

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for September 10—16

Threepence



FROTH AND BUBBLE: New style (see page 10)

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the
Judge*

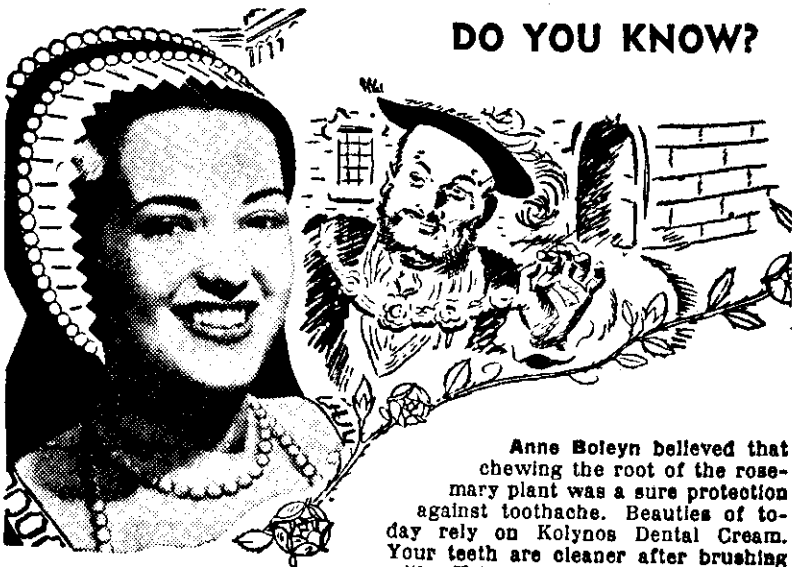
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NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday

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SEPTEMBER 7, 1945

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BROADCAST PROGRAMMES
Monday to Sunday, Sept. 10-16 26-39

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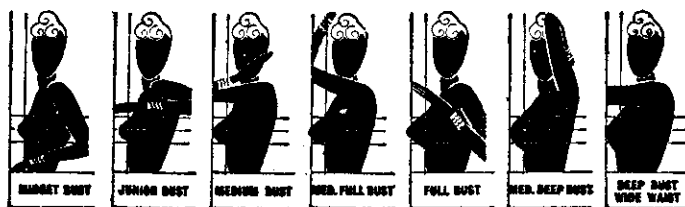
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THINGS TO COME

A Run Through The Programmes

MONDAY

"MENDELSSOHN AND HIS MUSIC"

is the title of a new series of programmes to be heard from 2YD at 9.1 weekly on Monday nights, starting on September 10. In the course of a number of weekly programmes, almost all the available recorded works of Mendelssohn will be heard. The first programme will consist of the incidental music he wrote for Shakespeare's "A Midsummer Night's Dream"—the Overture, Scherzo, Nocturne, and Wedding March — and listeners may discover how the now famous wedding march came into the use to which it is now put.

Also worth notice:

1YA, 8.26: "Married to a Genius."

2YC, 8.20: Septet, Op. 20 (Beethoven).

TUESDAY

STATION 3YL in Christchurch is also beginning a series of weekly programmes in the same week—the quartets of Beethoven, which will be heard at 9.1 each Tuesday evening. Beethoven wrote 16 string quartets and a bit—the "Great Fugue," originally part of No. 13, became separated from it and stands as a separate work. The sixteen whole quartets fall into groups as Beethoven himself arranged them, and these works alone reveal a great deal about his development. The first group, known to chamber music players as Opus 18, are six in number, and were all composed in 1800 and published the following year. It is No. 1 of these, in F Major, that will open 3YL's series on September 11.

Also worth notice:

1YX, 8.0 p.m.: "Eroica" Symphony (Beethoven)

2YA, 9.40 p.m.: "Cello Concerto in A Minor (Schumann)

WEDNESDAY

"MUSIC FROM BRITAIN," a BBC programme, which will be heard from 2YH Napier at 8.0 p.m. on Wednesday, September 12, is a half-hour concert of light pieces by British composers, played by the BBC Revue Orchestra under its conductor, Charles Groves. It opens with "Overture to a Fantomime" by the BBC's Director of Music, Professor Victor Hely-Hutchinson, who called it so because the title "seemed to suit its cheeky and irresponsible air." (A portrait of Professor Hely-Hutchinson will be found on page 21 in this issue). Two other compositions in this programme are "Open Windows," a fresh and gay thing by Geoffrey Henman, and "Capstan and Windlass," by Ronald Hanmer.

Also worth notice:

1YA, 8.0 p.m.: Recital by Isador Goodman.

3YA, 9.30 p.m.: Symphony No. 1 (Dvorak).

THURSDAY

THE Pig Production Talk from 2YH at 7.15 p.m. on Thursday, September 13, appears to us to be very happily sandwiched between Consumer Time and "In a Sentimental Mood." We looked at the title, "The Bacon-curing Industry," and at once we were back goodness knows how many years with the tingling smells of pepper and cloves and mace and salt-petre rubbed into the brine-soaked sides and hams. On second thoughts we remembered the biting cold of the brine

on frosty mornings and began to think well of Bringing Home the Bacon versus Home-Curing. But on third thoughts we find that we still do definitely remember a *nous ne savons quoi* about Home-Cured Bacon; not that this will deter us from listening in to such a savoury subject.

Also worth notice:

1YA, 9.25 p.m.: Scottish Pipe Band (Studio).

3YL, 8.30 p.m.: Music by Jacques Ibert.

FRIDAY

"TIME FOR MUSIC" (2YA, Friday,

September 14, 8.25 p.m.) is a programme with a good deal more in it than perhaps its title would convey—it combines some of the best of English verse (read by Norman Wooland) with introductory music appropriate to each piece. This series has been produced for English listeners by Michael North, and this particular instalment contains one of Shakespeare's loveliest sonnets, Swinburne's famous chorus from Atalanta in Calydon—"When the hounds of spring are on winter's traces. . . ." more Swinburne, some Housman, and so on.

Also worth notice:

1YA, 8.0 p.m.: Recital by Isador Goodman.

4YA, 7.0 p.m.: The Heritage Movement.

SATURDAY

THE "Famous Pianists" featured in

"For My Lady" on 1YA at 10.20 a.m. on Saturday, September 15, will be Frank Hutchens and Lindley Evans, who have been friends and collaborators at two pianos for 20 years. Frank Hutchens, of course, is known to us—he was born at Leeston, near Christchurch, and is on the staff of the N.S.W. Conservatorium. He is a brother of Will Hutchens, who conducts the 3YA Orchestra. Lindley Evans is a South African. In this programme listeners will hear them as duopianists, playing two works, one by Evans, the other by Hutchens, written for two pianos and orchestra.

Also worth notice:

1YX, 10.5 p.m.: Symphony No. 2 (Schubert).

2YC, 9.0 p.m.: Missa Solemnis (Beethoven).

SUNDAY

NEW ZEALAND was not behind Scotland in celebrating the 200th anniversary of the "Forty-Five." On Sunday, August 19, Scotsmen and men of Scottish descent from all over the world gathered in the Valley of Glenfinnan, where Charles Edward raised his banner on that day two hundred years ago. The same afternoon the NBS broadcast from 2YA a feature of story and song about the great adventure. The point was made that romance prefers failure to success as a theme, and in failing to win back the crown, Bonnie Prince Charlie created an immortal body of romance, legend and tradition. A listener has written to say that the old songs she heard that Sunday made her cry. An ancestress of hers danced with Prince Charlie at Holyrood, and an ancestor used to pass his wine-glass over his finger-bowl, drinking to "The King over the Water." The NBS feature about the "Forty-Five" will be heard from 4YA on the afternoon of Sunday, September 9. Later it will be heard at other stations.

Also worth notice:

2YA, 9.50 p.m.: Famous Opera Houses.

3YA, 9.22 p.m.: "The Silence of the Sea."

SEPTEMBER 7, 1945

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615 Into 437

SIX into four, we learnt at school, will not go; nor will 615 into 437. But that is not a worry at Westminster. A little over a year ago Mr. Churchill explained to what we thought at the time would be an astonished House of Commons why he wanted the new building to be a copy of the one the Germans had destroyed. Now it is announced that work on the new House is about to begin, and that the seating accommodation will be "437 members and about 500 other persons." There are of course 615 members, and 178 will either have to stand, stay away, or sit on the steps and fellow-members' knees; which is precisely what the architects would be instructed to plan for. A House big enough to accommodate all the members would often be half-empty, and that, Mr. Churchill argued, was too depressing to be faced. House of Commons speaking, he insisted, should be conversational; conversational speaking required a fairly small space; and great occasions demanded a sense of crowd and urgency. So it was not an astonished House after all that heard this speech, but a broadly approving one. The new House will be like the old because the old met the requirements of the average member—gave him what Mr. Churchill called an indispensable sense of intimacy, lifted the nation's affairs "above the mechanical sphere into the human sphere," and gave Parliament itself a "collective personality." It was a fine example of the special pleading that is at once accepted as wisdom where it is spoken and folly everywhere else. Except for some simplification in the decorations, some worldliness in the windows, and the shattering precedent of the loud-speakers, Westminster in a year or two will be precisely what it has been for 100 years or more, and there may even be significance in the colour of the seats and the carpet. It would certainly be reckless to assume that such things are accidents.

LETTERS FROM LISTENERS

"WHAT I LIKE"

Sir,—I would like to say how much I and some of my friends enjoyed the programme provided by "a freezing-works hand" in the session "I Know What I Like." I have nothing to do with freezing workers—I don't think I know any—so this is genuine appreciation. When one comes in tired after a big day's work that type of music is restful and really refreshing—not heavy-brown, not cheap and common, just some very beautiful pieces of real music; and the only two women who sang, sang quietly and well—you did not want to rush and turn them off before they split your head open. They sang to please—not to show what they could do with their vocal organs, which is the cause of so much turning off.

"A FARMER" (Palmerston North).

2YC DANCE SESSIONS

Sir,—One man's meat is another man's poison" as I was reminded on reading "Anon's" remarks commending 2YC's dance session. At times radio gives great pleasure to a household such as ours—an elderly couple and their middle-aged daughter—but on occasions it lets us down. One of the times we would most enjoy some entertainment is the hour or two between tea-time and the old folks' early bed-time, but, for reasonable reception, the only alternative to the main stations (from which we are assailed by such a battery of words at this hour) is 2YC. At one time we could turn to this station and find something likeable, but now, alas, the reverse is the rule, and if as a sort of endurance test we try it out for half an hour we are thoroughly jaded at the end of that time.

Incidentally, the obvious enjoyment of the announcer during these sessions of Dance Music, Songs for Sale, etc., make one wish to be able to throw something at him! Despite such sentiments I am

GENTLE ANNIE (Nelson).

Sir,—According to "Anon" Silvester and Bradley are gutless. He is pleased that their music has been omitted from the 6 o'clock dance session from 2YC. I like this session also, but in my opinion with the addition of Silvester and Bradley this session would be of a higher standard. Perhaps "Anon" has never danced to the bands of the gutless. He should try it. Many happy hours have I spent listening to Silvester and Bradley and I feel rather indignant when their style of music is described as gutless.

I will take this opportunity of congratulating Henry Rudolf and his players. His style of music is similar to that of Silvester and Bradley. I look forward to their monthly session from 2YA. Hats off to the gutless.

C. J. WHITE (Kerikeri).

EDITORIAL MANNERS

Sir,—While the wisdom, the eloquent sanity, of your editorial column remains a stable and most welcome feature of New Zealand writing to-day, many of your replies to "Letters from Listeners" on the same page seem strangely out of touch with the breadth and mellowness

of the neighbouring territory. My own feeling is that the urbanity and directness which distinguished your replies until about a year ago have largely been replaced by jests which side-step the issue, and that, far from suffering fools gladly, you have resolved (for aught that appears) to let the correspondent's annoyance dictate the tone of your reply. For some time I assumed that it was I who had become irritable, but letters which have appeared in the last six months lead me to wonder whether the Editor is not the only one now in step.

You may treat this protest in the cavalier manner you have perfected of late, but this will not remove the cause of writing. I believe there are others like myself who, proud of *The Listener* and of the glowing humanity of its editorials, are ashamed to read replies that are hardly more than cheap wit—ashamed, for we had come to feel that *The Listener* was our own, expressing our own feelings, though with aptness far beyond our range.

Is this mere wistful longing for a past which exists only in my own imagination?

I. D. CAMPBELL (Wellington).

A WEST COAST BROADCAST

Sir,—Last Friday I saw that our station 3ZR was to broadcast a talk by J. D. McDonald, M.A., M.Sc., entitled "A Burning Question," and being curious, I tuned into Greymouth. I heard one of the finest talks it has been my pleasure to listen to. The information imparted by Mr. McDonald was something that every man, woman, and child in New Zealand should know, and it occurred to me that the talk was worthy of being made a Sunday night feature from all stations. Could this be arranged? The limited coverage of 3ZR meant that only a handful of people were able to listen, and then on Friday night numbers of people are at their work. It was announced that Mr. McDonald was to broadcast at a later date from 3ZR and Friday too. Could not arrangements be made for that talk to be made on some other night when the people are at their homes? —INTENSELY INTERESTED (Greymouth).

(The NBS say that as Sunday evening talks are broadcast by all Stations it would be bad practice to broadcast in that period a talk that had previously been given at one of the stations, but it has already been arranged for Mr. McDonald to speak about coal at 1YA, and this talk will be recorded and broadcast later in other centres.—Ed.)

EQUALITY

Sir,—In his talk on heredity published in your issue for August 20-26, Professor I. L. G. Sutherland writes: "The American Declaration of Independence stated that 'all men are created equal': that is, are equal by inheritance." I submit, sir, that the professor has misinterpreted this famous document, which reads: "We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights." Although, as the professor says, "since Thomas Jefferson's day, a great deal has been learned about inheritance," this does not affect the truth of Jefferson's statement, which has

nothing to do with inheritance. Jefferson was obviously concerned with the essential equality of men, an equality which is based on their possession of a common human nature which all have received from the Author of Nature. This essential equality is compatible with such inequalities as the hereditary ones which the professor has described and which Aristotle would call accidental. This distinction between the essential equality of men and their accidental inequality is extremely important, for on it rests the doctrine that man is endowed by nature with certain inalienable rights, and this doctrine is the only rational ground on which to take a stand for individual liberty against totalitarianism. Beyond telling us that equality is "a big, significant word," which "has a most significant meaning" Professor Sutherland does not even hint at this distinction. He could have made it briefly and, I submit, should have made it, so as to make it clear to the reader that his statement "all men are unequal" is only half the truth—or less. A full statement of the matter is: "All men are equal in essentials; all men are unequal in non-essentials."

G.H.D. (Greenmeadows).

FUNCTION OF FILMS

Sir,—Bruce Mason, in a letter on "Function of Films," makes some rather dogmatic statements. First he takes Mr. Goldwyn to task for saying: "A picture's first function is to entertain"—yet himself goes on to say that without entertainment, no audience, no profit! And in that order! Certainly Sam Goldwyn did not put it that way—but a film must entertain to be profitable—therefore entertainment must be its first function.

