

NEW ZEALAND  
**LISTENER**

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Incorporating N.Z. RADIO RECORD

Programmes for October 15-21

Threepence



*Spencer Digby photograph*  
**ROBERT GIBBINGS:** he told us fish stories (see page 6)

★  
Star  
Performer  
in transforming  
work-roughened hands to  
smooth beauty  
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**Q-TOL**  
SKIN EMOLLIENT

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and after-meal  
pains take all the  
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soothes and protects the inflamed

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meal will not further irritate an  
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wondering *dare I risk it?*  
before eating the things you  
like... surely it's time you  
turned to De Witt's Antacid  
Powder for the help you so  
obviously need? Get the sky-  
blue tin from your chemist.

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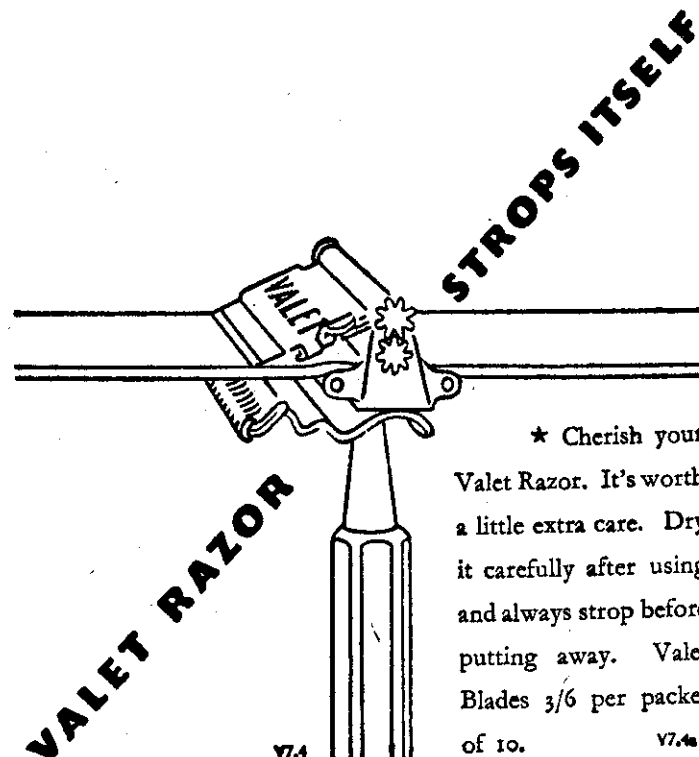
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NEW ZEALAND

# LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
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## BROADCAST PROGRAMMES

Monday to Sunday, Oct. 15-21 26-39

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OR INDIGESTION 



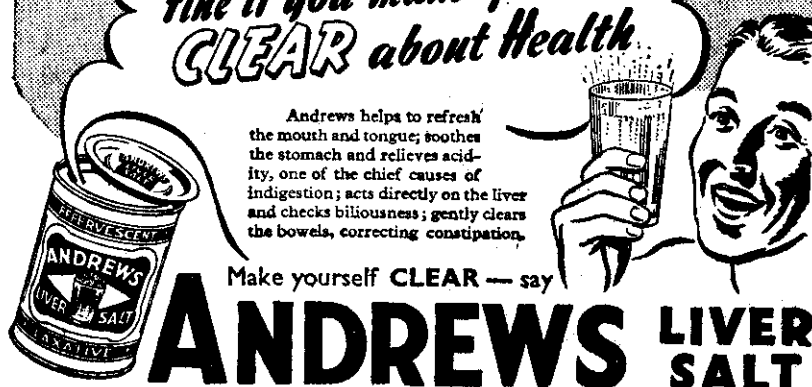
TAKE HARDY'S

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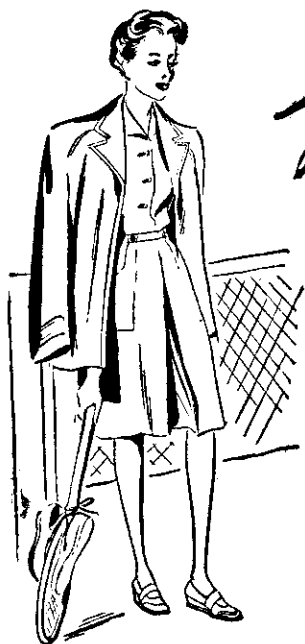
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

STATION 2YD has just begun a new serial this week called "Number 17," which will be heard each Monday night at 9.30, the second instalment on October 15. It is by J. Jefferson Farjeon, and it features his well-known Cockney character Ben. The title refers to a mysterious empty house—or not so empty house—in a street in London, and in this house, or rather under it, are all manner of goings-on. We are permitted to say that there is a tunnel and a railway line immediately underneath, but to say much more than that at the moment would be spoiling the fun.

Also worth notice:

2YA, 8.30 p.m.: "Music Hall."

4YA, 8.0 p.m.: Lyric Choir.

### TUESDAY

A NEW BBC recorded programme by the BBC Symphony Orchestra which will be heard from 2YA at 8.0 p.m. on Tuesday, October 16, is devoted to music by Gustav Holst. It opens with the ballet music from *The Perfect Fool*, an opera which has puzzled a good many people—it is not easy to discover what Holst was getting at when he wrote it, and some say its intention was satirical, since two of the characters parody operatic style itself. But perhaps the whole thing is simply one big charade; Holst himself requested that a "spirit of high comedy should be maintained throughout." The ballet music comes right at the beginning of the opera when the Wizard summons, in their turn, Spirits of the Earth, Water, and Fire to dance for him. The orchestra is conducted by Sir Adrian Boult.

Also worth notice:

1YX, 9.16 p.m.: Symphony in A Flat (Elgar).

2YA, 9.40 p.m.: Piano Concerto No. 2 (Beethoven).

### WEDNESDAY

A NEW series called *Appointment With Fear* will begin at 3ZR at 9.34 p.m. on Wednesday, October 17, with a thriller, "The Clock Strikes Eight." The story-teller is The Man in Black, introducing that famous fiction detective Dr. Gideon Fell, all 20 stone of him. Dr. Fell is one of the favourite characters of the detective story addict, so the BBC tells us, and seems to come out of the same mould as Dr. Johnson and G. K. Chesterton—that is, in some respects. "The Clock Strikes Eight" was written by John Dickson Carr and produced by Martyn C. Webster.

Also worth notice:

2YA, 8.0 p.m.: Primary Schools Music.

4YZ, 8.0 p.m.: Primary Schools Music.

### THURSDAY

THAT very popular serial of the racing world, "The Famous Match," by Nat Gould, which has been running at 3YA on Thursday evenings, will reach its final episode on Thursday, October 18, at 8.30 p.m. This will no doubt be a matter of regret to many listeners who

could have wished it went on for ever, like Dad and Dave. But all good things have to come to an end, and anyway there will be "Appointment With Fear" at the same time a week later. In Auckland, on the same night (Thursday, October 18), a new series is beginning—not a serial, but a series, about a crook-detective of the Raffles variety. It is called "And Anthony Sherwood Laughed," and will be heard at 8.0 p.m.

Also worth notice:

2YA, 9.40 p.m.: "In a Persian Garden."

4YA, 8.0 p.m.: Tchaikovsky Violin Concerto.

### FRIDAY

A NEW programme in the series "Have you read —?" will be heard from 2YA at 8.30 p.m. on Friday, October 19. This time the book is *Nightmare Abbey*, a picture of early-nineteenth century lunatics by Thomas Love Peacock. Peacock was a Greek scholar and a business man, a man who liked his glass of wine, but kept his sorrows to himself; a very capable man in a responsible position, and a friend of Shelley. It is hard to believe that any of the characters in *Nightmare Abbey* ever existed, but you cannot help enjoying their mournful, ecstatic idiocies.

Also worth notice:

1YA, 9.25 p.m.: "Thanksgiving for Victory" (Vaughan-Williams).

3YA, 9.25 p.m.: Elgar and His Music.

### SATURDAY

AT the Potsdam Conference of the Big Three not so many months ago the President of the United States sat down at the piano and played the "Missouri Waltz." That wasn't the first time one of the world's most powerful leaders had played a tune in Potsdam. A certain enlightened despot once showed no mean ability in playing the flute there. This was Frederick the Great, King of Prussia. Frederick wrote some music also, which was published about 50 years ago, and at 9.42 p.m. on Saturday, October 20, Station 3YL will play records of two of his pieces—a Largo from a flute concerto, and a solo for flute. What is more, these are played on Frederick's flute.

Also worth notice:

1YX, 9.24 p.m.: Violin Concerto (Beethoven).

2YC, 9.01 p.m.: Goldberg Variations (Bach).

### SUNDAY

"SO God created man in His own image, in the image of God created He him, male and female created He them. . ." This is the theme of the latest in the series "Days of Creation" which will be heard from 3YA at 2.45 p.m. on Sunday, October 21. "Days of Creation" is an anthology of poetry and music, the music in this case being taken from the works of Henry Purcell, while the poetry draws on Milton and a number of other English poets up to and including Siegfried Sassoon.

Also worth notice:

1YX, 9.0 p.m.: Piano Concerto No. 2 (Chopin).

4YA, 8.15 p.m.: "Der Rosenkavalier" (Strauss).



OCTOBER 12, 1945

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Wellington, C.I.

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Telegraphic Address: "Listener," Wellington

## Displaced Persons

ONE of the difficulties encountered by New Zealanders who try to see the world as a whole is the fact that so many world problems come to us in words only. We read of shattered cities and displaced populations, but if we have not ourselves been out of New Zealand our imaginations do not bring those reports to life. No one is dull enough to read of such things with indifference, but it is one thing to feel vague melancholy over long processions of houseless persons crossing a bridge both ways and another thing altogether to see those persons as fathers and mothers and growing boys and girls and misery-dulled little children; to see them before the war uprooted them; and then to see them coming to strange villages and lonely countrysides where there is neither warmth nor welcome for them. It is happening all over Europe to-day, where anything between two and ten millions of people are adrift, homeless and jobless and in most cases friendless, and walking into a continental winter. Those of us who saw the Polish children arrive here, who have visited them in their camp and talked with those who have worked among them, have had one vivid glimpse of the tragedy; but 700 goes into 7,000,000 ten thousand times, and we are none of us capable of the imaginative effort required to see tragedy on that scale. What we can do, however, we should do: try a little harder to understand; wait a little longer for peace; give a little more generously to relief funds; sacrifice ourselves a little more actively to prevent the calamity from snowballing. "Little" is written deliberately. Our contribution must be small in relation to a problem of such dimensions; but if it is nothing at all we are cumberers of the earth and not world citizens.

## LETTERS FROM LISTENERS

**CANTERBURY'S CENTENNIAL**  
Sir,—“At the time when Canterbury was celebrating its centennial . . .” (New Zealand Listener, September 21, page 15). Canterbury having been founded in 1850, it reached its centennial, when? “It’s a poor sort of memory that only works backwards,” said the White Queen to Alice. Perhaps Canterbury celebrated its centennial a few years before it arrived; but if so, we ought to have been told about it.—**CONSTANT ADMIRER** (Ross Dependency).

### “CUM GRANO”

Sir,—The comment made by the Director General of Health on A. R. D. Fairburn’s query regarding the use of iodised salt will have helped neither Mr. Fairburn nor any other of your readers. One does not need to be a “medical practitioner” in order to understand plain English, and I daresay that the Director General himself will find the following quotation from Dr. Pulay’s *Allergic Man* (Muller, 1942) sufficiently unambiguous:

“An indiscriminate administration of iodised salt is therefore to be deplored, as not infrequently the continued administration of even minute doses may lead to iodism and give rise to the symptoms of thyroid intoxication.” (p. 26.)

In my book *Nutrition* I made no mention of iodised salt, because iodine can be and should be taken in an organic form as part of a normal diet, and, unlike the Director General, I am not prepared to take the responsibility of recommending something which might, in however small a number of cases, lead to all those distresses which are involved in toxic goitre.

GUY B. CHAPMAN (Titirangi).

Sir,—Inspired by the advertisement of the Health Department, and suspecting a slight tendency to goitre in my adolescent child, I took him to a doctor who prescribed a daily dose of a colourless iodine concentrate and the exclusive use of iodised salt. Ten months later I took the child to a specialist for a check-up. The specialist is an intelligent, conscientious, well-experienced man. He agreed there was a recognisable tendency to goitre, although the condition was not yet dangerous, but he warned me that, this being so, I must carefully refrain from using any form of iodine in the diet, cut out the use of iodised salt, and even abstain from using iodine tincture on the skin. I was told that iodine administered prophylactically is useful, but once the thyroid is involved in any disorder it serves only to emphasise the symptoms of the disease. It was also pointed out to me that New Zealand’s foremost goitre specialist and surgeon concurs in this opinion. Reviewing Dr. Chapman’s book in a recent issue of *The Listener* Dr. Blanc, from the lofty heights of his B.M.A. degree, called the iodised salt treatment “a measure which has found world-wide approval.”

At various times I have seen references to a school of medical thought which admits organic forms of iodine, but denies any curative properties for inorganic forms. For the perplexed layman there seem to be two alternatives. We must sink back into illiteracy and suppress our reasoning faculties, so that we may cultivate the unquestioning faith demanded of us by the medical fraternity, or we shall humbly suggest to these privileged citizens that they

pool their experience and learning, accept the idea that they are fallible, and try so to organise their lives that they have some free time in which to keep abreast of recent medical thought.  
G.E.S. (Auckland).

### FREEDOM OF THE AIR

Sir,—Though not wishing to extend the controversy on Evolution, I should like to point out to P. H. Bromwell that he is in error when he talks of the “well-established truth” of Evolution, and the “irrefragable basis” on which the theory stands. How can clergymen “confirm the truth” of Evolution seeing they are not scientists? Also Darwin nowhere asserted that we sprang from apes. All through his writings occurs his now well-known phrase, “We may well suppose.” The fact is that very few scientists will

More letters from listeners will be found on pages 24-25.

do more than say that “the theory of Evolution offers an explanation of man’s existence,” and I would point out that many scientists hold the theory in reserve.

Also why does P. Bromwell say that for “us” the Bible stories have become folk lore? There are still many thousands in the world, educated and uneducated, who receive the Bible record as substantially correct—I am one, in spite of the learned bishops quoted. Let the evolutionists speak over the air, but see that they speak the truth—the whole truth and nothing but the truth—and anti-evolutionists will be satisfied.

COMMONSENSE (Wellington).

Sir,—As the originator of this discussion, may I make a few observations on the letter of “Student” (Canterbury)? I have always understood that the function of science was continual probing, prying, proving or disproving, until a theory is accepted as being true and factual or else rejected as false. Surely theories preceded most scientific discoveries, and though frequently ridiculed were later honoured and vindicated. Harvey held a theory or belief regarding the circulation of the blood; Pasteur and Lister theories on bacterial infection and a sepsis, and were proved to be at least on the right line of thought. Had these men not believed in their theories in the face of bigotry and bitter hostility what a tragic loss to the world.

“Student” sees no reason why a biologist should not “use” evolution in his work, while believing, implicitly in Genesis as an “article of faith.” By what process of mental gymnastics may a man believe in a scientific truth and a weird effusion of ignorance at one and the same time? To me, a mere layman, it is attempting a policy of appeasement and self-delusion.

R. HULBERT (Waipukurau).

Sir,—As another science student I should like to comment on “Student’s” letter. First I find that my mind rather balks at his phrase “uses evolution.” A scientist may make use of the theory of evolution to explain varietal differences within species or, he may study the trends of those variations in the past and try to predict possible future trends. But I hardly think you would

say he “uses evolution.” Further, I was assailed by doubts when I read his statement that “there seems to be no reason at all why the biologist should not use evolution in his work while believing implicitly in Genesis as an article of faith.” The statement reminds me of the man with two girl friends, to both of whom he makes passionate love. And while he is making love to one there lurks in the back of his mind the thought of the other, and the hope that “she won’t turn up at the wrong moment.”

Similarly, “Student’s” biologist with his “implicit faith” in Genesis would have to still whisperings occasioned in the back of his mind by his knowledge of the theory of evolution. Or, alternatively, the anthropologist would have difficulty in reconciling the remains of *Pithecanthropus* with the story of the Garden of Eden, which happened so many, many thousands of years later.

I feel that the biologist who is thoroughly imbued with his work would be unable to keep his “implicit faith” untarnished. To do so he would have to have his faith all nicely tucked away in one corner of his brain, and his knowledge of evolutionary theory in another, and trot them out one at a time, and never allow the two to mingle. This is not possible. Two incompatible ideas cannot remain for long in an efficient brain without struggling one against the other. Of course they could easily remain at peace in an inefficient brain which just absorbs ideas and doesn’t bother to ponder on them.—**ANOTHER STUDENT** (Canterbury College).  
[Abbreviated.—Ed.]

Sir,—“Argosy” has it all off pat. Against the lack of inspiration of the Pentateuch he would have us applaud the divinely-inspired higher critic creators of J.E.D. and P. Sir Charles Marston has the answer to these ultra-intellectual pretensions. Basing his remarks on the evidence of archaeological discovery he writes in his book *The Bible Comes Alive*:

“The critical methods assumed that the Hebrews were more or less illiterate. The assumption has completely broken down . . . so J.E. & P. . . the supposed authors of the Pentateuch are becoming mere phantom scribes and fetishes of the imagination. They have made Old Testament study unattractive, they have wasted our time, and they have warped our judgments on outside evidence. In the clearer light that Science is casting, these shadows that have dimmed our days of study and devotion are silently stealing away.”

ROY H. COLLINS (Te Puke).

### BAND PROGRAMMES

Sir,—In reply to the complaint of “Brass Band (Paeroa)” I do not share his view that brass band programmes are “throttled.” I have listened with considerable pleasure to the broadcast programmes by New Zealand brass bands, including the Invercargill Civic, St. Kilda (Dunedin), Woolston (Christchurch), Christchurch Municipal, Ashburton Silver, Auckland Watersiders’ Silver Band, and the Salvation Army bands in various centres. Besides these, there have been recorded programmes by overseas brass bands, including Fodens’ Motor Works, Munn and Feltons Works, Black Dyke Mills, St. Kilda Colliery, Bickershaw Colliery, Halifax Home Guard, and the Salvation Army Bands. I might add that I hope to have the pleasure of hearing the Paeroa Brass Band on the air.

GORDON HILL (Auckland).

# AN IRISHMAN IN COLD WATER

## Artist Who Draws In A Diving-Helmet

THE beard you see here and on our cover belongs to Robert Gibbings, author, artist, publisher, traveler—and, you think the first time you see him, physical giant. After you have been talking to him for a little the impression of size wears off, but if you ask him about it, he will confess to six feet and nineteen stone ("and lately a little more").

And what does he talk about? Birds; fishes; water-bugs; the colour of the sea; nature's tricks in camouflage. For this mountain of a man has spent hours on the bed of the ocean watching, and actually drawing, blue angels and their coral homes. Twenty years ago he established a press for the making of beautiful books, but now prefers to write the books and let someone else make them. He joined the staff of a University because the five-months' vacation appealed to him. But a few years later he found that five months of freedom were not enough. He wanted 12 months, so built a boat and started floating down rivers and writing down his impressions and thoughts.

Then last week—with some assistance from the Department of Internal Affairs—he just walked into our office on his way to Samoa. Of course we gathered round him and began asking questions.



"Five months of freedom were not enough": Robert Gibbings at ease on an English hillside

"TO begin with, how did you draw these?" We pointed to the drawings he did underwater for *Blue Angels and Whales*.

"Oh, I had xylonite sheets, a kind of stuff not unlike celluloid; and I took the lead out of thick sketching pencils and put it in pieces of rubber tubing, because an ordinary pencil would come unstuck of course. That was all. You can draw quite well under water that way."

"About how deep would you be?"

"Twenty-five feet is enough for most people, though William Beebe says 40 feet is possible. I myself found that 25 feet was quite enough, and not to be endured indefinitely."

"It was tiring, then?"

"Yes. But it's a funny thing—I found I worked twice as fast down there. Perhaps it was the excitement, the strangeness of it all, but I seemed to work very much faster altogether. And another thing I found—I drew things in the size of their importance to me, rather than in their actual proportions. I would draw an interesting little fish big, and make a big dull fish small." He showed what he meant in one of the drawings from *Blue Angels and Whales*. A fish that looked quite big and important there was really only a little fellow, a couple of inches or so long.

"They didn't scatter when you appeared?"

### They Bite

"No, fish are not afraid of you if you are under the water. They're suspicious of a shadow on the surface, and if you were in a boat, they'd disappear. But when I went below in my helmet and started work I soon had to brush them away from my window—they'd come around to give me a look over! They also come along where you can't see, and try to nibble—it feels rather like a

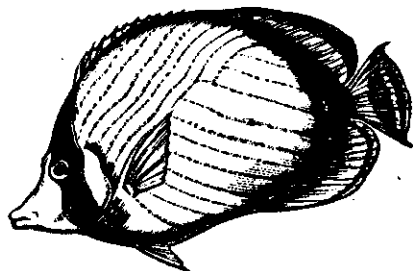
mosquito. It's all right as long as they're at the front, but they get round behind, too!"

"You were not quite at ease down there?"

"No, there's a queer effect under water—things get distorted. You know how it is if you look at an oar in the water. I found it strange. I'd try to catch my rope, and put my hand out, and it wouldn't be there. And when I was moving, I'd go to step over a piece of coral, put my foot out, try again, and find I had quite a few steps to go before I came to it."

"What's it like walking on the bottom?"

"It's rather like being a ping-pong ball! (Lest our readers miss the enjoyment of this remark, we repeat that Mr. Gibbings weighs somewhere round 20 stone). "You see, being overweight, I was overbuoyant. I carried about 60lb. in weights and the helmet weighs about 40lb., but that wasn't enough, so I took extra in the shape of a piece of lead piping, which I simply pinched round my waist over my hips. It had the advantage that in an emergency I could just put my thumbs under it and wedge it off, and then I'd start to rise. It's an extraordinarily eerie feeling—like being a ballet dancer—but very pleasant."



The original drawing for this engraving of a tropical fish was made 25 feet under water

"When they were testing me out with the helmet at first they told me to go into a sandy hole just to see how I got on. I went down and then tried to get up, but I couldn't get any grip on the sides. I got out by using my sheet of xylonite as a fin! Afterwards they told me I needed more weights to hold me on to the bottom."

"How well can you see under water?"

"Just as clearly as in this room, for 25 or 30 feet, then things begin to get blurred. It's as if your world were a sphere, and as you move, it moves with you. Then you get occasional glimpses of a further-away world, when the light comes through."

### An Eerie Feeling

"The only trouble is, you never know if there's anything behind. And you can't just turn your head round every now and then to take a look. You have to make a slow turn of the whole body. And then unfortunately, if there was anything there in the first place, it's probably gone round the front by the time you've turned round! So you never really know, and that's an eerie feeling. Because no matter how reassuring the diving experts are to you before you go down, you still have a very vivid imagination."

"Once one of them came down to give me some message that had been forgotten. He simply dived down behind me and I knew nothing until he gripped both my shoulders in his hands! I understand I made a phenomenal jump!"

"Another time I began to hear a sound of heavy breathing. It seemed to get louder. I began to imagine walruses, all sorts of things. I was quite frightened. Of course it didn't occur to me that if there was anything actually breathing, I certainly wouldn't hear it. It was my own breathing inside the helmet."

"I believe groper are quite nasty, too. They say a groper will stalk you for a whole day before he takes a bite and goes off with it. And the jaws of a six-foot groper can be enormous."

### A Pullover for Warmth!

"Will you be doing this kind of thing when you get to Samoa?" we asked.

"I don't expect they'll have a helmet for me there, but I'll take goggles."

We asked about the temperature under the surface in tropical waters:

"Very cold. In the Red Sea I found there are three distinct levels, and at the third the water was completely chilled. I used to wear a pullover!"

This was not a joke. Mr. Gibbings explained that wearing a pullover was a help in retaining the warmth of the body for as long as possible. If he raised an arm to brush away a fish he would get an icy draught down under his shoulder.

"I got so cold down there that afterwards I sat in the tropical sun and drank whisky, and still it was ages before I felt warm again. It freezes your gizzard. I had to limit myself to a couple of dives in the morning and then give up for the day."

Our own knowledge of the colours of tropical fish was almost wholly derived from copies of the *National Geographic* in dentists' waiting rooms. We asked Mr. Gibbings whether the colours there were true to life.

"Yes, they're pretty good, I think. But the trouble is, the things change colour all the time."

"They change colour if you bring them to the surface, don't they?"

"They change colour any time at all. Quite a number of them develop vertical stripes the moment they come to rest—camouflage effect. I've seen one browsing about in front of me and changing colour as fast as we can blush!"

(continued on next page)

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"Was he blushing, do you think?"

"He may have been! It could have been nervousness, I suppose."

"Do they ever actually rest on the bottom?"

### Fishes Have Memory

"Some do; perhaps only the tip of the tail touches, but some seem actually to rest on the ground. Some even yawn! What astonishes me, though, is that fish can come to rest so suddenly. They are going along quite fast and then suddenly they stop quite still. Fish have a memory for colour, by the way. That's been proved by a man who did some experiments throwing them sardines, then giving them coloured ones with cayenne pepper inside them. In time they learnt to reject the coloured ones."

"They never shut their eyes, do they?"

"No, they have no eyelids, but rock-fish hate to get out of the shade. They like the shade, and their eyes are affected if you take them out and put them in a tank."

"Do such fish keep to their own small areas, then, or do you think they move about from place to place?"

"They keep to their own areas. Of course I've no proof, but I think it's pretty certain. In Tahiti certain fish are edible in one bay and poisonous in another bay where they get different food, so that looks rather like proof, doesn't it?"

"When were you last in Tahiti?"

"Fifteen years ago—quite some time now."

