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THINGS TO COME

A Run Through The Programmes

MONDAY

AT 9.33 p.m. on Monday, October 29, Station 4YA will begin a new serial called "The Devil's Cub." We described it when it began on 2YD last July, but for Dunedin listeners we repeat that "The Devil's Cub" is from a novel by Georgette Heyer, that the title character was a son of the Duke of Avon, a wild young scamp in a mood for eloping with Sophie, a girl not of his class. He has to flee to France anyway because he has been duelling, so off they go together in his private yacht. Sophie's virtuous sister Mary makes a genuine enough attempt to stop them, but ends up by going too. And then the fun begins in weekly episodes to be heard each Monday.

Also worth notice:

1YA, 2.30 p.m.: NBS Light Orchestra.
2YC, 8.0 p.m.: Haydn's "Emperor" Quartet.

TUESDAY

THE *Encyclopedia Britannica* attributes so many different qualities to Apollo that we can't predict what will happen at 8.0 p.m. on Tuesday, October 30, when "Apollo Comes to Town" through Station 3YA. "Bach Goes to Town" we know about; but Apollo has been at one time or another god of prophecy, sender of plagues, warrior, god of agriculture and vegetation in general, destroyer of mice, protector of valleys and groves and of cattle and herds, god of oracles, god of song and music, leader of the Muses (and slayer of Marsyas, who thought too much of himself as a musician). In view of all this, anything might happen, so there is nothing for it but tune in and hear for yourself.

Also worth notice:

2YA, 8.0 p.m.: Contemporary Composers.
4YA, 8.0 p.m.: Primary Schools Music.

WEDNESDAY

THE Lyric Harmonists Choir of Auckland has arranged a very special programme for 1YA on the evening of Wednesday, October 31. It is called "Through Liberated Europe" and consists of songs from eight countries. At 8.0 p.m. the choir will sing the Yugoslavian National Anthem, a Czech song by Smetana, a carol from Poland, "Twilight Shadows" from France, and a Dutch national song. Then they will have twenty minutes to recover their breath (while the NBS Quartet plays Brahms) and at 8.33 p.m. they will resume their conducted tour (conducted, that is, by Claude Laurie) with a song from Norway, Greece's National Anthem, and two songs from Russia. Russia, it will be remembered, was liberated some years ago by a rising of the people there.

Also worth notice:

2YA, 8.0 p.m.: "From a Military Ward."
3YA, 9.30 p.m.: "The Planets" (Holst).

THURSDAY

AS we look down the list of things we have picked out for mention on this page this week a thought occurs to us—everybody seems to be going somewhere. On Tuesday *Apollo Comes to Town* in Christchurch, on Wednesday the Auckland Lyric Harmonists make a conducted tour of liberated Europe, and on Thursday someone is making "The Journey to Panama." This is at 3.15 p.m. on Thursday, November 1, on Station 2YA, in the series "Drama in

Cameo." As far as we know it has nothing to do with the book *Via Panama*, by Margaret Jepson, which once shook the cake-and-cream foundations of New Zealand tea-party society. We don't even know who the author is. But it may have some nostalgic interest for those thinking of sailing to England, who will not see Panama now.

Also worth notice:

3ZR, 7.33 p.m.: "The Harbour Called Mulberry."
4YA, 8.0 p.m.: "Thanksgiving for Victory."

FRIDAY

AT 7.15 p.m. on Friday, November 2, at 3YA, Douglas Cresswell will begin a series of talks on "The Canterbury Pioneers," and the subject of his first talk will be the Teschemakers. The Teschemaker brothers were all born round about 1830 in Devonshire, and they all went to school at Mount Radford, in Exmouth. They came here in the 'fifties and took up land in the South Island, Frederick and Thomas in the Mackenzie Country, William in North Otago, and Charles in Southland (where he distinguished himself from the others by adding to his name and making it Teschemaker-Shute, and also by living right on until 1920).

Also worth notice:

1YA, 8.0 p.m.: Readings from Pope.
4YA, 9.32 p.m.: Readings from Jane Austen.

SATURDAY

WE learn that on Saturday evening, November 3, the Dunedin Technical College Symphony Orchestra is to give a concert in Christchurch, and Station 3YL will broadcast it. This orchestra is one of the fruits of the work at the college of Dr. T. Vernon Griffiths, who is now Professor of Music at Canterbury University College, and it is conducted by Frank Callaway, one of Dr. Griffiths' pupils in Dunedin. Some of the main works to be played are a suite by Bach, a suite of English folk songs by Vaughan Williams, Mendelssohn's Piano Concerto No. 1, Handel's "Fireworks" music, and the last movement of Beethoven's Fifth Symphony.

Also worth notice:

1YA, 8.0 p.m.: Grand Orchestral Concert.
2YC, 8.0 p.m.: Violin Concerto No. 1 (Paganini).

SUNDAY

STATION 2YC will give its listeners a rare opportunity of hearing Bruckner's Mass in E Minor at 8.0 p.m. on Sunday, November 4. Bruckner wrote three masses while he was organist at the cathedral in Linz in the 'sixties, when he was in his early forties. It is written for liturgical purposes only—that is, it is not a musical composition intended for concert performance; and it is, in contrast to his other two masses, primarily a vocal mass. It has unusual scoring. The mixed choir is most of the time divided into six or eight parts, and the orchestra consists only of double woodwind (without flutes) and brass. There are no strings. The result is that the accompaniment is more or less imitative of the organ style.

Also worth notice:

1YA, 3.30 p.m.: Violin Concerto (Bela Bartok).
2YA, 9.50 p.m.: "Oxford" Symphony (Haydn).