

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Vol. 13, No. 327, Sept. 28, 1945

Incorporating N.Z. RADIO RECORD
Programmes for October 1—7

Threepence



FILMING NEW ZEALANDERS AT WAR (see page 6)

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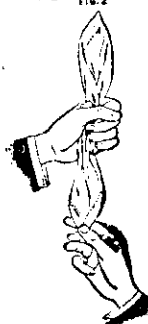
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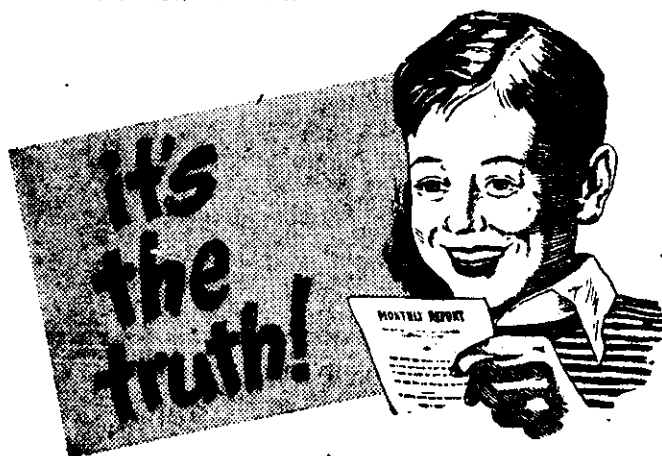
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NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday

Price Threepence

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SEPTEMBER 28, 1945

CONTENTS	Page
Things to Come - . . .	4
Editorial - . . .	5
Letters from Listeners - . . .	5-24-25
Filming Kiwis at War - . . .	6-9
Victory As She Saw It - . . .	9
Post-War BBC - . . .	10
He Has Begun Something - . . .	11
Radio Viewsreel - . . .	12-13
Books - . . .	14-15
An Old Man and an Apple - . . .	16-17
The Films, by G.M. - . . .	18-19
People in the Programmes - . . .	20-21
Aunt Daisy - . . .	22-23
Crossword Puzzle - . . .	23

BROADCAST PROGRAMMES

Monday to Sunday, Oct. 1-7 - 26-39

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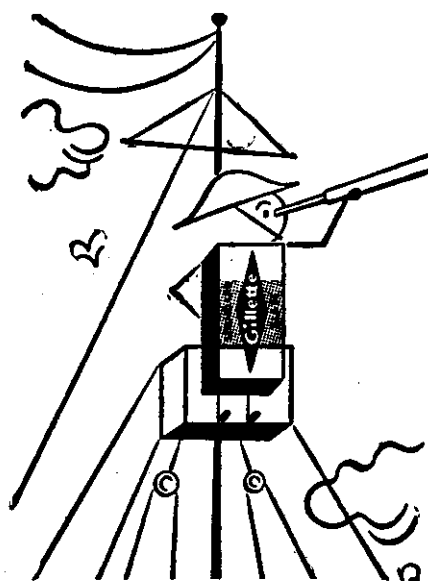
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THINGS TO COME

A Run Through The Programmes

MONDAY

THE A.C.E. has recently been telling listeners something about the things they surround themselves with in their home life. It has discussed "The Use of Colour in Interior Decoration," "Planning a Farmhouse," "All About Bathrooms," "The Sleeping Area of a House," "The Community Parts of a House," and so on. Next week the subject is "The Backgrounds of a Room—Floor, Walls, and Ceiling." The Association for Country Education will perhaps convince us that we have been overlooking some simple and vital factors in our accepted ways of dealing with these six planes; if so, we feel sure a not insignificant step towards the Good Life will have been taken. The talk will be heard from 3YA at 2.30 p.m. on Monday, October 1, and at other times and stations as the programmes show.

Also worth notice:

2YA, 7.15 p.m.: "How Britain Is Educated."
3YA, 2.30 p.m.: "A Wartime Voyage."

TUESDAY

A NEW serial has taken the place of "The Fortunate Wayfarer" at 2YD on Tuesdays and Thursdays. "The Amazing Duchess" is now being heard, starting at 7.20 on these evenings. Its heroine is Elizabeth Chudley, a poor country girl who goes to Court and becomes lady-in-waiting to the Princess of Wales, daughter of George II. She falls in love with the Duke of Hamilton, but her cruel aunt withholds his letters from her. Despairing of him, Elizabeth secretly marries a penniless naval lieutenant. Further than this we shall not attempt to go in this space. The serial has 104 episodes.

Also worth notice:

2YA, 9.40 p.m.: Symphony in G Minor (Roussel).
4YA, 8.0 p.m.: Dunedin Choral Society Concert.

WEDNESDAY

STATION 3YA's series of Winter Course talks for those listeners of the plains who like to lift up their eyes unto the hills, began several weeks ago with Dr. R. S. Allan's talk, "What Are the Alps?" and since then a panel of experts has talked on mountaineering, overcoming the barrier by road and rail, discovery and exploration, and life in the high country. The course will be rounded off (Wednesday, October 3, 6.45 p.m.) by Professor Arnold Wall, whose particular interest in the Alps, as everyone ought to know, is Alpine Flowers. Professor Wall has given us the benefit of his energetic labours in printed form in the past, and there have also been talks in which he has told us of the difficulties of reaching those most modest and retiring of our native flora. But having heard him before will not prevent anyone from listening who knows how interesting Professor Wall can be.

Also worth notice:

2YA, 8.35 p.m.: "The Chorus Gentlemen."
3YA, 9.30 p.m.: Symphony No. 4 (Dvorak).

THURSDAY

"THE ARTS TO-DAY" have arrived as far as the stage in 1YA's current Winter Course series. Two talks on

Drama by Ernest Blair will be heard on two Thursdays, September 27 and October 4, at 7.15 p.m. Mr. Blair, who has been known in Auckland for many years as an actor, producer and critic, will tell his listeners some of his ideas on the differences between modern drama, which he describes as socially conscious, and ancient drama. Then he will talk about the amateur drama in New Zealand. And if our guess is right Mr. Blair's bunch of orchids has a few thistles in it.

Also worth notice:

2YA, 9.40 p.m.: Violin Concerto (Bax).
4YA, 8.0 p.m.: Programme featuring French Composers.

FRIDAY

WHAT a Good Boy is "Gramophone"! "Gramophone," we should explain, is the identity who will sit in a corner at 2YA on Friday evenings at 8.0 o'clock from October 5 onwards, executing that difficult feat of pulling out plums with his thumb. We don't know his real name, but we understand that he knows something about gramophone records, and gramophone records are the plums he will be pulling out in this new session, called "I Pulled Out a Plum."

Also worth notice:

3YA, 7.30 p.m.: "Romany Harp—in Spain."
4YA, 9.33 p.m.: "On Beasts" (readings).

SATURDAY

BACH'S "Goldberg Variations," which many Bach lovers would very much like to hear, are to be broadcast by Station 2YC in three parts, starting at 8.0 p.m. on Saturday, October 6. The "Goldberg Variations" is one of those classical masterpieces that had a humble origin. They were written for a musician who had to sleep next to his patron and protector in order to be on hand to play music when his patron couldn't sleep. Bach was asked to write something quiet but cheerful, and he decided on variations on a theme of his own.

Also worth notice:

3YA, 9.25 p.m.: Primary Schools Musical Festival.
4YZ, 9.25 p.m.: Trio No. 1 (Brahms).

SUNDAY

"FOR the Master of the World, poetry is a princely diversion; but for us it was a deliverance from hell. Allah gave men dreams by night, that they might learn to dream by day," Hassan the Confectioner told Caliph Haroun Al-Rashid, in James Elroy Flecker's *Hassan*. He is quoted in a BBC programme to be heard from 1YA at 2.0 p.m. on Sunday, October 7. It is one of the series "Travellers' Tales" and the speaker is a woman, Freya Stark, one of the greatest living authorities on the Arab countries. She revives those background pictures of the City of the Caliphs, that city which has technicoloured so many of our memories and dreams—and lately our movies. But we get something more from Miss Stark than a traveller's first-hand tale of what Baghdad is like to-day.

Also worth notice:

2YA, 9.50 p.m.: Symphony No. 7 (Bruckner).
4YA, 9.22 p.m.: Fantastic Symphony (Borodin).

SEPTEMBER 28, 1945

On Record

THIS week we all go on record, and are reacting like raw recruits called on to strip for medical examination. We dare not say No, but we linger as long as we can before we say Yes, and end by being half ashamed and half resentful. Man is a shy animal naturally. Though he sometimes develops a front of brass, he is more likely to be blushing and inhibited outside a narrow range of experiences. Many of us start at the sound of our own names even in expected places—in school or army roll-calls, for example, or as litigants or witnesses in a court of law—and to hear them in unexpected places takes our breath away. It is interesting at an auction sale to notice how many successful bidders resist calling out their names even when there is no business, social, or official reason for reticence. Not only do we withhold facts, but we make mysteries where none exist, and where publicity can have no serious consequences: about our addresses, for example, our occupations, and even our ages. Few men ever lost a job and few women a husband by being honest about their ages, yet many of them would sooner surrender a tooth than that secret. And records unfortunately mean nothing when we tear great gaps through them. If we don't tell the whole truth we tell no statistical truth at all, and make it extremely difficult for anyone else to arrive at a useful approximation. Consider, for example, how successfully farmers and stock-breeders lie when they leave all the poor performers out of a registered family history. So if workers are accurate about their earnings but not accurate about their hours, or the other way round, the consequence may be a strike in which each side honestly and bitterly believes that the other is lying. It is to be hoped therefore that we have all had the courage this week to confess the whole truth about our wives, our wages, our homes, and our modern conveniences, and that we have not even concealed the peccadilloes of our hens.

LETTERS FROM LISTENERS

HOUSE OF COMMONS

Sir,—I wish to point out a slight error inadvertently made by you in your leading article recently under the heading "615 Into 457." You stated that there were 615 members in the House of Commons. The number has been increased to 640 owing to the addition of 25 new constituencies.

C.K.S. (Lake Tekapo Hydro).

(We thank our correspondent for this correction. Our figure was taken from Whitaker 1945, but he is right in saying that 25 new constituencies have been added. We are also delighted to find him slipping into error himself. Our caption was "615 Into, 437"—not 457.—Ed.).

THANKS TO 2YD

Sir,—As a constant listener of music programmes, I would like to express, through your splendid magazine, my appreciation of a current 2YD series, Mendelssohn and His Music. It is the first time I heard over the radio the whole of the incidental music to "Midsummer Night's Dream." The half-hour or so programme, with its brief and intelligent annotations, with its beautiful music, was a real delight to me. And so, for that matter, have been the Station's previous series on different composers. The idea is sound, and to give the whole of the composer's available music, interpreted by the world's greatest virtuosi, is worthy of the highest praise.

So I overcome my usual reluctance for writing letters to pay a tribute to those who made the programme possible, and who provided many listeners with a pleasure-giving half-hour.—"CONSTANT LISTENER" (Seatoun).

HOW MANY LISTENERS

Sir,—With regard to the reported statements of Mr. Scrimgeour as to the percentage of listeners who listen in to Parliamentary broadcasts, boxing matches, etc., I would like to ask if there is any method of ascertaining these facts? I have often wondered if a lecturer, preacher, or entertainer of any kind has any idea whether he is addressing thousands of listeners or talking to empty air. I cannot think of any way in which he could find out. In any case, I think Mr. Scrimgeour's estimate of the percentage who listen to Parliament is much too high. My husband and I listen in, but we know few others who do. Certainly very few young people do so.

"CURIOUS" (Gate Pa).

(Inquiry provides some information; tests of various kinds a little more; but percentages are invariably bold guesses.—Ed.).

DUNEDIN R.S. CHOIR

Sir,—I am sorry the Dunedin Returned Services Choir should have misinterpreted my paragraph entitled "Onward." I had absolutely no intention of "damning with faint praise." I have listened to this choir with interest for years, and if I did not consider its performances a worthy contribution to Dunedin's music I should not have mentioned it at all. But the choir already has in its library some music by masters of song-writing and it was the remembrance of some splendid performances

in the past which led me to criticise the music selected for the broadcast under discussion. I cannot agree with Mr. Harre about the standard of the songs which I mentioned as being hackneyed, namely, "Mandalay," "Excelsior," and "Smilin' Thru." The composers of these songs may be, as Mr. Harre says, world-famous. So are Bing Crosby, Frank Sinatra, and Vera Lynn, yet I prefer Oscar Natzke. And I maintain that no "difficult," or "modern" arrangement of "Smilin' Thru," whether by Doris Arnold or anybody else, can make that song anything but a sentimental ballad. However, while we can agree to differ on the sort of music we prefer, there is another matter on which we are in hearty agreement—the high cost of music. One and sixpence per copy for choir music which used to be fourpence is appalling.—DUNEDIN VIEWSREEL COMMENTATOR.

EDITORIAL MANNERS

I could hardly believe my eyes as I read I. D. Campbell's letter in a recent issue because I almost invariably enjoy, and support the point of view of your replies to correspondents. It takes a lot to surprise me in the way of human behaviour, but as already intimated, I. D. Campbell can claim that

More letters from listeners will be found on pages 24-25.

distinction. While I do not always hold with the point of view expressed in the editorials, I think that I. D. Campbell's praise regarding them applies perfectly to the replies when he or she uses the words "wisdom" and "eloquent sanity." And were you the easily-annoyed side-stepping cavalier he says you are, your replies would be far more frequent.

"SUBSCRIBER" (Patetonga).

"BONNIE PRINCE CHARLIE"

Sir,—We enjoyed the broadcast "Bonnie Prince Charlie" from 4YA, but why was it so short? There are many of us who belong to families who were out in the "45" and have heard stories handed down to us. After all, two hundred years is not a long period for those of us who have a long line of Highland ancestry. Had the broadcast been for an hour perhaps they would have been able to include more of the familiar Jacobite songs. Why, though, were Prince Charlie and his father, James VIII. of Scotland, referred to as the Old and Young Pretender? Nobody at the Glenfinny gathering would think of them as such. In an otherwise delightful broadcast that was the only jarring note, and it did jar.

MARY M. MITCHELL (Mosgiel).

NO JAM

Sir,—When I read Mr. Fairburn's article I am afraid I was not in sympathy with the gist of his remarks. It was on the point of my pen to retort that Mr. Fairburn ought to know that there is no jam for anybody connected

with journalism in New Zealand. I could not see that the free lance journalists had any squeal coming in view of the fact that the prizes for regular journalists are lean indeed. Now I read the letters of "Saturation Point" and M. Moody. I can only say that I hope the first correspondent is not serious when he suggests it may be possible for a free lance journalist to turn out three articles a week and have them accepted. As to M. Moody, I must say that his is a negative attitude. The free lance journalist has as much right to exploit public depravity in writing "vapoury nothings" as has, say, a man of very humble rank to aspire to political fame and get away with it.

Well, I have given much thought to the subject dealt with by Mr. Fairburn and your correspondents. I think they all miss the main point, and that is, that the good name of journalism has been sullied by money-grubbing practices, notably the prospects in the advertising field. Newspaper production is a commercial undertaking. Newspapers are not brought into being to serve the public good, but to pay profits to the directors and shareholders. While this condition remains human talent in the literary sense will have to beg for a crust. It's a sheer waste of time asking anybody to pass the jam. Jam is a delicacy which the working journalist does not see, except when he lays hold of the mercantile gazette and—well work it out for yourself, sir.

"H.A. DIT" (Mangatainoka).

Sir,—In answer to A. R. D. Fairburn's "Pass the Jam Please," M. Moody infers that the writer is a fool if he cannot see "the limited horizon clearly defined by popular taste," implying that if the free-lance journalist writes down to that level he will get his jam. He then finds fault with writers in women's periodicals who do just that. "Vaporous nothings" pay, as Bing Crosby among others has found out, and I notice that M. Moody finds no fault with Bing for doing so.

I uphold free writing and free reading and M. Moody and I are free to leave alone what we don't like. It is usual though, isn't it, for the exclusive few to pay more for exclusive goods.

I.B. (Kelburn).

2YC DANCE SESSIONS

Sir,—I noticed "Gentle Annie's" letter in a recent *Listener* and although I say that everyone is entitled to his or her opinion, I think most people reading this letter will agree that her footnote about 2YC's announcer was quite uncalled for, as he was but doing his job; and doing it well, too. Why should he, to please "Gentle Annie," announce these records as if he was in a morgue?

"Gentle Annie" would like Beethoven between 6 and 7 in the evening because "she" prefers it. I prefer the dance music, so why should it be changed just because she wants it?

HEP-CAT (Hawera).

ANSWER TO CORRESPONDENT
R. W. Cavell (Tauranga).—Name not given on record.

FILMING NEW ZEALANDERS AT WAR

Newsreel Cameraman Returns With Some Good Stories

AMONG the shiploads of New Zealanders who came home the other day was a cameraman, wearing the green "War Correspondent" shoulder tabs, who had been with the Division in Italy, Trieste, and Austria, making films to be shown in the Dominion in the Government Film Unit's Weekly Review. His name is Roger Mirams, and he had a story—or several stories—to tell when we interviewed him a few days after he landed.

People who make films don't sort out all the component parts of the finished product and film them in the order they will finally take. They have to capture one scene or one incident at a certain moment, irrespective of whether what goes before has been done. And when we talked to Roger Mirams (whose photograph is shown on the right) we found he had a mental habit of the same pattern. He might interrupt any story at any point to tell another, simply because something had reminded him of it. And afterwards, when it came to putting him on paper for our readers, it seemed best to leave it this way, so in this account we let him talk to our readers as he talked to us.

WE got talking at first about some of the films Mr. Mirams had made and we had seen ourselves. We wanted to know whether it was a hard thing to get New Zealanders to be natural in front of the movie camera. The answer was yes, but a qualified yes.

Kiwis as Actors

"You can usually go into a room and pick out an unselfconscious type, the tough-looking 'typical New Zealander,' the 'bloke' type. I found after a while I could tell the kind of chap who would say yes from the kind who would say no. Say I might want a chap to open a patriotic parcel—some would be absolutely hopeless, and some would be perfectly natural. I had a funny experience in the New Zealanders' Club in Venice. It was the finest hotel in the city, all the crowned heads of Europe were supposed to have been there, but we'd get a bed, in the Royal suite maybe, for 6d. and a meal for 6d. The meal was ordinary army rations but disguised by the chefs of the pub, and their camouflage was really amazing I can tell you. Well, I wanted a shot of men going up to the desk of a hotel to book in—simple enough, as you'd think. I wanted lighting equipment for the shot, and I had to load all that on to a boat—no cars in Venice—and bring it round to the hotel, and then I had to get a special power-line brought into the building to carry the extra load. After I'd gone to all this trouble I got two chaps to do their stuff at the desk all right, but then I wanted the other chap just to walk across the field of view and away from the camera. Do you think I could get him to do it naturally? Look, he walked like this (and here we saw a sort of grotesque exaggeration of the *Citizen Kane* gorilla-walk), and I'll guarantee no man ever walked that way.

"The trouble with Egyptians or Italians was to stop them all gathering round for a group whenever I wanted to film something. Sometimes I had to shoot from a moving car, but that's never satisfactory. In Italy, it was the hardest thing to set up my gear and not have a crowd round. And as soon as you have a crowd you have the risk of a riot.

"Watch the Birdie!"

"I was just saying about the way people expect you to take a group photo.

I remember up in Austria, not far from Vienna, I wanted to get shots of some of our prisoners coming back through the Russian lines after the Russians had let them out. We weren't allowed through the Russian lines at all, as the Russians were very suspicious of us, but I was allowed as far as the border, and I wanted to film some Russians. Immediately they formed themselves into a stiff group, stuck out their chests and sat bolt upright, without a movement! I didn't know how to tell them what I wanted. However, there was an Australian who spoke German, and one of the Russians spoke German, so eventually we got it across to the Russians that it was a movie, and then of course they went off to the other extreme, gesticulating and mouthing, and all the old silent film stuff!"

"Did the Russians maintain their exclusive attitude all the time?"

"All the time I was there anyway. They wouldn't allow us past the border at all. They were very scared of any propaganda except their own. The Yugoslavs were the same. In Trieste, I wanted to get some shots to convey the tension in the city. You'd see a bridge with British and Yugoslav guards facing each other, the Yugoslav armed with a British Bren-gun. Or on one intersection of streets, you'd see guards on opposite corners, with Bren-guns facing each other. I wanted to get a film about the Yugoslav army. It was amazing to me how they did what they did with the stuff they had—all horses and carts.

"Our intelligence people told me I had no show. However I went on asking, and in the end I was talking to General Freyburg about it, and told him what I wanted to do. Actually I'd have liked to go down and get a shot of Tito himself in Belgrade. The General said 'Yes, yes. Go by all means. The only thing is—you mightn't get back.'

In Yugoslavia

"What I did see was very interesting. They had a hospital right on top of a mountain. You had to go up a ravine to it, and the path was all mined. There was no such thing as Red Cross protection in their war. And there were grenades tied on all the trees. The country's not unlike New Zealand really. That part reminded me of the Eglinton Valley. In Ljubljana itself lots of

people spoke to me in English. They were all learning it. They seemed to think it was essential for getting on in the world and they learnt it at home with gramophone records. Several people said I was the first English-speaking person they'd spoken to.

"But my word, it really was a people's war for the Yugoslavs. A hundred men in the Partisan army might be on the move and wanting to spend the night somewhere. They'd reach a little settlement and there might be five houses in it. It would be a case of 'You take 20 men in your house, and you take 20 in yours.' Each family would have to feed and shelter them, and there'd be no compensation. There was no fund to take compensation from.

"Actually the Yugos really thought the New Zealanders wanted a part of Trieste. A woman said to me, 'What do you New Zealanders want Trieste for?' And they really don't know where New Zealand is. I met a doctor though, in the Partisan forces, who was very anxious to find out all about New Zealand, how we lived and so on. Another thing, the Yugos had honestly thought New Zealanders would be black."

Our conversation found its way back to making films. We were curious to know how Mr. Mirams went about deciding what and where he would "shoot." His routine for this, he told us, was similar to that of the newspaper War Correspondents.

"We'd go to Geoffrey Cox, Chief Intelligence Officer for the Division, and the General's right hand man, and he'd show us a map, and say, 'You can go up this road as far as there, then take a jeep over to there, and from there there's a track, and there's a view of enemy positions from that house.' We all worked that way.

"I remember Faenza. There was nothing much to see outside but an odd tank here and there, but I got some good dramatic stuff inside the town. I went in with the first company. It's a funny

feeling when you know someone else has got a gun with a telescopic sight and you've only got a camera with a telephoto lens. I often got the feeling when I was shooting film that the whole show was just being staged for me. It was very queer. I was all right as long as I had something to do—if I was actually shooting film, as I say, I'd feel it was all being staged for me—but if I stopped to think that I had nothing to shoot back with I'd be wishing I was out of it pretty quickly."

"Then you didn't carry arms at all?"

"Actually we did in some places. In Austria we carried arms because the Russians would think we were plain silly if we didn't. And in Yugoslavia we carried them because no one knew quite what was going to happen. That reminds me of a story I must tell you.

Dash It All!

