

NEW ZEALAND *LISTENER*

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Programmes for October 8-14

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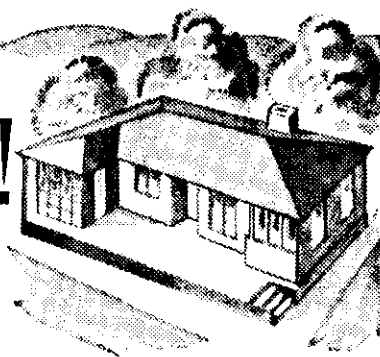
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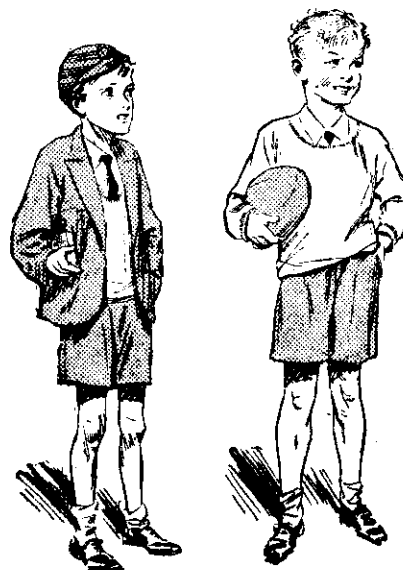
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Journal of the National Broadcasting Service

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BROADCAST PROGRAMMES

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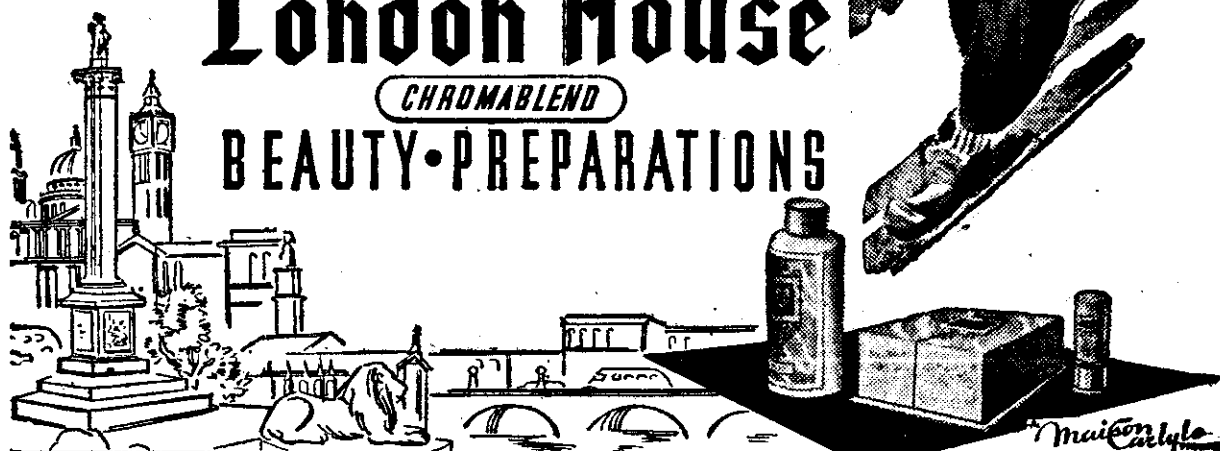
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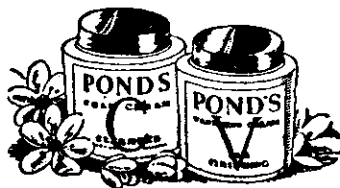


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THINGS TO COME

A Run Through The Programmes

MONDAY

"CONDEMNED TO LIVE," the play which will be heard from 3YA at 10.05 p.m. on Monday, October 8, is a strange tale of death by poison, written for radio by Marjorie Banks, and produced by her. It is half told, half acted. Grizelda Harvey, as the wife of a doctor, tells what happened that awful night after a party when her husband swallowed some medicine in her presence, and then took a grisly delight in watching her feelings as it had its deadly effect. Laidman Browne is the doctor.

Also worth notice:

2YA, 7.15 p.m.: Talk: "The Old Britain and the New."

4YA, 8.0 p.m.: Dunedin Returned Services Choir.

TUESDAY

IT would be hard to think of a scientific discovery with an impact so great and so universal as the new kind of bomb which even scientists themselves feel is almost too hot to hold. Yet it would be hard to find more than a few people among the millions who know how much it may mean, who would claim to have a proper understanding of how it works. It is one of radio's jobs to try to get into our heads what the Release of Atomic Energy might mean to the man in the street, and at Station 4YA, Dr. C. M. Focken and Dr. J. F. Turner are to make a start. Dr Focken will discuss "How Atoms Are Changed" and "Atomic Power" at 7.0 p.m. on October 9 and 23, and Dr. J. F. Turner will discuss "The Sources of Uranium" on October 16.

Also worth notice:

2YA, 8.40 p.m.: Thanksgiving for Victory (Vaughan-Williams).

1YX, 9.17 p.m.: Symphony No. 7 (Beethoven).

WEDNESDAY

REQUEST sessions are nothing new, neither is the announcement that thousands of requests have been sent in and no more can be accepted. Station 2YD's listeners know all about that. But 12M is trying something new. It has just announced that further requests cannot be accepted for its Listeners' Own hour at 8.0 p.m. on Wednesdays, and simultaneously it has broken the news that as from 9.0 p.m. on Wednesday, October 10, it will follow this popular request session with a Listeners' Own Classical Corner.

Also worth notice:

2YA, 8.30 p.m.: "Ballads For All."

4YA, 7.30 p.m.: "The Harbour Called Mulberry."

THURSDAY

THE title of a talk prepared by Ruth France, and scheduled to be heard from 3YA at 4.0 p.m. on Thursday, October 11, is "An Australian Symphony in Four Flats." That is all we know about it. The subject may be music, it may be the housing problem. Or it may even be sea-birds and yachting, for Ruth France has talked in the past about them. To find out, you will have to tune in.

Also worth notice:

1YA, 7.15 p.m.: "Photography To-day."

4YA, 3.30 p.m.: Symphony No. 4 (Beethoven).

FRIDAY

A BBC programme about Samuel Butler's *Erewhon* will be heard from 2YA at 8.30 p.m. on Friday, October 12. If we take too much space here to say something about it there will be no room for the illustration the BBC has sent us. And we feel it would be a pity not



to print it, because the BBC says *Erewhon* had never been illustrated until Mendoza was commissioned to draw this picture of the famous singing statues.

Also worth notice:

1YA, 8.0 p.m.: "Storm and Calm."

3YA, 8.22 p.m.: Piano Concerto No. 3 (Beethoven).

SATURDAY

NELSON listeners are now to have a chance of hearing the E. Phillips Oppenheim serial "The Shy Plutocrat." This personage, like so many other of his creator's creations, came into a fortune. He wanted to dodge the inquisitive crowd; he loved a poor girl, and didn't want his romance spoiled by money; took a passage on a ship, found that other people got on the same ship just to see him; stowed away to avoid them (he had to make the voyage, for other reasons); was found; was persuaded by the purser to impersonate the millionaire; and so on. "The Shy Plutocrat" will begin at 2YN at 9.07 p.m. on Saturday, October 13.

Also worth notice:

1YA, 8.9 p.m.: King's College Choir.

3YL, 8.15 p.m.: Beethoven's Violin Concerto.

SUNDAY

THE Riddick String Orchestra (conducted by Kathleen Riddick) will be heard in a BBC programme at 2.0 p.m. on Sunday, October 14, from 1YA. Two works will be heard, both contemporary. First, a Serenade for Strings by Lennox Berkeley, in four movements, Vivace, Andantino, Allegro Moderato, and Lento. Lennox Berkeley is an Englishman, born in 1903, and he wrote this Serenade in 1939. The second work is a Sinfonietta, a lightish composition by the French composer Albert Roussel (1869-1937).

Also worth notice:

2YC, 8.0 p.m.: Schumann's "Carnaval."

3YA, 4.08 p.m.: "Sweet Thames, Run Softly."

OCTOBER 5, 1945

Shadows

IT is disappointing when those whose interests are the same become suspicious and quarrelsome. But it need not be alarming. If the discussions of the Council of Foreign Ministers have not been carried on without friction — if "matters," as the Prime Minister said a few days ago, are indeed "very difficult" all over the world — it is well to remember how much more difficult they were a year ago, and that three years ago they seemed almost hopeless. Yet we came through, and we shall come through the present anxieties if we resist depression and panic. We must of course face the facts, which are ugly, and at least potentially explosive. It would be what Mr. Fraser called "hiding things from our own sight" to pretend that the "clashes" of the London Conference began in passing irritation and will end in embarrassed smiles. They express deeply rooted suspicions and conflicts in fundamental policies. It is quite possible that Russia thinks it is democracy to make the material resources of the Balkans freely available to all the people. It is quite possible that the British and American view — that democracy begins in the mind, and cannot exist where there are not free thinking and free speaking — seems to Moscow cant and humbug, and a cloak, if not watched, for dark material manoeuvrings. There is almost no limit to the depth to which misunderstanding may sink on such issues, and to ignore these conflicts or complacently brush them aside would be almost lunatic. But it still remains true that they are conflicts between friends, determined somehow or other to remain friends. Even if we were allies only and not friends — and in the sense in which such words must be used internationally that is not true — we get the facts out of focus unless we continually remember that they are problems of peace and not of war, that the war has been won, and that the present state of Germany was a not impossible fate for Britain as well as for Russia three or four years ago.

LETTERS FROM LISTENERS

EDITORIAL MANNERS

Sir,—I am with I. D. Campbell! all the way. To busy people you are doing an amazingly uplifting work. Please don't spoil it.
H. SHAW (Eskdale).

LANGUAGE IN SERIALS

Sir,—I would like to protest most vigorously against the language used in some of the Radio Serials—"Submarine Patrol," for example. My boy of 12 hangs over the radio listening breathlessly and to please him, I sometimes listen too. On every occasion I have been treated to a spate of so-called Cockney slang (presumably, for it certainly isn't a New Zealand accent) heavily loaded with "flaming, perishing and ruddy." It's bad enough to have to put up with this kind of thing (and much worse) in tram and bus where men no longer seem to care if women have to listen to their hateful conversation—but to have it broadcast over the air, and to listen in embarrassment with one's children, is even worse. Of course we're not obliged to listen, and I'm well aware that my young son has a far wider vocabulary of swearing than this effort. He enjoys his serial, and yet the tacit agreement on decent language in the home is broken in my presence, and most unwillingly on his part. I'm perfectly certain it is possible to create a Cockney character without so much noise and ugly talking.

While on the subject of serials, I would like to ask why we in this country of normally intelligent people without any violent class distinction should swallow unhesitatingly so many class-conscious serials. I will admit I have never been sufficiently interested to follow one from first to last, but I can think of two, now happily extinct, which give a ridiculous and utterly false sense of values. One was "Ravenshoe," the story re-hashed once more, of the heir of a great estate who is brought up as a servant—imagine it, good New Zealanders! And then of course there are endless ramifications and lovely women and the false heir is denounced, etc., etc. I believe this thing ran for months, or maybe its still going the rounds somewhere in New Zealand. The other was even worse: "Tradesmen's Entrance." Whatever is the use of perpetrating such a life—the life of the "lower orders" in a by-gone England in this changing world? Couldn't we have stories of ordinary people, acting not in melodrama, not as pseudo-aristocrats, not as gangsters, but the rich pattern of an ordinary family life. And why make them a joke like Dad and Dave?

H.B.S. (Sumner).

CUSTOM AND OURSELVES

Sir,—The talk by G. W. Parkyn ("Custom Shapes Our Lives") left me confused and rebellious. It seemed a roundabout way to tell us that environment plays a large part in our character; after all, who does not realise that? Custom is a part of our environment; but Mr. Parkyn has left me hazy as to what is a custom and what is the effect of a custom. My knowledge of anthropology may be weak, but I suspect that Mr. Parkyn has occasionally driven his cart over the horse because the horse

wouldn't go fast enough to win his argument. His illustrations of the Indians would have been more illuminating had he chosen two tribes more nearly akin than the West Coast Indian and the Pueblo. I should think that the Pueblo character would be largely moulded by their warlike neighbours, the Apaches.

Living in Dunedin, Mr. Parkyn must realise that Scottish women have some customs resembling the Canadian West Coast Indians. In a Scottish home, towards the time of a visitor's departure the hostess becomes a little distraught, her eyes wander from cupboard to vegetable garden, and an expression caused by working intricate sums mentally takes possession of her face. Then as she leaves, the guest is presented with a cabbage, a pot of jam, or a cake. The gift can imply that the guest is a dear and that the hostess wishes to shower tangible

More letters from listeners will be found on pages 24-25.

blessings on her, or that for once at least, the guest's family will taste properly-made jam, or that the hostess is no longer beholden to the guest for her gift, which was also capable of being interpreted in several ways. As to Indians burning their wealth to impress or humiliate their guests, no poker-faced Indian could outface Scottish women when they deal with the pride of some erring sister who flaunts her wealth unbecomingly before her less fortunate sisters. But though their customs are similar I dare Mr. Parkyn to say that megalomania is more rife among Otago women than others.

As to saying that individuals cannot alter customs, Mr. Parkyn has left me muddled in regard to what customs are, but I have seen a newcomer to a district alter the habits of the inhabitants in a small way in a comparatively short time, and the saint, the artist, and other intelligent people who have from time to time altered our modes of living have been those who were able to keep their own unity and integrity no matter how adverse or hampering was its environment.

A PICT (Dunedin).

Sir,—I detected a weakness or two in the article by G. W. Parkyn on "Custom Shapes Our Lives." I refer to two excerpts which he quotes with evident approval. In the first, from "Little Golden America" the Indian speaks in the language of European culture: "That's fraud, you're advising me to deceive people. You're advising me to do something dishonest." These are terms which seem to me to connote purely western standards, and therefore are not evidence in support of the main thesis. Secondly, the quotation from "Coming of age in Samoa" seems to simplify overmuch. Surely Samoa must be feeling the same influences as are at work among their Polynesian cousins, the Maori, who is being at present submitted to a tremendous strain, to take only his mental life for example, in finding a substitute for the all important ideas of "mana" and "tapu" that governed his ancient

life. That in the matter of customs regarding sex, the missionaries "have dissented in vain" does not make their dissent "unimportant." It was this same dissent that built up out of peoples living communally a civilisation in which the family unit was substituted for the communal idea, and which provided the best conditions ever produced for the development of the individual. And, by the way, are not the medical officers and the school teachers in Samoa apostles of dissent on behalf of western culture? Samoa cannot remain indefinitely in tribalism. Inevitably, even if it takes time, their customs and culture which have stereotyped them for thousands of years, will yield before western culture, and then they may be glad that their first contact with it was in the exposition of its fundamental values by the missionaries. J. DURNING (Okato).

BAND PROGRAMMES

Sir,—I too cannot understand why it is our band programmes are practically all military bands. New Zealand has made several attempts at producing a military band, but has failed owing to lack of good material; also, I should say, suitable conductors. A brass band conductor is not a military band conductor. Let us stick to our brass bands. What better music could we have?

BANDSMAN (Wellington).

PROGRAMMES

Sir,—In reply to a letter written by "Quite Satisfied" I should like to stress the point that, although many of us may be soldiers' wives, we have not all got the time to spend our days and nights listening to all the serials on the radio programmes. For my part I like, on the few occasions I have to listen to the wireless, to turn it on and be assured that some station will have a musical programme.

If "Quite Satisfied" has to depend on her radio for all her entertainment and is not able to get any joy out of her children and her home, there must be something radically wrong.

NOT SATISFIED (Kerikeri).

FREEDOM OF THE AIR

Sir,—Jack Sherie's "bright disclaimer," frank and humorous as it was, shows him to be at least of an open mind. Let me hasten to assure him that the ranks of Rationalists include most of the greatest scientists, philosophers, and thinkers; so that he will be in good company and need have no fear. He also asks what are the Rationalists, for he says he has a "horrible feeling that he may be one!"

Rationalism, as the word implies, is a belief in a rational or reasonable outlook on life based on human experience, scientific deduction and knowledge, and accepts unreservedly the supremacy of Reason as opposed to theological dogma and superstition. Not so dreadful after all, is it? Mr. Sherie should cultivate the acquaintance of that one Rationalist whom he had never set eyes on before. I feel sure he will find a great friendship awaiting him.

However, my original protest remains ignored, by the NBS, but may one hope that it will reach the proper quarters.

R. HULBERT (Waipukurau).

A KIND message has come from my fellow subjects of the British Crown in the Fiji Islands. It says they would like me to speak direct to them. For many years, the message explains, they have heard my voice week after week talking about the affairs of the world, but they have not felt that I was thinking especially of them, so they would be glad if I could speak to them and tell them perhaps something of the man behind the voice. I feel proud to have had so kind a message from them. It makes me feel sorry that I have never been able to see them in their homes or to know more of them and their beautiful islands than can be learned from books. I did hope to pay them a visit 24 years ago, but was then prevented from getting any nearer to Fiji than the western coast of Canada and the United States. Why this was I shall say in a moment. I can perhaps explain it better if I begin by saying something about myself.

The Things That Mattered

As I shall be 74 years old this month, I suppose I am quite an old fellow. Yet though my hair is grey and there is not as much of it as there used to be, I don't feel really old. This may be because I have never had time to worry about myself, and have always been watching what was going on in the world. Since I was 21 I have been thinking and writing about the things that might do good or harm to England and the British Commonwealth and Empire of which the Fiji Islands form one part. For a long time the things that mattered most seemed to be in Europe. England, as you know, is not quite in Europe, though her south-east coast is only 21 miles away from the northern coast of France. Before I was 21 I went to Europe and tried to learn about France, Germany, Italy, and other European countries, and I only came home again in October, 1913, when I was 42. I came home then because I knew that Germany under her restless Emperor with her strong army and navy meant soon to begin a great war against France, Russia, and England. People at home didn't understand this, and I wanted to warn them so that they could get ready to resist a German attack. When I got home and began to warn them most of them wouldn't listen. They thought they were in no danger, yet some of them knew the truth and wanted England to be ready. One of these was Mr. Winston Churchill, who at that time was looking after the British Navy. He, at any rate, made sure that the Navy would be ready.

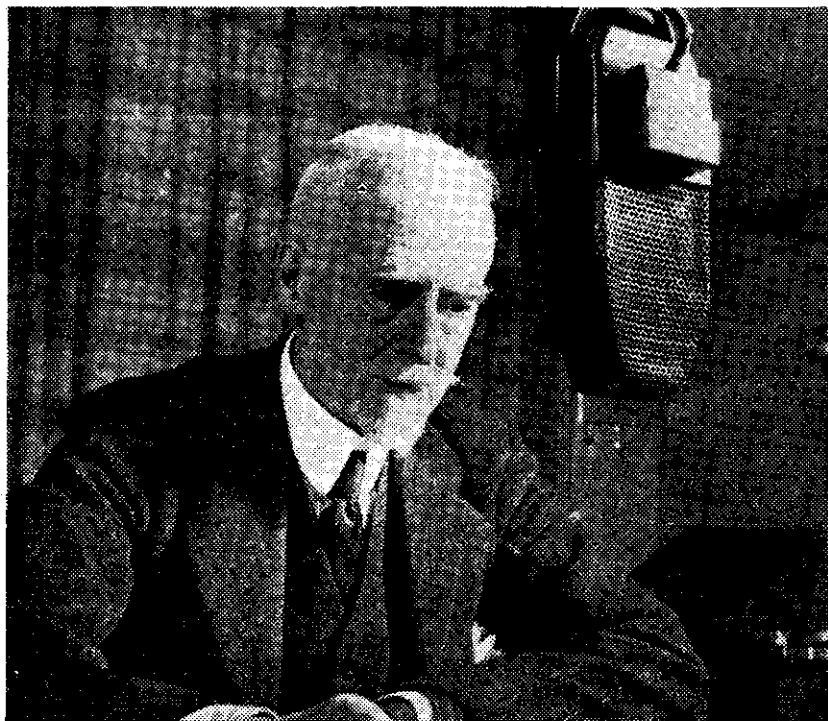
That war began, as you know, in August, 1914. It lasted 4 years and 2 months. Germany who started it was beaten at last, though not so badly as she has been beaten in the second Great War, which has just come to an end.

"The Greatest English Newspaper"

Between 1914 and 1918 I was helping to write the greatest English newspaper, *The Times* of London. And I also helped to spoil some plans which the enemy had made. My job was to keep an eye on foreign affairs, and as the war was fought mostly in Europe I had often to go to the front to see things for myself. When it was over I became Editor of *The Times* of which my friend,

CALLING THE ISLANDS

Wickham Steed Talks About Himself



BBC photograph

★ *RECENTLY* some of his listeners in the South Seas wrote to ask Wickham Steed (above) to tell them something about the man behind the voice that they had been hearing for so long in BBC broadcasts. So in a recent talk he gave them the answer, in simple language—and here it is.

Lord Northcliffe, was then the chief owner. It was he who in 1921 wanted to find out what Japan was after in the Pacific Ocean. So he asked me to go with him to China and Japan and to visit the Fiji Islands on our way to New Zealand and Australia. I should have liked to go, but by the time we reached Vancouver in British Columbia we thought it better that I should leave him there while I went back to watch a big international gathering, which was going to be held in Washington in November, 1921, to settle affairs in the Pacific Ocean. One of those affairs was the alliance between England and Japan which had then lasted nearly 20 years. Japan had used the alliance to cover up her plans for getting hold of China and India and for ruling over the whole Pacific Ocean. Canada, Australia, New Zealand, which knew about the Japanese plans, were very worried. They thought the alliance between England and Japan ought to come to an end. Lord Northcliffe and I thought so too, so instead of going with him to the Fiji Islands I went back to Washington, where in November, 1921, the Anglo-Japanese alliance was brought to an end.

Entry Into Broadcasting

Soon after he came back from his long voyage, Lord Northcliffe died. *The Times* was sold to another chief owner. I left it in November, 1922, and began to work for myself. A few years later the BBC asked me to try broadcasting. I did so, and for some time my voice was often heard in England; but it wasn't till the BBC extended its empire service

in 1938 that I could be heard in Canada, Australia, New Zealand, and the Fiji Islands. By that time, as in 1913, I knew quite well that Germany, with Hitler at her head, was getting ready to start another war, and that she would again attack England and France. Mr. Winston Churchill, of whom I saw a good deal in those days, knew too, and said so. The Government wouldn't listen to him. Like a good many people in England, the Government hoped that if we were kind to the Germans and the Japanese they wouldn't attack us. Mr. Churchill thought, and I agreed with him, that the kinder we were, the weaker the Germans would believe us to be, and the more certainly would they attack us.

When they did attack us he was taken into the Government to look after the Navy once more. A few months later he became our greatest war leader.

Into Bed and Out Again

I wasn't quite so brave. Whenever I could I spent a day or two with my wife, whose job it was to look after people in the country whom the Government had sent away from London for safety. My wife's mother had turned her big house, which had been my home in the country, into a hospital for the wives of soldiers. My wife helped her too. But just before the war began, in September, 1939, I went to London and stayed there for a good time. In fact, I was always there for the greater part of every week. Sometimes it was very noisy. Once a German bomb fell 50 yards from my house, blew me into bed, and out again. We all felt rather helpless, because at

first we had few guns to fire at the German aircraft. We got more guns, and it was a great comfort to hear them shooting at the Germans, even if the noise made it hard to sleep. Londoners also liked to feel that they were in the front-line, sharing the dangers of the soldiers and sailors, airmen, and merchant seamen who were fighting the enemy. In all those years I hardly saw anybody who looked frightened. Thousands of houses were smashed, tens of thousands of people were killed, yet somehow or other we carried on.

Speaking From a Cellar

Several times I had to go to the BBC at midnight or later to broadcast my talks. The streets were pitch dark, my house was three miles away, there were no trains or cabs and I had to drive my own car; but the war required that somebody should stay in the car when I got out of it, so three plucky women who worked in my house volunteered to come with me in turn and sit in the car outside the BBC. Often there were air raids, but those brave women never showed fear. I wonder whether you in the Fiji Islands knew where my voice came from when you heard it. Sometimes it came from a sort of cellar under the BBC, four floors below the level of the street. The BBC was often hit by German bombs and scores of its staff were killed or wounded. There was no fright amongst them. They just kept on keeping on.

By that time my wife had come to London to cook for me. For some weeks the flying bombs came over all day and all night. One night I counted 19 before I could go to sleep, and another night 13. They were the only things that ever made me hide my head under the bedclothes. All the same we never doubted that we and our Allies would win the war, so it was easy for me to say, week by week, how things were going, and to tell you in the Fiji Islands that we were not downhearted. I had only to tell the truth, as I saw it round me. But the way the people behaved made one proud to be an Englishman, just as you ought to be proud to be citizens of the British Empire.

It May be Harder Now

Now it's all over, and we have to get back to the ways of peace. This may be more difficult than it was to keep cheerful during the war. It's easy to be brave in times of danger. It isn't so easy to put up with discomfort when the danger is past. Still we shall do that too. Food may be scarce, clothes may be shabby, taxes may take away half of what we earn. Who shall grumble while we set about making England and the Commonwealth and Empire better places to live in than they ever were. We have learned that we are all members of one great family who must go on helping each other.

You, too, in the Fiji Islands are members of that family. So, too, are our fellow citizens in New Zealand, Australia, Canada, South Africa, and many other parts of the world. To you, and to them all, I should like to say, Be of good cheer, and work for the future.

"A Sort of Personal Message"

Now that victory has come I feel that I owe you a response to your kind and friendly message. I am very grateful for

(continued on next page)



MRS. ZOE JACOBSEN
Films have been in great demand

WITH the end of the war, some services which the public have come to look upon as more or less permanent must cease work. One of these is the United States Office of War Information. But this agency will not go out of existence altogether. Under a changed name it will continue with its 16 millimetre films, film strips, and photographic displays. It will operate temporarily under the name of the Interim International Information Service, which is in the Department of State.