### Echoes of Gauguin

"Of course you picked up echoes of the Gauguin legend?"

"Oh yes, there are Gauguin descendants around the island. It's rather funny, they have one road right round the island, and a man's address is simply given in kilometres. There were some Smiths, and one was 'Five Kilometre Smith,' another 'Twelve Kilometre Smith' and so on, and you'd ask 'Has anyone seen Five Kilometre Smith here to-day?' I never met one of them, but I understood that if you go a certain number of kilometres then stand and shout 'Gauguin' out will come one of Gauguin's sons."

"There was one funny story I heard about Gauguin. He evidently used to aid and abet them in brewing — and drinking—a fermented orange drink which was forbidden. And eventually he was caught and fined 100 francs for it. After his appearance in court he went round to the barber's. There was only one barber, and only one chair. When Gauguin had been in the chair a little while, in came the judge who had just fined him. So when the barber had finished the haircut, Gauguin ordered a shave, and after that a shampoo, and so on right through the whole list, until the judge stamped out. Then Gauguin said, 'Well that's the best 100 francs' worth I've had for a long time!'

"I also heard that Gauguin had a most marvellous W.C., beautifully carved, the seat and all, with the most delightful decorations. But an American woman bought it and had it burnt, because she thought it was indecent."

"I saw some original letters and papers of Gauguin's in Tahiti, but there was nothing anyone could publish because

many of the people referred to were still living. Actually they weren't very interesting."

### Ireland and the Irish

From the South Sea Islands, we switched the conversation to Ireland in as much time as it takes to put down *Blue Angels and Whales* and pick up *Lovely is the Lee*, the fruit of the time Mr. Gibbings spent coming down the river Lee, taking sketches for woodcuts and gathering material for word sketches of the Irish people he met. Mr. Gibbings is himself an Irishman, and laughed when we repeated the saying that all the best modern English writers are Irishmen.

"Is there now free intercourse between Ireland and England? Friendly intercourse? Would you have been as well received if you had not been born in Cork?"

"They're perfectly friendly. If you meet them as equals and put on no side at all you'll get a marvellous welcome. They're very happy. Even when they are very poor by our standards, they don't feel poor. 'We have the faith,' one of them said to me. 'We're the richest people in the world.'"

"What about politics?"

### Jokes and Money

"They'll get excited if you work them up, but I don't really think it goes very

hotel, and the bill was £4/18/-. The proprietor overheard the clerk telling me, and said 'Knock off those 18/- — we'll not have shillings between us.'"

"But you were one of them in the first place?"

"Oh yes, but they all knew I didn't live in Ireland, and they all knew I was a Protestant, and that made no difference. I found their generosity very touching indeed."

"Who owns the land now?"

"The land is going back to the people gradually. Ireland was planted in Elizabeth's time with English landlords, including my ancestors. The original Gibbings had three sons who all fought for Cromwell, and they got huge tracts of land. I'm not proud of that of course, though all that land has now returned to Irish owners."

"Do they still have large families?"

"In general, yes. When they can they marry very young. On the other hand there may be years of waiting before the sons are economically free to marry. There's a saying there that an Irish farmer spends the first half of his life wondering whom he'll marry and the second half wondering who'll marry him. De Valera is trying to do something about this, I think. However, longevity is the rule among the farming people. Seventy is young, 80 or 90 is getting on! One man I wrote of in that book, Batty Kitt was his name, told me he wore no shoes at all till he was 14, and when he got his first pair his mother had had to walk 20 miles to get them and 20 miles back the same day. He's 76 now and slightly deaf, but very much alive, keen, and full of fun. That man's diet when young would be largely potatoes and buttermilk."

"They have no cinema in their country towns?"

### To-And-From

"Oh no. Entertainment for them consists chiefly in going from cottage to

cottage. Two rooms are thrown open, for cards in one and dancing in the other, and they visit a different cottage each evening. The music is just a concertina—they call it a 'to-and-from.' They have no radios, except an occasional battery set, and that's only used for the news, because the battery has to go a long way to be charged. Their lighting is candles and oil lamps."

"But their life is full of fun and jokes, and their hearts are of gold. No other section in the British Isles is more moral."



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A Gibbings woodcut (slightly reduced) from "Sweet Thames, Run Softly"

deep. You'll hear English people criticise the Irish, but it's often because they think they're not 'good Englishmen.' Of course they're not. They're good Irishmen. They have a totally different standard of values. A joke is worth far more than a five-pound note in the country parts. I met a man at a party, and he told me to come to another part of the country and stay at a certain hotel. 'You'll get a great welcome there,' he said. I went and found he was the proprietor. But when I came to pay my bill, he told me to go to hell. I remember another time when I was leaving a

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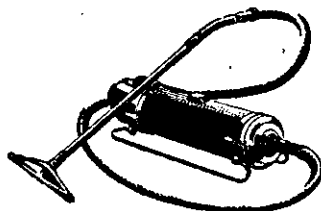
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# RADIO VIEWSREEL

## What Our Commentators Say

### Festival at Christchurch

THE non-competitive music festival has long been a feature of English and, even more, of Welsh musical life. The festival brings together people who, ordinarily, might be so busy with their own musical doings that they would never know how the other half sings or plays, and a surge of enthusiasm results. The radio cannot broadcast the personality of working together but, even at second hand, there is a reflected excitement which can be shared widely to stimulate those in far parts. Among the enjoyable music from this week's Christchurch Festival was some notable singing by the Christchurch Harmonic Society under Victor C. Peters. Very often New Zealand choirs, especially in broadcasts, lack that coherence of tone which makes a choir something more than a group of singers. The Harmonic Society's singing was remarkable for its organ-like tone and the beauty of its soft notes. Balance was also good, giving the broadcast a life-like effect. More of this sort of singing—all the music right through the Festival was, by the way, first-rate—and we shall soon have a New Zealand choral tradition.

### A Little Less Than Kind

STATION 3YL's latest literary recording was a lecture on the speaking of verse by the late John Drinkwater, English poet. My sympathy was won at the start by the remark that "there flourished within living memory a race of men and women known as elocutionists," and the observations on the customs of these fauna which vigorously followed. But one point, occurring in the more general remarks towards the end, seems to me worthy of disputation: it is the statement that, supposing a work of art to exist of supreme merit and perfection, there can be only one way of presenting it. Advancing the example of actors in the part of Hamlet, Mr. Drinkwater took arms against a sea of Hamlets, he said that though we might never hope to achieve all that Shakespeare meant by this character there could none the less be only one right way of doing it—to admit any other principle was to turn our attention not to Hamlet who was thus most dreadfully attended. But surely not; the whole point of an ideal—the one perfect and unattainable principle (supposing Hamlet to be such)—is that there can be an indefinite number of approximations to it, all different, all equal or nearly so in merit, all falling short of the many-splendoured thing. If there is in Hamlet something which is all mankind, no actor can hope to achieve it, for the simple reason that "every man hath business and desires." But we may look for what part of that something each several actor can attain; and to look not at Hamlet but at an actor in the part of Hamlet need be no more reprehensible than to look not at the universe alone but at man's part and lot in it.

### "For Universal Exhibition"

IN between "serious" and "popular" music is that indeterminate variety called "light." This is music for entertainment, for relaxation, never subtle

but rarely vulgar. Written sometimes for the theatre, sometimes for the salon and, now and again, for the concert-hall, it is always adaptable. This is ideal music, in a utilitarian way, for broadcasting. It is the staple fare for dinner music, after dinner music, "The Masters in Lighter Mood," in fact for all times when feeling is to be uninhibited by thought. The French have always been particularly good at writing light music: Offenbach, Planquette, Auber, Massenet. Chabrier is in a slightly different class but the composition which made him famous, "Espana," written around Spanish folk rhythms, after a sojourn in that one-time glamorous country, is in the direct line of French light music. Played by Beecham and the London Philharmonic, all its verve and spontaneity emerges with a liveliness that transcends the score. This is music "for Universal Exhibition."

### Big Frankenstein

SINCE we have the backing of none other than the Director-General of the BBC, who has declared the nine o'clock news to be a Frankenstein, it is now possible to protest against this intrusion into regular programmes without being thought an iconoclast. How many studio performers have had their offerings summarily decapitated by the first

stroke of Big Ben?

How few programmes run so carefully to schedule that they finish exactly before the hour? When listening, say, to a symphonic programme, with his mind on the music, the listener is in no mood to agree



that the time for silent prayer is in the middle of the last movement of a concerto; nor does he want to be reminded that it is nine o'clock, since Time is the last consideration to occupy his music-focussed attention. Why, therefore, can a change not be made in the programmes? Let the subsidiary stations, which usually broadcast longer works, cut out the nine o'clock chimes altogether, and announce the time after the music is finished, whether it is 9.3 or 9.13 p.m. To hear the time announced before the news from the main stations would be sufficient.

### Let Melody be Unconfined

THE Philip Neill Memorial prize is given each year for an original composition of outstanding merit, and is open to any past or present student of the University of New Zealand; it carries with it a substantial monetary award, but in addition is a means of enabling New Zealand composers to place their work before the public, a matter for which the donor of the prize is to be thanked, since benefactors of such a calibre are rare. The 1945 award went to Mr. Luscombe of Auckland for his Sonata for Violin and Piano, which was presented from 4YA by Ethel Wallace, violin, and Dr. V. E. Galway, piano. Smoothly and competently managed, this composition reveals an original mind at work; the first subject, especially, was both striking and beautiful. Mr. Lus-

(continued on next page)

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(continued from previous page)

combe has a gift for writing fluent and unconfined melodic line, and I look forward with interest to hearing more of his work.

## From the Studio

THE 4YA Chamber Music players recently presented Bach's Flute and Piano Sonata in E Flat, and also a Septet for Trumpet, Strings, and Piano, by Saint-Saens. It is encouraging to hear works like these from the studio instead of on records, and the more chamber music we hear in this way the better. The Septet was a triumph both for trumpet and piano. Recalling the jazz performances of this particular trumpet-player, I found amusement in speculating what Saint-Saens would have thought could he have heard this aggressive instrument, which he approached with truly masterly caution, performing according to its fullest capabilities in the modern swing band.

## "Eye-Witness"

STIMULATED by a Viewsreel paragraph I re-read "Robinson Crusoe" for the first time since my beard grew, so that by the time the BBC "Have You Read: Robinson Crusoe?" reached my local station, I had already spent an

intoxicating week living on Crusoe's island and travelling with him through Spain, Cochín-China, Tartary and other odd parts of the globe. What the BBC's excellent session did was to bring me down to earth, to remind me that this world was the creation of the mind of a stay-at-home journalist. True he had perhaps visited Alexander Selkirk who had returned from living for five years alone on the island of Juan Fernandez, in which case "Robinson Crusoe" must rank as the world's most successful interview. The seasoned and adventurous traveller or eye-witness is himself often an intolerable bore. The man who can give us the illusion that we are with him seeing something outside our experience has done something inestimable for us—whether it be a Daniel Defoe writing a circumstantial account of countries he had never set foot in, or Mr. C. J. A. Moses tapping a wooden cup with a pencil and reconstructing a London Test Match from coded cables at the ABC.

## Music on Tap

IT was the public bar of a country hotel. The early thirst of some dozen locals and visitors was being slaked from four or five barrels on the end counter. There was a lively discussion on the next day's



aces, and race-cards were being marked with all those hot tips which, as everyone knows, are sure things on the day before the meeting. Above the bar, among sundry bottles, a radio played. Everyone heard although none listened. The barman gaily whistled the tune, and his customers unconsciously tapped its rhythms on the counter. There was no doubt—music had charms. No, this was not "Music While You Work" nor was it "Round the Bandstand" or "Music and Romance." It was music for "Broadcast to Schools."

## Swings and Roundabouts

CHANGES lately made in the programmes of 2YA, 2YC and other stations to restore the balance of classical music available during the sessions of Parliament have worked out very well on the whole for Auckland listeners. Symphonic music is now broadcast by

1YX from 8.0 till 9.0 on Monday evenings, which were previously so barren musically as to make one wonder whether Auckland really needed four stations. There is probably a wider audience for this symphonic music than for the chamber music of the NBS string quartet formerly heard from 2YA at this hour, and now transferred to Thursday evening (which means 2YC when Parliament is sitting). Yet for chamber music listeners, who, though comparatively few, are mostly devoted and intelligent in their listening, there is this consolation—that Parliament does not meet on every Thursday in the year, and that 2YC is a fairly powerful station, well received by many Auckland sets. Those with more humble listening equipment may allow themselves to hope that, as travelling conditions sometimes ease up, the NBS quartet will be heard from other main national stations besides 2YA.

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# THE FILMS WHICH CHILDREN LIKE

## -Are Not Always The Films Which Adults Think They Like

THE subject of films for children is always being discussed, and particularly at the moment in New Zealand. Readers will therefore be interested in this talk in the "Art For Everyone" series given on a recent Sunday evening in the BBC's Pacific Service by MARY FIELD, who is now director of the Children's Film Department of Gaumont-British, but who is also known as the co-author of the Pelican book, "Cine-Biology," and as the director of the "Secrets of Life" films. Until recently Russia was the only country in the world making films designed specially for children, but Britain is now making more and more. Miss Field tells us here about some of the difficulties that have been overcome and about some of the popular theories concerning children's film-going that have been exploded.

ONE of the most important things to remember when you are making films for children is that children form a very critical audience. Films are a part of the culture to which they are born. They accept films just as they accept aeroplanes, telephones, and wireless. In some parts of the world, of course, films are almost the only form of public entertainment, so they take the place of the theatre and the concert hall. It's true, then, that films form the chief contact which many millions of people have with the arts, so we cannot afford to neglect the film in relation to the child.

### Children's Cinema Clubs

For many years teachers and welfare workers have thought that children should not attend adult films which are not suited to them. But special exhibitions of adult films which seemed harmless to children have never proved a sustained success. The reason was simple. The films were advertised as being good for children, so naturally enough the children preferred to stay away. But just before the war in England the film industry set to work to remove children from the adult audiences. With sound psychology two of the big circuits founded children's cinema clubs. You could attend the Saturday morning club meetings only if you were a member—non-members were left outside. As a result, membership filled the theatre to capacity, and attendance was regular. Now more than 400,000 children attend cinema club meetings every Saturday

morning in England. These clubs are non-profit making, the members enjoying other activities beside cinema-going. There are cricket teams and football teams, swimming clubs, orchestras, concert parties, stamp clubs, model-making clubs, debating clubs, dramatic societies, even bands attached to the clubs. This movement has developed all over Britain in spite of war conditions and the blitzing of big towns. Membership is limited to children between the ages of seven and fourteen, and the clubs are playing an important part in their lives, since very few other club facilities are provided for children under the age of fourteen.

### What to Put On?

But the problem for the organisers was, and is, what films to put on. There are very few films suitable for child audiences, and relatively few that are harmless. Most films for grown-ups are definitely not suitable, if not harmful, for children. So about a year ago, J. Arthur Rank, the chairman of both the Odeon and Gaumont circuits, the pioneers of the Club movement, decided that special entertainment films must be made for children. He set up a Children's Film Department entrusted with this production.

So we began making the first entertainment films to be produced entirely for children. We experimented with two short story films, a cartoon, a major film, and a topical film, which is coming out once a month and is called "Our Club Magazine." It was a bad time to start, for most of the film technicians were in the Services, and the war had produced a great shortage of film staff and studios. Still, we thought it better to make some pictures and to get them into the club entertainments, so we could learn by trial and error what the children's taste in films really is.

### Mother's Darlings Aren't Popular

We found that they take the greatest pleasure in watching stories of very ordinary children in very ordinary British scenes. Between the ages of seven and fourteen we find the children are realists in their film-going. They don't want to see heroes and heroines in very beautiful homes or very modern schools, but in the kind of kitchens and classrooms they are used to themselves. Nor do children like the kind of child actor who is attractive to adults. They like ordinary, clean, rather pudding-faced

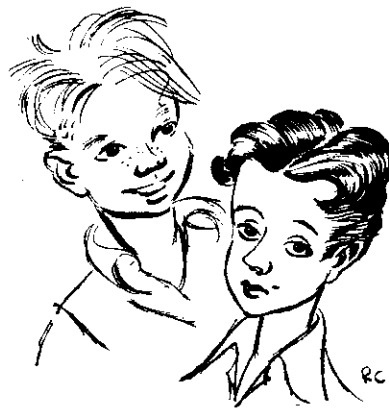


little boys and girls; too glamorous a child on the films is apt to be branded as a show-off.

Once they've identified themselves with the characters in a film the members of a child audience are extremely curious and want to see everything that is going on on the screen. This means they want many more close-ups in their films than grown-up audiences do. They want to see what coin is offered as a reward, they want to know what's in a handbag, or what's written in a letter, and if the story is set at a school sports

of the commentary to write his reply in very much better verse.

One thing we've learnt very clearly from observing children's reactions and studying their written criticisms—that is to pay very little attention to adult criticism of films made for children. It's the criticism of the children that matters and they like their stories constructed somewhat differently from those that suit grown-up taste. Children like their stories to be moral. They like black to be black and white to be white, and they demand that good shall triumph and that the bad boy or girl shall be punished. Nor is it sufficient to intimate that the evil-doer will eventually get his deserts. The children want to see what's coming to the criminals and to judge for themselves whether the punishment is suitable and sufficient. They have no objection to moralising that makes grown-up critics wriggle in their seats, and they will cheer a chase across a town to restore a lost purse with the same enthusiasm as they would cheer the sheriff riding down a horse-thief. But in all their pictures they do like action and suspense.



Ordinariness is preferred to glamour

### Craftsmanship Must Come First

We must remember that the children have already had their taste formed by the ordinary grown-up picture, and being as conservative in their film-going as they are in most other things, they would not appreciate a sudden, radical change in their films. So we are prepared to follow a very long-term policy. Gradually we hope to improve the content of the films, while keeping to the present accepted form. Then in about five years when our present audience has grown away from us we shall hope to introduce more far-reaching changes.

Most people are interested to know who selects the stories for these films. The responsibility of selecting entertainment for so large a proportion of British children is too great to rest upon one group of people. There exists, therefore, an advisory council on children's entertainment films. On this sit representatives of Government departments and all the national organisations that are interested in the leisure time of children. This council has been kept small enough to really be active and practical. It advises on stories and the treatment of action and it views and approves the films when they are completed.

After our initial experimental films we are now making two serial stories, as the children are particularly fond of them.

(continued on next page)



"... Demand that good shall triumph"



# "WHAT DO YOU WANT ME TO SAY?"

## Interview With A Pianist From Palestine

A CONCERT will be given in the Wellington Town Hall on Saturday, October 13, which will be re-broadcast by Station 2YA. It will be the first big orchestral concert since Ignaz Friedman was in Wellington two years ago, and once again there will be a distinguished visiting artist—Pnina Salzman, the young Palestinian pianist, who takes part by arrangement with J. and N. Tait. The NBS String Orchestra and 2YA Concert Orchestra, augmented with additional players, will be conducted by Andersen Tyrer, and Miss Salzman will play the Tchaikovsky concerto in B Flat Minor. "The Listener" was told about the coming concert, and sent a staff reporter round to see Miss Salzman. This is what she told us.

MISS SALZMAN was resting on her bed when I called. Would I mind if she stayed there?

"Last night I had no sleep at all. I was at a party after the concert, and I had rationed food."

"Rationed food?" I asked, a little bewildered.

"Russian food. To-day I am not well. But what do you want me to say? The audience is the same everywhere. The scenery is different, but the audience is the same. They are most warm and spontaneous. It was a nice public here."

Miss Salzman answered my questions very briefly. She was so silent that I had difficulty in thinking what to ask her.

(continued from previous page)

One being made in Britain is called *The Mystery of Smugglers' Cove*, while another very enthralling serial dealing with the capture of horse thieves by a group of children is called *Bush Christmas*, and is being produced in Australia. A series of children's travel films are in hand, and special attention is being paid to the Dominions. It is hoped that some very interesting pictures of Australia will be taken in the near future.

### Art and the Classics

Two children's feature films are being made, one in Canada and one in England. The British-produced one is particularly interesting. It is called *The Little Ballerina*, and deals with the life of London's stage children. We're hoping by means of this picture to introduce children to the ballet as a living and exciting art. If this proves successful we should be able to go ahead, and by putting the right stories into the right setting we should be able to arouse the children's interest in other great arts, such as music, painting, sculpture, and the drama.

We are always being asked if we are making screen versions of the great children's classics. We are certainly hoping to do so, if the stories lend themselves to film treatment. But we must remember that good films tell their stories in action, while many good books rely on telling their stories in words or by conversation, and therefore do not make good film material.



PNINA SALZMAN and two koalas

"The Palestine orchestra is the only one in the world where all the players are soloists. They were all picked by Huberman. They came from all over Europe. Polish, Russians, Hungarians, Germans. Now they all speak Hebrew."

"Hebrew is your language?"

"Yes. My first language. I speak it with my mother."

Miss Salzman did not look at me. While I tried to think of another opening, she gazed at the window, at the masts of ships, and the moving cranes.

"Afterwards I go back to Australia; then to Palestine for a few months. Then to England, and then to America."

I asked her what she had seen of New Zealand. She had seen Rotorua, but she made no comment. Somehow she got on to Wellington and its qualities.

"I have no sleep with this terrific noise you make here with your wind. And then the receptions, and the hand-shaking and smiling. Oh!"

### Yes and No

But no question I could think of would start Miss Salzman talking. She would wait until I put a question that needed only a yes or a no, then give me yes or no. She was tired, and ought to have been asleep.

I took up her book of clippings. A very thick volume represented the Australian tour and the present tour of New Zealand.

"Do you do all this pasting and clipping?"

"It's no work. Only one clipping every day or so."

Miss Salzman has been photographed in many poses. There was the one with the koalas (it is on this page). The one in Red Cross uniform with a hand at the salute. That was a comical one. There was another with a saucy look in the eyes and a cigarette held at a rakish angle in the corner of the mouth.

Miss Salzman has also been spelled in a variety of ways. She has been—in the clipping books I saw—Nina, Phina, and even Pnina. She has been Saltsman, Salzmann, Saltzman, and even Salzman. I got her to write it herself, in our alphabet and in Hebrew, to be quite sure of avoiding errors. It is reproduced here. The Hebrew reads from right to left.

### "The Same in the End"

There were more photos—in bathing suit; with the Duchess of Gloucester at a reception after a concert in Australia; with Dr. Malcolm Sargent conducting; a coloured one from the cover of an Australian paper.

"I was never like that. They made me look so Spanish and romantic. And with such complexion — like a healthy butcher."

Miss Salzman has a sallow complexion.

Then I said, thinking I might start something:

"Do you ever get tired of playing Tchaikovsky in B Flat Minor?"

"Never."

I went on looking through clippings.

"That's the trouble with you travelling pianists," I said. "You get so much publicity that by the time *The Listener* gets hold of you there's nothing new to be said."

Miss Salzman nodded.

"And even if there was," she said, "you have to be polite, so it all comes out the same in the end, doesn't it?"

N 3 P S 2 J J 0  
Pnina Salzman

### Programme

2YA Saturday, October 13,  
8.0 p.m.

THESE are the items which will be heard (not necessarily in this order) at the concert mentioned on this page:

TCHAIKOVSKI CONCERTO  
No. 1 in B Flat Minor, Op. 23;  
Overture, "Euryanthe" (Weber);  
Choral Prelude for String Orchestra—"Jesu Joy of Man's Desiring" (Bach); Symphony in B Minor (Unfinished) (Schubert);  
Tone Poem "Finlandia" (Sibelius).

PIANO SOLOS BY PNINA SALZMAN:

- (a) Rondo Capriccioso (Mendelssohn)
- (b) Mephisto Waltz (Liszt).

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answers all these requirements, but because of war needs, supplies are not plentiful at the moment.

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# ARE YOU A MAIDEN AUNT?

(Written for "The Listener" by HENRIETTA WEMYSS)

ARE you the Maiden Aunt of your family? The term is vaguely reminiscent of Victorian days, but the Maiden Aunt does definitely exist. I know, because I am one. In fact, I have just spent a short time—short, that is to say, as measured by the calendar—in looking after my small nieces while my sister took a much-needed holiday. I

myself am now taking a much-needed holiday.

You other Maiden Aunts may have recollections of parting remarks such as these in similar situations: "Now, I think I've told you where everything is kept, so it will be plain sailing for you. And you'll easily remember the children's routine after the first week; I don't think you'll need to write anything down, do you? Oh, by the way, did I tell you about their music lessons. Rosemary has hers on Tuesdays and Saturdays, on Tuesday at four o'clock and on Saturday at one-thirty, so you'll have to have mid-day dinner at twelve o'clock on Saturday; I'm afraid it will be rather a rush as it is a short shopping day, but I know you'll manage easily. Ariel's lessons are at two-fifteen on Saturday, and Oh my dear, so sorry, at eight-ten on Wednesday morning, so that means rather an early breakfast that day, I'm afraid. Then there are Guides at four on Saturday afternoon, and singing class at four on Wednesday, and the children must come straight home after school, but they may have friends to play with them at home. Oh, and they get home at twelve-ten sharp for lunch and they have to be away again at twelve forty-five at the latest. And Robert gets home for lunch at one; so sorry it makes rather a long lunch hour, but it's so much better for him to have a home-cooked meal, I think. And the children come home at three-thirty again. (Doing a rapid mental calculation, I reckoned that I would have roughly from 1.45 to 3.15 for any excursion of my own.)

## "Go Out When You Feel Inclined"

"I'm afraid Robert is terribly busy with meetings and things, and he's out every night. Please remember Tuesdays and Thursdays he has to be away specially early, so evening meals will have to be served promptly those nights. Oh, and if you want to go out any evening, there's an awfully nice woman across the road who will come in and look after the children if you pay her half-a-crown. The only trouble is that she is usually booked up a fortnight ahead. But you will be sure to find someone. Just go out when you feel inclined.

