

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for September 24—30

Threepence



NEW ZEALAND SOLDIERS IN THE MOVIES. From left: S. J. Heald (Auckland), G. A. Rawstron (Christchurch), one unidentified, and L. C. Hilford (Auckland), dressed as early Egyptians to act as "extras" in the filming of Shaw's "Caesar and Cleopatra" in London

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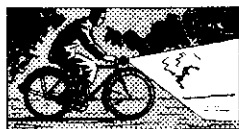
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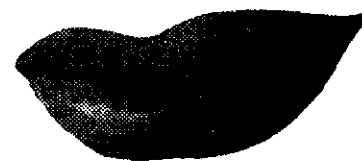
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NEW ZEALAND

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CONTENTS	Page
Things to Come . . .	4
Editorial . . .	5
Letters from Listeners . . .	5 & 14
A Man Who Knows his ABC . . .	6
Eye-witness Cricket . . .	7
Radio Viewsreel . . .	8-9
Triumph and Tragedy . . .	10-12
Homecoming . . .	13
Canterbury Music Festival . . .	15
The Kiwi Concert Party . . .	16-17
The Films, by G.M. . .	18-19
Crossword Puzzle . . .	19
People in the Programmes . . .	20
Grand Opera in the Rubble . . .	21
Aunt Daisy . . .	22-23
Sarah (short story) . . .	24
Advice on Health . . .	25

## **BROADCAST PROGRAMMES**

Monday to Sunday, Sept. 24-30 26-39

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE Canterbury Music Festival, which will be held in Christchurch from September 22 to September 29 will begin and end with a performance by the Christchurch Operatic Society of the popular Verdi opera *Il Trovatore* (The Troubadour). Its plot is far too complicated to be even sketched here, but there is nothing hard to follow in its collection of magnificent and expressive tunes. And if the plot could be ridiculed, 90 years of parody, inadequate singing, and barrel-organ travesties have no whit diminished the popularity of the music. The second performance of *Il Trovatore* on Monday, September 24, will be broadcast complete by 3YA, and the 9.0 p.m. news on this occasion will be heard from 3YL.

Also worth notice:  
1YA, 8.0 p.m.: "Pageant of Music."  
2YA, 10.25 a.m.: "Peacetime London."

### TUESDAY

"FASHION THE FANTASTIC" is the sub-title of the Winter Course Talk to be given by Mrs. E. Macnee in the series "Our Homes and Our Leisure" at 7.15 p.m. on Tuesday, September 25. We can think of plenty of the more grotesque instances of fantastic fashion that have paraded before us, more particularly in peacetime, but Mrs. Macnee's subject presumably will not be ludicrous hats or outlandish hairdos so much as some of the passing conventions we submit to in the privacy of our homes. For, as we have only lately been told in some other Winter Course Talks, some of the things we do with all the naturalness imaginable would look pretty funny if only "wad some Pow'r the giftie gie us To see ourselfs as others see us!" And no doubt Mrs. Macnee, who belongs to Dunedin, has studied her subject with this in mind.

Also worth notice:  
2YA, 8.0 p.m.: "A London Symphony" (Vaughan-Williams).  
3YL, 8.0 p.m.: Canterbury Music Festival.

### WEDNESDAY

A TALK on "Life in the High Country" in 3YA's Winter Course series will be given at 6.45 p.m. on Wednesday, September 26, by John Pascoe, a man with a reputation for knowing a lot about it. Mr. Pascoe's pen and camera have already told us a good deal about the picturesque and the romantic that is to be found in the back country by anyone who will go there and meet the people on their own terms—the musters (never call them "shepherds"), the "packie" (half cook, half handyman), the shearers, the managers, and their visitors too, the trampers and painters or rare swaggers. It will be good to have this opportunity to hear him talking about it in person.

Also worth notice:  
1YX, 9.0 p.m.: Scarlatti Sonatas.  
2YA, 8.30 p.m.: "Recital for Two."

### THURSDAY

FODEN'S MOTOR WORKS BAND, of Sandbach, Cheshire, is England's most successful contesting band of the century, having won the Crystal Palace Championship eight times, including two "hat tricks." The band began its career in 1900 with second-hand instru-

ments worth only £30 altogether (the cost of one cornet these days) and rehearsed in a stable. Now it is world famous. The BBC has sent out a programme by the band (which will be heard from 4YA at 2.0 p.m. on Thursday, September 27) containing works by Ireland, Denis Wright, and Greenwood. The conductor is Fred Mortimer, who has three of his sons in the band.

Also worth notice:  
2YA, 8.0 p.m.: NBS Quartet.  
3YL, 8.30 p.m.: Music by Scarlatti.

### FRIDAY

CURIOSITY is said to have killed a cat. Whether it deals as severely as that with a young Englishman seeking Spanish adventure in Santiago we do not know. But we may tell our readers that, having wine and dined well, a young man is intrigued by an open door at midnight. He pops in; the door snaps shut behind him. There is a struggle in darkness and when a light is turned on he hears gruesome-sounding laughter and exclaims, in a startled manner, "Great Scott, have I stepped right into the Middle Ages?" With this little piece of bait to tempt them, listeners may go fishing for adventurous developments if they tune in to 2YA at 3.0 p.m. on Friday, September 28, when they will hear "Santiago Escapade."

Also worth notice:  
1YA, 8.0 p.m.: "Contrasts in Literature."  
3YA, 8.0 p.m.: Canterbury Music Festival.

### SATURDAY

"MUSIC BY VINCENT D'INDY" from 3YL at 8.20 p.m. on Saturday, September 29, will contain two orchestral works by the French composer which are both variations on a theme, though neither is so in the ordinary sense. The "Symphony for Orchestra and Piano on a French Mountain Song" is a kind of fantasia in three movements on a tune from the Cevennes, and is the composer's most popular work. His "Istar Variations," which will also be heard, constitute a tone poem based on an ancient Babylonian poem "Istar's Descent Into Hades," and it is unusual in that the theme only appears in its entirety at the end, instead of at the beginning. Each variation represents one of the seven stages of Istar's disrobing at the gates of the "immutable land."

Also worth notice:  
2YC, 9.1 p.m.: Symphony No. 2 (Mahler).  
4YZ, 9.25 p.m.: Music by Purcell.

### SUNDAY

THOMAS DE QUINCEY'S *Confessions of an Opium Eater* is one of the strangest confessions ever made by a human being, an immortal work, and remarkable for both honesty and readability. V. C. Clinton Baddeley, of the BBC, has produced a radio programme based on the "Confessions" which will be heard from 3YA at 3.48 p.m. on Sunday, September 30. It gives not only a picture of a man and his addiction, but also of the times in which he lived, times of industrial slave labour when de Quincey defended opium as being the cheapest anodyne to enable the unfortunate to endure the misery of their lives.

Also worth notice:  
1YA, 9.33 p.m.: "The Daughters of the Late Colonel."  
2YA, 9.50 p.m.: "Song of Norway."



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SEPTEMBER 21, 1945

**And Now?**

**F**IRST, New Zealand is committed as never before to world citizenship. Though it was not necessary to sign a document in Tokyo Bay to achieve this status, the signing committed us to it more publicly, and quite irrevocably. It also made us more consciously a Pacific nation. Whether we realise it or not, like it or not, we have to find our place in a world occupied, for centuries before we had even heard of it, by tens of millions of Orientals. In addition, they are now Westernised Orientals, understanding our science, and rapidly converting it to the same technical uses; as clever as we are, and a good deal more diligent. For they are acquiring Western ways without becoming Western people—learning quicker ways of doing things but remaining under the necessity of doing them without ceasing. The pressure of numbers, which we have never felt and are not for a generation or two likely to feel, forced industry on them ages ago, and enabled them to live comfortably where most New Zealanders and Australians would have starved. Unless we face these facts we are putting an end to one conflict and walking into another. Japan will not again this century—unless America goes maudlin and soft—threaten the world with arms. But 80 million Japanese still have to live, and their threat to our economic standards began before the ink was dry on the surrender document. We have to meet that threat by working harder or by living more simply, or by doing both; and neither will be easy for us. We hope of course to make friends with the Japanese some day; with a new kind of Japanese; but we are not their friends now, and, if defeat changes them into a people with whom we are ready to be friendly, they will not have changed in one respect. They will still be restlessly industrious and aggressively intelligent, and if we want to be their victims a second time the surest way to bring that about is to start a domestic war as often as we are asked to forgo some comfort or put forth a little more energy.

**LETTERS FROM LISTENERS****A DISCLAIMER**

Sir,—I thank you for publishing my letter, "Function of Films," in the current *Listener*, but I cannot thank you for a letter in the previous issue under the heading of "Freedom of the Air," which appeared over my name and that of R. Hulbert (Waipukurau) who, apparently, is a Rationalist. Apart from "digs" from my friends (who delight in refusing to believe that I had nothing to do with it) I have already been congratulated by one Rationalist whom I had never set eyes on before—and for all I know I may be incurring the enmity of a whole lot of "irrationalists"—or whatever the dickens they are at the other end of the paddock!

I would be glad therefore if you would either publish this disclaimer—or one of your own—otherwise I may get into all kinds of trouble. I am rather annoyed at having to explain to people that I am not a Rationalist—when all the time I have a horrible feeling I may be! What are they, anyhow?

JACK SHERIE (Mt. Maunganui).

(We apologise to our correspondent for this regrettable error. The explanation of course is that the letter he did write was lifted out of the page after it was in type while the line that was his name was overlooked. But if we had not made that mistake our readers would have been robbed of his bright disclaimer. —Ed.)

**CUM GRANO?**

Sir,—I write to you in a state of considerable mental turmoil. I was greatly distressed, on reading Dr. Blanc's review of Dr. Guy Chapman's new book, to learn that Dr. Chapman had omitted to mention iodised salt as a means of ensuring a proper supply of iodine. In some bitterness of spirit I taunted Dr. Chapman about it. He replied that he had deliberately refrained from recommending iodised salt; that according to Dr. Pulay ("Allergic Man") and other reliable investigators, iodised salt should be taken only under a doctor's orders, owing to the danger of iodism; that goitre specialists often solemnly warn their patients against it; that iodine should be taken in an organic form as part of a normal diet; and a lot more along the same lines. Then I made further enquiries and was told that the iodised salt sold in New Zealand has recently been found to contain little or no iodine; the iodine is absorbed by the bag or other container. Please can you tell me whether or not I do or do not restrain myself when I see a bag of iodised salt? Or do I chew the bag, or munch the packet? And does the Health Department think it perfectly safe for me to refrain from eating de-iodised iodised salt, as long as I chew seaweed regularly?

A. R. D. FAIRBURN (Auckland).

(We submitted this letter to the Health Department, and have had the following reply from the Director-General:

"If your correspondent's reportage of Dr. Chapman's views on iodised salt be correct, then Dr. Chapman is revealed as no authority on goitre and its prevention. He is not a medical man and is being misled in some of his reasoning.

"There is some truth in the assertion that iodine in iodised salt may be absorbed by the bag or cardboard container. The facts are that during wartime impervious containers become impossible to get, and packing has been allowed in bags and cardboard packs. If these get damp, some of the iodine is lost to the container, but enough is left to prevent goitre.

All reputable manufacturers have a margin allowing for losses of iodine content. Both bags and cardboard packs are sampled and tested by analysis at frequent intervals and there is no justification for doubt as to the ability of iodised salt sold in New Zealand to do the work it is supposed to do, in spite of any loss to the container. However, as there is no need to allow this loss to continue, now that the war is over, it is proposed to take steps to make it obligatory to revert to impervious containers for the packing of iodised salt, or at least to the use of impervious linings in all packs of this commodity.")

**GOD AND MAN**

Sir,—If, as J. Malton Murray suggests, there were no evil in the world, what a rapid descent there would be to stark negation in literature, drama, art, religion, sport—in fact, in all human affairs and activities. Life would become as flat, stale, and negative as perpetual sunshine. Everything must have its correlative, and that of good is evil, that of night, day, that of sweet, bitter, that of faith, doubt, and so on, interminably. Browning says, "you must mix some uncertainty with faith, if you would have

More letters from listeners will be found on page 14

faith be." Evil is the perversion of good, as crime is the perversion of law; but man, in general, may please himself how far he carries these perversions to his own hurt. I respectfully suggest that Mr. Murray should make up his mind to accept creation as it is, since man can't, and the Almighty won't, alter it. I suggest, also, that if he meditate on the classic loveliness say of a hyacinth, and the incomprehensible mystery of its growth, he may be able, and perhaps willing, to shout with St. Paul, "O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out!"

J. E. HAMILL (Rotorua).

Sir,—The last letter by J. Malton Murray on the above subject raises some interesting points. He quotes from an eminent theologian to support his idea that "evil was present in the world before human beings were created." May I suggest that this conclusion is incorrect, because it is based on the assumption that the Fall was an actual event in time and space, whereas the whole story, like a great deal else in the Bible, is simply an allegory—a description of the descent of spirit into matter.

Then again confusion arises because of our extremely limited conception of the Creator. Your correspondent's letter clearly indicates that he regards God as an extra-Cosmic Being, separate from His creation. In fact, there is only one life, one Force, one Power in the whole Universe and that is God's Life in which we literally "live and move and have our being." As Dean Inge says, God uses us, His children, to work out His Plans—and this is the only way He can work.

There is no morality in power—it is neither good nor bad—it is simply power.

However, man can turn it to good or evil, as witness the dreadful possibilities of the recent release of Cosmic energy, locked up in the atom since the beginning of time. Evil may, in broad terms, be stated as anything which frustrates, hinders or inhibits the unfolding Divine life in man; a failure to co-operate and work in accordance with the Divine Plan which is evolution to Perfection for all living things. As an abstraction it simply has no existence.

As regards the war, it was the final and dreadful expression of human selfishness, greed, pride and unwillingness to co-operate. It held certain lessons for us, which, it is to be hoped, we have learned. But we would never learn these or any lessons if as soon as we got ourselves into a mess, the Almighty intervened to save us from the consequences of our folly. In any case, it is difficult to see how such Divine intervention could occur, since, as already stated, God can only work through man. Evil exists only for him who is enslaved by it, and is the outcome of the misdirection and prostitution of the one and only power in the Universe.

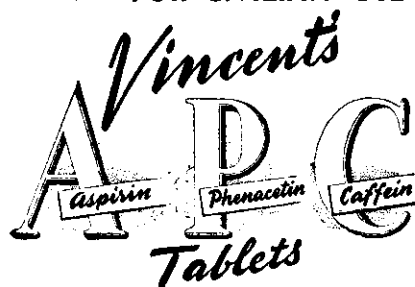
H. M. THORNTON (Mt. Eden).

Sir,—The call of Christianity is to God-like living—not to any finding of a satisfying solution of the problem of evil. Christianity assures men that they can hope to be transformed, from being merely "sons of men," into being "sons of God." As such, they can hope to influence the life of the world, at least in some measure, as the eternal Son of God, Jesus Christ our Lord, has done and is doing. He does not enlighten us fully about the mystery of iniquity. What He does about this is to bid us to fight like fury against all corrupting, degrading influence, and to fight as hard not only to get into all that God stands for, but also to take others along with us into Godliness, which is, of course, God-likeness. And He encourages us to believe that the whole life of the world is blessed by the presence within it of God-like men and women, whose existence acts like salt, keeping the whole of humanity from putrefaction, like leaven, lightening the whole stodgy mass, like light, a very little of which can dispel much darkness.

To refuse to respond to the call to do all that in one lies towards man's rising not only to his natural best, but, too, beyond this into super-natural gloriousness, just because one is not given a satisfying answer to "How did an all-good, all-wise, all-loving mind come to create evil?" seems to me silly. It is akin to a man's refusing to use an intricate machine, which he might use to his own good and to the benefit of all mankind, because he is not allowed to know fully how it works. How do I know that God is good, wise, loving, etc.? In the scientific way, that of experiment, as well as in the spiritual way, that of making venture of faith. No amount of argument against God's goodness, wisdom, and love can rob me of my experience of God, Whom I find adorable. Call this a delusion if you must do so, but it is one which makes me expend my whole being on efforts to dispel all evil and towards the revealing of all the glories latent in mankind as well as in God.

C.C.C. (Cambridge).

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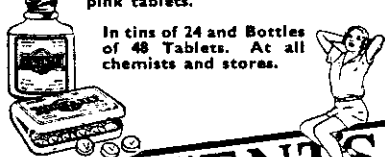
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# A MAN WHO KNOWS HIS ABC

*C. J. A. Moses Talks to Us About Broadcasting in Australia, Cricket and an Escape From Singapore*

**Y**EARS ago, as it seems now, households all over New Zealand stayed awake far into the winter nights to listen to a man in a studio in Australia describing a game of cricket going on at the time in England, and pretending he could actually see it. In fact he simply had a cabled ball-by-ball description in front of him, and a pencil in his hand with which he would tap a wooden cup to make the sound of bat meeting ball. The man whose voice we mostly heard in those early days, and the man who really got the thing going, was C. J. A. Moses, now General Manager of the Australian Broadcasting Commission. Mr. Moses has just been to New Zealand (with R. J. F. Boyer, chairman of the Commission) to see how the broadcasting of Parliament works out in practice, and we were able to interview him while he was in Wellington.

When you meet him you discover that Mr. Moses is just the kind who could carry off that remarkable feat of imagination and mental quickness. His conversation would be breezy in any surroundings. He can answer your questions at once, without having to think them over. If they call for a well-thought-out answer, the answer has already been thought out. If they call for a string of facts or figures, then facts and figures you will get, at a rate almost too fast to put them down. He has all the frankness and boyishness that are obvious in our photograph, but that should not prevent you from realising that he is General Manager of the Australian Broadcasting Commission. On the other hand, the fact that he has the chief executive position in a very big and important organisation should not prevent you from realising that he was still playing football in 1941.

### Future Plans

We asked Mr. Moses about the ABC's plans for the future, and found that



Spencer Digby photograph  
**C. J. A. MOSES**  
His voice is known to us

these depend very largely on the provision of permanent special buildings to replace the scattered leased premises in which the ABC at present makes shift. Plans for the main executive building in Sydney had already reached the state of a model in 1939, but they have been changed since. Meanwhile the ABC suffers in Sydney what the NBS suffers in Wellington. The NBS occupies seven buildings at present, scattered round Wellington. The ABC occupies nine, and one of them is nine miles from the main building. This is at Burwood, where the orchestra and military band work and play. But in none of these buildings, Mr. Moses told us, is staff so congested as it seemed to him to be in some sections of the NBS.

He hopes they will get fairly high priority for building in due course, because they are ready to go ahead in all States. "In no State have we all our own permanent buildings. We have parts of our town eventual permanent places here and there. In Sydney, for instance, we have a part of our equipment on our site—that sounds Irish—I should say in the site, since it's actually just the basement and foundations that are built. But of course as you can imagine our work is greatly handicapped in leased premises because our studios are only adapted rooms instead of being specially designed for what we need."

### Bigger Orchestras

"Apart from buildings, have you any plans for programmes?" we asked. "Mr. Boyer told us a little about your plans for your London office, your new monthly journal, and so on. Is there anything else you can talk about at present?"

"Well, in January, the Sydney Orchestra will be built up to 82 players on a full-time basis. This will be done in conjunction with the Government and Sydney City Council. That is to say, the State Government will guarantee £20,000 for three years and the City Council will guarantee £10,000 for three years, in addition to giving us the free use of the Town Hall—which might

be equal to about £2,000 a year. The Adelaide City Council is also contemplating similar aid, so that the Adelaide orchestra can be increased from 18 to 55 permanent players. At present if we want to give a concert with a full orchestra in the other cities we have to shift players about from place to place at enormous cost, and an augmented orchestra isn't the same thing as a permanent team. The Melbourne City Council may do something about it in the end, too. In Melbourne this year there were 4,000 subscribers for the season's concerts, which means that we get 2,000 in the hall at a time, and repeat each concert, making 16 concerts altogether. In 1936 there were 800 subscribers for six concerts. Last year in Melbourne there were 30 concerts of all kinds (including repeats, that is) and in addition 12 free ones for children. In Sydney it's been even more remarkable. In 1935 there might be about 300 subscribers for what was then an amateur concert. Now there are 3,300 subscribers for the concerts that take the place of those amateur ones. Last year there were 32 concerts, plus 16 for children—and these are free. This year, as you probably know, we've had Dr. Malcolm Sargent conducting and also Sir Ernest MacMillan, the Canadian conductor. There'll be two conductors for next year too, of course. But we don't say who, as they haven't accepted yet. We'll also have the famous English pianist Solomon, and we hope a first-rate singer and a first-rate violinist."

### Escape From Singapore

We had heard that Lieut.-Colonel Moses was one of two who escaped from Singapore with General Gordon Bennett after the surrender had actually taken effect. We asked for the story.

"Yes, I was one of three who escaped. It came about in this way. Lieut. Walker (who was the General's A.D.C.) and I had been discussing the possibility of escape, and Walker suggested that the General might like to try it with us. The three of us left Headquarters at 11.0 p.m. on the Sunday night—the capitulation had taken effect at 8.30 p.m.—and after midnight Walker swam out to a sampan. That took us to a junk, and we spent five days on it, making for the Sumatra coast. There were three Chinese on board, and every time Jap seaplanes came down to inspect us we went below and up went the Chinese on deck. It was just as well they didn't take objection to us, because when the light came the first morning we discovered we were right under the guns of Plakya Mati fort. And although we didn't know about it when we went on board, the junk was also carrying 200 cases of naval four-inch ack-ack ammunition, so of course if they'd fired on us we'd all have gone to blazes. Anyway, the seaplanes seemed to think we were all right. Some of the time we looked as if we were going to Singapore because we were tacking back in that direction, so that would put them off the scent. Then off the Sumatra coast we came up with an English launch with

(continued on next page)

the first of



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# "EYE-WITNESS" CRICKET

## How Test Matches Were Broadcast

ON the opposite page we print an interview with C. J. A. Moses, General Manager of the Australian Broadcasting Commission, in which we refer to the Test match broadcasts he used to do. The story of how those broadcasts were arranged, and how the fake was made so convincing that thousands of people lost thousands of hours of sleep for it will no doubt interest many of our readers, especially those who used to see it out to the bitter end at 5.30 in the morning. Test cricket will be in the news and on the air again before long, and there will be something to take the place of exciting war news.

Mr. Moses told us that he was at the microphone himself for the greater part of the first Test match that was broadcast, and was always on the job up to the luncheon adjournment.

That was back in 1934. The game was being played on the Oval in England and thousands of Australians were hearing what sounded like an actual eye-witness account, ball by ball. In fact, they were hearing it only five minutes or so later than they would have heard a genuine relayed broadcast.

Mr. Moses told us he used to take risks by keeping as close on the heels of the actual game as he could. He could, if he chose, take it easy and have something in hand in case there was a hitch. But Mr. Moses preferred to take the risk.

### Over the Eight

"I'd have to invent all sorts of fiction if there was a hitch," he said. "But I could use my knowledge of cricket and actual conditions to think up delays—a batsman calling for a new bat, a bowler wanting to change his boots, a

dog running across the ground, or the players calling for drinks. I'm afraid drinks were taken with much greater frequency in my account than was ever really the case!"

"You must have needed a pretty extensive knowledge of the game."

"Well, I've always had a good memory for the facts of cricket. I always love doing cricket. Actually I've broadcast 17 different kinds of sport at different times."

For a detailed account of how the Test broadcasts were done we had no need to make Mr. Moses go over it all again. The *ABC Annual* of 1939 contained an article by C. J. A. Moses and D. G. Leggett entitled "How Test Cricket Is Broadcast," and with Mr. Moses' knowledge we now reproduce parts of it.

Every Test broadcast in 1934 had its vast audience of cricketers, near-cricketers and "those interested." By 1938 that audience had increased greatly. And in 1938, for the first time, these thousands of listeners were able to hear eye-witness descriptions of the play that actually came from the Test grounds on the other side of the world. But uncertain reception conditions still made it necessary that for the greater part of each match realistic ball by ball descriptions, similar to those of previous years, should be broadcast from the Commission's Sydney studios. Of this type of broadcast listeners have constantly asked "How is it done?" "Is it coming from England?" No attempt had been made to hide the fact that such broadcasts had their origin in the Sydney studio, but the descriptions were so true to life that many people believed them to be coming direct from the ground.

### How it is Done

(continued from previous page)

other escapees, so the three of us got on to that. The launch began to run out of gas, but that was lucky for us, because we had been heading for Palembang, and the Japs had already got there. Instead we made for a place called Djambi, and from there we went across to Padang on the west coast. From there we went by Catalina to Batavia. In Batavia a taxi driven by a drunken native got me, and I should have been killed that time—I was very lucky to get out of it. General Bennett flew on to Australia and we got away on a little 900-ton Dutch boat crowded with other refugees. I nearly died on board that vessel with a tropical disease, but somehow I got by, and in nine days we reached Australia.

"Then I got fit again and went to New Guinea, and was in command of a unit there. I had the pleasure to see the Japs running the other way for a change. Then when I'd had three years' fighting altogether I was recalled by Mr. Curtin; he thought I had had enough. However this year I saw some more fighting. When I went to England for the Empire Broadcasting Conference I managed to get to Germany for three weeks, masquerading as a war correspondent! I crossed the Rhine with commandos, and I'm told I was the first war correspondent to cross the Rhine. Anyway, I was the first correspondent in Wesel."

In fact, these descriptions were constructed from cables sent from the ground every few minutes—through reserved telegraphic and telephonic channels—to the Sydney offices of the Commission. Here the commentary was built up and broadcast by a team of cricket experts.

The messages were received in Australia by officers of the Postmaster-General's Department and were at once relayed to the studios by private line. During a trial cable service before the Tests began the lapse of time between the lodging of the message in England and its delivery in Australia was approximately one minute. During the Tests even faster service was given.

The "Received Telegram" form shown on this page was received after the 34th over of the second day's play in the Fifth Test match. It was telephoned to the studio at 10.26½ p.m.

### The Translations

"Brightening" is a comment on the weather. Earlier messages had progressively described the weather as follows . . . veiled sun . . . overcast . . . clouds high . . . shower commencing . . . subdued sun . . . occasional raindrops, and so on. Thus the commentator was able to amplify his description by telling listeners of every fluctuation in the weather.