"There was a British repatriation unit going into Austria at the time of the capitulation there, and there was one of these Tommy officers with a coloured scarf. Oh yes, they're great on the loud scarves—Old School Tie touch. Well, these fellows landed near Wolfsburg, where Stalag XVIII A was. I heard about it from one chap who was with them. The unit was flown over—four of them—and they all parachuted down. There were six German divisions in the area, including two S.S. Divisions, real bad blokes. And the first thing this Tommy officer with the coloured scarf said when they got together was, 'Dash it all, do you know? I've forgotten to bring my jolly "old pistol!" And there were thousands of S.S. troops round. However, he started telling the German officers that it was all right, the war was over there, and they'd all be looked after.

"It wasn't long after that when they invited the Russians down to discuss

(continued on next page)



Spencer Digby photograph

A "Listener" Interview

(continued from previous page)

swapping Russian POW's for our chaps, and things were actually a bit strained. The officers' mess was entertaining some of the Russians, and somehow or other someone had put salt out instead of sugar. They stirred in this salt and then one of the coloured scarf boys tasted his tea. Of course he had an awful thought—that these Russians might think it was an insulting practical joke. So he raised his hand and tried to stop them drinking. But the Russians smiled and one of them said, 'No, no, Tea! Tea!' and tossed it off very bravely—and looked as if they liked it!"

A Tale of Four Tyres

In a moment the conversation suddenly switched away, and we were talking about looting. Had there been a very strict check on looting, in Italy for instance?

"No, it was more or less open slather, for a while. The Allied Military Government revalued the lira in the hopes of establishing a reasonable rate of exchange, but it had the opposite effect, and prices of things to buy went soaring. So the chaps used to find ways of making money to meet the situation. One of our drivers came in with four tyres one day. He'd taken them off an abandoned vehicle, and of course they were worth a good deal. He said he'd had a narrow escape bringing them in, because he passed some redcaps—British officers—on the way. I said: 'Yes, and what would you have done if they'd asked you what you were doing with the tyres?' He said: 'I'd have told them we needed them for our water-cart.' So I said: 'That's all very well, but what if they wanted to see the water-cart?' And he said: 'Hell, give a fellow a chance; we've got the tyres—we haven't got the water-cart yet!'

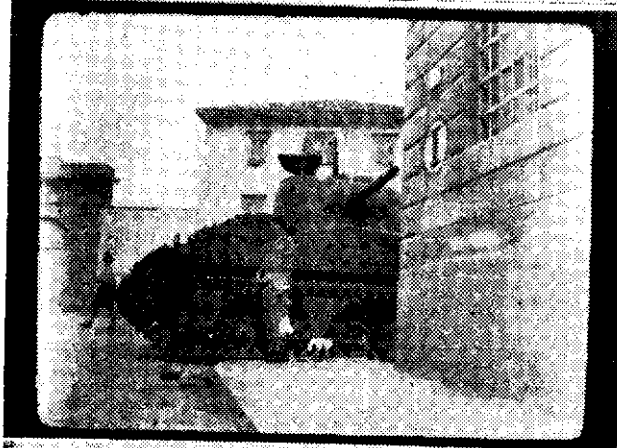
"Actually for miles and miles on the roads there was abandoned stuff—German rifles, hand-grenades, big trucks just driven over the bank. The Yugos were arming themselves to the teeth with all this stuff and we couldn't do anything about it.

The Real Thing

"But I'm not telling you about film," Mr. Mirams reproached himself. "I must tell you a bit more about the job I was trying to do. You see, I wanted to show the personal side of Army life in action, not rows and rows of tanks or soldiers on parade. I'd have liked to give a complete picture of the ordinary soldier's life—getting out of bed, shaving, eating, getting letters and answering them, and so on. It was often hard to do—especially in forward positions, where I couldn't get lighting equipment for interior shots. But I always felt these were the things people back home wanted to see."

"For instance, there was one item called 'Feeding the Front Line.' Food was cooked in Faenza and sent by jeep three miles to the front twice a day. Up near the front line there was a notice saying that from there on the road was in view of the enemy. Well, I wanted shots of the daylight trips of jeeps with the big thermos arrangements going past this point, and it was in winter, with snow all round. I got shots showing the notice and the jeeps passing it, and then I was doing the part where the men come out in white snow suits to meet the jeeps. There was always the

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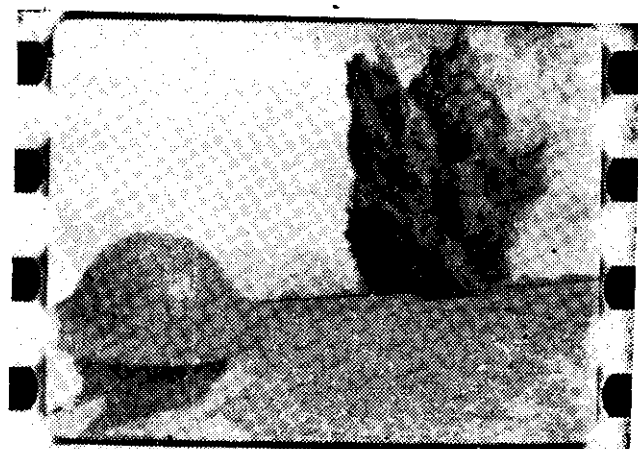


From top: Russians and New Zealanders meet at the border: a scene containing some of "the old silent film stuff."

Yugoslav Partisans, men and women, on the march: "it really was a people's war."

New Zealand tank on a Trieste street-corner: the inhabitants thought we wanted to keep the place.

A decorated statue in Trieste conveyed the sentiments of most New Zealanders.



From top: Example of Australian-New Zealand co-operation: "it looked great on the screen."

A "bridge" over the Lamone River: "the closer you get to the front line the less there is to see."

Christmas in Italy: some New Zealanders are natural movie actors; others aren't.

Debris of defeat: "miles and miles of abandoned German equipment."

CAMERAMAN AT WAR

(continued from previous page)

danger that Jerry might send one over just for fun if he saw us. Anyway, everyone had been warned that a cameraman was coming, and in due course out came the chaps in their snow suits, but my God, one of them was wearing a black bowler hat! That's just how they react to the whole idea. If there's a camera around, they think it's worth the risk to act the goat like that. And it's hard to make audiences at home, who are used to Hollywood battles, realise that this is what real war is like. The nearer you get to the front line the less there is to show.

"That was one thing I noticed in Italy—the Kiwis had an amazing fondness for any sort of headgear but the authorised one. I once saw a convoy coming along the road and there were fellows in it wearing straw hats, bowlers, borsolinos (things with feathers in them), berets, and even one top hat. In the end, as a matter of fact, the General had to object.

The Making of a Film

"There was one interesting film I made which had quite a story behind it. I wanted to get a tie-up with Australian and New Zealand co-operation, and show the Australians doing close support bombing for the Kiwis. The Air Operations Officer gave me a map of our positions, and showed me where there was a house in our hands that would give me a good view of an enemy-held house that they could bomb for me. So I set up my gear in this house, and had a sort of porthole place to work through. I waited two days for the weather, then we arranged by 'phone for the planes from the 'cab-rank' to come over and strafe the house. It was about lunchtime, and 12 planes came over and gave it hell. I'm afraid some poor Jerry had his lunch spoiled, but it looked great on the screen. They offered to put 112 planes in the air for me, but I said I wasn't trying to outdo *Hell's Angels*. Then I got shots on the airstrip showing the bombers taking off, and spent hours getting shots of men, a duck, and a dog, looking upwards, to make a sequence that would indicate the flight of the planes from the airstrip to the enemy lines. Then I went up in a bomber and gave my own instructions for what the rest of the formation was to do. On the way back I got shots of bombs being dropped from the other planes. They let go 24 five-hundred-pounders into the sea for one shot from my camera! They told me afterwards the bombs were worth about £ for 1b. and not to tell the Quartermaster!

"One interesting thing about films of this kind—the sound is all put in here, and I've been amazed to discover how well it was done. I wanted the sound of a flame-throwing tank, and I suggested a sort of low hissing sound. I found when I got back that they'd got exactly the sound of a flame-throwing tank, and all with ersatz studio technique."

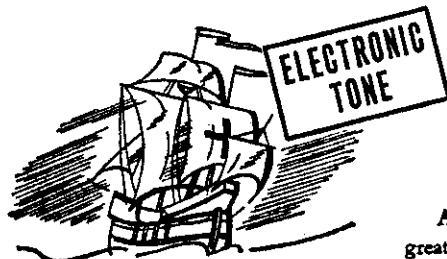
Film Publicity for New Zealand

One last thing Roger Mirams was particularly anxious to say—about the need for publicity films of New Zealand for exhibition in other countries.

(continued on next page)

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Victory A's She Saw It



(continued from previous page)

"I found over there, as I told you when I was talking about Yugoslavia, that people are very keen to know more about New Zealand, and we ought to be making films for them. They've got a sort of vague 'Paradise of the Pacific' notion about us, and they've heard of our advanced social legislation, and so on. But they want to see films of people, not scenery. They don't want Maoris in grass mats—but if we do show a Maori in a grass mat we should also show a Maori as a doctor or school-teacher. They want to know what sort of homes we live in, how Social Security works and so on, and I think we could show the world a thing or two with our Rehabilitation scheme. I met Charles Martin in Cairo, who sends a regular film out from Cairo for the British Ministry of Information. It goes out in 14 different languages, to Greece, Yugoslavia, Chungking, Palestine, Turkey, all over the East and Near East. He told me he could use all the New Zealand stuff he could get. Quite apart from this particular channel, we ought to be telling the world about ourselves; and if they're going to be told about us, then they should get our version."

★ *THIS is how peace appeared to one of our readers—a girl of 17 who has had no lessons in drawing. Although such people are no longer seen in New Zealand streets, we have her solemn assurance that they are originals and not copies. She will be as grateful as we shall be if some other reader establishes it as a case of unconscious plagiarism.* ★

Session For Collectors

STAMP collectors have a name and so have people who collect coins; but what are we to call people who collect gramophone records? Discophiles? At any rate, they are a considerable company, full of persistence and enthusiasm. To these people an antique Paul Whiteman recording, so hissing with surface noises that the anonymous vocalist is barely audible, is an absolute prize, for the vocalist is 'Bing Crosby. Possession of this record, or of others like it on the long list of collectors' items, is a source of pure joy to the connoisseur. Then there are the others, hoarders rather than connoisseurs, discomaniacs rather than discophiles, who store up records indiscriminately. These, in the main, are the two classes of people who provide material for 4ZB's session, "Dusty Labels," in which best-sellers of years ago are broadcast. Together with

scores of old favourites some real rarities have been lent to the station—very early recordings of Caruso, Geraldine Farrar, and Alma Gluck; Noah Beery and Adolph Menjou together in a sketch; a combination of forgotten pioneers called the "Wild West Jazz Band."

"Dusty Labels" is heard from 4ZB on Sunday evenings at 9 o'clock. The session will be continued for as long as listeners keep supplying the station with records of the right type.

COLIN HORSLEY, the young Wanganui pianist now in England, will be heard in the BBC's General Forces Programme at 4.45 p.m. this Saturday, September 29. The G.F.P. is well received in the 31 metre band at present, and any listener who wishes to tune in beforehand should listen to the voice of Wickham Steed, whose weekly talk will precede the recital.



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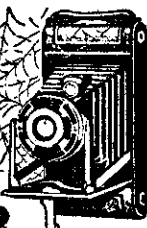
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THE POST-WAR BBC



W. J. Haley Describes The New Set-up

P EACETIME plans to give Britain "a more comprehensive national broadcasting service than any other country in the world" were disclosed a few weeks ago at Broadcasting House, London, by the Director-General of the BBC, W. J. Haley. Mr. Haley had at his side the Deputy-Director-General, Sir Noel Ashbridge, to explain technical points, and reporters heard the post-war radio plan discussed over tea and sandwiches.

When the war broke out, British listeners were served by 12 wavelengths, but during the war they had only two, which latterly provided a Home Service and a General Forces Programme. Ten wavelengths were to be restored as from July 29 last, eight being used for a regionalised Home Service, two for a new Light Entertainment programme. Operating from 6.30 a.m. to midnight on week-days, and from 8.0 a.m. to midnight on Sundays, the Home Service would retain many popular features, such as "Kitchen Front" and "Can I Help You?" This wavelength would attempt to cater for a wide variety of tastes with what Mr. Haley called a "middle of the road" programme. The regional structure of the pre-war service would be used again, but it might be some time before there was much variety between regional programmes. "We too have our staff difficulties," Mr. Haley explained.

Mr. Haley was definite about the function of the "light" programme. "It will keep its contract with the listener—to entertain him," he said.

A "Serious" Programme

A third programme was said to be on the way, which would begin operating as soon as wavelength conditions in Europe are stabilised, and powerful British transmitters can be put on the

air without interference from the continent, or without interfering with broadcasting in Europe. Mr. Haley set a time limit for this—nine months—and added, "I promised that the BBC would begin its switchover 90 days after victory in Europe. We have begun in 82 days. By May 8, 1946, the new third programme will have begun."

The functions of this third programme were hinted at: "Call it 'highbrow,' 'cultural,' 'serious,' or what you will," said Mr. Haley. Its chief distinctive feature would be that it would take little account of time. If occasion called for it, a whole evening would be devoted to a single concert, play, or opera.

"We shall not have to bother with the Frankenstein of the 9 o'clock news," said Mr. Haley. His promise has no doubt been welcomed by the musical listeners who have from time to time made agonised protests against the chimes bursting in on unfinished musical broadcasts.

Separate Directors

Mr. Haley also disclosed an important change in internal organisation. Under the new set-up, each programme will have a director, who will be responsible for his programme just as an editor is for his newspaper. The chiefs of the Light Programme and the Home Service had already been chosen. Lindsay Wellington, formerly Chief Programme Controller (for the Home Service) and Maurice Gorham, who was lately in charge of the phenomenally successful Allied Expeditionary Forces Programme (for the Light Programme).

It was apparent from other things, Mr. Haley said, that regional directors under the new system will be given more independence. "A frequent charge against the BBC's monopoly is that if an artist fails, he's out," said Mr. Haley. In

(continued on next page)

HE HAS BEGUN SOMETHING

Norman Corwin and "Radio Literature"

AT one time it was thought that Providence had singled out Orson Welles to revolutionise radio drama and radio presentations in general. Not improbably Welles himself thought so, but that was before the call came to him to go to Hollywood. In quitting radio he left the field clear for another prodigy—Norman Corwin.



NORMAN CORWIN
Another prodigy

Although there is a solid basis for comparison between these two, they are poles apart as personalities. But each in his own line is an innovator. About Orson Welles' real significance to the films there is debate; some call him a mountebank and some say that he is a genius. There is no such division of opinion over Corwin's role in radio.

It is unquestionable that, as a writer, still more as a pioneer in new techniques, Corwin has made an astonishing contribution to broadcasting. He has opened up new vistas. In American radio his imagination and audacity have been allowed a full fling, with the result that radio literature as a distinct branch of letters is coming into its own, gradually.

All His Own Work

Actually, Corwin is a serious writer with something to say. It just happens to be radio's luck that he had an urge in its direction rather than an urge to

(continued from previous page)

future, any producer, comedian or script-writer will be able to try each of the regional directors in turn and have his case judged on its merits.

Controversial Broadcasting

The Director-General adroitly side-stepped attempts by reporters to engage him in controversial issues. One question about "political" broadcasting got this answer: "I'm not trying to imitate Joad, but it depends on what you mean by 'political.' If you mean whether controversial broadcasting will increase, the answer is definitely yes."

Sir Noel Ashbridge covered some technical points. The over-all coverage by the new programmes would be 95 per cent, and listeners would often have the choice of three or four programmes, since many of the regional transmitters will overlap, as they did before. He prophesied a "cascade of shrieks" from angry listeners when the BBC returned to longwave broadcasting, which had not been used for over five years. Wartime civilian sets had been bought, against his advice, which could not receive long waves, and those listeners would have to wait until they got adaptors before they could hear the Light Programme.

There was one other new decision. To help the Regional Directors discover the wants of listeners in their own regions, the BBC's listener-research organisation will itself be regionalised, and its findings will show variations in taste from region to region.

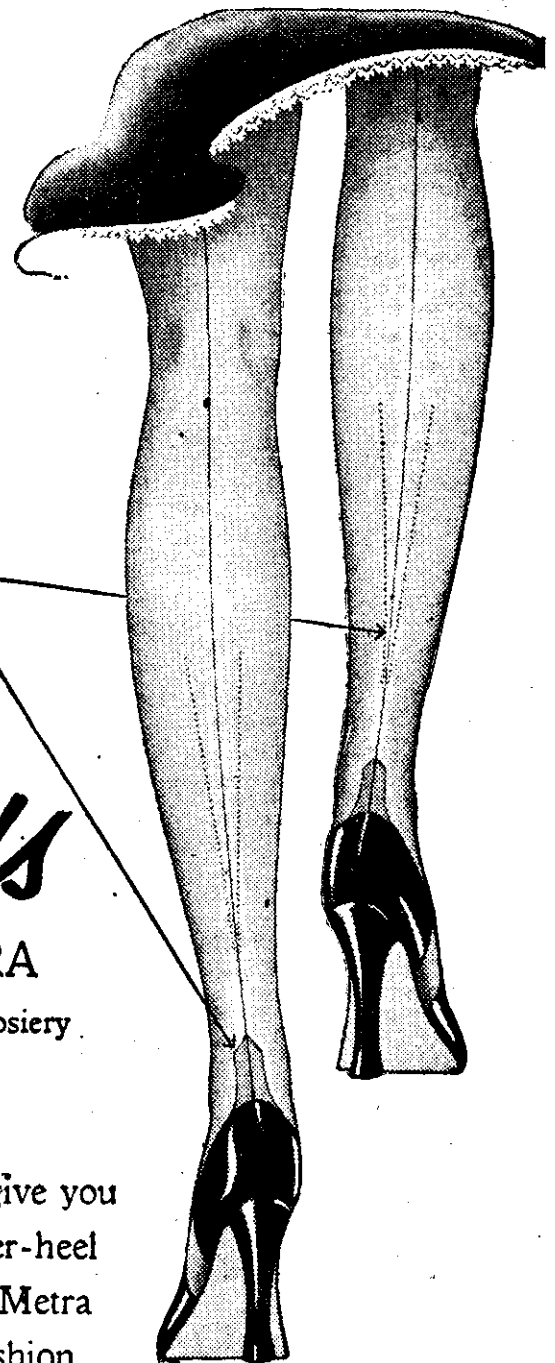
write novels or try his hand at formal drama. The commercial stations have presented three of his programmes in New Zealand: "We Hold These Truths," "This is War," and "You Can't Do Business with Hitler." The first two, scripts as well as production, were wholly his own work. Some listeners will still, probably, remember "We Hold These Truths," which was an example of history according to the text-books and yet made alive and arresting. For New Zealand tastes the programme was possibly too exuberant, but it was a revelation of the possibilities of radio when it is in the hands of writers and producers who have the understanding and ability to get the best out of it.

Global Writer

To say that Corwin is the greatest single force in radio at the present time is perhaps a slight exaggeration. But it is only just an exaggeration to say, as a reviewer did say in a notice about one of his books, that he "writes for the world." His work is known in Russia, in South America, and throughout the British Empire. In 1942 he accepted an invitation from the BBC to go to England and produce several shows.

During the war he has been a pioneer in the field of international radio, and such programmes as "An American in Russia," and "Transatlantic Call" were a decided contribution to international understanding. Norman Corwin holds an award from the Institute of Education as the writer who has "demonstrated the cultural, artistic, and socially important uses of radio." There is a limit to what one man can do, but Corwin's chief value lies in his influence on other writers. He has shown what can be done and thus has made an important beginning.

STOLEN jewels and the adventures of an ambitious detective in trying to recover them are the highlights of a current thriller, *The Hawk*, heard from 22B at 6.30 p.m. on Wednesdays.



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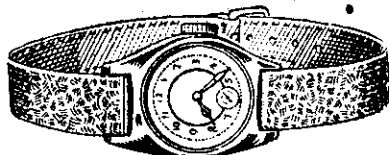
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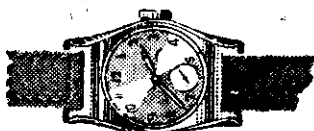


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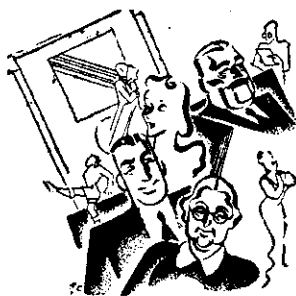
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Parliament For All

DURING a recent broadcast of Parliament a member suggested that reception of 2YA and 2YC is often abominable in other towns than Wellington, and the proof of his assertion was the fact that I, listening in Dunedin, was unable to catch the name of the speaker, who I think was Mr. Algie. The solution, he added, was that perhaps less time could be taken up with Parliamentary broadcasts, but that debates could be relayed to local stations, resulting in better reception for people at the extreme ends of the Dominion. The spate of complaints from various enthusiasts for classical music, jazz, serials, boxing matches and other broadcasts, when they tuned in to find every main station rebroadcasting Parliament, may well be imagined; but the member was assured by the Government benches that the matter is now under consideration.

Toad of Toad Hall

THE music known by this title is fairly commonly heard from Christ church stations, and in fact takes rank as a favourite recording with Arthur Askey Blacking-out the Flat, which for some reason is heard on an average once (I should say) in six weeks. But the Toad music deserves its popularity, chiefly because it restores the true batrachian spirit to A. A. Milne's stage version of Kenneth Grahame's "Wind in the Willows." This last is without doubt one of the supreme achievements of the English muse and numbers its devotees in all lands; and there is little doubt that A. A. Milne did not really improve it—the author of Pooh Bear, surprisingly

RADIO VIEWSREEL What Our Commentators Say

enough, overplayed his hand when dealing with the Rat, the Mole, the Badger and the Toad, and not infrequently lapsed into mere whimsicality. Pooh and friends—the difference probably lies here—were by nature philosophers, staring at the world in a dreamy and acquiescent bewilderment ("Isn't it funny how a bear likes honey? Buzz! Buzz! Buzz! I wonder why he does"), while Grahame's characters, more confident and at terms with their environment (the Toad in this respect trespassing beyond the limits of restraint), hastened through life, imbibing and relishing it with every pore, nerve and muscle. In fact, they were true animals; the denizens of the Forest were a small boy's dolls come to life and the difference was very considerable.

Let Sleeping Dogs Lie

GLUCK'S "Orpheus and Eurydice" was broadcast from 2YA recently and I listened very carefully for the barking dogs—three of them or three heads anyway—which so troubled both commentator and readers some little while ago. It



was no doubt this hoarse baying which gave to the description of which the opera was an illustration the flavour of a sports commentary. There may be arguments in favour of an impassioned elaboration of the plot in a broadcast of one of those modern operas where feelings run high and voices and orchestra are mixed so inextricably as to need elucidation but the remote and serene music of Gluck needs nothing to explain its simple beauty nor any assistance to elevate the spirit, least of all anything melodramatic.

