

NEW ZEALAND

LISTENER

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Programmes for October 29–November 4

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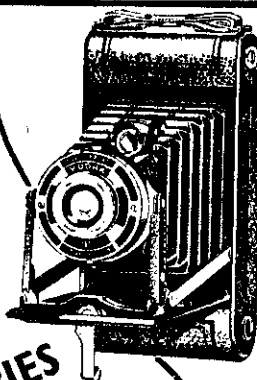
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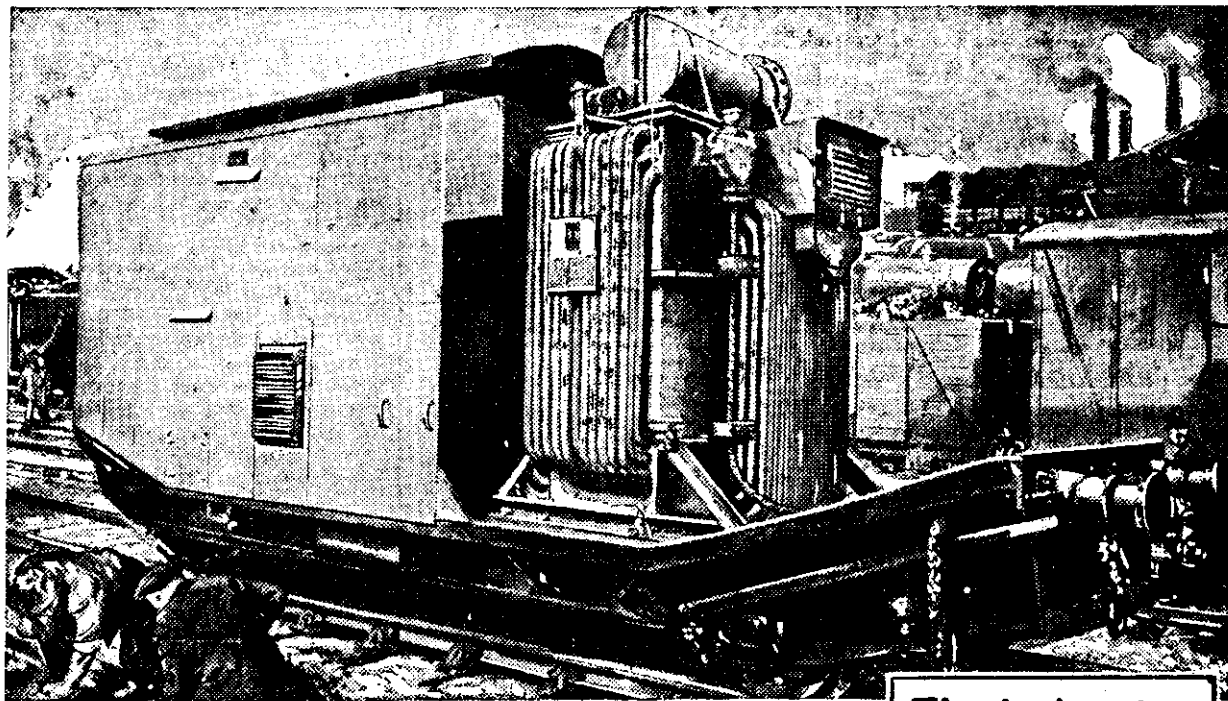
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THINGS TO COME

A Run Through The Programmes

MONDAY

AT 9.33 p.m. on Monday, October 29, Station 4YA will begin a new serial called "The Devil's Cub." We described it when it began on 2YD last July, but for Dunedin listeners we repeat that "The Devil's Cub" is from a novel by Georgette Heyer, that the title character was a son of the Duke of Avon, a wild young scamp in a mood for eloping with Sophie, a girl not of his class. He has to flee to France anyway because he has been duelling, so off they go together in his private yacht. Sophie's virtuous sister Mary makes a genuine enough attempt to stop them, but ends up by going too. And then the fun begins in weekly episodes to be heard each Monday.

Also worth notice:

1YA, 2.30 p.m.: NBS Light Orchestra.
2YC, 8.0 p.m.: Haydn's "Emperor" Quartet.

TUESDAY

THE *Encyclopedia Britannica* attributes so many different qualities to Apollo that we can't predict what will happen at 8.0 p.m. on Tuesday, October 30, when "Apollo Comes to Town" through Station 3YA. "Bach Goes to Town" we know about; but Apollo has been at one time or another god of prophecy, sender of plagues, warrior, god of agriculture and vegetation in general, destroyer of mice, protector of valleys and groves and of cattle and herds, god of oracles, god of song and music, leader of the Muses (and slayer of Marsyas, who thought too much of himself as a musician). In view of all this, anything might happen, so there is nothing for it but tune in and hear for yourself.

Also worth notice:

2YA, 8.0 p.m.: Contemporary Composers.
4YA, 8.0 p.m.: Primary Schools Music.

WEDNESDAY

THE Lyric Harmonists Choir of Auckland has arranged a very special programme for 1YA on the evening of Wednesday, October 31. It is called "Through Liberated Europe" and consists of songs from eight countries. At 8.0 p.m. the choir will sing the Yugoslavian National Anthem, a Czech song by Smetana, a carol from Poland, "Twilight Shadows" from France, and a Dutch national song. Then they will have twenty minutes to recover their breath (while the NBS Quartet plays Brahms) and at 8.33 p.m. they will resume their conducted tour (conducted, that is, by Claude Laurie) with a song from Norway, Greece's National Anthem, and two songs from Russia. Russia, it will be remembered, was liberated some years ago by a rising of the people there.

Also worth notice:

2YA, 8.0 p.m.: "From a Military Ward."
3YA, 9.30 p.m.: "The Planets" (Holst).

THURSDAY

AS we look down the list of things we have picked out for mention on this page this week a thought occurs to us—everybody seems to be going somewhere. On Tuesday *Apollo Comes to Town* in Christchurch, on Wednesday the Auckland Lyric Harmonists make a conducted tour of liberated Europe, and on Thursday someone is making "The Journey to Panama." This is at 3.15 p.m. on Thursday, November 1, on Station 2YA, in the series "Drama in

Cameo." As far as we know it has nothing to do with the book *Via Panama*, by Margaret Jepson, which once shook the cake-and-cream foundations of New Zealand tea-party society. We don't even know who the author is. But it may have some nostalgic interest for those thinking of sailing to England, who will not see Panama now.

Also worth notice:

3ZR, 7.33 p.m.: "The Harbour Called Mulberry."
4YA, 8.0 p.m.: "Thanksgiving for Victory."

FRIDAY

AT 7.15 p.m. on Friday, November 2, at 3YA, Douglas Cresswell will begin a series of talks on "The Canterbury Pioneers," and the subject of his first talk will be the Teschemakers. The Teschemaker brothers were all born round about 1830 in Devonshire, and they all went to school at Mount Radford, in Exmouth. They came here in the 'fifties and took up land in the South Island, Frederick and Thomas in the Mackenzie Country, William in North Otago, and Charles in Southland (where he distinguished himself from the others by adding to his name and making it Teschemaker-Shute, and also by living right on until 1920).

Also worth notice:

1YA, 8.0 p.m.: Readings from Pope.
4YA, 9.32 p.m.: Readings from Jane Austen.

SATURDAY

WE learn that on Saturday evening, November 3, the Dunedin Technical College Symphony Orchestra is to give a concert in Christchurch, and Station 3YL will broadcast it. This orchestra is one of the fruits of the work at the college of Dr. T. Vernon Griffiths, who is now Professor of Music at Canterbury University College, and it is conducted by Frank Callaway, one of Dr. Griffiths' pupils in Dunedin. Some of the main works to be played are a suite by Bach, a suite of English folk songs by Vaughan Williams, Mendelssohn's Piano Concerto No. 1, Handel's "Fireworks" music, and the last movement of Beethoven's Fifth Symphony.

Also worth notice:

1YA, 8.0 p.m.: Grand Orchestral Concert.
2YC, 8.0 p.m.: Violin Concerto No. 1 (Paganini).

SUNDAY

STATION 2YC will give its listeners a rare opportunity of hearing Bruckner's Mass in E Minor at 8.0 p.m. on Sunday, November 4. Bruckner wrote three masses while he was organist at the cathedral in Linz in the 'sixties, when he was in his early forties. It is written for liturgical purposes only—that is, it is not a musical composition intended for concert performance; and it is, in contrast to his other two masses, primarily a vocal mass. It has unusual scoring. The mixed choir is most of the time divided into six or eight parts, and the orchestra consists only of double woodwind (without flutes) and brass. There are no strings. The result is that the accompaniment is more or less imitative of the organ style.

Also worth notice:

1YA, 3.30 p.m.: Violin Concerto (Bela Bartok).
2YA, 9.50 p.m.: "Oxford" Symphony (Haydn).

OCTOBER 26, 1945

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Courage

IT takes a good deal to rob Mr. Nash of words, but his vocabulary failed him when he had to tell eleven holders of the Victoria Cross what New Zealand felt towards them. He confessed at once that the task was beyond him. It was beyond anybody to express in words what these men had expressed in action, he said, and he wisely refused to try. Their deeds were on record, and instead of attempting to say what New Zealand owed them he asked them to believe that we were both too proud and too humble for words and could only thank them formally. It was one of the most eloquent speeches he has ever made, and if we could follow his example without cheapening it by repetition we might leave the rest of this column blank. We feel just as helpless as he did, just as conscious of the futility of spelling courage in half a dozen different ways; and just as deliberately we shall not descend to that. But white spaces on a page are white spaces and nothing else. If they suggest anything at all, it is the censor or the clumsy apprentice, whereas the blanks in a speech may be deeply moving. In Mr. Nash's case they were moving because they were necessary—because it was not possible to translate life into plat-form sounds and signs. In the case of Captain Upham and his companions, they were moving for a different reason—because words are not their weapons, and they were not able without a desperate struggle to dredge up the thoughts they wanted us to carry away: that they were not so much heroes as survivors; representatives rather than individuals; present because others could not be present to share the glory their deaths had made possible. Let us not forget that only one of this war's seven V.C. men came through unharmed—that three were killed and three grievously wounded.

LETTERS FROM LISTENERS

FREEDOM OF THE AIR

Sir,—It is regrettable that so many people are ready to rush into print when their religious doctrines are criticised without (1) realising what science is, (2) knowing what they are talking about. The quoting of "authorities" is a favourite ruse of these crusaders, as if in a phrase one might demolish an inconvenient theory. Scientific theories are made to be tested experimentally, not rejected on the advice of a Hebrew ancient (or modern). Atheism and mysticism are purely personal dogmas and have no place in science, but anyone acquainted with the slow, halting progress of science cannot fail to be impressed with the tragic shackling and limitation of the intellect by mysticism so painfully put aside through the centuries. This replacement of dogma by the "trial and error method," that is to say by experimental science, constitutes the most glorious adventure in man's history—and a deeply spiritual one at that. How many times has experiment triumphed over those who said, "This is so! Man cannot penetrate this mystery." These were the people whose position rested on ignorance, superstition, and terrorism of the most degrading kind. The units of heredity can be seen, measured, their combinations prophesied, and new species produced experimentally. If that eminent sceptic Bateson could know of the use to which his words were put, he would realise his scepticism was justified! In Darwin's day nothing was known of the units of inheritance, but since 1903 biology has been revolutionised and put on an equal footing with other sciences, by the enormous development of cytogenetics, especially in the last few years.

It is impossible for anyone to deliver summary judgment on these matters without a remarkably comprehensive and up-to-the minute knowledge of all cytogenetic work in progress, for this deals with the building stones of heredity and variation and hence biological evolution.

Disregard the evolutionary hypothesis as you will—ignore the contradictions which you meet with in cytogenetics—but remember experimental heredity (re the testing of Darwin's first hypothesis) is the field of the scientist, not of the revivalist.

BIOLOGIST (Christchurch).

(Abridged.—Ed.)

Sir,—The claim of your correspondents "G.H.D." and "Sincere" that Evolution is a discredited theory is plain nonsense. It never had a wider acceptance than it has to-day, and it is doubtful if, outside of a sectarian institution, a single professor of biology could be named who rejects it, although it is true that there are differences of opinion as to its causes. Among the several hundred Fellows of the Royal Society, the late Professor Ambrose Fleming (who was a physicist, not a biologist) alone opposed evolution, and he is accordingly much quoted by fundamentalist die-hards and other special-creationists as though he were the mouthpiece of science on the subject.

The controversy over evolution is now nearly a hundred years old, and although we may expect the defenders of Genesis

to carry on the fight for a long while yet, their case is hopeless. Writing as long ago as 1852 in his prophetic essay "The Development Hypothesis," Herbert Spencer said: "Those who cavalierly reject the theory of evolution as not being adequately supported by facts seem to forget that their own theory is supported by no facts at all. Like the majority of men born to a given belief they demand the most vigorous proof of any adverse belief, but assume that their own needs none."

There can be no real freedom of the air so long as the scientific viewpoints regarding man's origin are banned as broadcasting matter. In New Zealand as in Britain the churches exert an influence in directing broadcasting policy that is out of all proportion to the support accorded them by the public, and it is mainly for this reason that the present policy of

More letters from listeners will be found on page 24.

"hush-hush" exists. How long is this farcical position to continue? The cause of truth demands freedom of expression and we will continue to linger in the dark ages so long as the use of broadcasting as a medium to this end is denied us.

C.H.P. (Invercargill).

Sir,—"G.H.D." states that "evolution is on the eve of being abandoned." Nothing is further from the truth. On the contrary, it is just becoming generally accepted by the intellectually-minded. He also states that "Haldane and Huxley expound no coherent theory of evolution." They in fact point out that evolution has been traced out in fossils left in rocks. They not only state that man and the higher apes have a common simian ancestor, but also, that man has probably resembled amphibian, reptilian, and lower mammalian species at different times in his evolution. *Animal Biology*, an ideal example of Haldane's and Huxley's work, would enlighten "G.H.D."

R. LANGRIDGE (Murray's Bay).

INTERPRETING SHAKESPEARE

Sir,—When he contended that there was only one right way of presenting Hamlet—with which your Viewsreel commentator disagrees—John Drinkwater was probably speaking from the point of view of a writer. I have often wondered how many times Shakespeare has turned in his grave, and if his ghost could vie with that of Hamlet. It seems to be a question of whether an interpreter should faithfully interpret what the author intended, or whether he should allow his own personality and his own interpretation to come into it. Of course it is sometimes difficult to separate the two, since the interpreter will see from his own viewpoint what he thinks the author intended; and whether Hamlet becomes eventually a child of Shakespeare or of, say, John Gielgud, is a matter of interesting speculation.

My sympathies are with the authors. It must be very infuriating to hear one's own work, though well presented, empha-

sized where it should not be, unemphasized where it should be, and, in general, subject to the interpretation of minds that run in different directions. As for the parsing and analysing of character motive and manner of treatment that the works of Shakespeare and Dickens have been put to—it may be valuable as a study, but some of it, I am afraid, would greatly astonish those worthy gentlemen. Surely, even allowing for hard work and infinite attention to detail, much of a great man's greatness is unconscious. Is it conceivable that when he originated Hamlet, Shakespeare imagined in this man everything that everybody else has since imagined into him?

But, to be fair, there's the broader outlook which your commentator apparently favours. Does the value of any work of art lie in its origin, in its impact on the minds of those who are influenced by it and therefore contribute something towards it, or in the whole breadth of its history? In short, what is Art, in any form? Is it a conception of author, interpreter, or a balanced fusion of every mind that rubs against it?

F. (Christchurch).

DETECTIVE NOVELS

Sir,—I join with "F.H." (Wellington) in appreciation of your printing a good critical article like that of Edmund Wilson, whose indictment of detective fiction is true. Even if Lord Birkenhead was one of the "crime addicts" it does not prove the value of detective fiction other than its sedative value. The defence of detective fiction by the Editor of the *Times* does not carry much weight. Judging by the number of detective novels reviewed there must be many "crime addicts" among the subscribers of the *Times*, and it is not good policy for any editor to criticise adversely the personal tastes of their readers.

The *Listener* would have increased value to the public if action were taken on "Short Wave's" letter, specially if items in short supply locally (good drama for instance) were also included in the programme.

"CRITIC" (Pangatotara).

VARIETY MAGAZINE

Sir,—Just a line in your column to congratulate 2YA on its "Variety Magazine" heard on Saturday evenings at 8.30. But allow me to ask one favour. May we have a programme of tenors, such as Gigli, Caruso, Crooks, etc., from our Napier station? Even if it's just 15 minutes? NBS (Napier).

APPRECIATION

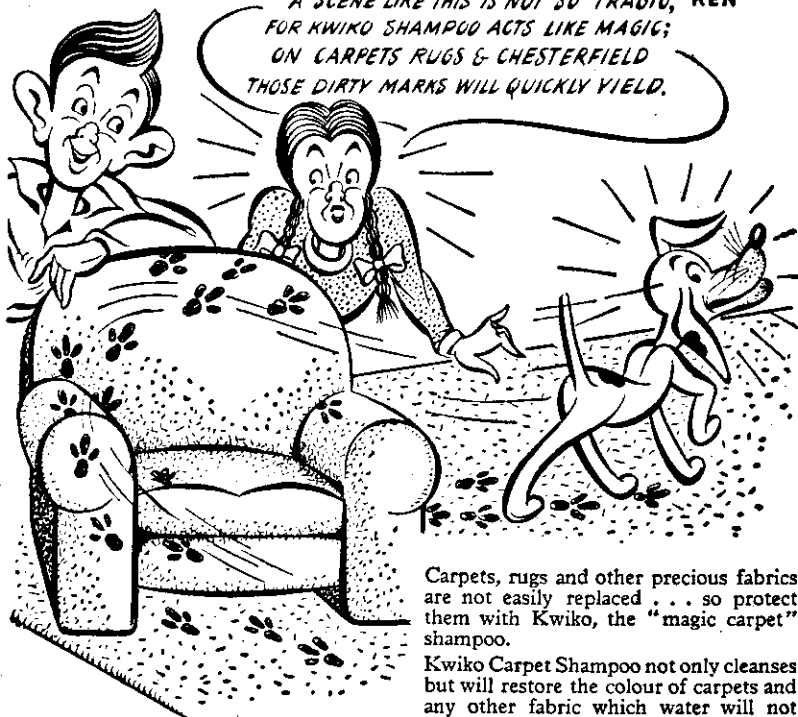
Sir,—I do not wish to occupy much of your space, but just briefly to express my appreciation of the unbroken Community Sing from 4YA to-day. A treat thoroughly enjoyed by the country folk. —"OLD SHEPHERDESS" (Southland).

ANSWERS TO CORRESPONDENTS

"Listener" (Christchurch) and "Observer" (Christchurch).—Your letters have been sent to the society responsible for the competition.

NOTICE TO CORRESPONDENT

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BOOKS

A PRISONER LOOKS BACK

IN PRISON, by Ormond Burton. A. H. and A. W. Reed, Wellington.

IF this is not a best-seller I will take to chess—with the author as instructor. (See page 103.) I will also, if the thing is a flop, agree (as I don't now) that a good book can be killed by bad production. (See the cover, the paper, the binding, the drab effect generally.) But in the meantime I stand firm as a prophet. For in the first place we all ought to read it, and are therefore committed in our consciences. If we send a man to prison and then refuse to know what happens to him there, we are just cowards and humbugs, and at least half-way on the road to tyranny. In the second place, if we read it and don't find it interesting, we are dull dogs, and had better pretend to enjoy it if we don't. It is not merely an important social document: it is as entertaining as every story is of a man who suffers strange experiences without losing his sense of humour; and is also of course an adventure story—the record of a journey into the unknown. After all, not many of us have been in prison. We have not been there even as visitors, and if we have been for another reason there is usually another reason still why we should keep the story to ourselves. But this is a story we are free to read because it did not happen to us. Besides, it happened *because* of us—because the author made trouble for us during critical days and we knew of no other way of dealing with him than by locking him up. I think he was properly locked up in all the circumstances; but it is very important to know what happened to him after we turned the keys on him.

Well here is the story told without any bitterness or exaggeration or recrimination, and with no more spiritual pride than must be allowed any man whose only defence against what society does to him is a deep conviction that he is right and society wrong. Ormond Burton has not lost that conviction, or the slightly irritating habit of making it known; but not half of his story, or a quarter, or even 10 per cent., is a personal apologia. He writes about himself chiefly to give his story the authority of personal experience. His subject is never what happened to him in particular but what happened to him and some hundreds of others, and is still happening to them. It is a study of the New Zealand prison system since about 1940, but is so thorough, so fair, so reasonable, and so entertaining that it makes nonsense of all other attempts to get imprisonment into the heads of ordinary people. Although it is critical it is tolerant, intelligent, thoughtful, and fresh, and will do more good than 10 Commissions and all the reforming resolutions passed since the beginning of the century. Nor would I, if I were the Controller-General, lose one hour's sleep over it. Nearly all the evils complained of are customs or rules of no fundamental importance—they can therefore be changed without loss of face—and the picture as a whole is very much pleasanter than most readers will have expected. Brutality just does not

exist; and although evils exist for which there is no excuse at all—filthy cells, for example, in police station lock-ups—the most painful memory the author has of physical discomfort is the cold dreariness of wet Saturdays at Mount Crawford. That would not depress me if I were the Controller; but I would build shelter-sheds and authorise fires.

—O.D.

SHORT STORIES

THE HORSE WITH THE DELICATE AIR, and other stories, by George Joseph. Harry H. Tembs, Ltd.

THE student of the short story will find in this anthology traces of the influence of Damon Runyon, H. E. Bates, O. Henry, and de Maupassant. He will not find anything as good as the legacy these writers have left us—which would be expecting too much—but neither will he find anything as good as much that has already been written in this genre by contemporary New Zealanders. We are entitled to expect, in one of George Joseph's attainments, a quality of self-criticism which he has obviously not yet acquired. A good short story demands good writing, and the writing here is not as good as the author could have made it. The plots are almost all banal; some evoke vague memories of other writers. *The Horse with the Delicate Air* is itself reminiscent of a film. To write "Micawber" backwards and use the result as the name of a character, to hang a story on "Dalvadore Sale, king of the impressionists," these are devices of the adolescent.

DEFAULTERS' DETENTION

PENALTIES ON CONSCIENCE, by Lincoln Efford. Caxton Press, Christchurch.

THIS is the best survey of the problem of conscientious objection that has so far appeared in New Zealand. In spite of his burning convictions, which he knows that very few share, the author writes with restraint, and with respect for the convictions of other people. He has also had the wisdom to employ a printer who could be trusted to tempt the reader typographically. It is not one of those shabby pamphlets in which so many forlorn cases end, but an attractive booklet of 60 pages arranged to make reading easy. Nor is it merely an argument. It is that primarily—an argument against war and the "social systems and modes of thought that make for war." But it is also a pamphlet of reference—a carefully compiled record of the steps taken by the Government and people of New Zealand between 1939 and 1945 to deal with those who refused, on conscientious grounds, to serve in the armed forces.

"Madman's Island"

STATION 3YA is about to begin a new serial which will be heard at 2.45 p.m. on Sunday afternoons—*Madman's Island*, from a book by Ion L. Idriess, the Australian writer. The first episode will be heard on Sunday, November 4. *Madman's Island* tells of the adventures of two castaways on a tropic island, their incredible hardship and privation, their thrilling evasions of death by inches and seconds.

WHAT IS HAPPENING IN JAVA?

SUDDENLY everyone has learned the word "Indonesian." But probably most readers will be glad to have this article, written for "The Listener" by A.M.R., to help elucidate the strange situation that has arisen in Java.

TWELVE years ago I used to startle Australians by the news that nearer to them than New Zealand were 70 million Asiatics. To-day, even the computation that Java, size of our South Island, contains 100 times its population, all farmers, scarcely raises an eyebrow; or the calculation that the Indies, if stretched across the map of Europe, would run from Norway to Tunisia and from Ireland to Afghanistan. In short, the physical contiguity of Indonesia, its enormous extent and its teeming population we have got used to. But its nearness remains inaccessible, its peoples mysterious, and the current news of an "Indonesian" government which claims to be in control of the whole of Java being opposed by Japanese troops under British orders on Dutch behalf merely underlines our blank ignorance of conditions on our doorstep.

Comparison with India

Yet the political situation in Java—temporary Gilbertian features disregarded—is simple enough. The Indies (spelt "Indie," pronounced "India" by the Dutch) are only the Philippines or our India ("Hindustan," "Hither India," "British India") over again. In each case a European state took power, one to three centuries ago, almost purely to further trade; kept nibbling always deeper and more indigestibly into government, agriculture, education, and public health in order to secure and extend that trade, and now, attacked by moral qualms and native politicians, finds itself so entangled among vested interests, fears, and responsibilities that getting out looks to be as difficult as getting in.

