

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Vol. 13, No. 330, Oct. 19, 1945

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Programmes for October 22-28

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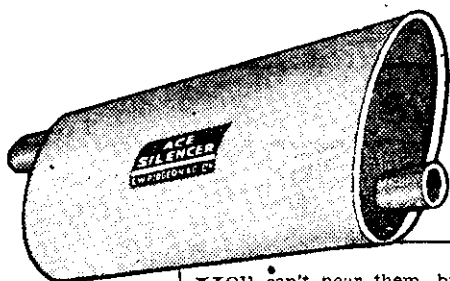
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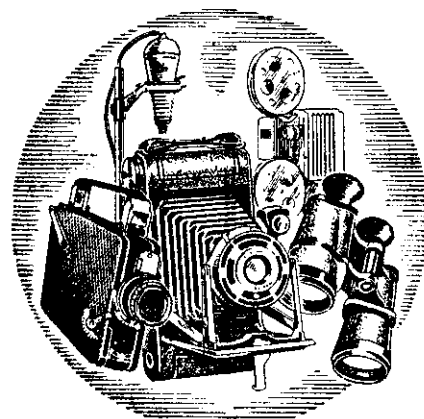


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Journal of the National Broadcasting Service

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OCTOBER 19, 1945

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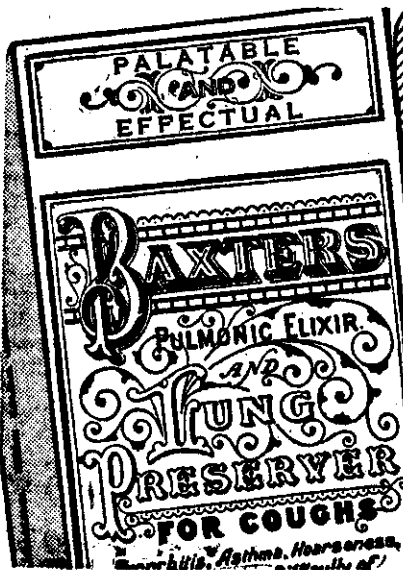
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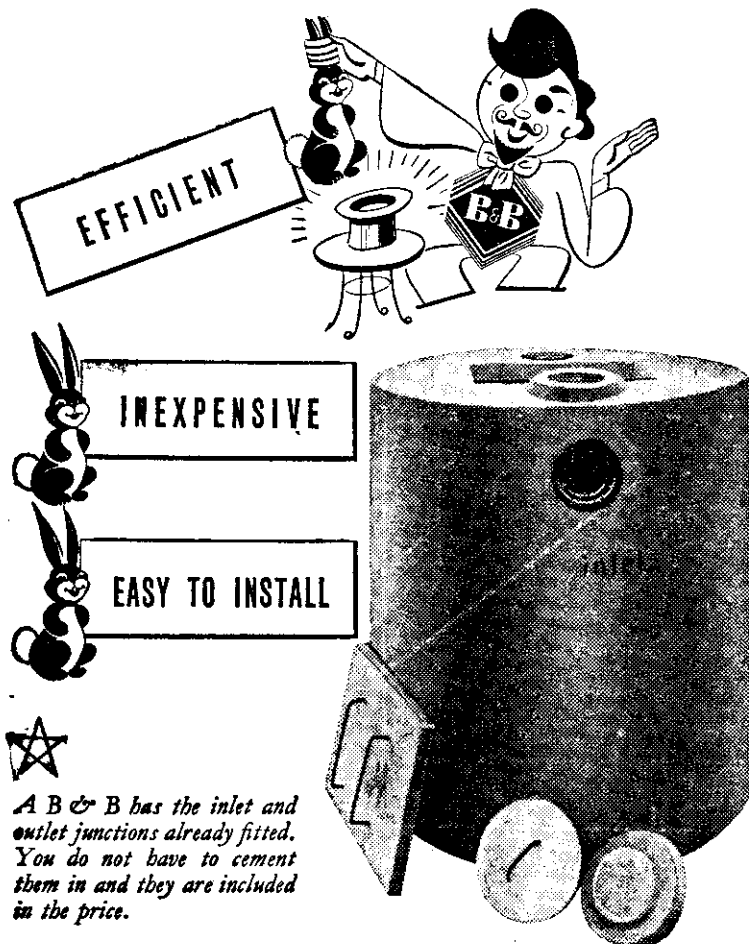
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

WEST COAST listeners to 3ZR will have the chance to listen at 9.41 p.m. on Monday, October 22, to an interesting BBC programme called "Married to a Genius," which has already been heard from some of the other NBS stations. It is all about that strange genius Samuel Taylor Coleridge, the poet of "The Ancient Mariner," the philosopher of "Aids to Reflection," the wit of "The Devil's Thoughts." The BBC's radio writer and producer, Stephen Potter, takes the listener into the bosom of the Coleridge family, and shows the poet against his domestic background.

Also worth notice:

2YC, 8.22 p.m.: Trio No. 3, Op. 1 (Beethoven).

3YA, 9.25 p.m.: Trio in C Major (Brahms).

### TUESDAY

A PROGRAMME of music played by the Band of the Fourth Brigade, 2nd N.Z.E.F., part of it recorded at Maadi in 1942 and the rest at Forli, in Italy, last February, will be heard from 4YA at 8.0 p.m. on Tuesday, October 23. The recordings have been heard before in the Sunday morning programme, "With the Boys Overseas," and they are being repeated now by special request, as some of the bandmen who played in them are back home. The conductor of the band both in 1942 and 1945 was Captain J. D. Goffin (a son of Brigadier H. C. Goffin, of the Salvation Army Band in Dunedin), and three pieces written by him are included, together with a short introductory talk he has recorded.

Also worth notice:

2YA, 7.30 p.m.: Five Preludes (Shostakovich).

3YL, 9.28 p.m.: Septet in E Flat (Beethoven).

### WEDNESDAY

THE "Denbigh" Suite for Strings by Gordon Jacob and a Concerto for Flute and Strings by Rutland Boughton form the programme by the New London String Ensemble which 1YA will broadcast at 8.32 p.m. on Wednesday, October 24. Dr. Jacob teaches at the Royal College of Music in London, and his name will be known to three kinds of people in New Zealand—players in string orchestras (who may know the "Denbigh" Suite), music students (who use his manual of "Orchestral Technique"), and followers of ITMA (who sometimes hear his clever and witty arrangements of well-known tunes). Rutland Boughton might be a more familiar name. Excerpts from his opera *The Immortal Hour* are quite often broadcast, particularly the "Fairy Song."

Also worth notice:

3YA, 8.24 p.m.: "Thanksgiving for Victory" (Vaughan Williams).

4YO, 8.0 p.m.: Symphony No. 6 (Beethoven).

### THURSDAY

THE title of a talk on irrigation, to be given from 3YA at 7.15 p.m. on Thursday, October 25, may sound a trifle ironical to some of the Canterbury farmers to whom "Acres Under Water" were an unwelcome reality not so very long ago, but we do not suppose irony will be the aim when A. H. Flay comes

into the studio from Lincoln College to give the talk. Irrigation is still a matter for trial and study in parts of Canterbury and the job of understanding it and finding out how to make the best, and not the worse use of it, will be easier if we give ear to what the experts have to say.

Also worth notice:

2YA, 8.0 p.m.: Clarinet Quintet (Mozart).

3YL, 8.30 p.m.: Music by Beethoven.

### FRIDAY

"ACCENT ON RHYTHM," the BBC programme now being heard from the NBS stations (on 4YA, for instance, at 7.30 p.m. on Friday, October 26), has been running in Britain for about eight years. The arrangements for it are all made by James Moody, an Irishman, who used to present the programme from Belfast before the war, and the tunes are "non-commercial" numbers—that is to say, they are not the current hits that one hears every day. The signature tune is called "Churchmouse on the Spree."

Also worth notice:

1YA, 8.20 p.m.: NBS Light Orchestra.

3YA, 8.0 p.m.: Christchurch Liederkränzchen.

### SATURDAY

GOLDBERG or Schonberg, Schonberg or Goldberg—which shall it be? Yet the question need hardly arise, since the listener who chooses may hear both. We are referring to 2YC's programme for Saturday evening, October 27, which includes the last part of Bach's Goldberg Variations (already written about in *The Listener*) and also the latest major work of Arnold Schonberg, a Piano Concerto (key signature not specified). The difficulties of playing the Goldberg variations on a modern piano have already been referred to. The difficulties in the way of anyone who would play the Schonberg Concerto are quite other. We heard of one capable pianist who sent for a copy and could get no further than page 3. But let us listen with an open mind. History prescribes humiliating penalties for those who laugh at contemporaries whom posterity declares to be great.

Also worth notice:

1YX, 9.16 p.m.: "Carnaval" (Schumann).

3YL, 9.1 p.m.: Piano Concerto in A Minor (Schumann).

### SUNDAY

ALTHOUGH it has been on the air before, we ourselves had not heard the comedy thriller "The Hazelwood Diamond," written by Arthur Watkin and produced by the NBS, which 2YA is to broadcast at 9.50 p.m. on Sunday, October 28. So we got hold of one of the experts whose job it is to know about this kind of thing and asked him for some indication of what the listener might expect. It seems that the play is all about a couple of agreeable young girls who go hiking on the Continent (so unwise), and get mixed up with a couple of quite disagreeable crooks, who use them to smuggle a valuable diamond out of whatever country it is. It is all rather funny and certainly exciting.

Also worth notice:

2YC, 8.0 p.m.: Music by Brahms.

3YA, 8.0 p.m.: Music by Beethoven.



OCTOBER 19, 1945

EDITORIAL AND BUSINESS OFFICES:  
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## Forgiving and Forgetting

NOTHING could be more dangerous just now, or more horrible, than a world-wide campaign of vengeance (as distinct from justice and retribution); an eye for an eye, murder for murder, torture for torture. Nothing would more quickly, or more effectively, make victory a mockery and another war certain. But it is only a little less dangerous to forgive and forget; to refuse to believe in atrocities or to hate those responsible for them; and in the end to sneer at all propagandists in case we fall victims to abominable truths. Last week some of us saw the first shipload of rescued prisoners from Singapore and Formosa—several weeks after their rescue. Reporters accustomed to painful sights—accidents, inquests, and the occasional horrors of the Police Courts, who have seen hospital ships full of wounded and the sad homecomings of the permanently maimed, were more depressed by what they saw on the Maunganui than by any duty the war had previously brought them. Two facts that particularly impressed our own representative were, first, the number of men who had been shocked into insensibility, so that they had lost both the power and the inclination to talk, and the burning hatred of the others when they were asked about their Japanese guards. The whole truth about atrocities is of course never told. Something like the truth may get into medical journals—as it did in the case of the *Lancet* and Belsen—but many of the facts are too horrible for lay consumption and are either not published or are hinted at and not understood. But there is a danger in all that, over and above the ordinary consequences of feeding people on half-truths. What we don't know we can't worry about, but if we try not to know we are already half-way to a cowardly complacency, and morally at least compounding felonies.

# LETTERS FROM LISTENERS

## "TO-DAY"

Sir,—Your correspondent "Sincere" would be more convincing if when quoting to the effect that "the evidence of Geology to-day is . . ." he gave us the date of that particular "to-day." Joseph Le Conte was born in 1823 and died many years ago; and in the light of modern advances in knowledge of fossil lineages his "to-day" must be thought of as one of the days before yesterday.

Commenting on a geological example of "evolution caught in the act" Leitch (1945) remarks: "If we were to take a series of photographs of these succeeding groups of fossils and string them together in the Disney manner, we should see evolution taking place before our eyes."—"QUOTE FAIR" (Wellington).

## EQUALITY

Sir,—Your correspondent G.H.D. makes some comments on the published version of a talk which I gave from 3YA. This was a condensation of the first of a series of four. The series was planned, as I explained, to lead up to the final talk in which I did just what your correspondent has done (though not altogether in the same terms) namely, interpret Jefferson's statement and discuss the various meanings of the word equality. G.H.D. did not apparently hear any of the talks.

I. L. G. SUTHERLAND (Christchurch)  
(We apologise to our correspondent for our neglect to print this letter earlier. It reached us on September 6, but was inadvertently overlooked.—Ed.)

## FREEDOM OF THE AIR

Sir,—May I make a plea for thorough instruction in our schools in biology. This would not only dispose of the "sex education" question, but would also help to relegate such people as your correspondents "G.H.D." and "Sincere" to whatever limbo the "flat earth" theorists are banished to. It is certainly true that biological thought has made great progress since Darwin's day. It does not follow that any biologist of repute would say that highly organised creatures such as Man appeared suddenly on the earth in their full glory. They are almost certainly the descendants of simpler forms of living in earlier times. All experimental evidence favours such a view. The development of our domestic plants and animals from wild types shows what can be done in the way of evolving new forms of living things from old. No one, as far as we know, has ever developed a new form of plant or animal by any other means than by breeding it from previously existing ancestors.

C. T. WILLIAMS (Kaiapoi).

Sir,—I gather from J. E. Hamill's letter that, since life in this world "would become flat, stale, and negative" without its proportion of shade, Heaven (minus wars and divorces) would be a very boring place and should be avoided at all costs. After all we have only three score and ten years in this world and when we get to the next we are there forever.

H. M. COX (Wellington).

Sir,—Mr. Hulbert owes me an apology for mis-quoting the topic I discussed. A correspondent has since pointed out that this topic was "the theory of

atheistic evolution" (that is, the biological theory of evolution with a bias towards the philosophical theory of atheism) and not "the atheistic theory of evolution."

But I now take up my pen to save my cause from a would-be defender. Mr. Hulbert claims by implication a monopoly when he assumes the name of "rationalist"; and your correspondent "Student" abandons the field of reason to him. I am one of the many who hold the traditional position, which achieves complete harmony between faith and reason, showing how reason precedes, accompanies, and follows the act of faith. Such a Christian claims to be as reasonable as any other rationalist. I shall not enlarge in your columns on this theme, which is dealt with in numerous works of Apologetics; but I must emphatically pay a believer's tribute to reason, the God-given light to our stumbling feet.

C.J.C. (Wellington).

## DETECTIVE NOVELS

Sir,—I find it odd that your correspondent I.V.H.T. should be ready to pass judgment on a writer when he admits his failing to complete reading even one of her books. He is apparently one of the literary impossibilities who

More letters from listeners will be found on pages 24-25.

demand a masterpiece in every department of writing and in every book. I fear he has been taken in by the glib Edmund Wilson, who may be the great high panjandrum of critics but who, to my mind, places himself accurately when he states that prior to reading his recent collection of detective novels, he had read nothing of that kind since Sherlock Holmes.

My experience of literary critics, anyway, is that outside the particular type of literature in which they normally specialise, their judgment is as poor as their knowledge is incomplete. I think that Wilson talks tripe, suiting my language to his.

The current attitude of lofty contempt for detective fiction among some of the literati is a pose similar to that of the moviegoers who go only for the "characterisation and the photography," and a close relation to the musically-inclined who venerate Wagner but can't bear Bach. It will pass, as do all such pretentious affectations. Meanwhile, I remain a "Died in the Wool" consumer of detective fiction—and enjoy it!

GORDON INGHAM (Epsom).

Sir,—"Who Cares Who Killed Him?" you ask over a portrait of an American critic, Edmund Wilson. Nobody I should think.

ANON (Piopio).

## 2YC DANCE SESSIONS

Sir,—One of our comedians has said, "I stands for Bernard Shaw." Not wishing to be classified in like manner, the remarks which follow, while being my own particular views, will be framed in an impersonal tone.

The bands of Victor Silvester and Josephine Bradley have been described

by your correspondent "Anon" as gutless. Silvester's piano-drum-sax combination (later joined by the violin) does sound "poverty-struck" when compared with multi-piece bands, especially American, where showmanship and effect play such a big part. His band is styled a "ballroom orchestra" and as such has few equals. Tempo and melody achieve perfect harmony—neither is sacrificed to the other's advantage. To the swing-fan these musicians lack initiative, etc. They are in a rut—which is a very different thing from being in the groove.

It is perhaps, unfortunate that Silvester's recordings consist of solo passages throughout, which have a certain thinness. The same band playing in the flesh, at a dance, would not sound "thin" at all.

However, "Anon's" bone of contention is that he does not appreciate the music of Silvester and Bradley while he is having his evening meal or sitting at his fireside. It is a difficult situation. That is: the playing of music designed for dancing in an early evening programme presented primarily for the purpose of entertainment. "Gentle Annie" has that as the underlying theme of her letter. An entertaining dance programme for older folks would feature, perhaps, waltzes by the Orchestra Mascotte. Would the swing-fan be entertained? Perish the thought! H. EARTY (Wellington).

## FORESTRY FOR THE MAORIS

Sir,—May I congratulate Dr. Crompton on his letter on this subject. His carefully reasoned case is most convincing, and should compel the interest and the support of every true friend of our native race.

C.T. (Wellington).

## MILITARY BANDS

Sir,—I notice a letter from "Bandman" (Wellington) regarding military bands in this country. I have no great technical knowledge of this band subject, but was under the impression that the R.N.Z.A.F. Band was a military band: i.e., includes wood-wind instruments, etc.

If such is the case your correspondent's statement of "failure to produce a military band owing to lack of good material . . . also . . . suitable conductors" would appear rather extraordinary.

On another subject, could you possibly inform me when, if ever, we are to see the film "The Great Mr. Handel"? It was in Australia over a year ago with "The Gentle Sex," which we have had the pleasure of seeing. — "STUDENT TEACHER" (Invercargill).

(We cannot answer our correspondent's film question.—Ed.)

## PROGRAMMES

Sir,—At least twice a week at the breakfast session of 1YA, we have had inflicted on us a bracket of reputed orchestral items by David Rose—"To Spring" and "Our Waltz." When I bought records as I sometimes did without trying them, on the reputation of a composer, orchestra or soloist, and found I had bought a dud, I promptly gave it away; or if it was as bad as the one just mentioned, I put it in the fire. Nelson Eddy is a fine artist, but is there any need for his items to be duplicated on alternate mornings, also at breakfast sessions?

H. ALEXANDER (Auckland).

ANSWER TO CORRESPONDENT  
"Again Not Satisfied" (Kerikeri).—No application to anything we have said or printed.

# FEEDING THE WHOLE WORLD

## This Week's Conference In Canada

RECENT conferences in London and Washington have depressingly reminded us that this "New World After the War" of ours carries on much of the spirit and even some of the institutions against which the war was fought. However, the Conference that began in Canada this week is something completely new since Atlantic Charter days. The World Food and Agriculture Organisation (FAO) that was launched at Hot Springs in May, 1943, is holding its first meeting.

From New Zealand will go James Fawcett, Director-General of Agriculture, and George Duncan, Director of Export Marketing, both of whom represented us at Hot Springs. Some 20 other nations whose governments have to date accepted the constitution of FAO will also attend, together no doubt with unofficial representatives from another 20-odd States which have not so far ratified the Hot Springs decisions. For, although less spectacular than political conferences, this one is more fundamental than any. Its aim is to secure the order and liberty which men need if they are to live as human beings. It seeks to encourage the bread and rice that is needed if men are to exist at all.

### Below the Rice Line

And the world of 1945, so marvelously supplied by nature, endowed by the labours of past generations, and served by applied science, still cannot adequately feed itself. Of the earth's 2,100 million inhabitants 1,400 million are always underfed. In Asia and the tropics nearly 850 million live permanently below the rice (or mealies) line.

Even in U.S.A. and Britain—which run second and third respectively to our own country for good nutrition—the lowest-paid 20 to 30 per cent. of families have not been able in normal times to afford sufficient for full health. In New Zealand itself, the best-fed community in the world, our wastage of work-hours, life-years, and daily happiness through inadequate or foolish feeding is still enormous.

Accordingly, the first thing the World Food and Agriculture Organisation has done in its two years of life is to assemble for the delegates now meeting precise information on these needs in place of previous guesswork. Perusing their data they will learn, for example, why one baby in four dies in Chile despite a climate and territory corresponding to our own across the South Pacific. The nursing mothers run short of milk—mainly because throughout their lives they drink so little themselves. They will learn—to give further examples—of the proved connection between poor protein and eye troubles in Egypt, between erosion and goitre in Java, between sea fishing and the comparative fitness of the Japanese.

### "Fortifying" Foodstuffs

However, a survey of world needs and the precise delineation of problems is the least of the work that FAO has so far performed. Its technical reports go on to describe means for improving humanity's diets that have already been tried out in one place or another and to suggest where they can be extended.

"Fortifying" staple foods they report to be by far the most effective means, considering how fast it gets nation-wide results and how comparatively little it

Written for  
"The Listener"  
by A.M.R.

costs. Bread, the poor family's staff of life in Europe and North America, has in Britain been made 85 per cent extraction flour and in the U.S.A. has been shot with milk-solids, yeast, soyabean, flour, thiamin, riboflavin, niacin and iron. Rice, one-half the world's mainstay, contains no known Vitamin C and little Vitamin A or minerals. It cannot have such lacks added until economic conditions in most of the lands where it grows and is eaten are greatly changed. But to make the most of its great value in other respects, Madras has already forbidden rice-polishing, and other areas are extending the practice of par-boiling in advance. Maize, the Negro's basic "mealies," is poor in niacin. A simple mechanism has been worked out whereby the crudest mill can add it in the course of grinding. However, although much fortification is cheap, simple and painless—even liver oil can be made tasteless in ice-cream!—it fairly soon reaches limits where adding new ingredients spoils the "availability" of elements already present.

### "Vulnerable Groups"

During the war Britain, particularly, but some other governments also to a less striking degree, not merely maintained but actually improved public health by giving special concessions to "vulnerable groups." All expectant and nursing mothers and pre-school children may (and 99 per cent do) draw a pint of milk daily, either free or at half price. Three quarters of British children get free school milk. One-third take cheap (or free) school meals. Apprentices and students get "national" (skim milk) cocoa. Pithead and factory canteens provide hot meals for heavy workers "outside the ration." As a result, nutritional disorders are fewer despite drastic rationing, children's

weights appear to be up, and maternal mortality has fallen from just over three per thousand in 1939 to just over two per thousand in 1944. The poorest 10 per cent. of Britons, whom Sir John Orr reported in 1936 to be living permanently undernourished, have now for the first time in history a bare sufficiency.

This care for the vulnerable group whose Achilles heel is the pocket will pay great dividends in increased national energy and intelligence (FOA reports) if it can be still further extended. "An expenditure of just over 6d per head per week (the present cost) if extended (to all the really poor) would almost certainly," the Report says, "have a greater nutritional effect than a children's allowance of 5/- per child per week—though it might be less acceptable."

### Helping the Housewife

National school lunches, free lunches, are undoubtedly coming—conservative Canada is already toying with the idea—but the last words quoted indicate that there is a limit again to improving nutrition by community care for the needier and more vulnerable. The ordinary housewife's service to her family needs also to be improved. Our own Health Department's radio talks, articles, films and advertising, helped out by many energetic voluntary societies, show how she may be, and is being, helped. But the information that in U.S.A. two "Household Food Budgets" have been worked out and scattered broadcast, the "Satisfactory" one costing 40 per cent. more than the merely "Adequate" one,

(continued on next page)



A picture from France: Thousands and thousands of people are for the first time discovering what real hunger means.



"Food is the first essential of better life for mankind": our illustration shows a typical meal on a typical farm in Britain.

(continued from previous page)

only underlines the basic fact—that poverty tends everywhere to be the main cause of malnutrition and that the only cure for poverty is income.

### Apples and Eggs

The Hot Springs resolutions were inclined to soft-pedal this assertion, delegates no doubt feeling that they would be stepping into party politics if they point-blank declared that neither farming prosperity nor general physical fitness is possible without full industrial employment at adequate wages. The FAO statistics, however, speak for themselves. America, severely rationed for various produce, has yet eaten more of it than peace incomes allowed. New Zealand, though the complaint has been heard that "once things are controlled they disappear," is eating 50 per cent. more apples than in pre-war days. Wellingtonians, on what seem to be unimpeachable figures, buy more eggs weekly than before they drew war wages, but since they would buy still more eggs were they available, they feel aggrieved that they are apparently getting fewer. The Duke of Wellington had a phrase—"the whole line must advance." General nutrition and farmers' incomes can only move forward as national prosperity increases. National prosperity requires world prosperity. And income, national and international, must be well spread among all

classes and among all peoples if it is to produce welfare rather than dislocation.