Further, I do not agree that "whatever is truly and artistically rendered through any medium must of its nature be entertaining." I think that "amusement or diversion" is a far better definition of entertainment and I don't think one must necessarily be educated and entertained simultaneously. For instance, it is understandable that one might be amused and/or diverted by, say, the Marx Brothers—but never educated. Again, the "true and artistic" rendering of some famous composer's masterpiece by a good orchestra may be an education to a fellow composer, able to appreciate the technical excellence of such a rendering—yet the average appreciator of what is so loosely and in my opinion often wrongly called "Good music," may derive amusement or diversion from the same rendering—and even get education to some extent. Yet another will get nothing but a headache.

No, sir—I feel sure, that the ordinary "bloke" who, having seen a film—or listened in, and who is subsequently glad he did so—in short, who enjoyed himself—has been entertained in the fullest sense of the word. Education does not enter into it.

JACK SHERIE (Mt. Maunganui).

OPERA AUDIENCES

Sir,—A writer in *Radio Viewreel* (August 3), speaking of the broadcasting of operas, suggests that these be put on the Auxiliary stations now and again "where they will be heard by those who wish to hear them—for the opera audience is in the cities, not the country." Well! Well!!—COUNTRY (Kaikohe).

"GREATEST SHOW ON EARTH"

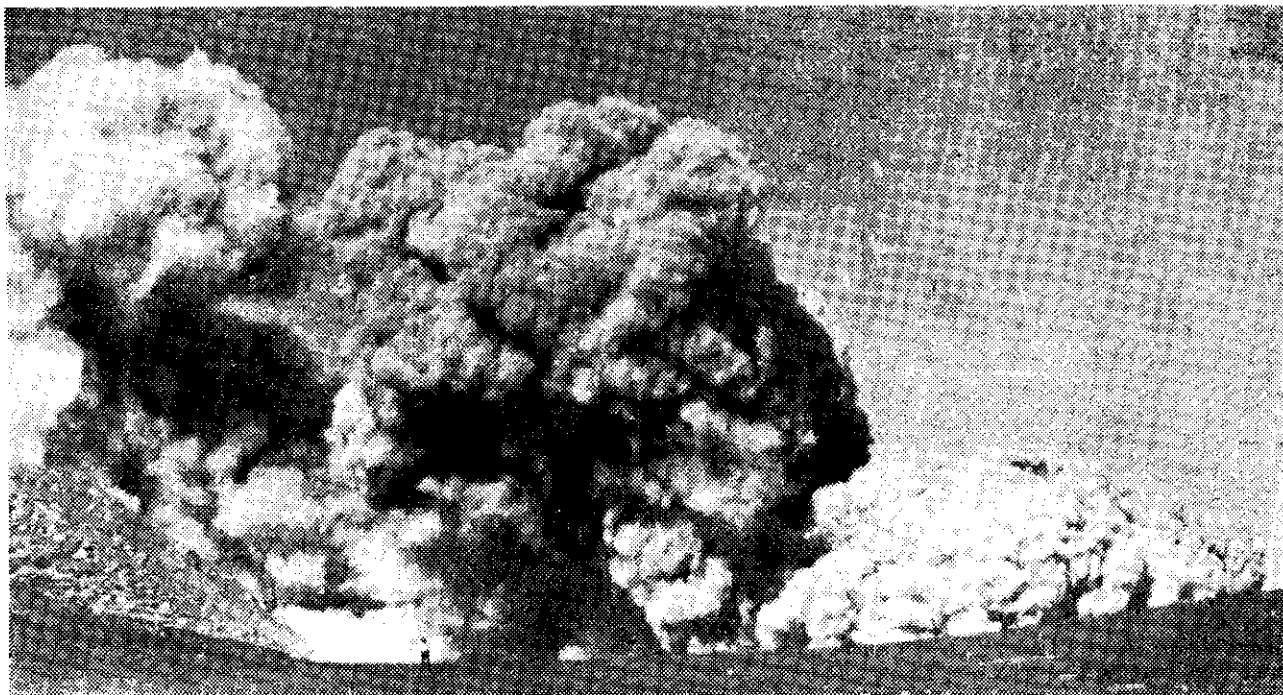
A Visit To Ruapehu

Written for "The Listener"
by JAMES HARRIS

AS the train neared National Park I stared from the dark carriage trying to see the volcano, but the night was so black that nothing could be made out beyond the range of some light which spilled out from the carriage in front. Then I just managed to distinguish a dark cloud above where I thought the mountain should be, and as I watched a streak of greenish lightning pierced the northern end of the cloud.

In the morning, when I came out of doors and looked through the beech-trees, the top of the mountain was shining white among little pale-grey clouds, and from over the rim a pinkish-grey smoke rolled upwards in the shape of a cauliflower. Then clouds formed over the snow and the volcanic action was hidden.

THE "Cauliflowers," which from the plain seem to go up silently most of the time, and once or twice a day with a considerable bang, are fascinating to watch and have no doubt caused many near-by settlers to burn the toast, miss their dinners, and let the sheep into the wrong paddock. First of all the ash-cloud shows above the edge of the crater looking like a pink or brown brain, and slowly grows up like a cauliflower on a broad stalk, the outside parts curling down while the centre rises, much as a growing leafless cauliflower might be expected to look in accelerated motion. It all seems very slow, and yet in less than a minute the turmoil of ash may be as high again as the mountain, and the mountain stands a good 6,000 feet above



On the crest of the glacier. There is about a two-inch layer of wet ash over the snow and ice

the surrounding plain. Sometimes the things mushroom up at quite regular intervals, and drift down-wind towards Taihape or somewhere in a regular even row.

For people in the National Park area the westerly winds which blow the ash over towards Hawke's Bay are much to be preferred, as with these blowing they can proudly admire their lively mountain without having their rain come down dirty, their creeks made to taste like photographic fixing-solution and their ski-slopes made unusable. When the wind is westerly the only ash which comes down locally falls and blows about on the Onetapu Desert, and no one minds about that, even if the end of the plume is making the washing dirty away in the direction of Hastings. In general, people living near the volcano seem to worry about it much less than do those who live further away.

"ARE you going to the top? Good-on-ye!" said someone. "It's all right so long as she doesn't blow up and get

you, that's the only trouble." And when a fine day came I got a lift up the mountain track to the Salt Hut in what is probably the most valuable motor truck in the Dominion, a vehicle full of amplifiers and recording gear belonging to the Geophysical Survey. In it we climbed a road which soon left the beech trees of the bush for tussock, scrub-covered bog, and then the rocky desert of Scoria Flat. I had been at Scoria Flat alone, after breakfast alone, on VJ Day's morning-after, and had been rewarded for my trouble by seeing Ruapehu fire her big gun, sending out an echoing report as of a 12-incher, followed by the growth of a most tremendous "cauliflower" which was soon too big to photograph even from that distance.

The first snow was here on the Flat, small roadside drifts almost black with volcanic ash. Then the snow on the road became continuous, and soon we arrived. The climbing party adjusted loads between their four packs and the two geophysicists began running out cable, intending to plant a special microphone, a geophone, up on the mountain and connect it to the recording gear in the truck to take a sort of electro-cardiograph of the volcano's pulse.

The scenery round the Salt Hut was quite extraordinary. Ash falling on this side of the mountain on the previous day had so darkened the snow that I kept on trying to take off the dark glasses which I had not got on. The effect was of a very bad plaster movie-set of a mountain.

Through this unreal landscape we set off on our climb. Up above, small short-stalked "cauliflowers" grew out of the crater and moved down-wind to the northeast almost with regularity, and behind us the truck's klaxon flooded the mountain with efficient morse as one geophysicist made remarks to another half-a-mile off.

THERE is one thing that every raw beginner knows about snow mountains, and that is that one must never never roll a snowball down, because it will grow and grow — the famous snowball

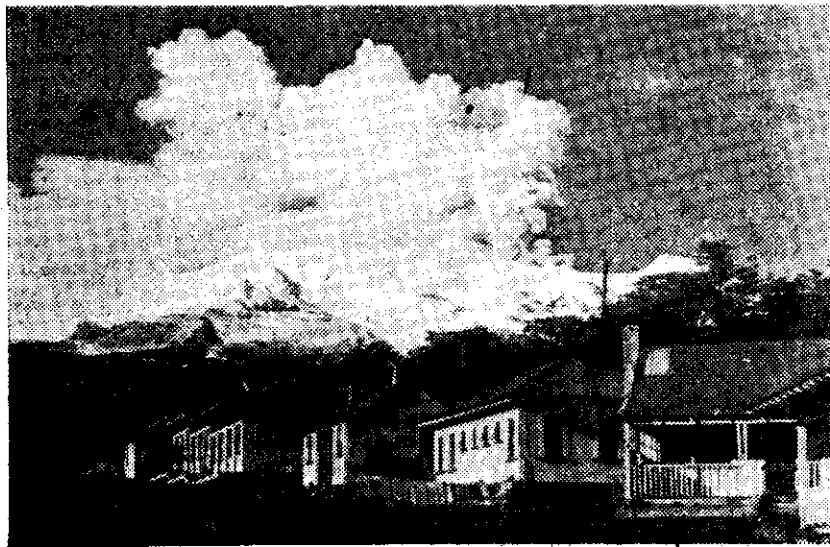
effect — and when it gets big enough cause an avalanche. Such literary knowledge must needs be applied, and so when the guide was not looking a hard snowball the size of a penny bread-roll went smartly down the slope in a place where an avalanche would do no harm. Rapidly it grew and grew to the size of a fourpenny coffee-bun, flopped over on its side and stopped. So much for literary knowledge.

FOR three hours the guide led us upwards through a scene which was largely colourless, but when colour did appear, as in an amphitheatre of red rocks, the effect against the grey snow and black stones was striking. Down below the pools of the bogland glistened in the sun. Northwards the inactive cone of Ngauruhoe was all soiled by our mountain, while far over to the east across an unmoving sea of cloud, the cone of Egmont stood up white and superior in his place of legendary exile. Up and ahead our mountain continued to pump out dirt.

We went on and on through the darkened snow, and as we went higher breath became shorter. I found myself treading in other's footsteps, playing Page to the guide's Good King Wenceslas. Also I found that the only tune I knew to hum which set a reasonable pace was that thing of mixed moods, Gounod's "Funeral March of a Marionette." The volcano threw up a big one.

We came to the glacier and the last long climb. It was a strange sight, the big smooth slope being striped right across by dark bands of ash on the snow, each a couple of yards wide. In the summer, crevasses open up, but now snow had smoothed out the whole area, and there was just a broad smooth slope going up and over the crater. As we trudged up through the patterned carpet of wet ash and snow the mountain did not seem so active, and only small and gentle clouds of ash were pushing up into view above the crest. "The calm

(continued on next page)



Ruapehu from behind the Chateau Tongariro. Paretaitonga is the peak at the extreme right, and the saddle to the left of it is the crest of the glacier

(continued from previous page)

before the storm," I wanted to say, but being the lame duck of the party, had no one to say it to.

* * *

THE steepness eased off, and I could hear a sound like locomotives blowing off steam. The others were over the crest of the glacier and about a hundred yards from the vents when she went up. There was a roaring explosion and a brown column of dirt grew up and filled the sky. The thing seemed too big to be worth running away from. It would be like a very small Mickey Mouse running away from a very large giant. But as the roaring turmoil grew larger and larger, the experts in front, guide and geologists, began to run across the glacier, so I began to run too.

Boulders about three feet across, trailing small stuff behind them, came out of the side of the thing in neat parabolic curves. There was a clatter of falling stones in the crater, and a continuous crackling of lightning in the swirling clouds of dirt which filled the sky. The thing was almost overhead now, but nothing more seemed to be dropping out of it. By the time we had all run 50 yards and gathered together, the highest ash must have been 4,000 or 5,000 feet above our heads, and still rising like an unballasted balloon. In the place where the forward members of the party had been when they started to run, we later found many holes in the ice where hot boulders had melted their way down. One of them was big enough for three men to get right in while I took a picture, and another hole, which fortunately no one jumped into, went right through into a crevasse.

* * *

WE took some pictures and began to freeze in a bitter wind. Food was suggested, and we ate bitterly frozen sandwiches. Then in company with members of the Ruapehu Ski Club and others, our party went up the part of the crater ridge called Paretaitonga, on to the second highest peak of Ruapehu. Here we were upwind of the volcanic activity and the place was free of boulder craters, which at least meant that it had not been hit recently.

From Paretaitonga we looked down on the circular hole which had once held



Looking down from Paretaitonga at the vents in the crater

the crater-lake. Now it held a level disc of solidified lava, in which a number of immense smoke-candles seemed to be set. A few gushed white smoke, presumed to be pure steam, and steam rose near the face of the glacier. Near the centre of the circle there was a powerful gusher of pink smoke, while vents in the far half of the area sent up a dense background of brown. A very busy vent near the base of the ridge sent up a greyish outpouring, and in among the voluminous brown background black explosions went up every few minutes, sending out stones in silhouette against the snow, while above the stones lightning-riddled tumultuous clouds periodically obscured a daytime moon. By analogy with the bagpipes one came to think of the continuous vents, responsible for the steady streaming of ash over the lip of the crater as the drones, and of the explosive vent which sent up "cauliflowers" as the chanter.

From the top of the mountain the world looked very large, and the activity in the crater, immense as it was, did not look quite immense enough to be a manifestation of the earth's fiery centre. In any case, modern theory rejects the fiery centre and accounts for volcanoes by

saying that certain deep rocks are forced up from below by great pressure even though solid, passing through faults in the surface rock. Near the surface the release of pressure allows certain dissolved gases to escape and combine with the oxygen of weathered surface rocks. This burning of gases from the rocks to form steam and other products maintains the heat of the "volcanic furnace," and so keeps the top of the rising rock, the lava, in a plastic condition. This allows more gases to be released, and so the volcano maintains itself rather in the way in which the heat of a candle-flame melts more wax. With a volcano, though, there is no snuffing the wick if the wax begins to run over as a lava flow.

* * *

ERUPTIONS, like diseases, are neatly classified according to their symptoms. When one watches Ruapehu's present activity, it is seen to correspond very closely to the definition of Vulcanian Activity as defined by Wellington's Professor C. A. Cotton: "The lava is very viscous, and does not long remain liquid in contact with the atmosphere, but consolidates in the crater. The phenomena of eruption are explosive. Much fine ash is emitted, and ash-laden gases ascend so as to form voluminous 'cauliflower' clouds; the ash is distributed widely by winds. 'Bread-crust' bombs and angular blocks, both derived from new lava in the crater, are thrown out, together with fragments of the old lavas and the debris of pre-volcanic rocks."

Whatever the theory, the view from Paretaitonga was the greatest show on earth. We must have watched it for about two hours without feeling the cold before being warned we would have to hurry to be back at the truck before darkness. When we did get down and relieved the anxiety of the two geophysicists, the light had gone. They had noticed with alarm that the big one had gone up at just the time we were due at the crater.

Carefully we stowed ice-axes, cameras and skis in the valuable truck, and rumbled down the rocky road towards unfrozen food, hot baths, and the evening mail from home.



