

fiction, its characters are not gods but men; ordinary rough-and-ready sailors, growing steadily more bedraggled; they are human enough to bicker together and even, on one occasion, to threaten mutiny. In his treatment of the Germans, the director (Pat Jackson) has been just as sensible and realistic; he presents them, not as beasts but as men, doing their duty. He even makes them speak German throughout and gives us a few sub-titles to let us know what they're saying!

Indeed, the more you look into it, the clearer I think it becomes that even in a film like *Western Approaches*, with its radical departure from ordinary studio technique, its non-professional actors and its on-the-spot photography, the credit for success ultimately belongs to the craftsman who thought the whole thing out at the beginning and put it together at the end. And that man is the director.

MOLLY AND ME

(20th Century Fox)



AN obvious attempt to cash in on the success of *Holy Matrimony* by teaming Gracie Fields with Monty Woolley in an old-fashioned story

about an actress who becomes housekeeper to a grumpy bachelor and calls

in a troupe of her professional friends to help during a domestic crisis. Apart from a dismal scene involving Roddy McDowall and A. A. Milne, it is a happy enough little picture, but to cash in successfully on success in this way, your sequel needs to be at least as good as the original. *Molly and Me* isn't, not by a long way.

NATIONAL FILM UNIT'S WEEKLY REVIEW

THE National Film Unit's Weekly Review for the week starting on September 21, and released throughout New Zealand at the principal theatres, contains the following items: "Achilles Returns," "Road Safety for Children," "How Our Beer Is Made," and "Biscuit Bombers in Bougainville" (dropping supplies and food to troops by parachute).

"The Creation," from 2YC

HAYDN'S "The Creation," sung by the combined church choirs of Wellington, will be heard from 2YC on Saturday, September 22, at 8 p.m. The performance, which will be under the auspices of the Wellington Organists and Choirmasters' Association, will be given in the Wesley Church, Taranaki Street. The soloists will be Merle Gamble, of Wellington (soprano), L. E. Dalley, of Invercargill (tenor) and Kenneth Strong, of Wellington (bass). H. Temple-White will conduct and Clement Howe will be organist.

THE LISTENER CROSSWORD

(Solution to No. 261)



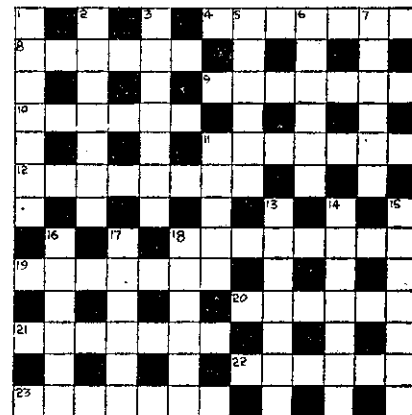
Clues Across

4. One has been letting off steam in the North Island recently.
8. This depression is only skin-deep.
9. His must become a neck of land.
10. Asleep in order to give satisfaction.
11. Claimed (anag.)
12. Feudal lord.
18. A cobbler's tool in the middle of a break-water forming a rectangular pillar.
19. Suitable measures to rid cats?
20. A favourite follows a vehicle in a floor covering.
21. Nice ham is found in this apparatus.
22. Span it (anag.)
23. Kind of cane.

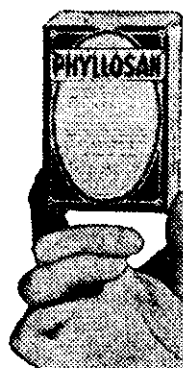
Clues Down

1. Equilibrium is upset under a short advertisement.
2. Endanger with a prim lie.
3. Cling so (anag.)
5. "Why then, the world's mine—" (Pistol, in "Merry Wives of Windsor.")
6. Oh, Eric is a joint inheritor.
7. Go, aunt, for this confection.
11. St. Cecilia is the patron saint of this branch of the arts.
13. A vehicle follows another to make a third.
14. Naturally the curator would spend it.
15. "O Judgment! Thou art fled to — beasts" (Mark Antony in Julius Caesar).
16. A composition by Albeniz played from 3YA recently by Isador Goodman.
17. Ma's hat causes difficulty in breathing.
18. The Teddy Bear's one was something to make a song about.

(No. 262. Constructed by R.W.C.)



Pale?
Languid?
Anæmic?



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