

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for September 17—23

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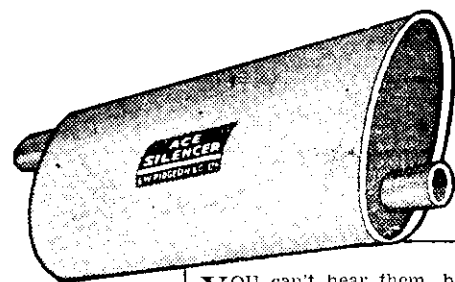
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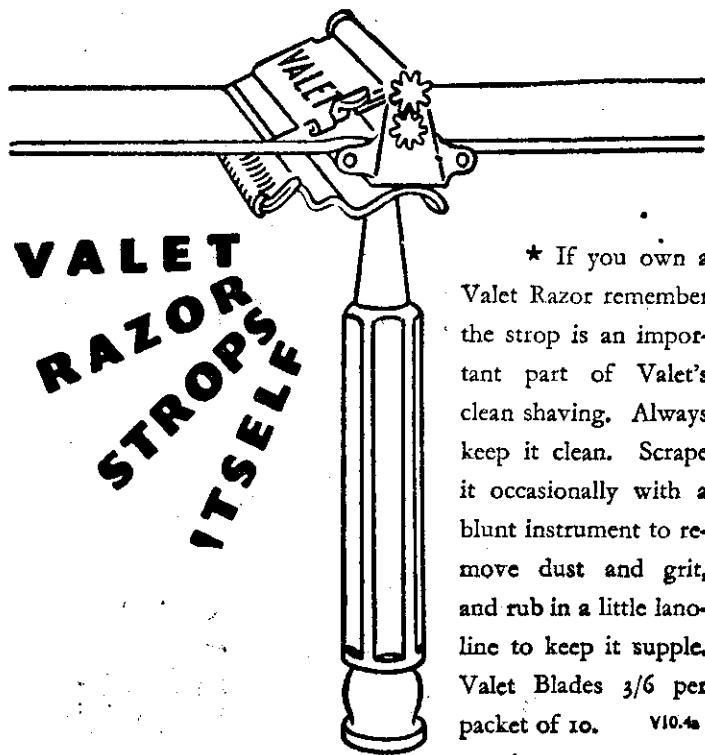
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Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

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SEPTEMBER 14, 1945

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BROADCAST PROGRAMMES
Mon. to Sun., Sept. 17-23 26-39

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BY

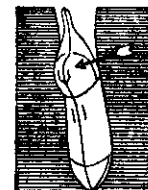
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THINGS TO COME

A Run Through The Programmes

MONDAY

WHEN Eileen Joyce's father bought his daughter her first piano, it was really not a piano; it cost him £1. Such poverty of musical resources is a contrast with the riches of the waltz composer Waldteufel, who is said to have had a piano in every room of his magnificent house in Paris. The relations between musicians and their instruments are the theme of a new feature from 2YA during the girls and boys' session conducted by Ebor and Ariel. The session began on September 10 with "Piano and I," a dialogue, with music, and with Cousin Bessie illustrating at the piano. Now the series is to be extended to other instruments—"Fiddle and I," "Cello and I," and so on, the next being set down for Monday, September 17, at 4.45 p.m.

Also worth notice:

2YC, 8.19 p.m.: Brahms Piano Quintet.
3YA, 9.25 p.m.: Franck Violin Sonata.

TUESDAY

WE have never left a "Burns Night" without being completely reassured that Annie Laurie was an extraordinarily bonnie lass. We know that she had a come hither look in her 'een and we have heard countless male singers assert that they would lay them down and dee for her. But Annie is not safe from the modernists who, not content with jazzing people "thru the rye," are now resurrecting the lassie herself for flirtatious purposes. Happily, however, Patricia Rossborough does not sing, but does clever things with her piano. She may therefore be expected to produce something interesting when she plays, from 1YA, at 8.27 p.m. on Tuesday, September 18, a Scott-Wood arrangement.

Also worth notice:

3YL, 8.0 p.m.: Music by Dvorak.
2YA, 9.40 p.m.: Music by J. S. Bach.

WEDNESDAY

SINCE November 1, 1941, the 2YA Camp Entertainers have travelled many thousands of miles to unknown destinations. The policy of security was so closely observed that the general public knew little of their work. Military, Air Force, and Naval concerts were hush-hush affairs and all that could be said was that they were happening somewhere in the North Island. But now the veil has been lifted and the places at which these entertainers have played makes an imposing list. Their next appearance, which will be broadcast, will be at the naval station at Shelly Bay on Wednesday, September 19, when part of the programme will be heard from 2YA, commencing at 7.30 p.m.

Also worth notice:

1YA, 8.0 p.m.: Double Concerto (Bach).
3YA, 8.05 p.m.: Virginibus Puerisque (Readings).

THURSDAY

DO you live sty-lishly? Probably you do if you are in any of the four main centres and unable to secure a house. War conditions, producing an acute housing shortage, have forced thousands to endure a home life consisting of a bed-sitting room with morning tray, or the limitations of a sardine-

like existence in apartments. It is encouraging to see that the fact that these conditions do exist is recognised and that there is even to be a broadcast about them. So, whether we have to go to market or whether we stay at home, it will be wise to hear what Hector McIntosh, an expert, has to say on Thursday, September 20, at 7.15 p.m., when he chats from 3YA on "Housing for Pigs." Or do we misunderstand?

Also worth notice:

2YA, 8.40 p.m.: Piano Sonata in D (Mozart).
1YA, 7.15 p.m.: Talk, "Sculpture To-day."

FRIDAY

J. B. PRIESTLEY, novelist and playwright, pioneered a new technique for the BBC. His broadcasts, on a novel pattern, have become very popular. Already we have heard through BBC recordings his "Radio Post," a miscellaneous scrapbook of anecdote, literature, music and so on. Listeners are now to have an opportunity of hearing one of his earlier recordings, "Listen to My Notebook." Station 2YA will broadcast this feature at 8.25 p.m. on Friday, September 21.

Also worth notice:

1YA, 8.0 p.m.: "Duelling Manners."
3YA, 8.16 p.m.: Concerto in A Minor (Grieg).

SATURDAY

WHEN the rapid-fire radio comedian Bob Hope confessed that the speed of "Itma" was too great for him, he paid a striking tribute to his English colleague, Tommy Handley. Indeed, "Itma" may be a little too quick for many listeners. But by now, those who have listened to the feature consistently will be beginning to follow every gag and savouring to the full the wit which livens up the whole half hour. In the most recent recording, to be broadcast from 2YA at 8 p.m. on Saturday, September 22, all the characters are there. Some of the sayings of Mrs. Mopp—"I've brought this for you, sir"—and Handley's stereotyped reply—"Oh, isn't that nice"—have become part of everyday conversation for some people in New Zealand.

Also worth notice:

3YL, 9.45 p.m.: Music by Gustav Mahler.
2YH, 3.0 p.m.: Moeran Symphony in G Minor.

SUNDAY

THE second in the new BBC series of anthologies of poetry and music, based upon the Days of Creation, is "The Firmament of Heaven." The music has been elected from the works of Arthur Bliss (who was for a time the BBC's Director of Music) and Charles Stanford. The poems are taken from Wordsworth, Blake, Francis Thompson, and others of the lesser-known mystics of English literature. The first in the series, "Let There Be Light," was heard from 3YA on Sunday, September 16. The second will be broadcast from the same station at 2.45 p.m. on Sunday, September 23.

Also worth notice:

3YL, 8.12 p.m.: John Drinkwater on Verse-Speaking.
2YC, 8.0 p.m.: Music by Tchaikovsky.

SEPTEMBER 14, 1945

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Sir Bernard Freyberg

THE selection of Sir Bernard Freyberg to succeed Sir Cyril Newall was one of those happy decisions that democracies should not expect too often. To begin with, it was a violent break from tradition: a break that has been made once in Australia but never before in New Zealand. In the second place it was a departure that had to appeal to the King himself as well as to the Government and people of New Zealand (who in a case of this kind could not be consulted). Therefore it was a bold decision politically. For democracy means consultation before anything else—free decisions by a free people after free and frank discussion. It requires that no important steps should be taken in its name without its knowledge and approval; and it would be artificial and false to say that this was the King's appointment and not the Government's—that the King still chooses his representatives or wishes to. He accepts the recommendations of his advisers who, almost in this case alone, may neither consult the people nor publicly fly kites. Obviously, therefore, it is easier to follow tradition than to make history, since no one objects to the first course and no Government in 105 years has taken the second. Historically—let us say it again—New Zealand had no right, and no ordinary reason, to expect such an appointment and must still count itself lucky that its Government decided to risk an experiment; for experiment it is at both ends of the Empire chain. Not to see it in that light is to lose the truth in platitudinous moonshine—the constitutional truth, for we of course say experiment in that sense only. To call Sir Bernard an experiment personally would be to call our Second Division an experiment, and to forget that the two will go down together in history.

LETTERS FROM LISTENERS

DUNEDIN R.S. CHOIR

Sir,—The Returned Services Choir's attention has been drawn to a paragraph in *The Listener* for August 17th under the title of "Onward" in the Radio Viewsreel column. The Choir is not at all concerned with your commentator's effort to "damn us with faint praise." We welcome constructive criticism. Like every other musical society in the Dominion we often deserve but seldom get good constructive criticism. Your commentator takes us to task for our choice of items, however, which is a very different matter. New music has been unobtainable during the war years and an order placed in 1942 has just come to hand, sixty pounds worth in fact, the average cost being 1/6 a copy. Four of these new numbers (including "Smiling Thru") were on the programme under review and were arrangements by Doris Arnold, who is recognised as outstanding. To suggest that they are hackneyed and that "Hallelujah Power and Glory" was the only item of musical worth is just pure nonsense. The composers of all the other items are world-famous, although they may not be known to your commentator. It should be mentioned too that the harmonies in Doris Arnold's arrangements, of popular songs are very modern and much more difficult to vocalise than "Hallelujah Power and Glory." The items in the programme were chosen for their special significance, as for instance "The Road to Mandalay" (as a tribute to the 14th Army).

P. F. HARRE (Dunedin R.S. Choir).

TROTTLING OR FOOTBALL?

Sir,—I was amazed when listening in to the broadcast of the Metropolitan Trotting Club's meeting at Addington to find that the broadcast during mid-afternoon was switched over to Station 3YL in order that 3YA might re-broadcast a football match at Auckland. Anyone interested in the football match could have tuned in to 1YA, but very few sets outside Canterbury are capable of getting 3YL. I know that here in Westport we receive 1YA much better in the daytime than 3YA, and I feel sure that this applies to most other districts in New Zealand. If it was necessary to broadcast the football through 3YA, then could not the broadcast have been interrupted at appropriate intervals to broadcast each race? There were only three races involved, and surely the re-broadcast of the football could have been interrupted for, say, six minutes for each race.—"TROTTLING FAN" (Westport).

(We have been supplied with the following reply:

"The decision to rebroadcast the North v. South Rugby Match through 3YA was arrived at after numerous requests had been received from listeners in the southern part of the North Island who were unable to receive 1YA during the day. All our southern stations, too, were requested by many listeners to arrange a South Island broadcast of the match as daylight reception of 1YA in most South Island districts was also not possible. To meet these requests it was

necessary to transfer the Trotting commentaries to 3YL. After all the first five races were broadcast by 3YA and to have interrupted the football description for say 20 to 30 minutes in order to broadcast race descriptions would have brought a storm of protests from the huge number of football fans who were desirous of following the progress of this most important football fixture.")

COMPLAINT FROM THE COUNTRY

Sir,—The standard of reading and appreciation of good drama is high in New Zealand. Broadcasting seems an excellent way of fostering this taste in the rising generations. I appeal with "Farmer's Wife" and "Farmer" ("Complaint from the Country") for more good drama and standard readings—either serials or short stories. It should make for good housewives, too, as the endless mending and handwork time could be looked forward to as a time of pleasure in listening to good literature.

HOUSEWIFE (Richmond).

A SOCCER BROADCAST

Sir,—Although not a Soccer enthusiast I happened by chance to listen to the broadcast of the Chatham Cup final last

More letters from listeners will be found on page 18.

Saturday afternoon. I am not aware of the name of the announcer, but he made his broadcasting commentary so realistic that I felt constrained to say how much I appreciated his efforts.

His vivid description and enthusiastic comments were both an entertainment and an education. He certainly made one feel the spirit of the game, the excitement and the personalities of the players taking part.

Knowing some of the difficulties associated with broadcasting a game of any nature, having been interested in one or two other sporting organisations, I could not let this opportunity pass without saying how much I appreciated this excellent use of radio time and I am sure it was enjoyed by many others.

K. A. FALCONER (Wellington).

FREEDOM OF THE AIR

Sir,—I endorse the sentiments and complaints raised by Messrs. Hulbert and Sherie against the recent attack on Evolution. The well-established truth of Evolution is strongly confirmed by many clergymen, including Bishops in Britain. The following extracts from sermons show the ever-increasing belief in Evolution.

"Evolution now stands on an irrefragable basis. The evidence is largely inductive, but supplemented by a vast amount of observation and experiment, so that any alternative is at the present day unthinkable." — Rev. Professor George Henslow.

"The principle of Evolution is now firmly established. Man is not merely in his physical conformation one of the

mammals, a developed offshoot of some ape-like stock. It is recognised that his mind is an evolutionary product of interaction between his ancestry and his environment. The intelligence of civilised man is the outcome of something like one or two million years of human and sub-human growth."—Bishop Barnes, in "Should Such a Faith Offend?"

"Darwin's assertion that man has sprung from the apes has stood the test of more than half-a-century of critical examination; increasing knowledge and careful inquiry have but confirmed its truth. As a result, the stories of the creation of Adam and Eve, of their primal innocence and their fall, have become for us folklore. Darwin's triumph has destroyed the whole relevant theological scheme."—Bishop Barnes in a sermon in Westminster Abbey.

P. H. BROMELL (Mapua).

FANTASTIC STORIES

Sir,—I wish we could have more stories of the type of "The First Leaf Falls." Whether an atomic bomb had been perfected or not there is excellent matter in that story. The world would have lost some good stuff if publishers and editors in the past had rejected "fantastic" material.—FAN OF THE FANTASTIC (Wellington).

MUSIC IN SERIALS

Sir,—I agree wholeheartedly with the complaint of F.T.V., in connection with the unnecessarily loud music featured at intervals in so many radio plays. Surely these strident outbursts could be avoided in the recordings or at any rate moderated at the studios during transmission over the air. As an example of pleasing moderation throughout I would cite the presentation of the serial "Owen Foster and The Devil," from 4YA, which is one of the few items in the category not necessitating a constant attendance at the volume control.

While on the subject, I wonder if other listeners to 4YA have been troubled by the periodic distortion of programmes, particularly in the evening sessions, with occasional periods of blasting suggestive of a station completely out of control. Then all the ZB Stations heard in Timaru suffer from interference emanating from Australian stations. I wonder if steps could be taken by the NBS to overcome this.

H. B. ALLEWAY (Timaru).

NEW CROSSWORD

Sir,—I would like to thank R.W.C. for the mathematical "crossword" puzzle which she gave us for a change. Probably, because it is a long time since I was at school, it took me many hours to solve, but it was good fun, though exasperating at times, and I would be glad if she could give us turns of this type occasionally. The ordinary crossword puzzles which she contributes are also much appreciated, though from practice, they take less time for a solution.

R. S. W. HUNT (Tauranga).

NOTICE TO CORRESPONDENTS.

R.S.T. (Rangiora): Our thanks. Requests carried out.

Interested (Kerikeri): Not in New Zealand, we are told.

Bryth Isl (Mt. Albert): Unsuitable.

"Armchair Critics" (Wellington): Local affairs not our pigeon. Try Wellington papers.

FARMER DIRECTS AUSTRALIAN RADIO

Interview With Chairman of Commission

IT is not unheard of that a farmer should be a preacher or a preacher a footballer or boxer. There was a farmer in our recently disbanded War Cabinet who had passed through a Theological College, and a recent Governor-General was a world authority on pigs. But prepared as we are in New Zealand for versatility in high places, it was a surprise last week when R. J. F. Boyer, Chairman of the Australian Broadcasting Commission, walked into our office after participating as a delegate in a Conference of religious workers, and confessed before he left to a University Degree in Arts and the Presidency of Australia's National Council of Graziers. Of course we pounced on him with pad and pencil and wish we could now tell our readers all he told us. But men in high places may not often speak in raised voices, and our readers must be content with a few of the crumbs that fell from the table.

ONE of our first questions was about Church broadcasting. We told Mr. Boyer it was a live issue here at the moment. How did Australia go about it?

"Well it's done in Australia mainly as you do it here, by relaying ordinary services. But we have a Religious Director, Kenneth Henderson, whose job is to look after the programming of religious broadcasts, and also to prevail on the Churches wherever he can to develop a special technique for radio. In my view, if you're going to broadcast a service, then you need a special service. At first the Churches resisted the whole idea. They just wanted us to stick a microphone in a church while a service was going on. But now they've got to the stage of being enthusiastic about either of the two alternatives that are possible—a studio service, or a specially modified service in a church with the ordinary congregation. They're not merely reconciled—they're actually enthusiastic about it now. Henderson goes round and persuades them to keep in mind what goes well on the air and what doesn't. I talked on this subject at Christchurch this morning actually—only a few hours before, Mr. Boyer had been speaking at the National Conference of Churches in Christ's College—"and I proposed a third approach to the question: the possibility, or rather, the necessity, of putting over a spiritual message in non-ecclesiastical terms. We've had some series of talks by laymen, some of the best brains in Australia, Walter Murdoch, Dr. Carrington, and others. There was one series 'Life Means This to Me,' and later we had one called, I think, 'Death Means This to Me' and so on."

Controversy on the Air

"Do the Rationalists get their share of broadcasting time in Australia?"

"Well we take the view that a really representative group, if it has something to say, has a right to say it, and we put them over just the same. But the rationalists do not take their turn with the Churches. They get their chance in our controversies of the air. Have you heard our 'Forum of the Air' by any chance?"

It happened that we had not only heard of it, but a member of our staff had listened to one session that had proved very controversial, in which Dame Enid Lyons, Colin Clark (an economist and a Catholic), and Dr. Norman Haire had discussed in public and on the air the

whole question of birth control. Mr. Boyer laughed when we reminded him of some of the things we had heard said.

"Yes, there was a hot subject for you," he said. "Well last week we had one, 'Is the atomic bomb the end of civilisation?' and this week I think it's to be 'Is Full Employment the Road to Serfdom?' There's another one."

Mr. Boyer played with his cigarette a moment, then went on.

"Well we think it's a service to the people to get some of the best minds in the country to open themselves out



Spencer Digby photograph
R. J. F. BOYER

"We don't discourage criticism . . ."

on topics that are right in the public's own mind at the moment. Many people are reading *Full Employment* just now while others are reading *The Road to Serfdom* and we try to give them a good lively argument about a live issue."

"Do you find opposition to the principle of the thing—to the use of the air for controversy? Or do your listeners demand it?"

Mr. Boyer seemed genuinely surprised at the suggestion that people might oppose the idea.

"We only get into hot water," he said, "if we appear to lean one way. But we're as careful as we can be. And we put both sides on the air at once, and the public are present—they can even interject, and that goes over the air too. Some of the Forums have been held in comparatively small auditoriums,

but others have been in the big Town Halls."

Mr. Boyer, among the several things he can be called, is a grazier. He was president for a term of the Graziers' Association of Australia. We asked him therefore if farmers in Australia look to the radio for instruction.

"First of all they look for the news. That's very important. Many of them are very far from newspapers, and when they get their printed news it may be several days old. So they're very keen on our news services. And they make a lot of use of our educational services too. But there's a real problem there. A great deal of the inland is too far from us to get adequate reception on medium wave—lots of them, if you look at that map on the wall there, may be almost as far from our medium wave transmitters as you are from them here in Wellington. So they need our shortwave stations. We have twelve major stations, two in each main city, and a number of regional transmitters, which don't originate programmes—they merely relay the State programme or the National programme. And then we have shortwave stations in Sydney, Melbourne, and Perth. And how those lonely bush dwellers live on it! That's why our news service is so important."

"There is harmony now with the newspapers over the question of the supply of news?"

"Pretty well. No final agreement yet, but the papers have now realised that radio news is not a threat to printed news at all."

Land Settlement

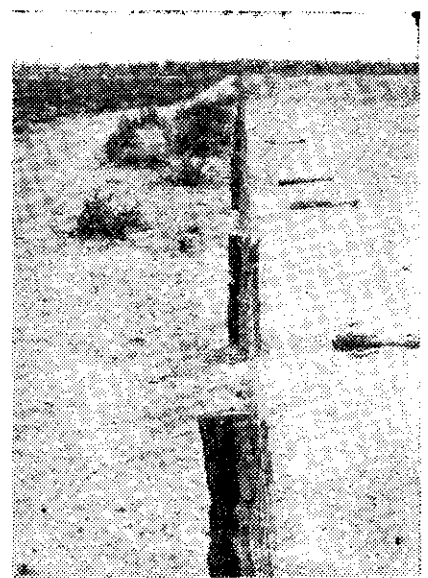
We turned again from Mr. Boyer, Chairman of the ABC, to Mr. Boyer, past president of the Graziers' Association. We wanted to know something about post-war land settlement for returning men.

"Well—there are lots of schemes. But it's very hard. We had a pretty bad doing after the last war. In all the semi-arid areas there's no return from the land for perhaps years. I know; I went through it. I started off from the jump 500 miles inland."

"Is there still a chance for the right kind of man by his own efforts to become a farmer?"

"Yes. There are places where that is possible. What's to be done with the northern territory I don't know, but there's some good tableland unoccupied there that could be made useful if some big developmental work was done first. But the success of such schemes anywhere would depend largely on water conservation. Probably the best prospects for the man with little capital lie in intensive cultivation. Still, the door isn't by any means closed to a man with limited capital who's prepared to bend his neck and get into the job. But it might be years before he gets any return for his labour and they may be heartbreaking years of drought."

We asked about schemes for turning water inland that now flows out to sea.



Poor Australian farmland: "In all the semi-arid areas there's no return for perhaps years"

Could there be anything in these? Mr. Boyer shook his head gravely. He hadn't heard such plans seriously discussed. Anyhow he had no faith in them. Some water that now flows east could be made to flow west, but it would soon disappear.

Did wells offer no possibilities?

"No. You can't irrigate with wells. There's a terrific evaporative factor inland—12 to 15 feet a year in some places. So to work an irrigation scheme you'd have to supply about three times as much water as you expected to use."

Radio and Education

When we had finished with our land questions, we came back to the Chairman of the ABC with some more broadcasting queries. Those back country radio listeners—was there any form of University Extension in operation for them?

"Nothing specifically directed to inland listeners, but we make a feature of talks on economic and social issues. They all come in the category of what you could call 'Adult Education.' And there are discussion groups with pamphlets printed for them in advance. We also have a Youth Session—catering for the young folk who have just left school. As a matter of fact in January next we're to have a nation-wide conference in Canberra on radio and education. We'll discuss both the possibilities and the limitations—the latter are just as important. Music, history, the teaching of drama, all these, from the kindergarten upwards, will come up for discussion."

We had another question ready: "Do you get any criticism for importing overseas artists at big figures?"

"Some. But there's so much appreciation now of the effect of these imported men on local conditions that criticism is disappearing. Men like Sargent, for example, who's conducting there now, do such a lot of good by stimulating interest that the Australian musicians have realised that visiting artists create more chances for them. The more interest there is, the more chances for our own

(continued on next page)

WHO CARES WHO KILLED HIM?

Leading Critic Attacks Detective Fiction

HERE is heresy. The reviewers are attacking detective fiction. One of our readers has sent us a copy of the *New Yorker*, in which Edmund Wilson, one of the best critics in America, and many think in the English-speaking world, opens a broadside on Dorothy Sayers, Margery Allingham, and even on Ngaio Marsh. Others have questioned the place of such writers in literature. Wilson calls them dull and unreadable. We quote some of his most sweeping comments.