"Oh, and by the way, when you feed the hens in the morning you may notice one with rather a funny looking bandage on its leg. It's just a broken leg, and I think it will be all right. But perhaps you'd better look for its eggs on the ground in case it can't get into the nest, poor thing. I usually write down the number of eggs every day, but don't you bother to do it if you don't feel like it. What did you say? Oh, yes, I'm afraid you'll have to feed the fowls. No one else would ever remember. They have hot mash in the morning, a small dipper of wheat at lunch time, and two dippers later on. Oh, and any scraps of course, just put them in the hot mash. But not potato peelings; they're not very good for them, I can't remember why. They love a little bit of meat; such a pity it's rationed so strictly. And don't forget to fill up their can of water. And give them greens every day. And grit; it's in that



"... You won't be able to sleep in very late on Sunday morning"

little bag over there; the mash is under the bench here, be careful not to bump your head, I nearly always bump mine; and the wheat is over here. Oh, and by the way, if the hens lay well I send eggs over to Mrs. McLean; she should really have half-a-dozen to-morrow if you have time to slip over with them.

## "I'm Sure You'll Manage"

"Now you'll find heaps of vegetables in the garden. The only trouble is that since the flood last week it's just a quagmire, but you'll probably manage quite well if you put a board on the ground before you step on it. I did lose a pair of shoes there last week, and it took such a long time to dig them out. But I see you've brought a pair of gum-boots so you should be quite safe. The only disadvantage is that if you sink in very far in gum boots, it's so hard either to free the boots from the mud or the feet from the boots. Never mind, I'm sure you'll manage. See this lovely row of celery. Please use it, because it's beginning to rot. Just buy any extra greens you find you need. I'm afraid Robert and the children use the three bicycles, so you'll have to carry everything, but it isn't very far to the shops. Anyway, you could always use Rosemary's bicycle after she gets home from school. And the grocer delivers orders on Wednesdays if you remember to ring the day before. And he likes the bread order early, too.

"Oh, by the way, Robert's alarm goes off at ten to seven, so would you like him to knock on your door then? It's a bit cold and dark at this time of year, but if you don't get up then you'll never get them away in time for school. If you are late, there's some cereal here which takes only ten minutes to cook. Have breakfast early, won't you, so that there will be time for prayers afterwards.

"I'm sorry, but I'm afraid you won't be able to sleep in very late on Sunday morning, either, because the children have to be at Sunday School at 9.30, so breakfast will have to be fairly early. Then they go straight to church; they'll be able to call in for you on their way, and there's a tram you can catch which will get you there in time if nobody offers you a ride.

## "Do Have Some Fun"

"Remember, Rosemary takes her sewing on Tuesdays. Ariel takes hers on Wednesdays. Rosemary is just on to

(continued on next page)



A farmer and his wife retired  
And bought a house they'd long admired.  
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10.5

(continued from previous page)

seams, and Ariel is starting scallops, so they may need a little help. See that the children wash their necks. (I remembered that last time I looked after them their mother found a really well defined high-water mark round their necks.) And you have to see that Ariel cleans her teeth morning and evening. Ariel goes to bed at seven o'clock, but she will use any excuse to make it later. Rosemary goes at seven-thirty. They change their clothes on Sundays and I'm afraid they get a good many holes in their stockings. But don't worry too much about mending. Ariel has rather bad chilblains, and Rosemary had a nasty fall from her cycle, but I think they are all right apart from that. If they get bad colds, perhaps they should stay away from school. Anyway, if anything goes wrong, just send for me and I'll come straight home.

"Now, have I forgotten anything? Oh yes, the electric stove! They are apt to turn the power off unexpectedly, so you may have a little bother with the cooking, but remember, there's always the open fireplace in case of emergency. It's wonderful what you can cook in a large pot with a steamer on top. What a good think I kept that old iron pot of Grandmother's.

"Now darling, don't worry about anything, but just make the most of your time while you are in town and away from home. I hope you'll have lots of time for painting and music. And do have some fun. Good-bye!"

## HOME AGAIN Last Party of Evacuees

THE third and last large party of boys and girls evacuated from Britain who have been the guests of the New Zealand Government and people for the last five years sailed for Britain some days ago. The High Commissioner was unable personally to address them before they left, as he would have wished to do, principally in order to take the occasion to try to say a word of thanks on the part of the United Kingdom Government. Instead, Sir Patrick Duff sent this message to them:

"On your departure for Britain, Lady Duff and I wish you a good voyage. You have had five memorable years here and will be thinking to-day and for the rest of your lives of the hospitality and loving care which your foster-parents here have shown you. The British Government share your gratitude for all that has been done for you, in the first and foremost place by your foster-parents, and by many other people and organisations, and not least by the New Zealand Government. Make a resolve not to lose touch with those who have been such wonderful friends to you, and wherever you go tell Britain of the heart-filling welcome you have had for five years in New Zealand's kind and lovely land.

"Happy landing to you all. And give my love to England. — PATRICK DUFF."

## V.C. and Bar and a Dog



A SCOTTISH terrier, which had been part and parcel of my Christchurch household for some years, fell ill. He had cancer of the ear. Veterinary surgeons could do very little about it.

"Come with us," said some friends from the country. "We know a chap, who, if he can't do anything himself for the dog, will soon put you on to somebody who can. But it means a drive out to Lincoln College. First of all, though, we'll have to pick up the chap at 32 Gloucester Street."

We picked up the chap. "Oh yes, I'll see what can be done; glad to," he said.

"As a matter of fact I don't know much about these little dogs. I am more used to the bigger types myself." He looked at the Scottie I was carrying, and stroked him. "Poor little tyke's not too good, I gather."

The Scottie's name was Hamish. (This is his photograph here.) The chap fondled him, called him by his name and received the usual look of appreciation a dog gives for sympathy when in trouble. In spite of his professed preference for dogs of a larger type, he talked to Hamish in the way dog-lovers do.

At the college the chap introduced us to a veterinary surgeon. "Clever man, this," he had explained on the way out. "If he can't fix the dog, nobody can."

"Yes, I see what the trouble is," said the surgeon, "but it's beyond me." He suggested ways of relieving the pain, however.

"Sorry," said the chap from 32 Gloucester Street, "but you see how it is. Pity you've had such a waste of time. I wish an operation could have been performed."

We dropped the chap at his home. "Let's know how he gets on," was his parting remark.

Eventually the dog had to be destroyed, but I was very grateful to the man who had gone to so much trouble for an animal that wasn't his.

It is part of human nature, when a man becomes world-famous, for anybody who has met him for a moment, or had the scantiest dealings with him, to claim personal knowledge, if not a long-standing friendship. I claim the former, for the "chap" was the man who three years later became known the world over as Captain C. H. Upham, V.C. and Bar. —SANDRA

# it's the truth!

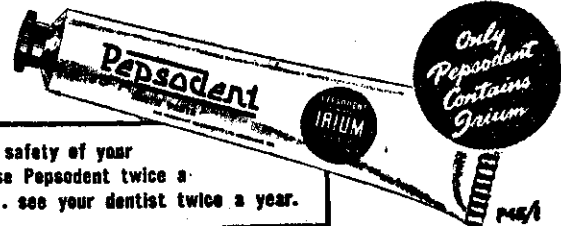


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# INTRIGUE IN THE NBS

## Cardinal Controls A King

**T**WO or three times a week, since August 24, there has been malice, intrigue, and implication in the production studios of the NBS. People have been saying nasty things to and about each other. They have been encouraged officially, in fact, to be just about as unpleasant as possible.

When somebody has made a particularly cutting remark, one of the men in charge of the studios has actually said: "All right, that's not so bad, but we'll do it again." When a staff reporter of *The Listener* looked in the other morning he heard an authoritative voice saying, "Use a little more venom and don't forget that pause." Taken all round it appeared that the NBS had added a school for scandal to its activities.

But all this has been, and is, in the cause of radio, for the studios in Featherston Street are occupied by a large cast making recordings for a new radio serial, *Richelieu; Cardinal or King?*

The introduction to each episode gives a clue to the dramatic content of this production. It announces that the political power of Richelieu, Minister of State for 17th Century France, is tottering upon its foundations through the concerted attacks of two women. And then the action proceeds.

There are 113 speaking parts in *Richelieu*, and 55 episodes. The cast is probably one of the largest yet assembled

for an NBS performance, but it will be some months before the play is ready for broadcasting. Rehearsals and recording have been going on since August 24 and the whole cast is made up of Wellington players whose ages range from 17 to 58. If the serial, when completed, is broadcast once a week, it will occupy about a year.

Long before rehearsals began, much groundwork had to be done. A casting chart—an elaborate document of several columns—was prepared. This gives, in one column, all the names of the players and their parts, and shows, by a series of dots, the episodes in which each player appears. It shows, too, if one player is doubling or trebling in a part, when he or she is required, and the type of character.

Under two bright lights in the studio the players take their places before the microphone, to be steered through their parts at rehearsals by the producer. After one or more trials, the red light goes on and recording begins.

A player speaks his lines. "No, not quite like that; try it this way. Get more power into it, and don't forget that gasp of unbelief," says the producer. The actor tries again, and meets with approval.

A court guard enters with spurs jangling, but they jangle at the wrong time and the producer shows how it should be done.



SOME of the principals in the cast of "Richelieu, Cardinal or King?" now in production in the NBS studios

"Clank that piece of chain in your hand with every footstep so that the noise will coincide with your paces," says the producer.

The King comes to visit the abbess in her convent. Hesitantly he opens a wicket gate. But he doesn't, actually. Another member of the cast who is not "on" at the moment, does it for him, using a lighter piece of chain and creaking a door. Somebody else takes a few paces on a slab of stone, and the King is in the convent.

There are no bothersome changes of costume or scenery when producing for radio. The sound effects do all that is

required, enabling the plot to move from a royal court to a convent in a second. Players do not have to commit their parts to memory. They read from a typed script. But extreme care is taken not to reproduce the crackle as they turn the pages. There is a technique in page-turning. Each leaf is picked up by thumb and forefinger and turned away from the microphone, so that the illusion of reality is preserved.

### Work Under a Handicap

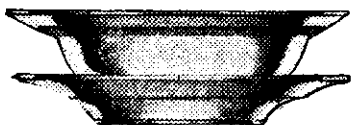
On Episode 15 the other morning, the cast worked under difficulties. Men on

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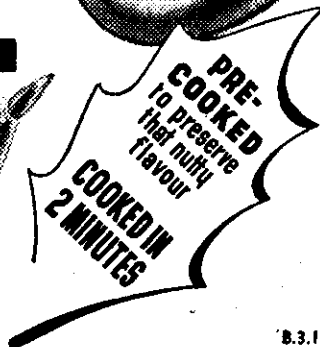
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# SATISFYING THE CURIOUS

## Queer Questions in a Public Library

"SOME people manage to land wonderful jobs," said the reference library habitué. He stopped flicking over the pages of a book and pointed to a uniformed girl seated at a desk, apparently just reading. "Take me; I've worked in an office all my life, filling up ledgers. Now that sort of job would have suited me down to the ground. I like books."

Another patron spoke up. "Reckon you could do that girl's job, do you? Have you the three important qualifications—a competent knowledge of the shelves, thorough experience of cataloguing, and infinite patience with the public?"

The first man licked a finger, flipped over another page and sniffed. "Wouldn't take me long to learn."



"... With singular ease and speed"

A LOVE of books is only one attribute of a library assistant. Readiness to answer curious and sometimes disconcerting questions is another. Here are two or three we heard in a quarter-of-an-hour the other day: Who invented the gondola? What is a hautboy? What is frequency modulation in broadcasting and can I have a work on the subject?

Sometimes the query is answered immediately. Assistants are not expected to be walking chronologies of

(continued from previous page)

the other side of the road were making sound effects of their own with pneumatic drills. There was a constant low rumble in the studio.

"That's a nice sort of background noise for the cardinal," remarked the producer. "It will be just our luck if it is loudest in the quietest scene." But in the playback it was hardly noticeable.

Recording for radio presentations is a serious business and treated seriously. A player who is late for a rehearsal holds up the whole show, so punctuality is one of the essentials. A cold in the head might mar a speech, so, while a serial is in production, players are expected to take care of themselves.

Obviously everyone enjoys the work. The general atmosphere in the production studio is one of high pressure, but the tension is occasionally relieved by a smothered laugh when an actor muffs his lines, or, as happened the other morning, announces solemnly that the royal croach is approaching.

In contrast with stage work, there is no anxious period of waiting for the first night. Immediately an episode has been recorded, the cast assembles in the cutting room to hear the finished product. If it does not meet with the approval of the producer, it can always be done over again. But every effort is made to see that the players are as near to perfection as possible before recording starts, for the discs are not cheap.

Before very long, listeners to the NBS will hear the story of the cardinal who possessed a fatal ring, a ring which brought death to anyone who kissed it.

events, but in an up-to-date library they can generally lay their hands on any work of reference with singular ease and speed. Obscure subjects may take some little time to hunt out, but in the end the question is generally answered to the satisfaction of the inquirer. In a single day the spate of questions at any public library would give the inexperienced an outsize headache.

"I am producing a children's play," a stern-looking woman announced pontifically. "What sort of costume would a boy of eleven have worn in England 150 years ago? It is absolutely essential that I should have the correct garb." An assistant went straight to a volume, "Costumes of England Through the Ages."

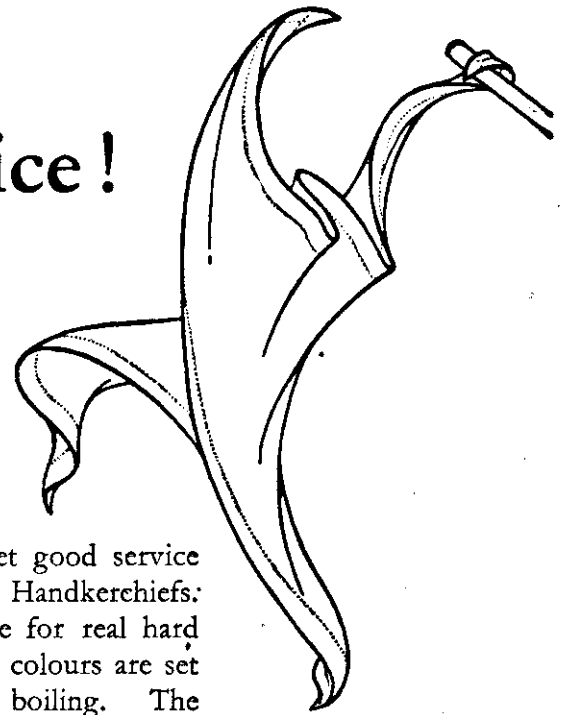
A STUDENT of anthropology recently discovered that the European soldier of to-day is somewhat taller than his old, bold counterpart of the 14th century. But why, and by how much? Even the head librarian was stumped. Hours were spent searching the shelves. The librarian, himself a returned soldier, said that he knew from experience that to-day's soldiers were only 3½ inches tall when under shellfire or being dive-bombed. But seriously, he didn't know of any way of arriving at the exact difference. Perhaps the Army authorities would help. What about trying Base Records, or the medical section?

The student continued his search. Government publications were scanned, but the answer was not there. He found pictures of Sir Guy clanking off to the wars in armour and chain mail and gathered that 60lb. or 70lb. of armour would constrict and compress anybody. Possibly that was why the 14th century warrior averaged 5ft. 6in. in height. Today's soldier also carries a considerable weight of equipment when going into action but, for some reason or other, he has topped his forbears.

Eventually the Army produced the information that the average height of the European warrior of 1939-45 is 5ft. 8in.

Nothing surprises, much less upsets, librarians, and it is a rare sort of person who does not leave the reference department of a library with a healthy respect for those who work in it. Unfortunately very few of us yet realise that this service is available to us.

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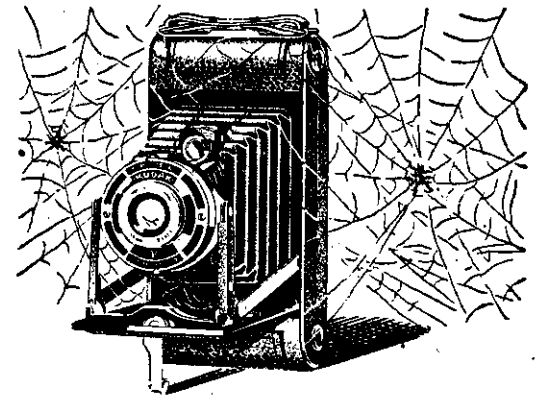


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CONSTANT LAMBERT, the well-known English conductor, composer and writer on music, has made his first appearance this year as a conductor of promenade concerts in London; recordings of some of his concerts are now being heard from the BBC on shortwave. On the occasion of this new debut, Mr. Lambert wrote an article "My Promenading Life" for the "Radio Times," about his three "periods" of going to the Proms—as a schoolboy, a student, and then a critic—and looked forward to his fourth period in a new role. We print that article here for our own readers, but to forestall renewals of an old inquiry we repeat that Lambert is not a Frenchman (and not Constong Lombear), but the son of George Lambert, an Australian painter.

## A Promenading Life

### CONSTANT LAMBERT TELLS HIS OWN STORY



I took to Bartok and Stravinsky as easily as I did to Mozart and Beethoven.

#### Lambert the Student

WE are apt to take a number of things for granted: trains, for example, and the Proms. Occasionally in remote country pubs the Oldest Inhabitant will score a cheap success by saying (quite untruthfully): "When I were a boy there weren't no trains"; and I could equally surprise most of my readers by saying (and in this case quite truthfully): "When I were a boy there weren't no Proms." For I started to take music seriously during the period of the last war when the Proms for the first time were not functioning, and there must have been many older than myself who shared my wild excitement when their reopening was announced. I had been told all about them of course, and had read that classic *The Promenade Ticket*, but even so the reality was more than I had expected, and my first Prom stands out as one of the unforgettable evenings of my life (except that I have forgotten the programme—but then I was only a child at the time.)

#### Saved From Musical Starvation

I don't expect I realised that it was the beginning of my serious musical education. Just as Sir Osbert Sitwell once described himself as "educated at Eton—mainly self-educated," so I have often wanted to describe myself as "self-educated at the Proms." We are so spoon-fed now by the gramophone and the wireless that we forget what the Proms meant in those days, particularly to someone like myself who was at school. Gramophone recording was bad and the catalogues scanty, wireless was in its infancy and had not set any musical standards, and the main symphony concerts took place in term-time. Had it not been for the Proms I would have been musically starved. I am sure that every musician of my generation will agree that he owes a greater debt to Sir Henry Wood than to any other individual.

In my first Prom period I was still at school and could not, of course, afford to go to as many as I should have liked. The moment the precious programmes arrived I would feverishly count up my pocket money and then weigh the respective attractions of, say, "Prince Igor Dances" and "Night on the Bare Mountain." In those days the programmes were less segregated than they are now, otherwise I suppose I should have spent all my money on Russian nights. Fortunately the programmes were very mixed and as a result my education could not have been more liberal. Everything to me was a first performance, and hearing the moderns cheek by jowl with the classics it never struck me that there was anything queer or difficult about them.

At that time (like Sir Thomas à Malory) I always went to the gallery and thus had not savoured the full flavour of the Proms. This I did later as a student, when to go anywhere but to the actual promenade would have been out of the question. Those were my pleasantest days as a promenader. The audiences then were not so large and one could breathe and move comparatively freely. One could even make a rapid exit to avoid some work or artist one did not favour. Music by now being my daily life and not an occasional treat, I was already beginning to take it less earnestly. Instead of staying grimly on through the ballads in order to hear every note of the orchestra, I started the habit of coming for a particular work or works and concentrating on these alone. There was a friendly informal atmosphere, and one was bound to run into a fellow student or an older composer, such as Peter Warlock, with whom one would stroll down Regent Street to discuss the whole thing over a drink.

My third period as a promenader was less happy. It is true that I didn't have to queue for the gallery or stand in the promenade. I sat in comfort, morosely, in the circle. I was a critic. I suppose that as a child I would willingly have sold my soul for a seat in the circle every night, but then in those days music was to me a recreation—I fortunately had no idea of what it could be like when it became a hack job. It says a lot for my genuine love of music that after four years as a critic I still go to concerts voluntarily. I can even enjoy most of the "repertoire," a thing for which, when a critic, I began to harbour feelings ranging from indifference to disgust. (When you hear the "repertoire" year in and year out you begin to long for anything, from eleventh century music to Schonberg, which would constitute a change.)

#### "Another Red Letter Day"

My fourth period at the Proms will, though arduous, be more genial. When I went to my first Proms as a child I

had the ambition proper to my years. Even so I never envisaged myself as actually conducting any of them. So my first concert at the Proms this year will be another red-letter day in my life, except that on this occasion my excitement and pleasurable anticipation will be tempered by a certain amount of genuine fear. Fear, mainly, that I may not do justice to my favourite composers whose works, to my great good fortune, I have been entrusted with—a splendid selection, ranging from Haydn, my favourite classic, through Borodin and the lesser known Liszt, to Debussy, Sibelius and the concertos of my contemporaries Walton and Rawsthorne.

Let us all hope that my fourth period at the Proms will prove the most enjoyable. After that, who knows? There are still other points of the compass to be boxed (if that is the correct nautical term); I may end up playing the bass drum (an instrument for which I have a natural talent), selling programmes, acting as librarian or even as "chucker-out." To know the future would dull one's pleasures without mitigating one's misfortunes.

#### Gastronomic Music

BIBLIOTHERAPY is a science which combines selected literature with medical treatment in curing various ills. It is used largely in America, we are told. That being so, there is apparently no reason why music should not be used to aid digestion. One cannot predict how the tones of the novachord will react on the soup, fish, meat, veg. and a sweet, but listeners will be able to make their own tests on Monday, October 15, if they tune in to 12B at 6 p.m. Eric Bell and guest artists will present the first of a series called "The Music of the Novachord," playing light classical and popular tuneful music of the day. Among guest artists will be Hazel Peal, Valerie Isbister, Irene Brooks, Clarence Lane, Vere Soljak and Ada Lynn.



# "SOME WEREN'T SO BAD"

## A Soldier's View Of Prison Guards

"WHY worry any more? The war's over and we've had it" is the reply of many New Zealand ex-prisoners of war if you ask them about their experiences. Apart from official accounts, it is not easy to get a clear picture of their lives during the last four years. Most of them will say little more than that their German guards were of a mixed type—some were good, some were not so bad, and some were very bad.

This elastic view is taken by Pte. Hubert Gilling, of Kaikoura, but he also tells a story of a German officer who underwent seven days' gaol for surreptitiously giving prisoners food and comforts, and of German guards who took prisoners on sightseeing trips and bought them meals and drinks. He adds the qualification that the sightseeing was well towards the end of the war.

Pte. Gilling, of the 2nd N.Z.E.F., had his first taste of prison life at Kalamata, Greece, in 1941, he told *The Listener* in an interview. And what amazed him was the extreme youth of the German parachutists who did the capturing. The oldest was not more than 22. One claimed personal friendship with Dr. J. E. Lovelock, the New Zealand athlete, whom he had met, he said, before the war in England.

### Loss of Weight

It is said that a man's steady weight is a guide to his good health. Pte. Gilling left New Zealand weighing 15 stone. In Germany he went down to 10 stone, and on the way home in England regained three stone. Now, he says, he is rapidly getting back to normal. Rations, said to be 13 per cent. below starvation point, were the first cause of the deterioration.

When they arrived in Yugoslavia their rations were a loaf of bread and a tin of German preserved meat for five men. Soon they reached Marburg, their first prison camp under full German command. They changed here into German clothes and were put to work on farms and market gardens, marching six miles to the job every day. Forestry work followed the farming, for timber was wanted to build an aeroplane factory.

"Things were a bit grim here," said Pte. Gilling. "If a chap lagged through weakness he was bayoneted in the back—not killed but given a nasty wound."

A little later things improved a lot. Two German welfare officers were put in charge of the camp. One spoke English very well. He had worked in a Canadian packing factory before the war. He was the man to whom all complaints were taken and he did his best to put things right. He bought the prisoners tobacco and various odds and ends for the sake of comfort, and went to gaol for seven days when some other German "pimped" on him.

### A Little Poaching

They were moved about a good deal, going next to a State farm in Austria. The guards were hostile, rations were bad, and so the prisoners played up

To break up their association they were sent to different farms round about the district. Red Cross parcels now began to arrive and what with these and an occasional hen snatched off a roost in the dead of night, and a few eggs pocketed when the chance presented itself, the food situation improved.

But what all prisoners were most anxious about was the BBC news. There was little opportunity of hearing anything, for the penalty for listening was death. Some of the farmers were sympathetic, however. It was quite usual for a prisoner working at a farm to listen while members of the family kept watch outside. Then he kept guard while they listened.