But Indie, physically a very much larger edition of the 7081 Philippine Islands, has not had their three centuries of slow soaking in Spanish Catholicism,

brilliantly finished off with three decades of surface polishing in American schools. On the contrary, Christianity controls only a few small outlying regions such as the Minahassa tentacle of Celebes (which, however, supplies most of Java's white-collar workers). On Java itself as late as 1940 only two children out of five had had even a year's schooling. In the outer, and much larger, islands the day is not far off when it was an offence for a native to speak Dutch or ape European religion and culture.

Culture Colony of Hindustan

Historically Java is a culture colony of Hindustan and was thoroughly Hindu from 200 A.D. until four centuries ago when the Arabs offered Islam or the sword, and the Portuguese offered trade or the blunderbuss. Little Bali alongside is, indeed, the one place in to-day's world where classical Hinduism still exists unmodified by missions (Buddhist, Moslem or Christian) and by money and machinery. But British India, despite its sub-continental size, its racial variety, its castes and sub-castes, and its Moslem-Hindu cleavage (which, fortunately, has never been organised in mainly-Moslem Indonesia) has been welded by past history, present education, and the English language into some sort of unity. The Indies remain a congeries of archipelagoes. And the high native culture level of thickly-populated Java contrasts like a metropolis in a desert with the head-hunting savagery of the vastly greater islands round about, islands almost empty of population and jungled to the water's edge.

This comparative primitiveness and diversity of Indonesia enables it to surmount continental India's economic problems simply by spilling over Java's surplus population into Celebes and Sumatra. The Javanese appear to have increased from 3,600,000 a hundred and fifty years ago to somewhere between 50,000,000 and 60,000,000 to-day, but even at this pace they will need a century or more to fill the archipelago. Finally, to differentiate Indie from India, a third race, neither rulers nor ruled, grows steadily in the islands, not merely in numbers and in wealth, but in esteem and, indeed, in indispensability. The Chinese, first traders to these isles, look like surviving all competition.

No Dutch Kipling

The Dutch, rulers of this luxuriant plenty, appear at first sight even more out of place than the British in their India. But that is only because they have fewer *pukka sahib* poses and no Kipling. Actually, since they gave up trying to live on *rijstafel* and in broadcloth and Old Batavia—"the unhealthiest town in the world" in a century of municipal mortality—they have become much the better naturalised of the two. Instead of half-killing themselves keeping up the



With banners and a Nationalist flag, Indonesians demonstrate in Batavia

strenuous games of the cold Homeland, they take sensibly little and sensibly practical exercise; work reasonable tropical hours; educate their children locally, only sending them to Holland for the dangerous two or three years at puberty; and live a real home life, as the club-haunting Britons, with their eyes for ever fixed on furlough and final retirement "at Home," seldom do. In fact they often settle on Java for life: so that, while every Briton in India is lonely among ten thousand "natives," the Dutch proportion in Indonesia is one in two thousand.

Colour by Culture

Then their national rating of wealth above status has enabled them to compromise with the facts by re-drawing the "colour line" as very much a "culture line." Everyone with the tiniest tinge of the magic blood, who "lives European," is received, for nearly all purposes and in nearly all cases, as a European. Japanese and Philipinos count as Europeans. And it is even possible for pure-blooded Indonesians of high standing to become raised to Caucasian status by legal process. In the Army all the privates of whatever race barrack together ("But, Gad Sir, Prestige!") and most officers are only technically "white." In fact the colour line, though strictly maintained in theory, has become so blurred in practice that in Holland itself one person in every hundred has some Indonesian ancestry.

On the other hand, the Hollander has been by far the more efficient exploiter. His forced labour system, once practically universal, was completely abolished only in 1915. And right up to the war Java imported low-grade rice to feed its native producers of high-grade export rice. (Java coffee, incidentally, no more comes from Java than Eskimo pies from Greenland.) Dutch vengeance after revolts, too, has made our brief bloodlust after the Mutiny look watery: Pieter Elberfeld's skull is still on execrated display, although his rebellion was nipped before budding and that 200 years ago. The "Communists" of 1926 and 1933,

who would hardly be left-wing Congress talkers in India, were sent physically to rot in the New Guinea swamps.

Great credit, however, is due to the Dutch for their unique system of "parallel administration" by native civil servants alongside local headmen under aristocratic "Regents." (There are "Native Princes" in Indie as in India.) Nevertheless, although the Netherlands Empire has titularly become a Commonwealth, by the Indies being designated "an integral self-governing section of The Kingdom of the Netherlands," a "Minister for the (abolished) Colonies" in fact continued to control them almost until the homeland itself was overrun. A Volksraad or People's Council has, indeed, existed since 1918, with powers over finance (so long the bone of Indian contention) though not over Ministers. But of its 60 members only half represent the 70,000,000 "inlanders," five being allotted to the million and a-half Chinese and Arabs, and the remaining 25 to the quarter-million Dutch. Furthermore, only two-thirds are elected, and the franchise is so restricted that Her Majesty's Opposition of ten Indonesians were all from the appointed third.

Sitting on a Wall

Yet in present circumstances it could scarcely be otherwise. For two of democracy's essential prerequisites are lacking—a broadly-educated mass and a well-educated core of leadership. In 1939 only 777 pupils graduated from secondary schools in the whole Indies; and only 204 of them were Indonesians; only 81 gained University degrees, and of these only 44 were Indonesians.

Humpty-dumpty Soekarno must therefore fail. For his Movement's base is, in fact, a mere knife-edge of intellectuals, however many red and white flags the masses may wave. But all the Queen's horses and all the KPM's millions will not unscramble to-day's situation—if indeed they try. They may master it, but some day a solution will be necessary, and for that Imperialism has no key.



DR. SOEKARNO
Indonesian Humpty-Dumpty



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RADIO VIEWSREEL

What Our Commentators Say

Gone, No Address

FOR the past year or so there has been at 12B each Sunday morning a session called "You'll Enjoy Education." These 15-minute talks were sometimes strictly factual (physiology, for instance) and sometimes touched on the more controversial issues of sociology and economics. The speaker was P. Martin Smith, director of Adult Education in Auckland. On September 30 the talk was given as usual with no indication that it was to be the last. On October 7 a medley of musical records took its place, and as the announcer made no explanation I rang the station, to be told curtly, "That session's off the air." "For good?" "Yes, discontinued." One must assume in such case that everything has gone smoothly behind the scenes, that the proper things have been said and the necessary thanks expressed, that whichever party terminated the arrangement did so with fair warning, and that it is through mere carelessness that the talks are scheduled in the programmes as far ahead as October 31. But is it enough that courtesy should rule only behind the scenes? Is it not radio's function to encourage the listener in the illusion that he is one of an intimate group along with the announcer and the speaker? What becomes of the friendliness and responsiveness expected of this listener if, after months of punctual and happy attendance at a weekly meeting, he turns up one day to find the door suddenly and inexplicably barred against him?

Opera

"THIS leads to a highly dramatic trio, the Count leaves the stage to seek his vengeance, Leonora falls senseless and that brings us to the end of the first act" . . . "Maddalena flings open the door, Gilda rushes in and the deed is done" . . . "Torn between her love for her father and for Alvare, the unwitting cause of her father's death, she prays in this aria that she may die." The Christchurch stations have been going operatic in a big way of late, and the voice of the narrator has been heard in the land, recounting dilemmas and disasters such as the above, in tones of rich satisfaction. For the radio audience the narrator may yet become as indispensable to the opera as the blazing eye of the conductor: and there can be no doubt that he enjoys himself. Perhaps this is the best attitude to the misfortunes of Verdi's characters—one of undisguised, though in no way sadistic, glee—for I doubt if it can be maintained that tragic opera purges the soul with emotions of pity and terror (I hasten to add that there are exceptions). One wishes to see the louder passions on a lavish scale, and one does.

The Easy Way

A PLATTER of sheep's hearts on a butcher's counter gives us a very good idea of what a flock of sheep looks like and saves us the trouble of trekking into the country to view the animal as a whole. Anyone who quarrels with the above statement will probably dislike a

record now frequently heard in otherwise respectable sessions. It is called "The Heart of the Symphony." It begins with the first movement (abridged) of Beethoven's Fifth, slides into a fragment of Schubert's Unfinished, dips into Brahms, Franck, Tchaikovsky and so on. To know this record is a liberal education—as liberal, anyway, as we can afford if we are pressed for time and our powers of concentration shattered. The other arts are lagging behind music in adapting their great works for busy people, though I find that Professor Walter Murdoch has made a start on poetry, rearranging it so that it is guaranteed not to strain the mind:



One crowded hour of glorious life,
The Tuscans raised a joyous cry,
They all ran after the farmer's wife
And let the ape and tiger die.
Hark hark the lark at Heaven's gate sings,
Of old, unhappy, far-off things.

Concerto for One

WHAT is to be said of the orchestral concert held in the Wellington Town Hall and broadcast by 2YA? Do we hold our tongues, or do we drive towards some compromise between the bitter truth and the sort of things the announcer said? Do we insult the orchestra—who after all can only do as they are allowed or made to do—and say the oboe sounded like bagpipes being filled, the bass notes could barely be heard, the trumpets brayed? Or do we insult the musical public and say it was all well up to our standards? Must we admit that this is the best we can do? The announcer called it several times "this great musical treat." He was honest enough; he positively glowed with anticipation, left verbs hanging and used redundant prepositions in his fervour. He depicted "this vast assemblage" that had filled the Town Hall. Would they have all been there if there had been no distinguished Palestinian pianist? Is the question fair? On the other hand, would we be fair to ourselves if we never faced these questions? Why did the oboe and the brass sound that way? Is it anybody's job in New Zealand to make an oboe or a trumpet sound well—anybody's full-time job, that is to say? It is several people's full-time job to make



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strings sound well, and the result on Saturday night was not at all bad, though we've heard it better. Do we go on with these standards, or have we some scheme for raising them?

HOWEVER, all this solicitude for the truth (as I see it) would have a hollow ring if nothing were said of Miss Salzman's magnificent playing in the Tchaikovsky concerto. She has been quoted in *The Listener* as saying she never gets tired of playing it. True to her word, she made it sound like something fresh and new she had just discovered and quite fallen in love with. Over the air, she seemed to fling herself into it with fierce enjoyment. Perhaps it was inevitable that in the matter of brilliant playing it would be a Concerto for One. Her version of the Mendelssohn Rondo Capriccioso, on the other hand, consisted of just so many quick notes.

Money Well Spent

IF you address a letter to Ruakura State Farm, the reply will point out to you politely that such a place no longer exists. This estate near Hamilton is now Ruakura Animal Research Station. Dr. C. P. McMeekan, its superintendent, speaking from 1YA the other night, made no apology for insisting on the distinction. The view is commonly held that a farm should pay its way; Ruakura will cost money. To what end? Dr. McMeekan, with admirable and effective honesty, promised nothing spectacular, though he hopes, as every research worker does, that the long years of drudgery and even disappointment will be compensated for by one or two golden discoveries. By lowering the incidence of sterility in herds, by raising the average butter-fat output or the expectation of life of the average New Zealand cow, this country would put a few extra millions in its pocket. Ruakura has these matters, among others, on its agenda, and there was something in the stern and uncompromising way in which Dr. McMeekan spoke that made one feel they were in very good hands.

Wallace

WIFE: "But there is nothing anyone could blackmail me for."

Husband: "I know, my dear, but—" This characteristic exchange formed part of an episode in the Edgar Wallace serial "Traitor's Gate," which has just ended at 3YA. Experts may not need to be told that the husband was in charge of the Tower of London and that someone had annexed or was annexing the Crown Jewels. "It is impossible," says the announcer in ritual phrase, "not to be thrilled by Edgar Wallace," and the odd thing is that he is almost right. I suppose that no mass-producing writer has ever kept up quite the same level; the characters are eternally repetitious, the situations often purely comic, but the sheer technical skill and gusto of the thing keeps one in a condition of sustained admiration. Perhaps there are one thousand better thriller-writers than the late Wallace; but I think he was a genius.

Eavesdroppers' Session

IT is difficult to write a good letter if it is addressed to more than one person. Letters that begin "Dear folks at home," or those travelogues written to circulate through a vast acquaintance, are

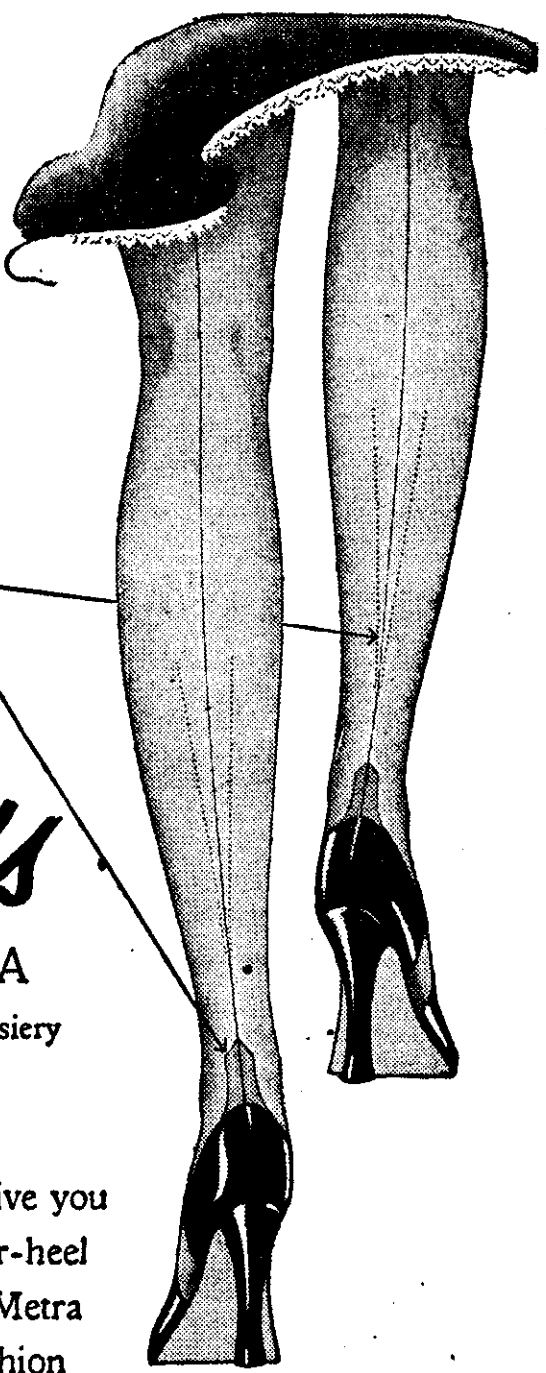
usually models of dullness and platitude, and this is behind the failure of many radio talks. The speaker perhaps tries to include every possible listener and in so doing loses the art of holding any of them. Or he begins his series with a special group in mind—say for instance that it is children—and the next day some greybeard friends meeting him in the street express enjoyment of his talk; after that he cannot forget the eavesdroppers, tries to include them, and the magic is gone. For this reason I have for months restrained myself from mentioning the pleasure with which many of us listen to Mr. Jenner, of Christchurch, who gives talks on Music Appreciation in the Broadcasts to Schools sessions at 1.30. It is only because I wish this pleasure to be more widely shared that I mention it now, and we will just have to trust Mr. Jenner to continue to keep the children firmly in his mind and the rest of us clean out of it.

Lives of the Poets

THIS heading is the title of a new literary series coming from 3YL on Sunday evenings. Unlike its numerous predecessors, it appears to be a local production. For this, praise is due; following on a long succession of overseas presentations, generally of high standard, it requires firmness of spirit to undertake the task. The method followed is of a critical narration interspersed with extracts from the poet in question, read in another voice. For the first in the series, the poet chosen was Robert Herrick; and I hardly think I would be wrong in saying that the compiler of the programme doesn't like him. True, he calls him at last "the greatest of the English minor poets" (is he?), but this sounded, as delivered, not unlike "the greatest of English inconsiderable poets." I am not sure that I agree with the presentation of Herrick as a timid sensualist who wrote with daintiness (sometimes combined with indelicacy) of flowers and female beauty, without however permitting these subjects to possess any reality in his life. "In fact, Herrick sometimes seems more interested in the dresses his girls wore than in the people inside them." Perhaps, but there was something sickly and cold-blooded in the picture thus drawn, which Herrick's actual work does not (or does not often) justify.

Folk-Song in the Making

PHYLLIS WILLIAMS' singing of Maori songs from 2YA made a most agreeable broadcast. To good singing was added an unassuming but illuminating commentary. The songs, which had a genuine Maori background, were not particularly notable musically, chiefly, it might be said, because of the rather obvious and unoriginal accompaniments. Had they been unaccompanied, the melodies might have developed personalities of their own. As to their subject matter, the songs were in true folk tradition, being either occasional pieces or in story form. Folk music arises spontaneously but gathers character as it is moulded by successive generations of singers. Perhaps if much of our Maori melody is left alone, unpublished and free from the fixation of a nineteenth century ballad accompaniment, it may acquire the strength of folk-song, and, in the course of time, there will be a background to New Zealand music.



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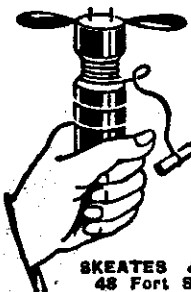


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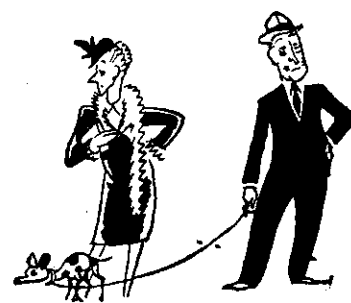
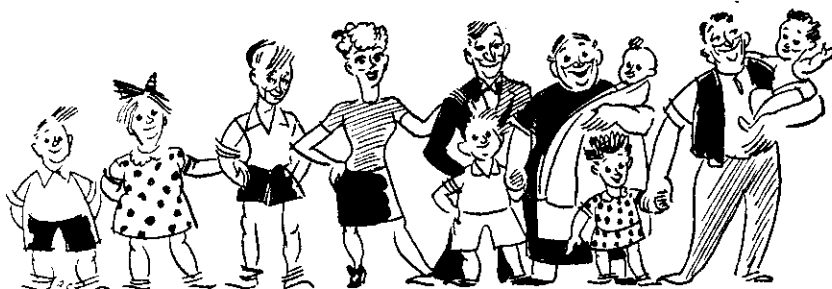
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THE fact that family allowances have caused so little discussion means perhaps that there is no wide division of opinion about them—at least in principle. Yet little storms have blown up here and there, and most people who travel in buses, trams and trains must have run into them.

To discover, if we could, what ordinarily silent people think, we made a few inquiries, and give some of the answers. But we also report two of the arguments in public places.

* * *

BUS PASSENGERS:

[This is not an accurate report, but as faithful a reproduction from memory as our reporter could give next day.]

THEY were together on a bus, two men in their early forties. By their speech one was from the south of England, and one from farther north. One of them had an evening paper in his hand.

"Can you understand all this business about family allowances?" he asked.

"About what?"

"Family allowances. This stuff here, look. Ten shillings a kid whether you need it or not."

"It's plain enough, isn't it?"

"But what's the advantage? They give me £50 and take away £50."

"How many children have you?"

"Two."

"Well, you don't lose anything. You gain. You lose the tax on £50 and get an allowance of £52 in cash."

"I can't follow it."

"It's simple enough. At present you are not taxed on the first £350 of your income—£200 for yourself, and £50 each for your wife and two children. Next year your exemption will be only £300—£200 for yourself, £100 for your wife, and nothing for the children. But you will get a cash payment of £26 a year for each child, making you at least £45 a year better off."

"How will I get it? Queue up at a post office, I suppose."

"I don't know anything about that, and don't care. Standing in a queue won't worry me."

"I would sooner have it the other way—see wages falling instead of rising."

"The way you used to be in England?"

"I was a damn sight better off then than I am now. My wages were half what I now get but went three times as far."

"In what?"

"In general comfort—standard of living."

"Rot! Our standard of living was never as high in England as it is here."

"Mine was. It was higher."

"Then somebody else was paying for it—the miners or the dockers or the railway men. You weren't."

"I don't know about that, but I know how I lived."

"What about other people?"

"They lived well too."

"Working men?"

"Yes, working men. Any number of them. They had good stone cottages and sat down to good square meals."

"Is that why they voted Labour the other day?"

"I don't know why they voted Labour, but it was not because they were hungry."

"Or worried about the rent?"

"No."

"Or unemployment?"

"No."

"Or the education of their children?"

"No."

"Or sickness and old age?"



"No."

"They were well fed, well housed, well provided for in every way, but just wanted a change?"

"You ought to stand for Parliament."

"Well, in the meantime I am going to stand for this young mother who needs this seat more than I do."

IN A DINING ROOM:

[The other discussion was shorter and sharper. It happened in a public dining room. The speakers were women, apparently between 30 and 40.]

"HAVE you read the paper this morning, Miss Walker?"

"No, what's in it?"

"How much you have to pay to keep me in my old age."

"And your children in the meantime?"

"Yes, my children too... It's a great idea."

"It's a crazy idea! Don't these fools know that they will be worse off in the end?"

"What fools? The people who have children?"

"The people who are getting excited about this preposterous family allowance."

"They won't be worse off. They'll be better off. It's you who will be worse off paying for their follies."

"You think that's smart, I suppose?"

"Not at all. I think it's just."

"Just to pay for other people's children?"

"Certainly, if you have none of your own."

"You're mad!"

"No, just glad—delighted that the burdens of civilisation are to be more fairly divided."

SCHOOL-TEACHER (father of 2 children):

"I'll be better off under the new regime and I should be thankful for it, but my immediate reaction to the scheme was one of irritation," said a school-teacher, father of two children. "Why must life be so mathematically complicated? I get a fixed annual salary. Before I see any of it, percentages are whacked off for social security purposes. Income tax has become such a massive item that one must salt away a fraction of one's salary every pay-day. I have to remember to pay quarterly dues—thank offerings to the god of Employment—I'm supposed to be regular in my war-savings investments. Insurance premiums, radio licences, dog taxes and the rest stalk me down the years. I'm not a maths master, but in the struggle for existence to-day you have to be a Tybalt and fight by the book of arithmetic. Do you wonder that I long for an income from which nothing would be taken away—and nothing added? If you asked me what amount I would be bringing into the home next month I couldn't tell you without recourse to pencil, paper, and what I still remember of the multiplication-table."

BUTCHER (2 children aged 8 and 14):

"If an increase in population is what they're after, family benefits alone won't do it. What they want to do first is to remove the threat of war. How many women want to go on having children just to feed them to war? Every mother's son, you might say, has been through this war. And you count up in the last 900 years and you'll see we've had between 400 and 500 years of war—that's a big proportion. But of course

these benefits are only just and fair and they're going to be a help in many cases. But who's going to pay for them, where is the money coming from, that's what I'd like to know."

MAORI RETURNED SOLDIER (brewery worker, 3 children, one under 16):

"I THINK these allowances are on the right lines. We've got to build up our population if we're to avoid wars in the future. Nations that have race suicide are always the ones that go under in history and the nation with the big population is safe. If the British Empire builds up a strong population it won't be worth any other nation's time taking it on and so there won't be any more wars. I'm 49 and I've spent nine years of my life at war, four in the last war and five in this and my eldest boy is still in Egypt. Things have been in a bad mess, but I think they're clearing up and I think this is a step in the right direction. Personally I think a man would be better off without any overtime, working a 40-hour week and drawing his regular wages with the family benefits due to him; then he'd know where he stood — and also he wouldn't have to be yawning on the job the way we are these days."

FARMER:

"WHERE are we going to get the money to pay for all these social benefits? The only source of wealth in New Zealand is the grass in the fields that feeds the sheep and cattle, along with a few other things such as gold-mines and timber. Universal benefits will start, we are told, on the first of April—very appropriate. It's all too idealistic and it will simply mean that we will be taking in each other's washing."

COMMUNIST:

"IT'S a vote-catching stunt. We have heard a lot of talk about a new social order, but so far, it is only talk. Will somebody tell us how we are to achieve it? New Zealand is not self-supporting, she has no heavy industries, and she must import all heavy machinery. How, then, can it be said that we are in a position to go in for these grand schemes? A lot of people will be pleased; some won't. I could talk to you for an hour about this, but what's the use? There is a faint glimmering of an approach to Socialism, but it is so faint that I am not very much heartened by it."

MARRIED WOMAN (no children):

"THE family benefits scheme should be commended by every woman. Personally I will not benefit unless my husband and I adopt a child—which we have been thinking of doing for some time. Now we shall probably make a move. The plan strikes me as being a step towards true Socialism. After what New Zealand, with the rest of the world, has gone through in the last five years, it is excellent to see a move towards assisting the production and nurturing of human life."