It is expected that by the end of this year the change-over from the former Office of War Information to the Department of State will have been completed and the information activities from then on will be a permanent State function.

In a recent broadcast, President Truman announced the abolition of the Office

(continued from previous page)

it, and I hope that although no longer a youngster, it may be my privilege to speak to you for a good while yet. Of one thing I am quite sure, and I should like to tell you it as a sort of personal message. It is that the war which has cost so many brave lives, so much suffering, and such huge amounts of money, will turn out to be a blessing rather than a curse—if we all go on pulling together. People used to talk about freedom and civilisation without quite understanding what those words might mean. Now they understand because they have come very near to losing them both. If the Germans and the Japanese had won the war we should all have been slaves of very brutal and very cruel masters. They would have robbed us of all our belongings, and would have tried to make us believe that they were the lords of creation. From that horrible danger we have escaped.

Now we have to show in our lives and in the way we behave to each other that the spirit of freedom and civilisation has entered into us and made us better men and women. I am sure you will feel this in the Fiji Islands as we feel it in England, so I think that you and we can look forward to happier days.

OWI CHANGES ITS NAME

Now International Information Service

of War Information. He stated that the OWI had made an outstanding contribution to victory. In its domestic activities it had performed an invaluable service in co-ordinating the Government's war-time information. However, the nature of present-day foreign relations made it essential for the United States to maintain informational activities abroad as an integral part of America's foreign affairs.

"This Government," said the President, "will not attempt to outstrip the extensive and growing information programmes of other nations; rather it will endeavour to see that other people receive a full and fair picture of American life and the aims and policies of the United States Government."

Wide Range of Activity

In New Zealand the Office of War Information has been the American counterpart, in some respects, of the British Council which was brought before the New Zealand public recently by Sir Angus Gillan. A great deal of its work has been the distributing of newsletters on a mass of subjects from astronomy to war surgery, and operating a photographic service and feature articles for newspaper and periodical reproduction. Subjects covered have ranged through medicine, science, education, industry, agriculture and commerce.

As soon as it became known that the publications department was to close down, hundreds of letters were received

from all parts of New Zealand expressing regret. They have been sent by schools, colleges, doctors, hospitals, Government departments, and local bodies, who thanked the agency for its help. The mailing list of monthly newsletters reached the 5,000 mark. And the 16 mm. films (which have been shown free of charge) have been so popular that, up to a week or so ago, 170,000 people in New Zealand had seen them every month. Of all the subjects shown, the *Why We Fight* series was the most popular, 83,500 people having seen it to date.

Future Programme

There is no very definite information at the moment regarding future activities, but apparently the film section is to remain for some time, and the American Library in Wellington is also, of course, to carry on. The films are used by schools, colleges, public libraries, and social study groups. The authorities hope to enlarge the film section considerably and so continue a service which people have come to regard as permanent.

The information section of the Office of War Information activities, which has been supervised by Mrs. Zoe Jacobsen, has now been moved from American Legation quarters to the top floor of the U.S. Information Library building in Woodward Street, Wellington. Mrs. Jacobsen will continue to direct the distribution of the Legation's 16 mm. films, film strips, and displays.

★ Memorial To Geoffrey Lloyd ★



A MEMORIAL to Geoffrey Lloyd, whose photograph appears above, was unveiled recently in the Roseneath Presbyterian Church, Wellington. When he was killed on active service, on Boxing Day, 1942, he was a flight-sergeant in the R.N.Z.A.F. Before the war he was an announcer whose work at 2ZB and

3ZB made its impression on his listeners and his colleagues alike.

The memorial is a lectern in the church. On it, carved in wood, are the Air Force wings. A silver plate carries an inscription, the text of which is given below.

Before the ceremony the lectern was covered with the Air Force flag. It was unveiled by L. B. Quartermain, leader of the Roseneath Presbyterian Bible Class, to which Geoffrey Lloyd belonged. Mr. Quartermain read the first lesson from it.

On behalf of the congregation, the Rev. C. E. Perkins, minister at Roseneath, who conducted the service, accepted the lectern and dedicated it. Padre Kings, of the R.N.Z.A.F., gave the address. The second lesson was read by Flight-Lieutenant Graham Brabyn, a friend of Geoffrey Lloyd's from Bible Class days.

The Air Force wings on the memorial were carved, in tribute, by the leader of another of the Presbyterian Bible Classes in the city.

The inscription reads: "A Tribute from his Mother and Father. To the memory of their Dear Son, Geoffrey Stanton Lloyd, Flight-Sergeant, R.N.Z.A.F., who was killed on active service in Algiers, 26th December, 1942. Per ardua ad astra."

Members of the NBS were present at the ceremony, which took place on Sunday, September 16.

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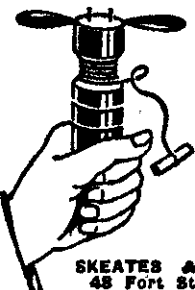
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Sports Flash

"WE are passing over to . . . The horses are working round at the barrier; the balloon is coming down and the starter's up on his platform . . . Oh! beautiful kick, beautiful kick; found the line fifteen yards past the halfway line . . . That's the end of the over . . . He can't get out, he can't get out . . . fall, fall! . . . That was the end of a ten-round match between . . ." Yes, the New Zealand sports announcer is the tops. We take these commentaries too much for granted, forgetting the knowledge, the skill and the enthusiasm that recreates not only the picture but the excitement too. When the microphone goes over to the park or the racecourse it becomes alive. Yet we miss the opportunities this suggests. If the microphone left the studio more often, left it for the streets, the factories, and the countryside—it could do all these things on occasion—broadcasting would become much more part of our daily lives.

Not Less Than the Dust

A BEAUTIFULLY smooth rendering of a group of Amy Woodforde-Finden's songs was given by Rena Smith from 4YA. These were not the more usual Indian Love Lyrics, but a group of lesser-known songs with Oriental titles. Mrs. Woodforde-Finden seems to have been attracted greatly to the East without quite knowing how to secure, musically, that exotic quality for which she so constantly strove. In the Love Lyrics she made use of prosaic elements, minor keys and imitation temple bells, which are popularly supposed to evoke an Eastern atmosphere, but which remind the listener, instead, of a synthetic travel-talk sound track made in Hollywood. However, in the songs sung by Rena Smith, the composer has merely written straightforward ballad music, and if it were not for the words one could imagine the vocalist to be singing about any of the various themes used for such songs by the Western-minded librettist. As such, these songs stand up very well in contrast with other ballads, and are immensely superior to the rather sentimental meanderings of the average woman song-writer of Amy Woodforde-Finden's heyday.

"It Depends What You Mean By . . ."

WITH some misgivings I prepared myself for the quartet. Half-a-dozen bars had not been played before I realised that it far exceeded my worst forebodings. Never in my gloomiest moments had I believed that music could be so dismal, so ugly, so utterly incoherent. And never in the listener's most prophetic moments could it be imagined that the above criticism applies to a quartet by Arnold Bax and was written, some years ago, by one of the Brains Trust's most humorous and broad-minded members, C. E. M. Joad. The first of a series of modern quartets in 4YA's Classical Hour happened to be Bax in G Major, one of the most cheerful, most easily apprehended, most dexterously fashioned pieces of music it is possible to imagine. The date of the work and the date of the quotation make it not impossible that this was the very

quartet to which Joad was listening when he wrote "completely destitute of either form or design . . . monstrously ugly . . . a series of shocks to my nervous system which left me irritated, miserable and depressed. The effect was similar to that produced by a spell of the dentist's drill." I am not quoting Joad because I agree with him but because I could not disagree more com-



pletely, and I hope that no Dunedin listener was influenced away from this series of modern quartets by similar criticisms of modern music, by Joad or anybody else. In all, we heard Bax, Armstrong Gibbs, Debussy, Bliss, and Walton; and the idea of playing them in a series, one each day, was an excellent one, especially to anyone with the leisure and inclination to listen, for comparative purposes, to all of them.

A Singer of Promise

BRYAN DRAKE, as a competitor so successful in the recent Dunedin Competitions, may well have known that his recital from 4YA would have a large and discriminating audience. It was therefore courageous of him to present a Handel programme both weighty and difficult. Anyone who can sing "Droop Not Young Lover" and "Hear Me, Ye Winds and Waves," and follow these immediately with "O Ruddier Than the Cherry," must be possessed not only of a good voice and the ability to use it, but must add to these the staying power of an old stager. That this young baritone managed these standard works without apparent effort, and invested them with an artistry worthy of a much older and more experienced singer, is proof that his future career will be one worth following.

Background to Scarlatti

SOME brave person, determined to pin down the intangible, has annotated the Scarlatti sonatas now being played weekly from 1YX. A little thing in F sharp minor was full of "passion and grandeur" and an "almost orchestral effect." The orchestral effect, though by no means reminiscent of Stokowski, was perhaps just enough to give the lie to the person who described the sound of the harpsichord as a "performance on a bird cage with a teasing fork." Passion and grandeur are not qualities usually

associated with that polished cosmopolite, Domenico Scarlatti, whom one imagines meeting every situation with easy wit—even his obesity which forced him to give up the hand-crossing tricks of his earlier sonatas. But, as Jane Austen says, "A large bulky figure has as good a right to be in deep affliction as the most graceful set of limbs in the world," and anyone has a right to find passion and grandeur in Scarlatti in F sharp minor if they can. "Listen for the carefree gambolling of the left hand," the instruction before a trifle in G major, fell strangely on the ears of piano students who know what agonies of care go into playing Scarlatti's little gambols. Yet any vicarious anxiety they might be feeling on behalf of Wanda Landowska who has recorded these sonatas would be surely quite misplaced, for she has the situation completely under control.

Remodelled Antiques

THE cult of the antique extends even to music, and in so far as this may lead to the revival of something genuinely beautiful, it is to be encouraged. When, however, the arranger lights upon something whose beauty lies largely in the mellowness of age and modernising it, still calls it old, the practice is firmly to be squashed. One Sunday recently I missed what may have been an enjoyable piano recital from 3YA by Gwennyth Brown, who was advertised—very modestly—to play some Couperin and Rameau, my attention having been drawn to the bolder notice: "A piano recital of 18th century music by Haagen Holenbergg." This turned out to be a collection of the more objectionable arrangements of the nineteenth century virtuosi—Leschetitzky, Sgambati, Saint-Saens; the pieces bore no more than a superficial resemblance to the original. It is true that I ought to have taken warning from the names of the arrangers appearing in the programme but the title "18th century" was misleading.

Vercors

STATION 3YA took its turn last Sunday with the NBS recording of Vercor's "The Silence of the Sea." Although another Viewstreel commentator has already dealt with it, I make no apology for bringing it forward once more; for it seems important that we should understand the implications of this work, written under the Occupation at a time when most Frenchmen were concerned rather with their own sufferings or with violent resistance and the emotions associated with it. The point is that this play is not so much a study of the deception and ultimate disillusionment of a "good German" by the Nazi system as an exposure of the corruption and fatal weakness of even the good German of to-day. Werner von Ebrennac represents much of the best in German culture. His love for France is genuine; but he cannot see that the initial act of violence, in which he has taken part believing that it will bring about the marriage of France and Germany, has made it impossible that that marriage should differ from a rape. Furthermore, it makes his whole idealistic position false. His parable of Beauty and the Beast is the sentimentalisation of an act of violence, and his whole attitude to France, sympathetic and admiring, is that of the conquering male with the streak of self-abasement that makes him present himself as the suppliant barbarian. France, the real civilisation, can wait in silence while he

destroys himself. This is no expression of hatred for Germany in the ordinary sense; but it is important to realise that the meaning of this grave and merciless work is that there can be no place for Germany, as at present constituted, in European civilisation.

That Post-war Home

MANY listeners must have sat enraptured as Eric Miller, A.R.I.B.A., unrolled in his talk from 4YA a glorious panorama containing pictures of every-



thing the average home lover could wish. "House or Home?" was the title of the talk. Beginning in a mild way with the reasonable argument that any hovel may become a home given sufficient leisure and the desire to use it to best advantage, Mr. Miller had almost lulled me into a state of happy acceptance of the house I already possess, draughts, borer, and all. Then he suggested some ways in which a house could be turned into a home (garden, space for hobbies, privacy for each member of the family, and so on). Shortly it became apparent that no mere flat or four-roomed house would be suitable; several houses must be knocked into one and a basement and attic added, the garden transformed from a potato patch into a landscape including fishpond and facilities for a barbecue. And the last succulent morsel on Mr. Miller's proffered dish—that "cosy corner" with its luxurious couches, its built-in bookcases, its panoramic windows, which was to be situated at the back, mind you, of the living-room fireplace, the latter standing plumb in the middle of the room!—that last golden dream of the intellectual sybarite was surely offered by Mr. Miller as a hint that we had better just forget about the whole thing till the basic wage rises to something like two thousand a year.

Call It a Symphony

THERE was a time when you knew what to expect from a symphony: three or four movements, serious even when blithesome, music for its own sake, about nothing in particular; design in sound. Nowadays symphonies may have anything from one to four or even five movements and take from twelve minutes to an hour and a-half. The composer may claim them to be manifestoes of the future, or reminiscences of the past, eulogies of machines or ecstasies of the dance. "Symphony on Marching Tunes," by Morton Gould—who flirts with the "popular" style and aspires to be serious—would have made Beethoven think, have shocked Schumann and amused Haydn. It is a clever bit of writing, but as far from a symphony according to Beethoven or Mahler as a smart cartoon is from Rembrandt. One can only conclude that, sometimes at least, the composer to-day when he has nothing to say writes it for orchestra and calls it a symphony.

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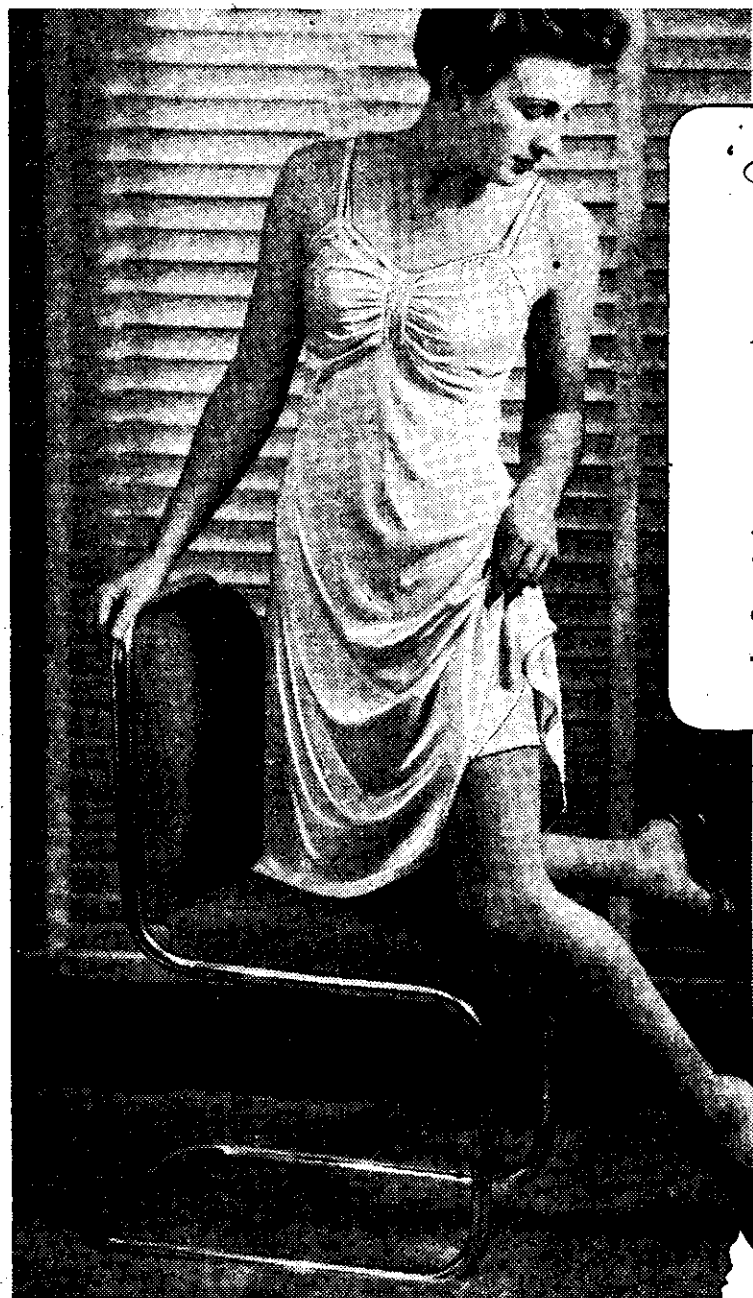
A PHOTOGRAPHER WHO HATES PHOTOGRAPHY

WE called on Clifton Firth in his studio just now to find out what he intends to talk about in his two sessions in 1YA's Winter Course Series, "The Arts To-day" (Thursdays, October 11 and 18). We told him that he is set down in the programmes to talk about photography.

"But of course I shan't talk about photography," he said, as if brushing off an obvious impossibility. "In my first talk I shall talk about what I thought about Arthur Sewell's talk on literature earlier in the series, and in the second I shall talk about whatever Vernon Brown says about architecture."

"But," we pointed out, "Vernon Brown isn't in the series." Mr. Firth seemed quite upset.

"Well, it's quite obvious I can't talk about photography—what is there to say about it? Besides, I'm not interested in photography. Neither is anyone else. There won't be anyone listening to this talk in any case—except the one who is following me in the series. And if there were any listeners there'd be three different types: the professional photographers whom I detest because they do such bad work, the amateur photographers who do very good work, and the onlookers who want to look at photography because it is art. So I shall have to talk about art with a capital A. And I intend to say how stupid I think people



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set has been sold.*



CLIFTON FIRTH: Self-portrait

are who say that photography is not an art. But of course it is an art. It just happens to be a medium in which one artist can express his artistry; it doesn't mean that a poet will take good photographs or that a photographer is necessarily an artist. But it does sometimes happen that an artist finds that photography is his particular medium."

We hurried to protect the people who arranged the series under the title "The Arts To-day," and included photography as one of those arts.

"Oh yes," said Mr. Firth, "and I'm flattered, I find it flattering to the profession. It's the first time I've ever seen photography officially listed as an art. It's encouraging."

"Just One Way of Making Money"

"If you are not interested in photography how does it happen that you are a photographer?" we asked.

"Well, I don't intend to explain in my talk the obscure and complicated psychological reasons that make people take up photography, although they are very interesting. But it happens that in my case anyway those reasons don't apply. There was nothing psychological in my taking up photography. I started simply because I had to have photographs. I wanted photographs for the advertising I was doing and I couldn't get them so

(continued on next page)

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DOMESTIC AFTERMATH OF WAR

American Chaplain In Auckland Handles Knotty Problems

NEW ZEALAND wives, widows, and fiancées of American servicemen are making life in Auckland extremely busy for Lieut. Charles I. Stephenson, Chaplain, United States Naval Reserve, Representative of the Commander of the South Pacific Area and South Pacific Force and Executive Vice-President of the Auckland Branch of the Navy Relief Society. To Chaplain Stephenson all these young women may—and do—apply for help and advice, for it is one of his particular duties in this area to give "assistance, advice or counsel to members of the military personnel of the United States, and their dependants."

When we interviewed Chaplain Stephenson in Auckland the other day to find out what such "assistance, advice or counsel" involves we first discovered that he was sent here at the instigation of American officials here, Admiral Calhoun and the Navy Department in Washington. He showed us the schedule of duties officially assigned to him and we found this schedule pretty considerable, even apart from the work involved in interviewing the dependants of United States servicemen. For instance, he is to conduct divine services aboard ships in port whenever needed and he is to maintain contacts with local clergy and other educational and cultural leaders.

"The Wonderful Part"

"Now that's the wonderful part, that 'maintain contacts' with the clergy here," said Chaplain Stephenson with enthusiasm as he pointed out the sentence. "That led me where I wanted to go; if it hadn't been for that I wouldn't have gone to the ecumenical conference just recently in Christchurch—now that conference was really a wonderful experience for me."

After he arrived in New Zealand early in August Chaplain Stephenson went to Wellington for a week, then to Christchurch to the conference, and then back to Auckland, where he will be

(continued from previous page)

I bought a camera and took them myself. Then I went on taking them because it was one way of making money."

"Do you suppose some people may listen to your talks in the hope of hearing some tips on practical photography?" we asked.

"I can show anyone all there is to know about taking a photograph in twenty minutes," Mr. Firth said. "But do you think he'll be a good photographer after that? If that's all there is to it all the professional photographers would be taking good photographs instead of bad ones. Oh, they can listen if they like to hear tips, anyone can get all the information, but information isn't what makes good photographs."

"You would say an artist makes good photographs?"

"Yes, an artist—but only an artist whose right medium happens to be photography."



Alan Blakey photograph
CHAPLAIN STEPHENSON
"Look at the stupidity of it!"

stationed at U.S. Navy Headquarters for the rest of his stay.

One of the first duties Chaplain Stephenson has in New Zealand is the investigation of cases of hardship. He is empowered to give financial help in the case, for instance, of illness. Also he interviews any widows of U.S. servicemen and helps them with their papers claiming benefits. Every member of the U.S. Forces may secure up to 10,000 dollars worth of Government insurance which is payable to the beneficiary over a 20-year period or for life. In case of delay between the cessation of pay after the death of a serviceman and the receipt of the first benefit, Chaplain Stephenson has power to give temporary monetary help.

"You'd be Amazed"

"I have been surprised to find only two cases needing financial assistance since I arrived," he said. "Perhaps I should add that financial help cannot be given for a pleasure trip across the Pacific."

"And what other kinds of help have you had to give?" we asked.

"Oh, you'd be amazed at the different troubles that find their way into a Chaplain's office. You just wouldn't believe it if you didn't see it. Take the visit I had from two girls yesterday. They breezed into my office and said they wanted marriage papers. 'Why?' I asked. 'Oh, their ship's coming in soon and we want to be ready.' 'And how long have you known these boys?' I wanted to know. They had been writing to them for several weeks. 'Writing to them! But how long did you know them before that?' 'Oh, we didn't know them. We got their names from two other sailors and just started to write.' So then I gave them a list of requirements laid down by the military authorities before a marriage is approved. And finally I told them that the applications would have to come from the men and not from them. Oh, well, I told you you wouldn't believe it if you didn't see it for yourself."

We didn't ask, but we suspect that the U.S. authorities wouldn't even make an exception in leap year.

The following is the list of requirements referred to by the Chaplain:—

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Proof of the ability of the groom to support a wife.

Grief and Stupidity

Explaining these requirements the Chaplain said: "In the early days of the war the tendency of the military authorities was to approve marriages only in cases of necessity—that is, where pregnancy was involved. This policy no longer obtains. The present policy is not the prohibition of overseas marriages, nor is it designed to lend encouragement to them. We don't oppose marriages; we only oppose hasty marriages. For instance, we are making an effort to encourage prospective brides to conduct a thorough investigation of the home life, ancestry, social background, reputation, etc., of the grooms before marriage. And I must say that prospective brides resent my suggestions that they should make such investigations. I get several a week walking out in a huff when I ask them 'Just what do you know about him?' Which usually goes to show that they know all too little. You'll have to believe me—it's true—when I tell you that yesterday a young person came in and said she wanted my advice: did I think she should go ahead and marry this young man? She had met him just once."

"Well, that would be one easy answer, at least."

"Oh, yes, yes, the answer was easy. But what about the situation? Look at the stupidity of it! She had met him once and she actually contemplated marrying him. About half the grief I have to contend with is caused by stupidity, just silly stupidity."

The Unmarried Mother

"Now, apart from the difficulties of these marriages and your good but unpalatable advice to prospective brides, what is happening about that much more difficult problem—the unmarried mother?"

"Problem, yes; problem in capital letters. The situation is this: if a mother shows a birth certificate of a child, and a man in the United States Forces admits parental responsibility for that child, then an allowance is made for it as long as the father continues in the services. As soon as he is released, of course, he becomes a civilian and the child is his responsibility. Whether or not he accepts that responsibility is another matter."

"But suppose that man is killed?"

"The tragedy is heightened. Unless, of course, he likes to take the responsibility wholly and nominate the child as the beneficiary of his insurance."

"And that's that?"

"Yes, I'm afraid that's that. We do what we can but there's not much we

The Detective Novel

THE people have travelled by hard and perilous ways, And now rejoice in a noble summit attained, In a goal won, cloud-swept pinnacles gained; Behind and below the forward stragglers and strays.

BLUNDER in water-logged valleys and noisome quags, Wander in twilit thickets and forests haunted, Painfully errant, and oft by spectres daunted, Or crushed by boulders fallen from cliffs and crags;

THESE are the headstrong recalcitrants, foolish, and blind To the gleam that lures their resolute fellow-men on, Deaf to the stirring call, the imperious tone, Of clear voices announcing the triumph of mind;

SPIRITLESS clods, we say, to fates disastrous born, But what of the faithless who have achieved the height, And yet, having drunk of its airs and seen its light, Lust after savage and childish joys and turn

BACK to the valleys and swamps and the haunted hills, To the feverish dances and bloody orgies of old, To the lawless life and the fabled Age of Gold, To the magical rites and the sharp unholy thrills?

HERE is shadowed forth the figure of our own time, When men, born to a glorious heritage, Sit with their eyes glued to the spurious page That does but unravel a web of imagined crime;

LATE, in the soul, lingers the dark Lapot, The ignoble stain that threatens to flood the whole Crystal globe of the spirit with poisons foul, When all her hard-won glories shall be forgot.

—ARNOLD WALL

can do. The problem is one of the inevitable and sorry problems arising out of a war. It occurs in all wars and in all countries affected by all wars. And again it is largely a matter of stupidity. People will not think. These girls know, if they will only look at facts, take a realistic view of things, what they are facing."

CHAPLAIN STEPHENSON receives cables from Washington instructing him to do all kinds of work from bearing the news of bereavement to members of the U.S. Forces stationed in this area to finding a wife who has changed her address. His visitors are on one another's heels outside his office—to ask advice about a fiancé who has stopped writing daily letters, to ask about a fiancée who went to three dances with another guy, to ask about a possible reduction in the six months' acquaintanceship regulation ("never, never, never!"), to ask about christening a child, to ask about a husband's home in Chicago, to ask about the colour bar, to ask about the prospects of a clerk in Pittsburgh—to ask about anything and everything under the sun that may occur to a young man in the United States Forces in Auckland or to a young woman who is engaged or married to such a young man.