But for the reinforcement of the faithful we quote first from the *Times Literary Supplement*. Here is a paragraph from a recent Leading Article:

A dozen new detective stories are noticed in this week's *Literary Supplement*. Almost every copy of every title is now circulating like a loving-cup down a line of readers stretching from here to Burma. These readers are facetiously called "addicts," as if their craving for this type of book were somehow morbid; as if it were unnatural for man's moral and intellectual faculties to fasten upon images of retributive justice working solely through the human agency of Logic, and pursuing, with no help from the pagan Eumenides, criminals who are quite sure they have got away with murder. If anyone doubts that a good detective story represents the resistance to everything that culminated in Hitler, let him hold the book up against its temporal background. In a world that gauges the importance of events by the size of their headlines, the Great Detective ponders over the burnt match, the lost bootlace, the tiny and apparently negligible thing that may have power to hang a man. In a world in which popular education consists of biting off more ideas than can be chewed, the detective story remains the one form of fiction that absolutely defies the professional "digester"; it can



EDMUND WILSON
He found himself skipping

be read or it can be left unread, but it cannot be read about. Again, there is need in these days of industrial specialisation for books that take the layman through the mysteries and jargons of other men's trades and professions. A whole large subdivision of detective fiction serves that social purpose. If the man in the street knows anything of the intricacies of advertising, bookselling, campanology and a hundred other walks of life, it is because Death too has walked their mazes, with sharp-eyed investigators on his heels. To the social historian such books will have fifty times the documentary value of the crude fifteenth-century Dances of Death.

On the Other Hand . . .

Comment of that kind Mr. Wilson calls plain bunk. Here is his account of a recent experience:

"Yes. I think we have succeeded there. But I agree that kiddies' sessions, if they're going to be done, must be extremely well done. We have specialist adults in charge who are really skilled in the job. They get the children doing things—away from the microphone of course—and hold exhibitions to show what they've made, and so on."

"And the future?"

"Well, we're looking ahead. We'll be sending our acting general manager to London next year, and soon we shall be having a permanent office there, to exchange programmes with the BBC and handle New York for us, and also to watch for talent. We're hoping to get some really good speakers to come out for us. Another project for the future is—if we can get the paper—to start a monthly journal in addition to the *Weekly*. There's a lot of good material which, though it is not the type of thing for the *Weekly*, ought to be seeing the light of day. It'll be a serious monthly. But that's still just a proposal."

Children's Sessions

"Have you developed what you regard as satisfactory children's sessions?"

Three months ago I wrote an article on some recent detective stories. I had not read any fiction of this kind since the days of Sherlock Holmes, and since I constantly heard animated discussions of the merits of the mystery writers, I was curious to see what it was like today. The specimens I read I found disappointing, and I made some rather derogatory remarks on my impression of the genre in general. To my surprise, this brought me letters of protest in a volume and of a passionate earnestness which had hardly been elicited even by my occasional criticisms of the Soviet Union. Of the thirty-nine letters that have reached me, only seven approve my strictures. The writers of almost all the others seem deeply offended and shocked, and they all say almost exactly the same thing: that I had simply not read the right novels and that I would surely have a different opinion if I would only try this or that author recommended by the correspondent.

Overwhelmed by so much insistence, I at last wrote my correspondents that I would try to correct any injustice by undertaking to read some of the authors



DOROTHY SAYERS
"Does not write very well"

that had received the most recommendations and taking the whole matter up again. The preferences of these readers, however, when I had a tabulation of them made, turned out to be extremely divergent. They ranged over fifty-two writers and sixty-seven books, most of which got only one or two votes each. The only writers who got as many as five or over were Dorothy L. Sayers, Margery Allingham, Ngaio Marsh, Michael Innes, Raymond Chandler, and the author who writes under the names of Carter Dickson and John Dickson Carr.

It Didn't Ring the Bell

The writer that my correspondents were most nearly unanimous in putting at the top was Miss Dorothy L. Sayers, who was pressed upon me by eighteen people, and the book of hers that eight of them were sure I could not fail to enjoy was a story called "The Nine Tailors." Well, I set out to read "The

Nine Tailors" in the hope of tasting some novel excitement, and I must confess that it seems to me one of the duller books I have ever encountered in any field. The first part of it is all about bell-ringing as it is practised in English churches and contains a lot of information of the kind that you might expect to find in an encyclopedia article on campanology. I skipped a good deal of this, and found myself skipping, also, a large section of the conversations between conventional English village characters: "Oh, here's Hinkins with the aspidistras. People may say what they like about aspidistras, but they do go on all the year round and make a background," etc. There was also a dreadful conventional English nobleman of the casual and debonair kind, with the embarrassing name of Lord Peter Wimsey, and, though he was the focal character in the novel, being Miss Dorothy Sayers' version of the inevitable Sherlock Holmes detective, I had to skip a good deal of him too. In the meantime, I was losing the story, which had not got a firm grip on my attention, but I went back and picked it up and steadfastly pushed through to the end, and there I discovered that the whole point was that if a man was shut up in a belfry while a heavy peal of chimes was being rung, the vibrations of the bells might kill him. Not a bad idea for a murder, and Conan Doyle would have known how to dramatise it in an entertaining tale of thirty pages, but Miss Sayers had not hesitated to pad it out to a book of three hundred and thirty, contriving one of those stock cock-and-bull stories about a woman who commits bigamy without knowing it and larding the whole thing with details of church architecture, bits of quaint lore from books about bell-ringing, and the awful whimsical patter of Lord Peter.

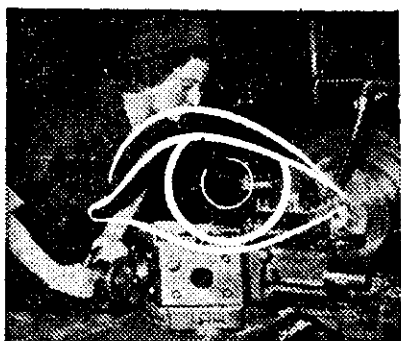
Sub-Literary

I had often heard people say that Dorothy Sayers wrote well, and I felt that my correspondents had been playing her as their literary ace. But, really, she does not write very well: it is simply that she is more consciously literary than most of the other detective-story writers and that she thus attracts attention in a field which is mostly on a sub-literary level. In any serious department of fiction, her writing would

(continued on next page)



NGAIO MARSH
"Unappetising sawdust"



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There are many men and women, now working in factories for the first time, who suffer from headaches and tired eyes. Here are a few tips which will help them.

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- (2) Try to work with the light on the job and not on eye level.
- (3) Get as much fresh air as you can.
- (4) If you get a foreign body in your eye, report at once to the First Aid department. Don't rub the eye.
- (5) Bathe your eyes night and morning with an approved medicated lotion. Optrex is used by thousands of workers. It helps keep the eyes healthy and comfortable.
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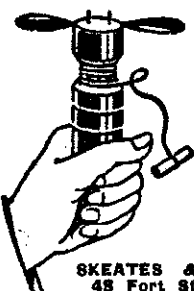


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(continued from previous page)

not appear to have any distinction at all. Yet, commonplace in this respect though she is, she gives an impression of brilliant talent if we put her beside Miss Ngaio Marsh, whose "Overture to Death" was also suggested by several correspondents. Mr. De Voto has put himself on record as believing that Miss Marsh as well as Miss Sayers and Miss Margery Allingham writes her novels in "excellent prose" and this throws for me a good deal of light on Mr. De Voto's opinions as a critic. I hadn't quite realised before, in spite of his own rather messy style, that he was totally insensitive to writing. It would be impossible, I should think, for anyone with the faintest feeling for words to describe the unappetising sawdust which Miss Marsh has poured into her pages as "excellent prose," or as prose at all except in the sense that distinguishes prose from verse. And here again the book is mostly padding. There is the notion that you could commit a murder by rigging up a gun in a piano, so that the victim will shoot himself when he presses down the pedal, but this is embedded in the dialogue and doings of a lot of faked-up English county people who are even more tedious than those of "The Nine Tailors."

How Can You Care?

The enthusiastic reader of detective stories will indignantly object at this point that I am reading for the wrong things; that I ought not to be expecting good writing, characterisation, human interest, or even atmosphere. He is right, of course, though I was not fully aware of it till I attempted "Flowers for the

Judge," considered by connoisseurs one of the best books of one of the masters of this school, Miss Margery Allingham. I looked forward to this novel especially because it was read by a member of my family, an expert of immense experience, and reported upon very favourably, before I had got it to myself. But when I did, I found it completely unreadable. The story and the writing alike showed a surface so wooden and dead that I could not keep my mind on the page. How can you care who committed a murder which has never really been made to take place, because the writer hasn't any ability of even the most ordinary kind to make you see or feel it? How can you probe the possibilities of guilt among characters who all seem alike because they are all simply names on the page? It was then that I understood that a true connoisseur of this fiction is able to suspend the demands of his imagination and literary taste and take the thing as an intellectual problem. But how you arrive at that state of mind is what I do not understand.

The Addict's Defence

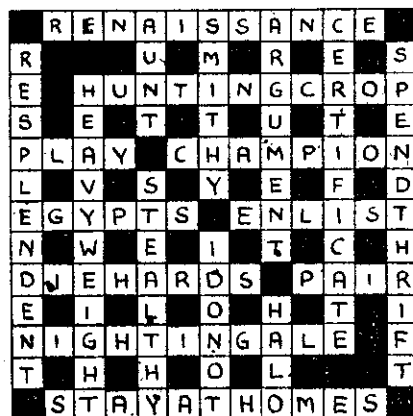
My experience with this second batch of novels has, therefore, been even more disillusioning than my experience with the first, and my final conclusion is that the reading of detective stories is simply a kind of vice that, for silliness and minor harmfulness, ranks somewhere between crossword puzzles and smoking. This conclusion seems borne out by the violence of the letters I have been receiving. Detective-story readers feel guilty, they are habitually on the defensive, and all their talk about "well-written" mysteries is simply an excuse for their vice, like the reasons that the alcoholic can always produce for a

drink. One of the letters I have had shows the addict in his frankest and most shameless phase. This lady begins by trying, like the others, to give me some guidance in picking out the better grade stories, but as she proceeds, she goes all to pieces. She says that she has read hundreds of detective stories, but "it is surprising how few I would recommend to another. However, a poor detective story is better than none at all. Try again. With a little better luck, you'll find one that you admire and enjoy. Then you, too, may be A MYSTERY FIEND."

This letter has made my blood run cold: so the opium smoker tells the novice not to mind if the first pipe makes him sick; and I fall back for reassurance on the valiant little band of readers who sympathise with my views on the subject. One of these tells me that I have underestimated both the badness of the detective stories themselves and the lax mental habits of those who enjoy them. The worst of it is, he says that the true addict, half the time, never even finds out who has committed the murder. The addict reads not to find anything out, but merely to get the mild stimulation of the succession of unexpected incidents and of the suspense itself of looking forward to learning a sensational secret. That this secret is nothing at all and does not really account for the incidents does not matter to such a reader. He has learned from his long indulgence how to connive with the author in cheating: he does not pay any real attention when the disappointing denouement occurs, he does not think back and check the events, he simply closes the book and starts another.

THE LISTENER CROSSWORD

(Solution to No. 260)



Clues Across

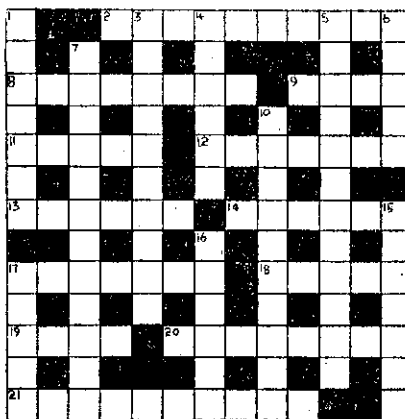
2. Come in tins (anag.)
8. Boys tire of moderation.
9. Scottish river with a festive look.
11. Land going with benefice.
12. "Frustrate his — tricks" (National Anthem).
13. What teacher did — with a different beginning it would come to nothing.
14. Found in oxide also.
17. "And — windows, richly light, Casting a dim religious light . . ." (Milton, "Il Penseroso.")
18. "Her children — up, and call her blessed." (Proverbs).

19. Michael Arne wrote a song about one with a delicate air.
20. Dies down (anag.).
21. Piece of cipher writing.

Clues Down

1. Mental penetration from this gin?
3. Kind of fern.
4. Mixture of tea and ink.
5. The end of study?
6. "Who steals my purse steals —." (Othello).
7. In a servile manner.
10. This narcotic plant conceals a dragon.
15. Slim.
16. Doing nothing.
17. Under this law Princess Elizabeth could not come to the Throne.

(No. 261. Constructed by R.W.C.)



Prize-Winning Composition

LAST year, as our readers may recall, the first award was made of the Philip Neill Memorial Prize for musical composition, and the winner was the Christchurch composer Douglas Lilburn, who submitted a Prelude and Fugue for organ. The runner-up then was H. C. Luscombe, Lecturer in Music at the Auckland Teachers' Training College. This year, the stipulated form for composition was a Sonata, and Mr. Luscombe is the prize-winner for 1945, with a Sonata for Violin and Piano. This work will be broadcast from 4YA at 8.16 p.m. on Sunday, September 23, by Ethel Wallace (violinist), with Dr. V. E. Galway (who is one of the judges) at the piano.

New Session at 12B

A NEW session under the general title, "Eric Bell Entertains," is being heard on Sundays at 4 p.m. from 12B. An element of surprise is in these programmes for, until Eric Bell takes the air, listeners are more or less in the dark as to whether he will use the piano or novachord or both. Occasionally he will be assisted by guest artists.

A good deal of thought has been given to the preparation of this series, which will be well varied. Some of the programme sub-titles will be: "In Old Pekin," "Stephen Foster," "Eric Bell Plays Chopin," "A Few Minutes with Gershwin," "Romantic Hawaii." (See photograph on page 20).

FILM STARS' STICKY END

A Contribution to Industry

DO the film stars, the pin-up girls and men who are the objects of adoration from both sexes all over the world, realise that after about three years of life they come to a sticky end? Do they know that the heights of director-induced emotion to which they rise in their biggest scenes are eventually either cremated or used as adhesives?

If the actors and actresses whose names, in normal times, appear in big lights, were able to follow a film to its decease, they would see some peculiar things. They would see the fair face of



"Meet their deaths as burnt offerings"

Betty Grable trampled in the mud; they would see the chin bristles of tough soldiers, sailors and airmen, lathered with the features of Greer Garson; and they might even see Gary Cooper being kicked from one end of a football field to another. Probably even still more undignified uses could be found for the faces that thrill millions.

But it is not as bad as it sounds. This odd treatment of screen artists is simply the result of war and the necessity for putting waste products to the best use.

The average life of a film on tour in New Zealand is from two to three years. It depends largely on its popularity, the number of times it goes through the projectors and, of course, its box office power. But the time comes when distributors consider it expedient to write a film off. Periodically the companies' vaults become filled up with what the trade calls "junk film," that is, film which is worn out, and useless for further showing. Then may come a big burn up, for some distributors dispose of their junk by fire.

Recently, at Moa Point, Wellington, six big features went up in smoke. Included were "Nearest Thing to Heaven"

and "Mexican Spitfire." It was appropriate that films with such titles should meet their deaths as burnt offerings. Film fires are supervised by a fireman, who picks a calm day so that there will be no danger. Once it was customary to sift the ashes after a cremation and salvage the silver nitrate used in making raw film. This has been abandoned, however, and the silver is either blown away on the air or left in the residue.

From Boots to Shaving Cream

When large quantities of junk film pile up, it is sometimes thought worthwhile to sell them to concerns which can make use of them. Chemical firms have a use for old film in making adhesives; jewellers can use it after it has been treated, for setting stones. Broken china and crockery can be mended with gum made out of film. In the leather trade it is useful for repairing handbags and making and repairing boots and footballs. Occasionally a consignment is sent to Australia, where it joins other collections of junk film and eventually finds its way into the boots of Australian soldiers and airmen. It can even be used as a constituent in shaving cream.

Before film can be written off as obsolete, a good deal of formality must be observed. Distributors cannot simply say to themselves: "This stuff is done for; let's get rid of it." Once they have decided what they intend to scrap, they become involved in a complicated legal labyrinth affecting such things as the company's interests, copyright of words and music, author's rights and royalties and sundry other related considerations. An affidavit must be sworn that the film's life is over and that it will never be resurrected as a film.

Once the legal position has been settled to the satisfaction of all concerned, an extra precaution is taken to see that the film is completely unusable. It is put into a mutilating machine, which chops it up into small pieces. Then disposal by burning or otherwise can go ahead.

Recently a Wellington company disposed of 50 drums, a total of 3½ tons of glorious technicolour, comedy, tough-guy activities, and yards of music and drama. Some of that may go into the manufacture of high-class varnishes used specially in aeroplane construction.

Occasionally an operator has to make temporary repairs during a performance and the small bits he cuts out of a film are thrown away. A few years ago it was not uncommon to see small boys on their way home from school raking over the rubbish tins outside the backdoor of a theatre for bits of prized film. To-day, however, almost every piece goes its appointed way, to destruction or to a factory. It's nice to know that when a film star's shadow life is over, it contributes something to ordinary, mundane existence.

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a little hoarse'**

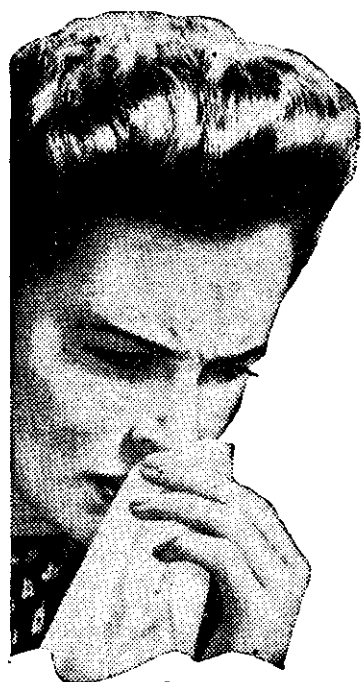
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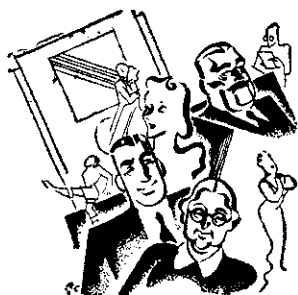
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The Old, Old Fashion

THE texture of genius is woven out of many threads. What might have been a fine pattern, lacking some quality, becomes nothing more than shoddy. "The old, old fashion—Death. Oh, thank God, all who see it, for that older fashion yet, of Immortality." I was reminded again of the insubstantiality of fame when I listened to Storace's "The Pretty Creature" sung by John Dowling from 1YA. Poor Stephen Storace. Say that again—Stephen Storace. The name itself has a sad forgotten sound. Storace was a contemporary of Mozart, of whom he was a friend. Like Mozart he had been an infant prodigy, touring Europe at an early age with his sister. He became famous for his operas. A string quartet he had written was played by an ensemble which included both Haydn and Mozart. Like Mozart, he offered a gambit to immortality by dying young. He moved with the great and they thought well of him. Now he is forgotten except for the occasional performance of a few fragile airs.

One Woman's Story

THE theme of the song-cycle "Woman's Life and Love" is commonplace in the extreme. No revelations of feminine psychology or sphinx-like secrets—merely that unromantic thing, the life of the average woman, containing such material as would fill with despair the heart of the operatic librettist or the author looking for suggestions for a novel. The poems present a young girl, enchanted with the ring upon her finger; the decking of the bride; the young mother's joy in her baby; the sorrow of the widow. But Schumann has given us this life from within, not from without, and the music makes of one woman's story the heartfelt joy, love, and tragedy of all women. Considering the fact that the composer's own wife, Clara Schumann, was no average woman but a genius whose way of life made for anything but homely comfort, it is to be wondered how her husband could know so well the emotions of the ordinary wife and mother. The varying

RADIO VIEWSREEL

What Our Commentators Say

moods of the cycle were superbly portrayed by Mary Pratt in her recent presentation of the song-cycle from 4YA, and it is to be hoped that we shall hear more recitals of such a calibre.

Robinson Crusoe

I SUPPOSE the purpose of the BBC session "Have You Read —?" is to get the listener interested enough in the chosen book to read it, or to re-read it if he has already done so. The presentation of "Robinson Crusoe" from 4YA, with its suitable "noises off" suggesting breakers on a reef and tropic birds, cer-



tainly succeeded in stimulating interest in this classic. Most of us have read it at some remote time during our childhood, and have memories of those scenes which naturally appeal to young readers—the hero in his curious garb with goatskin umbrella, his menagerie of parrot, cats, and faithful hound, his black companion, Friday. But listeners who heard the BBC resume of author, plot and origins of "Robinson Crusoe" may well go back to it with renewed interest, and, re-reading it with adult comprehension, discover in it hitherto unsuspected beauties.

Where Do We Go From Here?

AMONG the younger pianists broadcasting regularly, one of the most outstandingly competent is Shirley Craig. Early last year at 2YA she played Bach's Sixth French Suite in a perfectly unblemished fashion—no mean feat. In December, accompanied by 1YA's studio orchestra, she played Mozart's Piano Concerto in A Major with an agility and clarity that could be fully appreciated only by those who have themselves tried to extract swift, delicate music from this studio's concert grand. Just recently she has broadcast again from 1YA, first a Mozart Sonata, then Rachmaninoff's Second Piano Concerto, and here, too, the playing was clear, careful and competent. The fact that I can still find no feeling warmer than admiration for her performance suggests to me that it is perhaps not easy for a young pianist in this small country to embark on that

stage of experiment, risk and originality that may be necessary for complete musical development. Miss Craig's foundations, though, are so surely laid, and her equipment so good, that she would run little danger should she now choose to articulate her phrases less formally, point her rhythm less rigidly, and generally play with more colour and freedom.

The Parents' Hour

"BETWEEN the dark and the daylight, When the night is beginning to lower, Comes a pause in the day's occupations That is known as the Children's Hour." As the poem proceeds one sees that Longfellow's contacts with children were utterly pleasant because strictly limited and defined, and there is no doubt that had he experienced the modern family Saturday, which is nothing but one long Children's Hour, he would be recommending a pause in the day's occupations of quite another kind. Such a need has been happily met by 12M in a 5 o'clock session each Saturday. If the children can be diverted from the "Cinnamon Bear" and other temptations from 1YA, and employed out of earshot, the parents may use the radio for their own pleasure and tune into 12M for the half-hour of Music for the Piano. Each of these sessions is well planned and homogeneous; it may be filled by a Brahms Rhapsody followed by his variations on Handel's theme, by Chopin Etudes and Impromptus, or by the works of modern Spanish composers. Altogether a refreshing half-hour at a wearing time of day, and, as the supply of good piano music is almost inexhaustible, one hopes that the present arrangement will last indefinitely.

All Change for Venus!

A YEAR or two ago such a body as the Interplanetary Communication Society would have sounded to listeners like something devised for their amusement by Orson Welles. Told of its existence the other night by Crosby Morrison, in 4ZB's "Wild Life" session, I found it not only credible but possible and even probable that the aims of such a society should come to fruition in some not-too-distant future. Orson Welles reckoned without atomic energy. So, too, did Mr. Morrison, and yet his data of rockets, propulsion, resistance and velocity all added up to the fact that earth dwellers may yet glimpse the other side of the moon, even if not in Mr. Morrison's or the listener's lifetime. It came as somewhat of an anti-climax to be told, then, that the I.C.S. has not the laudable ambition, as yet, of sending suicide squads into outer space, but that the rocket which it aims to fire will be a mere inanimate projectile, and the speculations as to its ultimate destiny but a pleasurable exercise in the higher mathematics.