### "For All Men, Everywhere"

This conference in Canada has also marketing techniques to consider—means to regulate the seasonal variations of production by international "buffer stocks" and by some such intra-national organisation as our Internal Marketing Division was gradually providing before war diverted it into spreading out shortages instead. Storing and processing techniques—chilling eggs, quick-freezing vegetables, pulping fruit—will also be considered as means for carrying summer surpluses into winter needs and for completing the diets of communities who live where certain products cannot be grown cheaply. Other reports to be tabled deal with improving land use, with fishing, and with forestry.

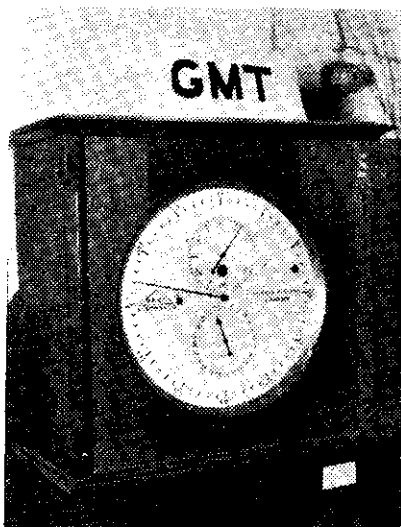
The conference will not produce spectacular changes. But it reveals that an expert international body is now continuously on the job of investigating consumers' and producers' problems and propounding practical solutions. And it shows that our approach at long last has become realistic. Food is not primarily something wherewith to fill producers' pockets (and therefore to be restricted in production) but the first essential of better life for mankind. And it must be "for all men, everywhere."

## SIX PIPS

THIS is a picture of the clock we all go by. Most of us would have to look at it for quite a while before we discovered what time it was saying, even if the details were not lost as they are here: but just the same, it is the clock we all go by. Behind its dial is hidden a tiny gadget which makes certain movements at certain times, and those create the "six pips" of our broadcast time signals. So it is the claim of this clock to be the most regular of all radio performers in New Zealand. If it were not, it wouldn't be doing its job.

The lower one of the two little dials goes in hours, up to 24, so it is nearly 23 hours, GMT (Greenwich Mean Time) or nearly 11 a.m. New Zealand Standard Time. The biggest dial of all is divided in minutes like any ordinary, sensible clock, and the hand is slightly past 47, so it is just after 13 minutes to 11. And the little upper dial, like the second hand of any watch, tells us about the seconds, of which six have passed since the last exact minute ended. Therefore the photograph was taken six seconds after 13 minutes to 11, or if you like, 12 minutes and 54 seconds to 11 (New Zealand Standard Time) or 22h. 47m. 6s. GMT.

This clock stands on a special masonry foundation isolated from the floor of the Dominion Observatory, an uninteresting-looking brick building in the Botanical Gardens in Wellington, overlooking the harbour. It is



looked after by R. C. Hayes, the Acting-Director of the Observatory and his staff, and checked at intervals by astronomy and by comparison with radio time signals from observatories in other parts of the world.

The signals that we hear are six dots separated by intervals of one second, and the last one is on the exact minute. A group is broadcast each hour from 7 a.m. to 7 p.m. by the NBS and in addition there are four groups of three signals (on the 28, 29 minutes respectively), ending at 10.30 a.m., 3.30, 7.30, and 10.30 p.m.

And now for the funny part. The clock that does all this is not an electric clock. It is wound up with a key.

## GIVING US THE BIRD



WHEN the New Zealand soldier took the name of "Kiwi," he made, in one way, an unfortunate choice. According to A. P. Harper (above), the Kiwi is a peculiarly stupid bird and not half as intelligent as the weka. So "Weka" might have been a more appropriate name for the New Zealand Division.

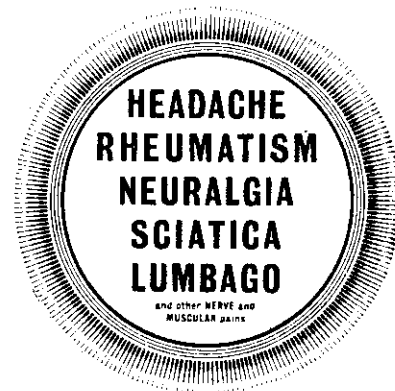
Mr. Harper, a member of the English Alpine Club, and one of the two surviving "fathers" of mountaineering and exploring in New Zealand, is 80 years of age.

His father was Leonard Harper, who made the first crossing of the Southern Alps in 1857 and with James Mackay was responsible for the earliest exploration of South Westland. He is a nephew of Archdeacon Harper, a notable figure in the early history of the West Coast of the South Island. He himself has explored the wildest and most distant corners of Westland and has met and talked with some of its picturesque characters.

Shortly the NBS will broadcast six talks by Mr. Harper—on the weka, more about the weka, the kiwi, the kakapo, small bush birds, and the kea. He will describe the birds as he saw them 50 years ago in South Westland.

The first of these talks will be heard from 3YA on October 30 at 7.15 p.m.; later they will go round the stations.

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## REGULATE YOUR CHILD'S NIGHT LIFE

In our last message SLEEP was underlined as one of the three requirements for sturdy childhood (the other two were a balanced diet and fresh air). Sleep is just as necessary for mental health and nervous stability.

Sitting up late at nights, too much evening entertainment, picture shows, and so on cut heavily into the child's natural period of rest. The result: overstimulation, nervousness, irritability, dullness—instead of the sparkling eyes, mental alertness, and abundant energy of healthy youth.



**OVER-INDULGENT AND CARELESS PARENTS ARE TO BLAME** for easily upset and highly strung children.

This schedule of sleep is suggested as necessary:

Under five years of age . . . 12 hours sleep  
From 6-11 years of age . . . 11 " "  
    " 12-14 " " " " 10 " "  
    " 14-17 " " " " 9-10 " "

**SEE THAT YOUR CHILD  
GETS RESTFUL SLEEP**

KEEP THIS ANNOUNCEMENT FOR FUTURE REFERENCE

**FOR A HEALTHIER NATION**



# RADIO VIEWSREEL

## What Our Commentators Say

By Their Fruits . . .

WHOEVER made the arrangement of "Shenandoah," as it is sung by Oscar Natzke in a new record just released, has contrived to rob the song of every trace of its lovely haunting quality. This record was the first in 2YA's new session "I Pulled out a Plum," now heard on Friday nights. It made an inauspicious opening to a session of which something could be made if it were produced under different conditions. There is not much to be said for anonymity in radio scripts when it has the effect of making genuine comment impossible, and necessitates the substitution of vague references to "English critics." Perhaps it is thought that "Gramophone" (in the character of little Jack Horner) should not indulge in straightforward statements of opinion, and that quotations from overseas critics had better be used to say the safe thing about Oscar Natzke's voice. This is all very well, but the appeal to overseas critics, or to the anticipated acclamation of that self-opinionated body described as "thousands of listeners in New Zealand," does not really turn opinions into facts, which seemed to be what the script was aiming at. Such an aim is misguided of course. The listener likes to hear a real personality making real comments even though he disagrees with them. But to return to "Shenandoah"—the new Natzke version is no plum, but a badly processed prune with all its true flavour dehydrated right away. Its lowest note, however, is struck at the end where Mr. Natzke introduces a most unfitting suggestion of "In Cellar Cool."

### Career for a Kiwi

THERE was a delightful naturalness and colloquialism in a short talk from main National stations the other evening—an outline of facilities for farm training for Kiwis, given by Jack Hepburn. The facilities sounded varied and excellent, but Mr. Hepburn was concerned not only with describing them, but with selling the idea that they should be used. He told us that one joker, who had farmed for 15 years before the war, went very crook when someone suggested he should take a refresher course; and there were others who agreed with the old maxim that the one and only thing to learn about farming was how to get up in the morning. With the world of agriculture still uncertain as to what will be required of it in the next few years, Mr. Hepburn's talk came as a practical corollary to one heard a night or two before from 1YA. In this, G.A. Holmes described how during the war the British farmer had ploughed and drained land which had lain idle since the menace of Napoleon; how he had changed his methods and raised not what suited his soil, his climate and his traditions, but what was required for the people's food. Right through, said Mr. Holmes, it was the better educated farmer who had more willingly and successfully adapted himself to the changing face of Britain.

### Dr. Faustus Rachmaninoff

THEY said the strings of his fiddle were made from his wife's intestines; the wood, from his father's coffin; this Paganini. The very devil was in his playing; he was the very devil himself.

The church denied him sacred soil for the repose of his soul. Maybe his spirit is still restless and his black art still seeks for expression. How otherwise can it be that three composers, Schumann, Brahms and Rachmaninoff were each led to a paltry tune, a mere Paganini study, to glamorise it on the piano. In his "Variations on a Theme of Paganini," Rachmaninoff is another Dr. Faustus seeking a lost youth. In some of the variations the devil comes through with the glitter of a grim virtuosity; but, mostly Rachmaninoff's suave nostalgia wins over the fiend and Paganini's soul finds a dubious rest in music of evangelical piety. A hundred years or more ago a satirist wrote:

*"Who are those who pay five guineas  
To hear this tune of Paganini's?  
Echo answers—'Pack-o-minnies.'"*

### Opium-Eater

THOMAS DE QUINCEY was the subject of the latest in the BBC's "Have You Read?" series at 3YA. The presentation, however, was concerned more with his opium habits than his literary



THOMAS DE QUINCEY  
"The picture is not really complete"

position—though the material used came presumably from his "Confessions of an Opium-Eater." The dramatisation of an opium dream was highly effective and must have been entertaining and instructive for psycho-analysts; but I wonder how adequate this picture of de Quincey's character really was. The mild and innocent scholar with the terrifying secret life—so that Carlyle was heard to say, with less than his usual Ecclefechan accent you-could-spin-a-bawbee-on "this child has been in hell—was movingly shown and is a historical reality; but what was not made clear was where we should fit into this picture the de Quincey who wrote "Murder as One of the Fine Arts," with his grisly sense of humour so characteristic of that mid-Victorian London of the last gallows and the first gaslighting, with its fogs and footpads and chimes and Chamber of Horrors—the scene of some of the best bloodcurdlers in the language from Dickens to Conan Doyle. De Quincey nearly starved in that London and wrote finely about it; but the grim sardonic and yet childish delight in blood and gore, so very Cockney, perhaps a necessary protection against life in such a city—the humour of Sweeney Todd and

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Sam Weller, of the policeman made into sausages and "has anyone seen the sergeant?"—all this the de Quincey programme, not having world enough or time, left out of its account of him; so that the picture is not really complete.

## Days of Creation

ANOTHER of the literary programmes of the Christchurch Sunday is the "Days of Creation" poetry and music series of recordings, which as I write



has reached its fourth part. They consist of readings from the English poets, chosen with reference to one of the seven days of Genesis. Like the earlier "Poetry and Music" series, the choice made is interesting and unusual and shows a definite trend to the lyrical and mystical—Vaughan, Blake, Emily Dickinson, A. E. Housman, the early Wordsworth and Tennyson, Yeats—the field is wide, but there are common characteristics. I wonder nevertheless whether there is quite enough to bind each programme together as a whole; the several poems have not that Noah's Ark air of wondering how they came together that afflicts many anthologies, but one listens (perhaps one ought to) for each poem in its own right, not for its bearing on the general subject—which itself is rather vague, unlike the earlier series, which chose such themes as "Swans," "Streams," "Trains," and stuck to them. For all this, the series is good.

## A Song But No Saga

DEAD men tell no tales; and, unfortunately, make no complaints. I do not know who concocted "Song of Norway," an operetta on the life and music of Grieg, music from which was broadcast recently from 2YA. I do not know where it has been or will be performed, whether on the stage or in the cinema; but I hope I shall never have to endure sitting through it. Here is music by Grieg, splendid in its lyric spontaneity, put through a sort of sausage machine by some arranger with more enterprise than responsibility. The individual character which distinguished respectively the piano concerto, the lyric pieces and the songs is lost in the mediocrity of commercial rehashing. This is a form of deliberate plagiarism which ought to be firmly suppressed.

## "Elijah" in Dunedin

LISTENERS to the augmented Dunedin Choral Society's "Elijah" were in for a disappointment. Keyed up to welcome Denis Dowling home, and to exult in his rendering of the oratorio's title role, they were to hear only a brief section of the work before the singer was forced to abandon his performance. Knowing how successful Denis Dowling's

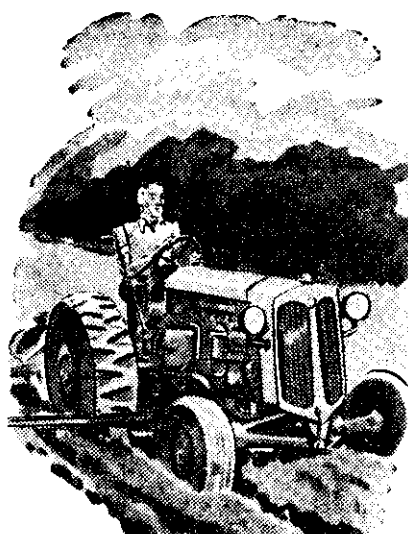
overseas career has been, how magnificently he sings this particular music, and how soon he departs from New Zealand once more, the audience nevertheless regarded the calamity of throat indisposition with commendable equanimity; they settled down to enjoy the splendid performance of the choir and soloists in a work which, after all, is more important as music for its own sake than as a vehicle for solo talents. The broadcast was particularly notable for the fact that no break was made for the nine o'clock chimes, the music being allowed to continue without interruption until the interval, and the entire performance being broadcast. I am sure other listeners were as thankful for this discreet handling of the situation as I was, and I hope the same thing can be done whenever such an important broadcast goes on the air.

## John Drinkwater

JOHN DRINKWATER followed up his recent 3YL address on "The Speaking of Verse" by another in which he put his precepts into practice by reading a series of his own poems. I had not been altogether convinced by his doctrine of strict adherence to the rhythm of each line, and am less so now for having heard him. This is chiefly because he combines with it the questionable habit of making no pause or indication at all between lines; the two went imperfectly together. Also, there were too many poems crowded into a short broadcast, so that Drinkwater had to pause only for breath after each before announcing in a slightly admonitory tone the title of the next; and his poems, which are short, exceedingly delicate, and come out of a background of literary rusticity with very little meaning for New Zealanders, require separate and concentrated study. In job lots like this, they rather recall the famous line of Horace: "carmina quae scribuntur aquae potioribus," which being translated means "songs written by (or for) water drinkers." In spite of all this, the programme was worth taking time out for.

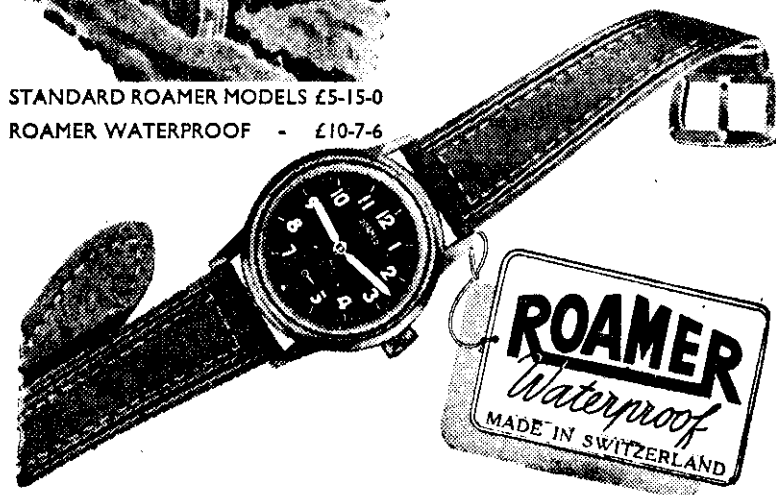
## The Brothers Karryimoff

IF a Spitfire pilot flying over enemy country has to take his crate down to fix engine trouble, it is pleasant for him to have a brother in the same squadron who lands beside him to help. It is even more pleasant for the third brother—a prisoner in enemy hands—that his gang of slave workers should happen to be passing the spot at this very minute, that the guards should fail to notice the two Spitfires, and that he should be rescued with a minimum of shouting and shooting. Thus the premier of 12B's new episodic serial, "Footsteps of Fate." The link in the serial is to be a blind man sitting in a window divining people's emotions from their passing footsteps. In this case one did not need the acute hearing of the blind to notice the difference between the footsteps of Mr. Semple (for such was his name) as he dragged along worrying about his p.o.w. son, and his loud gallop as he rushed past to ring the church bells with the good news of the rescue in his hand. It is no use jibbing at fiction of this kind, when truth is (as it is said) even stranger; no use, either, wondering about what happened at the next vestry meeting which would have to deal with Mr. Semple's personal use of the church bells.



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(10/1)



# FIVE YEARS OF "RADIO NEWSREEL"

IT was announced on Friday, October 5, that the BBC's *Radio Newsreel* had reached its 1826th edition in the Pacific Service, which means to say that it had been running continuously for five years. We knew that Ormond Wilson, the former Labour Member of Parliament for Rangitikei, had been a talks producer on *Radio Newsreel* while he was on the staff of the BBC, so we called on him in Wellington and asked him to tell us about the origin of the programme, and how it is prepared.

Originally, he told us, news bulletins were half-hour periods in which the news ran till it stopped and then the rest of the time was taken up by short commentaries. In the early days of the war these were given by Captain Cyril

Falls, Oliver Stewart, and H. C. Ferraby, among others. They gave their talks "live" in the first place, and recordings were made while they gave them, for use in later transmissions. Gradually the time given to these commentaries

after the news grew, and then Michael Barkway (Empire News Editor) had the idea of making an independent broadcast of the recorded talks and other recorded material that had a bearing on the news, and so *Radio Newsreel* was conceived.

*Radio Newsreel* first went on the air in the North American Service in the



PETER POOLEY

summer of 1940—Mr. Wilson couldn't remember the exact date. This programme for North America was the first overseas "service" as such (until then there had been different shortwave "transmissions" not designated by geographical zones). And two of the main features of the North American Service were *Britain Speaks* and *Radio Newsreel*. The editor of *Radio Newsreel* then was (and still is) Peter Pooley.

## How It Was Prepared

Later in the year the Pacific Service came into being and *Radio Newsreel* took its place in this service too as one of the main regular features. This meant that it had to be revised for broadcast a few hours after the North American broadcast every night.

The procedure for preparing each day's edition was something like this: in the morning, Peter Pooley held a conference with the Newsreel staff and decided what topics seemed likely at that time to be the leading questions to be dealt with. Reporters might be assigned to reporting any particular event in England, and they would come in and record their pieces late in the afternoon. Mr. Wilson used to come on duty himself late in the afternoon to take over from Mr. Pooley, and by about 10 p.m. there might be anything between five and ten recordings to choose from. Script-writers would then be assigned to write the narrative and work in the material and the talks producer in charge of the edition would stay on duty with him until it went on the air. J. B. McGeachy was one of the original script-writers, and Mr. Wilson was one of the talks producers who took it in turns to be in charge, editing and shaping the edition. There might be two or three times as much material offering as would eventually be used.

## Actuality Broadcasts

A further development that came in due course was the use of war reports



Spencer Digby photograph  
ORMOND WILSON  
He worked on "Radio Newsreel"

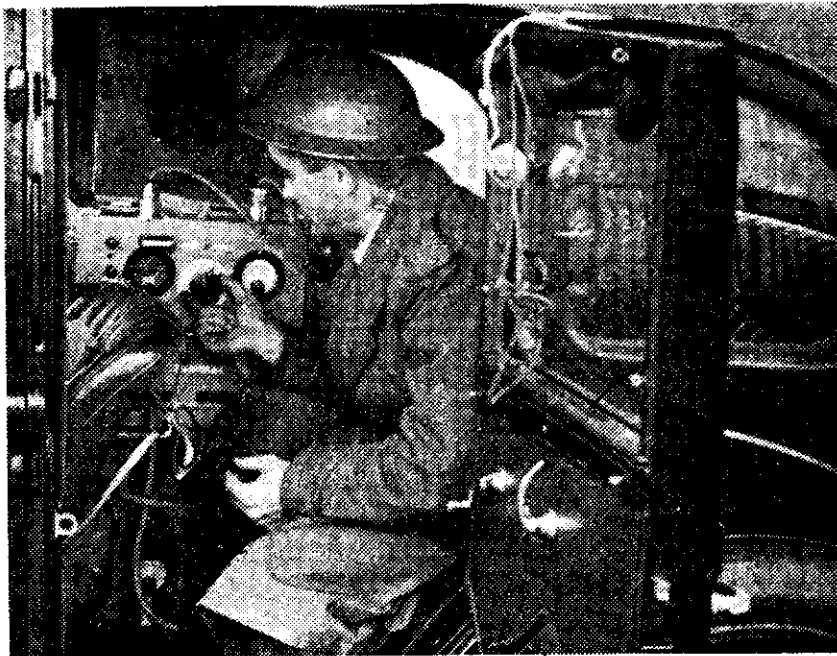
from BBC correspondents who sent their despatches by radio to the BBC. These were transcribed on receipt by tele-diphone (a kind of dictaphone) so that typists could put them on paper for the newsroom to edit, but ordinary recordings were made at the same time and these were available for *Radio Newsreel*: with the result, for instance, that the voice of Richard Dimbleby or Robin Duff giving an eye-witness account could be re-broadcast as the BBC heard it. In this way some of the actuality broadcasts that made *Radio Newsreel* so vivid were preserved.

In time, the programme was much more than a collection of commentaries on the news. In fact, as Mr. Wilson said, these short talks which were at first given just as part of the news, themselves developed into the War Reviews

(continued on next page)



VERA LINDSAY (right), a talks producer on "Radio Newsreel," going over a script with members of the French Forces of the Interior



A BBC observer in a mobile recording car as was used at Dover to record descriptions of the air battle



DENIS JOHNSTON, BBC correspondent, photographed in Yugoslavia, where he reported the partisan war

# JUST LIKE ARITHMETIC

## In Praise of Dancing

OUR advance programmes told us that Miss Beryl Nettleton would give two talks on Dancing in IYA's Winter Course Series, "The Arts To-day," on the successive Thursday evenings, October 25 and November 1, but when we called on Miss Nettleton to see what she would tell *The Listener* about her talks we found not one person but two—Miss Nettleton and her partner, Miss Bettina Edwards—involved in preparing these talks.

"Our first talk will be on the history of ballet from the early fifteenth century up till the time of its re-birth in



BERYL NETTLETON  
"Everyone should dance"

(continued from previous page)

and News Commentaries which were regularly rebroadcast here.

### "Hot" News

As *Radio Newsreel* found its feet it concentrated mainly on presenting the raw material on which the news itself and the commentaries on the news were based. After all, every item in the news must be seen and reported by someone. In the ordinary way, his report goes in to the news agency, the news agency edits it and passes it on to the press and radio, and the sub-editors in the newsroom edit it afresh. But *Radio Newsreel* brought the listener the first-hand story, the eye-witness account, the original report itself.

Some of the classics of the early days were Robin Duff's running commentary on a dog-fight over Dover, the first-hand stories of the airmen themselves, and the daily—or rather nightly—accounts of the blitz on London. E. A. Montague, London Correspondent of the *Manchester Guardian*, after he had sent his last message to his paper about midnight or 1 a.m., would walk up through the blitz, night after night, the mile or two from Fleet Street to Broadcasting House, to speak directly to North America and describe that night's raid.

France and England early this century when it was re-introduced from Russia," said Miss Nettleton.

"And from there we go on to the formation of the Royal Academy and the adoption of its teaching throughout the Empire," said Miss Edwards.

"You see," said Miss Nettleton, "I'm hoping that Miss Edwards will give one of the talks—we're preparing them together because we always work together. Or perhaps we'll make them into dialogues and do them together."

They explained, one beginning a sentence, the other finishing it, the gradual enrichment of ballet repertoire by the adoption and elaboration of folk tunes and stories; and they told us how the shortening of ballet skirts had made many more steps available to the ballerina and had made possible the virtuosity of to-day's ballets.

But when they spoke about the work of the Royal Academy—its charter was the last charter granted by King George V., Miss Nettleton said—Miss Edwards and Miss Nettleton became really happy.

"The Academy's teaching brought order out of chaos," they said. "It changed what could only be regarded charitably as 'fancy dancing' to something with an ordered technique. It works along sane lines for the well-being and enjoyment of the pupil."

### "Scotch That Idea"

We asked them what they thought about the popular idea that the Academy dealt in toe-dancing.