RECEIVED TELEGRAM  
URGENT RATE 4/10/38  
THE FIRST LINE OF THIS MESSAGE APPEARS IN THE FOLLOWING MESSAGES OF THE SAME PRIORITY

46/46 Words Time Lodged

ATEST, SYDNEY

AUSTRALIAN BROADCASTING COMMISSION  
SYDNEY

BRIGHTENING FLEETWOOD HAMMOND FIRSTLY FULL 2 HASSETT SECONDLY FULL  
4 STRAIGHT UNCHANCE BOWLER THIRDLY NOBALL FULL 2 OFFDRIVEN RUNAPPEAL  
HUTTON FOURTHLY 4 SWEEP BOWLER KEEPER OFFPUSHED

10-26 PM AB

Message Date Review

46 34 Fleetwood Smith

Ball	batsman	Where Hit	Fielded	Score	Comments
1	Hammond	full toss off drive	Hammett	2	Chasing fields brilliantly
2	"	full toss off straight drive	"	4	Wicket a catch to bowler
3	"	full toss off drive	Hassett	2	appeal for run out against Hutton at bowler's mark
4	"	Swept past Barnes on fence	"	4	at deep square leg
5	"	back to bowler	"	-	
6	"	keeper	"	-	
7	"	played slowly to cover	Hassett	-	

REMARKS: Wicket Hammett

This shows the style of the messages received, and how they were amplified for the benefit of the commentator

"Fleetwood-Hammond" means that the bowler was Fleetwood-Smith and that Hammond was the batsman to face him.

"Firstly Full 2 Hassett" tells us that the first ball was a full toss, that two runs were scored from it and that Hassett's fielding was very good. Hassett's field position, as shown by the field diagram, is at deep extra cover. Obviously the ball got through the normal offside field, but Hassett, fielding deep near the boundary, saved the four brilliantly.

"Secondly Full 4 Straight" means that the second ball was also a full toss and that Hammond straight drove it past the bowler to the boundary. "Unchance Bowler" tells us that he lifted the ball but it was either too high or too wide of the bowler for him to make a "chance" of it.

"Thirdly No Ball Full 2 Offdriven Runappeal Hutton" means that Fleetwood-Smith's third ball to Hammond, a full toss, was "no-balled" by the umpire, that Hammond offdrove it for two and that in completing his second run his partner, Hutton, narrowly avoided being run out at the bowler's end.

"Fourthly 4 Swept" easily becomes a sweeping shot to the square leg boundary wide of Barnes, who, according to

the field placings chart, is stationed at deep square leg. This ball would be somewhat overpitched outside the leg stump and Hammond would almost get down on his right knee to execute the shot.

"Bowler Keeper Offpushed" means that the last three balls of the over were patted back to the bowler, allowed to pass to the wicketkeeper and pushed slowly out to the offside of the wicket respectively.

### Aids to Illusion

In addition to the amplified cable messages, diagrams of the field are used, showing the placings of the fielding team for each bowler to both right and left-handed batsmen.

While the commentator does his description, the effects operator, following a carbon copy of the amplified message, supplies the correct atmosphere by fading in crowd noises, applause and so on as required. The broadcaster makes the sound of bat meeting ball and of ball striking pad by tapping a wooden cup, or the heavy rubber round it, with the pencil in his right hand. Panoramic views of the ground are also a great help, and the broadcaster's illusion is aided by one other important device, a large scoreboard, in the care of the expert who operates the one at the Sydney cricket ground.

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# RADIO VIEWSREEL

## What Our Commentators Say

### Non Pew and Dry

**T**HERE is an element of suspense about 2YA's Friday evening session "At Short Notice—Music that cannot be announced in advance." Anyone who may have suspected that the records for this session are actually assembled well in advance and that the secret is artificial will have all such doubts dispelled if he will listen in to the summary of programmes for the evening, given as late as 7.0 p.m., when the announcer is still unable to disclose the contents of the session. Indeed, one could easily believe that the whole thing is sprung as a surprise on the announcer himself, for the other evening, faced with naming a new and horrible Nelson Eddy record of "Non piu andrai" from Mozart's *Marriage of Figaro* (sometimes sung in English as "Now your days of philandering are over"), the announcer bravely sailed in with his literal translation and called it "Thou shalt not go there any more," emphasising his words with the steady determination of a schoolboy trying to conceal the fact that he hasn't prepared his Latin translation.

### Two Pounds for Atonality

**T**HE 12B musical quiz presumes a most eclectic taste in those taking part. Questions range from the identification of the voices of crooners to those demanding an encyclopaedic knowledge of the ins and outs of classical, romantic, and modern music. Prizes not won are added to the next night's list but whether the amount of the prizes is in proportion to the importance of the question as well as to its accumulated difficulty, I do not know. Familiarity with Verdi's *Rigoletto*, for instance, earned thirty shillings, and unfamiliarity—understandable—with Beethoven's only opera lost an even larger sum. The prize question so far must, I think, be the one asking for a definition of "atonality" and the competitor—a post entry—whose ignorance of musical matters was so complete as to be refreshing, need not have been ashamed of his inability to give an answer. In fact the announcer, after what seemed several minutes, did not seem to have reached the essence of the question, and atonality, worth two pounds, was passed in.

### Pickwick Polka

**T**HE experiment tried by the BBC in its recorded readings from *Pickwick Papers*, heard from 3YL on recent Sundays, of having musical accompaniment to unashamed and unqualified prose, seems to me unjustified. It is a confusion of the genres, specially deplorable because English narrative prose does not conform to or parallel the musical structure, with the result that the two kept falling over each other. "Mr. Pickwick's Ride to Muggleton" was thus punctuated with the cheerfully monotonous tooting of a coach horn, and his altercation with Mr. Tupman at the ball in Dingley Dell was conducted against a background of "Sir Roger de Coverley"—not that this mattered much to me, because I generally find dance music hostile to other forms of human activity, and it was easy to imagine Mr. Pickwick shouting freezing remarks

above the all-obtrusive tinkle of the band. I wait with some trepidation for the next in this series, to find what is considered suitable music to characterise "Mr. Pickwick on the Ice." I am so far hesitating between the Ride of the Valkyries, A Night on Bald Mountain, and The One Hoss Shay.

### More Regimentation

**T**IMES have changed. There is an English Wassail Song arranged by Gustav Holst that is quite a favourite with the programme organisers, in which the line occurs "May God send our landlord a good crop of corn." This was no doubt all very well when we all went a'wassailing, but there is another little song, and a very fine tune it has too,



which is more in keeping with our times. It is called "Our Village," and has been heard on 2YA's breakfast session. It comes from Soviet Russia, and in it you will hear all about "... our Co-operative Farm, and we see no harm in boasting of its charm. Come and see how well we've got our village planned," etc. The tune, it may be repeated, is very fine—charming in itself, and a refreshing change from some of the stuff we get for breakfast these days.

### The Orpheus Group

**A** TYPE of programme to be commended was that given by the Orpheus Group from 1YA on Saturday, September 1. Theo and Eric McLellan—pianist and bass—combined with Constance Manning, soprano, Dorothy Stentiford, contralto, Bernard Keam, tenor, and Errol Allot, violinist, to present a half-hour of French music. The result was a pleasant well-balanced programme from Bizet and Saint-Saens to Debussy. For the most part the music was well done, the clean phrasing and impeccable intonation of the violinist being most notable. Also notable was the fact that one could leave the radio untouched for half-an-hour and sit back for enjoyment without interruption from unrelated or incongruous items.

### Radio Things to Come

**I**N a recent talk on electronics by J. S. Coombs, M.Sc., Lecturer in Physics at Otago University, many of the applications of this branch of science were mentioned, from radar, diathermic apparatus in hospitals, X-rays, and fluorescent lighting, to that proof of man's mistrust of his fellow-men, the burglar-alarm. The developments which most interested me were those connected with radio, and I listened for details of post-war wonders. I was disappointed. The speaker held out no hope of radical changes in the near future. As far as receiving sets are concerned, we are



told, the greatest need is technical changes to produce greater fidelity of sound, but that is about all we may expect, except changes in the appearance of the set. There will perhaps be no change at the broadcasting end either, since no amount of improvement at the transmitter can alter a bad receiving set. The only news of things to come was Mr. Coombs' mention of television, which he accepted as a commonplace of the future. He prophesied one transmitter for each large town, with only a few studios feeding a large number of transmitters in various districts. The movie film will be to television what the gramophone record is now to radio, but how this will affect picture theatres, touring companies, orchestras, and local musicians, Mr. Coombs astutely omitted to mention.

### "I'd Like to Meet the Author"

TESSIE O'SHEA proved a bit of an anti-climax. From her write-up and picture I imagined a sort of feminine colossus with a Wagnerian voice and a sense of humour to rival Gracie Fields. Instead I heard just another singer of popular hits. Probably Tessie has a stage personality, but for me she fails to register by means of radio. Her songs when I heard her were commonplace in theme and melody, and were not enhanced by her off-pitch renderings, however much they might gain rhythmically. She added a ukulele accompaniment of that monotonous vamping type which George Formby does so much better. No, I can't say I fell for Tessie, and I'd like to meet the author of a line in one of her songs, wherein she sings about a landscape being "all in technicolour—for me and you!" Nature holds her mirror up to M-G-M nowadays, it seems.

### Slugs and Sluggards

SPRING flower shows, according to IYA's gardening expert, are not the splendid social occasions they used to be, but by taking trouble their organisers could do a lot to liven them up. They might, for instance, have officials to explain to the sightseers the technical points on which prizes are awarded. In the decorative section, particularly, where the judges' decisions are an enigma to most people, there should be someone on hand to argue from expert knowledge. "You can get a great deal



of fun going that way." The exhibitor, too, must be wide awake. "If the entries close at mid-day, you should be down by 7.30 a.m. These people who drift in around ten o'clock can't expect to do any good." There is an answer, also, to the slugs and spring gales that lie in ambush waiting for the week of the daffodil show: flowers open better if picked in bud and kept inside. That prize bloom that is running a little late may be coaxed to expand if its feet are kept in

warm water and its face irradiated by electric light. It may mean sitting up all night with it, "But in any case I never thought of going to bed the night before the show. You've got to take trouble..."

### Irreconcilables?

IT is the practice of the Brains Trust to take no question for granted. Someone asked, in a programme broadcast from 4YA, how the Brains Trust reconciled the two opposing characters of the ruling classes in Georgian times—on one hand, the love of cruel sports, gluttony, and vice; on the other hand, a fine appreciation of the arts of music, painting, and literature. To the listener this might have seemed a poser. To the members of the Brains Trust no problem existed; the question itself was immediately suspect. Why should cruelty and aesthetic appreciation not exist together? Hitler attended Wagnerian opera with every sign of enjoyment. Pursuit of the fox (a cruel sport, said one member, from the fox's point of view) does not mean that the huntsman may not hang a Gainsborough in his drawing room just because he likes looking at it. And anyhow, were the Georgian ruling classes so full of vice that we moderns can afford to patronise them? Have we no vices of our own, in spite of our predilection for symphony concerts? The questioner had asked for a reconciliation between two traits that had not quarrelled; victims of vice need not be aesthetic morons, any more than cultured persons need be puritans. I hope the questioner, after hearing such great argument about it and about, was content to come out by that same door where in he went.

### Dragon Rampant

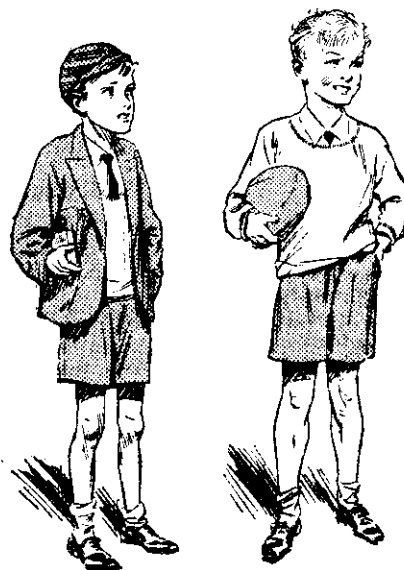
IN the Famous New Zealanders series broadcast weekly by commercial stations I heard the other evening the session devoted to Iris Wilkinson, whose pen name was "Robin Hyde." The form used in the session was the stereotyped but still effective one of biographical commentary interspersed with dialogues. We had, for instance, an account of Iris Wilkinson's distinguished school career, followed by a conversation in which she was shown doing what most women have failed to do—convincing an editor that as a reporter she might be fit for other jobs besides the society notes and the children's corner. Throughout the 15 minutes of this session both script and production were competent, and if the authors failed for some of us to recreate "Robin Hyde's" vivid personality, it is surely because they work under a heavy handicap. Were their subject still alive, a little more dash might go into the script with her laughing acquiescence. Had she been dead fifty years her biographers might proceed with the freedom of a Lytton Strachey. But it is only a few years since she was a familiar figure amongst us, and such a sketch is bound to have something still of the stilted care of a funeral oration. Yet I was led to look out and re-read her last book, "Dragon Rampant," where her personality is indeed very much alive. Written of China in 1938, it is a book we may now read with sympathy and appreciation more acute than when it was first published, having been required in the meantime to consider on our own account what type of enemy is the Japanese.

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- 2 **FRESH AIR**—A cooped-up, coddled child won't grow well. Sunshine, exercise, and fresh air day and night, help to build strong frames and robust bodies. Keep those bedroom windows open at night.
- 3 **SLEEP**—Proper food and fresh air are wasted without adequate sleep. During sleep, repair and building of the body goes on. Growth suffers if sleep is short. Children need 10-12 hours' sleep.

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## The Drawings On These Pages

REALISM is added to this account of the escape from Stalag Luft III. by the reproduction of some original drawings of the escape-tunnel by an R.A.F. officer, Flight-Lieutenant Ley Kenyon, D.F.C., made on the spot. Here is his story of the making of the drawings, of their loss and subsequent recovery:

"Prepare yourself to be down for four hours—and make your drawing-board a small one," were the orders I received from Squadron Leader B, Chief of the escape organisation at Stalag Luft III.

I had been asked by the committee, several weeks before the prearranged date for the big break, to carry out a series of drawings, which would permanently record the masterpiece of tunnel engineering that had taken hundreds of R.A.F. officers 15 months to complete.

The sketches were made under extremely difficult conditions. Sometimes I lay on my back, and I used the roof of the tunnel as a drawing desk. The heat was intense, though the air-conditioning pumps were operated throughout. I worked 30 feet underground.

The flame from a wick floating in a sardine tin fed by German margarine is not the ideal illumination for drawing, but the Germans had cut off the electric supply, making it impossible to use the unique lighting system we had installed.

Immediately after the drawings were completed they were packed away into an airtight canister made of milk tins, and hidden away in an underground dispersal chamber elsewhere in the camp, for recovery when required.

Months later — one night in January of this year — we were ordered by the Germans to quit the camp, and were given only one hour's notice; the Russians were 30 miles away. There was insufficient time to rescue the drawings and other escape material from the chamber, which we immediately flooded as a precaution against the Germans finding the documents hidden away there. So they remained there for another five months, surviving the occupation of the camp by the Germans. They used it as an advanced military depot until forced to withdraw by the Russian advance south of the Oder.

The drawings were eventually found unscathed by a British officer who was too sick to leave the camp with the main body of prisoners and remained in the hospital. After his release, he descended with other officers into the dispersal chamber. He found that the flood water had seeped away and had not damaged the escape material, which had been stored above the water level.

# TRIUMPH AND TRAGEDY

## War's Most Amazing Escape Story

(By Flight Lieutenant P. C. J. Brickhill, R.A.A.F.)

HERE is one of the most dramatic stories of the war, a first-hand account of the mass escape last year from Stalag III. at Saagen, near Berlin, after which, as all the world heard with horror, 50 recaptured officers were shot by the Germans. The story (broadcast recently in the BBC's Pacific Service) is told by an Australian Spitfire pilot, taken prisoner in 1943, who took part in the great adventure that ended so tragically. He describes the preparatory work, the great risks and hazards undertaken, and the excavating of the tunnel through which the prisoners escaped. We quote from "London Calling."

YES, I was in that camp, but now I find it hard to believe all the fantastic things that happened.

You see, it was no simple tunnel. It was — well, there were three tunnels, the work of what was called the "X" organisation—the work of 500 men for 15 months. We carried out the whole show in a pretty barren compound about 350 yards square, swarming with German security guards night and day, searching and snooping with probes and torches.

As well as the tunnels, we had to organise factories for mass forgery, map-and-compass making, for producing iron rations, tailoring, carpentry, and metal-work shops—all part of the scheme for the big escape.

We had to use a couple of hundred sentries to conceal our operations, and the fact that we got away with it was largely due to a genius, known as "Big X," who organised it all. He had commanded the R.A.F.'s top-scoring fighter squadron until he was shot down over the beaches of Dunkirk in 1940. He was among those whom the Gestapo shot.

The three tunnels were always called Tom, Dick, and Harry for security reasons, and Harry, our last chance, was the one that rang the bell. It was over 350 feet long, a world's prison camp record, and 30 feet deep, to evade the sound detectors sunk by the Germans around our beloved barbed wire. Eighty officers got out through Harry—another world's record, I think.

### The End of Tom

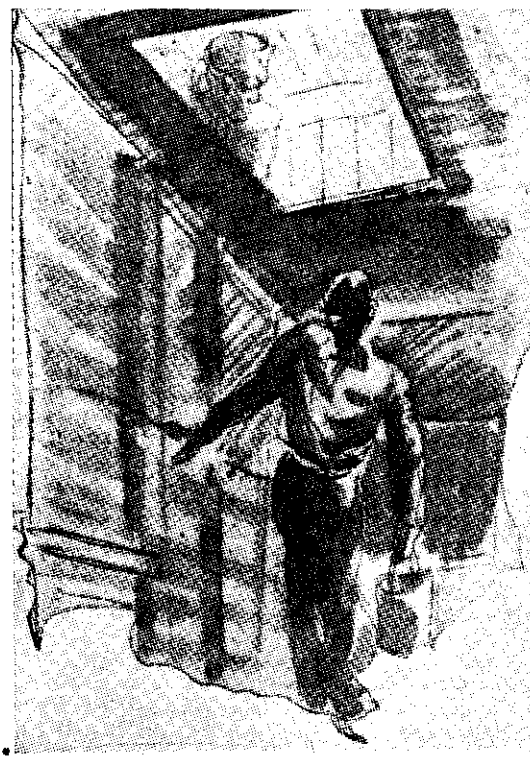
We began planning the big break about Christmas, 1942. Six months later the boys had Tom, our first tunnel, about 300 feet long, and were about to dig up, out, and away, when Herman, one of the "ferrets," as we called the German security guards, accidentally dug his probe—iron spike—into the invisible edge of Tom's trap-door—and that was the end of Tom.

After that blow, we found that Dick was unsuitable because the Germans suddenly cut down the wood where it was to come up, and built another compound there; so, early in January last year, work went full steam ahead on Harry.

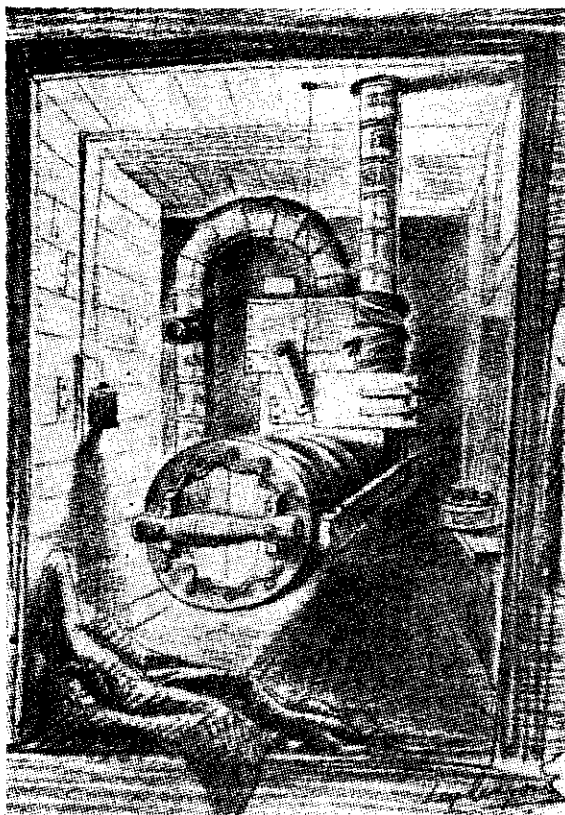
The entrance to Harry was a cunning trap-door in a room that the Germans searched at least six times, looking for just such trap-doors, but they never

The drawing on the right shows a trap which led out of the "workshop" to the bottom of the vertical entrance shaft.

Below: "The Working Face" is the title of this drawing. The tunnel was less than three feet square, enabling only one man at a time to operate on the working face, the sand being removed in trolleys on rails.







ABOVE: A worker shovelling sand into a trolley just behind the working face.

LEFT: The air-conditioning pump, constructed mainly of wood, with tubes consisting of dried-milk tins fitted together. The bellows were made of two kit bags, on runners.

BELOW: A box of sand from the working face arrives at the tunnel entrance, having been hauled by ropes.



found Harry's modest portals. They were underneath the stove in a corner of the room; we had taken a square of tiles out of the floor there, fitted them into a concrete tray, so that the whole lot lifted out cleanly in one piece—and it was so well done that you could not see the edges.

Under this we dug a shaft that dropped straight down for 30 feet. It was all wood-lined and shored, and so, incidentally, was the tunnel. To do that we stripped every bed in the camp of some of its cross slats—there were about 1,500 beds in the camp, and we stripped certain other places, too. It made for rather uncomfortable sleeping, but what of that?

#### Air-Conditioning and a Railway

Thirty feet down, we dug out an underground pumping chamber, designed and built an air pump, and smuggled it down. From old tins we made an air pipe-line, that had a secret intake in a disused chimney, and was taken along with a transferable nozzle, foot by foot as the tunnel progressed, buried under the railway tracks on the tunnel floor.

Oh, yes, about this railway. We also dug an underground workshop where we assembled wooden frames for shoring the tunnel, and built wooden railway lines and trollies with flanged and metal tyred wheels for tunnel transport. It was in three sections—you had to change trucks twice to go the full length of the tunnel—the trucks were hauled backwards and forwards by a rope.

The tunnel itself was about two feet square—pretty cramped for working in—and the boys digging used to work naked, or in the hated long underpants. Clothes would have hampered them, and dirt stains would have given the show away, but it was easy to slip round to a bathroom where we had rigged up a shower, and wash the sand off our bodies and out of our hair.

One lad, lying full length, hacked away at the sand, while his No. 2 lying just behind, passed it back on the railway. Nearly every day, owing to the loose sand, there were dangerous falls at the face which held up work badly. The only warning would be a slight rustle and then No. 1 digger would be buried under feet of suffocating sand, fallen from the roof. Our home-made

(continued on next page)



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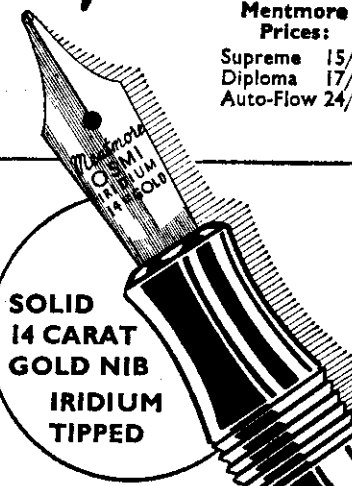
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# PRISON ESCAPE-TUNNEL

(continued from previous page)

lamps and airline would be smothered, and No. 2, working fast, would have to begin to snow. Some of it we put down Dick (the unfinished tunnel), and we put a lot under the camp theatre.

## Up Above

Meantime, up above, hundreds of our own sentries—we called them stooges—were safeguarding our secret activities. All the snooping German ferrets were tailed. They could not move a foot without their actions being flashed to our various control points.

Tunnelling work was eventually helped when one rather light-fingered officer "picked up" about 600 feet of electric cable, and we installed an electric lighting system in Harry. Three German workmen were shot by their own people for their carelessness in losing that wire.

Over 200 officers were picked by secret ballot to attempt the escape. The date was not fixed in advance, and it was only

on the morning of March 24 that it was decided to break the tunnel that night.

## Into the Open

The officers concerned assembled in Harry's hut. They had about 400 forged papers, civvy clothes, maps, compasses, iron rations made from our own recipes—and not bad either—plus other odd gadgets. A highly unfriendly country under a foot of snow was at the other end of the tunnel.

About 10 p.m. two experienced tunnellers dug out the last few inches into the open. They had a nasty shock. Calculations were a few feet short, and instead of being just inside a wood, they were on the edge, in the open, and a bare 15 yards from a German sentry-box and searchlight.

After that, the tension was rather terrific, as the chaps, quivering with excitement, muffled in heavy clothes with bulging pockets and blankets strapped round them, clambered on the trolleys one at a time, and went shooting off towards freedom.

There were inevitable complications. Several people were stuck in the tunnel because of all their bulging paraphernalia. This sort of thing caused a couple

of nasty falls of sand which blocked up the tunnel, nearly buried the lads, and had to be cleared under pretty nerve-racking conditions.

In the middle of it all our former colleagues in the R.A.F. arrived over Berlin on business. The sirens went; the hut shook with the bombs, and out went the electric lights in the tunnel. That caused a lovely shambles, and completely held up operations while the lamps, held ready for an emergency, were brought out and passed down the shaft and up to the two half-way houses in the tunnel.

Getting the chaps out with all these complications was a slower business than intended. Outside the tunnel mouth, and just inside the fringe of the wood, we had a stooge controlling the evacuation by rope signals.

About 4.55 a.m. it was starting to get light, and the controllers decided to pack up. The last man was just shooting off down the tunnel when a German patrolling sentry walked along the edge of the wood, stepped a foot from the tunnel mouth—almost fell down the thing—didn't see it—practically trod on one quaking escapee lying doggo in the snow just out of the hole—didn't see him either—but *did* see another lad crawling about 30 yards away.

The guard let out a howl, fired a shot that luckily missed, and the game was up. Within half-an-hour there was chaos in the camp; hordes of Germans with tommy guns, ferrets with drawn revolvers, and the *Kommandant* (a lovely sight, his face a sort of mottled puce) threatening to shoot two British officers himself on any provocation. He narrowly missed being shot later by his own people. He was court-martialled and given a pretty stiff sentence.

Of the 80 who went out through the tunnel, four were caught immediately. One by one, most of the others were rounded up, frost-bitten and completely exhausted. Three out of the 80 got back to England—some are still missing.