Face to Face

FACE to face with a microphone, what does an artist think? Does he, as a drowning man is popularly supposed to do, recall his past, or at least his musical past, those mistakes which quite easily may soon occur again? Or does he look at the microphone and return it sneer for sneer? There are occasions—too frequent—when the studio broadcast is

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much less enjoyable than a previous performance of the same music by the same people on the concert platform. One can only surmise that something happens to the artist when he enters the studio. Is he intimidated by the grim impassiveness of the microphone, the unresponsive acoustics of the studio; or does his imagination boggle at the unknown quantity of the unseen audience? Whatever it is, there is no doubt that something is lost between the studio and the loudspeaker. Coarseness of tone, heaviness, lack of balance may all come from the turning of the wrong knob by the technician, but faulty intonation is personal. And yet while all these may have been absent from the concert performance they often occur in a repeat broadcast. Perhaps someone is needed to introduce artist and microphone, to help the artist to feel at home and break down the impersonal atmosphere of the proceedings.

Diary of a Hidden Man

WHAT is a connoisseur? One who knows what's what, or one who knows what he likes?—if, indeed, there is any difference between these two states of knowledge. At 3.30 p.m. on a Tuesday from 1YA we have a 15-minute session known as the Connoisseur's Diary. Spurning, apparently, the Schumann quintet and the Paganini-Brahms variations preceding 3.30, and uninterested in the Music While You Work at 3.45, and the Light Music at 4.0, our Connoisseur played us the other day a group of Ivor Novello's songs, abridged. Of these, naturally, the main feature was "Keep the Home Fires Burning," that rousing song that Ivor created to please his mother, who was tired of hearing "Tipperary." But no sooner had I sized up the author of the Diary as a home-loving Welshman, than I found that he had a strong streak of gipsy in him, and that I was listening to a collection of Hungarian tunes. The confused and conflicting longings of this interesting personality become more intriguing as the weeks go by, and last time I tuned in he played us a record bearing the improbable title "With Tchaikovsky in Vienna."

Radio Voices

THE 4YA Radio Contest, held in conjunction with the festival of the Dunedin Competitions Society, was won by Bryan Drake, a singer with one of the most promising voices heard locally for a long time. The section must have been a popular one, judging by the number of entries—the winner was number thirty! What exactly is required in a Radio Voice that is not required in a Concert Hall Voice? In both cases listeners demand correct pitch and clear enunciation, and whatever artistry the singer is capable of. But for concert work a pleasing personality is necessary, an ability to walk on and off the stage with grace, an easy stance and the elimination of such physical handicaps as making faces, foot-tapping, and not knowing what to do with one's hands. A radio singer need not bother about any of this. He or she may dispense with formal dress, make the most fearful grimaces, even read the music from a score, and the listener need never know. On the other hand, the radio audience is not to be fooled by a display of personality or a pretty face; have no physical form to gaze at, the listener concentrates on the voice, and small defects of musician-ship assume alarming proportions. The

necessity, therefore, for technical perfection is the main consideration in radio work, and the ability to "put it over" without visual aid for the listener. After that, it's a matter of luck—some of the best concert voices just don't broadcast well, and a singer with a voice which gets lost in an auditorium may find that her voice is just right for the microphone. Both the recalls which I heard were excellent radio voices, and I hope that not only the winner but many others in this competition will hereby prove to the satisfaction of the broadcasting authorities their ability to sing over the air. New voices are always an asset and should be given every opportunity.

STUDIES IN LITERATURE

AN OUTLINE OF MODERN RUSSIAN LITERATURE, 1880-1940, by Ernest J. Simmons, 7/11 posted.—This useful book provides an understanding of Russian literature and its relative importance. Each trend, whether in prose or in poetry, is related to its social background, and due attention is given to the best known writers such as Sholokhov and Tolstoy.

E. M. FORSTER, by Lionel Trilling, 14/8 posted.—In a scholarly and illuminating manner Lionel Trilling has provided a guide to the work and thought of the great modern English novelist. He has summarised the themes of the five novels and discussed their place in English literature.

INTERTRAFFIC, by E. S. Bates, 14/9 posted.—This book is a study of the art of translation. Bates ably analyses translations, old and new, from Chinese and from Latin, to determine the qualities of good translation.

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BOOKS

AUSTRALIAN STORIES

DRIFT, by Peter Cowan. Reed and Harris, Melbourne.

(Reviewed by Frank Sargeson)

IN recent years far too few Australian books have reached New Zealand. The war is to be mainly blamed no doubt, but it has meant that far too few New Zealand readers are aware of what Australian writers are doing. And one could, I think, go further than that and say that far too few present-day New Zealand readers are aware of what Australian writers have done in the past. Ask your younger friends if they have ever read *For the Term of His Natural Life*, or *Robbery Under Arms*, or the stories of Henry Lawson, and mainly, I'm afraid, the answer will be no. Yet in all these books it is possible to discern values that it would be as well for us to keep in mind, particularly in these times of stress and change; and more particularly if you happen to be New Zealand or Australian born and bred. We are, I should say, in acute danger of losing the few distinctive colonial values that we have developed. And in these circumstances it is nice to see in New Zealand this book of stories by Peter Cowan, a West Australian writer

whose publishers claim for him that he is an upholder of the Henry Lawson tradition. To some extent, however, this claim must be disputed. Lawson in his stories, as everybody who has read him knows, represented the Australian scene very faithfully; but at the same time he did something more than that. Implicit in practically every story that Lawson wrote there is a personal outlook; and to be able to blend your personal outlook with your story in the satisfying way that Lawson did, is, in this reviewer's opinion, one of the marks of a good story-teller. I cannot see that Mr. Cowan does this to any great extent. I feel indeed that it hardly occurs to him to try to do so. He is, in a sense, a literary photographer, concerned mainly to make a few simple re-arrangements of his scene and people, and then exactly describe them so that the reader will see them very clearly. But the reader naturally seeks to penetrate imaginatively to the inner meaning of all this clearly described life; and the imperceptible hints that would help him out (and that Lawson was so good at providing), seem to me to be lacking. Nevertheless I would emphasise that Mr. Cowan's stories are very good ones of their kind. Every one of his people, whether of the town or the country, is very definitely a dinkum Aussie; and possibly even better than the rendering of the people is

the rendering of the Australian countryside—if, of course, the word "country-side" has any meaning when applied to those vast spaces. Anyhow, it is some time since I have felt the Australian sun, in Australian literature, as I have felt it in these stories.

MORE NOTABLES

NEW ZEALAND NOTABLES. By R. M. Burdon. Second series. Caxton Press, Christchurch.

MR. BURDON'S first three notables were curiously assorted: a Church of England missionary, a whaler-farmer, and a Maori prophet. This time we have a group of five, just as oddly brought together, and a little harder to reconcile with the title: a medical reformer (Truby King), a land reformer (John McKenzie), a school reformer (Walter Empson), a pugilist who did all his fighting out of New Zealand, and a crazy pamphleteer whose eccentricities made him a character in one city perhaps, but certainly not a notable anywhere. It is all very well to argue, as Mr. Burdon does in his preface, that if the caricaturist is free to select a face with some conspicuous feature, the biographer may concentrate on persons not too closely modelled on the standard pattern. Of course he may; but he may not exalt his geese into swans. Nor may he, without great risk, telescope a biography into a study. The best sketch in

the book is that of John McKenzie, a man whom Burdon thoroughly understands and really brings to life; but it is still a sketch and not a biography. Perhaps he was not worth a biography. Perhaps no one in the book was. But a biography is one thing and a study another, and the author is never quite sure on which he is working. He jumps across too many ditches for a biographer, and he is in general too pedestrian for a writer of studies. There is nowhere the glow of the best pages of his own *High Country*, for example, or if that is unfair, let one say simply that his interest in his subject nowhere gives distinction to his style. He is always readable, always intelligent—in the case of John McKenzie very much more than that; but he is not often luminous for more than a sentence or two at a time. He does, of course, throw light on our social and political history, and that is all he claims for his labours. It is easier, he says, to tell the story of an individual than of a group, "and, bearing this in mind, I am attempting in all humility to throw some light on the social and political history of a young nation still in its formative stage by writing a series of short biographies." That is a very modest claim indeed: far too modest in intention, and quite false as an estimate of the task

(continued on next page)

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WHEN SKY-GAZERS SHOULD RUN

New Stars And Atomic Bombs

(Written for "The Listener" by A. C. GIFFORD, M.A.)

THE atomic bomb seems to exceed in violence all other explosives known on earth at the present time, but it sinks into utter insignificance when we compare it with explosions seen in the sky. The latter have played a most important part in astronomical history, turning some of the world's greatest scientists into astronomers.

The unknown object that inspired Hipparchus was probably a comet, but those that gave inspiration to Tycho Brahe and to Kepler were both Novae, or what are popularly known as New Stars. In his account of this Tycho says: "I was so astonished at this sight that I was not ashamed to doubt the trustworthiness of my own eyes. But when I observed that others, too, on having the place pointed out to them, could see that there was really a star there, I had no further doubts." This was on November 11th, 1572. Nearly 32 years later Tycho's successor Kepler saw another brilliant Nova, this one in Serpens. It is remarkable that these two great astronomers each saw a Nova that rivalled Venus in brilliancy, for such sights are very rare.

In Wellington One Night

The greatest this century appeared on June 8, 1918. When all were enjoying their first sleep the telephone rang and we heard that G. V. Hudson had discovered a New Star. With Dr. C. E. Adams, Government Astronomer, it did not take long to get to the Wellington College Observatory. There, with the help of the 5½-inch telescope, we were thrilled to watch this glorious Nova getting continually brighter and brighter throughout the night. We found later that it increased altogether 40,000 times

in brightness. Imagine what it would mean if our Sun were to behave like this. But it is not likely to do so without interference, and no other star now threatens it.

Bickerton Explained It

Everyone must have wondered what could cause so sudden and stupendous a transformation of energy. Innumerable ridiculously inadequate suggestions were offered. Few realised that a satisfactory scientific explanation had been given more than forty years before, when Professor A. W. Bickerton, of Canterbury College, in accounting for a fainter outburst in 1876, pointed out that practically all stellar collisions are oblique. In such partial or grazing encounters, since the stars meet with a relative velocity of several hundreds of miles per second, the parts that are in one another's way have most of their velocity destroyed and turned into heat, while the wounded stars pass on.

Bickerton traced in detail the marvellous series of changes that take place and was laughed at for saying that hydrogen would rush out from the cosmic spark with a speed of at least a thousand miles per second. Many years later, when the spectroscope was applied to measure the speeds of the escaping gases, velocities of 2000 and 3000 miles per second were found. These speeds are so much above the critical velocity of escape that gravitation is powerless to reduce them more than very slightly, and if a Nova is sufficiently bright, the radius of the hydrogen shell, after ten years, may still be found to increase at the rate of a hundred million miles per day.

Run!

A marvellous amount has been learnt already from such Celestial Encounters,

(continued from previous page)

actually accomplished. No one would question the value of these studies in general: the point is that the author, by writing something that is neither history nor art, does not do himself justice. He tells us much that few of us knew or still remembered; tells it plainly and with sympathetic insight; but still inadequately. It is good when an author leaves his readers asking for more; but if the reason is that he has aroused expectations and not met them, it is not ungracious to complain.

OBSERVATIONS AT FEILDING

THE FEILDING COMMUNITY CENTRE.
By A. E. Campbell. New Zealand Council for Educational Research.

COMMUNITY CENTRE is beginning to be what the lady of legend called Mesopotamia—a comfortable term that may or may not mean something. To many people it still means anything between a club-room and a university extension centre, and of those who have more accurate knowledge very few have recent experience. So it is interesting to have the story of the Dominion's only functioning Centre told by a man who knows what such places are equipped to do, what this particular place has already done, what developments are likely in

the future, and what effect they may be expected to have in the life of such a society as New Zealand must always be. The Feilding experiment is seven years old. It began in 1938 with the appointment of Mr. and Mrs. Somerset to the staff of the Agricultural High School with instructions to organise a new method of adult education in a rural area. It is still feeling its way in certain directions, and Mr. Campbell is not yet prepared to say that it has already answered the question that lay behind its establishment in the first place: whether community centres should be established on a national scale. He does say that Feilding has established a case for the establishment of centres in other places, and he would go further than that if he felt sure either that there are other Somersets available or that people who are not Somersets could achieve comparable results.

ACKNOWLEDGMENTS

THE ARTS IN NEW ZEALAND (June-July).
Harry H. Tombs, Ltd., Wellington.

Another issue of the most heroic venture in New Zealand journalism—a periodical devoted wholly to culture. Poetry, criticism, and reproductions of recent paintings.

POETRY: The Australian Quarterly of Verse.
Poems by a few known and many unknown writers in Australia and New Zealand, and an earnest request for more.

but they can still teach us much about the behaviour of familiar atoms under conditions of temperature and pressure unknown on Earth. So, when you discover a New Star, it is extremely important not to lose a minute, but to report it at once to the Dominion Observatory, the Radio, and the Press, and to the nearest astronomer you know. The change in such a star may be greater in a second than usually takes place in a thousand years.

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HILLMAN

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NEW BRITISH CARS
Improvements Reported
(By Telegraph—Press Assn.—Copyright.)
(Special Correspondent.)
(Received August 9, 11.50 p.m.)
LONDON, August 9.

With the restoration of the basic petrol ration and the return of the cars to the roads of Britain there is increasing interest in the new cars, the first of which are out. Many show little outward difference from the last pre-war models, but a number of modifications and improvements have been made.

Jigs and machine tools that were prepared for the 1940 cars, which never reached the production stage, have been adapted to produce more refinements. For instance, the specifications of the new Hillman Minx afford an example of the way cars have been improved. There is a "swaybar" coupling the rear shock absorber arms to improve stability on corners or badly-cambered roads; there is a bell-shaped dog with helical grooves which will pick up pegs on the starting handle even if it is out of alignment; there is a neat, practical jacking arrangement to prevent grovelling in dirt when changing the wheel; and there is a compression increase which improves petrol consumption and performance. Cars of new design may be ready toward the end of next year. It is expected they will be different from the current models and will embody all the experience and metallurgical knowledge that the manufacturers have gained in their war work.

Cable Item from
"Dominion" newspaper
10/8/45.

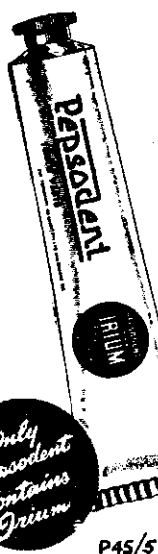
As indicated in the above cable message, Hillman, first in pre-war days for fuel economy, will again lead as the car with "Big car comfort and light car economy".

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VIKELP MINERAL TABLETS

FOR THOSE WHO STAY AWAY FROM CHURCH

Religious Broadcasts With A Difference

DURING the last four years the Rev. G. A. Naylor, of Knox Presbyterian Church, Auckland, has been developing experimental ideas in his periodical religious broadcasts from IYA. Recently there has been a good deal of interest in religious broadcasting in general, especially in the question of the broadcast from the pulpit—the actual church service—versus the broadcast from the studio. Our Auckland representative interviewed Mr. Naylor to find out something about his ideas.

ONE day a young man on final leave rang Mr. Naylor. "Mac speaking," he said. "Are you very busy or is it all right if I come and say good-bye?"

"Sure, Mac. Come along up. Come any time. What about to-morrow evening?"

There was a pause.

"To-morrow evening all right, Mac?"

"Yes, fine. But do you mind if Pat comes too?"

"Of course not. Bring her along by all means."

"And I say, there's a thing I wanted to ask you about. Say I get in the tough stuff and there isn't a chaplain around I wondered if there's any formula or something I could fall back on if I have to help out a chap who's dying. You see what I mean? Would you have time to discuss it to-morrow night?"

Yes, Mr. Naylor said, he'd have time.

* * *

THE first result of that evening's conversation was a broadcast made from IYA by Mr. Naylor and two friends a few Sunday evenings later. Mac had gone away, but another young man read his part and Pat was there to read hers. The broadcast argument developed very much as it had in the Manse study, except that Mr. Naylor had had to prune it of various vigorous offshoots to keep it within the time limits.

"There we had an actual case," said Mr. Naylor when he told *The Listener* about this broadcast, "of an ordinary human being in difficulty and wanting to talk the thing out. Three of us sat down and became engrossed in a human problem. What could be better material for a broadcast? Look at the opportunity! You can take your discussion—with both sides of the argument stated, the doubts expressed, all the 'buts' arrayed—right into the home of every willing listener."

The Listener: And you think there are more willing listeners for this kind of discussion or argument than for the ordinary sermon?

Mr. Naylor: Of course there are! Haven't you ever been listening to a sermon and suddenly wanted to get up and refute an argument, say "Yes, but," and so on? Round the study fire Mac and Pat could and did. The broadcast of that discussion was something real, it was an experience from everyday life that actually happened, and a listener did not have to be a church-goer to be interested in it. One of the biggest troubles with religious broadcasting is



Alan Blakey photograph

THE REV. G. A. NAYLOR

"A human problem is good material"

that those in charge simply will not distinguish between the two kinds of audiences to be considered, the normal church-goers who want to hear an ordinary church service and the non-church-goers who stay away from church because they want to stay away, but listen if their attention happens to be caught.

The Pulpit Plus the Studio

The Listener: Does this mean that you favour the studio rather than the pulpit broadcast?

Mr. Naylor: No, it does not mean that. I think we should have both. But I think they should be entirely different to suit the entirely different audiences I've been talking about. It has been said—and it's been said much too often unfortunately—that a good church service, a well arranged one, can give the radio listener the illusion that he is actually in church. The illusion! That's just what I don't want; I don't want illusion, I want reality. Look here, a man listening to a church service on the radio is no more taking part in the service than if were peering through the keyhole of the church door—not as much in fact.

The Listener: But if it's illusion you object to isn't the listener suffering from it just the same with the studio broadcast?

Mr. Naylor: Certainly not—that is, if the studio broadcast is done properly. I want people to be helped to worship where they are; worship should be real, not based on illusion. Suppose it's an

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argument or a discussion such as the one I had with Mac and Pat. Then the listener is actually getting what he hears—a discussion that took place in real everyday life—the everyday life of a young man on final leave and his girl. Do you want anything more “real” than that?

Control is Badly Needed

The Listener: Well, what do you suggest should be done about it?

Mr. Naylor: Um . . . that's a big question all in one. First I want control and co-operation—all the Churches combining to discuss the whole problem and pool their ideas. It was done for the BBC broadcasts and done very successfully. Then I want unselfishness and sacrifice if necessary—if it means serving the listeners better by dropping someone in favour of someone else.

The Listener: You mean drop someone who hasn't a good radio personality in favour of someone who has?

Mr. Naylor: Yes; or someone's idea if it is less effective than someone else's idea—oh, there'd be sacrifices all right

A COLLEGE CHOIR

THE Choir of St. Cuthbert's Presbyterian College for Girls will give the first broadcast of its career from 1YA on Saturday, September 22. The programme will be in two parts, the first from 8 o'clock and the second from 8.40 p.m.

The choir consists of twenty selected voices from the whole school; it is already well known in Auckland and is much in demand to singing at church services. The choir took part in the recent Musical Festival and it has also taken part in various school and other concerts in recent years.

Miss C. M. Herbert, who directs all the music at St. Cuthbert's, trains and conducts the choir and is its usual accompanist. When *The Listener* asked her about the forthcoming broadcast she explained that most of the work for it had been done before the holidays and that there would be only a short time to “polish up” after the girls came back to school. “But they knew the whole programme very well before the holidays and had worked very hard at it,” she said. “I should add that they did all rehearsing in out-of-school hours.”

The main item in the first half of the programme will be Bach's “My Heart Ever Faithful,” in which one girl, Jessie Signal, will sing solo parts. Miss Herbert described this girl's voice as the most remarkable she has heard in her teaching career; she is fourteen years of age and has a full and mature voice—“the voice of a prima donna,” Miss Herbert said. A Somersetshire folk song on the Aeolian mode, with a descant emphasising this mode, will also be in the first half of the programme.

A three-part arrangement of some of the verses from Shelley's “The Cloud” and a song with solo parts will be followed in the second half of the programme by two lighter pieces, “The Cuckoo Clock” with imitative sounds, and Miss Herbert's own arrangement of Scottish airs with some members of the choir singing to give the effect of bagpipes.

if the thing were organised and controlled properly. For instance, I'd happily give up one of my four broadcasts annually if I could have three on consecutive Sundays. As it is they are spread over the year so that I haven't a hope of leading on from one to the next. Mac and Pat and I got on to an interesting offshoot about the nature and efficacy of prayer—but in the broadcast discussion I had to lop that off, as there wasn't time for it. By the time I could bring it up again there was no longer any sense in connecting it with the first discussion.

The Listener: But still it made a good broadcast later on?

Mr. Naylor: Yes it did, because it is a subject that comes home to everyone. That's the great opportunity of the radio—to present the Word in homely yet arresting terms that will appeal to everyone. Think of the original! Does anyone imagine that the broadcasting of an ordinary church service can compare with the methods and language of the Saviour as He spoke to the people about themselves and about God in Palestine? There's our lesson: we need to take our message out of the clothes of ceremony and present it to the people simply and plainly with examples from the everyday drama of everyday life. And we can do this with the help of the radio.

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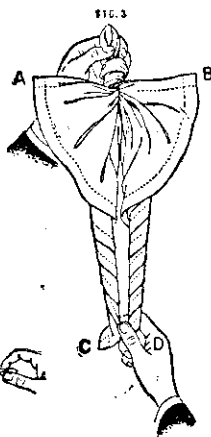
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Callouses

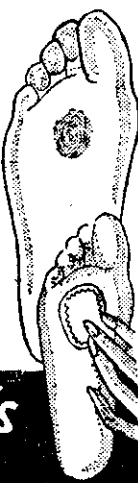
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Film Reviews by G.M.

SPEAKING CANDIDLY

THE SUSPECT

(Universal)

TO screen wrongdoers, retribution comes remorselessly. That is an axiom known to every film fan. When you see sin in the cinema you can predict the eventual punishment of the sinner with all the assurance of an Early Father of the Church—provided, of course, that it is the kind of sin that is on the Hay's Office Index. It is this that makes so much movie melodrama so artificial, so divorced from real life. But sometimes Hollywood is able to ring the changes and still keep in tune with Mr. Hays (and the Early Fathers). Universal has done this in *The Suspect*. Indeed it has done rather more, for the film not only observes the rules, but even turns the onlooker's familiarity with them to its own advantage. This is accomplished by making the hero of the tale a genial middle-aged man who commits two murders in desperation. He is presented as such a kindly, honest, and even lovable fellow, and he has such apparent justification for both his crimes that, when he finally meets the retribution which every member of the audience must have known was in store for him, you are likely to come out of the theatre pondering the moral problem of whether murder may not in some circumstances be pardonable, or even commendable.

For any film to stir such doubts is possibly reprehensible, but I have no qualms about declaring that I found *The Suspect* a first-rate melodrama. In a role similar to that he played in *Payment Deferred* (1932), Charles Laughton returns to something like his old top form as Philip Marshall, the quiet little middle-aged shopkeeper who is goaded beyond endurance into killing his shrewish wife (Rosalind Ivan) and then finds it necessary to rid the world of an equally unpleasant and useless neighbour (Henry Daniell) who is blackmailing him. Acting with much more sureness and much less "mugging" than in some recent roles, Laughton not only succeeds in making you feel intensely sorry for Philip Marshall, but also achieves the difficult job of making a romance between an unhandsome, middle-aged man and a beautiful young girl appealing as well as credible. In this, Laughton has fine co-operation from Ella Raines, as the girl he marries and lives with happily after his first wife has met with an "accident" on the stairs.

On the other side of the moral equation, Rosalind Ivan and Henry Daniell act with such venomous competence that they seem well deserving of their illegal fate. And finally there is Stanley Ridges as a Scotland Yard detective who is so cruelly efficient, so remorseless a bloodhound, that you will need to have a heart of stone not to find yourself wishing that for once the law could be cheated of its prey. I think myself that the Early Fathers might,

in this case, have been content to leave Mr. Marshall to a higher judgment: Mr. Hays, being what he is, insists that he shall return to face the temporal music. And so, in the final scene, there is Mr. Marshall deciding to give himself up and walking off the ship which is about to take him and his wife to Canada, a victim of his own conscience and the detective's guile.