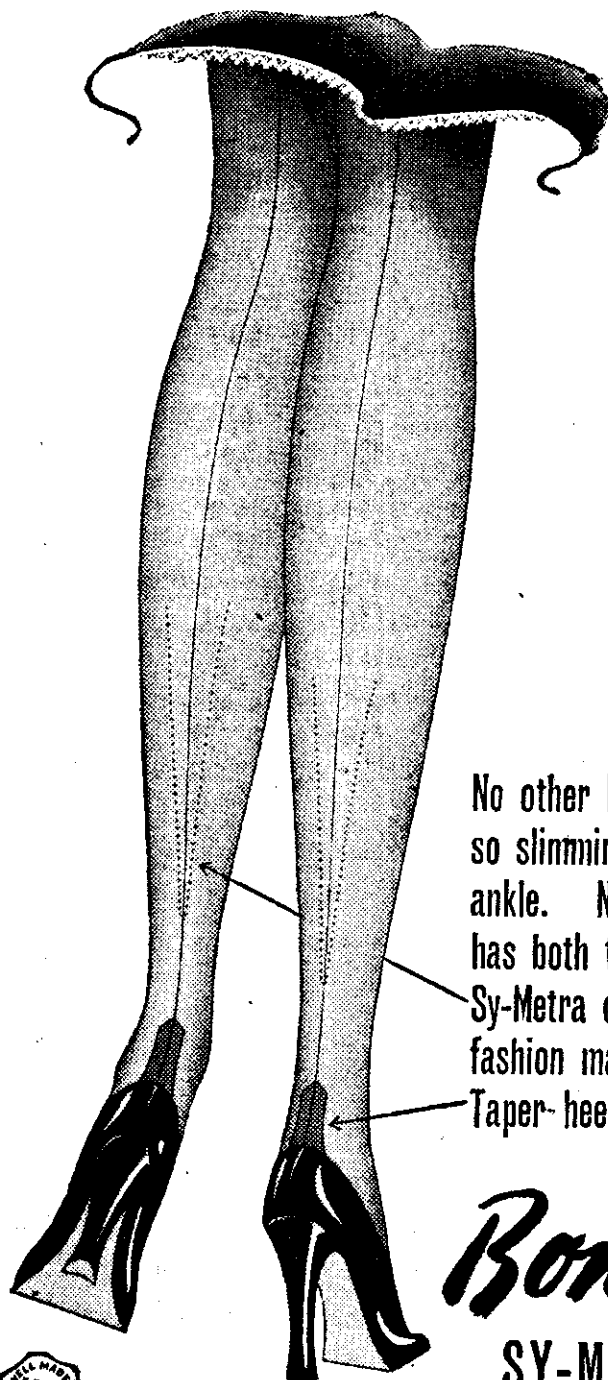
"Good heavens, children learn for six whole years before they ever go on their toes. I suppose we'll never scotch that old idea. It's the same with the mothers who arrive panting, at the first lesson, to ask how soon little Jennifer will be able to dance in public. That's not what we teach them for, it's not what the Royal Academy teaching is meant for—at least in this country. It's for their posture and their deportment and their general health. Everyone should dance. I'd like to see dancing taught in every school. I'd like to see it in every curriculum," said Miss Nettleton.

"Just like arithmetic," said Miss Edwards.

"Only more enjoyable," said Miss Nettleton.

A late amendment to the programmes announces that Miss Edwards will give one of these talks.

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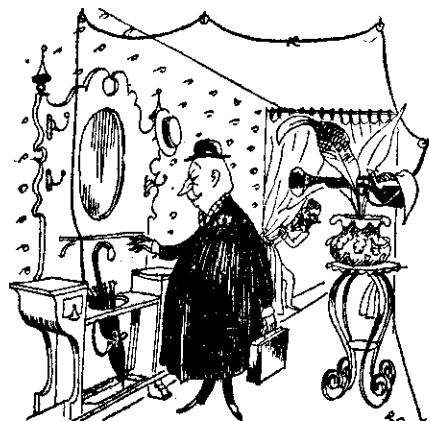
## A Defence of the Detective Story

**P**ROVOKED by John Stuart Mill's opposition to the secret ballot, John Bright said the worst of great thinkers was that they so often thought wrong. It is a saying to be remembered for one's aesthetic and intellectual protection. *The Listener* published the other day a very lively attack on the vogue of detective stories by Edmund Wilson, an American. Mr. Wilson is a distinguished critic, perhaps a great one. But even the greatest critics have their weak spots; their allergies, as the doctors now have it. Dr. Johnson was heavy on *Lycidas*. Matthew Arnold didn't think much of Tennyson, and considered that Abraham Lincoln lacked distinction. Mr. Wilson is allergic to detective stories.

He says he hadn't read any since Sherlock Holmes, and only did so under pressure. This, I venture to say, was his loss. He missed, for example, *Trent's Last Case*, the best detective story since Conan Doyle. In any case it is dangerous to break new literary ground under pressure. We all know the grudging mood in which we approach a book that somebody nags us into reading. Besides, to judge fairly the output of to-day, one should, I suggest, have served an apprenticeship. Not that Mr. Wilson doesn't make good points. A gifted critic could hardly fail to do this. The detective story addict is an easy mark; a "sitter" indeed. I am one myself, and in my indulgence of one or two every week I can stand aside and watch myself behaving like a blooming fool. I know it is a form of escape like tea and tobacco, but I don't mean to give up any of these things. The tricks of the trade—the amazing elaboration of murder, the careful throwing of suspicion on innocent people, the imbecility of characters in concealing evidence, the mannerism of detectives, official and amateur—these and other things make many an addict laugh who has a capacity for critical detachment.

**H**OWEVER, we go on reading detective stories—why? Because we like the fun, the excitement, the human interest in them. Is it "escape"? Well, suppose it is, where is the line to be drawn between "escape" and its opposite? Isn't a vast amount of literature escapist? Are we to be bound to realism all our days? Mr. Wilson might consider the possibility that one reason for the vast vogue of detective stories is the drab and often disgusting nature of the realistic novel. People prefer clean murders to dirty triangles. To adopt George Moore's remark, they don't like watching the process of ploughing the fields of sex and suffering with knitting needles. They prefer a robust and marching tale, and if it turns on a murder, perhaps so much the better.

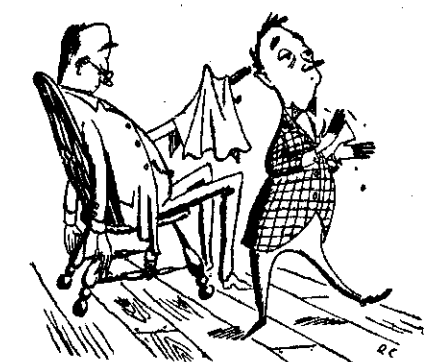
There are grades of detective stories, and grades of "fans." There is a type of reader corresponding to the drunkard who will drink methylated spirits if he



"... The amazing elaboration of murder"



"... Throwing suspicion on innocent people"



"... Imbecility of characters in concealing evidence"

can't get anything better, but there is a considerable class of well-educated men and women who look for exceptional and even rare qualities in their stories. Some readers prefer the pedestrian competence of Freeman Wills Crofts and his Inspector French; others encourage the creation of a highly intellectual set-up like Michael Innes's. To follow Mr. Innes you have to reach almost the standard of Oxford Greats.

There is plenty of instruction as well as entertainment to be got out of

(continued on next page)

(continued from previous page)

detective stories. *Trent's Last Case* is one of my favourite books of the last 40 years. I have read it many times, and can always pick it up with pleasure. I read it not only for its plot, but for its wisdom. Mr. Wilson mentions, with contumely, one of Miss Ngaio Marsh's stories—not one of the best. If he wants to know something about New Zealand, which perhaps is doubtful, he could do worse than read three others—*Vintage Murder* (the Main Trunk Country), *Colour Scheme* (North Auckland), and *Died in the Wool* (sheep-farming in the higher country of the South Island). The local colour in these books is excellent. I am much less interested in the mystery of *Died in the Wool* than in the character-drawing and the fine pictures of McKenzie Country landscape.

THE comments on Dorothy Sayers's novel *The Nine Tailors* are unfortunate. Admirers of Dorothy Sayers would agree, I think, that among her books this is in a class by itself, in that it is a good general novel as well as a sound story of detection. At any rate I know quite a number of people

of this opinion whose taste in books is not to be despised. I re-read *The Nine Tailors* the other day with much enjoyment, and it wasn't the crime detection that took me to it so much as its picture of life in the Fen Country. Mr. Wilson apparently sees nothing to admire in this. He says the bell-ringing descriptions could be written from encyclopaedias and treatises. Let him try. I take leave to doubt if any mugging-up could produce the atmosphere that Dorothy Sayers conveys. The bells give the chief tone to the whole book. They are the cause of one man's death, but they contribute to the spiritual life of the whole community. My main memories of the story are not of death and detection, but of the vicar and his wife and their little flock, of the great mediaeval building dominating the landscape, of the bells ringing out over the fens, and of that scene at the end where everyone takes refuge in the church from the floods. Yes, a book that enlarges one's experience and makes one think more kindly of men.

HOWEVER we must be fair to Mr. Wilson. The article quoted in *The Listener* is not the only one he has

written on the subject. There appear to have been three. I have seen a second article, an appreciation of Sherlock Holmes. It is a subtle study, which collectors of Holmes literature will be glad to possess. For, strange as it may seem, there is a literature about Holmes. I have two such books, and I would like to own Monsignor Ronald Knox's incomparable study of the Holmes corpus, written in the style of the Higher Criticism. It is a joy. I mentioned these two books recently to a young woman with an Oxford degree, and her eyes glistened. She borrowed them with delight, and, what was equally important, returned them promptly. All this gives additional point to Chesterton's statement that Sherlock Holmes is the one character in fiction since Dickens who has become a household word. Millions of people abroad, and no doubt some in England, think of Holmes as a real person. Arrivals in London make for Baker Street to see his famous rooms.

There is still no place like Holmes, but lesser habitations have their attractions. Having admitted that he takes pleasure in the highest, Mr. Wilson may ultimately find himself at ease in the lower.

—A.M.

Advice on Health (No. 245)

## FOR HORSES - AND MEN

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

EVERYONE is familiar with the story of the Sassenach who twitted the Scotsman with the custom of using oats to feed men in Scotland, but to feed horses in England. "And where can you find better horses than in England, or better men than in Scotland?" was the Scotsman's subtle reply.

Since wheat is regarded as definitely suitable as a food for man, let us compare, in the table given below, oatmeal and wheatmeal as foods.

There will be slight variations in the figures shown with the type of wheat or the type of oats—the figures are averages only. They reveal no essential differences. The nutritional value of their proteins is approximately the same; they are equally capable of supplying certain important building stones for growth, and they equally require the addition of milk to the diet to supplement their deficiencies.

Comparing equal weights of the cereals, the mineral and vitamin content is much the same. We have to admit that the phytic acid of oatmeal as consumed exceeds that of bread. However, theoretically, there is little to choose between a breakfast of porridge and milk, or of wholemeal bread with coffee-and-milk, provided that the same amounts of cereal are taken in each case.

For many of us, a plateful of oatmeal porridge is a healthful and easily prepared hot breakfast. It has the merit that it is also cheap.

Many people fail to distinguish between the term "preheated" and the term "ready-to-eat" as applied to breakfast



cereals. All oatmeals are pre-heated—this facilitates the removal of the husk. Some of them are finely ground in order to make them easier to cook. Mere grinding does not diminish the nutritional value. Cereals that are "ready-to-eat" have two disadvantages; their greater cost, and the loss, during the processing, of an important contribution made by whole grain cereals, namely the vitamin B1. Advertisements claiming that they are "whole-grain" are therefore misleading on one of the most important aspects of whole grain cereals. On the other hand, these cereals are usually popular. Moreover, those who suffer from allergies to cereal can usually take the ready-to-eat cereals because the allergenic factors have been destroyed by the processing. It is advisable, however, if they are taken frequently, or in such a quantity as to form a large part of the dietary, to make up for their lack of vitamin B1 by taking other foods that are rich in this constituent.

One oz. of	Calories	Protein grams	Fat grams	Carbohydrate grams	Iron milligrams	Vitamin B1 milligrams
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Oatmeal ....	111	4.0	2.1	19.0	1.13	0.105

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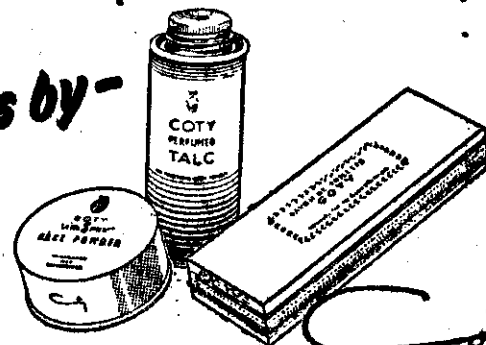


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A "Listener" Interview

**"FREEDOM BEFORE BREAD"**

**The Problems That India is Facing To-Day**

**D**R. SURJIT SINGH, dark, tiny, energetic, who recently toured our University Colleges on behalf of the World Student Christian Federation, and who represented Indian Christians at the Conference of the New Zealand National Council of Churches at Christchurch, was interviewed by *The Listener* before his departure for India. It was not a religious interview, however, but political, and ran something like this.

"Tell me," our reporter began, "what you Indians have really been up to during the war. Why did you turn Cripps down, and seem now to be rejecting Wavell's offer?"

"I cannot enlighten you much on the immediate present," said Dr. Singh, "since I get out here only the disjointed newspaper cables that you do. But I can say that all politically alert Indians regarded the change of Government in Britain as a new start for India. Nehru and the other Congress leaders wired congratulations to Attlee and Cripps at once. It wasn't a political move but an expression of personal friendship and respect. Cripps appeals greatly to us—his combination of deep religion and great practical ability."

"Then why didn't you take his offer?"  
"It wasn't Cripps' offer. He was only a mouthpiece. We felt he personally would have held out much more."

**"Jam To-morrow"**

"What was wrong with the 'offer' itself?"

"Well, just that it was 'jam to-morrow.' Every clause but one dealt with the future, and that sole present clause insisted on Britain running India's war."

"Well, what alternative was there? Indians were not willing to run it."

"But we were. Since Indians would have to do 99 per cent of the fighting and suffering in any case, Congress proposed to turn it from a mercenary soldiers' war into a people's war. We pressed for a civilian Minister of Defence responsible to the Indian Provisional Government, leaving of course the Commander-in-Chief still responsible in strategy to the British War Cabinet, enlarged to take in an Indian member. If this had been granted the Cripps' proposals would have been accepted."

**The Position of Gandhi**

Our reporter was unconvinced. "I can't see how this squares with the well-known pacifism of Gandhi, your leader. Nor, I am sure, can other New Zealanders."

"Yes, Gandhi is leader—in the sense that your King is," explained Dr. Singh. "He is our national symbol, the type of what we most revere and admire in humanity—the prophet who has restored our self-respect as Indians and our nerve. But, like the King, he only comes into daily politics when differences need to be reconciled, either among ourselves or, say, with the British Government. When the Congress (or National) Party set up a committee for 'Active Defence'



**CONGRESS IN SESSION:** This photograph might suggest that Gandhi (in foreground) and his colleagues have been "floored." They have, of course, floored themselves, but Dr. Singh says in this interview that there is hope for India yet



**DR. SURJIT SINGH**  
*"The problems are not insoluble"*

at the start of the war, Gandhi naturally retired. So, you remember, did George Lansbury, also a religious pacifist, who was Labour Party leader before Attlee. But when Congress got into an impasse around the time of the Cripps' proposals they called Gandhi back to cut the knot. When he had simplified the issue—and, incidentally, had put his pacifist case once more—he again stepped into the background."

"Where will you be when Gandhi dies?"

"No single man can take his place as symbol of the nation. All the same Gandhi has already delegated very much to Nehru, who, although a clear-cut socialist, is felt to be above Party. He stands for youth, labour, and the peasants."

"But he stands also for the Congress. If it became the Government would that not be totalitarianism—rule by one party only?"

"Congress could never remain one party in a free India," Dr. Singh insisted. "Its Right and Left wings would at once replace the present political struggle by a social contest."

"What hinders you from settling down to these social and economic problems right away? If I lived in India myself I'd be so horrified by the poverty and social rifts that I'd come to any sort of terms with the foreign government that would enable work on these problems to get started. Aren't you hag-ridden by your independence obsession? Why do your politicians still refuse Wavell's offer? Nine-tenths of the cake is surely better than no bread? Anyhow, isn't the real stumbling-block now your failure to agree among yourselves?"

"You mean of course the Moslem League's demand for Pakistan," Singh answered, taking up the last question first. "Candidly I have to regard Jinnah's League as a vested interest. Since the Minto-Morley Reforms in 1909 established communal electorates—that is, voting by religions—the League has worked itself into claiming to act as spokesman for all Moslems, though plenty in fact support Congress against it, and even hold high Congress offices. When the Viceroy offered Moslems half the seats in the proposed Constitution-making Assembly, though they are only a quarter of the population, our Congress leaders backed up the offer. But neither Lord Wavell nor Congress could stand for Mr. Jinnah himself nominating the lot. That is how the Simla Conference fell down."

**The Function of Minorities**

"Then what about letting them have their Pakistan?"

"If most Moslems really wanted it I think it would be considered, even though having two Moslem islands inside Hindustan, which is what it would mean, would be ridiculous economically. But the whole approach is wrong. I belong personally to both of the next

(continued on next page)



(continued from previous page)

two largest minority groups, being a Sikh by upbringing and a Christian by conviction, and neither of these groups wants special representation or special privileges. The function of minorities in a community is to make special contributions to it, not to clutter up progress with complicated safeguards against majority rule."

"Well, if these political problems of yours sound insoluble, are not your economic problems really insoluble?"

Dr. Singh would not agree. He had figures to show that India's population increase of 50 millions in the 1930 decade was not too alarming. "Though from 1921 to 1931 we increased 10.6 per cent and from 1931 to 1941 another 15 per cent., our total increase for the 60 years, 1870 to 1930, was only 30.7 per cent as against 64 per cent in non-Russian Europe, 115 per cent in Russia, 113 per cent in Japan, and 125 per cent in U.S.A."

This our reporter could not accept. It was industrialisation, he argued, that had started the increase everywhere. But further industrialisation had then stopped it in Japan and in the West by raising living standards. In India, however, technical progress at present was so slow that standards could never catch up on population. Was not the moral that patriotic Indians ought therefore to throw

# CHINESE AND THE NBS

## What They Think of The Programmes

WE called on some members of the Chinese community the other day—there are between 550 and 600 members in Wellington alone. It was not a talent quest, we were not anxious to see if they had been good listeners and renewed their radio licences; we had no sets to sell and we don't know anything about repairs. But as Europeans frequently air their opinions of programmes in the correspondence columns of *The Listener*, we wanted to know what the Chinese thought about NBS entertainment.

their weight behind the Government of India's Ten-year Plan?

"They have a Plan, I know," said Singh. "But it is only a shadow copy of one our own industrialists first put forward. Only a scheme that we put through ourselves can gain the full Indian support that any attempt must have to succeed in India. In India's atmosphere to-day it can only be freedom first—then bread."

Once they were quite satisfied about our bona fides, some were willing to express opinions. Others were too busy, but invariably courteous.

Said one man, in his thirties: "I don't like your jazz; it's too noisy with little pipes squeaking and just a mixture of sounds. Perhaps the young ones like it. I don't like classical music."

"You get your fun out of the middle-class programmes," we suggested.

"Yes, that's right, and I listen to the Chinese programmes of news and talks from San Francisco, India, and Chungking."

"But what about the National Broadcasting Service of New Zealand?"

"Oh yes, Sandy Powell, he's good. He makes us laugh. 'Dad and Dave'—they're funny. We follow them round all the stations. Better than Will Hay. I and my family always listen to the 2YD Request session, but I turn it off when the jazz comes on, and the young ones always turn it on again."

### His Favourite Selection

Another was orchestrally inclined. He liked the violins and the brass.

We asked him to name his favourite selection. It was the "Intermezzo" from *Cavalleria Rusticana*. "That a pretty tune; I like it very much," he said. "But what you say to giving us about ten minutes now and then of Chinese music? Perhaps you not like, eh?"

We explained that the compilation of programmes was not our job, and looked in at the next shop.

"*The Listener*—what is that?" asked the shopkeeper.

We blushed a bit and explained that we were the journal of the NBS.

"Like this," he said, bringing out from the back of the shop a copy of the current issue.

Yes, he too was fond of radio and, like some of his colleagues, had no special preferences. "Everything is interesting," was his complimentary comment. He never missed 2YA at 8 o'clock on Saturday nights when Tommy Handley was delivering his quick-fire comedy. The speed of "Itma" and its topical references were quite beyond him, but he said, "I like to hear the people laughing; that makes me laugh too."

The last man we called on was very definite. "I'm not interested," he said. "No radio, too busy."



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7. MENTAL HEALTH. By Ernest Beaglehole.

(Reviewed for "The Listener" by  
"GALEN")

THE seven booklets listed above are described as belonging to the Lighthouse Series and as having been prepared by members of the Mental Health Club, Christchurch. They contain eight to eleven pages of letter-press each, they are attractively produced and are for sale at ninepence each.

The only guide to the purpose of the series is contained in the preface to the first booklet on war neurosis. There it is stated that the booklet is not a treatise on war neurosis. It "is designed to give practical guidance to relatives and friends of ex-servicemen in helping them towards re-adjustment"; and is "the first of a series dealing with various aspects of the problem." If that is so, only the booklets No. 1, No. 3, No. 4, and No. 5 have a direct bearing upon the object for which the series was intended.

The advice given in the first booklet on war neurosis is simple, straightforward, and practical. Of particular value is the account of the attitudes of relatives and friends which tend to aggravate the condition of the individual who has been exposed to the emotional stresses of war experiences. These unfavourable attitudes, as they are called, should be clearly understood by everyone who is associated in any way with those who have returned from war service and are seeking to re-establish themselves in domestic and community life. The account of the favourable attitudes is not so clear. The reason for that can be understood, for it must be obvious that the practical application of patience, forbearance, sympathy, insight, and encouragement must depend in a large measure upon the personality and resources of the individual who must exercise them.

THE list of symptoms at the beginning of the booklet on nerves, nerviness, and neurosis is apt to be misleading and would have been better omitted in a publication prepared for the relatives and friends of ex-servicemen. Many of these symptoms can be due to other causes which do not come within the limits set by the subject of the booklet. The account of the subject itself is simple and easy to understand. The suggestion implied in the expression "controlling fear" might, however, lead to misunderstanding. An expression such as "guiding fear" would have been more

accurate, less likely to be misunderstood, and more helpful. The third booklet on the nature of war neurosis is superfluous. It serves no good purpose in a series designed to help the relatives and friends of those who may be affected. The booklet on the woman's part is an attempt to prepare the woman for what she may have to meet and deal with, even to the extent of sacrificing some of her own expectations and needs to do so. Advice on that aspect of the problem is essential; but it must be simple. Often the help that is needed and the advice that must be given can be discovered only when the problem of the particular people concerned is explored in detail. General advice is apt to fail. There are some inaccuracies, due no doubt to the attempt to present what may be a very complex problem in a simple form. The statement that neurosis is due to being inadequately loved in early childhood is not necessarily true; it may have been enough that the child felt that he did not get or continue to get all the love and attention he himself thought that he should get. In any case, that may be only one of many factors in the causation of the condition. "Ex-servicemen Talk It Over" presents the problem of neurosis as it has always been with us, whether there has been a war or not; pictures it as one of the problems of living and of adjusting oneself to others, to work and to the community; and discusses it in terms of people and their personal problems.

THERE are in the series some defects which cannot be overlooked in booklets prepared for the use of lay people, who can easily misunderstand and be misled when some matters are not made clear. There is a complete lack of recognition of the fact that those who are subject to neurosis are as likely to be subject to other illnesses and diseases as are ordinary members of the community; it is in neurotic cases that the recognition of these other conditions is often most difficult. There is the assumption that, once the label of war neurosis has been applied, the matter is settled. There is over-emphasis on the label itself, with the risk that the terms "neurosis" and "war neurosis" may be passed from one to another as the latest catchwords. There is incomplete emphasis upon the difference between essential depression and similar conditions on the one hand, and the conditions with which this series deals on the other hand. There is failure to recognise, especially in the last booklet on mental health, the imperative need that anyone, other than relatives and friends, who has to deal with individuals subject to neurosis must be fully qualified in medicine before he has any of the special training he needs to enable him to deal with them satisfactorily. New Zealand must be protected from any attempt to have it otherwise.

The purpose for which the series is intended is a worthy one. Booklets 1, 4, and 5 may be commended as suitable for the purpose for which they were intended.

## NBS STRINGS TO GO NORTH

### Ten Performances in Auckland



Spencer Digby photograph  
**HARRY ELLWOOD**  
Conductor NBS Light Orchestra

ON Wednesday, October 24, the NBS Strings will leave Wellington for Auckland on their first tour for a considerable time. They will return to Wellington on November 11. While in the north they will give studio performances and public concerts and take part in a primary schools' music festival.

