

Victory A's She Saw It



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"I found over there, as I told you when I was talking about Yugoslavia, that people are very keen to know more about New Zealand, and we ought to be making films for them. They've got a sort of vague 'Paradise of the Pacific' notion about us, and they've heard of our advanced social legislation, and so on. But they want to see films of people, not scenery. They don't want Maoris in grass mats—but if we do show a Maori in a grass mat we should also show a Maori as a doctor or school-teacher. They want to know what sort of homes we live in, how Social Security works and so on, and I think we could show the world a thing or two with our Rehabilitation scheme. I met Charles Martin in Cairo, who sends a regular film out from Cairo for the British Ministry of Information. It goes out in 14 different languages, to Greece, Yugoslavia, Chungking, Palestine, Turkey, all over the East and Near East. He told me he could use all the New Zealand stuff he could get. Quite apart from this particular channel, we ought to be telling the world about ourselves; and if they're going to be told about us, then they should get our version."

★ *THIS is how peace appeared to one of our readers—a girl of 17 who has had no lessons in drawing. Although such people are no longer seen in New Zealand streets, we have her solemn assurance that they are originals and not copies. She will be as grateful as we shall be if some other reader establishes it as a case of unconscious plagiarism.* ★

Session For Collectors

STAMP collectors have a name and so have people who collect coins; but what are we to call people who collect gramophone records? Discophiles? At any rate, they are a considerable company, full of persistence and enthusiasm. To these people an antique Paul Whiteman recording, so hissing with surface noises that the anonymous vocalist is barely audible, is an absolute prize, for the vocalist is 'Bing Crosby. Possession of this record, or of others like it on the long list of collectors' items, is a source of pure joy to the connoisseur. Then there are the others, hoarders rather than connoisseurs, discomaniacs rather than discophiles, who store up records indiscriminately. These, in the main, are the two classes of people who provide material for 4ZB's session, "Dusty Labels," in which best-sellers of years ago are broadcast. Together with

scores of old favourites some real rarities have been lent to the station—very early recordings of Caruso, Geraldine Farrar, and Alma Gluck; Noah Beery and Adolph Menjou together in a sketch; a combination of forgotten pioneers called the "Wild West Jazz Band."

"Dusty Labels" is heard from 4ZB on Sunday evenings at 9 o'clock. The session will be continued for as long as listeners keep supplying the station with records of the right type.

COLIN HORSLEY, the young Wanganui pianist now in England, will be heard in the BBC's General Forces Programme at 4.45 p.m. this Saturday, September 29. The G.F.P. is well received in the 31 metre band at present, and any listener who wishes to tune in beforehand should listen to the voice of Wickham Steed, whose weekly talk will precede the recital.



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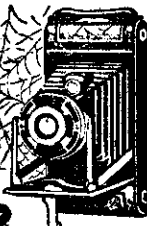
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