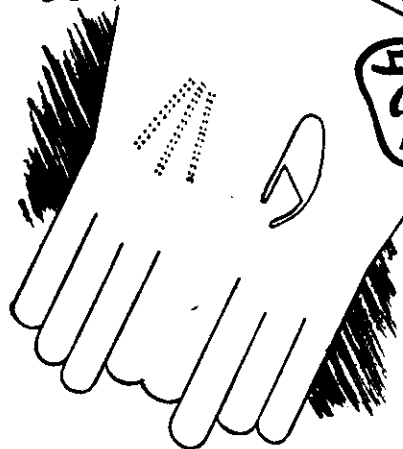


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THINGS TO COME

A Run Through The Programmes

MONDAY

WHEN Eileen Joyce's father bought his daughter her first piano, it was really not a piano; it cost him £1. Such poverty of musical resources is a contrast with the riches of the waltz composer Waldteufel, who is said to have had a piano in every room of his magnificent house in Paris. The relations between musicians and their instruments are the theme of a new feature from 2YA during the girls and boys' session conducted by Ebor and Ariel. The session began on September 10 with "Piano and I," a dialogue, with music, and with Cousin Bessie illustrating at the piano. Now the series is to be extended to other instruments—"Fiddle and I," "Cello and I," and so on, the next being set down for Monday, September 17, at 4.45 p.m.

Also worth notice:

2YC, 8.19 p.m.: Brahms Piano Quintet.
3YA, 9.25 p.m.: Franck Violin Sonata.

TUESDAY

WE have never left a "Burns Nicht" without being completely reassured that Annie Laurie was an extraordinarily bonnie lass. We know that she had a come hither look in her 'een and we have heard countless male singers assert that they would lay them down and dee for her. But Annie is not safe from the modernists who, not content with jazzing people "thru the rye," are now resurrecting the lassie herself for flirtatious purposes. Happily, however, Patricia Rossborough does not sing, but does clever things with her piano. She may therefore be expected to produce something interesting when she plays, from 1YA, at 8.27 p.m. on Tuesday, September 18, a Scott-Wood arrangement.

Also worth notice:

3YL, 8.0 p.m.: Music by Dvorak.
2YA, 9.40 p.m.: Music by J. S. Bach.

WEDNESDAY

SINCE November 1, 1941, the 2YA Camp Entertainers have travelled many thousands of miles to unknown destinations. The policy of security was so closely observed that the general public knew little of their work. Military, Air Force, and Naval concerts were hush-hush affairs and all that could be said was that they were happening somewhere in the North Island. But now the veil has been lifted and the places at which these entertainers have played makes an imposing list. Their next appearance, which will be broadcast, will be at the naval station at Shelly Bay on Wednesday, September 19, when part of the programme will be heard from 2YA, commencing at 7.30 p.m.

Also worth notice:

1YA, 8.0 p.m.: Double Concerto (Bach).
3YA, 8.05 p.m.: Virginibus Puerisque (Readings).

THURSDAY

DO you live sty-lishly? Probably you do if you are in any of the four main centres and unable to secure a house. War conditions, producing an acute housing shortage, have forced thousands to endure a home life consisting of a bed-sitting room with morning tray, or the limitations of a sardine-

like existence in apartments. It is encouraging to see that the fact that these conditions do exist is recognised and that there is even to be a broadcast about them. So, whether we have to go to market or whether we stay at home, it will be wise to hear what Hector McIntosh, an expert, has to say on Thursday, September 20, at 7.15 p.m., when he chats from 3YA on "Housing for Pigs." Or do we misunderstand?

Also worth notice:

2YA, 8.40 p.m.: Piano Sonata in D (Mozart).
1YA, 7.15 p.m.: Talk, "Sculpture To-day."

FRIDAY

J. B. PRIESTLEY, novelist and playwright, pioneered a new technique for the BBC. His broadcasts, on a novel pattern, have become very popular. Already we have heard through BBC recordings his "Radio Post," a miscellaneous scrapbook of anecdote, literature, music and so on. Listeners are now to have an opportunity of hearing one of his earlier recordings, "Listen to My Notebook." Station 2YA will broadcast this feature at 8.25 p.m. on Friday, September 21.

Also worth notice:

1YA, 8.0 p.m.: "Duelling Manners."
3YA, 8.16 p.m.: Concerto in A Minor (Grieg).

SATURDAY

WHEN the rapid-fire radio comedian Bob Hope confessed that the speed of "Itma" was too great for him, he paid a striking tribute to his English colleague, Tommy Handley. Indeed, "Itma" may be a little too quick for many listeners. But by now, those who have listened to the feature consistently will be beginning to follow every gag and savouring to the full the wit which livens up the whole half hour. In the most recent recording, to be broadcast from 2YA at 8 p.m. on Saturday, September 22, all the characters are there. Some of the sayings of Mrs. Mopp—"I've brought this for you, sir"—and Handley's stereotyped reply—"Oh, isn't that nice"—have become part of everyday conversation for some people in New Zealand.

Also worth notice:

3YL, 9.45 p.m.: Music by Gustav Mahler.
2YH, 3.0 p.m.: Moeran Symphony in G Minor.

SUNDAY

THE second in the new BBC series of anthologies of poetry and music, based upon the Days of Creation, is "The Firmament of Heaven." The music has been elected from the works of Arthur Bliss (who was for a time the BBC's Director of Music) and Charles Stanford. The poems are taken from Wordsworth, Blake, Francis Thompson, and others of the lesser-known mystics of English literature. The first in the series, "Let There Be Light," was heard from 3YA on Sunday, September 16. The second will be broadcast from the same station at 2.45 p.m. on Sunday, September 23.

Also worth notice:

3YL, 8.12 p.m.: John Drinkwater on Verse-Speaking.
2YC, 8.0 p.m.: Music by Tchaikovsky.