The programme will be as follows:

**FRIDAY, OCTOBER 26:** Studio performance, NBS Light Orchestra (conductor, Harry Ellwood; leader, Leela Bloy).

**SATURDAY, OCTOBER 27:** Studio performance, NBS String Quartet, (principal, Vincent Aspey).

**MONDAY, OCTOBER 29:** Studio performance, NBS Light Orchestra (conductor, Harry Ellwood; leader, Leela Bloy).

**WEDNESDAY, OCTOBER 31:** Studio performance, NBS String Quartet (principal, Vincent Aspey).

**SATURDAY, NOVEMBER 3:** Concert from the Auckland Town Hall by combined orchestras—the NBS String Orchestra, IYA Orchestra, and IZB Orchestra (guest conductor, Gil Dech; solo violinist, Vincent Aspey; guest artist, Margherita Zelanda).

**SUNDAY, NOVEMBER 4:** Studio performance, NBS Light Orchestra (conductor, Harry Ellwood; leader, Leela Bloy).

**MONDAY, NOVEMBER 5:** Chamber Music Concert from the Concert Chamber of the Auckland Town Hall—NBS String Quartet and NBS Light Orchestra (conductor, Harry Ellwood; principal, Vincent Aspey; soloist, Tony Rex, tenor). This will be broadcast through IYX or IZM.

**TUESDAY, NOVEMBER 6:** Primary Schools' Music Festival, NBS String Orchestra (conductor, Harry Ellwood).

**WEDNESDAY, NOVEMBER 7:** Studio performance, NBS String Quartet (principal, Vincent Aspey).

**SATURDAY, NOVEMBER 10:** Studio performance by the combined NBS String Orchestra and strings of the IYA Orchestra (conductor, Harold Baxter).

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## Books About New Zealand

**POVERTY AND PROGRESS IN NEW ZEALAND**, by Dr. W. B. Sutch, 5/3 posted.—This book is a complete history of New Zealand, not in political but in social terms. It is the story of our social services and of our social development.

**LITERATURE AND AUTHORSHIP IN NEW ZEALAND**, by Alan Mulgan, 3/10 posted.—A survey of the New Zealand literary scene, past and present, of the place of the writer and of the prospects for the future.

**NEW ZEALAND NOTABLES (First Series)**, by R. M. Burdon, 7/9 posted.—In these vivid biographies of such diverse types as Henry Williams, Te Whiti and Johnny Jones, Burdon has illuminated aspects of New Zealand life and history.

**NEW ZEALAND NOTABLES (Second Series)**, by R. M. Burdon, 12/10 posted.—Further essays on famous figures—Sir Truby King, Sir John McKenzie, Walter Empson, Bob Fitzsimmons, J. G. S. Grant—whose varied achievements have given them renown.

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Speaking Candidly, by G.M.

## MORE ABOUT 16mm.

THERE have been one or two interesting developments lately affecting the 16mm. film. They are mostly overseas developments, for at the time of writing nothing more has been heard about the conference which was to have been held in Wellington in September between representatives of the regular film industry and all interests concerned in the exhibition of sub-standard film in New Zealand, to consider a suggestion that the Cinematograph Films Act should be applied to this type of film (see *Listener*, August 31). Nothing has been heard, that is, except that the conference has been postponed. Whether it will eventually be held I don't know, but the prospect seems doubtful.

Possibly the film business here is reviewing some of its ideas on the scope of the 16mm. film in the light of an announcement made in the August 15 issue of *Variety*, that queer and colourful but usually authoritative organ of the U.S. entertainment world. According to *Variety*, a special 16mm. division for the distribution overseas of "narrow-gauge" film has been set up by Loew's International, the combine which, among other things, controls Metro-Goldwyn-Mayer. One immediate result will be that, from next January, every M.G.M. release, whether it is a feature or a short, will be made in 16mm. as well as in the ordinary 35mm. size. Other major Hollywood companies are likely to follow suit. This move will primarily affect ordinary entertainment films, being additional to the present programme of producing 16mm. films for industrial or educational purposes which some studios have already embarked on.

*Variety* emphasises that these narrow-gauge versions of M.G.M. features and shorts are not intended for consumption inside America. Nor are they intended to supplant, or even compete with, the standard 35mm. film in any place where it is already established. They are aimed at an entirely new audience and market—those people in isolated areas or in communities too small to support a movie theatre.

"The move apparently runs counter to all previous feeling in the industry, where 16mm. was anathema and a suspected rival to regular 35mm. (says *Variety*), but it is a natural development of 16mm. use during the war by the armed services." The man behind the move is Arthur M. Loew, president of Loew's International, who is said to have decided on it as a result of seeing the increased use of 16mm. film, and its possibilities, while he was serving as a major in the Signal Corps Photographic Section. A special 16mm. section of the Loew organisation will be set up in New York, with a separate staff, and men will be given special 16mm. training there, before being added to the staffs of offices abroad.

THOUGH it may seem hard to believe, there are still many places in the world to which the ordinary Hollywood film does not penetrate; and the chief reason for that, apart from political

barriers, is the difficulty of transport and the high cost of freight. But a 16mm. print is only one-fifth the weight of a 35mm. one. In addition, 16mm. is non-inflammable, thus doing away with the need for insurance, fireproof projection boxes, theatre licensing, etc. Loew's project involves the wide use of mobile projectors similar to those used by the army; this in turn will involve the fixing of "caravan routes" for these mobile units to follow and, of course, the manufacture or purchase of projectors to equip the units. Thus there is likely to be a boom in the equipment section of the movie industry, for in addition to putting mobile units on the road, Loew's are going to "encourage local people to buy their own projectors." According to *Variety*, projectors (with sound) now cost between 300 and 400 dollars each, but post-war projectors are likely to be cheaper, as well as lighter and more mobile.

Several factors appear to have contributed to this rather revolutionary plan. One is the highly successful use made of 16mm. films by Germany in territories annexed during the war: Czechoslovakia and Austria, for example, were flooded with 16mm. German film and projectors, largely used for propagandist purposes in the schools. Another factor is the interest shown by foreign governments and industries: inquiries for a regular supply of 16mm. film have been reaching Hollywood from many countries. In North Sweden, where the winters are long, the Swedish Government has been anxious to get such mobile entertainment in order to keep workers at home and manning the mines; instead of going off to the cities to find their pleasures. A Swedish company, in collaboration with its government, has set aside 500,000 crowns (100,000 dollars) to buy projectors. Inquiries have come in from Palestine for mobile units to service farm communities. Swiss trade unionists want cultural shorts about the U.S.A. for their meetings—material on American industry, sociology, housing, and so on—and cannot afford regular film costs. Turkey is asking for educational films on the narrow gauge. A request has even come from Chungking for 16mm. versions of *Young Tom Edison* and *Edison the Man* for use in schools.

Though the majority of Loew's 16mm. films will be counterparts of full-length M.G.M. features, part of the programme includes educational films for training and classroom use. For the time being, however, the company will purchase such films from outside sources, instead of M.G.M. making its own. Thus Hollywood will not be looked to as the principal source of educational films.

"With projectors available, and students accustomed to visual education, a ready new market seems open to enterprising film companies," concludes *Variety*. In brief, the industry, seeing that it cannot restrict the increasing popularity of 16mm. films, intends to cash in on it.

WHETHER or not this plan will directly affect us in New Zealand is hard to say. After all, few country-dwellers are so isolated here that they

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outright millions of odour-producing bacteria. At the same time it halts the fermentation of tiny food particles skipped by the tooth brush (a major cause of odours) then overcomes the odours themselves. Remember, when treating breath conditions you need a real deodorant that is also safe; ask for Listerine—and see that you get it.

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**LISTERINE**

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cannot reach some sort of movie theatre now and then, and the Hollywood companies which supply us with 35mm. films will not want to do anything to encourage competition with ordinary cinema entertainment. There is another important point: when the standard-size variety is available it is almost always technically better than 16mm., and failing some sensational improvements, is likely to remain so. For although it is possible to reduce the image satisfactorily in a 16mm. print, corresponding condensation of the sound-track presents difficulties, with the result that there is often distortion and lack of clarity in the dialogue and sound.

\* \* \*

IN spite of this, however, interest in the 16mm. film is increasing. As an indication, there is news of a meeting to be held in Wellington next week to consider the formation of a Film Society, one of the activities of which would be to make available to members regular screenings of worthwhile 16mm. documentary films by drawing on material available in existing film libraries. Similar moves are said to be under way in Auckland and Christchurch. It is possible, indeed, that some sort of New Zealand Film Centre or Film Institute, on the lines of those operating in Great Britain, U.S.A., and Australia, may eventually emerge.

#### To the Editor—

#### "FILMS, FIRES, AND 'UNFAIR' COMPETITION"

Sir,—In the issue of *The Listener* of August 31st last, you published an article under the heading of "Films, Fires and 'Unfair' Competition."

In that article you made certain comments in regard to the attitude of the exhibitors on the question of the competition of 16mm. film, and it would appear from the reading of this article, that there is some misunderstanding of the position. At the present time the Cinematograph Films Act does not distinguish between the ordinary nitro-cellulose film section in picture theatres and the sub-standard or 16mm. film, but the legal position is that the renter who hires, the exhibitor who screens, and the operator who projects this latter film, commits an offence unless he holds a licence.

We are informed that there are very few of these licences existing in New Zealand, so it is evident that many breaches of the Act are being committed. On behalf of the exhibitors I would like to say that they are not concerned with the exhibition of documentary or educational films as distinct from the films of a directly entertainment character. We are concerned, however, when these films are used for competing with the normal entertainment picture theatre, and our opinion is that, when this is done, then the same regulations should apply equally to both parties. We have no desire whatever to interfere with the exhibition of cultural or educational films, but we suggest that the regulations should be amended so as to avoid unnecessary interference with the exhibition of this type of film.

At the same time, we suggest that all exhibitors of entertainment film, whether they be 35 or 16mm., should be placed on the same basis if the public are charged an admission price to these entertainments. We also suggest that the renting provisions of the Act should be applied in all cases where films are rented by commercial firms on the same basis as applies in the regular industry.

C. R. EDMOND (Dominion Secretary,  
N.Z. Motion Picture Exhibitors'  
Association).

#### I'LL BE SEEING YOU

(Selznick-United Artists)



THIS is the kind of picture that needs to be made, but to be really effective it needs to be made a little better than happens here. *I'll Be Seeing You*

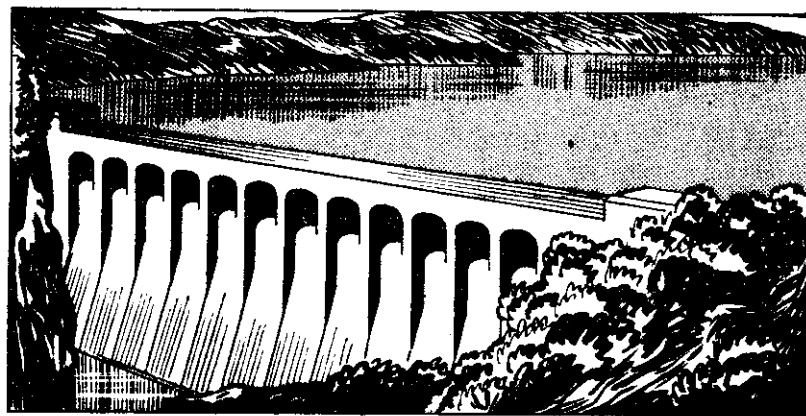
You is the story of a neuro-psychiatric casualty of the present war (more simply, a shell-shocked soldier) and his efforts to restore himself to normal. When it is dealing with real life, as it is most of the time this special problem is under consideration, the picture is very good, thanks largely to Joseph Cotten's intense and tortured, but restrained, performance as the soldier. But when it is dealing with life according to Hollywood—that is, when Ginger Rogers is on the scene with a very special problem of her own—it is not so good. Miss Rogers, too, gives a good performance: it is not her fault that the character she plays unnecessarily complicates the story, obscuring and confusing the central theme.

Miss Rogers, you see, is here presented as a gaolbird on furlough; a girl who went to prison for a fairly innocent case of manslaughter and has been let out for Christmas leave with her aunt and uncle, but must go back behind the bars again in a few days' time. Girl meets soldier; she introduces him to "her folks"; they fall in love; he tells her what's wrong with him; she doesn't tell him what's wrong with her—at first because she doesn't want to lose him, then because she doesn't want to retard his mental recovery by giving him a shock. When he does eventually receive the shock it doesn't harm him, and of course it doesn't make any difference to true love, either. He'll be waiting outside the prison when she finally is released.

Now, it is possible that a lonely shell-shocked soldier might meet such a special kind of girl in such exceptional circumstances as these—but the chance is about one in a million. However, this lapse into artificiality is the only serious fault in the film, which I recommend to you for the acting (Shirley Temple is also in the cast), and particularly for the direction. William Dieterle's handling of the scenes which reveal the torment in the mind of the soldier is masterly: particularly that sequence in the Y.M.C.A. bedroom where, alone and terrified, he fights and conquers his disability.

#### NATIONAL FILM UNIT

WEEKLY Review No. 216, put out by the National Film Unit for the week beginning October 19, consists of the following items: "Canadian Wheat Ship" (showing, in action, the special gear constructed to unload bulk wheat recently imported from Canada); "Treatment for Injured Servicemen (psycho-therapy department)"; and "Strathmore Arrives in Wellington."



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## PEOPLE IN THE



*BBC photograph*  
**CLAUDE HULBERT and ENID TREVOR**, a famous variety team, and husband  
and wife in private life, are often heard in the BBC's overseas programmes. Claude  
("Shut that door") is the brother of Jack. His wife is a descendant of David Garrick



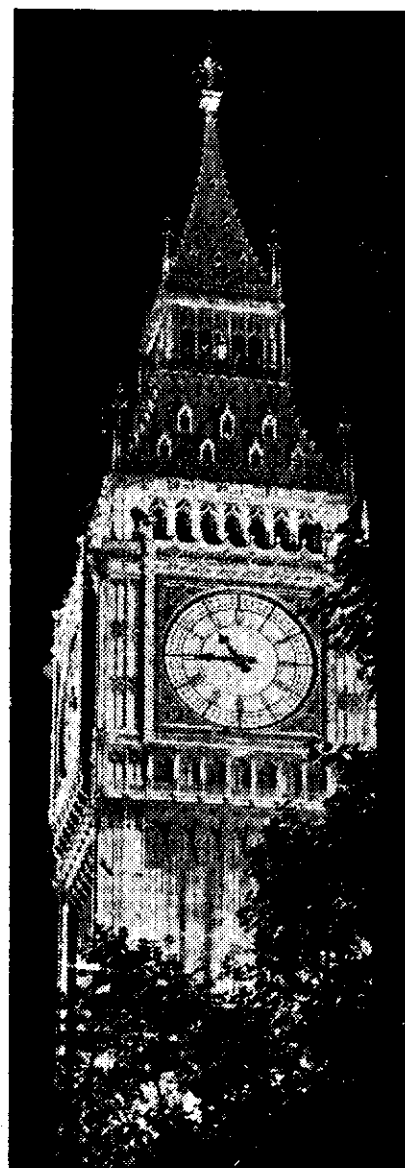
**MARGARET PRATT** (contralto) will  
sing from 4YA on October 27



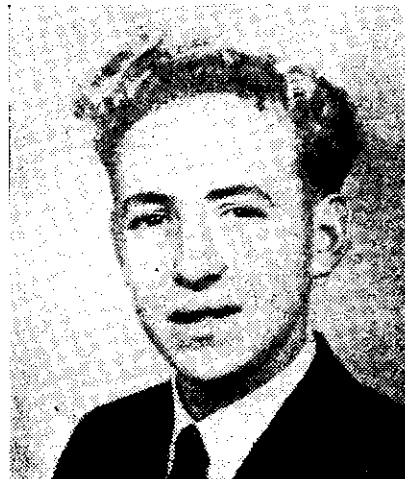
*Alan Blakey photograph*  
Above: **TESSA BIRNIE** (pianist), who is  
scheduled to play five preludes by  
Shostakovich from 2YA on Tuesday,  
October 23



Left: **ALAN PIKE** (baritone), who will  
sing from 1YA at 8.40 p.m. on October 27



*BBC photograph*  
**BIG BEN**.—Hardly a "person" perhaps,  
but a very frequent performer in the  
programmes. This story will be told in a  
BBC programme from 4YA at 4.0 p.m.  
on Sunday, October 28



Right: **ARTHUR DOWNS** (tenor), who  
will sing a group of songs by Schumann,  
Mozart and Purcell this Saturday even-  
ing (October 20) from 1YA

# PROGRAMMES



BBC photograph  
I. B. SARIN, producer of the BBC's  
Indian section



BBC photograph  
Above: DIANA WYNYARD, famous British screen and stage star, photographed  
during the BBC production of "One Fine Day"



Left: A new photograph of MARGAR-  
ETTE ANDERSON (mezzo-contralto),  
who will sing a group of Scottish songs  
from 2YH, Napier, on October 23

Right: MARIE BEACH (mezzo-con-  
tralto), who is singing this week from  
2YH, Napier



THE LITTLE CONCERT PARTY  
(shown below) will give a programme  
from 3YA on Sunday, October 28. The  
members are Merle Carter (pianist) at  
left, and Linda Haase (mezzo-soprano);  
Ernest Rogers (tenor) at left, and Mait-  
land McCutcheon (violinist)



NELLIE WALLACE and her feathered  
hat. She will be one of the featured  
artists in the BBC production "Music  
Hall" in the programme from 2YA on  
Monday, October 22, at 8.30 p.m.



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## SPRING VEGETABLES

**H**OME gardeners now have their reward for hard work in the vegetable garden; delicious spring vegetables are coming forward in plenty.

Cook vegetables only until just tender; on no account overcook them. There is a peak of flavour developed in the cooking of every vegetable; go beyond that point and the flavour deteriorates, and the colour fades.

### Asparagus

This is not so often home-grown; but it seldom stays long in market or shop, so is generally fresh. It is best served as a course by itself, especially when it first comes into season. Cut the stalks to a convenient and uniform length, wash carefully and tie in bundles. Stand them upright in a saucepan containing enough boiling water to cover the white part. The tips will cook in the steam. Add a little salt to the water, and cook gently for 25 to 30 minutes, or till tender. Untie the bundles, and serve each person's quota in an individual dish, with a piece of toast underneath, to absorb any water. Pour a little hot melted butter over. Or arrange on buttered toast and put crisp grilled bacon on top.

### Asparagus Spring Salad

This is delicious. Pile up cooked asparagus on individual salad plates, allowing about six stalks to each person. Arrange crisp heart-leaves of lettuce round, and pour over a little French dressing, mixed with minced chives. Sprinkle with tiny crisp croutons of bread fried in butter, and garnish with red radishes peeled backwards to look like flowers.

### Asparagus Cigarettes

These make delightful savouries. Prepare some thin triangular pieces of fresh white bread, spreading very sparingly with butter, and dusting with grated cheese. On these place cooked asparagus tips, about 3 inches long, and roll them up. Brush with melted butter and grill a light brown all over. If preferred, the "cigarettes" may be fried brown in a little butter.

### Scalloped Asparagus

One bunch asparagus, 2 cups milk, 2 tablespoons butter, 1 cup breadcrumbs, 2 tablespoons flour, 4 hard-boiled eggs. Cut the asparagus into inch lengths, soak in cold water for half an hour, then boil half an hour. Make a sauce of the butter, flour and milk, chop the eggs finely and add to the sauce. In a buttered dish put a layer of asparagus, then a layer of sauce, then breadcrumbs, and repeat till the dish is full, finishing with breadcrumbs on top. Bake a golden brown in a moderate oven.

### Cooking Young Peas

1. Put the shelled peas into boiling water, adding a few of the washed pods,

which help to give flavour. When half cooked, add a few sprigs of mint, a little sugar and salt. Drain when cooked, add a good knob of butter, and shake gently over low heat until the peas are coated with butter.

2. Take several outside leaves of lettuce, wash them well and lay in bottom of saucepan, with water clinging to them. Put the young peas on top, and gradually bring to the boil. No water need be added, as the juice from the lettuce leaves provides moisture enough. Cook over a low heat, and serve with a knob of butter melted on top. Peas cooked in this way have a delicious flavour.

### Young Carrots and New Peas

Wash the young carrots, leaving them whole, unless large, when they may be split down lengthwise. Put them into a saucepan with sufficient boiling, salted water to cover well, and allow to cook steadily. When nearly tender, add the peas, a sprig or two of mint, a dash of sugar, and a walnut of butter, and simmer till both vegetables are cooked. Then strain and thicken the liquid with cornflour mixed with milk, adding chopped parsley before pouring it over the dished carrots and peas. In this way the mineral salts in the water are not wasted. Eaten with small new potatoes, wholemeal bread and butter and cheese, this is a really delicious meal.

## FROM THE MAILBAG

### Christmas Puddings for England

Dear Aunt Daisy,

I should very much like to send Christmas Puddings to my friends in England this year. I fear I shall not have sufficient butter to make all the usual cakes, and should be so glad of your advice.

My idea is to cook the puddings in some sort of greaseproof paper and then a cloth, making them as nearly as possible the shape of the small sized cake tins in which I hope to send them, boil them and let them dry out thoroughly; then re-wrap them in plenty of greaseproof paper and seal them down in their tins.

Does this sound practical to you? Or could you make a better suggestion? The usual pudding basin would be the wrong shape and waste space. I must not run the risk of a failure; it would be too disappointing to the recipients as well as a shocking waste of valuable and scarce ingredients.

I do hope you will be able to help me.  
"Dorothy."

I think your suggestion very good indeed; but the puddings may not stay quite the shape you fashion them; and be sure you leave room in the cloth for them to swell. Make them smaller than the tin, of course; you can fill up the spare spaces with paper.

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and the world  
smiles with you!*

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FLAVOURING ESSENCES

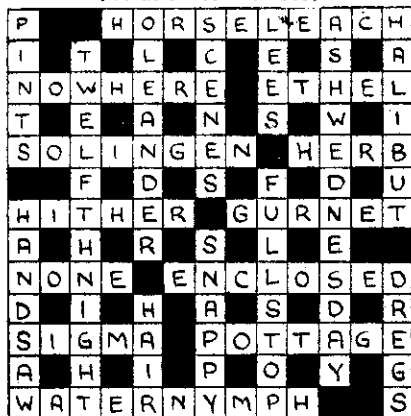
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for Strength

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# THE LISTENER CROSSWORD

(Solution to No. 265)



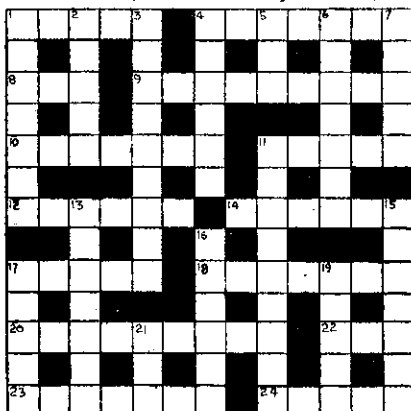
## Clues Across

1. Spare weapon.
4. It sounds as if the bird has flown from this figure.
8. Its bite was 12 across for Cleopatra.
9. Fictitious name for spud money.
10. Non boarders.
11. Alter 7 down for the better.
12. All the dose is deadly?
14. Heroine of "Vanity Fair" (You could hardly call Becky Sharp a "heroine").
17. An eminent English violinist in our midst, it's clear.
18. This had, in the end, the same effect on Socrates as 8 across on Cleopatra.
20. Ready, in Marryat's tale.
22. Food for a bad actor?
23. Tie lost? That's an understatement.
24. Mails confused in India.

## Clues Down

1. Lads can cause this.
2. These threats will not be carried out.
3. Can this hardened sinner be a porter?
4. Asleep in a manner bound to give satisfaction.
5. The end of 1 down suffers a reverse.
6. The well-bred man, in short, is absurdly elegant over the fish.
7. Yclept.
11. Martial anagram of 20 across.
13. Tin star in passing.
15. Signallers' morning? (2 words).
16. We have the opportunity of listening to those of Big Ben every evening.
17. Large, hornless, ruminant, long-necked, cushion footed quadruped.
19. Go backwards over 22 across for an ancient British and Irish alphabet.
21. In the midst of death.

No. 266 (Constructed by R.W.C.)