BARMAN:

"PERSONALLY I reckon it's the greatest thing the Government has done. If people get married and both go to work and they are too darned mean to have a kid, then they should pay for the others. That's what I think about it."

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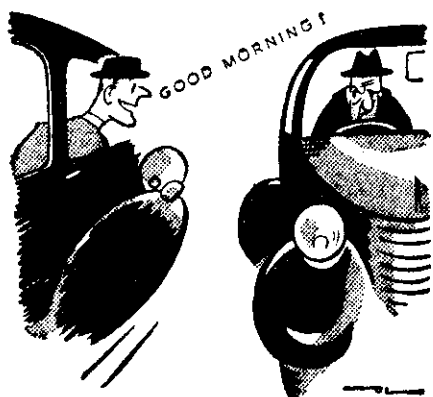


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MUST WE CALL PEOPLE

(From an ABC talk by
CAPT. C. R. BENSTEAD, R.N.)

THE other day, when I answered my telephone, a sweet female voice informed me quite seriously that my transportation was at the door. What she meant was that the car had arrived. Clearly my informant saw nothing pompous or funny, or even inaccurate in calling a car a transportation, and she would doubtless have been annoyed if she has guessed that the startled "My what is at the door!" was due to any cause other than bad hearing. No, like so many others, she had merely fallen victim to the fascination of the long word.

You must have noticed it—this craze for verbal absurdity that no longer allows us to meet or call on anybody (we must contact him, of course), and prefers to finalise something rather than complete, finish, or end it.

Nor is that all. Oddly enough, this habit of speech, which so lightly discards the language that sufficed for Shakespeare and the translators of the Bible, is then called progress.

At present it is more noticeable in the written word than in the spoken, probably because writing is the more leisurely undertaking and gives the greater opportunity for showing off.

It is, in fact, a curious thing, the effect that trying to write has on quite normal people. And you've doubtless noticed

that, too. People who can express themselves simply and adequately over a glass of milk become almost meaningless as soon as they pick up a pen—especially if they belong to a Government Department.

Touching the Ceiling

Not long ago a town clerk set out to ask me how many men I wanted for a civil defence job. He said: "Please state ceiling figure of personnel requirements." Pretty, isn't it? And so magnificently defiant. Clearly, my town clerk had thrown off the shackles of the classroom with its excellent little rules about preferring the short word to the long, and the simple to the far-fetched, and in the careless rapture of his new-found freedom was scaling the most perilous heights of literary expression—touching the very ceiling in fact.

We may laugh at it, of course, but is not this tribal jargon of Government officials—and to a lesser extent, journalists and authors—a thing to be stamped on heavily? I think so—if only for the reason that, if we don't, we shall soon find everybody preferring the long word to the short, the far-fetched to the simple, and worse still, never using one word if they can possibly use half a dozen.

You don't believe me? Well, look round.

For a start, we may be pardoned for thinking that those in authority decided to fight this second World War—or should I say "combat this global conflict"—not with ordinary men, but with a special breed known as male personnel.

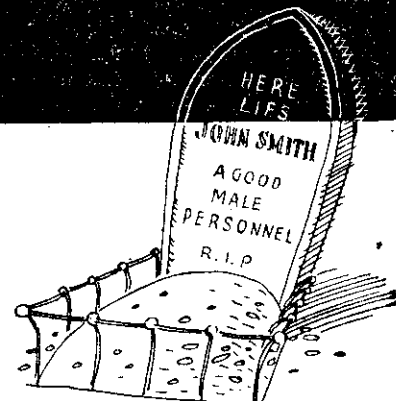
Civilians, too, being a nuisance in wartime, were cunningly replaced by civilian personnel. And now that the global conflict is mostly over and the strength of the fighting forces—I beg your pardon: "the combat teams and task groups"—can be reduced, we are confronted with the "civilianisation of personnel."

No, I'm not joking. I really did discover that gem—"civilianisation of personnel"—in the arid waste of a government order quite recently. So you see, we are no longer discharged; we are "civilianised."

"A Pleasing Piece of Personnel"

Yet nobody, even in his civilianised senses, would dream of saying he contacted a pleasing piece of personnel, however delightful the experience. No, he would say he met a pretty girl, a tasty morsel, a dinkum Sheila, or even a fag hag, if the prevailing slang so prescribed (and mark well that slang is often amusing and virile and always remote from the pompous and ineffective circumlocution which is jargon).

PERSONNEL?



"Churchyardisation"

He would in fact talk about men and women—about people, or even persons. Never about personnel. Why, then, banish men and women from the Forces?

Before long, if we're not on our guard, we shall have some Government Department rewriting the Bible to read: "Be strong and show thyself a male personnel."

Dreadful Future Awaits Us

Now look at this silly word "combat" which dominates the war scene. It simply means "fight." If we are going to use it as an adjective, we should at least talk about combatant teams and so forth. Nobody talks about the exploits of our fight pilots in their fight planes. Why, then, combat? Unless something's done, we soon shan't be able to have a fight at all—only a combat.

And we shall equip the Air Force with bombers and combaters, and then go to church and lustily sing: "Combat the good combat, like some old wombat." Clearly, a dreadful future awaits us.

Now take our old friend "anticipate." It means "to seize beforehand." It does not mean—and if we are to have a word allowing us to take preparatory action so as to be ready for an event, it should never be made to mean—"expect."

There is, in fact, a wealth of difference between "anticipate" and "expect." Suppose, for example, we announced not that John and Jane expected to be married, but that John and Jane anticipated marriage. Think of the rumpus there would be!

Yet only the other day I read in the headlines of a Sydney newspaper—a newspaper that would doubtless defend "bid" instead of "attempt" and "mystery" instead of "mysterious" on the grounds of brevity—I read in those headlines, I say, that an announcement about the armistice with Japan was anticipated in a few hours.

With great respect I suggest that although we may anticipate the declaration of peace by planning—or should I say "blue-printing"—our celebrations,

(continued on next page)

Protest Against War Jargon

(continued from previous page)

we must expect an announcement in a few hours.

But you can go on like this almost indefinitely, because, as I said, everywhere you find this craze for the high-sounding inaccurate word and if that is not available, the invention of one ending in "ation."

Pre, Re, and De

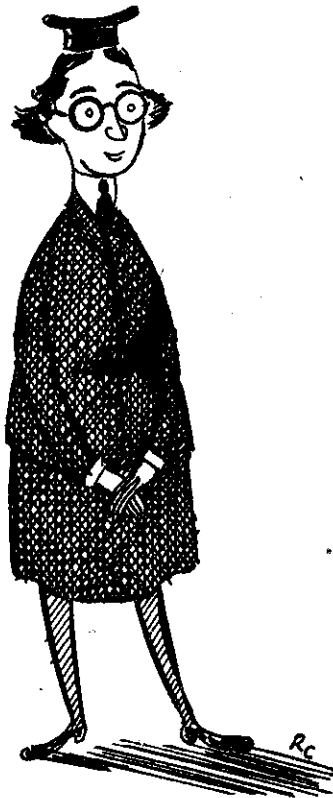
And with it goes the mad scramble with "pre," "re" and "de"—as pretty a trio of prefixes as ever brought joy to a jargoneer's heart.

Because of it, plain rat-catching is abolished—and the rat-catcher with it. And we may not even talk about deratting the sewers. No, they must be subjected to rat de-infestation (not rat-extermination or destruction but de-infestation) or what is far worse, deratisation—conducted, of course, by a rodent officer.

There it is, along with "civilianisation," "Articisation"—which, oddly enough, does not mean that you make something like the Arctic, but the very opposite; "hospitalisation"—where, presumably, the patient is doctorised as a prelude to his churchyardisation; and, believe it or believe it not, "cannibalisation"—a gem, I think you will agree, of purest ray serene.

I have seen the Wrens referred to as "adult female components"—which is even worse, I think, than "adult female personnel."

All this you cannot have failed to notice—and much more, unfortunately. How policies are no longer agreed upon at the beginning, but concurred in at the commencement—after which it is not surprising that our rulers should discuss the conditions of unconditional surrender (as I heard they were doing the other day) and not think it funny.



"Adult female component"

combat personnel when he means fighting men—well, in the interests of posterity, throw something at him—something hard, that hurts.

New 2YD Features

THREE new features differing completely in character will soon be presented to listeners by Station 2YD. *The Flying Squad* (Edgar Wallace) will begin on October 30 at 8 p.m. and continue every following Tuesday; *Richelieu, Cardinal or King?*, now being completed at the NBS production studios, starts on November 11 at 7.33 p.m.; and on November 18, at 9.2 p.m., listeners will hear *Songs by Men*, an informal musical show introducing an excellent male chorus in well-known tunes.

Every Thursday, at 7.45 p.m., 2YD presents favourite dance bands, with a biography of the leader in each case, followed by hit tunes. To date 135 bands have been heard. The station is probably one of the few in the world to "air" dance bands consecutively. The biographies are on the lines of short word pictures about leaders' personalities. For instance, it is explained that Woody Herman did not get his first name through a lifetime devotion to the clarinet, but because his real name is Woodrow Wilson Herman. Ted Lewis' true name is Theodore Leopold Friedman. So proud of him were the people in his home town of Circleville, Ohio, that they built a park in his honour and gave it his name.

These bands range in style of playing from that of Guy Lombardo to Count Basie on the American side, Ambrose to Victor Sylvester on the English. New Zealand has been represented by Abe Romaine, a former Wellington saxophone player.



"Combat the good combat"

How, too, the most careful of people who would never dream of saying they casted their bread upon the waters, will nevertheless see nothing odd in saying that they heard the changes in the food rations broadcasted.

But you may ask, what is to be done?

Just this. Let each one of us who still thinks that Shakespeare and the translators of the Bible can write better English than he can—let him return all the Government forms that reach him with a polite request that they should be translated into English, and at the same time ruthlessly cut out the re-s and the de-s and all the isations that creep into his own vocabulary and speak as he would over a glass of milk.

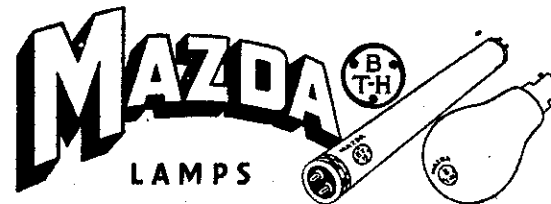
The rest, too, would be easy. If you should meet an offender, one, that is, who starts talking about things like



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- (1) All reading, sewing, studying should be done close to a source of good light.
- (2) Avoid shadows. Make sure you have good light directly on your work.
- (3) Avoid glare. Don't sit facing the light.
- (4) For good light use Mazda Lamps.



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Fig. 1

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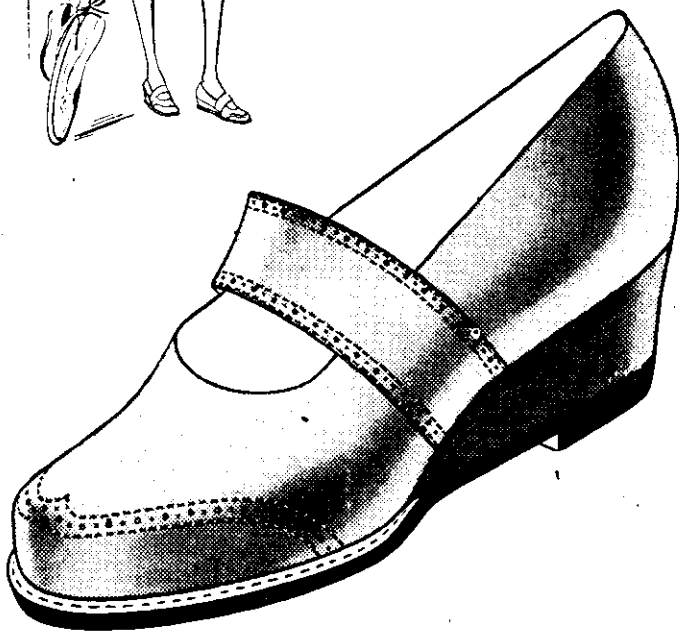


Fig. 2

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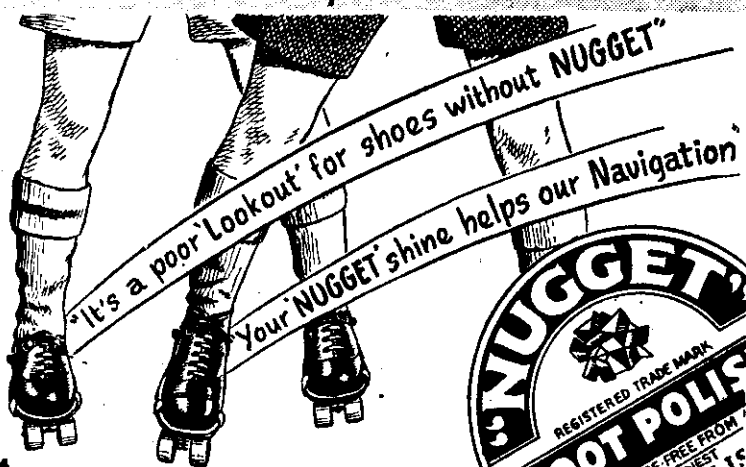
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PROCESSION DOWN THE GANGWAY

Men Who Were Guests of the Japs

SHOWING my Army pass at the gangway and joining with the officials whose business takes them on ships as soon as they berth, I went on board the mercy vessel, Maunganui, a few days ago, seeking material for an article. The welcoming band played. From the deck-rails the troops cheered a little. The excitement and hustle surrounding an ordinary troopship coming home was not there. Men had died on the way—one of them just about the time the ship tied up at the wharf, and another a little later.

Alongside, on the wharf, was a Red Cross train, with bunks made up ready to receive stretcher cases—and there were lots of them—bound for hospitals in Palmerston North, the Hutt, and Trentham. The ship left that night for Lyttelton, taking cases to hospitals at Cashmere and Burnham.

When a troopship comes home, the noise on board is deafening. Welcomes and farewells are roared and there are scenes of intense emotion. The Maunganui scene was different. In the long wards men were lying on their bunks, some so covered with bandages as to be almost unrecognisable. Some gave a smile to passing visitors; some just gazed at the ceiling out of hollow eyes. They looked like ghosts. Some hobbled about; others wandered round the decks aimlessly.

"Take a Look at That"

Male and female nurses were attending to one young fellow's leg. His arm was bandaged and his face white with pain and covered with sweat. The leg was being hauled up with a cord on a pulley. He forced a grin as I passed.

A civilian in a near-by bunk—a man well over 60—said: "Take a look at that. That's what those — little Japanese skunks did to that chap in Formosa, and thought it great fun. Those yellow little swine. But, for God's sake, let's talk about something else. You're after a story, I suppose? See the O.C. troops and ask for a copy of the ship's magazine. You'll get the lot there. It's tough reading."

I heard tales of bestiality and sadism in the atmosphere of the floating hospital with all its smells of medicine and drugs. They were shocking.

A youngster lay still, not reading, not even smoking, but he had a passing word with the Governor-General who made a tour of the wards, and then relapsed into staring at nothing. On various parts of his face and hands was a pink-coloured paint. That covered up bruises received from the polite and happily grinning Japanese.

Pain and Misery

"God," said another youngster in the next bed, "never let those —s into this country. There's talk about giving them trials. What's wrong with the machine-gun?"

And then the stretcher cases formed into long lines. Gently, easily, experts at their job, the medical orderlies carried



M. BARROW
His Horses Died

these starved and smashed-up men off the ship. The band was still playing, and in the streets, factories, shops, and business houses of Wellington, people went about their affairs. They did not know that within easy walking distance was pain and misery.

A civilian visitor to the ship remarked: "There should be a procession of stretcher cases through the streets, just to let people know what sort of a person a Jap is."

Possibly I had seen some of the worst cases. There were plenty of apparently able men about, anxious to get ashore, some to see New Zealand for the first time. A tall, gaunt man in civilian clothes sat on his bunk, toying with his dinner—fish and diced carrots. He was a big business man in Hongkong. He gave some of his experiences.

"We have been wonderfully treated on the ship," he said. "But don't worry about my dinner getting cold. I'm on the light diet and I'm pretty tired of it."

Horses in Hongkong

Wearing a slouch hat and an odd assortment of clothes, a civilian stood at the rail, looking over towards Eastbourne. Like the others, he was lean and looked as if he had seen and been through some frightful things. He was M. Barrow, of Hongkong, a member of the Hongkong Jockey Club and formerly of Western Australia. Before the war he had owned five racehorses. The club, he said, was a big one, with 420 horses in the stables. The Japanese took the horses over in 1942 and one of his horses, Canberra, won five races for them.

"Did you get any compensation," I asked.

"What do you think?" he said. "Some of the horses were kept racing and others were used for remounts. But it was funny in 1944, that is, funny in a way. When the horses died through lack of feed, the Japanese substituted wooden horses at their race meetings, hauling them round the course with wires. This did not suit the public and the sport

(continued on next page)

QUARTET BY ALFRED HILL

A STRING quartet composed by Alfred Hill (below) was recently recorded in Australia by the Queensland State Quartet, and while the players were in Sydney a gathering assembled to meet them and Mr. Hill, and to hear a programme of chamber music. The occasion was mentioned by Neville Cardus, music critic to the *Sydney Morning Herald*.

In the first place, it seemed that such a thing as a performance by a string quartet was a novelty: "Last night in the Conservatorium a large audience enjoyed the rare privilege in Sydney of listening to a chamber quartet, thanks to four players who are subsidised by the State Government of Queensland. Something of the same eccentric idealism may be emulated, or at least talked about, in New South Wales one of these fine days. . . ."

Mr. Cardus described the performances of a quartet by Haydn, one by Beethoven, and one by Arnold Bax, and then went on:

"But the most musical and heartfelt interpretation of the concert came in the last work of the programme, played as an addition by request—a quartet by Alfred Hill (the 11th of 17 which he has written).

"This composition was new to me, and I have lived in this country more than

five years at a stretch and have heard much Australian music of little sensibility and less art. This quartet by Alfred Hill is beautiful in warm melody, with sympathetic writing for each instrument; it is cultured music of a full and refined sensibility. The Continental influences are of no more account than those which were assimilated by, say, Elgar. Alfred Hill writes easefully and from his heart and from a true culture. Young bloods of to-day may not be interested in such a work, because it avoids wilful dissonance and is perfectly honest."



(continued from previous page)

practically died out. The racecourse was named, ironically, 'Happy Valley.'

Now Mr. Barrow hopes to see some New Zealand racing stables. There was some good blood here, he had heard. His intention was to buy a small string as owner-trainer either in New Zealand or Australia but, to use his own words, "No more Hongkong for me. Aussie will do from now on." He added that while in prison camp he was able to create a little interest among the prisoners by giving talks on racing and describing the finer points of horse-flesh.

That visit to the Maunganui made a lot of people thoughtful. Probably it made them thankful too—thankful that there had been Allied forces between New Zealand and the Sons of Heaven.

—E.R.B.

Geography and Geology

PRINCIPLES OF PHYSICAL GEOLOGY, by Arthur Holmes, 51/8 posted. This exhaustive study of the earth's surface, its development and change is based on the most up-to-date knowledge. Ninety-six full plates and two hundred and sixty-two smaller photographs and diagrams are a valuable feature.

MAPS, by A. D'Agapeyeff and E. C. R. Hadfield, 7/4 posted. This interesting book comprises a short history of map-making from the earliest times and an account of present-day practice.

GEOLOGY IN THE LIFE OF MAN, by Duncan Leitch, 4/4 posted. An introduction for the general reader, written in clear and simple terms, to the science of the earth's structure and its importance in the history of mankind.

GEOGRAPHY FOR POST-PRIMARY PUPILS, by B. J. Garnier, 3/7 posted. This publication of the New Zealand Council for Educational Research is a valuable guide to approach and method in teaching geography.

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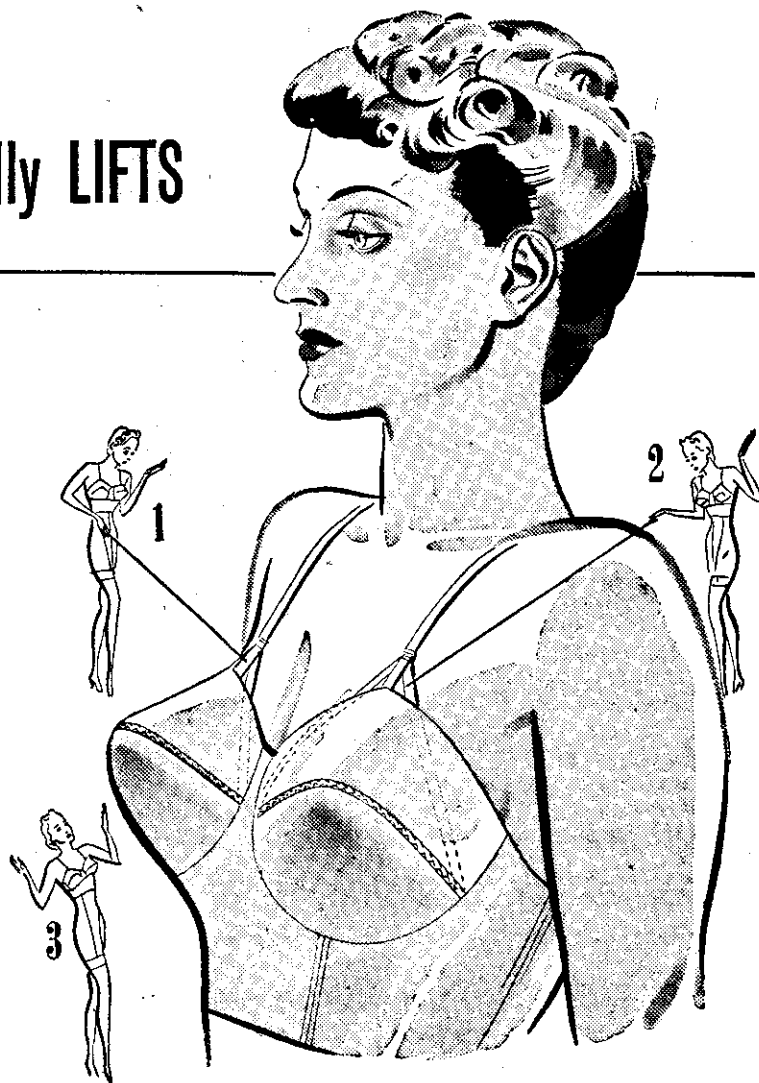
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KEEP THE ASPIDISTRA FLYING!

(Or, Rhizome Is Their Business)

THE sugar ration is going up by two ounces per coupon per person per week (or per part of per week), the prodigal potato has returned, processed cheese is back in the shops again (advt.), but Auckland hit the very norm of normality a few days ago when an enterprising seedsman announced the safe arrival in New Zealand of a shipment of aspidistras.

Housing being what it is, it seemed unlikely that there could be in Auckland enough front parlours to accommodate such a phalanx of greenery, so a *Listener* representative was sent post haste to find the facts. There was always the chance, of course, that one might uncover a profitable black market in dbr's, flats, or real estate.

Australia Grows Them Better

We found the seedsman busy at the back of the shop, surrounded by sacks of shiny kidney beans and companies of boxed seedlings, dressed off by the right and drawn up in hollow square formation.

"Where do you import your aspidistras from?" we began. We had always imagined that the aspidistra began and ended, in situ, in a pot of very earthy-smelling earth in Grandma's sitting room.

"It's a chap in Hastings who imports them and he gets them from Australia," said the seedsman, absently checking the dressing of a platoon of young petunias.

"Of course," he went on, "you can grow them here—some people do—but they seem to breed better over there. Climate suits them, I suppose."

"And do they sell?" we asked, determined to sacrifice even tact for fact.

"Sell? Why, of course they do—like hot cakes. It's mostly women buy them. No, not necessarily maiden aunts. Women of all ages. You can use them for front porches as well as front parlours, you know; they don't need much attention and they look tidy."

"You Can't Kill 'Em"

He led the way to another part of the shop entirely given over to aspidistras. There seemed to be hundreds of them, all sitting up primly in their pots like little green—well, like aspidistras.

"Look at that," he waved an arm, and one or two of the aspidistras waved back. "Not a yellow streak among them and they haven't been watered for a week. You can't kill 'em."

It was true enough. The earth in the pots was as flinty and impervious as the soil in our own backyard.

"But they do repay care and attention, don't they?" we persisted. "What about milk—that's used on the leaves, isn't it? You know, 'Don't forget to milk the aspidistra,' as Grandma used to say."