There was a constant watch for a chance to escape and it came last Easter



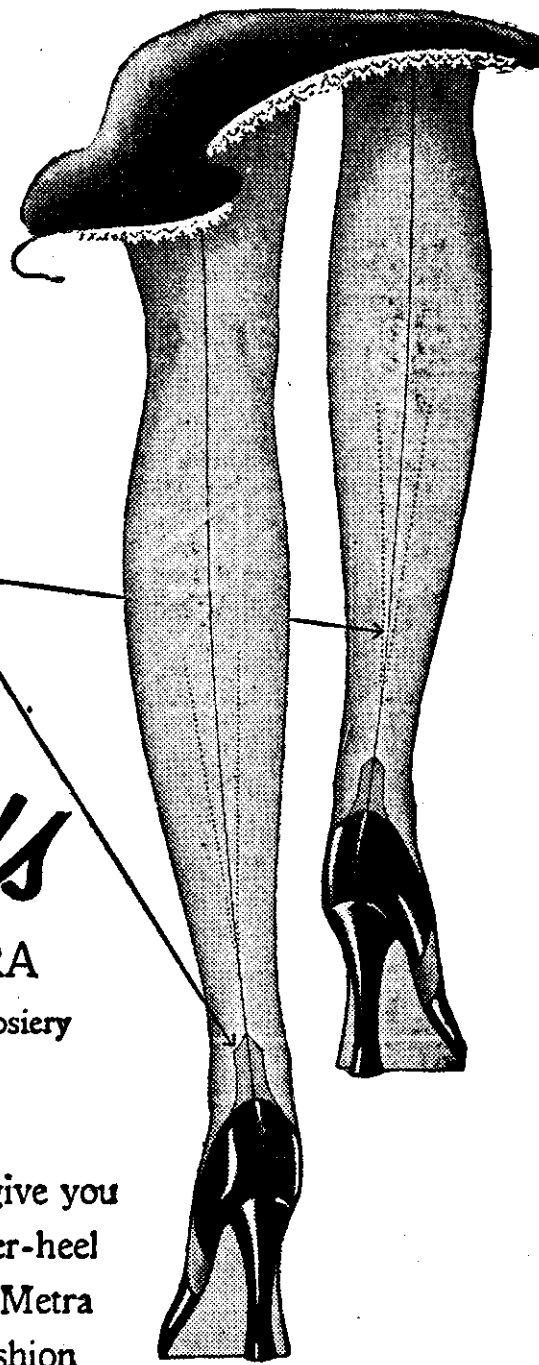
PTE. HUBERT GILLING

for Pte. Gilling. He and 13 others made a break in the confusion when villagers were given two hours to get out because the Russians were advancing on the district. They went over the Hungarian border and reached the hills. Two, through weakness and hunger, gave themselves up. The others got separated and nine were picked up by S.S. troops and sent back to camp.

Then came a march of 350 miles, followed by a stay for three or four days at Gratz. Some of the German officers here could speak English, and one saw the astonishing spectacle of these men taking prisoners on sightseeing tours and buying them food, beer and smokes. Four days later the war finished.

Prisoners made the most of their comparative freedom after so long under German military rule. At Berchtesgaden they saw Hitler's hideout and were treated by American troops to food, drinks and cigars. Here the troops had discovered 10 tons of Canadian Red Cross parcels hidden in the cellars of the hideout.

"And that's about all there is to it," said Pte. Gilling. "Our route was through Salzburg, Munich, Ulm, and Augsburg. American planes took us to Brussels, and British planes flew us to England. What a time we had there! And now, it's back to work in Kaikoura again."



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Speaking Candidly, by G.M.

# THAT BURMA FILM

## OBJECTIVE, BURMA

(Warner Bros.)

THIS is the film there has been all the fuss about. I saw it on the same evening as it achieved the doubtful distinction of getting into the BBC news and on to the cable page as a result of having been suspended in Great Britain, following protests about the undue prominence which it gives

to the part played by American forces in the reconquest of Burma. The fuss apparently started when an English critic said that the film implied that Burma was liberated by a battalion of American paratroops, two Gurkha guides, and a Chinese officer, and ignored the major role played by the British.

It is a pity for nations to start behaving like film stars who throw temper tantrums because their names aren't given enough prominence in credit titles. All

the same this sort of thing does happen from time to time, and there is usually an explanation for it. Obviously there is more behind the suspension of *Objective, Burma* than just a typical outburst of American trumpet-blowing by Hollywood, for nobody expects modesty from Hollywood, and anyway this outburst is no more raucous than many others during the past four or five years. It just so happens that this particular trumpet-blast, coming at this psychological moment, has caused the walls of British patience to fall down.

In fact, the film does contain a foreword and an end-piece which indicate, perhaps inadequately, that there were other people besides Americans fighting in the Allied cause in Burma and that what we see here is only one incident (fictional at that) in the whole campaign. The trouble is, I suppose, that unless you are looking out for them you don't normally pay much attention to such announcements. At any rate, so far as the people of Great Britain are concerned, one can feel sympathy with them in their irritation, while regretting it, because their men were so predominantly concerned in the Burma campaign; and so far as Australia is concerned, I think that the public there might very likely tear up the seats and throw them at the screen when the American characters in the story discuss New Guinea as if it were a purely American job. But so far as New Zealand is concerned, I believe there is nothing in it to make our people lose their tempers, though now that their attention has been so sharply drawn to the film they may possibly be on the look-out for an argument.

\* \* \*

THERE still remains the question of whether *Objective, Burma*, considered purely as a film and not as a political stalking-horse, is worth taking much notice of. Well it is, as a matter of fact, a better-than-average example of Hollywood warfare; and perhaps because he doesn't have any girls to show off in front of, I found Errol Flynn much more bearable than usual, though when it comes to portraying the subtler emotions he has about as much idea of acting as the typewriter which is writing this review. He is the leader of a battalion of paratroops assigned to blow up a Japanese radar station in the jungle and so prepare the way for the Allied invasion of Burma. They take along an American newspaperman (Henry Hull), which rather complicates things for them, but adds to the interest of the audience because Mr. Hull does know how to act.

The first part of their assignment is accomplished just a little too easily, even by Hollywood standards. I have never been more impressed by the extremely lethal qualities of Hollywood firearms (except in cowboy pictures, of course), because when Mr. Flynn's paratroops come upon the Jap garrison of the radar station they simply mow 'em down; everyone stone-dead, not a wriggle anywhere, let alone an attempt to shoot back. When the party tries to return to its base, however, the odds become a little more even; and though you always feel pretty sure that Mr. Flynn at least will make it, you do occasionally wonder how. As the minutes pass

(continued on next page)

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(continued from previous page)

on the screen (142 of them) and day follows day in the story, the realism and the tension increase, reaching a peak when the survivors make a successful last stand on a hilltop against swarms of wily Japanese in a night attack. By keeping the sound-track silent for long intervals and the screen almost completely dark, the director (Raoul Walsh) manages to pull the nerves of his audience taut and convey a very real feeling of something horrible just about to happen.

## BRING ON THE GIRLS

(Paramount)

WHEN a film producer announces so blatantly that he is about to bring on the girls it usually means that he hasn't got a new idea in his head for a story, that he has run out of gags, that all his most popular stars have left him for bigger salaries at another studio and that he has to rely on a display of Technicoloured pulchritude to dazzle the public and make them believe they are getting their money's worth. I don't know whether this film is worth your money, but if it's only 1/6 (or perhaps 2/3) it might be. In fact, as musical-comedies go (which usually isn't very far) *Bring on the Girls* is a passable entertainment. Don't get me wrong; the producer didn't have a new idea in his head for a story, but had to fall back on the one about the multi-millionaire trying to find a wife to love him for

himself alone; some of the gags are worn as thin as tissue-paper; and I have seen prettier girls before, even in Technicolour. But Eddie Bracken, as the maltreated millionaire, is an engaging sort of comedian; Sonny Tufts, as his bodyguard, is a brighter specimen than his name might suggest; and Veronica Lake, as a gold-digger, and Marjorie Reynolds, as a girl who doesn't need to dig because her father is a banker, are both easy enough to look at.

The best sequence in the film shows the poor little rich boy pretending to be deaf so that he may discover who are his true friends. It has been done before, of course, but is still good for some laughs. If it comes to that, you might say the same thing about the whole film.

## NATIONAL FILM UNIT

ONE of the staff cameramen of the National Film Unit in the Near East has sent some very interesting items of the Jap prison camps in Java, Singapore and Siam, and this film will constitute the Weekly Review for release on October 12. There are some close-ups of well-known New Zealanders in the Syme Road camp, and shots of the crew of the Hauraki. The cameraman was on the spot at the Changi camp when the British brought in the Japanese guards who were so bestial to the internees and the British P.O.W.'s made the hostile demonstration that was headline news recently.

## ANSWERS TO CORRESPONDENTS

G.R.T. (Ruawai): "Dangerous Moonlight"—Louis Kentner; "Song of Russia"—not the actress Susan Peters, but either Albert Coates or Ignace Hilsberg.

R. McGrath (Dunedin): No details yet available, but a film on this subject has been announced.

## POCKET REPORTER

### Tiny Magnetic Recorder Scoops The News

ONE of the dramatic scoops of the United Nations Conference at San Francisco was made by the use of a magnetic recorder which seems likely to have revolutionary effects on journalism (says *Newspaper News*).

An important Press conference was held at which news was divulged of wide general interest. A magnetic recorder was used by a radio reporter, who thus obtained a verbatim report which he put on the air while the other reporters were still transcribing their notes.

These recorders have been used by U.S. Army Public Relations Officers to get "on the spot" news at the war. One proved of great value to trained military observers who were able to record every phase of an important battle in the Pacific.

Elaborate secret dictaphones have been a part of innumerable detective stories for years and have been used by governments and police. But the simple little gadget now devised requires no elaborate wiring and can be carried in a pocket.

According to special stories in *Editor and Publisher*, New York, the *Milwaukee Journal* is about to test a tiny wire recorder which has been brought down in cost from 50 dollars to one dollar. This is, of course, in contrast to the General Electric Company's big war model, which weighs 35lb.

It is expected that miniature recorders made of magnetised steel wire will give interviews word for word, court reports, etc., even reproducing the intonation of

the speaker. With the exception of the tiny microphone, the miniature model would be out of sight in a pocket.

The idea of a wire recorder was suggested in 1896 by Poulson, a Danish physicist, who exhibited his invention at the Paris Exposition in 1900, but not until the present war have the opportunities of the recorder been realised.

It is claimed that the magnetic recorders have the following advantages over other types of recorders.

(1) Recording can be made with the machine tilted in any position, also under conditions of extreme vibration. This makes it possible to use the machine under battle conditions, in airplanes, on trucks, etc.

(2) Long, uninterrupted recordings can be made, an hour or more, and still keep the recording medium in a small package.

(3) Record requires no processing after recording, except rewinding. It can be played back immediately.

(4) Record is permanent. Records have been played over 100,000 times with only an infinitesimal loss in volume.

(5) Record is relatively non-destructible. Being made of steel, it is less subject to damage by the elements, and in air or sea transport in war.

(6) Record medium can be used an indefinite number of times. If a record has served its usefulness, it can be quickly and easily erased, leaving the medium clean and ready for another recording.

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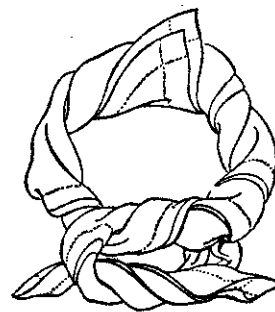
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BBC photograph  
Since she appeared in "Tudor Rose" and  
"Young and Innocent" NOVA PILBEAM  
(above) has been one of England's most  
successful film actresses. She is now 26  
and has added broadcasting for the BBC  
to her stage and film careers



Above: SIR ADRIAN BOULT, who con-  
ducts the BBC Symphony Orchestra  
(2YA, Tuesday, October 16, and 1YA,  
Friday, October 19)

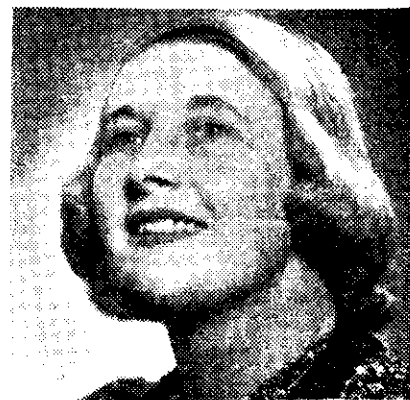
Left: ALICE CHAPMAN (soprano), who  
will sing four songs from 3YA on  
Saturday, October 20

Right: GEORGE BEZAR, who conducts  
4ZB's Digger session each Sunday at  
6.30 p.m.



REGINALD KELL (clarinettist), who  
will be one of the artists featured in  
3YL's session of music from the wood-  
wind family at 9.28 p.m. on October 20

**PEOPLE IN THE**



Spencer Digby photograph  
HILDA CHUDLEY will be heard in a  
contralto recital from the 2YA Studios  
on October 16 at 8.40 p.m.



BBC photograph  
Remember "The Lady Vanishes" and the two typical Englishmen so steamed-up  
about the Test Match? Here they are, working for the BBC, BASIL RADFORD  
(left) and NAUNTOUN WAYNE



# PROGRAMMES



LAWRENCE OLIVIER, starred in the BBC programme "The British Show Business at War" (2YH, October 21, 3.30 p.m.)



Above: PIPPA ROBINS, who will read extracts from "Sweet Thames, Run Softly," by Robert Gibbings from 3YA on Sunday, October 21, at 4.3 p.m. An interview with the author appears on page 6



Left: NANETTE ANDERSEN TYRER, who will play Tchaikovsky's Violin Concerto in D Major from 4YA on Thursday, October 18

Right: ELIZABETH MACNEE, of the Otago University Library, spoke on "Fashion—the Fantastic Industry," in 4YA's recent Winter Course Talks Series on Homes and Leisure



DR. F. G. TURNER, who will talk on "Sources of Uranium" on October 16 in the series of explanations of Atomic Power now being heard in 4YA's Winter Course Series (Tuesdays, 7.15 p.m.)



Call Boy WARWICK RITCHIE, who takes part in the feature "Curtain Call" heard from 3ZB at 6.30 p.m. on Tuesdays, Thursdays and Fridays



BBC photograph  
The BBC goes to the source for a broadcast on Nursery Schools in its series "The Changing World," a background course for senior history students



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# ASK Aunt Daisy

## COCONUT AND CONDENSED MILK

**B**OTH condensed milk (the sweetened kind) and coconut are most useful in varying the cake and biscuit problem. Condensed milk saves sugar; and coconut often counteracts the flavour of fat or any shortening used instead of butter. (Remember that a dash of lemon-juice creamed with the shortening also improves the flavour). Here are some useful recipes.

### Joyce's Biscuits

These are excellent, and are named after my good Secretary, whose signature is familiar to so many of you. Joyce's mother made me a tinful of these biscuits to take with me when I went to America; and when I ate the last one, in New York, four months later, it was as fresh and crisp and delicious as when they were made. Certainly they were made with butter! Perhaps you could use half butter: Four oz. butter, 2 heaped teaspoons of sweetened condensed milk, 2oz. sugar, ½ teaspoon vanilla essence, 6oz. flour, 1 teaspoon cake baking powder. Cream the butter and sugar, add the milk and blend well. Then add other ingredients. Put small spoonfuls on greased tray, flatten with a fork, and bake in a moderate oven (Regulo 5) till a golden brown.

### Pacific Coconut Biscuits

These have been sent to the Pacific Islands, well packed and sealed, and were found in perfect condition after 3 and 4 months:

One tin sweetened condensed milk; 1 cup coconut, or enough to make a stiff paste; ¼ cup cocoa, and a teaspoon of vanilla. Mix well and form into balls. Allow to stand on greased paper to dry. Pack when quite dry.

### Shortbread Biscuits

These may also be made into small balls (using about a teaspoonful for each) and flattened lightly with a fork. They may be eaten plain, or stuck together by twos with lemon flavoured icing:

Cream 4oz. butter and 4oz. good dripping with 5 heaped dessertspoons of sweetened condensed milk. Add 2 level teaspoons baking powder and 12oz. fine wholemeal. Knead to a very soft dough. Put through biscuit forcer and bake a nice brown in a good oven. Stick two together with icing flavoured with lemon essence, or fresh lemon juice. (Cut forcer biscuits into 3-inch lengths).

### Magic Fruit Cake

This is an American one. If no dates, use mixed fruit.

One and one-third cups sweetened condensed milk, ½lb. desiccated coconut, 1 cup finely chopped nuts, 1lb. stoned dates (2 cups). Mix thoroughly the milk, nuts, coconut and fruit. Pack into a buttered loaf pan, and bake 25 minutes in a moderate oven. Remove from pan and allow to cool thoroughly. Cut into thin slices.

### Coconut Biscuits

(No condensed milk)

These are delicious. Half a cup sugar, 1 egg, 2oz. butter, 1 heaped tablespoon flour, 1 teaspoon baking powder, 2 cups coconut. Cream butter and sugar; beat in the egg; add the flour and baking powder mixed. Then mix in 1 cup coconut; then beat in gradually the other cup of coconut. Pinch off small pieces and roll into balls. May be flattened with fork. Bake in slow oven (380deg.) from 10 to 15 minutes.

### Another Coconut Biscuit

Four ounces each of butter, sugar, flour and coconut; 1 egg. Mix as usual. Pinch off small pieces of dough and bake as usual.

### Condensed Milk and Cheese Spread

Cut up into small pieces ½lb. of processed cheese (which is softer than other cheese), and melt it in the contents of a tin of sweetened condensed milk, using a double boiler, or basin standing in boiling water. Stir frequently, and mix well. Remove from heat, and add 2 table-spoons of butter and season with pepper and salt. Beat all till very smooth. Keep in cold place (a refrigerator is best) in a covered jar. Excellent spread on toast or plain biscuits. Also very new and delicious used as a filling for scooped-out half pears (or peaches) in a lettuce salad.

### Novelty Biscuits

(No flour, sugar, butter or eggs)

Place in a bowl: 2 cups coconut, 1 cup chopped raisins and sultanas mixed; 1 cup chopped dates, 1 cup chopped walnuts, 1 tin of sweetened condensed milk. (Use breakfast cups for all measures). Mix all together and make small balls about the size of a walnut and bake on a greased oven shelf very slowly for 15 minutes. Pack in a tin—will keep a long time. Can halve or double this quantity.

### Wholesome Toffee

Mix together in a thick saucepan 1 cup brown sugar, 1 tablespoon golden syrup heated with ½ tablespoon lemon juice, a pinch of salt and half a tin of sweetened condensed milk. Warm slowly, while stirring in a dessertspoon of butter. Stir constantly, and bring to the boil, cooking until the toffee makes a firm ball when a little is dropped into cold water—about 20 minutes perhaps. Remove from heat and add vanilla essence to taste, or any flavouring preferred. Pour into buttered pan. When cold, cut into squares.

### FROM THE MAILBAG

#### Non-Acid Preserved Vegetables

Dear Aunt Daisy,

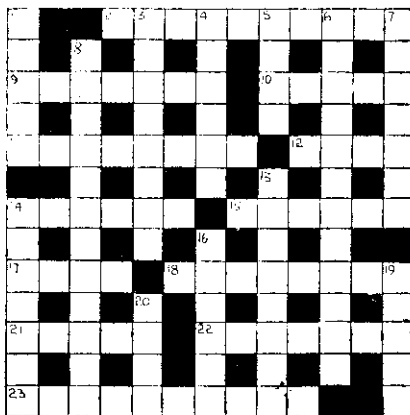
Perhaps you could tell me something about some broad beans which I bottled. I sterilised them for 3 hours in the jars under water, and made sure they were airtight, and sealed them down. They really do look very nice. I have been wanting to use them, but thought I had better make sure if they have been done correctly, as several people have told

(continued on next page)

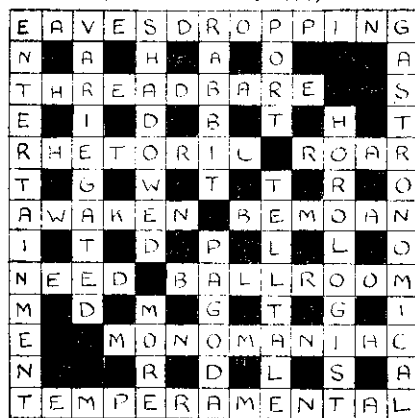


# THE LISTENER CROSSWORD

No. 265. (Constructed by R.W.C.)



(Solution to No. 264).



## Clues Across

2. "The — hath two daughters, crying give, give." (Proverbs 30).
9. At the present moment, in this place—but really not anywhere.
10. Equally famous sister of John and Lionel, and aunt of Diana.
11. We may see Noel sing in this German town famous for its sword blades.
12. Mr. Morrison or Mr. Marshall, in short, is found in the kitchen garden.
14. Here! This looks like a command to strike the girl.
15. Run and get a fish?
17. What Mother Hubbard's poor dog had.
18. Len's code is shut in.
21. Eighteenth letter to the Greeks.
22. Esau sold his birthright for this. (see Genesis 25).
23. Naiad.

## Clues Down

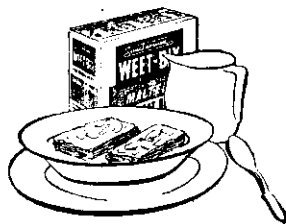
1. Eight to a gallon.
3. Red alone makes this flowering shrub.
4. An actress, if temperamental, would probably make these as well as act in them.
5. Eels provide 19 down.
6. The day after Shrove Tuesday.
7. Bail is out of order in the hut, and the result is fishy.
8. The alternative title of this play is "What You Will."
13. Period.
14. "When the wind is southerly, I know a hawk from a —." (Hamlet, Act II, Scene 2).
16. Smart, or perhaps cross.
19. See 5 down.
20. Woman's crowning glory.

(continued from previous page)

me to be careful of poisoning. I should be so pleased if you would answer this through *The Listener*. Let me thank you for the very good recipes in *The Listener*, and also the handy hints.—"Another Aunt Daisy Fan," Palmerston North.

It will be quite all right to eat your beans provided you boil them for 15 minutes first. It is *Botulinus* poisoning you are thinking of; that is, a food poisoning caused by bacteria which may be present in non-acid vegetables, particularly peas and beans. This particular type of bacteria is very difficult to kill. It needs a higher temperature than boiling point. These vegetables are really only definitely safe if preserved in pressure-cookers, as is done in factories. Small pressure-cookers for the home will be on sale before so very long now, we hope.

However, it is considered quite safe to eat home-preserved non-acid vegetables so long as you are sure they are in good condition (not the slightest fermentation) and if they are boiled for 15 minutes before eating. A tablespoon of lemon-juice or vinegar added to a big jar full, before sterilising, is helpful too.



*All set to go!*

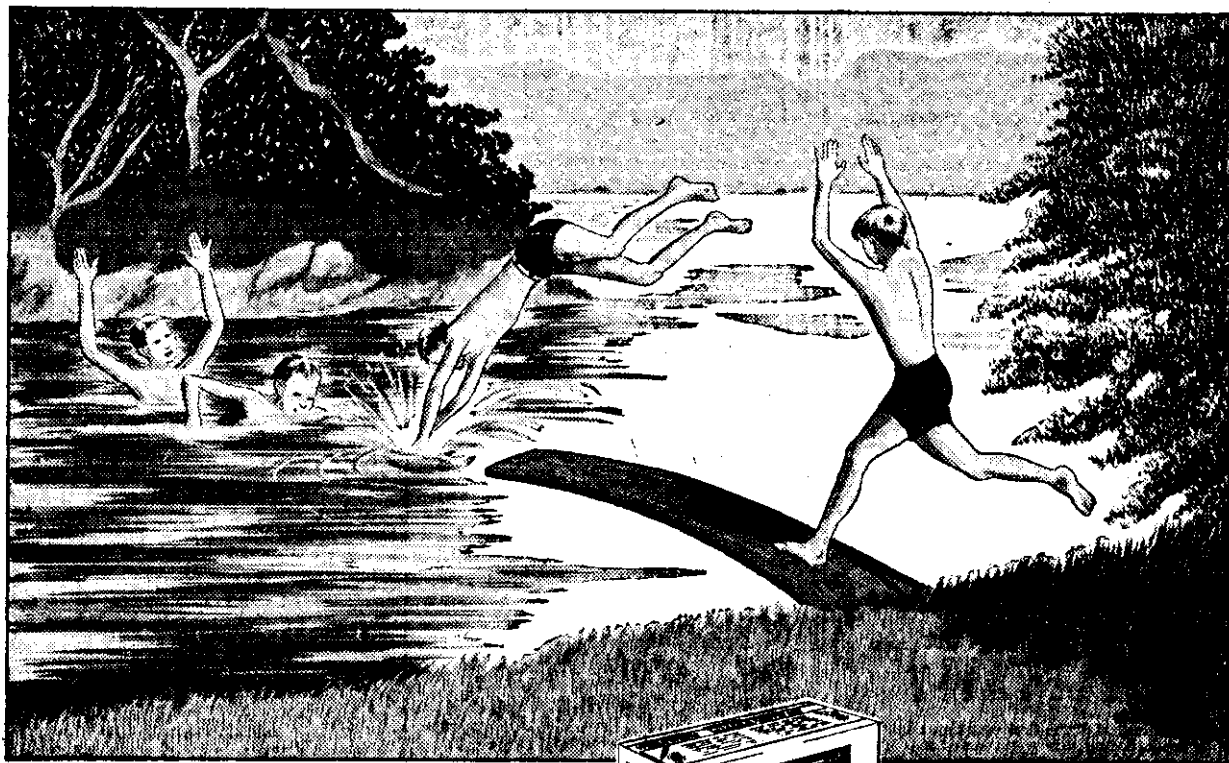
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**W**HEET-BIX in milk . . . Weet-Bix with stewed fruits . . . Weet-Bix with raisins . . . Weet-Bix spread with honey. There's a line-up of perfect breakfasts abounding in whole grain's vital, nourishing food elements that set you up for long, active summer days. There's a delicious choice of nutty, malty taste thrills to tempt the palates of young and old. There's an array of quickly, easily prepared breakfasts for those Weet-Bix biscuits come ready-to-serve.

But peppering, tempting breakfasts are only part of the Weet-Bix summer repertoire. They are cooling eating for light lunches, school lunches, and picnic snacks when spread with butter and capped with Marmite, "Betta" Peanut Butter or marmalade. They add new different taste appeal to vegetables, omelettes, scones and savouries.



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"Vaxos" costs only 2/- per bottle containing 24 c.c.'s, which quantity is sufficient for several weeks' treatment.