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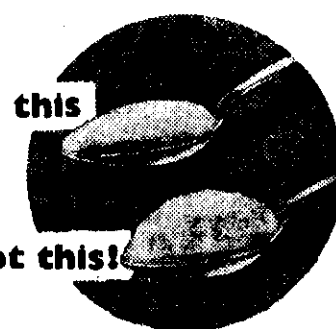
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## LETTERS FROM LISTENERS

(continued from page 5)

### THE RIDDLE OF THE SANDS

Sir,—One of your "Radio Viewsreel" commentators asks (writing of *Robinson Crusoe*) "How . . . did Friday manage, as is expressly stated, to leave in the middle of a large sandy beach one solitary footprint?" The question of how one footprint got there is certainly a poser, and is not made easier by Defoe, who repeatedly makes it plain that there was only one print. But it certainly wasn't put there by Friday, and it is on this point that I wish to quarrel with your commentator, who has evidently read some very unreliable abridgement.

The footprint that put Crusoe into cogitations and uneasiness for so many nights and months appeared about two years before his 19th year on the island. That is the nearest explicit statement as to when he saw it. He says he saw the remains of a cannibal feast in his nineteenth year, and this was after two years of uneasiness occasioned by the footprint. It wasn't until his twenty-third year that he had the dream that forecast the arrival of Friday, and it was 18 months after this dream that five canoes of cannibals landed with Friday as their principal dish and Friday escaped from them "with incredible swiftness along the sands," to become Crusoe's servant. So as far as I can work it out (with difficulty) from a complete edition, nearly eight years passed between the time of the footprint and Friday's arrival in circumstances which suggest he had never been there before.

QUIBBLER (Wellington).

### GOD AND MAN

Sir,—J. E. Hammil recommends bland acceptance of evil as a spice to life in a universe the Almighty has made; declares the Almighty "won't alter it" quotes St. Paul as saying God's ways are "past finding out," and thus nullifies his declaration. H. M. Thornton considers that I "regard God as an extra-Cosmic Being." Incorrect. I do not think of any extra Cosmic Being but of some power that it transcends our capacity to define which has apparently brought man and a multitude of other living things out of the unknown into life. We "live and move and have our being" in a stream of life; but nobody knows what life is. C.C.C. imagines that I have "refused to respond to the call to do all that in us lies towards man's rising." Those who know me best would tell him that he is in error.

All the dogmatic assertions about God and His purposes are based on unprovable assumptions. Inge says: "We Christians believe that, if there is a God, etc." "If." Canon Grensted says: "God is completely beyond definition." Christians believe that, as declared in Genesis, man is "made in the image of God." Notable Christians, viz., the late Archbishop of Canterbury and the Moderator of the Free Church Council in a "Statement of Christian Belief" published 1943, say: "Man cannot by his own efforts master his innate tendency to choose evil." What are the implications of those two statements taken together?

It would appear that all the religions, including Christianity, constructed in the attempt to explain the universe and man's place in it, do not prevent man

from progressing rapidly along the road to self-destruction. Christian nations have dominated the world for some centuries now, with the later results of economic chaos, world wars, and the atomic bomb, operated on behalf of "the Christian way of life."

Perhaps it is not our destiny to know the truth in this life, although the quest for it is fascinating. An open, sincere, and speculative attitude of mind may produce rewards despite one's admitted fallibility and limitations. Human experience has provided us with a changing scale of values. We may cultivate those those designated good and combat those designated evil. If the universe is an expression of the essential nature of the power—by whatever name called—that brought it into being, the conclusion to be drawn is that the power is itself compact of good and evil. By shedding our errors, phantasies and superstitions, we might make a better thing of life than we have so far made it, and pass into the unknown without fear, good-humouredly realising ourselves to be individually uncomprehending atoms in a stream of life moving either in a circle or to some unknown end. If we are indeed part of the very essence of the power that brought us here, we should be content to reflect that we shall not be destroyed.

J. MALTON MURRAY (Oamaru).

(This correspondence is now closed.—Ed.).

### NAMES OF MUSICAL ITEMS

Sir,—Would it be possible for the name of a tune to be announced immediately after the tune has been played. So often the radio announces the name of the tune to be played, and the listeners, tired perhaps by some items not of their taste, miss the name when it is given. As the item progresses listeners, finding that the tune appeals to their taste, awake from their inertia eager to discover the name of the tune or singer only to hear the announcer proceed with the next item.

A. C. PEGLER (Lower Hutt).

### AND NOW?

Sir,—That was a good leader and something should be done about it. If we are to step out from the position in the world we have won, it will not be by writing letters about follies and mistakes, but by breaking through the whole jungle of them, and striking out. It will have to be by love and work, without limit. We have heard of crowds of young men and women in singing array, armed with picks and shovels, spending holidays on some job of work for the leader and country. That leader had some good ideas, but too many rotten ones. It is this pick and shovel idea that we will need to adopt, and we will only do it out of sheer love for our country, every inch of it, and for God our Creator.

Let crowds of young men and women in every part of our land go out and take a good look at the part in which they live. Look at the denuded and gulched hill slopes, the thousands of acres growing nothing but gorse, blackberry, ragwort, etc., the thousands of acres of dead land; those pitiful areas of desolation in Westland, the boulder areas where

the dredges and sluices have been playing about; the thousands of acres producing far too little because the land has been poisoned by chemical stimulants; watch the rivers in flood and behold the tons of rich humus being carried off denuded hillsides into the sea; these and a few more such things. Look and behold till every such thing becomes a shame and a disgrace, and with indignation in their hearts, picks and shovels on their shoulders, and a song on their lips, let them set about a mighty reclamation. This will only rise out of love for God and love for country and love for those millions that are yet to come. It will only come out of a burning impatience with argument and delay. It will mean putting their own time and money into it, getting the idea over to scouts and guides and every youth group. A wise and strong leader in each locality—then long live the "League of Land Lovers."

A. A. BENSLEY (Tauranga).

#### ENGLISH PLACE NAMES

Sir,—May I suggest that persons employed by the NBS to give talks which involve English place names should first be instructed in the correct pronunciation of those names. I have just listened, with customary interest, to the talk "Famous Trials" by a Dunedin barrister, and on at least twenty occasions the word Yarmouth was pronounced pedantically as Yar-mowth. Only once in the talk was the word pronounced correctly as Yar-muth.

HOMER (Dunedin).

#### "HIT PARADES"

Sir,—There is a current "Hit Parade" in Auckland, there has been one in Wellington, but none in Christchurch. "Hit Parades" are very popular, and I know a lot of people cannot get 12B on their radios. So couldn't we have one at 3ZB?

HIT PARADE FAN (Christchurch).

#### LISTENING TO YOUTH

Sir,—So at long last youth is having a fair play in the radio world. What an appreciative expression I wore as I read the article "Listening to Youth."

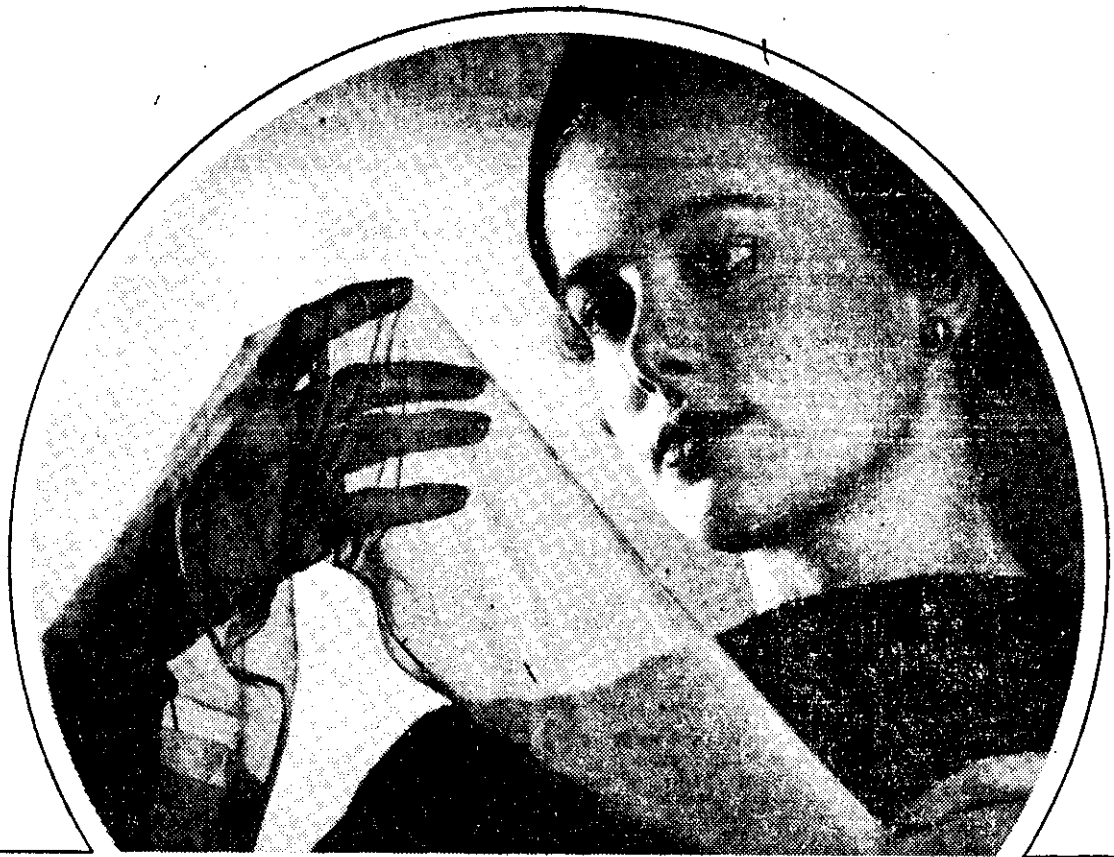
It is about time discussion groups came into prominence on the New Zealand radio. For the past two or three years I have been a fairly regular listener to an Australian programme, "Youth Speaks," and it is always a good show. These 20-minute sessions are frank, informative debates given by young people (none of whom are over 18 years) who are sincere in thought and speech. It seems the young folk of the cities (stressed because we young folk of outlying districts have not the opportunities for radio expression) are too backward in coming forward to say the things which could be helpful to those other young people who have not the gift of unprepared speaking.

I am sure there are some sections of our youth who are capable of giving a New Zealand premiere in such a programme. Would the Controller of Programmes favour us with 20 minutes of his programme allotment?

ALMOST 19 (Hawera).

#### A CORRECTION

Captain W. Templer-Powell, whom we interviewed in our last issue, has drawn our attention to the fact that Templer-Powell is his legal as well as his stage name. Although Cheesman was the name of his grandfather, he himself became Templer-Powell some years ago by deed-poll.



This year • next year • sometime soon

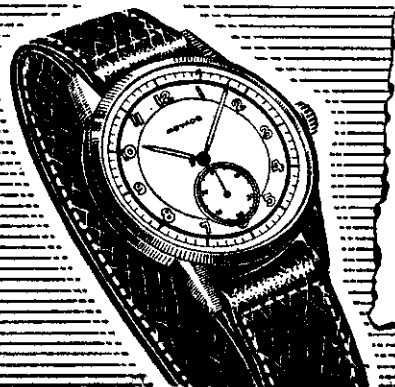
The great issues of the peace are not for us. We see our part as very simple . . . just to restore to you one of the very feminine, very lovely things you laid aside in the war years.

The day may be very close now when we will fashion, in filmy silk and sheerest nylon, the lovely stockings you knew and prized above all others . . . the ones which carried the name Prestige.



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# PROGRAMMES DAY BY DAY

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## Monday, October 22

**IYA AUCKLAND**  
650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Father Bennett
- 10.20 For My Lady: "Under One Flag"
- 10.45-11. 0 A.C.E. Talk: "What do You Know About Digestion"
- 12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 3.30 Teatime Tunes
- 4.30-5.0 Children's session
- 6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Farmers' session: Young Farmers' Club session by a member of the Auckland District Club
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 "Condemned to Live" (BBC programme)
- 8.14 Wolseley Charles (piano), Impressions of Famous Composers (Charles)
- 8.20 The Deep River Boys (male quartet), "I was a Fool" (Davis), "Bullfrog and the Toad" (Williams)
- 8.26 "Beauvallet"
- 8.31 Harry Horlick and his Orchestra, "Spanish Serenade," "Cuban Serenade" (Herbert)
- 9. 0 Newsreel and Commentary
- 9.25 Victor Young and his Concert Orchestra, Suite from "For Whom the Bell Tolls" (Young)
- 9.43 Dennis Noble (baritone), "Son of Mine" (Wallace), "The Empire is Marching" (Glass)
- 9.49 Eric Coates and Symphony Orchestra, "Cinderella": A Phantasy (Coates)
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

- 7. 0 p.m. After Dinner Music
- 8. 0 Orchestral Music: Concertgebouw Orchestra of Amsterdam, "Alceste" Overture (Gluck), Boston Symphony Orchestra, Symphony No. 8 in F Major, Op. 93 (Beethoven); Philadelphia Orchestra, "The Fire-Bird" Suite (Stravinsky)
- 9. 0 Excerpts from Opera, featuring "The Ring of the Nibelungs" (Wagner)
- 10. 0 Light Recitals
- 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

- 6. 0 p.m. Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Twenty Minutes with a Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Concert
- 9. 0 Live Time
- 9.30 Hit Parade
- 10. 0 Close down

### DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

### DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

**2YA WELLINGTON**  
570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Webster Booth (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Morning Talk: "Glimpses of Peacetime London," prepared by Nellie Scanlan
- 10.40 For My Lady: Master Singers: Frank Parker (tenor)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentary on Wellington Racing Club's Meeting at Trentham
- 2. 0 Classical Hour
- 2.30 Music for Pianists: Grieg
- 3. 0 "Fly Away, Paula"
- 3.15 Famous Artists of the Stage
- 3.30 Music While You Work
- 4. 0 "Lost Property"
- 4.15 Songs from the Masters
- 4.30 - 5.0 Children's session: Ebor and Ariel
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 Winter Course Talk: "The Old Britain and the New: Social Services," prepared by Professor Leslie Lipson
- 7.30 EVENING PROGRAMME: Bill Hoffmeister's Swingwails
- 7.45 News and Commentary from the United States
- 8. 0 Freddie Gore and His Orchestra, featuring Marion Waite (Studio presentation)
- 8.20 Novelty Time, featuring Reginald Gardner
- 8.30 Music Hall, featuring the Yale Brothers, Phyllis Robins, Nellie Wallace, The Master-singers and BBC Variety Orchestra (BBC production)

9. 0 Newsreel and Commentary  
9.30 New Zealand News for the Pacific Islands

9.40 At Short Notice: Reserved for entertainment that cannot be announced in advance

10. 0 Gene Krupa and His Orchestra

10.30 Dinah Shore

10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Reg Leopold Players
- 8. 0 CHAMBER MUSIC: Haydn's String Quartets (28th of series): Elman String Quartet, Quartet in D Minor, Op. 76, No. 2
- 8.16-9.0 Music by Beethoven: Wilhelm Kempff (piano), Rondo a Capriccio ("Rage Over a Lost Penny"), Op. 129
- 8.22 The American Art Trio Trio in C Minor, Op. 1, No. 3
- 8.54 Erdmann (piano), Bagatelle, Op. 126, No. 6
- 9. 0 Band Music
- 10. 0 Light Concert Programme
- 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

- 7. 0 p.m. Star of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.25 Fred Emney Show
- 8.40 Melodies that Charm
- 9. 2 The Music of Mendelssohn
- 9.30 "Number 17," by J. Jefferson Farjeon
- 9.50 When Day is Done
- 10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 Tommy Handley's Half Hour
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety: Eugene Pini and his Sextet (BBC prog.)
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 4.45-5.0 For the Children
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7.15 "Bleak House"
- 7.45 News and Commentary from United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Jussi Bjorling (tenor), "Who is Sylvia," "Serenade" (Schubert)
- 9.33 Leopold Stokowski and Philadelphia Orchestra. (Pianos: Jeanne Behrend and Alexander Kelberine), Concerto (McDonald)
- 10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

- 7. 0 p.m. The Bohemians Light Orchestra, "Wonder Bar"
- 7.10 "They Lived to Tell the Tale: Suicide Squadron" (BBC feature)
- 7.28 Nat Shilkret and Victor Salon Group
- 7.38 "Fly Away Paula" (BBC programme)
- 7.53 Xavier Cugat and his Orchestra
- 8. 0 Classical Music (English), featuring Concerto (Walton) and Variations on a Theme of Frank Bridge (Britten)
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals
- 10. 0 Close down

**22J GISBORNE**  
980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 "The Masked Masqueraders"
- 9. 2 Piano and Comedy
- 9.15 Live, Laugh and Love
- 9.30 Dance Music
- 10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: G. H. Clutsam (Australia)
- 10.30 Devotional Service
- 10.45-11.0 Music for Strings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Looking at Empty Rooms"
- 2.45 Melody and Humour

3.30 Classical Hour: Sir Thomas Beecham conducting the London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)

4.30-5.0 Children's session

6. 0 Dinner music (6.15, LONDON NEWS)

7.15 Our Garden Expert: "Garden Problems"

7.30 EVENING PROGRAMME: From the Studio: Phyllis Coombs (soprano), "Trees" (Rasbach), "The Sea Bath Its Pearls" (Baird), "Mother's Rosary of Love" (Horr), "Here's to Love" (Rubens)

7.45 News and Commentary from the United States

8. 0 Regimental Band of H.M. Grenadier Guards, "The Guards March On," "Bacchanalia Fantasia" (Finck, arr. Winterbottom)

8.16 From the Studio: Alexander MacKintosh (baritone), "Border Ballad," "Onaway Awake" (Coven), "King Charles" (White), "Long Ago in Alcalá" (Messenger)

8.28 Band of H.M. Coldstream Guards, "Alert" March (Duthoit), "Steps of Glory" (Various), "Gladiator March" (Souza)

8.41 Reserved

9. 0 Newsreel and Commentary

9.25 Myra Hess (piano), Yelty D'Aranyi (violin), and Gaspar Cassado (cello), Trio in G Major, Op. 87 (Brahms)

10. 0 Sports results

10.15 "Intermission," BBC programme of Light Orchestral Music

10.44 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 6. 0 p.m. Concert Time
- 6.30 The Symphonies of Mozart (1st in weekly series): Symphony No. 28 in C Major, K.260
- 7.30 Music of the Footlights with BBC Theatre Orchestra and Chorus
- 8. 0 Beethoven's Piano Sonatas played by Arthur Schnabel, Sonata in G Minor, Op. 49, No. 1
- 8. 7 Isobel Baillie (soprano), "The Blessed Virgin's Expostulation" (Purcell)
- 8.15 Emanuel Feuermann (cello), with Franz Rupp (piano), Polonaise Brillante (Chopin)
- 8.24 Leon Goossens (oboe), Piece (Faure), Gavotte (Rameau)
- 8.30 "The Maid of the Mill": Song Cycle by Schubert, sung by Gerhard Husch (baritone), with Hans Udo Muller at the piano
- 8.44 The Oxford Ensemble, Minuet in D (Mozart), Minuet in F (Haydn)
- 8.50 Frank Hutchens and Lindley Evans (pianists), "Sheep May Safely Graze" (Bach)
- 8.54 St. George's Chapel Choir, "For He Shall Give His Angels" ("Elijah") (Mendelssohn)
- 9. 1 Variety Bandbox
- 9.30 "The Inevitable Millionaires"
- 9.43 Selections from "Dearest Enemy," "Maytime"
- 10. 0 Epilogue
- 10.30 Close down

## BROADCASTS TO SCHOOLS

TUESDAY, OCTOBER 23

1.30-2.0 p.m. "England Expects," Episode 28: "Ultimatum from Storrner."

WEDNESDAY, OCTOBER 24

1.30 p.m. "Rhythm for Juniors": Revision. Miss Jean Hay, Christchurch.

1.45-2.0 "Susie in Storyland: William Tell and His Marvellous Shot."

THURSDAY, OCTOBER 25

1.30-2.0 p.m. Singing Lesson. T. J. Young, Wellington.

FRIDAY, OCTOBER 26

1.30 p.m. Music Appreciation. E. Jenner, Christchurch.

1.45-2.0 Science Talk, No. 8: "A Breath of Air." J. D. MacDonald, M.A., M.Sc., Westport.

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0-10.0 Morning Music  
9.30 Current Ceiling Prices  
12. 0 Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)  
Commentary on Greymouth Trotting Club's Meeting at Victoria Park  
2. 0 Merry Melodies  
3. 0 Light Moments with the Masters  
3.30 Variety  
4. 0 "I Live Again"  
4.14 Strings  
4.30 Remember These?  
4.45-5.0 "Twenty Thousand Leagues Under the Sea"  
6. 0 "Mr. Thunder"  
6.15 **LONDON NEWS**  
6.40 Ambrose and His Orchestra  
6.46 Diggers' session  
7. 0 Foden's Motor Works Band (BBC programme)  
7.24 "Jezebel's Daughter"  
7.36 State Placement Announcement  
7.45 News and Commentary from the United States  
8. 0 "Lost Empire"  
8.21 Lawrence Welk and His Music  
8.30 "Stage Door Canteen"  
8.58 To-morrow's Programme  
9. 0 Newsreel and Commentary  
9.25 Leopold Stokowski and the Philadelphia Orchestra, "Tannhauser" Venusberg Music (Wagner)  
9.41 Esme Percy in "Married to a Genius," the story of Samuel Taylor-Coleridge  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service  
10.40-11.0 For My Lady: Popular Comedians: Harry Gordon  
12. 0 Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)  
2. 0 Operetta  
2.30 Music While You Work  
3.30 Classical Hour:  
Debussy Preludes: Book I, Nos. 1, 2, 3, 4. Played by Alfred Cortot

## Monday, October 22

4.30-5.0 Children's session:  
Nature Night  
6. 0 Dinner Music (6.15, **LONDON NEWS**)  
7.30 **EVENING PROGRAMME:**  
The Russian Cathedral Choir, "The Red Sarafan" (Varlamoff), "Starrini Waltz," "Little Night" (Rubinstein), "Under the Yoke"  
7.45 News and Commentary from the United States  
8. 0 The Riddick String Orchestra, Serenade for Strings (Berkeley), Symphonietta, Op. 52 (Roussel) (BBC programme)  
8.22 From the Studio: Bertha Rawlinson (contralto), Four Songs by Michael Head, "Come Take Your Lute," "O Vagabond Song," "Money O," "Tewkesbury Road"  
8.32 Alfred Cortot (piano), Fantaisie in F Minor, Op. 49 (Chopin)  
8.43 Boston Promenade Orchestra, Divertissement (Ibert)  
9. 0 Newsreel and Commentary  
9.25 Ciro Rinaes Rumba Orchestra, "Te Quiero" (Rivera)  
9.28 "Children of the Night"  
9.54 H. Robinson Cleaver (organ), "Musical Sweethearts"  
10. 0 Masters in Lighter Mood  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

6. 0 p.m. Variety  
8. 0 "Forgotten People"  
8.15 Variety  
8.30 "Those Were the Days"  
9. 0 Light Orchestras, Musical Comedy and Ballads  
9.30 Heart Songs  
9.45 Music of the Footlights  
10. 0 Variety  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 A.C.E. Talk: "What do we know about Digestion?"  
9.20 Devotional Service  
9.30-9.32 Current Ceiling Prices

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.30 Current Ceiling Prices  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Armchair Romances  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
12. 0 Lunch Music  
1.45 p.m. 1ZB Happiness Club  
2. 0 By Request  
3. 0 For Ever Young  
4.45 The Junior Quiz  
6. 0 The Music of the Novachord  
6.15 London News  
6.30 Long Long Ago  
7. 0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Fate Blows the Whistle

12. 0 Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)  
4.45-5.0 Children's session:  
"Farzan of the Apes"  
6. 0 "Dad and Dave"  
6.15 **LONDON NEWS**  
6.45 "Twenty Thousand Leagues Under the Sea"  
7. 0 To-day's Sports Results  
7.30 The Allen Roth Show  
7.45 News and Commentary from the United States  
8. 0 "Those Were the Days" (BBC programme)  
8.26 Voices in Harmony  
8.45 "McGlusky the Sea Rover"  
9. 0 Newsreel and Commentary  
9.25 Supper Dance: Sammy Kaye  
10. 0 Close down

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8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Never a Dull Moment  
9. 5 George and Nell  
10. 0 The District Quiz  
10.30 Youth Must Have Its Swing  
11. 0 London News  
11.15 Variety Band Box