But Chaplain Stephenson welcomes all these questions; he finds them a healthy sign that the questioners are not going into their future lives blindly.

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LISTENING TO YOUTH

A New Kind of Group Discussion

(Written for "The Listener" by
JAS. F. McDOUGALL)

IMAGINE tuning in to a National station one night and hearing the voice of your grocer's boy discussing sex education, or your neighbour's bobby-sox daughter arguing with her friends the pros and cons of "pick-ing-up."

Readers of the interview with Mr. Boyer, Chairman of the Australian Broadcasting Commission, printed in a recent *Listener* would learn of the freedom and frankness of the Australian "Forum of the Air." These, like the BBC series, "To Start You Talking," were and are primarily addressed to organised listening groups. But the Australian discussions are addressed to adults, these British ones were aimed at youth roughly between the ages of 16 and 20.

A copy of reprints of some of these "To Start You Talking" discussions, which, according to references in English journals, caused a small sensation in England in 1943-44, has just reached New Zealand, together with an introductory essay by Charles Madge, of Mass Observation fame, and some chapters on the preparation and following up of the series.

No Time for the Expert

The BBC had been running talks series to youth off and on since about 1937. Some had been aimed at organised listening groups, some just at youth in general. Two things, however, were soon discovered: one, that these could not be given in a peak listening period; two, that the straight talk given by the expert just didn't go across with youth. Broadcast debates which would be "models of democratic controversial exchange" were tried, but youth just regarded these as phoney. Some of the BBC scouts, however, were struck by the quality of the free discussions in schools and clubs among the more vocal boys and girls. Out of this original impression the idea grew and the series was planned for putting youth itself on the air discussing problems which fell within their own personal experience.

The BBC took the risk again and the series "To Start You Talking" went on at a peak listening hour—8.10 to 8.30 on a Wednesday evening. From the statistics at the back of this book we learn that the greatest number of groups organised by Youth Clubs, Service of Youth Organisations, etc., actually listening was 44—say 800-1200 listeners. But the BBC Listeners' Research Department estimate by the end of the series was that each broadcast was being listened



to by 4,000,000 eavesdroppers over the age of 16, 95 per cent. of them outside the target area.

Topics and Technique

The idea was something more than merely to have a few young people read a debate written by "youth experts." The script was to be written by the young people themselves. But "written" is a misnomer for the actual process employed. What the director of the series did was to send out talent scouts to the Youth Clubs in search of vocal youth who were representative of different views and experience, were intelligent, and possessed reasonably distinguishable radio voices. These were then brought together and given some time to settle down and get to know one another. Then a preliminary informal discussion was held on the subject chosen, the main rule for subject being that it should be a problem falling within the experience of youth.

Here are the discussions printed in this volume:

"Youth states the Case for Having Some Say in Matters of Public Business that Affect Young People."

"What is meant by All Men Being Equal?"

"Only One Living Room."

"When Should We Be Treated as Grown-up?"

"Money to Burn."

"Wilful Damage."

"Scrounging and Stealing."

"All Out for a Good Time."

"Learning About Sex."

Of these "What is Meant by All Men Being Equal" was the least popular; the reasons given were that it was too unreal, too academic.

A specially written dramatic interlude stating the problem is usually read first, the chairman then leading the discussion out and keeping it to the point, by a filling of predetermined "buckets." The

"buckets" for "Wilful Damage," for instance, were (a) Comments on the problem in terms of personal experience; (b) Why do people commit this offence? (with reference to personal experience); (c) What can be done about it? Sometimes a guest expert would be present, a magistrate in "Wilful Damage," a doctor in "Learning About Sex"; for each programme in which four or five young people would broadcast a dozen or so were brought together at the preliminary discussion. Two reporters were present at these early discussions and every aside, laugh, and response went down along with the actual debate.

Some Statistics

The script of the actual "To Start You Talking" broadcast is prepared from the transcript of the preliminary discussions, the editors' and producers' aim being not to censor these discussions, but to mould them into radio fare, getting juxtaposition of experience and ideas, placing "clashes," laughs, changes of emotional tension, seeing that each viewpoint is fairly represented and that the freshness and spontaneity of the original discussions is kept in a script perhaps half of the length of the original debate.

As the title of the series suggests, the aim was to stimulate discussion among listening groups. A careful check was kept by the BBC on the success of each broadcast. After each programme and discussion, a reporting form was filled in by the club leader and sent to the Central Committee for Group Listening who passed on comments and criticism to those responsible for the programmes. Each leader supplied also a report on the discussions which followed, and these show that the discussions achieved what they intended to achieve—they started people talking.

Here is the analysis of the nine broadcasts (44 groups):

Name of Broadcast	Did it Hold Attention?			Did Good Discussion Follow?			
	Yes	No	—	Yes	No	Fair	—
For Having Some Say in Public Affairs	34	9	1	34	6	4	0
What is Meant by All Men Being Equal?	13	2	5	14	4	0	2
Only One Living Room	34	2	0	31	2	3	0
When Should We Be Treated as Grown-up?	32	2	0	31	0	3	0
Money to Burn	30	2	0	28	4	0	0
Wilful Damage	30	3	0	23	0	8	2
Scrounging and Stealing	29	0	0	24	0	4	1
All Out for a Good Time	29	1	1	26	4	1	0
Learning About Sex	26	0	0	24	0	2	0

(continued from previous page)

So much for the technique of the series. The actual content of each broadcast shows these young people talking sensibly, frankly and with remarkable shrewdness about topics on which many a parent has lectured his or her teenager, which are the subject of innumerable prize-giving day speeches, pontifical judgments from the bench and daily letters to the editor. It is refreshing to hear youth's views on the corruption of modern youth, on the question of sex instruction, the break-up of family life, the destructiveness of youth, their lack of manners, their degeneracy by having too much money to spend. One comes away with the impression that some of the younger generation takes a more sensible and balanced view of these problems than many of their elders. This, for instance, is part of the exchange of views during the discussion on the ways of a certain Reenie, earning big money and spending 75 per cent. of it:

CHAIR: So some of you think Reenie was wrong in spending her own money as she chose and some of you think she was right. Let's hear you give some reasons to back up your opinions. Eileen, I gather you thought she was wrong.

EILEEN: I don't think she was paying enough at home, especially with Father away. Twelve shillings

doesn't go far. It's like just paying for your bed.

KEVIN: Surely it depends on family circumstances?

PAT: If the family's a large one a girl ought to turn up more money, but if she's an only child and the father's—say—a foreman, he could manage to keep her without her having to turn up all her money.

EILEEN: It's not good for a girl to handle so much money at such an age.

PAT: I disagree. You learn by your own mistakes always.

GILBERT: She's learning how to spend money. Not save.

PAT: Well, you've got to learn how to spend—how to use money properly.

KEVIN: I think you should consider Reenie's attitude. She's been working all day, probably as most girls do at a humdrum job and the only way she can get it out of her mind is to get away from work and go to the pictures or go dancing. It doesn't matter how much money it costs; she feels she must have a bit of fun—enjoy herself for a change.

GILBERT: But there are plenty of ways of enjoying yourself without spending a lot of money. I'd say Reenie wasn't paying enough at home.

Advice on Health (No. 244)

THE EGG

(Written for "The Listener" by
DR. MURIEL BELL, Nutritionist to
the Health Department)

MEANING the English Egg. The egg. In a shell. One every week in the spring and summer months, but one every fortnight or even one every eight weeks in the winter months.

Before the war, the average person had 150 eggs per year. In the first year of the war, the shareout amounted to 38 for the year; in 1942, 29; in 1943, 30; in 1944, 30.

The English housewife tries to make the most of the single egg. Like the 2oz. butter ration, it is kept as a special treat for Sunday. Probably on that day an Englishman really feels himself again, remembering that he was known for his breakfast of bacon and egg. Now, however, if he has bacon and egg, it is served, not for breakfast, but as the main meal of the day.

Priority eggs have been 4 per week for expectant and nursing mothers, 3 per week for children under five.

Dried egg consequently appears in many of the recipes given, for example, in the corner devoted to the English Housewife in wartime, in the English Listener. Dried eggs began to be distributed towards the end of 1942. A packet or tin contains the equivalent of 12 eggs, and one of these packets was allowed each time an allocation was made. The period over which an allocation was made was variable—sometimes it was one allocation per four weeks, sometimes two allocations. In April,



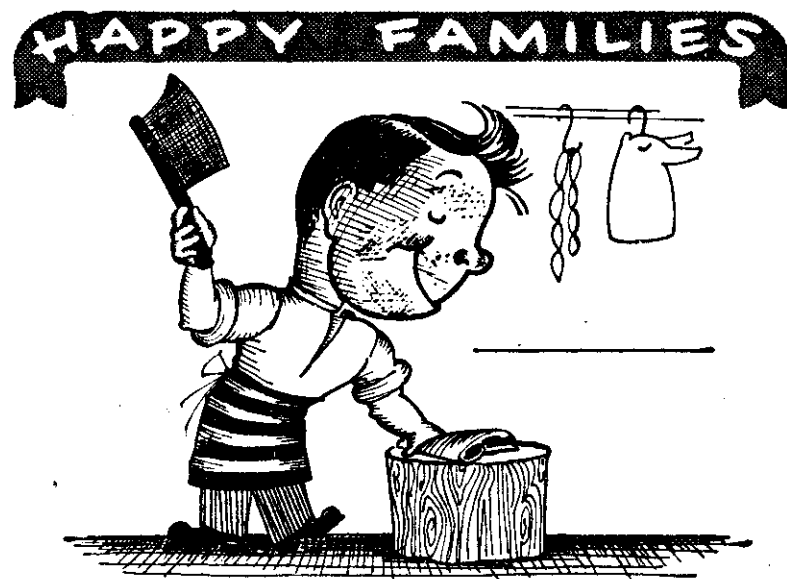
"... add variety to the diet"

1945, it became again one packet per four weeks.

Their Infinite Variety

One of the advantages of eggs is their capacity to add variety to the diet. With eggs available in the pantry, the housewife can transform her culinary art. Eggs give airiness to a pudding; they fluff up a gooseberry fool and take off some of its acidity; they are the basis for custards, omelettes and souffles; but dried egg puts something of a limit on the uses to which this article of diet can be directed. Talk as you will of "reconstituted egg," it isn't an egg with a white and a yolk.

And it isn't as though they had our quantities of milk to fall back on. Take this last year, for example. From July, 1944, to July, 1945, it has been 2½ to 3 pints per week per person, except for priority classes. An expectant mother gets an extra 7 pints a week; a nursing mother and her baby get 14 pints between them until the baby's first birthday. Then the baby gets 7 pints a week, and this amount is continued up till the age of five. In addition, the equivalent of 4 pints of skim milk in the form of 1 tin of national household dried milk per customer has been obtainable at intervals of 4 or 8 weeks. In March, 1945, issues of this were discontinued.



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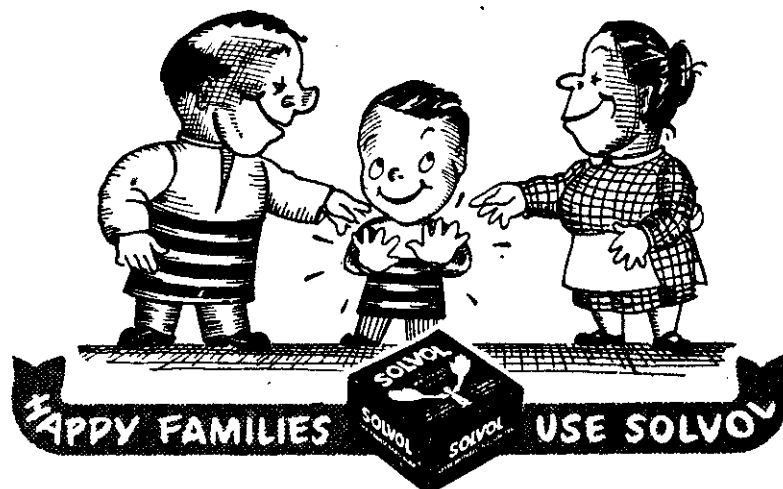
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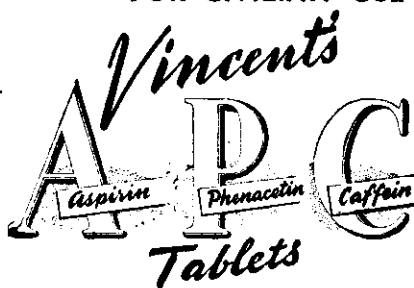
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ALL THROUGH THE NIGHT

Bach's Ersatz Sleeping-Draught

ANY composer can write music that will put people to sleep—many of them do. When Bach wrote his Goldberg Variations, now having a very rare airing at 2YC, he accepted a stiffer challenge: he undertook to make insomnia tolerable. What it was that preyed on the mind of Count von Kayserling we do not know, but he kept as household musician to play to him at night a certain Gottlieb Goldberg, one of Bach's most gifted pupils. Through him he commissioned "something quiet and cheerful" for his sleepless nights. These variations are what he got. He liked them and paid handsomely—a goblet and a hundred golden louis. To Bach, who lived (as we do) in the days before universal family endowment, it must have been a big moment.

The music itself, in spite of the status given it in the text books, is less well known even among musicians than any other of Bach's keyboard works except, perhaps, "The Art of Fugue." The reasons for this are mostly implicit in the story. By conforming to the specifications of their peculiar purpose, the Goldberg Variations are necessarily unsuitable for some of the media by which music becomes familiar to us. They were written for a harpsichord with two manuals like an organ. Translated to the single keyboard of the piano, at least six of the variations become maddeningly difficult—fingers collide and interlock in swiftly crossing scale passages. The technical trials mastered, there are still obstacles in the way of concert performance. The music runs about 40 minutes—for a purist who 'plays the repeats, twice as long. Busoni in his edition has suggested a selection for concert purposes, but, being Busoni, has jettisoned some of the more gently beautiful variations (Var. 18, for instance) and left in the terrific ones after adding a few more notes to them. Rheinberger has arranged the work for two pianos, in which form a selection was played at (and broadcast from) a recent lunch-hour concert in Dunedin.

As a concert piece the Variations are not likely to win wide popularity in their original form. Why should they? Bach's music all shows that supreme fittingness which is the mark of the best work in any profession—architecture, dressmaking, journalism, or whichever it may be—that it bears the unmistakable stamp of its creator, and yet is perfectly suited for the occasion and purpose for which it was intended. Thus his "48" have become, as he hoped, "What every young musician should know"; his Brandenburg and other concertos have the robust and stimulating qualities needed for concerts and evening parties, and the Goldberg Variations are there to intrigue the mind when the house is quiet. One's faith in Bach might tempt one to argue further that they sound better at 1 a.m. than at 1 p.m.; better when lying down than

J. S. BACH
plays on two
manuals:
from
a drawing by
Batt



when sitting up. When we listen to them let us judge them in the light of what they are meant to be.

To Stimulate Guess-work

Bernard Shaw wrote on first hearing Brahms' *Variations on a Theme by Handel* that you might as well call them *Variations in B Flat*. If one expects a strong air running through its variations in recognisable form, as in Beethoven's Kreutzer Sonata, or Mozart's A Major Piano Sonata, then one may hear the Goldbergs merely as a set of Variations in G Major. Variations on what? The Aria, a wambly little sarabande, drifts off into the mist and some very different tunes take its place. If one wants a straw to clutch at, it is there in the bass, and Brahms spoke for Bach as well as for himself when he said, "The bass is more important than the melody." The chain that binds the 30 Goldberg Variations is by no means obvious. It is not meant to be. They were written not to be swallowed hastily by busy people, but to keep an idle man guessing.

After the fireworks climax of Var. 29 and the cheerful quodlibet of well-known tunes of the day that is Var. 30, the music switches back to the beginning and the Aria is heard once more to join the ends of the chain in full circle. At this point concertgoers who are unfamiliar with the work make for the exit, having read, perhaps, how von Bulow gave two consecutive performances in one evening of Beethoven's Ninth Symphony, on the grounds that opportunities for hearing it were too rare. Mr. Goldberg was probably ordered straight round the course once more, and he who plays for his own pleasure will be tempted to do the same, for understanding of this work seems to lie always just round the next bend.

The Shoes From Off Her Feet

Wanda Landowska, who has made the recording at present being heard, is a musician who can make us forget to regret that we are born too late to hear Mr. Goldberg himself. The harpsichord must be listened to as an instrument in its own right, and those who transfer this music to the piano must review the whole matter afresh, seeking other effects and other interpretation. Let us not be misled by the easy flow of Landowska's

playing into thinking that the harpsichord is a simple, old-time instrument. She has two manuals to manage and some very elaborate pedal work. Indeed, when she plays in public she wears a particularly long frock to hide the fact that she has taken off her shoes and put on heavy, hand-knitted socks, the better to deal with these pedals. So, too, did Mr. Goldberg surreptitiously kick the shoes off his tired feet in the small hours of the morning as the voice came from the insomniac couch, "Just run through them again will you, Goldberg. I think I may get the hang of them next time."

—D.F.T.

The Goldberg Variations are being broadcast by 2YC, beginning on October 6, and continuing at times to be announced.

SPOTLIGHT ON AMATEURS 1ZB's Talent Quest

SPOTLIGHT ON AMATEURS, a new 1ZB Talent Quest, is notable for the prize-money offered. In each of the three groups (straight vocal, popular vocal, and instrumental and novelty) the first prize will be 50 guineas, second prize 20 guineas, and third prize 5 guineas. A total of 225 guineas will thus be shared among the winners. Apart from this, the winner in the "heats" will receive 1 guinea.

To ensure strict amateur status, the quest is closed to professional musicians, including music teachers, and professional entertainers. As a preliminary to each broadcast the contestants will be given an audition by a committee and those selected will be heard on the air.

This programme will be conducted by Hilton Porter, 1ZB announcer; the accompanists will be "Thea" and Eric Bell. There will be a special "rhythm" accompanist.

"Spotlight on Amateurs" is heard between 8.30 and 9 o'clock each Tuesday and Thursday evening. On Sunday evenings at 7.30 there will be a special programme in which contestants who have been successful during the week will be heard.

NEW ZEALAND NOVELS

What A Competition Revealed

LAST year the Progressive Publishing Society offered a prize of £100 for a New Zealand novel, and asked Professor G. W. von Zedlitz and Dr. G. H. Scholefield, both of Wellington, to judge the entries. There were 96 entries, nearly all of them full-sized novels ranging from 60,000 to more than 200,000 words.

The judges have now announced their award, the prize going to Mrs. Jess Whitworth, of Auckland, for a novel called "Otago Interval."

We are permitted to make these extracts from their comments on the competition as a whole:

"IN the opinion of the judges, the competition, regarded as a means of encouraging talent and discovering promise, has been a success. Fully half of the entries, for many diverse reasons, deserved to be read with some care; and, more surprising still, there were a dozen or so that somewhat hypercritical and certainly novel-weary judges actually enjoyed reading, without wanting to skip. Of the novels carefully examined, some were the work of experienced authors, whose identity was easily recognisable; others were contributed by very young writers, full of promise and ingenious enough to disarm a misogynist; some came from clever foreigners still handicapped by the less familiar language; many were distinguished by some gift, imagination or humour or power of observation or some form of accurate knowledge; not a few would leave readers with a feeling of affectionate respect for the personality revealed; nearly all were marred by faults that might be cured by further experience, or by taking greater pains. Half-a-dozen are publishable as they stand, with the prospect of favourable reception by critics and tolerable sales; many others are suitable as press serials; some would make film scenarios of a popular type; a few might be best sellers in the invidious sense of the words. The worst of them is no worse than many a book that kind friends are sure one will like.

Dictionaries Would Have Helped

"On the other hand, it must be admitted that nine-tenths of the writers cannot punctuate, and that almost as many seem to make little or no use of a dictionary. Few avoid the solecisms—or neologisms—current in New Zealand, such as "He sent for my brother and I, but only me could go." Well, *l'usage est roi*; the judges did not account these errors as hopeless defects; it is more deadly to be boring than to be illiterate, and pretentiousness is uglier than ignorance. Besides, a publisher's proof reader can make great improvements. One case may be quoted as typical: in one novel certain excellences so impressed the judge that he read it a second time, aloud, to a listener; then regretfully came to the conclusion that to make it fit for publication the writer would need not a proof reader but a literary collaborator willing to recast it sentence by sentence.

Whose the Fault?

"Employers and teachers often complain that the standard of English in New Zealand is low and getting lower.

Here we have a number of eager, ambitious, intelligent writers, with such good natural gifts, whose style is poor, who misuse words and repeat hackneyed phrases, who stumble from tautology to tautology. Is it somebody's fault? Is it possible for mistaken ideas or mistaken methods to be corrected in a country that is still very young, and has shown that it can do well sometimes? The English language is not the least noble part of our national heritage; whatever others may do, writers at least should endeavour to treat it with respect. A study of Fowler's *Modern English Usage* or Wall's *New Zealand English* would help them to avoid nearly all the pitfalls. Apart from such generalities, in order to give useful advice one would have to consider each novel by itself. These are however, a few points that apply to more or less numerous groups.

"First: if you have an axe to grind, don't make it screech as you turn the wheel. Some writers—and not the least deserving—were rather too earnest in their determination to put across their views on social problems (what Professor Gordon calls the New Zealand passion for reforming the world). It requires great judgment and self-restraint on the part of the author to avoid spoiling the story for the sake of the opinions he favours. Suggestion is much more potent than bald reiteration; the greatest pacifist novel ever written contains no word of pacifist propaganda.

"Secondly: when characters in a novel speak, they should speak as they would speak. Easy to say, very difficult to carry out consistently. A considerable number of these writers make all their characters, old or young, high and low, talk exactly alike in the English of the self-conscious high school pupil or undergraduate; others make the early settlers use colloquial slang of recent origin; an anachronism that a reference to Partridge's Dictionary of Slang or to Murray's Dictionary would enable them to avoid.

"It all seems to come back to the infinite capacity for taking pains. The talent is there—it's only a case of doing without the napkin."

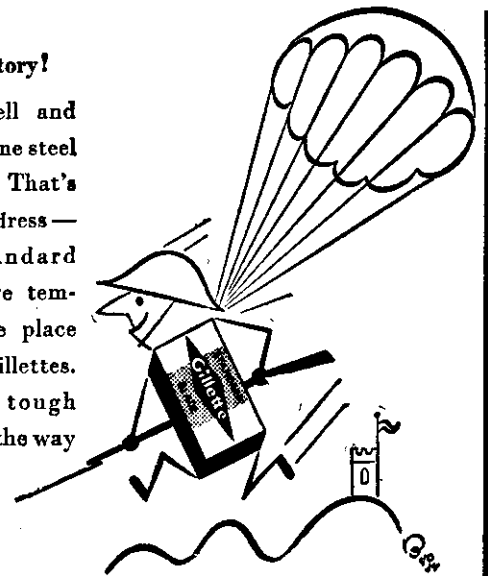
"Life Begins Anew"

PABLO CASALS, Spanish 'cellist, recently gave his first concert in London since the war. With the BBC Symphony Orchestra he played the Elgar and Schumann Concertos to an audience of 6,000 in the Royal Albert Hall. After the concert, says *London Calling*, Casals, obviously moved by the fact of being in England again, and by the warmth of his welcome by the orchestral players, said, "Life begins anew. I do not feel that it is a long time since I was with the orchestra. It has been with me all through the war, when I have secretly listened to its broadcasts, and it is a joy to see again old friends among the players."

Quiet, unassuming, yet with an unmistakable force of personality, Casals looked at the friends who had gathered round him, and remarked, almost as if to himself, "you know how I love England. . . ."

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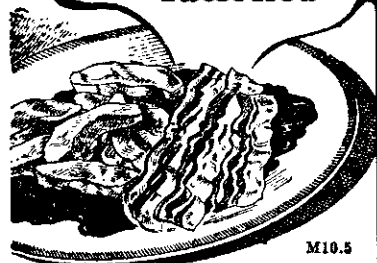
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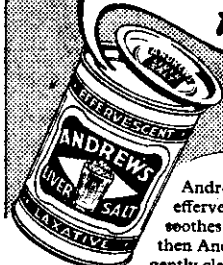
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"THANKSGIVING FOR VICTORY"

New Composition By
Vaughan-Williams

TOWARDS the end of last year, the English composer Ralph Vaughan-Williams wrote a "Thanksgiving for Victory" for chorus, orchestra, soprano solo and speaker. The BBC broadcast it, and recorded the performance. The records have now reached New Zealand, and will be heard from Station 2YA at 8.40 p.m. on Tuesday, October 9. The work is performed by the BBC Symphony Orchestra, the BBC Chorus and the Luton Choral Society, with the organist Dr. G. Thalben Ball, and conducted by Sir Adrian Boult.

The text was selected from several sources, and we reprint the whole of it here for those listeners who would like to have the words before them during the broadcast.

* * *

Soprano Solo and Chorus

BLESSED art Thou, O Lord God of our fathers; and to be praised and exalted above all for ever.

And blessed is Thy glorious and holy name, and to be praised and exalted above all for ever.

Blessed art Thou in the temple of Thine holy glory; and to be praised and exalted above all for ever.

Blessed art Thou on the glorious throne of Thy kingdom; and to be praised and glorified above all for ever.

(Song of the Three Holy Children, vv. 29, 30, 31, and 33).

Speaker

O GOD, Thy arm was here and not to us, but to Thy arm alone ascribe we all. Take it, God, for it is none but Thine! (Henry V, Act IV, Sc. viii.)

Chorus

THINE, O Lord is the greatness, and the power, and the glory.

Thine is the victory, and the majesty; for all that is in the heaven and the earth is Thine.

Thine is the kingdom, O Lord, and thou art exalted as head above all.

(1 Chronicles XXIX, 11)

Soprano Solo

O GIVE thanks unto the Lord because He is gracious; for His mercy endureth for ever.