About a fortnight after the break, our new *Kommandant* told us that 50 had been shot—attempting, he said, to evade capture. I suppose the Germans thought the shooting would stop our escaping attempts, though if they did think that, I can only say they would have got a pretty hefty shock if they had seen the next tunnel we built.

Honestly, it was a beauty, but we were evacuated from the camp before we could finish it. And now I hope we are through with tunnels for good. I would much rather take a bus.

## REWARD OF A PATIENT MAN

For a long time now the resources of Rainster House have been almost entirely devoted to war. Rainster is still supplying the Services, but every day more Rainsters reach the stores. Every day some of the patient ones, who would have only Rainster and kept on trying, strike it lucky. Who knows? you may be next.

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# 

A SHORT  
STORY  
(Written for  
"The Listener"  
by  
HELEN  
WILMOT

"Your husband . . . will be arriving very shortly from overseas. You will be advised later confirming his arrival and future movements.—Defence."

SO that wonderful moment—the moment she would see her husband again—had almost come after four years of waiting. And instead of being overwhelmingly thrilled she was nearly sick with fright. Ever since she had received the letter from Base Records some three or four weeks before saying that her husband was on the way home she had been in a flat spin. A thousand questions chased through her mind. Now that the biggest question of all had been answered—the question of whether she would be a wife or a war widow—she was free to think of all the other aspects. Would he have changed much, would he look different? You couldn't tell much from letters, after all he had been a prisoner-of-war the last few years, and the scrappy little communications they had been able to send each other were not like a regular correspondence and exchange of thoughts. He had been through so much, and yet, so had she. She was a mother now, with a small daughter aged three and a-half who had never seen her father. A daughter with a complete personality all her own; how would she take to a strange man called Daddy? And apart from being a mother, she was no longer a young bride, she was a woman, used to being independent, who knew a lot about the loneliness, the fears and the heartbreaks of life. With these four years stretching between them, could they ever hope to recapture that old sense of companionship which had always been such a precious part of their married life?

And now this telegram meant that in 48 hours at the most she would know the answer to many of these questions.

SHE looked round at the house. It was polished to perfection with everything carefully put as it had been when he went away. But it couldn't be quite the same, the child's things had taken possession in many places. The cake tins were full of his favourite cakes—made with carefully-hoarded butter and sugar. There was nothing to do now but wait, and somehow those last few hours seemed worse than all the years put together. But they passed at last, and here she was at the wharf, while the great grey ship swung slowly round into position. She could see khaki-clad figures on the decks, and then she was herded into a big wharf shed with hundreds of other excited wives and parents.

"I'm going to be sensible, I'm going to be sensible," she said to herself. "I'm going to be quite calm and collected and not go weeping or shrieking or anything silly like that." And so she took

a good grip on herself. Then suddenly she saw him, bag in hand, looking quite lost and bewildered as they called out his name. With a little cry she ran towards him. All her own feelings were forgotten, he looked so miserable and uncertain, his face a little pale just as it always had been in moments of stress. He suddenly saw her from out of the sea of faces, dropped everything and grabbed her. He almost looked on the verge of tears, so she swallowed her emotion and took charge of the situation, arranging transport and so on. Then they sat in the back of the car and just looked at each other.

"He's just the same," she thought exultingly, "a little older, of course, but his voice is just the same, and his hair grows the same way, and, oh goodness, it seems the most natural thing in the world just to be sitting beside him again holding hands as if we were in our teens again."

Suddenly she remembered their daughter, who had been left with relations. "We'll go and see her now," she said, "she's all excited about her Daddy."

"Oh hell," said her husband, "I'm a bit scared of the youngster, what will she think of me?"

And indeed he was a bit scared, he didn't quite know what to say or do. With any other child he could have been completely natural, but this of his own rather overawed him. But the young lady quickly put him at his ease and was soon showing him her favourite book, though he jumped every time she said "Daddy."

AFTER much thought on the wife's part it had been arranged that the child should stay with the relations for a few days, and it proved to have been a wise provision. After all, a third party is not much use on any honeymoon, particularly a third party of three and a-half years old who demands an immense amount of attention. And the wife wanted to show her husband beyond all doubt that he still had first place in her heart, that the child had not changed her love for him, but only broadened and deepened it.

And so for a few days they lived only for each other. There was so much to talk about, so many gaps to fill in, so many experiences to exchange. They lived in a world all their own, these two, who for four years had had only memories of each other and much-censored letters to sustain them.

"Why did I worry so much beforehand?" she thought. "I should have known that it would be like this—right, and natural and good. Our marriage must have been built on the right foundations, if it survived these four years of separation. There will be difficulties and upsets and misunderstandings to face, but any marriage has to brave these storms. As long as we know that underneath them all there is a solid basis of love, and a desire for understanding, we shall be all right."

And so together they went to get their child, to begin anew the age-old hope of humanity—the building of a happy home.

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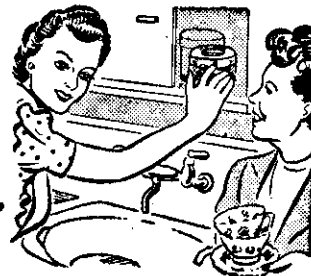
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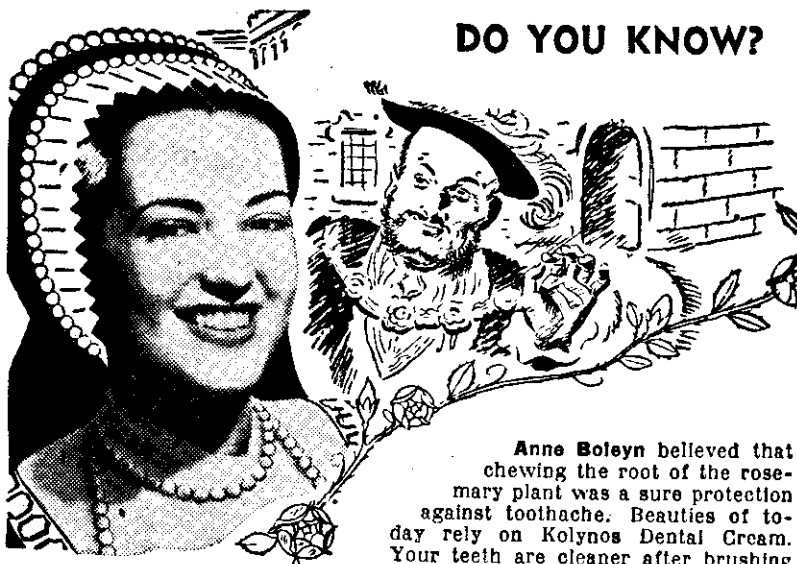
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# LETTERS FROM LISTENERS

(continued from page 5)

## BIBLE KNOWLEDGE

Sir,—I am afraid I could not pick up the Jackpot by giving the answer to "Who wrote the first five books of the Old Testament?" The usual answer is Moses, supported by Jewish tradition, and the New Testament, but a study of the books themselves is all against Moses as the writer of them. The modern conclusion of Bible scholars is somewhat as follows: Close study reveals that the Pentateuch consists of at least four independent works, with Ezra "a ready scribe in the law of Moses" considered as the probable Editor or Compiler. This makes the Pentateuch a composite work of four Codes usually referred to as Javist, Elohist, Deuteronomist, and Priestly (or J.E.D.P. for short). The Javist and Elohist are vividly written narrative with anthropomorphic notions of God, and a generally primitive outlook on life. The Deuteronomist comprised most of the Book of Deuteronomy. The Priestly is a work written in a dry formal style mainly concerned with the origin of the Jewish priesthood and ritual. The description of the Tabernacle in the wilderness belongs to the Priestly code, and the elaborate system of worship and priesthood therein described did not exist in early Israel.

ARGOSY (Te Awamutu).

(Abridged.—Ed.)

## PROGRAMMES

Sir,—I have been reading of complaints from the country about Radio Programmes, particularly the serials. I am a soldier's wife with two small children living entirely alone, and over five miles out of town, and the radio is my only source of entertainment. It is my friend, and I follow almost every serial, each day and night, and my main worry is that one serial often overlaps another on another station. Some are exceptionally good and others not so good. I also love opera and get a fair share of that, but I abhor swing, so turn it off.

May I please make a request? Put some more pictures of the "stars" of George Edwards and Co. in *The Listener* and I'll frame them.

QUITE SATISFIED (Waikato).

## BAND PROGRAMMES

Sir,—I cannot understand why it is that in our Band programmes we are given practically all military bands instead of brass bands. New Zealand, as far as bands go, is definitely brass, with the exclusion of all reeds, yet we have to listen to the combination of reed, woodwind, and brass. Surely if we are to progress with our bands, brass band being New Zealand's bands, records of benefit to them should be featured, not throttled! How can the young player of to-day be expected to further the standard of New Zealand bands if he is given, instead of encouragement from the radio, the feeling that he is out of place (or date).

As a brass band player, it grieves me to hear my favourites being, according to brass band training, ruined by a combination that is practically foreign to this country. Wouldn't it be merely common sense to give us more records of the all-brass type? I sat up to listen

to the Slavonic Rhapsody the other night and was so disappointed to hear it being played by a military band! Let us have brass band records of a good type, "Tannhauser," "The Highwayman," "William Tell" and many more. Just sensible is all that the organisers would need to be—not foolish!

BRASS BAND (Paeroa).

## HILO

Sir,—Could any of your readers explain the meaning of the word "Hilo," found in the two Sea Shanties—"Tom's Gone to Hilo" and "When Johnny Comes Down to Hilo?" Does it refer to the town of Hilo in Hawaii?

CURIOUS (Nelson).

## APPEAL FOR OLD PEOPLE

Sir,—I am the worst half of a Darby and Joan couple. After tea at nights we would like to hear something that would suit our tastes, and carry us along with some little pleasure, which we think we are entitled to for our 25/- fees and 3d for *Listener*. We can here get all National Stations on our set, but we cannot get anything before 6 p.m. What we like most is Parliament. Couldn't they have their tea from 4.30 p.m. to 6 p.m. After Parliament, or when they are in recess, could not one station put on a programme for older people? Let us have something different from Swing, Crooners, and Symphonies. Give us two hours of the lives of men and women that have done and are doing something. Get a Bruce Barton to tell us of Jesus Christ—not the present-day Church parson's view; or the story of the brave old lady of the Blitz, who read the 23rd Psalm, took a nip of whisky, pulled the bedclothes around her, and told Hitler to go to hell; or of great somebodies that lived where snobs said nobody lived. Give us something real. Dive into the lives of Jack Wesley, who woke up a Britain of seven million people, mostly poisoned by cheap gin, to a nation that the gates of hell could not prevail against; Stephen Foster for good music; Lord Shaftesbury for a giant reformer; old English Folk Songs; the Tolpuddle Martyrs; Dickens' tales and his fight for reform; and a Dad and Dave session every night, not six on Thursday and the rest of the week none. Do this and make old people happy, and give the young something to think about.

SAM WELLER (Waihi).

## PHOTOS OF ANNOUNCERS

Sir,—It is lovely to see the photos of the various singers who broadcast; and also of the notable people who visit New Zealand, and who broadcast while here—such as Gracie Fields, and Isador Goodman, etc.; but please could we also sometime have a page of photos of the Announcers of the chief N.B. Stations of New Zealand—Football Commentators, and so forth? We all know their voices quite well, and they all seem to be our familiar friends by now—yet we do not know them by sight—and we would love to see their photos in *The Listener*.

"TWO RADIO FANS" (Napier)





C. FOSTER BROWNE, conductor of the Royal Christchurch Musical Society, in three Handel choruses (Tuesday, 3YL)



VICTOR C. PETERS, conductor of the Christchurch Harmonic Society and the Christchurch Liedertafel (Friday, 3YA and 3YL)



WILL HUTCHENS, conductor of the 3YA Orchestra, in works by Handel and Beethoven (Wednesday, 3YA and 3YL)



LEN BARNES, conductor of the opera "Il Trovatore" (3YA, Monday) and of the Male Voice Choir (Tuesday, 3YL)



PHYLLIS MANDER (mezzo-soprano), who will play Leonora's part in "Il Trovatore" (Mon., 3YA)



DAVID HALLIDAY (baritone), who will play the part of Ferrando in "Il Trovatore" (Monday, 3YA)

## Canterbury Music Festival

AT the time when Canterbury was celebrating its Centennial, and a very successful musical festival was held in Christchurch as part of the series of festivals arranged throughout the Dominion, it was felt that something should be done after the war about making such occasions a regular feature of the city's musical life.

A musical festival lasting eight days from September 22 to September 29 has now been arranged, and the greater part of it will be broadcast through stations 3YA and 3YL. The complete details appear in the usual way in our programme pages this week, and photographs of some of the musicians taking part are printed on this page.

The broadcasts, beginning on September 24, will be on four nights, as follows:

MONDAY: 3YA, Verdi's "Il Trovatore."

TUESDAY: 3YL, Three Choirs and Chamber Music.

WEDNESDAY: 3YA and 3YL, Orchestral and Choral Concert.

FRIDAY: 3YA, Three Choirs and Chamber Music.

"Il Trovatore" will also be performed on Saturday, September 22, and Thursday, September 27, but will not be broadcast on those nights. There will also be a Grand Band display this Sunday, September 23. The 9.0 p.m. News on Monday will be heard from 3YL.



ERNEST ROGERS, who will sing the tenor solos in Bach's "Coffee Cantata" (Tuesday, 3YL)



IRIS MOXLEY, who will sing Brahms' "Alto Rhapsody" with the Liedertafel (Friday, 3YA)



GLADYS VINCENT, violinist in the Faure Piano Quartet in C Minor (Tuesday, 3YL)



FRANCIS BATE, who will play the 'cello part in the Faure Piano Quartet in C Minor (Tuesday, 3YL)



BERNARD BARKER, violinist in the Beethoven Trio in C Minor, Op. 1 (Friday, 3YL)



ERNEST JENNER (pianist) will play Prelude, Chorale and Fugue by Cesar Franck (Friday, 3YA)



F. C. PENFOLD, conductor of the Christchurch Orpheus Choir (Friday, 3YA)



ERNEST EMPSON (pianist) will play a Beethoven's Piano Concerto (Wednesday, 3YA)



MARGARET HAMILTON (contralto), who will sing four classical songs (Tuesday, 3YL)



ALFRED WORSLEY, conductor of the Christchurch Ladies' Choir (Wednesday, 3YL or 3YA)

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## "NOT MUCH BEER AND FEW SKITTLES—BUT A LOT OF FUN"

### The Kiwi Concert Party At War

THOUGH the war is over the original Kiwi Concert Party is still in Italy. At least it was when its producer and musical director, Captain Terry Vaughan, arrived back in Wellington with the Strathaird draft. Lieut. Noel Haggood, of Christchurch, is now in charge. Since its formation the party has performed in some queer spots—in the open air and on the stages of some of the finest theatres in the world, in village halls and bomb-torn opera houses. Only one of its members was killed in action. He was Phil Campbell, who died at Faenza, and who was described by Captain Vaughan, in an interview with a staff reporter of *The Listener*, as one of the best trumpet players in his style that New Zealand has produced.

Whether the members of the famous Kiwi Concert Party will return to civil life in the ordinary way, or take to the stage professionally, we do not know; neither does Captain Vaughan. It all depends on them.

Captain Vaughan left the party at Venice. Before the war he had travelled all over Europe, with Venice as his furthest point south. Then, during the war, he covered a great deal of the Middle East with Venice as his furthest point north. So he thought that, as his time was up, it would be fitting to make Venice his jumping-off place on return home.

#### Soldiers Are Critical

Camp audiences are among the most critical. Soldiers have been inflicted, under the guise of well-meant entertainment, with some extraordinary offerings—from recitations by the village postmaster to mother-and-son duets at the piano. But organised concert parties have been of such a standard that the troops soon came to expect the best. And so, when Captain Vaughan and his men went into rehearsal, they got as far away as possible from the old idea of the pierrot show, ruffle-necked and with the well-tried opening chorus, "Here We Are Again." Their main idea was sophisticated entertainment.

The Kiwi Concert Party staged the first Army shows in Florence, Rome, and Venice, and when Captain Vaughan left were playing in the Trieste Opera House and also on two destroyers in Trieste Harbour. They were, too, the first Army party to perform on the famous Lido, with its magnificent theatres and sumptuous hotels which have been turned into a rest camp for the Eighth Army.

#### Nothing But the Best

"We always took the biggest and best theatre in town, sometimes by arrangement with ENSA," said Captain Vaughan. "In Florence, directly the shelling stopped and electricity was restored, out went our posters. At Ancio the boys had their first experience in Italy of bombing, but there were no casualties among them.

"In Rome we played at the Eliseo Theatre, one of the best. It has a revolving stage and the dressing-rooms are super. They are nothing like some of

the old brick dungeons with 'The Dolly Sisters' scrawled on the walls in lipstick. These walls are tiled and the lighting is elaborate candle-brackets over each dressing table. While in Rome we also played in the theatre of the Fascist Youth Centre, Mussolini's huge show place. Beneath the concert hall was another hall and students' practice rooms. All this was taken over as a Fifth Army rest camp."

We suggested that stage work under active service conditions was not all beer and skittles.

#### An Audience of Two

"You're right; not much beer and few skittles," was the answer. "But we also had a lot of fun. When near Cassino we prepared to do open-air shows for a British Division. When we opened there were two in the audience. The Division had moved away and we had not been told. So we spent the afternoon testing sound equipment while our brace of spectators supplied the applause."

"In Rome we had to get ready for our first night in a terrific hurry. American troops were to be entertained. Nobody came except two military policemen on guard at the doors. Once again the troops had moved on and nobody thought of letting us know. But we played to an audience of Italians. We put on a lot of English stuff. The audience lapped it up. They stamped, clapped, encored, and whistled with delight at the end of every number. And their applause was terrific when we played 'God Save the King.' They didn't know what it was all about, but they seemed to like it."

"You have mentioned magnificent theatres and modern stages; what about the other side of the picture?"

#### Contrasts

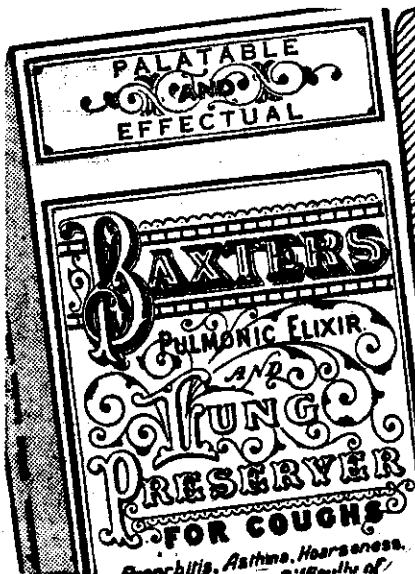
"Oh yes; luxury one day, and the next: well, it was nothing to take the stage in a theatre with half the roof blown off, no doors or windows, two feet of water in the dressing-rooms below stage level and snow falling. As the very antithesis of the big theatres in Rome we used little opera houses in the mountain towns of Italy, most of them built about 1810. All were of horse-shoe shape, with masses of gilt cherubim, chandeliers, and with moth-eaten velvet seats.

"Stage equipment was so ancient that it took the combined strength of six men to raise the front curtain. And then it went up an inch at a time, so that half-way through the opening chorus the audience saw the boys' knees and their mouths came into view on the last line. It looked very funny from the front. It was queer, too, doing sophisticated comedy in front of a scene of battlements of the old castle at midnight or a street scene in old Florence.

"And another contrast—we played in Florence at the Apollo Theatre, seating 2,500 people. And once our show was followed for two weeks by Katharine Cornell and Brian Aherne, playing *The Barretts of Wimpole Street*."

In Italy Captain Vaughan had opportunities of seeing celebrities. In Rome

(continued on next page)



## "Cold Gone"

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Spencer Digby photograph  
**CAPTAIN TERRY VAUGHAN**  
Talent only needed discovery

(continued from previous page)

he heard the conductor Serafin, with a great orchestra. He also heard Gigli, the tenor, in a very fine performance of *Tosca*, with Caniglia the soprano, and met them after the performance. Caniglia, he says, is the best opera soprano in Italy at the moment.

Music in Italy goes to extremes, he says. In the cafes, the trashiest music is played by orchestras which contain some fine players. The party found some first-rate instrument-repairers in Italy but, curiously enough, no worth-while piano tuners. Italians would either leave a piano as they found it or make it worse. The only perfect tuning was done by a New Zealander who had been in the business at home.

To appease our mathematically-minded readers, we asked Captain Vaughan if he had a rough idea of the distance the Kiwi Concert Party travelled and how many shows it gave. He laughed. "Not the faintest idea, except that we went a long way and played a lot." He himself produced 12 shows and there were 50 performances of each, not including those at hospitals and rest camps. "All the success of the party," he said, "came from the talent of the men—talent that was there in New Zealand and only needed bringing out. Every artist was drawn from the fighting units."

"How did you secure your artists?"

"When certain players or performers were wanted we put a notice through routine orders and along came the men for auditions. Some, of course, were not up to the mark and were politely told that their work was not quite the type desired."

We asked, in view of the infrequency of visits to New Zealand by professional companies, if he thought such a combination as the Kiwi Concert Party could find a permanent home on the New Zealand stage.

"No, it was simply a product of the war and meant solely for the troops," he said.

"Did the party do any broadcasting?"

"Yes, and it was rather a joke," said Captain Vaughan. "While we were near

Rimini we made a 40-minute broadcast over the Eighth Army station, whose range was from 50 to 60 miles. We were in a hill village hall with hardly any roof and all windows gone. It was freezing. I had been given to understand that there would be two microphones and arranged the script accordingly. But there was only one, with the result that the fading in and out of the voices was delightfully natural instead of electrical."

We asked about serious music and Captain Vaughan's experiences.

"I met John Barbirolli in Bari and discussed modern English music with him," he said. "I could claim that we were old boys of the same school as it were—the Royal Academy. Barbirolli was sent to Italy by the English authorities to conduct Italian orchestras for the troops. One day I heard the Bari Symphony Orchestra. It was mediocre. A week later, after three rehearsals under Barbirolli, the difference was remarkable. Now Barbirolli is back in England conducting the Halle Orchestra."

Captain Vaughan looks on his work with the Kiwi Concert Party as his war job and as one of light relief as far as music goes. Now he hopes to devote himself seriously to music.

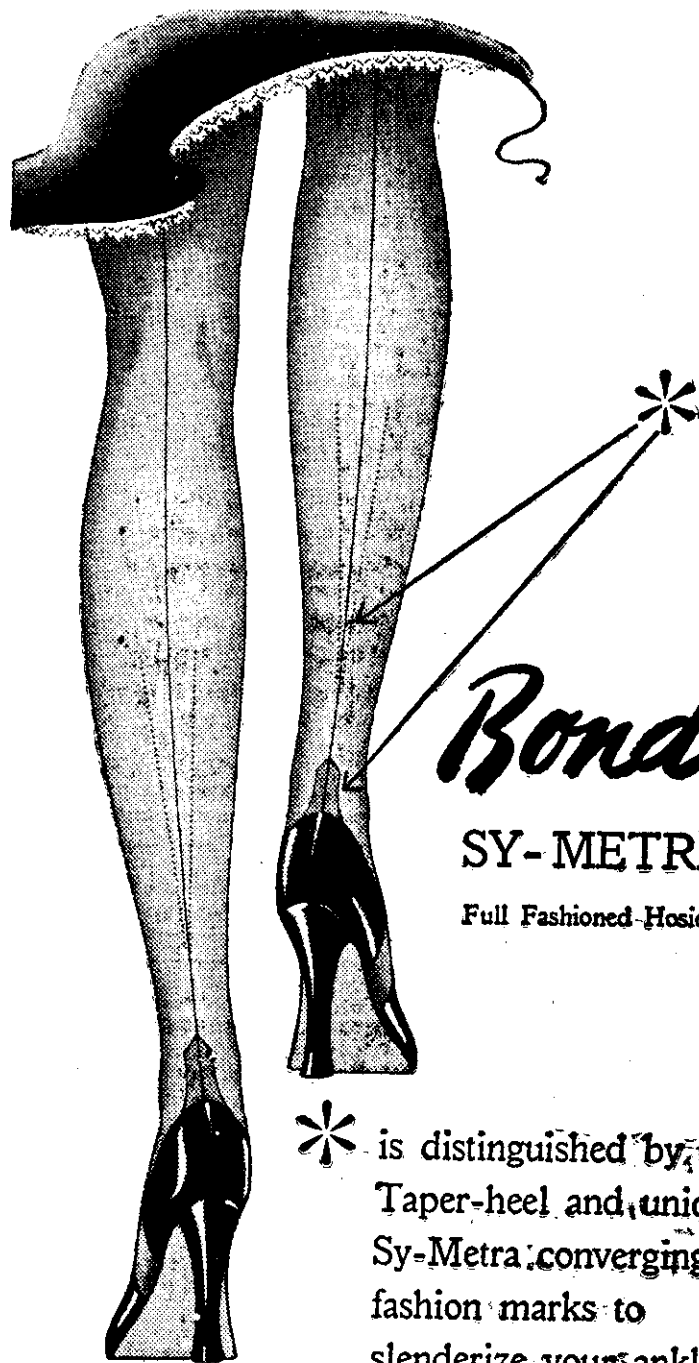
## Soldiers Became "Swots"

IT would not be unreasonable for a civilian to think that soldiers coming home on troopships give up all their spare time to games; that the dart-board and "housie" fill up the long days at sea. A large number of men, after war, do consider games the best form of relaxation. But a very large number are to be seen in sheltered spots on the decks "swotting." At least that is what we were told by Captain E. F. T. Beer, who returned to New Zealand on the *Strathaird*.

A journalist in civil life and well known in East Coast cricket—his parents live at Tolaga Bay—Captain Beer says that the number of men who give up all their spare time to trying to catch up on professional and industrial education is surprising. Their one desire is to make up for the years when the Army was their whole existence and to become rehabilitated as quickly as possible.

No man could complain of lack of assistance. Much help is given by the N.Z.E.F. Educational Rehabilitation Service, which was mentioned in a recent issue of *The Listener*, and which provides the men with books. Without that service many of the books would be unprocurable on account of their cost. It takes just on a month for a ship to reach Wellington from Port Tewfik and that time is looked on as a part of the transition from a soldier to a civilian.

"I hope the people of New Zealand, and particularly of Wellington, know how much their action in taking Australian prisoners-of-war into their homes, when their ship arrived on a recent Sunday, is appreciated," said Captain Beer. "The Australians have repaid that little debt. When we were in Australia on the way home it was impossible to walk along a street without somebody in a car pulling up and offering us a lift and an evening at home. There is a very warm feeling between the soldiers of the two countries."