Since this ending was foreordained, it is left to the director, Robert Siodmak, to extract what suspense he can from incidental situations in the narrative rather than from the climax. He does it with considerable success on several occasions, mostly by letting the camera and the furnishings rather than the players create the mood of tension. He is helped by the setting of the story, which is in the gaslight era of London (the year is 1902). Those who remember *Phantom Lady* will know the effects he can achieve with rain-soaked pavements in midnight streets.

THUNDERHEAD

(20th Century Fox)

A SEQUEL to *My Friend Flicka* which, like its predecessor, will appeal most strongly to children and to lovers of horse-flesh. As before,

herds of mares and stallions gallop and canter across vast Technicoloured landscapes, while Roddy McDowall and his father (Preston Foster) try to tame them and keep the stud-farm going in the face of difficulties. The chief source of difficulty is a wild albino stallion, a magnificent beast, that keeps rustling mares from the herd until laid low by Thunderhead, Son of Flicka. Since horses in motion are always photogenic, this film has considerable visual appeal. In other respects it is not quite so satisfactory, for once again one has the impression that the four-footed members of the cast are a good deal more intelligent, and certainly better to look at, than those who walk upright.

LOST IN A HAREM

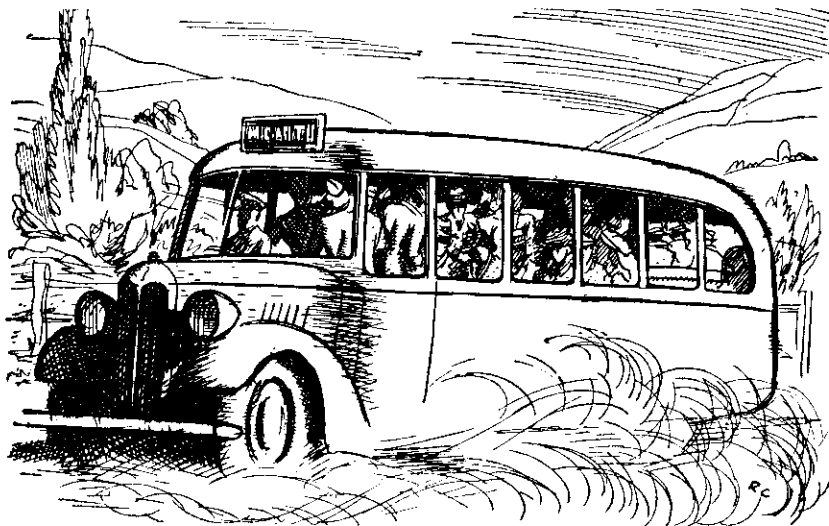
(M-G-M)

WHAT I principally lost was 89 minutes of valuable time, two shillings and threepence, and any desire to see Bud Abbott and Lou Costello again. To add that I also lost faith in the movie industry would not be quite fair, in view of what I have just said about *The Suspect*. Some children may enjoy this dismal hotchpotch of stale gags and threadbare slapstick, and I had indeed thought at first that our Little Man might at least be shown accompanied by his Little Boy, but on second thoughts I am not prepared to risk wounding the little chap's feelings by suggesting that *Lost in a Harem* is any better suited to his taste than my own.

THE BUS

(Specially written for
"The Listener" by
BARBARA HARPER)

WHEN there were unlimited supplies of petrol and tyres, the Bus barely entered into our scheme of things; except, perhaps, as a time signal for those who lived near main highways, or a monster that took up too much of the road. But time has changed the monster into a queen; a queen of the road, who has the road to herself; who dictates whether you're to enter her dusty precincts or not; who, even though you



are waving your handkerchief violently, may sail past, "No room to-day! No room to-day!"

So your pre-war disdain has changed to deep respect. In addition, you harbour a fondness for the Bus which is an important link between you and your doctor, your dentist, your hairdresser, your banker, your friends, and the cinemas—between you and town. And your fondness is shared with many others. You have come in contact with a little travelling community, hitherto unknown to you, when you travelled in your own car, with both eyes glued to the road. You may have noticed how Bill's turnips compared with yours, or how Jack's sheep were looking, or if Tom had harvested his wheat. If you sat on the left hand side, you were mostly occupied with the arrangement of your hair and your hat, and your shopping list. Now you are occupied with humanity, which you have discovered interesting, enlightening, sometimes amusing, sometimes alarming.

You have learnt from experience that you must be on the spot some time before the Bus leaves town, if you want to make sure of procuring a seat. So last time you went to town, you left your meeting before it closed, hurried through your lunch, and scampered through the shopping, to give yourself a half-hour to spare.

Exactly half-an-hour before the Bus was due to leave, you scrambled in, with

your umbrella and coat and basket of parcels. Already the Bus was half full. You procured a seat, but at the expense of giving up your afternoon cup of tea. And you were famished after the busy, tiring day. Just then, you wanted a cup of tea more than anything else in the world, until a young soldier with a wooden leg and a smiling face, stepped into the bus.

You stared through the window beside you, and noticed a woman with large brown, sad-looking eyes, standing on the pavement, evidently waiting for someone. Amidst all the comings and goings and chatter, you couldn't take your eyes off this Madonna-like face.

The Bus filled up. It was time to leave. The driver sounded the horn. The dark-eyed woman entered, alone.

At the first stop, a young man stepped off, rather stealing the thunder of his silk-stockinged, fur-coated companion. His sports coat was of contrasting colours, light brown, with yokes and collar of dark green.

By now you had persuaded the dark-eyed woman to have your seat, and while you were standing, trying to balance, so that you wouldn't knock the parcels from the lap of the man on your left, or the knitting needles from the hands of the woman on your right, fragments of conversations reached your ears. To you, the fragments were useless, but perhaps significant of the stories of which they were parts, or the sources from which they came; rebellious, jocular, kind, sad.

At the next stop, an airman and a blonde alighted. They caused the "Oh, to be young again" stir which young, happy-looking couples usually stir, and stage-whispered suppositions.

Every mile or so, the Bus pulled up. As your destination was near the terminus, you were able to watch the curtain slowly falling on this little group of players, whose make-ups conveyed so much, and no more.

Into the now creeping darkness, several passengers emerged, among them an old bent man with two sticks. You offered assistance, but he said he could manage, thank you.

The Bus was half-empty. You sat down, rather thankfully.

And when only you and two others remained, the little journey nearly complete, the act nearly finished, the act which had no ending, you felt as you had when you'd gazed at a sunset; incomplete, joyful and sad, refreshed and forlorn.

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LETTERS FROM LISTENERS

(continued from page 5)

PROGRAMMES

Sir,—May I comment on the letters of "Audio" and "Farmer" in a recent issue of *The Listener*? First, in spite of your remarks to "Audio," I think there is a lot in what he says, though I do not for a moment contemplate action as drastic as that which he has chosen to take. I consider that *The Listener* contains some very excellent articles, and in my humble opinion has improved out of all recognition since its inception. But I do agree with your correspondent, that there should be more articles on music (and by that I do not mean the rubbish we hear so much of, in many cases ad nauseam), and drama for the radio. A few years ago, we had a series of good radio plays, which, though not high class, were well produced and provided good entertainment, which after all is, or should be, the main purpose of broadcasting. I refer to such plays as "North of Moscow" and "Paul Clifford." Though I am sure it is difficult to make supply meet demand, and that you wish to appeal to the majority of readers, I consider one article per week on music or drama by a recognised authority, would be of sound educational value to us all.

Second, I heartily agree with "Farmer" in his complaint about the lack of good drama, as much of the foregoing testifies, and I should like to endorse his suggestions. I should also like to add that it is good to read so much criticism, the vast majority of which is, I am pleased to note, constructive.

M.F.G. (Marton).

FOOTBALL COMMENTARIES

Sir,—I would like to express my appreciation of the Rugby football commentaries relayed from Athletic Park. Being keen Rugby fans and seldom able to attend matches, we tune in on most Saturday afternoons to one of the YA stations for the commentary. We find the description given by the 2YA commentator most interesting, as even if the match is dull or slow the commentary is always thrilling. We consider the commentaries from 3YA and 4YA very fair, but none of the commentators seem to put the "pep" into it that the 2YA man does. Would it not be possible to send this man to other centres when provincial and other important matches are being played?

"RUGBY FAN" (Taumarunni).

WRITERS AND REWARDS

Sir,—I have read A. R. D. Fairburn's article "Pass the Jam Please." The chief merit of free-lance work, I have always thought, lay in its being written by people who earned their living in other ways. Mr. Fairburn thinks that at £2 an article a writer of articles could have jam as well as bread and butter. I suspect that his idea of a living wage is nearer £12 than £6, but being unable to face the idea of six articles a week by one writer I shall suppose three articles at £6.

At times I have read most New Zealand periodicals. I have frequently read an article that interested me and have perhaps mentioned it to a dozen people who have read the periodical and have found that they had not read that contribution. Now if we limit the argument

to, say, one periodical, a fairly literary or intellectual one—Mr. Fairburn will probably say there isn't any such—probably fewer than half the population see the publication at all, and one out of 12 will read any one article. It seems to me that if every free-lance writer turns out three articles a week, readers are going to have an awful strain thrown on them. I consider myself a tough reader, but I quail at the thought.

My reaction would be to restrict the output by paying seven guineas an article, but my racial conscience rebels against reduction and the stifling of production. I am afraid the free-lance writer will have to be satisfied with bread and butter without jam, because in a land full of frustrated statesmen and hand-tied reformers who would work for a crust if they could get their ideas and messages into print and to the public, and willingly forgo recompense, I see no hope that free-lancers will be paid more.

SATURATION POINT (Dunedin).

Sir,—With regard to A. R. D. Fairburn's article "Pass the Jam Please" the free-lance journalist or artist is paid according to the demand for the fruit of his labour. If he prefers to wield a pen or brush in place of a pick, or scalpel, or whatever other instrument would adorn a doctor's coat of arms (if he had one) he does so with his eyes wide open. If he cannot see the limited horizon clearly defined by popular taste he is a fool. If he says he must write or draw, what is there to stop him? Must the results be foisted on a public which is expected to pay exorbitant rates for something it doesn't want? If a man flatters himself he is a creative artist must someone part out his hard-earned cash to foster that illusion? After all what happens to this stuff that is written? It is printed. Nobody but a few egocentrics read it, and then it is confined to the waste-paper basket. Place for it no doubt! If these people must write why not do so and keep it to themselves? After all, you do sing in your bath, but you don't expect to be paid Bing Crosby rates for it. It seems to me that some free-lance journalists are grossly overpaid, whatever brief is held for the others. Witness the appalling drive that disgraces some of our periodicals—especially women's. The writers ought to be fined, not paid! Then perhaps they might be induced to turn the brain-power expended on these vaporous nothings to a more profitable and certainly more useful occupation.


M. MOODY (Auckland).

NATIVE MUSIC

Sir,—In the article in a recent *Listener* about Oswald Cheesman it was stated that he suggests that the South Sea islands native singing originally had no set form, but was a series of extempore chants. From the book *Ancient Tahiti*, by Teuira Henry, based on material recorded by J. M. Orsmond, it can be seen that this was the case in Tahiti and other Polynesian Islands 100 years and more ago. The Rev. J. M. Orsmond, of the London Missionary Society, who worked among the natives of these islands from 1817 to 1856, was intensely interested in their welfare, both material and spiritual. He found that

(continued on next page)

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LUNG PRESERVER

(continued from previous page)

their songs were chants, and he taught them English songs and tunes, and naturally many of these were hymns.

I thought this confirmation of Mr. Cheesman's suggestion might be of interest. VERA NORTH (Mosgiel).

PLAGIARISED CLASSICS

Sir,—I can put up with most of the modern undernourished imitations of music—at least without writing indignant letters to *The Listener*—but recently I have become aware of something more disturbing. I refer, sir, to two things. One is "swinging the classics"—a practice which all true musicians must abhor heartily. The other is a far more subtle evil. I have just heard the theme from Grieg's Concerto in A Minor sung by a lady under the title of "I Look at Heaven." To reduce Grieg's Concerto to a weak, emasculated love chant is outrageous. Nor is the great Grieg the only composer who has been insulted by charlatans. It has happened to Tchaikovsky's Concerto—"To-night We Love," his fifth symphony—"Moon-love," Chopin's Fantasia Impromptu—

some piffle about chasing rainbows, Rubinstein's Melody in F, and many more. If people need this method of introduction to the classics, they do not deserve to hear our great composers.

BLIMP (Christchurch).

FREDERIC CHOPIN

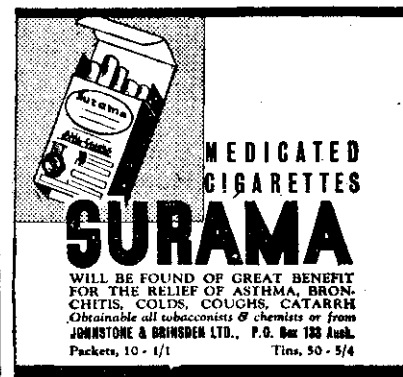
Sir—Chopin was not the emasculated figure that G.M. would have us believe. Chopin put his whole great depth of feeling for the struggles of the Polish people and his profound hatred for their oppressors into his Polonaises and Mazurkas. "He died of Poland, of a love so deep, so fervent and so constant that no human strength could endure it . . . the whole hunger of a people is in his

work," wrote the English music critic G. Jean Aubrey.

He was intimate with Heinrich Heine, who wrote fiery lines against Prussian tyranny. He set music to the words of Adam Mickiewicz, Polish poet and fighter against social injustice. He sided with the working class in the great struggles in France between 1830 and 1848. In a letter written a few months before his death, the politically aware composer speaks of "labour organisation" as the "really big question of the day."

Perhaps the reference book which G.M. consulted does grave injustice to the career and reputation of Frederic Chopin.

C. MINOR (American Forces).



"HERITAGE"



KATHLEEN MARY HEALEY (above) is a Southlander and well known in writing circles. Her most ambitious work to date is a narrative poem, "Heritage," soon to be published. It is to be broadcast in a special programme from 4ZB this Sunday, September 16.

"Heritage" is a saga, in miniature, of a New Zealand family, told in the form of a sequence of memories—the off-duty reflections of a nurse on active service in Italy. Nostalgia is a powerful factor in literature and in this poem it adds force, feeling, and perspective to a familiar theme.

The poem is in the tradition of such work as Alice Duer Miller's "White Cliffs" and Joan Kinmont's "This My Son," the appearance of which, since 1939, has suggested to some critics that the war was directly the cause of a revival of the narrative poem. But actually it was on its way back as a literary form before the war, chiefly under the stimulus of radio.

The production of "Heritage" was in the hands of N. J. Wade, programme organiser at 4ZB.

Mr. Smith's
walking on air!

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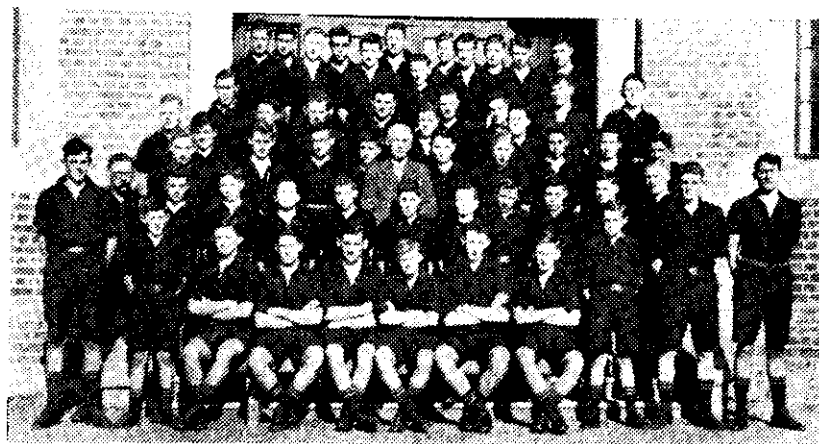
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MARK LUBBOCK, the BBC person-
ality, who will be featured in 3YA's
session at 10.10 a.m. on Monday, Sep-
tember 17



Above: **ERIC BELL**, of 12B, at the
Novachord for his weekly Sunday 4 p.m.
broadcast



Left: **THE SOUTHLAND BOYS' HIGH
SCHOOL CHOIR** will broadcast from
4YZ on Monday, September 17. Ker-
nedy Black will conduct the choir



Spencer Digby photograph
ISADOR GOODMAN, who will conclude his series of
half-hour recitals from the National stations this Friday,
September 14, when he will play from 1YA at 8 p.m.



BBC photograph
MICHAEL NORTH, producer of "Time for Music,"
the new BBC programme to be heard from 2YA at 8.25
p.m. this Friday, September 14

PROGRAMMES



Alan Blakey photograph

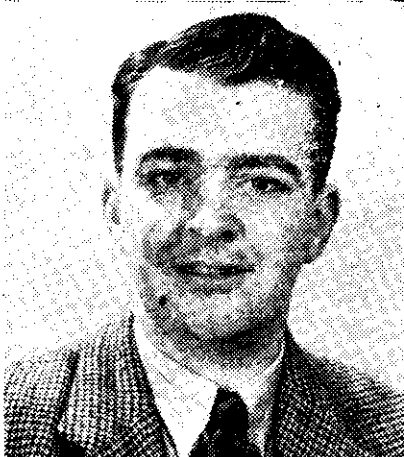
Above: **THE WESTMINSTER TRIO**, (from left: Hermyn McIntyre, Elisabeth Reed, Blanche Adams) will play Bach's double concerto in C Minor from 1YA on September 19

Right: **BRYAN DRAKE** (baritone), who will sing from 4YA at 8.17 p.m. on Thursday, September 20

Left: **ISABEL CHETWIN** (soprano), who will sing from 4YA on September 18



CLARA SERENA will be the subject of the programme from 1YA at 10.20 a.m. on September 22



ARMSTRONG GIBBS, whose Quartet in A will be heard in 4YA's classical hour at 3.30 p.m. on September 18



ALBERT SANDLER, who is a mainstay of recorded orchestral programmes. He and his orchestra will be heard from 2YH at 8.45 p.m. on September 18

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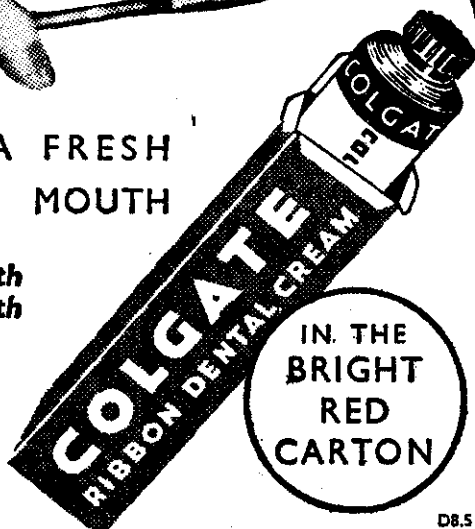


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To Make:

Use thick sour-milk curds; or to a quart of milk allow a tablespoon of rennet and $\frac{1}{4}$ teaspoon of salt. Warm the milk to blood heat, then put it into a bowl and stir in the rennet and salt. Leave for 2 or 3 hours in a warm, but not hot, place—the kitchen should do. When thoroughly set, transfer it to a cheese-cloth bag, and hang it over a basin to drain for 12 hours, usually overnight. An easy place to use for draining the cheese is the kitchen sink—hang the bag on the tap, and place the basin underneath. The whey which drains through can be used in moistening cakes or scones; or it may be drunk. It is supposed to keep one young! When the curd is properly drained, take it out of the bag and put it into a dish or basin, pressed down, with a weight on top. It is then ready to use.

Cottage Cheese Salad Plate

In the centre of each plate heap a good helping of cottage cheese. Dust it with paprika (the real Mexican pepper). If no paprika, a faint sprinkle of ordinary pepper, especially black pepper, will do; or it may be omitted altogether and a sprinkling of chopped chives, or parsley, substituted. Round the cheese arrange 2 or 3 thin slices of tomato first dipped in French dressing, small crisp lettuce leaves, and thin sandwiches of minced ham, or tongue. (Grated carrot may be substituted for the tomato.)

Cottage Cheese Fried Cakes

This is a Los Angeles recipe. Mash up a pound of cottage cheese with a fork, and gradually add a beaten egg, 1-3 teaspoon salt, a tablespoon of top milk or cream, and a tablespoon of sugar. Then work in, little by little, enough sifted flour to make a stiff dough—it will take about $\frac{3}{4}$ cup. Roll out $\frac{1}{8}$ -inch thickness, and cut into squares. Have ready a saucepan of rapidly boiling salted water, and drop in the cheese squares. Boil until they rise to the top; then remove with a perforated spoon. Drain them, and then fry to a golden brown on a hot, oiled griddle with enough shortening just to keep them from sticking. Brown on both sides. Serve either in place of meat, or as a dessert, with honey, syrup or stewed fruit poured over.

Sauce:

Melt 4 tablespoons butter (or good shortening) and in it brown $\frac{1}{2}$ cup coarse breadcrumbs, adding a little chopped onion and parsley.

Serve as the main portion of a vegetable plate, that is, surround with separate portions of hot boiled beefroot thinly sliced and covered with white sauce; creamed celery; sliced boiled or fried potatoes; creamed corn; creamed leeks; a little pumpkin; haricot beans; brussels sprouts—any vegetable in season, especially peas and beans.

A real "vegetable plate" has five or six separate divisions around a raised centre space. In the centre is put the "main portion" — perhaps creamed chicken, or poached eggs on toast; or in this case, the dumplings; and the vegetables are arranged in the divisions, thus keeping each neat and separate.

Cottage Cheese Filling for Cakes

This is an unusual filling, which is especially good with gingerbread and butterscotch cake. The gingerbread is generally baked in a flat tin (a meat-dish is good), and then cut across lengthways and put together again with the filling. The butterscotch cake is baked in two layers and the filling used between and also on top. Cream with a fork about 4oz. of cottage cheese; add 2 cups icing sugar, 3 tablespoons cream or top milk, and 2oz. melted chocolate. Blend thoroughly before spreading.

Butterscotch Cake

You may as well have this recipe now, in case you have the icing sugar to make the cottage cheese filling. Half cup of shortening, 2 eggs, 2 cups brown sugar, 1 tablespoon cocoa, 2 cups flour, $\frac{1}{2}$ teaspoon salt, 1 teaspoon baking soda, 4 tablespoons vinegar, 2 teaspoons vanilla, cold water.

Cream shortening and sugar; add well-beaten eggs. Measure flour, and sift; re-measure. Add salt, soda and cocoa, and sift 3 times. Put vanilla and vinegar in a cup and fill the cup up with water. Add dry ingredients alternately with liquid to the creamed mixture. Pour into 2 well greased and floured cake pans. Bake at 350deg., 30 to 40 minutes.

FROM THE MAILBAG

How About Corned Beef?

Dear Aunt Daisy,

We are very fond of corned beef in our family, but I understand that it has lost its food-value by being "corned." Is this so? Surely so popular an article of food cannot be useless. — *Country Mother.*

As a matter of fact, corned beef has lost a good deal of the food value of fresh beef, because the B-vitamins and the minerals in meat are soluble in water, and so most of them are lost during the soaking of the meat in the briny mixture. However, some meat has to be corned in order to preserve it; and people enjoy it for a change. So make up for the loss by eating cabbage with it (cooked, or rather steamed, in very little water, and not too long), carrots and jacket-potatoes; or better still, an uncooked salad of green and yellow vegetables.

Lighting to Avoid Eyestrain

(Written for "The Listener" by Dr. H. B. Turbott, Director of the Division of School Hygiene, Health Department.)