"Oh, but definitely. A little milk applied to the leaves with a soft cloth brings up the gloss wonderfully."

"What about castor oil? Can't that be used too?"

"Lord, no," the seedsman shuddered and a large aspidistra behind him began to curl at the ends. "Never use oil of any kind. It just collects dust and chokes the pores in the leaves."

Apparently, though you can't kill 'em, you have to be careful or your aspidistra will get aspiated.

Take One Rhizome

"And now, how about breeding them—can it be done decently in the home?"

"Quite easily," he explained. "Each leaf springs from a small rhizome, a sort of shoot, and you can divide the



"Among other possible uses..."

plants and pot each rhizome separately. It would take you about two years to grow an average-sized plant from one rhizome."

"And is it true that they flower occasionally?"

"Well, occasionally they do," he conceded, in much the same tone as the Astronomer Royal might use to describe the frequency of the Transit of Venus.

At this stage we noticed that a shapely young aspidistra near the end of the shelf was wiggling at us suggestively, so we beat a hasty retreat before we could be seduced into buying it.

* * *

WE did try to follow up the story, but must admit that we could discover no parallel boom in occasional tables, pints of milk, or canaries. But we did discover that the Auckland E.P.S. organisation is trying to get rid of several thousand surplus steel helmets. Among other possible uses to which these helmets might be put in the home, the E.P.S. suggests that they might be adapted as fern baskets.

We pass on the thought for what it is worth.

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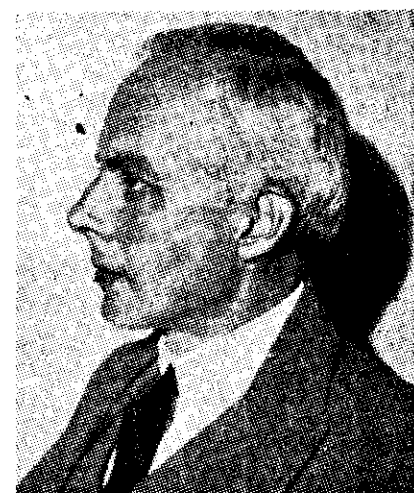
ARNOLD SCHOENBERG



PAUL HINDEMITH



ERNEST BLOCH



BELA BARTOK

A NEW use is to be made by the NBS of the recordings of American orchestral concerts sent here by the U.S. Office of War Information. These recordings contain performances of many standard symphonic and orchestral works that are already known from commercial recordings, but they also contain works by modern composers that can be had nowhere else, and these have now been selected and arranged by the NBS in four series of programmes, to be heard from the four main National stations in their turn.

A glance at some of the names in the total list of composers gives some idea of the scope of the series, which at present consists of four lots of six programmes each about 45 minutes long, and may be added to later. From Europe there are Bartok, Shostakovich, Hindemith, Szymanowski, Chausson, Atterberg, Sibelius, Schoenberg, Bloch, Gliere, Martinu, and Mahler. From America (including migrants who have settled there) come Charles Griffes, Antheil, Milhaud, Morton Gould, Samuel Barber, Virgil Thomson, Roy Harris, Paul Creston, Iturbi, William Schuman, Deems Taylor, Carpenter, Harl McDonald, Charles Ives, William Grant Still, Howard Hanson, Leonard Bernstein, and

others. The only English composer so far is Frank Bridge.

Some of the works in the series stand out with special interest. The first performance of Bela Bartok's violin concerto, for instance, and a performance of the "Jeremiah" symphony by Leonard Bernstein, which created something of a sensation in New York last year. Mahler's "Resurrection" symphony, a programme in itself, lasting 70 minutes,

is not available for broadcasting except on these discs, and the same applies to Sibelius' Violin Concerto. One programme consists of four works by William Schuman, who is also fairly liberally represented in others. Shostakovich is represented by his Sixth and Eighth Symphonies, Antheil by his Fourth, Schoenberg by his Piano Concerto, Gliere by his Third Symphony, Barber

by his Second Symphony and his Symphony in One Movement, Roy Harris by his Fifth and Sixth Symphonies, and Hindemith by the Suite "Exalted Visions."

The portraits on this page show, across the top, four prominent European composers, all now living in America, and, across the bottom, four Americans. The photographs do not all indicate the present age of the composers. Schoenberg (Vienna) is 71, Hindemith (Germany) is 50, Bloch (Switzerland) is 65, and Bartok (Hungary) is 64. Martinu is a Czech, aged 55, and Atterberg, a Swede, now 58. Of the four Americans, Carpenter is 69, but the other three are younger—Bernstein 27, Virgil Thomson 49, and Roy Harris 47.

The conductors include Toscanini, Monteux, Rodzinski, Stokowski, Mitropoulos, Barbirolli, Koussevitzky, Howard Barlow, and Frank Black.

These programmes will be heard at the following times: 1YA—Sundays, 3.30 p.m.; 2YA—Tuesdays (at intervals), 8.0 p.m.; 3YA—Sundays, 3.0 p.m.; 4YA—Sundays, 2.30 p.m., starting in the programmes printed this week. Each series, when it ends at one station, will move on to another, so that each station will eventually broadcast all 24 programmes.



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Film Reviews by G.M.

SPEAKING CANDIDLY

MR. EMMANUEL

(Two Cities)

A MELLOW and moving character-study by Felix Aylmer, as a kindly old English Jew who goes to Berlin and puts his head right into the Nazi lion's mouth in order to be nice to a little boy, is the most notable feature of this British picture. I don't know the original story by Louis Golding, but I should be surprised to learn that it was exactly like this—that is, unless the author wrote it specially for the screen. The pattern is so exactly that of the cinema: the goodies are so good and the baddies are so bad; the climaxes are so neatly contrived; the whole plot is so melodramatic that it is difficult to feel very closely involved in it. Why, for example, did the British Government show so little interest in the fate of Mr. Emmanuel when he was arrested by the Nazis on a fake assassination charge? He was, after all, a British citizen with Anthony Eden's own signature on his passport, and the year was only 1938.

It is a pity to have to say this about *Mr. Emmanuel* because it has the very best intentions. But good intentions are not enough to make a good film, any more than labelling certain characters as "Goebbels" and "Himmler" is sufficient to make them resemble the originals.

THE CLOCK

(M-G-M)

SINCE seeing *Meet Me in St. Louis*, I have been looking out for another production directed by Vincente Minelli. And here it is: not

a musical film this time, even though Judy Garland is again one of the stars, but a very simple little romance which is so good in parts that it comes near (in those parts) to being great. In this story about a country-bred soldier on two days' final leave in New York and the girl he meets, there are scenes presented with so much insight and illumination, so much tenderness and commonplace beauty, that you might almost liken them to folk-poetry. But the dividing line between sensitivity of this rare kind and outright exhibitionism is very narrow; one step too far and art becomes artfulness. So it is perhaps not surprising that other passages in *The Clock* are sheer sentimental mush. Fortunately there are not enough of these low-grade moments to spoil the general high quality of the film.

THE stars are Judy Garland and Robert Walker and both act better than I have ever seen them act before. The reason for this, I suspect, is because they have never had better direction. *The Clock* is so much a director's picture that Vincente Minelli must take the blame for its faults as well as the credit for its virtues. A few of the faults, of course, may have been forced on him by the conventions of Hollywood, but unless he wanted it there was no need for him to introduce sugary music in that scene in the park, for instance, where the

soldier and the girl kiss for the first time. By subtle lighting, by keeping the sound-track almost silent and just allowing a few muted noises of the city at night to break through occasionally, by clever exaggeration and interleaving of long-shots and close-ups, Minelli achieves here a kind of cinematic surrealism; a mood of romantic mysticism in which the lovers are something more than individuals; are, in fact, somehow symbolic of young love itself, with its yearning and frustration. And then, just at this moment of rare exaltation, Minelli breaks the spell by giving the signal to the Heavenly Choir to tune up. Down we come to earth again with a bump.

Yet, in spite of such occasional lapses from good taste, Minelli has a very real sense of time and place. More than any other contemporary director he favours what is known as the "boom shot," and this technical device, whereby his camera continually swings and swoops on the arm of a crane above the set, gives his picture a fluidity and flexibility of composition that has rarely been excelled. Badly handled, the "boom shot" can be merely confusing and irritating, but Minelli is able to see a situation and see it whole; his extra players are not just lay-figures filling out a crowd scene; they have as much meaning and relevance, in miniature, as the principals. If you see *The Clock* I suggest you take time off from watching Judy Garland and Robert Walker in the railway station and subway scenes to study what is happening all around them: I think you will understand what I mean. Again, in the early morning scene in the milk-bar, Minelli does not hesitate to hand the whole film over temporarily to Keenan Wynn for a brilliant study in drunkenness.

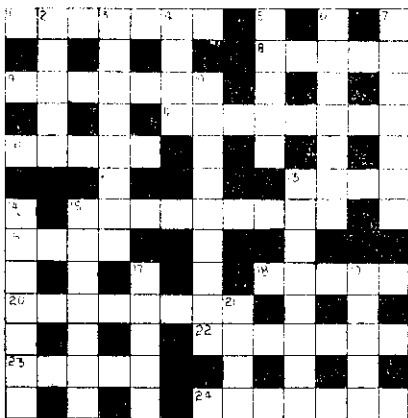
All through this film you find this illuminating attention to detail. In fact, the director's insight into human behaviour is so keen that it keeps you continuously on your mental toes. Why, for example, does the heroine, when told to sit down and wait on a bench in the police station, ask hesitantly, "Can't I sit over there instead?" I wouldn't know the answer if my wife hadn't supplied it—because already seated on that bench was another girl wearing an identical frock!

As for that sense of time and place which I mentioned, notice Minelli's handling of the sequence in the museum where the boy and the girl, absorbed in one another, discuss trivialities while curled up on the stone feet of a Sphinx. And notice, too, how he gets a feeling of urgency, of time ticking away, into the story when the boy and girl, with only a few hours of his leave left, are separated in a subway rush and, finding one another at last, decide that they must get married. Minelli here mixes irony with pity as he shows them desperately overcoming the obstacles in their way; arguing with officialdom, getting a blood test, a special licence, permission to waive the 72-hour interval which should elapse before the ceremony. You

(continued on next page)

THE LISTENER CROSSWORD

No. 267 (Constructed by R.W.C.)



Clues Across

1. Catch sight of Little Edward—he has chickenpox perhaps?
8. It is diminished by an increase of 18 across, we're told.
9. Revoke by means of cinders.
11. Overbearing with art about an organ.
12. Tales become hackneyed.
13. This Red Sea port is found in a dead end.
15. Two shorts and a long (metre).
16. Swallow quickly backwards—this will put a stopper in it.
18. "— thee Nymph and bring with thee jest and youthful jollity." (Milton in "L'Allegro").
20. Immaculate, and obviously not suffering from measles.
22. Brief thanks precede the sharp pain.
23. "And all our yesterday's have lighted fools the way to — death." (Macbeth).
24. There should be no strife in this Massachusetts town.

Clues Down

2. A plate is folded here.
3. In the song, Jock is exhorted to stop his.
4. This girl may be found in 13 across.
5. Form of roast.
6. Peremptory requests from Dad's men.
7. Gin diet forms the occupation of the man whose decision is final.
10. His work is all a matter of play.
13. The Big Pond.
14. Pose and die for part of a serial.
15. Pays out for a post mortem.
17. The minstrel's song is contained in the postscript.
19. Caruso, for instance.
21. This pudding sounds like something you might do to an unwelcome guest.

(continued from previous page)

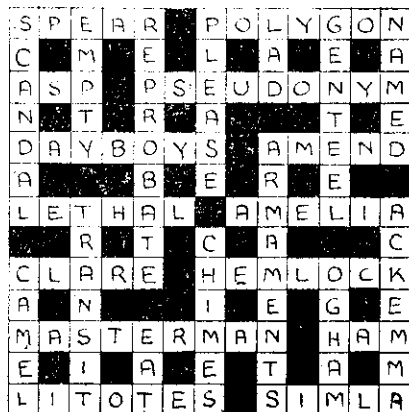
begin to feel, indeed, that they might excusably waive the ceremony itself—a feeling strengthened by the crushing sordidness of the occasion when they present themselves just on closing time at the registry "chapel," to be married by an official who is already late for an appointment and shows it, while the charwomen move in to take over. However, matrimony is restored to something like its rightful status when the young couple, dejected and disillusioned, creep into a deserted church and repeat their vows to one another. This is one of those places in the story where the film hovers on the brink of bathos: for one embarrassing moment you think they are going right through the Lord's Prayer together.

On this occasion, however, good taste triumphs. If it had done so throughout, *The Clock* would have been a genuine masterpiece. You cannot help feeling disappointed that it isn't, but disappointment should not blind you to its manifest worth.

NATIONAL FILM UNIT

THE Weekly Review from the National Film Unit, showing at all the principal theatres throughout the Dominion for the week beginning October 26, comprises: "V.C.'s of Two Wars"; "Open Air Boxing" (Murphy v. Stevens); "China's National Day"; "Pacific Homecoming"; "First Peacetime Cars."

(Solution to No. 266)



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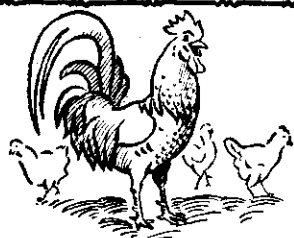
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MARNA PAYNE (mezzo-soprano) will sing a group of light songs from 4YA on Saturday, November 3, at 8.27 p.m.



BBC photograph
Above: CHRISTIANE DE MEURIN, a young French actress and singer, who has been featured in the BBC Variety Band-box programmes



Left: ALEX HARDIE (baritone), who will sing four songs from 4YZ on Monday evening, October 29

Right: KEITH NEWSON, who conducts the Rhythm for Juniors session in the broadcasts to schools on Wednesdays

PEOPLE IN THE PRO



BETTINA EDWARDS, who will give the talk on the History of Ballet in the Winter Course series "The Arts To-day," from 1YA this week (Thursday, October 25). On Thursday, November 1, Beryl Nettleton will give the second talk on dancing. Her subject will be the Royal Academy



BBC photograph
RICHARD ("Stinker") MURDOCH and KENNETH HORNE, two funnymen, who will be heard in "Music Hall" from 2YA at 8.30 p.m. on Monday, October 29. This photograph was taken when they were appearing in the Air Force Edition of the BBC's "Mediterranean Merry-Go-Round"



THREE BBC PERSONALITIES. From left: BETTY DRIV shows; GWEN CATLEY (soprano); and NORMAN CLARID who is returning to the stage

THE PROGRAMMES



Above: EVA CHRISTELLER who, with MARJORIE ROBERTSON (pianist), will play Schubert's Sonatine in C Minor from 3YA at 9.25 p.m. on October 29



Left: MAY ALLAN (soprano), who will sing a group of songs by Mozart from 3YA on Sunday, November 4

Right: The Dunedin Technical College Symphony Orchestra will give a concert in Christchurch (to be broadcast by 3YL) on Saturday, November 3. Here is a photograph of its conductor, FRANK CALLAWAY, making shadows on the wall



Spencer Digby photograph
ENA RAPLEY (soprano), who will sing from 2YA at 7.30 p.m. on Wednesday, October 31



ES. From left: BETTY DRIVER, who sings in Henry Hall's (no); and NORMAN CLARIDGE (of Radio Newsreel fame), who is returning to the stage



BBC photograph
From 3ZR on Saturday, November 3, the BBC programme "The British Show Business at War" will star ALFRED LUNT and LYNN FONTANNE shown here at a BBC microphone. In private life they are husband and wife



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ASK Aunt Daisy

WELCOME RHUBARB

PINK, crisp, spring rhubarb really is different from the long, reddish-green sticks we have been grateful for during the winter—different in flavour as well as in colour.

Baked Rhubarb (1)

Cut into pieces about 1½ inches long, sprinkle with one-third its weight of sugar, and put only a little water—not nearly enough to cover. Flavour with strips of lemon-rind, which must be removed before serving. Cover with lid and bake in a slow oven. The rhubarb will express its own juice, which will be rich and thick when the rhubarb is cooked—that is, soft but not mushy.

Baked Rhubarb (2)

Make a syrup of 1 cup of sugar to 2 cups water, bringing to the boil and simmer for 2 or 3 minutes. Thicken the syrup—only a little—with arrowroot, pour it into a casserole, add the juice of one small lemon, and the rhubarb cut into inch-long pieces. Put on the lid, and bake in a very slow oven till the rhubarb is tender, but not squashy. Serve hot with a good custard sauce, made with custard powder, being careful to stir a knob of butter into sauce just before taking it up. Or serve the rhubarb cold with a dish of junket. If the cooked rhubarb is not a definite pretty colour, add a drop or two of red colouring. Appearance is important.

New Rhubarb Pie

Stew a pound of rhubarb with water to a pulp, sweeten, and add grated rind of lemon, a cup of breadcrumbs, an oz. of butter, and the beaten yolks of 2 or 3 eggs. Pour this mixture into a baked pie-shell, and bake in a hot oven. Whip the egg-whites to a stiff froth with a tablespoon of sugar, and spread this meringue on top of pie when cooked. Return to oven for a few minutes to set, and brown lightly. Some people prefer to use an unbaked pie-shell; if this is done, see that the pastry is very thin, so that it cooks quickly.

Rhubarb Shape

Line a pie-dish with breadcrumbs or thin slices of bread (without crusts). Cover with boiling, stewed rhubarb. Now put another layer of bread and another of rhubarb. Meantime, make up a packet of jelly crystals, using a little less water than usual, and pour this hot over the whole. Leave to set overnight. Turn out and serve with custard (or cream). Alternative: Instead of bread, use stale sponge cake, in which case the rhubarb need not be hot. Lemon jelly is good for this.

Spring Rhubarb Pie (American)

We cannot get the American corn syrup, so I suggest we use one-third each honey, golden syrup and lemon-juice; or just honey and lemon-juice or half golden syrup and the other half hot water and lemon-juice. Orange-juice is a delicious alternative. Two pounds rhubarb cut into ½-inch pieces; 6 tablespoons

flour, ¾ cup sugar; ¾ cup corn-syrup; 1 tablespoon butter, and flaky pastry. Combine the sugar and flour and mix it with the rhubarb. Arrange in a shallow baking dish and pour the syrup over. Top with the butter broken into bits. Roll out the pastry ⅛-inch thick and large enough to hang over the dish. Fold over the pastry in half and make several slits in the fold, in a little design. Then unfold it on top of the rhubarb, trim the overhang, and fold it under; decorate the edge with a fork. Bake in hot oven (425deg.) for first 20 minutes, then reduce heat, and cook for approximately an hour.

Rose Rhubarb

(Individual plates)

About a pound of rhubarb, 1 packet of strawberry jelly crystals, some sugar, desiccated coconut, 1 pint of custard, and a few walnuts. Stew the rhubarb with a little water and sugar to taste, until tender. Drain off the syrup, and divide the fruit into pretty individual dishes. Make up the syrup to a pint with water, and dissolve the jelly in this. Leave it till nearly set, then whip up to a froth and pile on top of the rhubarb. Make a pint of custard, and pour a little round each jelly. Decorate with a sprinkling of coconut and walnut on top.

Rhubarb Hedgehog

This is a very pretty dessert, and very good served with ice cream or custard. If no almonds available, just leave them out and call the dish rhubarb jelly. Wipe the stalks of some young, pink rhubarb, but do not skin them. Cut into small pieces and stew in a little water till tender. Put through a sieve, add sugar to taste, and the grated rind and juice of a lemon. Now dissolve some gelatine in a little warm water, and add it to the rhubarb purée. The amount of gelatine depends on the quantity of purée, and the size of your family. If you have a pint of purée to thicken, you will need 2 dessertspoons gelatine; if only ½ pint, 1 dessertspoon. Beat up the rhubarb and gelatine together, and add also a knob of butter, which gives the mould a smoothness of taste and texture. When all is well blended, pour it into a wetted mould and leave to set. When turned out, stick blanched and shredded almonds all over it, to make the hedgehog effect.

FROM THE MAILBAG

Viennese Chocolate Cake

Dear Aunt Daisy,

Would you please put the recipe for Viennese chocolate cake in *The Listener*. I was called to the phone while you were in the midst of giving it out, and it is a recipe I have wanted for such a long time.—Papanui.

This is indeed a most popular recipe. In a breakfastcup mix 1½ tablespoons cocoa to a thin paste with boiling water. Stir in 1½ tablespoons (small) of raspberry jam, then make up to ¾ cup with boiling water. Let it cool. Cream 4oz.

(continued on next page)

(continued from previous page)

butter (or good shortening) with 6oz. sugar; add 2 eggs one by one, beating well. Add a little vanilla essence. Sift together very well 8oz. flour, 2 flat teaspoons baking powder, and a pinch of salt. Add this alternately with the liquid. Bake in a flat tin in a moderate oven for approximately 45 minutes. Ice with chocolate icing. Mark with a fork.

With Sour Milk

Two tablespoons cocoa, 1¼ cups sugar, 1¾ cups flour, ½ cup sour milk, ½ cup butter or good shortening, ½ teaspoon soda dissolved in 1 tablespoon boiling water, 2 teaspoons baking powder, 3 eggs, 2 tablespoons raspberry jam. Melt the cocoa with 2 tablespoons sugar and 3 tablespoons boiling water. Cream butter or shortening with the remainder of the sugar, add the eggs well beaten, the milk, and the soda dissolved in the water; the cocoa mixture, jam, flour and rising. Bake 35 minutes. Ice with chocolate icing.

Mending Moth-Holes

Dear Aunt Daisy,

You were talking the other day about mending a coat spoilt with moth-holes. Well, here is my experience. I once had the offer of a good coat very cheap, because it had moth-holes on both shoulders. So I just pulled some threads from the seams and darned it to the grain of the material, and then had it dry-cleaned. To my great satisfaction you cannot even find where it has been darned.

Thanking you for your many good hints, and wishing you all the best for many years to come.—“Just a Link,” Kaponga.

Thank you very much. Your idea is excellent, and as the thread used is really part of the material, it does not show, as silk or cotton would. Even if you can only pull out very short threads, it is well worth the time and patience expended.

There is also the idea of sticking tiny pieces of the material underneath the holes with gum-arabic water, and pressing with a warm iron. The gum-arabic sticks better than white of egg, which used to be recommended for this purpose—and which was often found to leave a whitish mark. Clear nail varnish is also very good for sticking on such patches—or even seccotine. If the patches are a fair size, you may need to catch them on lightly with a few stitches as well. To make gum-arabic water, just dissolve about a teaspoonful in a little hot water, enough to make a sticky liquid.

Bottling with Honey

Dear Aunt Daisy,

Last evening my sister was reading out to me from the *Listener*, while I got on with my Red Cross knitting—your page about bottling fruit. You gave the old and well-proved methods very well, but we noticed you did not mention the use of honey. This may have easily been missed by us some other time, but, just in case, I shall tell you about it. We have found many people glad to know that bottling in honey syrup is quite successful. We have plums and apples and pears on our shelves from last year, still beautiful to look upon, and lovely to eat. Christmas plums look like a fairy tale, as they keep their pretty colour for a long time, but

lose it if the fruit is not used when opened—by next day it is brown, though still quite good and tasty. Everything else so far has been completely successful, and improved in flavour. In fact, we would always use honey now, if possible. There should be plenty this year, if only we could get a little more sunshine. The fields are white with clover, and the bees busy.

Well, the syrup is only 1 tablespoon honey to 1 pint of water, so that is not extravagant. Boil for 10 minutes, and you have it! Honey is one of the purest products. Bottle everything in the usual way, using honey syrup. It is better for us than sugar, and fruit syrup may be made with it.—“Onward,” Waverley.