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.30 Current Ceiling Prices  
10. 0 Armchair Romances  
10.15 Morning Melodies  
10.30 Ma Perkins  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
3. 0 For Ever Young  
4.45 The Junior Quiz  
6.15 London News  
6.30 Wind in the Bracken  
7. 0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.43 Give it a Name Jackpots  
9. 0 George and Nell  
10. 0 When Did This Happen?  
10.15 The Missing Million  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
10. 0 To-day with Aesop (last broadcast)  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.25 p.m. Talk by Anne Stewart  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
3. 0 For Ever Young  
4.45 The Junior Quiz  
6. 0 Songs of Good Cheer  
6.15 London News  
6.30 His Last Plunge  
7. 0 Fred and Maggie Everybody  
7.15 Officer Crosby

7.30 Submarine Patrol  
7.45 Those We Love  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Fashion Spotlight  
9. 1 George and Nell  
10. 0 Thanks for the Song  
10.15 Yes, Indeed: The Swing Band, Its Sections and Units  
11. 0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

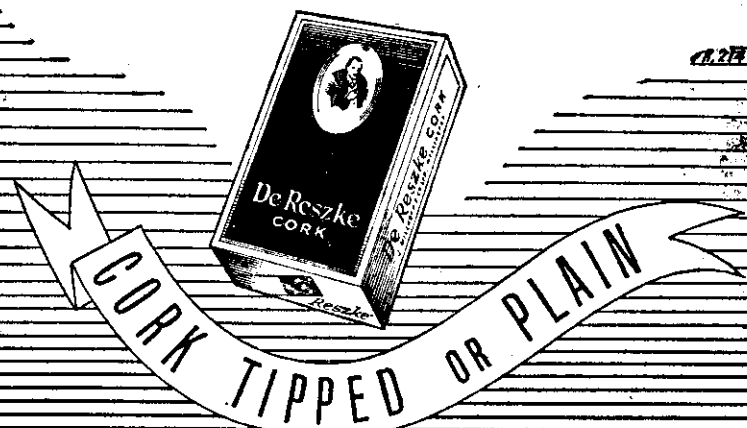
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.30 Current Ceiling Prices  
10. 0 To-day with Aesop  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
12. 0 Lunch Hour Tunes  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
3. 0 For Ever Young  
3.30 Hot Dates in History  
4.45 The Junior Quiz  
5. 0 Reserved  
6.15 London News  
6.30 Melodies in Waltz Time  
7. 0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 The Pearl of Pezores  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Adult Talent Quest  
9. 0 George and Nell  
10. 0 District Telephone Quiz  
10.15 Songs of Good Cheer  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.30 Variety  
6.45 The Rajah's Racer  
7. 0 Gardening session  
7.15 To-day with Aesop  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Hollywood Holiday  
8.45 The Citadel  
9. 0 George and Nell  
9.30 Talk by Anne Stewart  
9.45 Popular Classics  
10. 0 Close down



### THE ARISTOCRAT OF CIGARETTES







# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmender  
10. 0 Judy and Jane

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session (See page 34)  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
4.45-5.0 Children's session: Uncle Alex's Quiz  
6. 0 "The Mystery of Mooredge Manor"  
6.15 LONDON NEWS  
6.45 Memories of Other Days  
7.30 Hill Billy Round Up  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own  
9. 0 Newsreel and Commentary  
9.25 Moreton and Kaye (pianists): "Markin' Tune" (kayo), "Nola-Polly" (Arndt)  
9.30 "Paul Temple Intervenes" (BBC programme)  
9.48 Soft Lights and Sweet Music  
10. 0 Close down

# Tuesday, October 23

10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.45 p.m. 128 Happiness Club  
2. 0 By Request  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Thanks, Alvino Rey  
7. 0 Reserved  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.30 Spotlight on Amateurs  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Turning Back the Pages (Rod Talbot)  
11.15 Before the Ending of the Day

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter  
12. 0 Midday Melody Menu  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Wind in the Bracken  
7. 0 Reserved  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 Reserved  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Reserved  
9. 0 Doctor Mac  
10. 0 Hymns of All Churches  
10.15 Jane Arden: Girl Detective  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)

12. 0 Lunchtime Fare  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
4. 0 Woman's World (Joan)  
4.45 Captain Danger (last broadcast)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
7. 0 Reserved  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 His Last Plunge  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 The Wind in the Bracken (first broadcast)  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Thanks for the Song  
10.30 Microfun, conducted by Grace Green  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3. 0 For Ever Young  
4. 0 Women's World (Tui)  
4.45 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Treasure House of Martin Hews  
7.15 The Final Count  
7.30 Submarine Patrol  
7.45 Fate Blows the Whistle (final broadcast)  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Adult Talent Quest  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Serenade  
11. 0 London News

# 2ZA PALMERSTON Nth.

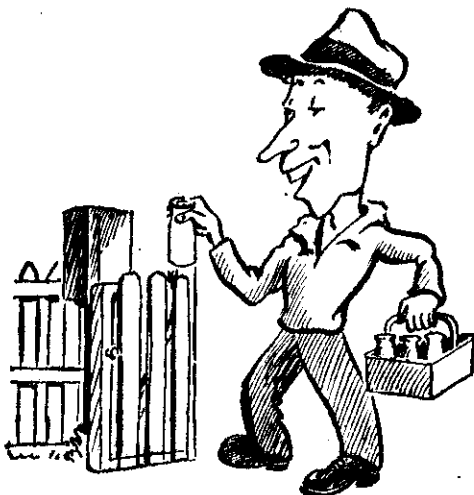
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 The Rajah's Racer  
7.15 Paul Clifford  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 The Treasure House of Martin Hews  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
8. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Wesley Parker, M.A.
- 10.20-11.0 For My Lady: "Under One Flag"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music: Oetel for Strings and Wood-Wind (Ferguson)
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 "Junior Red Cross." Talk by Miss Small
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Vladimir Horowitz (piano), Thirty-two Variations in C Minor (Beethoven)
- 7.41 Heinrich Schlusnus (baritone), Remembrance (Beethoven)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by the Ina Bosworth Piano Quartet, Quartet in G Minor (Mozart)
- 8.20 Studio Recital by Phyllis and Lorna Littler, "Greeting" (Mendelssohn), "Morning Song" (Schumann), "The Fisherman" (Schubert), "Lullaby" (Brahms), "The Carnival Ball" (Schubert)
- 8.32 New London String Ensemble, "The Denbigh Suite" (Jacob), Concerto for Flute and Strings (Boughton) (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Palace of Varieties
10. 0 America Answers New Zealand: Host: Deems Taylor. Guest artist: Duke Ellington (U.S.A. programme)
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the preludes and fugues of J. S. Bach, Book Two, played by Edwin Fischer (pianist), Nos. 27 and 28, in C Sharp Major and C Sharp Minor
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Hawaiian Melodies
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 "Listeners' Own" Programme
9. 0 "Listeners' Own" Classical Corner
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 Music from the Movies
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Alexander Kipnis (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "What Do We Know About Digestion?"
- 10.25 For My Lady: "West of Cornwall"

# Wednesday, October 24

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Concerto Grosso (4th of series): Concerto Grosso in G Major, Op. 6, No. 1 (Handel)
- 2.30 Music by Elgar
3. 0 Superstition
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Lost Property"
- 4.15 For Our Irish Listeners
- 4.30 - 5.0 Children's session: "Fumbombo, the Last of the Dragons," and "Clarissa"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "Junior Red Cross": Talk by Miss Small
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Kenneth Ayo (baritone), "I Heard You Singing" (Coates), "England All the Way" (Longstaffe), "What a Wonderful World It Would Be" (Loehr), (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 The BBC Scottish Variety Orchestra
- 8.15 "The Todds"
- 8.30 "Recital for Two," featuring Australian Artists: Pauline Garrick (soprano), Clive Amadio (bute)
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
10. 0 Cliff Jones and His Ballroom Orchestra (from Majestic Cabaret)
- 10.30 Frank Sinatra
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Mozart's Concertos (8th of series): Artur and Karl Ulrich Schnabel (piano) and the London Symphony Orchestra conducted by Sir Adrian Boult, Concerto in E Flat Major, K.365
- 8.24-9.35 Music by Sibelius: London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Festivo" Tempo di Bolero
- 8.32 Jussi Bjorling (tenor), "Black Roses"
- 8.35 London Symphony Orchestra conducted by Robert Kajanus, "Belshazzar's Feast," Op. 51
- 8.51 The Boyd Neel String Orchestra, Romance in C for Strings, Op. 24
9. 0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham, Symphony No. 4 in A Minor, Op. 68

9.35 - 10.0 The Geographical Background of Opera (6th of series): Music from Operas set in Spain: Bruna Castagna (contralto), "Thanks Unto Thee, Angelic Voice" ("La Gioconda") (Ponchielli), "O Fatal Gift" ("Don Carlos") (Verdi)

9.43 Grand Opera Orchestra, "Le Cid" Ballet Music (Masse-net)

9.55 Alexander Kipnis (bass), "Slander is a Whispering Zephyr" ("Barber of Seville") (Rossini)

10. 0 Light Concert Programme

10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 Departure Delayed
- 7.33 For the Boys Off Duty
8. 0 Premiere: The week's new Releases
- 8.30 Orchestral Nights
9. 2 "Cloudy Weather," by Joan Butler
- 9.30 A Young Man with a Swing Band
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice" (Brahms)
- 8.42 Concert Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Hangings and Window Treatments"
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements
- Hawke's Bay Stock Market Report
7. 0 Junior Red Cross: Talk by Miss Small
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 Grand Patriotic Fun Session, from Municipal Theatre, Hastings, introducing Jean McPherson (soprano) and the McGowans (bajo)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Fun Session
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "Shakespeare"
- 7.15 Light Music
- 7.45 America Talks to New Zealand (U.S.A. programme)
8. 0 Light Classical Music
8. 8 Eileen Joyce (piano)
- 8.18 John McCormack (tenor)
- 8.22 Geraldo and his Sweet Music
- 8.30 The Will Hay programme
9. 1 Band Music
- 9.30 "Bad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
- 7.15 "Dad and Dave"
- 7.30 Music, Mirth and Melody
8. 0 Music Lovers' Hour
8. 2 "Lorna Doone"
- 8.15 Hawaiian Harmony
- 9.30 Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Makers of Melody: Victor Herbert (Ireland)
- 10.30 Devotional Service
- 10.45-11.0 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Flashes from a Sheep Station: What's in a Kiss?" Talk prepared by Florrie Hogarth
- 2.42 Musical Comedy
3. 0 Classical Hour: Quartet in B Flat Major (Mozart), Budapest String Quartet
4. 0 Rhythm Time
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "Junior Red Cross": Talk by Miss Small
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Arthur S. Bell (baritone), "Rest Thee My Darling," "It was a dream," "I Promised to see thee no more," "We Wandered" (Brahms)
- 7.45 News and Commentary from the United States
8. 0 Yehudi Menuhin (violinist), "Habanera" (Sarasate)
8. 4 Reading by O. L. Simmance: "Forest Notes" (R. L. Stevenson)
- 8.24 "Thanksgiving for Victory," a Composition by Vaughan Williams, performed by the BBC Symphony Orchestra and Chorus, conducted by Sir Adrian Boult (BBC programme)
- 8.39 From the Studio: Patricia Newson (soprano), "The Poet's Life," "Like to the Damask Rose," "Queen Mary's Song," "Shepherd's Song" (Elgar)
- 8.52 Gustav Holst conducting London Symphony Orchestra, Marching Song (Holst)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Eugene Ormandy and the Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 (Bachmanoff)
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 potpourri
8. 0 Rumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Norman Long
- 8.30 Ye Olde-time Music Hall
9. 1 Shall We Dance?
10. 0 Quiet Half-hour
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Hangings and Window Treatments"
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
- 3.30 Variety
4. 0 "I Live Again"
- 4.14 The Light Opera Company
- 4.30 Dance Hits and Popular Songs
- 4.45 - 5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"

- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 "Junior Red Cross": Talk by Miss Small
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.20 Stars of the Air
- 8.58 "Tomorrow's Programme"
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 New Light Symphony Orchestra, Cavatina (Raff)
- 9.34 "Appointment with Fear"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Cut Lunches"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
3. 0 Revue
- 3.30 Classical Hour: Debussy Preludes: Book I, Nos. 10, 11, and 12. Played by Alfred Cortot
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "The Junior Red Cross," talk by Miss Small
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "The Shy Plutoocrat," from the book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 Allen Roth Orchestra, "Under the Bamboo Tree"
8. 2 Snow Time
- 8.29 Play of the Week: "Rachael"
- 8.55 London Piano Accordion Band, "Mexicali Rose" (Tenney)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Light Symphony Orchestra, "Homage March" (Haydn Wood)
- 9.34 "Owen Foster and the Devil"
- 10.15 "These Bands Make Music," featuring Phil Green and his Dixieland Band (BBC prog.)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 SYMPHONIC PROGRAMME: New York Philharmonic Orchestra, conducted by Bruno Walter, Symphony No. 6 in F Major ("Pastoral") (Beethoven) (U.S.A. programme)
- 8.35 Dorothy Maynor (soprano), "Margaret at the Spinning Wheel" (Schubert)
- 8.39 Symphony Orchestra, conducted by Clarence Raybould, "Dylan" Prelude (Holbrooke)
- 8.51 Alexander Kipnis (bass), "In Summer Fields" (Brahms)
- 8.55 Emil Sauer (pianist), "Forgotten Waltz" (Liszt)
9. 0 New York Philharmonic Orchestra, Wagnerian Excerpts, Preludes, Acts 1 and 3 ("Lohengrin"), Prelude and Love Death ("Tristan and Isolde")
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 "The Mystery of Mooredge Manor"
- 6.15 LONDON NEWS

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Drawing of My Lucky Star  
Art Union  
9.35 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Uncle Tom  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister

6.45 "The Inevitable Millionaires"  
7. 0 Junior Red Cross: Talk by Miss Small  
7.30 "European Journey, 1938," second in a series of Talks by Rev. Robert Thornley  
7.45 News and Commentary from the United States  
8. 0 "North of Moscow"  
8.27 "Itma"  
9. 0 Newsreel and Commentary  
9.25 Evening Prayer  
9.30 "Cherry Blossom" (Albert)  
9.33 Spotlight Parade of Songs arranged by Frank Beadle  
10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 Tunes of the Times  
9. 0 Mid-week Function  
10. 0 Records at Random  
10.45 Close down

# Wednesday, October 24

11.10 Shopping Reporter (Sally)  
1.45 p.m. 1ZB Happiness Club  
2. 0 By Request  
2.30 Home Service session  
4. 0 Women's World (Marina)  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 The Recollections of Geoffrey Hamlyn  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Footsteps of Fate  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Never a Dull Moment  
9. 5 Their Finest Hour  
10. 0 Behind the Microphone  
10.15 Serenade  
11. 0 London News  
11.15 It's Up to You Request session

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Drawing of My Lucky Star  
Art Union  
9.35 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Morning Melodies  
10.30 Ma Perkins  
10.45 Big Sister

11.10 Shopping Reporter  
12. 0 Midday Melody Menu  
1. 0 p.m. Garden of Music  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Musical Programme  
4. 0 Women's World  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 The Hawk  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.43 King of Quiz  
9. 0 Their Finest Hour  
10. 0 Serenade  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Drawing of My Lucky Star  
Art Union  
9.35 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Elizabeth Anne)

12. 0 Lunchtime Fare  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3.30 Reserved  
4. 0 Woman's World (Joan)  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Gems from the Opera  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 The Wind in the Bracken  
9. 0 Their Finest Hour  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Looking on the Bright Side  
10.30 Serenade  
11. 0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Drawing of My Lucky Star  
Art Union  
9.35 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister

11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
4. 0 Women's World (Tui)  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Good Music  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 The Pearl of Pezores  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Adult Talent Quest  
9. 0 Their Finest Hour  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.30 Variety  
6.45 The Rajah's Racer  
7. 0 Famous New Zealanders  
7.15 The Lone Ranger Rides Again!  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Hollywood Holiday  
9. 0 Their Finest Hour  
9.30 Motoring session  
10. 0 Close down



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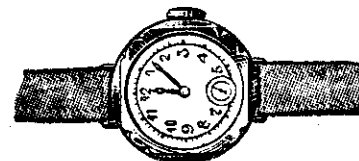
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying it with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. I. Parsons
- 10.20 For My Lady: "Under One Flag"
- 10.45-11.0 A.C.E. Talk: "Hangings and Window Treatments"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonic Works
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 6.44 "Tenth Anniversary of the Church Army." Talk by Captain S. R. Banyard
7. 0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Dancing." Two Talks by Beryl Nettleton and Bettina Edwards. (1) "The History of Ballet"
- 7.30 EVENING PROGRAMME: London Concert Orchestra, "Cheer Up!" Polka (Charrasin), "Ronde d'Amour" (Wessner)
- 7.35 The Melody Men
- 7.45 News and Commentary from the United States
8. 0 "And Anthony Sherwood Laughed" (NBS production)
- 8.26 "Itma"
9. 0. Newsreel and Commentary
- 9.25 Fairley Aviation Works Band
- 9.31 "Dad and Dave"
- 9.44 Coldstream Guards Band, The Love Dance (Hoschna), Intermezzo (Wolf-Ferrari)
- 9.50 Megan Thomas (soprano)
- 9.53 Life Guards Band
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Chamber Music: Budapest String Quartet, Quartet in F Major, Op. 22 (Tchaikovsky)
- 8.38 Nancy Evans (contralto), Songs by Ivor Gurney
- 8.42 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Popular Hit Medleys
- 6.40 Light Popular Items
7. 0 Orchestral and Instrumental Selections
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.18 Nat Shilkret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Yehudi Menuhin (violinist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.40 For My Lady: Master Singers: Derek Oldham (tenor)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Haydn: Harpsichord Concerto in D Major, Op. 21
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo
- 3.25 to 3.30 Time signals

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

4. 0 "The Lady"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Mary Lewis (soprano)
- 4.30-5.0 Children's session: "Man Harnesses Nature"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.44 "The Tenth Anniversary of the Church Army." Talk by Captain S. R. Banyard of the Church Army
7. 0 Consumer Time
- 7.15 Reserved
- 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Bolshoi Theatre Orchestra and Choir, Polovtsian Dances (from "Prince Igor") (Borodin, orch. Rimsky-Korsakov)
- 7.45 News and Commentary from the United States
8. 0 The Budapest String Quartet with Benny Goodman (clarinet), Quintet in A Major, K.581 (Mozart)
- 8.25 Dorothy Kemp (contralto) in a group of Russian Songs: "The Breary Steppe" (Gretchaninoff), "The Soldier's Wife," "In the Silent Night" (Rachmaninoff), "My Native Land" (Gretchaninoff) (A Studio Recital)
- 8.36 Elsie Betts-Vincent (pianist), Five Etudes (Chopin), Rhapsodie in E Flat (Brahms) (A Studio Recital)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Yvonne Marotta (soprano) and Nino Marotta (bass) with the 2YA Concert Orchestra (Conductor: Leon de Maunyn), The Orchestra: Fantasia, "Manon Lescaut" (Puccini)
- Yvonne Marotta: Scene and Aria "C'era Un Re di Thule" and The Jewel Song (from "Faust") (Gounod)
- Nino Marotta: Recit. and Aria "Al Tu Trono O Sommo Iddio" (from "I Promessi Sposi") (Ponchelli)
- Yvonne and Nino Marotta: "La Gelosia" (Donizetti)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 Past and Present Playhouse
- 8.30 "Kay on the Keys"
- 8.45 Revs in Rhythm
9. 0 "Straight from the Stars"
- 9.30 Rhythmic Representatives
- 10.45 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "The Amazing Duchess"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.25 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.15 A.C.E. Talk: "What Do We Know About Digestion?"
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.44 "The Anniversary of the Church Army," talk by Capt. S. R. Banyard
7. 0 Consumer Time
- 7.15 "Dad and Dave"
- 7.30 From the Studio: Morag McLean (soprano), "Still the Lark Finds Repose" (Ivimey), "Sunlight" (Ware), "The Valley of Laughter" (Sanderson), "Sing Glad Thrush" (Harris)
- 7.45 News and Commentary from the United States
8. 0 "Beauvallet"
- 8.30 The Philharmonia String Quartet, Quartet No. 17 in B Flat, ("The Hunt") (Mozart)
9. 0 Newsreel and Commentary
- 9.25 Spotlight on Swing
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Symphony Orchestra
- 7.10 "The Daughters of the Late Colonel"
- 7.46 Harold Williams (baritone), Reginald Dixon (organ)
- 7.52 Mantovani's Tipica Orchestra
8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in D Minor (Mozart)
- 8.27 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor (Schubert)
- 8.39 Elisabeth Schumann (soprano)
- 8.47 Emanuel Feuermann (cello)
- 8.55 Eileen Joyce (piano)
9. 7 Baffles
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Mighty Minnies"
- 7.30 Irish and Scottish Programme
- 7.45 Melody and Song
8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45-11.0 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "What do we know about Digestion?"
3. 0 Classical Hour
4. 0 Modern Variety
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)

6.44 "The Tenth Anniversary of the Church Army": Talk by Captain S. R. Banyard, of the Church Army

7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Acres Under Water—Irrigation," by A. H. Flay
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender," from the book by F. J. Thwaites
- 8.26 Harry Hudson and his Melody Men
- 8.32 Appointment With Fear: "The Customers Like Murder" (BBC programme)
9. 0 Newsreel and Commentary
- 9.30 "These Bands Make Music," featuring Victor Silvester and his Ballroom Orchestra (BBC programme)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
- 7.45 Radio Spotlight: Deanna Durbin
8. 0 Favourite Movements from Master Works (a weekly series): The Second Movement, Romance, from Chopin's Concerto No. 1 in E Minor
8. 8 John Charles Thomas (baritone)
- 8.12 Arthur Rubinstein (piano), Polonaise No. 1 in C Sharp Minor (Chopin)
- 8.19 Elisabeth Schumann (soprano) with Reginald Kell (clarinet) and George Reeves (piano), "The Shepherd on the Rock" (Schubert)
- 8.30 Music by Beethoven: Eleven Viennese Dances, "In Life's Spring Days" and "Hail to the Day" (from "Fidelio"), Bagatelle No. 3, Op. 33, Third Movement from Violin Sonata No. 3, Op. 12, Larghetto (from "Egmont")
9. 1 "Those Were the Days: When Dancing Really Was Dancing" (BBC programme)
- 9.30 "The Inevitable Millionaires"
- 9.43 "The Three Elizabeths" Suite (Eric Coates)
10. 0 A Quiet Half-hour
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.30 The Symphony Orchestra
- 3.30 Showtime
4. 0 Keyboard Ramblings
- 4.15 Let's Laugh
- 4.45 - 5.0 For the Children
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.44 "10th Anniversary of the Church Army": Captain S. R. Banyard, of the Church Army
- 6.52 Addington Market Report
7. 0 Consumer Time
- 7.10 Eugen Wolf and His Orchestra
- 7.16 "Jezebel's Daughter"
- 7.30 Songs Without Words
- 7.45 News and Commentary from the United States
8. 0 Kathleen Long (pianist), Sonata in A Minor, Op. 164 (Schubert)
- 8.17 The Burns and Allen Show
- 8.45 Voices of the Air
- 8.58 To-morrow's Programme
9. 0 Newsreel and Commentary
- 9.25 These Bands Make Music
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Popular Comedians: Jack Lumsdaine (Australia)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: Debussy Preludes: Book II, Nos. 1, 6, 2, 3, and 4. Played by Kathleen Long
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.44 "The Tenth Anniversary of the Church Army." Talk by Captain S. R. Banyard
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Sir Henry J. Wood and Queen's Hall Orchestra, Suite in Five Movements (Purcell, arr. Wood)
- 7.45 News and Commentary from the United States
8. 0 London Philharmonic Orchestra, "School of Dancing" Ballet (Boccherini, arr. Francaix)
- 8.27 John Barbirolli and Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell, arr. Barbirolli)
- 8.50 Dr. Leo Blech and State Opera Orchestra, Divertimento No. 9 for Wind Instruments (Mozart)
- 8.17 From the Studio: Pat Woods (contralto), "Dewy Violets," "Like Any Foolish Moth I Fly" (Scarlatini), "Mad Bess" (Purcell)
- 8.43 Richard Tauber (tenor), "The Clock," "Tom the Rhymer" (Loewe)
9. 0 Newsreel and Commentary
- 9.25 Bruno Walter and Vienna Philharmonic Orchestra, Piano Concerto in D Minor, KV.466 (Mozart)
10. 0 "Starlight," BBC programme, featuring Rawicz and Landauer
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Hangings and Window Treatments"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Charlie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.44 Tenth Anniversary of the Church Army: Talk by Capt. S. R. Banyard, Church Army
- 7.10 "Twenty Thousand Leagues Under the Sea"
- 7.30 From the Studio: Alma Petrie (soprano)

