

PRESERVE EGGS —Without Risk

Preserve eggs whenever you can get them. You take no risk when you use MOA BRAND Egg Preservative. Easy and economical to use. Keeps hen eggs and duck eggs as fresh as new laid. Can be used for boiling, frying, scrambling, cooking. Follow the simple directions given with every tin. Ask your Grocer for

Sharland's
MOA BRAND LIQUID or PASTE
EGG PRESERVATIVE

Distributors:
Sharland & Co. Ltd.,
Wellington.



MONEY BACK *benefit* GUARANTEE

Yes—every large packet of famous R.U.R. has the straight out money-back guarantee covering rheumatism, neuritis, sciatica, and lumbago.

SO TAKE

RUR
AND RIGHT YOU ARE

Praised for fibrositis, constipation, kidney, liver disorders, indigestion, etc. The all-round "five-in-one" tonic.

Made by R.U.R. (N.Z.) Ltd.,
141 Cashel Street, Christchurch.



How To Keep Fit

Keep healthy—free from constipation—with Nyal Figsen. To-night, before going to bed, chew one or two pleasant-tasting Figsen tablets. In the morning Figsen acts—mildly, yet thoroughly and effectively. Nyal Figsen is an ideal laxative for every member of the family. Sold by chemists everywhere. 24 tablets—1/7. 26

Nyal Figsen

THE GENTLE LAXATIVE
MANUFACTURED FOR NYAL COMPANY (N.Z.) LTD.,
152 ALBERT ST., AUCKLAND

"NOT MUCH BEER AND FEW SKITTLES—BUT A LOT OF FUN"

The Kiwi Concert Party At War

THOUGH the war is over the original Kiwi Concert Party is still in Italy. At least it was when its producer and musical director, Captain Terry Vaughan, arrived back in Wellington with the Strathaird draft. Lieut. Noel Haggood, of Christchurch, is now in charge. Since its formation the party has performed in some queer spots—in the open air and on the stages of some of the finest theatres in the world, in village halls and bomb-torn opera houses. Only one of its members was killed in action. He was Phil Campbell, who died at Faenza, and who was described by Captain Vaughan, in an interview with a staff reporter of *The Listener*, as one of the best trumpet players in his style that New Zealand has produced.

Whether the members of the famous Kiwi Concert Party will return to civil life in the ordinary way, or take to the stage professionally, we do not know; neither does Captain Vaughan. It all depends on them.

Captain Vaughan left the party at Venice. Before the war he had travelled all over Europe, with Venice as his furthest point south. Then, during the war, he covered a great deal of the Middle East with Venice as his furthest point north. So he thought that, as his time was up, it would be fitting to make Venice his jumping-off place on return home.

Soldiers Are Critical

Camp audiences are among the most critical. Soldiers have been inflicted, under the guise of well-meant entertainment, with some extraordinary offerings—from recitations by the village postmaster to mother-and-son duets at the piano. But organised concert parties have been of such a standard that the troops soon came to expect the best. And so, when Captain Vaughan and his men went into rehearsal, they got as far away as possible from the old idea of the pierrot show, ruffle-necked and with the well-tried opening chorus, "Here We Are Again." Their main idea was sophisticated entertainment.

The Kiwi Concert Party staged the first Army shows in Florence, Rome, and Venice, and when Captain Vaughan left were playing in the Trieste Opera House and also on two destroyers in Trieste Harbour. They were, too, the first Army party to perform on the famous Lido, with its magnificent theatres and sumptuous hotels which have been turned into a rest camp for the Eighth Army.

Nothing But the Best

"We always took the biggest and best theatre in town, sometimes by arrangement with ENSA," said Captain Vaughan. "In Florence, directly the shelling stopped and electricity was restored, out went our posters. At Ancio the boys had their first experience in Italy of bombing, but there were no casualties among them.

"In Rome we played at the Eliseo Theatre, one of the best. It has a revolving stage and the dressing-rooms are super. They are nothing like some of

the old brick dungeons with 'The Dolly Sisters' scrawled on the walls in lipstick. These walls are tiled and the lighting is elaborate candle-brackets over each dressing table. While in Rome we also played in the theatre of the Fascist Youth Centre, Mussolini's huge show place. Beneath the concert hall was another hall and students' practice rooms. All this was taken over as a Fifth Army rest camp."

We suggested that stage work under active service conditions was not all beer and skittles.

An Audience of Two

"You're right; not much beer and few skittles," was the answer. "But we also had a lot of fun. When near Cassino we prepared to do open-air shows for a British Division. When we opened there were two in the audience. The Division had moved away and we had not been told. So we spent the afternoon testing sound equipment while our brace of spectators supplied the applause."

"In Rome we had to get ready for our first night in a terrific hurry. American troops were to be entertained. Nobody came except two military policemen on guard at the doors. Once again the troops had moved on and nobody thought of letting us know. But we played to an audience of Italians. We put on a lot of English stuff. The audience lapped it up. They stamped, clapped, encored, and whistled with delight at the end of every number. And their applause was terrific when we played 'God Save the King.' They didn't know what it was all about, but they seemed to like it."

"You have mentioned magnificent theatres and modern stages; what about the other side of the picture?"

Contrasts

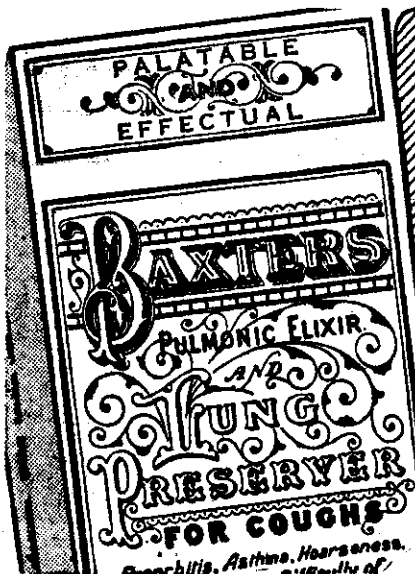
"Oh yes; luxury one day, and the next: well, it was nothing to take the stage in a theatre with half the roof blown off, no doors or windows, two feet of water in the dressing-rooms below stage level and snow falling. As the very antithesis of the big theatres in Rome we used little opera houses in the mountain towns of Italy, most of them built about 1810. All were of horse-shoe shape, with masses of gilt cherubim, chandeliers, and with moth-eaten velvet seats.

"Stage equipment was so ancient that it took the combined strength of six men to raise the front curtain. And then it went up an inch at a time, so that half-way through the opening chorus the audience saw the boys' knees and their mouths came into view on the last line. It looked very funny from the front. It was queer, too, doing sophisticated comedy in front of a scene of battlements of the old castle at midnight or a street scene in old Florence.

"And another contrast—we played in Florence at the Apollo Theatre, seating 2,500 people. And once our show was followed for two weeks by Katharine Cornell and Brian Aherne, playing *The Barretts of Wimpole Street*."

In Italy Captain Vaughan had opportunities of seeing celebrities. In Rome

(continued on next page)



"Cold Gone"

Thousands of New Zealanders for many generations have reported "Cold Gone" after taking "Baxters" plus commonsense precautions. Stick to "Baxters," the proved popular remedy for young and old.

BAXTERS LTD.,
602 Colombo Street,
Christchurch.

BAXTERS
LUNG PRESERVER