(Song of the Three Holy Children, v. 67)

Speaker and Chorus

THE Spirit of the Lord God is upon me; because the Lord hath anointed me to proclaim liberty to the captives and the opening of the prison to them that are bound; to comfort all that mourn; to give them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness.

(Isaiah, LXI, vv. 1, 2, 3).

Chorus

O through, go through the gates, prepare Gye the way of the people; Cast up, cast up the highway; gather out the stones.

Lift up a standard for the people. Behold, the Lord hath proclaimed unto the ends of the world—"say ye, Behold they salvation cometh, Behold his reward is with him and his work before him."

And they shall call them the holy people, the redeemed of the Lord; And thou shalt be called Sought Out, a city not forsaken.

(Isaiah LXII, vv. 10, 11, 12).



VAUGHAN-WILLIAMS

Speaker

AND they shall build the old wastes, they shall raise up the former desolations. And they shall repair the waste cities, the desolation of many generations.

(Isaiah LXI, v. 4).

VIOLENCE shall be no more heard in thy land, wasting nor destruction within thy borders; but thou shalt call thy walls Salvation, and thy gates Praise.

Chorus

THOU shalt call thy walls Salvation and thy gates Praise.

(Isaiah LX, v. 18).

Children's Voices (The Children's Song from Puck of Pook's Hill)

LAND of our birth, we pledge to thee Our love and toil in the years to be; When we are grown and take our place As men and women with our race.

Father in Heaven who lovest all, O help Thy children when they call. That they may build from age to age An undefiled heritage.

Chorus

TEACH us the strength that cannot seek, By deed, or thought, to hurt the weak; That, under Thee, we may possess Man's strength to comfort man's distress.

Teach us delight in simple things, The mirth that has no bitter strings; Forgiveness free of evil done, And love to all men 'neath the sun.

All Voices

LAND of our birth, our faith, our pride, For whose dear sake our fathers died; O Motherland, we pledge to thee, Head, heart and hand through years to be. (Rudyard Kipling.)

Soprano Solo

THE Lord shall be thine everlasting light, And the days of thy mourning shall be ended.

(Isaiah LX, v. 20).

AFTER four years as a prisoner of war, Richard Nancarrow, formerly an announcer both at 3YA and 2YA, is now in London. He is working as a general announcer in the African Service of the BBC.

WANTED: A National School Of Drama

English Actor Sees Promising Amateurs

NO genuinely English theatrical company has been seen on the New Zealand stage for a good many years, and it will probably be a year or two more before shipping space becomes available for enterprises proposing to visit New Zealand. That, at least, is the belief of Captain Templer Powell, a London actor, producer, theatre manager and soldier, who visited *The Listener* office the other day. Captain Powell has spent many years in London and in the Army and his plans for his stay in New Zealand, he told us, are indefinite at the moment.

He has been here long enough to see how the theatre is faring in the absence of visiting professional companies. "I am grieved to think that you in New Zealand

man playing Romeo, Harcourt Williams, had a mishap and young Powell took his place, playing the part later in London. After work in the Provinces, with occasional London appearances, he told us, he accepted an offer, in 1908, to visit Australia and New Zealand as leading man to the comedian Frank Thornton in *When Knights Were Bold*, as the private secretary in *Charley's Aunt*, and in other productions. Then Edward Terry engaged him for a trip to Canada, and later he went with H. B. Irving, a son of Sir Henry Irving, on a tour of Africa, playing second leads.

New Zealand theatregoers will remember Leon Gordon's *White Cargo*, the play with the "strong meat" theme which raised first-night eyebrows a few years ago. Captain Powell secured the rights for this play for Great Britain and produced it at the Playhouse Theatre for close on three years. Now, he has a new play by the same author called *Undesirable Lady*. This, at the moment, he says, is under consideration by the Tait-Williamson organisation in Australia.

Links with New Zealand

Always, says Templer Powell, he has maintained links with New Zealand. He was able to entertain an All Black team at the Playhouse and, during World War II, he helped to organise Lord Bledisloe's centennial matinee to raise money for comforts for New Zealand troops.

"But actually," he says, "my family was connected with New Zealand between 1836 and 1840, through my grandfather, T. F. Cheesman (Templer Powell is the captain's stage name), who was third officer on H.M.S. Buffalo, sometimes second officer, and sometimes in command. This ship came to New Zealand to get spars for the Navy and also carried many important people to New Zealand and Australia, including Captain Hindmarsh, first Governor of South Australia, and Mrs. Hobson and family, wife of the first Governor of New Zealand. Eventually the ship was wrecked in the Bay of Islands."

While he is here Captain Powell will present his grandfather's original logs and diaries to the Turnbull Library.

Discussing his war service briefly, Templer Powell mentioned, that he had volunteered four times. The first was in 1901 when he went to South Africa. In 1914 he served on the staff of 2nd King Edward's Horse in London, assisting in its formation some days before war was declared. He accepted his first commission in the Regular Army as a First Lieutenant in the 4th Battalion Lancs. Fusiliers, and went to France in 1915. He was gassed and became an experimental patient in England. He returned to the front but later was sent on a diplomatic mission to America, receiving a special mention in his Army record. He resigned after the war, but in 1938 answered a call for officers to strengthen the reserve. Then he was with the War Office and later organised N.C.O.'s and officers for the "Grey's Inn" command in London, and a company of the 3rd City of London Home Guard Battalion.



Spencer Digby photograph
CAPT. TEMPLER POWELL
"It is a great pity"

land are so far away from England that it is not easy to bring the latest plays with the best artists," he said in an interview. "But I have seen some most promising amateurs in local productions, and I feel that it is a great pity there is not a national school of drama here with a national headquarters."

To use his own words, Captain Powell looks on himself as a "New Zealand Londoner," or a "London New Zealander"—he is not quite sure which suits better—because he came to New Zealand from England at the age of eight. He went to the Christchurch Boys' High School and Canterbury College and, while studying for law, did some pupil teaching at the St. Albans School, Christchurch. After seeing service in the South African War he returned to England and began a stage career with very second-rate touring companies. Eventually he became a member of the Society of West End Theatre Managers.

Recognition by Chance

As has happened so many times, an accident gave him his chance to gain recognition as an actor. In about 1905 he was engaged to play Paris and understudy Romeo in *Romeo and Juliet* in a big production in Manchester. The



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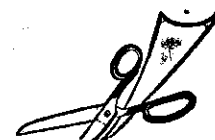
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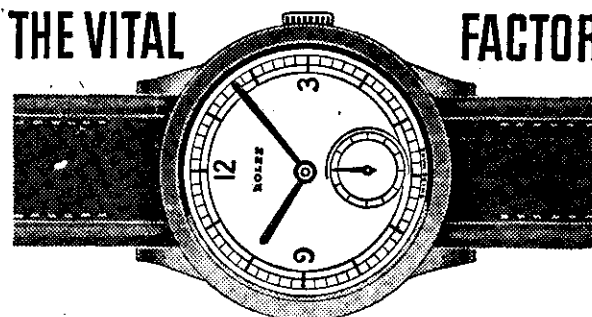
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Film Reviews by G.M.

SPEAKING CANDIDLY

MRS. PARKINGTON

(M-G-M)



IT would be a good idea if every now and then all of us—and especially the critics—took a long holiday from picture-going. As it is there is a real danger that, through constant attendance at the movies, we are subjecting ourselves to the "hypnosis of mediocrity." Any critical standards we may have are being insidiously undermined, not because we are seeing a succession of films which are intolerably bad, but because week after week we are seeing films which are not bad at all—but none of which is quite as good as it ought to be. If they were intolerable we could reject them outright and take to crossword puzzles or politics as an alternative diversion, but every time we do accept them—"Oh well, it's quite enjoyable. Nothing startling you know, but quite the best thing on in town, and certainly better than that show last week"—every time we do accept such films our critical faculties are washed away by just that fraction. Familiarity breeds not contempt, but tolerance. That is why I suggest that long movie holidays would be good for all of us, because when we came back we would probably realise how far from being worth while are some of the pictures which are now accepted as world-beaters.

THESE thoughts occurred to me on seeing *Mrs. Parkington*. To many people they may seem ungenerous thoughts because this really is a very competent production, handsomely mounted, very well acted in parts, and with quite an interesting story. But that, of course, is precisely the reason why I think it necessary to express them. You have to be specially on guard with a film like *Mrs. Parkington*. There is so much surface brilliance; you sit looking at it fascinated while Messrs. M.G.M. keep making the familiar passes in front of your face and repeating the accustomed formulae; and soon you are in a happy state of hypnotic trance, quite ready to accept the general proposition that you are watching a work of art and any other particular suggestions that the producer cares to put forward.

I was pretty well under the influence myself until that scene where Greer Garson, as the innocent country girl of the 'nineties on her honeymoon in a luxurious suite with the dashing Major Parkington (Walter Pidgeon) asks with wide-eyed wonder, "Is that really gaslight?" As he reached up to turn off the light I had murmured to myself the next line of dialogue before he could utter it—"It was gaslight." Somehow that cliché broke the spell for me, and when the Major a few scenes later revealed himself as another of those husbands who don't know they are soon to become fathers until the news is touchingly revealed to them, I was, so to speak, wide awake. Perhaps that conventional display

of ignorance was true to period, but the Major, after all, was supposed to be very much a man-of-the-world, and anybody who was such an expert at running Wall Street and bringing business competitors to ruin and suicide would surely not have been so surprised that Nature was taking its course in another way. And then there was that episode where Mrs. Parkington goes off to England to rescue her gallant Major from the clutches of the titled beauty who has become the mistress of his luxurious household, and presumably of his bed-chamber, during the hunting season. Edward Prince of Wales is here introduced as the fairy godfather who disposes of the cuckoo in the nest by summarily ordering her to become a lady-in-waiting to Mamma Victoria. On the ground of irreverence towards sacred institutions, some picturegoers may object to Hollywood's frivolous treatment of Edward, but that wasn't what worried me: in fact, I enjoyed Cecil Kellaway's handling of the royal role. What I did find hard to stomach was the proposition that Mamma Victoria would have accepted so dubious a character into her retinue at Edward's simple request.

HOWEVER, though they do all add up, these are only details. There are other more important reasons in *Mrs. Parkington* to keep reminding yourself that what you are looking at is only the product of half-a-million dollars and not great art. The method of narration is difficult and quite ingenious; a kind of double-exposure, with two main themes running side by side. One theme concerns the romance of Susie, the girl from the boarding-house in Leaping Rock, Nevada, and how she married and tamed the Major and helped him build an empire of finance. The other theme, developed concurrently, shows Mrs. Parkington as a regal old widow in modern times, dealing with the nastiest imaginable bunch of parasitical relatives, headed by Grandson Amory, a Wall Street wizard who has embezzled 31 million dollars.

By almost any standards other than those of Hollywood, both the Major and his grandson are bad lots. Indeed on several occasions the Major does gaily confess himself to be a scoundrel—but since in the next breath he declares that no matter what happens he will always love his Susie, you must be prepared to forgive him everything, and what is more, like him. Prepared, that is, unless you are in a cantankerously critical frame of mind which enables you to see that, in spite of the attempt to suggest that the Major behaved legitimately because he gambled only with his own money and ruined only his colleagues on Wall Street, while Amory used other people's money and robbed widows and orphans, the only valid distinction between the two characters is that the Major was successful and looked like Walter Pidgeon, whereas Amory was

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taught red-handed and looked like Edward Arnold.

I WONDER why it is that so many of the most popular characters of the screen are of the domineering, piratical breed of Major Parkington? I am thinking, for instance, of Rhett Butler in *Gone With the Wind* and the hero of *Cimarron*. I don't think it is that ordinary people naturally admire those qualities of ruthlessness, rugged individualism which are so pronounced in Major Parkington and Co. (they certainly disliked them in Hitler!), so much as that they are given every opportunity to do so—and the reason for that, I suspect, is because the people who make films do admire those qualities and would, rather like us to admire them, too.

I have not read the Louis Bromfield novel on which *Mrs. Parkington* is based, but I am assured by one who has that Walter Pidgeon is not the type at all to play the Major. The point seems to me quite irrelevant: a choice like that is determined in Hollywood by factors quite apart from resemblance to the original character. In other words, whenever they now decide to use Greer Garson as the egg, then inevitably Walter Pidgeon must be the bacon. Lest any readers think I might have meant ham, let me assure them that both he and Miss Garson do give good performances in this their fourth picture together.

SUNDAY DINNER FOR A SOLDIER

(20th Century Fox)



HAVING just used a gustatory metaphor, I will continue it by saying that I found the plain, homely fare of *Sunday Dinner for a Soldier* more acceptable to my present appetite than the lavish spread in *Mrs. Parkington*. Not that the dinner served for John Hodiak, the soldier in the story, is simple: fried chicken is the *piece de resistance*. But the family serving it is a desperately poor one (by movie standards anyway), living by the skin of their teeth and Grandpa's pension on a ramshackle houseboat in Florida, and part of the tale concerns their sacrifices to secure a chicken suitable for frying. The other part concerns their efforts to find a soldier to enjoy it. It is in the cinematic nature of things that this soldier will turn out to be such an attractive, lonely guy so much in need of affection that, when he leaves for the front in his bomber a few hours later, he will take the heart of the heroine (Ann Baxter) with him.

There are moments in the picture so resolutely arch as to be embarrassing—for instance, I found the practice of referring incessantly to Grandpa (Charles

Winner) as "Grandfeathers" very trying. But the general effect is pleasant and human: you do get (pardon me if I mention it) a real feeling of family life aboard the improvident houseboat, of the humour and affection that survives drudgery and cumulative domestic disasters. And though I have no direct evidence for this, I suspect that Tarpon Springs, Florida, where the story is told, is a real place and not just a studio set. It looks real anyway.

TO-MORROW THE WORLD

(United Artists)



THIS is a horribly disturbing film which should be widely seen for that very reason. As an added incentive, it is very well acted. It poses the problem of how the youth of Germany is to be re-educated, through the medium of a story about a 12-year-old German boy (played with diabolic skill by Skippy Homeier) who is adopted into a normal American home which is presided over by Fredric March, and who does his best to wreck the place by behaving in the way in which all good little Nazis are supposed to behave. He persecutes his benefactor's fiancée (Betty Field) because she is a Jewess, writes obscene remarks about her on the pavement, and breaks up the

marriage; terrorises some of his schoolmates and infuriates others; destroys the portrait of his father (who, he has been told in Germany, was a traitor to the Reich); tries to steal Government documents to help the Fuehrer's war effort; and ends up by bashing his nice little cousin over the head with a poker.

The film is fascinating and more intelligent than the average, but is probably guilty of two major over-simplifications: in the first place by suggesting that Emil is an average specimen of Hitler youth, whereas it is far more likely that he represents their quintessence; and in the second place by suggesting that all that is required to turn Nazis back into well-behaved human beings, responsive to reason and kindness, is to give them a good beating-up, followed by some applied psychology. Well, the Allies have carried out the first requirement pretty thoroughly; it now remains to be seen how they manage with the second.

NATIONAL FILM UNIT'S WEEKLY REVIEW

ONE of the highlights of the Government Film Studio's Weekly Review No. 214, released on October 5, is "Cairo Memories," showing the real Cairo as our troops saw it. Other items are: Children's Health Camp at Glenelg, Christchurch; and Hockey Tourney at Auckland.

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117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999

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ERNEST J. BELL, Librarian at the
Christchurch Public Library and a book
reviewer for 3YA, will be heard from
that station on Tuesday, October 9,
at 7.15 p.m.



Above: **SAINT-SAENS**: his opera "Sam-
son and Delilah" will be heard from
2YA at 9.40 p.m. on Sunday, October 14

Left: **JUNE HARRIS** (soprano) is to be
heard from 2YA this Thursday (October
4) singing a group of Schubert songs

Right: **GINNY SIMMS**, crooner, well
known to many listeners



GRIZELDA HERVEY (left) and **LAIDMAN BROWNE** (right), who play the
two main characters in "Condemned to Live," the BBC play by Marjorie Banks
which 3YA will broadcast at 10.5 p.m. on Monday, October 8 (see paragraph,
page 4)



PEOPLE IN THE



Alan Blakey photograph
LESLEY DAYKIN (soprano), who will
be heard in her first broadcast from 1YA
on Saturday, October 13, at 7.30 p.m.



TOSSY SPIVAKOVSKY, soloist in the
NBC Symphony Orchestra programme
from 1YA at 3.30 p.m. on October 14

PROGRAMMES



GWEN McLEOD, pianist, will give a studio recital from 3YA at 8.5 p.m. on October 14



Above: STELLA CHAMBERS (soprano), who will sing two Kreisler songs and two others from 2YH on Thursday, October 11



Spencer Digby photograph

Left: J. D. MacDONALD, M.A., M.Sc., who gives the science talks in the broadcasts to schools on Fridays from 1.45 to 2.0 p.m.

Right: SIR PATRICK DUFF, High Commissioner for the United Kingdom in New Zealand, who will be heard from main National and auxiliary stations on Monday, October 8, at 7.0 p.m. in a talk on Animal Welfare Week



The very popular Kate Smith Show personalities, KATE SMITH and TED COLLINS, heard often in U.S.A. programmes



HANDEL'S "Honour and Arms" and two songs by Schumann have been chosen by the Christchurch baritone William Hamilton for his recital from 3YA at 9.40 p.m. on October 14



VINCENT ASPEY, principal of the NBS String Quartet which will be heard over 2YA from 8.0 to 8.28 p.m. on October 14

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Yours truly, (Miss) M. A. Knight.

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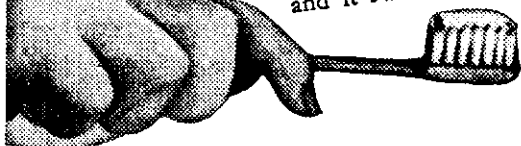
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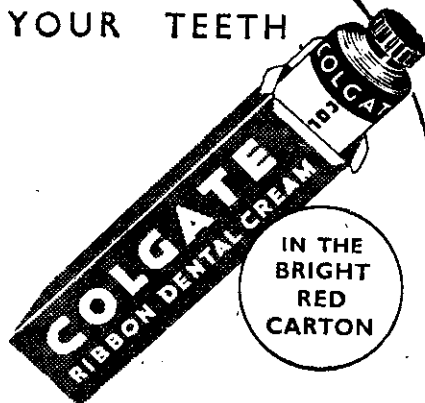
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CAMOUFLAGING CABBAGE

MOST people can grow cabbages without much trouble; and since practically a whole row gets ready to cut at the same time, it is as well to have lots of ideas about varying the cooking of them.

Russian Cabbage Soup

They seem to use pint measures for vegetables as well as liquids, for this recipe which I got from Los Angeles specifies one pint of chopped cabbage; 2 tablespoons butter or shredded suet; 2 large chopped onions; 3 tablespoons flour; 1 tablespoon chopped parsley; 3 pints vegetable (or meat) stock, pepper and salt, and $\frac{1}{4}$ cup weak vinegar.

Heat the fat, add onions and cabbage, and fry gently till light brown. Stir in the flour and parsley. Add the stock and simmer about an hour. Season to taste. Small sausage-balls may now be added to the soup and cook till done (about 10 to 15 minutes). Stir in the vinegar and serve.

Sausage Balls

Just mix together $\frac{1}{4}$ lb. sausage meat, $\frac{3}{4}$ cup fine breadcrumbs, a little scraped onion, and the yolk of an egg. Form into marbles, roll in flour, and cook in the boiling soup about 15 minutes.

Sauerkraut (Pickled Cabbage)

This is a very old German recipe. Sauerkraut is said to be one of the foods used on ships in olden times to protect the crews from scurvy. Captain Cook used it! Cut cabbage up finely and sprinkle with salt. Let stand for 12 hours. Strain off brine. Press into jars. Boil together vinegar and spices in the proportion of 2 oz. whole mixed allspice to one quart vinegar. Tie spices in muslin bag. When vinegar is cold, pour it over the cabbage in the jars, and tie it down.

Cabbage and Cream Cheese

Cut up $1\frac{1}{2}$ lb. of cabbage and cook in a little boiling salted water for 15 minutes. Make about 2 cups of good white sauce, and add to it $\frac{1}{4}$ lb. cream cheese and 2 hard-boiled eggs mashed finely. Make 1 or 2 cupfuls of breadcrumbs, preferably from toasted bread. Then, into a greased casserole or piedish, put layers of cabbage, breadcrumbs and white sauce, until all is used, making the top layer of breadcrumbs. If you prefer, the eggs and cheese may be sliced and used as layers, instead of mixing them with the white sauce. Bake in slow oven 45 to 60 minutes.

Cabbage Omelet

This is a Los Angeles recipe. It follows the principle of adding almost any left-over to beaten eggs and cooking it as an omelet, or as scrambled eggs. Combine $2\frac{1}{2}$ cups of well chopped left-over cabbage with $\frac{1}{4}$ cup of good milk and 2 tablespoons of butter. Season with pepper and salt, and make hot. Beat up 3 eggs, add the cabbage mixture, and put into a warm omelet pan with another

tablespoon of butter. Cook until a delicate brown. Place in oven, or under grill, to firm the top; fold over and serve at once. Very good with grilled tomatoes.

Vegetable Strudel (American)

First make the Strudel dough. Sift together about $1\frac{1}{2}$ cups flour, and a pinch of salt and work in 3 tablespoons of shortening until flaky. Beat up an egg, and add enough milk to mix the flour, etc., into a soft dough about 3 tablespoons. Now make the filling. Into a frying pan put $\frac{1}{4}$ cupful of butter (or very good shortening), and when hot, brown therein 1 cupful fine dry breadcrumbs, $\frac{1}{2}$ cup chopped nuts (any kind), $\frac{1}{2}$ cup chopped raisins, and $\frac{1}{2}$ cup finely minced onion. Then add 2 cupfuls of mixed cooked vegetables — well-drained chopped cabbage, mashed peas, beans, grated carrots, etc. (The peas and beans may be canned ones). When this filling is smooth and ready, roll out the dough into a rectangle and spread with the filling, pressing it in lightly with the rolling. Roll up the strudel like a jelly roll, pressing the ends together. Bake in a greased shallow pan, about 45 minutes; oven about 375deg. Baste 2 or 3 times with a little melted butter. Serve hot, plain or with cheese sauce.

Curried Cabbage with Crayfish

Melt 2 tablespoons shortening, and brown in it 4 minced onions, adding a good teaspoon (or more) curry powder and $\frac{1}{2}$ teaspoon salt. Unless disliked, one clove of garlic, minced, should be browned with this. When lightly browned, add 3 cups well chopped cooked cabbage, a cupful of chopped crayfish, and $\frac{1}{2}$ cup coconut, either grated fresh, or desiccated and soaked in milk. Simmer all for 10 to 15 minutes and serve with cooked rice (or macaroni). (Add a little sugar, to taste).

Cabbage with Tomatoes and Eggs

Cook four cupfuls of chopped white cabbage in boiling salted water for only 7 minutes. Drain well. Return to pan with 2 cups of canned or preserved tomatoes, 1 cup minced celery, 2 chopped onions, 2 tablespoons minced green pepper, 2 tablespoons butter or other shortening, and pepper and salt to season. Simmer all for 15 minutes. Have ready poached eggs on toast, arranged on individual plates, and pour the cabbage mixture around.

FROM THE MAILBAG

Sour Milk Cottage Cheese

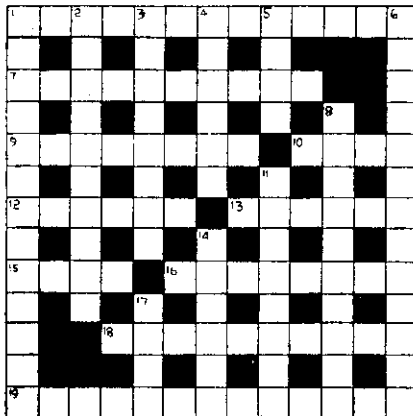
Dear Aunt Daisy,

I would like to tell you how they make cottage cheese in Dumfries, Scotland. Hundreds of New Zealand people also use this method in summer, in order not to waste sour milk. Put a jug of sour milk in a warm place till very thick. Then add $\frac{1}{2}$ teaspoon salt to each pint, stir it up well, and tie up in muslin or cheesecloth bag. Hang it up to drain all night over a basin. Next morning, press

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 263)



Clues Across

1. Listening-in without a licence?
7. Herbert and Ada become very worn.
9. Exaggerated language is largely heroic.
10. Bottom promised to do this "as gently as any sucking dove." (See "Midsummer Night's Dream.")
12. Arouse.
13. Lament.
15. A friend in this is one indeed.
16. Everything surrounded by a yellow flowering shrub in a place for a dance.
18. Victim of an obsession.
19. Confused lament follows a painting medium.

Clues Down

1. Train in tenement for amusement.
2. A great dive. (anag.).
3. Dead show. (anag.).
4. Feeble player.
5. Any one does in a storm.
6. To do with cooking.
8. Clockmaker.
11. Unpleasant sort of yarn spinner?
14. Sacred tower.
17. What Oliver Twist asked for.

(continued from previous page)

the curds between two plates, or in a cake tin or basin. A pinch of cayenne may be added to cottage cheese; and the Danish people also add a little ground ginger, and a few caraway seeds. They make theirs into small shapes, and dry them on wooden slats; turning them frequently. These are at their best when dry enough to be grated.—"Scotty."

Pastry for Tarts

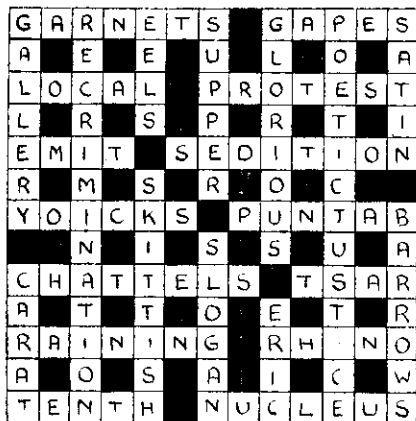
Dear Aunt Daisy,

Can you tell me if there is any special way of treating the pastry when making custard tarts. I find mine are usually just a soggy mass, as the custard sinks in to the pastry shell.—*Pt. Chevalier.*

Try brushing over the pastry with white of egg before you pour in the custard. Save a little white out when making the custard. Also, put the tart into a hot oven, near the top, and stand it on a hot scone-tray. This will start cooking the pastry quickly. After about 10 minutes, put the tart lower down in the oven, or reduce the heat, so that the custard does not boil while the pastry cooks through properly.