IN these days most factories and homes use electricity for artificial lighting. The demand is outrunning the supply and we are requested to economise. Many homes and factories were imperfectly lit before this emergency. If lights are reduced in these, eyestrain will be further increased. There is already a good deal of eyestrain from the wrong use of lighting, not only in factories, for many a home uses more than one lighting point in a room without getting adequate illumination for father's reading or mother's sewing. That's the crux of the matter—to avoid eyestrain the work in hand must be evenly and adequately lit.

To see clearly the eye has to adjust its focus according to the distance of the object to be seen. Correct focusing makes the object stand out sharp and clear, other things in the background further away or nearer being indistinct and blurred. The eye does this focusing, by pulling on the lens and altering its curvature. The small muscles that do this are working at high pressure. Just think how often and how quickly you are changing your focus as you look about or do your work. Yet this "accommodation" business is automatic and without conscious effort. Other little muscles bring both eyes converging on the object to give single vision. As you do fine work or read or look at small objects your accommodation and convergence eye muscles are going "all out." They can't keep it up too long without getting tired. So one thing to do is to have little rests for the eye. Look into the distance frequently, relaxing the eye muscles. Another thing is to be sure of enough light and light falling from the right direction to avoid shadows, on the actual working area. If there's insufficient light more focusing and convergence has to be done, and feelings of weariness, nervousness, and headache, are nature's way of telling you the little eye muscles are overworking.

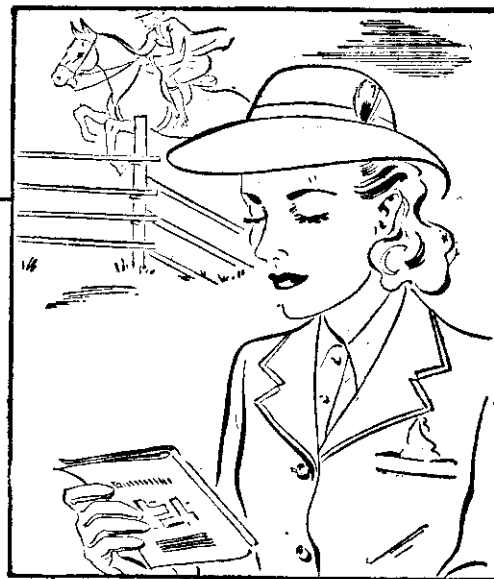
By "good lighting" is meant lighting ample for the tasks in hand and producing an agreeable background to the activities. Effort in using our eyes is then absent and there's no eyestrain. Daylight is the yardstick—adequate, constant and uniform. It doesn't fall directly in our eyes when working, so there is no glare. Any glare, or sharp contrast of lighting in patches of light and deep shadow, makes heavier calls on eye muscles. Lights should be shaded so that the filaments are not distinguishable through the shade. That shading should not produce shadows. There is a need for general brightness to keep us cheerful and alert. Dingy grey and brown walls should give place to light colours that prevent glare and give brightness.

A check in your home might enable you to do without some lights if others were less shaded, better placed or directed. Any economy must still allow brightness, and light as ample as daylight over the immediate work.

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WHERE MUSIC WAS PAID FOR IN SHEEP

Australia Began With One Piano

By ISABELLE MORESBY. Article and illustration supplied by the High Commissioner for Australia in New Zealand.

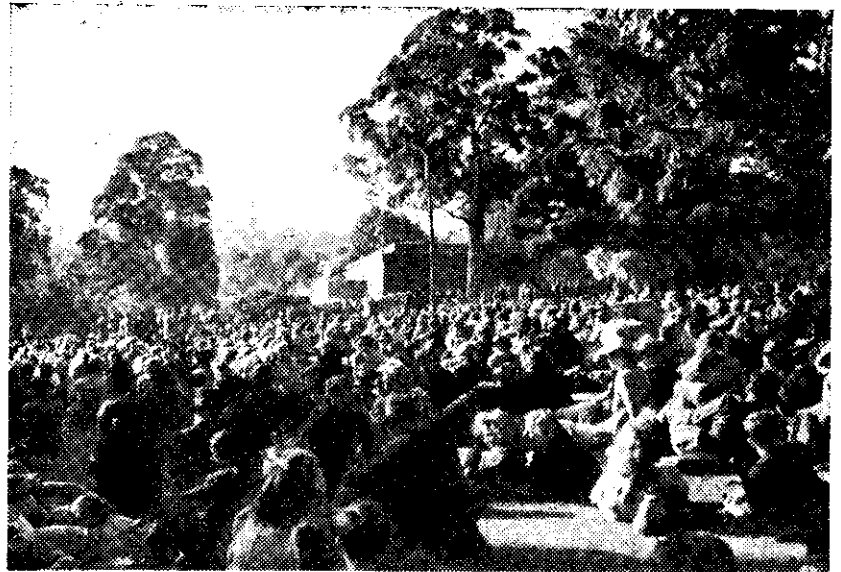
AUSTRALIANS are a musical people. They have a splendid musical heritage, and a climate, temperament, and living conditions all in favour of artistic development. Musical education is cultivated with zest, and the sunshine of the country finds its way into Australian voices. From the beginning, the classics have formed the foundation upon which serious music-making in Australia is built. Our standards are taken from the musical giants, but musical ideas and tastes are varied.

There are two University Chairs of Music in Australia (Melbourne and Adelaide), and three Conservatoria (Sydney, Melbourne and Adelaide). Adelaide was the first to have a Chair of Music at its University in 1884. Later, the Elder Conservatorium was established. Melbourne University, in 1894, was the first

in the British Empire to make the experiment of forming a conservatorium of music as part of the University, Sydney has a State Conservatorium which is a branch of the Government Education Department. It was formed in 1916.

The First Piano

Instrumental music in Australia dates from that day in 1788 when Surgeon Morgan, music-lover aboard H.M.S. Sirius, of the First Fleet, landed his piano on the virgin shores of Port Jackson, now Sydney Harbour. In 1836, a piano was floated ashore through the surf, on the coast of South Australia. By then, music in Sydney was well established, and the English composer of "Maritana," Vincent Wallace, had already given a successful concert, performing some of his own works. He was rewarded with a gift of 100 sheep. In the same year, the Deane family, Tas-



MUSIC FOR THE PEOPLE—Crowds gather in Melbourne's Botanic Gardens for open-air orchestral concerts.

manion pioneers, went to Sydney and gave Australia's first string quartet concert.

A few years later, in 1841, Isaac Nathan arrived from overseas and inaugurated oratorio at St. Mary's Cathedral, Sydney, sowing the seed of yet

another branch of musical art. For more than 23 years, this "Father of music in Australia" exercised a deep musical influence in his adopted country. In Adelaide, more than 1000 miles away, a sacred concert was also given in 1841, and a Choral Society was formed. A



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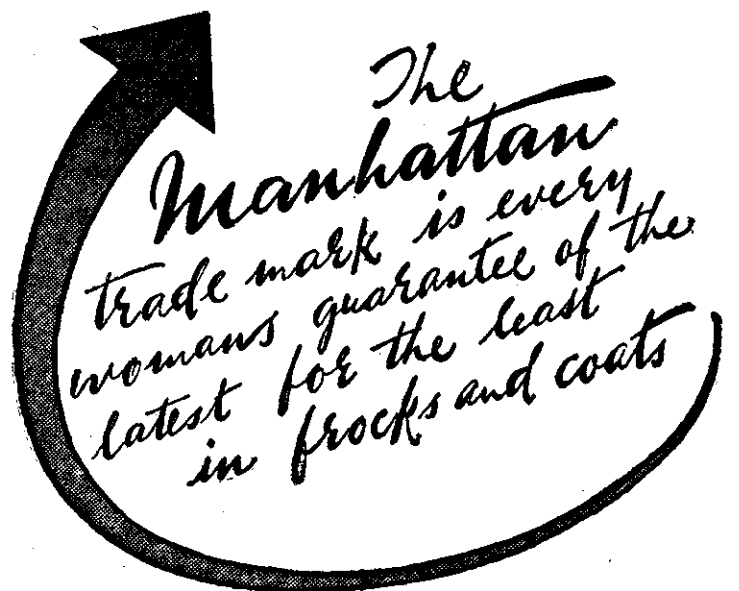
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Handel Festival soon followed, then a sixteen-weeks' season of Grand Opera—when the population of South Australia was only 18,000. Music was a healthy plant growing in fertile soil.

The Melbourne Philharmonic Society was formed under John Russell in 1853 and the Sydney Philharmonic a year later—the same year in which the violinist Miska Hauser had the pluck to set out on a concert tour which included bush towns.

Opera Comes

Music was steadily advancing. Those were lion-hearted people who managed to give performances of opera in the early days. "The Maid of Milan" given in 1834 was the first opera produced in Australia. It was by Henry Bishop, the English composer. This was the beginning of an astonishing output of opera. From 1870, Italian and French opera flourished, with noted overseas vocalists in the leading parts.

In 1911, Dame Nellie Melba, Australia's most famous singer, realised her great ambition by heading a magnificent opera company in her native land. The Great War banished opera from Australia temporarily, but revivals, including Melba's second company, came later.

In the 80's, the Victorian Government gave a helping hand in the cause of music, by bringing out Frederick (later Sir Frederick) Cowen, and leading artists, and the concerts by the Cowen Orchestra of from 70 to 80 performers drew enthusiastic crowds.

While enthusiasm ran high, an exceptionally fine musician with a dynamic temperament, G. W. L. Marshall-Hall, was appointed to the new Chair of Music at Melbourne University in 1891. In 1893, he formed a Symphony Orchestra of 60 picked players, giving concerts of outstanding quality and exhilaration.

Visits of Virtuosi

During this time, too, with travel becoming easier, the world's greatest soloists came more frequently to Australia. Paderewski, the famous Polish pianist, Antonia Dolores, the singer, Mark Hambourg, Teresa Carreno, Clara Butt, and many others filled Australian concert halls to overflowing.

Young Australia was growing up, ready for the many organisations—glee and choral clubs, choirs of male voices, and amateur orchestral societies—formed in the cities and beyond. To-day, in all six States, choirs and Bach societies blossom in the most unexpected places, the members ranging from girls and lads just out of their teens to snowy-haired elders.

The original Melbourne Symphony Orchestra, founded by Alberto Zelman, Jr., in 1906, made musical history of lasting importance. A gifted solo violinist, teacher and conductor, Alberto Zelman gave himself unsparingly to building up this amateur orchestra. Through every kind of difficulty, and through the years of World War I, he kept symphonic music very much alive. By his high ideals and versatile genius, he trained this orchestra to achieve wonders. On the death of Zelman, in 1927, Fritz Hart took over the conductorship of the M.S.O., to be followed later by Herbert Davis.

The State Orchestra

In 1908, the Sydney Symphony Orchestra was started, under W. Arundel

Orchard, and gave fine concerts for a number of years. Then in 1919, Henri Verbruggen, backed by the Government, formed the all-the-year-round New South Wales "State Orchestra," which built up a splendid reputation, but the scheme proved too costly, and the orchestra was disbanded in 1922.

The coming of radio in 1924 began a complete change in arrangements for orchestral concerts by professional musicians. Whereas Great Britain has National Broadcasting stations only, and America has all Commercial stations, Australia has both National and Commercial stations. With only a small population of about 7,000,000 many professional players were naturally absorbed into the studios of the National stations to begin with, in each Australian State. By combining these musicians with others on the spot—or in the case of the smaller centres, "borrowing" some extra musicians—a symphony orchestra of anything up to 120 players is made available for regular series of concerts, in each capital city in turn, throughout the year. Artistic results, in spite of the difficulties, have been remarkably good, winning high praise from such overseas conductors as Beecham, Sargent, Szell, Schleevoigt and Ormandy.

Community Singing

Free orchestral popular concerts given in the open air and in lovely surroundings, by different orchestras, have become a feature of Australian life. Another popular form of musical entertainment is Community Singing, which originated in Australia through Gibson Young's idea of encouraging ordinary people to sing. He set a nation singing. Under this enthusiast, Community Singing caught the public fancy—later it did the same in Britain—and swept tens of thousands into mass singing.

In time, Australia will very likely develop a distinctly national type of musical composition. There is much creative talent, as in other artistic directions. The music of Percy Grainger, the Australian pianist-composer, is modelled mainly on the folk songs of England and other lands. Works of other Australian composers show originality and charm.

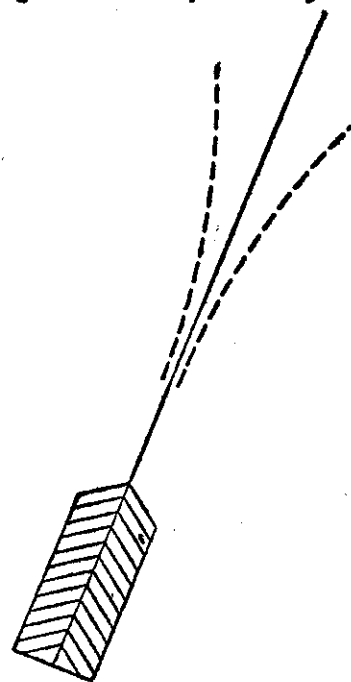
Music for Youth

Children in Australia are being well provided for, musically. One of the best experiments was a scheme organised by Gladys MacDowell, in 1922, for giving Chamber Music concerts in schools by the best artists available. In Victoria alone 1500 concerts were given, covering 35 schools.

Then the Young People's free orchestral concerts, inaugurated in 1934, under the auspices of the Australian Broadcasting Commission, have no doubt come to stay. Hundreds of these concerts have been given in the cities and suburbs, and in the 1943-4 season alone, 100,000 children attended.

For years, Australia was better known internationally through her gifted musicians than by any other means. Amy Sherwin, Melba, Ada Crossley, Florence Austral, Una Bourne, Daisy Kennedy, Amy Castles, Peter Dawson, John Lemmone, William Murdoch, Lauri Kennedy, Marjorie Lawrence, Eileen Joyce and Joan Hammond are just a few names in an inspiring list of celebrities.

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PROGRAMMES DAY BY DAY

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Monday, September 17

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Queens of Song: Megan Thomas, soprano (Wales)
10.45 A.C.E. Talk: "Looking at Empty Rooms"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Do You Know These?
2.30 Classical Music: Concerto in D Minor for Violin (Bach)
3.15 French Lesson for Post-Primary Schools
3.30 Tea Time Tunes
4.30-5.0 Children's session: "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
7.15 Farmers' session: "Why the Farmer should Use Certified Seed," by J. H. Claridge, Seed Certification Officer
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 "The Pageant of Music": Highlights from Musical History by H. C. Luscombe
8.20 "Beauvallet"
8.45 Light Symphony Orchestra, "Three Men" Suite (Coates)
9. 0 Newsreel and Commentary
9.25 Malcolm McEachern (bass) "Convoy, Ahoy!" "Minesweepers" (Askew)
9.31 Queen's Hall Light Orchestra (BBC programme)
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 London Philharmonic Orchestra, "L'Arlésienne" Suite (Bizet)
8.15 National Symphony Orchestra of America, Symphony No. 3 in D Major, Op. 29 ("Polish") (Tchaikowski)
9. 0 Excerpts from Opera, featuring "The Merry Wives of Windsor" (Nicolai) and "Der Freischütz" (Weber)
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Popular Vocalists
6.40 A Popular Dance Band
7. 0 Orchestral Music
8. 0 Concert
9. 0 Jive Time
9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
8. 0 In Sentimental Mood
9.30 Current Ceiling Prices
9.32 Morning Star: Sydney Burchall (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 Morning Talk: "Glimpses of Peacetime London," prepared by Nello Scanlan

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: Famous Violinists: Louis Spohr (Germany)
11. 0 Close down
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
2. 0 Classical Hour: Haydn's Symphonies (15th of series): Symphony No. 101 ("The Clock")
2.30 Music for Pianists: Debussy
3. 0 "Fly Away, Paula"
3.15 French Lesson for Post-Primary Schools
3.30 Music While You Work
4. 0 "Team Work": Comedy Serial by Joan Butler
4.15 Songs from the Masters
4.30 - 5.0 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 Winter Course Talk: "The Old Britain and the New: The British Worker—Country and Town," prepared by Professor Leslie Lipson
7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
7.45 News and Commentary from the United States
8. 0 Freddie Gore and His Orchestra, featuring Marlon Waite (A Studio presentation)
8.20 Here's a Laugh: Introducing some Famous Comedy Stars
8.30 "I Know What I Like": A series in which various people are invited to the microphone to present their own favourite recordings
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 "When Cobb & Co. Was King"
10. 5 Les Brown and His Orchestra
10.30 Dick Haymes
10.45 Glenn Miller and the Band of the Air Forces Training Command (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Allen Roth Show
7. 0 Piano Personalities
7.30 Music from the Movies
7.45 "Starlight"
8. 0 CHAMBER MUSIC: Haydn's String Quartets (23rd of series): Pro Arte Quartet, Quartet in B Flat Major, Op. 71, No. 1
8.16-9.0 Music by Brahms: Lotte Lehmann (soprano), "Therese," "My Love is Green"
8.19 Rudolf Serkin (piano) and the Busch Quartet, Quintet in F Minor, Op. 34
9. 0 Band Music
9.15 Professional Boxing Contest from the Town Hall
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 Top of the Bill
8. 0 Dancing Times
8.25 Thrills from Great Operas
8.40 Melodies That Charm
9. 2 The Music of Mendelssohn
9.30 "It Walks by Night," by Max Afford
9.55 When Day Is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert programme
8.30 Tommy Handley's Half Hour
9. 2 Concert programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "Iron in the Diet"
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3.15-3.30 French Lesson for Post-Primary Schools
4.45-5.0 For the Children: "Robin Hood and his Merry Men"
6. 0 "Hopalong Cassidy"

6.15 LONDON NEWS

- 6.30 Musical programme
6.45 "Dad and Dave"
7.15 "Beak House"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Walter Gieseking (piano) and Symphony Orchestra, Concerto No. 4 in G Major, Op. 58 (Beethoven)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Herman Finck's Orchestra
7.10 Travellers' Tales: "I Travelled with My Ears Open" (BBC programme)
7.39 The Blue Hungarian Band, "White Horse Inn" (Stolz)
7.48 George Scott-Wood's Accordion Band, "Dainty Debutante," "Kitten on the Keys"
8. 0 CLASSICAL MUSIC: Toscanini and BBC Symphony Orchestra, "Leonora" Overture No. 1 (Beethoven)
8.10 Alexander Kipnis (bass) with Berlin State Opera Orchestra, "Within These Sacred Halls" (Mozart)
8.14 Reginald Kell (clarinet) and London Philharmonic Orchestra, Concerto (Mozart)
8.46 Columbia Broadcasting Symphony Orchestra, "Les Éolides" (Franck)
9. 5 "Parker of the Yard"
9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner programme
7.15 "Martin's Corner"
7.30 Songs of Happiness
7.45 "Dad and Dave"
8. 0 Concert programme
8.30 "The Masked Masqueraders"
9. 2 Hawaiian Melodies
9.15 London Piano - Accordion Band
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: BBC Personalities: Mark Lubbock (England)
10.30 Devotional Service
10.45 Music for Strings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "Planning a Farmhouse"
2.45 Melody and Humour
3.15 French Lesson for Post-Primary Schools
3.30 Classical Hour: Symphony No. 3 in G Minor (Roussel), Association des Concerts Lamoureux
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Our Garden Expert: "Enquiries"

7.30 EVENING PROGRAMME:

From the Studio: Iris Moxley (contralto), Songs by Charles Villibey: "The Turn of the Year," "Moon of Half Malted Meres," "Summer Rain," "The Golden Gift"

7.45 News and Commentary from the United States

8. 0 Studio Concert by the Christchurch Municipal Band conducted by Ralph Simpson and James Cruickshank (tenor)
The Band: "Appreciation" March (Powell), "Bohemian Girl" Overture (Balfe)

8.12 James Cruickshank: "Mountain Lovers" (Squire), "The Portrait" (Donaudy)

8.18 The Band: "Shylock" (Lear), "D'ye Ken John Peel" Fantasia

8.28 James Cruickshank: "Santa Lucia" (Marzials), "Until" (Sanderson)

8.34 The Band: "The Whistler and His Dog" (Pryor), "Entry of the Gladiators" (Fucik)
8.40 Reserved

9. 0 Newsreel and Commentary

9.25 From the Studio: Vivien Dixon (violinist) and Althea Harley Slack (pianist), Sonata in A Major (Franck)

10. 0 "In a Sentimental Mood: A Light Orchestral and Vocal programme (BBC programme)

10.25 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time
6.30 The Symphonies of Haydn (a weekly series): Symphony No. 91 in E Flat
7. 0 Light Listening
7.30 America Talks to New Zealand: Charles E. Wilson
8. 0 Beethoven's Piano Sonatas played by Arthur Schnabel: Sonata in D Major, Op. 28
8.22 Monthly Choral Programme featuring Choral Group of the Geneve Secondary School, "Little Bird" (Monteverdi); Choir of Strasbourg Cathedral; The Leeds Festival Choir and the London Philharmonic Orchestra; St. Cecilia Choir; and Sisters of St. Joseph Convent, "O Solitarius" and "Adoremus" (Moreno)
9. 1 Variety Bandbox
9.30 "The Inevitable Millionaires"
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3. 0 Sadlers Wells Orchestra, "William Tell" Ballet Music (Rossini)
3.15 French Lesson for Post-Primary Schools
3.30 Calling All Hospitals
4. 0 "I Live Again"
4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
6.15 LONDON NEWS
6.40 Sowande and his Music, "Tunes for Sale"
6.46 The Diggers' session
7.16 "Jezebel's Daughter"
7.34 Allan Roth Chorus, "The Eagle and Me"
7.39 Vera Lynn, "The Happiest New Year of All" (Denby)
7.42 Paradise Island Trio, "Missouri Waltz" (Logan)

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 17

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear.
1.47-2.0 News Talk.
3.15-3.30 French Lesson.

TUESDAY, SEPTEMBER 18

- 1.30-2.0 p.m. "England Expects," Episode 23: "Richard Meets an Old Friend."

WEDNESDAY, SEPTEMBER 19

- 1.30 p.m. Rhythm for Juniors: "King's Cross," Farce and Caricature. W. Trussell, Christchurch.
1.45-2.0 "Sustie in Storyland: Nikkernik, Nakkernak and Nokkernok."

THURSDAY, SEPTEMBER 20

- 1.30-2.0 p.m. Singing Lesson: "A Fable." T. J. Young, Wellington.

FRIDAY, SEPTEMBER 21

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 Science Talk: "Just Iron." J. D. McDonald, M.A., M.Sc.

