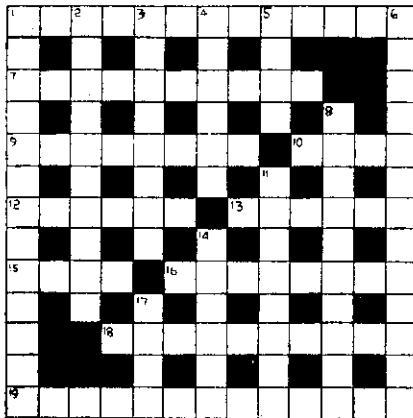


THE LISTENER CROSSWORD

(Solution to No. 263)



Clues Across

1. Listening-in without a licence?
7. Herbert and Ada become very worn.
9. Exaggerated language is largely heroic.
10. Bottom promised to do this "as gently as any sucking dove." (See "Midsummer Night's Dream.")
12. Arouse.
13. Lament.
15. A friend in this is one indeed.
16. Everything surrounded by a yellow flowering shrub in a place for a dance.
18. Victim of an obsession.
19. Confused lament follows a painting medium.

Clues Down

1. Train in tenement for amusement.
2. A great dive. (anag.).
3. Dead show. (anag.).
4. Feeble player.
5. Any one does in a storm.
6. To do with cooking.
8. Clockmaker.
11. Unpleasant sort of yarn spinner?
14. Sacred tower.
17. What Oliver Twist asked for.

(continued from previous page)

the curds between two plates, or in a cake tin or basin. A pinch of cayenne may be added to cottage cheese; and the Danish people also add a little ground ginger, and a few caraway seeds. They make theirs into small shapes, and dry them on wooden slats; turning them frequently. These are at their best when dry enough to be grated.—"Scotty."

Pastry for Tarts

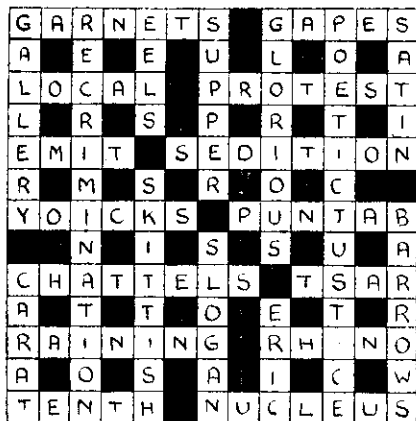
Dear Aunt Daisy,

Can you tell me if there is any special way of treating the pastry when making custard tarts. I find mine are usually just a soggy mass, as the custard sinks in to the pastry shell.—*Pt. Chevalier.*

Try brushing over the pastry with white of egg before you pour in the custard. Save a little white out when making the custard. Also, put the tart into a hot oven, near the top, and stand it on a hot scone-tray. This will start cooking the pastry quickly. After about 10 minutes, put the tart lower down in the oven, or reduce the heat, so that the custard does not boil while the pastry cooks through properly.

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No. 264. (Constructed by R.W.C.)



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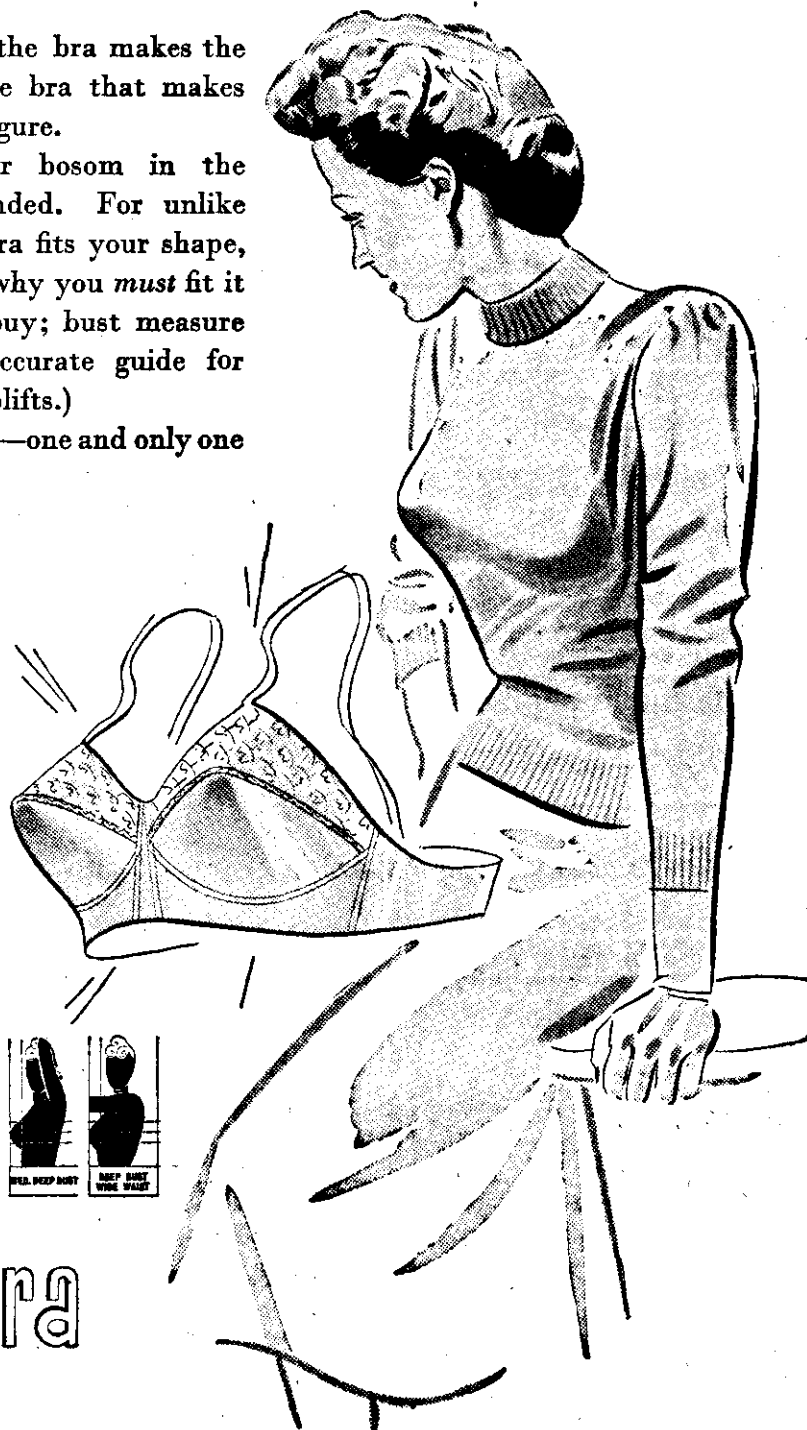
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