### VACCINE PRODUCTS (Aust.)

582 Little Collins Street, Melbourne, Australia.

25

## LETTERS FROM LISTENERS

(continued from page 5)

### SHORT-WAVE STATIONS

Sir,—Would it be too much to ask that you now print each week the list of Short-wave stations with times when talks are in English? This was done before the war, and now that the need for security has gone I hope you will be able to reinstate this service. There never was a time when overseas news was more interesting than at present when the listener is able to keep in touch with the viewpoint of other nations. The primary objective of your journal is to give the programmes, and I hope you will do so.

SHORT WAVE (Rahotu).

### BACKGROUND NOISES

Sir,—I would like to endorse the complaints that have appeared in your columns about the unnecessarily loud and blatant music in the interludes of many of our serials. To the lay mind there does not seem to be any reason why such outbursts cannot be avoided or controlled. The technicians may be able to give reasons, but it is disturbing to have to be constantly rushing back and forth to one's set, trying to control it. Station 12B has fallen away very badly of late in its transmissions. Distortion with frequent background noises are too common. Maybe it is time, too, to check up on the condition of some of the records used in the serials: there is a great unevenness of quality in many of them.

TOM BROWN (Takapuna).

### DETECTIVE NOVELS

Sir,—I would like to thank you for printing the article by Edmund Wilson in a recent *Listener*. I found it very stimulating. This is the kind of criticism I like—no beating about the bush—you know where you are—I like him.

Although I am in entire agreement with him in regard to Ngaio Marsh, I don't altogether agree with him over Dorothy Sayers. There is a certain educated element in her writing. When you have put down the book, you feel you have learnt something, and that should be the true test of any book. She has taught me quite a lot about bell-ringing, the art of advertising, and trial by peers, etc., all of which I knew nothing about.

A detective story, too, is a great relaxation from heavier reading. Lord Birkenhead admitted that he never read anything else, so great was his need for relaxation. I notice Mr. Wilson says nothing of the cleverness of Agatha Christie, or the clasp of Edgar Wallace. I hope you will let us have more criticisms of this kind, not only of literature, but of music.

H.F. (Mairangi Bay).

### NO NEWS IS GOOD NEWS

Sir,—The mere fact that the 9.0 p.m. news had been removed from 3YA to 3YL for the occasion made 3YA's complete broadcast of the Christchurch performance of *Il Trovatore* most noteworthy. And indeed boldness went a step further. Anyone who heard the Wellington production of the same opera from 2YC last year may remember how the music faded out at an arbitrary moment to enable the station operator

to play a gramophone record of a clock striking and a cadence performed on an organ, and then resumed as if nothing had happened. On this occasion at 3YA no such interruption occurred at 9.0 p.m. It was perhaps ungracious of me to have even suspected that it would, and unnecessary to have waited specially to find out; but I was keen to know, since only two nights before, 2YC had been broadcasting Hayn's *Creation* and this inexplicable interruption had occurred. The *Creation* is a religious work, and the act of rudely breaking into it with gramophone records was sacrilegious. If anyone wants to deny this, just let him go along to the Wesley Church next time they sing the *Creation* and try to stop the performance halfway through a chorus, and call for a gramophone record and some Silent Prayer.

MISERERE (Wellington).

### PROGRAMME INTERRUPTIONS

Sir,—This matter has been dealt with in *The Listener* before and this letter is not written to be annoying, but rather in the hope that you may mention the matter in the right quarter that it may some day not be allowed to happen.

On Tuesday, September the 18th, 2YA had advertised at 8 p.m. Tchaikovsky's 6th (Pathétique) Symphony. Unfortunately I missed all the opening remarks. The first movement was cut at, to me, the most impressive portion. I would imagine that either one or two sides of the first movement was cut. If there was notice given in the announcer's opening remarks then I take back these remarks. To me it seems that to advertise that a certain symphony is to be played and then, without notice, to cut it, is misleading if not dishonest, and that some warning or apology should be given.

The reason for the cut is quite clear, namely time. One cannot play a symphony of some six 12in. records, taking roughly 50 minutes' playing time, in 40 minutes. But why advertise something impossible (no, I am not in any way blaming *The Listener*)? All I am actually asking is this—that when time, or some other matter, makes it impossible for an item to be broadcast as stated, we be told the fact. I do not wish to be rude, but it is a long time since I have heard an announcer apologise for any slip.

A.C. (Wairoa).

### CRIME SERIALS

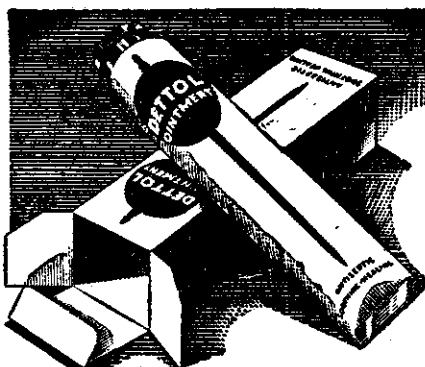
Sir,—The Messenger from Mars popped in the other night to say au revoir. He'd been back to Earth studying radio programmes by listening in and I asked what was his most vivid impression. He said:

"The crime propaganda; it's superb. The NBS authorities should be congratulated for the excellent crime service disseminated."

I showed surprise, so he explained: "It's in serial story form, and in a wide variety of styles and forms. There is hardly a crime you Eartheans could commit about which I have not been able to get the most detailed information, especially in the matter of how to commit it. What appealed to me was the

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for the treatment of Boils, Whitlows, Carbuncles, Impetigo, Syphilis (Barber's Rash), Herpes (Cold Sores), Septic Eczema. In the treatment of obstinate cases of Varicose Ulcer (Bad Leg), success has been remarkable.

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general way in which it is presented, not as though it were propaganda, but as though it were entertainment. And the frequency of it — not merely several times a day, but Sundays also!

"The great value to me of these crime sessions has been in those in which the criminals' mistakes have been revealed. These I have carefully noted, and in the life of crime that I am shortly going to institute on Mars these mistakes of course I shall avoid, and the success I anticipate I shall acknowledge to the NBS."

Well I thought, sir, that you and your readers would be interested in the above, and as no one on Earth as yet will be able to spoil his plans, I don't consider I've broken the confidence of the Messenger from Mars.

F.J. (Wellington).

#### COMPLAINT FROM SCHOOL

Sir,—Being a student in the sixth form, my taste in music is beginning to develop. My only free time for listening to the radio is during the 8.45-9.15 period. Night after night in an endeavour to get some good orchestral music I try the National stations, to find that little of this is on until 10 p.m. or later. Thus my craving for music of the best type is insatiable. I believe that a great opportunity is being lost in failing to present good music at suitable times to create in the youth of this country the musical taste and discrimination it should have.

R. G. STONE (Wadestown).

#### APPEAL FOR OLD PEOPLE

Sir,—I would appeal to all readers who agree with Sam Weller's letter, to back him up. We have been deprived long enough of good listening except for a quarter of an hour now and then. Sam is a stranger to me, but Mr. Editor, let his actual suggestions be carried out, and we'll have more to offer on those lines. I believe there are thousands of us waiting.

And do keep down the instrumental blare between items, please.

L. BISHOP (St. Albans).

Sir,—I am sorry to have given a wrong impression in my previous letter which some of your readers took too

seriously. Actually most of it was written with a good-natured chuckle, especially the bit about the announcer, against whom I really haven't the slightest ill-will. My critical remarks were mainly from the viewpoint of the old folks for whom the broadcasting service certainly doesn't cater early in the evening, so imagine my delight on reading the recent letter from "Sam Weller" on this very subject.

I now put out the suggestion that some stations (including 2YC) cater for young and old on alternate evenings. None of my young friends could deny the fairness of such an arrangement.

GENTLE ANNIE (Nelson).

## Psychology in Practical Life

**PSYCHO-ANALYSIS FOR NORMAL PEOPLE**, by Geraldine Coster, 7/2 posted.—This explanation of the psychology of ordinary people is written in clear, non-technical language, and is of great assistance both as an introduction to the study of psychology and as a guide in everyday life.

**HUMAN WELFARE AND INDUSTRIAL EFFICIENCY: An Introduction to Industrial Psychology**, by L. Hearnshaw and R. Winterbourn, 7/9 posted.—A practical guide to methods by which both working conditions and efficiency may be improved by the application of psychology in factory and workshop.

**SUPERSTITION AND SOCIETY**, by R. Money-Kyrle, 8/- posted.—The contribution of anthropology to psychology is summarised and discussed. The importance of social factors to the psychology of the individual is clearly indicated.

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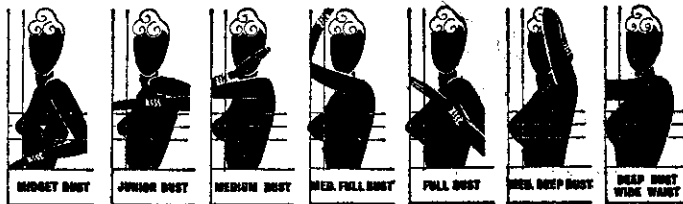
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"Now, Norton's is always worth  
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Yes! they're always a treat!  
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mile."

**NORTONS**  
EGG PRESERVER  
LIQUID OR PASTE  
Recommended by Aunt Daisy

# PROGRAMMES DAY BY DAY

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## Monday, October 15

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Father Bennett
- 10.20 For My Lady: BBC Personalities: Mark Lubbock (England)
- 10.45 A.C.E. Talk: "How well did Our Ancestors Feed?"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music: Piano Concerto in E Minor (Chopin)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Teatime Tunes
- 4.30-5.0 Children's session
- 6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Farmers' session: "A Review of the Present Fertilizer Position," by I. L. Elliott, Supervisor Fertilizer Supplies
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 "The Pageant of Music": Highlights from Musical History, by H. G. Luscombe
- 8.20 "Beauvallet"
- 8.46 Peter Dawson (bass-baritone), "When the Sergeant-Major's on Parade" (Longstaffe), "The Boys of the Old Brigade" (Barr)
- 8.54 Carmen Cavallaro (piano), "Night and Day" (Porter)
- 9. 0 Newsreel and Commentary
- 9.25 Gladys Swarthout (mezzo-soprano), "Clouds" (Charles)
- 9.28 Andre Kostelanetz and His Orchestra, "Grand Canyon" Suite (Grove)
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 7. 0 p.m. After Dinner Music
- 8. 0 New Symphony Orchestra, Scenes de Ballet, Op. 52 (Glazounov)
- 8.24 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 (Brahms), Turkish March from "Ruins of Athens" (Beethoven)
- 9. 0 Excerpts from Opera, featuring "The Ring of the Nibelungs" (Wagner)
- 10. 0 Light Recitals
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 6. 0 p.m. Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Twenty Minutes with a Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Concert
- 9. 0 Jive Time
- 9.30 Hit Parade
- 10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Accent on Rhythm
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Richard Tauber (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service

#### DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

#### DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.25 Morning Talk: "Glimpses of Peacetime London," prepared by Nello Scanlan
- 10.40 For My Lady: "Information Corner"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Mozart's Symphonies (Second of Series): Symphony No. 29 in A Major, K.201
- 2.30 Music for Pianists: Ravel
- 3. 0 "Fly Away Paula"
- 3.15 French Lesson for Post-Primary Schools
- 4. 0 "Lost Property": Comedy Serial by Joan Butler
- 4.30-5.0 Children's session: Ebor and Ariel
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 Winter Course Talks: "The Old Britain and the New: Social Services." Prepared by Professor Leslie Lipson
- 7.30 EVENING PROGRAMME: Bill Hoffmeister's Swingwailians
- 7.45 News and Commentary from the United States
- 8. 0 Freddie Gore and his Orchestra, featuring Marion Waite (A Studio presentation)
- 8.20 Novelty Time, featuring Alec Templeton
- 8.30 "Music Hall," featuring Harry Pringle, Adelaide Hall, Kenway, and Young, Scott and Whaley (BBC production)
- 9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 At Short Notice: Reserved for Entertainment that cannot be announced in advance
- 10. 5 Benny Goodman and his Orchestra
- 10.30 Xavier Cugat and his Orchestra
- 10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Piano Personalities
- 7.30 Reg Leopold Players
- 8. 0 CHAMBER MUSIC: Haydn's String Quartets: (27th series) The Poltronieri String Quartet, Quartet in G Major, Op. 76, No. 1 (Haydn)
- 8.16-9.0 Music by Ernest Chausson: Gladys Swarthout (soprano), "Lilac Time"
- 8.20 Cortot (piano) and Thibaud (violin), with String Quartet, Concerto in D Major, Op. 21
- 9. 0 Band Music
- 10. 0 Light Concert Programme
- 10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies that Charm
- 9. 2 The Music of Mendelssohn
- 9.30 "Number Seventeen," by J. Jefferson Parjeon
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 Tommy Handley's Half-hour
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

### 2YH HAPIER 750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.M. Talk: "How Well Did Our Ancestors Feed?"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 4.45-5.0 For the Children: "The Sword in the Stone"
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Dad and Dave"
- 7. 6 "Bleak House"

## BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 15

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson.

TUESDAY, OCTOBER 16

- 1.30-2.0 p.m. "England Expects," Episode 27: "Stornier Comes Back."

WEDNESDAY, OCTOBER 17

- 1.30 p.m. "Rhythm for Juniors": Rhythmic Pattern of Names and Nursery Rhymes. Miss Jean Hay, Christchurch.
- 1.45-2.0 "Susie in Storyland: The Arabian Nights."

THURSDAY, OCTOBER 18

- 1.30-2.0 p.m. Singing Lesson. T. J. Young, Wellington.

FRIDAY, OCTOBER 19

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45-2.0 Science Talk, No. 7: "We Must Have Rubber." J. D. MacDonald, M.A., M.Sc., Westport.

- 7.30 "The Harbour Called Mulberry." The dramatized story of the harbour that sailed to France on "D" Day, 6th June, 1944. "The Harbour is Planned." "The Harbour is Built." "The Harbour in Being." Incidental music by Walter Goehr; the programme written and produced by Cecil McGivern
- 9. 0 Newsreel and Commentary
- 9.25 BBC Northern Orchestra: a BBC classical orchestral programme. Introducing "Symphonie Spirituelle" (Ager Haug-erick)
- 10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Grand Symphony Orchestra, Sousa's Marches
- 7.10 They Lived to Tell the Tale: "A Dream in the Jungle" (BBC feature)
- 7.25 The London Palladium Orchestra, a Medley of English Melodies
- 7.33 Lawrence Tibbett (baritone), "Without a Song," "Life is a Dream"
- 7.46 Kate Smith
- 7.52 Borrah Minnevitich and his Harmonica Rascals
- 8. 0 CLASSICAL MUSIC: Jose Iturbi and Rochester Philharmonic Orchestra, Symphony No. 3 in A Minor ("Scotch") (Mendelssohn)
- 8.30 Lotte Lehmann (soprano), "Gruss" (Mendelssohn), "Der Schmied" (Brahms)
- 8.33 Jean Poigniet (violin) and Symphony Orchestra, Adagio in E (Mozart)
- 8.40 Beniamino Gigli (tenor), "Occhi Di Fata" (Denza), "L'Ultima Canzone" (Tosti)
- 8.48 Koussevitzky and Boston Symphony Orchestra, "The Damnation of Faust," Minuet of the Will o' the Wispis, Presto and Waltz, Hungarian March (Berlioz)
- 9. 5 "Twenty Thousand Leagues Under the Sea," from the book by Jules Verne
- 9.30 Light Recitals: The Hillingdon Orchestra, Vernon Geyer (Hammond Organ), Judy Garland, Charles Kama's Hawaiians
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Orchestral Selections
- 7.15 "Martin's Corner"
- 7.30 Melody
- 7.45 "Dad and Dave"
- 8. 0 Marek Weber and His Orchestra
- 8.10 Gladys Moncrieff (soprano)
- 8.20 Carol Gibbons and His Boy Friends
- 8.30 "The Masked Masqueraders"
- 8. 2 Sol Hoopii and His Hawaiian Quartet
- 9.15 Xylophone Solos
- 9.30 Modern Dance Music
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Megan Thomas, soprano (Wales)
- 10.30 Devotional Service

- 10.45 Music for Strings
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Heating and Ventilation of Rooms"
- 2.45 Melody and Humour
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Symphony No. 2 in B Flat Major (Schubert), Howard Barlow conducting the Columbia Broadcasting Symphony
- 4.30-5.0 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "About Chrysanthemums"
- 7.30 EVENING PROGRAMME: From the Studio: Merlyn Todd (contralto), "Someday" (Williams), "Once in a Blue Moon" (George), "The Hills Sleep On" (Marsh), "Hills of Home" (Fox)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Concert by the Woolston Brass Band conducted by R. J. Estlin, "The Thin Red Line" (Alford), "Two Blind Men of Toledo" Overture (Mehul), "Merry Mountaineers" (Rimner), John McCormack (tenor), "The Kerry Dance" (Molloy)
- The Band: "Humoresque" (Dvorak), "Abide with Me" (Dykes), "Old Comrades" (Fincke)
- 8.35 "The Shepherd's Song: An interpretation of the 23rd Psalm, presented from the Studio by R. R. Beauchamp with a Vocal Quartet
- 9. 0 Newsreel and Commentary
- 9.25 Harriet Cohen (pianist) and the Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
- 10. 5 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6. 0 p.m. Concert Time
- 6.30 The Symphonies of Haydn (Final programme), The Toy Symphony
- 7.30 America Talks to New Zealand: Professor H. Belshaw
- 8. 0 Beethoven's Piano Sonatas, played by Artur Schnabel, Sonata in E Flat, Op. 31, No. 3
- 8.21 "The Maid of the Mill," A Song Cycle by Schubert, sung by Gerhard Husch (baritone), with Hans Udo Muller (piano), "Morning Greeting," "The Miller's Flowers," "Shower of Tears" (Continued next week)
- 8.34 Monthly Choral Programme featuring Boys' Voices including Choir of the Temple Church, London, The Choristers of St. Nicholas College, Kent, and Vienna Boys' Choir
- 9. 0 Variety Bandbox
- 9.30 "The Inevitable Millionaires"
- 9.43 Music by Billy Mayerl, featuring "The Aquarium" Suite
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 Sir Thomas Beecham and the London Philharmonic Orchestra, "Carmen" Suite ("Bizet")
- 8.16 French Lesson for Post-Primary Schools

**8.30** Calling All Hospitals  
**4.0** "I Live Again"  
**4.14** Play—Orchestra—Play  
**4.45-5.0** "Twenty Thousand Leagues Under the Sea"  
**6.0** "Mr. Thunder"  
**6.15** **LONDON NEWS**  
**6.40** Harry Fryer and his Orchestra, "Poinciana" (Simon)  
**6.46** Diggers' session  
**7.0** Bands and Their Music  
**7.16** Jezebel's Daughter  
**7.31** "Uncle Sam Presents" the U.S. Army Air Force Dance Orchestra  
**7.45** News and Commentary from the United States  
**8.0** "Lost Empire"  
**8.21** Strauss Waltzes  
**8.31** Humphrey Bishop presents "Show Time"  
**9.0** Newsreel and Commentary  
**9.25** The New York Philharmonic Orchestra, Classical Symphony (Prokofiev), Piano Concerto in C Minor (Beethoven). Soloist: Arthur Rubinstein  
**10.0** Close down

## 4YA DUNEDIN

790 kc. 380 m.

**6.0, 7.0, 8.0, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**10.40** For My Lady: Famous Violinists: Louis Spohr (Germany)  
**12.0** Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30** Broadcast to Schools  
**2.0** Operetta  
**2.30** Music While You Work  
**3.15** French Lesson for Post-Primary Schools  
**3.30** Classical Hour: Beethoven's Symphonies: No. 3 in F Major ("Pastoral")  
**4.30-5.0** Children's session: Nature Night  
**6.0** Dinner Music (6.15, **LONDON NEWS**)  
**7.30** **EVENING PROGRAMME:** Eugene Ormandy and Minneapolis Symphony Orchestra, "Country Gardens" (Gralinger)  
**7.35** Stuart Wilson (baritone), Three Shakespearean Songs, "Blow, Blow, Thou Winter Wind" (Quilter), "Under the Greenwood Tree" (Arne, arr. Fellows), "What Shall We Have" (Hilton)

# Monday, October 15

**7.45** News and Commentary from the United States  
**8.0** A Concert by the Lyric Choir. Conductor: John T. Leach. Assisting Artists: Marie Scott (soprano), Ethel Wallace (violin), Dorothy Rush (cello), Sybil Baker (piano)  
**9.0** Newsreel and Commentary  
**9.25** New Mayfair Orchestra, "Hide and Seek" (Ellis)  
**9.31** "Children of the Night"  
**9.57** Albert Bräu (saxophone), "Aquarell" (Bräu)  
**10.0** Masters in Lighter Mood  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

**6.0 p.m.** Variety  
**7.0** Popular Music  
**8.0** "Forgotten People"  
**8.15** Variety  
**8.30** "Those Were the Days"  
**9.0** Light Orchestras, Musical Comedy and Ballads  
**9.30** Heart Songs  
**9.45** Music of the Footlights  
**10.0** Variety  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 8.0, 8.45 a.m.** London News  
**9.0** A.C.E. Talk: "How well did Our Ancestors Feed?"  
**9.20** Devotional Service  
**9.30** Current Ceiling Prices  
**12.0** Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30-2.0** Broadcast to Schools  
**3.15-3.30** French lesson for Post-Primary Schools  
**4.45-5.0** Children's session  
**6.0** "Dad and Dave"  
**6.15** **LONDON NEWS**  
**6.45** "Twenty Thousand Leagues Under the Sea"  
**7.30** Studio Recital: Bracy McRae (mezzo-soprano) in songs by Michael Head: "A Funny Fellow," "Ships of Arcady," "The Three Mummings," "A Blackbird Singing"  
**7.45** News and Commentary from the United States

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** Armchair Romances  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter (Sally)  
**12.0** Lunch Music  
**1.45 p.m.** 12B Happiness Club  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.0** Women's World (Marina)  
**5.0** The Junior Quiz  
**6.0** The Music of the Nova-chord  
**6.15** London News  
**6.30** Long Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** Fate Blows the Whistle  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Hollywood Holiday  
**8.45** Never a Dull Moment  
**9.5** George and Nell  
**10.0** The Junior Quiz  
**10.30** Youth Must Have Its Swing  
**11.0** London News  
**11.15** Variety Band Box

## 2ZB WELLINGTON

1130 kc. 245 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Armchair Romances (first broadcast)  
**8.0** Music from the Operas  
**8.45** "McGlusky the Sea Rover"  
**9.0** Newsreel and Commentary  
**9.25** Supper Dance: Eric Winstone  
**10.0** Close down

**10.15** Morning Melodies  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** The Shopping Reporter  
**2.0 p.m.** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.0** Women's World  
**5.0** The Junior Quiz  
**6.15** London News  
**6.30** Wind in the Bracken  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** So the Story Goes  
**8.5** Short Short Stories  
**8.20** Hollywood Holiday  
**8.43** Give It a Name Jackpots  
**9.0** George and Nell  
**10.0** When Did This Happen?  
**10.15** The Missing Million  
**11.0** London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**10.0** To-day with Aesop  
**10.15** Movie Magazine  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.5** A Talk by Anne Stewart  
**11.10** Shopping Reporter (Elizabeth Anne)  
**12.0** Lunchtime Fare  
**2.0 p.m.** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session (Nancy)  
**3.0** For Ever Young  
**4.0** Woman's World (Joan)  
**5.0** The Junior Quiz  
**6.0** Songs of Good Cheer  
**6.15** London News  
**6.30** His Last Plunge  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** Those We Love  
**8.5** Short Short Stories  
**8.20** Hollywood Holiday  
**8.45** Fashion Spotlight  
**9.1** George and Nell  
**10.0** Thanks for the Song  
**10.15** Yes indeed — The Swing Band—Its Sections and Units  
**11.0** London News

## 4ZB DUNEDIN

1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** To-day with Aesop  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.5** Anne Stewart Talks  
**11.10** Shopping Reporter (Jessie)  
**12.0** Lunch Hour Tunes  
**2.0 p.m.** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.0** For Ever Young  
**3.30** Hot Dates in History  
**4.0** Women's World (Tui)  
**4.45** The Junior Quiz  
**6.0** Blair of the Mounties (final broadcast)  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** The Pearl of Pezores  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Hollywood Holiday  
**8.45** Adult Talent Quest  
**9.0** George and Nell  
**10.0** District Telephone Quiz  
**10.15** Songs of Good Cheer  
**11.0** London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**9.30** Current Ceiling Prices  
**6.0 p.m.** Variety  
**6.15** London News  
**6.30** Variety  
**6.45** The Rajah's Racer  
**7.0** Gardening session  
**7.15** To-day with Aesop  
**7.30** The Count of Monte Cristo  
**7.45** Submarine Patrol  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**8.20** Hollywood Holiday  
**8.45** The Citadel  
**9.0** George and Nell  
**9.30** Anne Stewart Talks  
**9.45** Popular Classics  
**10.0** Close down

**De Reszke**  
*of course!*

THE ARISTOCRAT OF CIGARETTES

CORK  
 TIPPED  
 OR PLAIN



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
9.32 Light and Shade  
10. 0 Devotions: Rev. T. H. Roseveare, B.D.  
10.20 For My Lady: "The Lady"  
10.55 Health in the Home  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Musical Snapshots  
2.30 Classical Music:  
Symphonie Espagnole (Lalo)  
3.30 Connoisseurs' Diary  
3.45 Music While You Work  
4.15 Light Music  
4.30-5.0 Children's session:  
"Pumbombo, the Last of the Dragons"  
6. 0 Dinner music (6.15, LONDON NEWS)  
7.15 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
"Accent on Rhythm" (BBC programme)  
7.45 News and Commentary from the United States  
8. 0 "The Will Hay Programme" (BBC programme)  
8.30 Anne Shelton in "Anne to You" (BBC programme)  
9. 0 Newsreel and Commentary  
9.25 Monte Rey,  
"The Memory of a Rose" (Kennedy)  
9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and his Orchestra  
10. 0 Dance Music  
10.15 Repetition of "Greetings from the Boys Overseas"  
10.45 Dance Music  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
8. 0 SYMPHONIC PROGRAMME:  
Symphony Orchestra, "Dylan"  
Prelude (Holbrooke)  
8.12 Boston Symphony Orchestra, "Thus Spake Zarathustra" (Strauss)  
8.48 Boston Promenade Orchestra, "Three Cornered Hat" Dances (Falla)  
9. 0 Jacqueline Blancquard (piano) and Paris Philharmonic Orchestra, Concerto for the left hand (Ravel)  
9.16 London Symphony Orchestra, Symphony No. 1 in A Flat Major, Op. 55 (Elgar)  
10. 0 In Lighter Vein  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music  
6.20 With the Latins  
6.40 Light Popular Selections  
7. 0 Symphonic Hour  
8. 0 Celebrity Artists  
9. 0 Selections from Opera  
9.30 From Stage and Screen  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
6.15 Breakfast session  
9. 0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
9.32 Morning Star: Egon Petri (pianist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Talk: "The Women Behind Them," prepared by Ruth France  
10.28 to 10.30 Time signals  
10.40 For My Lady: "Information Corner"  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Classical Hour:  
Schubert's Sonatas (Second of Series):  
Violin Sonatina in G Minor, Op. 137, No. 3

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YN, 3ZR and 4YZ.