Monday, September 17

7.45 News and Commentary from the United States
8.0 "Lost Empire"
8.21 Something New!
8.30 "Palace of Varieties"
9.0 Newsreel and Commentary
9.25 The New York Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 (Brahms)
10.0 Close down

4YA DUNEDIN

6.0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "Information Corner"
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2.0 Operetta
2.30 Music While You Work
3.15 French Lesson for Post-Primary Schools
3.30 Classical Hour: Modern Quartets: String Quartet in G Major (Bax)
4.30-5.0 Children's session: Nature Night
6.0 Dinner Music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME: Richard Crea and His Orchestra "Demande et Response" from "Petite Suite de Concert" (Coleridge-Taylor)
7.35 From the Studio: Rena Smith (contralto), "Far Across the Desert Sands," "Where the Abana Flows," "How Many a Lonely Capayan," "If in the Great Bazaars," "Allah Be with Us" (Woodforde-Enden)
7.45 News and Commentary from the United States
8.0 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.: Symphony No. 35 in D Major ("Haffner") (Mozart), "Triumphal March from 'Caractacus'" (Elgar)
8.40 BBC Chorus, "Vassall Song" (Holst), "Crown of Life," "Mystic Woods" (Turner)
8.52 Edith Lorand and Viennese Orchestra, Brahms Waltzes
9.0 Newsreel and Commentary

9.25 Louis Levy and Gaumont British Symphony, "It's Love Again" (Woods)
9.31 "Children of the Night"
9.57 Jesse Crawford (organ), "Evening Prayer" (Humperdinck)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

6.0 p.m. Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 "Those Were the Days"
9.0 Light Orchestras, Musical Comedy and Ballads
9.30 Heart Songs
9.45 Music of the Footlights
10.0 Variety
10.30 Close down

4YZ INVERCARGILL

7.0, 8.0, 8.45 a.m. London News
9.0 A.C.E. Talk: "Iron in the Diet"
9.20 Devotional Service
9.30 Current Ceiling Prices
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3.15-3.30 French Lesson for Post-Primary Schools
4.45-5.0 Children's session
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7.30 Michael Krein Saxophone Quartet (BBC programme)
7.45 News and Commentary from the United States
8.0 Recital by Southland Boys' High School Choir, Musical Director, Kennedy Black, "Romeo and Juliet" Waltz (Gounod), "Don Giovanni" Minuet (Mozart), "Faust" Chorus of Villagers and Reapers (Gounod), "Stabat Mater" Pro Peccatis (Rossini)
8.11 Leslie Bridgewater Instrumental Quintet
8.15 The Choir: "The Holy City" (Adams), "Te Deum" and "Onward Christian Soldiers" (Sullivan), "Kamata" (Ilkikroa), "Shortnin' Bread" (Wolfe)

1ZB AUCKLAND

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 To-day with Aesop
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World (Marina)
4.45 The Junior Quiz
6.0 The Handy Man session
6.15 London News
6.30 Long Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Never a Dull Moment
8.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its Swing
11.0 London News
11.15 Variety Band Box

2ZB WELLINGTON

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 To-day with Aesop
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
8.30 Buck Ryan
8.45 "Meglusky the Goldseeker"
9.0 Newsreel and Commentary
9.25 Supper Dance: Artie Shaw
10.0 Close down

12.35 The Shopping Reporter
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World
4.45 The Junior Quiz
6.15 London News
6.30 Wind in the Bracken
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.43 Give it a Name Jackpots
9.0 George and Nell
10.0 When Did This Happen?
10.15 The Missing Millions
11.0 London News

3ZB CHRISTCHURCH

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 To-day with Aesop
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunchtime Fare
12.30 p.m. A Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
4.0 Women's World (Joan)
4.45 The Junior Quiz
6.0 Songs of Good Cheer
6.15 London News
6.30 His Last Plunge
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Fashion Spotlight
9.1 George and Nell
10.0 Thanks for the Song
10.15 "Yes Indeed," The Swing Band—its Sections and Units
11.0 London News

4ZB DUNEDIN

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 To-day with Aesop
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Hot Dates in History
4.0 Women's World (Tul)
4.45 The Junior Quiz
6.0 Blair of the Mounties
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 The Crimson Circle
9.0 George and Nell
10.0 Music of the British Isles
10.15 Songs of Good Cheer
11.0 London News

2ZA PALMERSTON Nth.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7.0 Gardening session
7.15 To-day with Aesop
7.30 The Woman in White
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Songs of Love and Devotion
8.45 The Hunchback of Ben All
9.0 George and Nell
9.30 Talk by Anne Stewart
10.0 Close down

PLAIN
OR
CORK TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. W. R. Milne
 10.20 For My Lady: "The Lady"
 10.55 Health in the Home
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 Classical Music:
 Symphony in G Major ("The Oxford") (Haydn)
 3.30 Connoisseurs' Diary
 3.45 Music While You Work
 4.30-5.0 Children's session:
 "Once Upon a Time"
 6. 0 Dinner music (6.15, LONDON NEWS)
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME:
 "Spotlight", featuring Patricia Leonard (BBC programme)
 7.45 News and Commentary from the United States
 8. 0 "The Will Hay programme" (BBC production)
 8.27 Patricia Rossborough (piano),
 "Flirting with Annie Laurie" (arr. Scott-Wood)
 8.33 Leslie Henson and Fred Emney,
 "The Commissionaire Scene,"
 "The Riddle Scene" (Furber)
 8.41 "Starlight", starring Anne Ziegler and Webster Booth (BBC programme)
 9. 0 Newsreel and Commentary
 9.25 Anne Shelton,
 "You Too" (Guest)
 9.30 "Fashions in Melody," a Studio Presentation by Ossie Cheesman and his Orchestra
 10. 0 Dance Music
 10.15 Repetition of Greetings from the Boys Overseas
 10.45 Joe Loss and his Band
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

7. 0 p.m. After Dinner Music
 8. 0 SYMPHONIC PROGRAMME:
 State Symphony Orchestra,
 "Iphigenie in Aulis" Overture (Gluck, arr. Wagner)
 8.8 London Symphony Orchestra,
 Symphony No. 86 in D Major (Haydn)
 8.34 Yehudi Menuhin and Orchestra
 Symphonique de Paris,
 Concerto in D Major (Mozart)
 9. 1 Orchestre de la Societe des Concerts du Conservatoire,
 "Dream Music" and "Ballad Music" from "Alcina" (Handel)
 9.17 Orchestra conducted by Adolph Busch, Suite No. 2 in B Minor (Bach)
 9.41 Boston Symphony Orchestra (Serge Koussevitzky), Concerto Grosso in D Minor, Op. 3, No. 11 (Vivaldi, arr. Solti)
 10. 0 In Lighter Vein
 10.30 Close down

I2M AUCKLAND

6. 0 p.m. Light Orchestral Music
 6.20 Songs of the Prairies
 6.40 Light Popular Selections
 7. 0 Symphonic Hour
 8. 0 Celebrity Artists
 9. 0 Selections from Opera
 9.30 From Stage and Screen
 10. 0 Close down

2YA WELLINGTON

6. 0, 7.0, 8.0, 8.45 a.m. London News
 6.15 Breakfast session
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Morning Star: Eileen Joyce
 10.10 Devotional Service
 10.25 Talk: "The Women Behind Them," prepared by Ruth France
 10.28 to 10.30 Time signals

DOMINION WEATHER FORECASTS
 7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
 7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

10.40 For My Lady: Famous Violinists: Nicolo Paganini (Italy)
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2. 0 Classical Hour, featuring Mozart's Quartets (2nd of series): String Quartet in B Flat
 2.30 Music by the NBS Light Orchestra
 Conductor: Harry Ellwood
 Leader: Leola Biby
 3. 0 Masked Masqueraders
 3.28 to 3.30 Time signals
 4. 0 "The First Great Church-ill"
 4.30 - 5.0 Children's session:
 Molly Mackenzie's Programme:
 Operetta: "The Sleeping Beauty"
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.15 Pig Production Talk: "Obligation to Use Dairy By-products," by C. H. M. Sorensen, Supervisor of the Taranaki District Pig Council
 7.30 EVENING PROGRAMME:
 Ruth Sell (contralto),
 Songs by Robert Franz: "Dedication," "Request," "His Coming," "With Thy Rosy Lips," "The Rose Complained," "The Lotus Flower" (A Studio Recital)
 7.45 News and Commentary from the United States
 8. 0 William Mengelberg conducting the Concertgebouw Orchestra, Amsterdam,
 Symphony No. 6 in B Minor ("Pathetique") (Tchaikovsky)
 8.40 Tessa Birnie (pianist),
 Scherzo in E Flat Minor (Brahms), Prelude in G Major (Rachmaninoff), Etude in E Major (Scriabin)
 9. 0 Newsreel and War Review
 9.30 New Zealand News for the Pacific Islands
 9.40-10.15 Music by J. S. Bach:
 The Philadelphia Orchestra conducted by Eugene Ormandy,
 Prelude and Fugue in F Minor E. Power Biggs,
 Three Choral Preludes for Organ: "Our Father in Heaven," "When Adam Fell," "Salvation Now is Come to Earth"
 The Imbler Choir,
 "Glory Now to Thee Be Given" (Chorale from Cantata "Sleepers Wake")
 The Philadelphia Orchestra conducted by Leopold Stokowski,
 Chaconne
 10.15 Repetition of Greetings from the Boys Overseas
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Allen Roth Show
 7. 0 Silvester and Bradley
 7.15 Voices in Harmony
 7.30 "Cuban Episode"
 7.45 Hawaiian Harmonies
 8. 0 "Stage Door Canteen"
 8.30 Footlight Featurettes
 10.15 Light Concert Programme
 10.45 Close down

2YD WELLINGTON

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Fortunate Wayfarer"
 7.33 Fanfare
 8. 0 "The Citadel"
 8.25 Musical Digest
 8.30 "Klondike"
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.
 7. 0 p.m. Concert programme
 8.30 Burns and Allen
 9. 2 Concert programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.
 7. 0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 4.45-5.0 "Coral Cave"
 6. 0 Music Round the Camp-Fire
 6.15 LONDON NEWS
 6.30 Musical programme
 "Mr. Meredith Waiks Out"
 7.30 Men and Music: Thos. Lindley (BBC programme)
 7.45 News and Commentary from the United States
 8. 0 Interlude
 8. 6 "When Cobb and Co. was King"
 8.30 Ossy Renaudy (violin),
 Ballad in D Minor (Dvorak),
 Mazurka (Zorzecki)
 8.38 BBC Chorus, "Morgenblatter" (Strauss)
 8.45 Albert Sandler and his Orchestra, Serenade (Toselli)
 8.48 John Brownlee (baritone),
 "Danny Deever" (Dumrosch),
 "Sea Fever" (Ireland)
 Alfred Cortot (pianist), "Invitation to the Waltz" (Weber)
 9. 0 Newsreel and Commentary
 9.25 "Salute to Rhythm" (BBC programme)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.
 7. 0 p.m. For the Younger Listener
 7.13 Alec Templeton, "A Man with a New Radio"
 7.19 Light Popular Music
 8. 0 Selections from Musical Comedy
 8.30 Orchestral Music, featuring London Philharmonic Orchestra,
 "Les Sylphides" (Chopin-White)
 9. 1 Columbia Symphony Orchestra, "Scarface Dance," "The Flatterer" (Chaminade)
 9. 7 The Voice of Romance, "I Bring You a Song"
 9.15 Eric Coates and Symphony Orchestra, Symphonic Rhapsody on "I Pitch My Lonely Caravan"
 9.19 "Dad and Dave"
 9.30 Dance Music by Wayne King's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.
 7. 0 p.m. Variety Calling
 7.15 "The Family Doctor"
 8. 0 "To Town on Two Planos" (BBC production)
 9.15 "Search for a Playwright"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.
 6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "Beauvallet"
 10.30 Devotional Service
 10.55 Health in the Home
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Peacetime London," Talk prepared by Nello Scanlan
 2.42 Film Tunes

3. 0 Classical Hour: Concerto in A Minor (Paderewski), J. M. Santoma (piano) and the Boston Promenade Orchestra
 4. 0 "Starlight," featuring Tessie O'Shea (BBC programme)
 4.15 Melody Time
 4.30-5.0 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Local News Service
 7.30 EVENING PROGRAMME:
 "Dad and Dave"
 7.45 News and Commentary from the United States
 8. 0 Radio Stage: "El Toro"
 8.25 The Tune Parade, featuring Martin Whitata and his Music (A Studio Presentation)
 8.45 "The Todde"
 9. 0 Newsreel and Commentary
 9.25 The Will Hay programme
 9.54 Rhythm Time
 10. 0 Dance Music
 10.15 Repetition of Greetings from the Boys Overseas
 10.45 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.
 6. 3 p.m. "Bluey"
 6.13 Concert Time
 7. 0 Light Listening
 8. 0-8.40 Chamber Music by Anton Dvorak:
 Frederick Grinke (violin), Kendall Taylor (piano), Sonata, Op. 100
 8.19 Frederick Grinke (violin), David Martin (violin), Watson Forbes (viola), Terzetto
 8.40 Vitya Vronsky and Victor Babin (pianists), Suite for Pianos (Rachmaninoff)
 9. 1 Beethoven's Sixteen String Quartets (2nd in series):
 Coolidge Quartet, Quartet in G Major, Op. 18, No. 2
 9.21 Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major No. 7, K.498 (Mozart)
 9.38 Arthur Rubenstein (pianist), Scherzos No. 1 in B Minor, Op. 20, and No. 4 in E Major, Op. 54 (Chopin)
 10. 0 Light and Bright
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.
 7. 0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 10. 0 Devotional Service
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 3. 0 By the Symphony Orchestra
 3.30 Variety
 4. 0 "I Live Again"
 4.14 Maori Melodies
 4.30 Five Dance Bands
 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS
 6.40 Paramount Orchestra, "The Charm School" (Moretti)
 6.48 America Talks to New Zealand: Bill Tilden
 7. 0 Rhythm Symphony Orchestra, "Serenade in Blue" (Ples-sow)
 7. 7 Varsity Glee Club, "Hail to California," "Hail to the Orange"
 7.10 Carmen Cavalero (pianist), "The Very Thought of You" (Noble)
 7.13 Allen Roth Orchestra, "I've Got My Eyes on You"
 7.15 "Jezabel's Daughter"
 7.30 "Uncle Sam Presents":
 Lieut.-Col. Eddie Dunstetter and the U.S. Army Air Force Concert Dance Orchestra
 7.45 News and Commentary from the United States

8. 0 Music from the Opera:
 "Rigoletto," Act 3 (Verdi), featuring Gertrude Riddler, Jan Pearce, Francesco Valentino, Nan Marrison and Nicola Mascona
 8.29 "This'll be a Lesson to You" (BBC programme)
 9. 0 Newsreel and Commentary
 9.25 Radio Rhythm Revue
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.
 6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session (see page 34)
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10. 0 Cooking by Gas: "Salad Dressings": Talk by Miss M. B. Brown
 10.20 Devotional Service
 10.40 For My Lady: "Information Corner"
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2. 0 Famous Orchestras
 2.30 Music While You Work
 3.30 Classical Hour: Modern Quartets: Quartet in A (Armstrong Gibbs)
 4.30-5.0 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.15 Winter Course Talk: "Our Homes and Our Leisure: House or Home?" by Eric Miller, A.R.I.B.A.
 7.38 EVENING PROGRAMME:
 Royal Artillery String Orchestra
 7.45 News and Commentary from the United States
 8. 0 Band Programme:
 Fahey Aviation Works Band,
 "The Bohemian Girl" Overture (Balfe), Slavonic Dance No. 8 (Dvorak, arr. Wright)
 8. 9 From the Studio: Isabel Chetwin (soprano),
 "The Ships of Arcady" (Head),
 "Thank God for a Garden" (Riegl), "The Nightingale" (Kierulf)
 8.18 Band of H.M. Royal Marines,
 "The Smithy," "The Two Dons" (Alford)
 8.24 Jack Warner
 8.30 Regimental Band of H.M. Grenadier Guards,
 The British Army Fantasia (Julien)
 8.46 Trefor Jones (tenor), Will Kings (The Voice) and B. C. William (piano),
 "Teresa of the High Trapeze," "Ladies of Leamington" (Flotsam and Jetsam)
 9. 0 Newsreel and Commentary
 9.25 Marek Weber and His Orchestra,
 "For You, Rio Rita" (Santagini)
 9.28 The Fred Emney Show
 10.15 Repetition of Greetings from Boys Overseas
 10.45 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.
 6. 0 p.m. Variety
 7. 0 Popular Music
 7.30 "Palace of Varieties"
 8. 0 SONATA PROGRAMME:
 John Barbiroff (cello) and Ethel Bartlett (piano), Sonata No. 1 in G Major (Bach)
 8.17 Doris Owens (contralto),
 "Like As the Lovelorn Turtle" (from "Atalanta") (Handel)
 8.20 Jeno Lener (violin) and Louis Kentner (piano), Sonata in A Major, Op. 30, No. 1 (Beethoven)
 8.45 Heinrich Rehkemper (baritone), "That I Would No More See Thee" (Brahms)
 8.48 Kathleen Long (piano), Sonata in D Major (Mozart)
 9. 0 CHAMBER MUSIC:
 The Merckel Trio, Trio (Ravel)
 9.26 Madeleine Grey (soprano), "Mejerke," "L'Enigme Eternelle" (Ravel)
 9.29 The Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)
 10. 0 Favourite Melodies
 10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: Uncle Alex's Quiz
6. 0 "Klondike"
6.15 LONDON NEWS
6.45 Memories of Other Days
7.30 HRI Billy Round-up
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Anne Shelton, "Echo of a Serenade" (Grover), "I'll Be Seeing You" (Pam)
9.30 "Stars Over Hollywood" (U.S.A. programme)
9.55 Party Favourites
10. 0 Close down

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Fats Waller
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Never a Dull Moment
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
11.15 Before the Ending of the Day

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. The Shopping Reporter
1. 0 Movie Matinee
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 One Man's Family
9. 0 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister

12. 0 Lunchtime Fare
12.30 p.m. A Talk by Anne Stewart
12.35 Shopping Reporter session (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Women's World (Joan)
4.45 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

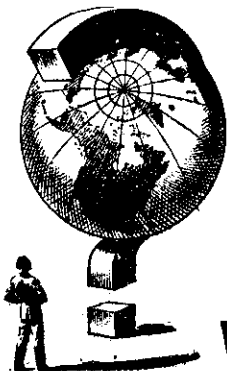
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Treasure House of Martin
7.15 The Final Count
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Crimson Circle
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 The Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

ASK YOURSELF . . .



What will be
YOUR PLACE
in the
New World?

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. E. B. Chambers
- 10.20 For My Lady: Queens of Song: Gwen Catley, soprano (England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music: Quintet in C Major (Schubert)
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Pig Production Talk: "Breeding Programme, or Fitting Pigs to the Feed Supply," by F. Barnwell, Supervisor, Bay of Plenty District Pig Council
- 7.30 EVENING PROGRAMME: Kathleen Long (piano), Sonata in G Minor (Haydn)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by the Westminster Trio, Double Concerto for Two Violins and Piano in C Minor (Bach)
- 8.15 Studio Recital by Olga Burton (soprano), "The Almond Tree," "In May," "Moonlight," "Thou'rt Like a Lovely Flower," "Spring Night" (Schumann)
- 8.32 The Philharmonic String Quartet, Quartet No. 17 in B flat ("The Hunt") (Mozart)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Palace of Varieties
10. 0 America Talks to New Zealand
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Harpsichord Sonatas of Domenico Scarlatti, played by Wanda Landowska, Sonatas in B Minor, D Major, F Sharp Minor and D Major No. 2
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Hawaiian Melodies
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Listeners' Own Programme
9. 0 Popular Selections
- 9.30 Music from the Ballets
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 "Intermission"
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Nancy Evans (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Iron in the Diet"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Czech Composers: "The Moldau" (Smetana)
3. 0 Superstition

Wednesday, September 19

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Cloudy Weather": Comedy by Joan Butler
- 4.15 For Our Irish Listeners
- 4.30 - 5.0 Children's session: "Pumbombo, the Last of the Dragons," and "The Fisherman and His Wife"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: "From a Naval Station": A Revue arranged and presented by 2YA
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music: A Quiet Session "When Day Is Done"
10. 0 Cliff Jones and His Ballroom Orchestra (from the Majestic Cabaret)
- 10.30 Andy Russell
- 10.45 "Uncle Sam Presents" Marshall Royal and the Rhythm Bombardiers (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.45 News and Commentary from the United States
8. 0 SYMPHONIC MUSIC: Mozart's Concertos (3rd of series): Walter Gieseking (piano) and Members of the State Opera Orchestra conducted by Hans Rosbaud, Concerto in E flat Major, K.271
- 8.31-9.30 Music by Bizet: London Philharmonic Orchestra conducted by Antal Dorati, Ballet Suite "Jeux d'Enfants" Op. 22
- 8.48 Benjamin Gigli (tenor), "I Still Seem to Hear" ("The Pearl Fishers")
- 8.54 Boston Promenade Orchestra conducted by Arthur Fiedler, Pastorella, Farandole ("L'Arlesienne" Suite, No. 2)
9. 1 London Philharmonic Orchestra conducted by Walter Goehr, Symphony No. 1 in C Major
- 9.30-10.0 The Geographical Background of Opera (1st of series): Music from Operas set in the British Isles: Tito Schipa (tenor), "Like a Dream" ("Martha") (Flotow)
- 9.34 George Baker (baritone), "Ho! Jolly Jenkin" ("Ivanhoe") (Sullivan)
- 9.37 Miliza Korjus (soprano), Mad Scene ("Lucia di Lammermoor") (Donizetti)
- 9.45 Paris Conservatory Orchestra conducted by Weingartner, Prelude to Act 3 "Tristan and Isolde" (Wagner)
- 9.53 Robert Radford (bass), Falstaff's Drinking Song "Merry Wives of Windsor" (Nicolai)
- 9.55 Chorus of the State Opera, Chorus of the Fugitives "Macbeth" (Verdi)
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Dear Pre-tender"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Value of Eggs and How to Preserve Them"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children, "The Water Babies"
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme Hawke's Bay Stock Market Report
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 "Cold Comfort": BBC light-hearted programme on the vagaries of the English climate
- 8.15 "In a Sentimental Mood" (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 London Philharmonic Orchestra, "Le Roi L'a Dit" Overture (Delibes)
- 9.38 Nelson Eddy (baritone), "Toreador Song" ("Carmen") (Bizet), "Fleeting Vision" ("Herodiade") (Massenet)
- 9.45 Boston Promenade Orchestra, "Dances from Galanta" (Kodaly)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "Charles Dickens"
- 7.15 Miscellaneous Light Music
- 7.45 America Talks to New Zealand (U.S.A. programme)
8. 0 Light Classical Music: Sir Thomas Beecham and London Philharmonic Orchestra, "Voices of Spring" (Strauss)
- 8.10 Maria Eggerth (soprano), "Impatience" (Schubert)
- 8.16 Vera Bradford (piano), Capriccio in G Major (Brahms), Aria from Sonata in F Sharp Minor (Schumann)
- 8.22 Richard Tauber (tenor), "The Loreley"
- 8.25 Orchestre Raymonde, "Musical Box Miniatures"
- 8.31 "Spotlight" (BBC feature)
8. 1 Band Music, with Interludes by Oscar Natzke (bass)
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 "Dad and Dave"
- 7.30 Songs of the West
- 7.45 Reginald Dixon (organ)
8. 0 Music Lovers' Hour
8. 2 "Lorna Doone"
- 8.15 With a Smile and a Song
- 8.30 Dance Time
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: BBC Personalities: Patrick Waddington (England)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Flashes from a Sheep Station: "The Law of Retribution," Talk prepared by Florrie Hogarth
3. 0 Classical Hour: Quartet in F Major, K.590 (Mozart), Budapest String Quartet
4. 0 Rhythmic Revels
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Talk: "The Alps: Overcoming the Barrier of Road, Rail and Air," by I. L. Holmes, Civil Engineer
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Beatrice Hall (contralto), "On Wings of Song" (Mendelssohn), "The Melody of Life" (Rubinstein), "Liebestraume" (Liszt)
- 7.45 News and Commentary from the United States
8. 0 Georg Kulenkampf (violinist), "La Capriccioso" (Ries)
8. 5 Reading by O. L. Simmance: "Virginibus Puerisque" (R. L. Stevenson)
- 8.25 London Symphony Orchestra conducted by Albert Coates, "Eight Russian Fairy Tales" (Liadov)
- 8.40 From the Studio: Rex Harrison (baritone), "Legend," "Too Late" (Tchaikovsky), "O Could I But Express in Song" (Malashkin), "Song of the Flea" (Moussorgsky)
- 8.53 London Symphony Orchestra, "The Musical Box" (Liadov)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Symphonies of Dvorak, Symphony No. 2 in D Minor, Op. 70, Czech Philharmonic Orchestra conducted by Vaclav Talich
10. 8 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
7. 0 Tunes of the Times
- 7.30 "The Moonstone"
- 7.43 Potpourri
- 8.14 Fun Fare, with Leslie Holmes and his smiling voice: "Rounder and Rounder," "On Top of a Bus," "The Catch Record," "He Went in Like a Lion"
- 8.30 "The Show of Shows," featuring Minnie Love
9. 1 Shall We Dance? Sixty Minutes of Modern Dance Music
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Planning a Farmhouse"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
- 3.30 This and That
4. 0 "I Live Again"
- 4.14 Solo Concert
- 4.30 For the Dance Fans

- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Panceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.21 Personalities on Parade
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.34 "Appointment with Fear" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Common Salt"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rumbling in Rhythm
- 2.30 Music While You Work
3. 0 Revue
- 3.30 Classical Hour: Modern Quartets: Quartet in G Minor, Op. 10 (Debussy)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Sly Philocrat," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 Billy Mayerl and His Forte Fingers, "Fireside Fusiliers" (Mayerl)
8. 3 "Show Time"
- 8.30 Play of the Week: "Star of Christmas"
- 8.56 Novelty Orchestra, "Mi Pensamiento" (Borbon)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Light Symphony Orchestra, "Triana" (Albeniz)
- 9.34 "Owen Foster and the Devil"
10. 0 Ambrose and His Orchestra
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
- 7.50 SYMPHONIC MUSIC: New York Philharmonic Symphony conducted by Fritz Reiner: Music by Wagner: Overture to "Rienzi," Venusberg Music from "Tannhauser," Excerpts from "Parsifal" and "The Mastersingers" (U.S.A. prog.)
- 8.56 Eileen Joyce (piano), Spinning Song from "The Flying Dutchman" (Wagner)
9. 0 Germaine Martinelli (soprano), "O Cool Night" (Frank)
9. 5 The Queen's Hall Orchestra, Variations on a Theme of Haydn ("St. Anthony's" Chorale) (Brahms)
- 9.22 The State Opera Orchestra, "Jubel" Overture (Weber)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Pumbombo, the Last of the Dragons"
6. 0 "Klondike"
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)
1.45 1ZB Happiness Club

7.30 Fifteen Minutes with Billy Cotton
7.45 News and Commentary from the United States
8. 0 "North of Moscow"
8.24 Patricia Rossborough (pianist)
8.28 "Palace of Varieties"
9. 0 Newsreel and War Review
9.25 Evening Prayer
9.30 James Melton (tenor)
9.33 Old-time Dance Programme arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Times of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, September 19

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Never a Dull Moment
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 It's Up To You, Request session

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. The Shopping Reporter
1. 0 Garden of Music

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4. 0 Women's World (Joan)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 The Pearl of Pezores
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9. 0 Current Ceiling Prices
9.30 Judy and Jane
10. 0 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. The Shopping Reporter (Jessie)

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 The Crimson Circle
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 The Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Songs of Love and Devotion
9. 0 Their Finest Hour
9.30 Motoring session
10. 0 Close down

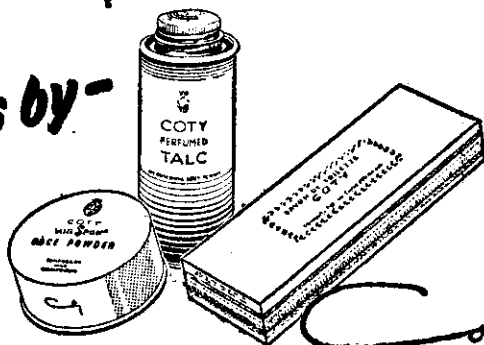
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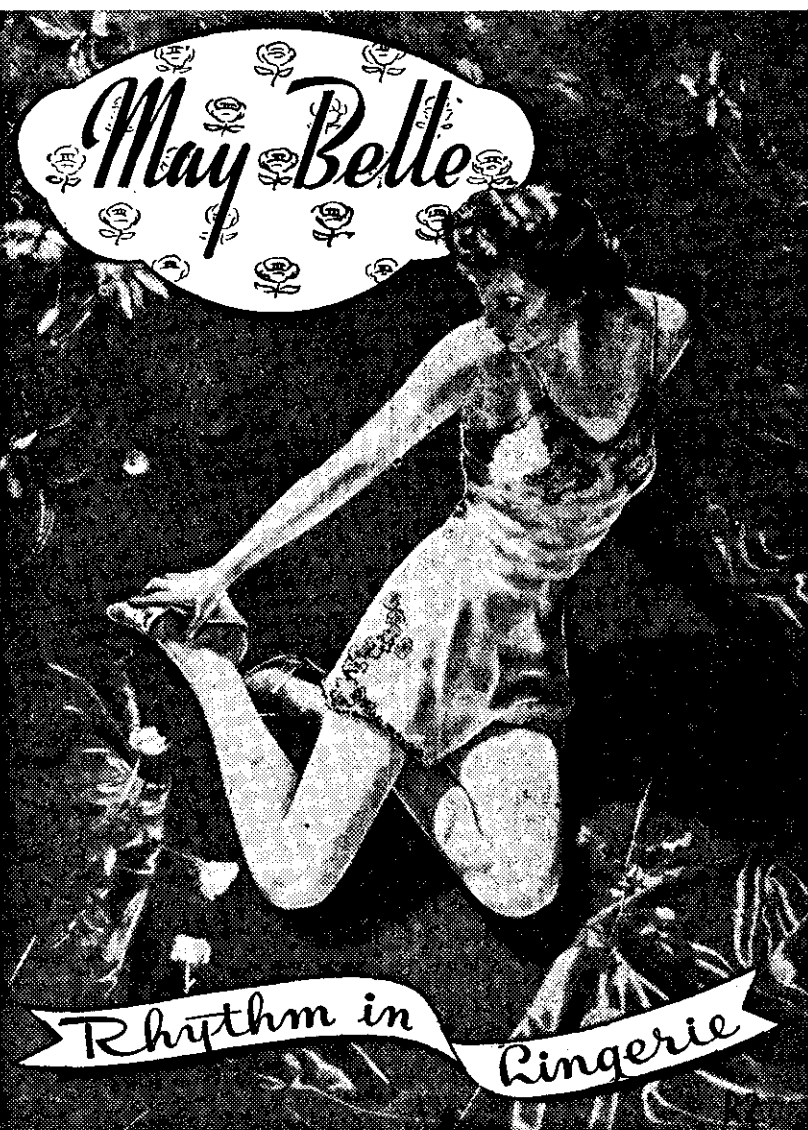
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying it With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. D. Millar
- 10.20 For My Lady: Queens of Song: Irene Wicker, soprano (U.S.A.) and Barbara Maurel (France)
- 10.45 A.C.E. Talk: "Planning a Farmhouse"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music: Symphony No. 1 in A Flat Major (Elgar)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Sculpture," by Rona Woods
- 7.30 EVENING PROGRAMME: "Have You Read?: Robinson Crusoe" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Voyage of Escape"
- 8.25 "Itma"
9. 0 Newsreel and War Review
- 9.25 The Goldman Band, "Alouette" March (Goldman), "The Leathernecks" (Talbot)
- 9.31 "Dad and Dave"
- 9.44 The Victory Band, A popular ballad medley
- 9.50 Essie Ackland (contralto), "Here in the Quiet Hills" (Carne)
- 9.53 Black Dyke Mills Band, "Queensbury" March (Kay), "The Standard of St. George" (Alford)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 CHAMBER MUSIC HOUR: Busch Quartet with Reginald Keil (clarinet), Quintet in B Minor, Op. 115 (Brahms)
- 8.34 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), Sonata in C Minor, Op. 45 (Grieg)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Selections
- 6.20 Popular Hit Medleys
- 6.40 Light Popular Selections
7. 0 Orchestral and Instrumental Selections
8. 0 Concert
8. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 6.16 Nat Shikret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Marcel Palotti (organ)
- 10.10 Devotional Service
- 10.25 Talk by Major F. Lampen
- 10.40 For My Lady: Famous Violinists: Antonio Vivaldi (Italy)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Russian Composers: Violin Concerto in D Major, Op. 19 (Prokofiev)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "The King's Lesson"
- 3.28 to 3.30 Time signals
4. 0 "The Lady"
- 4.15 Concert Hall of the Air with Rosario Bourdon Symphony. Guest Artist: Mary Lewis (soprano)
- 4.30 - 5.0 Children's session: Liza Stephens presents a New Zealand Composer's Evening
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review prepared by Dr. G. H. Scholefield
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: The Bolshoi Theatre State Orchestra and Choir, Polovtsian Dances from "Prince Igor" (Borodin-Rimsky-Korsakov)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet Principal Vincent Aspay Two Phantasies (composed by (1) Alec Rowley, (2) Thomas Dunhill)
- 8.31 Heinrich Schlusnus (baritone), "Provencal Song" (Schumann), "The Message" (Brahms), "Talismans" (Schumann)
- 8.40 Shirley Craig (pianist), Sonata in D Major (Mozart) (A Studio Recital)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 2YA Concert Orchestra, Conductor: Leon de Mauny, Overture "Russian and Ludmilla" (Glinka), Air from "Eugene Onegin", Suite from "The Sleeping Beauty" Ballet ("The Fairy Lila", Adagio, "Puss in Boots and the White Cat", "Going in the Boat to the Castle", Valse) (Tchaikovsky) (A Studio Recital)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Allen Roth Show
7. 0 Silvester and Bradley
- 7.30 "Cuban Episode"
- 7.45 Hawaiian Harmonies
8. 0 Past and Present Playhouse
- 8.30 "Kay on the Keys"
9. 0 "Straight from the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Amazing Duchess"
- 7.45 Favourite Dance Bands
- 8.40 "Dad and Dave"
- 8.20 Let's Have a Laugh
- 8.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.25 Concert programme
8. 0 Classical Hour
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Violinists: Bronislaw Huberman
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Tales by Uncle Remus: Brer Rabbit and the Butter"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- "Dad and Dave"
7. 0 Consumer Time
- 7.30 From the Studio: Edmund Maudslayi (bass-baritone), "Up From Somerset," "Devonshire Cream and Cider," "Shipmates of Mine" (Sanderson)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 8 "Twenty Thousand Leagues Under the Sea"
- 8.30 Alexander Kipnis (bass), "The Sign Post," "The Phantom Double" (Schubert)
- 8.38 Yehudi and Hephzibah Menuhin, Sonata in E Flat Major for violin and piano, Op. 12, No. 3 (Beethoven)
9. 0 Newsreel and War Review
- 9.25 Modern Melodies
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards, "Merry Wives of Windsor" Overture (Nicolai)
7. 8 Anne Mills (mezzo-soprano), "Young Love Lies Sleeping," "Ah Love But a Day"
- 7.14 Kostelanetz and his Orchestra, "Estrellita"
- 7.17 "It's an Old English Custom: Tea" (BBC programme)
- 7.31 New Mayfair Orchestra with Vocalists, "Toad of Toad Hall" (Fraser-Simson)
- 7.39 Raymond Beatty (bass-baritone), "Fair Though the Rose May Be"
- 7.42 Jimmy Leach and the New "Organolians"
- 7.52 Louis Levy's Gaumont British Symphony
8. 0 CHAMBER MUSIC: Cortot, Thibaud and Casals, Trio No. 1 B Flat, Op. 99 (Schubert)
- 8.32 Alexander Kipnis (bass)
- 8.36 Egon Petri (piano)
- 8.45 Lotte Lehmann (soprano), "The Maiden Speaks," "My Love Has a Mouth of Roses," and "The Message"
- 8.51 Ossy Renardy (violin), Paganini Caprices, Nos. 9-12
9. 8 Baffles: "The Case of the Curious Bride"
- 9.30 Swing session, featuring John Kirby's Orchestra, Art Tatum and his Band, Woody Herman's Orchestra, Horace Henderson and his Orchestra, Benny Goodman's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
- 7.15 "The Mighty Minnites"
- 7.30 Tango Time
- 7.45 Popular Sopranos
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The Value of Eggs and How to Preserve Them"
- 2.45 Melody and Song
3. 0 Classical Hour: "Iberia" Suite (Debussy), Orchestre de la Societe des Concerts du Conservatoire
4. 0 Modern Variety
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Pig Production Talk: "Housing for Pigs," by Hector McIntosh, Supervisor Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate," an Edgar Wallace story
- 8.25 Victor Silvester's Harmony Music, "The Phantom Brigade" (Myddleton)
- 8.30 "The Famous Match"
- 8.55 Columbia Salon Orchestra, "Pale Moon" (Logan)
9. 0 Newsreel and War Review
- 9.30 Phil Green and his Concert Orchestra (BBC programme)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army Air Forces Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on Dennis Noble: "The Organ Blower," "Until," Famous Ballads by Frederick Weatherly
8. 0 Favourite Movements from Master Works (a weekly series), The Second Movement from Rachmaninoff's Piano Concerto No. 2
- 8.10 Valerie Barsowa (soprano), "Charming Bird" (David), "Along My Pathway" (Mosse)
- 8.18 Ferenc Veszey (violin), Canzonetta (Palmgren), Nocturne (Sibelius)
- 8.25 Jussi Bjorling (tenor), "Cielo e Mar" (Ponchielli)
- 8.30 Music by Johann Strauss, featuring "Beau Danube" Ballet Suite
9. 1 "Those Were the Days" - Pre 1914 when Dancing really was Dancing" (BBC programme)
- 9.30 "The Inevitable Millionaires"
- 9.45 Schubert in Vienna
- 9.50 "Revudeville" Memories
10. 0 A Quiet Half-hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music of the Masters
- 3.30 Feature Time
4. 0 This and That
- 4.30-5.0 Dance Bands and Popular Songs
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7.10 Louis Levy and his Orchestra, "Honolulu" (Kahn)
- 7.18 "Jezebel's Daughter"
- 7.30 BBC Theatre Orchestra, "The Gondoliers"
- 7.45 News and Commentary from the United States

8. 0 The Halle Orchestra, with St. Michael's Singers. Soloist: Sir Hamilton Harty, "The Rio Grande" (Constant Lambert)
- 8.16 The Burns and Allen Show
- 8.44 Golden Voices of the Stars
9. 0 Newsreel and War Review
- 9.25 Royal Air Force Dance Orchestra, with Beryl Davies, Sid Collins and Jimmy Miller
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: "Information Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Eugene Pini and His Tango Orchestra (BBC programme)
- 3.30 Classical Hour: Modern Quartets: Quartet in B Flat (Bliss)
- 4.30 - 5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Rafael Kubelik and Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (from "My Country") (Smetana)
- 7.45 News and Commentary from the United States
8. 0 A Programme by the Philadelphia Orchestra: Leopold Stokowski and Orchestra, Overture in D Minor (Handel, arr. Elgar), "Prelude a l'Après-Midi d'un Faune" (Debussy)
- 8.17 From the Studio: Bryan Drake (baritone), "Drop Not, Young Lover," "Dear Me, Ye Winds and Waves," Recit. "I Rage, I Melt, I Burn," Aria "O Rudder than the Cherry" (Handel)
- 8.29 From the Studio: A Piano Recital by Haagen Holenberg, "Legend" (St. Francisco de Paola walking on the waves), "Mephisto" Valse (Liszt)
- 8.53 Leopold Stokowski and Orchestra, Hungarian March (from "Damnation of Faust") (Berlioz)
9. 0 Newsreel and War Review
- 9.25 Sergei Rachmaninoff and Philadelphia Orchestra, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)
10. 4 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "The Value of Eggs and How to Preserve Them"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45 - 5.0 Children's session: Uncle Clarrie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 Three Generations

7.30 Jean and Inez Hoare in Solos and Duets from the Studio:
Duet: "Venetian Song" (Tosti)
Jean Hoare (soprano): "Don't Hurry" (Sanderson)
Inez Hoare (contralto): "When You Come Home" (Squire)
Duet: "Rose of My Heart" (Loehr)
7.45 News and Commentary from the United States
8. 0 Laugh and the World Laughs with You
8.18 Royal Canadian Naval Band and Choir
8.45 "McGlusky the Goldseeker"
9. 0 Newsreel and War Review
9.25 Organola: Sydney Torch Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, September 20

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
11.15 Those You Have Loved

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters

10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylor's
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Woman in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Reserved
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 When Did This Happen?
10.15 The Missing Millions
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare

12.30 p.m. A Talk by Anne Stewart
12.35 Shopping Reporter's session (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Evening Star
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Tea for Two
4. 0 Women's World (Tul)
4.45 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 The Talisman Ring
7. 0 Consumer Time
7.15 The Final Count
7.30 Man Hunt
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Crimson Circle
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News

2ZA PALMERSTON Nth.

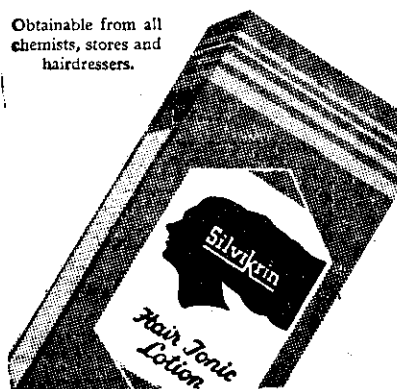
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Fate Blows the Whistle
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Hunchback of Ben All
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Major Woodford
- 10.20 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music: Sonata for Piano in B Flat Minor (Chopin)
- 3.30 In Varied Mood
- 4.30-5.0 Children's session: "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "Walk to the Paradise Gardens," "La Calinda" (Delius)
- 7.45 News and Commentary from the United States
8. 0 Contrasts in Literature: "Duelling Manners," "King's Musketeers and Cardinal's Guards" (Dumas), "A Three-Cornered Duel" from "Midshipman Easy" (Marryat). Readings from English Literature by the Rev. G. A. Naylor
- 8.20 Studio Recital by Julie Werry (soprano), "My Heart, the Bird of the Wilderness" (Mallinson), "Romance" (Debussy), "Berceuse" (Grebainov), "Jeune Fillette" (Weckerlin)
- 8.31 The Studio Orchestra, "London" Symphony No. 7 (Haydn)
- 8.51 Walter Gieseking (piano), Moment Musical (Schubert), Intermezzo in C Major (Brahms)
9. 0 Newsreel and War Review
- 9.25 Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Operetta and Musical Comedy
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Selections
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Variety
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: John McCormack (tenor)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "The Value of Eggs and How to Preserve Them"
- 10.40 For My Lady: Famous Violinists: Arcangelo Corelli (Italy)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Modern British Composers: Violoncello Concerto, Op. 85 (Elgar)
3. 0 Play of the Week: "Week-end for Three" 3.28 to 3.30 Time signals

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

4. 0 "The Kingsmen": Radio's Royal Quartet
- 4.30 - 5.0 Children's session: "The Swiss Family Robinson" and "The Children of the New Forest"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 7.45 News and Commentary from the United States
8. 0 Ena Rapley (soprano), "So We'll Go No More a-Roving" (White), "Open Thy Blue Eyes" (Massenet), "Nymphs and Fawns" (Bemberg) (A Studio Recital)
- 8.12 At Short Notice
- 8.28 "Listen to My Notebook," featuring J. B. Priestley (BBC programme)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The Latest for the Bandsman: A Programme of Recordings
- 10.10 Rhythm on Record: The Week's Releases compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (13th of Series): Arthur Schnabel (piano), Sonata No. 13 in E Flat Major, Op. 27, No. 1 (Sonata Quasi Una Fantasia)
- 9.18-10.0 Sonatas by Composers of the Early Classical Period: Joseph Szigeti (violin) and Kurt Rehseitz (piano), Sonata in G Major (Tartini)
- 9.29 Keith Faulkner (baritone), "If Music Be the Food of Love," "The Aspiration, How Long, Great God?" (Purcell)
- 9.36 Rene Le Roy (hute) and Yella Pess (harpisichord), Sonata in D Major (Vinci)
- 9.45 Pablo Casals (cello) and Rias-Net (piano), Sonata in A Major (Boccherini)
- 9.53 Arnold Rehnck (violin), Sonata in C Minor (Geminiani)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert programme
9. 1 Station Announcements
- 9.15 "Dad and Dave"
- 9.30 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8.30 Dance session by Ray Noble and his Orchestra
9. 0 Newsreel and War Review
- 9.25 "Arcant on Rhythm" (BBC programme)
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
8. 0 Sketches and Variety
- 8.10 Marie Ornston (piano), "Free and Easy"
- 8.17 "Light Fare," featuring Three Vocalists and Two Pianos (BBC feature)
9. 1 Grand Opera Excerpts: Bruno Walter and London Symphony Orchestra, "The Gipsy Baron" Overture (Strauss)
- 9.10 Elisabeth Schumann (soprano), "My Lord Marquis" (Strauss)
- 9.14 Covent Garden Opera Company, "Brother Dear and Sister Dear," "Oh What a Feast, What a Wondrous Night" (Strauss)
- 9.22 Stokowski and Philadelphia Orchestra, Prelude to Act 3, "Tannhauser" (Wagner)
- 9.41 Essie Ackland (contralto), "Romance and Melody"
- 9.47 "Romance and Melody"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.20 Our Evening Star: Carroll Gibbons
- 7.35 Live, Laugh and Love
- 7.50 Lew Stone and his Band
8. 0 Concert programme
9. 2 Famous Tenors
- 9.20 Marek Weber and his Orchestra
- 9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: BBC Personalities: Cecil Dixon (pianist) (Fiji)
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

12.30 Mayor's Community Sing

(From the Civic Theatre)

- 1.30 Broadcast to Schools
- 2.30 Help for the Home Cook
3. 0 Classical Hour: Concerto in D Major (Haydn), Guillermina Suggia (cello) and Orchestra conducted by John Barbirolli
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: From the Studio: Claude O'Hagan (baritone), "To the Forest" (Tchaikovsky), "Winter" (Sullivan), "Where'er You Walk" (Handel)
- 7.45 News and Commentary from the United States
8. 0 BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
8. 6 From the Studio: Nancy Sherris (contralto), "I Will Go With My Father a-Ploughing," "Now Sleeps the Crimson Petal" (Quilter), "The Sky Above the Roof," "Silent Noon" (Vaughan-Williams)
- 8.16 Wilhelm Backhaus (pianist) and the New Symphony Orchestra conducted by John Barbirolli, Concerto in A Minor (Grieg)
- 8.45 From the Studio: Joan Sorrell (soprano), "The Little French Clock" (Kountz), "Fragile Things," "Butterfly Wings," "So Sang the Thrush" (Phillips), "Little Brown Bird" (Riego)
9. 0 Newsreel and War Review
- 9.25 Handel and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring Sonata in D for Viola and Piano (Walther)
- 7.30 "The Moonstone"
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from "Gottterdammerung" and "Tristan and Isolde" (Wagner)
- 9.30 "The Inevitable Millionaires"
- 9.43 Varied Programme
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Iodine and Goitre"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

8. 0 Classical Programme
- 4.45-5.0 For the Children: "Fumbombo, the Last of the Dragons." A new serial
6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.46 "It's An Old English Custom: Horse Racing"
7. 0 Marching Along Together
- 7.16 The Golden Gate Quartet
- 7.45 News and Commentary from the United States
8. 0 Musical Comedy and Lighter Opera
- 8.16 "Matrimonial News," a psychological phantasy, somewhat weird and unusual (BBC programme)
- 8.45 Have You Heard These?
9. 0 Newsreel and War Review
- 9.25 Sammy Kaye presents his Combination
- 9.36 "Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
10. 0 A.C.E. Talk: "Lighting in the Home"
- 10.20 Devotional Service
- 10.40 For My Lady: "Information corner"
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 3.30 Classical Hour: Modern Quartets: Piano Quartet (Walton)
- 4.30 - 5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Starlight": BBC Programme featuring Nora Gruhn (soprano), Alfredo Campoli (violin) and Frederick Jackson (piano)
- 7.45 News and Commentary from the United States
8. 0 Mantovani and His Orchestra, "Adios Muchachos" (Raven)
8. 3 "Itma"
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 The Adolf Busch Chamber Players, Bourree and Polonaise from Suite No. 2 in B Minor (Bach)
- 9.59 Readings by Professor T. D. Adams: A Reader's Anthology: "Some Famous Journeys and Those Who Took Them"
- 9.56 Adolf Busch Chamber Players, Menuet and Badinerie from Suite No. 2 in B Minor (Bach)
10. 0 "Melody Cruise: Dick Colvin and His Music, featuring Cathrene Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Budget of Sport from "The Sportsman"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, SEPTEMBER 18

9. 5 a.m. Miss M. Griffin: Games to Music.

