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# THINGS TO COME

## A Run Through The Programmes

#### MONDAY

CONDEMNED TO LIVE," the play which will be heard from 3YA at 10.05 p.m. on Monday, October 8, is a strange tale of death by poison, written for radio by Marjorie Banks, and produced by her. It is half told, half acted. Grizelda Harvey, as the wife of a doctor, tells what happened that awful night after a party when her husband swallowed some medicine in her presence, and then took a grisly delight in watching her feelings as it had its deadly effect. Laidman Browne is the doctor.

Also worth notice:

2YA, 7.15 p.m.: Talk: "The Old Britain and the New."

4YA, 8.0 p.m.: Dunedin Returned Services Choir.

#### **TUESDAY**

IT would be hard to think of a scientific discovery with an impact so great and so universal as the new kind of bomb which even scientists themselves feel is almost too hot to hold. Yet it would be hard to find more than a few people among the millions who know how much it may mean, who would claim to have a proper understanding of how it works. It is one of radio's jobs to try to get into our heads what the Release of Atomic Energy might mean to the man in the street, and at Station 4YA, Dr. C. M. Focken and Dr. J. F. Turner are to make a start. Dr Focken will discuss "How Atoms Are Changed" and "Atomic Power" at 7.0 p.m. on Ogtober 9 and 23, and Dr. J. F. Turner will discuss "The Sources of Uranium" on October

Also worth notice: 2YA, 8.40 p.m.: Thanksgiving for Victory (Vaughan-Williams). 1YX, 9.17 p.m.: Symphony No. 7 (Beethoven).

#### WEDNESDAY

REQUEST sessions are nothing new, neither is the announcement that thousands of requests have been sent in and no more can be accepted. Station 2YD's listeners know all about that. But 1ZM is trying something new. It has just announced that further requests cannot be accepted for its Listeners' Own hour at 8.0 p.m. on Wednesdays, and simultaneously it has broken the news that as from 9.0 p.m. on Wednesday, October 10, it will follow this popular request session with a Listeners' Own Classical Corner.

Also worth notice:
2YA, 8.30 p.m.: "Ballads For All."

4YA, 7.30 p.m.: "The Harbour Called Mulberry."

THE B:

#### THURSDAY

THE title of a talk prepared by Ruth France, and scheduled to be heard from 3YA at 4.0 p.m. on Thursday, October 11, is "An Australian Symphony in Four Flats." That is all we know about it. The subject may be music, it may be the housing problem. Or it may even be sea-birds and yachting, for Ruth France has talked in the past about them. To find out, you will have to tune in.

Also worth notice: 1YA, 7.15 p.m.: "Photography To-day." 4YA, 3.30 p.m.: Symphony No. 4 (Beet-

#### FRIDAY

A BBC programme about Samuel Butier's Erewhon will be heard from 2YA at 8.30 p.m. on Friday, October 12. If we take too much space here to sav something about it there will be no room for the illustration the BBC has sent us. And we feel it would be a pity not



print it, because the BBC says Erewhon had never been illustrated until Mendoza was commissioned to draw this picture of the famous singing statues.

Also worth notice:

1YA, 8.0 p.m.: "Storm and Caim."
3YA, 8.22 p.m.: Piano Concerto No. 3 (Beet-

#### SATURDAY

NELSON listeners are now to have a chance of hearing the E. Phillips Oppenheim serial "The Shy Plutocrat." This personage, like so many other of his creator's creations, came into a fortune. He wanted to dodge the inquisitive crowd; he lowed a poor girl, and didn't want his romance spoiled by money; took a passage on a ship, found that other people got on the same ship just to see him; stowed away to avoid them (he had to make the voyage, for other reasons); was found; was persuaded by the purser to impersonate the millionaire; and so on. "The Shy Plutocrat" will begin at 2YN at 9.07 p.m. on Saturday, October 13.

Also worth notice: 1YA, 8.9 p.m.: King's College Choir. 3YL, 8.15 p.m.: Beethoven's Violin Concerto.

THE Riddick String Orchestra (conducted by Kathleen Riddick) will be heard in a BBC programme at 2.0 p.m. on Sunday, October 14, from 1YA. Two works will be heard, both contemporary. First, a Serenade for Strings by Lennox Berkeley, in four movements, Vivace, Andantino, Allegro Moderato, and Lento. Lennox Berkeley is an Englishman, born in 1903, and he wrote this Serenade in 1939. The second work is a Sinfonietta, a lightish composition by the French composer Albert Roussel (1869-1937)

Also worth notice: 2YC, 8.0 p.m.: Schumann's "Carnaval." 3YA, 4.08 p.m.: "Sweet Thames, Run Softly."