Not More, But Better

A FIERCELY partisan controversy lately raging in a Dunedin newspaper, regarding various musical subjects, provided correspondents with an opportunity for suggesting improvements in local broadcasts. From time to time the jazz-versus-classical addicts burst into print, but seldom do they advance any suggestions except for the complete abolition of the other man's preference and the substitution of their own. A more reasonable correspondent stated that he did not ask for an extension of the hours devoted to good music, but for an improvement in the method of presenting the music. I agree, with the stipulation that I don't consider Dunedin the worst offender. The practice of serving mixed grills instead of a well-balanced meal is a general complaint, and the inability of the programme organisers to concentrate on one subject long enough for the listener

to get his teeth into it has often been mentioned in these columns.

AN example of this was the 4YA Orchestra's presentation of a Grieg programme. This was interesting and well-arranged, including music for strings, a suite for oboe, horn and strings, and orchestral items. It began at eight o'clock, and came to an abrupt end just before the half-hour! There followed Schubert, Tchaikovsky, Newsreel and Commentary, and a Schumann concerto. Those who like Grieg can surely endure him for more than half-an-hour, and if there was to be a concerto in the programme why not one by Grieg? This is not the worst example of the sort of unbalanced programme listeners are complaining about, but it shows the tendency to include, seemingly, as many different composers in one programme as is possible.

The Riddle of the Sands

THE BBC feature on "Robinson Crusoe" has already been discussed by one of my colleagues, but I should like to add two comments that occurred to me when listening to the 3YL broadcast—neither being actually original. The first is that perhaps the BBC over-emphasise the book's romantic appeal—lonely islands, exotic parrots and the rest. To the eighteenth-century public—a hard-headed commercial middle class—is it not more likely that the excitement of the book lay in the fact that it depicted an ordinary, unromantic, bible-reading sailor, keeping himself alive with the familiar tools of a craftsman's everyday trade? An intense realism, rather than romanticism, is surely the keynote, and there is all the world of difference between Robinson Crusoe's Polly and Long John Silver's Captain ("Pieces of eight") Flint. The other problem is less philosophical, less historical—how in the world or out of it did Friday manage, as is expressly stated, to leave in the middle of a large sandy beach only one solitary footprint?

One Woman's Meat

WHEN 2YA brought a housewife to the microphone in the "I Know What I Like" series, we had an interesting example of a taste bent towards items which are related to life in the most simple and obvious way, and which make little demand on the imaginative faculties. Christopher Robin's prayer, for instance, had happy associations with the time when the children were young; Clapham and Dwyer on renting a house appealed to this civil servant's wife who had faced the problem personally. "The Lonely Heart" summed up her grief when her sons went overseas and "The Floral Dance" her joy when they returned. In theory nobody has more time for radio listening than the housewife; in practice nobody has less opportunity for concentrating without interruption on developing a more specialised and subtle taste. If we were to presume 2YA's housewife to be typical, we still would not be much further towards knowing whether she liked these

(continued on next page)



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(continued from previous page)

things because they were what had come her way, or whether the programmes are planned as they are to suit the ultimate and cultivated taste of the majority of housewives. I have not yet heard one of this series that has appealed to my own taste, but all of the exhibitors have shown, as our housewife did, intense enjoyment of their chosen items. There are obviously so many different tastes to be served, so many varying ideas of what would constitute an "improvement" in our programmes, and so many outside factors bearing on the development of each individual's liking, that 2YA's enterprise has driven me into the department of utter confusion.

Concert

THIS simple, all-embracing but uninformative title is all that introduces 12M's Sunday night programme at 8 p.m., and one might spend the evening very pleasantly musing on the possibilities. Maybe if one switched on the radio there would be Beethoven or Sibelius; one might hear a new humorous record or enjoy a few bright moments with Andre Kostelanetz. There might be one of a hundred different things; one may have saved oneself some tedium or have missed a thrill. One Sunday recently I turned to 12M by accident and almost missed a most exciting programme — Delius' Orchestral fairy-tale "Eventyr," Maggie Teyte singing Debussy, and the Faure Piano Quartet. These made a well-matched, balanced group. How many more well-chosen programmes lie behind the enigmatic title "Concert" only those who have given all other programmes up in despair will know. Surely it would be possible for the programme-organiser, even if for one reason or another he be not able to list the individual items, to give the session some label more indicative of its contents.

Coating the Pill

MUCH natural irritation, as the London telephone service found, can be smoothed away by a golden voice. I have been listening regularly lately to the Consumer Time session broadcast simultaneously by most stations each week. As the voice is anonymous, I may



perhaps say without offence that it is composed of metal less mellow than gold. That is a pity, for as consumers we are in an irritable state. While our minds accept the inevitability of shortages and try to digest the reasonable explanations given in Consumer Time, our nerves are in weary rebellion against the prolonged inconvenience caused by these upheavals, and to be effective the voice should be directed at our nerves as well as at our intelligences. This is too important a session for this aspect to be neglected. We do not want a golden voice reading

with detachment a script prepared by someone else, nor do we want anything too la-di-da, for that is apt to make New Zealanders suspect hanky-panky. But there are some very good voices about, both male and female; there are the Maoris, too, whose vocal beauty might be more widely used. My own vote would go to something with a trace of Scots in it. These voices fall pleasantly on the ear and (speaking for those of us who are not Scots ourselves) seem to carry complete conviction—in this case a major consideration.

Carnival of Pianists

AFTER a decade almost bare of the visits of outstanding pianists from overseas Auckland found itself the other day with two on its hands at once. Isador Goodman, who some weeks previously had played to packed houses in the Town Hall, returned from the South to broadcast at 1YA. There, on September 14, he played among other things a Bach-Liszt Prelude and Fugue in A Minor, of which a very different interpretation had been given in the Town Hall two nights previously by Pinna Salzman. The resulting thought and argument among piano students and other listeners was a refreshing and stimulating step in musical appreciation. It was perhaps not so well arranged that Goodman played excerpts from Schumann's "Carnaval" from 1YA on September 12 within the very hour that Salzman was playing this work in its entirety in public. "Carnaval," being technically of a stupendous nature, is seldom heard, and our views of it are apt to be dominated by the Myra Hess recording. Yet though this collision took from us the chance of making a comparison between the two Auckland performances, the fact that we were in the novel position of being faced suddenly with two such alternatives was in itself an excitement—a sign that we are now less isolated and that times are changing for the better.

Music for an Orchestra

THERE are orchestras—and orchestras; those mighty juggernauts to whom are sacrificed everything from a symphony to a serenade and those heterogeneous collections of instruments that used to enliven the proceedings at the suburban movies in the silent days. A not unimportant factor in an orchestra's success is the performance of music that suits its size, music which makes the best use of the instruments available. The smaller the orchestra the more important this becomes. 12B's Radio Orchestra contains some capable players, but too often they are asked to turn themselves into a theatre or even a symphony orchestra, neither of which transformations produces a very happy result. Out-worn pseudo classics like Luigini's "Ballet Egyptien" even when gilded with an improbable commentary are not good entertainment and they become less so when played by a combination too small to give the music its full texture. The 12B orchestra is little more than a chamber ensemble and if its personnel were treated more as a group of soloists and less as an anaemic imitation of a full-size theatre band its entertainment value would be increased considerably.

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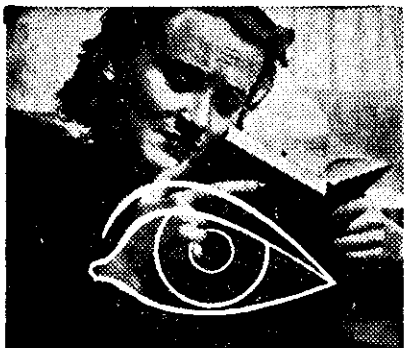


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BOOKS

A NOVEL OF EXPLORATION

CLIFFS OF FALL. By Dan Davin. Nicholson and Watson, London.

(Reviewed by E. H. McCormick)

IN the introduction to his anthology of New Zealand verse, Allen Curnow has remarked: "In New Zealand we lack capacity for the tragic emotions, pity, wonder, or terror." God knows there is tragedy enough lurking beneath the surface of our lives, if we have eyes to see it. But in so far as the generalisation applies to New Zealand writing, it contains sufficient truth to pass with little question; as a whole New Zealand literature lacks depth, and where its shallow waters have been ruffled the disturbing agent has been violence rather than emotions that could be dignified with the name tragic. Melodrama is a common enough constituent of New Zealand fiction but its sublime counterpart is almost wholly absent. Mr. Curnow attributes this deficiency to our prolonged colonial status and too-easy material conditions. "We are stunted emotionally," he says, "because we have not dealt direct with life, but through intermediaries; and prosperity, 'security,' has confirmed our illusions, shaken though they have been by depression and war." One assents, while reflecting that tragedy is a comparatively late growth in most literatures and, moreover, that it has flourished only in rare epochs of civilisation. The publication of Dan Davin's *Cliffs of Fall*, a New Zealand novel with tragic implications, is therefore an event, a further sign perhaps that New Zealand literature is growing in stature and maturity.

THE publishers of *Cliffs of Fall* found it difficult to say what the book is. I suggest they might have described it as a novel of exploration, in one sense, a novel of New Zealand exploration, though I hope no member of the New Zealand Alpine Club will be misled by this description or by the title. This is no romance of high adventure on mountain peaks, of derring-do on glaciers, of cosy nights in shepherds' huts. The cliffs of the title, drawn from the magnificent poem by Gerard Manley Hopkins, are of the mind, "frightful, sheer, no-man-fathomed," the abysses are of the soul. The country explored is the mind of a young man who, caught in a conflict between love and ambition, strangles his lover and takes his own life. The novel also opens up a tract of New Zealand territory rarely visited before by so gifted a writer.

The book begins with the return of Mark Burke to his home, a small household farm on the outskirts of a provincial town which I take to be Invercargill. In the years he has spent at school and university, Mark has grown away from the simple pieties and narrow interests of his Irish Catholic family and, while the scenes and occupations of his boyhood offer some relief from his mental turmoil, he chafes at the restraints placed on him by his well-meaning but meddling relatives. For with Mark personal independence



DAN DAVIN
Where does he go from here?

is a passion and he is consumed by an ill-defined but overmastering ambition. As far as this ambition becomes explicit, it takes shape as a desire to leave the country. In one of the long colloquies that act as a sort of chorus in the novel he says: "I will go on here for a while and then leave New Zealand and carve out the career of my ambition. I know inside myself that I don't set much value by it, but I must do it as a man must eat when he is hungry." And again: "I want to get out of this country and over the sea." But one obstacle already stands in the way of Mark's calculations. Marta, the girl he has befriended and, in a fashion, retrieved, is pregnant. Abortion is a solution that both reject, and Mark is determined that he shall not be sidetracked into marriage and mediocrity lived out in a suburban bungalow. Summoned by an urgent plea from Marta, he cuts short his vacation and returns to the university city, recognisably Dunedin, where the remainder of the action takes place. The rest of the day of his return he spends with a friend in alcoholic and conversational diversions, the night with Marta, now condemned by the decision that has crystallised in Mark's mind. The following night the lovers meet, and in a secluded part of the bush that girdles the city Marta is strangled. To conceal his part in the crime, Mark informs Marta's family that the girl is missing and joins them in a search of the bush, ending in his discovery of the body. In a nightmarish sequel Mark seeks for the imaginary killer, and, lured on by an emanation of his frenzied mind, throws himself over a cliff into the sea.

IT need hardly be said that there is no parallel to this novel in New Zealand fiction; indeed one of its English reviewers, seeking some key to his puzzlement, went outside the range of English literature and resorted to the names of Gide and Dostoevsky. There may have been some such influences at work—many streams of thought and reading have contributed to the novel—

but a more useful comparison can be made with the writings of the "University Wits," the group of young Elizabethan dramatists of whom Marlowe was the leader. In the simplicity of its structure and the unity of its theme, in the extensive use of a form of soliloquy, in the abundance (sometimes the superabundance) of its imagery, *Cliffs of Fall*, or at least parts of it, resembles a poetic drama more closely than the average novel. And, conceding the immense difference between the Elizabethan age and our own as well as the gulf between one of the great minds of English literature and a writer of talent, one recognises an affinity between Dan Davin's hero and a creation of Marlowe—Doctor Faustus or that grotesque symbol of ambition, Tamburlaine (though Tamburlaine, one remembers, was in his love for Zenocrate a feeble thing—she at least did not die by his hand). In many respects a child of our own time and environment, Dan Davin is linked with the Elizabethans by the boldness of his conception, the tumultuous upsurge of his ideas, and the scope of his imagination. Were he living in a less tolerant—or less indifferent—age, he too, one suspects, would have been arraigned for his "vile heretical conceits" and "damnable opinions."

CLIFFS OF FALL is a failure, but one of those brave failures that are worth a dozen timid successes. It would have been easy for the author to have turned out a work of fiction on conventional lines, but he has deliberately chosen a difficult theme and an unusual method of presentation. One fault is that he has not been unorthodox enough in choosing his medium. The basis of the novel is, broadly speaking, realistic; that is to say you are supposed to believe that the characters might have existed in the surroundings shown and that their actions would have followed from the situation described. Until the climax is reached, one is assailed by few doubts. In spite of the author's unrealistic method of setting down orations and debates in place of normal conversation, one finds the family scenes convincing; and it is possible that a young man, as Mark is described, might have played with the idea of this drastic and diabolical way out. But when you apply the canons of realism to the act itself, the mind recoils in disbelief. Quite apart from any ethical considerations, no one as intelligent as Mark is supposed to be would resort to so clumsy a solution as murder; while with people of lower intelligence and mental integrity—people more in keeping with the setting of the novel—the situation would more probably have ended in the sort of muddled tragedy that gets into the courtroom or, alternatively, in some unhappy compromise. (Murder, marriage or abortion don't exhaust the possibilities.)

Then again the reader is worried by the author's equivocal attitude towards his hero. Is one supposed to admire this monster of adolescent egotism? Very often it appears so. On the other hand

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there is a passage towards the end of the novel in which Mark is shown as repentant, belatedly reflecting: "If only I had had the courage to keep her, if I could have risen to that piece of selfishness . . . in carrying her I should have carried myself. That was the test and I didn't see it." If it is not to be regarded as a rather lame gesture of reconciliation with conventional morality ("honesty is the best policy"), surely it is a damaging comment on the character so elaborately built up in the earlier sections. Tamburlaine had no scruples or regrets.

The feeling emerges that the author should either have worked out the story on more plausible lines or, preferably, have broken completely with the traditional novel framework. It has already been suggested that the poetic drama might have provided greater scope for his talents, but that is not a living form of literature. Perhaps the situation could have been presented in something like the form of novel developed by Kafka or, at a lower level, by Graham Greene in his later work; in fact, the last section does verge in that direction. Had this been done, from the outset we should have been removed at least one step from reality, the test of plausibility would have been irrelevant, and we should have read the novel not as a representation of actual men and women but as a study of diablerie and tragic conflict.

Besides this central weakness, there are a few minor faults that may as well be noted. It seemed to me an artistic error to translate the image of the title so literally at the close, and in spite of the frequent apt use of metaphor (defined as "the last despairing attempt to utter the ineffable"), on occasions the comparison seemed overstrained or the metaphors piled up in such number that they enveloped the ineffable in a blanket of darkness. It is overdoing things to speak of the froth in a milk bucket subsiding when "the fuel for its anger no longer poured in so furiously," nor am I happy about the bush "staring" at the edges of a disused road "as a dog might look at a snake, anxious, but preparing to attack." (This ornamental figure contrasts with the superbly organic simile of the parasitic vine which appears in the strangling scene.) And in one of the most remarkable passages of the book, describing the ecstasies and aftermath of physical union, the profusion of images brings what is intended to be, and is, profoundly serious—dangerously near the brink of absurdity. The last drop of essence must, it seems, be distilled from each metaphor and each small originality of thought; the author cannot resist the urge to race "after an idea like a dog after a rabbit," as he puts it in one of his apter comparisons.

CLIFFS OF FALL aims high, approaches and sometimes touches so lofty a plane of achievement that one is forced to accept its implied challenge with whatever means one has, even where they are only the blunt tools of earth-bound pedagogy. But it would be unfitting, and, what is more, unjust to stress the adversely critical note. If it is not apparent already, I must now make it clear that I admire the novel, that I read it with intense interest, and though I don't think its author has produced anything like a masterpiece, I

feel that he might some day. Besides the ability to write, he has at least one essential qualification of the serious writer—a compulsion to seek out the truth wherever that search may lead him. In this novel the search has led him, and us, to a clearer perception of some truths about this country. The situation he has evoked—the pull between the natural impulse to settle down in conformity and the claims of a wider horizon—though not peculiar to New Zealand, has particular local force in the hero's desire "to get out of this country and over the seas." That is not enough to explain Mark's act, but to a New Zealander it goes far in explaining his sense of frustration and the urgency of his feelings. And New Zealanders may see a special significance in the prominence assumed by abortion with all the moral and spiritual problems it creates. Like his few serious predecessors amongst New Zealand novelists, Dan Davin has peered into some of the darker recesses of our minds, has examined those impulses common to all mankind but given particular force or direction by time and environment.

It is, however, in other directions that Dan Davin more obviously resembles those pioneer settlers to whom he gives a passing tribute—not, of course, in conventional terms. He has broken new ground in his study of the closely-knit Irish family, only one generation removed from peasant forbears, and he has interpreted afresh the New Zealand visited by so few of our writers: the straggling city given over to the pursuit of business virtues and the higher learning; the illusion of a student bohemia nourished by counter-lunches and interminable conversation; the naive sophistication of "intellectual" circles; small-town life with its incongruous but happy blend of the urban and the rural; and never far removed the oppressive sense of nature curbed but not tamed. All this is not merely good reporting; it goes beyond that, leading us to apprehend what we have seen only dimly before.

In finally estimating the novel, one is perhaps less impressed by the actual achievement, considerable though this is, than by its potentialities. After this, what next? Will Dan Davin develop and discipline the poetic sensibility so evident here, breaking still more decisively with the orthodox novel form? Some Joycean experiment would not be altogether surprising. Or will he be drawn away by those more earthy interests that remind one, somewhat remotely, of the lumbering genius of T. J. Farrell? Again, will he exploit the rich vein of comedy, bordering on caricature, that crops out in the character of Old Mick? One looks forward with eager anticipation to Dan Davin's next published work.

These considerations, bearing on the future of one who may contribute greatly to our literary resources, raise a personal issue that is also national. For five years Major Davin, formerly a Rhodes scholar, served with distinction in the Second New Zealand Division. Is he now lost to this country? One may assume that, like his Mark Burke, he understands the limitations of the world beyond. He may also have learned that his interest in his own people is now more than "academic"; *Cliffs of Fall* itself gives some support to that assumption. Whatever the facts may be,

we in New Zealand want Major Davin—we need him, if he is prepared to come back. And I am not sure that he does not need us, for a time at least, if he is to develop fully as a writer. Perhaps no scheme of rehabilitation, however generous, can be expected to cover a case like this. But a solution should not be beyond the powers of some ingenious and enlightened official. Meanwhile I hope that a New Zealand publisher will be found to supplement the exiguous supplies of the novel that a war-farmed Britain has sent to this country. *Cliffs of Fall* should be in every library and in the hands of all who are interested in the future of New Zealand letters.

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AN OLD MAN AND AN APPLE

Salt-Water Philosophy

THE old man peeled an apple with precise deliberation, and dropped half-a-yard of unbroken skin over the side of the wharf. He munched and talked. He had been a seaman and, as he explained, was never happy unless within sight of blue water. His son had a farm in the Manawatu district and he had been there for a fortnight. How a man could live right inland, with never a view of the sea, he couldn't imagine.

"Now there's something that makes you wonder," he said. "Just look at the lovely lines of that old coal hulk. She used to be a French man-o'-war. I come down here every day; I've got a little place not far from here and near the water, but wet or fine, you'll find me on the wharves. Have a piece of apple?"

"Matter of fact, I'm an old sailor myself and I've been round the Horn a few times. But just look at that old hulk. I suppose a captain was once very proud of her, and so he should have been when she was new-rigged and bright with paintwork and brass. I reckon it would be very interesting if the scientists would use some of this atomic stuff for taking a trip into the past. You know, like Wells' time-traveller. My first trip would be back a few years to see what that ship, her captain and crew looked like."

The old man was convinced that there were no real sailors to-day. Mechanics, every one of them, that's all. People walked about with their eyes shut. They saw nothing or, if they did, then they did not take it in. "Mind you, when I say there are no real sailors, I'm not talking about that four-master, the

Pamir. Those young fellows are the real thing. Every time she comes in I go to her wharf. I can sit there for hours, just looking at her. But you should see her under full sail on a sunny day. What a sight when she comes up the harbour with a bone in her teeth!"

WAR-TIME protective works are being, or are to be, removed from some New Zealand harbours. The Auckland Harbour boom is going and the Wellington anti-submarine boom, linking Ward Island with Kau Point, Eastbourne, will eventually be taken away, so that yachtsmen and fishermen will be as free as they were in pre-war days.

The old sailor sauntered along, sniffing appreciatively at the sea smells. There was the acrid whiff of hot metal and oil from a tug steam up. An appetising smell of soup and roasting meat hovered round the galley of a small coastal vessel. From a passenger ship came the almost indescribable tang of rubber flooring, paint, and smoke.

Perhaps the fish weren't biting; perhaps the crew of two had decided to have a day in harbour. At any rate there they were, doing the dozens of jobs that a small ship requires. A rusty winch was being cleaned and oiled, the funnel was being painted and a hatchway in the deck was open to the sun.

For hours, on one ship, boxes of butter had been slung over the side. The winch-man, just to relieve the monotony, gave a sling-full of boxes a jerk upwards just as it was about to land on the barrow awaiting it. The men on the shore stretched for it with their sharp hooks. "Here, what's the game?" said one. "Think you're running a marionette-show?"

ON one wharf, a pilot boat which had been taken out of the water for overhauling was chocked up. Men scraped off rust with their chipping hammers; others followed with tins of the familiar dull, red paint, and several just watched.

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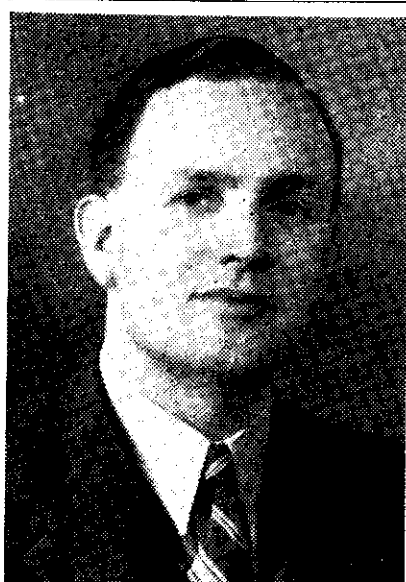
(continued from previous page)

"Here, take a look at this," said the old man. A shag, rocking up and down on the small waves in the harbour, dived. "Bet you he stays down for a couple of minutes." It seemed an extraordinarily long time, but up popped the bird, several yards from the diving spot, with a large herring in its mouth. "Great fishermen these chaps," said the old man. "Wonder where it stows all that tucker? No wonder fishing's not too good round here."

He moved along to another wharf where an elderly man and woman dangled fishing lines over the sides. Their fingers were blue with the cold and messy with the bait, but, although bites were few and fish fewer, they were completely happy. The old man gave them a bit of advice about baiting hooks.