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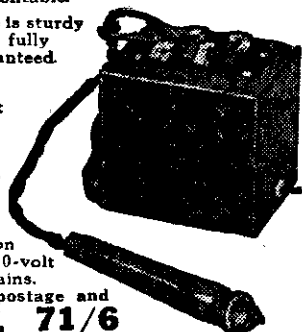
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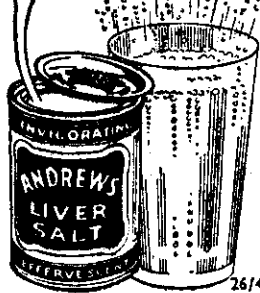
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### Film Reviews by G.M.

## SPEAKING CANDIDLY

### WESTERN APPROACHES

(Crown Film Unit)



AVOIDING the word "significant" because it is so horribly overworked these days, I should like to suggest that it is at least worthy of comment that most of the finest pictures of the war (e.g., *In Which We Serve*, *San Demetrio*, *Lifeboat*, and now *Western Approaches*) have been stories of the sea, that three of those mentioned were British-made, and that the best of them all (*Western Approaches*) was produced by the Crown Film Unit. The first fact is less noteworthy than the others because it merely emphasises that the sea is one of the best possible sources of dramatic material. The second fact also underlines what should already be fairly obvious: that Britain is now making better pictures than America. But I find the third fact particularly interesting, because it shows that a Government-controlled enterprise can do a better job than a commercial studio. This statement perhaps needs to be qualified by the admission that the Crown Film Unit is a rather special kind of Government enterprise: all the same it is clear that when you have film-workers who are interested in doing a good job for the sake of the job itself and who have a free hand and the right kind of background and training (many of the men in the Crown Film Unit received their schooling under Grierson), they can wipe the floor with their higher-salaried colleagues in the realm of private enterprise. This is not an irrelevant issue; in fact, the recent decision of the Czech Government to nationalise the Czech film industry makes any evidence along these lines, for or against, worth collecting. One might even hope, too, that our own documentary enthusiasts at Miramar will find some encouragement and inspiration in *Western Approaches*. And I think one should certainly hope that the Crown Film Unit, now that its wartime job is done, won't be disbanded along with its parent, the British Ministry of Information, but will be allowed to continue, if only for the purpose of keeping J. A. Rank and his satellites on their toes.

SINCE both pictures deal with the Merchant Navy and in particular with the hardships and courage of a group of torpedoed seamen adrift in an open boat, some comparison between *Western Approaches* and *San Demetrio* cannot be avoided, I think that *Western Approaches* marks an improvement. To say this is not to make any reflection on *San Demetrio*, which was an exceptionally fine film; it simply means that the Crown Film Unit boys have learnt certain lessons and have created an even stronger impression of realism than was done in *San Demetrio*. They have also added Technicolour, which has some faults but more virtues.

Instead of shooting some of the sequences in a water-tank at the studio, as was done in *San Demetrio* with not

wholly convincing results, the Crown Film Unit actually went to sea with their cameras; they spent months in a real lifeboat photographing storms, sunrises, and sunsets as they happened, and beards as they grew on the faces of their cast. Instead of using some movie actors, as *San Demetrio* did, they employed only officers and men of the Allied Navies and Merchant Fleets; and instead of presenting them with neatly-prepared scripts which told them exactly what to say and when to say it, they relied mainly—though probably not entirely—on the natural conversations of these ordinary seamen. There are some drawbacks to this latter technique; you may justify the casual quality of the dialogue as it reaches you in snatches above the sound of waves, wind, and machinery, on the ground that this adds to the realism; but that does not make it any easier to hear. Similarly with the Technicolour. It was a bold and difficult venture to film a full-length documentary of this particular kind in colour, and often the venture succeeds magnificently. Those huge, deep-blue combers in the opening scene create the atmosphere for the whole film immediately; and some of the seascapes at dawn and dusk are—I was going to say, like nothing seen on earth. And perhaps that is just the point; though I could not help wondering sometimes whether a few of the more vivid hues were ever seen on water either. Still, having never been afloat on the Atlantic in a lifeboat I am not prepared to press this argument. And quite apart from the colour, it is remarkable what effects of composition the cameraman has sometimes achieved, just by silhouetting the stubbly profile of a weary seaman against a threatening sky and a hopelessly empty horizon.

IT is characteristic of *Western Approaches*, however, that it does not often go in for such effects for their own sake. This documentary belongs to the newer school of realism and human values; it is a good long way from the earlier *Song of Ceylon* school, when the emphasis was all on impressionism and the "symphonic build-up" technique. The scenic effects in *Western Approaches* are only important in so far as they give focus to the predicament of the 24 survivors in the lifeboat, their fortitude and their courage as the weary days drag by. There are other settings in the film besides the lifeboat, of course, and other people, too; there are, for instance, the men of the merchantman in an East-bound convoy from New York which steams off its course to pick up the lifeboat crew and runs into a U-boat trap; and there are the Germans who constitute the underwater menace of the film and supply it with a more genuine feeling of suspense and excitement than almost any studio-made picture I can remember. But it is the lifeboat that holds most of our hopes and fears.

*WESTERN APPROACHES* is a tribute to heroism and endurance, but since it deals with life and not with

fiction, its characters are not gods but men; ordinary rough-and-ready sailors, growing steadily more bedraggled; they are human enough to bicker together and even, on one occasion, to threaten mutiny. In his treatment of the Germans, the director (Pat Jackson) has been just as sensible and realistic; he presents them, not as beasts but as men, doing their duty. He even makes them speak German throughout and gives us a few sub-titles to let us know what they're saying!

Indeed, the more you look into it, the clearer I think it becomes that even in a film like *Western Approaches*, with its radical departure from ordinary studio technique, its non-professional actors and its on-the-spot photography, the credit for success ultimately belongs to the craftsman who thought the whole thing out at the beginning and put it together at the end. And that man is the director.

## MOLLY AND ME

(20th Century Fox)



AN obvious attempt to cash in on the success of *Holy Matrimony* by teaming Gracie Fields with Monty Woolley in an old-fashioned story

about an actress who becomes housekeeper to a grumpy bachelor and calls

in a troupe of her professional friends to help during a domestic crisis. Apart from a dismal scene involving Roddy McDowall and A. A. Milne, it is a happy enough little picture, but to cash in successfully on success in this way, your sequel needs to be at least as good as the original. *Molly and Me* isn't, not by a long way.

## NATIONAL FILM UNIT'S WEEKLY REVIEW

THE National Film Unit's Weekly Review for the week starting on September 21, and released throughout New Zealand at the principal theatres, contains the following items: "Achilles Returns," "Road Safety for Children," "How Our Beer Is Made," and "Biscuit Bombers in Bougainville" (dropping supplies and food to troops by parachute).

### "The Creation," from 2YC

HAYDN'S "The Creation," sung by the combined church choirs of Wellington, will be heard from 2YC on Saturday, September 22, at 8 p.m. The performance, which will be under the auspices of the Wellington Organists and Choirmasters' Association, will be given in the Wesley Church, Taranaki Street. The soloists will be Merle Gamble, of Wellington (soprano), L. E. Dalley, of Invercargill (tenor) and Kenneth Strong, of Wellington (bass). H. Temple-White will conduct and Clement Howe will be organist.

## THE LISTENER CROSSWORD

(Solution to No. 261)



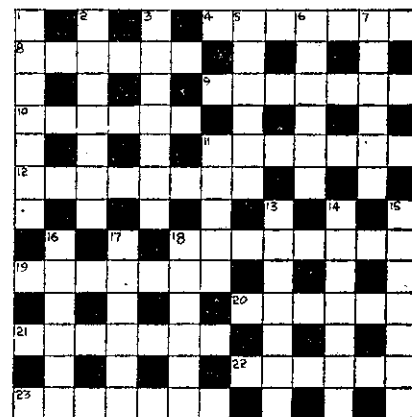
### Clues Across

4. One has been letting off steam in the North Island recently.
8. This depression is only skin-deep.
9. His must become a neck of land.
10. Asleep in order to give satisfaction.
11. Claimed (anag.)
12. Feudal lord.
18. A cobbler's tool in the middle of a break-water forming a rectangular pillar.
19. Suitable measures to rid cats?
20. A favourite follows a vehicle in a floor covering.
21. Nice ham is found in this apparatus.
22. Span it (anag.)
23. Kind of cane.

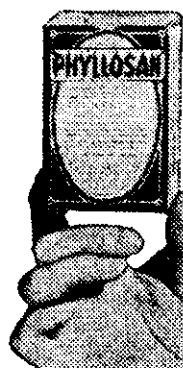
### Clues Down

1. Equilibrium is upset under a short advertisement.
2. Endanger with a prim lie.
3. Cling so (anag.)
5. "Why then, the world's mine—" (Pistol, in "Merry Wives of Windsor.")
6. Oh, Eric is a joint inheritor.
7. Go, aunt, for this confection.
11. St. Cecilia is the patron saint of this branch of the arts.
13. A vehicle follows another to make a third.
14. Naturally the curator would spend it.
15. "O Judgment! Thou art fled to — beasts" (Mark Antony in Julius Caesar).
16. A composition by Albeniz played from 3YA recently by Isador Goodman.
17. Ma's hat causes difficulty in breathing.
18. The Teddy Bear's one was something to make a song about.

(No. 262. Constructed by R.W.C.)



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Languid?  
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## PEOPLE IN THE PROGRAMMES



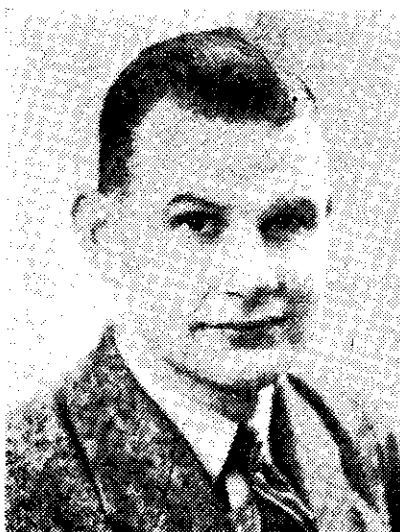
**RALPH WESNEY** (baritone), who will sing from 4YZ this week



**BESSIE POLLARD**, whose trio will give a recital from 3YA on September 30



**JESSIE McLENNAN**, of 4ZB. She is the narrator of Kathleen Healey's poem "Heritage"

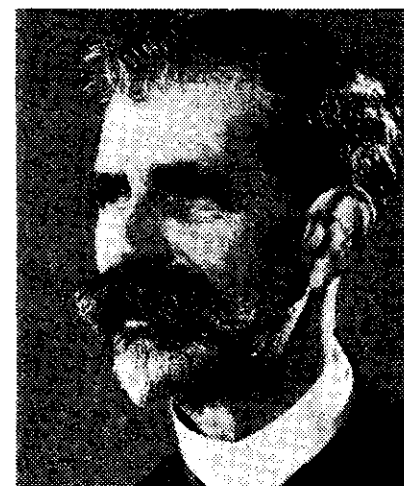


**RUSSELL OATEN**, heard on Saturday evenings in 4ZB's "Musical Spelling Bee"



Spencer Digby photograph

**MERLE GAMBLE** (soprano), who will sing in Haydn's "The Creation" with Wellington Church Choirs on Saturday, September 22 (2YC), and the conductor, **H. TEMPLE-WHITE**



**MARION AND MAC**, who will be heard in a programme "Scottish Humour" from 1YA on Tuesday, September 25



**A. R. D. FAIRBURN**, who has written the script for 1ZB's new feature "Great Days in Sport" (Saturdays, 6.30 p.m.)





# GRAND OPERA IN THE RUBBLE

(Written for "The Listener" by OWEN FLETCHER, a New Zealand soldier on leave in Milan)

WE had travelled overnight from La Spezia, on the Italian Riviera, and as the truck drove across the Lombardy Plain, I remembered the first evening I spent in Italy. I had an idle hour to spend. The town was Senigallia, on the Adriatic coast. In a back street of the town I came across a huge building. It had been heavily damaged, apparently by shell-fire. A little boy, no more than eight, came around the corner. He was whistling the tenor aria from Verdi's mammoth opera *Aida*.

*Celeste Aida, forma divina,  
Mistico sero di luce e fior, etc.*

That is typical of the Italians. Opera is born and bred into each and every family. I asked him what was the large building that stood before us. He told me very proudly that it was the Teatro Fenice, once the largest opera house in the country, until 12 years ago an earthquake almost destroyed it. The Grand Duke Maximilian of Austria and Carlotta, his lady, often made the long trip to Senigallia just to hear the Fenice operas. Caruso, Galli-Curci, and Dal Monte have all sung there. And the last opera that attracted the population of Senigallia was *Aida*.

Our truck moved across the Lombardy Plain until we could see the Milan Cathedral raise her thousand spires above the buildings of Italy's largest city. It was almost dusk as we left the Piazza Duomo and entered the main courtyard of the Castello Sforzesco. Although it was half-an-hour before the opera was due to begin, several thousand Milanese and Allied servicemen filled the vast arena. The opera was *Aida*.

## Reputations Not Necessary

No programmes were sold. By tradition, the La Scala Opera prints a simple poster which is distributed throughout the city. It gives the name of the opera and the names of the cast. Often they are unknown singers. But this does not matter. So high does the reputation of this most famous of all opera companies stand, that if an unknown singer is presented in a leading role, the Milanese know that, provided they themselves are kind, the artist is bound for a successful career in opera.

Milanese have not allowed the bombing of the famed 18th century La Scala Opera House to deprive them of their best-loved entertainment. In winter the company plays in the Lyrica or Puccini Theatres. In summer, the company moves into the Castle grounds.

*Aida* is a most suitable opera for presentation in the outdoor. Even the massive stage of the La Scala Opera House cannot provide for a setting as massive as we saw this night.

In the second act of *Aida* I counted 380 people on stage, and lost count when they began bringing on the livestock. First, a four-horse chariot bore a

singing Rameles across the vast platform. Then came a procession of donkeys, horses, and a team of real camels, whose coats had been dyed to add a little extra colour! This extraordinary array, coupled with the Scala Orchestra of 110 players, plus a full band of trumpets on stage, made sights and sounds that could be scarcely equalled elsewhere in the world of theatre.

The opera had exhausted its four exciting acts by one o'clock in the morning. Allowing for thirteen curtain calls (how Italians love to shout "Bravo" at their favourites!) it was a little after 1.30 a.m. before the crowd began to push their way out of the narrow gate and make for the late cafes which remain open to cater for the thirsty opera crowds.

The La Scala Opera House is one of the first of the damaged buildings in Milan to receive consideration from the Allied Military Government. Already a new roof has been built, and the stage is to be enlarged, new gilt paint and chairs added to the five tiers of boxes before the grand re-opening which is scheduled for next year.

## Pinkerton Had a Quaver

The next evening *Madame Butterfly* was presented. The opera featured one of Milan's most popular young singers—Mafalda Favera. The arena was packed by nine o'clock, and when Maestro Podesta raised his baton, a complete hush swept across the huge crowd. The lights came up and Favera began her recitative with Suzuki. But Milanese aren't always quiet. Pinkerton entered and began his first aria.

I felt, rather than heard, a change in the mood of the audience. I glanced around and could see that the La Scala fans weren't pleased. Why? The tenor, one of the new opera blood, had a pronounced quaver which was very evident in the long notes of the higher register. But nothing happened until his last note—which was a particularly shaky one. Pinkerton was booed loudly by a large section of the audience—and the maestro kept his baton patiently aloft until the last boo faded away. Down came the baton, a flood of orchestrated Puccini was released, and the opera went on its tragic way. Pinkerton did not seem unduly distressed at his reception, but I could see that he was perspiring freely when he made his next entrance. At the end of the act, the audience had seemingly forgotten his quavering and consequent desecration of their favourite aria. Pinkerton, together with the maestro and Butterfly, got a warm round of applause and "Bravos" from the audience!

New Zealanders find it very difficult to understand the Italian temperament, but one thing we have in common—we all loved the La Scala Opera.

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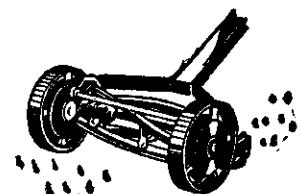
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**C**HEESE is a staple diet—cheese with a little bacon and onion to give variety. It is actually a meat substitute. In fact, pound for pound, it contains more nourishment than meat, because it is more concentrated; therefore it should be served with a bulky material like lettuce and green salads of all kinds, and with fruit. Cheese and apple go excellently together. Try these cheese meals.

### Savory Pancake

This makes a good and tasty meal if served with rashers of bacon, baked potatoes or kumaras, and a green vegetable, steamed Brussels sprouts or spring cabbage; or even better, a green salad, lettuce, endive, or chopped cabbage heart. Fry a good panful of sliced onions, add ½ teaspoon sugar, pepper and salt. Pour over 3 well-beaten eggs, and cover with thinly sliced or shredded cheese. Let this set, and lightly brown underneath. Then turn over like a pancake. Cut into wedge-shaped pieces in the pan, and lift out on to hot plates.

### Yorkshire Rarebit

(Traditional Recipe)

Four ounces cheese, ¼ oz. butter, 3 tablespoons milk; a little vinegar, mustard and pepper; 2 slices buttered toast, 2 poached eggs. Cut the cheese into small pieces and put into a saucepan with the mustard made with milk, a few drops of vinegar and pepper to taste. Stir and cook gently till the mixture resembles thick cream. Meanwhile prepare two slices of buttered toast, and pour some of the cheese preparation on each piece. Place a poached egg on top of the cheese, and serve very hot.

### Cheese Roly Poly

(Californian Recipe)

Make the pastry as usual—or use this recipe:—Sift together 1 cup flour, 1 cup wholemeal; ½ teaspoon dry mustard; 2 rounded teaspoons baking powder, a pinch of salt. Chop in or rub in ¼ lb. of butter or good dripping, and mix with milk to pastry consistency. Roll lightly to an oblong shape, and half an inch thick. Spread then with this mixture:—1½ cups cheese put through the mincer, 1 small onion minced, mixed with a beaten egg and a tablespoon of melted butter and a dash of Worcester sauce. Roll up, press the ends together, and place fold side down in a greased baking dish. Brush over with milk and bake 30-35 minutes in a hot oven. Serve hot, sliced, with a vegetable salad, and tomato sauce.

### Cheese Balls

(Los Angeles)

Beat 2 egg whites until stiff, and add to them 1½ cups of grated cheese, 3 tablespoons flour, ¼ teaspoon paprika

(or pepper), and ¼ teaspoon salt. Shape into balls the size of large marbles, roll in finely chopped walnuts, and fry golden brown in deep fat hot enough to brown a bit of bread in a minute. Drain on paper, and serve on tiny cocktail picks as "hors d'oeuvres."

### Savory Paste

Mash the yolk of 1 hard boiled egg, add 1 tablespoon butter and mash again. Grate in ¼ lb. soft "processed" cheese, 1 cup cooked mashed carrot and again beat all, adding 1 teaspoon sugar. Put in little pots, cover with melted butter. This is very nice in sandwiches with chopped celery or chives.

## FROM THE MAILBAG

### To Remove Marking Ink

Dear Aunt Daisy,

Can you help me in this problem? I had given to me some linen and towels, which have marking ink on them. I wonder if you could tell me some way of taking this out.—C.P., Herne Bay.

Try soaking the marks in a saucer of spirits of turpentine, which you can buy from a chemist. Afterwards, rub the linen between the hands, and then wash in warm suds. This has been found quite effective. Or you may be able to remove the marking ink with an Ink Remover, obtainable at stationers' shops. Another remedy is pure methylated spirits with a dash of ammonia in. Soak and treat as in the turpentine method.

### Brightening Up a Bedroom

Dear Aunt Daisy,

Could you please tell me how to get the blue enamel off a duchess? I would like to varnish it again, as I have two varnished beds in the room now. Wishing you every happiness.—E.S. (Foxton).

You have quite a big work before you, E.S., but with true keen New Zealand perseverance you will probably make a very good job of your duchess. First go over the whole thing thoroughly with paint and varnish remover, which you buy from a paintshop. Next wipe over well with turps; and then sandpaper it thoroughly. Now you use your varnish stain and the job is complete! Get a good, well-known brand. You can get Light Oak, or Dark Oak, or Walnut — whichever will match your beds. Let me know how you get on.

### Saving Fuel

Dear Aunt Daisy,

I have been wondering if you would care to know of a method which I use in cooking vegetables, and which saves both washing-up and fuel.

I buy one of those packets of special cooking paper, quite cheap; and then, using a large saucepan, put in a small amount of salted water. In that I put the vegetables which take longest to

(continued on next page)



(continued from previous page)

cook, then a layer of paper, and then the next vegetable, and so on, according to the number of vegetables and the size of the pan, each layer sprinkled with salt. Then put on the lid tightly; the vegetables are cooked well and my husband says they have a better flavour.

Thus I cooked cauliflower, potatoes and pumpkin on the one ring of the stove and had only one saucepan to wash. Some of your younger listeners might like to know this. By the way, when I lift out the vegetables, I use the water for gravy.—A Very Interested Listener.

#### China and Crystal

Dear Aunt Daisy,

Recently I have been told that china and crystal which have been stored or packed for any length of time are prone to break when brought into use again. Could you please enlighten me if there is any way of preventing such an occurrence? I have had china and crystal packed for four or five years, and would not care to lose it if it can be avoided. Please answer this query through *The Listener*.—"Breakables."

I have never heard of this tendency and would not worry about it. We all remember how the early settlers brought out with them, in sailing ships, their valuable old glass and china, and sometimes could not unpack it for many months; yet people still treasure some of Grandma's tea-cups, etc. Just wash the china very carefully. Perhaps some of our Daisy Chain may be able to add something to this.

#### Fermented Honey

Dear Aunt Daisy,

I would be very much obliged if you could tell me of some method of using up honey that has fermented. I bought a 2lb. carton some months ago, and on opening it recently was dismayed to find that it had started to work. It seems a waste to throw it away, so I hope you can help me.—Mrs. L.L.

What a pity, with honey fairly scarce still. Perhaps you have been keeping it in too warm a place. The only thing to do now is to warm it very gradually, using a double saucepan (or stand the honey in a basin in a saucepan of hot water) until it reaches 160 degrees, or becomes quite liquid. It must not get really hot, and on no account must it be done over direct heat. Keep it at that temperature for about 5 minutes, and then put it away in a cool place. Even so, it is probable that the taste will still be unpleasant. It is a good thing you have only 2 pounds, and no more.





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## SHORT STORY

# SARAH

(Written for "The Listener" by WANDA HALL)



SARAH walked slowly into the garden. She had the morning before her, free, not with an adult's freedom pock-marked with self-inflicted duties of exercise, of rest, of cleaning, tidying, weeding, reading, learning, haunted by the fear of wasting time—but a child's day, undated, unnamed, empty of plans and full of possibilities. At the edge of the levelled ground she stopped to look down at the rough grassy slope with its clumps of jonquils, their heads still green-sheathed, at the golden willows and beyond them to the curling river and the gulls flying down it to the sea. It was so still that she could hear their crying, the starting and stopping of the cars in the township a mile away, the sibilance of the earth drying out after rain. The sun shone right through her hair, warming the scalp beneath till suddenly, impatiently, she flung out her arms, longing to lay them round the tops of the harbour hills and enclose the whole scene, the whole day in their embrace.

It is the compensation of trammelled grown-ups that they can smother inconveniently excessive feelings beneath a multitude of trifles: "What a lovely day! I must clean the windows, paint the kitchen bench, I must, oh I must ring up Mabel and ask how her cold is."

For a six-year-old it is more difficult. Sarah had no defences against this first uprising of her senses, no happy psychological vocabulary with which to list, label and subdue; nor did she know of any reason for so doing with no past experience of inadequacy to frighten her. But when she had climbed to the top of the tallest pine-tree, and swaying there had sung her song as loudly as she could: "Oh perfect day, oh blue, blue, blue, oh sea!" when she swung down, her thoughts concentrated on achieving the maximum of speed and agility, not noticing the tiny, resilient branches that scratched and tore as she dropped past them, she still felt unsatisfied. For a little while she lay on the pine-needles till an idea grew in her mind. She would draw a beautiful picture, something lovely enough to frame and keep for ever, that was it, a picture of The Holy Grail. It was not till Sarah had found paper and pastels and settled down to work, that she realised that the magic words were merely words in her mind and formed no image; that she could not draw something without first knowing its qualities. She decided to try Excalibur instead, but even that presented the enormous difficulties of the colour of steel and the shine of jewels, so that it was for consolation rather than praise that she took it to show her mother.

"Sarah! I want you to come and get ready for lunch now."

"Yes Mummy. Mummy, I sang a song and made a picture."

"Did you, dear? I see, that is nice, but Sarah, your hair! And your frock is torn, and you're covered with resin! Run along to the bathroom and get clean before Daddy and the visitors come home."

Sarah looked at her mother's gentle, smiling face. She wasn't very cross, that never happened; but then she was never happy or sad, or very anything, not at all like herself. She went out, not to wash, but to wait at the gate for her father; he would make everything right. He came at last, walking up the hill with a man and a woman beside him. Sarah forgot all about manners as she ran to meet him, calling Daddy, dear Daddy, flinging herself against him, holding tightly to this protection and possession that was her very own. He disengaged himself quietly from her clinging arms, and walked on saying, apologetic and embarrassed to his guests, "What a magnificent display of emotion." Then they were at the front door; Mummy came out to say "How do you do?" And, to Sarah, "Do go and get tidy, you know I told you about that before." Sarah looked at her mother. Sometime, somewhere, she had heard words that expressed a strong feeling, that when used had called up a passionate reply, that had stirred up a storm and left a final calm behind: "You bitch, you bloody bitch!" she shouted, then, seeing only surprise and no answering in the faces around her, she rushed into the house and gave the door a satisfactory slam.

Her mother was bewildered. She felt words like "exhibitionist," "over-stimulation," "give them constructive toys," "give them a good smacking," floating through the minds of the audience. In reply to this unspoken and possibly imagined criticism she said: "She's had a very quiet morning playing by herself till she came in to do some drawing, but as a matter of fact I think it's her teeth that are upsetting her just now."