9.12 E. E. Bush: Travel Talk.

9.21 A. J. D. Barker: Parlons Français.

FRIDAY, SEPTEMBER 21

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Schubert's "Unfinished" Symphony.

9.14 H. R. Thomson: Hints to Young Actors.

9.24 Miss E. R. Ryan: Shorthand Dictation.

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Shopping Reporter (Sally)
- 2.15 Reserved
- 2.30 Home Service session

- 6.15 LONDON NEWS
- 6.45 After Dinner Music
- 7.30 Gardening Talk
- 7.45 News and Commentary from the United States
- 8. 0 Symphonic Programme: Myra Hess with Orchestra conducted by Walter Gocher, Concerto in A Minor, Op. 54 (Schumann)
- 9. 0 Newsreel and War Review
- 9.25 Personalities on Parade: Turner Layton (Songs at the Piano), "Question and Answer" (Cateridge-Taylor), "Sleepy Lagoon" (Conter), "Serenade in Blue" (Gilbert), "I'll Always Love You" (Denby), "Christopher Robin is Saying His Prayers" (Fraser-Simson)
- 9.40 Troise and His Mandolins
- 9.49 "Legal Murder": A BBC Thriller
- 10. 0 Close down

- 3. 0 For Ever Young
- 4. 0 Women's World (Marina)
- 6. 0 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 The Recollections of Geoffrey Hamlyn
- 7.15 Album of Life
- 7.30 Here Are the Facts
- 7.45 Musical Quiz
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Songs of Love and Devotion
- 8.45 His Last Plunge
- 9. 5 Doctor Mac
- 9.20 Drama of Medicine
- 10. 0 Sports Preview (Bill Meredith)
- 10.15 Lumsdaine and Farmilo
- 11. 0 London News
- 11.15 Just on the Corner of Dream Street

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.30 p.m. The Shopping Reporter
- 2.15 Reserved
- 2.30 Home Service session
- 3. 0 For Ever Young

Friday, September 21

- 4. 0 Women's World
- 6.15 London News
- 6.30 Footsteps of Fate
- 7.15 Album of Life
- 7.30 Here Are the Facts
- 7.45 Musical Quiz
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Songs of Love and Devotion
- 8.45 One Man's Family
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10. 0 Your Lucky Request session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Shopping Reporter's session (Elizabeth Anne)
- 2.15 Reserved
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4. 0 Women's World (Joan)

- 4.45 Captain Danger
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 Curtain Call
- 6.45 Junior Sports session
- 7.15 Album of Life
- 7.30 Here Are the Facts
- 7.45 Scrap Book
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Songs of Love and Devotion
- 8.45 Looking on the Bright Side
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 10. 0 The Toff, 3ZB's Racing Reporter
- 10.15 Radio Nightcaps (Jack Maybury)
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. The Shopping Reporter (Jessie)
- 1. 0 Luncheon Melodies
- 2.30 The Home Service session (Joyce)

- 8. 0 For Ever Young
- 4. 0 Women's World (Tul)
- 4.45 Children's session
- 6. 0 Selected from the Shelves
- 6.15 London News
- 6.30 Pedlar's Pack
- 7.15 Album of Life
- 7.30 Here Are the Facts
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Songs of Love and Devotion
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 10. 0 Moon Over Africa
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 6. 0 p.m. Variety
- 6.15 London News
- 6.45 Fate Blows the Whistle
- 7.15 Album of Life
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Songs of Love and Devotion
- 8.35 Young Farmers' Club session
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

BOOKS ABOUT NEW ZEALAND

For Your Friends and Relatives Overseas For Christmas

"NEW ZEALAND, COUNTRY, AND PEOPLE," by Constance Clyde.

Good photographs of every part of New Zealand, with a light, interesting background in words by Alan Mulgan. 7/6

"PICTORIAL NEW ZEALAND"

Beautiful photographs of various parts of New Zealand, with a side-commentary as to their whereabouts, and, in some cases, history. 4/6

"FROM TRACK TO HIGHWAY"

A short history of New Zealand by Alan Mulgan, who says: "This book is written as a brief and clear outline of New Zealand history. The aim has been to tell a running story in such a way that the reader can see easily the main events and tendencies of our development." 4/6

"AUCKLAND, CITY OF SUNSHINE"

Beautifully printed and containing 29 attractive views of the city, suburbs, and harbour. Auckland is described as "A City of Charm, and the Gateway to New Zealand." 3/6

"VIEWS OF WELLINGTON," the Capital City of New Zealand.

A former Governor-General of New Zealand thinks Wellington is the most beautiful city in the world. This is a matter of opinion, to be noted, not argued about. This book also contains lovely photographs. 3/6

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. C. D. Rosie
- 10.20 For My Lady: Queens of Song: Clara Serena, contralto (Australia)
11. 0 Domestic Harmony
12. 0 Commentary on Avondale Jockey Club's Meeting (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Commentary on Rugby Football Match at Eden Park
- 3.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Featuring the Choir of St. Cuthbert's College, conducted by Miss C. M. Herbert. London Symphony Orchestra, "The Immortals" Concert Overture (King)
- 7.45 News and Commentary from the United States
8. 0 The Choir, "My Heart ever Faithful" (Bach), "Lift Thine Eyes" from "Elijah" (Mendelssohn), "The Lover's Farewell" (Somerset Folk Song, arr. Northcote), "Night in the Wood" (Rathbone)
- 8.15 Emanuel Feuermann (cello), "Polonaise Brillante" (Chopin)
- 8.22 Studio Recital by Inia Te Wiata (bass), "Waiata Maori," "Waiata Poi," "Terakihiri" (Hill), "E Pari Ra" (arr. Lowe), "Poatau" (Kai-hau)
- 8.35 Alexander Borowsky (piano) Concert Study in C Major (Glazounov)
- 8.38 The Choir, "The Cloud" (Lloyd), "Minstrel of the Night" (Gilbert), "The Cuckoo Clock" (Grant-Schaefer), Medley of Traditional Scottish Airs (arr. C. M. Herbert)
- 8.50 Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ivanov), Danse Orientale (Glazounov)
9. 0 Newsreel and Commentary
- 9.25 Male Quartet, "Four Jolly Sailors" (German), "Three for Jack" (Squire)
- 9.31 "Intermission" (BBC programme)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 "Radio Revue"
8. 0 Music from the Masters, featuring the Concerti Grossi, Op. 6, by Handel
- Decca String Orchestra, Concerto Grosso No. 3 in E Minor (Handel)
- 9.12 Sophie Braslau (contralto), Songs by Schubert
- 9.24 Berlin Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 10.10 Popular Postscript
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.30 Piano and Organ Selections
- 2.40 Light Popular Selections
3. 0 League Football at Carlaw Park
- 4.45 Light Variety
5. 0 Music for the Piano
- 5.30 Light Orchestral Music
6. 0 Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

Saturday, September 22

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Patricia Rossborough (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service 10.25 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
3. 0 Commentary on the Rugby Match at Athletic Park
- 4.30 Variety
5. 0 Children's session: "Dr. Beetle's Surgery" and "Cottage Pie," Joye and Elizabeth Taylor and children
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Variety in Reserve
- 7.45 News and Commentary from the United States
8. 0 "Itma" (BBC production)
- 8.30 Variety Magazine
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Make - Believe Ballroom Time
10. 0 Sports Results
- 10.10 "Hello Swingtime" (BBC programme)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Music from the Movies
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm
7. 0 "Cuban Episode"
- 7.15 Voices in Harmony
- 7.30 Variety
8. 0 "The Creation" (Haydn), sung by Wellington Combined Church Choirs. Conductor, H. Temple White. Organist, Clement Howe. Soloists, Merle Gamble (soprano), L. A. Dalley (tenor), Kenneth Strong (bass) (From Wesley Church)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
6. 0 "Buck Ryan"
- 6.15 LONDON NEWS
- Rugby Results
- 7.30 "The Inevitable Millionaires"
- 7.45 News and Commentary from the United States
8. 0 Guy Fletcher (piano) and Mantovani and his Concert Orchestra, "Lullaby of the Bells" (Ward)
8. 6 From the Studio: E. G. Stevenson (tenor), "O Golden Sun" (Freebey), "The Lute Player" (Albritten), "Before You Came" (Wilson), "Requiem" (Homer), "Mother of Mine" (Tours)
- 8.20 New Light Symphony Orchestra, "Badinage," "Air de Ballet," "Al Fresco" (Herbert)
- 8.30 "The Great Gildersleeve" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Concert Session, featuring Cordoba Philharmonic Orchestra
- 8.10 Tito Schipa (tenor)
- 8.15 Fritz Kreisler (violin)
- 8.21 Julio Oyanguen (guitar)
- 8.25 Conchita Supervia (mezzo-soprano), "Carnations"
- 8.28 Boston Promenade Orchestra, "Goyescas" Intermezzo (Graados)
9. 7 "Lost Property"
- 9.30 "Those Were the Days," an Old-Time Dance programme (BBC feature)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner programme
- 7.15 "Kitchen of Khartoum"
- 7.42 Variety
8. 0 Concert programme
- 8.30 Old-Time Dance Music
9. 2 Modern Dance Music

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves" Recorded Reminiscences
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: BBC Personalities: Rex Palmer (baritone), England
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Chantez-vous Français?
- 11.30 Tunes of the Times
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)

- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo present
- "Let the Bands Play," "Victory Polka" (Styne), "Jealousy" (Gade), "Beneath Thy Window" (la Thiere), "March Switch" (arr. Titmus)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Albert Sandler and his Orchestra, "Souvenir de Capri" (Becco)
- 8.30 "Starlight," featuring Jessie Matthews (BBC programme)
- 8.44 Louis Levy and his Gaumont British Symphony, "Everything is Rhythmic" (Hoffmann)
- 8.50 Light Opera Company, "Pagani" (Lehar)
9. 0 Newsreel and Commentary
- 9.25 "The British Show Business at War": A BBC programme, featuring Lynn Fontanne, Alfred Lunt, Laurence Olivier, Ralph Richardson and other famous Artists
10. 0 Sports Results
- 10.15 Geraldo and his Orchestra (BBC programme)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
5. 0 Early Evening Music
6. 0 "Bluesy"
- 6.13 Concert Time
7. 0 Tunes of the Times
- 7.30 Sweet Rhythm
- 7.46 Potpourri
8. 0 CLASSICAL MUSIC: Handel's Concerto Grosso (a weekly series): Concerto Grosso in D Major, Op. 6, No. 6, played by the London Symphony Orchestra conducted by Felix Weingartner
- 8.17 Ania Dorfmann (piano) and the London Symphony Orchestra conducted by Walter Goehr, Concerto No. 1 in G Minor (Mendelssohn)
- 8.37 Marion Anderson and the Philadelphia Orchestra, "Ever Softer Grows My Slumber," "So Blue Thine Eyes," "The Smith," "Alto Rhapsody" (Brahms)
9. 1-9.45 Music by Hector Berlioz: The London Philharmonic Orchestra conducted by Sir Hamilton Harty, "The Corsair" Overture
- 9.21 Choir of the Strasbourg Cathedral, "Adieu des Bergers" ("The Childhood of Christ")
- 9.25 London Philharmonic Orchestra conducted by Sir Hamilton Harty, Funeral March from the last scene of "Hamlet"
- 9.33 Boston Symphony Orchestra conducted by Serge Koussevitzky, Excerpts from "The Damnation of Faust"
- 9.45 Music by Gustav Mahler: Songs on the Death of Infants sung by Heinrich Rehkemper
- 10.10 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Football Commentary from Rugby Park
5. 0 The Show is On
- 5.30 Dinner Music
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Debroy Somers Band, "Waltzes in Vienna"
7. 9 Joseph Schmidt (tenor), "Voga Voga" (Labriola)
- 7.12 David Rose and his Orchestra, "Our Waltz" (Rose)
- 7.15 A Topical Talk from the BBC

- 7.30 "Uncle Sam Presents": Alexander Hyde and the Santa Anna Air Base Band
- 7.45 News and Commentary from the United States
8. 0 Mantovani and his Orchestra, "Tchaikovsky Melodies"
8. 6 "The Clue of the Silver Key"
- 8.30 Fred Hartley and his Music, with Jack Cooper (vocalist)
9. 0 Newsreel and Commentary
- 9.25 Josephine Bradley and her Ballroom Orchestra
- 9.32 "Oil 'Elp!" A play by the well-known English author, J. Jefferson Farjeon (NBS prod.)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Accent on Rhythm" (BBC programme)
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30-5.0 Cafe Music
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Arthur Fiedler and Boston Promenade Orchestra, "Arkansaw Traveller" (arr. Guion)
- 7.35 From the Studio: Betty Dagger (mezzo-soprano), "My Prayer" (Squire), "Clouds" (Charles), "My Goddess Celia" (Morris)
- 7.45 News and Commentary from the United States
8. 0 Gil Dech and the 4YA Concert Orchestra, Overture "Crown Diamonds" (Auber)
8. 6 From the Studio: A. J. H. Jeavons (baritone) with the Orchestra, Australian Bush Songs: "Bush Silence," "Bush Night Song," "The Land of Who Knows Where," "Comrades of Mine," "The Stock Rider's Song" (James)
- 8.16 The Orchestra: Suite "Paris," "Apache Life," "In the Tulleries Garden: Montmartre" (Haydn Wood)
- 8.31 From the Studio: Valda McCracken (contralto), "Down Here" (Brahms), "You Along o' Me" (Sanderson), "Arise, o' Sun" (Day)
- 8.40 Charles Enesco and His Sextet (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 An Old-time Dance Programme by Muriel Caddie and Revelers Dance Band
10. 0 Sports summary
- 10.10 Continuation of Old-time Dance
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
- 8.54 Interlude
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Tunes of the Times

1ZB

AUCKLAND
1970 kc. 280 m.

Saturday, September 22

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 and 1.15 p.m. London News
12.30 Gardening session (John Henry)

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Radio Matinee
3. 0 Orchestras and Ballads
3.30 Listen to the Band
4. 0 The Floor Show
5. 0 Music for the Tea Hour (5.30, Sports Results)
6. 0 "Kay on the Keys" (BBC programme)
6.15 LONDON NEWS
6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.48 To-day's Sports Results (Crosby Time)
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8. 0 Dance Hour (Interludes by Kate Smith)
9. 0 Newsreel and War Review
9.25 Chamber Music: Yehudi Menuhin and Hubert Giesen, Sonata in D Major, Op. 12, No. 1 (Beethoven)
10. 0 Close down

1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.45 The C.B. Show
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams' session (Thea)
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Great Days in Sport
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Rank Outsider
9.20 Danger Unlimited
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Dance Little Lady

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 and 1.15 p.m. London News
2. 0 Variety and Sports Flashes

2.50 First Sports Summary
3. 0 The C.B. Show
3.55 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
1. 0 Out of the Ether
1.15 London News
1.30 Vegetable Growing in the Home Garden
1.45 Screen Snapshots
2. 0 Fashion Spotlight

2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 The C.B. Show
4.45 Children's session conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Roaring Rivers of Gold (Johnny Gee)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay at Home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band

4ZB

DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
3. 0 The C.B. Show

5. 0 The Voice of Youth
5.45 Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Treasure House of Martin News
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Dan Dunn, Secret Operative 48
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Music, Mirth and Melody
10. 0 Dance Time
10.30 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Sibelius and His Music
- 3.30 NBC Symphony Orchestra conducted by Arturo Toscanini, Classical Symphony in D (Prokofiev), Scherzo from "Venetian Scenes" (Mancinelli), "Skaters Waltz" (Waldteufel), "Nutcracker" Suite (Tchaikovsky), Overture to "Le Gazza Ladra" (Rossini) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Presbyterian Service from the Studio, conducted by the Rev. G. A. Naylor
- 8.15 EVENING PROGRAMME: Music from the Theatre: "Otello" (Verdi)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 "Otello" Continued
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band Music with Vocal Interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Selections
5. 0 Light Popular Items
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Masters
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
11. 0 Methodist Service: Wesley Church (Rev. A. K. Petch)
- 12.5 p.m. Melodies You Know
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Overture to "Le Coq d'or" (Rimsky-Korsakov), played by Orchestra of the Concerts Colonne, Paris, conducted by Gabriel Pierné
- 2.5 May Hyam (violinist) and Fanny McDonald (pianist), Sonata in E Minor (Elgar) (A Studio Recital)
3. 0 Reserved
- 3.30 Songs from the Shows, featuring Ann Ziegler and Webster Booth, with Revue Chorus and Orchestra. Compere: John Watt (BBC production)
4. 0 Reserved
- 4.15 Annette Dunbar - Slocane (mezzo-soprano), Negro Spirituals: "I Got a Robe," "Swing Low, Sweet Chariot," "De Gospel Train," "Were You There?" (A Studio Recital)

Sunday, September 23

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

5. 0 Children's Song Service: Baptist Children's Choir and Uncle Lawrence
- 5.45 Peter Dawson (bass-baritone)
- 6.15 LONDON NEWS
7. 0 Anglican Service: Cathedral Church of St. Paul (Canon D. J. Davies)
- 8.5 EVENING PROGRAMME: NBS Light Orchestra
- Conductor: Harry Ellwood. Leader: Leela Bloy

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50-10.45 "Three Men on a Raft: The most thrilling moments in their lives." A play by the well-known English author, J. Jefferson Farjeon (NBS prod.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

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- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50-10.45 "Three Men on a Raft: The most thrilling moments in their lives." A play by the well-known English author, J. Jefferson Farjeon (NBS prod.)
11. 0 LONDON NEWS
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- 9.20 Weekly News Summary in Maori
- 9.30 "New Judgment," Francis Meynell on Francis Thompson (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC, Featuring BBC Symphony Orchestra
- 7.24 Frank Merrick (piano), Sonata in C Minor (Field)
- 7.36 The Fleet Street Choir, "Music, When Soft Voices Die," "Fair Phyllis I Saw," "See, See the Shepherd's Queen"
- 7.44 Joseph Szigeti (violin), "Capricci" Suite (Warlock)
- 7.50 John Charles Thomas (baritone), "Lord Randall," Old English Ballad
- 7.55 Constant Lambert and Halle Orchestra, Intermezzo and Serenade, "Hassan" (Deliuss)
8. 0 "The Young in Heart"
- 8.20 Indianapolis Symphony Orchestra, "Sigurd Jorsalfar" (Grieg)
- 8.28 Amelia Galli-Curci (soprano), "Solweig's Song" (Grieg)
- 8.32 Eileen Joyce (piano), "Solitary Traveller," "Brooklet" (Grieg), "Romance" (Sibelius)
- 8.40 Jussi Björling (tenor), "Black Roses," "Sigh, Sigh Sighs" (Sibelius)
- 8.45 Curtis Chamber Music Ensemble
- 8.50 Norwegian Light Symphony Orchestra, Fantasia on Norwegian Folk Songs
9. 1 Philadelphia Orchestra, "Amelia Goes to the Ball"
9. 5 "The Girl of the Ballet"
- 9.30 Music of the Theatre (U.S.A. programme)
10. 0 Close down

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11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 8.28 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Studio Recitals:
- (1) Jean Anderson (pianist), Prelude in B Flat (Bach), Sonata in D Major (Scriabin), Prelude and Fugue in B Flat Major (Bach), Sonata in B Flat Major (Scriabin)
- (15) Vera Martin (contralto), "The Sea Hath Its Pearls" (Franz), "O Rest Thy Cheek" (Jensen), "The Water Lily" (Esser), "In Autumn," "Marie" (Franz)
- 9.50 Yehudi Menuhin (violin) and Orchestre de la Societe des Concerts du Conservatoire, Concerto in A Minor, Op. 53 (Dvorak)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Studio Recitals:
- (1) Jean Anderson (pianist), Prelude in B Flat (Bach), Sonata in D Major (Scriabin), Prelude and Fugue in B Flat Major (Bach), Sonata in B Flat Major (Scriabin)
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1ZB**AUCKLAND**
1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9. 0 Songs of the Islands
9.15 Friendly Road Children's Choir

5.15 Seven Sonnets of Michelangelo (Britten) by Peter Pears (tenor)
5.30 The Memory Lingers On
6.15 **LONDON NEWS**
6.30 Baptist Service: Esk Street Church (Rev. H. Raymond Turner)
7.30 Gleanings from Far and Wide
8.15 "Barnaby Rudge"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Frank Bibo and His Brass Quintet
9.25 Plays for the People
9.37 Slumber session
10. 0 Close down

4ZD**DUNEDIN**
1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11. 0 Favourites in Rhythm
11.30 A World of Music
12. 0 Close down

Sunday, September 23

10.30 You'll Enjoy Education
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
3.30 The Music and the Story (Pauline Rodgers)
4.30 Storytime with Bryan O'Brien
5. 0 Diggers' session
6. 0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8. 0 Travellers' Tales (BBC programme)
8.15 Personality Parade
8.30 Musical programme
8.45 Sunday Night Talk
9.15 We Found a Story
11. 0 London News

2ZB**WELLINGTON**
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 Uncle Tom and his Children's Choir
10. 0 Band session
10.30 Friendly Road Service of Song
11. 0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session

12. 0 Listeners' Request session
1.15 p.m. London News
1.25 The Hit Parade
2. 0 Radio Matinee
3. 0 Notable Trials
4.45 Session for the Blind
5. 0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6. 0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 Reserved
7.30 Evening Concert programme
8. 0 BBC programme
8.45 Sunday Night Talk
9. 0 Orchestral Cameo
9.15 A Radio Drama
10. 0 Restful Melodies
10.30 Variety
11. 0 London News

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Band session
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12. 0 Luncheon session
1.15 p.m. London News

2. 0 Radio Matinee
3. 0 1ZB Radio Theatre
3.30 Notable Trials
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civic Theatre organ
6.45 Off Parade
7.45 Studio Presentation: Maureen O'Neill (mezzo-soprano)
8. 0 BBC programme
8.45 Sunday Night Talk
9. 0 Studio Presentation, featuring Peter Terrace (piano-accompanist soloist)
9.15 The New York Radio Guild
11. 0 London News

4ZB**DUNEDIN**
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Songs of Praise
9.30 4ZB Junior Choristers
10. 0 Hospital session
11. 0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12. 0 You Asked for It
1.15 p.m. London News
2. 0 Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books
5. 0 Storytime with Bryan O'Brien
5.30 4ZB Choristers conducted by Anita Oliver

6. 0 Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.15 BBC Programme
8.45 Sunday Night Talk
9. 0 Dusty Labels
9.30 Nights at the Ballet
11. 0 London News

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

8. 0 a.m. Merry and Bright
8.45 London News
9. 0 Guest Artist
9.15 Records
9.30 Melodious Memories
10.15 Round the Rotunda
10.30 As You Like It Request session
5. 0 p.m. Storytime with Bryan O'Brien
6. 0 Your Hymns and Mine
6.15 London News
6.30 Preview Time
7. 0 Tommy Handley's BBC Production: Itma
7.30 Pick of the Week
8. 0 BBC Programme
8.30 Tunes from the Talkies
8.45 Sunday Night Talk
9. 0 Big Ben
9.15 New York Radio Guild
9.45 When Day is Done
10. 0 Close down

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CLEAN WITH ONLY
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THE BOIL



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SUDS SAVE TIME FOR US
AND MAKE
CLOTHES
LAST
LONGER



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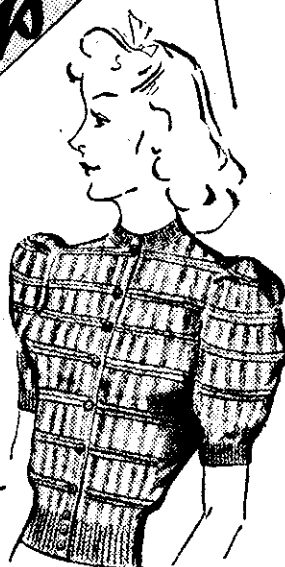
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