"Well, so long," he said, and drifted back towards the big four-master for another gaze, using her yards and rigging to stir up further nautical memories.

—E.



L. R. SCEATS, who was recently appointed as acting-Station Director at 22A, Palmerston North



On a recent short stay in Christchurch, Aunt Daisy visited several factories, and addressed a gathering of about 800 girls. She is here seen with a group of girls at a packing-bench

Words For A Tune

[Since the Russians have replaced "L'Internationale" by a new national anthem, a world-known tune is lying idle. It is suggested by F.J.O. in the London Observer that, to end this waste, new words should be fitted to the old tune to suit the next revolution—the Managerial Revolution of the Planners. Here are his words].

ARISE, ye starveling Statisticians!
Arise, ye Bureaucratic Clerks!
Arise, Economists, Technicians,
And Synthesists of Ford and Marx!
Arise, all ye Government Inspectors,
Ye Co-ordinators, every man,
Trade Union Leaders, and Directors,
For see, the World is Yours to Plan!
World-Planners, come rally;
The last Fight let us face!
L'Internationale
Controls the Human Race!

AT last Imperfect Competition
Shall yield to Super-State Cartels,
Research, Collation, and Prevision
By hand-picked Academic Swells.
United Nations' Rehabilitation
And Price-Wage Stabilising Pegs,
Combined with Federalisation,
Will set Old Europe on its legs!
Then, Experts, come rally;
The last Graph let us trace!
(etc.)

WE'LL brave the Free-Consumer's
rancour,
And all men's purchases arrange
Through Unitas or Keynesitas (or
Bancor)
And a Regulated World-Exchange.
Propensity to Maximum Consumption
Has been latent for a long time
past,
And with our Administrative Gumption
We'll make this Round Globe rich
at last!
Then Expansionists, come rally,
The last Loan let us place! (etc.).

OUR scheduled Schemes of Recon-
struction,
Our Quotas, Questionnaires, and
Doles,
Shall tap Hot Springs of Wealth
Production
Under Integrated World-Controls.
As in War we've evolved and fully
tried rules
For mastering Monopolies and Mobs,
With our Logarithmic Charts and
Slide-rules
We now can all get Cosmic Jobs!
Then Bureaucrats, come rally!
The last Chit let us chase!
L'Internationale
Controls the Human Race!

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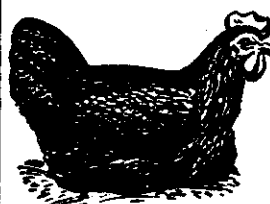
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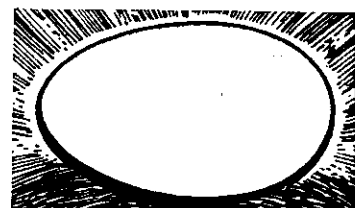
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SPEAKING CANDIDLY

THE KEYS OF THE KINGDOM (20th Century-Fox)



A. J. CRONIN'S novel about a priest who spends most of his life as a missionary in China has been turned into a film which is likely to please

almost everybody and offend almost nobody. In other words, it is a thoroughly innocuous, and therefore rather colourless, piece of work. Considering the theme I suppose that this must be regarded as no small achievement; but I would myself have preferred that the picture should have contained material for at least one good argument; some reason to get all burned up, either with enthusiasm or indignation, I don't much care which. As it is, only the fanatics will be stirred by *The Keys of the Kingdom*—and you can't argue with a fanatic. The rest will come away from the theatre believing that they have seen a "memorable" film—and will forget all about it in a few months' time.

Failing any major cause for controversy, one must look at the details of the production for points to criticise and admire. The list is headed on the assets side by the starring performance of Gregory Peck, a gangling but good-looking young giant who plays Father Francis Chisholm with great earnestness and considerable intelligence. He leaves us with a clear impression of Father Chisholm's magnificent humility; and since humility is perhaps the least spectacular of all the virtues, this takes some acting. The star is most ably supported by Rosa Stradner as the nun, Thomas Mitchell as the atheist (God bless him! What a lovable character that is), Vincent Price as the worldly bishop, and Sir Cedric Hardwicke as that smooth prelate, Monsignor Sleeth. (I suppose I should include Edmund Gwenn in this list. He plays the benign old Scottish bishop who sends young Father Chisholm as a missionary to China, but somehow I found it hard to dissociate Edmund Gwenn in prelate's robes from some of the more mundane roles he has often played).

Other virtues in the film are the fact that it is handsomely mounted, contains genuine Chinese playing the parts of Chinese, and has several snatches of very witty dialogue. Its chief faults are that it is excessively long, excessively wordy (particularly in the farewell speeches when Father Chisholm returns to Scotland from China), and also that some parts are much too theatrical. Among less-important defects may be listed the fact that a celestial Wurlitzer is always just off-screen, ready (as another critic has so aptly put it) "to burst into sound at the drop of a cliché"; that Sister Marie Veronica, when writing a letter, apparently uses shorthand, an accomplishment surely strange in a high-born Austrian lady at the turn of the century; the American accents spoken by the natives of Tweedside; and the awful batch which has been made of Gregory Peck's make-up as an old man.

As for its religious content, the film manages to be sincere without being

sanctimonious; it does not walk in undue awe of religion as such. I would hesitate, however, to call it inspirational; it is a bit too pedestrian for that.

FANNY BY GASLIGHT (Gaumont British)



MICHAEL SADLIER'S novel of this name accomplished the difficult feat of remaining a tender and beautiful romance in spite of its thoroughly sordid setting—the hypocritical London of the 1870's, where sin and sanctimoniousness, ostentation and secrecy, flourished side by side. To be made suitable for screening, however, the story has been laundered, and in the process most of its distinction has been washed out. The result has been to make the defects of plot-construction and character-drawing, which were inherent in the original story, but were fairly well concealed, stand out much more noticeably. Again, by chopping off the beginning and end of the novel, which present Fanny as an old woman in France, and also by making it appear that Fanny's lover survived the duel which kills him in the book, the producers of the film have lost that sense of dedication in the romance which set it well above the ordinary. In fact, what we are now left with is just a novelletish melodrama in which almost everybody behaves in a thoroughly mid-Victorian way; or more correctly, in the way commonly associated with mid-Victorian melodrama. That is to say, either very virtuously or very villainously. It is hard, for instance, to take seriously a heroine as wronged and as long-suffering as Fanny (Phyllis Calvert), or a villain as doggedly black-hearted as Lord Manderstroke (James Mason). It is much easier to do so in the book when you know that Fanny, who was so shocked as a young girl to discover that her supposed father was running a brothel in the basement, ran a similar establishment of her own in later years and yet remained an attractive character. Real life is largely made up of just such contradictions as this. But the film, in spite of good period settings and some competent acting, seldom gives even the illusion of reality.

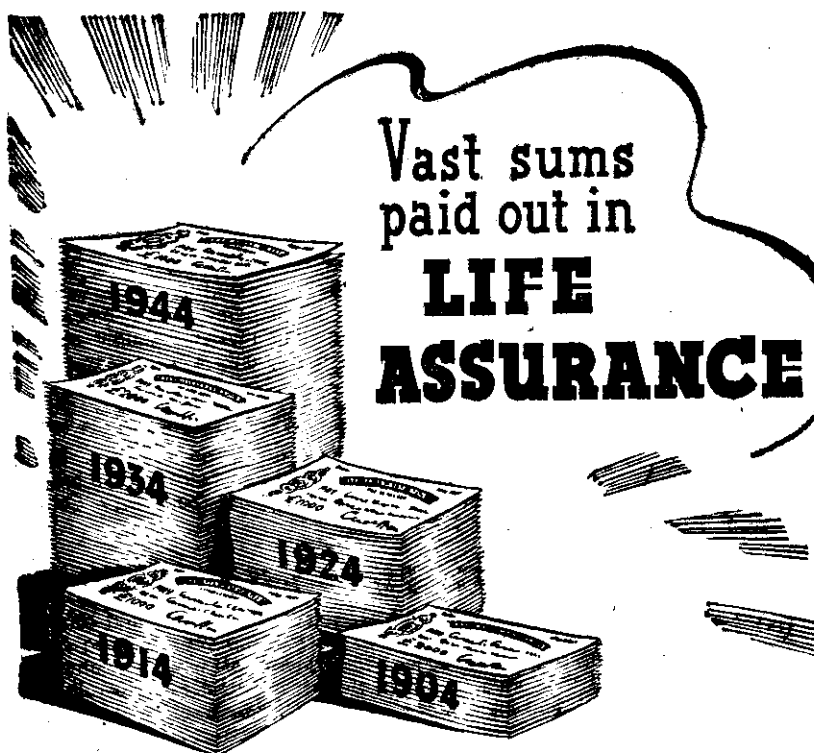
THEY CAME TO A CITY (Ealing - B.E.F.)



IF one were to judge this simply as a motion picture, I think one would be forced to decide, in all honesty, that it is not a particularly good one, because it is almost entirely lacking in motion (though certainly not in emotion), being just a stage play transferred almost direct to the screen, with the original stage cast and with only one main setting to accommodate a story that is practically devoid of action.

But judged on the score of social content, the film is outstanding—always providing, of course, that you don't object to the progressive ideas about Socialism and the highly provocative

(continued on next page)



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THE CHORALE PRELUDES OF J. S. BACH. A Handbook by Staiton de B. Taylor, 14/9 posted.—The historical explanations are accompanied by notes on the proper performance on the organ of each work.

THE ENGLISH AYRE, by Peter Warlock, 7/11 posted.—This volume is an introduction to the work of the great Elizabethan songwriters such as Dowland and Morley. The interesting musical illustrations assist in the understanding of the importance of this period in English music.

A STUDY OF MOZART'S LAST THREE SYMPHONIES, by A. E. F. Dickinson, 3/7 posted.—This book contains an analysis, valuable to musician and listener alike, of Mozart's three greatest symphonies—the G Minor, the E Flat, and the Jupiter.

BACH: THE CANTATAS AND ORATORIOS, by Charles Sanford Terry, 7/1 posted.—Terry's scholarship makes this an invaluable reference book. The works are listed, and their origins and composition discussed.

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(continued from previous page)

dialogue which J. B. Priestley has put into this political fantasy about a well-assorted group of human beings in search of Utopia — and what they did when they found it. If this were a political, and not a film column, I think you might see the Little Man turning appreciative cartwheels in the aisle. All the same, I am not sure that if I had come to Mr. Priestley's ideal City I would have elected to stay there; from the eye-witness accounts given us by visitors it sounded just a little too prophylactic, a shade too earnestly uplifting for my regrettably mundane taste. I think I would have preferred to join those characters who decided to go back and see what they could do to patch up this old world we're in now.

This, in fact, is really a modern morality play. Priestley himself appears in it on three occasions to point (or rub in) the moral, and succeeds in giving a magnificent impersonation of J. B. Priestley playing the part of J. B. Priestley. With one or two exceptions the other members of the cast do a good job — particularly, I thought, Googie Withers and John Clements as the young lovers. They are very intense, but they have to be; and it is from Clements, as the frustrated revolutionary, that we get most of the social dynamite—those scathing references to Big Business and Rugged Individualism which may or may not have been the reason why several people got up and walked out the night I was there, and which may or may not have been the reason also why *They Came to a City* couldn't get a West-End release in London or a booking on any of the main English theatre circuits. And speaking of that, I wonder why it was shown in Wellington at one of the least-popular houses?

NATIONAL FILM UNIT'S WEEKLY REVIEW

THE Weekly Review of the National Film Unit, for the week beginning September 28 and released simultaneously at principal theatres in Auckland, Wellington, Christchurch and Dunedin, contains the following items: "Jap Surrender Off Rabaul" (on board H.M.S. Glory); "Aucklanders See Aircraft Carrier" (the flat-top Empire Lagan), "Pacific Food Store" (J.P.B.'s food store at Auckland for American, British and New Zealand forces).

"Woman in the Window"

A WELLINGTON correspondent, "Imago," makes an interesting (though perhaps rather too subtle) point with reference to my review of *The Woman in the Window* (July 27 issue). She suggests that the anti-climax of the film, in which the whole thing was shown as a dream, was not just a concession to either the Hays Office or the mentality of the "kid-dies" in the audience, but was instead a subtle psychological device. "I think," she says, "that the film sets out to show that crimes are 'committed' in the sub-conscious and made relevant in dreams; crimes which would not be perpetrated by an educated man (as portrayed by Edward G. Robinson) in 'real life.'" In support of this argument, she says that it occurred to her later—admittedly not at the time—that the film does actually give hints that the whole action is taking place in a dream: for example, the professor's rather unsteady walk when he (seemingly) leaves the club, the nearly automatic sleepwalker's sureness with which he conducts the police to the place of the "crime," and his quiet, not to say casual, manner immediately after the "murder" has been committed.

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BBC photograph



Spencer Digby photograph

Above: **YVONNE ARNAUD**, who is a pianist of some standing, quite apart from being a front-rank character actress. In "Starlight" (3YA, Tuesday, October 2, 4.0 p.m.), she performs as pianist

Left: **JEAN CURTIS** (contralto), who will sing a group of songs by American composers from 2YA at 7.30 p.m. on Wednesday, October 3

Below: **THE BACHELOR GIRLS**. They will be heard in the BBC programme "Accent on Rhythm" from 3YA at 8.44 p.m. on Saturday, October 6



BBC photograph

PEOPLE IN THE



A new photograph of **MARY PRATT** (contralto), who will be one of the soloists in the presentation of Mendelssohn's "Elijah" and Handel's "Judas Maccabaeus" by the Dunedin Choral Society from 4YA on Tuesday evening, October 2. Miss Pratt will give a solo recital from 4YA on Monday, October 1



BBC photograph

MAX SAUNDERS, a New Zealand composer who does light music arrangements for the BBC. A "March Humoresque" written by him will be heard in a band programme from 2YA at 9.40 p.m. on Friday, October 5

PROGRAMMES



JOAN SUTHERLAND, Director of the 12B Happiness Club, who has returned to the microphone after several months' inactivity after a motor accident



Alan Blakey photograph
KATHLEEN KEATLEY (soprano), who will sing two songs by Schubert and two by Franz from 1YA on Wednesday, October 3



CHARLES WILLIAMS, Conductor of the Queen's Hall Light Orchestra, which will be heard from 2YH at 11.30 a.m. on Sunday, October 7



BBC photograph
Here we see "Mrs. Mopp" and "That Man" (DOROTHY SUMMERS and TOMMY HANDLEY) in their costumes as "Leading Chair Woman" and "Air Thief Marshal" for an air force show in the popular "Itma" programme



YVONNE HILL (contralto), who will sing three songs from 4YA on October 6



J. W. THOMSON (baritone) will sing from 4YA on Saturday, October 6



This is PETER DAWSON, 42B's Cheerful Breakfast session man. It is not clear just what he has on that fork

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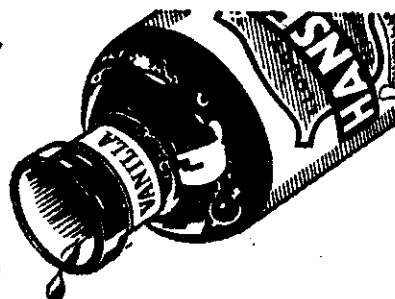
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IMAGINATION FOR CABBAGE

An American food specialist has called the cabbage the Vitamin King of Vegetables. It certainly has been moved forward, lately, from the back seat it used to occupy. Even the outside green leaves, which we used to throw away, are now discovered to be important. A few years ago, spinach ranked highest among vitamin-rich vegetables; now it is found to be not so wonderful after all, and carrots, cabbages, and onions have the spotlight. However, we might use a little more imagination in the serving of cabbage. Even when shredded small, steamed tender for only a short time in very little water, then well-drained and chopped and seasoned, it still remains the old boiled cabbage, although the flavour is a hundred times better than when it used to be covered with water and boiled for an indefinitely long time. Still, here are some modern ideas:

Five-Minute Cabbage

(from Illinois)

They reckon their shredded raw cabbage by a quart measure, and say—Bring 3 cups of milk to boiling point. Add 1½ quarts of shredded cabbage, and boil for 2 minutes. Add ¾ cup thin cream (top milk?) and 3 tablespoons butter, 3 tablespoons flour, 1 teaspoon salt and pepper to taste, all blended well together. Cook rapidly for 3 or 4 minutes.

Scalloped Cabbage

(from Illinois)

Place 4 cups chopped cabbage in a mixing bowl; sprinkle over it 2 teaspoons flour; ½ teaspoon paprika; ½ teaspoon salt; a shake of pepper; ½ teaspoon mustard; and 1 cup milk. Mix and place in a greased baking dish. Cover with strips of very thin bacon. Cover with lid, and cook in a 400deg. oven until cabbage is tender. Remove lid for last few minutes so that the bacon is brown and crisp.

Cabbage Curry

Cut well-washed cabbage into strips; put into saucepan with very little water, and about 2oz. ham; cook till tender. Have ready prepared ½ cup desiccated coconut, 3 powdered chillies (or some chilli powder); ½ grated onion; some chopped parsley; 2 teaspoons good curry powder, ½ teaspoon cinnamon, and a dash of Worcester sauce. Mix all together with the cooked cabbage, add a good squeeze of lemon juice, make very hot and serve.

A Daisy Chain Idea

This one came from one of ourselves. The idea is to help out with the meat coupons. Grease a pudding basin and line it with a layer of cabbage leaves which have been parboiled whole. Cover with a thick layer of sausage meat, which has been mixed with a little grated onion, or herbs or chopped parsley, or all three. Some breadcrumbs, too, may be mixed with the sausage meat if liked. Cover this with another

layer of parboiled whole cabbage leaves. Repeat layers till basin is full. Cover with greased paper and boil or steam for an hour or two, the longer the better.

Scottish Method

Trim off outside leaves. Cut in thin slices right across the heart of the cabbage; wash, shake, press out most of the water, and then put into a clean frying-pan or stew-pan (shallow), and cover with a lid—no water. Steam gently till tender—about 15 minutes or less. Add butter, pepper, and salt and serve with toast-fingers.

Stuffed Cabbage (with fresh meat)

This is a Scandinavian idea.

Make a forcemeat with minced fresh meat—veal and a little bacon make a nice mixture. Mix the meat with soaked bread squeezed dry, pepper, salt, nutmeg, and a little milk or beaten egg. Hollow out a firm cabbage by slicing off the stalk end and scooping out the centre with a sharp knife. Fill the hollow with the forcemeat, and cover the opening with cabbage leaves, or with the cut-off top as a lid. Secure with fine string. Steam in tightly covered saucepan with very little water for 2 hours.

Stuffed Cabbage (with left-over meat)

Cook until half-tender a medium-sized, well-rounded cabbage, whole. Then turn it upside-down to drain. Meanwhile, make the stuffing with any minced cold-meat mixed with bread-crumbs, chopped onion, chopped parsley and seasoned with pepper and salt and a little mace or nutmeg or curry powder as desired. The stuffing can be moistened with beaten egg, or even milk, as usual, but have it fairly dry. Take the drained cabbage, turn the leaves back carefully, and arrange the stuffing in between. Form a circle of strips of bacon around the outside of the cabbage, and tie round with fine string to keep it together. Return to steamer and cook until tender—not very long.

FROM THE MAILBAG

Sponge Crust for Fruit Pie

Dear Aunt Daisy,

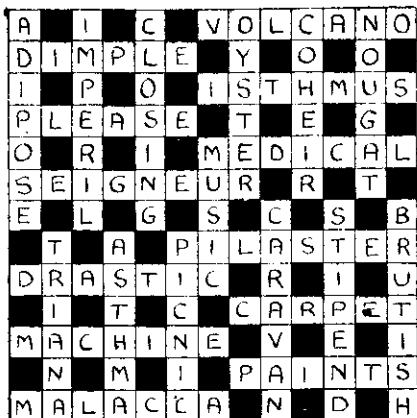
I have just heard of your Listener's request for a sponge-top for fruit pie without using butter. Numbers of folk have asked particularly how my sponge top is made, and some have tried it for themselves and been pleased with the result. So if your hearers, especially any young and inexperienced cooks, would care to try it, here it is.

Three dessertspoons sugar (rather rounded, not heaped), and 1 egg well beaten together. Then sift in 4 dessertspoons flour (rather smaller spoonfuls, practically level) and 1 teaspoon baking powder. The oven should be at 450deg. with fruit at boiling point. In the pie dish. Pour on the sponge top, and return to oven, turning the power off for 5 minutes. Then turn on to "low" and

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 262)



Clues Across

1. Semi-precious stones discovered in a strange setting.
5. Pages are out of order here.
8. This colour is usually a matter of words rather than paints.
9. In favour of an examination? I object!
10. Time seen in reverse.
11. It is done as something inciting rebellion.
13. An exclamation to be heard from people in pink coats?
14. Province in India commencing with the lowest form of wit, and ending with a sharp blow.
17. Let's chat about our movable possessions.
18. A form of star formerly found in Russia.
20. "It's ——— sunny sunbeams from above," as Deanna Durbin sings.
21. An abbreviated pachyderm provides the cash.
22. In the case of the commandments the last.
23. In the kernel, uncle is upset before us.

Clues Down

1. All in grey in the upper circle?
2. Ration in crime (anag.)
3. Else in a fishy form.
4. Tommy Tucker sang for his.
5. "The King's Daughter is all ——— within; her clothing is of wrought gold." (Psalm 45).
6. Would this magistrate perhaps deliver this in verse.
7. It's easy to get a stain out of this material.
12. This skit may be playful if arranged properly.
15. Grave-mounds.
16. As long as a trade motto?
17. 3 1-5 grains.
19. Coates, Portmann, or Little by Little?

(continued from previous page)

the crust should be done in ¼ hour to 20 minutes. I sometimes double the quantity and it is always successful.—
Te Aroha.

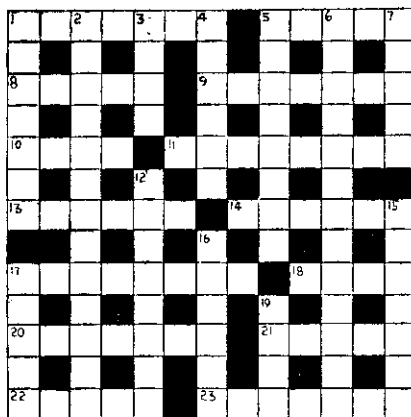
Is Cottage Cheese Fattening?

Dear Aunt Daisy,

You have been giving us some very useful advice about making Cottage Cheese; and I do agree that it is a real economy, both because it uses up sour milk and also because it saves butter by using it as a "spread." Now can you tell me whether Cottage Cheese is fattening. Yours sincerely, A Plump Person.

Unless you add extra cream to the curds, it will not be very fattening; and if you make your curds with skim-milk it will not be fattening at all. It will just contain high-quality protein—a very necessary thing. Actually, it has been worked out that half a breakfast cup of cottage cheese supplies approximately as much protein as a 4-ounce serving of roast beef, or 3 eggs. Cottage cheese made from skim milk is advised in reducing diets, and also in diets prescribing protein. It is very cheap, and is especially valuable when meat, fish and poultry are scarce.

No. 263. (Constructed by R.W.C.)