On Paretaitonga. Below is the glacier and the Pinnacles. In the distance the ash-soiled cone of Ngauruhoe

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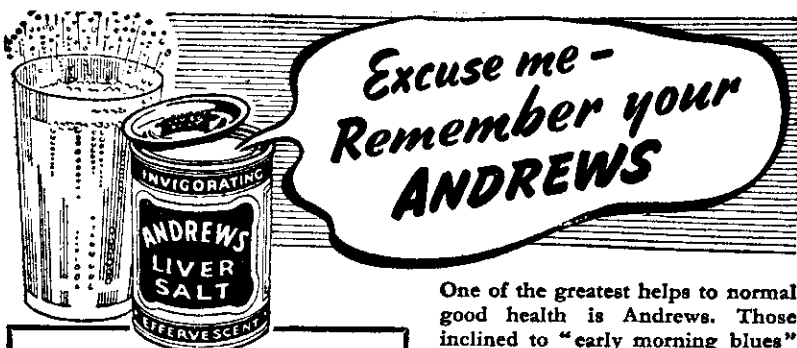
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Recipe to Darken Grey Hair

A Sydney Hairdresser Tells How To Darken Grey Hair.

Mr. Len Jeffrey, of Waverley, N.S.W., who has been a hairdresser for more than fifteen years, recently made the following statement:—"Anyone can prepare a simple mixture at home that will darken grey hair and make it soft and glossy. To a half-pint of water add one ounce of Bay Rum, a box of Orlex Compound, and 1 ounce of Glycerine. These ingredients can be bought at any chemist's at very little cost. Apply to the hair twice a week until the desired shade is obtained. This should make a grey-haired person appear 10 to 20 years younger. It does not discolour the scalp, is not sticky or greasy, and does not rub off."

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RADIO VIEWSREEL

What Our Commentators Say

A Little Less Spice Please

VARIETY, they say, is the spice of life and, maybe, of radio programmes too; but sometimes a little unity is a good thing. The first part of 1YA's Wednesday evening programme has long been given over to chamber music—an hour and a-quarter, taking off the time for "News and Commentary from the United States"—this station's only evening music of the kind each week. Chamber music enthusiasts may therefore feel a little hardly done by when their weekly ration is broken into by the unbridled cheerfulness of Bishop's "Lo, Here the Gentle Lark." On August 22 the Wednesday programme which commenced with a Mozart Piano Sonata played by Tracy Moresby (the Britten Michelangelo Sonnets had been on earlier, but they were before the commentary and therefore lost to the programme) continued with a fine display of vocal virtuosity by Madame Zelanda. Mozart, Bishop, and Walton whose quartet concluded the programme are all cheerful fellows, but apart from the fact that Bishop and his kind are not chamber music—nor for that matter is the Studio Orchestra which accompanied Madame Zelanda—such a complete change of mood is a spice that does not enrich the flavour, but destroys it altogether. They used to say also: Everything in its place and a place for everything.

Music of New Zealand

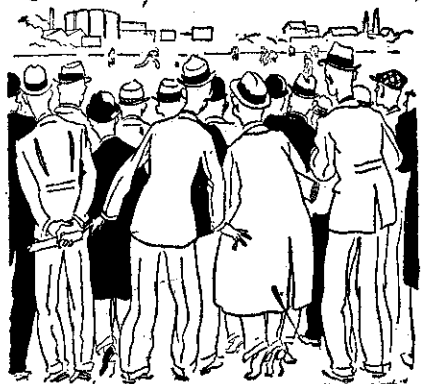
NOT without misgivings did I switch to 4YA for a BBC recorded programme called "Music of New Zealand." What would it prove to contain—some of those Viennese waltz tunes sung to Maori words, which are erroneously accepted as genuine Maori music? A haka arranged for instruments? Or something else equally spurious? I was wrong, thank goodness. The programme contained what it advertised, New Zealand music. It contained Douglas Lilburn's Overture "Ao-tea-roa," a rhapsodically beautiful composition, and Alfred Hill's "Maori Rhapsody." Too much insistence on the "tui-and-rata" motif is as fatal to a piece of music as to a poem, and so far there have been few New Zealand composers who have dared to discard the Maori influence in favour of writing just music. Douglas Lilburn can be relied upon to write nothing that is not purely musical; but I confess that I had previously placed Alfred Hill in the "tui-and-rata" category, judging him only by his popular songs. After hearing "Maori Rhapsody," I must qualify that judgment. The Maori influence is here, but carefully subordinated to the music, which, although more orthodox and less interesting in theme and construction than Lilburn's, is still an expressive portrayal of various Maori rites which lend themselves to music readily enough. After these two contrasting and interesting examples of New Zealand music at its best, why on earth did the BBC decide that a fitting finish to the programme would be "Waiata Poi," scored for resounding brass and clashing cymbals?

Annotations and All That

IF you really want to enjoy a piece of music thoroughly, it is a help to know something about it. Anything that the announcer or performer can tell you, therefore, is to be encouraged—up to a point; the point where you are able to concentrate on the essence of the music and are not confused by too many details or side issues. Dohnanyi's "Variations on a Nursery Tune" are good fun. The work is a fine example of musical wit. Introduced by a pompous cavorting from the orchestra, the tune "Ah vous dirai-je maman" (or "Baa, baa black sheep" to you) is announced by the piano in an absurd five-finger exercise manner. The variations are concerned with contrasting the simplicity of the theme with divers musical devices of varied complexity. It is humour by incongruity. Did the annotation tell us this? No. Any light-hearted approach the listener may have contemplated was effectively dampened by a dissertation on Dohnanyi's classical-romantic antecedents and a most erudite analysis of each variation. This might be very well as part of a lecture, but rather chilling to an armchair at 9.40 in the evening.

Cricket on the Hearth

TUNING in to 12B on a recent wintry Saturday evening at 6.30, I heard one session of a still unlisted series—"Great Sporting Events of the Past"—and found myself enthralled. Here we were in London in August, 1926, watching the fifth Test Match of the season,



the match that won the Ashes for England for the first time for 12 years. How pleasantly refreshing to be feeling excited about this after all these years. I have played and watched cricket with a slow, "days in the sun" enjoyment, but have always thought it the least radio-genic of sports. The uncomfortable thought occurs to me that there may be those who think that a cricket match has a long, three-day symphonic form of its own, and that to pick out the highlights and compress them into 15 minutes is sacrilege. I leave it to the highbrows who wallow in Wisden to expound this point of view. My own stand-up clap, for what it is worth, goes to this session, which has been arranged and produced in Wellington.

Know Thyself

"LORD, teach us to take our hearts and look them in the face, however difficult it may be." The acrobatics recommended in the curate's extempore

prayer are sound sense in the training for fitness of mind, and Dr. Mary Barkas was happy in her choice of this quotation for the finale of a talk from 3YA on "Mental Health of the Adult." It was a good talk, full of clear, reasonable counsel. She put well the plea for a better attitude to mental disorders—a plea that we hear often, but clearly not often enough so long as any stigma attaches to them. More off the beaten track was another suggestion, not elaborated on, that youths leaving school should have a year or two for trying their hands in various jobs. The choice of occupation is still made very young, and often with little experience or data on the part of either parents or children. It becomes increasingly difficult owing to specialisation, wage awards and the high cost of keeping a family, for a man to change his job in later years. Probably only the psychiatrists know the full extent of the damage done by vocational mistakes, and Dr. Barkas is wise to remind us not to hurry the 16 or 18-year-old into choosing his narrow path.

Seven Minutes to Eight

THERE should be a special medal struck for those who arrange breakfast programmes. The hour between seven and eight in the morning is the time when the domestic regime teeters most perilously on the edge of revolution, anarchy, or mere bad temper. It only wants a blue note from Bing for one, or a too aggressive fugue for another, to provoke an "incident." The early morning programme organiser and the announcer, too, may hold in their hands the key to domestic harmony or disharmony. The same music may produce a quite different reaction according to the weather, the conflict between



alarm clock time and radio time (or no radio time at all) or the effects of the night before. When, for instance, I felt all the better one morning recently for a spirited performance of "Give a Little Whistle," I am inclined to put it down to the spring sunshine, for normally such blatant cheerfulness would make me just the reverse of cheerful. And when, moreover, I became positively benign at the usually revolting sound of a Wurlitzer organ, I can only conclude that conditions were in every way abnormal. Certainly the courtesy and efficiency of the announcer who unobtrusively faded out "Rhapsody in Blue" for a few moments to announce in a quiet voice: "1YA: the time is seven minutes to eight" when in fact I had thought it at least five past the hour, did much to engender equability of spirit and when "How About a Cheer for the Navy" was followed omnisciently by the news "The British East Indies Fleet is on its way to Singapore" I came all over aglow.

Long Live Pavlov!

YOU may have thought, in tuning to Mr. G. W. Parkyn from 4YA, that in his talk on "Custom," you were going to hear of some curious and foreign ways of doing things (like wearing a fez and having one or two extra wives)—things you can dismiss virtuously with a feeling of superiority as not affecting your own life in any degree. How wrong you would be. According to the speaker, custom is not something they have in those foreign parts; it is here and now. It grabs hold of you when you are born and doesn't let go of you till you are safely dead and buried. Your life is made up of a series of acts in which, whether you do it consciously or not, you either conform to custom or flout it (the latter usually with drastic consequences). Seeing there is little we can do about it, the customary thing to do is to choose a way of life and stick to it. Some of us choose the workbench, the suburban garden, the Saturday football; others the cocktail, the flaunted finery, and the social ladder; still others the book, the candle, and the bell. Within the same society these cultures are as alien to one another as the white man from the head-hunter. We may as well accept the fact that we are ruled by custom; for the chances that custom will alter your life are as thousands to one, against the unlikely chance that your life will alter in any way the customs of the society into which you happen to be born.

Composers Must Live

"IT is a strange state to which the great improvements in the technical and mechanical arts have brought our newest composers. Their productions are no longer music; they go beyond the level of human feelings, and no response can be given them from mind and heart." These remarks, which were quoted by Owen Jensen in his first talk on "The Arts To-day: Music" from 1YA, are not the comments of a modern critic on Shostakovich's Seventh Symphony—they are what Goethe wrote about Beethoven's Fifth. Having thus shamed his listeners into some open-mindedness towards contemporary music, Mr. Jensen gave an excellent general survey of the field, running a spirited race against the studio clock. In his second talk he settled down to a more informal and leisurely discussion of the status of the composer. The church is no longer the living composer's patron, nor are there wealthy Esterhazys, nor Princes of Weimar or Salzburg to employ him. In Finland and Russia the State has provided annuities for composers, and in America some hold university appointments. The cinemas provide something of a market, and the broadcasting companies occasionally commission work. But it now rests mainly upon ourselves as singers, players and listeners, to expect and accept contemporary music, to use it and, what's more, to pay for it. If there are too many of us whose musical enjoyment ends at Brahms or Debussy, the output of good composition will wither up. Mr. Jensen did not express himself in the stately idiom of St. Paul, but with his own brisk and fluent persuasiveness he seemed to be recommending more faith, hope and charity in our attitude to contemporary music, and—if we want to be provided with anything better than sounding brass and tinkling cymbal—a rather stronger accent on the charity.

Books For Older Children

GREAT ADVENTURES IN HISTORY AND LEGEND, by Frederick S. Hoppin, illustrated in colour by Edgar Wittmack, 10/6 posted.—The legendary story of Pegasus, the conquests of Alexander, the voyages of Magellan are only a few of the adventures recorded here. A book to please any child.

BOYS AND GIRLS OF HISTORY, by Eileen and Rhoda Power, 12/9 posted.—This is a history book about children for children. English life throughout the centuries and the great events of each age are so vividly depicted that history comes alive.

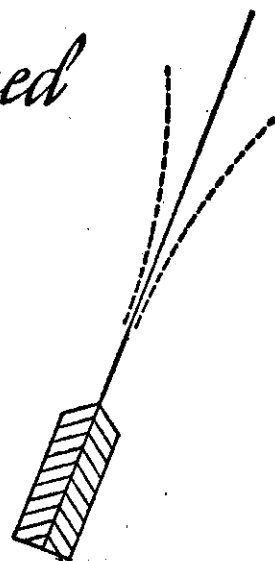
FARMER JIM, by D. H. Chapman, with black and white illustrations by C. E. Tunnicliffe, 10/6 posted.—This delightful story of English farm life is one which will appeal to all children. Farmer Jim has many interesting stories to tell—of the tractor that ran away, of the day he dug up Roman coins, but most of all of the daily life on the farm.

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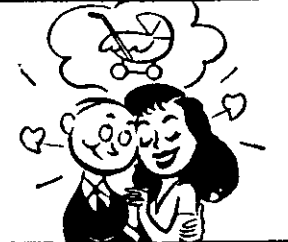
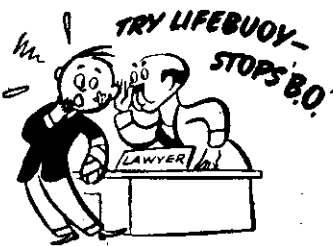
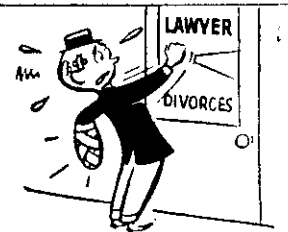
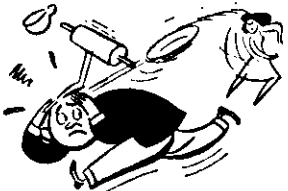
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KINDERGARTEN OF THE AIR

Novel Broadcasting Feature In Australia

JENNIFER McLEOD, a child of five, had been a victim of spastic paralysis from birth. She had never walked or talked, and the doctors said there was very little hope of her ever improving. Then one day her mother tuned in the radio to the Australian Broadcasting Commission's "Kindergarten of the Air."

The effect on Jennifer was magical. She tried to answer the teacher, and for the first time showed signs of animation and interest.

This was the beginning of a remarkable cure. Soon she was able to sit in her chair, turn on the radio, and although unable to speak clearly, join in the class. Now she can turn over the pages of books, draw with chalk and do many of the things suggested in the programme.

Jennifer McLeod is one of thousands of Australian children in schools, hospitals, and homes in cities, towns, and the far outback, who gather round radios at 9.30 a.m. each day to hear the Kindergarten of the Air.

Born From a Threat

The programme had its origin in Western Australia early in 1942, when there was a real threat of invasion. Perth and Fremantle were in danger from enemy bombs, and the Government felt that it was not wise to have groups of small children gathered together. The Kindergarten Union (a voluntary organisation) was ordered to close all kindergartens, and the directors were disturbed at the thought of so many little children being at home all day, with nothing to occupy them.

Then someone thought of bringing part of the kindergarten programme into

Text and illustrations (see opposite page) from the High Commissioner for Australia in New Zealand

their homes by radio and the ABC in Perth agreed to the experiment. The Kindergarten Union appointed one of its directors to broadcast a short daily session and the programme became popular immediately with boys and girls all over the State. When the threat of invasion was past, and the Kindergartens reopened, the Kindergarten of the Air continued.