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 2.30 Music by Bach  
3. 0 Bright Horizon  
3.30 Music While You Work  
4. 0 "The Lady"  
4.15 The Salon Orchestra  
4.30-5.0 Children's session: "The Brownies Are Coming," Joyce Taylor and her Group of Players  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7. 0 Reserved  
7.30 EVENING PROGRAMME:  
Margot Dallison (soprano), "Gentle Shepherd" (Pergolesi), "The Violet" (Mozart), "Were Thou But Near" (Bach), "Speak, I Pray Thee" (Lottl)  
7.45 News and Commentary from the United States  
8. 0 Music by English Composers: BBC Symphony Orchestra conducted by Adrian Boult, in Compositions by Gustav Holst  
8.28 The Fleet Street Choir, "Music When Soft Voices Die" (Wood), "The Blue Bird" (Stanford), "I Love My Love" (arr. Holst)  
8.40 Hilda Chudley (contralto), "In Summertime on Redon" (Peel), "The Primrose Gown" (Head), "In the Morning" (Bax), "My True Love Hath My Heart" (Mallinson) (A Studio Recital)  
9. 0 Newsreel and Commentary  
9.30 N.Z. News for the Pacific Islands  
9.40 Artur Schnabel (pianist) and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent, Concerto No. 2 in B Flat, Op. 19 (Beethoven)  
10.15 Repetition of "Greetings from the Boys Overseas"  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
6.30 Songs for Sale  
6.45 The Allen Roth Show  
7. 0 Silvester and Bradley  
7.30 Cuban Episode  
7.45 Hawaiian Harmonies  
8. 0 "Stage Door Canteen"  
8.30 Footlight Features  
10.15 Light Concert Programme  
10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "The Amazing Duchess"  
7.33 Fanfare  
8. 0 "The Citadel"  
8.25 Musical Digest  
9. 2 "Klondike"  
9.30 Night Club  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
8.30 Burns and Allen  
9. 2 Concert Programme  
9.30 Dance Music  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
4.45-5.0 "Coral Cave"

# Tuesday, October 16

6. 0 Music Round the Camp-fire  
6.15 LONDON NEWS  
6.30 Musical programme  
"Mr. Meredith Walks Out"  
7.15 Salute to Australia: "Errand of Mercy"  
7.30 From the Studio: Marie Beach (mezzo-contralto), "Three Fishers" (Hullah), "Little Old Garden" (Hewitt), "Just for To-day" (Seaver), "My Ain Folk" (Lemon)  
7.45 News and Commentary from United States  
8. 6 "When Cobb and Co. was King"  
8.30 London Palladium Orchestra, "Peter Pan" (Crook)  
8.38 From the Studio: Agnes Clark Thomson (contralto), "Invitation" (Barry), "Mélisande in the Wood" (Goetz), "Happy Song" (Del Riego), "Salvame" (Lang)  
8.48 Light Symphony Orchestra "I Sing to You" (Coates), "Joyousness" (Haydn Wood), "The Seven Seas" March (Coates)  
9. 0 Newsreel and Commentary  
9.25 "Salute to Rhythm" (BBC programme)  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Popular Music  
7.45 "Starlight," BBC programme, featuring Nora Grubb (soprano), Alfredo Campoli (violin) and Frederick Jackson (piano)  
8. 0 Musical Comedy, the Light Opera Company, "Roberta" (Kern)  
8. 6 Richard Tauber (tenor)  
8.12 New Mayfair Theatre Orchestra, "Maid of the Mountains" (Fraser-Simson)  
8.18 Grace Moore (soprano), "The Dubarry," "I Give My Heart" (Millocker)  
8.25 The Blue Hungarian Band  
8.32 Orchestral Music, London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)  
8.48 Richard Tauber (tenor)  
8.51 Sir Thomas Beecham and London Philharmonic Orchestra, "España" (Chabrier)  
9. 1 Albert Ketelbey's Concert Orchestra  
9. 7 Webster Booth (tenor)  
9.15 Barnabas von Goezy's Orchestra, "Fairytale and Folk-song"  
9.19 "Dad and Dave"  
9.30 Dance Music by Glenn Miller's Orchestra  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling  
7.15 "The Family Doctor"  
8. 0 "Accent on Rhythm" (BBC production)  
9.15 "The Lady of the Heather"  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: "Beauvallet"  
10.30 Devotional Service  
10.55 Health in the Home  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 "Peacetime London": Talk prepared by Nelle Scanlan  
2.42 Film Tunes  
3. 0 Classical Hour:  
Concerto in B Flat Major (Mozart), Edy Ney with Orchestra conducted by Dr. W. Van Hoogstraten

4. 0 Eugene Pini and his Tango Orchestra (BBC programme)  
4.30-5.0 Children's session  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.30 EVENING PROGRAMME:  
"Dad and Dave"  
7.45 News and Commentary from the United States  
8. 0 Radio Stage: "Kiss in the Dark"  
8.25 The Tune Parade, featuring Martin Whitata and his Music  
8.45 "The Todds"  
9. 0 Newsreel and Commentary  
9.25 "The Fred Etney Show" (BBC programme)  
9.55 Rhythm Time  
10. 0 Dance Music  
10.15 Repetition of "Greetings from the Boys Overseas"  
10.45 Dance Music  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"  
6.13 Concert Time  
8. 0 Chamber Music: William Fleeth (cello), Margaret Good (piano), Sonata in A Major, Op. 36 (Grieg)  
8.27 Edy Ney Trio, Trio in B Flat Major (Brahms)  
9. 1 Beethoven's Sixteen String Quartets (Fifth in the series), The Strass String Quartet, Quartet in A Major, Op. 18  
9.25 Reginald Keil (clarinet), and Gerald Moore (piano), Phantasies, Op. 73, No. 1 (Schumann)  
9.29 Thomas Matthews (violin), Eileen Ralph (piano), Sonatina in G Minor, Op. 137, No. 3 (Schubert)  
9.40 Hans Riphahn (viola), Karl Weiss (piano), Sonata in E Flat (Bittersdorf)  
9.48 Fredericke Grinke (violin), Watson Forbes (viola), Four Duets for Violin and Viola (J. S. Bach)  
9.56 Artur Schnabel and Karl Ulrich Schnabel (pianists), March in G Minor, Op. 40, No. 2 (Schubert)  
10. 0 Light and Bright  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
10. 0 Devotional Service  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
3. 0 By the Symphony Orchestra  
3.30 Variety  
4. 0 "I Live Again"  
4.15 Merry Melodies  
4.30 Dance Bands and Vocalists  
4.45-5.0 "Twenty Thousand Leagues Under the Sea"  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.40 New Mayfair Orchestra, "Hide and Seek" (Ellis)  
6.43 America Talks to New Zealand: John Burton and Jeanette MacDonald  
7. 0 The National Symphony Orchestra, The Three Elizabeths (Eric Coates)  
7.19 "Jezebel's Daughter"  
7.35 Deanna Durbin (soprano), "Kiss Me Again" (Herbert)  
7.38 Marie Ormston (piano), "Busy" (Barnes)  
7.41 Billy Williams  
7.43 Norman Cloutier and his Orchestra  
7.45 News and Commentary from the United States  
8. 0 Highlights of Opera  
8.20 The Will Hay programme (BBC programme)  
8.46 Youth Entertains  
9. 0 Newsreel and Commentary  
9.25 Radio Rhythm Revue  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
10. 0 "Cooking by Gas": Talk by Miss M. R. Brown  
10.20 Devotional Service  
10.40 For My Lady: Famous Violinists: Nicolò Paganini (Italy)  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 The Band of the Scots Guards (BBC programme)  
3. 0 Harmony and Humour  
3.30 Classical Hour:  
Beethoven Symphonies: No. 7 in A Major  
4.30-5.0 Children's session  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.15 Winter Course Talk: "Atomic Power: Sources of Uranium," by Dr. F. J. Turner  
7.38 EVENING PROGRAMME:  
New Mayfair Theatre Orchestra, "Merrie England" (German)  
7.45 News and Commentary from the United States  
8. 0 St. Kilda Band conducted by W. L. Francis, "On Tour" March (White), "Tantalusquale" Overture (Suppe)  
8. 9 From the Studio: Avaa McFarlane (mezzo-soprano), "Life Brings a Song" (Elliott), "Too Late To-morrow" (Langenberg), "Only My Song" (Lehar)  
8.18 The Band:  
"Only a Rose" (Friml), "My Task" (Ashford), "Il Trovatore" Rhythmic Paraphrase (Lange)  
8.29 Cecil Johnson, "Running Commentary on the Annual Dinner of the State Club Secretaries"  
8.35 The Band:  
"Rose Marie" (Friml)  
8.46 Frank Titterton (tenor), "My Song Goes Round the World" (Kennedy), "Night Brings Me You" (Lozanne)  
8.52 The Band:  
"Maidstone" Hymn (Gilbert), "The Home Guards" March (Weish)  
9. 0 Newsreel and Commentary  
9.25 Jay Wilbur and Band, "Hi Gang"  
9.31 The Will Hay programme  
10.15 Repetition of "Greetings from Boys Overseas"  
10.45 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety  
7. 0 Popular Music  
7.30 "Palace of Varieties"  
8. 0 SONATA PROGRAMME:  
Artur Schnabel (piano), Sonata in A Major, Op. 2, No. 2 (Beethoven)  
8.30 Elizabeth Schumann (soprano), "The Nightingale," "The Huntsman," "Lullaby," "The Vain Suit" (Brahms)  
8.36 Yehudi Menuhin and Arthur Balsam, Sonata for Violin and Piano (Tartini) ("Devil's Trill")  
8.50 Herbert Janssen (baritone), "Dedication," "The Lotus Flower" (Schumann)  
8.56 Frederick Thurston (clarinet) with piano, "Casine" from Clarinet Sonata (Stanford)  
9. 0 CHAMBER MUSIC:  
Budapest String Quartet, Quartet in B Flat Major, Op. 67 (Brahms)  
9.34 Sophie Wyss (soprano), Three French Nursery Songs (Rawsthorne), "No. 1 Provençal" (arr. Tiersot), "Ronde des Filles de Quimperle" (arr. Vuillermoz)  
9.42 Quintet Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (D'Indy)  
10. 0 Favourite Melodies  
10.30 Close down



# 1ZB

AUCKLAND  
1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmender  
10. 0 Judy and Jane

# 4YZ

INVERCARGILL  
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
8. 0 Correspondence School session (see page 34)  
9.30 Current Ceiling Prices  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
4.45-5.0 Children's session: Uncle Alex's Quiz  
6. 0 The Mystery of Mooredge Manor  
6.15 LONDON NEWS  
7.30 Bill Billy Round Up  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own  
9. 0 Newreel and Commentary  
9.25 BBC Variety Orchestra: "Manhattan Moonlight," "Curtain Up"  
9.30 "Paul Temple Intervenes" (BBC serial Play)  
9.48 Cicely Courtneidge in the sketch "Home"  
9.54 Harry Fryer and His Orchestra: "The Dancin' Years," "White Horse Inn"  
10. 0 Close down

## Tuesday, October 16

10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
1.45 p.m. 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Thanks, Kenny Baker  
7. 0 Reserved  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.30 Spotlight on Amateurs  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Turning Back the Pages (Rod Talbot)  
11.15 Before the Ending of the Day

# 2ZB

WELLINGTON  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 The Shopping Reporter  
1. 0 p.m. Movie Matinee  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Wind in the Bracken  
7. 0 Reserved  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 Reserved  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Reserved  
9. 0 Doctor Mac  
10. 0 Hymns of All Churches  
10.15 Jane Arden, Girl Detective  
11. 0 London News

# 3ZB

CHRISTCHURCH  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
8. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 A Talk by Anne Stewart

11.10 Shopping Reporter session  
12. 0 Luncheon Fare  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Woman's World (Joan)  
5. 0 Captain Danger  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
7. 0 Reserved  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 His Last Plunge  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 The Pearl of Pezores  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Thanks for the Song  
10.30 "Microfun," conducted by Grace Green  
11. 0 London News

# 4ZB

DUNEDIN  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)

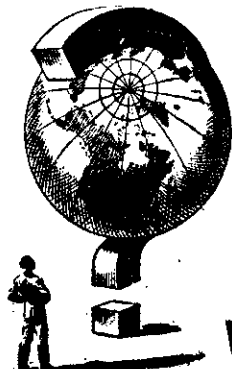
12. 0 Lunch Hour Tunes  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3. 0 For Ever Young  
4. 0 Women's World (Tul)  
4.45 The Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Treasure House of Martin News  
7.15 The Final Count  
7.30 Submarine Patrol  
7.45 Fate Blows the Whistle  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Adult Talent Quest  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Serenade  
11. 0 London News

# 2ZA

PALMERSTON Nth.  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 The Rajah's Racer  
7.15 Paul Clifford  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

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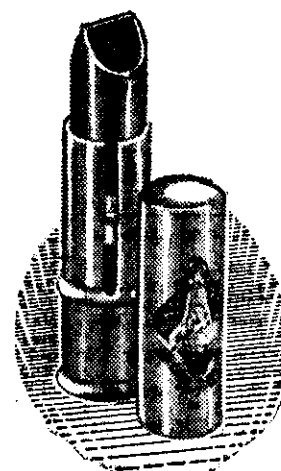
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## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Wesley Parker, M. A.
- 10.30 For My Lady: BBC Personalities: Patrick Waddington (England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music: Trio No. 3 in E (Ireland)
- 3.30 From Our Sample Box
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Pig Production Talk: "Bacon Competition and what is behind them," by H. Preston, Supervisor, Northland District Pig Council
- 7.30 EVENING PROGRAMME: Cortot, Thibaud and Casals (piano, violin and cello), Trio in G Major (Haydn)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Haagen Holenbergh (piano), Sonata, Op. 26, in A Flat (Beethoven)
- 8.30 Studio Recital by Freda Yates (soprano), "Dedication," "Maid with Lips like Roses Blooming," "Love's Sanctuary" (Franz), "The Birds" (Schubert), "The Mermaid's Song" (Wolf)
- 8.42 The Poltronieri String Quartet, String Quartet in E Flat (Boccherini)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Palace of Varieties
10. 0 America Talks to New Zealand: Mr. Kent Cooper
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach, Book Two, played by Edwin Fischer (pianist), Nos. 25 and 26 in C Major and C Minor
10. 0 With the Comedians
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Hawaiian Melodies
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Listeners' Own Programme
9. 0 Listeners' Own Classical Corner
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 BBC Revue Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Malcolm McEachern (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "How well did our ancestors feed?"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Concerto Grosso (Third of Series): Concerto Grosso in C Major (Handel)
- 2.30 Music by Arensky
3. 0 Superstition
- 6.15 Comedy Time
- 8.25 Health in the Home
- 9.30 Music While You Work
4. 0 "Lost Property," Comedy Serial by Joan Butler

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 4.15 For Our Irish Listeners
- 4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons," and Australian Bush Songs
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Gwyneth Greenwood (soprano), "The Market" (Carew), "Think on Me" (Scott, arr. Black), "Old Mother Hubbard" (In the style of Handel by Hely-Bluthtson), "Orpheus with his Lute" (Sullivan) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Primary Schools Music Festival. Musical Director: T. J. Young (from the Town Hall)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music: A Quiet session, "When Day is Done"
10. 0 Cliff Jones and his Ballroom Orchestra (from Majestic Cabaret)
- 10.30 Bing Crosby
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Mozart's Concertos (7th of Series) Albert Sammons (violin) and Lionel Tertis (viola) with the London Philharmonic Orchestra, conducted by Sir Hamilton Harty, Concertante Sinfonie, K.364
- 8.32 Dora Labbette (soprano) and the Leeds Festival Choir, with the London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Kyrie Eleison" (Mass in C Minor)
- 8.38-9.37 Music by Antonin Dvorak
- The Queen's Hall Orchestra conducted by Sir Henry Wood, Symphonic Variations, Op. 78
9. 1 The Czech Philharmonic Orchestra, conducted by Vaclav Talich, Symphony No. 4 in G Major, Op. 88
- 9.37 The Geographical Background of Opera (5th of series) Music from Operas set in Belgium
- Lotte Lehmann (soprano), and Richard Tauber (tenor), Duet from "The Dead City" (Korngold)
- Richard Tauber (tenor), "I Know You Will Not Return" ("Dead City") (Korngold)
- 9.45-10.0 From "Lohengrin" (Wagner): Meta Sellemeyer, Sigismund Pilinsky, Robert Burg, and Helene Jung, "Through God's Grace"
- 9.49 The Philadelphia Orchestra, Prelude to Act 3
- 9.53 Joseph Hislop (tenor)
10. 0 Light Concert Programme
- 10.30 Close-down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 "Cloudy Weather," by Joan Butler
- 9.30 A Young Man with a Swing Band
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Heating and Ventilation of Rooms"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children: "Maui's Fishing"
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- Hawke's Bay Stock Market Report
- 7.15 "John Halifax, Gentleman" from United States
- 7.45 News and Commentary
8. 0 "The Will Hay Programme" (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 State Opera Orchestra, "The Magic Flute" Overture (Mozart)
- 9.38 Feodor Chaliapin (bass), "The Death of Don Quixote" (Massenet)
- 9.46 Howard Barlow and Columbia Broadcasting Symphony, "Orpheus" (Liszt)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "Charlotte Corday"
- 7.15 Miscellaneous Light Music
- 7.45 America Talks to New Zealand (U.S.A. programme)
8. 0 Light Classical Music, Decca Little Symphony Orchestra, "I Danced With a Mosquito" (Liadov), "Song of the Flea" (Moussorgsky)
8. 8 Laur Kennedy (cello), "Melodie" (Rachmaninoff)
- 8.12 Don Cossacks Choir, Three Cossack Songs (Gretchaninoff), "The Red Sarafan" (arr. Jaroff)
- 8.20 Oscar Levant (piano)
- 8.23 Albert Sandler Trio
- 8.26 Webster Booth (tenor), "Hindu Song" (Rimsky-Korsakov)
- 8.29 The Salon Orchestra, Humoresque (Tchaikovsky)
- 8.33 The Fred Emney Show (BBC programme)
9. 1 Band Music
- 9.30 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. The Royal Air Force Band
- 7.15 "Dad and Dave"
- 7.30 Piano and Comedy
- 7.45 Malcolm McEachern (bass)
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.15 Popular Duetists
- 9.30 Dance Programme
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Gwen Catley, soprano (England)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Flashes from a Sheep Station: A Contract Price," Talk prepared by Florrie Hogarth
- 2.42 Musical Comedy
3. 0 Classical Hour: Quartet in B Flat (Bliss), Griller String Quartet
4. 0 Rhythmic Revels
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Helen M. Hodgins (mezzo-soprano), Songs by Brahms: "My Beloved is Mine," "Sweet Melodies," "There 'Mong the Willows," "To a Violet," "Lullaby"
- 7.45 News and Commentary from the United States
8. 0 Albert Sandler (violinist), "Meditation," from "Thais" (Massenet)
8. 4 Reading by O. L. Simmance: "Roundabout Papers," W. M. Thackeray
- 8.24 3YA Orchestra conducted by Will Hutchens, "Morning, Noon and Night" Overture (Suppe), "Saschinka," Potpourri of Russian Gipsy Airs (Schlimmann)
- 8.46 Studio Recital by Rex Harrison (baritone), "Sherwood" (Deere), "Ariel's Mockery" (Brian), "Bonnie George Campbell (Keel), "Sea Winds" (Harrison)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Queen's Hall Orchestra conducted by Sir Henry J. Wood, "A London Symphony" (Vaughan-Williams)
10. 9 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
8. 0 Rhumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Tessie O'Shea: "The Day I rode to Brighton on My Bike," "You're at Blackpool by the Sea," "Thirty Thirsty Throats," "He said 'Kiss Me'"
- 8.30 "The Show of Shows," featuring Gladys Moncrieff
9. 1 Shall We Dance
- 9.30 Swing
10. 0 Quiet Time
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Heating and Ventilation of Rooms"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
- 3.30 Variety
4. 0 "I Live Again"
- 4.14 Listen and Relax
- 4.30 Hits and Encores

- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.21 Stars of the Air
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 The Savoy Hotel Orpheans, Jerome Kern Medley
- 9.34 "Appointment with Fear"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Cheese"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Revue
- 3.30 Classical Hour: Beethoven's Symphonies: No. 8 in F Major
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Shy Plutocrat," from the book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 Xavier Cugat Orchestra, "Caminito"
8. 3 "Show Time"
- 8.30 Play of the Week: "Maupower"
- 8.56 Lukewela's Royal Hawaiians, "Hawaiian Hospitality"
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "Cadiz" (Albeniz)
- 9.34 "Owen Foster and the Devil"
10. 0 Dance Music
- 10.15 Geraldo and his Orchestra (BBC programme)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 SYMPHONIC PROGRAMME New York Philharmonic Orchestra, conducted by Fritz Reiner, Scenes from "Boris Goudonov" (bass soloist: Alexander Kipnis) (Moussorgsky, arr. Shostakovich), Symphony No. 5 in E Minor (Tchaikovsky) (U.S.A. programme)
9. 0 Sergei Rachmaninoff (piano), Scherzo (Borodin)
9. 4 Kathryn Meisle (contralto), "Over the Steppe" (Gretchaninov)
9. 7 London Symphony Orchestra conducted by Eugene Goossens, "Le Coq d'Or" Suite (Rimsky-Korsakov)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo—The last of the Dragons"
6. 0 The Mystery of Mooredge Manor
- 6.15 LONDON NEWS

**1ZB****AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 We Travel the Friendly Road with Uncle Tom  
 10. 0 Judy and Jane  
 10.15 Three Generations  
 10.30 Ma Perkins  
 10.45 Big Sister  
 11.10 Shopping Reporter (Sally)  
 12. 0 Lunch Music  
 1.45 p.m. 1ZB Happiness Club  
 2. 0 The Editor's Daughter (final broadcast)

6.45 "The Inevitable Millions"  
 7.30 Book Talk by City Librarian, H. B. Farnall  
 7.45 News and Commentary from the United States  
 8. 0 Primary Schools Choral Festival (from Civic Theatre)  
 9. 0 News and Commentary  
 9.25 Evening Prayer  
 9.30 Continuation of Primary Schools' Choral Festival  
 10. 0 (approx.) Close down

**4ZD****DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. Recordings  
 7. 0 The Smile Family  
 8. 0 Times of the Times  
 9. 0 Mid-week Function  
 10. 0 Records at Random  
 10.45 Close down

**Wednesday, October 17**

2.15 Linda's First Love  
 2.30 Home Service session  
 4. 0 Women's World (Marina)  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 The Recollections of Geoffrey Hamlyn  
 7. 0 Famous New Zealanders  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 Footsteps of Fate  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories  
 8.20 Hollywood Holiday  
 8.45 Never a Dull Moment  
 9. 5 Their Finest Hour  
 10. 0 Behind the Microphone (Rod Talbot)  
 10.15 Serenade  
 11. 0 London News  
 11.15 It's Up To You, Request session

**2ZB****WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Morning Melodies  
 10.30 Ma Perkins  
 10.45 Big Sister  
 11.10 The Shopping Reporter

12. 0 Mid-day Melody Menu  
 1. 0 p.m. Garden of Music  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session  
 3. 0 Musical programme  
 4. 0 Women's World  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 The Hawk  
 7. 0 Famous New Zealanders  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 So the Story Goes  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories  
 8.20 Hollywood Holiday  
 8.43 King of Quiz  
 9. 0 Their Finest Hour  
 10. 0 Serenade  
 11. 0 London News

**3ZB****CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Breakfast Club  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Movie Magazine  
 10.30 Ma Perkins  
 10.45 Big Sister  
 11.10 Shopping Reporter (Elizabeth Anne)  
 12. 0 Lunchtime Fare

2. 0 p.m. The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session (Nancy)  
 3.30 Reserved  
 4. 0 Woman's World (Joan)  
 5. 0 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Gems from the Opera  
 7. 0 Famous New Zealanders  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 Those We Love  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories  
 8.20 Hollywood Holiday  
 8.45 The Pearl of Pezores  
 9. 0 Their Finest Hour  
 10. 0 The Toff: 3ZB's Racing Reporter  
 10.15 Looking on the Bright Side  
 10.30 Serenade  
 11. 0 London News