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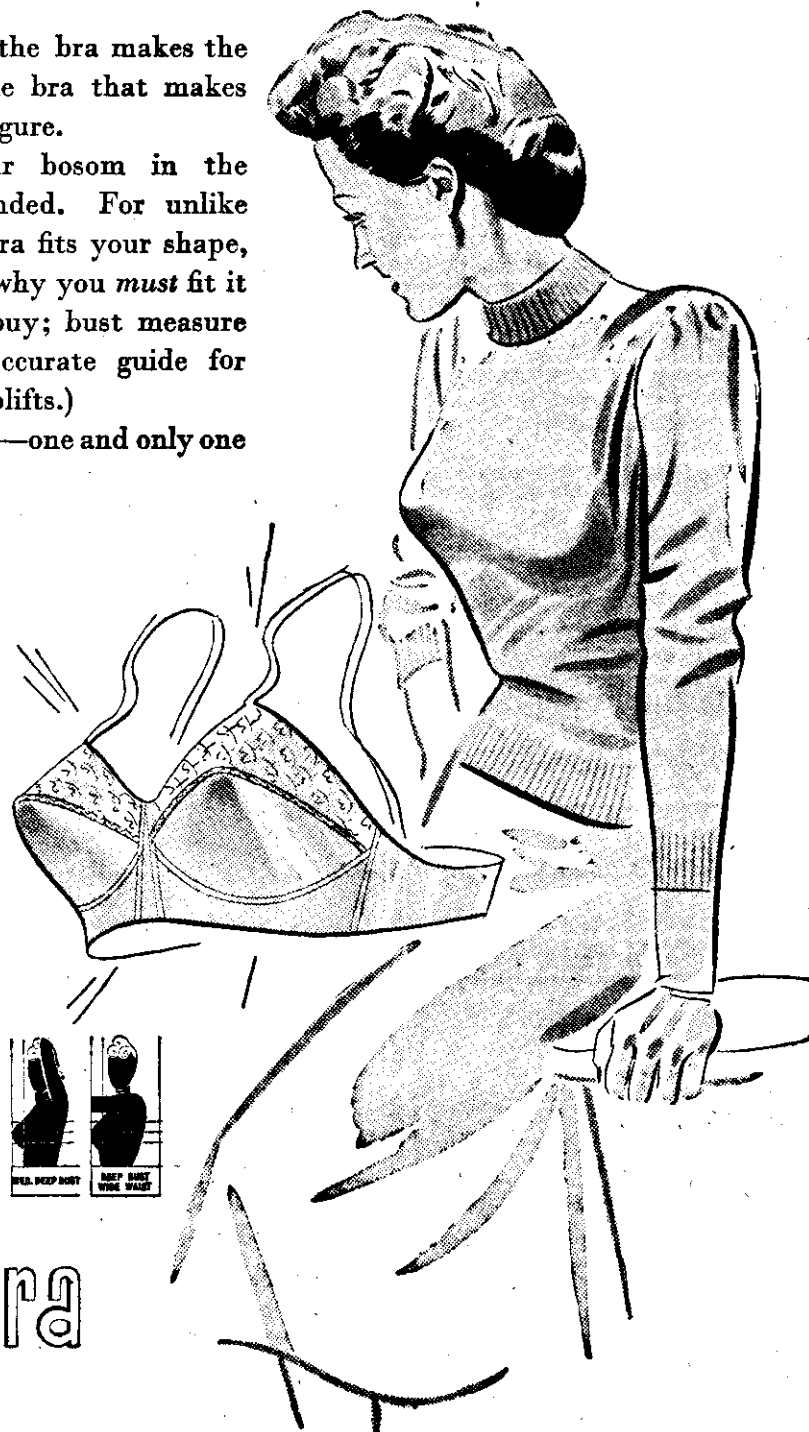
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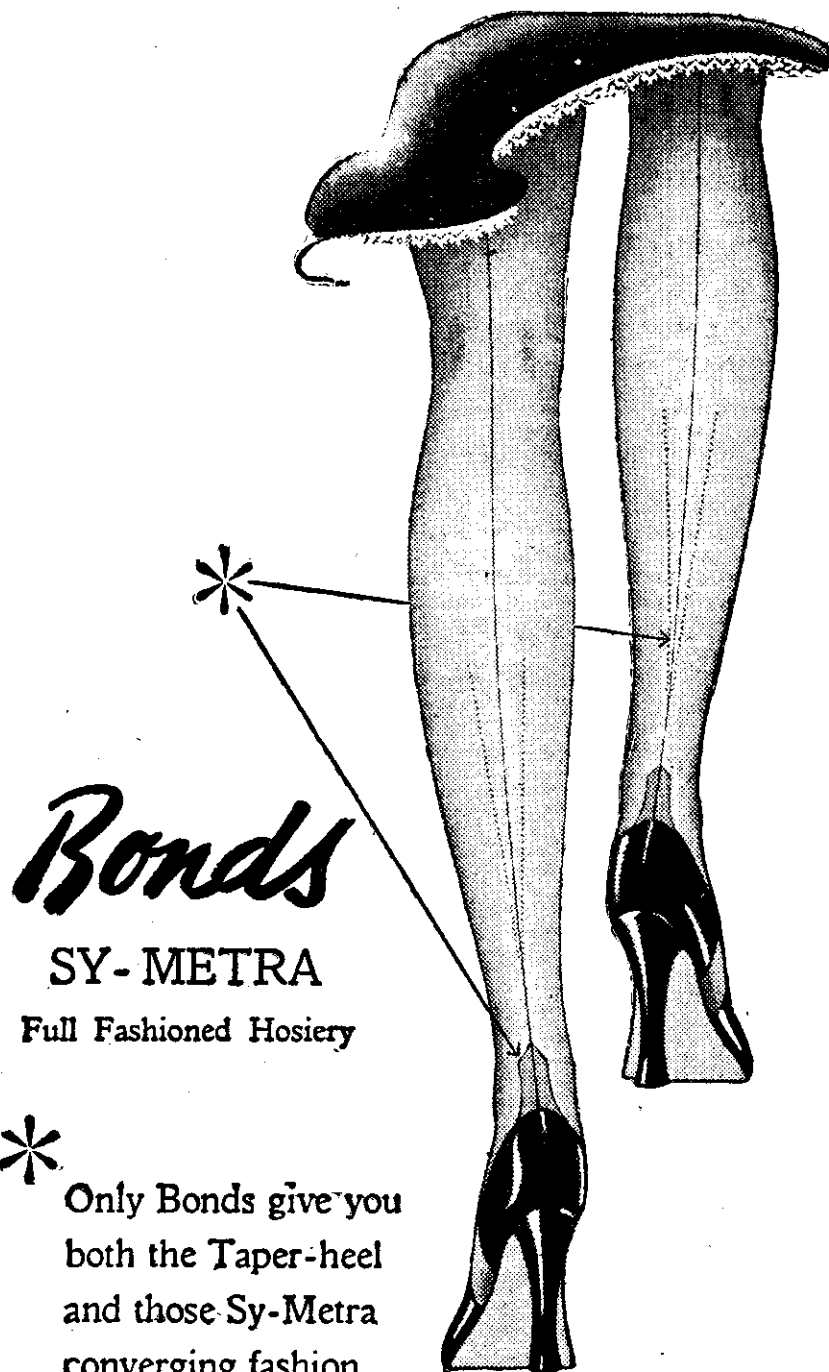
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LETTERS FROM LISTENERS

(continued from page 5)

ART CRITICS

Sir,—Apropos of nothing in particular, I submit to the judgment of your readers the following, by Alberta Vickridge, in *Poetry and the Play*.

CLYDE CARR (Wellington).

TO A YOUNG ART CRITIC

(who objected to the work of a celebrated painter).

SO he's demodé with his cult of beauty,
And nothing's smart that needs no explanations?
Then let's forget him, and exalt the sooty
Obscurities of new-fledged generations!
Youth is fame's arbiter, and always will be
Youth, the iconoclast, the natural rebel,
And where there's idol-breaking, there shall still be
The most admired who soonest throw the pebble.
Yet, modern critic, you shall taste his sorrow,
For nothing lasts, no cult nor quest nor passion;
The schools who judge to-day are judged to-morrow,
And Youth, not you, shall set to-morrow's fashion;
And you shall see the young men throw the stone,
And smash the cherished gods that were your own.

ART TRAINING IN N.Z.

Sir,—Mr. Fisher's broadcast, on the Art of Painting, was most interesting to me and I find myself in general agreement with his exposition regarding the Painters' and Sculptors' present status in Society, and that the fields of employment are much constricted. His contention that the photographer and the cinema do supply the requirements of the Church and other sections of society, who at one time were the principal patrons of the Arts, is only too well founded; Mr. Fisher thus explains the reason for the present-day artist's outlook and character of his work—but should the artist resign himself to this? To do so seems to be defeatist. I believe that the artist, by reason of his Art and special capacity for emphatic statement, should be able to outbid either the photographer or cinema, and be in fact a better exponent on behalf of his patron than either competitor can be.

Mr. Fisher's outlook is introspective—his closing remarks as to culture are strange hearing; he desires many people to draw and work from the beginning to reach, through labour, the understanding so necessary; yet, he speaks with some disdain of a possible 40 minutes' period to be devoted to such study in the schools, or of lectures which might be given in galleries or elsewhere. He speaks of an élite and a few specially gifted workers separated by a wide gulf from the rest of the community—unless large numbers can be induced to undertake long study.

Does he expect the large numbers of the public then to maintain galleries for the use of a few workers whose products are quite unintelligible to them? Will it not be better for all to do what the writer has advocated for years—to provide some instruction to those interested enough to listen, and opportunities for as many as possible to undertake the labour of beginning the job, at school or later in avocational centres? Not all Mr. Fisher's students will reach the élite stage, but they should all be the

better for having made some acquaintance with the Painter's problem and objective. Why not make available, to as many as possible, opportunities to make a start and leave the élite to a Buddha-like contemplation?

RICHARD O. GROSS (Auckland).

Sir,—I would like to thank *The Listener* for its inclusion of the articles on painting, which have appeared in several numbers. But I beg "Barc" to be more patient and tolerant of the New Zealand malcontents and to look humbly at their work. Hanging committees are not infallible. "Barc" writes, "I think the time approaches when the criterion for the inclusion of a painter's works without much question in a New Zealand Academy Show will be that his work has received hanging space overseas." The effort required to receive hanging space overseas might be used in finding way of showing and having accepted work in New Zealand and in sending overseas exhibitions as well. This is not my idea, but one which might have the goodwill and the support of the public, that the New Zealand Academies, if they must reject, also, hold exhibitions of the rejected paintings. It is for the cultural interest of everyone that the Academies should encourage the natural development of artists, along the many streams which flow from a knowledge of good craftsmanship, and the sheer enjoyment of colour and paint.

I received my training in three art schools in New Zealand, without "the eyes and the lily," and I have sympathised with the hard-working and conscientious models. "Barc's" description of the Julian Ashton School suggests that Australian and New Zealand art schools are similar to-day.

Painting is a universal art, subjected to no boundaries. There is material in this country for overseas artists, new and interesting things for them to see and to learn. The winner of the suggested New Zealand Government Art Students' Travelling Scholarship would train abroad. Could not the United Nations organisation encourage artists whatever their race, who wish to come and live in New Zealand from time to time; thus create a wider vision for the artist and layman alike.

RITA COOK (Christchurch).

DETECTIVE NOVELS

Sir,—I am sure that the article "Who Cares Who Killed Him" attacking detective fiction will be hailed with great joy by many. I consider myself an average New Zealander, who in my youth acquired my literary standards at a New Zealand Secondary School and University and I agree entirely with Edmund Wilson. I have tried to read a Dorothy Sayers' novel, as so many have gushed about her books, but I cannot wade through one, despite the fact that I read all of Tolstoy's "War and Peace" and found it intensely interesting. Lord Peter Wimsey appears to me to be just fatuous.

I have read works of Ngaio Marsh, Leslie Ford, Mignon Eberhart, and confess that after reading one, and working out, or trying to work out, the identity of the murderer, to read several

is just boring. The only author of Crime Club fame who interests me at all is Agatha Christie, but since she seems to have abandoned Hercule Poirot now, her stories leave me cold. But to have these books on one's bookshelves among one's treasured possessions—a thousand times no! As people must meditate upon characters in fiction I often wonder what is the effect on the mind of studying all the ingenious methods by which murder can be committed and my own answer is that it gives people ideas—and bad ones too.
I.V.H.T. (Hawera).

FREEDOM OF THE AIR

Sir,—Your correspondents Messrs. Hulbert and Bromell are barking up the wrong tree, for the preacher whom they criticise made it clear that he was not attacking every theory of evolution, but the atheistic theory, or as he called it, "the theory of Atheistic Evolutionism." This is a philosophical theory according to which God does not exist and the whole of reality, including man, can be adequately explained in terms of a process of evolution. It could be summed up: "There is no God but Evolution." Even Bishop Barnes would, I think, reject this theory.

Frequently, however, "Evolution" signifies the scientific theory that all living forms have sprung from one of a few primitive stocks. This is presumably the theory which Dr. Barnes describes as a "firmly established principle" and Mr. Bromell as a "well established truth," and which in the opinion of Rev. Prof. Henslow "now stands on an irrefragable basis . . . so that any alternative at the present day is unthinkable." Unfortunately for Mr. Bromell and his clerical camp followers of "Science," an increasing number of scientists are following the lead given by Berg and Vialleton twenty years ago and rejecting this theory of evolution as untenable. Thus Prof. Lemoine, summing up as editor-in-chief of the two volumes on "Life" (IV-V) in the recent (1937) edition of the Encyclopedie Francaise, writes as follows: "Volume IV of this Encyclopaedia will certainly rank as an important event in the history of our ideas on evolution: to read it is to be convinced that this theory seems on the eve of being abandoned. . . . From all that has been written above it is clear that the theory of evolution is impossible. Appearances to the contrary notwithstanding, no one really believes in it any more. . . . We have then to admit, with the majority of zoologists, that evolutionism, whatever be the form it takes, no longer satisfies our intellect. . . . This volume of the Encyclopaedia, which I thought must prove a triumphant vindication of the evolutionary theories, now on the contrary seems to me to sound their death-knell." Lemoine was Director of the National Museum of Natural History and twice President of the Geological Society of France, and the articles in these two volumes of the Encyclopaedia were contributed by thirty savants from the leading universities and museums of France, men of the calibre of Cuenot, Caullery, Guyenot, Arambourg, Carpentier — specialists of the first rank in their several departments of biological science.

Further evidence that this theory is on its last legs is, provided by such books

as J. B. S. Haldane's *The Causes of Evolution* and J. S. Huxley's *Evolution, the Modern Synthesis*. Both these authors reject Lamarck's theory and the Mutationism of de Vries, and they contradict Darwin on almost every point; and on the other hand, they propound no coherent theory of evolution themselves. They do indeed still affirm the "fact" of evolution, but the scientific evidence against this "fact" is now so strong that even this bare assertion will ultimately have to be abandoned.

G.H.D. (Greenmeadows).

Sir,—Your correspondent in supporting the descent of man from the ape, can only quote out-of-date opinions of

modernist clerics. Two eminent biologists, Dr. Bateson and Dr. Osborn, both admit that the "orderly development of the germ" theory has broken down because of absolutely no support from the deepest researches. Dr. Sayce says that "as far back as archaeology can take us, man is already civilised, in fact, the older the country the more perfect it is found to be." Le Conte says: "The evidence of Geology to-day is that species seem to come into existence suddenly and in full perfection remain substantially unchanged during the term of existence, and pass away in full perfection. Other species take their places by substitution, not by transmutation."

"SINCERE" (Auckland).

XMAS TOYS

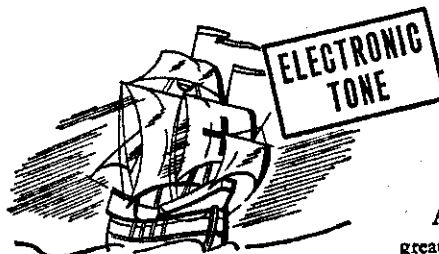
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BRANCHES THROUGHOUT NEW ZEALAND

PROGRAMMES DAY BY DAY

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Monday, October 8

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: Father Bennett
- 10.20 For My Lady: Famous Orchestras: Royal Philharmonic Orchestra (England)
- 10.45 A.C.E. Talk: "Common Salt"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos:
- Concerto No. 3 in C Minor for Piano and Orchestra (Beethoven)
- 3.15 French Lesson for Post-Primary Schools
- 4.30-5.0 Children's session: "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 "Animal Welfare Week": Talk by Sir Patrick Duff, High Commissioner for the United Kingdom
- 7.15 Farmers' Session. Talk: "The Work of the Animal Research Station at Ruakura," by Dr. C. P. McMeekan, the Superintendent
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
8. 0 "The Pageant of Music: Highlights from Musical History" by H. C. Luscombe
- 8.20 "Beauvallet"
- 8.45 Richard Tauber (tenor)
9. 0 Newsreel and Commentary
- 9.25 Ernest Lough (baritone), "Love, Could I Only Tell Thee" (Cape)
- 9.31 The Halle Orchestra, "Spitfire" Prelude and Fugue from "The First of the Few" (Walton)
- 9.39 Essie Ackland (contralto), "The Songs that Live Forever" (Longstaffe)
- 9.43 National Symphony Orchestra, "The Three Elizabeths" Suite (Coates)
10. 0 Scottish Interlude
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Boston Promenade Orchestra, "L'Arlesienne" Suite No. 2 (Bizet)
- 8.16 National Symphony Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
9. 0 Excerpts from Opera, featuring "Prince Igor" (Borodin) and "Lakme" (Delibes)
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Twenty Minutes with a Popular Dance Band
7. 0 Orchestral Music
9. 0 Jive Time
- 9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Millza Korjus (soprano)
- 10.10 Devotional Service

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: Musical Comedy Queens: Thea Phillips (England)
11. 0 Morning Talk: "Glimpses of Peacetime London," prepared by Nellie Scanlan
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Mozart's Symphonies (1st of series): Symphony No. 28 in C Major, K.200
- 2.30 Music for Pianists: Beethoven
3. 0 "Fly Away Paula"
- 3.15 French Lesson for Post-Primary Schools
4. 0 "Lost Property": Comedy Serial by Joan Butler
- 4.30 - 5.0 Children's session: Ebor and Ariel
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 "Animal Welfare Week": Talk by Sir Patrick Duff, High Commissioner for the United Kingdom
- 7.15 Winter Course Talk: "The Old Britain and the New: Offerings to the Muses," prepared by Professor Leslie Lipson
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 News and Commentary from the United States
8. 0 Freddie Gore and His Orchestra, featuring Marion Waite (A Studio presentation)
- 8.20 Here's a Laugh
- 8.30 The Mastersingers in Close Harmony
- 8.45 Bill Hoffmeister's Swing-waiters (from the Studio)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 At Short Notice: Reserved for entertainment that cannot be announced in advance
10. 5 Jimmy Dorsey and His Orchestra
- 10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.30 Reg Leopold Players
8. 0 CHAMBER MUSIC: Haydn's String Quartets (26th of series): Pro Arte Quartet, Quartet in G Minor, Op. 74, No. 3
- 8.16 Frederick Grinke (violin) and Watson Forbes (viola), Sarabande with Variations (Handel)
- 8.28 The Budapest String Quartet with Hans Mahlkke (second viola), Quintet in G Major, Op. 111 (Brahms)
- 8.52 Hulda Lashanka (soprano), "Litanei" (Schubert)
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies that Charm
9. 2 The Music of Mendelssohn
- 9.30 "It Walks by Night" by Max Afford
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
- 8.30 Tommy Handley's Half Hour
9. 2 Concert Programme
- 9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "Common Salt"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 4.45-5.0 For the Children: "Hansel and Gretel"
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- "Dad and Dave"
7. 0 "Animal Welfare Week": Talk by Sir Patrick Duff, High Commissioner for the United Kingdom

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 8

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson.

TUESDAY, OCTOBER 9

- 1.30-2.0 p.m. "England Expects," Episode 26: "Partnership in Cotton."

WEDNESDAY, OCTOBER 10

- 1.30 p.m. "Rhythm for Juniors," conducted by Miss Hay.
- 1.45-2.0 "Susie in Storyland: The Famine and the Fruit Tree."

THURSDAY, OCTOBER 11

- 1.30-2.0 p.m. Singing Lesson: "Minstrel Boy." T. J. Young.

FRIDAY, OCTOBER 12

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45-2.0 Science Talk, No. 6: "A Scrap of Paper." J. D. MacDonald, M.A., M.Sc.

- 7.15 "Black House"
- 7.45 News and Commentary from the United States
8. 0 Listeners' Own session
8. 0 Newsreel and Commentary
- 9.25 Serge Koussevitzky and Boston Symphony Orchestra, Concerto in D Major (Bach)
- 9.41 Beniamino Gigli (tenor), "The Lotus Flower" (Schumann), "A Dream" (Grieg)
- 9.49 San Francisco Symphony Orchestra, "La Valse" (Ravel)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. George Trevare's Concert Orchestra, "The Map from the Snowy River"
- 7.10 "They Lived to Tell the Tale: Bombs, Fire and Water" (BBC programme)
- 7.25 Light Music
8. 0 CLASSICAL MUSIC: Koussevitzky and Boston Symphony Orchestra, "Mefisto" Waltz No. 1 (Liszt)
- 8.13 Georges Thill (tenor)
- 8.18 Egon Petri (piano) with Minneapolis Symphony Orchestra, Spanish Rhapsody (Liszt, arr. Busoni)
- 8.33 Ivar Andersen (bass), "The Landgrave's Address," "The King's Address" (Wagner)
- 8.41 The Saxon State Orchestra, "Don Juan" (R. Strauss)
9. 5 "Parker of the Yard" (last episode)
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.45 "Dad and Dave"
8. 0 Light Concert Programme
- 8.30 "The Masked Masqueraders"
9. 2 Our Evening Star: Gracie Fields
- 9.15 Melody and Song
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Famous Pianists: Alexander Brailowsky (Russia)
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 A.C.E. Talk: "Lighting in the Home"
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Orchestra of the National Opera, Bulgarian Suite (Wladigeroff)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "Animal Welfare Week": Talk by Sir Patrick Duff, High Commissioner for the United Kingdom
- 7.15 Our Garden Expert: Letters from Listeners
- 7.30 EVENING PROGRAMME: From the Studio: Gerald Christaller (baritone), "L'Homme Range" (French folk song), "Plaisir d'Amour" (Martini), "What Thing is Love?" "Break Now, My Heart, and Die" (Elizabethan love songs), "Phyllis is My Only Joy" (Hobbs)
- 7.45 News and Commentary from the United States

8. 0 Band of H.M. Coldstream Guards, "Il Trovatore" (Verdi, arr. Franklin), "Accession Memories" (arr. Whidram)
- 8.17 From the Studio: Eileen Williams (mezzo-soprano), A Group of Hebridean Songs: "Island Shieling Song," "An Eniskay Love Lilt," "Kishmull's Galley," "A Fairy Love Song" (arr. Kennedy-Fraser)
- 8.28 BBC Military Band
- 8.41 Reserved
9. 0 Newsreel and Commentary
- 9.25 Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1 (Haydn)
- 9.41 Jeno Lener (violin) and Louis Kestner (piano), Sonata in A Major, Op. 30, No. 1 (Beethoven)
10. 5 "Condemned to Live": The story of a man who was fated to die a strange death (BBC programme)
- 10.19 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time
- 6.30 The Symphonies of Haydn (a Weekly Series), Symphony No. 104 in D Major ("The London")
- 7.30 America Talks to New Zealand: J. Edgar Fisher
8. 0 Beethoven's Piano Sonatas played by Arthur Schnabel, Sonata in D Minor, Op. 31, No. 2
- 8.22 Hedwig Dehitzka (soprano), "O Del Mio Dolce Ardor" (Gluck)
- 8.30 "The Maid of the Mill," a Song Cycle by Schubert, sung by Gerhard Busch (baritone), with Hanns Edo Muller (piano)
- 8.50 John Amadio (bute), Andante and Finale from Flute Concerto (Mozart)
9. 1 Variety Bandbox: A Bright Half Hour
- 9.30 "The Inevitable Millionaires"
- 9.43 Gertrude Lawrence presents Some of Her Favourites
10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Florence Hooton (cello), Gerald Moore (piano), Suite "Italiane" (Stravinsky)
- 3.15 French Lesson for Post-Primary Schools
4. 0 "I Live Again"
- 4.45 - 5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.46 Diggers' session
7. 0 "Animal Welfare Week": Talk by Sir Patrick Duff, High Commissioner for the United Kingdom
- 7.16 "Jezebel's Daughter"
- 7.31 "Unice Sam Presents" Lieut. Frank Kirby and the Santa Anna Army Air Base Band
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.21 Dick Leibert (organ)
- 8.30 Stage Door Canteen, with Eric Blore, Miriam Hopkins, Bert Lehar and Raymonde Paige and His Canteen Orchestra
9. 0 Newsreel and Commentary
- 9.25 The New York Philharmonic Orchestra, "Oleron" Overture (Weber), "Mazurka" (Hobbs)
- 7.45 News and Commentary from the United States
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women; Sarah Siddons, the Queen of Tragedy
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Operetta
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Beethoven Symphonies: No. 1 in C Major
- 4.30-5.0 Children's session: Nature Night
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "Animal Welfare Week": Talk by Sir Patrick Duff, High Commissioner for the United Kingdom
- 7.15 "Avoiding Losses in Pig Production." Talk by N. Macdonald, Supervisor Otago-Southern District Pig Council
- 7.30 EVENING PROGRAMME: Henri Temianka (violin) and the Temianka Chamber Orchestra, Rondo in A Major (Schubert)
- 7.45 News and Commentary from the United States
8. 0 Returned Services Choir, conducted by L. B. Borrow, "Awake Aethon Lyre" (Dicks), "Border Ballad" (Mauder)
8. 7 Eileen Joyce (piano)
- 8.15 The Choir: "Rolling Down to Rio" (German), "Queen of the Night" (Smart)
- 8.24 Joseph Szigei (violin)
- 8.30 The Choir: "On Isis and Osiris" (Mozart), "In This Hour of Softened Splendour" (Piusotti), "The Little Sandman" (West)
- 8.41 De Groot Trio
- 8.47 The Choir: "In Sunny Devon" (Abt), "The Sword of Ferrara" (Bullard)
- 8.54 British Symphony Orchestra, "Mock Morris" (Grainger)
9. 0 Newsreel and Commentary
- 9.31 "Children of the Night"
- 9.57 Raymond Baird (saxophone), "All Through a Song on the Air" (Carlton)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Forgotten People"
- 8.30 "Those Were the Days"
9. 0 Light Orchestras, Musical Comedy and Ballads
- 9.30 "Heart Songs"
- 9.45 "Music of the Footlights"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Common Salt"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 4.45-5.0 Children's session
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 "Animal Welfare Week": Talk by Sir Patrick Duff, High Commissioner for the United Kingdom
- 7.15 Pig Talk
- 7.30 "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Recital by St. Catherine's Ex-Pupils' Choir. Conductor: Rose Shepherd
- "With Pipe and Flute" (John Smith), "To Music" (Schubert), "Sing Heigh Ho!" (Hartforth), "The Sandman" (Brahms)
- 8.10 Angelus Octet: Serenade (Schubert), Spring Song (Mendelssohn)
- 8.16 The Choir: "From the Green Heart of the Waters" (Coleridge-Taylor), "The Shepherdess" (Watts), "Dawn" (Harris), "Evensong" (Handel)
- 8.27 London Palladium Orchestra: "Merchant of Venice" Suite (Rosse)
- 8.45 "McGlusky the Sea Rover"
9. 0 Newsreel and Commentary
- 9.25 Supper Dance: Casa Loma Orchestra
10. 0 Close down