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Pilgrim

7.45 News and Commentary from the United States  
8. 0 Nanette Andersen Tyrer (English violinist), in a Studio Recital: Sarabande (Geminiani), "Idomeneo" (Mozart), Minuet (Mozart - Heifetz), Berceuse (Paul Juon), "The Zephyr" (Hubay), "Last Rose of Summer" (arr. Auer), "Moto Perpetuum" (Novacek)  
8.30 "Dance of Death" (Liszt), Boston Promenade Orchestra conducted by Arthur Fiedler with J. M. Sanroma as solo pianist  
8.45 "McGlusky the Sea Rover"  
9. 0 Newsreel and Commentary  
9.25 Organola: Dick Leibert  
9.40 Dancing Time with Jack Payne's Band  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes  
7. 0 The Presbyterian Hour  
8. 0 Studio Hour  
9. 0 On the Highways and Byways  
10. 0 Swing session  
10.45 Close down

## Thursday, October 25

10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.45 p.m. 12B Happiness Club  
2. 0 By Request  
2.30 Home Service session  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Recollections of Geoffrey Hamlyn  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Reserved  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.30 Spotlight on Amateurs  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Men and Motoring (Rod Talbot)  
11. 0 London News  
11.15 Those You Have Loved

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane

10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 The Shopping Reporter  
12. 0 Midday Melody Menu  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Variety Programme  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tell it to Taylors  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Woman in White  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Music to Remember  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10. 0 When Did It Happen?  
10.15 The Missing Million  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
10.45 Big Sister

11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 Echoes of Variety  
4. 0 Woman's World (Joan)  
4.45 Children's session with Grace and Jacko  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
6.45 Tunes of the Times  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Tavern Tunes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Wind in the Bracken  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Evening Star  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3.30 Tea for Two  
4. 0 Women's World (Tui)  
4.45 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Place and People  
7. 0 Consumer Time  
7.15 The Final Count  
7.30 Man Hunt  
7.45 Songs of Good Cheer  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Adult Talent Quest  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 The Woman in White  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
8. 0 p.m. -Variety  
6.15 London News  
6.45 Fate Blows the Whistle (last broadcast)  
7. 0 Consumer Time  
7.15 Paul Clifford  
7.30 Gettit Quiz Show  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Citadel  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

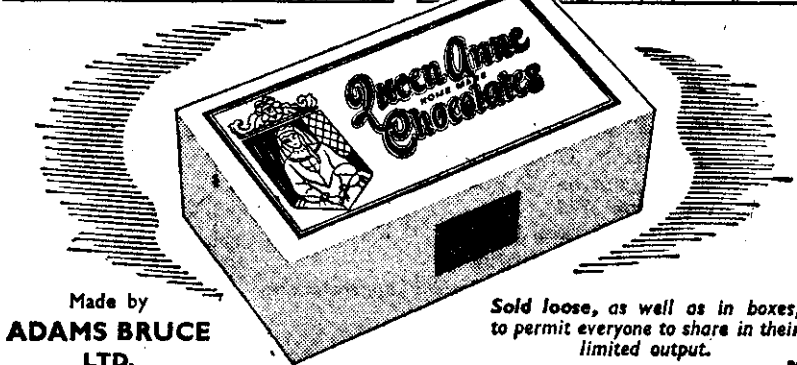
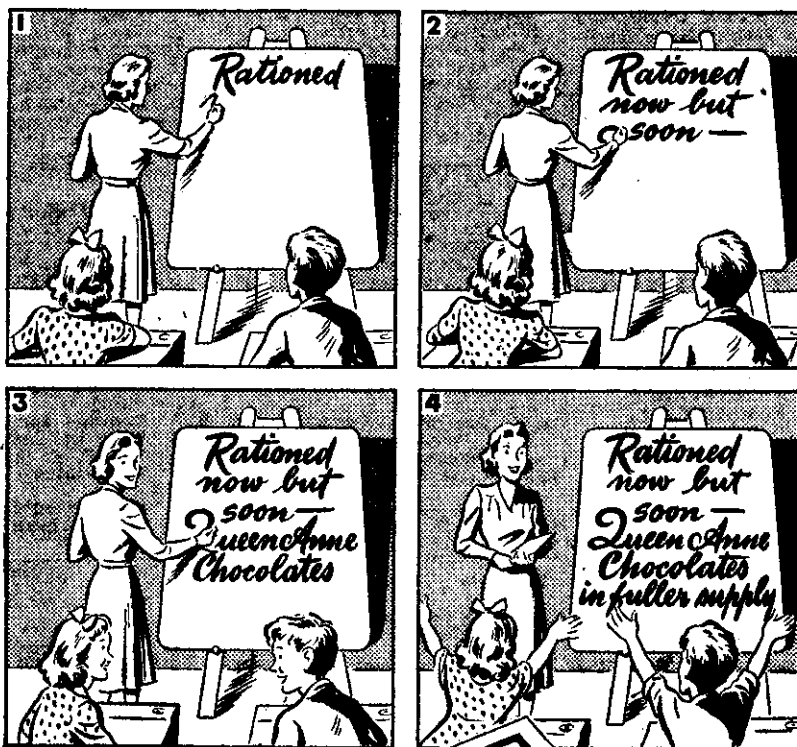


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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Major H. Gollin
- 10.20-11.0 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music: Sonata in C Sharp Minor for Violin and Piano (Dohnanyi)
- 3.30 In Varied Mood
- 4.15 Light Music
- 4.30-5.0 Children's session: "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Featuring the NBS Light Orchestra
- Harry and the London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 7.45 News and Commentary from the United States
8. 0 "Contrasts in Literature: Heaven and Hell," from "Paradise Lost" (Milton) and from "Revelations" (English Bible). Readings from English Literature by the Rev. G. A. Naylor
- 8.20 Studio Recital by the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- Ballet Suite (Gretry-Mottl), Chante Triste (Arensky, arr. Gray) (Cello soloist, Greta Ostova)
- Suite for Strings and Piano (Willner), Melodie (Rachmaninoff, arr. Gray), Slavonic Dance No. 3 (Dvorak)
9. 0 Newsreel and Commentary
- 9.25 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Opus 70 (Dvorak)
10. 5 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Numbers
7. 0 Orchestral Music
8. 0 Light Variety
9. 0 Modern Dance Music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Elisabeth Schumann (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Hangings and Window Treatments"
- 10.40 For My Lady: Master Singers: Donald Dickson (baritone)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: With the Great Orchestras (1st of series): Hollywood Bowl Theatre Orchestra (Guest Artist: Salvatore Baccaloni)

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 2.30 Music by Bach
3. 0 Play of the Week: "Death in the Glass"
- 3.28 to 3.30 Time signals
4. 0 "The Kingsmen": Radio's Royal Quartet
- 4.15 Allen Roth and the Symphony Melody
- 4.30 - 5.0 Children's session: Hutt Valley High School Choir conducted by Mr. Hills
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Fred Lynch (bass-baritone), Songs of Soho, "Berwick Market," "The Singer," "In a Crowded Street," "The Bells of Soho" (Drummond) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings
- 8.30 Have You Read "Robinson Crusoe," the Novel by Daniel Defoe? (BBC feature)
- 8.45 Reserved
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman: A Programme by the Band of H.M. Grenadier Guards (Conductor: Capt. F. J. Harris)
- 10.10 Review of the Trots
- 10.20 Rhythm on Record: The week's releases compiled by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (18th of series): Arthur Schnabel, Sonata No. 18 in E Flat, Op. 31, No. 3
- 9.22 Leo Slezak (tenor), "Silent Love," "Secrecy" (Wolf)
- 9.28 Frederick Grinke (violin) and Kendall Taylor (piano), Sonata, Op. 100 (Dvorak)
- 9.46 Alexander Brailowsky (pianist), Sonata in B Minor, Op. 58 (Chopin)
10. 0 At Close of Day
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements
- "Amazing Quest of Ernest Bliss"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 Concert by the Combined Hastings Primary School Choirs, from Municipal Theatre, Hastings
9. 0 Newsreel and Commentary
- 9.25 Fred Hartley and his Music, with Jack Cooper (BBC prog.)
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Miscellaneous Light Music
8. 0 Sketches and Variety with Ralph Reader and Company, and Jack Warner
- 8.11 "Starlight": Jack Buchanan (BBC feature)
- 8.31 Light Classical Music, featuring Felix Dyck (piano), Benjamin Gigli (tenor), and Mischa Elman (violin)
9. 1 Excerpts from Operas by Verdi, Gounod, and Puccini
- 9.46 "Romance and Melody"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
- 7.20 Rhythm Parade
- 7.45 Ambrose and His Orchestra
8. 0 Light Concert Programme
9. 2 Organ Melodies
- 9.15 Charlie Kunz (piano)
- 9.30 Dance Time
10. 0 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

TUESDAY, OCTOBER 23

9. 5 a.m. Miss M. C. Armour: Drawing for Little Ones.

9.12 I. Lowman: Travel Talk.

9.21 Miss M. L. Smith: Parloons Français.

FRIDAY, OCTOBER 26

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Chopin, the Poet of the Piano (II.).

9.14 A. D. Priestley: Masfield's Poems.

9.22 Mrs. N. Gallagher: Children in Books.

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: Ivor Novello (Wales)
- 10.30 Devotional Service
- 10.45-11.0 Light Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Sonata in A Minor (Grieg), Felix Salmond (cello), Simeon Rumshchisky (piano)
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: From the Studio: Mrs. F. Nelson Kerr (contralto), "Elegy" (Massenet), "Horses of the Dawn" (Brett), "The Bitterness of Love" (Dunn), "The Cloths of Heaven" (Dunhill)
- 7.45 News and Commentary from the United States
8. 0 From the Studio: Christchurch Liederkranzchen conducted by Alfred Worsley, "Bridal Song" (Bainton), "My Love Dwelt in a Northern Land" (Elgar), "Squidilla" (Thomas)
8. 8 Eileen Joyce (pianist), "Si oiseau l'etais" (Henselt), "En Route" (Palmgren)
- 8.12 Liederkranzchen: "Song of the Bees" (Sargent), "Enchanted with a Twine of Leaves" (Coleridge - Taylor), "Piper's Song" (Boughton)
- 8.20 Eileen Joyce (pianist), "Danse D'Olat" (Pick-Mangalagalli)
- 8.24 Liederkranzchen: "Under the Greenwood Tree" (Davies), "Stars of the Summer Night" (West), "The Wraggle Taggle Gipsies O" (arr. Woodgate)
- 8.32 Yehudi Menuhin (violinist) and the London Symphony Orchestra conducted by Sir Landon Ronald, Concerto No. 1 in G Minor, Op. 26 (Brahm)
9. 0 Newsreel and Commentary
- 9.25 Elgar and his Music: Narrator: K. E. Hughes
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Finishing Touches in a Room"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Popular Comedians: Collinson and Dean (England) and Haver and Lee (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Music Hall
- 3.30 Classical Hour: Debussy Preludes: Book II., Nos. 5, 7, 8, 9, and 10. Played by Kathleen Long
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Louis Levy and Gaumont British Symphony, "Music from the Movies" (Levy)
8. 3 "Itma," the Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Arturo Toscanini and BBC Symphony Orchestra, "Andante Cantabile, from Symphony No. 1 (Beethoven)"
- 9.33 Readings by Professor T. D. Adams, A Reader's Anthology: "Women Writers: Fanny Burney"
- 9.56 Hans Weisbach and London Symphony Orchestra, Minuet and Trio, from "Oxford" Symphony (Haydn)
10. 0 Dick Colvin and his Music, "Melody Cruise": Featuring Catharine Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring d'Erlanger's Ballet Suite "The Hundred Kisses"
7. 0 Light Listening
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlight from Operas by Richard Strauss: "Salome," "Arabella," "Der Rosenkavalier"
- 9.30 "The Inevitable Millionaires"
- 9.43 Varied Programme
10. 0 Let's Have a Laugh
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Let Good Digestion Wait on Appetite and Health on Both"
10. 0-10.30 Devotional Service

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
4.45-5.0 Children's session  
6. 0 Budget of Sport  
6.15 LONDON NEWS  
7. 0 "The River of Broken Dreams": Talk prepared by G. H. Hamilton  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 Symphonic Programme: Concerto "Black" Joseph Szigeti (violin), and Conservatorium Orchestra of Paris, conducted by Charles Münch  
9. 0 Newsreel and Commentary  
9.25 Personalities on Parade: Mary Martin, "Ain't it a Shame About Mame" (Burke), "I Don't Want to Cry Any More" (Schertzing), "Wait Till the Sun Shines, Nellie" (Sterling), "Who'll Buy My Violets" (Padilla)  
10. 0 Close down

10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
2.30 p.m. Home Service session  
3. 0 For Ever Young  
4. 0 Women's World (Marina)  
6. 0 Uncle Tom and the Merry-makers  
6.15 London News  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 His Last Plunge  
9. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill Meredith)  
10.15 Lumsdaine and Farmilo  
11. 0 London News  
11.15 Just on the Corner of Dream Street

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
2.15 p.m. Reserved  
2.30 The Home Service session (Nancy)

# Friday, October 26

11.10 Shopping Reporter  
2.15 p.m. Reserved  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
6.15 London News  
6.30 Footsteps of Fate  
7.15 Album of Life  
7.30 Here are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Reserved  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10. 0 Your Lucky Request session  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
2.15 p.m. Reserved  
2.30 The Home Service session (Nancy)

3. 0 For Ever Young  
3.30 Celebrity Interlude  
4. 0 Woman's World (Joan Grundy)  
6. 0 Places and People (Teddy Grundy)  
6.15 London News  
6.30 Curtain Call  
6.45 Junior Sports session  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Scrapbook  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Looking on the Bright Side  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Radio Nightcaps (Jack Maybury)  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
1. 0 p.m. Luncheon Melodies  
2.30 The Home Service session (Joyce)

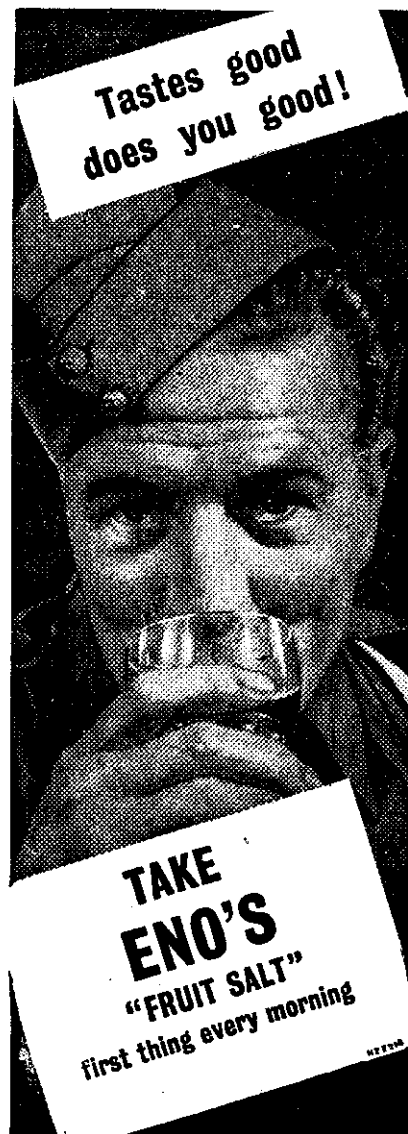
3. 0 For Ever Young  
4. 0 Women's World (Tul)  
4.45 Children's session  
6. 0 Selected from the Shelves  
6.15 London News  
6.30 Pedlar's Pack  
7.15 Album of Life  
7.30 Here Are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.30 Children's Talent Quest  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 Moon Over Africa  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 Hot Dates in History (first broadcast)  
7.15 Album of Life  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Hollywood Holiday  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down

Tastes good  
does you good!



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ENO'S  
"FRUIT SALT"  
first thing every morning

## Pinch me someone!

Every time I look at my carpets I tell myself I'm dreaming. Yesterday they looked fit for the dustman — today they'd flatter a palace. Spots? gone! Stains? gone! Colours? as bright and rich as the day I bought them. And all I did was to go over them with Colourtone Carpet Shampoo.



The rich cleansing lather of Colourtone Carpet Shampoo lifts trodden-in dirt; removes most stains and marks; helps restore faded colours to new brightness. Colourtone is easy to use, safe to use, cheap to use. It costs little to clean and brighten carpets, upholstery, and other heavy materials.

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One of the famous Ata family of specialising household helps, made by S. W. Peterson & Co. Ltd., Auckland, Wellington, Christchurch, Dunedin.

## DANGEROUS CUTS and SCRATCHES HEALED

Last week-end, while cutting back some trees, the knife slipped. It made a deep gash in my hand, and a pain shot up my arm....



Luckily my wife had Rexona Ointment in the medicine cupboard. As she applied it the cruel stinging died down.



Anxiously I waited for it to heal. I'm doing important defence work and I didn't want to be on the sick list.



I needn't have worried! Rexona healed the wound cleanly and quickly. I was back on the job Monday morning.



Rexona's SIX beneficial medicaments make it an ideal remedy for most skin troubles.

Now in handy jars, obtainable from all Stores and Chemists.

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REXONA PROPRIETARY LIMITED, BALMAIN, SYDNEY



# IYA AUCKLAND

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 9. 0 Entertainers All  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: The Rev. G. C. Reay  
 10.20 For My Lady: "Under One Flag"  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Rhythm in Relays  
 3.30 Sports Results  
 4.30 Sports Results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday  
 7.15 Topical Talk  
 7.30 EVENING PROGRAMME: Studio Recital by Lenora Owsley (piano), Hungarian Rhapsody No. 13 (Liszt)  
 7.41 Doris Arnold's Kentucky Minstrels, "The Last Rose of Summer"  
 7.45 News and Commentary from the United States  
 8. 0 Studio Recital by Will Henderson and George Poore (flute duets), "The Merry Birds" (Cox), "Fleurante" (Henderson)  
 8.10 Studio Recital by Madge Taylor (mezzo-soprano), "The Connemara Shore" (Fisher), "Whatever Is—Is Best" (Lohr), "Down the Vale" (Moir), "Love the Jester" (Montague Phillips)  
 8.22 Studio Recital by the NBS String Quartet. Principal, Vincent Aspey, Quartet in G Major, Op. 54, No. 1 (Haydn)  
 8.40 Studio Recital by Alan Pike (baritone), "Shortnin' Bread" (Wolfe), "Dusty Road" (Hene), "The Farmer's Pride" (Russell), "Stouthearted Men" (Romberg)  
 8.52 Doris Arnold's Kentucky Minstrels, "A Hundred Years From Now" (Jacobs-Bond)  
 9. 0 Newsreel and Commentary  
 9.25 "Starlight" (BBC programme)  
 9.40 The Melody Men  
 9.48 Eric Winstone and His Band, "Tenement Symphony" (Boone)  
 9.52 Gracie Fields (comedienne)  
 10. 0 Sports Summary  
 10.10 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

5. 0 p.m. Light Music  
 5.45-6.0 Dance Interludes  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 Music from the Masters, featuring the Concerti Grossi, Op. 8, by G. F. Handel: Boyd Neel String Orchestra, Concerto Grosso No. 8  
 9.16 Alfred Cortot (piano), "Carnaval" Suite, Op. 9 (Schumann)  
 9.44 London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)  
 10.10 Epilogue  
 10.30 Close down

# I2M AUCKLAND

1. 0 p.m. Light Orchestral Music  
 1.30 Round the Films  
 2. 0 Hawaiian Melodies  
 2.20 Piano and Organ Selections  
 2.40 Light Popular Items  
 5. 0 Music for the Piano  
 5.30 Light Orchestral and Popular Selections  
 8. 0 Dance session  
 11. 0 Close down

# Saturday, October 27

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

## 2YA WELLINGTON

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 6.15 Breakfast session  
 9. 0 For the Bandsman  
 9.32 Morning Star: Jack Lumsdaine (Baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "West of Cornwall"  
 11. 0 BBC Talk  
 11.15 Comedy Time  
 11.30 Film Alphabet  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 For the Music Lover  
 3. 0 Afternoon Programme  
 4.30 Variety  
 5. 0 Children's session: Choir from St. Catherine's Convent  
 5.45 Dinner Music (6.15, LONDON NEWS)  
 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday  
 7. 0 Sports Results  
 7.15 Topical Talk  
 7.30 EVENING PROGRAMME: Variety in Reserve  
 7.45 News and Commentary from the United States  
 8. 0 "Itma" (BBC feature)  
 8.30 Variety Magazine  
 9. 0 Newsreel and Commentary  
 9.30 New Zealand News for the Pacific Islands  
 9.40 Make-believe Ballroom Time  
 10. 0 Sports summary  
 10.10 Eric Winstone and His Band (BBC programme)  
 10.40 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

5. 0 p.m. Musical Odds and Ends  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 The Allen Roth Show  
 7. 0 Piano Personalities  
 7.15 Voices in Harmony  
 7.30 Cuban Episode  
 7.45 Records at Random  
 8. 0 CLASSICAL MUSIC:  
 Twentieth Century Composers: The NBC Symphony Orchestra, Overture to "The Taming of the Shrew" (Castellnuovo Tedesco) (U.S.A. programme)  
 8. 9 Stoymann (piano) and the NBC Symphony Orchestra, conducted by Stokowski, Piano Concerto (Schonberg)  
 8.28 Collegiate Choral Society, Prelude for Voices, Holiday Song, Requiescat (Wm. Schumann) (U.S.A. programme)  
 8.41 Eastman-Rochester Symphony Orchestra, Suite from "Merry Mount" (Hanson)  
 9. 1 Bach's "Goldberg" Variations, Nos. 28-30 (final of series): Wanda Landowska (harpichord)  
 9.20-10.0 Music by Goldmark: Maria Nemeth (soprano), "Thy Love Is He" ("Queen of Sheba")  
 9.24 Columbia Broadcasting Symphony, "Rustic Wedding" Symphony, Op. 26  
 10. 0 In Quiet Mood  
 10.30 Close down

## 2YD WELLINGTON

7. 0 p.m. "You Asked For It" session  
 10. 0 Close down

## 2YB NEW PLYMOUTH

6.30 p.m. An Hour for the Children  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Pride and Prejudice"  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

7. 0, 8.0, 8.45 a.m. London News  
 9. 0 "Your Cavalier"  
 9.30-9.32 Current Ceiling Prices  
 11. 0 "Accent on Rhythm" (BBC programme)  
 11.15 "The White Cockade"  
 12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Tea Dance  
 5.30 For the Children  
 5.45 Accordion  
 6. 0 "Kay on the Keys" (BBC programme)  
 6.15 LONDON NEWS  
 6.30 Musical programme  
 7.15 Topical Talk  
 7.30 "Departure Delayed"  
 7.45 News and Commentary from the United States  
 8. 0 The Dresden Philharmonic Orchestra, "Euryanthe" Overture (Weber)  
 8. 8 From the Studio: Molly Atkinson (contralto), "Thy Blue Eyes," "All Souls' Day," "In April," "It Was a Dream," "Birdling, Whither Away?" (Lassen)  
 8.20 Walter Gieseking (piano), "Wedding Day at Troldhaugen," "To the Spring," "Butterfly" (Grieg)  
 8.30 "The Stage Presents" a BBC Variety Programme, featuring British Stage and Screen Stars  
 9. 0 Newsreel and Commentary  
 9.30 The Will Hay programme  
 10. 0 Close down

## 2YN NELSON

7. 0 p.m. Listeners' Own session  
 8. 0 Concert Session: Organ Recital by Glen Carty, F.T.C.L., L.R.S.M., from Nelson School of Music, Allegro in A (from Concerto No. 2) (Handel), Hymn of the Seraphs (Gullmant), First Suite (Borowski)  
 8.30 Light Classical Selections  
 9. 7 "The Shy Plutocrat"  
 9.30 Felix Mendelssohn's Hawaiian Serenaders (BBC prog.)  
 10. 0 Close down

## 2ZJ GISBORNE

7. 0 p.m. After Dinner Music  
 7.15 "Kitchen of Khartoum"  
 7.42 Melody  
 8. 0 Concert Programme  
 8.30 Scottish Variety Orchestra (BBC production)  
 9. 2 Modern Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 9. 0 "Dusting the Shelves" Recorded Reminiscences  
 9.30 Current Ceiling Prices  
 At the Keyboard: Mary Lou Williams  
 9.45 Music While You Work  
 10.10 For My Lady: Makers of Melody: Howard Talbot (U.S.A.)  
 10.30 Devotional Service  
 10.45 Famous Orchestras  
 11. 0 Popular Singers