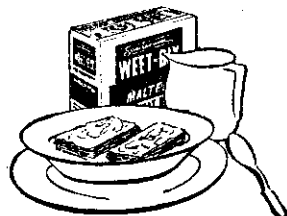
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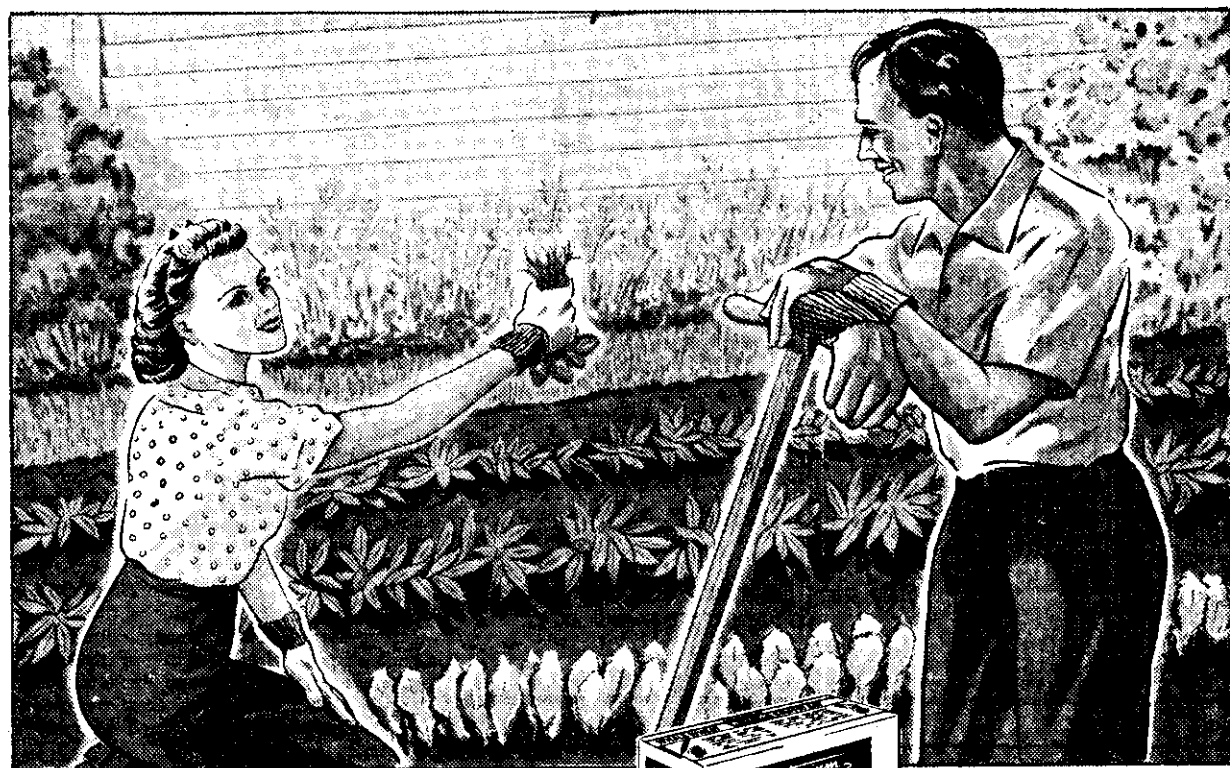
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Prelude TO ACTION

BREAKFAST—the meal that breaks the longest period you go without food—is important. In summer it is very important because long, hot days of action are hungry sappers of energy. If, then, you want to enjoy every summer minute, give yourself an ample breakfast, and a nourishing one.

Give yourself a Weet-Bix breakfast. Those whole-wheat flakes with their tasty, nutty flavour, are a crisply cool, sun-tanned disguise for the energy-boosting food elements that make a grain of wheat. Try Weet-Bix bathed in milk, floating on stewed fruit, or teamed up with raisins, for delicious, varied, easily digested eating.



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LETTERS FROM LISTENERS

(continued from page 5)

BRITISH AND AMERICAN FILMS

Sir,—I have often wondered why it is that some people cannot help showing such a resentful, vicious and jealous spirit towards the Americans. I have come to the conclusion that it is either that we hate and despise those to whom we are indebted, or else it dates back to the American War of Independence, when we realise they had a case, yet stubbornly refuse to admit it. If it were merely apparent in the case of some of our boys whose girl-friends had shown a preference for a better man, it could be readily understood, but it seems that the green-eyed monster shows its ugly head in many more cases than in those directly affected.

Such a spirit of animosity never draws sympathisers. On the contrary—it draws attention to the viciousness and pettiness of the attacker and one develops more respect for the victim of the attack. Such is the case in G.M.'s criticisms of American films. I have noticed time and time again his anything-but-subtle, below-the-belt digs at American films, and compared this with the undying eulogy he slavishly bestows on the poorest of British films. I have read his glowing accounts of British films with allegedly excellent acting and superb photography—have seen them, and could not help noticing the deplorable photography and actors who throw their whole heart and soul, oratorical ability, and love for overdone melodrama into what should be a simple little scene until one begins to feel most uncomfortable and aware of oneself, as if one is listening to an over-dramatic elocutionary item. They counteract their stiffness and inability to act by vicious swearing (which evidently they consider necessary to prove they are men) and altogether cause one to bear in mind the fact that "a person is an actor when he forgets how to act." Strangely enough I have not seen a British film minus swearing, and never seen an American film with it. I am not a wowser—but don't consider it necessary for a convincing picture.

The fact that the British nature is more introverted and self-conscious than the American is probably due to the inability of British people to forget themselves on the screen or stage and to act easily and naturally. Perhaps we would understand this and overlook this, if only the photography, the story and in fact the whole picture were better. As it is, most of us prefer American films, especially when they seem to be able to produce characters so much easier on the eye than do British films.

I am a New Zealander of four generations—very proud of my country—but sometimes, when I think of the glaring smallness of spirit and hateful resentment shown by a number of our people, it makes me feel ashamed of my own country people.

In the meantime I shall continue to see American films. I very proudly add my name to my heartfelt opinion.

R. EVANS (Auckland).

OHAKUNE SCHOOL

Sir,—I listened recently to Dr. Turbott of the Health Department giving his daily talk and describing the bad conditions prevailing in some of our New

Zealand schools. If he had wanted a classic example—an old school (fifty years in fact) with no facilities for washing hands after visiting toilet or before eating lunch, not enough seats so that children sit on the floor, and not enough latrines—he could very well have chosen Ohakune Primary School. What is the use of us mothers teaching our children hygienic habits—training them in healthy ways when it is all negated by their behaviour at school?

New schools have been built in Wanganui, and old schools modernised there. Aren't farmers' children to be considered at all? There is a big railway settlement here too, so conditions will get steadily worse as the number of pupils increases.

E. C. HOLLAND (Ohakune).

CHRISTOPHER ROBIN

Sir,—Now that the war is over, it may be possible to secure some new records for the Christchurch broadcasting stations and give some of the old recordings a rest—especially those records of singers who tell us, with all the sloppy sentiment they can muster, how Christopher Robin said his prayers. For years we have had this ghastly, smug child served up to us. It wouldn't be so bad if Christopher would only say his prayers. Instead he wanders off into so many asides that one feels like giving young Chris a heavy smack on the ear. For his age, he takes far too much notice of his nurse and her dressing-gown. Admittedly, the boy has to learn; but not while saying his prayers.

Maybe our programme organisers have nostalgic yearnings for the days of their childhood; maybe our Government, in its infinite wisdom, thinks that Christopher is good for morale. The fact remains, we've had a bit too much of the child. Give little Chris a holiday.

LISTENER (Christchurch).

MAIDEN AUNTS

Sir,—One cannot help but conclude that Henrietta Wemyss wrote with her tongue in her cheek. She would do well to remember that her family may have a different viewpoint, and to them she is far from the imposed upon personage she would like you to think she is. My experience of Maiden Aunts is that having no family of their own, they make it their mission in life to see that you get as little pleasure as possible out of yours.—SISTER OF MAIDEN AUNT (Mosgiel).

COMPLAINT FROM SCHOOL

Sir,—As I am a Sixth Former, I read with interest R. G. Stone's letter of complaint. My suggestion is that he should sit down to his lessons—I presume it is his lessons that occupy his evenings—at 4.30 p.m. Thus he would have time between 8.0 and 8.45 p.m. to satisfy his "insatiable" appetite for orchestral music. I would also like to point out that the NBS cannot cater for every sixth former as well as for the man in the street.

C. G. POTTINGER (Khandallah).

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WITH THANKS TO THE NBS

An Untutored Ear Listens To Music

(Written for "The Listener" by ARTHUR GILL)

THIS is not a critical article, even though criticism is justified; neither, dear Lord, let it become an outburst of girlish lyrical praise. This is simply an attempt by someone who knows little more than the difference between crotchets and quavers, chords and arpeggios, to give thanks, frankly and unashamedly, for music which delighted the senses to a state of excitement bordering on tears at the Wellington Town Hall on a recent evening. It is estimated, in the rough and ready manner of such estimates, that there were over 2,500 people in the Town Hall. If applause is the obvious fruit of appreciation, then it was a rare harvest. Miss Pnina Salzman, whose simplicity of manner on the concert platform is such as to suggest that at home in Palestine everyone calls her Nina, must have enjoyed the urgency and warmth of the hand-clapping; Mr. Andersen Tyrer and the NBS need have no fear of their part in a scheme of things which brought a splendid artist and a thoroughly competent orchestra together for a concert which most people found memorable.

Hard to Avoid Superlatives

It is not easy to write without using superlatives to convey some sense of the maturity of this performance of Tchaikovsky's Concerto in B Flat Minor. There was a certain splendour about it, despite those rigid perfectionists who found the orchestra a little untidy at times and who should have realised the difficulties of rehearsal. Miss Salzman's strength and precision, her beauty of phrasing, her technical ability all suggest that here is an artist great in the realm of interpretation and, when age and experience have laid their exacting crowns on her white brow, perhaps one of the greatest of them all. She rekindles emotion so that the world is lost in contemplation and enjoyment of the exquisite moment; she brings renewed vitality to passages long since grown familiar by strumming fingers of the lesser gifted; she colours with imagination the moods and movements of the composer. Otherwise what can explain the abrupt storm of emotion created by the performance of this accomplished young visitor, not only during the Tchaikovsky, but during the Falla "Ritual Fire Dance," and the showy, decorative creations of Liszt and Mendelssohn. It is not sentiment. Miss Salzman has a strength which is commonly described as masculine, and energy which frankly is tireless, but neither quality completely explains her. She dominates the moment, whether it be one of great delicacy or great strength, of depth or of laughing lightness.

Some Reflections

In recent months New Zealand seems to have developed a more definite musical mind which suggests (a) that the public has been starved for such a diet, (b) that the wartime lunch-hour concerts and the musical societies have crusaded to good effect, (c) that as a young nation we are at last recognising the buds of a culture which threatens to flower. Dismiss even a big percentage of

audiences as those who "always do the right thing," and you still have a healthy and promising array of genuine lovers of music. Incidentally among those same "doers of the right thing" there is an increasing number of honest seekers who play no instrument, know nothing of musical jargon and yet are stimulated, satisfied, and delighted by good music. They themselves perhaps are afraid to say why, but they modestly help to form

a background for the more articulate. There were many of them at the final Salzman concert. Perhaps again this is an indication of a cultural growth which is emerging from the fourth and fifth generations of this country's families. Within the span of a few months two very fine pianists have been magnificently received by New Zealand audiences; it is an inducement which will no doubt lead to further tours.

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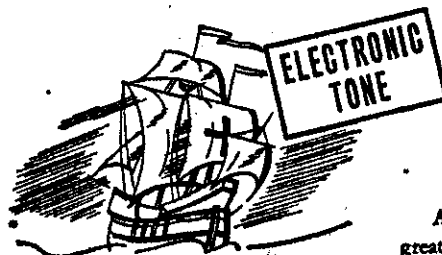
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COLUMBUS RADIO CENTRE

BRANCHES THROUGHOUT NEW ZEALAND

PROGRAMMES DAY BY DAY

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Monday, October 29

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
10. 0 Devotions: Father Bennett
10.20 For My Lady: "The Story Behind the Song"
10.45-11. 0 A.C.E. Talk: "Let Good Digestion Wait on Appetite, and Health on Both"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Do You Know These?
2.30 From the Studio:
NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
Sonata in G Minor (Tartini) (arr. Gray); Serenade for the Doll, Golliwog's Cakewalk ("Children's Corner" Suite) (Debussy); Two Pieces (Eric Thimah); Plaisir d'Amour (Maurice Strakosky); "Furiant" from "The Bartered Bride" (Smetana)
3. 0 Classical Music, featuring Concertos: Concerto No. 1 in F Sharp Minor (Rachmaninoff)
3.30 Tea Time Tunes
4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7.15 Farmers' session: "Work during the Summer Months," by K. M. Montgomery, Fields Instructor, Te Kuiti
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 "The Pageant of Music: Highlights from Musical History" by H. C. Luscombe
8.20 "Beauvalier"
8.45 "Proof". A Ghost Story (BBC Production)
9. 0 Newsreel and Commentary
9.25 Ringside Commentary on Professional Catchweight Contest at the Auckland Town Hall
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Orchestral Music:
London Symphony Orchestra, Overture "In the South" (Elgar)
Philharmonic Symphony Orchestra of New York, "Ein Heldenleben," Op. 40 (R. Strauss)
9. 0 Excerpts from Opera, featuring "Manon" (Massenet), "Le Prophete" (Meyerbeer) and "Marta" (Plotow)
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Popular Vocalists
6.40 Twenty Minutes with a Popular Dance Band
7. 0 Orchestral Music
8. 0 Concert
9. 0 Jive Time
9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
8. 0 Accent on Rhythm
9.30 Current Ceiling Prices
9.32 Morning Star: Joseph Hislop (tenor)
9.40 Music While You Work
10.10 Devotional Service

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.25 Morning Talk: "Australian Symphony in Four Flats," prepared by Ruth France
10.40-11.0 For My Lady: World's Great Opera Houses: Sadlers Wells (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour:
Mozart's Symphonies (4th of Series): Symphony No. 33 in B Flat Major, K.319
2.30 Music for Pianists: Mozart
3. 0 "Fly Away Paula"
3.15 Famous Artists of the Stage
4. 0 "Lost Property": Comedy Serial by Joan Butler
4.15 Songs from the Masters
4.30-5.0 Children's session; Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 Winter Course Talk: "The Old Britain and the New: Social Services"
7.30 EVENING PROGRAMME:
New Zealand Artists (from the Studio)
7.45 News and Commentary from the United States
8. 0 Freddie Gore and his Orchestra, featuring Marion Waite (a Studio presentation)
8.20 Novelty Time, featuring Flotsam and Jetsam
8.30 Music Hall, featuring Richard Murdoch, Kenneth Horne, Robb Wilton, Dinah Shore and BBC Variety Orchestra
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 At Short Notice: Reserved for Entertainment that cannot be announced in advance
10. 0 Dance Music, Tommy Dorsey and his Orchestra
10.45 Major Glenn Miller and the Band of the Army Air Force Training Command (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Piano Personalities
7.15 Voices in Harmony
7.30 The Reg Leopold Players
8. 0 CHAMBER MUSIC:
Haydn's String Quartets (29th of series): Lener String Quartet, Quartet in C Major, Op. 76, No. 3 ("Emperor")
8.28-9.0 Music by Composers of the Early Classical Period: Tito Schipa (tenor), "The Violin" (Scarlatti)
8.31 The International String Quartet, Quartet No. 6 (Locke)
8.39 The International String Quartet, Four-part Fantasias (Purcell)
9. 0 Band Music
9.15 Professional Boxing Contest from the Town Hall
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 Top of the Bill
8. 0 Dancing Times
8.25 The Fred Emney Show (BBC production)
8.40 Melodies That Charm
9. 2 "The Music of Mendelssohn"
9.30 "Number Seventeen," by J. Jefferson Farjeon
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Tommy Handley's Half-hour
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "Let Good Digestion Wait on Appetite, and Health on Both"
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS

- 6.30 Musical Programme
"Dad and Dave"
7.15 "Bleak House"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 The London String Ensemble with Margaret Good (piano), Concerto (Walter Leigh) (BBC programme)
9.33 John Charles Thomas (Baritone), "Lord Randall" (arr. Scott), "Bendemeer's Stream" (Scott-Gatty)
9.41 Boston Symphony Orchestra, "Lieutenant Kije" Symphonic Suite (Prokofiev)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. The Salon Orchestra, "Where the Rainbow Ends" (Quilter)
7.10 They Lived to Tell the Tale: "Pat Murphy's Miracle" (BBC programme)
7.31 Alan Eddy (bass-baritone)
7.43 Comedy Harmonists
7.49 Charlie Kunz (piano), Kunz Revivals
8. 0 CLASSICAL MUSIC:
Bruno Walter and London Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
8.52 Artur Schnabel (piano) with London Symphony Orchestra, Allegretto from Concerto in F Major (Mozart)
9. 5 "Twenty Thousand Leagues Under the Sea"
10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Programme
7.15 "Martin's Corner"
7.30 Songs of Happiness
7.45 "Dad and Dave"
8. 0 Light Concert Programme
8.30 The Masked Masqueraders
9. 2 Our Evening Star: Bing Crosby
9.15 Mills Brothers
9.22 Melody
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
10.10 For My Lady: World's Great Artists: Sir Thomas Beecham (England)
10.30 Devotional Service
10.45-11.0 Music for Strings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "Hangings and Window Treatments"
3.30 Classical Hour: Eugene Ormandy, and the Philadelphia Orchestra, Symphonies Domestica, Op. 53 (R. Strauss)
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Our Garden Expert: "Perennials in Flower"
7.30 EVENING PROGRAMME:
From the Studio: Jean Scrimshaw (soprano), "A Little Love, a Little Kiss" (Silesu), "A Brown Bird Singing" (Haydn Wood), "Bird Songs at Eventide" (Eric Coates)
7.45 News and Commentary from the United States

8. 0 Studio Concert by the Christchurch Municipal Band, conducted by Ralph Simpson, and the Tramway Harmonists Vocal Quartet
"Commonwealth" March (Rimmer), "Poet and Peasant" Overture (Suppe)
8.15 Tramway Harmonists:
"My Ain Folk" (arr. Arnold), "In This Hour of Softened Splendour" (Pinsuti)
8.22 Band:
"Bless This House" (Brahe), "Kyrie Eleison" (Hymn)
8.28 Tramway Harmonists (with band accompaniment):
"Sailors' Chorus" (Parry), "Rose of Tralee" (arr. Simpson)
8.33 Band:
"Washington Greys" March (Grafulla)
9. 0 Newsreel and Commentary
9.25 From the Studio: Eva Christeller (violinist) and Marjorie Robertson (pianist), Sonata in G Minor, Op. 137, No. 3 (Schubert)
9.40 Louis Kentner (piano), Reginald Kell (clarinet), Frederick Riddle (viola), Trio No. 7 in E Flat, K.498 (Mozart)
10. 3 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time
6.30 The Symphonies of Mozart (Second in the Series), Symphony No. 29 in A Major, K.201
7.30 Music of the Footlights
8. 0 Beethoven's Piano Sonatas, played by Artur Schnabel, Sonata in G Major, Op. 49, No. 2
8. 8 Elena Gerhardt (mezzo-soprano), "Suleika's Second Song," "Conclusion," "A Spring Night" (Brahms)
8.15 Bronislaw Huberman (violin), Marian Anderson (contralto), and Rudolf Dietzmann (cello)
8.30 "The Maid of the Mill," a Song Cycle by Schubert, sung by Gerhard Husch (baritone), with Hans Udo Miller at the piano, "The Evil Colour," "Withered Flowers," "The Miller and the Brook," "The Brook's Lullaby"
8.48 Wind Instruments Society, Gavotte for Wind Instruments and Piano (Thullie)
8.50 Robert Casadesu (piano), Sonatas in B Minor and G Major (Scarlatti)
8.54 The Leeds Festival Choir with the London Philharmonic Orchestra, "Qui Tollis" (Mass in G Minor) (Mozart)
9. 1 Variety Bandbox
9.30 "The Inevitable Millionaires"
9.43 Selections from Musical Comedy
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3. 0 London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)
3.16 Calling All Hospitals
4. 0 "I Live Again"
4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
6.15 LONDON NEWS
6.48 Diggers' session
7. 0 Fairley Aviation Works Band

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 29

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear.
1.47-2.0 News Talk.

TUESDAY, OCTOBER 30

- 1.30-2.0 p.m. "England Expects," Episode 29: "The Desperate Search."

WEDNESDAY, OCTOBER 31

- 1.30 p.m. "Rhythm for Juniors": "Babes in the Wood." Keith Newson, Christchurch.
1.45-2.0 "Susie in Storyland: The Pilgrims Progress."

THURSDAY, NOVEMBER 1

- 1.30-2.0 p.m. Singing Lesson. T. J. Young, Wellington.

FRIDAY, NOVEMBER 2

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 Science Talk, No. 9: "Switch it On." J. D. MacDonald, M.A., M.Sc.

Monday, October 29

7.25 "Jezebel's Daughter"
7.38 Music of Manhattan. "Rise 'N' Shine." "Would You Like to Take a Walk." "I Wonder what's Become of Sally"
7.45 News and Commentary from the United States
8.0 "Lost Empire"
8.21 In a Sentimental Mood
8.45 Voices of the stars: Bob Hannon, Vera Lynn, Barry Wood, Gracie Fields, Dick Powell
9.0 Newsreel and Commentary
9.25 The BBC Northern Orchestra. "Symphonic Spirituelle" (Hammerick)
9.54 The Fleet Street Choir, "I Love My Love" (arr. Holst), "Music When Soft Voices Die" (Wood), "The Blue Bird" (Stanford)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
10.20 Devotional Service
10.40-11.0 For My Lady: Thrills from Grand Opera
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2.0 Operetta
3.30 Classical Hour: Beethoven Violin Sonatas played by Fritz Kreisler, Op. 12, No. 1 in D Major
4.30-5.0 Children's session: Nature Night
6.0 Dinner Music (6.15, LONDON NEWS)
7.10 "Famous Trials": Talk by a Dunedin Barrister
7.30 EVENING PROGRAMME: From the Studio: A Recital of Modern Songs by Mary Pratt (contralto), "Pleading" (Kramer), "My Love's an Archangel" (Stanford), "The Little Apple Tree" (Goat-lev), "If There Were Dreams to Sell" (Ireland), "Come Take Your Love" (Head)
7.45 News and Commentary from the United States
8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus. D., "Romain Carnival" Overture (Berlioz), "Siegfried Idyll" (Wagner), "The Sorcerer's Apprentice" (Dukas)

8.42 Singing Teachers' Union, "The Dew on the Rose" (Schumann), "Maiden Fair," "Love" (Schubert), "Maiden How the Flowers are Blooming" (Krause)
8.53 Landon Ronald and London Philharmonic Orchestra, "Spring Song," "Spinning Song" (Mendelssohn)
9.0 Newsreel and Commentary
9.25 BBC Dance Orchestra, "Music in the Air" (Hammerstein)
9.33 "The Devil's Cub," from the book by Gergette Heyer
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 "Those Were the Days"
9.0 Light Orchestras, Musical Comedy and Ballads
9.30 "Heart Songs"
9.45 "Music of the Footlights"
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
9.0 A.C.E. Talk: "Let Good Digestion Wait on Appetite, and Health on Both"
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: Cousin Wendy II.
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7.30 From the Studio: Alex Hardie (baritone), "Lute Player" (Allitsen), "Follow the Plough" (Sarony), "Midnight Review" (Glinka), "Cartload of Hay"

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 1ZB Happiness Club
2.0 By Request
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World (Marina)
4.45 The Junior Quiz
6.0 Music of the Novachord
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Never a Dull Moment
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its Swing
11.0 London News
11.15 Variety Bandbox

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
7.45 News and Commentary from the United States
8.0 "Merrie England" (German) by the Invercargill Musical Union (from Civic Theatre)
9.0 Newsreel and Commentary
9.15 "Merrie England" (contd.)
10.0 (approx.) Close down

11.5 Talk by Anne Stewart
11.10 The Shopping Reporter
2.0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World
4.45 The Junior Quiz
6.15 London News
6.30 Wind in the Bracken
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8.5 Short Short Stories
8.20 Hollywood Holiday
8.43 Give it a Name Jackpots
9.0 George and Nell
10.0 When Did This Happen?
10.15 The Missing Million
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Armchair Romances (1st broadcast)
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunchtime Fare
12.25 p.m. Talk by Anne Stewart
12.30 Shopping Reporter (Elizabeth Anne)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
4.0 Woman's World (Joan)
4.45 The Junior Quiz
6.0 Songs of Good Cheer
6.15 London News
6.30 His Last Plunge
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Fashion Spotlight
9.1 George and Nell
10.0 Thanks for the Song
10.15 Yes Indeed: The Swing Band, its Sections and Units
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 To-day with Aesop
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Hot Dates in History
4.0 Women's World (Tul)
4.45 The Junior Quiz
6.0 Reserved
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Adult Talent Quest
9.0 George and Nell
10.0 District Telephone Quiz
10.15 Songs of Good Cheer
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7.0 Gardening session
7.15 To-day with Aesop
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Hollywood Holiday
8.45 The Citadel
9.0 George and Nell
9.30 Talk by Anne Stewart
9.45 Popular Classics
10.0 Close down