Monday, October 8

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 Armchair Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
- 1.45 p.m. 1ZB Happiness Club
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
5. 0 The Junior Quiz
6. 0 Singing for You
- 6.15 London News
- 6.30 Long Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
- 8.20 Hollywood Holiday
- 8.45 Never a Dull Moment
9. 5 George and Nell
10. 0 The Junior Quiz
- 10.30 Youth Must Have Its Swing
11. 0 London News
- 11.15 Variety Band Box

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 To-day with Aesop (last broadcast)
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

11. 5 Talk by Anne Stewart
- 11.10 The Shopping Reporter
2. 0 p.m. The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Wind in the Bracken
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 So the Story Goes
8. 5 Short Short Stories
- 8.20 Hollywood Holiday
- 8.43 Give it a Name Jackpots
9. 0 George and Nell
10. 0 When Did This Happen?
- 10.15 The Missing Millions
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
10. 0 To-day with Aesop
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
11. 5 Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Luncetime Fare
2. 0 p.m. The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
5. 0 The Junior Quiz
6. 0 Songs of Good Cheer
- 6.15 London News
- 6.30 His Last Plunge
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Those We Love
8. 5 Short Short Stories
- 8.20 Hollywood Holiday
- 8.45 Fashion Spotlight
9. 1 George and Nell
10. 0 Thanks for the Song
- 10.15 Yes Indeed: The Swing Band—Its Sections and Units
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 To-day with Aesop
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
11. 5 Anne Stewart Talks
- 11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Hot Dates in History
4. 0 Women's World (Tui)
5. 0 The Junior Quiz
6. 0 Blair of the Mounties
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 The Pearl of Pezores
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
- 8.20 Hollywood Holiday
- 8.45 Reserved
9. 0 George and Nell
10. 0 Music of the British Isles
- 10.15 Songs of Good Cheer
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
6. 0 p.m. Variety
- 6.15 London News
- 6.30 Variety
- 6.45 The Rajah's Racer
7. 0 Gardening session
- 7.15 To-day with Aesop
- 7.30 The Count of Monte Cristo
- 7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
- 8.20 Hollywood Holiday
- 8.45 The Hunchback of Ben Ali (last broadcast)
9. 0 George and Nell
- 9.30 Anne Stewart Talks
- 9.45 Popular Classics
10. 0 Close down

PLAIN
OR
CORK TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. T. H. Roseveare, B.D.
- 10.20 For My Lady "The Lady"
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Symphonies:
- Symphony No. 3 in A Minor ("The Scotch") (Mendelssohn)
- 3.30 Connoisseur's Diary
- 4.30-5.0 Children's session: "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Comedy Half-hour, "The Will Hay Programme" (BBC production)
- 8.29 "Big Ben": The Story of a Great Clock (BBC production)
9. 0 Newsreel and Commentary
- 9.30 "Fashions in Melody." A Studio Programme featuring Ossie Cheesman and his Orchestra
10. 0 Dance music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Symphonic Programme: The Halle Orchestra, Overture, Extracts Nos. 1 and II, Shepherd's Melody and Entracte No. III from "Rosamunde" (Schubert)
- 8.24 Reginald Kell (clarinet) and London Philharmonic Orchestra, Concerto in A Major K.V.622 (Mozart)
- 8.52 State Symphony Orchestra, "Melodie" and "Dance of the Blessed Spirits" from "Orfeo and Euridice" (Gluck)
9. 1 The London Philharmonic Orchestra, "Royal Fireworks Music" Suite (Handel-Harty)
- 9.17 Philharmonic Symphony Orchestra of New York, "Symphony No. 7 in A Major, Op. 92 (Beethoven)"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 With the Latins
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera
- 9.30 From Stage and Screen
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Guila Bustabo (violin)
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: Musical Comedy Queens: Sylvia Cecil and Dorothy Dickson (England)
11. 0 Talk: "The Women Behind Them," prepared by Ruth France
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Schubert's Sonatas (1st of series); Piano Sonatas in A Major, Op. 120

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 2.30 Music by the NBS Light Orchestra
3. 0 "Bright Horizon" 3.28 to 3.30 Time signals
4. 0 "The Lady"
- 4.30 - 5.0 Children's session: Claude Sander and his group of Little Singers
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Joan Bryant (soprano), Songs from Handel's Operas: "Ye Dear Eyes So Tender," "Ye Pangs of Anxious Thought," "Ye High Powers," "Thou Shalt Die" (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Tchaikovsky: Symphony No. 4 in F Minor
- 8.12 Symphony No. 67 in F Major (Haydn), played by Orchestra of New Friends of Music
- 8.40 The BBC Symphony Orchestra, BBC Chorus and Linton Choral Society with Dr. Thabben-Ball (organ) conducted by Sir Adrian Boult, "Thanksgiving for Victory" (Vaughan-Williams)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Serenade in C Major, Op. 48 (Tchaikovsky), played by the BBC Symphony Orchestra conducted by Sir Adrian Boult
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Both Show
7. 0 Silvester and Bradley
- 7.30 "Cuban Episode"
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Features
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Citadel"
9. 2 "Klondike"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

1. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Coil Cave"
- 6.15 LONDON NEWS
- "Mr. Meredith Walks Out"
- 7.15 Salute to Australia: "Patrolling the New Guinea Moss Forests"

Tuesday, October 9

- 7.30 From the Studio: Edith Clare (mezzo-contralto), "Our Prayer" (Aarons), "Morning" (Speaks), "Lullaby" (Keel), "Little Blue Sunbonnet" (Henney), "Mountain Lovers" (Squire)

- 7.45 News and Commentary from the United States
8. 6 "When Cobb and Co. Was King"
- 8.36 Nelson Eddy (baritone)
- 8.45 Decca Salon Orchestra, "Elegie" (Massenet), "The Swan" (Saint-Saens)
- 8.51 Lew White (musical dramatist), "The Last Rose of Summer" (Moore), "Just A Wearin' For You" (Jacobs-Bond)
9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Popular Music
- 7.45 "It's An Old English Custom: The English Inn" (BBC programme)
8. 0 Musical Comedy: "Iolanthe" (Sullivan)
- 8.30 Orchestral Music: The London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)
- 8.43 Dora Labette (soprano)
- 8.49 The London Palladium Orchestra, "In Holiday Mood" Suite (Keteibey)
9. 1 London Symphony Orchestra, Fantasia on Sea Shanties
9. 9 Peter Dawson (bass-baritone), "Homeward Bound," "The Little Admiral" (Stanford)
- 9.17 Light Symphony Orchestra, "The Man from the Sea" (Coates)
- 9.21 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Caking
- 7.15 "The Family Doctor"
8. 0 Accent on Rhythm (BBC Production)
- 9.15 "Lady of the Heather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Peacetime London": A talk prepared by Nellie Scanlan
- 2.45 Film Tunes
3. 0 Classical Hour: Rhapsody on a theme of Paganini (Rachmaninoff), Stokowski and the Philadelphia Symphony Orchestra
4. 0 Melody Time
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Jealousy" featuring Martin Winiata and His Music (A Studio presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 The Will Hay Programme
10. 0 Joe Loss and His Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
8. 0-8.30 Chamber Music by Spanish Composers: Granados, Albeniz, Turina, Falla, Pau Casals (cello), Rondalla Aragonesa
8. 4 Conchita Supervia (mezzo-soprano), "Tonadillas"
- 8.10 Arthur Rubinstein (piano), Sevilla; Navarra
- 8.18 Poltroniere Quartet, "The Invocation of the Bullfighter"
- 8.26 William Murdoch (piano), Andaluza
- 8.30 Music by French Composers, featuring The Trumpet Sextet, Op. 65 (Saint-Saens)
9. 1 Beethoven's Sixteen String Quartets (Fourth in the Series), Rose Quartet, Quartet in C Minor, Op. 18, No. 4
- 9.23 Frank Merrick (piano), Sonata in C Minor (Field)
- 9.35 Nancy Evans (contralto), Max Gilbert (viola) and Myers Foggin (piano), Two Songs by Brahms
- 9.47 Edwin Fischer (piano), Prelude and Fugue in C Minor (Bach)
- 9.51 Adolf Busch (violin), Rudolph Serkin (piano), Sonata in G Major (Bach)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
- 3.30 Variety
4. 0 "I Live Again"
- 4.15 Keyboard Ramblings
- 4.30 Dance Tempos
- 4.45 - 5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Orchestra Mascotte, "You Will Never Know" (Berbuer), "Amphitryon" (Doelle)
- 6.46 America Talks to New Zealand: Dr. Henry Steele Commager
7. 0 Boston Promenade Orchestra, "Voices of Spring" (J. Strauss)
7. 8 Paul Robeson (bass), "Ho-Ho" (Spoliansky)
- 7.10 Eight - Piano Symphony, "Dawn" (Grieg)
- 7.13 Alfredo and His Orchestra, "In Gipsy Land" (arr. Michaelson)
- 7.16 "Jezebel's Daughter"
- 7.30 Maori Melodies
- 7.45 News and Commentary from the United States
8. 0 Music of the Opera: Some New Recordings
- 8.16 The Will Hay Programme (BBC programme)
- 8.46 Sweet and Lovely
9. 0 Newsreel and Commentary
- 9.25 Anne Shelton in "Anne to You"
- 9.51 Tommy Dorsey in "Hot Spot"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: "Cook Your Christmas Cake Early," Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Sarah Siddons, the Queen of Tragedy

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

- 3.30 Classical Hour: Beethoven Symphonies: No. 2 in D Major

- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)

- 7.15 Winter Course Talk: "The Release of Atomic Energy: How Atoms Are Changed," by Dr. C. M. Forken

- 7.38 EVENING PROGRAMME: The Hillingdon Orchestra, "Caledonia" (Charrosin)

- 7.45 News and Commentary from the United States

8. 0 Dunedin Highland Pipe Band: "Heroes of Flodden" March, "Bonnie Dundee" March, "Sweet Maid of Glendennal" March, "Lochanside" Slow March (trad.)

8. 9 From the Studio: Jean McLay (contralto), "My Ain Wee Hoose" (Munro, arr. Moffat), "The Auld Scotch Songs" (Leeson, arr. Mansfield), "Success to Bonnie Scotland" (Orwood-Thomson)

- 8.20 The Band: "Atholl Highlanders" March, "Donald's Gone to the War" March, "Devil in the Kitchen" Strathspey, "Jock Wilson" Reel (trad.)

- 8.28 Harry Gordon, "The Piper o' Deeside" (Holden)

- 8.34 The Band: "Skye Boat Song" Slow March, "Glendennal Highlanders" March, "Cock o' the North" March, "Loch Duick" Slow March (trad.)

- 8.43 Sydney MacEwan (tenor), "When the Kye Come Home" (Hogg, arr. MacFarren), "Turn Ye to Me" (Wilson, arr. Lawson)

- 8.49 The Band: "Highland Laddie" March, "A Man's a Man" March, "Barren Rocks of Aiden" March, "Because He Was a Bonnie Lad" Strathspey, "Tall Tiddle" Reel (trad.)

9. 0 Newsreel and Commentary
- 9.25 Norman Cloutier Orchestra, "Yesterday," "Sunny" (Kern)

- 9.30 The Fred Emney Show (BBC programme)

10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas

- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Alfred Cortot (piano) and Jacques Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
- 8.24 Robert Couzou (baritone), "Charity" (Faure)
- 8.28 William Pleeth (cello) and Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
- 8.57 Emmy Bettendorf (soprano), "To the Spring" (Grieg)
9. 0 CHAMBER MUSIC: Eileen Joyce (piano), Henri Temstanka (violin), Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
- 9.26 Francois Audiger (baritone), "The Horn" (Flegler)
- 9.29 The Capet String Quartet, Quartet No. 10 in E Flat Major, Op. 74 (The "Harp") (Beethoven)
10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Editor's Daughter

4.45-5.0 Children's session: Uncle Alex's Quiz
6. 0 "Klondike" (final episode)
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After Dinner Music
7.30 Bill Billy Round Up
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Nathaniel Shilkret and Victor Salon Orchestra, "The Fortune Teller"
9.30 "Paul Temple Intervenes," a Serial Play (BBC programme)
9.48 Harry Roy's Stage Show
10. 0 Close down

2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Orrin Tucker and Bonnie Baker
7. 0 Talk by Jack Hepburn, Kiwi to Civilian (last broadcast)
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Never a Dull Moment
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
11.15 Before the Ending of the Day

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu

Tuesday, October 9

1. 0 p.m. Movie Matinee
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7. 0 Talk by Jack Hepburn, Kiwi to Civilian (last broadcast)
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Reserved
9. 0 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
11. 5 Talk by Anne Stewart
12. 0 Lunchtime Fare

2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
4.45 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7. 0 Kiwi to Civilian: Talk by Jack Hepburn (final broadcast)
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Treasure House of Martin
Hews
7. 0 Talk by Jack Hepburn, Kiwi to Civilian (last broadcast)
7.15 The Final Count
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Reserved
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.0 Music as You Like It
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. Wesley Parker, M.A.
 10.20 For My Lady: Famous Orchestras: The Royal Philharmonic Orchestra (England)
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.0 Music and Romance
 2.30 Classical Music, featuring Chamber Music: Quartet in B Flat Major (Schubert)
 3.30 From our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's session
 6.0 Dinner music (6.15, LONDON NEWS)
 7.15 Book Review
 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra conducted by Harold Baxter, Concerto in E Minor (Avison), Study in C Major (Kreutzer), Serenade (Arensky-Gray)
 7.45 News and Commentary from the United States
 8.0 Studio Recital by Beth Carrick (mezzo-soprano): "The Golden Ring," "Love's Magic" (Schumann), "Where Corals Lie," "In Haven" (Elgar)
 8.12 Rubinstein, Heifetz and Feuermann (piano, violin and cello), Trio No. 1 in B Major, Op. 8 (Brahms)
 8.44 Richard Crooks (tenor), "Se Mia Gioia" (Handel), "Dedication" (Franz), "Adieu du Matin" (Pessard)
 8.49 Stradivarius String Quartet, Theme Varié (Paderewski)
 9.0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Palace of Varieties
 10.0 America Talks to New Zealand
 10.10 Masters in Lighter Mood
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

7.0 p.m. After Dinner Music
 8.0 Band and Ballads
 9.0 Classical Recitals, featuring the Harpsichord Sonatas of Domenico Scarlatti played by Wanda Landowska, Sonatas in E Major ("Cortege") and F Major
 10.0 With the Comedians
 10.30 Close down

I2M AUCKLAND

6.0 p.m. Light Orchestral Music
 6.20 Hawaiian Melodies
 6.40 Light Popular Selections
 7.0 Orchestral Music
 8.0 Listeners' Own Programme
 9.0 Listeners' Own Classical Corner
 10.0 Close down

2YA WELLINGTON

(If Parliament is broadcast 2YC will transmit this programme)
 6.0, 7.0, 8.0, 8.45 a.m. London News
 6.15 Breakfast session
 9.0 BBC Revue Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: John Hendrick (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 For My Lady: "West of Cornwall"
 11.0 A.C.E. Talk: "Common Salt"
 11.15 Miscellany
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.0 Classical Hour: Concerto Grosso (2nd of series): Concerto Grosso in D Minor, Op. 3 ("L'Estro Armonico") (Vivaldi)
 2.30 Music by John Ireland
 3.0 Superstition
 3.15 Comedy Time

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
 7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

3.25 Health in the Home
 3.30 Music While You Work
 4.0 "Lost Property": Comedy Serial by Joan Butler
 4.15 For Our Irish Listeners
 4.30 - 5.0 Children's session: Daisy Kwan Kee Sue's Chinese Programme, "Aladdin and His Wonderful Lamp"
 5.45 Dinner Music (6.15, LONDON NEWS)
 7.0 Reserved
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME: Sybil Philipps (soprano), "My Lovely Celia," "A Spring Morning" (Wilson), "Gracie Song" (Byrd), "Cherry Ripe" (Lehmann)
 7.45 News and Commentary from the United States
 8.0 The BBC Scottish Variety Orchestra
 8.15 "The Todds"
 8.30 Ballads for All: A programme by Studio Singers. Direction, K. H. B. Strong
 9.0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 New Zealand News for the Pacific Islands
 9.40 Soft Lights and Sweet Music: A Quiet Session When Day is Done
 10.0 Cliff Jones and his Ballroom Orchestra from the Majestic Cabaret
 10.30 Jo Stafford
 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. programme)
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

6.0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7.0 Piano Personalities
 7.15 Voices in Harmony
 7.30 BBC Scottish Variety Orchestra
8.0 SYMPHONIC MUSIC: Mozart's Concertos (6th of series): Marcel Moyse (flute) with Orchestra conducted by Piero Coppola, Concerto in D Major, K.314
 8.16-9.32 Music by Richard Strauss: The Philadelphia Orchestra conducted by Eugene Ormandy, Symphonies Domestica, Op. 53
 9.1 Lotte Lehmann (soprano), "When With Thine Eyes of Azure"
 9.4 London Symphony Orchestra conducted by Albert Coates, "Death and Transfiguration," Op. 24
 9.24 The State Opera Orchestra conducted by Alois Melichar, Waltzes from "Rosenkavalier"
 9.32 - 10.0 The Geographical Background of Opera (4th of series): Music from Operas set in France
 9.36 Koloman von Pataky (tenor) and Heinrich Schlusnus (baritone), "O Mimmi" ("La Bohème") (Puccini)
 9.43 Chorus and Orchestra of the State Opera, "Benediction of the Poignards" ("The Huguenots") (Meyerbeer)
 9.56 Heinrich Schlusnus (baritone), Gerald's Monologue ("Andrea Chenier") (Giordano)
 10.0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

7.0 p.m. Accent on Rhythm
 7.20 "Departure Delayed"
 7.33 For the Boys Off Duty
 8.0 Premiere: The Week's New Releases
 8.30 Orchestral Nights
 9.2 "Cloudy Weather," by Joan Butler
 9.30 A Young Man with a Swing Band
 10.0 Close down

2YB NEW PLYMOUTH

6.30 p.m. An hour for the Children
 7.30 Sports Session
 8.0 Concert Session
 8.30 "Pride and Prejudice"
 8.42 Concert Programme
 10.0 Close down

2YH NAPIER

7.0, 8.0, 8.45 a.m. London News
 9.0 Morning Variety
 9.15 A.C.E. Talk: "Lighting in the Home"
 9.30 Current Ceiling Prices
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 4.45-5.0 For the Children: "The Stone Curse"
 6.0 "Hopalong Cassidy"
 6.15 LONDON NEWS
 6.30 Musical programme Hawke's Bay Stock Market Report
 7.15 "John Halifax, Gentleman"
 7.45 News and Commentary from the United States
 8.0 "The Will Hay programme" (BBC programme)
 8.30 Let's Dance
 9.0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 San Francisco Symphony Orchestra, Bridal Procession ("Le Coq d'Or") (Rimsky-Korsakov)
 9.33 Bruna Castagna (contralto), "Thanks Unto Thee Angelic Voice" (Ponchielli), ("La Gioconda"), ("O Don Fatale") ("Don Carlos") (Verdi)
 Joseph Hislop (tenor) and Apollo Granforte (baritone), "Swear in This Hour" (Verdi) ("La Forza Del Destino"), "Ah, Mimi, You Will Never Come Back" (Puccini), ("La Bohème")
 9.49 Minneapolis Symphony Orchestra, "La Source" Ballet Suite (Debussy)
 10.0 Close down

2YN NELSON

7.0 p.m. Halliday and Son: "Lifeboats"
 7.15 Miscellaneous Light Music
 7.45 America Talks to New Zealand (U.S.A. programme)
 8.0 Light Classical Music
 8.32 Variety and Vaudeville
 9.1 Band Music with Interludes by Nelson Eddy (baritone)
 9.30 "Dad and Dave"
 10.0 Close down

2ZJ GISBORNE

7.0 p.m. After Dinner Programme
 7.15 "Dad and Dave"
 7.30 Tango Time
 7.45 Rhythm Parade
 8.0 Music Lovers' Hour
 9.2 "Lorna Doone"
 9.15 With a Smile and a Song
 10.0 Dance Time

3YA CHRISTCHURCH

6.0, 7.0, 8.0, 8.45 a.m. London News
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: Famous Pianists: Evelyn Howard-Jones (England), Michael Zadora (U.S.A.)
 10.30 Devotional Service
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.0 Music While You Work
 2.30 "Flashes from a Sheep Station: Pearls," Talk prepared by Florrie Hogarth
 2.42 Musical Comedy
 3.0 Classical Hour: Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)
 4.0 Rhythm Time
 4.30-5.0 Children's session
 6.0 Dinner Music (6.15, LONDON NEWS)
 7.20 Addington Stock Market
 7.30 EVENING PROGRAMME: From the Studio: Daisy Perry (contralto), Songs from the Chinese: "Feast of Lanterns," "From the Tomb of an Unknown Woman," "Yung Yang," "Autumn Across the Frontier" (Granville Bantock)
 7.45 News and Commentary from the United States
 8.0 Tenuanka (violinist), Scherzo Tarantelle (Wieniawski)
 8.5 Reading by O. L. Simmance
 8.25 3YA Orchestra conducted by Will Hutchens, "Magic Flute" Overture (Mozart)
 8.31 Studio Recital by Yvonne Marotta (soprano) accompanied by the 3YA Orchestra, "From Secret Caves and Bowers" (from "Faust"), "Peace! Peace! O God" (from "The Force of Destiny") (Verdi)
 8.46 3YA Orchestra, "Cavalleria Rusticana" Selection (Mascagni)
 9.0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 The Symphonies of Dvorak: Symphony No. 5 in E Minor, Op. 95 ("New World") played by Leopold Stokowski and the Philadelphia Orchestra
 10.15 Music, Mirth and Melody
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

6.0 p.m. Concert Time
 7.30 "Hopalong Cassidy"
 7.43 Potpourri
 8.0 Rumba Rhythms and Tango Tunes
 8.14 Fun Fare with the Variety Stars
 8.30 The Show of Shows, featuring Allan Eddy
 9.1 Shall We Dance: 60 Minutes of Modern Dance Music
 10.0 Quiet Time
 10.30 Close down

3ZR GREYMOUTH

7.0, 8.0, 8.45 a.m. London News
 9.0 Morning Music
 9.30 Current Ceiling Prices
 9.32 A.C.E. Talk: "Light in the Home"
 10.0 Devotional Service
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 3.0 Light Classics
 3.30 This and That
 4.0 "I Live Again"
 4.14 Down Memory Lane
 4.30 Popular Numbers
 4.45 - 5.0 "Twenty Thousand Leagues Under the Sea"
 6.0 "Mr. Thunder"
 6.15 LONDON NEWS
 6.40 Our Garden Expert
 7.0 Danceland's Favourite Melodies

7.45 News and Commentary from the United States
 8.0 "Lost Empire"
 8.20 Stars of the Air
 9.0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Andre Kostelanetz and His Orchestra, "Chant of the Weed" (Redman)
 9.34 "Appointment with Fear: Fire, Burn and Caudron Bubble," by John Dickson-Carr (BBC programme)
 10.0 Close down

4YA DUNEDIN

6.0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.0 A.C.E. Talk: "Let Good Digestion Wait on Appetite and Health on Both"
 10.20 Devotional Service
 10.40 For My Lady: "The Todds"
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.0 Rambling in Rhythm
 3.0 Revue
 3.30 Classical Hour: Beethoven's Symphonies: No. 3 in E Flat Major ("Eroica")
 4.30-5.0 Children's session
 6.0 Dinner Music (6.15, LONDON NEWS)
 7.15 Book Talk by Dr. K. J. Sheen
 7.30 EVENING PROGRAMME: "The Harbour Called Mulberry," the dramatised story of the harbour that sailed to France on D-Day, 6th June, 1944: "The Harbour is Planned," "The Harbour is Built," "The Harbour in Being." Incidental music by Walter Goehr. The programme written and produced by Cecil McGivern
 9.0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Sydney Baynes and Orchestra, "Kentucky Home" (arr. Baynes)
 9.34 "Owen Foster and the Devil"
 10.0 Carl Barriteau and his Orchestra
 10.15 Dance Music
 10.45 R.A.F. Dance Band
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

