



DO YOU KNOW?

Anne Boleyn believed that chewing the root of the rosemary plant was a sure protection against toothache. Beauties of to-day rely on Kolynos Dental Cream. Your teeth are cleaner after brushing with Kolynos, so naturally they're whiter, more sparkling. Kolynos is made from the formula of a famous dental surgeon, Dr. N. S. Jenkins.



The Australian Ant-eater has fifty more teeth than any other land mammal, yet it hardly ever eats anything but soft ants.



It would take £12/10/- to restore the average mouth to dental health, according to the U.S. Dental Association. Twice-daily brushing with Kolynos will help you to cut down on your dentists' bills. Kolynos swirls into all those interstices where dangerous food deposits collect.

In Sumatra a kind of medicinal cigar is smoked to prevent toothache and stop pain.

Do you know that Kolynos is also available as a Tooth Powder? Cleans with the same thoroughness as Kolynos Dental Cream. You might like Kolynos even better in this form—why not try it? At chemists and stores.

South Sea Islanders used to take a porpoise tooth into battle to bring them victory over their enemies. Are your teeth as white and shining as they should be? If they're not, get to work with half an inch of Kolynos on a dry brush after every meal. Kolynos leaves your teeth whiter—whiter, because they're so much cleaner.

KOLYNOS DENTAL CREAM

KOLYNOS (N.Z.) LTD., 80 KITCHENER STREET, AUCKLAND.



LETTERS FROM LISTENERS

(continued from page 5)

BIBLE KNOWLEDGE

Sir,—I am afraid I could not pick up the Jackpot by giving the answer to "Who wrote the first five books of the Old Testament?" The usual answer is Moses, supported by Jewish tradition, and the New Testament, but a study of the books themselves is all against Moses as the writer of them. The modern conclusion of Bible scholars is somewhat as follows: Close study reveals that the Pentateuch consists of at least four independent works, with Ezra "a ready scribe in the law of Moses" considered as the probable Editor or Compiler. This makes the Pentateuch a composite work of four Codes usually referred to as Javist, Elohist, Deuteronomist, and Priestly (or J.E.D.P. for short). The Javist and Elohist are vividly written narrative with anthropomorphic notions of God, and a generally primitive outlook on life. The Deuteronomist comprised most of the Book of Deuteronomy. The Priestly is a work written in a dry formal style mainly concerned with the origin of the Jewish priesthood and ritual. The description of the Tabernacle in the wilderness belongs to the Priestly code, and the elaborate system of worship and priesthood therein described did not exist in early Israel.

ARGOSY (Te Awamutu).

(Abridged.—Ed.)

PROGRAMMES

Sir,—I have been reading of complaints from the country about Radio Programmes, particularly the serials. I am a soldier's wife with two small children living entirely alone, and over five miles out of town, and the radio is my only source of entertainment. It is my friend, and I follow almost every serial, each day and night, and my main worry is that one serial often overlaps another on another station. Some are exceptionally good and others not so good. I also love opera and get a fair share of that, but I abhor swing, so turn it off.

May I please make a request? Put some more pictures of the "stars" of George Edwards and Co. in *The Listener* and I'll frame them.

QUITE SATISFIED (Waikato).

BAND PROGRAMMES

Sir,—I cannot understand why it is that in our Band programmes we are given practically all military bands instead of brass bands. New Zealand, as far as bands go, is definitely brass, with the exclusion of all reeds, yet we have to listen to the combination of reed, woodwind, and brass. Surely if we are to progress with our bands, brass band being New Zealand's bands, records of benefit to them should be featured, not throttled! How can the young player of to-day be expected to further the standard of New Zealand bands if he is given, instead of encouragement from the radio, the feeling that he is out of place (or date).

As a brass band player, it grieves me to hear my favourites being, according to brass band training, ruined by a combination that is practically foreign to this country. Wouldn't it be merely common sense to give us more records of the all-brass type? I sat up to listen

to the Slavonic Rhapsody the other night and was so disappointed to hear it being played by a military band! Let us have brass band records of a good type, "Tannhauser," "The Highwayman," "William Tell" and many more. Just sensible is all that the organisers would need to be—not foolish!

BRASS BAND (Paeroa).

HILO

Sir,—Could any of your readers explain the meaning of the word "Hilo," found in the two Sea Shanties—"Tom's Gone to Hilo" and "When Johnny Comes Down to Hilo?" Does it refer to the town of Hilo in Hawaii?

CURIOUS (Nelson).

APPEAL FOR OLD PEOPLE

Sir,—I am the worst half of a Darby and Joan couple. After tea at nights we would like to hear something that would suit our tastes, and carry us along with some little pleasure, which we think we are entitled to for our 25/- fees and 3d for *Listener*. We can here get all National Stations on our set, but we cannot get anything before 6 p.m. What we like most is Parliament. Couldn't they have their tea from 4.30 p.m. to 6 p.m. After Parliament, or when they are in recess, could not one station put on a programme for older people? Let us have something different from Swing, Crooners, and Symphonies. Give us two hours of the lives of men and women that have done and are doing something. Get a Bruce Barton to tell us of Jesus Christ—not the present-day Church parson's view; or the story of the brave old lady of the Blitz, who read the 23rd Psalm, took a nip of whisky, pulled the bedclothes around her, and told Hitler to go to hell; or of great somebodies that lived where snobs said nobody lived. Give us something real. Dive into the lives of Jack Wesley, who woke up a Britain of seven million people, mostly poisoned by cheap gin, to a nation that the gates of hell could not prevail against; Stephen Foster for good music; Lord Shaftesbury for a giant reformer; old English Folk Songs; the Tolpuddle Martyrs; Dickens' tales and his fight for reform; and a Dad and Dave session every night, not six on Thursday and the rest of the week none. Do this and make old people happy, and give the young something to think about.

SAM WELLER (Waihi).

PHOTOS OF ANNOUNCERS

Sir,—It is lovely to see the photos of the various singers who broadcast; and also of the notable people who visit New Zealand, and who broadcast while here—such as Gracie Fields, and Isador Goodman, etc.; but please could we also sometime have a page of photos of the Announcers of the chief N.B. Stations of New Zealand—Football Commentators, and so forth? We all know their voices quite well, and they all seem to be our familiar friends by now—yet we do not know them by sight—and we would love to see their photos in *The Listener*.

"TWO RADIO FANS" (Napier)