"Don't talk to me of teeth," said her visitor, seizing on this enjoyable topic with relief and avidity, back on solid ground after that really intolerable moment, "Now I went to my dentist the other day, and he told me that in this country..."

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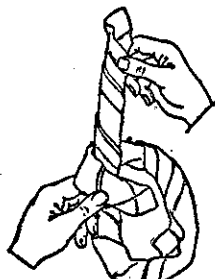


Fig. 1

Roll a Grafton handkerchief rope-wise and lay flat upon a table. The Half Hitch and Seizing is a simple loop, which will stand up to considerable strain because of the friction created at the point where the ends of the hitch cross over. Form a simple half hitch and pass one end of the handkerchief through the loop (Fig. 1). The completed Half Hitch and Seizing is shown illustrated in Fig. 2.



Fig. 2

Sole Manufacturers in N.Z.—Klippel Bros. (N.Z.) Ltd., Box 426, Auckland

## After Oliver Twist

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

**I**F Oliver Twist at the age of nine remained unsatisfied at the end of his meal, how much more defective were the quantities of food for the older boys. From 12 years onwards through the adolescent period, when the greatest increase in growth is taking place, greater attention to diet is required than many people realise. Not only does the growing body demand more body-building materials, more minerals, and more vitamins, but also the healthful muscular activity that is so desirable at this age and is usually taken in the form of games, demands more total food in order to give the calories or energy for this activity. Truly it is the era of the "hollow legs."

The great growth in their bones, when they shoot up in height, needs additional calcium. Studies on adolescents show that there is not infrequently a deficit in this mineral at this time unless 1½-2 pints of milk are taken daily. More blood is being formed as the body increases in size; therefore more iron is also needed.

The adolescent period is one where there is the greatest tendency for dental caries to occur. We should do all we can to supply the rapidly growing body with the food elements that it needs.

The foods recommended by nutrition authorities for the 12-14 year age are as follows:

Meat—the ration allowance, substituting or adding fish or liver or 3oz. of cheese during the week.

Milk—1¾ pints, including that used in cooking, etc.

Egg—one daily, or substitute, such as cheese or peas, beans or lentils.

Potatoes and root vegetables—¾lb.

Green vegetables, cauliflower or swedes—½lb. (heaped breakfast cupful when cooked).

Some raw fruit or vegetable daily.

Butter—the ration allowance.

Fat—2oz. in puddings, etc.

Oatmeal or other whole grain cereal, not omitting the vitamin B1 in that whole grain cereal—one large plateful.

Bread, wholemeal—½lb.

Cereal pudding—good sized helping.

Sugar for sweetening cooked foods or for jam, etc.—the ration allowance.

Cod liver oil—1 teaspoon, or substitute, in winter time.

Sunshine in summer time.

If you have doubts about their eating this quantity of vegetables, seeing is believing. If not at one meal, then certainly at two. And this list assumes that the vegetables are cooked with due regard to retaining the vitamin C and other nutrients that are so often thrown down the sink, or frequently lost in large-scale cookery. If there is any uncertainty, add oranges, grapefruit, tomatoes, or rose-hip syrup, or other rich source of vitamin C during the day.

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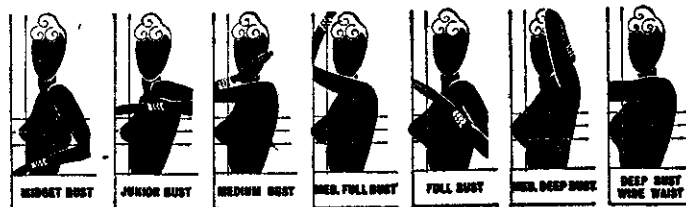
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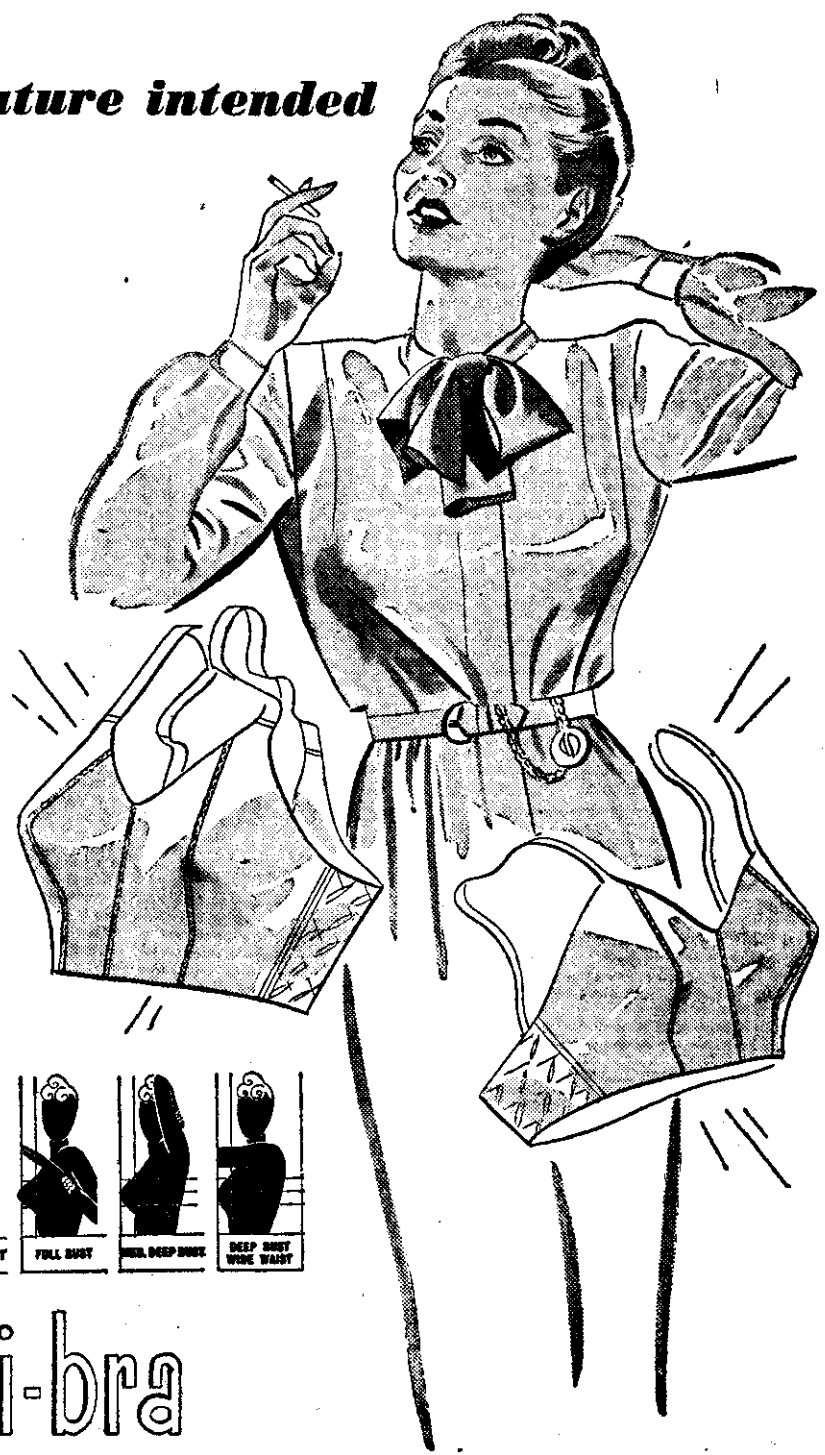
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# Berlei-bra



# PROGRAMMES DAY BY DAY

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## Monday, September 24

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Makers of Melody: G. H. Clutsum (Australia)  
10.45 A.C.E. Talk: "Iodine and Goitre"  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Do You Know These?  
2.30 Classical Music:  
Piano Concerto No. 4 in G Major (Beethoven)  
3.15 French Lesson for Post-Primary Schools  
3.30 Tea-time Tunes  
4.30-5.0 Children's session: "Once Upon a Time"  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.15 Farmers' session: Young Farmers' Club session by a member of the Eastern Bay of Plenty Clubs  
7.30 EVENING PROGRAMME: "The Todds"  
7.45 News and Commentary from the United States  
8. 0 "The Pageant of Music: Highlights from Musical History," by H. C. Luscombe  
8.20 "Beauvallet"  
8.46 Louis Voss Grand Orchestra, "In a Fairy Realm" Suite (Kietelbey)  
9. 0 Newsreel and Commentary  
9.25 Commentary on Auckland Amateur Boxing Championships from the Town Hall  
10. 0 Scottish Interlude: Alexander MacGregor (baritone), "The Piper of Dundee" (trad.) Dorothy Alwynne (violin), Scottish Airs (trad.) Sydney MacEwan (tenor), "Bonnie Mary" (Jeffreys), "Loch Lomond" (trad.)  
10.15 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music  
8. 0 William Mengelberg and Concertgebouw Orchestra, "Romeo and Juliet" Overture-Fantasia (Tchaikovsky)  
8.17 Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor, Op. 68 (Brahms)  
9. 0 Excerpts from Opera, featuring "Don Pasquale" (Donizetti) and "Samson and Delilah" (Saint-Saens)  
10. 0 Light Recitals  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music  
6.20 Popular Vocalists  
6.40 Twenty Minutes with a Popular Dance Band  
7. 0 Orchestral Music  
7. 0 Concert  
9. 0 Jive Time  
9.30 Hit Parade  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)  
6. 0, 7.0, 8.0, 8.45 a.m. London News  
6.15 Breakfast session  
9. 0 Accent on Rhythm  
9.30 Current Ceiling Prices

#### DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

#### DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.32 Morning Star: Arthur Rubinstein (pianist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Morning Talk: "Glimpses of Peacetime London," prepared by Nelle Scanlan  
10.40 For My Lady: Popular Comedians: Harry Gordon (Scotland)  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Classical Hour: Haydn's Symphonies (16th of series): Symphony No. 104 ("London")  
2.30 Music for Pianists: Cesar Franck  
3. 0 "Fly Away, Paula"  
3.15 French Lesson for Post-Primary Schools  
3.30 Music While You Work  
4. 0 "Lost Property": A Comedy Serial by Joan Butler  
4.15 Songs from the Masters  
4.30 - 5.0 Children's session: Ebor  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7. 0 Reserved  
7.15 Winter Course Talks: "The Old Britain and the New: Of London and Lesser Cities," prepared by Professor Leslie Lipson  
7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs  
7.45 News and Commentary from the United States  
8. 0 Freddie Gore and His Orchestra, featuring Marion Waite (A Studio presentation)  
8.20 Here's a Laugh: Introducing some famous Comedy Stars  
8.30 "I Know What I Like": A series in which various people are invited to the microphone to present their own favourite recordings  
9. 0 Newsreel and Commentary  
9.30 New Zealand News for the Pacific Islands

#### 9.40 "When Cobb & Co. Was King"

10. 5 Woody Herman and His Orchestra  
10.30 Lena Horne  
10.45 Major Glenn Miller and the Band of the Air Forces Training Command (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music  
6.30 Songs for Sale  
6.45 The Allen Roth Show  
7. 0 Piano Personalities  
7.15 Voices in Harmony  
7.30 Music from the Movies  
7.45 "Starlight"  
8. 0 CHAMBER MUSIC: Haydn's String Quartets (24th of series): Pro Arte Quartet, Quartet in C Major, Op. 74, No. 1  
8.15-9.0 Music by Schubert: The Busch-Serkin Trio, Trio in E Flat Major, Op. 100  
9. 0 Band Music  
10. 0 Light Concert Programme  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Departure Delayed"  
7.33 Top of the Bill  
8. 0 Dancing Times  
8.25 Thrills from Great Operas  
8.40 Melodies That Charm  
9. 2 The Music of Mendelssohn  
9.30 "It Walks by Night," by Max Afford  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert programme  
8.30 Tommy Handley's Half-Hour  
9. 2 Concert programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Variety  
9.15 A.C.E. Talk: "Iodine and Goitre"  
9.30 Current Ceiling Prices  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

## BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 24

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45 Broadcasts You Should Hear.  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson.

TUESDAY, SEPTEMBER 25

- 1.30-2.0 p.m. "England Expects." Episode 24: "England in Peril."

WEDNESDAY, SEPTEMBER 26

- 1.30 p.m. "Rhythm for Juniors: Mime and Rhyme." W. Trussell, Christchurch.  
1.45-2.0 "Susie in Storyland: Nikkernik, Nakkernak and Nakkernok."

THURSDAY, SEPTEMBER 27

- 1.30-2.0 p.m. Singing Lesson: "A Fable." T. J. Young, Wellington.

FRIDAY, SEPTEMBER 28

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.  
1.45-2.0 Science Talk No. 4: "A Pinch of Salt and Some Soap." J. D. MacDonald, M.A., M.Sc.

#### 1.30-2.0 Broadcast to Schools

- 3.15-3.30 French Lesson for Post-Primary Schools  
4.45-5.0 For the Children: "The Story of King Midas"  
6. 0 "Hopalong Cassidy"  
6.15 LONDON NEWS  
"Dad and Dave"  
7.15 "Bleak House"  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own session  
9. 0 Newsreel and Commentary  
9.25 Vladimir Horowitz (piano) and NBC Symphony Orchestra, conducted by Arturo Toscanini, Concerto No. 1 in B Flat Minor (Tchaikovsky)  
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Miniature Suite" (Coates)  
7.10 Travellers' Tales: "They Lived to Tell the Tale" (BBC feature)  
7.25 "What's Yours?"  
7.33 Stuart Robertson with Male Quartet: "The Lincolnshire Poacher," "The Vicar of Bray"  
7.39 Commodore Grand Orchestra, "Blossom Time"  
7.45 Leonard B. Smith (cornet)  
7.51 Nancy Evans (contralto)  
8. 0 Music by Beethoven: Serge Koussevitzky and London Philharmonic Orchestra, Symphony No. 3 in E Flat Major ("Eroica")  
8.46 Eyvind Laholm (tenor), "In Life's Spring Days"  
8.49 The Berlin State Opera Choir, "Hymn to the Night"  
8.52 Fritz Kreisler (violin) with London Philharmonic Orchestra, Larghetto from Concerto in D Major  
9. 5 "Parker of the Yard"  
9.30 Light Recitals  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Martin's Corner"  
7.30 Melody  
7.45 "Dad and Dave"  
8. 0 Concert programme  
8.30 "The Masked Masqueraders"  
9. 2 Our Evening Star: Norman Long  
9.15 Organ Melodies  
9.30 Dance Music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: "Under One Flag"  
10.30 Devotional Service  
10.45 Music for Strings  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. Talk: "The Use of Colour in Interior Decoration"  
3.15 French Lesson for Post-Primary Schools

#### 3.30 Classical Hour: Leopold Stokowski and the Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky)

- 4.30-5.0 Children's session  
6. 0 Dinner music (6.15, LONDON NEWS)  
7.15 Our Garden Expert: "The Flower Garden and the Lawn"  
7.30 EVENING PROGRAMME: Foden's Motor Works Band  
7.45 News and Commentary from the United States  
8. 0 Canterbury Music Festival The Opera "Il Trovatore" (Verdi)  
Characters in order of appearance: Ferrando: David Halliday; Inez: Valerie Pepper; Leonora: Phyllis Mander; Count di Luna: Robert Lindsay; Manrico: Stanley Ellis; Azucena: Anita Ledsam; An Old Gypsy: Len Barnes Jr.; Messenger: Wyatt Warren; Ruiz: Trevor Ritchie. Chorus of Servants, Soldiers, Gipsies and Nuns: Members of the Christchurch Operatic Society with the 3YA Orchestra. Musical Director and Producer: Len Barnes. Stage Manager: William Dickinson (from the Theatre Royal)

11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time  
6.30 The Symphonies of Haydn (a weekly series): Symphony No. 96 in D Major  
7.30 America Talks to New Zealand: Fanny Hurst talks on the American Committee for the Protection of the Foreign Born  
8. 0-8.46 Studio Programme by the Woolston Brass Band with Recorded Interludes  
The Band: "The Black Horse Troop" March (Souza), "Marianella" Overture (Fucik)  
8.20 Cornet Solo, "Beloved Melody" (Johnstone)  
The Band: "Perpetuum Mobile" (Winter)  
8.29 Essie Ackland (contralto), "Gentle Zephyrs" (Jensen), "Homing" (del Riego), "The Fairy Tales of Ireland" (Coates)  
8.39 The Band: "Old Earth" (trad.), "Boulder City" (Hume)  
8.46 Isador Goodman (pianist), "Blueberry Hill" (Rose), Selection from "The Nightbirds" (Strauss)  
8.54 The Hillingdon Orchestra, "Anglia" (Charrosin)  
9. 1 Newsreel and Commentary  
9.25 The Lener String Quartet with Mrs. Olga Loeser-Lebert (piano), Quintet in A Major (Dvorak)  
10. 0 "The Inevitable Millionaires"  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Music  
9.30 Current Ceiling Prices  
10. 0 Devotional Service  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools

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# Monday, September 24

**8.0** The London Symphony Orchestra, "Things to Come" (Bliss)  
**8.15** French Lesson for Post-Primary Schools  
**9.30** Calling All Hospitals  
**4.0** "I Live Again"  
**4.15** Grace Fields Entertains  
**4.45-5.0** "Twenty Thousand Leagues Under the Sea"  
**6.0** "Mr. Thunder"  
**6.15** LONDON NEWS  
**6.40** Lew Stone and His Band, "Under Your Hat" (Ellis)  
**6.46** Diggers' session  
**7.0** For the Bandsman  
**7.16** "Jezebel's Daughter"  
**7.31** Barnabas Von Gerzy and His Orchestra, Polka in the Minor (Ritter)  
**7.37** Albert Sandler (violin)  
**7.40** John Charles Thomas (baritone)  
**7.45** News and Commentary from the United States  
**8.0** "Lost Empire"  
**8.21** Have You Heard These?  
**8.31** Stage Door Canteen, starring Madeleine Carol, Bert Wheeler, Nino Martini, Bert Lehar and Raymond Paige with the Canteen Orchestra  
**9.0** Newsreel and Commentary  
**9.25** Adolf Busch (violin) with the New York Philharmonic Orchestra, Concerto in D Major (Brahms)  
**10.0** Close down

## 4YA DUNEDIN 790 kc. 380 m.

**6.0, 7.0, 8.0, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**10.40** For My Lady: Master Singers: Frank Parker (tenor), U.S.A.  
**12.0** Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30** Broadcast to Schools  
**2.0** Intermission (BBC prog.)  
**2.30** Music While You Work  
**3.15** French Lesson for Post-Primary Schools  
**3.30** Classical Hour: Works for the Piano: "Scenes of Childhood" (Schumann)  
**4.30-5.0** Children's session: Nature Night  
**6.0** Dinner Music (6.15, LONDON NEWS)

**7.10** "Famous Trials": Talk by a Dunedin Barrister  
**7.30** EVENING PROGRAMME: Polydor String Orchestra, "Bohemian Suite" (Clausberg)  
**7.45** News and Commentary from the United States  
**8.0** The Royal Dunedin Male Choir, Conductor: Ernest Drake  
**Soloists:** Valda McCracken (contralto), Wilfred Simenauer (cello) (from Town Hall)  
**8.0** Newsreel and Commentary  
**9.27** Savoy Hotel Orpheans, Jerome Kern Medley  
**9.31** "Children of the Night"  
**9.57** James Bell (organ), Minstrel Medley (arr. Bell)  
**10.0** Masters in Lighter Mood  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**6.0 p.m.** Variety  
**7.0** Popular Music  
**8.0** "Forgotten People"  
**8.15** Variety  
**8.30** "Those Were the Days"  
**9.0** Light Orchestras, Musical Comedy and Ballads  
**9.30** Heart Songs  
**9.45** Music of the Footlights  
**10.0** Variety  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 8.0, 8.45 a.m.** London News  
**9.0** A.C.E. Talk: "Iodine and Goitre"  
**9.20** Devotional Service  
**9.30** Current Ceiling Prices  
**12.0** Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30-2.0** Broadcast to Schools  
**3.15** French Lesson for Post-Primary Schools  
**4.45-5.0** Children's session: Cousin Wendy II.  
**6.0** "Dad and Dave"  
**6.15** LONDON NEWS  
**6.45** "Twenty Thousand Leagues Under the Sea"  
**7.30** "The First of April: A Light-hearted Programme on April Fool's Day (BBC prog.)  
**7.45** News and Commentary from the United States

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** To-day with Aesop  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**12.0** Lunch Music  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Sally)  
**1.45** 1ZB Happiness Club  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.0** Women's World (Marina)  
**4.45** The Junior Quiz  
**6.0** The Handy Man session  
**6.15** London News  
**6.30** Long Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** Fate Blows the Whistle  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Songs of Love and Devotion  
**8.45** Never a Dull Moment  
**9.5** George and Nell  
**10.0** The District Quiz  
**10.30** Youth Must Have Its Swing  
**11.0** London News  
**11.15** Variety Band Box

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** To-day with Aesop  
**10.15** Morning Melodies  
**8.0** Excerpts from Grand Opera "McGlusky the Sea Rover"  
**8.45** Newsreel and Commentary  
**9.0** Supper Dance: Horace Heidt  
**9.15** Close down

**10.30** Ma Perkins  
**10.45** Big Sister  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** The Shopping Reporter  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session  
**3.0** For Ever Young  
**4.0** Women's World  
**4.45** The Junior Quiz  
**6.15** London News  
**6.30** Wind in the Bracken  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** So the Story Goes  
**8.5** Short Short Stories  
**8.20** Songs of Love and Devotion  
**8.43** Give it a Name Jackpots  
**9.0** George and Nell  
**10.0** When Did This Happen?  
**10.15** The Missing Millions  
**11.0** London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**10.0** To-day with Aesop  
**10.15** Movie Magazine  
**10.30** Ma Perkins  
**10.45** Big Sister  
**12.0** Lunchtime Fare  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Elizabeth Anne)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Nancy)  
**3.0** For Ever Young  
**4.0** Woman's World (Joan)  
**4.45** The Junior Quiz  
**6.0** Songs of Good Cheer  
**6.15** London News  
**6.30** His Last Plunge  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** Those We Love  
**8.5** Short Short Stories  
**8.20** Songs of Love and Devotion  
**8.45** Fashion Spotlight  
**9.1** George and Nell  
**10.0** Thanks for the Song  
**10.15** Yes Indeed: The Swing Band—Its Sections and Units  
**11.0** London News

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** To-day with Aesop  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**12.0** Lunch Hour Tunes  
**12.30 p.m.** Anne Stewart Talks  
**12.35** Shopping Reporter (Jessie)  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Joyce)  
**3.0** For Ever Young  
**3.30** Hot Dates in History  
**4.0** Women's World (Tui)  
**4.45** The Junior Quiz  
**6.0** Blair of the Mounties  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** The Pearl of Pezores  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Songs of Love and Devotion  
**8.45** The Crimson Circle  
**9.0** George and Nell  
**10.0** Music of the British Isles  
**10.15** Songs of Good Cheer  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**9.30** Current Ceiling Prices  
**6.0 p.m.** Variety  
**6.15** London News  
**6.30** Variety  
**6.45** The Rajah's Racer  
**7.0** Gardening session  
**7.15** To-day with Aesop  
**7.30** Woman in White  
**7.45** Submarine Patrol  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**3.20** Songs of Love and Devotion  
**8.45** The Hunchback of Ben Ali  
**9.0** George and Nell  
**9.30** Anne Stewart Talks  
**9.45** Popular Classics  
**10.0** Close down

# De Reszke

## of course!

THE ARISTOCRAT OF CIGARETTES

C O R K

T I P P E D

O R P L A I N



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: The Rev. W. R. Milne
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony No. 39 in E Flat Major (Mozart)
- 3.30 Connosseurs' Diary
- 3.45 Music While You Work
- 4.30-5.0 Children's session: "Once Upon a Time"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Happy Memories"
- 7.38 Carmen Cavallaro (piano), "If I Could Be With You" (Johnson), "I Can't Give You Anything" (McHugh)
- 7.45 News and Commentary from the United States
8. 0 Comedy Half-Hour, "The Will Hay Programme"
- 8.29 Scottish Humour, by Marion and Mac
- 8.43 "Starlight" (BBC prog.)
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn, "One Love" (Poppewell)
- 9.30 "Fashions in Melody"
- A studio programme by Ossie Cheesman and his Dance Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After dinner music
8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, "Fidelio" Overture (Beethoven)
8. 8 Yehudi Menuhin and Orchestra Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganiini)
- 8.46 Royal Opera Orchestra, Covent Garden, "The Accursed Hunter" (Franck)
9. 1 Chicago Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 (Schumann)
- 9.36 BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Songs of the Prairies
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera
- 9.30 From Stage and Screen
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Miliza Korjus (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk: "The Women Behind Them," prepared by Ruth France
- 10.28 to 10.30 Time signals

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: Popular Comedians: Jack Daly (Ireland)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Featuring Mozart's Quartets (3rd of series): Quartet in D Minor, K.421
- 2.30 Music by Bloch
3. 0 "Bright Horizon"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 - 5.0 Children's session: Bird Evening
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Arthur Harding (baritone), Songs by Roger Quilter: "To Daisies," "Who is Sylvia?", "Now Sleeps the Crimson Petal," "Go, Lovely Rose," "It Was a Lover and His Lass" (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 The Queen's Hall Orchestra conducted by Sir Henry J. Wood, "A London Symphony" (Vaughan-Williams)
- 8.40 Reserved
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40-10.15 Music by Mozart: Leeds Festival Choir, "Qui Tollis" (from Mass in G Minor); Vienna Philharmonic Orchestra, Turkish March; Joan Hammond (soprano), "Still Susanna Delays" and "Whither Vanished" (from "Marriage of Figaro"); The London Symphony Orchestra, "A Little Night Music" (Serenade in G Major)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 "Cuban Episode"
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 "Footlight Featurettes"
- 10.15 Light Concert Programme
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
9. 2 "Klondike"
- 9.30 Night Club
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert programme
- 8.30 Burns and Allen
9. 2 Concert programme
- 9.30 Dance Music
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Coral Cave"
6. 0 Music Round the Camp-Fire
- 6.15 LONDON NEWS
- 6.30 Musical programme "Mr. Meredith Waiks Out"
- 7.30 Ballads Old and New
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. Was King"
- 8.30 The Jacques String Orchestra, Three Dances from "The Faery Queen" (Purcell), Minuet (Handel)
- 8.38 From the Studio: Joyce Parkhill (soprano), "Where the Bee Sucks," "Orpheus with his Lute" (Sullivan), "Bid Me Discourse, 'Tell Me My Heart'" (Hishop)
- 8.53 Bournemouth Municipal Orchestra, "Merrie England" Dances (German)
9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Popular Music
8. 0 Selections from Musical Comedy, Janet Lind and Webster Booth
- 8.10 Michael Bartlett (tenor), "My Heart Will be Dancin'," "You Are My Love Song"
- 8.18 The Blue Hungarian Band, "Student Prince" Waltz
- 8.19 Florence George (soprano), Italian Street Song
- 8.25 Light Opera Company, "Sweethearts" (Herbert)
- 8.30 Orchestral Music, featuring BBC Revue Orchestra, "Music From Britain" (BBC feature)
- 9.18 "Dad and Dave"
- 9.30 Dance Music by Ambrose and his Orchestra
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "The Family Doctor"
- 9.15 "Search for a Playwright"
- 9.42 Variety Calling
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.58 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 "Peacetime London," a talk prepared by Nellie Scanlan
3. 0 Classical Hour: Walter Rehberg (pianist), Phantasia Op. 17 (Schumann)
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 "N.Z. Made on Parade": Talk by D. V. Wilson
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "House of Shadows"