6.0 p.m. Variety
 7.0 Popular Music
 8.0 SYMPHONIC PROGRAMME: The NBC Symphony Orchestra conducted by Frank Black, Concerto for Piano and Orchestra (Bisss), "Pomp and Circumstance," No. 1 in D (Elgar) (U.S.A. programme)
 8.50 Roy Henderson (baritone), Three Songs from "A Shropshire Lad" (Butterworth)
 8.56 Ethel Bartlett and Rae Robertson (Two Pianos), "Hardanger" (Bax)
 9.0 Queen's Hall Orchestra, conducted by Sir Henry Wood, "A London Symphony" (Vaughan-Williams)
 9.40 Excerpts from Opera and Classical Music
 10.0 At Close of Day
 10.30 Close down

4YZ INVERCARGILL

7.0, 8.0, 8.45 a.m. London News
 9.0 Morning Variety
 9.20 Devotional Service
 9.30 Current Ceiling Prices
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
 6.0 "The Mystery of Moor-edge Manor"
 6.15 LONDON NEWS
 6.45 "The Inevitable Millionaires"

1ZB AUCKLAND

1070 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister

7.30 "European Journey, 1938": First in a series of talks by Rev. Robert Thornley
7.45 News and Commentary from the United States
8. 0 "North of Moscow"
8.24 Harry Fryer and his Orchestra: "Lisbon Story"
8.27 "Itma," It's That Man Again, Tommy Handley's Half Hour
9. 0 Newsreel and Commentary
9.25 Evening Prayer
9.30 "Rising Tide" Selection
9.33 All Time Hit Parade, arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, October 10

11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Never a Dull Moment
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 It's Up to You, Request session

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)

12. 0 Lunchtime Fare
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4. 0 Woman's World (Joan)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Pearl of Pezores
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

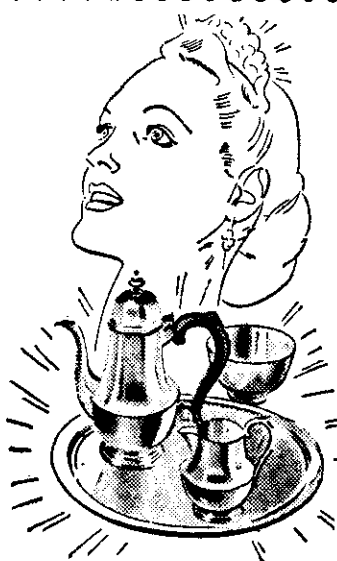
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Reserved
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. I. Parsons
- 10.20 For My Lady: Famous Orchestras: Rochester Philharmonic Orchestra (U.S.A.)
- 10.45 A.C.E. Talk: "Lighting in the Home"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring modern Symphonic Works: "Thus Spake Zarathustra" (Strauss)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Photography," by C. Firth
- 7.30 EVENING PROGRAMME: "Starlight," featuring Rawicz and Landauer (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Four Walls"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra (BBC production)
9. 0 Newsreel and Commentary
- 9.31 "Dad and Dave"
- 9.44 Foden's Band, Hunting Medley (arr. Mortimer), "The Whistler and his Dog" (Pryor)
- 9.53 Irish Guards Band, "The Champion" (Graham), "The Contemptibles" (Stanley)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Chamber Music: Frederick Grinke (violin), Randall Taylor (piano), Sonata, Op. 100 (Dvorak)
- 8.16 Hephzibah and Yehudi Menuhin and Maurice Eisenberg (piano, violin, and cello), Trio in A Minor, Op. 50 (Tchaikovsky)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Popular Hit Medleys
- 6.40 Light Popular Selections
7. 0 Orchestral and Instrumental Selections
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.16 Nat Shilkret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: William Murdoch (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Gloria Swanson (U.S.A.)
11. 0 Talk by Major F. H. Lampen
- 11.15 Miscellany
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Wagner: "Rienzi" Overture, Excerpts from "The Valkyrie"
- 3.15 Drama in Cameo: "Pyramus and Thisbe"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Lady"

Thursday, October 11

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

4.15 Concert Hall of the Air with Rosario Bourdon Symphony. Guest Artist: Mary Lewis (soprano)

4.30 - 5.0 Children's session: Molly McKenzie's Programme, "Youth at the Microphone"

5.45 Dinner Music (6.15, LONDON NEWS)

7. 0 Consumer Time

7.15 America Answers New Zealand

7.28 to 7.30 Time signals

7.30 EVENING PROGRAMME: A Male Choir Programme: The Salisbury Singers, "Early One Morning" (arr. Bullyant)

The Gentlemen of H.M. Chapels Royals, "Hail, Smiling Morn" (Spoforth)

The Westminster Singers, "It's On To Be a Wild Wind," "Feasting I Watch" (Elgar)

Great Western Railway Swindon Staff Gleemen, "Down in Yon Summer Vale" (Chas. Wood), "A Vintage Song" (Mendelssohn)

7.45 News and Commentary from the United States

8. 0 NBS String Quartet

Principal: Vincent Aspay

8.28 Iris Ballinger (contralto), Songs by Robert Schumann: "Dedication," "Love of Freedom," "A Night in Spring," "Moonlight" (A Studio Recital)

8.40 Edwin Fischer (pianist), Prelude and Fugue in E Flat (Bach)

9. 0 Newsreel and Commentary

9.30 New Zealand News for the Pacific Islands

9.40 2YA Concert Orchestra

Conductor: Leon de Mauny

10.15 Repetition of Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 "Cuban Episode"
- 7.45 Hawaiian Harmonies
8. 0 "Past and Present Playhouse"
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
9. 0 "Straight from the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact - Smooth Rhythm takes the Air
- 7.20 "The Amazing Duchess"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.25 Concert Programme
8. 0 Classical Hour
8. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Violinists: Mischa Elman
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Tales by Uncle Remus: Brer Tortoise Buys a Drink"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical programme "Dad and Dave"
7. 0 Consumer Time
- 7.15 Pig Production Talk: "Questions and Answers"
- 7.30 From the Studio: Stella Chambers (soprano), "What Shall Remain?" "Learn How to Lose" (Kreisler), "Sweethearts" (Herbert), "Through the Years" (Youmans)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Beauvallet"
- 8.30 Rene Leroy and Yella Pessi (lute and harpsichord), Sonata in D Major (Vinci)
- 8.38 Dora Labette (soprano), Three Songs by Debussy
- 8.46 Joseph Szigeti (violin), Sonata in D Major (Handel)
9. 0 Newsreel and Commentary
- 9.25 Music of the Moderns
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. George Boulanger and his Orchestra, Gipsy Serenade
- 7.17 "The Inspiration of Mr. Budd": A Short BBC Play by Dorothy Sayers
- 7.32 Gerald's Orchestra
- 7.46 Turner Layton (tenor): "Top Hat" Selections
8. 0 CHAMBER MUSIC: Reginald Kell (Clarinet) and Busch Quartet, Quintet in B Minor (Brahms)
- 8.39 Louis Kentner (piano), "Sodree de Vienne" (Schubert-Liszt)
- 8.52 Albert Spalding (violin), Romance in F Major (Beethoven)
9. 8 Baffles: "The Mysterious Journey"
- 9.30 Swing Session: Van Alexander's Orchestra, Marsala's Delta Six, Glenn Miller's Orchestra, Mildred Bailey, Coleman Hawkins Band, All Star Band
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Items
- 7.15 "The Mighty Minnies"
- 7.30 Charlie Kunz (piano)
- 7.45 Hawaiian Melodies
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Common Salt"
- 2.45 Melody and Song
3. 0 Classical Hour: Alexandre Glazounov and Orchestra, Ballet Music "The Seasons" (Glazounov)
4. 0 "Australian Symphony in Four Parts": Talk prepared by Ruth France
- 4.15 Modern Variety
- 4.30-5.0 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Lincoln College Talk: "White Pigs with Red Coats," by P. G. Stevens
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate": An Edgar Wallace Story
- 8.26 London Palladium Orchestra, "Through Night to Light" (Lantern)
- 8.30 "The Famous Match"
- 8.55 Harry Horlick and His Orchestra, "Gold and Silver" Waltz (Lehar)
9. 0 Newsreel and Commentary
- 9.30 Eric Winstone and His Band (BBC programme)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army Air Forces Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
- 7.45 Radio Spotlight: Kate Smith sings
8. 0 Favourite Movements from Masterworks (a Weekly Series), the Fourth Movement from Mozart's "Jupiter" Symphony
8. 7 Lily Pons (soprano), "A Voice I Heard Just Now" ("The Barber of Seville") (Rossini)
- 8.16 Julius Patzak (tenor)
- 8.22 Wilhelm Backhaus (piano), Ballade in G Minor (Brahms)
- 8.30 "Peter and the Wolf" an Orchestra Fairytale (Prokofiev)
9. 1 "Those Were the Days: When Dancing Really Was Dancing" (BBC programme)
- 9.30 "The Inevitable Millionaires"
- 9.43 Highlights from "La Mascotte"
- 9.51 "Wine, Women and Song" (Strauss)
10. 0 A Quiet Half Hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music of the Masters
- 3.30 Feature Time
4. 0 Variety
- 4.30 Hits and Encores
- 4.45 - 5.0 For the Children: Judy presents "Diana and the Fairy Princess," by Wilfred Egerton
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Stars of Variety
- 6.48 Addington Market Report
7. 0 Consumer Time
- 7.10 Alfredo and His Orchestra, Paganini Selection
- 7.16 "Jezebel's Daughter"
- 7.38 Music of Manhattan
- 7.45 News and Commentary from the United States
8. 0 The New York Philharmonic Orchestra, "Don Juan" (Strauss), "Rhapsody in Blue" (Gershwin), Soloist: Eugene Liszt
- 8.32 The Burns and Allen Show
9. 0 Newsreel and Commentary
- 9.25 "Hello Swingtime": Music and Songs from the Tune Parade with Phil Green and His Concert Dance Orchestra, Sahi Brown, Paula Green and Dorothy Morrow's Aristocrats (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Lady Emma Hamilton
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 "Starlight": BBC programme, featuring Leslie Hutchinson
- 2.15 Artists on Parade
- 3.30 Classical Hour: Beethoven Symphonies: No. 4 in E Flat Major
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Arturo Toscanini and Philharmonic Symphony Orchestra of New York, "Semiramis" Overture (Rossini)

- 7.45 News and Commentary from the United States
8. 0 Vaelly Talich and Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 8.37 From the Studio: Patricia Thorn (mezzo-soprano), "Ah! Weep No More," "Finlandia," "Night in July" (Tchaikovsky)
- 8.46 Sir Hamilton Harty and London Symphony Orchestra, "Russia" Symphonic Poem (Balakirev)
9. 0 Newsreel and Commentary
- 9.25 Sir Thos. Beecham and London Philharmonic Orchestra, "Paris," the Song of a Great City (Debussy)
- 9.48 Hubert Eisdell (tenor) "Take, O Take Those Lips Away," "Hey, Ho, the Wind and the Rain," "Go, Lovely Rose" (Quilter)
- 9.54 Sir Edward Elgar and BBC Symphony Orchestra, "The Kingdom" Prelude (Elgar)
10. 3 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Lighting in the Home"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Clarrie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.20 National Savings Talk: "Post-War National Savings: New Tasks, New Deeds," by J. E. Mason, District Organiser

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Pilgrim
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

7.30 From the Studio: Margaret
Fraser (contralto), "A Highland
Lair" (Burns), "Down the Burn"
(Hook), "Silver" (Armstrong
Gibbs), "The Reason" (Del
Riego)

7.45 News and Commentary from
the United States
8. 0 "The Fred Emney Show":
A BBC programme, featuring the
famous English Comedian
8.30 Twenty-five Years of Musi-
cal Comedy: Gerald and his
Orchestra

8.45 "McGulsky the Sea Rover"
9. 0 Newsreel and War Review
9.25 Organola: Arthur Young
9.40 Dancing Time
10. 0 Close down

4ZD

DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, October 11

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 The Recollections of Geof-
frey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8.15 Hollywood Radio Theatre
8.45 His Last Plunge
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 When Did This Happen?
10.15 The Missing Millions
11. 0 London News
11.15 Those You Have Loved

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell It To Taylor's
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Woman in White
8. 0 Current Ceiling Prices
8.15 Hollywood Radio Theatre
8.45 Music to Remember
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 When Did This Happen?
10.15 The Missing Millions
11. 0 London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)

12. 0 Lunchtime Fare
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Nancy)
3. 0 Echoes of Variety
4. 0 Woman's World (Joan)
4.45 Children's session with
Grace and Jacko
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8.15 Hollywood Radio Theatre
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Evening Star
11. 0 London News

4ZB

DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 The Home Service session
(Joyce)
3.30 Tea for Two
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Reserved
7. 0 Consumer Time
7.15 The Final Count
7.30 Man Hunt
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8.15 Hollywood Radio Theatre
8.45 Reserved
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Fate Blows the Whistle
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8.15 Hollywood Radio Theatre
8.45 The Citadel (first broad-
cast)
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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LOOK SO MUCH WHITER
THAN MY FROCK?

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Major A. Kermede
- 10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Sonata Works: Sonata in A Major for Violin and Piano (Faure)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session: "Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Sir Henry Wood and the Queen's Hall Orchestra, overture in G Minor (Bruckner)
- 7.45 News and Commentary from the United States
8. 0 "Contrasts in Literature: Storm and Calm"
- "The Storm" (David Copperfield)
- "The Question" (Shelley)
- Reading from English Literature by the Rev. G. A. Naylor
- 8.20 Studio Recital by Edna Dearlove (contralto), Five Biblical Songs (Dvorak)
- 8.33 Marguerite Long (piano) and Colonne Symphony Orchestra, Symphony on a French Mountaineer's Song (D'Indy)
9. 0 Newsreel and Commentary
- 9.25 Liverpool Philharmonic Orchestra, "Stenka Razin" Symphonic Poem (Glazounov)
- 9.41 Schlusnus (baritone), "The Way to the Loved One," "A Sunday Morning," "May Night" (Brahms)
- 9.47 Boston Promenade Orchestra, Divertissement (Ibert)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Variety
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Lawrence Tibbett (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Musical Comedy Queens: Adele Dixon (England)
11. 0 A.C.E. Talk: "Lighting in the Home"
- 11.15 Miscellany
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

Friday, October 12

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only)

- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Handel: Viola Concerto in B Minor, "Water Music" Suite
3. 0 Play of the Week: "Atlantic Crossing" 3.28 to 3.30 Time signals
4. 0 "The Kingsmen": Radio's Royal Quartet
- 4.15 Allen Roth and the Symphony Melody
- 4.30-5.0 Children's session: "The Swiss Family Robinson" and Major Lampen
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Peti Parata (soprano), Songs of Alfred Hill: "Home Little Maori Home," "Pekarekare," "In Fairyland," "Waiaia Poi"
- 7.45 News and Commentary from the United States
8. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings
- 8.30 BBC Feature: Have you read "Erewhon," the Novel by Samuel Butler?
- 8.45 Reserved
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For Our Scottish Listeners: Pipes and Drums of the First Battalion Wellington Regiment. Pipe Major G. McLennan. Vocalist: Helen Gunn. Compare: J. B. Thomson
- 10.10 Rhythm on Record: The Week's Releases compared by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (16th of series): Artur Schnabel (pianist), Sonata No. 16 in G Major, Op. 31, No. 1
- 9.30 Richard Tauber (tenor), "Last Spring" (Grieg)
- 9.33 Erling Bloch (violin) and Lund Christiansen (piano), Sonata No. 2 in G Minor, Op. 35 (Nielsen)
- 9.49 J. M. Sanroma and Paul Hindemith (piano), Sonata for Piano for Four Hands (Hindemith)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Aunt Helen
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements "The Amazing Quest of Ernest Bliss"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Benny Goodman and his Orchestra
9. 0 Newsreel and Commentary
- 9.25 "Fly Away Paula," BBC programme of Light Vocal and Orchestral Music, featuring Paula Green
- 9.40 A World of Romance
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
8. 0 Sketches and Variety
8. 8 "Starlight": Evelyn Dall (BBC programme)
- 8.31 Light Classical Music: Walter Goehr and Symphony Orchestra, Schubert Waltzes
- 8.39 Lina Pagliughi (soprano), "Love's Melody" (Lehar), Fritz Kreisler (violin), Serenade (Lehar), "Midnight Bells" (Heuberg)
- 8.48 The Comedy Harmonists, "A Boy Saw a Rosebush," "In a Cool Bell"
- 8.54 Boston Promenade Orchestra
9. 1 Grand Opera Excerpts from works by Rossini, Donizetti, Verdi, Bellini, and Puccini
- 9.40 Barnabas von Geczy's Orchestra
- 9.47 "Romance and Melody"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.20 London Piano-Accordeon Band
- 7.30 Our Evening Star: Militza Korjus
- 7.45 Famous Tenors
8. 0 Concert Programme
- 8.45 Reginald Dixon (Organ)
9. 2 Violin Solos
- 9.15 Light Opera Company
- 9.30 Let's Dance
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Famous Pianists: Arthur Rubinstein (Russia)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Quintet in F Major (Bruckner), the Prisca Quintet
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: From the Studio: Thomas E. West (tenor), "A Dream of Spring," "Her Picture," "The Trout," "Thou Art My Rest" (Schubert)
- 7.45 News and Commentary from the United States
8. 0 London Symphony Orchestra, "Coriolan" Overture (Beethoven)
8. 8 From the Studio: Yvonne Marotta (soprano), "Love and Music, These Have I Lived For" (from "La Tosca"), "They Call Me Mimì" (from "La Bohème"), "Oh My Beloved Daddy" (from "Gianni Schicchi") (Puccini)
- 8.22 Artur Schnabel (piano) and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent, Concerto No. 3 in C Minor, Op. 37 (Beethoven)
9. 0 Newsreel and Commentary
- 9.25 Handel and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring Music from "Le Bourgeois Gentilhomme" (R. Strauss)
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from "Die Walkure" (Wagner), The Ride of the Valkyries, Wotan's Farewell, The Magic Fire
- 9.30 "The Inevitable Millionaires"
- 9.45 Varied programme
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "How Well Did Our Ancestors Feed?"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programme
- 4.15 You'll Know These
- 4.45-5.0 "Fumbombo, the Last of the Dragons"
6. 0 The Sports Review
- 6.15 LONDON NEWS
- 6.40 Accent on Rhythm
7. 0 The Bands Play
- 7.15 Have You Read: "Confessions of an Opium Eater," a Play on the Life of De Quincey?
- 7.30 From the Hit Parade
- 7.45 News and Commentary from the United States
8. 0 Eugene Pini and His Septet (BBC programme)
- 8.28 "Krazy Kapers"
9. 0 Newsreel and Commentary
- 9.25 Allen Roth Entertains "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
10. 0 A.C.E. Talk: "Furniture"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Lady Emma Hamilton
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.45 "All-Star Cabaret," BBC programme, featuring Jeanne de Cassilis, Hiltch, Murgatroyd and Winterbottom and Rob Wilton, M.C., Jack Buchanan and Louis Levy and his Orchestra
- 3.30 Classical Hour: Beethoven's Symphonies: No. 5 in C Minor
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Harry Roy and his Orchestra, Harry Roy's New Stage Show
- 7.45 News and Commentary from the United States
8. 0 Light Symphony Orchestra, "The Seven Seas" March (Eric Coates)
8. 3 "Itma"
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Leopold Stokowski and Philadelphia Orchestra, "The Swan" (Saint-Saens)
- 9.28 Readings by Professor T. D. Adams, A Reader's Anthology: "On Birds"
- 9.52 Leopold Stokowski and Philadelphia Orchestra, "The Cuckoo in the Depth of the Woods" (Saint-Saens)
- 9.54 Geoffrey Toye and London Symphony Orchestra, "On Hearing the First Cuckoo in Spring" (Dellus)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Cathrene Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

1ZB

AUCKLAND
1070 kc. 280 m.

Friday, October 12

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper

4YZ

INVERCARGILL
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: "Tumbone, the Last of the Dragons"
6. 0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme: Symphonie Espagnole (Lalo), Yehudi Menuhin and Paris Symphony Orchestra
9. 0 Newsreel and Commentary
9.25 Personalities on Parade: Rudy Vallee, "Moonbeams" (Herbert), "I Want My Mamma" (Paiva), "Lydia the Tattooed Lady" (Arlene), "Vieni Vieni" (Scott), "The Whiffenpoof Song" (Galloway)
9.40 Foden's Motor Works Band
10. 0 Close down

10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
2.30 p.m. Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Just on the Corner of Dream Street

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer

10.30 Ma Perkins
10.45 Big Sister
11.10 The Shopping Reporter
2.15 p.m. Reserved
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6.15 London News
6.30 Footsteps of Fate
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Reserved
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2.15 p.m. Reserved

2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Woman's World (Joan)
4.45 Captain Danger
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 Album of Life
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

4ZB

DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Luncheon Melodies

2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 Album of Life
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 Moon Over Africa
10.30 Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA

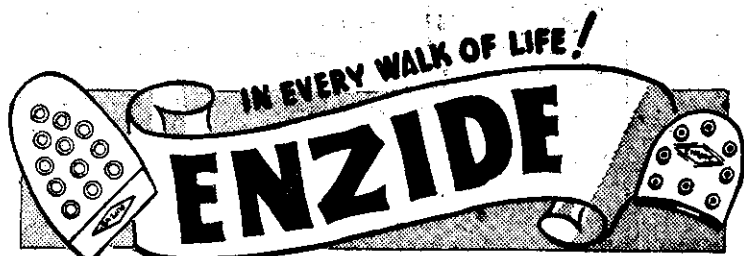
PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Fate Blows the Whistle
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



A copper who walked on the beat
Said, "Sergeant!
Alas, my poor feet—"
The Sergeant said,
"Bert,
Your feet will not hurt
Walk on Enzide—
and work is a treat."

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RUBBER SOLES AND HEELS

For Men, Women and Children.

A Product of the Latex Rubber Co. Ltd., Christchurch.

Any Ipana Today?

Perhaps you cannot always get a tube of Ipana Tooth Paste when you ask for it.

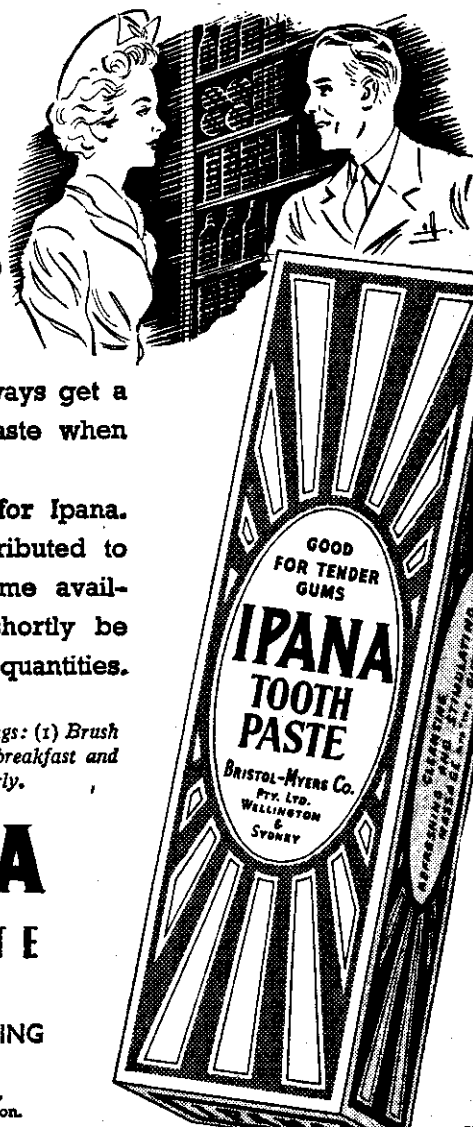
But—keep on asking for Ipana. Supplies are fairly distributed to retailers as they become available, and Ipana will shortly be obtainable in increased quantities.

Dental Helps!—Do these two things: (1) Brush teeth at least twice a day, after breakfast and before bed; Visit dentist twice yearly.

IPANA TOOTH PASTE

CLEANSING
REFRESHING — STIMULATING

Bristol-Myers Co. Pty. Ltd.,
127 Manners Street, Wellington.