Later, kindergarten organisations in the eastern States saw the value of the broadcasts, and asked the ABC to provide a similar programme for the rest of Australia.

Fun With a Serious Purpose

The programmes are a clever mixture of light-hearted fun and valuable educational material. They serve the two-fold purpose of educating the children and giving guidance to parents.

In planning the programmes, the broadcasters are advised by a special committee of kindergarten experts. In conjunction with the programme, talks for parents are broadcast every Sunday afternoon. The Kindergarten programme includes stories, songs, and special rhythms, and underlying all the fun, the games, talks, and music, there is a plan of child development.

Children are encouraged to dress themselves, brush their teeth and hair, and do little jobs in the house. They are introduced to such valuable pursuits as modelling, drawing, and painting, and they learn to accept responsibility by taking care of animals or birds, planting seeds or bulbs, and helping in the garden.

Small children like to be busy and the broadcasts offer them enough suggestions for satisfying play activities to keep them occupied after the session.

Nature Study

To attract the children's attention to something beautiful or interesting, Miss Fenner, who directs the programme from Sydney, perhaps mentions a rainbow after rain, dew on a spider's web—or else she may say—"It's Autumn! Tell me some of the things you have noticed about the autumn days. I'll tell you some of the things I've noticed. I've watched the leaves falling off the trees, red and gold and brown leaves fluttering down to the ground. Let's sing about the leaves falling down."

And then follows a little song about the falling leaves.

After that Miss Fenner talks a little about how the animals and birds prepare for the winter, and then she says, "Going for walks and hopping and skipping about is a good way to keep warm during winter. Let's play we are going for a walk! We'll swing our arms as we walk!"

Trained pianists provide rhythmic music which encourages the children to follow the suggestion, and young muscles get an opportunity for free movement and valuable exercise.

One day Ruth Fenner may say, "I thought it would be fun to-day if we all played we were going for a picnic in

the bush with our little country friends. We must take our lunch with us. Shall we take some brown bread sandwiches? What shall we have inside our sandwiches? Tomatoes and lettuce and cheese? We'll take a bottle of milk to drink and some pieces of fruit."

So the young audience is caught up in the fascinating world of imagination—and Miss Fenner has an opportunity to talk about Australian plants and animals. The children learn how to build a camp-fire and make "billy-tea"—they hear a kookaburra laugh (Sound effects play an important part in the programme).

On Sydney Harbour

On another day, the country children will be invited to go with the city children for a trip on the harbour. They board the ferry-boat, to the accompaniment of happy music—they hear the whistle as the ferry leaves the wharf, and Miss Fenner introduces them to the Harbour Bridge, in a special little poem:

"Sydney Bridge is ever so strong,
And ever so wide and ever so long,
To walk across it is ever so far,
But not so far in a motor-car.
And while I'm walking, the scooting train
Runs over the bridge and back again."

Then comes a description of the different boats on the harbour, and Miss Fenner suggests: "Suppose you stand up and play you are the little tug-boat pulling the big steamer along? Make yourself very strong as you pull the boat along."

The Kindergarten of the Air gives all Australian children, even in the most isolated country districts, an opportunity to take part in kindergarten activities, and to build up a ground work on which to base their education when they go to school, or take correspondence courses.

More than that, it provides mothers with a rich fund of suggestions for guiding their children's activities along constructive lines.

At the same time, children are learning to be discriminating and selective listeners, but most important of all, through the careful planning of the programmes they gain their first experience of community life, which lays the foundations of future good citizenship.

Fan Mail

Both Miss Fenner and Miss Dreyer receive thousands of letters from parents and children from all parts of Australia. Often they include drawings of things mentioned in the broadcasts.

One mother wrote that her small daughter was so impatient for the session to begin that she tried to hurry it up by moving the hands of the clock forward.

On a sheep-station at Tarcoola, on the edge of civilisation in South Australia, a child of three listens enthusiastically every day, and her mother writes that aborigines employed in the house also listen.

A little girl in the Hobart Blind Institution, Tasmania, wrote: "We listen in to your kindergarten every morning, and we love it very much. We feel very sad if we miss it. Lots of love from the blind children in Hobart."

Most surprising was a letter from a United States marine, who said that he listened to the programme at every opportunity.

"Mm-m—Feels Good...
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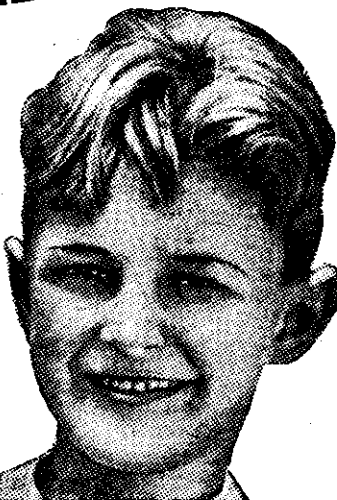
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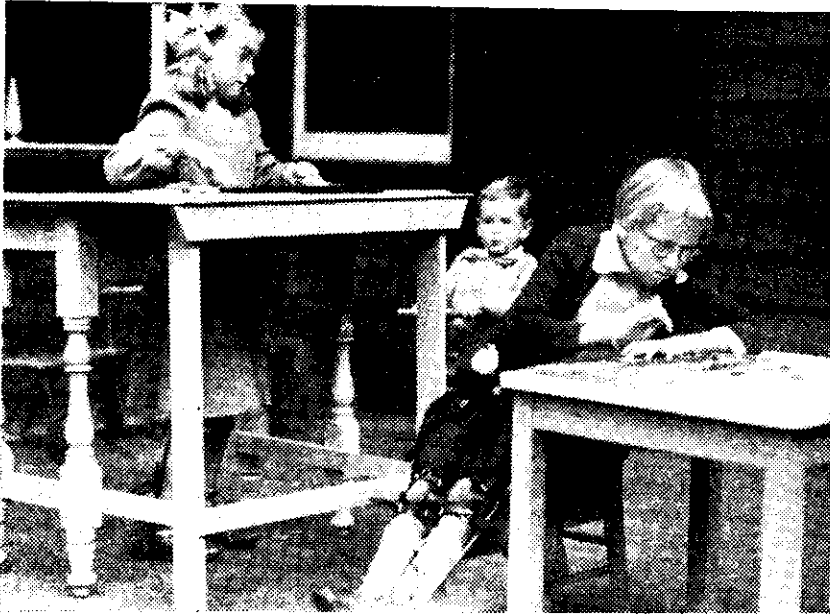
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Above: These children, sufferers from spastic paralysis from birth, have shown improved physical and mental co-ordination from listening to the Kindergarten of the Air

Right: At 9.30 each morning the children sit in front of the radio after removing their shoes and socks so that they may wiggle their toes and perform their exercises more easily.

Below: These two children are modelling animals they have heard featured in the Kindergarten of the Air.



Above: Blowing bubbles is one of the activities suggested by the Kindergarten of the Air; it encourages correct breathing which aids speech. The bubble pipes were made from gum nuts.

Below: As the broadcaster tells a story, the listening children carry out the actions it suggests. "So Peter walked along the road until he felt tired out. . . Then he sat down on the ground. . . . But by and by he felt still sleepier, so he lay down and rested"—and so do the little listeners.



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It's a wise mother who is prepared for her children's coughs and colds by always keeping handy a bottle of **Tonking's Linseed Cough Mixture**. Tonking's speedily eases the dry rasp and soothes inflamed breathing passages. Children like Tonking's. Equally good for grown-ups too. Sold everywhere in 3 sizes.



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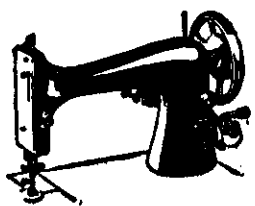
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WAR, SCHOOLS, AND RADIO

"The Listener" Interviews A Bishop

As English as Christchurch

"UNLESS we abolish war we will wipe ourselves out. . . . I am trying to see how human life can be most effectively illumined by the Christian faith. Without that faith I do not see how we can keep civilisation. . . . The great problem to-day is the problem of total war. If war is going to be between whole nations, I cannot see how we can draw lines as to what can and what cannot be used in war. There are no Marquess of Queensberry rules."

The Rt. Rev. John P. Moyes, Bishop of Armidale, New South Wales, who was in Wellington the other day, made these observations to a staff reporter of *The Listener* in an interview. He was on his way to give one of the addresses at Christ's College, Christchurch, where a conference of the National Council of Churches was being held.

One of his reasons for coming to New Zealand, the Bishop told us, was to acquire all the information he could about the New Zealand Christian campaign. "We have not a national council of churches in Australia, but we hope to set one up in the next few months," he said.

The Bishop is no stranger to the Dominion. He visited Christchurch in 1939 as Diocesan Missioner. In 1943 he went to America as one of the two Australian delegates to the Princeton Conference of the Federal Council of Churches held to consider the Basis of a Just and Durable Peace. While there he met Dean Warren, of Christchurch.

We had heard that Armidale, halfway between Sydney and Brisbane, with its 10,000 people, considered itself as English as Christchurch, New Zealand, does. It claims an English climate. But its chief fame is educational. It has a university college which, within a few years, the Bishop expects, will have its own charter as an independent university. At present it has 250 students, but this number will probably double itself in two years. Then Armidale will be what some now call it, the Cambridge of Australia.

Bishop Moyes is keenly interested in education, and is proud of the fact that Armidale has a teachers' training college with 400 students, while two large boarding schools connected with the Church of England have 480 students between them. All of these, except 20, are boarders. The Catholic Church conducts a big secondary school for boys, the Presbyterian Church has a secondary school, and there is a State high school drawing its pupils largely from the north of New South Wales. All told there are 1800 young people in secondary education in Armidale. Three primary schools have an attendance of 1500 children, and so there is the unusual proportion of more than 3000 students at school out of a total population of 10,000.

Though sociology, psychology, and theology make up most of the Bishop's reading, he has time to interest himself in the progress and welfare of his city and district. Armidale, he says, is a very

(continued on next page)

HOME AND LEISURE

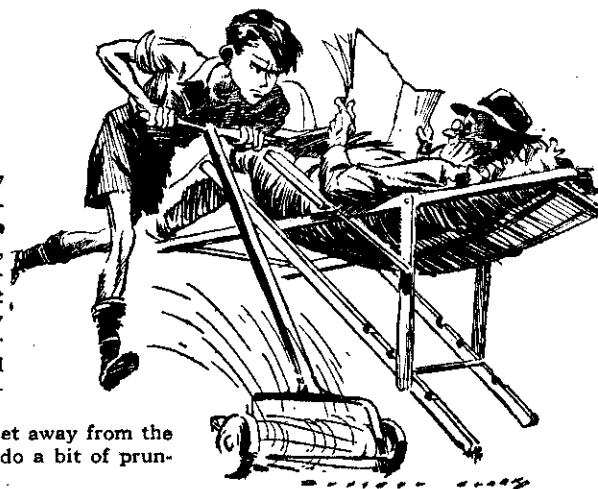
A SPELL of really fine weather in Wellington recently, with its prevision of Spring, caused three city businessmen to realise that they were not so busy after all. A three-corner conversation overheard by one of our representatives went like this:

Mr. A.—I think I'll get away from the office at 12 to-day and do a bit of pruning.

Mr. B.—Jolly good idea; I took yesterday afternoon off for a spot of spring planting.

Mr. C.—My staff will probably be able to get along without me to-morrow, and if it's like to-day, I'll tidy up the rock garden.

"Our Homes and Our Leisure" is the general title of the last of the series of Winter Course talks, from 4YA, and should be of special interest to listeners who are able, as the three businessmen apparently are, to dovetail the two so pleasantly. But the talks will interest a great many more, for after all, home and leisure had a strong link with what VJ Day was all about.



The first talk in this series, on "Electronics To-day and To-morrow," by J. S. Coombs, M.Sc., Lecturer in Physics, Otago University, was given this Tuesday (September 4). The remaining talks will be: Tuesday, September 11, "Design for Leisure," by Miss J. T. MacLennan, who will speak on recreations in the home, ancient and modern; September 18, "House or Home," by Eric Miller, A.R.I.B.A.; September 25, "Fashion, the Fantastic Industry," by Mrs. E. Macnee, of the Otago University Library; and October 2, "Fashion or Function in Furniture," by Mrs. M. Harris.



Spencer Digby photograph

BISHOP MOYES
Armidaie is fertile soil

(continued from previous page)

strong sheep-growing area, producing the best Merino wool in Australia. Drought never visits the table lands, and though the winters are severe, there is rarely a shortage of grass. Large sections of good, black soil are fertile enough for the growing of the soya bean and potatoes.

Church Broadcasting

In view of the recent debate by the Wellington Anglican Synod on church broadcasting, we asked Bishop Moyes what he thought about this branch of radio—he is chairman of the Social Questions Committee of the Church of England in Australia.

"It is felt that not many churches, by reason of the manner of their services, the ability of the choir and, perhaps, the preacher himself, are suitable for broadcasting, which requires a special technique," he said. "There is of course a tendency to choose the church from which a broadcast can best be given. But there seems to be no doubt that people in the country want to feel that they are in church when they listen. I think there would be an artificiality about it if the service was conducted in a studio."

In his younger days the Bishop played grade cricket in Adelaide. His brother, A. G. Moyes, played inter-State cricket and was in the A.I.F. Eleven in the last war when it played against England. He is now on the editorial staff of the *Sydney Sun*. Another brother is a captain in the Navy and also a well-known cricketer.

It is interesting to know what a Bishop's hobbies are. Some are great gardeners; one New Zealand Archbishop was an expert at fashioning ornaments with high quality precision tools. Bishop Moyes reads, as we have mentioned, prolifically, but for pure recreation, he enjoys best playing the piano and singing.