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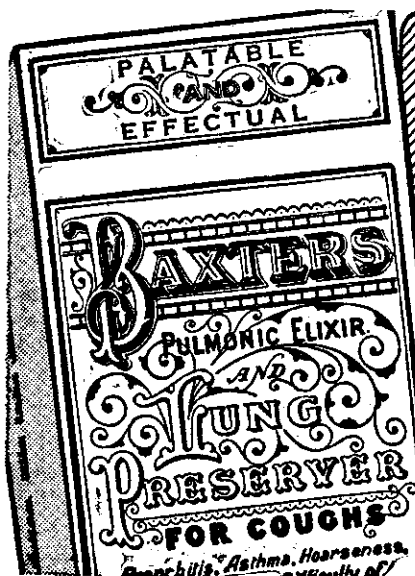
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LETTERS FROM LISTENERS

(continued from page 5)

FORESTRY FOR THE MAORIS

Sir,—The question of Reafforestation is to me coupled with the problem of the future of the Maori Race. The need for the former is obvious; that something should be done for the Maoris is equally plain. In a brochure by Ronald Meek, "Maori Problems of To-day," it is shown that only 22 per cent., a diminishing percentage, are engaged in primary production—that 70 per cent. are dependants, pensioners and the like. Only a smallish proportion are suited in temperament to the day-in, day-out work of farming. They have the South Seas in their blood, and have not our northern tenacity and foresight. On the other hand, in team work and definite jobs they are unsurpassed. In the background there is the horrid probability that more and more will drift into casual work in urban areas, and degenerate into a degraded class. That would be a disgrace to us pakehas and a tragic end to a fine race.

Many governments have made spasmodic attempts to do something, but on the whole there has been neglect and indifference. And most unfortunately the well-meant kindness of Social Security has had a more demoralising influence than anything in the last hundred years. What is wanted for them? First—work that keeps them away from towns; second—work that has more of the nature of team work; third, and most important—work that would make them feel that they as a race had a vital and important share in New Zealand life and state, and were not merely left to pick up the crumbs and broken meats of the pakeha civilisation.

These three conditions can be met in Forestry. Set up a Forestry Commission to control all cutting and development: give it a fixed income; and after a period of training the personnel, make over the whole Forestry Service to the Maoris, and the Maoris alone. That they have the capacity is certain, and I am very sure the sense of responsibility and their pride of race would ensure that they made a success of it. The State would profit, and the Maori race would have a new ideal to work for.

I hope that if this comes to the notice of any thoughtful Maoris they will give their opinions.—R. E. CROMPTON, M.B. (Havelock North).

FREEDOM OF THE AIR

Sir,—As a student of science may I suggest that scientific theories are not absolute, that they are not true—in the deeper meaning of that word, and that scientists do not believe absolutely in their theories. Rather is a theory the best mechanism or model by which can be explained some experimentally observable phenomena. This idea is easier to understand in the purer sciences where a theory generally consists of a description of some system in terms of mathematical symbols. The atom, for example, far from being the hard sphere which we could have seen if we had been able to see such a small object, has become

in terms of a certain mathematical function which best describes the measurable effects of its behaviour "a hump in space time—a mush of electricity—a wave of probability undulating into nothingness" (a description which is pretty hard to visualise and certainly very hard to believe in absolutely). Moreover this theory is inadequate and only the best one known.

The only things which we can know absolutely without recourse to our senses are those in which we have implicit faith and it is here that science differs essentially from religion. The Christian needs no proof of the existence of God. For him it is true—an article of faith. The scientist, on the other hand, far from believing his theories—if he is a good scientist—does his best to falsify them. He is interested in something called "science" for its own sake and knows perfectly well that ultimate truths and questions like "How did it all begin?" are completely outside his province.

It has been well said that "Science consists of theories which no one believes except the men who first thought of them and facts which everyone believes except the men who last investigated them," and it has been suggested that the law "of conservation of energy" on which is based the whole of physics is no more than a collection of conventions. I would suggest then that evolution being a scientific theory, is not necessarily true, and to the scientist is merely the best existent theory for his work of unravelling, classifying and predicting. I must point out however that a scientist who as a scientist on the one hand may use evolution as one of the tools of his trade, may on the other hand as a man believe in it as being absolutely true. His belief is founded on his attraction personally to the theory and his faith in its absolute truth—a faith which has nothing whatever to do with science except that it was through science that he became familiar with the theory. This is not necessarily so, however, and there seems to be no reason at all why the biologist should not use evolution in his work while believing implicitly in Genesis as an article of faith.

I feel then that the fundamentalist has as little need to worry about Darwinism as the Nationalist has to use it as his first line of attack.

STUDENT (Canterbury College).

2YC DANCE SESSIONS

Sir,—A delightful point about J. C. White's letter is that he has accepted as correct my description of the music of Silvester and Bradley: "Hats off to the gutless," he says. Cripes! The point about dancing to the music of these combinations was irrelevant, for I don't deny its danceability at all, but merely deplore the puerility of the music: the sax takes a chorus, the violin takes a chorus, the pianos twiddle a modulation, and then comes the All In Ride-out, when sax and violin play together. What musical daring! What highly commendable experimentation! What the heck! I challenge the correspondent's statement that inclusion of numbers by

these gutless wonders would IMPROVE the session; does the fact that this would cause the session to appeal more to our friend guarantee a better standard? Come off it! Anyway, calling the illustrious Josephine Bradley to my aid, may I point out that recordings by her "Jive Music" Band indicate that she is not the music reactionary her fans are.

"Gentle Annie's" letter by contrast makes one deeply regret that one man's meat IS another's poison. I'm sure that she has no difficulty in finding plenty of music to her liking later in the evening however, while it seems rather quaint to make herself "thoroughly jaded" by listening to half-an-hour of music she so heartily (and gently) dislikes. It doesn't seem fair, by the way, to bring the announcer into it; an important part of his job is to sound cheerful and enthusiastic no matter what sort of fare he's ushering on to the ether, and there's no doubt that this chap succeeds.

ANON (Timaru).

GILBERT AND SULLIVAN

Sir,—Your footnote to T.M.C. (Akaroo) suggests these records cannot be used on the score of expense. I don't think many of your readers will be satisfied with this explanation, in view of the Broadcasting Account being in credit to the extent of over a million and a-half. One would think that out of this colossal profit a little more could be spent in royalty fees, in order to release the better type of entertainment without rocking the financial boat.

A.R.G. (Auckland).

Sir,—“T.M.C.” (Akaroo) makes a good suggestion that the Operas of Gilbert and Sullivan should be broadcast in their entirety. Even though the Editor indicates that the copyright fees are high, a suggestion for spending some of the accumulated funds from our radio licences (over £1,000,000 isn't it?) should be welcome to the N.B.S. There is an old saying, “That he who pays the piper calls the tune.” Does this still hold good in these days of Government control? “FARMER” (Pangatotara).



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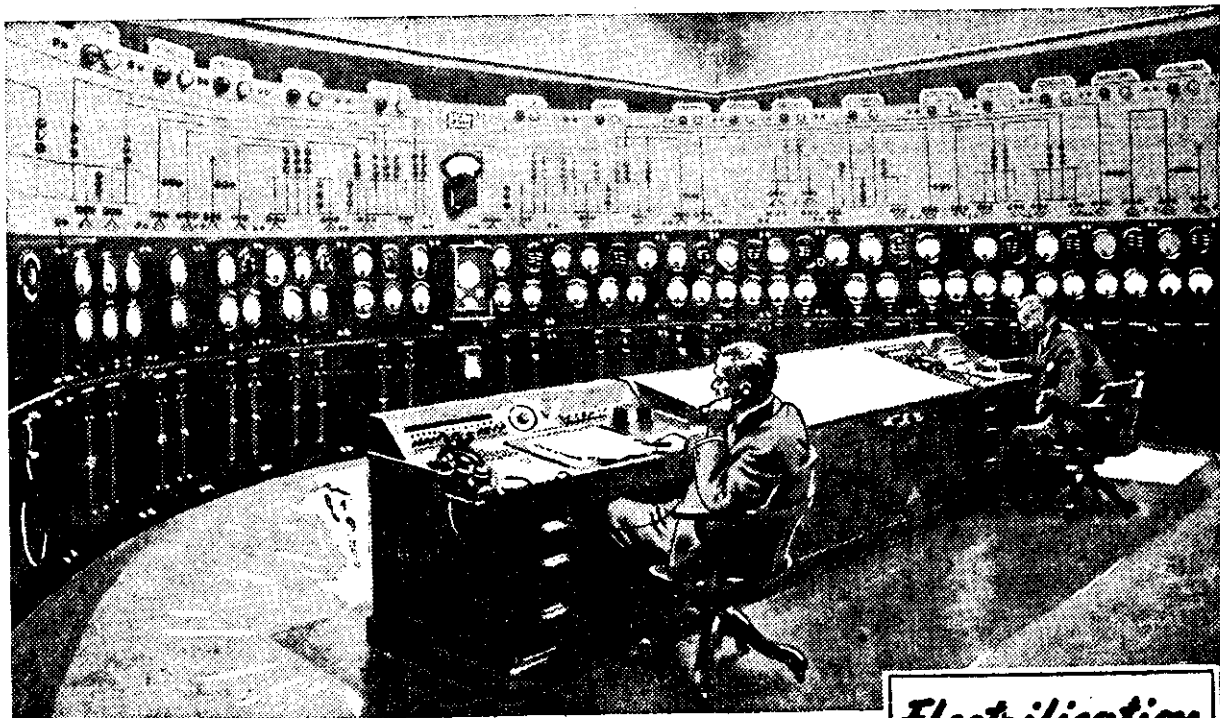
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PROGRAMMES DAY BY DAY

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Monday, October 1

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
10. 0 Devotions: Father Bennett
10.20 For My Lady: World's Great Artists: Sir Thomas Beecham (England)
10.45 A.C.E. Talk: "The Control of Body Temperature"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Do You Know These?
2.30 Classical Music: Concerto for Piano and Orchestra (Shostakovich)
3.15 French Lesson for Post-Primary Schools
4.30 - 5.0 Children's session: "Once Upon a Time"
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Farmers' session: "War-time Farming in Britain," by G. A. Holmes, leader of the group of New Zealand agriculturists on loan to the British Government
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 "The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
8.20 "Beauvallet"
8.45 Adalbert Lutter and His Orchestra, "Ballet Suite" (Popy)
9. 0 Newsreel and Commentary
9.25 Jessica Dragonette (soprano), "Irish Love Song" (Lang), "Mighty Lak' a Rose" (Nevin)
9.31 New Midland Light Orchestra (BBC programme)
9.54 Lawrence Tibbett (barytone)
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Philadelphia Orchestra, "Russian Easter Festival" Overture, Op. 36 (Rimsky-Korsakov)
Czech Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 95 ("From the New World") (Dvorak)
9. 0 Excerpts from Opera, featuring "Tales of Hoffmann" (Offenbach) and "Werther" (Massenet)
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Popular Vocalists
6.40 Twenty Minutes with a Popular Dance Band
7. 0 Orchestral Music
8. 0 Concert
9. 0 Jive Time
9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
9. 0 Accent on Rhythm
9.30 Current Ceiling Prices
9.32 Morning Star: Grace Moore (soprano)
10.10 Devotional Service
10.25 Morning Talk: "Glimpses of Peacetime London," prepared by Nelle Scanlan

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: Thrills from Grand Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour: Haydn's Symphonies (final of series): "Toy" Symphony
3. 0 "Fly Away Paula"
3.15 French Lesson for Post-Primary Schools
3.30 Music While You Work
4. 0 "Lost Property": Comedy Serial by Joan Butler
4.15 Songs from the Masters
4.30 - 5.0 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 Winter Course Talk: "The Old Britain and the New: How Britain is Educated," prepared by Professor Leslie Lipson
7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
7.45 News and Commentary from the United States
8. 0 Freddie Gore and His Orchestra, featuring Marion Waite (a Studio presentation)
8.20 Here's a Laugh: Introducing some famous Comedy Stars
8.30 The Harmony Serenaders, with Tom Morrison
Direction: Henry Rudolph (A Studio presentation)
8.45 Bill Hoffmeister's Swing-waiters (from the Studio)
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 At Short Notice: Reserved for entertainment that cannot be announced in advance
10. 5 Dance Music, Tommy Dorsey and His Orchestra
10.30 Henry Levine and His Strictly from Dixie Dance Band with Linda Keene
10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Piano Personalities
7.15 Voices in Harmony
7.30 Music from the Movies
7.45 "Starlight"
8. 0 CHAMBER MUSIC: Haydn's String Quartets: Pro Arte Quartet, Quartet in F Major, Op. 74, No. 2
8.16 Gladys Swarthout (soprano), "Come Again Sweet Love" (Dowland)
8.18 The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
8.50 London String Quartet, Nocturne (from Quartet No. 2) (Borodin)
9. 0 Band Music
9.15 Professional Boxing Contest from the Town Hall
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 Top of the Bill
8. 0 Dancing Times
8.25 Thrills from Great Operas
8.40 Melodies That Charm
9. 2 The Music of Mendelssohn
9.30 "It Walks by Night," by Max Afford
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert programme
8.30 Tommy Handley's Half Hour
9. 2 Concert programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "The Control of Body Temperature"
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3.15-3.30 French Lesson for Post-Primary Schools
4.45-5.0 "Robinson Crusoe": BBC Programme on Daniel Defoe's Classic

BROADCASTS TO SCHOOLS

MONDAY, OCTOBER 1

- 1.30 p.m. Music Appreciation. Mr. Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear.
1.47-2.0 News Talk
3.15-3.30 French Lesson.

TUESDAY, OCTOBER 2

- 1.30-2.0 p.m. "England Expects," Episode 25: "Hard Times in England."

WEDNESDAY, OCTOBER 3

- 1.30 p.m. "Rhythm for Juniors," conducted by Miss Hay.
1.45-2.0 "Susie in Storyland: Winnie the Pooh."

THURSDAY, OCTOBER 4

- 1.30-2.0 p.m. Singing Lesson: "Jacob's Ladder." Mr. T. J. Young.

FRIDAY, OCTOBER 5

- 1.30 p.m. Music Appreciation. Mr. Ernest Jenner, Christchurch.
1.45-2.0 Science Talk, No. 5: "Water and Waves." Mr. J. D. MacDonald, M.A., M.Sc.

6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
6.30 Musical Programme
"Dad and Dave"
7.15 "Bleak House"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Middle-weight Wrestling Contest, Clem Shannon (Wellington) v. Len Murphy (Napier) (From Municipal Theatre)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. London Theatre Orchestra, "Lilac Time" (arr. Clut-sam)
7.10 BBC feature
8. 0 CLASSICAL MUSIC: Antal Dorati and London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
8. 9 Lawrence Tibbett (barytone), "To the Forest" (Tchaikovsky)
8.13 Vladimir Horowitz (piano) with Toscanini and NBC Symphony Orchestra, Concerto No. 1 in B Flat Minor (Tchaikovsky)
8.50 Sir Henry Wood and Queen's Hall Orchestra, Theme and 14 Variations, from Symphonic Variations (Dvorak)
9. 5 "Parker of the Yard"
9.30 Light Recitals: Victor Young's Concert Orchestra, Reginald Dixon (organ), Pat Kirkwood (vocal), Harry Roy's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner programme
7.15 "Martin's Corner"
7.30 Melody and Rhythm
7.45 "Dad and Dave"
8. 0 Concert programme
8.30 "The Masked Masqueraders"
9. 2 Commodore Grand Orchestra
9.15 Our Evening Stars: Andrews Sisters
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
10.10 For My Lady: "The Story Behind the Song"
10.30 Devotional Service
10.45 Music for Strings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "The Backgrounds of a Room—Floor, Walls, Ceiling"
3.15 French Lesson for Post-Primary Schools
3.30 Classical Hour: Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff), Sergei Rachmaninoff conducting the Philadelphia Orchestra
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Our Garden Expert: "Work for the Month"

- 7.30 "The Harbour Called Mul-berry." The dramatised story of the Harbour that sailed to France on D-Day, June 6, 1944: "The Harbour is Planned." "The Harbour is Built." "The Harbour in Being."
Incidental music by Walter Goehr. The programme written and produced by Cecil McGovern (BBC programme)
9. 0 Newsreel and Commentary
9.25 Studio Recital by Ailisa Nicol (soprano), "On the Georgian Hills" (Rimsky-Korsakov), "Morning," "Lilacs" (Rachmaninoff), "Was I Not a Blade of Grass" (Tchaikovsky)
9.37 Budapest String Quartet, Quartet in F Major, Op. 96 (Dvorak)
10. 2 Music From the Movies (BBC programme)
10.32 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time
6.30 The Symphonies of Haydn (a Weekly Series), Symphony No. 99 in E Flat
7.30 America Talks to New Zealand: "International Co-operation and Science," by Dr. Robert Chambers
8. 0 Beethoven's Piano Sonatas played by Arthur Schnabel, Sonata in G Major, Op. 31, No. 1
8.27 Tiana Lennitz (soprano), "Elsa's Dream" (Wagner), "And Even if Clouds" (Weber)
8.37 Ossy Renardy (violin), Mazurka, Op. 26 (Zarzycki), Ballade, Op. 15 (Dvorak)
8.45 Charles Panzera (baritone), "Elsa's Dream" (Wagner), "And Even if Clouds" (Weber)
8.49 Frederick Thurston (clarinet), "A Truro Maggot" (Browne), Gigue (Lloyd)
8.53 Dora Labbette with the Leeds Festival Choir, "Kyrle Elelson" (Mass in C Minor) (Mozart)
9. 1 Variety Bandbox
9.30 "The Inevitable Millionaires"
9.43 "Home on the Range," with Frank Luther and Company
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3. 0 Czech Philharmonic Orchestra, "Moldau" (Smetana)
3.15 French Lesson for Post-Primary Schools
3.30 Calling All Hospitals
4. 0 "I Live Again"
4.14 Down Memory Lane
4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
6.15 LONDON NEWS
6.46 Diggers' session
7. 0 For the Bandsman
7.16 "Jezebel's Daughter"
7.31 Uncle Sam presents Lt.-Col. Eddie Dunstetter and the U.S.A. Army Air Force Dance Orchestra
7.45 News and Commentary from the United States
8. 0 "Lost Empire"
8.21 Harry Horlick and his Orchestra, "Whispering Flowers," "Pagan Love Song," "Valse," "Meet Me To-night in Dreamland," "Pendant Le Bel"

8.31 Palace of Varieties (BBC programme)

9.0 Newsreel and Commentary

9.25 The New York Philharmonic Orchestra, "New World" Symphony (Dvorak), "Soliloquy" (Hurtis)

10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 For My Lady: World's Great Opera Houses: Sadler's Wells Opera House (England)

12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2.0 Operetta

3.15 French Lesson for Post-Primary Schools

3.30 Classical Hour: Bach Fugues, Prelude and Fugue in G Major

4.30-5.0 Children's session: Nature Night

6.0 Dinner Music (6.15, LONDON NEWS)

7.30 EVENING PROGRAMME:

Albert Sandler Trio, "Faery Song" (Boughton)

7.34 From the Studio: Mary Pratt (contralto), "Pleading" (Kramer), "My Love's an Arbutus" (Stanford), "The Little Apple Tree" (Goatley), "If There Were Dreams to Sell" (Ireland), "Come Take Your Lute" (Heard)

7.45 News and Commentary from the United States

8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.,

Symphony No. 92 in G Major, Op. 66 ("Oxford") (Haydn)

8.35 Royal Choral Society, "Achieved is the Glorious Work," "The Heavens Are Telling" (Haydn)

8.44 Gregor Piatigorsky (cello), Divertimento (Haydn, arr. Piatigorsky)

8.52 Grand Symphony Orchestra, Six Dances, KV600 (Mozart)

9.0 Newsreel and Commentary

9.25 Louis Levy and his Orchestra, "Joy of Living" (Kern)

9.31 "Children of the Night"

9.57 London Piano Accordion Band, "An Old Hawaiian Guitar" (Towers)

10.0 Masters in Lighter Mood

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6.0 p.m. Variety

7.0 Popular Music

8.0 "Forgotten People"

8.15 Variety

8.30 Those Were the Days

9.0 Light Orchestras, Musical Comedy and Ballads

9.30 Heart Songs

9.45 Music of the Footlights

10.0 Variety

10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News

9.0 A.C.E. Talk: "The Control of Body Temperature"

9.20 Devotional Service

9.30 Current Ceiling Prices

12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

3.15-3.30 French Lesson for Post-Primary Schools

4.45-5.0 Children's session: Rata

6.0 "Dad and Dave"

6.15 LONDON NEWS

6.45 "Twenty Thousand Leagues Under the Sea"

7.20 "Health Stamps for Health Camps." Talk by M. Miller, Chairman, Southland District Executive of Health Camps

7.30 "Accent on Rhythm" (BBC programme)

7.45 News and Commentary from the United States

8.0 "The Lilt of the Hebrides," an Illustrated Talk by Geo. Wilkinson, B.A.