# 8.25 "The Tune Parade," featuring Martin Winata and His Music

- 8.45 "The Todda"
9. 0 Newsreel and Commentary
- 9.25 "The Will Hay Programme"
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Blucy"
- 6.13 Concert Time
8. 0 Canterbury Music Festival The Dulcet Choralists, Conductor: A. G. Thompson, "You Gentlemen of England" (arr. Griffiths), "The Poet's Life" (Elgar), Hungarian Dance (Brahms), "Annie Laurie" (arr. Griffiths), Waltz from "Der Fiedermans" (Strauss), "Night-Talk" (Liszt), "Happy and Light" (Balfé)
- Christchurch Male Voice Choir, Conductor: Len Barnes, Five Part Songs (words from "The Greek Anthology"), "Yea, Cast Me from the Heights of the Mountains," "Whether I Find Thee," "After Many a Dusty Mile," "It's Oh! to Be a Wild Wind," "Feasting I Watch" (Elgar)
- Cantata: "The Longbeard's Saga" (C. Harford Lloyd)
- Margaret Hamilton (contralto), "Dewy Violets" (Scarlati), "Breathe Soft Ye Winds" (Handel), "Death and the Maiden" (Schubert), "The Vain Suit" (Brahms)
- Royal Christchurch Musical Society, Conductor: C. Foster Browne, Three Choruses from the "Dettingen Te Deum" (Handel)
- Gladys Vincent (violin), Joseph Mercer (viola), Francis Bate (violin/cello), Ernest Jenner (piano), Piano Quartet in C Minor, Op. 15 (Faure)
- Royal Christchurch Musical Society and Christchurch Male Voice Choir, Conductor: C. Foster Browne, The "Coffee" Cantata (Bach). Soloists: Edna Graham (soprano), Ernest Rogers (tenor), Len Barnes (baritone) (from Theatre Royal)
- 10.30 (approx.) Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
4. 0 "I Live Again"
- 4.45 - 5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Jay Wilbur and His Band, "Hi Gang" Selection
- 6.46 America Talks to New Zealand: Edward Corsi (U.S.A. programme)
- 7.16 "Jezebel's Daughter"
- 7.33 The Mastersingers, "April Showers"
- 7.39 Willa Hokin, "Crimson Rose" (Long)
- 7.42 Maurice Winnick and His Music, Waltz Medley (Lehar)
- 7.45 News and Commentary from the United States
8. 0 "Forest, Bird, Maori and Pioneer": Talk by E. L. Kehoe
- 8.20 Organ Recital by Richard Leibert
- 8.30 "Palace of Varieties: A Full Bill of Old-fashioned Music"
9. 0 Newsreel and Commentary
- 9.25 Uncle Sam Presents Lt.-Col. Eddie Dunstetter and the U.S. Army Air Force Dance Orchestra (U.S.A. feature)
- 9.44 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: "Summer Desserts"
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: Pawel Prokopien (baritone), Poland; Leonard Warren (baritone), U.S.A.
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Melody Makers
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: Works for the Piano: "Suite Bergamesque" (Debussy)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "Our Homes and Our Leisure: Fashion, the Fantastic," by Mrs. E. Macneave, Otago University Library
- 7.38 EVENING PROGRAMME: Regent Classic Orchestra, "Abbey by Moonlight" (Humphries), "Vienna March" (Charrosin)
- 7.45 News and Commentary from the United States
8. 0 St. Kilda Band conducted by W. L. Francis "Dawn of Freedom" (Rimmer), "Brigadier" (Sutton)
8. 8 From the Studio: Mary Somerville (contralto), "Home Song" (Liddle), "O Night of Life" (Sanderson), "Sleeps the Moon" (Kennedy-Fraser)
- 8.17 The Band: "Labour and Love" (Fletcher)
- 8.27 Ivy St. Helier, "Virginia and Her Momma"
- 8.33 The Band: "La Fille du Regiment" Overture (Donizetti), "Bacchanale" Waltz (Rimmer)
- 8.46 Browning Mummery (tenor), "Josephine" (Steiner), "Marie Louise" (Meisel)
- 8.52 The Band: "Sine Nomine" Hymn (Vaughan-Williams, arr. Francis), "Machine Gun Guards" (Marechal)
9. 0 Newsreel and Commentary
- 9.25 Mantovani and his Orchestra, "Romanesca" (Gade)
- 9.28 The Fred Emney Show, BBC programme, featuring the famous English Comedian
- 9.58 Richard Leibert (organ), "Corky" (Leibert)
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Watson Forbes (viola) and Denise Lassimone (piano), Sonata in G (No. 1 of Three Sonatas for Viola and Piano) (Bach)
- 8.17 Elisabeth Schumann (soprano), "Bist Du Bei Mir" (Bach)
- 8.21 Kathleen Long (piano), Sonata in A Minor, Op. 164 (Schubert)
- 8.37 Karl Schmitt-Walter (baritone), "To Music" (Schubert), "I Love Thee" (Beethoven)
- 8.43 Yella Ressi (piano) and Gottfried Von Freiberg (horn), Sonata in F. Op. 17 (Beethoven)
9. 0 CHAMBER MUSIC: Pro Arte Quartet with Second Viola, Quintet in D Major, K.593 (Mozart)
- 9.24 Lotte Lehmann (soprano), "Secrecy" (Mozart)
- 9.27 Elly Ney Trio, Trio in B Major (Brahms)
10. 0 Favourite Melodies
- 10.30 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmender

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 32)  
9.30 Current Ceiling Prices  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
4.45 - 5.0 Children's session: Uncle Alex's Quiz  
6. 0 "Klondike"  
6.15 LONDON NEWS  
6.45 Memories of Other Days  
7.30 Bill Billy Round-up  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own  
9. 0 Newareel and Commentary  
9.25 Billy Cotton and His Band, "If You Ever Go to Ireland" (Noel), "The Cockney Rhyming Song" (Nicholls)  
9.30 "Stars Over Hollywood: A Man's Best Friend," featuring Charles Buggies (U.S.A. prog.)  
9.55 Selection "Everybody sing"  
10. 0 Close down

# Tuesday, September 25

10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Thanks, Duke Ellington  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Never a Dull Moment  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Turning Back the Pages (Rod Talbot)  
11.15 Before the Ending of the Day

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices

10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. The Shopping Reporter  
1. 0 Movie Matinee  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Wind in the Bracken  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 Here's a Queer Thing  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 One Man's Family  
9. 0 Doctor Mac  
10. 0 Hymns of All Churches  
10.15 Jane Arden, Girl Detective  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse

10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Elizabeth Anne)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
4. 0 Woman's World (Joan)  
4.45 Captain Danger  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 His Last Plunge  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 The Pearl of Pezores  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Thanks for the Song  
10.30 Microfun, conducted by Grace Green  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

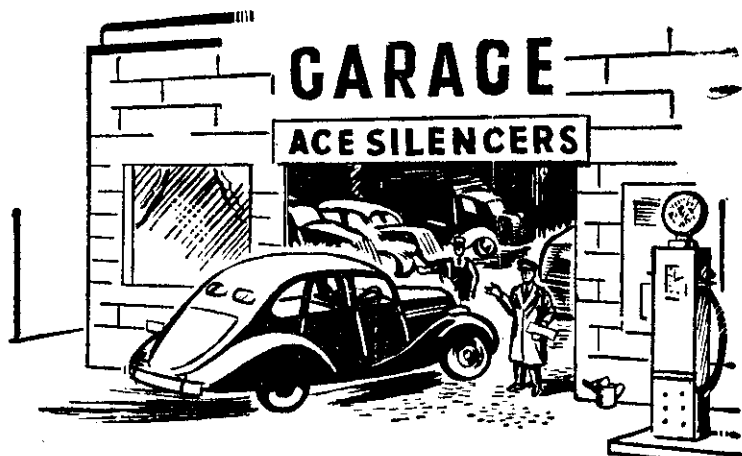
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister

12. 0 Lunch Hour Tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3. 0 For Ever Young  
4. 0 Women's World (Tui)  
4.45 The Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Treasure House of Martin  
7.15 The Final Count  
7.30 Submarine Patrol  
7.45 Fate Blows the Whistle  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 The Crimson Circle  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Serenade  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 The Rajah's Racer  
7.15 Paul Clifford  
7.30 Woman in White  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. E. B. Chambers
- 10.20 For My Lady
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Chamber Music: Septet in E Flat Major, Op. 20 (Beethoven)
- 3.30 From Our Sample Box
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Thomas Mathews (violin) and Eileen Ralph (piano), Sonata in G Minor (Schubert)
- 7.45 News and Commentary from the United States
8. 0 The Budapest Trio, Trio in G Major, K.564 (Mozart)
- 8.16 Nancy Evans (contralto) with Max Gilbert (viola) and Myers Foggin (piano), "Silent Longing," "A Sacred Cradle Song" (Brahms)
- 8.32 The Boyd Neel String Orchestra, Suite for String Orchestra (Frank Bridge)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Palace of Varieties
10. 0 America Talks to New Zealand
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Harpsichord Sonatas of Domenico Scarlatti, played by Wanda Landowska, Sonatas in C Sharp Minor and E Major ("Les Adieux")
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Hawaiian Melodies
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Listeners' Own Programme
9. 0 Popular Selections
- 9.30 Music from the Ballets
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Intermission"
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Al Bollington (organ)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Iodine and Goitre"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by French Composers: Symphony on a French Mountaineer's Song (D'Indy)
3. 0 Superstition
- 3.25 Health in the Home
4. 0 "Lost Property": Comedy Serial by Joan Butler
- 4.30 - 5.0 Children's session: "Fumbombo, the Last of the Dragons," and "The Shoes That Were Danced to Pieces"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Myra Sawyer (soprano), (A Studio Recital)
- 7.45 News and Commentary from the United States

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

8. 0 Orchestral Interlude: The BBC Scottish Variety Orchestra
- 8.15 "The Todds"
- 8.30 "Recital for Two," featuring Australian Artists, John Robinson (trumpet), Edward Collier (tenor)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
10. 0 Cliff Jones and His Ballroom Orchestra (from the Majestic Cabaret)
- 10.30 The Mills Brothers
- 10.45 "Uncle Sam Presents" Marshal Royal and the Rhythm Bombardiers (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Mozart's Concertos (4th of series): Yehudi Menuhin (violin) with Orchestra conducted by Georges Enesco, Concerto No. 7 in D Major, K.271A
- 8.26-9.44 Music by Russian Composers of the 19th Century: Indianapolis Symphony Orchestra conducted by Sevitky, "Russian and Ludmilla" Overture (Glinka)
- 8.35 Paris Conservatory Orchestra conducted by Coppola, "Thamar" (Balakirev)
- 8.52 E.I.A.R. Symphony Orchestra, Turin, conducted by Victor de Sabata, "The Troubadour's Serenade" (Glazounov)
9. 1 National Symphony Orchestra of America conducted by Hans Kindler, Symphony No. 3 in D Major, Op. 29 ("Polish") (Tchaikovsky)
- 9.44 The Geographical Background of Opera (2nd of series): Music from Operas Set in Switzerland: Theo Beets (tenor), "May My Trembling Voice," "Rachel, When the Grace of the Lord" ("The Jewess") (Halevy)
- 9.54 The Boston Promenade Orchestra conducted by Arthur Fiedler, Finale from the Overture "William Tell" (Rossini)
- 9.57 Elde Norena (soprano), "Matilda's Cavatina" ("William Tell") (Rossini)
10. 0 Light Concert Programme
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 "Cloudy Weather": Comedy by Joan Butler
- 9.30 A Young Man with a Swing Band
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Use of Colour in Interior Decoration"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children: "Thor in Glandland"
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme Hawke's Bay Stock Market Report
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 "Take it From Here," BBC Comedy Variety programme
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Leopold Ludwig and State Opera Orchestra, "Cosi Fan Tutte" Overture (Mozart)
- 9.34 Elisabeth Rethberg (soprano), "Scold Me, Dear Masetto" ("Don Giovanni"), "My Love is Forever True" ("Il Re Pastore") (Mozart)
- 9.42 Minneapolis Symphony Orchestra, "Polka and Dance of the Comedians" ("The Bartered Bride") (Smetana)
- 9.50 Alexander Kipnis (bass), "No! She Never Loved Me!" ("Don Carlos") (Verdi)
- 9.56 Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, Prelude to Act 3 ("Lohengrin") (Wagner)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Holiday and Son: "Bread"
- 7.15 Miscellaneous Light Music
- 7.45 America Talks to New Zealand (U.S.A. programme)
8. 0 Light Classical Music, Stokowski and Philadelphia Orchestra, Mazurka in A Minor (Chopin-Stokowski)
8. 8 Yehudi Menuhin (violin)
- 8.11 Irene Stanciloff (soprano), "Rose Softly Blooming" (Spohr)
- 8.15 The Aeolians, "Carmen" Intermezzo, "Flight of the Bumble Bee," "Waltzing Doll"
- 8.20 Variety Interlude
- 8.44 "In a Sentimental Mood," BBC programme of Light Vocal and Orchestral Music
9. 1 Band Music with Interludes by Nelson Eddy
- 9.30 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Rumba, Rhythm and Variety
8. 0 Music Lovers' Hour
8. 2 "Lorna Doone"
- 9.15 Charlie Kunz Entertains
- 9.30 Joe Loss and his Band
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Flashes from a Sheep Station: Jim Circle" Talk prepared by Florrie Hogarth

## 2.42 Musical Comedy

3. 0 Classical Hour: Silverman Piano Quartet, Quartet in E. Flat, Op. 87 (Dvorak)
4. 0 Rhythm Time
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "Life in the High Country," by John Pascoe
7. 5 "New Zealand Made on Parade," Opening address by Will Appleton, Mayor of Wellington (from the Winter Gardens)
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Yehudi Menuhin (violinist), "Moto Perpetuo" (Paganini), Hungarian Dance No. 11 in D Minor (Brahms-Joachim), "La Ronde des Lutins" (Bazzini)
- 7.45 News and Commentary from the United States
8. 0 Canterbury Music Festival 3YA Orchestra: Conductor: Will Hutchens, Egmont Overture (Beethoven), Rex Harrison (baritone), "Devotion" (Schumann), "The Erl King," "Praise of God" (Beethoven), Ernest Empson (piano) and the 3YA Orchestra, Concerto No. 4 in G Major (Beethoven) (from the Theatre Royal)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Canterbury Music Festival: Christchurch Ladies' Choir, Conductor: Alfred Worsley, "The Cloud" (Walford Davies), "Blackbird's Song" (Magdalen at St. Michael's Gate) (Percy Buck), "Piper's Song" (Rutland Boughton), "Slumber Song" ("Sleep Little Baby") (Colin Taylor), "Sir Eglamore" (Balfour Gardiner), 3YA Orchestra, "Academical Festival" (Brahms)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
7. 0 Tunes of the Times
- 7.30 "The Moonstone"
- 7.43 Reading by O. L. Simmance
8. 3 Rumba Rhythms and Tango Tunes
- 8.16 Fun Fare at Stanell's Stag Party
- 8.30 "The Show of Shows," featuring John Fullard
9. 1 Canterbury Music Festival 3YA String Orchestra, Conductor: Will Hutchens, "The Gods Go a-Begging" Suite (Handel, arr. Beecham) (from Theatre Royal)
- 9.30 Dance Programme
10. 0 Quiet Time
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Use of Colour in Interior Decoration"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
- 3.30 This and That
4. 0 "I Live Again"
- 4.14 Solo Concert
- 4.30 For the Dance Fans
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.21 Personalities on Parade
8. 8 Newsreel and War Review

- 9.25 Evening Prayer
- 9.30 Nathaniel Shilkret and the Victor Salon Group, "The Fortuneteller" (Herbert)
- 9.35 "Appointment with Fear: Will You Make a Bet with Death" (BBC programme)
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "How Well Did Our Ancestors Feed?"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 "In a Sentimental Mood" (BBC programme)
- 2.25 Music While You Work
3. 0 Revue
- 3.30 Classical Hour: Works for the Piano: "Lebenssturm" (Schubert)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "The Shy Philoerat," from the book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 Allen Roth Orchestra and Chorus, "Lady of Spain" (Evans)
8. 2 "Show Time"
- 8.29 Play of the Week: "Dark Companion"
- 8.55 Raymond and his Band of Banjos, Banjo Favourites
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Marek Weber and his Orchestra, Franz Lehár Waltz Medley
- 9.33 "Owen Foster and the Devil"
10. 0 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
- 7.50 SYMPHONIC MUSIC: New York Philharmonic Orchestra conducted by Fritz Reiner, Concerto in D Minor for Two Violins and Orchestra (Bach), "Jupiter" Symphony (Mozart) (U.S.A. programme)
- 8.14 Nancy Evans (contralto), Two Songs for Voice, Viola and Piano, "Gestillte Sehnsucht," "Geistliches Wiegenlied" (Brahms)
- 8.52 Alexander Borowsky (pianist), Variations in B Minor (Mozart)
9. 0 New York Philharmonic Orchestra, Waltzes from "Der Rosenkavalier," Symphonic Poem "Till Eulenspiegel" (Strauss)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 "Klondike"
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"
- 7.30 Piano Recital by Marjorie O'Rourke, "Reflets dans l'Eau," "La Cathédral Engloutie," "Deux Arabesques" (Debussy)
- 7.45 News and Commentary from the United States
8. 0 "North of Moscow"
- 8.24 Fantasia on the Song "Long, Long Ago"

# 1ZB AUCKLAND

1070 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices, followed by Drawing of the My Lucky Break Art Union  
 9.45 We Travel the Friendly Road with Uncle Tom  
 10. 0 Judy and Jane  
 10.15 Three Generations  
 10.30 Ma Perkins  
 10.45 Big Sister  
 12. 0 Lunch Music  
 12.30 p.m. Shopping Reporter (Sally)  
 1.45 1ZB Happiness Club  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 Home Service session

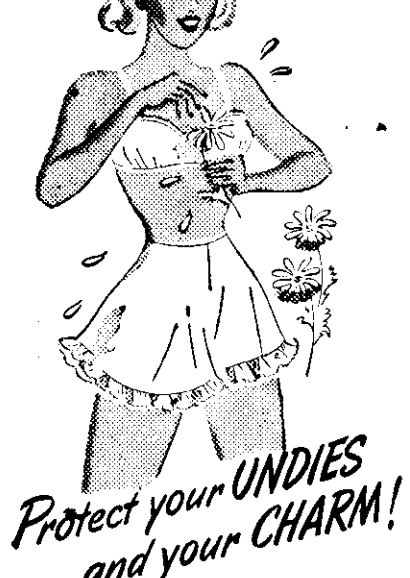
8.28 "Palace of Varieties" (BBC Programme)  
 9. 0 Newsreel and War Review  
 9.25 Evening Prayer  
 9.30 Albert Fisher and New Note Octet  
 9.33 Spotlight Parade of Songs arranged by Frank Beadle  
 10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings  
 7. 0 The Smile Family  
 8. 0 Tunes of the Times  
 9. 0 Mid-week Function  
 10. 0 Records at Random  
 10.45 Close down

MEN LOVE GIRLS  
 TO BE FRESH AS A DAISY  
 SO TO WEAR UNDIES TWICE  
 IS SIMPLY  
 CRAZY!



Pop undies in Lux the minute you step out of 'em! That daily Lux dip guards charm, keeps pretties fresh and trim. Perspiration left in overnight harms fragile threads and fades delicate shades. Lux whisks out perspiration in a twinkling... keeps fabrics new-looking longer

TONIGHT—  
 dip your undies in—  
**LUX**

LEVER BROTHERS (N.Z.) LIMITED, PETONE. U.150.322

# Wednesday, September 26

4. 0 Women's World (Marina)  
 4.45 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 7. 0 Famous New Zealanders  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 Keyboardkraft (Thea and Eric)  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories  
 8.20 Songs of Love and Devotion  
 8.45 Never a Dull Moment  
 9. 5 Their Finest Hour  
 10. 0 Behind the Microphone (Rod Talbot)  
 10.15 Serenade  
 11. 0 London News  
 11.15 It's Up to You, Request session

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices, followed by drawing of My Lucky Break Art Union  
 10. 0 Judy and Jane  
 10.15 Morning Melodies  
 10.30 Ma Perkins  
 10.45 Big Sister  
 12. 0 Mid-day Melody Menu  
 12.30 p.m. The Shopping Reporter  
 1. 0 Garden of Music  
 2. 0 The Editor's Daughter

2.15 Linda's First Love  
 2.30 Home Service session  
 3. 0 Musical programme  
 4. 0 Women's World  
 4.45 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 The Hawk  
 7. 0 Famous New Zealanders  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 So the Story Goes  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories  
 8.20 Songs of Love and Devotion  
 8.43 King of Quiz  
 9. 0 Their Finest Hour  
 10. 0 Serenade  
 11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 218 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Breakfast Club  
 9. 0 Aunt Daisy  
 9.30 Drawing of My Lucky Break Art Union, followed by Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Movie Magazine  
 10.30 Ma Perkins  
 10.45 Big Sister  
 12. 0 Lunchtime Fare  
 12.30 p.m. The Shopping Reporter (Elizabeth Anne)  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love

2.30 The Home Service session (Nancy)  
 3.30 Reserved  
 4. 0 Woman's World (Joan)  
 4.45 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Gems from the Opera  
 7. 0 Famous New Zealanders  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 Those We Love  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories  
 8.20 Songs of Love and Devotion  
 8.45 The Pearl of Pezores  
 9. 0 Their Finest Hour  
 10. 0 The Toff: 3ZB's Racing Reporter  
 10.15 Looking on the Bright Side  
 10.30 Serenade  
 11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

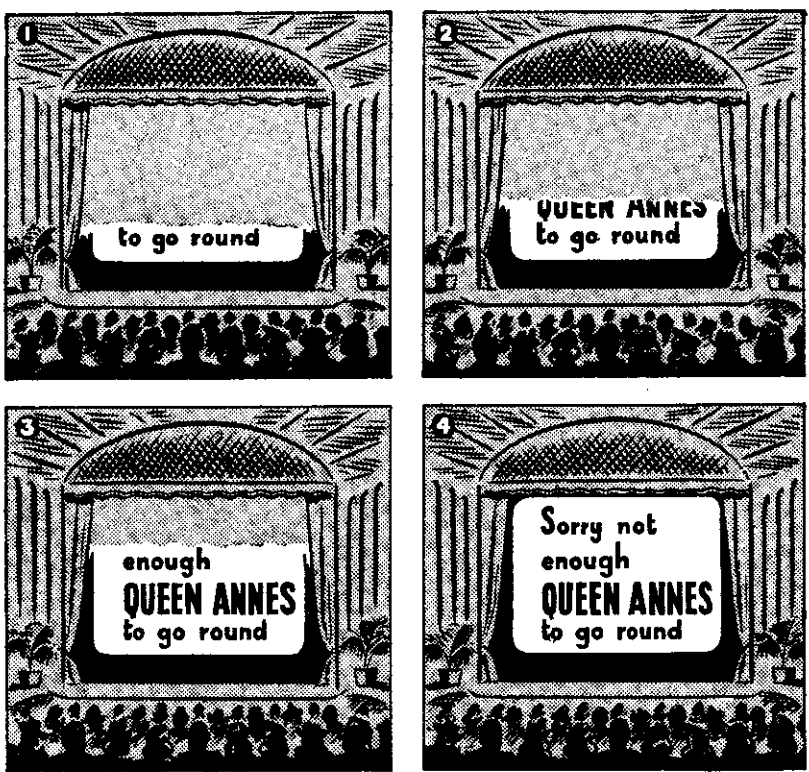
6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices, followed by drawing of My Lucky Break Art Union  
 10. 0 Judy and Jane  
 10.15 The Film Forum  
 10.30 Ma Perkins  
 10.45 Big Sister  
 12. 0 Lunch Hour Tunes  
 12.30 p.m. Shopping Reporter (Jessie)

2. 0 The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Joyce)  
 4. 0 Women's World (Tui)  
 4.45 The Junior Quiz  
 6. 0 The Lone Ranger Rides Again!  
 6.15 London News  
 6.30 Good Music  
 7. 0 Famous New Zealanders  
 7.15 Officer Crosby  
 7.30 Submarine Patrol  
 7.45 Places in the News  
 8. 0 Current Ceiling Prices  
 8. 5 Short Short Stories  
 8.20 Songs of Love and Devotion  
 8.45 The Crimson Circle  
 9. 0 Their Finest Hour  
 11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

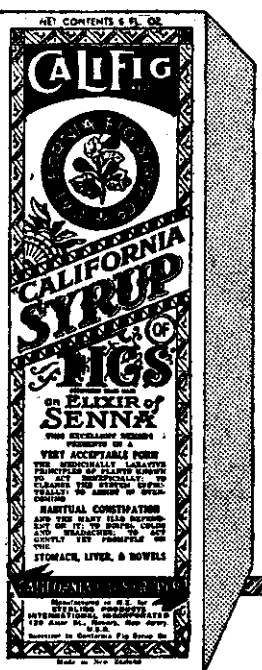
6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0-9.30 Good Morning  
 9.30 Current Ceiling Prices  
 6. 0 p.m. Variety  
 6.15 London News  
 6.30 Variety  
 6.45 The Rajah's Racer  
 7. 0 Famous New Zealanders  
 7.15 The Lone Ranger Rides Again!  
 7.30 Woman in White  
 7.45 Submarine Patrol  
 8. 0 Current Ceiling Prices  
 8. 5 For Ever Young  
 8.20 Songs of Love and Devotion  
 9. 0 Their Finest Hour  
 9.30 The Motoring session  
 10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. D. Miliar
- 10.20 For My Lady: Makers of Melody: Ivor Novello (Wales)
- 10.45 A.C.E. Talk: "The Use of Colour in Interior Decoration"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonic Works: "The Prospect Before Us" (Boyce, arr. by Lambert)
- 3.30 A Musical Commentary
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Drama," by Ernest Blair
- 7.30 EVENING PROGRAMME: "The Harbour Called Mulberry": The dramatized story of the harbour that sailed to France on D Day, 6th June, 1944. "The Harbour is planned," "The Harbour is built," "The Harbour is being." Incidental music by Walter Goehr. The programme written and produced by Cecil McGivern (BBC production)
9. 0 Newsreel and War Review
- 9.31 "Dad and Dave"
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Leon Goossens and International String Quartet, Quintet for Oboe and Strings (Bax)
- 8.16 Grincke Trio, Phantasie Trio in A Minor (Ireland)
- 8.28 Henry Koch (violin) and Charles Van Lancker (piano), Sonata in G (Lekeu)
9. 0 Classical Recitals
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Popular Hit Medleys
- 6.40 Light Popular Selections
7. 0 Orchestral and Instrumental Selections
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Raymond Beatty (bass-baritone)
- 10.10 Devotional Service
- 10.25 Talk by Major F. Lampen
- 10.40 For My Lady: Popular Comedians: Jack Lumsdaine (Australia)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Modern British Composers, Quintet for Oboe and Strings (Macconchy)
- 3.15 Drama in Cameo: "A Family Squabble": 3.28 to 3.30 Time signals
4. 0 "The Lady"
- 4.30-5.0 Children's session: Tom Thumb and his Animal Anecdotes
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 America Answers New Zealand

# Thursday, September 27

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only)

- 7.28 to 7.30 Time signals
- EVENING PROGRAMME:** Alison Cordery (soprano), "Margaret at the Spinning Wheel," "Faith in Spring" (Schubert), "Lady Bird," "Wherefore Should I Wander" (Schumann) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet. Principal: Vincent Aspey
- 8.30 Alexander Kipnis (bass), "Treachery," "To the Nightingale" (Brahms)
- 8.38 Kathleen Long (pianist), Sonata in A Minor, Op. 164 (Schubert)
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Orchestre Pasdeloup, Paris, conducted by the composer, "La Vie du Poete" Symphonic Drama (Charpentier)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Sylvester and Bradley
- 7.15 Voices in Harmony
- 7.30 "Cuban Episode"
- 7.45 Hawaiian Harmonies
8. 0 Past and Present Playhouse
- 8.30 "Key on the Keys"
9. 0 "Straight from the Stars"
- 9.15 Light Concert Programme
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Amazing Duchess"
- 7.45 Favourite Dance Bands
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.28 Concert programme
8. 0 Classical Hour
10. 0 Close down

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA 3YA, 4YA, 2YH, 3ZR, and 4YZ:

### TUESDAY, SEPTEMBER 25

9. 5 a.m. Mrs. I. Emmerson: Reading for Little Ones.
- 9.12 Dr. H Silverstone: Travel Talk: "Two Years in Scotland."
- 9.20 Miss C. S. Forde: Radio Playwriting Competition for 1945.