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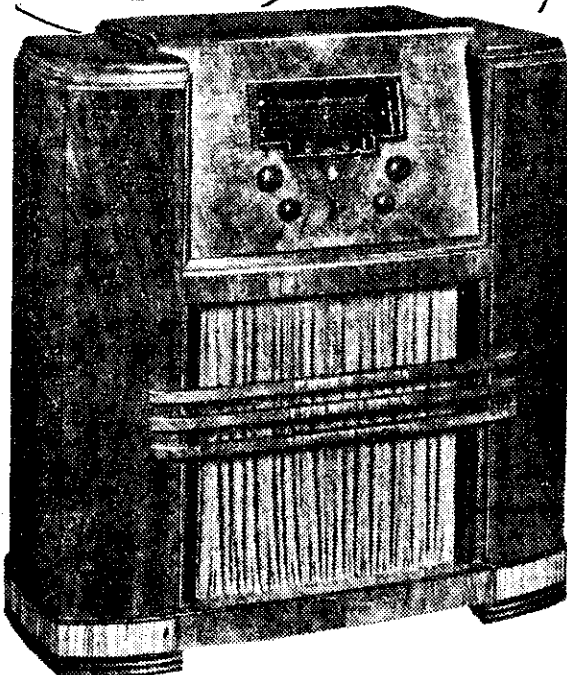
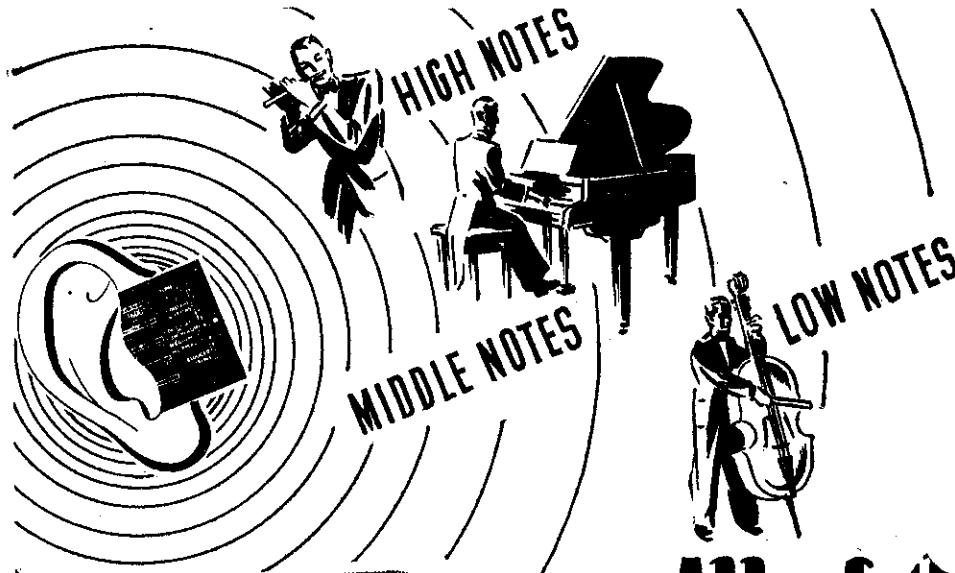
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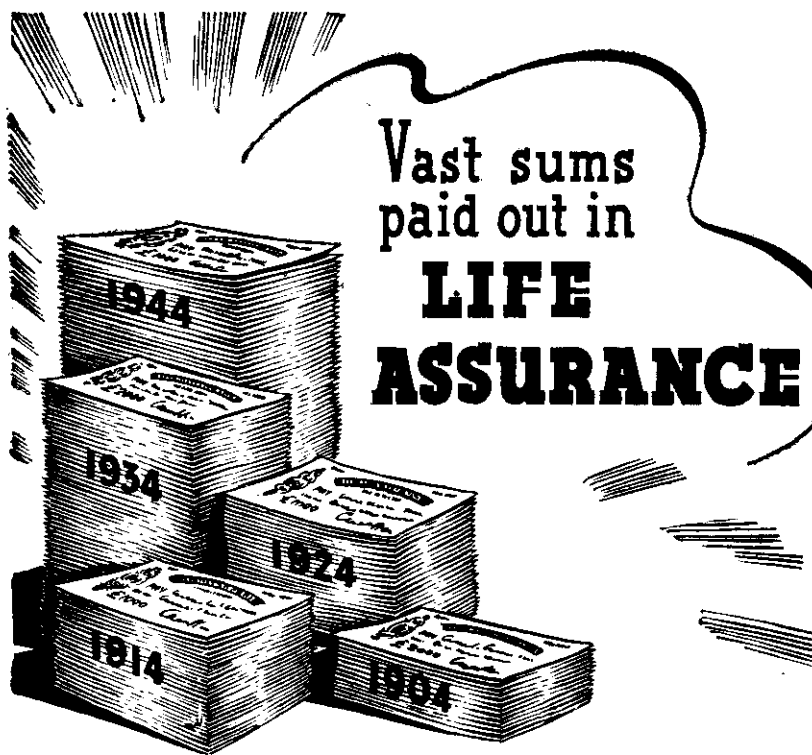
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Judgment Day on the Stage

We Visit the Competitions

LONG before Noel Coward thought of imploring Mrs. Worthington NOT to put her daughter on the stage, Queen Victoria had professed her fears of the realm that lies behind the theatre curtain, and its pitfalls for the susceptible. In a letter to the tutor of Prince Arthur (afterwards Duke of Connaught) she "hoped and trusted that he NEVER went BEHIND the scenes on his visits to the theatre." Whether young Arthur occasionally slipped round to the stage door and into the dressing room of the favourite of the day, we are not told. But we ventured behind the scenes the other night and came out uncontaminated.

The guardian of the stage door was a good guardian. He knew that when "The Competitions" were in full swing at the Wellington Town Hall the dressing-rooms must not be cluttered up with admiring relations. He was up to all the dodges. Parents were barred. Only people actively and intimately connected with the work of the competitors could pass.

A member of the staff of *The Listener*, accompanied by a photographer, who was accompanied by his assistant, wished to write something about the competitions and photograph back-stage incidents. The president was helpful. A word from him and the stage manager said in effect, "it's all yours."

Following the Famous

Dressing-rooms at the Town Hall have accommodated many a famous artist—Gracie Fields the latest. Their mirrors have reflected the bulging torsos of wrestlers, the rippling muscles of boxers, and the aesthetic features of great musicians. The rooms have echoed to the notes of famous singers (as they took a final run through) and have attracted countless autograph-seekers. During the competitions that are the subject of this article they housed representatives of almost every branch of the art of entertainment.

Here were very young people. And there were some getting on a bit—all preparing to face judgment. Possibly

some had in view the stage or concert platform as a career; others were there just for the fun of it. There were the old hands who were competition-minded, and who had, possibly, performed at various times in the four main centres. But all knew that the main reason for their appearance was to make the greatest impression on the official judges, and on the even sterner critics, their relations and friends, and their teachers.

The stage manager had told us we could prowling about where we pleased, so after knocking loudly we peeped into one dressing-room. We left, with sincere apologies, followed by a feminine voice, "It's all right; you can come in now." A photographic bulb flashed and then we made for a door marked "male competitors only."

Every room was occupied. Ballets were limbering up, a baritone stood in the corner, mouth wide open, and doing his "mee, mee, mee; mo, mo, mo," sucking a throat lozenge and making sure he remembered the words. Not far away piano duettists were reassuring each other that there was no need to be nervous—"it's only one man's opinion, you know"—and a young man with a piano-accordion was making certain that the keys and stops of his instrument were up to the mark.

As elsewhere in New Zealand, the competitions in Wellington were conducted on strictly business-like lines. Long experience has contributed to the working out of a system that makes for smooth running. The stage is occupied all the time, while in the wings the fateful numbers which tell of a competitor's success or failure are laid out neatly on a table, ready for display. There is a lot of coming and going. Some competitors are anxious to see the whole programme. As soon as their item is over they hurry in to the audience. Others prefer to do their turn and go home or on to some social engagement.

Endurance Tests

If one were to make a guess at who were the hardest-worked officials, the answer would probably be the secretary



A young character actress receives the final touches

and the judges. Theirs is a long and exacting job, but what of the three official accompanists? One of them told us that it was not uncommon in competitions to play for 40 or 50 persons in one class—from 2 p.m. to 6.15 p.m., without an appreciable break. For instance, on the opening day this year, the women's lieder class started at 10.30 a.m. and continued throughout the afternoon.

The range of accompaniments presented is very wide, but the accompanists told us that they find it all interesting. It is their job to give the competitor all possible assistance, and to adapt the accompaniment to varied styles and interpretations. A competitor who, on the ordinary stage or concert platform, is all aplomb and self-confidence, finds facing the judges a different matter. Nervous singers must be given confidence. Some get excited and restless; others go cold and quiet. But in general the men are more nervous than the women—perhaps for a psychological reason. Put a girl into a new and pretty frock and she feels mistress of her fate. The average man, evening-dressed, gains no such "lift." He may know that he looks well, but he feels neither comfortable nor confident.

Calming Those Nerves

Competitors have tried various nostrums for settling the nerves. Once sal volatile was the thing: to-day some favour a glass of wine, orange juice, or raw eggs. There was a girl a year or two ago who, before going on the stage, nibbled daintily at tiny pieces of bread and butter. When asked the reason, she said: "Oh, they grease the throat, you know; Galli-Curci always did that."

Some odd things have happened on competition stages in New Zealand. A drama group presented a dramatic sketch in which thunder and lightning were in the effects. The stage manager had not been notified. When the lights flickered and the synthetic thunder boomed, he protested loudly. The audience heard his angry voice: "Here, what are you doing with those lights? For Heaven's sake stop that hammering!" On another occasion the order of the items was upset. The stage manager, so the story runs, strode on to the stage and announced, "Owin' to a slight horror, we will 'ave to take the pronunciation test now." And once,



A candidate for one of the solo vocal contests tries himself out before his turn comes

in a small hall, where the curtain was of the old-fashioned roller type, a competitor's frock became entangled in the bottom roller and rose with the curtain.

These incidents belong to earlier days. They were disastrously funny at the time and are still talked of when competition "old boys" and "old girls" get together and the conversation begins "Do you remember. . . ."

A Door to Fame

There can be no doubt that the movement in New Zealand has given opportunities to many a boy and girl, man and woman, to prove their capabilities. Some have gone overseas on the impetus given by competitions.

A stranger to any city does not need to be told that competitions are in progress. City-bound trams and buses in the early evenings contain children with their hair tightly screwed up in rags or paper curlers, boys decked out in full evening-dress, tiny dancing girls, and the older performers attempting to look blasé. Parents clutch their programmes and "competitions" is the topic of conversation.

And when it's all over for the night, there is the weary ride home — some elated, some downcast, but in many cases still wearing their make-up, for they have been "on the stage" and the grease-paint is the proof. It must not be removed until the last possible moment.



Making-up is part of the fun. At left, "The Mayor," complete with chain, is beautified

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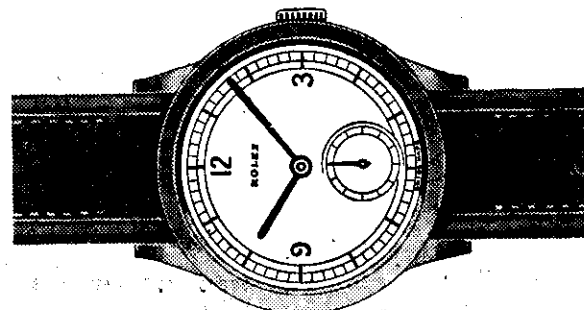


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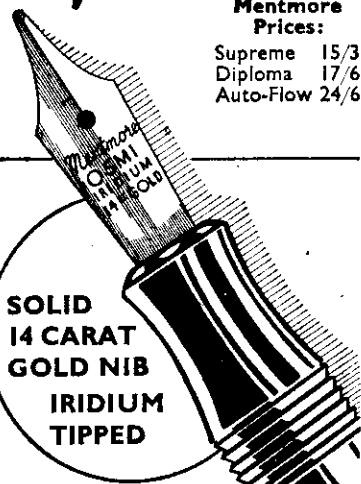
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VJ DAY IN THE MATERNITY WING

Written for "The Listener"
by M.B.

THE nurse darts in. "Important announcement at 11 a.m.!" she hisses, then on down the corridor with her clanking tray.

"I don't believe it," says the Latest Admission. Her soul is bitter. She was admitted on Sunday, August 12, and hounded through the day with exhortations to produce her baby on VJ Day, only to learn on Monday that she had merely produced him on August 12.

The nurse is in again. "It's official," she shouts. "It's over!"

"Huh," grunts the Latest Admission.

"Hurrah!" shrieks the Youngest Inhabitant, bouncing from prone lying to an upright position.

"Don't do that, Mrs. Todd," agonises Nurse D—, her official training reasserting itself. "The correct way is to bring up one knee at a time, *slowly*."

Mrs. Todd is temporarily abashed. The nurse departs.

"Do you think," asks the Youngest Inhabitant, "they might give us something special for dinner?"



The Senior Patient and the Latest Admission spring to attention.

"Chicken?" breathes the Latest Admission.

The Senior Patient counts back on her fingers. "Last Wednesday was Boiled Mutton. Probably get that to-day."

All three sigh.

"Never mind," says the Youngest Inhabitant. "They might think up something special for tea." She has a naturally cheerful disposition.

"Huh," grunts the Latest Admission. Outside sirens wail, horns blare.

"It's true," says the Latest Admission incredulously.

The normally hushed corridors are filled with riotous noise. Nurses gather in shrieking groups. "Rule Britannia" wars amicably with "The Stars and Stripes For Ever," and a solitary contralto remarkable for volume rather than tone, bravely breasts the surges of "The Red Flag."

"I want to sing," shouts the Youngest Inhabitant, giving a double bounce.

"Nobody's stopping you," says the Senior Patient encouragingly.

The Youngest Inhabitant gets through four bars of "Roll Out the Barrel," and quavers to a standstill.

PEALS of laughter echo along the corridor and burst into the room with the arrival of Nurse A—, Union Jack at cap and belt. She proceeds to hurl screens round and distribute wash basins, with a gay abandon which the Senior Patient hopes is all Natural High Spirits.

"What's up, nurse?" asks the Youngest Inhabitant.

"Haven't you heard?" giggles Nurse. "The war's over."

The Latest Admission moans and turns her face to the wall. She is not altogether to blame for her third-day depression.

Nurse relents. "Well," she says, "it's the husband of No. 13—she had twins an hour ago. I rang him to say it was all over bar the shouting, and when Sister met him on the doorstep just now, he had four bottles of sherry and said, 'That's for the shouting!' With a neat flick of one wrist she deploys another screen.

Perhaps *not* all natural high spirits, thinks the Senior Patient. But after all it is VJ Day.

12.30. Dinner consists of boiled mutton, cabbage and potato, followed by steamed date pudding.

"Ugh," says the Latest Admission, and turns her face to the wall.

3.0. Visiting Hour. Frantic last-minute room tidying is being undertaken by Nurse A—.

"They're all waiting to be let in," she wails. "Four deep, and at least half of them Men!" The three patients sit up, reach eagerly for mirrors and powder puffs.

"Ted may be here!" shrieks the Latest Admission. She looks positively animated. From outside there is a steady buzz and murmur. The doors are opened, and down the corridors comes the surge of tramping feet, laughter, and bursts of song. The visitors have been celebrating.

The Youngest Inhabitant has no visitors. She sits behind her screen attempting to read what has been, up till now, an absorbing whodunit. She amuses herself pouring water from her jug into her glass from a height to see if it will get froth on, but it doesn't. Not the right sort of froth.

Four o'clock. The gong. The visitors trickle reluctantly out. A burst of loud laughter in the corridor, a scuffle and a round of applause. Nurse J— pops her head round the door. "Nurse B— has been kissed by a visitor!"

"A husband?" asks the Senior Patient hopefully, but Nurse has departed to add her voice to the welter of congratulations and the cries of "encore."

6 p.m. Tea. Scrambled egg, and scones instead of bread and butter. "So Cook did make a special effort!" exults that nice child, the Youngest Inhabitant.

9.30 and Lights Out. Each of our three patients sinks thankfully into the privacy

(continued on next page)

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**LISTERINE
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(continued from previous page)

of her bed and draws about her the blanket of her own thoughts.

