

GLY-SEN for hair loveliness



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GLY-SEN LIQUID SHAMPOO

Containing dandruff solvent. It brings out the beauty of your hair.



6ld.
2
GLY-SEN SHAMPOO & RINSE
For that occasional mid-week Shampoo.



GLY-SEN TONIC BRILLIANTINE

A marvellous hairdressing which contains the highest grade oils. In addition, an efficient dandruff solvent—Hexyl-Resorcinol, is included, thus making GLY-SEN TONIC BRILLIANTINE protective as well as beautifying.

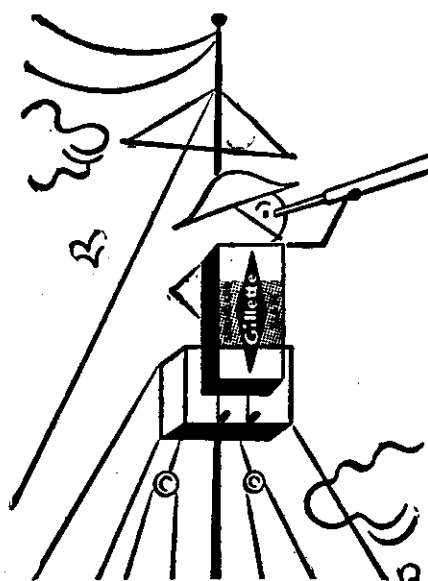
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For MEN! GLY-SEN HAIR CREAM

All over New Zealand, men are enthusiastic about GLY-SEN Hair Cream, the gum-free hair cream that keeps hair neat and free from dandruff.

1/7

Made by Salmond & Spraggon Limited, Customhouse Quay, Wellington.



Sharp look-out!
Gillette in war-time is as keen as ever on the job! The Blue Gillette has "gone to the war" for the time being. But the Standard Gillette Blade is taking it on the chin. Though the enemy fairly bristles—the Standard Gillette makes a clean sweep wherever it goes.

Gillette in battledress

Gillette "Standard" Blades 3/- per packet of 12.

Fit all Gillette razors, old or new type.

G10.4

* Available at all Chemists, Tobacconists, Hardware and Department Stores.

THINGS TO COME

A Run Through The Programmes

MONDAY

THE A.C.E. has recently been telling listeners something about the things they surround themselves with in their home life. It has discussed "The Use of Colour in Interior Decoration," "Planning a Farmhouse," "All About Bathrooms," "The Sleeping Area of a House," "The Community Parts of a House," and so on. Next week the subject is "The Backgrounds of a Room—Floor, Walls, and Ceiling." The Association for Country Education will perhaps convince us that we have been overlooking some simple and vital factors in our accepted ways of dealing with these six planes; if so, we feel sure a not insignificant step towards the Good Life will have been taken. The talk will be heard from 3YA at 2.30 p.m. on Monday, October 1, and at other times and stations as the programmes show.

Also worth notice:

2YA, 7.15 p.m.: "How Britain Is Educated."
3YA, 2.30 p.m.: "A Wartime Voyage."

TUESDAY

A NEW serial has taken the place of "The Fortunate Wayfarer" at 2YD on Tuesdays and Thursdays. "The Amazing Duchess" is now being heard, starting at 7.20 on these evenings. Its heroine is Elizabeth Chudley, a poor country girl who goes to Court and becomes lady-in-waiting to the Princess of Wales, daughter of George II. She falls in love with the Duke of Hamilton, but her cruel aunt withholds his letters from her. Despairing of him, Elizabeth secretly marries a penniless naval lieutenant. Further than this we shall not attempt to go in this space. The serial has 104 episodes.

Also worth notice:

2YA, 9.40 p.m.: Symphony in G Minor (Roussel).
4YA, 8.0 p.m.: Dunedin Choral Society Concert.

WEDNESDAY

STATION 3YA's series of Winter Course talks for those listeners of the plains who like to lift up their eyes unto the hills, began several weeks ago with Dr. R. S. Allan's talk, "What Are the Alps?" and since then a panel of experts has talked on mountaineering, overcoming the barrier by road and rail, discovery and exploration, and life in the high country. The course will be rounded off (Wednesday, October 3, 6.45 p.m.) by Professor Arnold Wall, whose particular interest in the Alps, as everyone ought to know, is Alpine Flowers. Professor Wall has given us the benefit of his energetic labours in printed form in the past, and there have also been talks in which he has told us of the difficulties of reaching those most modest and retiring of our native flora. But having heard him before will not prevent anyone from listening who knows how interesting Professor Wall can be.

Also worth notice:

2YA, 8.35 p.m.: "The Chorus Gentlemen."
3YA, 9.30 p.m.: Symphony No. 4 (Dvorak).

THURSDAY

"THE ARTS TO-DAY" have arrived as far as the stage in 1YA's current Winter Course series. Two talks on

Drama by Ernest Blair will be heard on two Thursdays, September 27 and October 4, at 7.15 p.m. Mr. Blair, who has been known in Auckland for many years as an actor, producer and critic, will tell his listeners some of his ideas on the differences between modern drama, which he describes as socially conscious, and ancient drama. Then he will talk about the amateur drama in New Zealand. And if our guess is right Mr. Blair's bunch of orchids has a few thistles in it.

Also worth notice:

2YA, 9.40 p.m.: Violin Concerto (Bax).
4YA, 8.0 p.m.: Programme featuring French Composers.

FRIDAY

WHAT a Good Boy is "Gramophone"! "Gramophone," we should explain, is the identity who will sit in a corner at 2YA on Friday evenings at 8.0 o'clock from October 5 onwards, executing that difficult feat of pulling out plums with his thumb. We don't know his real name, but we understand that he knows something about gramophone records, and gramophone records are the plums he will be pulling out in this new session, called "I Pulled Out a Plum."

Also worth notice:

3YA, 7.30 p.m.: "Romany Harp—in Spain."
4YA, 9.33 p.m.: "On Beasts" (readings).

SATURDAY

BACH'S "Goldberg Variations," which many Bach lovers would very much like to hear, are to be broadcast by Station 2YC in three parts, starting at 8.0 p.m. on Saturday, October 6. The "Goldberg Variations" is one of those classical masterpieces that had a humble origin. They were written for a musician who had to sleep next to his patron and protector in order to be on hand to play music when his patron couldn't sleep. Bach was asked to write something quiet but cheerful, and he decided on variations on a theme of his own.

Also worth notice:

3YA, 9.25 p.m.: Primary Schools Musical Festival.
4YZ, 9.25 p.m.: Trio No. 1 (Brahms).

SUNDAY

"FOR the Master of the World, poetry is a princely diversion; but for us it was a deliverance from hell. Allah gave men dreams by night, that they might learn to dream by day," Hassan the Confectioner told Caliph Haroun Al-Rashid, in James Elroy Flecker's *Hassan*. He is quoted in a BBC programme to be heard from 1YA at 2.0 p.m. on Sunday, October 7. It is one of the series "Travellers' Tales" and the speaker is a woman, Freya Stark, one of the greatest living authorities on the Arab countries. She revives those background pictures of the City of the Caliphs, that city which has technicoloured so many of our memories and dreams—and lately our movies. But we get something more from Miss Stark than a traveller's first-hand tale of what Baghdad is like to-day.

Also worth notice:

2YA, 9.50 p.m.: Symphony No. 7 (Bruckner).
4YA, 9.22 p.m.: Fantastic Symphony (Borovszky).