**4ZB****DUNEDIN**  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 The Film Forum  
 10.30 Ma Perkins  
 10.45 Big Sister  
 11.10 Shopping Reporter (Jessie)  
 12. 0 Lunch Hour Tunes

2. 0 p.m. The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Joyce)  
 4. 0 Women's World (Tul)  
 4.45 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Good Music  
 7. 0 Famous New Zealanders  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 The Pearl of Pezores  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories  
 8.20 Hollywood Holiday  
 8.45 Adult Talent Quest  
 9. 0 Their Finest Hour  
 11. 0 London News

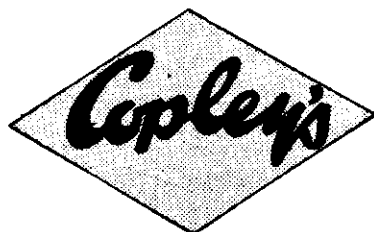
**2ZA****PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0-9.30 Good Morning  
 9.30 Current Ceiling Prices  
 6. 0 p.m. Variety  
 6.15 London News  
 6.30 Variety  
 6.45 The Rajah's Racer  
 7. 0 Famous New Zealanders  
 7.15 The Lone Ranger Rides Again!  
 7.30 The Count of Monte Cristo  
 7.45 Submarine Patrol  
 8. 0 Current Ceiling Prices  
 8. 5 For Ever Young  
 8.20 Hollywood Holiday  
 9. 0 Their Finest Hour  
 9.30 The Motoring session  
 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. F. I. Parsons
- 10.20 For My Lady: BBC Personalities: Cecil Dixon (Pij)
- 10.45 A.C.E. Talks: "Heating and Ventilation of Rooms"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music: "Enigma" Variations (Elgar)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Photography," by C. Firth
- 7.30 EVENING PROGRAMME: "Starlight" (BBC programme) featuring Yvonne Arnaud (pianist)
- 7.45 News and Commentary from the United States
8. 0 "And Anthony Sherwood Laughed" (NBS production)
- 8.29 "Itma," Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and Commentary
- 9.25 Band Programme featuring The City of Auckland Pipe Band under Pipe-Major J. F. Robertson
- 9.31 "Dad and Dave"
- 9.44 The Pipe Band: "Lochanside" Retreat, "Dovecoat Park" March, "Munlochy Bridge" Strathspey, "Tail Toodle" Reel, "Callie Herring"
- 9.52 Alexander Carmichael (baritone)
- 9.55 The Pipe Band: "My Faithful Fair One," "Ranting Roving Robin," "A Man's a Man for a That," "Lady Madeline Sinclair" Strathspey, "Col. Stewart of Garth" Reel, "Orange and Blue" March
10. 5 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Chamber Music Hour: Hepzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schumann)
- 8.30 Lerner String Quartet and Charles Draper (clarinet), Clarinet Quintet in A Major, K.581 (Mozart)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Popular Hit Medleys
- 6.40 Light Popular Selections
7. 0 Orchestral and Instrumental selections
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.15 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Ferenc Vecsey (violinist)
- 9.40 Music While You Work

# Thursday, October 18

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lam-pen
- 10.40 For My Lady: "Information Corner"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Russian Composers: Piano Concerto No. 1 (Rachmaninoff), First Suite from "Chout" Ballet (Prokofiev)
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "Roger Malvin's Burial"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 Concert Hall of the Air with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)
- 4.30-5.0 Children's session: "The Brave Little Tailor" and "The Singing Lady: Irene Wicker"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review, prepared by Dr. G. H. Scholefield
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: The London Philharmonic Orchestra, Overture: "Consecration of the House" Op. 142 (Beethoven)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet. Principal: Vincent Aspey
- 8.25 Alice Graham (contralto), Songs by Anton Rubinstein "There was an Aged Monarch," "Now Shines the Dew," "Thou'rt Lovely as a Flower," "Morning Song" (A Studio Recital)
- 8.42 Leopold Godowsky (pianist), Sonata in E Flat, Op. 81a ("Les Adieux") (Beethoven)
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 "In a Persian Garden." Song Cycle by Lotte Lehmann. Sung by Dora Labbette, Muriel Brunskill, Hubert Eisdell and Harold Williams
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Past and Present Play-house"
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
9. 0 "Straight from the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert Programme
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
- 7.20 "The Amazing Duchess"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music brings Memories
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Violinists: De Groot
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Tales by Uncle Remus: "Doctors Rabbit and Bear"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
7. 0 "Dad and Dave"
7. 0 Consumer Time
- 7.30 "Starlight" BBC programme featuring Tessie O'Shea
- 7.45 News and Commentary from United States
8. 6 "Beauvallet"
- 8.30 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), Duo in A Major, Op. 162 (Schubert)
9. 0 Newsreel and Commentary
- 9.25 Modern Melodies
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Ray Ventura and his Collegians, "Roses of Picardy" (Haydn Wood), "I Made This Song for You" (Hess)
- 7.10 Charles Enesco and his Sextet (BBC programme)
- 7.28 George Boulanger's Orchestra, "Keep Young!"
- 7.31 Lawrence Brooks
- 7.37 Sifton Daly (piano)
- 7.43 Edmundo Ros and his Rumba Band
- 7.50 The Mills Brothers
8. 0 CHAMBER MUSIC: Louis Kentner (piano), Sonata in B Flat Major, "Hammerklavier" (Beethoven)
- 8.40 Gerhard Husch (baritone), "Dichterliebe," Nos. 14-16 (Schumann)
- 8.48 Roth String Quartet, Andante Cantabile from Quartet in G Major (Mozart)
- 8.56 Cedric Sharpe ('cello), "Berceuse de Jocelyn" (Godard)
9. 8 Baffles: "The Mysterious Journey"
- 9.30 Swing Session: Bunny Berigan and his Men, the Four Hot Trumps, Harry James and his Orchestra, Sidney Bechet's Band
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 "The Mighty Minnites"
- 7.30 Les. Allen and his Canadian Bachelors
- 7.45 Songs of the West
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "How Well Did Our Ancestors Feed?"
- 2.45 Melody and Song

3. 0 Classical Hour: "Aurora's Wedding" Ballet Music (Tchaikovsky), London Philharmonic Orchestra
4. 0 "Australian Symphony in Four Flats": Talk prepared by Ruth France
- 4.15 Modern Variety
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Handling the Wool Clip," by L. Henderson
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate": An Edgar Wallace story (final episode)
- 8.28 Orchestra of H.M. Royal Marines, "La Belle Pensee" (Ericks)
- 8.30 "The Famous Match," from the novel by Nat Gould
- 8.55 The Hillingdon Orchestra, "Sailor's Holiday" (Martell)
9. 0 Newsreel and Commentary
- 9.30 "These Bands Make Music," featuring Buddy Featherstonhaugh and his Sextet
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band (U.S.A. prog.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 "Bluey"
- 6.15 Concert Time
- 7.45 Radio Spotlight: Paul Robeson presents songs from "Sanders of the River"
8. 0 Favourite Movements from Masterworks (A weekly series) The First Movement from Tchaikovsky's "Pathétique" Symphony
- 8.20 Emma Boynet (piano), "The Little White Donkey" (Ibert)
- 8.22 Julius Patzak (tenor) and Maria Riener (soprano), Highlights from "The Gypsy Baron" (Strauss)
- 8.30 Music by Franz List, featuring Concerto No. 1 in E Flat, played by Emil Sauer (piano) and the Conservatoire Concerts Society Orchestra, Paris
9. 1 "Those Were the Days" When Dancing really was Dancing (BBC programme)
- 9.30 "The Inevitable Millionaires"
- 9.43 Lionel Monckton Memories
- 9.51 "Morning Papers" (Strauss)
10. 0 A Quiet Half Hour
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music of the Masters
- 3.30 Have You Read "Robinson Crusoe?" (BBC programme)
- 3.44 A Little of Everything
- 4.30-5.0 Hits of the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.10 Louis Levy and his Orchestra, "Sweethearts"
- 7.18 "Jezebel's Daughter"
- 7.30 Starlight, featuring the English vocalists, Anne Ziegler and Webster Booth
- 7.45 News and Commentary from the United States
8. 0 Laura Newell (harpist) with the Stuyvesant String Quartet, Introduction and Allegro (Ravel)

- 8.17 The Burns and Allen Show, with Jimmy Cash, Felix Mills and his Orchestra
- 8.45 Golden Voiced Tenors
9. 0 Newsreel and Commentary
- 9.25 Jay Wilbur and his Dance programmes, with vocalist Leslie Douglas
- 9.52 Presenting the Blues
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Violinists: Antonio Vivaldi (Italy)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Fred Hartley and his Music with Jack Cooper (BBC prog.)
3. 0 Musical Comedy
- 3.15 Classical Music: Beethoven Symphonies: No. 9 in D Minor ("Choral")
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Rafael Kubelik and Czech Philharmonic Orchestra, "The Moldau" (from "My Country") (Smetana)
- 7.45 News and Commentary from the United States
8. 0 Nanette Andersen Tyrer (English violinist), Violin Concerto in D Major with Piano Accompaniment (Tchaikovsky)
- 8.37 Vladimir Rosing (tenor), "Oh, Do Not Sing Again," "The Island" (Rachmaninoff)
- 8.42 G. Schneevogt and London Symphony Orchestra, "Sigurd Jorsalfar," Op. 56 (Grieg), "In the King's Hall," "Borghild's Dream," "Homage March"
9. 0 Newsreel and Commentary
- 9.25 Serge Koussevitzky and Boston Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)
10. 0 "Fly Away Paula" (BBC programme)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Heating and Ventilation of Rooms"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Charlie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
- 7.30 The Madison Singers
- 7.45 News and Commentary from the United States

**1ZB****AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road with the Pilgrim  
10. 0 Judy and Jane  
10.15 Three Generations

8. 0 Variety  
8.30 Choir of St. Mary's School,  
Bridgforth: "Lass with the  
Delicate Air" (Arne arr. Dun-  
hill)  
8.33 "La Rosiere Republicaine"  
Suite de Ballet (Gretry, arr.  
Meyrowitz)  
8.45 "McGlusky the Sea Rover"  
9. 0 Newswheel and Commentary  
9.25 Organola: Reginald Dixon  
9.40 Dancing Time  
10. 0 Close down

**4ZD****DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes  
7. 0 The Presbyterian Hour  
8. 0 Studio Hour  
9. 0 On the Highways and By-  
ways  
10. 0 Swing session  
10.45 Close down

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**Thursday, October 18**

10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 The Shopping Reporter  
12. 0 Mid-day Melody Menu  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Variety programme  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tell it to Taylor's  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Woman in White  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Music to Remember  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10. 0 When Did This Happen?  
10.15 The Missing Million  
11. 0 London News

**2ZB** **WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 Judy and Jane  
10. 0 Life's Lighter Side  
10.30 Digger Hale's Daughters  
10.45 Big Sister

**3ZB** **CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 A Talk by Anne Stewart  
11.10 Shopping Reporter's ses-  
sion (Elizabeth Anne)

12. 0 Lunchtime Fare  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
(Nancy)  
3. 0 Echoes of Variety  
4. 0 Woman's World (Joan)  
4.45 Children's session with  
Grace and Jacko  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
6.45 Tunes of the Times  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Tavern Tunes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Pearl of Pezores (last  
broadcast)  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Evening Star  
11. 0 London News

**4ZB****DUNEDIN**  
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session  
(Joyce)  
3.30 Tea for Two  
4. 0 Women's World (Tul)  
4.45 The Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Places and People  
7. 0 Consumer Time  
7.15 The Final Count  
7.30 Man Hunt  
7.45 Songs of Good Cheer  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Adult Talent Quest  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 The Woman in White  
11. 0 London News

**2ZA** **PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 Fate Blows the Whistle  
7. 0 Consumer Time  
7.15 Paul Clifford  
7.30 Gettit Quiz Show  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Citadel  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

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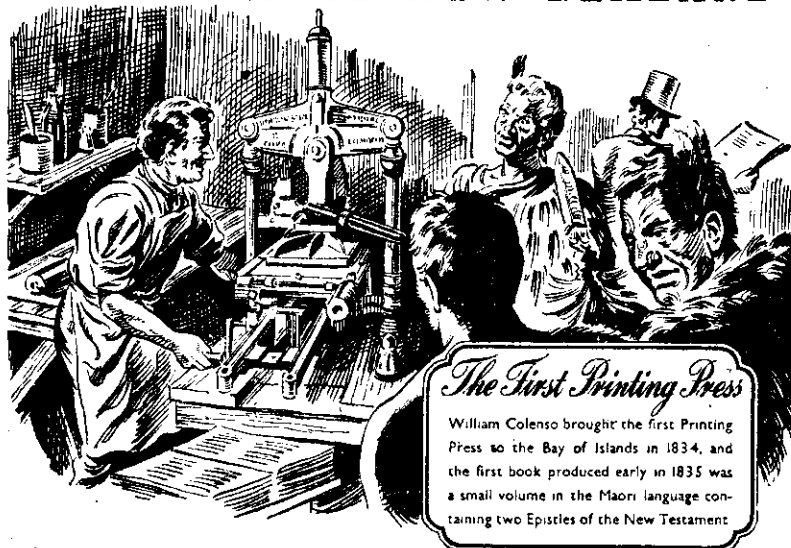
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Mr. F. E. Slatery
- 10.20 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music: Sonata in B Minor (Liszt)
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session: "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra conducted by Harold Baxter, English Pastoral Impressions (Farmer)
- 7.45 News and Commentary from the United States
8. 0 Contrasts in Literature: "Beginning Life": "Tom Brown goes to School" (Hughes) "Tom Brown's Schooldays" (Hugh Miller's First Day in the Quarry" (Hugh Miller "Old Red Sandstone" quoted in Oxford Book of English Prose). Readings from English Literature by the Rev. G. A. Naylor
- 8.20 Studio Recital by Haagen Hohenbergh (piano), with the Studio Orchestra
9. 0 Newsreel and Commentary
- 9.25 BBC Symphony Orchestra and Chorus conducted by Sir Adrian Boult.
- "Thanksgiving for Victory" (Vaughan-Williams (BBC programme))
- 9.40 Queen's Hall Orchestra
- 9.44 Sir Henry Wood and the BBC Orchestra with Vocalists. Serenade to Music (Vaughan-Williams)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Items
8. 0 Light Variety
9. 0 Modern Dance Music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Lily Pons (soprano)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Heating and Ventilation of Rooms"
- 10.40 For My Lady: "Information Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by French Composers: "Carnival of the Animals" (Saint-Saens), "Cottillon" Ballet Music (Chabrier)
3. 0 Play of the Week: "Eleventh Commandment" 8.30 to 3.30 Time signals
- 3.30 Music While You Work

# Friday, October 19

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

4.30-5.0 Children's session: "The Swiss Family Robinson" and "Children of the New Forest"

6. 0 Dinner Music (6.15, LONDON NEWS)

7.30 EVENING PROGRAMME: Edmund Haldane (baritone), "When the King Went Forth to War" (Koeleman), "Captain Stratton's Fancy" (Warlock), "King Charles" (White), "To Anthea" (Hutton) (A Studio Recital)

7.45 News and Commentary from the United States

8. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings

8.30 BBC Feature: "Have You Read? . . . Nightmare Abbey," the novel by Thomas Love Peacock

8.45 Reserved

9. 0 Newsreel and Commentary

9.30 N.Z. News for the Pacific Islands

9.40 For the Bandsman: Petone Salvation Army Band. Conductor, H. J. Dutton

March "Keighley Citadel" (Jakovay), Minuet from "Samson" (Handel, arr. Coles); Cornet solo, "Beautiful Isle of Somewhere" (arr. Crosswell), "Sunshine" (Gulldige), "Plantation Melodies" (arr. Crosswell), "Seattle" (Swanson)

10.10 Review of Saturday's Races

10.20 Rhythm on Record: The week's releases compered by "Turntable"

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.45 The Allen Roth Show

7. 0 Piano Personalities

7.15 Voices in Harmony

7.45 Hawaiian Harmonies

9. 0 SONATA HOUR: Beethoven's Piano Sonatas: (17th of series)

Artur Schnabel (piano), Sonata No. 17 in D Minor, Op. 31, No. 2

9.22-10. 0 Music by Modern British Composers:

Roy Henderson (baritone), "Loveliest of Trees," "When I was One-and-Twenty," "Look Not in My Eyes" (Butterworth)

9.28 Antoni Sala (violinello) and John Ireland (piano), Sonata (Ireland)

9.52 Tobias Matthay (piano), Prelude and Bravura, "On Surrey Hills," "Twilight Hills," "Wind Sprites" (Matthay)

10.30 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

TUESDAY, OCTOBER 16

9. 5 a.m. Miss M. Griffin: Games to Music.

9.12 Lt.-Col. T. Orde Lees: The Ardennes of Belgium.

9.21 A. J. D. Barker: Parlons Français.

FRIDAY, OCTOBER 19

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Chopin, the Poet of the Piano (I.).

9.14 J. B. Butchers: Travel Talk.

9.22 Miss C. Organ and Miss E. Duigan: Children in Books.

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- "The Amazing Quest of Ernest Bliss"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Andy Kirk and his Orchestra
9. 0 Newsreel and Commentary
- 9.25 "In a Sentimental Mood," BBC Light Orchestral and Vocal programme
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
8. 0 Sketches and Variety
- 8.31 Light Classical Music: Berlin State Opera Orchestra, Wedding Waltz (Dohnanyi)
- 8.37 Jan Klepura (tenor)
- 8.43 Ignaz Friedman (piano)
- 8.47 Milza Korjus (soprano)
- 8.51 Czech Philharmonic Orchestra, Slavonic Dances Nos. 8 and 9 (Dvorak)
9. 0 Grand Opera Excerpts, from works by Wagner, Strauss and Mozart
- 9.47 "Romance and Melody"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Our Evening Star: Peter Dawson
- 7.30 Music, Mirth and Melody
8. 0 Concert Programme
9. 2 Albert Sandler Trio
- 9.15 Comedy Time
- 9.30 Dance Music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Irene Wicker (soprano) (U.S.A.) and Barbara Maurel (mezzo-soprano) (France)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Quintet in F Minor (Franck), Alfred Cortot and the International String Quartet
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: From the Studio: Marjane Edmonds (mezzo-contralto), "The Three Mummies," "Foxgloves," "Sweet Chance That Led My Steps" (Head), "Silver," "Five Eyes" (Armstrong Gibbs)
- 7.45 News and Commentary from the United States
8. 0 "Time for Music": A programme of Verse with appropriate music (BBC prog.)
- 8.24 From the Studio: Isabel Purse (soprano), "Spring's Awakening" (Sander-son), "She That I Love" (Besly), "Starry Woods" (Phillips)
- 8.35 Henry Temelanka (violin) and the Temelanka Chamber Orchestra, Rondo in A Major (Schubert)
- 8.49 Don Cossacks Choir, Polpourri of Russian Folk Songs (arr. Lutzow)
9. 0 Newsreel and Commentary
- 9.25 Elgar and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring The Spitfire Prelude and Fugue written for the film "The First of the Few" (Walton), and Four Bagatelles for Piano (Rawsthorne)
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from "Don Giovanni" (Mozart)
- Overture: "Listen to the Sound of the Zither," "Shall I Tell Thee," "The Catalogue Aria," "Give Me Thy Hand O Fairest," "Beat Me, Beat Me!" "To My Beloved"
- 9.30 "The Inevitable Millionaires"
- 9.45 Varied Programme
10. 0 Let's Have a Laugh
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "How Well Did Our Ancestors Feed?"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programmes
- 3.30 Miscellaneous Recordings
- 4.15 For the Dance Fans

4.45-5.0 The Children's Serial: "Fumbombo, the Last of the Dragons"

6. 0 The Sports Review
- 6.15 LONDON NEWS
- 6.43 "Spotlight," featuring Patricia Leonard
7. 0 March Time
- 7.15 Salute to Australia: "The Story of the Tumor Commandos"
- 7.27 Tunes from the Dance World
- 7.45 News and Commentary from the United States
8. 0 Anton and the Paramount Theatre Orchestra, Medley of Paso-Dobles
8. 6 "Krazy Kapers"
- 8.30 Queen's Hall Light Orchestra (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Ring and a Band
- 9.38 "The Mystery of Mooredge Manor"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "More About Furniture"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Violinists: Arcangel Corelli (Italy)
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Music Hall
- 3.30 Classical Hour: Music by Beethoven: Twelve Contra Dances
- 4.30-5.0 Children's session: "Search for the Golden Boom-crang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Nat Shilkret and Orchestra, "Maytime" (Romberg)
- 7.35 Bransby Williams, "The Showman" (Williams)
- 7.45 News and Commentary from the United States
8. 0 Allen Roth Orchestra, "Adios Muchachos" (Raven)
8. 3 "Itma"
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 State Opera Orchestra, "Flying Dutchman" Overture (Wagner)
- 9.33 Readings by Professor T. D. Adams, A Reader's Anthology: "On the Lure of the Sea"
- 9.57 Peter Dawson (baritone), "Drake's Drum" (Stanford)
10. 0 Melody Cruise: Dick Colvin and his Music, featuring Cathrene Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band (U.S.A. prog.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo — the last of the Dragons"

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane

6. 0 Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 Symphonic Programme: Double Concerto in A Minor, op. 102 (Brahms), Jacques Thibaud (violin), Pablo Casals (cello), and Pablo Casals Orchestra of Barcelona. Conductor: Alfred Cortot.  
8. 0 Newsreel and Commentary  
8.25 Personalities on Parade: Jack Warner: "My Brother in the Life Guards," "I Didn't Order A Fit It" (Warner), "Victoire, La Fille a Madelon" (Gardoni), "Leis" (Warner), "She Broke His Heart of Oak" (Redmond)  
9.40 Times of the Times  
10. 0 Close down

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## Friday, October 19

10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
2.30 p.m. Home Service session  
3. 0 For Ever Young  
4. 0 Women's World (Marina)  
6. 0 Uncle Tom and the Merry-makers  
6.15 London News  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 His Last Plunge  
9. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill Meredith)  
10.15 Lumsdaine and Farmilo  
11. 0 London News  
11.15 Just on the Corner of Dream Street

### 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 Ma Perkins  
10.45 Big Sister

11.10 The Shopping Reporter  
2.15 p.m. Reserved  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
6.15 London News  
6.30 Footsteps of Fate  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Reserved  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10. 0 Your Lucky Request session  
11. 0 London News

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter's session (Elizabeth Anne)  
12. 0 Lunchtime Fare  
2.15 p.m. Reserved  
2.30 Home Service session (Nancy)  
3. 0 For Ever Young

3.30 Celebrity Interlude  
4. 0 Woman's World (Joan)  
5. 0 Captain Danger  
6. 0 Places and People (Teddy Grundy)  
6.15 London News  
6.30 Curtain Call  
6.45 Junior Sports session  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Scrap Book  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Looking on the Bright Side  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Radio Nightcaps (Jack Maybury)  
11. 0 London News

### 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
1. 0 p.m. Luncheon Melodies  
2.30 The Home Service session (Joyce)

3. 0 For Ever Young  
4. 0 Women's World (Tui)  
4.45 The Children's session  
6. 0 Selected from the Shelves  
6.15 London News  
6.30 Pedlar's Pack  
7.15 Album of Life  
7.30 Here Are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.30 Children's Talent Quest  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 Moon Over Africa  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News

### 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 Fate Blows the Whistle  
7. 0 Pig Production Talk  
7.15 Album of Life  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Hollywood Holiday  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down



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Z.145.32Z

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor T. J. Pederson
- 10.20 For My Lady: BBC Personalities: Rex Palmer (England)
- 11.15 Music While You Work
12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 **EVENING PROGRAMME:** Featuring the Choir of the Queen Victoria School for Maori Girls Studio Recital by Arthur Downs (tenor): "The Lotus Flower" (Schumann), "Sleep, My Princess" (Mozart), "Love, Here is My Heart" (Silesu), "Passing By" (Purcell)
- 7.45 News and Commentary from the United States
8. 0 The Choir of the Queen Victoria School in Maori Melodies and Action Songs
- 8.38 Studio Recital by Alfred Soofin (bass-baritone): "Rolling Down to Rio" (German), "Hills of Home" (Fox), "Hope the Hornblower" (Ireland), "The Farmer's Pride" (Russell)
- 8.50 Boston Promenade Orchestra
9. 0 Newsreel and Commentary
- 9.31 "Diary of William Carpenter" (BBC production)
10. 0 Sports summary
- 10.10 Dance Music: Billy Cotton's Song Shop
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
8. 0 Music from the Masters, featuring the Concerti Grossi, Op. 6, by Handel
- Boyd Neel String Orchestra, Concerto Grosso, No. 7 (Handel)
- 9.16 Choir of St. William's, Strathburg, "Sanctus" and "Et Incarnatus Est" Mass in B Minor (Bach)
- 9.24 Joseph Szigeti (violin) and Royal Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)
- 10.13 Philharmonic Symphony Orchestra of New York, Variations of a Theme of Haydn, Op. 56A (Brahms)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
- 2.20 Piano and Organ Selections
3. 0 League Football Match at Carlaw Park
- 5.30 Light Orchestral Music
8. 0 Dance session
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Turner Layton (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.25 Commentary on Wellington Racing Club's Meeting at Trentham