8.30 "Gaité Parisienne" Ballet Music (Offenbach)

8.45 "McGlusky the Sea Rover"

9.0 Newsreel and Commentary

9.25 Supper Dance: George Tre-

10.0 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 Morning Reflections (Elsie K. Morton)

10.0 Armchair Romances (first broadcast)

10.15 Three Generations

10.30 Ma Perkins

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Sally)

12.0 Lunch Music

1.45 p.m. 1ZB Happiness Club

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.0 Women's World (Marina)

4.45 The Junior Quiz

6.0 The Handy Man session

6.15 London News

6.30 Long Long Ago

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 Fate Blows the Whistle

8.0 Current Ceiling Prices

8.5 Short Short Stories

8.20 Hollywood Holiday (first broadcast)

8.45 Never a Dull Moment

9.5 George and Nell

10.0 The District Quiz

10.30 Youth Must Have Its Swing

11.0 London News

11.15 Variety Band Box

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 To-day with Aesop

10.15 Morning Melodies

10.30 Ma Perkins

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 The Shopping Reporter

2.0 p.m. The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.0 Women's World

4.45 The Junior Quiz

6.15 London News

6.30 Wind in the Bracken

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 So the Story Goes

8.5 Short Short Stories

8.20 Hollywood Holiday (first broadcast)

8.43 Give it a Name Jackpots

9.0 George and Nell

10.0 When Did This Happen?

10.15 The Missing Millions

11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.0 Breakfast Club

9.0 Aunt Daisy

10.0 To-day with Aesop

10.15 Movie Magazine

10.30 Ma Perkins

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Elizabeth Anne)

12.0 Lunchtime Fare

2.0 p.m. The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Nancy)

3.0 For Ever Young

4.0 Woman's World (Joan)

4.45 The Junior Quiz

6.0 Songs of Good Cheer

6.15 London News

6.30 His Last Plunge

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 Those We Love

8.5 Short Short Stories

8.20 Hollywood Holiday (first broadcast)

8.45 Fashion Spotlight

9.1 George and Nell

10.0 Thanks for the Song

10.15 Yes Indeed: The Swing Band, Its Sections and Units

11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 To-day with Aesop

10.15 Three Generations

10.30 Ma Perkins

10.45 Big Sister

11.5 Anne Stewart Talks

11.10 Shopping Reporter (Jessie)

12.0 Lunch Hour Tunes

2.0 p.m. The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Joyce)

3.0 For Ever Young

3.30 Hot Dates in History

4.0 Women's World (Tui)

4.45 The Junior Quiz

6.0 Blair of the Mounties

6.15 London News

6.30 Melodies in Waltz Time

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 The Pearl of Pezores

8.0 Current Ceiling Prices

8.5 Short Short Stories

8.20 Hollywood Holiday (first broadcast)

8.45 The Crimson Circle

9.0 George and Nell

10.0 Music of the British Isles

10.15 Songs of Good Cheer

11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0-9.30 Good Morning

9.30 Current Ceiling Prices

6.0 p.m. Variety

6.15 London News

6.30 Variety

6.45 The Rajah's Racer

7.0 Gardening session

7.15 To-day with Aesop

7.30 The Count of Monte Cristo

7.45 Submarine Patrol

8.0 Current Ceiling Prices

8.5 For Ever Young

8.20 Hollywood Holiday (first broadcast)

8.45 The Hunchback of Ben Ali

9.0 George and Nell

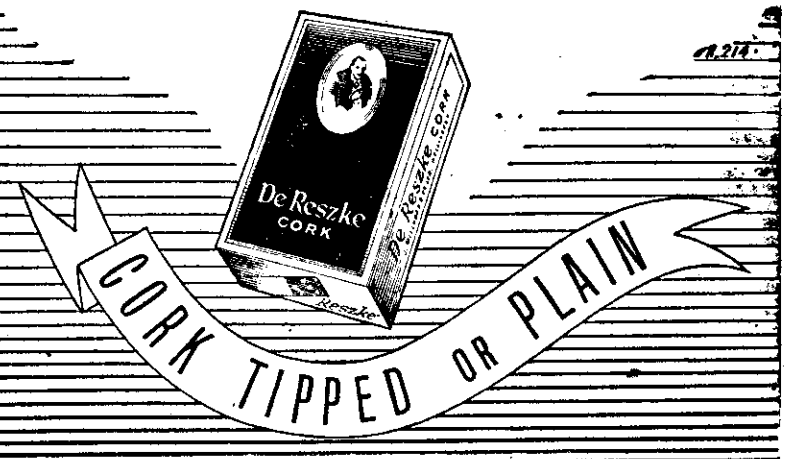
9.30 Talk by Anne Stewart

9.45 Popular Classics

10.0 Close down

De Reszke
of course!

THE ARISTOCRAT
OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. T. H. Roseveare, B.D.
- 10.20 For My Lady: "The Lady"
- 10.35 Norfolk Island Garden. Talk by Judith Terry
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony No. 34 in G Major (Mozart)
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 - 5.0 Children's session: "Once Upon a Time"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Fly Away Paula" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 The Will Hay Programme (BBC production)
- 8.25 Fred Hartley and His Music with Jack Cooper (BBC prog.)
9. 0 Newsreel and Commentary
- 9.25 Anne Shelton, "I'll Be Seeing You" (Kahal)
- 9.30 "Fashions in Melody": A Studio Programme featuring Ossie Cheesman and His Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Koussevitzky and the Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 8.12 The Cleveland Orchestra, Symphony No. 1 in F Major, Op. 10 (Shostakovich)
- 8.44 New Symphony Orchestra, "Tintagel" (Bax)
9. 1 San Francisco Symphony Orchestra, La Valse (Ravel)
9. 9 Joseph Szigeti (violin) and Orchestre de la Societe des Concerts du Conservatoire, Paris, Concerto (Bloch)
- 9.42 Liverpool Philharmonic Orchestra, "Stenka Razin" (Glazounov)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 With the Latins
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera
- 9.30 From Stage and Screen
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Fritz Kreisler (violin)
- 9.40 Music While You Work

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect

7.20 "The Amazing Duchess"

7.33 Fanfare

8. 0 "The Citadel"

8.25 Musical Digest

9. 2 "Klondike"

9.30 Night Club

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert programme

8.30 Burns and Allen

9. 2 Concert programme

9.30 Dance Music

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 34)

9.30 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

4.45-5.0 "Coral Cave"

6. 0 Music Round the Campfire

6.15 LONDON NEWS

6.30 Musical Programme

"Mr. Meredith Walks Out"

7.15 Salute to Australia: Timor Commandos

7.30 From the Studio: Kirimamae (a recital of traditional Maori songs), "Kei Te Kimikimi," "Nga Taheke Wai O Te Mata," "Te Wiwi Natu," "E Hine E," "Haere Mai Ra E Te Kawanae," "Ngati Porou E"

7.45 News and Commentary from the United States

8. 0 Interlude

8. 6 "When Cobb & Co. Was King"

8.30 Mischa Levitzki (piano), Nocturne in F Sharp Major, Op. 15, No. 2 (Chopin), Etude de Concert in D Flat Major, No. 3 (Liszt)

8.38 Richard Tauber (tenor), "La Paloma" (Yradier), "Caro Mio Ben" (Giordani), "O Lovely Night" (Ronald)

8.47 The London Palladium Orchestra, Marche Symphonique (Savino)

8.50 BBC Chorus with Orchestra, "Tales from the Vienna Woods" (Strauss)

9. 0 Newsreel and Commentary

9.25 "Salute to Rhythm" (BBC programme)

10. 0 Close down

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810 kc. 370 m.

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8.30 Burns and Allen

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9.30 Dance Music

10. 0 Close down

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10. 0 Close down

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9. 0 Newsreel and Commentary

9.25 "Salute to Rhythm" (BBC programme)

10. 0 Close down

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990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
9. 2 "Klondike"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert programme
- 8.30 Burns and Allen
9. 2 Concert programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
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10. 0 Close down

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9. 0 Correspondence School session (see page 34)

9.30 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

4.45-5.0 "Coral Cave"

6. 0 Music Round the Campfire

6.15 LONDON NEWS

6.30 Musical Programme

"Mr. Meredith Walks Out"

7.15 Salute to Australia: Timor Commandos

7.30 From the Studio: Kirimamae (a recital of traditional Maori songs), "Kei Te Kimikimi," "Nga Taheke Wai O Te Mata," "Te Wiwi Natu," "E Hine E," "Haere Mai Ra E Te Kawanae," "Ngati Porou E"

7.45 News and Commentary from the United States

8. 0 Interlude

8. 6 "When Cobb & Co. Was King"

8.30 Mischa Levitzki (piano), Nocturne in F Sharp Major, Op. 15, No. 2 (Chopin), Etude de Concert in D Flat Major, No. 3 (Liszt)

8.38 Richard Tauber (tenor), "La Paloma" (Yradier), "Caro Mio Ben" (Giordani), "O Lovely Night" (Ronald)

8.47 The London Palladium Orchestra, Marche Symphonique (Savino)

8.50 BBC Chorus with Orchestra, "Tales from the Vienna Woods" (Strauss)

9. 0 Newsreel and Commentary

9.25 "Salute to Rhythm" (BBC programme)

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 34)

9.30 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

4.45-5.0 "Coral Cave"

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10. 0 Close down

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9. 0 Correspondence School session (see page 34)

9.30 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

4.45-5.0 "Coral Cave"

6. 0 Music Round the Campfire

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8.47 The London Palladium Orchestra, Marche Symphonique (Savino)

8.50 BBC Chorus with Orchestra, "Tales from the Vienna Woods" (Strauss)

9. 0 Newsreel and Commentary

9.25 "Salute to Rhythm" (BBC programme)

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "A Wartime Voyage," Talk prepared by Nelle Scanlan
- 2.42 Film Tunes
3. 0 Classical Hour: Preludes (Debussy), Kathleen Long (pianist)
4. 0 "Starlight," featuring Yvonne Arnaud (pianist) (BBC programme)
- 4.15 Melody Time
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Love on the Run"
- 8.25 "The Tune Parade," featuring Martin Winata and his Music
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 The Will Hay programme (BBC programme)
- 9.55 Rhythm Time
10. 0 Dance Music: Harry Roy and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert programme
- 8.30 Burns and Allen
9. 2 Concert programme
- 9.30 Dance Music
10. 0 Close down

3YH NAPIER

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender

4YZ INVERCARGILL

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: Uncle Alex's Quiz
6. 0 "Klondike"
6.15 LONDON NEWS
6.45 Bill Billy Round Up
7.30 Talk for the Man on the Land: "Ploughman's Folly v. Straight Arrow," by J. A. Miller
7.45 News and Commentary from the United States
8. 0 Listeners' Own
8. 0 Newsreel and Commentary
9.25 Judy Garland: "No Love, No Nothin'," "Journey to a Star" (Warren)
9.30 Stars Over Hollywood: "Sweet Chariot," featuring Ellen Drew
9.55 Film Selection, "In Caliente"
10. 0 Close down

Tuesday, October 2

10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Bing Crosby
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Never a Dull Moment
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
11.15 Before the Ending of the Day

2ZB WELLINGTON

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1. 0 p.m. Movie Matinee
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 One Man's Family
9. 0 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
4.45 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7. 0 Kiwi to Civilian: Talk by Mr. Jack Hepburn
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11. 0 London News

4ZB DUNEDIN

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tul)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Treasure House of Martin
7.15 The Final Count
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Crimson Circle
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Wesley Parker, M.A.
- 10.20 For My Lady: World's Great Artists: Alexander Kipnis (bass) (Russia)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music: Serenade in D for Wind Instruments (Mozart)
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Pig Production Talk: "Crops for Pig Food," under the auspices of the Pig Production Council
- 7.30 EVENING PROGRAMME: Arthur Schnabel (piano), Toccata in C Minor (Bach)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Kathleen Keatley (soprano), "To Be Sung on the Waters," "In Springtime" (Schubert), "My Sweetheart Was So Long Away," "Lo, He Has Come" (Franz)
- 8.15 Isolde Menges String Quartet, String Quartet in G Major, Op. 106 (Dvorak)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Palace of Varieties
10. 0 America Talks to New Zealand
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Harpsichord Sonatas of Domenico Scarlatti played by Wanda Landowska, Sonatas in E Major, G Major ("Les Cloches"), G Minor and E Flat Minor
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Hawaiian Melodies
7. 0 Orchestral Music
8. 0 Listeners' Own programme
9. 0 Popular Selections
- 9.30 Music from the Ballets
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 BBC Revue Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Harold Williams (baritone)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Control of Body Temperature"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Concerto Grosso (1st of series): Concerto Grosso in G Minor (Corelli)
- 2.30 Music by Niccolò Paganini
3. 0 Superstition
- 3.25 Health in the Home
4. 0 "Lost Property": Comedy Serial by Joan Butler
- 4.15 For our Irish Listeners
- 4.30 - 5.0 Children's session: "Fumbombo, the Last of the Dragons" and "Cherub the Chick"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved

Wednesday, October 3

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Jean Curtis (contralto), Songs by American Composers: "If I But Knew" (Wilson Smith), "My Persian Garden" (Bellini), "Ram" (Curran), "A Spirit Flower" (Campbell Tipton) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 "Life is Nothing Without Music," Henri Penn and his Sextet (A Studio performance)
- 8.20 "The Todds"
- 8.35 The Chorus Gentlemen present Sociable Songs (A Studio presentation)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music: A Quiet session
10. 0 Dance Music: Cliff Jones and His Ballroom Orchestra (replayed from the Majestic Cabaret)
- 10.30 Dance Music: Dennis Day
- 10.45 "Uncle Sam Presents" Marshal Royal and the Rhythm Bombardiers (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Mozart's Concertos: Marcel Moyse (flute) and Lily Laskine (harp) with Orchestra conducted by Piero Coppola, Concerto in C Major, K.209
- 8.24-9.34 Music by American Composers: The New York Philharmonic Orchestra conducted by Howard Barlow, "Christmas Festival" Overture (Berezowsky)
- 8.31 The Combined Choirs of Harvard University and Radcliffe Choral Society and the Boston Symphony Orchestra conducted by Serge Koussevitzky, A Free Song (Wm. Schuman)
- 8.45 The New York Philharmonic Orchestra conducted by John Barbirolli, Threnody (Creston)
9. 1 Boston Symphony Orchestra conducted by Serge Koussevitzky, Symphony No. 5 (Harris)
- 9.27 The Philadelphia Orchestra conducted by Eugene Ormandy, Essay for Orchestra, Op. 12 (Barber)
- 9.34 The Geographical Background of Opera (3rd of series): Music from Operas with a Biblical setting: The Milan Symphony Orchestra, Overture to "Nebuchadnezzar" (Verdi)
- 9.41 Walter Widdop (tenor), "Lend Me Your Aid" ("Queen of Sheba") (Gounod)
- 9.45 Marion Anderson (contralto), "Softly Awakes My Heart" ("Samson and Delilah") (Saint-Saens)
- 9.53 Herbert Groh (tenor), Idreno's Romance ("Semiramide")
- 9.56 John Charles Thomas, Recit. "It Is Done," Aria "Salome's Salome" ("Herodiade") (Massenet)
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 For the Boys Off Duty
8. 0 Premiere, the Week's New Releases
- 8.30 Orchestral Nights
9. 2 "Cloudy Weather," by Joan Butler
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Backgrounds of a Room: Floor, Walls, Ceiling"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children: "The Fisherman and the Genii"
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- Hawke's Bay Stock Market
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 The Will Hay Programme (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Boston Promenade Orchestra, "The Bartered Bride" Overture (Smetana)
- 9.38 John Charles Thomas (bass), "Thy Home in Fair Broome" ("La Traviata") (Verdi), "Largo Al Factotum" ("Barber of Seville") (Rossini)
- 9.44 Boston Symphony Orchestra, "Tapiola," Op. 112 (Sibelius)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "Sarah Bernhardt"
- 7.15 Miscellaneous Light Music
- 7.48 America Talks to New Zealand (U.S.A. programme)
8. 0 Light Classical Music, London Philharmonic Orchestra, "Coppelia" Ballet (Delibes)
- 8.10 Wilhelm Backhaus (piano), "Nella Valse" (Delibes)
- 8.14 Yvonne Printemps (soprano), "Je T'Aime" "Te Souviens-tu" (O. Strauss)
- 8.21 Alfredo Campoli (violin), Moto Perpetuo (Paganini)
- 8.24 Boston Promenade Orchestra, New Vienna Waltz (J. Strauss)
- 8.30 Variety and Vaudeville
9. 1 Band Music, featuring Fairley Aviation Works Band (BBC feature)
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Items
- 7.15 "Dad and Dave"
- 7.30 Music, Mirth and Melody
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.15 Let's Have a Laugh
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Flashes from a Sheep Station: Love Isn't All," Talk prepared by Florrie Hogarth
- 2.42 Musical Comedy
3. 0 Classical Hour: Quartet No. 17 in B Flat, K.458 (Mozart), the Philharmonic String Quartet
4. 0 Rhythmic Revels
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "Alpine Flowers," by Professor Arnold Wall
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Marjorie Nelson (mezzo-soprano), "Devotion" (Schumann), "The Water Fairy's Song" (Schubert), "Oh That I Might Retrace the Way," "Love Triumphant" (Brahms)
- 7.45 News and Commentary from the United States
8. 0 Joseph Szigeti (violinist), Rondo from Sonata in D Major (Schubert, arr. Friedberg)
8. 5 Reading by O. L. Simmance
- 8.25 Jacqueline Mancuquard (pianist) and Orchestra, Concerto for the left hand (Ravel)
- 8.42 From the Studio: Cara Cogswell (contralto), Vedic Hymns: "Vac," "Creation," "Faith" (Holst)
- 8.53 Lionel Tertis (viola), "Serenade Hassan" (Dellius, arr. Tertis)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Symphonies of Dvorak, Symphony No. 4 in G Major, Op. 88 (Dvorak)
- Czech Philharmonic Orchestra conducted by Václav Talich
10. 7 "Diary of William Carpenter," A Thriller (BBC prog.)
- 10.36 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
7. 0 Tunes of the Times
- 7.30 "The Moonstone"
8. 0 Rhumba Rhythms and Tango Tunes
- 8.14 Fun Fare, with Lupino Lane and the Lambeth Walkers
- 8.30 "The Show of Shows," featuring Rene Maxwell
9. 1 Shall We Dance: 60 Minutes of Modern Dance Music
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The use of colour in interior decoration"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
4. 0 "I Live Again"
- 4.14 Play—Orchestra—Play

- 4.30 For the Dance Bands
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.21 Personalities on Parade
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Ray Ventura and his Col-Jegians, "Roses of Picardy"
- 9.34 Appointment with Fear: "Cabin B 13," by John Dickson Carr
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "What Do We Know About Digestion?"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Revue
- 3.30 Classical Hour: Bach Fugues: Preludes and Fugue in G Major
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- "The Plunket Society's Daffodil Day"
- 7.30 EVENING PROGRAMME: "The Shy Plutoer"
- 7.45 News and Commentary from the United States
8. 0 Xavier Cugat Orchestra, "Ojos Verdes"
8. 2 "Show Time"
- 8.29 Play of the Week: "Bar-nacles"
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "Aubade Printaniere" (Lacombe)
- 9.34 "Owen Foster and the Devil"
10. 0 Dance Music: R.A.F. Dance Band
- 10.15 Dance Music
- 10.45 Billy Cotton and his Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
- 7.55 SYMPHONIC MUSIC: New York Philharmonic Orchestra, conducted by Fritz Reiner, Symphony No. 7 in A Major, "Emperor" Concerto No. 5 in E Flat (Beethoven) (U.S.A. programme)
9. 0 Germaine Martinelli (soprano), "Salambo-Doves' Air" (Reyer)
9. 5 Alexander Borowsky (pianist), Rhapsodie No. 5 (Liszt)
- 9.11 Robert Couzinou (bass), "The Fir Trees" (Dupont)
- 9.15 The Philadelphia Orchestra, conducted by Leopold Stokowski, "The Sorcerer's Apprentice" (Dukas)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 "Klondike"
- 6.15 LONDON NEWS

1ZB AUCKLAND

1070 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
8.30 Current Ceiling Prices
8.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister

6.45 "The Inevitable Millionaires"
7.30 Book Talk by City Librarian, H. B. Farnall
7.45 News and Commentary from the United States
8. 0 "North of Moscow"
8.24 "Folly to be Wise," New Mayfair Orchestra
8.28 "Palace of Varieties (BBC programme)
8. 0 Newareel and Commentary
8.25 Evening Prayer
9.30 "England" (Parry), David Lloyd and Chorus
9.33 Swing session arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Times of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, October 3

11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!

6.15 London News
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Never a Dull Moment
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 It's Up to You, Request session

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
8.30 Current Ceiling Prices
8.45 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins

10.45 Big Sister
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical Programme
4. 0 Women's World
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!

6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8. 0 Aunt Daisy
8.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)

12. 0 Lunchtime Fare
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)

3.30 Reserved
4. 0 Woman's World (Joan)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Pearl of Pezores
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
8.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Crimson Circle
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

BOOKS ABOUT NEW ZEALAND

For Your Friends and Relatives Overseas For Christmas

"NEW ZEALAND, COUNTRY, AND PEOPLE," by Constance Clyde.

Good photographs of every part of New Zealand, with a light, interesting background in words by Alan Mulgan. 7/6

"PICTORIAL NEW ZEALAND" Beautiful photographs of various parts of New Zealand, with a side-commentary as to their whereabouts, and, in some cases, history. 4/6

"FROM TRACK TO HIGHWAY" A short history of New Zealand by Alan Mulgan, who says: "This book is written as a brief and clear outline of New Zealand history. The aim has been to tell a running story in such a way that the reader can see easily the main events and tendencies of our development." 4/6

"AUCKLAND, CITY OF SUNSHINE" Beautifully printed and containing 29 attractive views of the city, suburbs, and harbour. Auckland is described as "A City of Charm, and the Gateway to New Zealand." 3/6

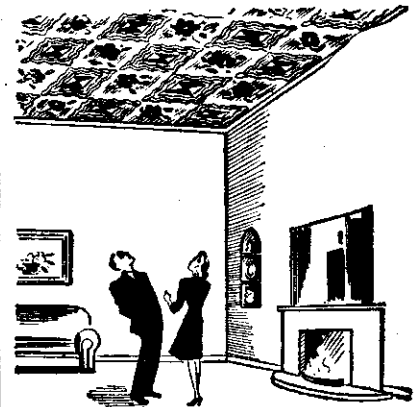
"VIEWS OF WELLINGTON," the Capital City of New Zealand.

A former Governor-General of New Zealand thinks Wellington is the most beautiful city in the world. This is a matter of opinion, to be noted, not argued about. This book also contains lovely photographs. 3/6

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DIXON'S CARPET SHAMPOO

D-6

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Saying It with Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. I. Parsons
10.20 For My Lady: World's Great Artists: Albert Ketelbey (composer, pianist) (England)
10.45 A.C.E. Talk: "Background of a Room—Floor, Walls, Ceiling"

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Entertainers' Parade
2.30 Classical Music: Theme and Variations from Suite No. 3 in G (Tchaikovsky)
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Winter Course Talk: "The Arts To-day: Drama," by Ernest Blair

7.30 EVENING PROGRAMME:
Hastings Municipal Orchestra, Marching Song (Holst), Romance (Harrison)
7.39 Humoresk Melodios, "There Goes the Telephone" (Kollo), "And So On and So Forth" (Krug)

7.45 News and Commentary from the United States
8. 0 Radio Stage: "Apollo Comes to Town"

8.26 Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and War Review
9.25 Grenadier Guards Band, "Bacchanalia" (Finck)

9.31 "Dad and Dave"
9.44 Royal Marines Band, "The Chase" (Stanley), Post Horn Galop (Koenig)

9.50 Nino Martini (tenor), "Midnight in Paris" (Magidson)
10. 0 Dance Music
10.15 Repetition of Greetings from the Boys Overseas

10.45 Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 CHAMBER MUSIC HOUR:
Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi, arr. Franko)
8.12 Arnold Belnick (violin), Sonata in C Minor (Geminiani)
8.25 Lener String Quartet, Quartet in C Major, Op. 59, No. 3 (Beethoven)

9. 0 Classical Recitals
10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Popular Hit Medleys
6.40 Light Popular Selections
7. 0 Orchestral and Instrumental Selections

8. 0 Concert
9. 0 The Dance Band
9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
6.16 Nat Shilkret and His Orchestra

9.30 Current Ceiling Prices
9.32 Our Morning Star: Sergei Rachmaninoff (pianist)
9.40 Music While You Work

10.10 Devotional Service
10.25 Talk by Major F. Lampen
10.40 For My Lady: Thrills from Grand Opera

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Beethoven: Trio in G Major, Op. 9, No. 1, Quartet in F Minor, Op. 95, No. 2

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

3.15 Drama in Cameo: "The Unknown Prisoner"
3.38 to 3.30 Time signals

4. 0 "The Lady"
4.15 Concert Hall of the Air with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)

4.30 - 5.0 Children's session: "Gulliver's Travels"
6. 0 Dinner Music (6.15, LONDON NEWS)

7.15 Book Review prepared by Dr. G. H. Schofield
7.28 to 7.30 Time signals

7.30 EVENING PROGRAMME:
June Harris (soprano), "The Secret," "Near the Beloved," "Would She Were Here," "The Birds" (Schubert) (A Studio Recital)

7.45 News and Commentary from the United States
8. 0 NBS String Quartet Principal: Vincent Aspey Quartet in A Minor, Op. 51 (Brahms)

8.30 Franz Volker (tenor), "All Souls' Day," "Winter Consecration" (Richard Strauss)
8.36 Raymond Windsor (pianist), Sonata in A Flat, Op. 26, No. 12 (Beethoven) (A Studio Recital)

9. 0 Newsreel and War Review
9.30 New Zealand News for the Pacific Islands

9.40 Violin Concerto (Bax) played by Eda Kersey (violinist) and BBC Symphony Orchestra conducted by Sir Adrian Boult

10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show

7. 0 Silvester and Bradley
7.15 Voices in Harmony
7.30 "Cuban Episode"

7.45 Hawaiian Harmonies
8. 0 Past and Present Playhouse
8.30 "Kay on the Keys"

8.45 Revels in Rhythm
9. 0 "Straight from the Stars"
9.30 Rhythmic Representatives

10.15 Light Concert Programme
10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact — Smooth Rhythm Takes the Air
7.20 "The Amazing Duchess"
7.45 Favourite Dance Bands

8. 5 Moods
8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
9.20 "The Devil's Cub"

9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
7.15 "The Travelling Troubadours"
7.28 Concert programme

8. 0 Classical Hour
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
9.10 For My Lady: Famous Violinists, introducing Alfredo Campioli

9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools

4.45-5.0 "Tales by Uncle Remus: The Sad Fate of Brer Fox"
6. 0 "Homestead on the Rise"
6.15 LONDON NEWS

6.30 Musical Programme "Dad and Dave"
7. 0 Consumer Time
7.30 From the Studio: Kirimamae (a recital of traditional Maori Songs), "Haere Ra Te Aroha," "He Pao (Takuwhaka Takariri E)," "Te Taniwha," "Manu Rere," "E Waka E," "Paikaea"

7.45 News and Commentary from the United States
8. 0 "The Appointed Date," by well-known detective story writer, J. Jefferson Farjeon; a Judge flees from the man he condemned (NBS production)

9. 0 Newsreel and War Review
9.25 Latest on Record
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Debroy Somers Band, "Ever-Green" (Rodgers)
7.10 "The British Show Business at War," featuring Lynn Fontanne, Alfred Lunt, Laurence Olivier, Ralph Richardson and other famous artists (BBC prog.)