Wish I could have taken Bev and Ron to town to see the celebrations, muses the Senior Patient. They were so disappointed when we couldn't go on VE Day, and I promised them. Hope their grandmother took them. Nurse J—said she saw a sailor walking along the top of a tram. Well, I can't say to the children "Next time," because I hope to God there won't be a next time. They say it's going to be a better world. . . . But of course they said that last time. . . .

The Youngest Inhabitant rubs her toes sensuously against the plush of her hot water bottle. A wonderful day. He's almost back to his birth-weight already and five days still to go. VJ Day. I should have liked to go dancing with Peter. Still it was fun here. If only Mrs. Thompson and Mrs. Abbott had been more co-operative; Mrs. Thompson of course must be at least 35, but you'd expect Mrs. Abbott to show more interest, with her husband coming home and all. I'm glad we're calling the baby John Kenneth. A lovely name. And if he asks me, "What did you do on VJ Day, mother?" I can always say, "I was in hospital after having you." A perfectly adequate way of celebrating Peace. Quietness. Sleep.

* * *

IN her bed by the window, the Latest Admission lies tensely wakeful. Peace perhaps in the outside world, but never

here. The buzz of the telephone. The rattle of crockery. The hiss of the steriliser. And the sinister creak of a trolley on its way to Theatre. And tonight all this against the background of distant rejoicing from the nurses' quarters above.

And they expect me to sleep, groans the Latest Admission. But I don't want to sleep. It's VJ Day!

Joy invades her. The war is over. Ted will be off his ship, home for good. No more the threat of service in distant waters. A house of their own, perhaps. And other people's husbands home, too. Everything wonderful!

She leaps to a sitting position, hugging herself in the darkness. She wants to shout, to dance, to sing.

"Mrs. Todd," she calls, "Are you awake?"

Nothing but the faint purr of the sound sleeper.

"Mrs. Todd, are you awake?"

Mrs. Todd raises herself reluctantly on one elbow.

"Mrs. Todd, I've just realised. About VJ Day. The war's over."

"Huh!" grunts the Youngest Inhabitant, and turns her face to the wall. The purr of her breathing is resumed.

Unabashed, the Latest Admission snuggles back against the pillows. In another half-hour, she too is asleep.

The hospital noises continue. The thin wail of a new-born child mingles uncustomedly with the noises of hilarity from upstairs.

The war is over, and Life Goes On.



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★ Christchurch Singer On BBC ★



THIS is a photograph of Ivor Weir, the blind pianist and singer, formerly of Christchurch, with Marcel de Haes, a French singer. Mr. Weir, on the left, has been doing a great deal of stage work in London during the last few years and hopes shortly to revisit New Zealand with his wife, according to information received by *The Listener* from his mother. During the war, song-composing and entertaining at clubs and hospitals have taken up all his time. His blindness came gradually and, although he consulted specialists in London, nothing could be done for him. But he has not allowed the handicap to interfere with his stage career and he now ranks among

the famous in the entertainment circles of London. For nine years he played his way round the world, accompanying many well known artists and playing his own compositions. In April last he was heard in the BBC's Pacific Service in "Spotlight," with the composer-band leader, Eric Winstone. In this programme Mr. Weir was guest artist, presenting "It Still Wouldn't Quite Be You," for which he wrote the music and Michael Trafford the words. "Spotlight" programmes have been recorded and sent out to New Zealand by the BBC, but we have not been able to trace the one in which Mr. Weir took part.

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A FAMILY AFFAIR

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(M-G-M)



I WAS rather disconcerted at first to discover that all the younger people I discussed this film with were of the opinion that it was boring ("Couldn't see anything in it," "It had no story," and so on), whereas I found it a most agreeable entertainment. Then

I hit on a possible explanation, and at the risk of being thought about twice as old as I am must pass it on: none of the above-mentioned younger people was what you might call a family man or woman. Perhaps you need to be one to appreciate this film properly. For undoubtedly the most appealing feature of *Meet Me in St. Louis* is its strong sense of happy family life in an era that attached much more importance to family life than ours does. Admittedly there is not much story in the usual cinema sense: just a record of trivial, everyday events in a household of seven Americans named Smith (mother, father, four daughters, and a son) in the city of St. Louis during the year 1902-3. Yet Director Vincente Minelli and his colleagues have approached this period and this subject with such sentimental affection, coupled with such technical skill, that they arouse nostalgic memories of a way of living that was much more spacious and gracious and gentle than the present—particularly for people like the Smiths, whose domestic problems do not include that of money. My own memories do not go back nearly as far as this, let me hasten to say, but it is still possible to feel the nostalgia without having experienced the original. To see this film is like looking at the family photograph album and recalling things your parents told you about life at the turn of the century.

TWO of the girls in the Smith family are Judy Garland and the brilliant little Margaret O'Brien. The latter, as usual, walks off with the acting honours: as the youngest Smith she is an adorable little ghoul who periodically insists that her dolls have contracted fatal ailments so that she may have the pleasure of burying them in her backyard cemetery. She also tells the most whopping fibs with angelic candour. The Halloween sequence in which she carries through a preposterous practical joke is notable not only for her acting, but also for the feeling of childish terror and pathos with which the director has imbued it.

Judy Garland's presence in the cast indicates that there is some singing, but you could be deaf and still enjoy the film quite a lot, for what really matters is the warmth, naturalness, and gaiety of the atmosphere, the beautiful Technicolourings of the settings, and that sense of family unity which I make no apology for emphasising. I do not mean to decry the music; it is simply that it is so much less important and obtrusive than in the routine musical film. It is, in fact, given its rightful prominence, and on nearly every occasion arises spontaneously from the action—as, for example, when the two sisters sing while dressing for a party. The *Trolley Song* is likely to make the biggest hit, but the tune I liked best was the gay little title waltz, probably because it is the catchy and simple kind of tune which, when sung in the bathroom, even I can make sound something like the original.

STILL, it is what happens in between the musical items that counts. Nothing of course does happen, as I have

(continued on next page)

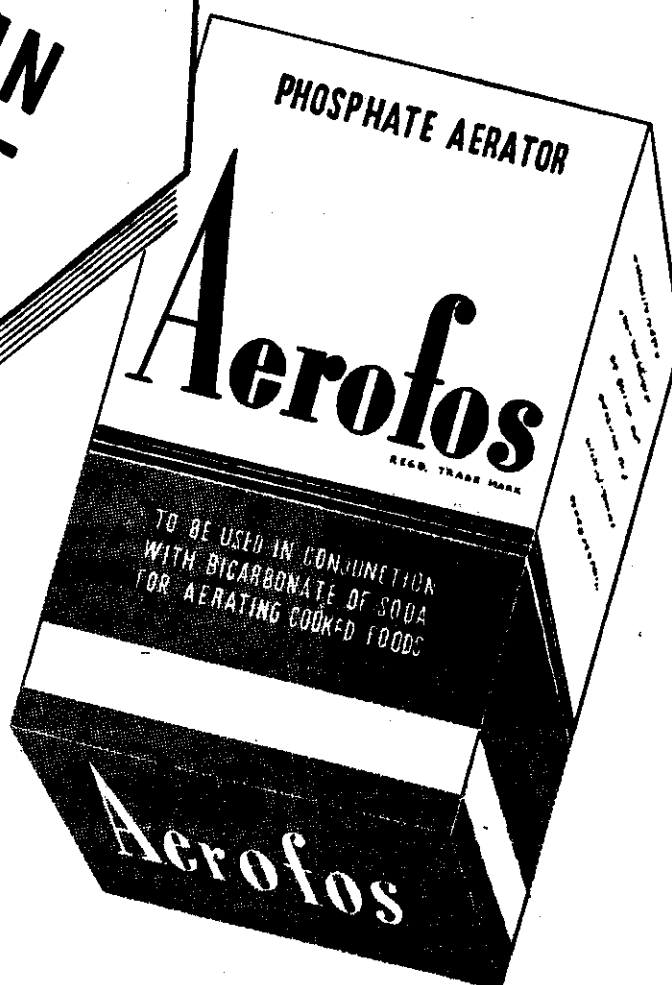
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"PULL UP YOUR SOCKS, NEW ZEALAND"

An Australian's Appeal For Artists

(Written for "The Listener" by "BARC")

IT is no secret that practising artists in New Zealand are in rebellion against the Societies and Hanging Committees. But why? I think the malcontents are in error. There can be only one justifiable criticism of the selection committee of the New Zealand Academy, or of any other group that exhibits paintings to the public, and even that criticism, if resulting in reformation, would not necessarily heal sore feelings. It is reasonable to demand that the selection committee consist almost entirely of working painters.

But don't misunderstand me. If the selection committee were composed of practising painters, might not the chucked paintings be chucked faster and farther? To complain that works have been chucked is no proof that they should not have been.

I think the time approaches when the criterion for the inclusion of a painter's works without much question in a New Zealand Academy show will be that his work has received hanging space overseas. When an artist is in a position to assert that the rejected works have been hung in another Dominion or another country a selection committee might well feel that the "whites of their eyes" are in view of an armed foe. Short of that ammunition, and short of the complaint that the Academy selection committee is not composed seven-eighths of working artists, the recent clamour could be bluff.

A Row That Made History

In Australia there have been many rows among the painters. Some of the rows have made history. Here is a true story of a Boanerges in the world of art.

About 70 years ago there arrived in Melbourne from England one Julian Ashton, with his wife and a child. Somewhere over 20 years of age and trained in draughtsmanship and painting in a professional training school—professional!—in London, he came to Australia to make illustrations for an atlas. That job

finished, he visited Sydney—it was summer—it is hardly ever anything else there—and The Harbour got him. He stayed, to make a living in Sydney. But he found drawing and painting in a deplorable state. The word draughtsmanship had never been heard. (In four years in New Zealand I have not heard it). Drawing from "the life" in those far days was from a model draped in a sheet, eyes cast to heaven and a lily in the hand. The students, dear old ladies and a grandpa or two, concentrated on the eyes and the lily! The advent of the red-haired Julian Ashton tore away the sheet, cast the lily to the dust bin, yanked the students to their feet in their teens before morticed easels on four legs—not three; caused the model, instead of accepting a cup of tea and "you must be so tired" every five minutes, to ascend a model stand, take a pose, and wearing only the traditional loin cloth, hold the pose without breathing for three-quarters-of-an-hour, followed by a quarter-of-an-hour rest, for two and a-half hours in the morning, and the same in the afternoon.

The Answer to Dissatisfaction

Fifty years (approximately) later on, Julian Ashton, bald of his blazing hair, his large freckles a little faded, his prestige considerable and his battles unceasing, banged, beguiled, besought, and blazed a Government (mark you, a Government) into providing an Art Student's Travelling Scholarship, tenable for three years at £250 a year, in an art school overseas. Every two years any person under 28 years of age who had resided in the State of New South Wales for five years, whatever his or her training, could compete for this.


This scholarship, plus the fact that all the training schools that grew up in Sydney were private enterprises and so had to be on their toes and at each other's throats, resulted in the standard of work going up and up and up while the public interest in the Scholarship competitors and exhibits grew and grew. The winning students returned from Europe, and gave tongue; taught, argued, complained; the tempo increasing until, with the Scholarship winner Dobell and his detractors and the resounding lawsuit which his education won for him, Sydney art reached its majority and the blessing of Chungking, which invited Dobell to China on a Goodwill Tour. In any case the pronouncement of the New South Wales law not only gave the former scholarship winner its blessing because in the main he was "an educated painter without a shadow of doubt," but also refused to allow the defeated opponents to reopen the case.

Which is a roundabout way of saying that a Government Art Student's Travelling Scholarship is the answer to New Zealand's dissatisfied exhibitors. The Archibald prize, which provoked the "affair Dobell," is a competition in portrait painting, and is open to New Zealand entrants. Well, we are now only six hours from Sydney with a following wind. Let this sovereign State haul up its artistic socks.

(continued from previous page)

suggested, that is of any real consequence. There are dances and trolley-rides for the young people, flirtations and telephone calls, arguments about the right amount of salt to put into tomato soup, celebrations at Hallowe'en and Christmas, and what looks like becoming a minor family tragedy when father announces that he has accepted a job which will mean that the family must move from St. Louis to New York. The dialogue is ideally suited to the occasion; not wise-cracking, but with a quiet sense of domestic fun, and flavoured with family jokes and those inconsequential conversations that go on in every household, and especially in those where there are young children. My only criticism is that the film is too long: well handled though it is, the narrative does not contain quite enough substance to be stretched to a two-hour length. Still, it is not too long by much.

"A SIGHT FOR SORE EYES!"



In spite of the alternative attraction in this instance, it's a clear expression of delight in that present day rarity—a brand new wartime B.S.A. Bicycle. But post-war models will indeed be a sight worth seeing. For sheer splendour of colour, design, and performance, the only thing to equal one B.S.A. bicycle will be another wearing the same famous three letters. Some more B.S.A. bicycles are now coming into the country. Ask your dealer if he has one available for you—you may be lucky. Or—put your name down, and be sure of it when it arrives.

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BBC photograph
DR. JULIAN HUXLEY, who takes part
in the BBC Brains Trust discussion to
be heard from 4YA on Tuesday, Septem-
ber 11, at 9.31 p.m. Dr. Huxley is the
elder brother of Aldous Huxley



On Wednesday, September 12, 2YC will present a programme of music by con-
temporary composers. Here are **SHOSTAKOVICH** (left) and **WILLIAM
SCHUMAN**, who will be represented



A dramatised version of **KATHERINE
MANSFIELD'S** short story "The Daugh-
ters of the Late Colonel," will be heard
from 3YA on Sunday, September 16, at
3.50 p.m. Here (left) is a familiar photo-
graph of the author



Right: Spencer Digby's photograph of
England's woman dance orchestra leader,
JOSEPHINE BRADLEY, who visited
New Zealand in 1940. Her orchestra will
be heard from 3ZR on September 11

Below: **CHARLES SHADWELL** conducts
the BBC Variety Orchestra in "Inter-
mission," which may be heard from 1YA
at 9.31 p.m. on Saturday, September
15, or from 2YH at 10.15 a.m. on Sun-
day, September 16



FELA SOWANDE, who wrote the music
in the BBC "Anthology of Poetry and
Music" to be heard from 3YA at 2.45
p.m. on Sunday, September 16

BBC photograph

PROGRAMMES



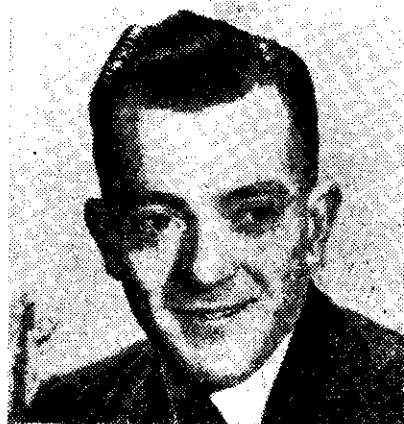
BBC photograph
VICTOR HELY-HUTCHINSON, the BBC's Director of Music, whose "Overture to a Pantomime" will be heard in the programme "Music from Britain," from 2YH, Napier, at 8.0 p.m. on Wednesday, September 12. (See paragraph, page 4)



Above: RAMON OPIE (tenor) will be heard in a studio recital from 1YA on Saturday, September 15, at 8.36 p.m.