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 11.15 Comedy Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Afternoon programme
5. 0 Children's session: Clarice Brown's Sunbeam Choir and Play: "The Princess and the Swineherd"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.30 **EVENING PROGRAMME:** Variety in Reserve
- 7.45 News and Commentary from the United States
8. 0 BBC Feature: "Itma"
- 8.30 Variety Magazine
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Make Believe Ballroom Time
10. 0 Sports Summary
- 10.10 Acceptances for Monday's Racing
- 10.20 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
8. 0 **CLASSICAL MUSIC:** Twentieth Century Composers: The London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Berners)
- 8.15 The Composer at the piano and the London Symphony Orchestra, conducted by Piero Coppola, Concerto No. 3 in C Major, Op. 26 (Prokofiev)
- 8.39 Moscow State Philharmonic Choir and Orchestra conducted by Professor Orlov. "Arise Ye Russian People" Song of Alexander Nevsky ("Alexander Nevsky") (Prokofiev)
- 8.45 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, Symphonic Moments, Op. 36 (Dohnanyi)
9. 1 Bach's "Goldberg" Variations: Nos. 13 to 22 (second of series) Wanda Landowska (harpsichord)
- 9.20-10.0 Music by Rachmaninoff: Joseph Hislop (tenor), "To the Children"
- 9.23 The Philadelphia Orchestra, conducted by the Composer, Symphony No. 3 in A Minor, Op. 44
10. 0 Revels in Rhythm
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The White Cockade"
12. 0-2.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordiana
6. 0 "Ray on the Keys" (BBC programme)
- 6.15 **LONDON NEWS**
- 9.30 Musical Programme
- 7.15 Topical Talk from BBC
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from United States
8. 0 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)
- 8.12 Lawrence Tibbett (baritone), "Thy Beaming Eyes" (MacDowell), "Drink to Me Only With Thine Eyes" (Callcott), "Oh That We Two Were Maying" (Nevin), "Believe Me If All Those Endearing Young Charms" (Moore)
- 8.24 Ania Dorfmann (pianist), La Plus Que Lent (Debussy), Tarantelle, Op. 43 (Chopin)
- 8.30 "Meet the Colonel" (U.S.A. production)
9. 0 Newsreel and Commentary
- 9.25 Comedyland
- 9.40 A Little Bit of Everything
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Concert Session: Marek Weber and his Orchestra, An Evening with Liszt (arr. Urbach), Czardas from "Spirit of Vovode" (Grossmann)
- 8.14 Herbert Ernest Groh (tenor), "Remembrance," "Love For Ever I Adore You"
- 8.20 Reginald Foort (organ), "Hejre Kati," "El Relicario"
- 8.26 Edith Lorand's Viennese Orchestra, Brahms' Waltzes
- 8.32 Eugene Pmi and his Tango Orchestra (BBC programme)
9. 7 "The Shy Plutocrat"
- 9.30 Light Recitals
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
- 7.15 "Kitchener of Khartoum"
- 7.42 Melody and Rhythm
8. 0 Light Concert Programme
- 8.30 Scottish Variety Orchestra (BBC production)
9. 2 Dance Programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
8. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- At the Keyboard: Thomas "Fats" Waller
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Clara Serena (contralto) (Australia)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Fly Away Paula" (BBC programme)
- 11.15 Instrumentalists: Artie Shaw and his Gramercy Five
- 11.30 Tunes of the Times
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
- Rhythm and Melody
5. 0 Children's session

- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 **EVENING PROGRAMME:** From the Studio: Alice Chapman (soprano), "The Sunshine of Your Smile" (Ray), "Kiss Me Again" (Herbert), "Love's Roses" (Brookes), "Sleepy Lagoon" (Contes)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Anton and the Paramount Theatre Orchestra, London, "Serenata" (Toselli)
- 8.30 "Starlight" featuring Stanley Holloway (BBC programme)
- 8.44 "Proof," a Ghost Story (BBC programme)
9. 0 Newsreel and Commentary
- 9.30 Harry Parry and his Sextet (BBC programme)
10. 0 Sports Results
- 10.15 Edmundo Ros and his Rhumbo Band (BBC programme)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Tunes of the Times
8. 0 Handel's Concerti Grossi (A Weekly Serial) Concerto Grosso No. 10, Op. 6, played by the Boyd Neel String Orchestra
- 8.14-8.44 Music by Alexander Glazounov The San Francisco Symphony Orchestra conducted by Alfred Hertz, Valse de Concert, Op. 47
- 8.21 The Liverpool Philharmonic Orchestra, conducted by Constant Lambert, "Stenka Razin"
- 8.36 Alexander Glazounov conducting the Symphony Orchestra, "Waltz of the Cornflowers and Poppies," Barcarolle, Variations, Coda ("The Seasons" Ballet)
- 8.44 Great Contralto Arias: Kerstin Thorborg and the Victor Symphony Orchestra, "Waver Wotan, Waver" ("Das Rheingold") (Wagner)
- Essie Ackland, "Che Faro Senza" ("Orfeo ed Euridice") (Gluck)
- Bruna Castagna, "O Fatal Gift" ("Don Carlos") (Verdi)
- Maria Olszewska, "Softly Awakes My Heart" ("Samson and Delilah") (Saint-Saens)
9. 1 Music Played on Ancient Instruments American Society of Ancient Instruments, Divertissement (Mouret, 1682-1738), Chifene (Sacchini, 1734-1786)
9. 6 The French Society of Ancient Instruments, "Les Plaisirs Champetres" (Montclair, 1666-1737)
- 9.20 The American Society of Ancient Instruments, Chaconne (Purcell, 1658-1695), Pavane; Galliard (Byrd, 1542-1623)
- 9.28 Music from the Woodwind Family: Reginald Kell (clarinet) and the London Philharmonic Orchestra, Second Movement: Adagio from Mozart's Clarinet Concert
- 9.35 Leon Goossens (oboe) and the London Philharmonic Orchestra, Concerto Grosso in B Flat (Handel)
- 9.42 George Muller playing the flute of Frederick the Great, with the State Opera Orchestra, Concerto No. 2—Largo, Solo for Flute, No. 122 (Frederick the Great)
- 9.51 Reginald Kell (clarinet) and Symphony Orchestra, Concertino (Weber)
10. 0 Light and Bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Merry Melodies
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 George Trevare and his Concert Dance Orchestra, "The Man from Snowy River" (Trevare)
- 7.13 Ted Steel Novatones
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
8. 0 The Boston Promenade Orchestra, "Lagoon Waltz" (J. Strauss)
8. 6 "The Clue of the Silver Key"
- 8.30 Intermission
9. 0 Newsreel and Commentary
- 9.25 The Spotlight is On
- 9.46 "Uncle Sam Presents": Alexander Hyde and the Santa Ana Army Air Base Band
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 **EVENING PROGRAMME:** Regent Classic Orchestra, "Lavender Time" (Thornton)
- 7.35 Blanche Errington (contralto), "Morning" (Sharpe), "Love's Coronation" (Aylward), "The Glory of the Sea" (Sanderson)
- 7.45 News and Commentary from the United States
8. 0 A Light Orchestral and Ballad Programme, The BBC Midland Light Orchestra
- 8.23 From the Studio: Lloyd Spears (baritone), "The Yeoman of England" (German), "My Prayer" (Squire), "The Vagabond" (Vaughan-Williams)
- 8.32 Concert Orchestra, "Austrian Peasant Dances" (arr. Schoneherr)
- 8.41 From the Studio: Noni Masters (mezzo-soprano), "My Heart, the Bird of the Wilderness," "O Thank Me Not" (Mallinson), "Farewell to Summer" (Johnson)
9. 0 Newsreel and Commentary
- 9.30 "Music for Dancing," featuring Victor Silvester and his Ballroom Orchestra
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
- 8.54 Interlude
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
11. 0 "The Woman Without a Name"

# 1ZB AUCKLAND

1670 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girl session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)  
10. 0 Tops in Tunes  
12. 0 Music and Sports Flashes  
12.15 and 1.15 p.m. London News  
12.30 Gardening session (John Henry)

11.20 Piano Pastimes  
11.40 Songs for Sale  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Radio Matinee  
3. 0 Orchestras and Ballads Listen to the Band  
4. 0 Floor Show  
5. 0 Music for the Tea Hour  
5.30 Sports results  
6. 0 "Kay on the Keys" (BBC programme)  
6.15 LONDON NEWS  
6.45 Names of Men Speaking in Radio Magazine at 9 a.m. on Sunday  
6.48 To-day's Sports Results Crosby Time  
7.15 Topical Talk from the BBC  
7.30 Screen Snapshots  
7.45 News and Commentary from the United States  
8. 0 Dance Hour (Interludes by Connie Roswell)  
9. 0 Newsreel and Commentary  
9.25 Chamber Music: Quartet in F ("Nigger") (Dvorak), Lerner String Quartet  
10. 0 Close down

1.30 1ZB Happiness Club  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
3.45 The C.B. Show  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams' session (Thea)  
5.30 Children's Competition Corner  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Great Days in Sport  
7.15 Rambles in Rhythm  
7.30 Reserved  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artist  
8.20 The Singing Cowboy  
8.45 The Rank Outsider  
9.20 Danger Unlimited  
10.15 Lumsdaine and Farnilo  
11. 0 London News  
11.15 Dance Little Lady

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
11.30 Of Interest to Women  
12. 0 Mid-day Melody Menu

# Saturday, October 20

12.15 and 1.15 p.m. London News  
2. 0 Variety and Sports Flashes  
2.50 First Sports Summary  
3. 0 The C.B. Show  
3.55 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.15 The Singing Cowboy  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10.15 Jane Arden, Girl Detective  
10.30 Popular Melodies  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Lunchtime session  
12.15 and 1.15 p.m. London News  
1. 0 Screen Snapshots  
1.30 Vegetable Growing in the Home Garden  
2. 0 Fashion Spotlight

2.15 Let the Bands Play  
2.30 Classical Interlude  
2.45 Comedy Capers  
3. 0 Local Limelight  
3.15 Mixed Grill  
3.30 The Cashmere Bouquet Show  
4.45 Children's session, conducted by Grate and Jacko  
5. 0 Kiddies' Concert  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Roaring Rivers of Gold (Johnny Gee)  
7.15 Rambles in Rhythm  
7.30 Manhunt  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 Never Too Old to Learn  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
9.30 For the Stay at Home  
10. 0 Thanks for the Song  
11. 0 London News  
11.15 A Famous Dance Band

## 4ZB DUNEDIN

1310 k.c. 229 m.

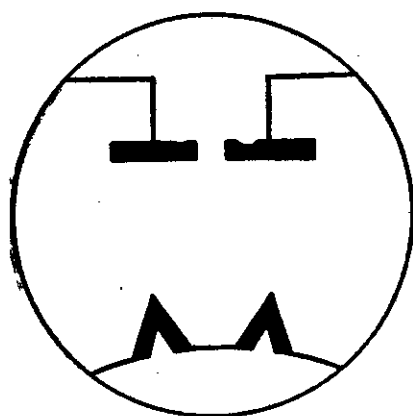
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 and 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
3. 0 The C.B. Show

5. 0 The Children's session  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Treasure House of Martin Haws  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Musical Spelling Bee  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 Children's Talent Quest  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10. 0 Dan Dunn, Secret Operative  
10.30 and 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.45 Comedy  
8. 0 Current Ceiling Prices  
8.15 The Singing Cowboy  
8.30 From Our Overseas Library  
9. 0 Doctor Mac  
9.15 Modern and Old Time Dance  
10.15 Swing It!  
10.30 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Anglican Service: All Saints' Church (Canon R. G. Coats)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal: Music from the Movies (BBC programme)
- 2.30 Round the Bandstand
3. 0 Sibelius and his Music
- 3.30 NBC Symphony Orchestra conducted by Dr. Frank Black, Symphony No. 28 in C Major (Mozart), Adagio for Strings in C Minor (Lekett), Polovtsian Dances from "Prince Igor" (Borodin), "When Johnny Comes Marching Home" (Gould) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Baptist Service: Mt. Albert Church (The Rev. Hayes Lloyd)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, W. H. Squire's Popular Songs
- 8.39 Nelson Eddy (baritone), "Mother Carey," "Trade Winds" (Keel)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Black Dyke Mills Band, "The Impresario" Overture (Mozart)
- 9.39 James Chalmers (trombone), "I Hear You Calling Me" (Marshall), "The Firefly" (Moss)
- 9.45 Thea Phillips (soprano), "Think on Me" (Scott), "A Little Green Lane" (Brahe)
- 9.51-10.3 St. Hilda Colliery Band, "Ballet Egyptian" (Luigini)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Respighi)
9. 0 Alexander Brailowsky (piano) and Berlin Philharmonic Orchestra, Concerto in E Minor, Op. 11 (Chopin)
- 9.37 Philadelphia Orchestra, "Boris Godunov" Symphonic Synthesis (Moussorgsky)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Items
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Selections
5. 0 Light Popular Items
- 5.30 Light Orchestral
6. 0 Close down
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Masters
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning Session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters

# Sunday, October 21

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B and 42B. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

11. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)

12. 5 p.m. Melodies You Know

- 12.35 Things to Come

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Solomon (pianist) and the Liverpool Philharmonic Orchestra, conducted by Sir Adrian Boult, Concerto (Bliss)

- 2.45 In Quires and Places Where They Sing

3. 0 Reserved

- 3.30 Music of the Footlights: Theatre Hits by the BBC Theatre Orchestra, Chorus and Soloists

4. 0 Reserved

- 4.15 Scottish Songs sung by Flora McDonald, "The Wee Cooper o' Fife" (trad., arr. Moffatt), "Ae Fond Kiss" (Black), "The Splashing Wheel" (trad. arr. Lees), "The Carle He Cam' o'er the Croft" (Black) (A Studio Recital)

- 4.30 BBC Feature Time: Famous Names: The Brontes

- 4.45 Reverie

5. 0 Children's Song Service: Wadestown Anglican Children's Choir and Uncle Charles

- 5.45 Richard Crooks (tenor)

- 5.57 In the Music Salon

- 6.15 LONDON NEWS

- 6.45 Selected Recordings

7. 0 Roman Catholic Service: St. Gerard's Church

8. 5 EVENING PROGRAMME: Hamilton Harty and London Philharmonic Orchestra, "The Bartered Bride" Overture (Smetana)

- 8.14 Vincent Aspey (violinist), Two Slavonic Dances (Dvorak), Spanish Dance (Sarasate) (A Studio Recital)

- 8.28 Elisabeth Schumann (soprano), "On Wings of Song" (Mendelssohn), "Music of the Spheres" (Strauss)

- 8.34 Landon Ronald and London Philharmonic Orchestra, Polish and Tarantelle from "Chopiniana" (Glazounov)

- 8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

- 9.20 Weekly News Summary in Maori

- 9.30 N.Z. News for the Pacific Islands

- 9.50 For the Opera Lover

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organola
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures

8. 0 "Inn for Sale"

- By Leon Fowler  
A Drama of the breaking up of an old Yorkshire estate, and the effect on the lives of the tenants

- 8.28 Ballad and Orchestral programme, featuring "Mark Twain" (Kern) and "Peer Gynt" Suite (Grieg)

10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: greetings from N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: Houses of Parliament"
- 2.30 Operatic Cameo
3. 0 Walter Gieseking (pianist), "Suite Bergamasque" (Debussy)
- 3.30 "The British Show Business at War". Featuring Lynn Fontanne, Alfred Lunt, Lawrence Olivier, Ralph Richardson and other famous artists (BBC programme)
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's Church, Hastings (Rev. W. T. Drake)
- 8.15 Radio Stage: "Dear Prentender"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 From the Studio: Petone Salvation Army Band with Bandmaster H. J. Dutton
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Orchestra of New Friends of Music, Symphony No. 80 in D Minor (Haydn, arr. Einstein)
- 7.18 Choir of the Temple Church, London, "The Heavens Are Telling" (Haydn)
- 7.24 Gregor Piatigorsky (cello), Divertimento (Haydn)
- 7.41 Alfred Cortot (piano), Landler, Litaney (Schubert)
8. 0 Concert Session: New London String Ensemble with Margaret Good (piano), Concerto (Walter Leigh) (BBC prog.)
- 8.10 Sir Thomas Beecham and London Philharmonic Orchestra, "Summer Night on the River" (Delius)
- 8.16 Richard Tauber (tenor), "O Lovely Night" (Ronald)
- 8.19 Albert Sandler Trio, Skye Boat Song, An Eriskay Love Lilt
- 8.25 Dora Pabbette (soprano), "At the Rainbow's End" (Ronald), "Song of a Nightingale" (Phillips)
- 8.32 "The BBC Brains Trust": Some of the Topics: "Can you explain the difference and characteristics of the Welshmen of North and South Wales?" A Housewife's question: "I am contented with my humdrum life: Is Contentment a form of conceit?" "Can the Brains Trust give an explanation of premonition?"
9. 1 San Francisco Symphony Orchestra
9. 5 Play of the Week: "In Love With Youth"
- 9.30 Music of the Theatre (U.S.A. programme)
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Congregational Service: Trinity Church (Rev. W. M. Garner)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.45 "Days of Creation: Adam and Eve" An anthology of poetry and music (BBC prog.)
3. 0 Symphony (Walton), played by the London Symphony Orchestra conducted by Sir Hamilton Harty
- 3.43 Stewart Wilson with the Marie Wilson String Quartet and Reginald Paul, "On Wenlock Edge" (Vaughan-Williams)
4. 3 "Sweet Thames, Run Softly": Extracts from the book by Robert Gibbings. Read by Pippa Robins
- 4.25 State Opera House Orchestra, "Prelude" and "Isolde's Liebestod" (Wagner)
- 4.41 Leopold Stokowski and the Philadelphia Orchestra, with Frederick Jagel (tenor), "Introduction and Forging of the Sword," from "Siegfried" (Wagner)
5. 0 Children's Service: Rev. C. G. Flood and Beckenham Sunday School
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
8. 5 EVENING PROGRAMME: Boyd Neel String Orchestra, "Farandole" Overture (Handel, arr. Hawlinson)
- 8.14 From the Studio: Evelyn Cooke (mezzo-soprano), "How Changed the Vision" (Handel), "Cradlesong" (Schubert), "My Mother Bids Me Bind My Hair" (Haydn)
- 8.26 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Rossiniana" (Rossini-Respighi)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 "The Queer Affair at Kotterling": A Max Afford thriller. A Geoffrey Blackburn adventure in which a member of a house party disappears in a haunted room (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Marie Bremner (soprano)
- 7.10 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Songs Without Words
- 8.13 The Lives of the Poets: "Edgar Allan Poe"
- 8.30 Music for the Bandsman
- 9.30 Showtime
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.40 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed, World Affairs)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Symphony Orchestra, Brahms' Waltzes
- 7.10 Anna Rozsa (soprano), Alessandro Ziliani (tenor), Giordano Callegari (tenor), and Chorus, "One Day, One Never to be Forgotten Day," "How Now? What Are You Doing?" ("La Traviata") (Verdi)
- 7.18 Eileen Joyce (piano), "Butterfly," "Melodie" (Grieg)

- 7.22 John Charles Thomas (baritone), "Thy Home in Fair Provence" ("La Traviata") (Verdi)
- 7.26 Boston Symphony Orchestra, Presto and Waltz ("The Damnation of Faust") (Berlioz)
- 7.31 Palace of Varieties: A Full Bill of Old-Fashioned Music with the Palace Orchestra and Chorus
8. 0 Harry Owens and his Royal Hawaiian Hotel Orchestra
- 8.10 The Radio Stage Presents "The Secret Drawer"
- 8.35 Something New
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Songs Without Words
- 9.35 "The Citadel"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Sir Edward Elgar and London Symphony Orchestra, Symphony No. 1 in A Flat Major, Op. 55 (Elgar)
- 3.16 Orchestras of the World
- 3.30 "Pride and Prejudice," a dramatisation of the novel by Jane Austen
- 3.56 Recordings
4. 0 Travellers' Tales: "Freya Stark in Bagdad" (BBC prod.)
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church
- 8.15 EVENING PROGRAMME: Music from the Theatre: Strauss' Opera, "Der Rosenkavalier"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Continuation of Opera "Der Rosenkavalier"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Recitals, featuring orchestral and vocal excerpts from operas by Verdi, Mozart, Gluck, Puccini and others
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.30 Eugene Pini and His Tango Orchestra (BBC programme)
11. 0 Music for Everyman
12. 0 Band of H.M. Royal Marines
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust, some of the questions: "Why is an hour's brain work so far more tiring than two hours of manual work?" "Must historians wait to get a proper perspective of events?"
- 2.30 "These Bands Make Music" (BBC programme)
3. 0 Major Work: Brandenburg Concerto No. 2 in F Minor (Bach), Ecole Normale Chamber Orchestra
- 3.16 Famous Artists: Kerstin Thorborg (contralto)
- 3.30 Chapter and Verse: Edward Lear (BBC programme)
- 8.45 "Starlight": Raymond Newell (baritone). (BBC prog.)



4.0 Music of New Zealand (BBC programme)

4.30 "The Man Born to be King: The Bread of Heaven": A series of plays on the Life of Christ, by Dorothy Sayers

5.13 Russian Cathedral Choir

5.30 The Memory Lingers On

6.15 LONDON NEWS

6.30 Methodist Service: Central Church (Rev. Robert Thornley)

7.30 Gleanings from Far and Wide

8.15 Nanette Andersen Tyrer (English violinist), in a Studio Recital: Sarabande and Allegretto (Corelli-Kreisler); "The Prophet Bird" (Schumann-Heitz); Melody (Grieg-Kreisler); "Scherzo-Rostmarin" (Kreisler); Playern (Saraste), Liebestreud (Kreisler)

8.45 Sunday Evening Talk

9.0 Newsreel and Commentary

9.20 Regent Concert Orchestra: "The Bandstand, Hyde Park"

9.23 "Barnaby Rudge"

9.47 London Coliseum Orchestra: "Step Lightly"

9.50 Plays for the People

10.0 Close down

**42D DUNEDIN**  
1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table

9.30 Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 Favourites in Rhythm

11.30 A World of Music

12.0 Close down

**1ZB AUCKLAND**  
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

9.15 Friendly Road Children's Choir

10.30 You'll Enjoy Education

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

1.15 p.m. London News

2.45 Notable Trials

3.30 The Music and the Story

4.30 Storytime with Bryan O'Brien

5.0 Diggers' session

6.0 Talk on Social Justice

6.15 London News

6.30 Uncle Tom and the Sankey Singers

7.30 Spotlight on Amateurs

8.0 Radio Theatre

8.15 Personality Parade

8.30 Musical programme

8.45 Sunday Night Talk

9.15 We Found a Story

9.45 New York Radio Guild

11.0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

8.55 Uncle Tom and his Children's Choir

10.0 Band session  
10.30 Friendly Road Service of Song

11.0 Cheerful Tunes

11.12 Comedy Cameo

11.30 Diggers' session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 Top Tunes

2.0 Radio Matinee

3.0 Notable Trials

4.45 Session for the Blind

5.0 Storytime with Bryan O'Brien

5.25 Favourites of the Week

6.0 Talk on Social Justice

6.15 London News

6.30 For the Old Folks

6.45 Reserved

7.30 Evening Concert programme

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Orchestral Cameo

9.15 A Radio Drama

10.0 Restful Melodies

10.30 Variety

11.0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

10.0 Music Magazine

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

12.0 Luncheon session  
1.15 p.m. London News

2.0 Men of Imagination and The Magic of Words (Ken)

2.15 Radio Matinee

3.0 Reserved

3.30 Notable Trials

4.30 Off Parade

5.0 Storytime with Brian O'Brien

6.0 A Talk on Social Justice

6.15 London News

6.30 Entrance, with George Thorne at the Civic Theatre Organ

7.40 Studio Presentation: The Rhythmic Serenaders

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 A Studio Presentation: Daphne Judson, soprano

9.15 The New York Radio Guild Play

11.0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Songs of Praise

9.30 4ZB Junior Choristers

10.0 The Hospital session

11.0 Sports Digest

11.15 Morning Star

11.30 With the Bandmen

12.0 You Asked For It

1.15 p.m. London News

2.0 The Radio Matinee

2.30 Notable Trials

4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien

5.30 4ZB Choristers, conducted by Anita Oliver

6.0 A Talk on Social Justice

6.15 London News

6.30 The Diggers' Show (George Bezar)

7.15 Impudent Impostors

8.45 The Sunday Night Talk

9.0 Dusty Labels

9.30 Nights at the Ballet

11.0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

8.0 a.m. Merry and Bright

8.45 London News

9.0 Guest Artist

9.15 Records

9.30 Melodious Memories

10.15 Round the Rotunda

10.30 As You Like It Request session

5.0 p.m. Storytime with Bryan O'Brien

6.0 Your Hymns and Mine

6.15 London News

6.30 Preview Time

7.0 Tommy Handley's BBC production, Itma

7.30 Pick of the Week

8.0 BBC programme

8.30 Tunes From the Talkies

8.45 Sunday Night Talk

9.0 Big Ben

9.15 New York Radio Guild

9.45 When Day is Done

10.0 Close down

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to know a  
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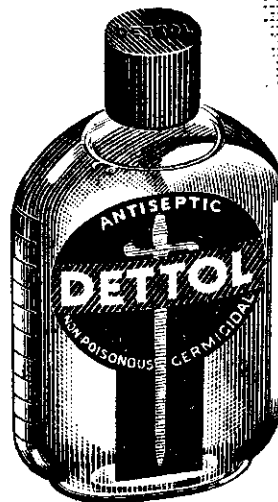
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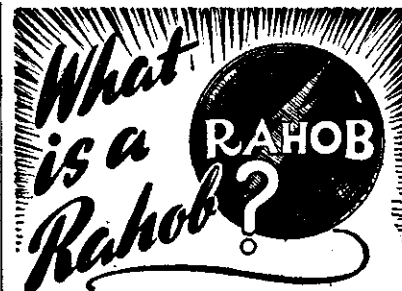
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 MAYTIME  
 DAYLIGHT SAVING TIME  
 NEXT TIME

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 FOR A  
 CAPSTAN**

ANYTIME  
 EVERYTIME  
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