7.46 Peter Dawson (bass-baritone), "Fiddler on the Roof," "Song of the Highway"
8. 0 CHAMBER MUSIC:
Laura Newell (harp), the Stuyvesant String Quartet, John Wimmer and Ralph McLane, Introduction and Allegro (Ravel)

8.13 Marjorie Lawrence (soprano), "Sigurd-o, Palais Radieux" (Reyer)
8.17 Vitya Vronsky and Victor Babin (piano duo), "Scaramouche" (Milhaud)

8.25 Richard Crooks (tenor), "Farewell at Morning" (Pessard)
8.27 Capet String Quartet, Quartet in A Minor (Schumann)
8.51 Heinrich Schlienus (baritone)
8.57 The Schultz-Furstenberg Trio

9. 8 Baffles: "The Case of the Crystal Gazers"
9.30 Singing session: Lionel Hampton's Orchestra, Bing Crosby with Woody Herman's Woodchoppers, Count Basie and his Orchestra, Ziggy Elman's Orchestra, Red Nichols and his Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
7.15 "The Mighty Minnites"
7.30 Famous Tenors
7.45 Variety
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices

9.45 Music While You Work
10.10 For My Lady: "Beauvallet"
10.30 Devotional Service
10.45 Famous Orchestras

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work

2.30 A.C.E. Talk: "The Control of Body Temperature"
2.45 Melody and Song

3. 0 Classical Hour: "Lieutenant Kije" (Prokofiev), Boston Symphony Orchestra conducted by Serge Koussevitzky
4. 0 "Australian Symphony in Four Flats." Talk prepared by Ruth France
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)

7.15 Review of the Journal of Agriculture
7.30 EVENING PROGRAMME:
"Dad and Dave"

7.45 News and Commentary from the United States
8. 0 "Traitor's Gate." An Edgar Wallace story
8.30 "The Famous Match," from the novel by Nat Gould

8.55 David Rose and his Orchestra, "Poinciana" (Simon)
9. 0 Newsreel and War Review
9.25 Dance Music
9.30 Geraldo and his Orchestra (BBC)

10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance Music: "Uncle Sam Presents" U.S. Army Air Force Orchestra (U.S.A. programme)

11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
6.13 Concert Time
7. 0 Light Listening
7.45 Radio Spotlight: Nelson Eddy sings

8. 0 Favourite Movements from Masterworks, the First Movement from Tchaikovsky's Violin Concerto, in D
8.16 Elsie Suddaby (soprano), "As When the Dove," "Rejoice Greatly" (Handel)

8.24 Beatrice Tange (pianist), Prelude, Reel, Minuet (Pitfield)
8.30 Music by Jean Baptiste Lully (1639-1687), Philadelphia Orchestra, Prelude to "Alceste," March from "Thesee," Notturmo from "Le Triomphe de L'Amour"

Alice Ehlers (harpischoed), Courante
Yvonne Printemps (soprano), "Au Clair de la Lune"

8.42 Music for the Harp, featuring Handel's Concerto for Harp and Orchestra
9. 1 "Those Were the Days" When Dancing Really Was Dancing (BBC programme)

9.30 "The Inevitable Millionaires"
9.43 "Rhapsody in Blue" (Gershwin), Sanroma and the Boston Promenade Orchestra

10. 0 A Quiet Half Hour
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
9.30 Current Ceiling Prices

10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools

3. 0 Lighter Moments with the Masters
3.30 Chapter and Verse: Edward Lear (BBC programme)
3.45 The Light Opera Company
4.15 Five Popular Orchestras

4.30-5.0 These Were Hits
6. 0 "Dad and Dave"
6.15 LONDON NEWS

6.45 Addington Market Report
7. 0 Consumer Time
7.10 The Orchestra of H.M. Royal Marines, Perpetuum Mobile (Strauss)

7.16 "Jezabel's Daughter"
7.30 Albert Sandler Trio, "All the Things You Are" (Kern)
7.38 Milt Herth Trio, Canadian Capers (Chandler)

7.42 Music of Manhattan, "Somewhere, Somewhere"
7.45 News and Commentary from the United States

8. 0 Music of New Zealand
8.28 The Burns and Allen Show with William Bendix, Herbert Marshall, Felix Mills, His Swannette and Orchestra
8.52 The Varsity Glee Club
9. 0 Newsreel and War Review
9.25 Geraldo and his Dance programme with Dorothy Carless, Len Camber, Doreen Villiers, the Three Boys and a Girl
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
10. 0 Health in the Home
10.20 Devotional Service

10.40 For My Lady: World's Great Opera Houses: Rigla Opera House (Latvia)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools

3. 0 Musical Comedy
3.30 Classical Hour: Bach Fugues: Fugue in G Minor ("The Great")
4.30-5.0 Children's session: "Search for the Golden Boomerang"

6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Gardening Talk
7.30 EVENING PROGRAMME:
Serge Koussevitzky and Boston Symphony Orchestra, "Bolero" (Ravel)

7.45 News and Commentary from the United States
8. 0 A Symphony Orchestra Programme, featuring French Composers, Sir Hamilton Harty and London Symphony Orchestra, "King Lear" Overture (Berlioz)

8.12 Maggie Teyte (soprano), Ballad of Paris Ladies, "The Lovers' Walk" (Debussy)
8.21 Marguerite Long (piano) with Symphony Orchestra, Concerto (Ravel)

8.42 Charles Rousseliere (tenor)
8.50 Ettore Panizza and La Scala Orchestra, Milan Petite Suite d'Orchestre, Op. 22 (Bizet)

9. 0 Newsreel and War Review
9.25 Yehudi Menuhin with Georges Enesco and Symphony Orchestra of Paris, Symphonie Espagnole, Op. 21 (Lalo)

10. 0 "Proof": A Ghost Story (BBC production)
10.15 Repetition of Greetings from Boys Overseas

10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
8.15 Variety

8.45 "In Ben Boyd's Day"
9. 0 More Variety
9.30 "The Fortunate Wayfarer"
9.45 "The Troubadours"

10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "The Backgrounds of a Room — Floor, Walls, Ceiling"

9.20 Devotional Service
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: Uncle Charlie
6. 0 "Dad and Dave"

6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
7.10 After Dinner Music

1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7. 0, 8. 45 a.m. London News
7. 30 Health Talk
9. 0 Aunt Daisy
9. 30 Current Ceiling Prices
9. 45 We Travel the Friendly Road with the Pilgrim

7. 30 Mrs. James Simpson in Songs at the Piano: "Little Damsel" (Novello), "Little Day of Long Ago" (Smith), "Sitting at Home by the Fire" (Brahe), "A Little Coon's Prayer" (Hope)

7. 45 News and Commentary from the United States
8. 0 The Fred Emney Show (BBC programme)

8. 25 Alexander and Accordion Orchestra

8. 30 Fifteen Minutes with Billy Cotton

8. 45 "McGlusky the Sea Rover"

9. 0 Newsreel and War Review

9. 25 Organola: "Fats" Waller

9. 40 Dancing Time

10. 0 Close down

4ZD

DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Byways and Highways
10. 0 Swing session
10. 45 Close down

Thursday, October 4

10. 0 Judy and Jane
10. 15 Three Generations
10. 30 Digger Hale's Daughters
10. 45 Big Sister
11. 5 Talk by Anne Stewart
11. 10 The Shopping Reporter (Sally)

12. 0 Lunch Music

1. 45 p.m. 1ZB Happiness Club

2. 0 The Editor's Daughter

2. 15 Linda's First Love

2. 30 Home Service session

4. 0 Women's World (Marina)

6. 0 Secret Service Scouts

6. 15 London News

6. 30 The Recollections of Geoffrey Hamlyn

7. 0 Consumer Time

7. 15 Bulldog Drummond

7. 30 Man Hunt

7. 45 So the Story Goes

8. 0 Current Ceiling Prices

8. 5 Hollywood Radio Theatre

8. 45 His Last Plunge

9. 5 Doctor Mac

9. 20 Wild Life

10. 0 Men and Motoring (Rod Talbot)

11. 0 London News

11. 15 Those You Have Loved

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7. 0, 8. 45 a.m. London News
7. 30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9. 30 Current Ceiling Prices
10. 0 Judy and Jane

10. 15 Life's Lighter Side
10. 30 Digger Hale's Daughters
10. 45 Big Sister
11. 5 Talk by Anne Stewart
11. 10 The Shopping Reporter
12. 0 Mid-day Melody Menu

2. 0 p.m. The Editor's Daughter

2. 15 Linda's First Love

2. 30 Home Service session

3. 0 Variety Programme

4. 0 Women's World

6. 0 Secret Service Scouts

6. 15 London News

6. 30 Tell It to Taylors

7. 0 Consumer Time

7. 15 Bulldog Drummond

7. 30 Man Hunt

7. 45 Woman in White

8. 0 Current Ceiling Prices

8. 5 Hollywood Radio Theatre

8. 45 Reserved

9. 0 Doctor Mac

9. 15 Wild Life

9. 30 Overseas Recordings

10. 0 When Did This Happen?

10. 15 The Missing Millions

11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7. 0, 8. 45 a.m. London News
7. 30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9. 30 Current Ceiling Prices
10. 0 Judy and Jane
10. 15 The Dark Horse
10. 30 Digger Hale's Daughters

10. 45 Big Sister
11. 5 Talk by Anne Stewart
11. 10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare

2. 0 p.m. The Editor's Daughter

2. 15 Linda's First Love

2. 30 The Home Service session (Nancy)

3. 0 Echoes of Variety

4. 0 Woman's World (Joan)

4. 45 Children's session with Grace and Jacko

6. 0 Secret Service Scouts

6. 15 London News

6. 30 Curtain Call

6. 45 Tunes of the Times

7. 0 Consumer Time

7. 15 Bulldog Drummond

7. 30 Man Hunt

7. 45 Tavern Tunes

8. 0 Current Ceiling Prices

8. 5 Hollywood Radio Theatre

8. 45 The Pearl of Pezores

9. 0 Doctor Mac

9. 15 Wild Life

10. 0 Evening Star

11. 0 London News

4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7. 0, 8. 45 a.m. London News
7. 30 Health Talk
9. 0 Aunt Daisy
9. 30 Current Ceiling Prices
10. 0 Judy and Jane
10. 15 Three Generations
10. 30 Digger Hale's Daughters
10. 45 Big Sister
11. 5 Talk by Anne Stewart

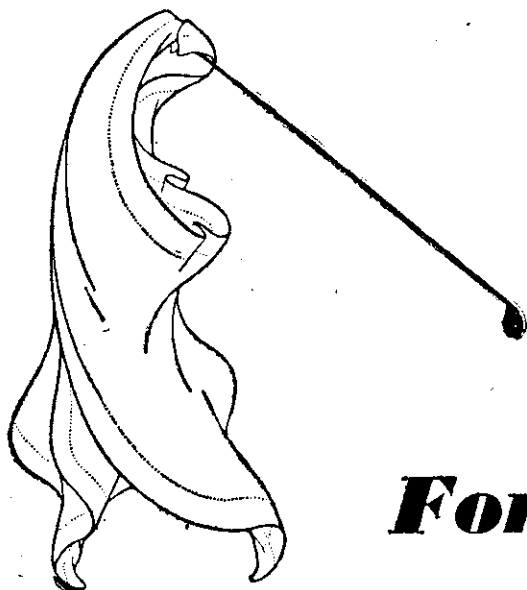
11. 10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. The Editor's Daughter
2. 15 Linda's First Love
2. 30 The Home Service session (Joyce)
3. 30 Tea for Two
4. 0 Women's World (Tui)
4. 45 The Children's session
6. 0 Secret Service Scouts
6. 15 London News
6. 30 Reserved
7. 0 Consumer Time
7. 15 The Final Count
7. 30 Man Hunt
7. 45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8. 45 The Crimson Circle
9. 0 Doctor Mac
9. 15 Wild Life
10. 0 The Woman in White
11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7. 0, 8. 45 a.m. London News
7. 30 Health Talk
9. 0-9. 30 Good Morning
9. 30 Current Ceiling Prices
6. 0 p.m. Variety
6. 15 London News
6. 45 Fate Slows the Whistle
7. 0 Consumer Time
7. 15 Paul Clifford
7. 30 Gettit Quiz Show
7. 45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8. 45 Hunchback of Ben Ali
9. 0 Doctor Mac
9. 15 Wild Life
9. 30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. G. W. Maitland
- 10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music: Sonata in A Major for Piano and Violin (Franck)
- 3.30 In Varied Mood
- 4.30 - 5.0 Children's session: "Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, Scherzo Waltz (Moszkowski), "Contrasts" (Elgar), "Autumn and Winter" (Glazounov)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Ada Lynn (soprano) in Songs by Liszt: "The Lorelei," "Ah! Sweet As Any Flower," "Oh! While I Sleep," "If There Be a Charming Lawn"
- 8.12 Studio Recital by Leo Whittaker (piano) with the Studio Orchestra, Symphonic Variations (Franck)
- 8.29 Heinrich Schusnus (baritone), "Serenade" (Strauss)
- 8.32 The Studio Orchestra, Suite, Op. 39 (Dvorak)
- 8.49 Vladimir Rosing (tenor), Four Songs by Tchaikovsky
9. 0 Newsreel and War Review
- 9.25 The State Opera Orchestra, "Pictures from an Exhibition" (Moussorgsky, orch. Ravel)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Variety
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Benjamin Gigh (tenor)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "The Background of a Room—Floor, Walls and Ceiling"
- 10.40 For My Lady: Thrills from Grand Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Composers of the Early Classical Period: Suite in A Minor (Telemann), Concertino in F Minor (Pergolesi)
3. 0 Play of the Week: "Speaking of the Devil"
- 3.28 to 3.30 Time signals
4. 0 "The Kingsmen": Radio's Royal Quartet

Friday, October 5

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 4.15 Allen Roth and the Symphony Melody
- 4.30 - 5.0 Children's session: "The Swiss Family Robinson" and "Stamp Man"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: L. E. Dalley (tenor), "The Ships of Arcady," "A Blackbird Singing," "Nocturne," "Money, O!" (Head) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings
- 8.30 Have You Read: "Tribby," a novel by George Du Maurier (BBC programme)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The Band of H.M. Scots Guards, Jane Wilson's Old English Melodies (arr. Hely Hutchinson), March Humoresque (Saunders), A Gay Minuet (arr. Williams), "A Christmas Fantasia" (Winter)
- 10.10 Rhythm on Record: The Week's Releases compiled by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (15th of series): Artur Schnabel (pianist), Sonata No. 15 in D Major, Op. 28 ("Pastoral")
- 9.25-10.0 Music by Mozart, Frank Volker (tenor), "The Violet"
- 9.28 L.H. Krauss (piano), Fantasia and Sonata in C Minor, K.475 and 457
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

TUESDAY, OCTOBER 2

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.14 Miss M. C. Armour: Reading for Little Ones.
- 9.21 Miss M. L. Smith: Parloons Français

FRIDAY, OCTOBER 5

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Schumann's "Carnaval" Suite.
- 9.14 Miss D. F. Priestley: Travel Talk.
- 9.22 Miss M. P. Dennehy: Children in Books

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert programme
- 9.15 "Dad and Dave"
- 9.30 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For Scouts and Friends
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "The Amazing Quest of Ernest Bliss"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Freddy Martin and His Orchestra
9. 0 Newsreel and War Review
- 9.25 "Spotlight," featuring Patricia Leonard in a light vocal programme, with Orchestra (BBC programme)
- 9.40 Revueville
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light Music
- 8.10 The Will Hay programme, BBC feature, introducing the famous English "Schoolmaster" Comedian
- 8.44 Alfred Cortot (piano), Waltz in C Sharp Minor (Chopin)
- 8.47 John Charles Thomas (baritone), "My Homeland," "I Love Life"
- 8.52 Songs Without Words, Scherzo from Octet, Op. 20 (Mendelssohn)
9. 1 Grand Opera Excerpts, Constant Lambert and London Philharmonic Orchestra, "Orpheus in the Underworld" Overture (Offenbach)
- 9.10 Rise Stevens (mezzo-soprano)
- 9.14 John Charles Thomas (baritone)
- 9.18 BBC Wireless Symphony Orchestra, "Samson and Delilah" (Saint-Saens)
- 9.26 Lina Pagliughi (soprano), "Bell Song" ("Lakme") (Delibes)
- 9.33 Webster Booth, Nancy Evans, Dennis Noble, Noel Eadie with Sadlers Wells Chorus and Orchestra, "Carmen" (Bizet)
- 9.41 The London Palladium Orchestra
- 9.47 Romance and Melody
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Our Evening Stars: Clapham and Dwyer
- 7.30 Tango Time
- 7.45 With a Smile and a Song
8. 0 Concert programme
9. 2 Rhythm Parade
- 9.20 Ken Harvey (banjo)
- 9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Help for the Home Cook
3. 0 Classical Hour: Joseph Szigeti (violin) and the Halle Orchestra conducted by Sir Hamilton Harty, Concerto in D (Brahms)
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Romany Harp": A Studio presentation of the Lore and Music of the Gipsies, in four programmes: II. "In Spain," by Myra Thomson (soprano) and H. G. Glaysher (harpist)
- 7.45 News and Commentary from the United States
8. 0 From the Studio: (i) Lois Manning (pianist), "Papillons" Op. 2 (Schumann)
- 8.14 (ii) Ian Ainsley (baritone), "The Wraith" (Schubert), "The Wanderer's Song" (Schumann), "King Henry the Fowler," "Edward" (Loewe)
- 8.26 Yehudi Menuhin (violinist) with the Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli, Concerto in D Minor (Schumann)
9. 0 Newsreel and War Review
- 9.25 Handel and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring the First Two Movements from Concerto for Piano and Orchestra (Bliss)
7. 0 Light Listening
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from "Boris Godounov" (Moussorgsky)
- 9.30 "The Inevitable Millionaires"
- 9.45 Varied programme
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Common Salt"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

3. 0 Classical programme
- 3.30 Miscellaneous Recordings
- 4.15 Happy Hits
- 4.45-5.0 "Fumbombo, the Last of the Dragons"
6. 0 The Sports Review
- 6.15 LONDON NEWS
- 6.40 Medley of the Waltz
- 6.46 "Starlight," featuring Raymond Newell (baritone)
7. 0 Marching Along Together
- 7.15 Eugene Pini and his Tango Orchestra
- 7.45 News and Commentary from the United States
8. 0 Have You Heard These?
- 8.21 Krazy Kapers
- 8.46 Maori Melodies
9. 0 Newsreel and War Review
- 9.25 Hot Spot
- 9.36 "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Hangings and Window Treatments"
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Opera Houses: Athens Opera House (Greece)
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Eugene Pini and his Tango Orchestra (BBC programme)
- 3.30 Classical Hour: Bach Fugues: Prelude and Fugue in F Minor
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Ferde Grofe Orchestra, "A Star is Born"
- 7.38 William McCullough, "Presentation of Prizes" (MacLennan)
- 7.45 News and Commentary from the United States
8. 0 Novelty Orchestra, "Bombay" (Dominguéz)
8. 3 "Itma," a Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 Plaza Theatre Orchestra, "The Three Bears" (Coates)
- 9.33 Readings by Professor T. D. Adams, A Reader's Anthology: "On Beasts"
- 9.55 Leopold Stokowski and Philadelphia Orchestra, "Personages with Long Ears," "Tortoiseshells," "The Elephant," "Kangaroos" (from "The Carnival of Animals") (Saint-Saens)
10. 0 Melody Cruise: Dick Colvin and his Music, featuring Catherine Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music

1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session:
"Tumbombo, the Last of the Dragons"
6. 0 Budget of Sport from the "Sportsman"
6.15 LONDON NEWS
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic programme:
Theme and Variations from Suite No. 3 in G, Op. 55 (Tchaikovsky), Liverpool Philharmonic Orchestra
9. 0 Newswheel and War Review
9.25 Personalities on Parade:
Will Fyffe: "I Belong to Glasgow," "The Railway Guard" (Fyffe), "Corporal McDougall" (Toms), "Ain't Fear'd for Mrs. McKie" (Fyffe)
9.39 Times of the Times
10. 0 Close down

2.30 p.m. Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Just on the Corner of Dream Street

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
11.10 The Shopping Reporter
2.15 p.m. Reserved
2.30 Home Service session

Friday, October 5

3. 0 For Ever Young
4. 0 Women's World
6.15 London News
6.30 Footsteps of Fate
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 One Man's Family
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2.15 p.m. Reserved
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Woman's World (Joan)

4.45 Captain Danger
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 Album of Life
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Luncheon Melodies
2.30 The Home Service session (Joyce)