### FRIDAY, SEPTEMBER 28

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Songs of Schumann.
- 9.14 Miss M. Mussen: Jungle Trails for Wolf Cubs.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Violinists, Introducing Efraim Zimbalist
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Tales by Uncle Remus: "Brer Rabbit Beaten for Once"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme "Dad and Dave"
7. 0 Consumer Time
- 7.30 Michael Krelu Saxophone Quartet (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 8 "Twenty Thousand Leagues Under the Sea"
- 8.30 The Reginald Paul Piano Quartet, Piano Quartet (Walton)
9. 0 Newsreel and War Review
- 9.25 Spotlight on Swing
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The New Mayfair Orchestra with vocalists, "Venus in Silk"
- 7.16 "The Alibi Case," BBC Thriller
- 7.38 Alfredo Campoli's Salon Orchestra, Dear Old Home Songs
- 7.45 Paul Robeson (bass), "Fat Lip Feller wid his Mammy's Eyes," "Shortnin' Bread," "Snowball"
8. 0 CHAMBER MUSIC: Lener String Quartet, First Movement from Quartet in E Flat Major (Dvorak)
- 8.10 Tiana Lemnitz (soprano), "Der Engel," "Stehle Still" (Wagner)
- 8.18 Yehudi and Hephzibah Menuhin, Sonata No. 1 in G Major (Brahms)
- 8.46 Herbert Janssen (baritone), "Night," "Dream in the Twilight" (Strauss)
- 8.52 Claudio Arrau (piano), "Fountains at the Villa D'Este" (Liszt)
9. 8 Baffles: "The Case of the Crystal Gazers"
- 9.30 Swing session, featuring Joe Loss and his Band, Harry Parry's Sextet, Nat Gonella's New Georgians, Chick Webb and his Orchestra, Wingie Manone's Orchestra
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Mighty Minnites"
- 7.30 Irish and Scottish programme
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 A.C.E. Talk: "Tudine and Goltre"
3. 0 Classical Hour: Yehudi Menuhin (violinist) and Paris Symphony Orchestra "Symphonie Espagnole," Op. 21 (Lalo)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.50 "The Canterbury Horticultural Society Spring Show." Talk by Mrs. E. L. King
- 7.15 Lincoln College Talk: "Seasonal Notes: Small Seed Crops," by J. W. Calder
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate." An Edgar Wallace Story
- 8.30 "The Famous Match"
9. 0 Newsreel and War Review
- 9.30 Joe Loss and his Orchestra (BBC programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.30 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on Anne Shelton: "In the Blue of the Evening," "Some Sunny Day," "Blueberry Hill," "There Goes That Song Again"
8. 0 Favourite Movements from Master Works: Second Movement from "The New World" Symphony (Dvorak)
- 8.11 Elisabeth Schumann Sings Duets with Herself, "Barcarolle" (Offenbach), "Still as the Night" (Bohm)
- 8.18 Anta Dorfman (piano), Improvisu in A Flat, Grande Valse in A Flat (Chopin)
- 8.26 Walter Glynn (tenor), "O Vision Entrancing" (Thomas)
- 8.30 Music by Scarlatti: "Good Humoured Ladies" Ballet Suite, Three Sonatas, Songs
9. 1 "Those Were the Days": Pre-1914 when dancing really was dancing (BBC programme)
- 9.30 "The Inevitable Millionaires"
- 9.43 From "Merrie England"
- 9.50 Strauss in Vienna
10. 0 A Quiet Half-hour
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music of the Masters
- 4.45-5.0 For the Children: Judy 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7.10 The Belgrave Symphony Orchestra, "La Traviata" (Verdi)
- 7.16 "Jezebel's Daughter"
- 7.30 The London Coliseum Orchestra, "Step Lightly" (Anderson)
- 7.38 Deanna Durbin (soprano)
- 7.36 Eddy Duchin (pianist)
- 7.42 Meredith Willson and His Concert Orchestra
- 7.45 News and Commentary from the United States

8. 0 The New York Philharmonic Orchestra, Piano Concerto No. 4 in E Flat (Liszt), Soloist: Jose Sturbi (U.S.A. programme)
- 8.16 The Burns and Allen Show with Jimmy Cash, the Swanette and Felix Mills Orchestra
- 8.43 Golden-voiced Tenors
9. 0 Newsreel and War Review
- 9.25 Band Call: Sweet to Swing in the Hit Parade by Phil Green and His Concert Dance Orchestra, with Fred Emney, Jack Jackson, Paula Green, Sam Brown
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: Derek Oldham (tenor), England
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Band Programme
3. 0 Musical Comedy
- 3.30 Classical Hour: Works for the Piano: "Polonaise Fantasia" (Chopin)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: William Mengelberg and New York Philharmonic Symphony Orchestra, "Alicia" Suite (Handel, arr. Gohler)
- 7.45 News and Commentary from the United States
- A programme by the Philadelphia Orchestra, Leopold Stokowski and Orchestra, "Rienzi" Overture (Wagner)
- 8.11 From the Studio: Dorothy Bell (soprano), "Whether," "The Hurdy Gurdy Man," "By the Sea" (Schubert)
- 8.20 Edna Phillips (harp) with Harl McDonald and Orchestra, Suite "From Childhood" (McDonald)
- 8.41 Thomas L. Thomas (baritone), "On Wings of Song" (Mendelssohn), "The Message" (Brahms), "Song of Provence" (Schumann)
- 8.48 Leopold Stokowski and Orchestra, Toccata and Fugue in D Minor (Bach)
9. 0 Newsreel and War Review
- 9.25 Arthur Schnabel with London Philharmonic Orchestra, Concerto No. 4 in G Major (Beethoven)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
8. 0 "Mr. Meredith Walks Out"
- 8.45 "In Ben Boyd's Day"
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "The Use of Colour in Interior Decoration"
- 9.20 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Clarrie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
- 7.30 From the Studio: Mavis Alsewiler (mezzo-soprano)
- 7.45 News and Commentary from the United States



# 1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Pilgrim  
10. 0 Judy and Jane

8. 0 Studio Recital by the Lochiel W.D.F.U. Choir conducted by Charles L. Martin. "Doctor Foster" (Hughes), "Thank to Me Only with Thine Eyes" (trad.), "There is a Tavern in the Town" (arr. Griffiths), "An Eriskey Love Lilt" (arr. Robertson), "Bless This House" (Brahms).  
8.14 Albert Sandier Trio, Gallant Serenade (Firpo), Prelude to Romance (Byfield).  
8.20 Choir: "Songsters of Spring" (Schubert), "Old Mother Hubbard" (Wheller), "Juanita," "John Peel" (arr. Griffiths).  
8.30 Orchestral Interlude  
8.45 "McIlusky the Sea Rover"  
9. 0 Newsreel and War Review  
9.25 Organola: Donald Thorne  
10. 0 Close down

# 4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Teatime Tunes  
7. 0 The Presbyterian Hour  
8. 0 Studio Hour  
9. 0 On the Highways and Byways  
10. 0 Swing session  
10.45 Close down

# Thursday, September 27

10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Recollections of Geoffrey Hamlyn  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 His Last Plunge  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Men and Motoring (Rod Talbot)  
11. 0 London News  
11.15 Those You Have Loved

# 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters

10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. Talk by Anne Stewart  
12.35 The Shopping Reporter  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Variety programme  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tell it to Taylor's  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Woman in White  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Reserved  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10. 0 When Did This Happen?  
10.15 The Missing Millions  
11. 0 London News

# 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Elizabeth Anne)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 Echoes of Variety  
4. 0 Woman's World (Joan)  
4.45 Children's session with Grace and Jacko  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
6.45 Tunes of the Times  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Tavern Tunes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Pearl of Pezores  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Evening Star  
11. 0 London News

# 4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)

2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
3.30 Tea for Two  
4. 0 Women's World (Tul)  
4.45 The Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Talisman Ring (final broadcast)  
7. 0 Consumer Time  
7.15 The Final Count  
7.30 Man Hunt  
7.45 Songs of Good Cheer  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Crimson Circle  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 The Woman in White  
11. 0 London News

# 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 Fate Blows the Whistle  
7. 0 Consumer Time  
7.15 Paul Clifford  
7.30 Gettit Quiz Show  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Hunchback of Ben All  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Dr. Pettit
- 10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Sonata works:
- Sonata in B Flat Major ("The Hammerklavier") (Beethoven)
- 3.30 A Musical Commentary
- 4.15 Light Music
- 4.30-5.0 Children's session: "Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Hamilton Hartly and the London Philharmonic Orchestra, "Romeo's Reverie and Festival of the Capulets" (Berlioz)
- 7.45 News and Commentary from the United States
8. 0 "Contrasts in Literature: Multitude and Solitude": Readings from English Literature by the Rev. G. A. Naylor
- 8.20 Studio Recital by Rena Edwards (soprano), in songs by Brahms, "The Maiden Speaks," "Dost Thou Yet Seek to Dethrone Me?" "Come Soon," "O Cheeks That Are Lovely," "The Wounded Youth," "Return"
- 8.32 Beecham and the London Philharmonic Orchestra, Symphony No. 29 in A Major (Mozart)
9. 0 Newsreel and War Review
- 9.25 Eileen Joyce (piano), Romance in F Major (Brahms), "Au Bord d'un Source" (Liszt)
- 9.33 Herbert Janssen (baritone), "Dream in the Twilight," "Night" (R. Strauss)
- 9.39 Pittsburgh Symphony Orchestra, "Iberia" Suite (Debussy)
10. 0 "Fly Away Paula"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Operetta and Musical Comedy
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Selections
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Variety
9. 0 Modern Dance Music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jeanne Gaudier (violinist)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: The use of colour in interior decoration
- 10.40 For My Lady: Popular Comedians: Collinson and Dean (England), Haver and Lee (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by William Walton, Viola Concerto

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

3. 0 Play of the Week: "Santiago, Escapade" 3.28 to 3.39 Time signals
4. 0 "The Kingsmen": Radio's Royal Quartet
- 4.15 Allan Roth and the Symphony Melody
- 4.30-5.0 Children's session: "The Swiss Family Robinson" and "The Children of the New Forest"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 News and Commentary from the United States
8. 0 Evelyn Ledger (soprano), "The Spirit Flower" (Campbell-Tipton), "Orchard Daffodils" (Phillips), "Nocturne" (Head), "There Waits a Pretty Maid" (Coverley) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 BBC Feature: J. B. Priestley in "Listen to My Notebook"
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 For the Bandsman: Foden's Aviation Works Band, "The White Rider" (Wright), "Bravura" (Greenwood), "Comedy" (Ireland)
- 10.10 Rhythm on Record: The week's releases compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (14th of series): Artur Schnabel (piano), Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight")
- 9.15 Vladimir Horowitz (pianist), Sonata No. 1 in E Flat (Haydn)
- 9.31 Alexander Kipnis (bass), "Often I Recall" (Wolf)
- 9.33 Frank Merrick (piano), Sonata in C Minor, Op. 1, No. 3 (Field)
- 9.45 Alexander Kipnis (bass), "All Things Created Come to Dust" (Wolf)
- 9.49 Egon Petri (piano), Sonata "Ad Usom Infantis" (Busoni)
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert programme
- 9.15 "Dad and Dave"
- 9.30 Concert programme
10. 0 Close down

# Friday, September 28

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme "The Amazing Quest of Ernest Bliss"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Tommy Dorsey and his Orchestra
9. 0 Newsreel and War Review
- 9.25 "Accent on Rhythm" (BBC programme)
- 9.40 The Fol De Rois
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
8. 0 Sketches, Jack and Claude Hulbert, "Lovin' You" (Hulbert)
- 8.11 Vic Oliver's "Twists"
- 8.17 "Intermission"
- 8.47 Anita Dorfmann (piano), Tarantelle (Chopin), Paul Robeson, "Night" (folk song)
- 8.52 Symphony Orchestra, Nights at the Ballet
9. 1 Grand Opera Excerpts, Tosca and BBC Symphony Orchestra, "The Silken Ladder" Overture (Rossini)
9. 8 Salvatore Baccaloni (basso), "To a Doctor of My Importance" (Rossini)
- 9.12 Amelita Galli-Curci and Giuseppe de Luca, "Safely Guard This Tender Blossom," "Weep My Child" (Verdi)
- 9.18 Albert Sandler's Orchestra, With Sandler Through Opera
- 9.26 Helen Jepson (soprano), "The One of Whom I Dreamed," "I'll Fulfill the Round of Pleasure" (Verdi), "Love and Music" (Puccini)
- 9.34 Richard Crooks (tenor), "I Still Seem to Hear" (Bizet), "Lamento di Federico" (Cilea)
- 9.42 Orchestra Mascotte
- 9.48 "Romance and Melody"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
- 7.20 Les Allen and his Canadian Bachelors
- 7.35 Mirth
- 7.50 Ambrose and his Orchestra
8. 0 Concert programme
- 8.45 Hawaiian Harmony
9. 2 Albert Sandler and his Orchestra
- 9.15 Famous Sopranos
- 9.30 Let's Dance
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"

# 10.30 Devotional Service

# 10.45 Light Music

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

# 12.30 Mayor's Community Sing

(From the Civic Theatre)

# 1.30 Broadcast to Schools

# 2.30 Help for the Home Cook

# 3. 0 Classical Hour:

The London Symphony Orchestra, conducted by the Composer,

"Falstaff" Symphonic Study, Op. 68 (Elgar)

# 4. 0 Variety programme

# 4.30-5.0 Children's session

# 6. 0 Dinner music (6.15, LONDON NEWS)

# 7.30 EVENING PROGRAMME:

Columbia Broadcasting Symphony, Twelve Contra-Dances (Beethoven)

# 7.45 News and Commentary from the United States

# 8. 0 Canterbury Music Festival:

Christchurch Orpheus Choir. Conductor: F. C. Penfold,

"Hymn to Music" (Dudley Buck),

"To Thee O Lord" (Rachmaninoff),

"In These Delightful Pleasant Groves" (Edwards),

"In Going to My Lonely Bed" (Puccini), "Diaphenia" (Stanford),

"Border Ballad" (Maunlder)

# Ernest Jenner (piano),

Prelude, Choral and Fugue (Franck)

# Christchurch Liedertafel. Conductor, Victor C. Peters,

"Alto Rhapsody" (Soloist: Iris Moxley) (Brahms), "Shadow March" (Prothero), "Dance of Gnomes" (MacDowell), "Goin' Home" (Dvorak), "Hymn of Praise" (Mendelssohn) (From Theatre Royal)

# 9. 1 James F. Skedden (piano),

Bernard Barker (violin), Lloyd Hunter (cello),

Trio in C Minor, Op. 1, No. 3 (Beethoven)

# Christchurch Harmonic Society and Christchurch Liedertafel.

Conductor: Victor C. Peters,

Anthem for Double Chorus and Semi Chorus, "Oh Praise the Lord of Heaven" (Vaughan Williams),

"Sanctus" from Mass in B Minor (Bach)

# Keith Berry (baritone),

"The Linden Tree," "The Stormy Morning," "The Guide Post,"

"The Organ Player" (Schubert)

# Christchurch Harmonic Society:

Conductor: Victor C. Peters,

"Sing the Birth" (Elgar),

"Hear Lord" (Tchaikovsky),

"Autumn" (Grieg), "Spinning Top" (Rimsky-Korsakov),

"The Blue Bird" (Stanford),

Choruses from the Cantata "In Windsor Forest" (Vaughan Williams)

# 10.30 The Masters in Lighter Mood

# 11. 0 LONDON NEWS

# 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

# 6. 0 p.m. Concert Time with Modern Composers, featuring

Incidental Music to "Pelleas and Melisande" (Sibelius)

# 7.30 "The Moonstone"

# 8.25 "The Stage Presents" (BBC programme)

# 9. 1 Newsreel and Commentary

# 9.30 "The Inevitable Millions"

# 9.45 Varied programme

# 10. 0 Let's Have a Laugh

# 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Iodine and Goitre"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programme
- 4.45 - 5.0 For the Children: "Fumbombo, the Last of the Dragons"
6. 0 The Sports Review
- 6.15 LONDON NEWS
- 6.40 Spotlight (BBC prog.)
- 7.12 "Krazy Kapers"
- 7.39 News and Commentary from the United States
8. 0 Five Famous Orchestras
- 8.15 "The Waters of Westland": Talk by J. D. MacDonald, M.A., M.Sc.
- 8.30 Spotlight on the Arranger
9. 0 Newsreel and War Review
- 9.25 The Rhythm Kings
- 9.35 "The Mystery of Mooredge Manor"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
10. 0 A.C.E. Talk: "Heating and Ventilation of Rooms"
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: Donald Dickson (baritone), U.S.A.
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 3.30 Classical Hour: Works for the Piano: Ballade No. 1 in G Minor (Chopin), Impromptu No. 1 in A Flat Major (Chopin)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Music of Manhattan, "There Must be a Way," "Touch of Spring"
- 7.36 Carroll Gibbons' Birthday Party
- 7.45 News and Commentary from the United States
8. 3 "Itma," a Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 Adrian Boult and BBC Symphony Orchestra, "Portsmouth Point" (Walton)
- 9.31 Readings by Professor T. D. Adams, A Reader's Anthology: "Some Naval Episodes"
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharrey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band (U.S.A. programme),
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

**1ZB**
**AUCKLAND**  
1870 kc. 288 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Shopping Reporter (Baily)

4.45 - 5.0 Children's session: "Fumbambo, the Last of the Dragons"  
6. 0 Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
6.45 After Dinner Music  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 Symphonic Programme: Czech Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 95 ("New World") (Dvorak)  
9. 0 Newsreel and War Review  
9.25 Personalities on Parade: Patricia Rossborough (pianist), "Serenata" (Braga), "Bouquet to Irving Berlin," "Fidgety Digits" (Haines)  
9.35 "The Thistle": Selection of Scottish Melodies  
9.45 "He Came by Night": BBC Thriller  
10. 0 Close down

2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World (Marina)  
6. 0 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 The Recollections of Geoffrey Hamlyn  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Songs of Love and Devotion  
8.45 His Last Plunge  
8. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill Meredith)  
10.15 Lumsdaine and Farmilo  
11. 0 London News  
11.15 Just on the Corner of Dream Street

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 Ma Perkins  
10.45 Big Sister  
12.30 p.m. The Shopping Reporter  
2.15 Reserved

# Friday, September 28

2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
6.15 London News  
6.30 Footsteps of Fate  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Songs of Love and Devotion  
8.45 One Man's Family  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10. 0 Your Lucky Request session  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. The Shopping Reporter (Elizabeth Anne)  
2.15 Reserved  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Celebrity Interlude  
4. 0 Woman's World (Joan)

4.45 Captain Danger  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 Curtain Call  
6.45 Junior Sports session  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Scrapbook  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Songs of Love and Devotion (last broadcast)  
8.45 Looking on the Bright Side  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Radio Nightcaps (Jack Maybury)  
11. 0 London News

**4ZB DUNEDIN**  
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter (Jessie)  
1. 0 Luncheon Melodies  
2.30 The Home Service session (Joyce)

3. 0 For Ever Young  
4. 0 Women's World (Tui)  
4.45 The Children's session  
6. 0 Selected from the Shelves  
6.15 London News  
6.30 Pedlar's Pack  
7.15 Album of Life  
7.30 Here Are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Songs of Love and Devotion  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 Moon Over Africa  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 Fate Blows the Whistle  
7.15 Album of Life  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Songs of Love and Devotion  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down



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Take one teaspoonful of De Witt's Antacid Powder in a little water, then . . . relief ! Mark how quickly pain and discomfort are eased. Usually one dose is sufficient to relieve after-meal pains, especially when they arise from conditions of excess stomach acidity (*hyperacidity*). When food lies like lead on your stomach, let this grand remedy get to work for a while and then see how much easier you feel.

Yes, De Witt's Antacid Powder does relieve indigestion quickly, but it does more than that. Excessive stomach acidity—the cause of pain—is neutralised so that your food can be comfortably digested. Then, the irritated stomach is soothed and protected, and your next meal will not be an extra



burden on an already upset digestive system. But to make certain, a timely dose of De Witt's Antacid Powder before you eat and all should be well.

Always have a canister of De Witt's Antacid Powder in the house, ready for use the moment it is needed. After all, if pain is avoidable the sensible thing is to avoid it. So let De Witt's Antacid Powder take the pain out of eating for you.

**DeWitt's**  
**ANTACID POWDER**

For Indigestion, Acid Stomach, Heartburn, Flatulence, Gastritis and Dyspepsia. In large canister, price 2/6 (plus Sales Tax). A product of E. C. De Witt & Co., 2 Cherry Orchard Rd., Croydon, England.