MRS. L. E. ROWLATT will give a talk from 1YA on Tuesday, September 11, at 10.35 a.m. Her subject will be "Camels and Afghans in Australia"



Right: This month GEORGE THORNE, Christchurch organist, will give his seventieth Sunday evening broadcast from the Civic Theatre. The recitals are heard from 3ZB



ANNE SHELTON will be heard in her cheerful BBC programme "Anne to You" from 4YA on Friday, September 14, at 2.30 p.m., and also from 3ZR on September 10, at 8.30 p.m.



"Fly Away Paula" is a programme of light vocal and orchestral music arranged by the BBC. It features PAULA GREEN (above) and will be heard from 3YA on Saturday, September 15, at 9.30 a.m.



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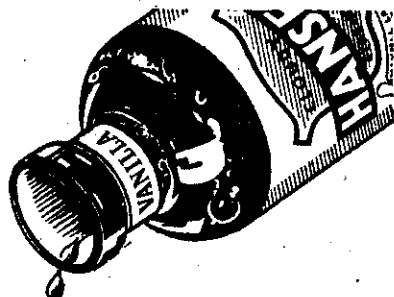
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SUET IS GOOD FOOD

DIET specialists regard beef suet as one of the most valuable of fats; and now that we eat less butter, we must look to suet for supplying a good proportion of the necessary calories. The most palatable way to take suet is in the form of steamed puddings; and few families will grumble at being frequently confronted with steak and kidney pudding, sea-pie, apple-pudding, plum-duff, and even plain boiled suet-pudding to be eaten with heated golden syrup containing a dash of lemon juice.

At one time it was even considered that plenty of suet in the diet was a safeguard against tuberculosis; and a teaspoon of finely-shredded suet stirred into a breakfast cup of hot milk, and sweetened a little, was sipped slowly at bed-time for a bad cold or cough.

The probable reason for any former prejudice against suet is that it used to be chopped or shredded at home, and by hand; and often the pudding contained little lumps of soap-like pieces which had not dissolved in the cooking. But the modern hygienically-packed, machine-shredded suet is like fine grains; and being sprayed with rice-flour, it remains unsticky and un-musty. Lots of us have sent packets to England to the great delight of our friends who have been for so long short of cooking fat.

Plain Suet Crust

To make a plain suet crust, sift 2 cups flour (one could be wholemeal) with 2 teaspoons baking powder and $\frac{1}{4}$ teaspoon salt. Blend in $\frac{3}{4}$ cup to one whole cup of finely shredded suet according to the richness desired. Mix to a firm paste with water. This can be boiled as a plain pudding and eaten with jam or syrup; or may be rolled out and used as a crust for a meat or fruit pudding.

Special Suet Pudding

This is good for convalescent patients, as well as for well people: 4oz. flour, 1oz. breadcrumbs or sponge cake crumbs, or both mixed; $1\frac{1}{2}$ oz. shredded suet; 1 egg; a tablespoon of lemon juice; pinch of salt. Mix the sifted flour, the breadcrumbs and the suet. Beat the yolk of the egg with the tablespoon of lemon juice, and a little water. Mix this liquid into the flour, etc., and lastly fold in the stiffly beaten white of the egg. Three-parts fill a greased basin with the mixture, cover with greased paper and steam for about 2 hours. May be served with jelly, jam, marmalade or honey.

Roly Poly Rabbit

This is quite a de-luxe dish, and cheap, too. Rub a rabbit over with lemon-juice and sprinkle with pepper and salt. Make a special stuffing with $\frac{1}{4}$ lb. minced liver, 2 bacon rashers; 2 scalded and chopped onions; $\frac{1}{2}$ cup or so of breadcrumbs; 2 tablespoons shredded suet; chopped parsley, pepper and salt. Fill the rabbit with this, and sew up or tie. Now make a soft suet crust and wrap up the rabbit in it. Tie in a well-floured cloth (or else wrap a butter-paper round before putting the cloth)

and put into a saucepan of boiling water. Keep boiling steadily for 3 hours. Serve with onion sauce sprinkled with chopped parsley; baked or boiled jacket potatoes and a green vegetable.

Mince Pudding

Put through the mincer 2lb. good steak. Then mix with it $\frac{1}{2}$ lb. of finely shredded suet, and $\frac{1}{4}$ lb. flour, with pepper and salt to taste, and a little grated onion. Bind the whole with an egg. Now line a pudding basin with this mincemeat, reserving some for a "lid." Fill the centre with finely diced vegetables—carrots, parsnips, turnips, etc. (and in season include green peas). Pour over this some good white sauce (best with chopped parsley added) and then put on the cover of mincemeat. Put a greased paper over all and steam for 2 hours. Serve with a good gravy or parsley sauce.

Kidney Croquettes

(For Breakfast)

Two kidneys, 1 egg, 1 cup breadcrumbs, 1 slice bacon, 1 shallot (or small onion), pepper, salt, parsley and a little milk. Soak 1 tablespoon breadcrumbs in the milk, add 1 teaspoon chopped parsley and chopped onion; chop bacon and kidney. Mix all together, season to taste with pepper and salt, and bind together with part of the beaten egg. Shape into round balls; dip each into the rest of the beaten egg, then in breadcrumbs, and fry in hot fat. Drain on soft paper and serve with fried potatoes.

Little Cakes with Suet

This is a recipe worked out by our indefatigable Link in the Daisy Chain, "Dorothy Anne," of Christchurch. She says they are really lovely little afternoon tea cakes, that they keep well for a week, and that you do not even notice the absence of butter. Slightly warm together 1 small teacup sugar, 1 dessert-spoon golden syrup, and 3 tablespoons shredded suet. Cream this well, then add one egg and cream again, putting in a little essence of lemon. Next add gradually a breakfast cup of flour sifted with a teaspoon of baking powder, alternating with a little milk; and 1 cup of any kind of fruit (dates, sultanas, raisins) and chopped walnuts. Bake in greased patty pans, moderate oven, approximately 15 minutes.

FROM THE MAILBAG

Wanted—A Spider

Dear Aunt Daisy,

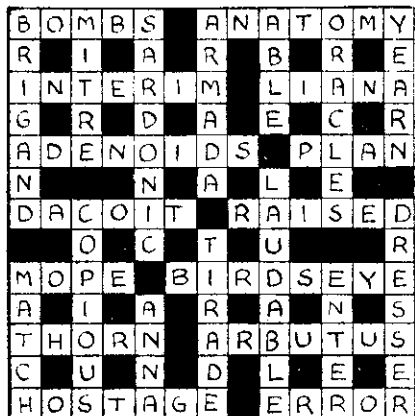
I may be able to help the writer who was worried about small flies in her meat safe.

Just put a SPIDER inside the safe. He will not touch the food, and the flies will soon vanish.

We tried this with a nice Daddy-Long-Legs and the result was marvellous.—One of your Daisy Links.

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(Solution to No. 259).



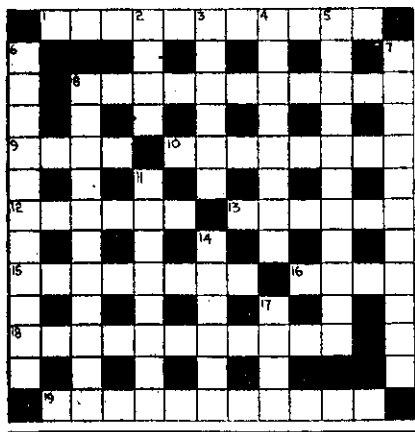
Clues Across

1. Insane races (anag.)
8. Looking for the harvest with a whip?
9. "The —'s the thing
Wherein I'll catch the conscience of the King!" (Hamlet).
10. Main chop is grand, ba goom!
12. "As I am — queen,
Thou blushest, Antony. . ." (Antony and Cleopatra).
13. Tinsel (anag.)
15. Cats, if they had nine lives, could be described thus.
16. Brace.
18. The fact that one sang in a certain square was evidently something to make a song about.
19. These folk are certainly not gad-about.

Clues Down

2. Charley's is well known.
3. According to Longfellow, the village one stands under a spreading chestnut tree.
4. "Myself when young did eagerly frequent Doctor and saint, and heard great — About it and about." (Omar Khayyam).
5. Fact! I recite. (anag.)
6. Spend and relent—that's brilliant!
7. The prodigal son was
8. Anything seems so if you have to carry it too long.
11. They last (anag.)
14. What I should reply when asked if I like 17 down (3 words).
17. This commodity, like rice, has been unprocurable recently.

No. 260. (Constructed by R.W.C.)



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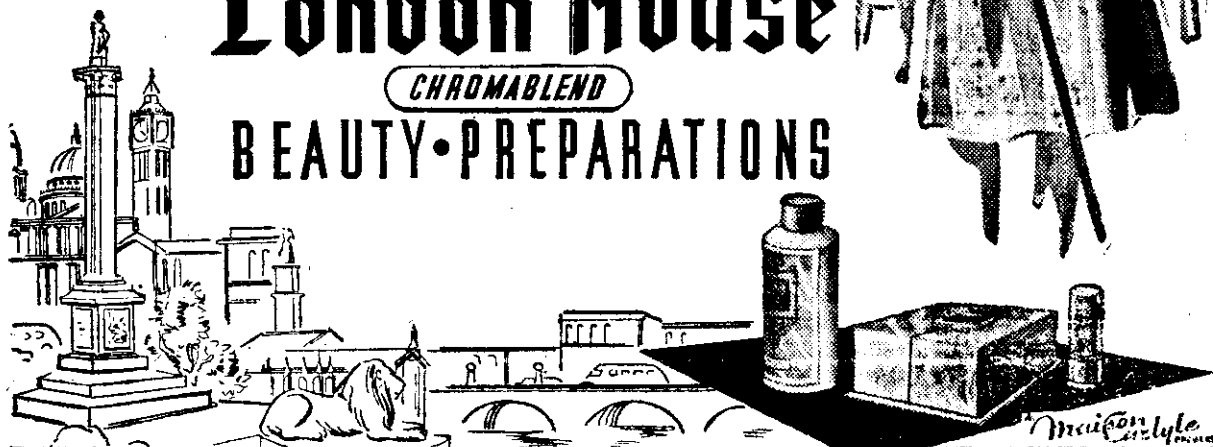
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CUSTOM SHAPES OUR LIVES

"Accepted Ways of Behaviour Cannot Be Avoided"

(Condensed from a recent talk in 4YA's Winter Course series, by G. W. Parkyn,
Lecturer in Education, University of Otago).

EVERY human being comes into a world of already established usages or customs, into a world where certain political institutions, economic systems, religious beliefs and so on are accepted. These accepted ways of life cannot be avoided by the newcomer. Ruth Benedict, in her fascinating book *Patterns of Culture* says that "the life history of the individual is first and foremost an accommodation to the patterns and standards traditionally handed down in his community. From the moment of his birth the customs into which he is born shape his experience and behaviour. By the time he can talk he is the little creature of his culture, and by the time he is grown and able to take part in its activities, its habits are his habits, its beliefs his beliefs, its impossibilities his impossibilities. Every child that is born into his group will share them with him, and no child born into one on the opposite side of the globe can ever achieve the thousandth part. There is no social problem it is more incumbent upon us to understand than this of the role of custom."

Decorating the Body

Everyone recognises the part that custom plays in the superficial things of life. The art of decorating the human body is a case in point. When the Shilluk warrior from the region of the Upper Nile considers his personal charm he spares no efforts to achieve a magnificent hair-do. He twists and kneads his hair into the desired shape with grease, ashes, and manure, and then he powders it. He then sleeps with his head on a wooden headrest so that his overpowering coiffure will remain undisturbed. The young Chacabo of Bolivia dresses for the festival in a great necklace of red toucan feathers and the front teeth of a certain species of monkey. As many as 1500 front teeth go into one ornament, the lives of nearly 200 monkeys being sacrificed to his end. And the Brazilian Indian woman, to take another example, who would normally wear no clothes at all, would no more permit herself to be seen in public without an ornament in her nose, than the British male would think of wearing a red and yellow spotted tie with his dinner jacket.

In Much More Subtle Ways

But these are external trappings, obvious to see, and we readily agree that in such matters custom plays tricks with us all. What is less obvious is that custom may shape us in much more subtle ways and may affect our personalities and our characters. When we are faced with the great differences found among human beings in such important things as personality and character, we tend very readily to assume that these must

be inborn. "It's their nature," we say, and are too ready to leave it at that, as if certain that the nature of an individual or of a nation is a fate that cannot be escaped, no matter under what conditions life is lived. This is no more true, however, than the idea that we would be wearing the same sort of clothes as we now wear if we had been brought up among the forest tribes of New Guinea.

Let us take some different ways of life and contrast them to see what vast differences in human behaviour are produced in different cultures.

More Blessed to Give . . .

Among the American Indians who lived half-a-century ago on the west coast of Canada, the dominant motif in the pattern of living was the struggle to demonstrate one's personal prowess by vanquishing and shaming one's rivals. The main weapons used in this struggle were the amassing and the destruction of wealth. Indeed the economic system was turned almost completely to the service of this struggle for superiority. There were two main methods which custom permitted a chieftain to use in order to bring glory to himself and shame



"The destruction of wealth"

upon another. The first was to give a very costly present to the other, who then was obliged to make a return present later, together with interest at the rate of two or three hundred per cent. Throughout a lifetime one would give presents, receive double in return, make larger presents, receive still more in return, and so on. The losers in these competitive exchanges would be those whose earlier gifts to others failed to return enough goods to wipe out the obligation some more powerful chiefs placed upon them. The fate of the loser was shame and misery, which could be wiped out only by murder or suicide.

The second method used in this society was that of the conspicuous destruction of one's own wealth, which obliged others to cap the performance. One of the customary ways in which this was done was to hold a great feast in the following manner. The host, about to establish his claim to fame, would invite a rival to bring his followers to a feast. A fire would be lighted, around which the guests had to recline. Then large quantities of valuable candlefish



"The art of decorating the body"

oil would be poured on the flames. The heat might scorch the skin of the guests red, but they must not move, for to do so would be to admit the magnitude of their host's conflagration. If the oil feast surpassed anything that the guest had ever given he would have to return home and set in train preparations for a return match. If on the other hand the oil feast was less spectacular than one of his own efforts he would derisively insult the host. The host then had to increase his bid by having canoes broken and fed to the flames, or by melting down sheets of copper worth thousands of blankets. And so on it went till the end came, bringing elation to one and shame to the other.

The Ideal Indian

In striking contrast to the customs of these Canadian Indians which developed them into megalomaniacs, are the customs of the Pueblo Indians of New Mexico. Among one of the Pueblo peoples, the Zuni, custom decrees precisely the opposite. No man must seek leadership or thirst for power over his fellows. The ideal person is one who is friendly, generous, and co-operative. No one must seek offices for himself, so the annual meeting to choose office-bearers goes as follows: All the eligible men are shut up together in a room where they proceed to make their excuses, and to beat down the excuses of each other. The ones with the greatest poverty of excuses are elected. In their games and sports too they prefer the chances to be even. Outstanding runners are discouraged because they spoil the race. And if one person wins several races he is likely to be debarred from further racing. Their economic life, too, is singularly co-operative. The commercial methods of the rest of America still leave untouched the Pueblos in some of the more isolated villages.