3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 Album of Life
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 Moon Over Africa
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Fate Blows the Whistle
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
8.35 Young Farmer's Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. C. Reay
- 10.20 For My Lady: World's Great Artists: Lucrezia Bori (soprano) (Spain)
12. 0 Commentary on Auckland Trotting Club's Matinee Meeting at Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Commentary on Rugby Football Match at Eden Park
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Studio Recital by Maori Rule (piano), Waltz in G Flat Major, Polonaise in C Minor (Chopin), Rhapsody in G Minor (Brahms)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Grace Mallindine (soprano), "Bird Songs" Song Cycle (Lehmann)
- 8.12 Natan Milstein (violin), Romance, Polonaise Brillante (Wienlawski)
- 8.20 Studio Recital by the Orpheus Group in Works by English Composers
- 8.50 Boston Promenade Orchestra, Spanish Dance in C Minor, Bolero in D Major (Moszkowski)
9. 0 Newswheel and Commentary
- 9.25 Old-time Dance Programme
10. 0 Sports summary
- 10.10 Old-time Dance Programme
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring the Concerti Grossi, Op. 6, by G. F. Handel
- London Symphony Orchestra, Concerto Grosso No. 5 in D Major
- 9.16 Alexander Kipnis (bass), Songs by Brahms
- 9.32 Sergei Rachmaninoff (pianist) with Leopold Stokowski and the Philadelphia Orchestra, Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
- 9.58 Dora Stevens (soprano), Three Songs (Walton)
10. 8 Boyd Neel String Orchestra, Concertino Pastorale (Ireland)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 2.40 Light Popular Items
3. 0 League Football Match at Carlaw Park
- 4.45 Light Variety
5. 0 Music for the Piano
- 5.30 Light Orchestral Items
6. 0 Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Gladys Moncrief (soprano)
- 10.10 Devotional Service

Saturday, October 6

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.25 Quiet Interlude 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Afternoon Programme
5. 0 Children's session, Mrs. Crawford's Choir, Aunt Jane's Play "The Blue Butterfly"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Phyllis Williams ("Kirimamae"), in a programme of Maori Songs (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 BBC Feature: "Itma": "It's That Man Again," Tommy Handley's Variety Show
- 8.30 Variety Magazine
9. 0 Newswheel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make-believe Ballroom Time
- 10.10 Dance Music: Geraldo and His Orchestra (BBC programme)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 "Cuban Episode"
- 7.45 Records at Random
8. 0 CLASSICAL MUSIC "Goldberg" Variations (Bach) (First of Series), Nos. 1-12, Wanda Landowska (harpsichord)
- 8.19 The BBC Symphony Orchestra conducted by Bruno Walter, Symphony No. 4 in E Minor, Op. 98 (Brahms)
9. 0 "Hymn of Praise" (Mendelssohn), Wellington Training College Choral Society. Conductor: T. J. Young. Soloists: Alison Cordery (soprano), L. E. Dalley (tenor) (From Training College Hall)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Key on the Keys" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 7.15 Topical Talk from the BBC
- 7.30 "The Inevitable Millionaires"
- 7.45 News and Commentary from the United States
8. 0 ABC Light Orchestra, Music from the Ballet "By Candlelight" (James), Lento (Suite in A Minor) (Hughes)
- 8.12 From the Studio: Eric Poynter (baritone), "Where'er You Walk" (Handel), "How Lovely Are Thy Dwellings" (Liddle), "Just for To-day" (Leaver), "Bless This House" (Brahe)
- 8.23 ABC Light Orchestra, Symphonic Fantasy on "John Brown's Body" (Redstone), Waltz (Lindley Evans)
- 8.30 "Meet the Colonel" (U.S.A. programme)
9. 0 Newswheel and Commentary
- 9.25 "Starlight," featuring the English Vocalists Anne Ziegler and Webster Booth
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Light Classical Selections with Benjamin Gigli (tenor) and Eileen Joyce (piano)
- 8.20 Jeanette MacDonald (soprano), "The Kerry Dance" (Molloy)
- 8.24 Albert Sandler's Orchestra
- 8.32 "In a Sentimental Mood"
9. 7 "Lost Property"
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner programme
- 7.15 "Kitchener of Khartoum"
- 7.42 Melody
8. 0 Concert programme
- 8.30 Old-time Dance Music
9. 2 Modern Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- At the Keyboard: Mary Lou Williams
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Anne Shelton in "Anne to You" (BBC programme)
- 11.30 New Brighton Trotting Club Meeting at Addington Course
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Quartet: A Studio presentation of Popular Tunes

7.45 News and Commentary from the United States

8. 0 "Krazy Kapers"
- 8.26 Bournemouth Municipal Orchestra, "Loin du Bal" (Gillet)
- 8.29 "Starlight," featuring Adelaide Hall (BBC programme)
- 8.44 "Accent on Rhythm" (BBC programme)
9. 0 Newswheel and Commentary
- 9.25 Christchurch Primary Schools Music Festival Association Concert. Musical Director: H. W. Findlay
- Massed Chorus: "In Praise of Neptune" (Ireland), "Where the Bee Sucks" (Arne), "The King's Men" (Sarson), "The Ashgrove" (trad.)
- W. Trussell (pianist): "Little White Donkey" (Ibert), "Sing a Song of Sixpence" (Lively)
- Massed Chorus: "To Music" (Schubert), "Rain in May," "Early One Morning" (trad.), "John Peel" (arr. MacMahon)
- Robert Dodgson (organist): "To a Wild Rose," "A Deserted Farmyard," "An Old Trysting Place" (MacDowell)
- Massed Chorus: "Be Strong" (Rowley), "Pastoral" (Carey), "The Fairy Queen Went Sailing - By" (Howell), "This Treasured Land" (Rowley) (From the Civic Theatre)
10. 0 Sports Results
- 10.15 Dance Music: Ambrose and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
- 7.30 Sweet Rhythm
- 7.46 Potpourri
8. 0 Handel's Concerti Grossi (a Weekly Series), Concerto Grosso No. 8, Op. 6, played by the Boyd Neel String Orchestra
- 8.15-8.45 Music for Organ and Orchestra, Herbert Dawson (organ) and the London Symphony Orchestra, Concerto No. 13 ("The Cuckoo and the Nightingale") (Handel)
- 8.18 Alfred Sittard (organ) and the Berlin Philharmonic Orchestra, Concerto No. 10, Op. 7 (Handel)
- 8.26 Kurt Grosse (organ) and Orchestra conducted by Manfred Gurliitt, Concerto, Op. 100 (Bossi)
- 8.41 Paul Nicolet (organ) and Symphony Orchestra, "Judex" (Gounod)
- 8.45 Music from "Prince Igor" (Borodin), Choir and Orchestra of the Russian Opera
9. 1-10.0 Music by Cesar Franck, Columbia Broadcasting Symphony (Barlow), "Les Eolides" Symphonic Poem
- 9.11 San Francisco Symphony Orchestra, "Piece Heroique"
- 9.19 Leopold Stokowski and the Philadelphia Orchestra, Symphony in D Minor
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Merry Melodies
5. 0 The Show Is On
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Review
7. 0 Louis Levy and his Orchestra, "Band Waggon"
7. 7 Lawrence Brooks, "The Ghost in My Heart"
- 7.10 Fats Waller and Bennie Paine (piano-duet), "St. Louis Blues" (Handy)

7.13 Horace Heidt and his Musical Knights, "God's Country" (Arien)

- 7.15 Topical Talk from the BBC
- 7.45 News and Commentary from the United States
8. 0 The Hillington Orchestra, "Galedonia"
8. 6 "The Clue of the Silver Key"
- 8.30 These Bands Make Music, BBC Revue Orchestra and Vocalists
9. 0 Newswheel and Commentary
- 9.25 Let's Laugh
- 9.46 "Uncle Sam Presents" Alexander Hyde and the Santa Anna Army Air Base Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Commentary on the Dunedin Jockey Club's Meeting at Wingatui
- Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Fly Away Paula" (BBC programme)
- 2.15 Vaudeville Matinee
3. 0 Random Rambles: Revels, Recitals and Rhythms
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Orchestra of H.M. Royal Marines, "Amparito Roca" (Texidor)
- 7.35 From the Studio: Elsie Kirkham (mezzo-soprano), "Barney O'Hea" (Lover), "Pale Moon" (Logan), "Cribbirdin" (Pestalozza)
- 7.45 News and Commentary from the United States
8. 0 Paul Whiteman and his Concert Orchestra, "Cuban Overture" (Gershwin)
- 8.13 From the Studio: J. W. Thomson (baritone), "Phantom Fleets" (Murray), "Can't Remember" (Brandon), "Green Sleeves" (Richardson)
- 8.22 Light Symphony Orchestra, "Mannin Veen" (Wood)
- 8.30 From the Studio: Yvonne Hill (contralto), "The Fairy Lough" (Stanford), "Silver" (Armstrong Gibbs), "Irish Fairies in June" (Loam)
- 8.38 Paul Whiteman and Concert Orchestra, Suite of Serenades (Herbert)
- 8.46 Anthony Strange (tenor)
- 8.52 Harry Horlick and his Orchestra
9. 0 Newswheel and Commentary
- 9.25 Dance Music
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
9. 0 Band Music
10. 0 Light Recitals
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Piano Pastimes
- 11.45 In Humorous Vein
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 and 1.15 p.m. London News
12.30 Gardening session (John Henry)

2. 0 Radio Matinee
3. 0 Orchestras and Ballads
3.30 Listen to the Band
4. 0 Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 "Kay on the Keys"
6.15 LONDON NEWS
6.45 Names of men speaking in Radio Magazine broadcast at 9.0 a.m. on Sunday
6.48 To-day's Sports Results Crosby Time
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8. 0 Dance Hour (Interludes by Lawrence Brooks)
9. 0 Newsreel and War Review
9.25 Chamber Music: Trio No. 1 in B Major (Brahms), Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
10. 0 Close down

1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.45 The C.B. Show
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams' session (Thea)
5.30 Thea at the Piano
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Great Days in Sport
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist
8.20 The Singing Cowboy
8.45 The Rank Outsider
9.20 Danger Unlimited
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Dance Little Lady

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu

Saturday, October 6

12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3. 0 The C.B. Show
3.55 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
1.15 p.m. London News
1.30 Vegetable Growing in the Home Garden
1.45 Screen Snapshots
2. 0 Fashion Spotlight

2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 The C.B. Show
4.45 Children's session conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Roaring Rivers of Gold (Johnny Gee)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay-at-home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 and 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
3. 0 The C.B. Show

5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Treasure House of Martin News
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Dan Dunn, Secret Operative
10.30 and 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

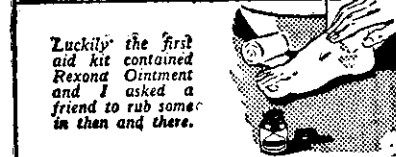
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.45 Comedy
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Modern and Old-time Dance
10.15 Swing It!
10.30 Close down

Painful SPRAINS and BRUISES QUICKLY HEALED



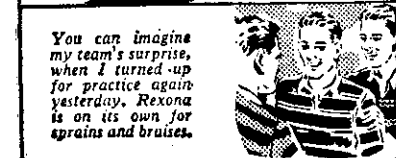
A few weeks ago I sprained my ankle. The pain was excruciating. I thought football was over for me this season.



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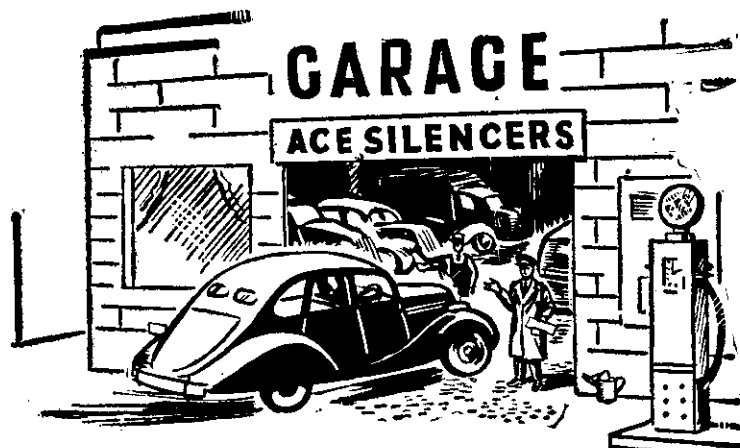
You can imagine my team's surprise, when I turned up for practice again yesterday. Rexona is on its own for sprains and bruises.

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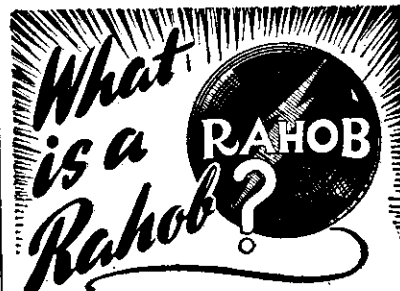
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RL

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Congregational Service: Beresford Street Church (Rev. Clifford R. Welch)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Travellers' Tales: "With Freya Stark in Baghdad" (BBC programme)
- 2.30 Round the Bandstand: Band of the Scots Guards (BBC programme)
3. 0 Sibelius and His Music
- 3.30 NBC Symphony Orchestra conducted by Dr. Frank Black, First Movement from "Unfinished" (Schubert), Slow Movement from Fifth Symphony in E Minor (Tchaikovsky), Minuet Movement from Symphony No. 40 in G Minor (Mozart), Allegretto from Symphony in D Minor (Franck), Finale from Fourth Symphony (Tchaikovsky) (U.S.A. programme)
- 4.18 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
- 8.30 EVENING PROGRAMME: Light Symphony Orchestra, "Miniature" Suite (Coates)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.38-10.13 "The Silence of the Sea": From the story by the French underground writer Vercors; a tense drama about the Silent People (NBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: English Music: London Philharmonic Orchestra, Overture to a Picaresque Comedy (Bax)
- 8.38 London Symphony Orchestra, "Wand of Youth" Suite No. 1 (Elgar)
9. 1 Frederick Grinke (violin) and Boyd Neel Orchestra, Concerto in D Minor (Vaughan-Williams)
- 9.17 The Halle Orchestra, Symphony No. 1 in G Minor (Moen-ran)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Selections
5. 0 Light Popular Music
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Mendelssohn's "Elijah"
- 9.30 Organ Recitals
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Roman Catholic Service: St. Mary of the Angels Church
12. 5 p.m. Melodies You Know

Sunday, October 7

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B and 42B. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert programme
- 8.30 "The Kingsmen"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.30 The Queen's Hall Light Orchestra (BBC programme)
12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: Pall Mall"
- 2.30 "Intermission" (BBC programme)
3. 0 Sergei Rachmaninoff (pianist) with Leopold Stokowski and the Philadelphia Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff)
- 3.30-4.0 Light Recitals
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service in Maori: St. Joseph's Convent Chapel (Rev. Father W. Te Awhitu, S.M.)
- 8.15 Radio Stage: "Three Cheers for Careers"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from Operas: Act 1 of Andrea Chenier (Giordani)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: A programme by BBC Northern Orchestra, "Symphonic Spirituelle" (Hammerick) (BBC programme)
- 7.30 Pau Casals (cello) with Sir Landon Ronald and London Symphony Orchestra, "Kol Nidrei" (Bruch)
- 7.42 Gerhard Husch (baritone), "Archibald Douglas" (Loewe)
- 7.51 Sir Thomas Beecham and London Philharmonic Orchestra, "Festivo" (Sibelius)
8. 0 "The Young in Heart"
- 8.20 The Clan Players, "Hall: Caledonia" (Sings of the BBC Scottish Orchestra, "The Red House")
- 8.30 Selections from Light Opera, Orchestra of H.M. Royal Marines, "Gipsy Love" (Lehar)
- 8.36 Trevor Watkins (tenor), "Wonderful" "I Live for Your Love" (Lehar)
- 8.45 Richard Tauber (tenor), "First Love is Best Love" (Clutsam)
- 8.51 Light Opera Company, "Helen" (Offenbach)
9. 1 Indianapolis Symphony Orchestra, "Dubnushka" (Rimsky-Korsakov)
9. 5 Play of the Week: "Once Upon a Morning"
- 9.30 Light Music
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organalia
- 6.45 Encores!
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 "Musical Miniatures"
8. 0 Concerted Vocal and Instrumental Recitals: The Fleet Street Choir, Mass for Five Voices (Byrd)
- 8.25 The Budapest String Quartet, with A. Hobday 2nd Viola and A. Pini 2nd Cello, Sextet in G Major, Op. 36 (Brahms)
9. 1 Dora Labbette, Muriel Brunskill, Hubert Elsdell and Harold Williams, "In a Persian Garden" Song Cycle (Lehmann)
- 9.35 The Boyd Neel String Orchestra, Serenade in E for Strings (Dvorak)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
11. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 Days of Creation: The Sun and Moon. An Anthology of poetry and music (BBC prog.)
3. 0 New York Philharmonic Orchestra conducted by Artur Rodzinski, "Egmont" Overture, Concerto No. 4 in G Major (Beethoven) (Piano soloist: Eugene Estoman), "La Mer" (Debussy), Third Movement from Sixth Symphony ("Pathétique") (Tchaikovsky) (U.S.A. programme)
- 4.14 From Grand Opera
- 4.44 "Hungarian Fantasia" (Liszt), played by Moisewitch and the London Philharmonic Orchestra
5. 0 Children's Service: Rev. C. O. Hallwood
- 6.15 LONDON NEWS
7. 0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
8. 5 EVENING PROGRAMME: Music from the Theatre: The Opera "Ricoletto," by Verdi
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Continuation of the Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Citizens' Intercession Service, from the Civic Theatre
6. 0 Sunday Serenade
7. 0 Featured Artist: Ernest Lough (baritone), "There is a Green Hill" (Gounod), "The Holy Child" (Eustache Martin), "Vesper Hymn" (Woodman)
- 7.10 Pieces for the Piano
- 7.45 Men and Music: Thomas Lindley (BBC programme)
8. 0 Boyd Neel String Orchestra
- 8.10 Lives of the Poets: Robert Herrick
- 8.30 The Concert Platform: Recitals by your Favourite Artists
- 9.30 "Showtime": A Humphrey Bishop Production
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 The Boston Symphony Orchestra, Hungarian March (Berlioz)
7. 6 Jan Klepura (tenor), "Like a Dream" ("Martha" (Flotow)
- 7.10 Schulz-Furstenberg Trio, Trio No. 1 in G Major (Haydn)
- 7.13 John Charles Thomas (baritone), "Thy Home in Fair Provence" ("La Traviata") (Verdi)
- 7.20 Kirsten Flagstad (soprano), "Ich Liebe Dich" (Grieg)
- 7.23 Indianapolis Symphony Orchestra, "In the King's Hall," "Borghild's Dream" (Grieg)
- 7.31 Humphrey Bishop presents "Show Time"
8. 0 Music of Manhattan
- 8.10 Radio Stage, featuring "The Quiet Woman"
- 8.35 Released Recently
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Light Music
- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists
- 10.15 Salvation Army Citadel Band conducted by W. Bayliss
- 10.45 Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral (Dean Button)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Richard Odnoposoff (violin), Stefan Auber (cello), Angelica Morales (piano) with Felix Weingartner and Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
- 3.30 "Pride and Prejudice." A dramatisation of the novel by Jane Austen
4. 9 "Time for Music" (BBC programme)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.45 Salvation Army Service: The Citadel
8. 0 EVENING PROGRAMME: From the Studio: Nanette Andersen Tyrer (English violinist), Sonata in A Major (John Collett), Larghetto (Handel), Serenade Espagnol (Chaminade), "Malaguena" (Sarasate), Caprice in E Flat (Wienlowski), "Habancera" (Sarasate)
- 8.38 Boston Promenade Orchestra, "Pans Angelicus" (Franck)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Pierre Monteux and Symphony Orchestra, "Symphonie Fantastique" (Berlioz), "Visions and Passions," "A Ball," "Scenes in the Country," "The March to the Gallows," "The Dream of the Witches' Sabbath"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Band Night, featuring Regimental Bands with Interludes by Oscar Natzke, Joseph Hislop and Lily Pons
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Eugene Pini and his Tango Orchestra (BBC programme)
11. 0 Music for Everyman
12. 0 Munn and Felton's Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust. Some of the Topics: "Can you explain the difference and the characteristics of the Welshman of North and South Wales?" A housewife's question, "I am contented with my humdrum life: Is contentment a form of conceit?" "Can the Brains Trust give an explanation of premonition?"
- 2.30 "Four Ways Suite" and "London Bridge" March (Coates), New Light Symphony Orchestra
3. 0 Organ Recital by Charles Martin: Minuet from "Berenice," Allegro from 6th Organ Sonata (Handel), Pilgrims' Chorus (Wagner), Marche Triomphale on the Chorus "Now Thank We All Our God" (Karg-Elert) (From St. John's Church)
- 3.36 Serenade in B Flat Major for Wind Instruments, K.361 (Mozart), Edwin Fischer and his Chamber Orchestra

Sunday, October 7

3.59 "Starlight," featuring Nora Cruhn (soprano), Alfredo Canipoli (violin) and Frederick Jackson (piano) (BBC prog.)
4.12 Charles Ernesto and his Sextet (BBC programme)
4.30 "The Man Born to be King: A Certain Nobleman." A series of plays on the Life of Christ by Dorothy Sayers
5.15 Russian Cathedral Choir
5.30 The Memory Lingers On
6.15 LONDON NEWS
6.30 Anglican Service: St. John's Church (Archdeacon J. A. Lush)
7.30 Gleanings from Far and Wide
8.15 "Barnaby Rudge"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 New London String Ensemble with Margaret Goode (pianist) (BBC programme)
9.28 "Birth of a Ballerina." Play by F. W. Kenyon, N.Z. Author. Romantic drama of the strange tie which united twin girls (NBS production)
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.0 Songs of the Islands
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
3.30 The Music and the Story
4.0 Eric Bell Entertains
5.0 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre
8.0 Travellers' Tales (BBC programme)
8.15 Personality Parade
8.30 Musical programme
8.45 Sunday Night Talk
9.15 We Found a Story
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 Uncle Tom and His Children's Choir

10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Reserved
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 Reserved
7.30 Evening Concert Programme
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 A Radio Drama
10.0 Restful Melodies
10.30 Variety
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
8.15 Band session
10.0 Music Magazine
11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
2.0 Men of Imagination and the Magic of Words (Ken)
2.15 Radio Matinee
3.0 Reserved
3.30 Notable Trials
4.30 Off Parade
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civic Theatre Organ
7.40 Studio Presentation: Brian Marden's Mayfair Music
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 Studio Presentation featuring Trevor Ritchie (tenor)
9.15 The New York Radio Guild Play
11.0 London News

4ZB DUNEDIN 1310 kc. 239 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Songs of Praise
9.30 4ZB Junior Choristers
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star
11.30 With the Bandsmen
12.0 You Asked For It
1.15 p.m. London News

2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.15 BBC programme
8.45 The Sunday Night Talk
9.0 Dusty Labels
9.30 Nights at the Ballet
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Merry and Bright
8.45 London News
9.0 Guest Artist
9.15 Records
9.30 Melodious Memories
10.15 Round the Rotunda
10.30 As You Like It Request session
5.0 p.m. Storytime with Bryan O'Brien
6.0 Your Hymns and Mine
6.15 London News
6.30 Preview Time
7.0 Tommy Handley's BBC Production: Itma
7.30 Pick of the Week
8.0 BBC Programme
8.30 Tunes from the Talkies
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio Guild
8.45 When Day is Done
10.0 Close down



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