Neutralises Acid  
Soothes the Stomach  
Relieves Pain



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**Poudre**  
**TOKALON**  
*for longer-lasting loveliness*

TOKALON LIMITED, OXFORD STREET, LONDON.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: Makers of Melody: Howard Talbot (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Commentary on Rugby Football Match at Eden Park
- 3.30 and 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Choral Society conducted by Colin Muston The Halle Orchestra, "Kikimora" (Liadov)
- 7.45 News and Commentary from the United States
8. 0 The Choir: "Moonlight" (Fanning), "Come Sing a Song" (Casey), "Stars That Above Us Are Shining" (Weber)
- 8.10 Studio Recital by Freda Murphy (soprano) in songs by Granville Bantock "In the Hollows of Quiet Places," "At the Rising of the Moon," "Winter Has Gone," "Elfin Lover"
- 8.22 The Choir: "Goin' Home" (Dvorak), "Blue Danube" (Strauss)
- 8.29 Studio Recital by Isobel Langlands (violin), "Oriental Humoresque" (Boris-koft), "Minuet" (Portora and Kreisler), "Polichinelle Serenade" (Kreisler)
- 8.31 The Choir: "For Empire and King" (Piet-cher), "Jerusalem" (Parry)
- 8.31 Boston Symphony Orchestra, Scherzo and March from "Love of the Three Oranges" (Prokofiev)
9. 0 Newsreel and Commentary
- 9.25 Felix Mendelssohn's Hawaiian Serenaders (BBC prog.)
10. 0 Sports Summary
- 10.10 Billy Cotton's Song Shop
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring the Concerto Grosso, Op. 6, by Handel Decca String Orchestra, Concerto Grosso No. 4 in A Minor (Handel)
- 9.18 Erks Male Chorus, "The Gondolier," "The Linden Tree" (Schubert)
- 9.26 London Symphony Orchestra, Symphonic Study "Faust" Op. 68 (Elgar)
10. 0-10.30 Music by Jacques Ibert: Emma Boynet (piano), "The Water Vendor," "The Little White Donkey"
- 10.18 Marcel Mule (alto saxophone) and Orchestra, Concertino da Camera
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 2.40 Light Popular Selections
3. 0 League Football at Carlaw Park
- 4.45 Light Variety
5. 0 Music for the Piano
- 5.30 Light Orchestral Music
6. 0 Popular Selections
7. 0 Orchestral Selections
8. 0 Dance session
11. 0 Close down

# Saturday, September 29

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Deanna Durbin (soprano)
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Commentary on the Rugby Match at Athletic Park
- 4.30 Variety
5. 0 Children's session: Dr. James Lyon's Operetta, "Dream Come True"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Variety in Reserve
- 7.45 News and Commentary from the United States
8. 0 "Itma": Tommy Handley's Variety Show
- 8.30 Variety Magazine
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports results
- 10.10 "Hello Swingtime," featuring Phil Green and His Concert Orchestra (BBC prog.)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Music from the Movies
- 6.30 Songs for Sale
- 6.45 "Accent on Rhythm"
7. 0 "Cuban Episode"
- 7.15 Voices in Harmony
- 7.30 Variety
8. 0 The Hutt Valley Memorial Technical College Concert Conductor: Rudolph E. Molay Organist: W. Lawrence Haggitt (from the Town Hall)
- 8.23 Vladimir Horowitz (piano) and the London Symphony Orchestra conducted by Albert Coates, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
9. 1 Soloists, the Westminster Choir, and the New York Philharmonic Orchestra conducted by Artur Rodzinski, "Resurrection" Symphony No. 9 (Mahler)
10. 0 In Quiet Mood
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordians
6. 0 "Key on the Keys" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 7.15 Topical Talk from BBC
- 7.30 "The Inevitable Millionaire"
- 7.45 News and Commentary from the United States
8. 0 New Queen's Hall Light Orchestra, conducted by composer "Summer Days" Suite (Eric Coates)
- 8.12 From the Studio: Madame Margaret Mercer (contralto), "An Eriskany Love Lilt" (Kennedy - Fraser), "Hebridean Shanty," "Air Falalo," "A Fiddly Fairy" (Robertson)
- 8.23 The Hillingdon Orchestra, "Hibernia" Selection (Charrosin)
- 8.30 "The Great Glidersleeve" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "Motive for Murder," BBC Thriller
- 9.35 A Little Bit of Everything
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Concert session: The Regal Salon Orchestra: Memories of Schubert
- 8.10 Ignaz Friedman (piano), Songs Without Words (Mendelssohn)
- 8.18 Marta Eggerth (soprano), "Manola," "Always When I Am Happy"
- 8.22 Serge Krish Instrumental Septet, "Maria Mari," "Serenata"
- 8.28 New Mayfair Orchestra, Venetian Nights
- 8.32 "Bandstand" (BBC prog.)
9. 7 "Lost Property"
- 9.30 "Those Were the Days": BBC Old-Time programme
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner programme
- 7.15 "Kitchen of Khartoum"
- 7.42 Melody and Song
8. 0 Light Concert programme
- 8.30 Old-Time Dance Music
9. 2 Modern Dance Music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves." Recorded Reminiscences
- 9.30 Current Ceiling Prices At the Keyboard: Gerry Moore
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Anne Shelton in "Anne to You." A Light Vocal and Orchestral BBC programme

- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports results
5. 0 Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: George Titchener (comedian), "The General" (Tate), "How Does a Fly Keep His Weight Down" (Casting)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Edith Lorand and Her Viennese Orchestra, "Autumn Melodies" (Waldteufel)
- 8.30 "Starlight" featuring "Hutch" (BBC programme)
- 8.45 "Accent on Rhythm" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Fred Hartley and His Music, with Jack Cooper (BBC programme)
10. 0 Sports results
- 10.15 Gerald and his Orchestra (BBC programme)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
6. 0 "Bluey"
- 6.13 Concert Time
8. 0 Handel's Concerti Grossi (a weekly series): Concerto Grosso No. 7, Op. 6, played by the Boyd Neel String Orchestra
- 8.16 Essie Ackland (contralto), "Break, Fairest Dawn" (Handel)
- 8.20-9.0 Music by Vincent d'Indy: Jeanne Marie Darre (pianist) and the Lamoureux Concerts Society's Orchestra, Symphony on a French Mountaineer's Song
- 8.40 The Orchestra of the Conservatoire Concerts Society, "Istar" Symphonic Variations
9. 1-9.30 Constant Lambert, Composer and Conductor, The Sadlers Wells Orchestra conducted by Constant Lambert, "William Tell" Ballet Music (Rossini)
- 9.15 The Halle Orchestra and Sir Hamilton Harty (pianist) with the St. Michael's Singers conducted by the Composer, "The Rio Grande"
- 9.30 The British Symphony Orchestra conducted by Dame Ethel Smythe, "The Wreckers" Overture (Smythe)
- 9.39 The Light Symphony Orchestra conducted by Sir Adrian Boult, Minuet from "Fete Galante," Two Interlinked French Folk Melodies (Smythe)
- 9.48 The Jacques String Orchestra, "St. Paul's" Suite (Holst)
10. 0 Light and Bright
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Merry Melodies
5. 0 "The Show is On"
- 5.30 Dinner Music
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 The London Palladium Orchestra, "The Lillac Domino" (Cuvillier)
7. 9 Light Opera Company, Gems from "Roberta" (Kern)
- 7.13 Harry Fryer and His Orchestra
- 7.16 Topical Talk from the BBC
- 7.30 "Uncle Sam Presents" Lieut. Frank Kirby and the Santa Anne Army Air Base Band

- 7.45 News and Commentary from the United States
8. 0 The Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Catlett)
8. 8 "The Clue of the Silver Key," by Edgar Wallace
- 8.30 Sweet and Lovely
8. 0 Newsreel and Commentary
- 9.25 Tommy Dorsey's Clambake Seven
- 9.34 "Prophetic Camera": BBC Play
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Commentary on the Otago Hunt Club's Meeting at Wingatui (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Random Ramblings
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Eric Coates and Symphony Orchestra, "Calling All Workers" (Coates)
- 7.35 From the Studio: Alison Tyrie (contralto), "At the Mid-Hour of Night" (Cowen), "Yonder" (Oliver), "Turn Me to Ye" (arr. Lees)
- 7.45 News and Commentary from the United States
8. 0 Gil Dech and the 4YA Concert Orchestra, Overture "Morning, Noon and Night" (Suppe)
8. 8 From the Studio: J. Deans Ritchie (baritone), "The Merry-Go-Round" (Tate), "Passing By" (Purcell), "Time to Go" (Sanderson)
- 8.16 The Orchestra: Four Edward Elgar Songs (arr. Wood), "Hondel," "Queen Mary's Song," "The Shepherd Song," "Like to the Damask Rose"
- 8.29 From the Studio: Kitty Haig (mezzo-soprano), "The Star o' Robble Burns" (Booth), "Within a Mile o' Edinburgh Town" (Hook)
- 8.37 The Orchestra: "Badinage" (Herbert), "Spitfire" (Bing)
- 8.44 Walter Glynne (tenor), "O Lovely Night" (Ronald), "Sally in Our Alley" (Carey)
- 8.50 The Orchestra: "The Fleets Lit Up" (Ellis)
9. 0 Newsreel and Commentary
- 9.30 "These Bands Make Music," featuring Victor Silvester and his Ballroom Orchestra (BBC programme)
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
- 8.54 Interlude
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Accordians



# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)  
10. 0 Tops in Tunes  
10. 0 Music and Sports Flashes  
12.15 and 1.15 p.m. London News  
12.30 Gardening session (John Henry)

11.40 Songs for Sale  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Radio Matinee  
3. 0 Anne Shelton (BBC prog.)  
3.30 Listen to the Band  
4. 0 The Floor Show  
5. 0 Music for the Tea Hour  
5.30 Sports Results  
6. 0 "Kay on the Keys" (BBC programme)  
6.15 LONDON NEWS  
6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.48 To-day's Sports Results (Crosby Time)  
7.15 Topical Talk from the BBC  
7.30 Screen Snapshots  
7.45 News and Commentary from the United States  
8. 0 Dance Hour (Interludes by Dinah Shore)  
9. 0 Newareel and War Review  
9.25 For the Musical Connoisseur: New London String Ensemble, The Music of Purcell (BBC programme)  
10. 0 Close down

1.30 1ZB Happiness Club  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
3.45 The C.B. Show  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams' session (Thea)  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Great Days in Sport  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 The Rank Outsider  
9.20 Danger Unlimited  
10.15 Lumsdaine and Farmilo  
11. 0 London News  
11.15 Dance Little Lady

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
11.30 Of Interest to Women  
12. 0 Mid-day Melody Menu  
12.15 and 1.15 p.m. London News

# Saturday, September 29

2. 0 Variety and Sports Flashes  
2.50 First Sports Summary  
3. 0 The C.B. Show  
3.55 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.15 The Singing Cowboy  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10.15 Jane Arden, Girl Detective  
10.30 Popular Melodies  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Lunchtime session  
1. 0 p.m. Out of the Ether  
1.15 London News  
1.30 Vegetable Growing in the Home Garden  
1.45 Screen Snapshots  
2. 0 Fashion Spotlight

2.15 Let the Bands Play  
2.30 Classical Interlude  
2.45 Comedy Capers  
3. 0 Local Lighthouse  
3.15 Mixed Grill  
3.30 The C.B. Show  
4.45 Children's session conducted by Grace and Jacko  
5. 0 Kiddies' Concert  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Roaring Rivers of Gold (Johnny Gee)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 Never Too Old to Learn  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
9.30 For the Stay-at-home  
10. 0 Thanks for the Song  
11. 0 London News  
11.15 A Famous Dance Band

## 4ZB DUNEDIN

1310 k.c. 229 m.

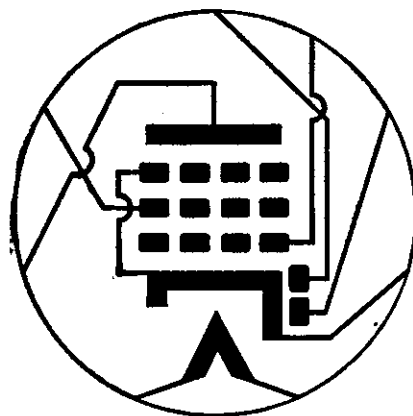
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Of Interest to Men  
12.15 and 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
3. 0 The C.B. Show

5. 0 The Voice of Youth  
5.45 The Garden Club of the Am  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Treasure House of Martin News  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Musical Spelling Bee  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 The Listeners' Club  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10. 0 Dan Dunn, Secret Operative  
10.30 and 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.45 Comedy  
8. 0 Current Ceiling Prices  
8.15 The Singing Cowboy  
8.30 From Our Overseas Library  
9. 0 Doctor Mac  
9.15 Modern and Old-Time Dance  
10.15 Swing It!  
10.30 Close down



## CODE MESSAGE

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R.I.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Church of Christ Service: Dominion Road Church (Pastor E. T. Williams)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Sibelius and his Music
- 3.30 NBS Symphony Orchestra, conductor Arturo Toscanini, Symphony No. 99 in E Flat Major (Haydn), "Les Eolides" (Frank), Minuet and Intermezzo from "Manon Lescaut" (Pussini), Hungarian Dances 17, 20 and 21 (Brahms) (U.S.A. programme)
- 4.15 Among the Classics
4. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: New Symphony Orchestra, "Patrie" (Bizet)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 "The Daughters of the late Colonel": From the short story by Katherine Mansfield (BBC production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Music by Richard Wagner: Vienna Philharmonic Orchestra, "Siegfried Idyll"
- 8.45 Maria Muller (soprano), "Dreams," "In the Hothouse"
- 8.54 Toscha Seidel (violin), "Album Leaf"
9. 0 Soloists, Chorus and Orchestra of the Berlin State Opera House, Act III of "Parsifal"
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Selections
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Selections
5. 0 Light Popular Items
- 5.30 Light Orchestral Selections
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Masters
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
11. 0 Methodist Service: Wesley Church (Rev. Ashley K. Petch)
12. 5 p.m. Melodies You Know
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Ballet Suite "Carnaval," Op. 9 (Schumann), played by London Philharmonic Orchestra conducted by Eugene Goossens
- 2.32 Haagen Holenbergh (pianist), Chaconne (Bach-Busoni) (A Studio Recital)
3. 0 Reserved
- 3.30 Songs from the Shows, featuring Ann Ziegler and Webster Booth with Revue Chorus and Orchestra. Compere: John Watt (BBC production)

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YN, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

4. 0 Reserved
- 4.15 Music by the Carpi Trio
- 4.30 BBC Feature Time
5. 0 Children's Song Service: Congregational Children's Choir and Uncle Claude
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: The Citadel (Major Fred. Searley)
8. 5 EVENING PROGRAMME: NBS Light Orchestra, Conductor: Harry Ellwood Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 "Song of Norway": Music from an Operetta based on the life of Edward Grieg, featuring Irva Petina (mezzo-soprano), Prima Donna, with Robert Weede (baritone) and Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores!
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 "Musical Miniatures"
8. 0 Music from Mozart's Operas
9. 0 Music from Verdi's Operas
- 9.30 Music from French Opera
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert programme
- 8.30 "The Kingsmen"
- 8.42 Concert programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 10.45 Sacred Interlude
- 11.30 "Bandstand" (BBC prog.)
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 This Sceptred Isle: "Edinburgh"
- 2.30 Operatic Cameo
3. 0 Raoul Koczalski (piano), Etudes, Op. 10 (Chopin)
- 6.15 LONDON NEWS
7. 0 Presbyterian Services: St. Andrew's, Hastings (Rev. D. M. Cattinach)
- 8.15 Radio Stage: "Gallons Road"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Royal Canadian Air Force Band, with Choir (BBC prog.)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Koussevitzky and Boston Symphony Orchestra, Concerto Grosso in D Minor (Vivaldi)
- 7.13 Isobel Baillie (soprano), "With Verdure Clad" (Haydn)
- 7.20 Alice Ehlers (harpsichord)
- 7.26 Sir Thomas Beecham and London Philharmonic Orchestra, Musette, Bourree and Pastorale from "Faithful Shepherd" Suite (Handel)
- 7.34 Oscar Natzke (bass)
- 7.38 G. D. Cunningham (organ), Fantasia in F Minor (Mozart)
- 7.47 Eugene Ormandy and Minneapolis Symphony Orchestra, Eight German Dances (Mozart)
8. 0 Concert session, "The Young in Heart" (BBC programme)
- 8.30 Sergei Rachmaninoff (piano): Humoresque, Moment Musical, Etude in C Major, Etude in E Flat Major (Rachmaninoff)
- 8.30 Igor Gorin (baritone)
- 8.37 Joseph Sziget (violin)
- 8.44 Elisabeth Schumann (soprano), "O Vienna, My Beloved Vienna," "Be Praised Thou Peaceful Night" (Ziehrer)
- 8.50 Hans Kandler and National Symphony Orchestra, Czech Rhapsody (Weinberger)
9. 1 Boston Promenade Orchestra, "Natoma" Dagger Dance (Herbert)
9. 5 Play of the Week, "Rembrandt Was Right"
- 9.30 Light Music, featuring Music of the Theatre (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greeting from the New Zealand Forces
- 9.45 Celebrity Hour
11. 0 Anglican Service: St. John's Church (Canon G. Nelham Watson)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 "Days of Creation: The Earth with its Store." An anthology of Poetry and Music (BBC programme)
3. 0 Chicago Symphony Orchestra, conducted by Howard Barlow, "Benvenuto Cellini" Overture (Berlioz), "Peter Ibbetson" Waltz and Dream Pantomime (Deems Taylor), Nicotri's Aria from "Belshazzar" (Handel), "Invitation to the Dance" (Weber) (U.S.A. programme)
- 3.48 "Have You Read? Confessions of an Opium Eater." A play on the life of de Quincey (BBC programme)
4. 3 Operatic Miscellany
- 4.30 Eugene Pini and his Septet (BBC programme)
5. 0 Children's Service: Rev. J. S. Strang
- 5.45 Movements: Melodic and Vivacious
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
8. 5 EVENING PROGRAMME: London Symphony Orchestra, "The Impresario" Overture (Mozart)
- 8.10 From the Studio: Valerie Pappler (soprano), "To Hope," "I Love Thee," "Mignon's Song" (Beethoven)
- 8.22 Lili Kraus (pianist), Ten Variations in G Major (Mozart)
- 8.34 From the Studio: Noeline Dimick (celist), "Liebestraume" (Liszt, arr. Squire), "Serenade" (Squire), "The Swan" (Saint-Saens)

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 From the Studio: Bessie Pollard Trio
- Incidental Music to "The Merry Wives of Windsor," composed by Bessie Pollard, Overture, "Sweet Anne Page," "Mistress Page and Mistress Ford," "A Maske," "In Windsor Park"
- 9.37 Astra Desmond (contralto) "Ahlle" (An Ossianic Lay), "The Wild Swan," "The Mull Fisher's Love Song," "The Isle Reapers Song" (from "Songs of the Hebrews") (Kennedy-Fraser)
- 9.46 Franck Hutchens and Lindley Evans with the ABC Sydney Orchestra, Phantasy Concerto for Two Pianos and Orchestra (Hutchens)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Ninon Vallin (soprano), "Siren Magic" (Waldteufel), "If My Songs Were Only Winged" (Hahn), "I Love You So," "Waltz Song" (Lehar)
- 7.11 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Men and Music: Henry Purcell (BBC programme)
8. 0 Music from Strauss Operettas
- 8.16 John Drinkwater Reads His Own Poems
- 8.34 Highlights from "Oberon" and "Der Freischutz" (Weber)
9. 1 Classical Half-hour
- 9.30 "Showtime": A Humphrey Bishop Production
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
7. 1 The National Symphony Orchestra, Czech Rhapsody (Weinberger)
7. 9 Oscar Natzke (bass), "When a Maiden Takes Your Fancy" (Mozart)
- 7.13 De Groot (violin) and Herbert Dawson, "Softly Awakes My Heart" (Saint-Saens)
- 7.16 Miliza Korjus (soprano), "The Doll Song" (Offenbach)
- 7.20 Emil Sauer (piano), "The Forgotten Waltz" (Liszt)
- 7.24 Richard Tauber (tenor), "The Phantom Double" (Schubert)
- 7.27 Barnabas Von Geczy and His Orchestra, "1001 Nights" Intermezzo (J. Strauss)
- 7.31 Humphrey Bishop presents "Showtime"
8. 0 The Paradise Island Trio
- 8.10 The Radio Stage: "Day Star"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Harry Fryer and His Orchestra, "Theatreland" March (Strachey)
- 9.23 Irene Stancilife (soprano), "One Song Is in My Heart" (Allen)
- 9.28 Albert Sandler Trio
- 9.31 Renars (piano), "Mexicali Rose"
- 9.36 "The Citadel"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 4 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Services: First Church (Rev. W. Allen Stevely, M.A.)

# 12.15 p.m. Concert Celebrities

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Esme Percy in "Married to a Genius." The story of Samuel Taylor-Coleridge (BBC prog.)
- 2.30 Anna Antonlades (piano), Variations on a Theme by Paganini (Brahms)
- 2.46 Orchestras of the World
- 3.30 "Pride and Prejudice," a dramatisation of the novel by Jane Austen
5. 0 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Joseph's Cathedral
8. 0 EVENING PROGRAMME: A Studio Recital of 18th Century English Music by Nanette Andersen Tyrer, English violinist, Sonata in D Major, "Sweet Anne" (Slow Ayre), "Greenwich Park," "A Northern Baloo," "A Boree," "Windsor Woods," "Dover Camp" (Richard Jones, arr. Moffat)
- 8.38 Stephen S. Moore and British Light Orchestra, Minuet from "Water Music," Minuets from "Fireworks Music," March from "Oratorio" (Handel)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 The Leslie Heward String Orchestra, "Rakastava" (Sibelius), "The Lover," "The Lovers' Walk," "The Farewell"
- 9.33 Vladimir Rosing (tenor)
- 9.45 Moura Lympny (piano), Four Preludes (Rachmaninoff)
- 9.53-10.0 Thomas Jensen and Copenhagen Philharmonic Orchestra, Romance for Violin and Orchestra (Svendsen)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Vocal and Instrumental Recitals: The Sieber Choir, "What Has Come Over You, Lovely Forest?" (Mendelssohn)
- 8.34 Jascha Heifetz (violinist)
- 8.45 V. P. Vinogradov (tenor)
- 8.48 Boyd Neel String Orchestra, "St. Paul's" Suite (Holst)
9. 0 Walter Rehberg (pianist), Phantasia, Op. 17 (Schumann)
- 9.40 The Queen's Hall Orchestra, conducted by Sir Henry Wood, Symphonic Variations (Dvorak)
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Piano Pastimes
- 10.48 Jack Feeney (Irish tenor)
11. 0 Music for Everyman
12. 0 Band of H.M. Scots Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The BBC Brains Trust. Among the questions: "What will soldiers want after the War?" "How far does the Press influence public opinion?" "Does the Brains Trust think that a really good man would accept a title?"
- 2.30 "Intermission" (BBC programme)
3. 0 Major Work: National Symphony Orchestra, "The Three Elizabeths" (Coates)
- 3.16 Famous Artist: Feodor Chaliapin (bass)
- 3.30 "The Days of Creation: Adam and Eve"
- 3.45 "Bandstand" (BBC prog.)
- 4.12 Excerpts from "The Little Organ Book" (J. S. Bach): E. Power Biggs
- 4.30 "The Man Born to Be King"
- 5.15 Russian Cathedral Choir

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Junior Request session  
8.30 Around the Bandstand  
9. 0 Songs of the Islands  
9.15 Friendly Road Children's Choir

5.30 Memory Fingers On  
6.15 LONDON NEWS  
6.30 Gleanings from Far and Wide  
7. 0 Evening Service: Salvation Army Citadel (Adjutant - Pillert)  
8. 0 Bernhard Levittow's Salon Orchestra  
8.15 "Barnaby Rudge"  
8.45 Sunday Evening Talk  
9. 0 Newswheel and Commentary  
9.20 Dances from "Neil Gwyn" (German)  
9.25 Plays of the People  
9.37 Slumber session  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of the Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Light and Bright  
11. 0 Favourites in Rhythm  
11.30 A World of Music  
12. 0 Close down

# Sunday, September 30

10.30 You'll Enjoy Education  
11. 0 Friendly Road Service of Song  
12. 0 Listeners' Request session  
1.15 p.m. London News  
2.45 Notable Trials  
4. 0 Eric Bell Entertains  
4.30 Storytime with Bryan O'Brien  
5. 0 Diggers' session  
6. 0 Talk on Social Justice  
6.15 London News  
6.30 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre  
8. 0 Travellers' Tales (BBC programme)  
8.15 Personality Parade  
8.30 Musical programme  
8.45 Sunday Night Talk  
9.15 We Found a Story  
9.45 The New York Radio Guild  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
8.15 A Religion for Monday Morning  
8.55 Uncle Tom and his Children's Choir  
10. 0 Band session  
10.30 Friendly Road Service of Song

11. 0 Cheerful Tunes  
11.12 Comedy Cameo  
11.30 Diggers' session  
12. 0 Listeners' Request session  
1.15 p.m. London News  
1.25 Reserved  
2. 0 Radio Matinee  
3. 0 Notable Trials  
4.45 Session for the Blind  
5. 0 Storytime with Bryan O'Brien  
5.25 Favourites of the Week  
6. 0 Talk on Social Justice  
6.15 London News  
6.30 For the Old Folks  
7.30 Evening Concert programme  
8. 0 BBC programme  
8.45 Sunday Night Talk  
9. 0 Orchestral Cameo  
9.15 A Radio Drama  
10. 0 Restful Melodies  
10.30 Variety  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Uncle Tom's Children's Choir  
9.15 Band session  
10. 0 Music Magazine  
11. 0 Friendly Road Service of Song  
11.45 Sports Talk (The Toff)  
12. 0 Luncheon session  
1.15 p.m. London News

2. 0 Men of Imagination and the Magic of Words (Ken)  
2.15 Radio Matinee  
3. 0 Reserved  
3.30 Notable Trials  
4.30 Off Parade  
5. 0 Storytime with Bryan O'Brien  
6. 0 A Talk on Social Justice  
6.15 London News  
6.30 Ent'acte, with George Thorne at the Civic Theatre Organ  
7.45 Studio Presentation: Nancie Harrie, pianist  
8. 0 BBC Programme  
8.45 Sunday Night Talk  
9. 0 Studio Presentation, featuring Daisy Perry, contralto  
9.15 The New York Radio Guild Play  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
9. 0 Songs of Praise  
9.30 4ZB Junior Choristers  
10. 0 The Hospital session  
11. 0 Sports Digest  
11.15 Morning Star  
11.30 With the Bandmen  
12. 0 You Asked For It  
1.15 p.m. London News  
2. 0 The Radio Matinee  
2.30 Notable Trials

4.30 We Discuss Books  
5. 0 Storytime with Bryan O'Brien  
5.30 4ZB Choristers, conducted by Anita Oliver  
6. 0 A Talk on Social Justice  
6.15 London News  
6.30 The Diggers' Show (George Bezar)  
7.15 BBC programme  
8.45 The Sunday Night Talk  
9. 0 Dusty Labels  
9.30 Nights at the Ballet  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Merry and Bright  
8.45 London News  
9. 0 Guest Artist  
9.15 Records  
9.30 Melodious Memories  
10.15 Round the Rotunda  
10.30 As You Like It Request session  
5. 0 p.m. Storytime with Bryan O'Brien  
6. 0 Your Hymns and Mine  
6.15 London News  
6.30 Preview Time  
7. 0 Tommy Handley's BBC production, Itma  
7.30 Pick of the Week  
8. 0 BBC programme  
8.30 Tunes from the Talkies  
8.45 Sunday Night Talk  
9. 0 Big Ben  
9.15 New York Radio Guild  
9.45 When Day is Done  
10. 0 Close down

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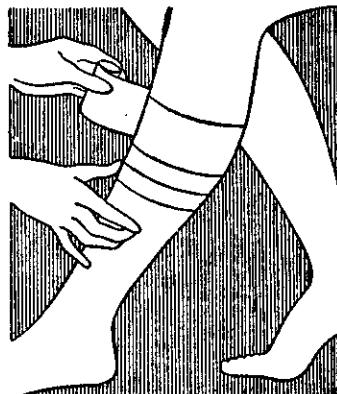
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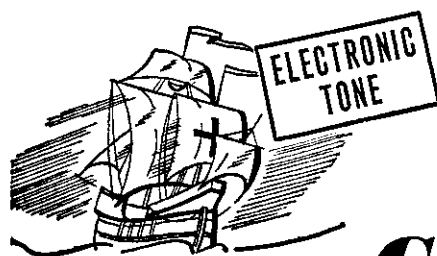
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