PLAIN
OR
CORK TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
- 10. 0 Devotions: The Rev. T. H. Roseveare, B.D.
- 10.20 For My Lady: "The Lady"
- 10.55-11. 0 Health in the Home
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony No. 3 in A Minor (Rachmaninoff)
- 3.30 Connosseurs' Diary
- 3.45 Music While You Work
- 4.15 Light music
- 4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons"
- 6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Fly Away, Paul" (BBC programme)
- 7.45 News and Commentary from the United States
- 8. 0 "The Fred Emney Show" (BBC programme)
- 8.30 "The Eugene Pini Tango Orchestra" (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.25 Vera Lynn, "Only You" (Scotto)
- 9.30 "Fashions in Melody": A studio programme featuring Ossie Cheesman and his Orchestra
- 10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7. 0 p.m. After Dinner Music
- 8. 0 Symphonic Programme: Philharmonic Symphony Orchestra of New York, "Semiramis" Overture (Rossini)
- 8.15 Fritz Kreisler (violin) and London Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)
- 9. 1 Boston Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 (Schumann)
- 9.34 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Suite (Tchaikovsky)
- 10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6. 0 p.m. Light Orchestral Music
- 6.20 With the Latins
- 6.40 Light Popular Selections
- 7. 0 Symphonic Hour
- 8. 0 Celebrity Artists
- 9. 0 Selections from Opera
- 9.30 From Stage and Screen
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Henry Temelanka (violinist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Talk: "The Women Behind Them," prepared by Ruth France
- 10.40-11.0 For My Lady: World's Great Opera Houses: San Francisco Memorial Opera House (U.S.A.)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Schubert's Sonatas (4th of series): Piano Sonata in A Minor, Op. 143

Tuesday, October 30

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 2.30 Music by French Composers
- 3. 0 Bright Horizon
- 4. 0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 - 5.0 Children's session: Tom Thumb and His Animal Anecdotes
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Bernice Cole (soprano), "Ye Who Have Duly Learnt" (Mozart), "Let Me Wander Not Unseen" (Handel), "Dewy Violets" (Scarlatti), "Rose Softly Blooming" (Spohr) (A Studio Recital)
- 7.45 News and Commentary from the United States
- 8. 0 Music by Contemporary Composers: San Francisco Symphony Orchestra conducted by Leopold Stokowski, Symphony on Marching Tunes, Spirituals for Choir and Orchestra (Morton Gould)
- 8.47 Reserved
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Serge Koussevitzky and the Boston Symphony Orchestra, Symphony No. 8 in F Major, Op. 93 (Beethoven)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
- 8. 0 "Stage Door Canteen"
- 8.30 Footlight Features
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
- 8. 0 "The Flying Squad," by Edgar Wallace
- 8.25 Musical Digest
- 9. 2 "Klondike"
- 9.30 Night Club
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert Programme
- 8.30 Burns and Allen
- 9. 2 Concert Programme
- 9.30 Dance Music
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 4.45-5.0 "Coral Cave"
- 6. 0 Music Round the Campfire
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Mr. Meredith Walks Out"
- 7.30 Studio Presentation of Cantata: "The Lady of Shallot," by the Woodford House Choir
- 7.45 News and Commentary from the United States
- 8. 6 "When Cobb and Co. Was King"
- 8.30 The State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
- 8.38 From the Studio: Greta Williams (soprano), "Twilight Fancies" (Delius), "Damon" (Stange), "Had You But Known" (Denza), "If My Songs Were Only Winged" (Hahn), "Springtime" (Thrandell)
- 8.51 Benny Goodman (clarinet) and the Philharmonic Symphony Orchestra of New York conducted by John Barbirolli, First Rhapsody for Clarinet (Debussy)
- 9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous Light Popular Music
- 8. 0 Musical Comedy Selections
- 8.29 Orchestral Music: Eugene Ormandy and Minneapolis Symphony Orchestra, "Kreisleriana"
- 8.40 Nelson Eddy (baritone), Four Indian Love Lyrics (Woodforde-Flinden)
- 8.53 Minneapolis Symphony Orchestra, "Kreisleriana"
- 9. 5 Light Opera Company, Neapolitan Nights
- 9.13 Marek Weber's Orchestra, "Caminito," "A Media Luz"
- 9.19 "Dad and Dave"
- 9.31 Dance Music by Tommy Dorsey's Orchestra
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Variety Calling
- 7.15 "The Family Doctor"
- 8. 0 "Accent on Rhythm" (BBC production)
- 9.15 "The Lady of the Heather"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 10.55-11.0 Health in the Home
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 "Peacetime London": A Talk prepared by Nello Scanlan
- 2.42 Film Tunes
- 3. 0 Classical Hour: Clifford Curzon (pianist) with the Queen's Hall Orchestra conducted by Sir Henry J. Wood, "The Wanderer" Fantasia (Schubert-Liszt)
- 4. 0 Melody Time
- 4.30-5.0 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 "Our Birds in the Wilds: The Waka": Talk by A. P. Harper
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8. 0 Radio Stage: "Apollo Comes to Town"
- 8.25 The Tune Parade, featuring Martin Winata and His Music
- 8.45 "The Todds"
- 9. 0 Newsreel and Commentary
- 9.25 The Will Hay Programme (BBC programme)
- 9.54 Rhythm Time
- 10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. "Bluey"
- 6.15 Concert Time
- 8. 0-8.0 Chamber Music by Robert Schumann, Ely Ney Trio with Walter Trampler (viola), Quartet in E Flat, Op. 47
- 8.31 Adolf Busch (violin), Rudolf Serkin (piano), Sonata in A Minor, Op. 105
- 8.46 Songs sung by Heinrich Schjonusus (baritone), "Missives," "Spring Journey," "Moonlight," "The Traveller's Song"
- 9. 1 Beethoven's Sixteen String Quartets (the Middle Period) (Seventh in the Series) Budapest String Quartet, Quartet in F Major, Op. 59, No. 1 (Rasoumovsky)
- 9.40 Piano Pieces by Brahms, played by Eileen Joyce, Wilhelm Backhouse and Vera Bradford
- 10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 By the Symphony Orchestra
- 3.30 Merry Melodies
- 4. 0 "I Live Again"
- 4.30 Dance Tempos
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
- 6. 0 "Dad and Dave"

6.15 LONDON NEWS

- 6.40 Victor Silvester and his Orchestra
- 6.46 America Talks to New Zealand
- 7. 0 Music by Eric Coates
- 7.30 "Starlight," featuring Tessie O'Shea
- 7.45 News and Commentary from the United States
- 8. 0 "Forest, Bird and Maori and Pioneer": A Talk by E. L. Kehoe
- 8.20 Clive Amadio and his Mode Moderne Quintet, "Romanesque" (Krupps), "A Waltz Dream" (Allans)
- 8.29 The Will Hay programme
- 9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Cooking by Gas: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Thrills from Grand Opera
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Melody Makers
- 2.30 Music While You Work
- 3. 0 Harmony and Humour
- 3.30 Classical Hour: Beethoven's Sonata for Violin and Piano, Op. 12, No. 2, in A Major, played by Kreisler and Rupp
- 4.30-5.0 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: New Light Symphony Orchestra, "Four Ways" Suite (Eric Coates)
- 7.45 News and Commentary from the United States
- 8. 0 Dunedin Primary Schools Choral Festival. Conductor of Massed Items, Geo. E. Wilkinson
- 9. 0 Newsreel and Commentary
- 9.27 Blue Hungarian Band, "I Give My Heart"
- 9.33 The Will Hay Programme, "I Give My Heart"
- 10. 0 "Accent on Rhythm" (BBC Programme)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Variety
- 7. 0 Popular Music
- 7.30 "Palace of Varieties"
- 8. 0 SONATA PROGRAMME: Hepzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor Op. 121 (Schumann)
- 8.30 Marian Anderson (contralto), "The Nut Tree" (Schumann), "The May Night" (Brahms)
- 8.38 Walter Gieseking (piano), Sonata in C Major, Op. 53 (Beethoven), ("Waldstein")
- 8.56 John Charles Thomas (baritone), "In This Sepulchral Darkness" (Beethoven)
- 9. 0 CHAMBER MUSIC: Gailmair String Quartet, Quartet in F Major (Ravel)
- 9.27 The Chamber Music Players, Trio in C Minor Op. 66 (Mendelssohn)
- 10. 0 Favourite Melodies
- 10.30 Close down

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CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

TUESDAY, OCTOBER 30

- 9. 5 a.m. Miss A. Thurston: Read and Enjoy.
- 9.13 Lt.-Col. T. Orde Lees: Round About Brussels.
- 9.22 Miss E. M. Hadfield: Parlons Français.

FRIDAY, NOVEMBER 2

- 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Overture to "A Midsummer Night's Dream" (Mendelssohn).
- 9.14 a.m. Mrs. N. Gallagher: Children in Books.
- 9.22 Miss C. Organ: The Junior Red Cross National Exhibition.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
8.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: Uncle Alex's Quiz
6. 0 "Mystery of Mooredge Manor"
6.15 LONDON NEWS
6.45 HUI Billy Round Up
7.30 "Hallowe'en": Talk by Rev. Hugh Graham
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.30 "Paul Temple Intervenes"
9.48 Eric Winston Quartet (BBC programme)
10. 0 Close down

Tuesday, October 30

10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks Inkspots
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.30 Spotlight on Amateurs
8. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News
11.15 Before the Ending of the Day

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter
12. 0 Mid-day Melody Menu
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Reserved
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Talent Quest
9. 0 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
4.45 Captain Danger (last broadcast)
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Wind in the Bracken (first broadcast)
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.30 Microfun conducted by Grace Green
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunés
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Treasure House of Martin News
7.15 The Final Count
7.30 Submarine Patrol
7.45 Reserved
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Adult Talent Quest
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON NTH.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Treasure House of Martin News
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

FALLING HAIR

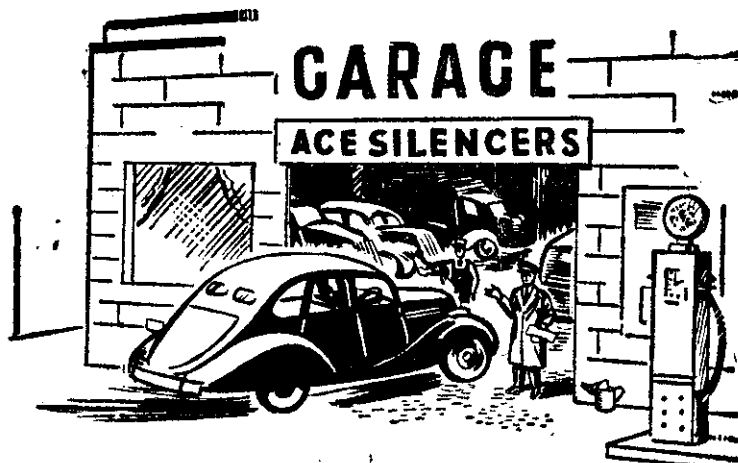
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. Wesley Parker, M.A.
 10.20-11.0 For My Lady: "The Story Behind the Song"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2. 0 Music and Romance
 2.30 Classical Music, featuring Chamber Music: Piano Quartet in D Major (Dvorak)
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.15 "Hallowe'en." Talk by A. J. Sinclair
 7.30 EVENING PROGRAMME: Featuring the NBS String Quartet and the Lyric Harmonists Choir, conducted by Claude Laurie
 Laura Newell (harp) with the Stuyvesant String Quartet, Flute and Clarinet, Introduction and Allegro (Ravel)
 7.45 News and Commentary from the United States
 8. 0 The Choir in a presentation "Through Liberated Europe" Yugoslavia: National Anthem; Czechoslovakia: "In the Twilight" (Smetana), Poland: Carol "Midst Quiet Night" (Harasowski); France: "Twilight Shadows" (arr. Moffat), Netherlands: "Whose Veins are Warmed" (Wilms)
 8.15 Studio Recital by the NBS String Quartet. Principals: Vincent Aspay: Quartet in A Minor, Op. 51, No. 2 (Brahma)
 8.43 The Choir: Norway: "If Flowers had a Voice" (arr. Duncan), Greece: National Anthem (Mantzoros), Russia: "Wild Cherry Blossom" (Kopylov), Polonaise with Chorus from "Christmas Night" (Rimsky-Korsakov)
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Songs from the Shows
 10. 0 America Talks to New Zealand: Dr. Herbert Davis
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach, Book 2, played by Edwin Fischer (pianist), Nos. 29 and 30 in D Major and D Minor
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
 6.30 Light Popular Items
 7. 0 Listeners' Own Programme
 9. 0 Listeners' Own Classical Corner
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
 6. 0, 7.0, 8.0, 8.45 a.m. London News
 6.15 Breakfast session
 9. 0 Music from the Movies
 9.30 Current Ceiling Prices
 9.32 Morning Star: Emmy Bettendorf (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. Talk: "Let Good Digestion Wait on Appetite and Health on Both"
 10.40-11.0 For My Lady: "West of Cornwall"

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 6.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only.)

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2. 0 Classical Hour: Handel's Concerti Grossi (5th of Series), Concerto Grosso in D Major, Op. 6, No. 5
 2.30 Music by Russian Composers
 3. 0 Superstition
 3.15 Comedy Time
 3.25 Health in the Home
 3.30 Music While You Work
 4. 0 "Lost Property," Comedy Serial by Joan Butler
 4.15 For Our Irish Listeners
 4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons," and Donald Inglis' "Hallowe'en"
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.15 Gardening Report
 7.30 EVENING PROGRAMME: Ena Rapley (soprano), "A Cycle of Life" (Ronald), "Prelude," "Down in the Forest," "Love I Have Won You," "The Winds Are Calling," "Drift Down, Drift Down" (A Studio Recital)
 7.45 News and Commentary from the United States
 8. 0 "From a Military Ward": 2YA presents Non-stop Variety relayed from the Y.M.C.A. Soldiers' Hut, at the Hutt Hospital
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 New Zealand News for the Pacific Islands
 9.40 Soft Lights and Sweet Music
 10. 0 Dance Music: Cliff Jones and his Ballroom Orchestra (from Majestic Cabaret)
 10.30 Dance Music: Perry Como
 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. prog.)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Piano Personalities
 7.15 Voices in Harmony
 7.45 News and Commentary from the United States
 8. 0 SYMPHONIC MUSIC: 8.0-9.0 Music by Mozart: Mozart's Concertos (9th of series): Kathleen Long and the Boyd Neel String Orchestra. Piano Concerto in A, K.414
 8.22 Joan Hammond (soprano), Recit. "In What Abysses" ("Don Giovanni"), Air "Cruel One, Thou Hast Betrayed Me"
 8.29 London Philharmonic Orchestra conducted by Sir Thomas Beecham, Symphony No. 40 in G Minor, K.550
 8.34 Grand Symphony Orchestra conducted by Knappertsbusch, Six German Dances
 9. 1-9.30 Music by Manuel de Falla: Boston Promenade Orchestra, Dances from "The Three Cornered Hat"
 9.11 Nancy Evans (contralto), Spanish Folk Songs
 9.22 L'Opera Comique Orchestra conducted by Masson, Ritual Fire Dance, "Pantomime"

9.30-10.0 The Geographical Background of Opera (7th of series): Music from Operas set in Italy:

- State Opera Orchestra conducted by Zemlinsky, Overture to "Così fan Tutte" (Mozart)
 9.34 Lina Pagliughi (soprano), "Firm as a Rock" ("Così fan Tutte") (Mozart)
 9.38 Beniamino Gigli (tenor), "How I Love Her" (L'Elisir d'Amore) (Donizetti)
 9.41 Egon Petri (piano), "Rigoletto" Paraphrase (Verdi-Liszt)
 9.47 Lawrence Tibbett (barytone), "Quick! Three Gaolers!" ("Tosca") (Puccini)
 9.51 Helen Jepson (soprano), "Love and Music" ("Tosca") (Puccini)
 9.55 New Light Symphony Orchestra, Intermezzo from Act 2 "Jewels of the Madonna" (Wolf-Ferrari)
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Departure Delayed"
 7.33 For the Boys Off Duty
 8. 0 Premiere: The Week's New Releases
 8.30 Orchestral Nights
 9. 2 "Cloudy Weather," by Joan Butler
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
 7.30 Sports session
 8. 0 Concert session
 8.30 "Pride and Prejudice"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.15 A.C.E. Talk: "Furniture"
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 4.45-5.0 For the Children
 6. 0 "Hopalong Cassidy"
 6.15 LONDON NEWS
 6.30 Musical Programme
 Hawke's Bay Stock Market
 7.15 "John Halifax, Gentleman"
 7.45 News and Commentary from the United States
 8. 0 The Fred Emney Show, featuring the famous English Comedian (BBC programme)
 8.30 Let's Dance
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 The Halle Orchestra, "The Barber of Seville" Overture (Rossini)
 9.38 Kirsten Flagstad (soprano), "Ocean, Thou Mighty Monster" ("Oberon") (Weber)
 9.48 Sir Thomas Beecham and the London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "Telephone"
 7.48 America Talks to New Zealand (U.S.A. programme)
 8. 0 Concert session, with "Rosenkavalier" Waltz (R. Strauss), Hungarian Dance No. 6 (Brahms)
 8.17 These Bands Make Music
 8.48 Variety Interlude
 9. 1 Band Music, with Interludes by Peter Dawson (bass-barytone)
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Rhumbas, Rhythms and Tangos
 8. 0 Music Lovers' Hour
 9. 2 "Lorna Doone"
 9.15 Melody and Rhythm
 9.30 Vocal Gems
 9.45 Serenades
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: World's Great Artists: Alexander Kipnis
 10.30 Devotional Service
 10.45-11.0 Light Music
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Flashes from a Sheep Station: The Result of a Policeman's Wit": Talk prepared by Florrie Hogarth
 2.42 Musical Comedy
 3. 0 Classical Hour
 4.30-5.0 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.20 Adding Stock Market
 7.30 EVENING PROGRAMME: From the Studio: Mrs. Claude Davies (contralto), "Near to Thee" (Raff), "Thou Bringest Peace" (Schubert), "Far Away" (Taubert)
 7.45 News and Commentary from the United States
 8. 0 Fritz Kreisler (violinist)
 8.25 3YA Orchestra conducted by Will Hutchens, "Titania and Her Elvish Court," "The World in the Open Air" (Philips)
 8.48 From the Studio: Thomas E. West (tenor), "If Thou Art Near" (Bach), "Adelaide" (Beethoven), "Sunday" (Brahms)
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Gustav Holst conducting the London Symphony Orchestra, "The Planets" Suite (Holst)
 10.14 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
 7. 0 Tunes of the Times
 7.30 "Hopalong Cassidy"
 7.43 Reading by O. L. Simmance: "The Taming of the Shrew" (Shakespeare)
 8. 0 Rhumba Rhythms and Tango Tunes
 8.14 Fun Fare with Arthur Askey and Richard Murdoch, "Big and Stinker's Moment Musical," "Arthur Askey at the Piano," "Talking Shop"
 8.30 "Ye Olde Time Music Hall"
 9. 1 Swing
 10. 0 Quiet Time
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Music
 9.30 Current Ceiling Prices
 9.32 A.C.E. Talk: "Furniture"
 10. 0 Devotional Service
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 3. 0 Light Classics
 3.30 Variety
 4. 0 "I Live Again"
 4.14 Novelty Numbers
 4.30 Remember These?
 4.45-5.0 "Twenty Thousand Leagues Under the Sea"

6. 0 "Mr. Thunder"
 6.15 LONDON NEWS
 6.40 Our Garden Expert
 7. 0 Danceland's Favourite Melodies
 7.45 News and Commentary from the United States
 8. 0 Lost Empire
 8.20 Personalities on Parade
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 The Savoy Hotel Orpheans, George Gershwin Medley
 9.34 "Appointment with Fear"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10. 0 A.C.E. Talk: "Do You Know?"
 10.20 Devotional Service
 10.40-11.0 For My Lady: "The Todds"
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.30 Music While You Work
 3. 0 Music from the Movies
 3.30 Classical Hour: Beethoven Sonatas in E Flat Major for Violin and Piano, Op. 12, No. 3
 4.30-5.0 Children's session:
 6. 0 Dinner music (6.15, LONDON NEWS)
 7.30 EVENING PROGRAMME: "The Shy Plutocrat," From the book by E. Phillips Oppenheim
 7.45 News and Commentary from the United States
 8. 0 Music of Manhattan
 8. 2 Show Time
 8.29 Play of the Week: "Debonair"
 8.55 Sammy Herman Trio
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Salon Orchestra
 9.34 "Owen Foster and the Devil"
 10. 0 Dance Music
 10.15 "These Bands Make Music" featuring the British Bands of the Allied Expeditionary Force (BBC)
 10.45 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
 7. 0 Popular Music
 8. 0 SYMPHONIC PROGRAMME: J. M. Sanroma (piano) and the Boston Promenade Orchestra, conducted by Arthur Fiedler, Concerto in A Minor (Paderewski)
 8.33 Elisabeth Schumann (soprano), "Oh! Quand Je Dors" (Liszt)
 8.37 Cortot and London Symphony Orchestra, Symphonic Variations (Franck)
 8.54 Mark Raphael (barytone), "Night's Magic," "Give Praise to Him," "Ah, in Springtime" (Wolf)
 9. 0 Wor Sinfonietta, conducted by Alfred Wallenstein (U.S.A. programme), Variations from "Suite Ancienne" (Halvorsen), Excerpts from "Sevilla Suite" (Turina), Concertina De Camera (Ibert) (Saxophone solo, Thos. Parshley)
 9.30 Excerpts from Opera and Classical Music
 10. 0 Close of Day
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"

Wednesday, October 31

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
8.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins

6. 0 "Mystery of Mooredge Manor"
6.15 **LONDON NEWS**
6.45 "The Inevitable Millionaires"
7.30 Book Talk by City Librarian, H. B. Farnall
7.45 News and Commentary from the United States
8. 0 "North of Moscow"
8.24 Folk Dance Orchestra
8.27 "Ituna"
9. 0 Newsreel and Commentary
9.25 Evening Prayer
9.30 Malcolm McEachern (bass)
9.33 "The Music of the late Glen Miller," arranged by Frank Beadle
10. 3 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Snail Family
8. 0 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
4. 0 Women's World (Marina)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Never a Dull Moment
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 It's Up to You Request session

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

11.10 Shopping Reporter
12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music
2. 0 The Editor's Daughter (last broadcast)
2.15 Linda's First Love (last broadcast)
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister

11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4. 0 Woman's World (Joan)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Wind in the Bracken
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister

11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Pearl of Pezores
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Adult Talent Quest
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. A. H. Johnson
- 10.20 For My Lady: "The Story Behind the Song"
- 10.45-11.0 A.C.E. Talk: "Furniture"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonie Works: "La Mer" (Debussy)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
- 6.0 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Dancing" by Beryl Nettleton
- 7.30 EVENING PROGRAMME: Garde Republicaine Saxophone Quartet, "Cache-Cache" (Clerisse), "Sevilla" (Albeniz)
- 7.38 Doris Arnold's Kentucky Minstrels, "She Wandered Down the Mountainside" (Clay)
- 7.45 News and Commentary from the United States
- 8.0 "And Anthony Sherwood Laughed" (NBS production)
- 8.23 The Master Sextet, "O Sole Mio" (di Capua)
- 8.26 Itma
- 9.0 Newsreel and Commentary
- 9.25 Band Programme, featuring the Auckland Watersiders' Silver Band, conducted by W. H. Craven, "Appreciation" (arr. Powell)
- 9.31 "Dad and Dave"
- 9.44 The Band: Overture "Caliph of Baghdad" (arr. Rimmer), Hymn "Pleasant and Glorious" (Welsh trad.), March "Ravenswood" (Rimmer)
- 10.0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
- 8.0 Chamber Music Hour: Watson Forbes (viola), Maria Korchinska (harp), Sonata (Bax)
- 8.20 Reginald Kell with the Wiltshire String Quartet, Clarinet Quintet in G (Hollbrooke)
- 8.44 J. M. Sanroma and Paul Hindemith, Sonata for Piano for Four Hands (Hindemith)
- 9.0 Classical Recitals
- 10.0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.0 p.m. Light Orchestral Music
- 6.20 Popular Hit Medleys
- 6.40 Light Popular Selections
- 7.0 Orchestral and Instrumental Items
- 8.0 Concert
- 8.0 The Dance Band
- 9.30 Away in Hawaii
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 Songs of Yesterday and Today
- 9.16 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Alexander Borowsky (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.25 Talk by Major F. H. Lampen
- 10.40-11.0 For My Lady: World's Great Opera Houses: Riga Opera House (Latvia)
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Classical Hour: Music by Schubert, Symphony No. 8, in B Minor ("Unfinished")
- 3.0 Favourite Entertainers
- 3.13 Drama in Cameo: "The Journey to Panama" 3.28 to 3.30 Time signals
- 4.0 "The Lady"
- 4.15 Concert Hall of the Air with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)
- 4.30-5.0 Children's session: Choir from St. Mary's College, Hill Street
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Book Review prepared by Dr. G. H. Schofield 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Famous English Chorus: Glasgow Orpheus Choir, conducted by Hugh Robertson, "Cargoes" (Balfour Gardiner), William Turner's Ladies' Choir, "Love is Meant to Make Us Glad" (German), (from "Merric England") Glasgow Orpheus Choir, "Summer is Gone" (Coleridge-Taylor), William Turner's Ladies' Choir, "Ave Maria" (Schubert)
- 7.45 News and Commentary from the United States
- 8.0 Budapest String Quartet with Second Viola, Quintet in G Major, Op. 111 (Brahms)
- 8.24 Jean MacFarlane (contralto), "The Wanderer," "The Erl King," "Serenade," "Who is Sylvia?" (Schubert)
- 8.40 Walter Gieseking (pianist), Music by Modern Composers
- 9.0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Yvonne Marotta (soprano) and Nino Marotta (bass), in a Joint Recital, Yvonne Marotta: "Dreaming" (Schumann), "The First Violet" (Mendelssohn), "Gla il Sole Dal Gange" (Scarlatti)
- Nino Marotta: "Verdant Meadows," from "Alicia" (Handel), "Galoppa Galoppa" Morello (Quaranta)
- Duet: Yvonne and Nino Marotta: "Cruel, I Have Waited So Long," from "The Marriage of Figaro" (Mozart)
- 10.0 London Symphony Orchestra conducted by Geoffrey Toye, "In a Summer Garden" (Debussy)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN
- 2YC WELLINGTON 840 kc. 357 m.
- 6.0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7.0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies

Thursday, November 1

- 8.0 Past and Present Playhouse
- 8.30 Kay on the Keys
- 8.45 Revels in Rhythm
- 9.0 "Straight from the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Amazing Duchess"
- 7.45 Favourite Dance Bands
- 8.5 Moods
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh
- 9.20 "The Devil's Club"
- 9.45 Music Brings Memories
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
- 7.15 The Travelling Troubadours
- 7.28 Concert Programme
- 8.0 Classical Hour
- 9.2 Concert Programme
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 Variety
- 9.10 For My Lady: Famous Violinists: Albert Sandler
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 4.45-5.0 "Tales by Uncle Remus"
- 6.0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Dad and Dave"
- 7.0 Consumer Time
- 7.30 For the Bandsman
- 7.45 News and Commentary from the United States
- 8.0 Interlude
- 8.6 "Beauvallet"
- 8.30 Albert Sandler and His Orchestra
- 8.38 NBS Play: "Change," by Monica Marsden. A thriller in which arsenic lost by a doctor is used to commit murder.
- 9.0 Newsreel and Commentary
- 9.25 Latest on Record
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. The ABC Light Orchestra, Music from the Ballet, "By Candlelight" (James)
- 7.10 Thea Philips (soprano), "A Little Green Lane" (Brahe)
- 7.16 Chapter and Verse: Edward Lear (BBC feature)
- 7.31 Bands and Orchestras
- 8.0 CHAMBER MUSIC: Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello), Trio in D Minor (Arensky)
- 8.24 Feodor Chaliapin (bass), "The Prisoner" (Rubinstein)
- 8.28 Edith Walton (piano), Preludes in D Major, E Flat Minor and E Major (Rachmaninoff)
- 8.36 Kathryn Meisle (contralto), "Over the Steppe" (Gretchaninoff), "Now Shines the Dew" (Rubinstein)
- 8.42 Yehudi Menuhin (violin), "Souvenir De Moscow" (Wieniawski), Tarantella (Szymanowski)
- 8.54 Dmitri Smirnov (tenor), "Lilac" (Rachmaninoff)
- 9.7 Baffles: "The Case of the Virtuoso"
- 9.30 Swing session, featuring Bobby Hackett's Orchestra, Teddy Wilson's Orchestra, Jack Teagarden's Orchestra, Benny Goodman and his Orchestra
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
- 7.15 "The Mighty Minnites"
- 7.30 With a Smile and a Song
- 7.45 Billy Cotton and His Band
- 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45-11.0 Famous Orchestras
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Music While You Work
- 2.30 A.C.E. Talk: "Let Good Digestion Wait on Appetite and Health on Both"
- 2.45 Melody and Song
- 3.0 Classical Hour: Sadlers Wells Orchestra, Suite "The Prospect Before Us" (Boyce, arr. Lambert)
- 4.0 Modern Variety
- 4.30-5.0 Children's session
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8.0 "The Defender," from the Book by F. J. Thwaites
- 8.26 Alfredo Campoli and His Orchestra, "Why" (Gade)
- 8.28 "Appointment with Fear: The Man Who Died Twice" (BBC programme)
- 9.0 Newsreel and Commentary
- 9.25 Dance Music
- 9.30 These Bands Make Music: Phil Green and His Dixieland Band (BBC programme)
- 10.0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music: Uncle Sam Presents Jimmy Grier and the Coastguard Band No. JG37 (U.S.A. programme)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. "Bluey"
- 6.18 Concert Time
- 7.45 Radio Spotlight on Harold Williams
- 8.0 Favourite Movements from Masterworks (a Weekly Series), the First Movement from Beethoven's "Eroica" Symphony
- 8.15 Igor Gorin (baritone), Fritz Kreisler (violin), Eileen Joyce (piano) and Lotte Lehmann (soprano)
- 8.30 Music by Giuseppe Verdi: Preludes from "Traviata," Excerpts from "Il Trovatore," "Aida" Ballet Music
- 9.1 "Those Were the Days," When Dancing Really Was Dancing! (BBC programme)
- 9.30 "The Inevitable Millionaires"
- 9.43 Memories of Lehar
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning Music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 2.30 Classical programme
- 3.0 Feature Time
- 4.0 A Little of Everything
- 4.30 These Are Popular

- 4.45-5.0 For the Children
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7.10 New Mayfair Orchestra, "Old Chelsea"
- 7.16 "Jezebel's Daughter"
- 7.29 The London Coliseum Orchestra, "The Flash of Steel" (Collins)
- 7.33 "The Harbour Called Mulberry"
- 9.0 Newsreel and Commentary
- 9.25 "Band Call," featuring Phil Green and his Concert Dance Orchestra with vocalists: Paula Green, Sam Browne and the Aristocrats (BBC programme)
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Thrills from Grand Opera
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 "Anne Shelton in Anne to You" (BBC programme)
- 2.30 Music While You Work
- 3.30 Classical Hour: Beethoven Sonatas in A Major, for Violin and Piano: Op. 30, No. 1, played by Kreisler and Rupp
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
- 6.0 Dinner music (6.15, LONDON NEWS)
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Sir Hamilton Harty and Halle Orchestra, "Dream Children" (Elgar)
- 7.36 From the Studio: Anita Ritchie (soprano), Songs by Roger Quilter: "Fair House of Joy," "Blossom Time," "To Daisies"
- 7.45 News and Commentary from the United States
- 8.0 A Programme by the BBC Symphony Orchestra Sir Adrian Boult and the Orchestra and Chorus, "Thanksgiving for Victory" (Vaughan Williams)
- 8.15 Sir Adrian Boult and Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan Williams) Music for Strings (Bliss)
- 9.0 Newsreel and Commentary
- 9.25 Bruno Walter and the Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 10.8 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Variety
- 7.0 Popular Music
- 8.0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
- 9.0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARRILL

680 kc. 441 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 A.C.E. Talk: "Furniture"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Clarrie
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane

7. 0 Consumer Time
7.30 Salute to Australia: "The Story of the Timor Commandos"
7.45 News and Commentary from the United States
8. 0 Laugh and the World Laughs With You: Introducing W. S. Andrews (comedian), "The Widow's Wiles"
8.11 Beatrice Kave: "Mother was a Lady" (Stern), "Waiting at the Church (Pether)"
8.30 The Allen Roth Show
8.45 "McGusky the Sea Rover"
9. 0 Newsreel and Commentary
9.25 Organola: Robinson Cleaver
9.37 Dancing Time with Jack Farne's Band
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, November 1

10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Bally)
12. 0 Lunch Music
1.45 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Reserved
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.30 Spotlight on Amateurs
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
11.15 Those You Have Loved

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
2. 0 p.m. By Request
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylors
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Reserved
7.45 Woman in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Music to Remember
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 When Did This Happen?
10.15 The Missing Million
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Evening Star
11. 0 London News

4ZB DUNEDIN

1310 kc. 329 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 Shopping Reporter (Jesse)
12. 0 Lunch Hour Tunes
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Tea for Two
4. 0 Women's World (Tul)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Places and People
7. 0 Consumer Time
7.15 The Final Count
7.30 Manhunt
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Adult Talent Quest
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 314 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

Books About New Zealand

For Your Friends and Relatives Overseas for Christmas.

"NEW ZEALAND, COUNTRY AND PEOPLE," by Constance Clyde.

Good photographs of every part of New Zealand, with a light, interesting background in words, by Alan Mulgan. 7/6

"PICTORIAL NEW ZEALAND."

Beautiful photographs of various parts of New Zealand, with a side-commentary as to their whereabouts, and, in some cases, history. 4/6

"FROM TRACK TO HIGHWAY."

A short history of New Zealand, by Alan Mulgan, who says: "This book is written as a brief and clear outline of New Zealand history. The aim has been to tell a running story in such a way that the reader can see easily the main events and tendencies of our development." 4/6

"AUCKLAND, CITY OF SUNSHINE."

Beautifully printed and containing 29 attractive views of the city, suburbs, and harbour. Auckland is described as "A City of Charm, and the Gateway to New Zealand." 3/6

"VIEWS OF WELLINGTON," the Capital City of New Zealand.

A former Governor-General of New Zealand thinks Wellington is the most beautiful City in the World. This is a matter of opinion, to be noted, not argued about. This book also contains lovely photographs. 3/6

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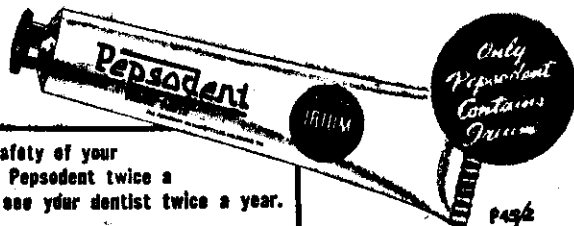


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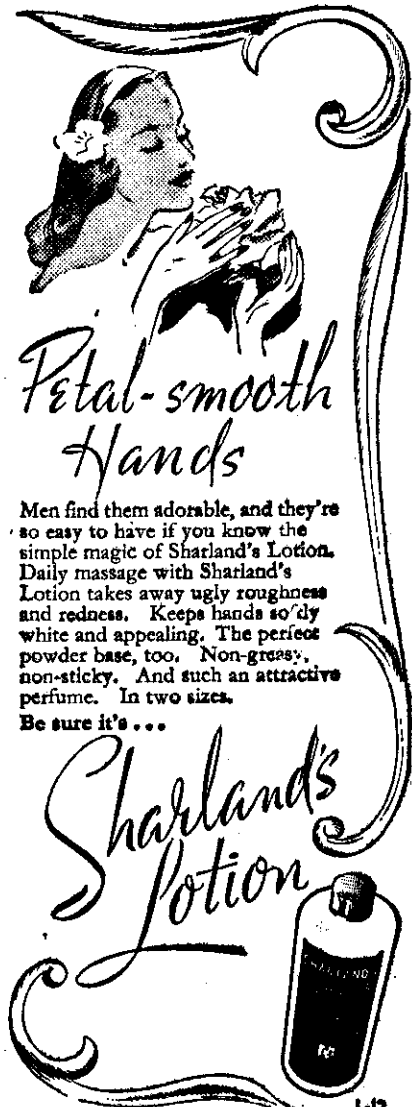
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. J. S. Burt
- 10.20 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music featuring Sonata Works:
Sonata in A Minor for Violin and Piano (Schumann)
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's session: "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME:
State Opera Orchestra, Symphonic Dances (Grieg)
- 7.45 News and Commentary from the United States
8. 0 "Notable British Wits: Alexander Pope." Readings from English Literature by John Reid
- 8.20 A Studio Recital by the Orpheus Group in works from the Scandinavian Masters.
- 8.49 Beethoven and the London Philharmonic Orchestra, "Festivo" Tempo did Bolero (Sibelius)
9. 0 Newsreel and Commentary
- 9.25 Beethoven and the London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Items
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Items
8. 0 Light Variety
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Feodor Chalaphin (bass)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Furniture"
- 10.40-11.0 For My Lady: World's Great Opera Houses: Athens Opera House (Greece)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour:
With the Great Orchestras (2nd of a Series), London Philharmonic Orchestra; Guest Artist, Maggie Teyte
- 2.30 Music by Debuss
3. 0 Play of the Week: "Sauce for the Goose"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Kingsmen": Radio's Royal Quartet
- 4.15 Allen Roth and the Symphony Melody
- 4.30-5.0 Children's session: "The Swiss Family Robinson" and Stamp Man and Choir

Friday, November 2

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

6. 0 Dinner Music (6.15, LONDON NEWS)

7.30 EVENING PROGRAMME:
Jean MacFarlane (contralto), "Rise, Dawn of Love" (Camp-ton), "Felt Though the Rose May Be" (McLeigh), "Annie Laurie" (arr. Lehmann), "A Mood" (Travers) (Studio Recital)

7.45 News and Commentary from the United States

8. 0 "I Pulled Out a Plum": "Graniophan" presents some of the Latest Recordings

8.30 "English Country Calendar" (January) (BBC Feature)

8.45 Reserved

9. 0 Newsreel and Commentary

9.30 New Zealand News for the Pacific Islands

9.40 For the Bandsman: A programme by the Wellington Municipal Tramways Band

10.10 Rhythm on Record: The week's releases compered by "Turntable"

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR:
Beethoven's Piano Sonatas (19th of series): Arthur Schnabel (piano), Sonata No. 19 in G Minor, Op. 49, No. 1

9. 9 Vladimir Rosing (tenor), "Isobel" (Frank Bridge)

9.12 May Harrison (violin) and Sir Arnold Bax (piano), Sonata No. 1 (Debuss)

9.28 The BBC Chorus, "This Have I Done for My True Love" (Holst)

9.32 Noel Newton-Wood (pianist), Sonata No. 2 in A Flat Major (Weber)

10. 0 At Close of Day

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Oide-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down



Music of the Gipsies will be heard from 3YA at 7.30 p.m. on November 2 in the series "The Romany Harp"

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session

4.45-5.0 St. Joseph's Maori Girls' College Choir

6. 0 "The Fortunate Wayfarer"

6.15 LONDON NEWS

6.30 Musical Programme

"The Amazing Quest of Ernest Bliss"

7.30 Screen Snapshots

7.45 News and Commentary from the United States

8. 0 With a Smile and a Song

8.30 Dance session by Vincent Lopez and His Orchestra

9. 0 Newsreel and Commentary

9.25 Charles Enesco and His sextet (BBC programme)

9.43 Twenty-five Years of Musical Comedy

9.50 "Further Adventures of Gus Gray"

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"

8. 0 Harry Tate and Company, "Motoring"

8.10 Milt Herth Trio, Arthur Askey and Richard Murdoch

8.16 Eugene Phil and his Tango Orchestra (BBC programme)

8.51 Gwen Catley (soprano)

9. 1 Grand Opera Excerpts, Toscanini and BBC Symphony Orchestra, "The Magic Flute"

Overture (Mozart)

9. 9 Richard Tauber (tenor)

9.17 Joan Cross (soprano), "I Remember," "Ah, 'Tis Gone" (Mozart)

9.25 Berlin State Opera Orchestra, "Gingerbread Waltz," "Witch's Ride" (Humperdinck)

9.31 Leonard Warren (baritone), Ford's Monologue, "Am I Awake?" (Verdi)

9.42 Willy Steiner and his Salon Orchestra

9.48 "Romance and Melody"

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Items

7.20 Reginald Dixon (organ)

7.35 Popular Duettists

7.50 Marek Weber and His Orchestra

8. 0 Concert Programme

8.30 Tommy Handley's Half-hour (BBC production)

9. 2 Our Evening Star: Richard Tauber

9.15 Andy Iona and His Islanders

9.30 Dance Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: World's Great Artists: Albert Ketelbey (Composer-Pianist) (England)

10.30 Devotional Service

10.45-11.0 Light Music

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music While You Work

2.30 Help for the Home Cook

2.45 Rhythm Parade

3. 0 Classical Hour: The Curtis Chamber Music Ensemble under the direction of Louis Bailly, Concerto Grosso (Bloch)

4. 0 Variety Programme

4.30-5.0 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7.15 "Canterbury Pioneers: The Teschnmakers": Talk by Douglas Creswell

7.30 EVENING PROGRAMME: "The Romany Harp" presenting in Four Programmes the Lore and Music of the Gipsies: (3) "In Central Europe"

Myra Thomson (soprano) and H. G. Glaysher (harpiet) (A Studio presentation)

7.45 News and Commentary from the United States

8. 0 Studio Recitals: (i) Shirley Rushbridge (piano). Valse in A Major (Levitzi), Allegro from Sonata in D Major, No. 18 (Mozart), "Devotion" (Schumann, arr. Liszt)

8.11 (ii) George A. Macann (baritone), "The Vagabond" (Vaughan Williams), "The May Night" (Brahms), "Broop Not, Young Lover" (Handel)

8.22 Joseph Szigeti (violinist) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham, Concerto in E Minor (Mendelssohn)

8.51 Boys of the Hofburg Chapel Choir, Angel Chorus from "Elijah" (Mendelssohn)

9. 0 Newsreel and Commentary

9.25 Elgar and His Music

10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring Isador Goodman playing Australian Compositions

7.30 "Hopalong Cassidy"

7.45 Tauber Time

8. 0 Strike Up the Band

8.25 "The Stage Presents"

9. 1 Scottish Annual Gathering of the Clan, from the Scottish Hall

10. 0 Let's Have a Laugh

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.32 A.C.E. Talk: "Cheese"

10. 0 Devotional Service

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

3. 0 Classical Programme

4. 0 This and That

4.45-5.0 For the Children: "Pambombo, the Last of the Dragons"

6. 0 Sports Review

6.15 LONDON NEWS

6.40 Fireside Memories

7. 0 March Time

7.15 Salute to Australia: "Errand of Mercy"

7.30 Hit Parade

7.45 News and Commentary from the United States

8. 0 The Hillingdon Orchestra, "Tales from a Fairy Book" (Engleman)

8. 6 The BBC Brains Trust: Some of the Questions: "Can you explain the difference and the characteristics of the Welshman of North and South Wales?"

A Housewife's Question: "I am contented with my humdrum life; is contentment a form of conceit?" "Can the Brains Trust give an explanation of premonition?"

8.36 The Stars Entertain

8.58 To-morrow's programmes

9. 0 Newsreel, and Commentary

9.25 The Rhythm Makers

9.36 "The Mystery of Mooredge Manor"

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.32 Music While You Work

10. 0 A.C.E. Talk: "Pictures in the Home"

10.20 Devotional Service

10.40-11.0 For My Lady: Thrills from Grand Opera

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music of the Celts

2.30 Music While You Work

3. 0 "Diary of Wm. Carpenter" (BBC programme)

3.30 Classical Hour: Beethoven Sonatas for Violin and Piano: Op. 30, No. 2 in C Minor, played by Kreisler and Rupp

4.30-5.0 Children's session: "Search for the Golden Boomerang"

6. 0 Dinner music (6.15, LONDON NEWS)

7.30 EVENING PROGRAMME: Harry Fryer and his Orchestra, "Poluciana" (Simon)

7.37 Arthur Askey at the Piano

7.45 News and Commentary from the United States

8. 0 Novelty Orchestra, "Malvaloca" (Dominguez)

8. 3 "Itma"

8.32 "Dad and Dave"

9. 0 Newsreel and Commentary

9.25 Arturo Toscanini and BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)

9.32 Readings by Professor T. D. Adams: A Reader's Anthology: "Women Writers: Jane Austen"

9.56 Adolf Busch Chamber Players, Rondeau from Suite No. 2 in B Minor (Bach)

10. 0 "Melody Cruise": Dick Colvin and his Music. Featuring Cathrene Maharey

10.20 Dance Music

10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band, No. JG 73 (U.S.A. programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety

7. 0 Popular Music

8. 0 For the Connoisseur

9. 0 Variety

9.30 Dance Music

10. 0 Meditation Music

1

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: "Pumbombo, the Last of the Dragons"
6. 0 Budget of Sport from the "Sportsman"
6.15 LONDON NEWS
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme: Symphony No. 3 in E Flat, "Eroica" (Beethoven), by Serge Koussevitzky and the London Philharmonic Orchestra
8. 0 Newareel and Commentary
9.25 Personalities on Parade: Elsie and Doris Waters
9.37 The Will Hay programme (BBC programme)
10. 0 Close down

10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers
6.15 London News
6.30 Musical Moments (Thea and Eric)
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Just on the Corner of Dream Street

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister

Friday, November 2

11.10 Shopping Reporter
2.15 p.m. Reserved
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6.15 London News
6.30 Footsteps of Fate
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Talent Quest
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare

2.15 p.m. Reserved
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Woman's World (Joan)
6. 0 Places and People (Teddy Grundy)
6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 Album of Life
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Luncheon Melodies

2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 Album of Life
7.30 Here are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.30 Children's Talent Quest
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 Moon Over Africa (final broadcast)
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Hot Dates in History
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

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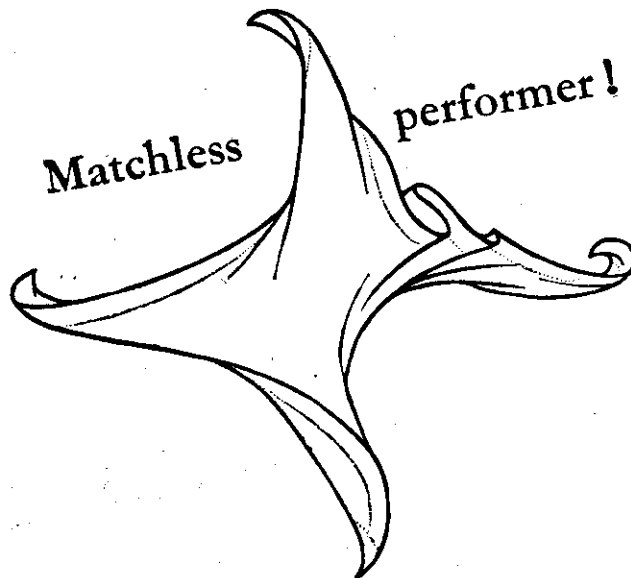
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor Les. Allen
- 10.20 For My Lady: "The Story Behind the Song"
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.22 Commentary on New Zealand Trotting Cup at Addington
2. 0 Rhythm in Relays
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Studio Recital by Maurice Turelley (boy soprano), "Everywhere I Look" (Molly Carew), "Where'er You Walk" (Handel), "Butterfly Wings" (Montague Phillips), "I Know Not Why" (Helena Bingham)
- 7.45 News and Commentary from the United States
8. 0 Grand Orchestral Concert presented by Symphony Orchestra (comprising the NBS String Orchestra, the IYA Studio Orchestra and 12B Orchestra) Guest Conductor: Gill Deach Leader and Soloists: Vincent Aspey and Margherita Zelanda (New Zealand Prima Donna) (From the Auckland Town Hall)
- 10.15 Sports Summary
- 10.25 Billy Cotton's Song Shop (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 241 m.

