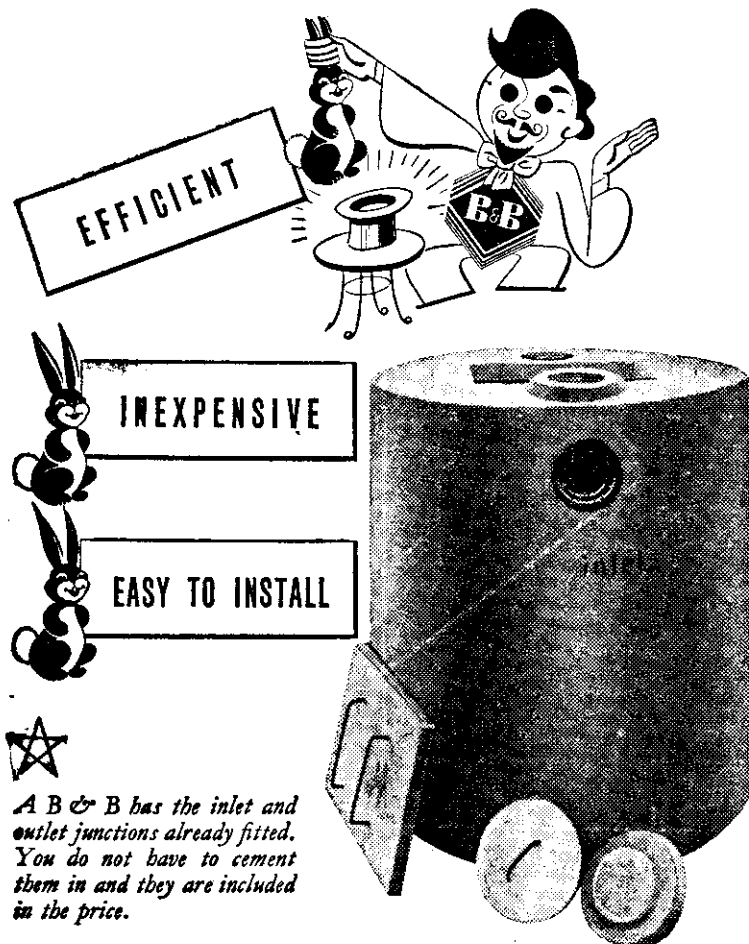


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THINGS TO COME

A Run Through The Programmes

MONDAY

WEST COAST listeners to 3ZR will have the chance to listen at 9.41 p.m. on Monday, October 22, to an interesting BBC programme called "Married to a Genius," which has already been heard from some of the other NBS stations. It is all about that strange genius Samuel Taylor Coleridge, the poet of "The Ancient Mariner," the philosopher of "Aids to Reflection," the wit of "The Devil's Thoughts." The BBC's radio writer and producer, Stephen Potter, takes the listener into the bosom of the Coleridge family, and shows the poet against his domestic background.

Also worth notice:

2YC, 8.22 p.m.: Trio No. 3, Op. 1 (Beethoven).

3YA, 9.25 p.m.: Trio in C Major (Brahms).

TUESDAY

A PROGRAMME of music played by the Band of the Fourth Brigade, 2nd N.Z.E.F., part of it recorded at Maadi in 1942 and the rest at Forli, in Italy, last February, will be heard from 4YA at 8.0 p.m. on Tuesday, October 23. The recordings have been heard before in the Sunday morning programme, "With the Boys Overseas," and they are being repeated now by special request, as some of the bandmen who played in them are back home. The conductor of the band both in 1942 and 1945 was Captain J. D. Goffin (a son of Brigadier H. C. Goffin, of the Salvation Army Band in Dunedin), and three pieces written by him are included, together with a short introductory talk he has recorded.

Also worth notice:

2YA, 7.30 p.m.: Five Preludes (Shostakovich).

3YL, 9.28 p.m.: Septet in E Flat (Beethoven).

WEDNESDAY

THE "Denbigh" Suite for Strings by Gordon Jacob and a Concerto for Flute and Strings by Rutland Boughton form the programme by the New London String Ensemble which 1YA will broadcast at 8.32 p.m. on Wednesday, October 24. Dr. Jacob teaches at the Royal College of Music in London, and his name will be known to three kinds of people in New Zealand—players in string orchestras (who may know the "Denbigh" Suite), music students (who use his manual of "Orchestral Technique"), and followers of ITMA (who sometimes hear his clever and witty arrangements of well-known tunes). Rutland Boughton might be a more familiar name. Excerpts from his opera *The Immortal Hour* are quite often broadcast, particularly the "Fairy Song."

Also worth notice:

3YA, 8.24 p.m.: "Thanksgiving for Victory" (Vaughan Williams).

4YO, 8.0 p.m.: Symphony No. 6 (Beethoven).

THURSDAY

THE title of a talk on irrigation, to be given from 3YA at 7.15 p.m. on Thursday, October 25, may sound a trifle ironical to some of the Canterbury farmers to whom "Acres Under Water" were an unwelcome reality not so very long ago, but we do not suppose irony will be the aim when A. H. Flay comes

into the studio from Lincoln College to give the talk. Irrigation is still a matter for trial and study in parts of Canterbury and the job of understanding it and finding out how to make the best, and not the worse use of it, will be easier if we give ear to what the experts have to say.

Also worth notice:

2YA, 8.0 p.m.: Clarinet Quintet (Mozart).

3YL, 8.30 p.m.: Music by Beethoven.

FRIDAY

"ACCENT ON RHYTHM," the BBC programme now being heard from the NBS stations (on 4YA, for instance, at 7.30 p.m. on Friday, October 26), has been running in Britain for about eight years. The arrangements for it are all made by James Moody, an Irishman, who used to present the programme from Belfast before the war, and the tunes are "non-commercial" numbers—that is to say, they are not the current hits that one hears every day. The signature tune is called "Churchmouse on the Spree."

Also worth notice:

1YA, 8.20 p.m.: NBS Light Orchestra.

3YA, 8.0 p.m.: Christchurch Liederkränzchen.

SATURDAY

GOLDBERG or Schonberg, Schonberg or Goldberg—which shall it be? Yet the question need hardly arise, since the listener who chooses may hear both. We are referring to 2YC's programme for Saturday evening, October 27, which includes the last part of Bach's Goldberg Variations (already written about in *The Listener*) and also the latest major work of Arnold Schonberg, a Piano Concerto (key signature not specified). The difficulties of playing the Goldberg variations on a modern piano have already been referred to. The difficulties in the way of anyone who would play the Schonberg Concerto are quite other. We heard of one capable pianist who sent for a copy and could get no further than page 3. But let us listen with an open mind. History prescribes humiliating penalties for those who laugh at contemporaries whom posterity declares to be great.

Also worth notice:

1YX, 9.16 p.m.: "Carnaval" (Schumann).

3YL, 9.1 p.m.: Piano Concerto in A Minor (Schumann).

SUNDAY

ALTHOUGH it has been on the air before, we ourselves had not heard the comedy thriller "The Hazelwood Diamond," written by Arthur Watkin and produced by the NBS, which 2YA is to broadcast at 9.50 p.m. on Sunday, October 28. So we got hold of one of the experts whose job it is to know about this kind of thing and asked him for some indication of what the listener might expect. It seems that the play is all about a couple of agreeable young girls who go hiking on the Continent (so unwise), and get mixed up with a couple of quite disagreeable crooks, who use them to smuggle a valuable diamond out of whatever country it is. It is all rather funny and certainly exciting.

Also worth notice:

2YC, 8.0 p.m.: Music by Brahms.

3YA, 8.0 p.m.: Music by Beethoven.