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Manins
- 10.20 For My Lady: Famous Orchestras: Lucerne Kursaal Orchestra (Switzerland)
11. 0 Domestic Harmony
12. 0 Commentary on the Auckland Racing Club's Meeting at Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Choir of King's College Chapel, conducted by L. C. M. Saunders
- Studio Recital by Lesley Daykin (soprano), "Cherry Ripe" (Horn, arr. Lehmann), "To a Hilltop" (Cox), "In Yon Garden" (Folk song, arr. Rowley), "Serenade" (Schubert)
- 7.45 News and Commentary from the United States
8. 0 The Jacques String Orchestra, "St. Paul's" Suite (Holst)
8. 9 Studio Recital by King's College Chapel Choir, "Richard de Castro's Prayer" (Terry), "Ave Verum" (Elgar), "Lullay My Liking" Carol (Holst)
- 8.15 Frederic Lamond (piano)
- 8.26 The Choir, "Breathe Soft, Ye Winds" (Paxton), "O Waly Waly" (Folk song), "It was a Lover and His Lass" (Morley)
- 8.34 Jeanne Gautier (violin), Spanish Suite (Nin)
- 8.42 The Choir: "Virgin's Cradle Song" (Reger), "Early One Morning" (Old English), "Strawberry Fair" (Folk song), "Hush-a-ba Birdie" (Chambers)
- 8.51 Stokowski and the Philadelphia Orchestra, Pavane and Jig (Byrd-Stokowski)
9. 0 Newsreel and Commentary
- 9.25 "Intermission" (BBC programme)
10. 0 Sports summary
- 10.10 Billy Cotton's Song Shop (BBC programme)
- 10.40 Dance music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music from the Masters, featuring the Concerti Grossi Op. 6 by G. F. Handel, London Symphony Orchestra, Concerto Grosso No. 6
- 9.15 Philharmonic Symphony Orchestra of New York, Symphony in D Major ("The Clock") (Haydn)
- 9.45 Egon Petri (piano), Variations on a Theme of Paganini (Brahms)
10. 4 Czech Philharmonic Orchestra, "Moldau" and "From Bohemia's Meadows and Forests" (from "My Country") (Smetana)
- 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 2.40 Light Popular Items

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

3. 0 Commentary on League Football at Carlaw Park
- 4.45 Light Variety
5. 0 Music for the Piano
- 5.30 Light Orchestral Music
6. 0 Popular Selections
7. 0 Orchestral Music
8. 0 Dance Session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Larry Adler (mouth organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Afternoon Programme
- 4.30 Variety
5. 0 Children's session: "Uncle Tom Cobley" and Aunt Jane's Play, "The Glass Princess"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Variety in Reserve
- 7.45 News and Commentary from the United States
8. 0 BBC Feature: "Itma"
- 8.30 Variety Magazine
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Old-time Dance session with Henry Rudolph and His Players
10. 0 Sports summary
- 10.10 Square Dance with Harry Davidson and His Orchestra
- 10.20 Old-time Dance session
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 "Cuban Episode"
- 7.45 Records at Random
8. 0 Reserved
- 9.24 Columbia Broadcasting Symphony conducted by Howard Barlow, "Rustic Wedding" Symphony, Op. 26
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Kay on the Keys" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 7.15 Topical Talk from BBC
- 7.30 "The Inevitable Millionaires"
- 7.45 News and Commentary from the United States
8. 0 London Symphony Orchestra, "The Immortals" Concert Overture (King)
8. 8 From the Studio: Nellie Fieldhouse (contralto), "Praise" (Haydn Wood), "When the Dew is Falling" (Schneider), "A Song to Youth" (Egerton), "The Little Silver Ring" (Chamblaine), "Wake Up!" (Phillips)
- 8.20 The Salon Orchestra, "Melodies from Scaramouche", "Romance", "Finlandia" (Sibelius)
- 8.30 "Meet the Colonel" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "Starlight," BBC programme, featuring Jack Buchanan
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Concert Session: Turin Symphony Orchestra, "Prince Igor" Overture
- 8.10 Choir of Russian Opera, General Dance ("Prince Igor") (Borodin)
- 8.14 Dorati and London Philharmonic Orchestra, "Baiser de la Fee" (Stravinsky)
- 8.22 Eileen Joyce (piano)
- 8.30 Elisabeth Schumann (soprano)
- 8.36 Vladimir Selinsky (violin)
- 8.38 Eugene Ormandy and Philadelphia Orchestra, "Emperor Waltz"
- 8.47 The BBC Revue Orchestra (BBC programme)
9. 7 "The Shy Plutoerat," from the book by Phillip Oppenheim, first episode
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
- 7.15 "Kitchen of Khartoum"
- 7.42 Let's Have a Laugh
8. 0 Concert Programme
- 8.30 Scottish Variety Orchestra (BBC production)
9. 2 Music from the Movies
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- At the Keyboard: Teddy Wilson
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists: Frank Hutchens (N.Z.), Lindley Evans (S.A.)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Fly Away Paula" (BBC programme)
- 11.15 Instrumentalists: Benny Goodman Sextet
- 11.30 Tunes of the Times
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Mavis Kenley (pianist), "Nimble Fingered Gentlemen," "The Match Parade" (Mayer), "Honky Tonk" (Lewis), "Symphonola" (Lange), "Azure" (Ellington)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 The Hillingdon Orchestra, "Woodland Echoes" (Tapp)
- 8.30 "Starlight," featuring Pat Kirkwood (BBC programme)
- 8.45 From the Studio: Walter Scott (piano-accompanist), "Britannia Symphonic Fantasy" (Frosini), "I'll Sing Three Songs of Araby" (Clay, arr. Thurban), "Whistling Mose" (Hoffman, arr. Seddon)
9. 0 Newsreel and Commentary
- 9.25 "Intermission" (BBC prog.)
10. 0 Sports Results
- 10.15 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
8. 0 Handel's Concerti Grossi (a Weekly Series), Concerto Grosso No. 9, Op. 6, played by the Boyd Neel String Orchestra
- 8.15 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by John Barbirolli, Concerto in D, Op. 61 (Beethoven)
9. 1 Short Works for Piano and Orchestra played by Alexander Borowsky, Yvonne Arnaud and Eileen Joyce
- 9.30 Short Works by Mozart, including "Les Petits Riens" Ballet Suite, Divertimento No. 9 for Wind Instruments, K.524, "The Thunderstorm," K.534, and Rondo in C Major
10. 1 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0-10.0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Merry Melodies
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Billy Cotton and His Band, "The Gay Impostors"
7. 8 Bing Crosby, "The One Rose" (Lyon)

- 7.13 The Studio Orchestra, "Girl Crazy" (Gershwin)
- 7.30 Memories of Hawaii
- 7.45 News and Commentary from the United States
8. 0 The Hillingdon Orchestra, "In a Toy Shop" (J. Engelman)
8. 6 "The Clue of the Silver Key"
- 8.30 Fred Hartley and His Music with Jack Cooper
9. 0 Newsreel and Commentary
- 9.25 The Spotlight is On
- 9.46 "Uncle Sam Presents" J.L.-Col. Eddie Dunstetter and the Army Air Force Dance Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
- 11.30 Commentaries on the Forbury Park Trotting Club's Meeting at Forbury Park
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Fandango" (from "Marriage of Figaro") (Mozart)
- 7.35 From the Studio: Margaret Laing (mezzo-soprano), "To My Lady" (Rowley), "Clouds" (Charles), "A Green Corridor" (Heard)
- 7.45 News and Commentary from the United States
8. 0 The BBC Scottish Orchestra (BBC programme)
- 8.17 From the Studio: Ivan W. Hanna (baritone), "Maureen" (Robertson), "Dolorosa" (Phillips), "The Crown" (Rae)
- 8.26 Arthur Fiedler and Boston Promenade Orchestra
- 8.32 Essie Ackland (contralto), "Gentle Zephyrs" (Jensen), "The Fairy Tales of Ireland" (Coates)
- 8.38 The ABC Light Orchestra, Symphonic Fantasy on "John Brown's Body" (Redstone)
- 8.46 Joseph Hislop (tenor)
- 8.52 Hastings Municipal Orchestra, "Pavane" (Germann), "Marching Song" (Holst)
9. 0 Newsreel and Commentary
- 9.30 "Music for Dance," featuring Victor Silvester and his Ballroom Orchestra (BBC prog.)
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
- 8.54 Interlude
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Accordion
- 11.40 Light and Bright

1ZB

AUCKLAND
1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girl session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops In Tunes
12. 0 Music and Sports Flashes
12.15 and 1.15 p.m. London News
12.30 Gardening session (John Henry)

12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
2. 0 Radio Matinee
3. 0 Orchestras and Ballads
3.30 Listen to the Band
4. 0 Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 Kay on the keys (BBC programme)
6.15 LONDON NEWS
6.45 Names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
6.48 To-day's Sports Results Crosby Time
7.15 Topical Talk from the BBC Screen Snapshots
7.30 News and Commentary from the United States
8. 0 Dance Hour (Interludes by the Ink Spots)
9. 0 News and Commentary
9.25 For the Musical Connoisseur: Song Cycle, "The Winter Journey" (Schubert), Lotte Lehmann
10. 0 Close down

1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.45 The C.B. Show
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams' session (Thea)
5.30 Thea at the Piano
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Great Days in Sport
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News
11.15 Dance Little Lady

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu

Saturday, October 13

12.15 and 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3. 0 The C.B. Show
3.55 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Screen Snapshots
1.30 Vegetable Growing in the Home Garden
2. 0 Fashion Spotlight

2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 The C.B. Show
4.45 Children's session conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Roaring Rivers of Gold (Johnny Gee)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay-at-home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN
1310 kc. 229 m.

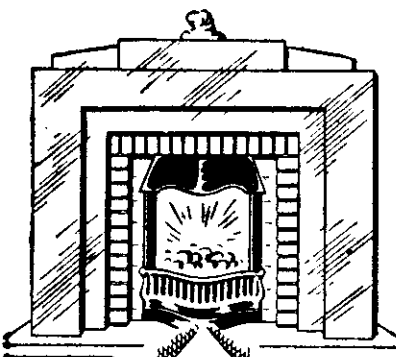
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 and 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
3. 0 The C.B. Show
5. 0 The Children's session

6.45 The Garden Club of the Air
8. 0 The Lone Ranger Rides Again!

6.15 London News
6.30 Treasure House of Martin
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Dan Dunn, Secret Operative
10.30 and 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.45 Comedy
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Modern and Old-Time Dance
10.15 Swing It!
10.30 Close down



ALL EYES ON YOUR FIREPLACE

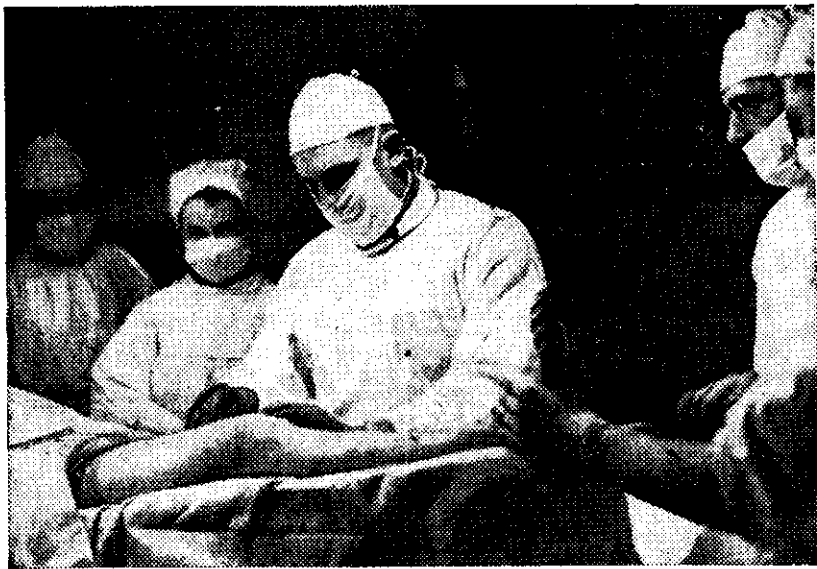
A fire draws all eyes. Add to the loveliness of glowing coals or blazing wood, the soft, deep fire-light reflections from a well-polished grate. Liquid ZEBO is easy to apply with cloth or brush; quickly responds to a brisk polish; and is very clean to handle. Economical—the handy Zebop cap prevents evaporation.

ZEBO

LIQUID STOVE POLISH
Gives quick and lasting results.

Also ZEBRA PASTE in Tins.

20.18



He lived—helped by the fabrics you didn't have!

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At home in Britain, we had to see that supply lines were fed with the things they had to have. For instance machinery that normally makes Tootal products was turned over to making various kinds of hospital needs. And there were other calls—the fighting services and people in liberated countries needed the materials we could make. You'll see why we could only make a very few fashion fabrics for you.

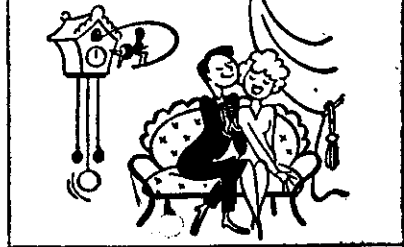
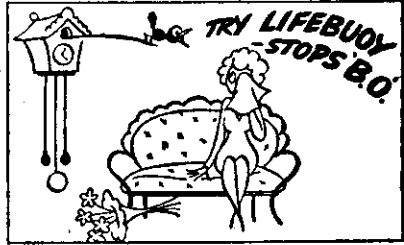
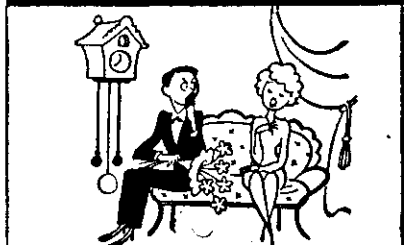
Soon we hope to produce plenty of every Tootal fabric. Meanwhile, shops have some Tobralco. And though they're scarce, Robia, Tootoile, Lystav, Lombardia and Toolina can be found—branded 'Tebilized' for tested crease-resistance. All these fabrics carry the Tootal Guarantee: their names are Trade Marks.

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A LITTLE BIRD TOLD HER



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LEVER BROTHERS (NZ) LIMITED, PETONE W.90.322

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas. Greetings from the New Zealand Forces
10. 0 Players and Singers
11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The Riddick String Orchestra (BBC programme)
3. 0 Sibelius and his Music
- 3.30 NBC Symphony Orchestra, conducted by Frank Black
- Caucasian Sketches (Ippolitov-Ivanov), Concerto for Violin and Orchestra, in D Major (Tchaikovsky)
- Solist: Tosny Spivakovsky (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: State Opera Orchestra, "Benvenuto Cellini" Overture (Berlioz)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Service in Maori
- 9.33-10.5 Ormandy and the Minneapolis Symphony Orchestra, "Transfigured Night" (Schoenberg)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Music, featuring The Boston Symphony Orchestra conducted by Serge Koussevitzky, with Harvard Glee Club and Radcliffe Choral Society, in Missa Solemnis, Op. 123 (Beethoven)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 p.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. Symphonio Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Items
5. 0 Light Popular Items
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Masters
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.15 Citadel Salvation Army Band
- 10.45 Music of the Masters
11. 0 Anglican Service: St. Peter's Church (Archdeacon E. J. Rich)
12. 5 p.m. Melodies You Know
- 12.35 Things to Come
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck, arr. Wagner)
- 2.10 Trio in B Flat (Alfred Wall) played by Ross McConachy (violin), Frieda Meier (viola), Ormi Reid (piano) (A Studio Recital)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 8.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B and 42B. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Music of the Footlights
4. 0 Reserved
- 4.15 Music by the Cedric Sharpe Sextet
- 4.30 BBC Feature Time
5. 0 Children's Song Service: Methodist Children's Choir and Uncle Ashleigh
- 5.45 Florence Austral (soprano)
- 6.15 LONDON NEWS
7. 0 Baptist Service: Central Church (Rev. Lawrence North)
8. 5 EVENING PROGRAMME: NBS Light Orchestra
- Conductor: Harry Ellwood
- Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "Samson and Delilah": Grand Opera by Saint-Saens
- In spite of his unusually early success as a composer, Saint-Saens had difficulty in finding a way for his Biblical Opera, "Samson and Delilah," but eventually it has been the only one of his operas to hold the stage permanently. Perhaps the Biblical subject made a strong appeal to the composer, who for many years was organist at the Church of the Madeleine, Paris.
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 Classical Recitals, featuring Schumann's "Carnaval" Suite played by Myra Hess, a Schubert Sonatina played by Ida Haendel, and Vaughan-Williams' Song Cycle "On Wenlock Edge" sung by Stuart Wilson
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.30 Royal Canadian Air Force Band and Male Voice Choir (BBC programme)

Sunday, October 14

12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: Wales"
- 2.30 Operatic Cameo
3. 0 Ossy Renardy (violin), Caprices Nos. 1-12 (Paganini)
- 3.30-4.0 "The Daughter of the Late Colonel," from the short story by Katherine Mansfield, featuring Jean Cadell and Mary Merrall (BBC programme)

- 6.15 LONDON NEWS
7. 0 Methodist Service, Trinity Church, Napier (Rev. F. Cope-land)
- 8.15 Radio Stage: "Meeting in Central Park"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Liverpool Philharmonic Orchestra, "Cossack Dance" (Tchaikovsky)
- 9.34 Dino Borgioli (tenor), "Gondoliera Veneziana" (Sad-ero), "La Barcarola Della Maran-gona" (arr. Sadero)
- 9.40 Liverpool Philharmonic Or-chestra, Theme and Variations from Suite No. 3 in G (Tchal-kovsky)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: The New London String Ensemble (BBC programme)
- 7.25 Sir Adrian Boult and BBC Symphony Orchestra, "Sospiri" (Elgar)
- Sydney MacEwan (tenor), "Pleading" (Elgar)
- 7.32 Henry Holst (violin) and Gerald Moore (piano), Legende in E Flat (Debussy)
- 7.40 Kirsten Flagstad (soprano), "At Parting" (Rogers), "Love Went a-Riding" (Bridge)
- 7.45 The BBC Symphony Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan-Williams)
8. 0 Concert Session, featuring Light Opera Selections
- 8.30 The BBC Brains Trust: Among the questions: "What will soldiers want after the war?" "How far does the Press influence public opinion?" "Does the Brains Trust think that a really good man would accept a title?"
9. 5 Play of the Week: "The Nightingale"
- 9.30 Music of the Theatre (U.S.A. feature)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Roman Catholic Service: St. Mary's Church (Rev. Fr. J. N. Joyce, S.M.)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 Days of Creation: "Every Living Creature." An Anthology of Poetry and Music (BBC programme)
3. 0 Arthur Schnabel (pianist), Onnou, Prevost and Maas of the Pro Arte Quartet, and Alfred Hobday, Quintet in A Major, Op. 114 ("Trout") (Schubert)
- 3.35 Chicago Symphony Orchestra, conducted by Frederick Stock, Symphony No. 1 in B Flat Major, Op. 38 (Schumann)

4. 8 "Sweet Thames, Run Softly," Extracts from the book by Robert Gibbings. Read by Pippa Robins
- 4.30 New London String Ensemble (BBC programme)
5. 0 Children's Service: Canon Parr
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's Church (Rev. W. E. D. Davies)
8. 5 EVENING PROGRAMME: Studio Recitals: (1) Gwen McLeod (pianist), Study (Quilter), "Danse Humoresque" (Benbow), "To Summer" (Howley), "Burlesque" (Bax)
- 8.16 (11) Marie Casey (contralto), "The Princess" (Hinrichs), "The Asra" (Rubinstein), "Love Finds Out the Way" (Raff), "Florian's Song" (Godard)
- 8.26 Marcel Moyse (nautist), "Fantaisie Pastorale Hongroise" (Doppler)
- 8.38 David Lloyd (tenor) with the Band of H.M. Welsh Guards, "Over the Stone" (trad.), "Bread of Heaven" (Hughes)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 From the Studio: Bernard Barker (violinist), "In Cotton Fields," "Uncle Rastus" (Burleigh), Carol, Coranto in A Minor (Armstrong Gibbs)
- 9.33 Regimental Band of H.M. Grenadier Guards, Slavonic Rhapsody No. 1 (Friedmann, arr. Winterbottom)
- 9.40 From the Studio: William Hamilton (baritone), "Honour and Arms" (Handel), "Wanderer's Song," "The Two Grenadiers" (Schumann)
- 9.52 Regimental Band of H.M. Irish Guards, English Folk Songs and Dances, (arr. Fairfield)
- 9.57 Band of H.M. Royal Air Force, "Pomp and Circumstance" March No. 1 (Elgar, arr. Evans)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Christopher Stone, with Chorus and Orchestra, presents some favourite songs
7. 9 Pieces for the Piano
- 7.45 Men and Music: Michael Arne
8. 0 H. Robinson Cleaver (organ), and Patricia Rossborough (piano)
8. 8 The Lives of the Poets: Thomas Moore
- 8.30 Concert Programme: Columbia Broadcasting Symphony Orchestra, "Beautiful Galathea" Overture (Suppe)
- 8.37 Joan Cross (soprano), "They Call Me Mimì" (Puccini)
- 8.41 Walter Gieseking (piano), Gigue; "Jesu, Joy of Man's Desiring" (Bach)
- 8.50 Philadelphia Orchestra, "Invitation to the Waltz" (Weber)
9. 1 "Eight Russian Fairy-tales," "The Enchanted Lake" (Liadov)
- 9.30 "Show Time" (a Humphrey Bishop production)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 The Queen's Hall Orchestra, "The Wasps" Overture (Vaughan-Williams)
- 7.14 Lawrence Tibbett (baritone), Yehudi Menuhin (violinist), Kirsten Flagstad (soprano) and William Murdoch (piano),

- 7.28 Boston Orchestra, Intermezzo ("Cavalleria Rusticana") (Mascagni)
- 7.32 Palace of Varieties
8. 0 Patricia Rossborough (pianist), H. Robinson Cleaver
- 8.10 The Radio Stage, "Ballerina"
- 8.35 Nelson Eddy, Ana Hato and Deane Waretni, Richard Crooks
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Norman Cloutier and His Orchestra, "Something Borrowed, Something Blue"
- 9.26 Richard Leibert (organist), "Sleigh Ride in July"
- 9.29 Gracie Fields, "I'm Only Her Mother"
- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Choir of Dijon Cathedral, "Kyrie, Sanctus and Benedictus" ("Missa Assumpta Est") (Palestrina)
- 2.43 Orchestras of the World
- 3.30 "Pride and Prejudice," a dramatisation of the novel by Jane Austen
4. 0 "Singing Games from Trinidad," BBC programme of Folk Songs
- 4.14 Light Orchestras and Ballads
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 8.15 EVENING PROGRAMME: An Organ Recital from the Dunedin Town Hall. Guest Organist: Charles A. Martin
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 The Folk Dance Octet, "The 29th of May" Morris Dance (arr. Foster)
- 9.25-10.20 "Sterner Stuff," a Yorkshire Character Play, by L. J. Hines and F. King
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Opera Night, including excerpts from operas of Handel, Mozart, Rossini, Gounod, Rimsky-Korsakov and Humperdinck
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 In a Sentimental Mood (BBC programme)
11. 0 Music for Everyman
12. 0 Black Dyke Mills Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust: Some of the Topics: "Should we have been better off if the aeroplane had never been invented?" "Are the social, political and economic post-war developments likely to follow the same pattern as after the last war?"
- 2.30 "Intermission" (BBC prog.)
3. 0 Major Work: "Fair Maid of Perth" Suite (Bizet), London Philharmonic Orchestra

Sunday, October 14

8.16 Famous Artist: Jose Iturbi (pianist)
3.31 Esme Percy in "Married to a Genius," the story of Samuel Coleridge-Taylor (BBC prog.)
4.0 The Music of Haydn Wood
4.30 "The Man Born to be King: the Heirs to the Kingdom" (A Series of Plays on the life of Christ, by Dorothy Sayers)
5.15 The Russian Cathedral Choir
5.30 The Memory Lingers On
6.15 LONDON NEWS
6.30 Gleanings from Far and Wide
7.0 Roman Catholic Service: St. Mary's Basilica
8.0 Bernhard Levitow's Salon Orchestra: "Barnaby Rudge"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 John Barbirolli and his Orchestra: Berceuse, Prælium (Jarnfeldt)
9.25 Plays for the People
9.37 Slumber session
10.0 Close down

42D DUNEDIN
 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 World of Music
12.0 Close down

1ZB AUCKLAND
 1670 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
4.0 Eric Bell Entertains
5.0 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre
8.0 Travellers' Tales (BBC programme)
8.15 Personality Parade
8.30 Musical programme
8.45 Sunday Night Talk
9.15 We Found a Story
9.45 New York Radio Guild
11.0 London News

2ZB WELLINGTON
 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 Uncle Tom and his Children's Choir

10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Digger's session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Top Tunes
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 Reserved
7.30 Evening Concert programme
8.0 BBC programme
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 A Radio Drama
10.0 Restful Melodies
10.30 Variety
11.0 London News

3ZB CHRISTCHURCH
 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Music Magazine
11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
2.0 Men of Imagination and the Magic of Words (Ken)
2.15 Radio Matinee
3.0 Reserved
3.30 Notable Trials
4.30 Off Parade
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Entr'acte with George Thorne at the Civic Theatre Organ
7.40 Studio Presentation: Eileen Williams and Marie Whyte in Vocal Duets
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 A Studio Presentation
9.15 The New York Radio Guild Play
11.0 London News

4ZB DUNEDIN
 1310 kc. 229 m.

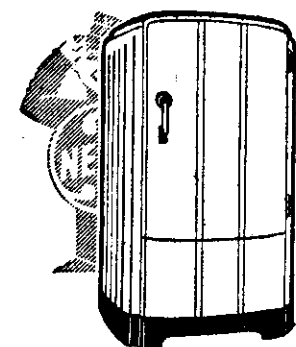
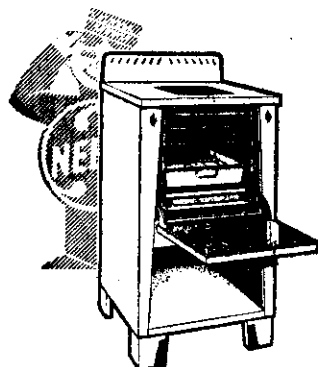
6.0, 7.0, 8.45 a.m. London News
9.0 Songs of Praise
9.30 4ZB Junior Choristers
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12.0 You Asked For It
1.15 p.m. London News

2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.15 BBC programme
8.45 The Sunday Night Talk
9.0 Dusty Labels
9.30 Nights at the Ballet
11.0 London News

2ZA PALMERSTON Nth.
 1400 kc. 214 m.

8.0 a.m. Merry and Bright
8.45 London News
9.0 Guest Artist
9.15 Records
9.30 Melodious Memories
10.15 Round the Rotunda
10.30 As You Like It Request session
5.0 p.m. Storytime with Bryan O'Brien
6.0 Your Hymns and Mine
6.15 London News
6.30 Preview Time
7.0 Tommy Handley's BBC production
7.30 Pick of the Week
8.0 BBC programme
8.30 Tunes from the Talkies
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio Guild
9.45 When Day is Done
10.0 Close down

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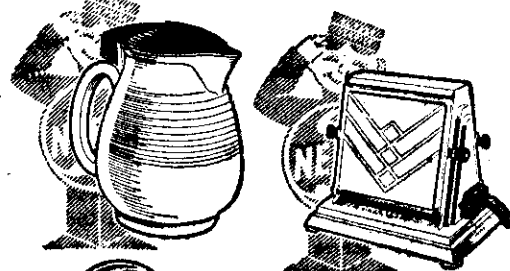


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