5. 0 p.m. Light Music
- 5.45 Dance Interlude
6. 0 After Dinner Music
8. 0 Light Orchestral Music
9. 0 Radio Revue
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.30 Piano and Organ Selections
- 2.40 Light Popular Items
3. 0 Miscellaneous
3. 0 Music for the Piano
- 5.30 Light Orchestral Music
6. 0 Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.32 Morning Star: Toraf Tollefsen (accordion)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.35 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.22 Commentary on New Zealand Trotting Cup at Addington

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DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Afternoon Programme
- 4.30 Variety
5. 0 Children's session: "Round the World on a Stamp Album" and Mrs. Crawford's Choir
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Variety in Reserve
- 7.45 News and Commentary from the United States
8. 0 BBC Feature: "Itma"
- 8.30 Variety Magazine
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - Believe Ballroom Time
10. 0 Sports summary
- 10.10 Dance Music: Eric Winston and His Band (BBC programme)
- 10.40 The Hit Kit of Popular Songs
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
5. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Records at Random
8. 0 CLASSICAL MUSIC: Composers of the Romantic Period: Yehudi Menuhin (violin) and the Paris Symphony Orchestra conducted by Pierre Monteux, Concerto No. 1 in D Major, Op. 6 (Paganini)
- 8.35 Heinrich Schlusnus (baritone), "The Three Gipsies" (Liszt)
- 8.40 Grand Symphony Orchestra conducted by Hans Knappertsbusch, "Mazeppa" Symphonic Poem No. 6 (Liszt)
9. 1 Arthur Rubinstein (piano), Four Scherzos (Chopin)
- 9.33 Heinrich Rehkemper (baritone), "It Is Enough" ("Elijah") (Mendelssohn)
- 9.37 Minneapolis Symphony Orchestra conducted by Eugene Ormandy, Symphony No. 4 in D Minor, Op. 120 (Schumann)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30-9.32 Current Ceiling Prices
11. 0 "Accent on Rhythm" (BBC programme)
- 11.15 "The White Cockade"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.22 Commentary on New Zealand Trotting Cup at Addington
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Key on the Keys" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 New Light Symphony Orchestra, "Children's Overture" (Quilter)
- 8.12 From the Studio: Millicent M. Sorrell (mezzo-soprano) in two Song Cycles: "The Little White House" (Arundale)
- 8.20 Commodore Grand Orchestra, "The Musical Clock of Madame de Pompadour" (Noack)
- 8.25 Millicent Sorrell, "Old Furniture" (Arundale)
- 8.30 "The Stage Presents"
9. 0 Newsreel and Commentary
- 9.25 "Starlight" (BBC prog.)
- 9.35 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Concert session, featuring National Symphony Orchestra, "Noel" (Chadwick)
- 8.10 Gladys Swarthout (soprano), Harry Bluestone (violin)
- 8.20 Marian Anderson (contralto), "I Don't Feel No-ways Tired, 'I Can't Stay Away"
- 8.25 Meredith Wilson and his Concert Orchestra, American Serenade
9. 7 "The Shy Plutocrat"
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
- 7.15 "Kitchen of Khartoum"
- 7.42 Melody
8. 0 Light Concert Programme
- 8.30 Scottish Variety Orchestra (BBC production)
9. 2 Modern Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- At the Keyboard: Alec Templeton
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Lucrezia Bori (soprano) (Spain)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Fly Away Paula" (BBC programme)
- 11.15 Instrumentalists: Paul Whiteman Orchestra
- 11.30 Tunes of the Times
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- N.Z. Metropolitan Trotting Club N.Z. Cup Meeting at Addington
2. 0 Bright Music
- 4.30 Sports Results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk

- 7.30 EVENING PROGRAMME: From the Studio: James Duffy (tenor), "The Loving Word" (Hill), "So Deep Is the Night" (Chopin), "The Little French Clock" (Kounitz), "You Came to Me in May, My Love" (Harry)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.25 Albert W. Ketelbey and His Concert Orchestra, "Appy Ampstead" (Ketelbey)
- 8.28 "Starlight" featuring Frances Day (BBC programme)
- 8.42 America Answers New Zealand: Host, Deems Taylor; Guest Speaker, J. Edgar Hoover (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Louis Voss Grand Orchestra, "Waltzing Through Old Vienna" (Geiger)
- 9.30 Fred Hartley and His Music with Jack Cooper (BBC prog.)
10. 0 Sports Results
- 10.15 Geraldo and His Orchestra No. 8 (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
- 7.46 Potpourri
8. 0 Concert by the Dunedin Technical College Symphony Orchestra
- Orchestra: March "Pomp and Circumstance," No. 4, in G Major (Elgar)
- Orchestra: Celtic Lament (John Foulds), Orchestral Poem on "Drink to Me Only" (Arthur Wood)
- Anne Campbell (soprano) Piano and Strings: Suite (Bach) Orchestra: "English Folk Songs" Suite (Vaughan Williams)
- Orchestra and Two Pianos: "Spoon River" American Folk Dance (Grainger)
- Piano and Orchestra: Concerto No. 1 in G Minor, Op. 25 (Mendelssohn) (Soloist: Winifred Gardner)
- Anne Campbell (soprano) Orchestra: "Firework" Suite for Strings (Handel)
- Zane Bartlett and Kathleen Callaway (violin and piano): Last Movement of Sonata in A Major (Frank)
- Orchestra: "Sheep May Safely Graze" (from the "Birthday Cantata" (Bach, arr. Callaway), Finale from Symphony in C Minor, No. 5 (Beethoven) (from the Civic Theatre)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0-10.0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.22 Commentary on New Zealand Trotting Cup at Addington
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 1 Barnabas Von Geczy and his Orchestra, "The Merry Widow" (Lehar)
- 7.10 Rawicz and Landauer (pianists), "Waltz Dream" (Strauss)
- 7.30 Uncle Sam presents Alexander Hyde and the Santa Ana Army Air Base Band
- 7.45 News and Commentary from the United States
8. 0 Grand Symphony Orchestra, Chopin's Immortal Melodies
- 8.10 "The Clue of the Silver Key"
9. 0 Newsreel and Commentary
- 9.25 Charlie Kunz and his Latest Medley
- 9.31 "The British Show Business at War," featuring Lynn Fontanne, Alfred Lunt, Laurence Olivier, Ralph Richardson and Other Famous Artists
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.22 Commentary on New Zealand Trotting Cup at Addington
2. 0 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe Music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, Malaguena from Suite "Andalusia" (Lecuna)
- 7.35 From the Studio: Marion Duncan (contralto), "Allah" (Wilhelmy), "O That It Were So" (Bridge), "Four Ducks on a Pond" (Needham)
- 7.45 News and Commentary from the United States
8. 0 A Light Orchestral and Ballad Programme: London Concert Orchestra, "The Old Salt" (Charrosin), "Little Damask Rose" (A. Walton)
8. 6 From the Studio: Morris G. Double (baritone), "The Farmer's Pride" (Russell), "I Heard a Forest Praying" (de Rose), "Tally Ho" (Leoni)
- 8.15 Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite (Ketelbey)
- 8.27 From the Studio: Marna Payne (mezzo-soprano), "The Lake Isle of Innisfree" (Herbert), "To a Wild Rose" (Macdowell), "The Love Pipes of June" (Day)
- 8.36 Edith Lorand Orchestra, "Hedgeroses" (Lehar), "Underneath the Lilac Tree" (Schubert)
- 8.44 Tudor Davies (tenor), "Phyllis Has Such Charming Graces" (arr. Wilson), "Thou Art Risen, My Beloved" (Coleridge-Taylor)
- 8.50 Arthur Fiedler and Boston Promenade Orchestra, Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski), "Entry of the Boyards" March (Halvorsen)
9. 0 Newsreel and Commentary
- 9.25 Band Music
- 9.30 "Music for Dancing," featuring Victor Silvester and his Ballroom Orchestra (BBC prog.)
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, Malaguena from Suite "Andalusia" (Lecuna)
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8. 6 From the Studio: Morris G. Double (baritone), "The Farmer's Pride" (Russell), "I Heard a Forest Praying" (de Rose), "Tally Ho" (Leoni)
- 8.15 Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite (Ketelbey)
- 8.27 From the Studio: Marna Payne (mezzo-soprano), "The Lake Isle of Innisfree" (Herbert), "To a Wild Rose" (Macdowell), "The Love Pipes of June" (Day)
- 8.36 Edith Lorand Orchestra, "Hedgeroses" (Lehar), "Underneath the Lilac Tree" (Schubert)
- 8.44 Tudor Davies (tenor), "Phyllis Has Such Charming Graces" (arr. Wilson), "Thou Art Risen, My Beloved" (Coleridge-Taylor)
- 8.50 Arthur Fiedler and Boston Promenade Orchestra, Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski), "Entry of the Boyards" March (Halvorsen)
9. 0 Newsreel and Commentary
- 9.25 Band Music
- 9.30 "Music for Dancing," featuring Victor Silvester and his Ballroom Orchestra (BBC prog.)
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, Malaguena from Suite "Andalusia" (Lecuna)
- 7.35 From the Studio: Marion Duncan (contralto), "Allah" (Wilhelmy), "O That It Were So" (Bridge), "Four Ducks on a Pond" (Needham)
- 7.45 News and Commentary from the United States
8. 0 A Light Orchestral and Ballad Programme: London Concert Orchestra, "The Old Salt" (Charrosin), "Little Damask Rose" (A. Walton)
8. 6 From the Studio: Morris G. Double (baritone), "The Farmer's Pride" (Russell), "I Heard a Forest Praying" (de Rose), "Tally Ho" (Leoni)
- 8.15 Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite (Ketelbey)
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9. 0 Newsreel and Commentary
- 9.25 Band Music
- 9.30 "Music for Dancing," featuring Victor Silvester and his Ballroom Orchestra (BBC prog.)
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
- 8.4 Interlude
9. 0 Band Music
10. 0 Light Recitals
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Orchestras and Ballads
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.22 Commentary on New Zealand Trotting Cup at Addington
2. 0 Radio Matinee

1ZB AUCKLAND

1079 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News

3. 0 "Spotlight," featuring Patricia Leonard (BBC prog.)
3.15 The Landt Trio
3.30 Listen to the Band
4. 0 Billy Cotton's Song Shop (BBC programme)
4.30 The Floor Show
5.30 Sports Results
5.35 Music for the Tea Hour
6. 0 "Kay on the Keys" (BBC programme)
6.15 LONDON NEWS
6.45 Names of men speaking in Radio Magazine broadcast at 9.0 a.m. on Sunday
6.48 To-day's Sports Results Crosby Time
7.15 Topical Talk
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8. 0 Dance Hour
8. 0 Newsreel and Commentary
9.25 Chamber Music: Sonata (Bliss) by Watson Forbes (viola) and Myers Foggin (piano)
10. 0 Close down

12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.45 The C.B. Show
4.45 The Milestone Club (Thea)
5. 0 Sunbeams' session (Thea)
5.30 Children's Competition
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Great Days in Sport
7.15 Rambles in Rhythm
7.30 Reserved
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Rank Outsider
9.20 Danger Unlimited
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Dance, Little Lady

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women

Saturday, November 3

12. 0 Mid-day Melody Menu
12.15 and 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3. 0 The C.B. Show
3.55 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Reserved
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
1. 0 p.m. Screen Snapshots
1.15 London News
1.30 Vegetable Growing in the Home Garden

2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limerick
3.15 Mixed Grill
3.30 The C.B. Show
4.45 Children's session conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Roaring Rivers of Gold (Johnny Gee)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay-at-home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 229 m.

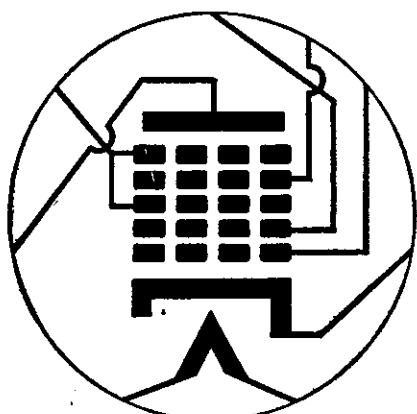
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Of Interest to Men
12.15 and 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
3. 0 The C.B. Show

5. 0 The Children's session
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Treasure House of Martin News
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Manhunt
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Children's Talent Quest
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Dan Dunn, Secret Operative 48
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

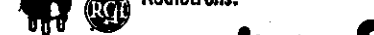
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.45 Comedy
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Modern and Old-time Dance
10.15 Swing It
10.30 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
10. 0 Players and Singers
11. 0 Methodist Service: Mt. Albert Church (Rev. Watson Parker)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand: "Band of the Scots Guards" (BBC programme)
3. 0 Sibelius and His Music
- 3.30 Contemporary Composers: New York Philharmonic Symphony Orchestra, conductor, Arthur Rodzinski (soloist: Tossy Spivakovsky), Violin Concerto (Bartok) San Francisco Symphony Orchestra, conductor, Pierre Monteux, "Pleasure Dome of Kubla Khan" (Griffes) (U.S.A. programme)
- 4.17 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.10 EVENING PROGRAMME: Studio Recital by the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy. Concerto (Vivaldi, arr. Gray), Romance (Wagner, arr. Gray), (Violin soloist: Leela Bloy), Mozartiana (Tchaikovsky), Gigue and Fugue (Bach)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 - 10.13 Play: "The Haslewood Diamond," by Arthur Watkin. A comedy thriller in which two girls become involved in the theft of a valuable diamond (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Symphonic Programme: Music by Tchaikovsky: Bronislav Huberman (violin) and Berlin State Orchestra (Steinberg), Concerto in D, Op. 35
9. 1 Concertgebouw Orchestra of Amsterdam, "Romeo and Juliet" Overture-Fantasia, Symphony No. 6 in B Minor, Op. 74
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Selections
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Items
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Items
5. 0 Light Popular Items
7. 0 Orchestral Music
- 7.30 Handel's "Messiah"
9. 0 Newsreel and Commentary
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Salvation Army Service: The Citadel
12. 5 p.m. Melodies You Know
- 12.35: Things to Come
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 8.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 The Philadelphia Orchestra conducted by Eugene Ormandy, "A Hero's Life" Tone Poem (Strauss)
- 2.45: In Quires and Places Where They Sing
3. 0 Organ Recital by Charles W. Kerry, Organist of Knox Church, Masterton (from Town Hall)
- 3.30 Music of the Footlights: Theatre Hits by the BBC Theatre Orchestra, Chorus and Soloists
4. 0 Reserved
- 4.15 Music by the Fred Hartley Quintet
- 4.30 Famous Names: David Garrick
- 4.45 Reverte
5. 0 Children's Song Service: St. James' Children's Choir and Uncle Ashleigh
- 5.45 Dennis Noble (baritone)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
- 6.45 Selected Recordings
7. 0 Presbyterian Service: St. John's Church (Rev. P. Gladstone Hughes)
8. 5 EVENING PROGRAMME: Nanette Andersen Tyrer (English violinist), Sonata in A Major (Colletti), "Romance Celebre" (Martini), "The Butterfly" (Hubay), "Melodie" (Gluck-Kreisler), "Malaguena" (Sarasate), "Liebesfreud" (Kreisler) (A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50-10.0 The London Symphony Orchestra, Symphony in G Major ("Oxford"), Op. 66, No. 2 (Haydn)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniature
8. 0 Concerted Vocal and Instrumental Recitals: The Danish String Quartet, Suite No. 1 in G Major (J. S. Bach)
8. 8 The Aachen Cathedral Choir, Mass in E Minor (Bruckner)
9. 1 The Oxford Ensemble, Quartets for Flute and Strings in D Major, K.285, and A Major, K.298 (Mozart)
- 9.28 Miriam Licette and Denis Noble, "The Manly Heart" ("The Magic Flute") (Mozart)
- 9.32 The Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)
- 9.56 Slavonic Scherzo (Sistek)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust," Session No. 1: Among the questions: "What will soldiers want after the war?" "How far does the Press influence public opinion?" "Does the Brains Trust think that a really good man would accept a title?"
- 2.30 Operatic Cameo
3. 0 Adolf Busch Chamber Players, Suite No. 1 in C Major (Bach)
- 3.30 Light Recitals
4. 0 Recordings
- 6.15 LONDON NEWS
7. 0 Brethren Service: Gospel Hall, Napier (Mr. G. E. Dann)
- 8.15 Radio Stage: "It's Hard to Get News"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: Act 2 of "Andre Chenier" (Giordani)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: The Adolf Busch Chamber Players, Suite No. 1 in C Major (Bach)
- 7.24 Germaine Lubin (soprano), "Cantate de la Pentecote" (Bach)
- 7.28 Virgil Fox (organ), "Come Sweet Death" (Bach)
- 7.38 Tito Schipa (tenor), "Son Tutta Duolo," "Le Violette" (Scarlatti)
- 7.43 Leon Goossens (oboe) with Liverpool Philharmonic Orchestra, Concerto for Oboe and Strings (Cimarosa, arr. Benjamin)
8. 0 Music of New Zealand (BBC programme)
- 8.30 "The BBC Brains Trust": Some of the questions: "Why is an hour's brain work so far more tiring than two hours of manual work?" "Must historians wait to get a proper perspective of events?"
9. 5 Play of the Week: "The Old Stradivarius"
- 9.30 Music of the Theatre (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45, Celebrity Hour
11. 0 Presbyterian Service: Knox Church
- 12.15 p.m. Interlude
- 12.30 Travellers' Tales: "With Freya Stark in Baghdad" (BBC programme)
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band of the Scots Guards (BBC programme)
- 2.25 Musical Comedy
- 2.45 "Madman's Island," from the Book by Ion L. Idriss, narrated by Ellis Price

3. 0 Music by Contemporary Composers: Boston Symphony Orchestra conducted by Serge Koussevitzky, Symphony No. 5 (Roy Harris) New York Philharmonic Symphony Orchestra conducted by Arthur Rodzinski, Saxophone Concerto (Paul Creston) (U.S.A. programme)
- 3.46 Don Cossacks Choir
4. 0 "Sweet Thames, Run Softly": Extracts from the Book by Robert Gibbings read by Pippa Robins
- 4.22 Operatic Miscellany
- 4.36 BBC Midland Light Orchestra (BBC programme)
5. 0 Children's Service: Rev. J. D. Jensen
- 5.45 Movements: Melodic and Vivacious
- 6.15 LONDON NEWS
7. 0 Baptist Service: Colombo Street Church (Rev. J. D. Jensen)
8. 5 EVENING PROGRAMME: The Adolf Busch Chamber Players, Overture from Suite No. 2 in B Minor (Bach)
- 8.14 Studio Recitals: (i) Ernest Jenner (pianist), Sonata in A (composed 1785) (C. P. E. Bach)
- 8.38 (ii) May Allan (soprano), Songs by Mozart: "Dove Song," "Dear Placid Vale," "Gentle Hope," "Smile Not O'er My Grieving"
- 8.42 Adolf Busch Chamber Players, Rondeau from Suite No. 2 in B Minor (Bach)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Music from the Theatre: The Opera "Rome and Juliet" (Gounod)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Georges Thill (tenor), "Song of India" (Rimsky - Korsakov), "Medje" (Arabian Song) (Gounod), "Liebestraum" (Liszt)
- 7.12 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Songs Without Words
8. 0 Selections from "The Bat" (Strauss)
8. 8 The Lives of the Poets: "Ben Jonson"
- 8.30 The Concert Platform: Recitals by Your Favourite Artists
- 9.30 Showtime
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Recordings
12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 Recordings
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 The New York Philharmonic Orchestra, Danse (Debussy, arr. Rayel), "Night Soliloquy" (Kernan), Dances from "The Three Cornered Hat" (Falla)
- 7.23 Serenades
- 7.33 Humphrey Bishop presents "Show Time"
8. 0 Frankie Carle (pianist), "A Lover's Lullaby," "Sunrise Serenade," "Sweet and Lovely," "The One I Love"
- 8.10 The Radio Stage: "The Charming Beecrofts"
- 8.35 Allen Roth Orchestra and Chorus
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Alfredo and his Orchestra, "Gipsy Princess" (Kalman)

- 9.23 Richard Crooks (tenor), "Only a Rose" (Friml)
- 9.28 Reginald Dixon (organist), "The Desert Song," "Deep in My Heart," "Dream Lover"
- 9.29 Lawrence Tibbett (baritone), "The Song is You" (Kern)
- 9.32 Harry Horlick and his Orchestra, "Sari" (Kalman)
- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists
- 10.15 Salvation Army Dunedin City Corps Band, Conducted by W. Baylis
- 10.45 Orchestras and Chorus
11. 0 Anglican Service: St. John's Church
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Works by Modern Composers: New York Philharmonic Orchestra, "Christmas Festival" Overture (Berezowsky), New York Philharmonic Symphony, "Anxious Bugler" (Carpenter), Chicago Symphony Orchestra, "Waltz and Dream" ("Peter Ibbetson") (Deems Taylor) New Philharmonic Symphony Orchestra, "In Memoriam" (Wm. Grant Still) New York Philharmonic Symphony Orchestra, Polonaise Symphony (Rathaus) Indianapolis Symphony Orchestra, "Bataan" (Harl McDonald)
- 3.15 Leeds Festival Choir with Sir Thos. Beecham and London Philharmonic Orchestra
- 3.30 "Pride and Prejudice," A dramatization of the novel by Jane Austen
- 3.56 "Starlight": A BBC programme, featuring Yvonne Anand (pianist)
- 4.10 Light Orchestras and Ballads
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ Services: South Dunedin Church (Mr. E. R. Vickery)
8. 0 EVENING PROGRAMME: Arthur de Greef (piano) with Sir Landon Ronald and New Symphony Orchestra, Concerto in G Minor, Op. 22 (Saint-Saens)
- 8.29 Maggie Teyte (soprano)
- 8.35 Pierre Monteux with San Francisco Symphony Orchestra, "Piece Heroique" (Franck, trans. O'Connell)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Leopold Stokowski and Philadelphia Orchestra, Symphony in D Minor (Franck)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Band Night
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Waltzes of the World
- 10.45 Starlight: Anne Ziegler and Webster Booth (BBC prog.)
11. 0 Music for Everyman
12. 0 Theatrical Military Band
- 12.13 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.0 BBC Brains Trust. Some of the topics: "What is a trade depression, and what causes it?" "Does all this psychology about mother and child make for the relationship of mother and child to be merely scientist and specimen?"

2.30 "Intermission" (BBC prog.)
3.0 Organ Recital by Charles Martin, Air (Bach), Introduction and Bridal March from "Lohengrin" (Wagner), "The Bee" (Lemare), Chorale Prelude on "Ye Holy Angels Bright" (Barker) (from St. John's Church).

3.20 Famous Artist: Thomas L. Thomas (Baritone), "I Love Thee," "Since First I Met Thee," "Mary of Argyle," "Who Is Sylvia?"

3.32 Ida Haendel (violinist), "Carmen" Fantasia, Op. 25 (Bizet, arr. Sarasate)

3.45 "Have you read 'Robinson Crusoe'?" (BBC programme)

4.0 Queen's Hall Light Orchestra (BBC programme)

4.30 "The Man Born to Be King: The Light and the Life"

5.15 The Madison Singers

5.27 The Memory Lingers On

6.15 LONDON NEWS

6.30 First Presbyterian Church (Rev. J. A. Thomson)

7.30 Cleanings from Far and Wide

8.45 "Sunday Evening Talk"

9.0 Newsreel and Commentary

9.20 Serge Krish Instrumental Sextet

9.25 "Qi! 'Eip!": Play by J. Jefferson Farjeon, well-known English author (NBS production)

10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 London News
3.30 The Music and the Story (Pauline Rodgers)
5.0 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Spotlight on Amateurs
8.0 Radio Theatre
8.30 Musical Programme
8.45 Sunday Night Talk
9.15 We Found a Story
9.45 New York Radio Guild
11.0 London News

4ZD DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 Uncle Tom and his Children's Choir
10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Top Tunes
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 Reserved
7.30 Evening Concert programme
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 A Radio Drama
10.0 Restful Melodies
10.30 Variety
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
2.0 Men of Imagination and the Magic of Words (Ken)
2.15 Radio Matinee
3.0 Reserved
3.30 Notable Trials
4.30 Off Parade
5.0 Storytime with Bryan O'Brien
6.0 Talk on Social Justice
6.15 London News
6.30 Entr'acte with George Thorne at the Civic Theatre Organ
7.40 Studio Presentation
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Studio Presentation
9.15 New York Radio Guild Play
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.30 4ZB Junior Choristers
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star

11.30 With the Bandmen
12.0 You Asked For It
1.15 p.m. London News
2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.15 Impudent Impostors
8.45 The Sunday Night Talk
9.0 Dusty Labels
11.0 London News

2ZA PALMERSTON Nth. 1490 kc. 214 m.

8.0 a.m. Merry and Bright
8.45 London News
9.0 Guest Artist
9.15 Records
9.30 Melodious Memories
10.15 Round the Rotunda
10.30 Notable Trials
10.45 Drifting and Dreaming
11.0 You Pick the Title
5.0 p.m. Storytime with Bryan O'Brien
6.0 Your Hymns and Mine
6.15 London News
6.30 Preview Time
7.0 Tommy Handley's BBC Production: Itma
7.30 Pick of the Week
8.0 Impudent Impostors
8.30 Tunes from the Talkies
8.45 Sunday Night Talk
9.15 New York Radio Guild
9.45 When Day is Done
10.0 Close down



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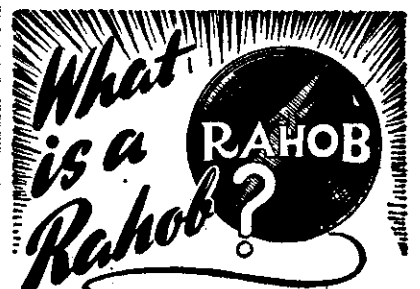
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