11.15 Instrumentalist: Fred Hartley Quintet  
 11.30 Tunes of the Times  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Bright Music  
 4.30 Sports Results  
 5. 0 Children's session  
 5.45 Dinner Music (6.15, LONDON NEWS)  
 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
 7.15 Topical Talk  
 7.30 EVENING PROGRAMME: "Sunset Serenade," featuring Clarence B. Hall (organist) and David McGill (tenor) (from the Civic Theatre)  
 7.45 News and Commentary from the United States  
 8. 0 "Krazy Kapers"  
 8.26 Victor Young and his Concert Orchestra  
 8.28 "Starlight," featuring Vera Lynn (BBC programme)  
 8.43 "America Answers New Zealand": Host, Deems Taylor. Guest Speaker, Raymond Massey (U.S.A. programme)  
 9. 0 Newsreel and Commentary  
 9.25 All Star Cabaret: A Variety programme, featuring Jeanne de Cassilis, Hutch, Murgatroyd and Winterbottom, Rob Wilton, M.C., Jack Buchanan and Louis Levy and his Orchestra (BBC programme)  
 10. 8 Sports Results  
 10.15 Edmund Ros and his Rhumba Band (BBC programme)  
 10.45 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

5. 0 p.m. Early Evening Music  
 6. 0 "Bluey"  
 6.13 Concert Time  
 7. 0 Tunes of the Times  
 7.30 Sweet Rhythm  
 7.46 Potpourri  
 8. 0 Handel's Concerti Grossi (a weekly series): Concerto Grosso No. 11, Op. 6, played by the Boyd Neel String Orchestra  
 8.15 The Vienna Philharmonic Orchestra conducted by Bruno Walter, Symphony No. 1 in C Minor (Brahms)  
 9. 1 Myra Hess (piano) with Orchestra conducted by Walter Goehr, Concerto in A Minor (Schumann)  
 9.34 Yehudi Menuhin (violin) and Orchestra conducted by Georges Enesco, Concerto No. 7 in D Major, K.371A (Mozart)  
 10. 2 Light and Bright  
 10.30 Close down

## 3ZR GREYMOUTH

7. 0, 8.0, 8.45 a.m. London News  
 9. 0-10.0 Morning Music  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Merry Melodies  
 5. 0 Snappy Show  
 5.30 Dinner Music  
 6. 0 "Mr. Thunder"  
 6.15 LONDON NEWS  
 6.45 Sports Results  
 7. 0 The New Mayfair Orchestra, Gershwin Medley  
 7. 8 Emilio Livi (tenor)  
 7.12 Harry Fryer and His Orchestra  
 7.15 Topical Talk  
 7.30 Light Variety  
 7.45 News and Commentary from the United States  
 8. 0 Anton and the Paramount Theatre Orchestra, "On Your Toes"  
 8. 6 "The Clue of the Silver Key"  
 8.30 Intermission  
 8.38 To-morrow's Programme  
 9. 0 Newsreel and Commentary  
 9.25 Favourite Entertainers  
 9.46 "Uncle Sam Presents" Frank Kirby and the Santa Ana Air Base Band (U.S.A. prog.)  
 10. 0 Close down

# 4YA DUNEDIN

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 9.32 Music While You Work  
 10.20 Devotional Service  
 10.40 For My Lady: "The Todds"  
 11. 0 Melodious Memories: Novelty and Humour  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Vaudeville Matinee  
 3. 0 Random Ramblings: Revels, Recitals and Rhythm  
 4.30 Cafe Music  
 5. 0 Children's session  
 5.45 Dinner Music (6.15, LONDON NEWS)  
 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday  
 7.15 Topical Talk  
 7.30 EVENING PROGRAMME: The BBC Variety Orchestra, "Lulworth Cove" (Shadwell), "Seville" (Haydn Wood)  
 7.37 Richard Crooks (tenor), "Open Your Window to the Morn" (Phillips), "Forgotten" (Cowles)  
 7.45 News and Commentary from the United States  
 8. 0 Decca Salon Orchestra, "Marche Miniature Viennois," "Syncopation" (Kreisl)  
 8. 8 From the Studio: Kathleen Henderson (soprano), "She Shall Have Music" (Murray), "Sweet Chance That Led My Steps" (Head), "She is Far from the Land" (Lambert)  
 8.15 Andre Kostelanetz and his Orchestra, "Mark Twain": Portrait for Orchestra (Kern)  
 8.29 From the Studio: Leslie J. Dunbar (baritone), "Since First I Saw Your Face" (Ford), "Down by the Sally Gardens" (arr. Hughes), "Inter Nos" (MacFadden)  
 8.38 Arthur Fiedler and Boston Promenade, "Loves of the Poet" (Strauss)  
 8.44 From the Studio: Margaret Pratt (contralto), "Silent Strings" (Bantock), "Linden Lea" (Vaughan Williams), "Lie There My Lute" (MacCunn)  
 8.53 Arthur Fiedler and Boston Promenade Orchestra, "Aida" Grand March (Verdi)  
 9. 0 Newsreel and Commentary  
 9.25 An Old Time Dance Programme by Muriel Caddie and the Revellers Dance Band  
 10. 0 Sports Summary  
 10.10 Old Time Dance (continued)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YO DUNEDIN

5. 0 p.m. Musical Potpourri  
 6. 0 Variety  
 7. 0 Popular Music  
 7.30 "Hopalong Cassidy"  
 7.45 Variety  
 8.30 "It Walks by Night"  
 8.54 Interlude  
 9. 0 Band Music  
 10. 0 CLASSICAL MUSIC  
 10.30 Close down

## 4YZ INVERCARGILL

7. 0, 8.0, 8.45 a.m. London News  
 9. 0 Morning Variety  
 9.20 Devotional Service  
 9.30-9.32 Current Ceiling Prices  
 11. 0 "Woman Without a Name"  
 11.20 Keyboard Kapers  
 11.40 Songs for Sale  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girl session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)  
10. 0 Tops in Tunes  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News

2. 0 Radio Matinee  
3. 0 Orchestras and Ballads  
3.30 Listen to the Band  
4. 0 Billy Cotton's Song Shop  
4.30 Floor Show  
5.30 Sports Results  
5.35 Music for the Tea Hour  
6. 0 "Kay on the Keys" (BBC programme)  
6.15 LONDON NEWS  
6.45 Names of men speaking in Radio Magazine broadcast at 9.0 a.m. on Sunday  
6.48 To-day's Sports Results Crosby Time  
7.15 Topical Talk  
7.30 Screen Snapshots  
7.45 News and Commentary from the United States  
8. 0 Dance Hour (Interludes by Frank Sinatra)  
9. 0 Newsreel and Commentary  
9.25 For the Musical Connoisseurs: BBC Symphony Orchestra  
10. 0 Close down

12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
3.45 The C.B. Show  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams' session (Thea)  
5.30 Children's Competition Corner  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Great Days in Sport  
7.15 Rambles in Rhythm  
7.30 Reserved  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 The Rank Outsider  
9.20 Danger Unlimited  
10.15 Lumsdaine and Farmilo  
11. 0 London News  
11.15 Dance Little Lady

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer

# Saturday, October 27

11.30 Of Interest to Women  
12. 0 Midday Melody Menu  
12.15 & 1.15 p.m. London News  
2. 0 Variety and Sports Flashes  
2.50 First Sports Summary  
3. 0 The C.B. Show  
3.55 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 Man Hunt (final broadcast)  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.15 The Singing Cowboy  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10.15 Jane Arden: Girl Detective  
10.30 Between the Acts  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Luncheon session  
1. 0 p.m. Screen Snapshots  
1.15 London News  
1.30 Vegetable Growing in the Home Garden

2. 0 Fashion Spotlight  
2.15 Let the Bands Play  
2.30 Classical Interlude  
2.45 Comedy Capers  
3. 0 Local Limelight  
3.15 Mixed Grill  
3.30 The C.B. Show  
4.45 Children's session conducted by Grace and Jacko  
5. 0 Kiddies' Concert  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Roaring Rivers of Gold (Johnny Gee)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 Never Too Old to Learn  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
9.30 For the Stay-at-home  
10. 0 Thanks for the Song  
11. 0 London News  
11.15 A Famous Dance Band

## 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
3. 0 The C.B. Show

6. 0 Children's session  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 The Treasure House of Martin Hews  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Musical Spelling Bee  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 Children's Talent Quest  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10. 0 Dan Dunn, Secret Operative  
48  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

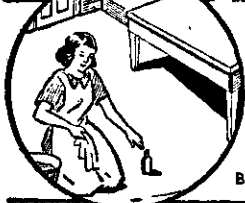
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.45 Comedy  
8. 0 Current Ceiling Prices  
8.15 The Singing Cowboy  
8.30 From Our Overseas Library  
9. 0 Doctor Mac  
9.15 Modern and Old Time Dance  
10.15 Swing It!  
10.30 Close down

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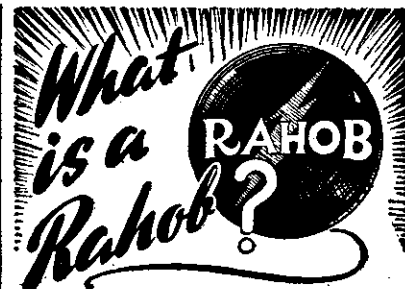
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RL

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas. Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Salvation Army Service: Newton Citadel (Major H. Goffin)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Czecho-Slovakian Day of Independence." Programme of Commemoration
- 2.45 Round the Bandstand
3. 0 Sibelius and His Music
- 3.30 NBC Symphony Orchestra, conducted by Dr. Frank Black, Overture to "The Bartered Bride" (Smetana), "Emperor" Waltz (Strauss), Piano Concerto No. 4 in G Major (Beethoven) (Soloist: Byron James) (U.S.A. programme)
- 4.15 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Church of Christ Service: Ponsonby Road Church (Mr. F. E. Slattery)
- 8.15 EVENING PROGRAMME: Music from the Theatre: "La Traviata" (Verdi)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 "La Traviata" continued
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band Music, with vocal interludes
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections, Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40-6.0 Piano and Organ Selections, Light Popular and Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Masters
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Brethren Services: Tory Street Hall
12. 5 p.m. Melodies You Know
- 12.35 Things to Come
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Yehudi Menuhin (violin) and the Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
- 2.30 Ian Ainsley (baritone), "O Mistress Mine" (Dale), "Under the Greenwood Tree" (Parry), "Blow, Blow, Thou Winter Wind" (Quilter), "Sigh No More, Ladies" (Keel), "Come Buy" (Buzzi-Peccia) (A Studio Recital)
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Music of the Footlights
4. 0 Reserved
- 4.15 Music by the Bridgewater Quintet

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

- 4.30 BBC Feature Time
- 4.45 Revere
5. 0 Children's Song Service: Methodist Choir and Uncle Lawrence
- 5.45 Olga Haley (soprano)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
- 6.45 Selected Recordings
7. 0 Anglican Service: St. Thomas' Church (Rev. K. D. Andrews-Baxter)
8. 5 EVENING PROGRAMME: London Philharmonic Orchestra, "Faust" Overture (Wagner)
- 8.22 Marilyn Todd (contralto), "That Night in May," "Sapphic Ode" (Brahms), "Peace" (Eric Fogg), "There Is No Abiding" (Besly) (A Studio Recital)
- 8.34 Fritz Kreisler (violinist), Rondo on a Theme by Beethoven (Kreisler), "Londonderry Air" (arr. Kreisler), Gavotte (Bach-Kreisler), "Poupee Valsante" (Poldini-Kreisler)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50-10.30 "The Haselwood Diamond," by Arthur Watkins: A Comedy Thriller in which two girls become involved in the theft of a valuable diamond (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 - Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 SYMPHONIC PROGRAMME: Music by Brahms, featuring at 8.10 Concerto No. 2 in B Flat Major, Op. 83; and at 9.20 Symphony No. 2 in D Major, Op. 73
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingmen"
- 8.42 Concert Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.30 Anne Shelton in "Anne to You" (BBC programme)
12. 0 Musical Comedy

# Sunday, October 28

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: St. James' Palace"
- 2.30 Orchestral Interlude
- 2.45 "Have You Read? Confessions of an Opium Eater." BBC Play on the life of de Quincey
3. 0 BBC Symphony Orchestra, conducted by Adrian Boult, "Enigma" Variations, Op. 36 (Elgar)
- 3.30-4.0 Operatic Cameo
- 6.15 LONDON NEWS
- 6.30 Musical programme
7. 0 Presbyterian Service: St. Paul's, Napier (Rev. Angus McKenzie)
- 8.15 Radio Stage: "Jungle Crack Up"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Wilhelm Backhaus (piano), "Soaring" (Schumann), Hungarian Rhapsody No. 2 (Liszt), Tango (Albeniz)
- 9.44 Jeanette McDonald (soprano)
- 9.48 Fritz Kreisler (violin), Slavonic Dance No. 1 in G Minor, "Goin' Home," "Songs My Mother Taught Me" (Dvorak)
- 9.57 New Light Symphony Orchestra, "Harlequins' Serenade" (Drigo)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music, including Music by Debussy, Faure, Saint-Saens and Bizet
8. 0 Concert Session of Light Opera
- 8.32 "The BBC Brains Trust": Some of the topics: "Should we have been better off if the aeroplane had never been invented?" "Are the social, political, and economic post-war developments likely to follow the same pattern as after the last war?"
9. 5 Play of the Week: "Flood"
- 9.30 Light Music, introducing "Music of the Theatre" (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Anglican Service: St. Mary's Church (Ven. Archdeacon A. J. Petrie)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 Singing Games from Trinidad (BBC programme)
3. 0 New York Philharmonic Orchestra conducted by Vladimir Goldschmann, Symphony No. 8 in F Major, Violin Concerto in D Major (Beethoven) (Soloist: Erica Morini) (U.S.A. programme)
4. 4 "Sweet Thames, Run Softly": Extracts from the book by Robert Gibbings read by Pippa Robins
- 4.26 Operatic Miscellany
- 4.42 BBC Scottish Orchestra
5. 0 Children's Service: Rev. C. O. Hallwood
- 5.45 Movements: Melodic and Vivacious
- 6.15 LONDON NEWS
7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley)

8. 5 EVENING PROGRAMME: From the Studio: The Little Concert Party
- Violinist: "Gavotte" (Bach-Kreisler)
- Mezzo-soprano: "The Tryst" (Sibelius), "A Funny Fellow" (Head), "Angel's Serenade" (with violin obligato) (Braga)
- Pianist: Two Studies: A Flat Major (Posthumous), G Flat Major, Op. 25, No. 9 (Chopin)
- Tenor: "A Spirit Flower" (Campbell-Tipton), "My Lady is so Charming" (Mozart), "Ave Maria" (with violin obligato) (Kalin)
- Pianist: "Humoresque" (Swinstead)
- Vocal Duets: "In the Forest" (Aylward), "Sylvan" (Ronald)
- Violinist: "Shepherd's Dance" (German), "The Old Scotch Songs" (Murdock)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Walter Gieseking (pianist), Sonata in C Major, Op. 53 (Beethoven) ("Waldstein")
- 9.42 From the Studio: Charles D. Sealey (bass), "Linden Lea" (Vaughan Williams), "Tommy Lad" (Marjesson)
- 9.54 Victor Olof Salon Orchestra, Two Country Dances by Grieg and Elgar
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Amelita Galli-Curci (soprano), "Russian Nightingale Song" (Alabier), "The Warbler" (Gretzy), "Love Is the Light of the Soul," "Once Again" (with Tito Schipa) (Donizetti)
- 7.13 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Songs Without Words
8. 0 Albert Fisher and His New Octet, Staccato Waltz, "At the Bathing Pool," "I Know of Two Bright Eyes," "Tally Ho"
- 8.15 The Lives of the Poets: Andrew Marvell
- 8.30 Mixed Melodies
9. 1 Record Album: Something for Everyone
- 9.30 "Showtime"
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Recordings
12. 0-1.40 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Recordings
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Grand Opera Orchestra, "Faust" Ballet Music (Gounod)
7. 9 Bruno Castagna (contralto), W. H. Squire (cello), Jussi Bjorling (tenor), Eileen Joyce (pianist), Grace Moore (soprano)
- 7.27 E.I.A.R. Symphony Orchestra, Moment Musical (Schubert)
- 7.30 Palace of Varieties
8. 0 Manhattan Melodies
- 8.10 "The Radio Stage Presents: 'Time Payment'"
- 8.35 Something New
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Listen and Relax
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Arturo Toscanini and Philharmonic Symphony Orchestra of New York, Variations on a Theme of Haydn (St. Anthony's Chorale) (Brahms)
- 2.48 Orchestras of the World
- 3.30 "Pride and Prejudice," a dramatisation of the novel by Jane Austen
- 3.56 Recordings
4. 0 "Big Ben": The story of the famous clock (BBC prod.)
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Congregational Service: Moray Place Church (Rev. F. de Lisle)
8. 0 EVENING PROGRAMME: Helen Gaskell and Griller String Quartet, Quintet for Oboe and Strings (Maconchy)
- 8.16 Alexander Kipnis (bass), A Recital of Brahms Songs: "A Sonnet," "Sunday," "Treachery," "To the Nightingale," "Remembrance"
- 8.32 Vladimir Horowitz (piano), Thirty-two Variations in C Minor (Beethoven)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Busch Quartet, Quartet in G Major, Op. 161 (Schubert)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 SYMPHONIC MUSIC: Sadlers Wells Orchestra, "The Prospect Before Us" (Boyce-Lambert)
- 8.54 Florence Austral (soprano), "The Betrothal" (Chopin)
9. 0 Eugene Ormandy and Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
- 9.25 Alexandre Borowsky (piano), Fantasia and Fugue for Organ in G Minor (Bach-Liszt)
- 9.33 London Philharmonic Orchestra, Slavonic Rhapsody (Dvorak)
- 9.48 Minneapolis Symphony Orchestra, Rumanian Rhapsody in A Major (Enesco)
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Spanish Melodies
11. 0 Music for Everyman
12. 0 Fairley Aviation Works Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust: Topics include: "Is there justification for the saying 'There's always room at the top'?" "Will air transport ever be able to compete with land and water transport in anything but passengers and valuable merchandise?"

**2.30 "Light Fare" (BBC prog.)**  
**3.0 Major Work: "Tapiola," Op. 112.** Symphonic Poem (Sibelius). Boston Symphony Orchestra conducted by Koussevitzky  
**3.16 Famous Artist: Emanuel Feuermann (cellist):** Polonaise Brillante, Op. 3 (Chopin), Orientale, Op. 50, No. 9 (Cui), Tango, Op. 105, No. 2 (Albeniz)  
**3.30 "It's an Old English Custom: Tea" (BBC programme)**  
**3.45 "Spotlight" (BBC prog.)**  
**4.0 Albert Sandler and his Orchestra**  
**4.30 "The Man Born to be King: The Feast of the Tabernacles"**  
**5.8 Russian Cathedral Choir**  
**5.15 Memory Lingers On**  
**6.15 LONDON NEWS**  
**6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tocker)**  
**7.30 Gleanings from Far and Wide**  
**8.15 Nanette Andersen Tyrer (English violinist), in a programme of 18th Century English and French Music:** "Intrada," Air and Dance "The Jester," Arioso, "Le Galant Courrier," "Jack - a - Lanthorn," "Le Tambourin de la Reine," "Lady Sybilla's Fancy" (arr. Moffat) (A Studio Recital)  
**8.45 Sunday Evening Talk**  
**9.0 Newsreel and Commentary**  
**9.20 "Toreador and Andalousie," Royal Artillery String Orchestra**  
**9.23 "Barnaby Rudge"**  
**9.47 "Dance of the Gnomes" (Liszt)**  
**9.50 Plays for the People**  
**10.0 Close down**

## 1ZB AUCKLAND

1970 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Junior Request session  
 9.15 Friendly Road Children's Choir  
 11.0 Friendly Road Service of Song  
 12.0 Listeners' Request session  
 1.15 p.m. London News  
 2.45 Notable Trials  
 5.0 Diggers' session  
 6.0 Talk on Social Justice  
 6.15 London News  
 8.30 Uncle Tom and the Sankey Singers  
 7.30 Spotlight on Amateurs  
 8.0 Radio Theatre

## 4ZD DUNEDIN

1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table  
 9.30 Radio Church of the Helping Hand  
 10.0 Morning Melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Light and Bright  
 11.0 Favourites in Rhythm  
 11.30 A World of Music  
 12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
 9.0 Uncle Tom's Children's Choir  
 10.0 Music Magazine  
 11.0 Friendly Road Service of Song  
 11.45 Sports Talk (The Toff)  
 1.15 p.m. London News  
 2.0 Men of Imagination and the Magic of Words (Ken)  
 2.15 Radio Matinee  
 3.0 Reserved  
 3.30 Notable Trials  
 4.30 Off Parade  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 Ent'acte, with George Thorne at the Civic Theatre Organ  
 7.40 Studio Presentation: Maisie McNair (pianist)  
 8.0 Impudent Impostors  
 8.45 Sunday Night Talk  
 9.0 A Studio Presentation  
 9.15 The New York Radio Guild Play  
 11.0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
 8.15 A Religion for Monday Morning  
 8.55 Uncle Tom and his Children's Choir  
 10.0 Band session  
 10.30 Friendly Road Service of Song  
 11.0 Cheerful Tunes  
 11.12 Comedy Cameo  
 11.30 Diggers' session  
 12.0 Listeners' Request session  
 1.15 p.m. London News  
 1.25 Top Tunes  
 2.0 Radio Matinee  
 3.0 Notable Trials  
 4.45 Session for the Blind  
 5.0 Storytime with Bryan O'Brien  
 5.25 Favourites of the Week  
 6.0 Talk on Social Justice  
 6.15 London News  
 6.30 For the Old Folks  
 6.45 Reserved  
 7.30 Evening Concert Programme  
 8.0 Impudent Impostors  
 8.45 Sunday Night Talk  
 9.0 Orchestral Cameo  
 9.15 A Radio Drama  
 10.0 Restful Melodies  
 10.30 Variety  
 11.0 London News

## 4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
 9.0 Songs of Praise  
 9.30 4ZB Junior Choristers  
 10.0 The Hospital session  
 11.0 Sports Digest

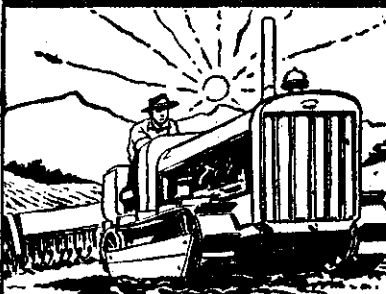
11.15 Morning Star  
 11.30 With the Bandsmen  
 12.0 You Asked for It  
 1.15 p.m. London News  
 2.0 The Radio Matinee  
 2.30 Notable Trials  
 4.30 We Discuss Books  
 5.0 Storytime with Bryan O'Brien  
 5.30 4ZB Choristers conducted by Anita Oliver  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 The Diggers' Show  
 7.15 Impudent Impostors  
 8.45 Sunday Night Talk  
 9.0 Dusty Labels  
 11.0 London News

## 2ZA PALMERSTON Nth.


1400 kc. 214 m.

8.0 a.m. Merry and Bright  
 8.45 London News  
 9.0 Guest Artist  
 9.15 Records  
 9.30 Melodious Memories  
 10.15 Round the Rotunda  
 10.30 As You Like It request session  
 5.0 p.m. Storytime with Bryan O'Brien  
 6.0 Your Hymns and Mine  
 6.15 London News  
 6.30 Preview Time  
 7.0 Tommy Handley's BBC production  
 7.30 Pick of the Week  
 8.0 BBC programme  
 8.30 Tunes from the Talkies  
 8.45 Sunday Night Talk  
 9.0 Big Ben  
 9.15 New York Radio Guild  
 8.45 When Day is Done  
 10.0 Close down

### THE SEED OF VICTORY



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2. But I'd clean forgotten Helen had asked the Pierces over. "Try a shower with that Guardian Soap," she suggested.
3. There's no doubt that Guardian does clean you up fast. Just what a fella needs after sweating all day to get in that wheat!
4. It was after eleven when the Pierces said they must be going, yet I felt the evening was just beginning. It's wonderful what a Guardian shower can do.



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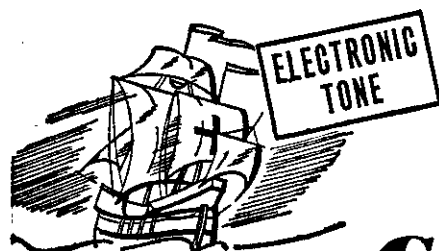
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