Was It Bad Advice?

Some of you may remember the following delightful anecdote from the book *Little Golden America* by that satirical pair of Soviet travellers, Ilf and Petrov. An Indian deciding to go into business, bought two hundred dollars worth of merchandise to sell among his people. His trade went well, but an old cowboy who was telling the travellers this story found that the Indian was selling the goods at the same price as he paid for them.

(continued on next page)

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"So," said the cowboy, "I told him that he couldn't trade that way, that goods must be sold at a higher price than he paid for it."

"Well, what do you mean by a higher price?" the Indian asked me.

"Very simple. Let's say you bought a thing for a dollar. You must sell it for a dollar twenty."

"How can I sell it for a dollar twenty when it cost me only a dollar?"

"But that is exactly what trade means. You buy cheaper and you sell for more."

"That's fraud," he said. "You're advising me to deceive people."

"That's not fraud. You simply earn money, don't you understand? Make a profit."

But something strange happened to my Indian friend. He suddenly stopped understanding the most ordinary things.

"What do you mean, make a profit?" he asked.

"Well," I said, "justify your expenses."

"I didn't have any expenses."

"But still, you went to the city, you bought, you brought it here, you worked."

"What kind of work is that?" the Indian asked me. "To buy, to bring it here. That's not work. No, you're giving me bad advice."

It was simply impossible to convince him. No matter how hard I tried (said the narrator), nothing came of it. He was as stubborn as a bull, and he kept repeating one and the same thing. "You're advising me to do something dishonest." I tell him this is trade, and he tells me that in that case trade is a dishonest thing. And just imagine, he continued to trade that way just as he began.

The Problem of Adolescence

This anecdote illustrates how difficult it is for anyone to see things through the eyes of people from another culture. To



"No, you're giving me bad advice"

one brought up in a co-operative society the attitudes of the commercial world seem wicked, while to a person accustomed only to the atmosphere of competition profitless exchanges seem childishly stupid.

So far I have been giving illustrations of the effect of custom upon the behaviour of people in simple cultures. It might seem that in a culture such as ours where a great variety of ways of life is permitted, the patterning effect of custom is lessened. But this is not so. The most that an individual can do in such complex cultures as our own is to choose the group that he prefers to live with, and whose customs he is willing to follow.

Take the problem of adolescence. A great deal of attention has been paid in recent years, particularly in the United States, to the study of the adolescent years. By many psychologists adolescence has been described as a period of mental stresses and strains, of conflicts, and of restlessness. It has been regarded as a period of doubts and indecision, of impatience with authority, full of problems for the adolescent himself and for his equally-bewildered parents. And some psychologists went so far as to state that this turmoil was inevitable, that it was

part of the natural process of growing up, and could no more be avoided than the physical changes which take place at the same time.

In contrast with some psychologists, the anthropologists familiar with the effects of the social environment upon human development thought that this was an erroneous belief, and that the psychologists, unable to see beyond the confines of their own society, were stating, as fundamental elements in human nature, certain characteristics which were due simply to the kind of society in which they happened to be living. The question was raised whether the difficulties of adolescence were caused by being an adolescent, or by being an adolescent in America?

Coming of Age in Samoa

Margaret Mead's book, *Coming of Age in Samoa*, answers this question. She shows clearly that in a simple culture it is possible for the period of adolescence to be passed through quite uneventfully, without doubts and fears, without stresses and strain, without serious delinquencies, without problems of sex behaviour, and without conflict between different religious creeds and political beliefs. This is achieved because a primitive society has only one customary way of life. There are few choices to be made, so conflict is rare. By contrast, says Margaret Mead, "Our children grow up to find a world of choices dazzling their unaccustomed eyes. In religion they may be Catholics, Protestants, Christian Scientists, Spiritualists, Agnostics, Atheists, or even pay no attention at all to religion. This is an unthinkable situation in any primitive society. . . . Similarly our children are faced with a dozen different standards of morality: a double sex standard for men and women, a single standard for men and women, and groups which advocate that the single standard should be freedom, while others argue that the single standard should be absolute monogamy. Trial marriage, companionate marriage, contract marriage—all these possible solutions of a social impasse are paraded before the growing children, while the actual conditions in their own communities and the moving pictures and magazines inform them of mass violations of every code. . . . The Samoan child faces no such dilemma. Sex is a natural pleasurable thing. . . . Everyone in the community agrees about the matter; the only dissenters are the missionaries, who dissent so vainly that their protests are unimportant."

And so Margaret Mead's work shows clearly that characteristics which have been regarded as part of the natural course of adolescent development in America, are really only the reactions of the youth of that nation to a clash of customs which is so typical a feature of civilised society to-day.

Custom is indeed a shaper of men's lives, and there is very little that most of us individually can do to escape its influence. As John Dewey has said, the part played by custom in shaping the behaviour of the individual as contrasted with any way in which the individual can change custom, is as the proportion of the total vocabulary of his mother tongue to the number of words of his own baby talk that are taken into the vernacular of his family.

YOUNG AMERICAN BEAUTY

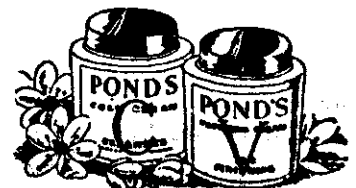


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PROGRAMMES DAY BY DAY

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Monday, September 10

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Father Bennett
- 10.20 For My Lady: Famous Pianists: Alexander Brailowsky (Russia)
- 10.45 A.C.E. Talk: "The Test of a Good House Plan"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Great Concertos: Concerto in A Minor for Piano and Orchestra (Paderewski)
- 4.30 - 5.0 Children's session: "Once Upon a Time"
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Farmers' Session: "Control of Cress in Pastures in the Bay of Plenty" by A. V. Allo, Instructor in Agriculture
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 "Beauvallet"
- 8.28 Esme Percy in "Married to a Genius" (BBC production)
- 9. 0 Newsreel and Commentary
- 9.25 Commentary on Professional Boxing Match relayed from Town Hall
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 7. 0 p.m. After Dinner Music
- 8. 0 "Ilansel and Gretel" Overture (Humperdinck)
- 8. 8 Symphony in D Minor (Franck), Philadelphia Orchestra
- 9. 0 Excerpts from Opera: "Czar and Carpenter" (Lortzing), "Alessandro Stradella" (Flotow), "Boris Godunov" (Moussorgsky)
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 6. 0 p.m. Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Twenty Minutes with a Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Concert
- 9. 0 Jive Time
- 9.30 Hit Parade
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 In Sentimental Mood
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Charles Kullman (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Morning Talk: "Glimpses of Peacetime London." Prepared by Nelle Scanlan

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

10.40 For My Lady: Famous Women: Sarah Siddons, the Queen of Tragedy

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Classical Hour, featuring Haydn's Symphonies (14th of Series): Symphony No. 100 in G Major ("Military")

2.30 Music for Pianists: Chopin

4. 0 "Team Work": Comedy Serial by Joan Butler

4.15 Songs from the Masters

4.30-5.0 Children's session: Ebor and Ariel

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Reserved

7.15 Winter Course Talk: "The Old Britain and the New: A Nation of Shopkeepers." Prepared by Professor Leslie Lipson

7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs

7.45 News and Commentary from the United States

8. 0 Freddie Gore and his Orchestra, featuring Marion Waite (A Studio Presentation)

8.20 Here's a Laugh, introducing some famous Comedy Stars

8.30 "I Know What I Like," a series in which various people are invited to the microphone to present their own favourite recordings

9. 0 Newsreel and Commentary

9.30 N.Z. News for the Pacific Islands

9.40 "When Cobb and Co. was King"

10. 5 Duke Ellington and his Orchestra

10.30 Frank Sinatra

10.45 Glen Miller and the Band of the Air Forces Training Command (U.S.A. programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 "Starlight"
- 8. 0 CHAMBER MUSIC: Haydn's String Quartets (22nd of Series): Pro Arte Quartet, Quartet in E Flat Major, Op. 61, No. 6
- 8.16-9.0 Music by Beethoven: Heinrich Schlusnus (baritone), "The Quail"
- 8.20 Lerner, Roth, Hartman, Hobday, Draper, Hinchcliffe and Aubrey Brain, Septet in E Flat Major, Op. 20
- 9.15 Professional Wrestling Contest (from the Town Hall)
- 10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
- 8. 0 Dancing Time
- 8.25 Thrills from Great Operas
- 8.40 Melodies That Charm
- 9. 2 Mendelssohn and his Music
- 9.30 "If Walks by Night," by Max Afford
- 9.55 When Day Is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert programme
- 8.30 Tommy Handley's Half-hour
- 9. 2 Concert programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "How's the Butter Ration Lasting?"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "The Meeting Pool"

6. 0 "Hopalong Cassidy"

- 6.15 LONDON NEWS "Dad and Dave"
- 7.15 "Bleak House"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 The National Symphony Orchestra, Symphony No. 5 in E Minor (Tchaikovsky)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. London Palladium Orchestra, Gaiety Memories
- 7.10 Travellers' Tales: "Tales from the Editor's Post Bag" (BBC programme)
- 7.40 Light Music
- 8. 0 Classical Music: Stravinsky and Philharmonic Symphony of New York, "The Rite of Spring" (Stravinsky)
- 8.32 Pyatnitsky Russian Folk Song Choir, "Leave Taking," Silvitkaya and Mikhailova: "Terryd Tarra"
- 8.38 Stokowski and Philadelphia Orchestra, Russian Sailors' Dance
- 8.42 Theodor Chaliapin (bass), "Black Eyes"
- 8.46 Benno Moisewitsch (piano) with London Philharmonic Orchestra, Allegro Scherzando from Concerto No. 2 in C Minor (Rachmaninoff)
- 9. 5 "Parker of the Yard"
- 9.30 Light Recitals
- 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 "The Masked Masqueraders"
- 9. 2 Rhythm Parade
- 9.15 Lawrence Tibbet (baritone)
- 9.30 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Royal Philharmonic Orchestra
- 10.30 Devotional Service
- 10.45 Music for Strings
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The Test of a Good House Plan"
- 2.45 Melody and Humour
- 3.30 Classical Hour: Symphony in G Minor, K.550 (Mozart), London Philharmonic Orchestra
- 4.30-5.0 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Spring Spraying Programme"
- 7.30 EVENING PROGRAMME: Royal Canadian Air Force Band and Male Voice Choir (BBC programme)

7.45 News and Commentary from the United States

8. 0 Studio Concert by the Ashburton Silver Band conducted by R. Milligan, and Moira Nicolle (soprano)

The Band: "Punchinello" March, "Minstrel Memories" (Rimmer)

Moira Nicolle (soprano), "Hand in Hand" (Phillips), "Over the Meadow" (Carew), "Roses," "The Holy City" (Adams)

The Band: "The Acrobat" (Greenwood), "Valse Bleue" (Margis, arr. Wright), "Imperial Echoes" March (Safroni, arr. Hume)

8.41 Reserved

9. 0 Newsreel and Commentary

9.25 Studio Recital by Haagen Holenbergh (pianist), Fantasia in C Major, Op. 15 ("Wanderer") (Schubert)

9.48 Pro Arte Quartet, Quartet in D Major, Op. 33, No. 6 (Haydn)

10. 1 Felix Mendelssohn's Hawaiian Sereaders (BBC prog.)

10.30 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6. 0 p.m. Concert Time
- 6.30 The Symphonies of Haydn (A Weekly Series), Symphony No. 93 in D Major
- 7.30 America Talks to New Zealand
- 8. 0 Beethoven's Piano Sonatas played by Arthur Schnabel, Sonata in C Sharp Minor, Op. 27, No. 2 ("The Moonlight")
- 8.13 Elena Gerhardt (mezzo-soprano), "In Summer Fields," "And If I Come Unto Your Door," "My Maiden has a Mouth of Red," "The Nightingale," "Serenade," "Allow Me," "My Darling Shall Never with Bare Feet Go" (Brahms)
- 8.29 Henri Temianka (violin), Cradle Song, Moto Perpetuo (Bridges)
- 8.33 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta, Concerto No. 2 (Handel)
- 8.42 Heinrich Schlusnus (baritone)
- 8.50 Philharmonic Choir with Ursula van Dierman (soprano), "Laudate Dominum" (Mozart), "Ave Maria" (Mendelssohn)
- 9. 1-10.30 Variety Bandbox
- 9.30 "The Movable Millions"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 The Boston Promenade Orchestra, "Totentanz" (Liszt)
- 3.15 Calling All Hospitals
- 4. 0 "Nicholas Nickleby"
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
- 6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.40 Louis Levy and his Orchestra, "Sailing Along"
- 6.45 Diggers' session
- 7. 0 Listen In, Mr. Bandmen
- 7.16 "Jezebel's Daughter"
- 7.31 Uncle Sam Presents U.S. Army Air Force-Dance Orchestra
- 7.45 News and Commentary from the United States

BROADCASTS TO SCHOOLS

MONDAY, SEPTEMBER 10

1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear.
1.47-2.0 News Talk

TUESDAY, SEPTEMBER 11

1.30-2.0 p.m. "England Expects," Episode 22: "A Day in the Country."

WEDNESDAY, SEPTEMBER 12

1.30 p.m. Rhythm for Juniors. W. Trussell, Christchurch.
1.45-2.0 "Susie in Storyland: The Sorcerer's Apprentice."

THURSDAY, SEPTEMBER 13

1.30-2.0 p.m. Singing Lesson: "The Sad Little Bird." T. J. Young, Wellington.

FRIDAY, SEPTEMBER 14

1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 Science Talk: "A Shovel of Coal." J. D. McDonald, M.A., M.Sc.

8.0 "Lost Empire"
 8.21 The Albert Sandler Trio
 8.30 Anne Shelton programme
 9.0 Newsreel and Commentary
 9.25 New London String Ensemble, "The Music of Purcell" (BBC programme)
 9.51 Emmy Beittendorf (soprano) and Hans Clemens (tenor), "Rose Songs"
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: Musical Comedy Queens: Thea Phillips (England)
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.0 Operetta
 3.30 Classical Hour: Ballet Music, "Faust" (Gounod)
 4.30-5.0 Children's session: Nature Night
 6.0 Dinner Music (6.15, LONDON NEWS)
 The R.S.A. Building Fund
 7.30 EVENING PROGRAMME: John Barbiroli's Chamber Orchestra, Introduction and Allegro for Strings, Op. 47 (Elgar)
 7.45 News and Commentary from the United States
 8.0 From the Studio, A Piano Recital by Isador Goodman, Sonatas in C Major, F Major and B Flat Major (Scarlatti) Three Etudes from Op. 25 and Nocturne in F Major (Chopin), 6th Hungarian Rhapsody (Liszt)
 8.30 Richard Tauber (tenor)
 8.41 Edwin Fischer and his Chamber Orchestra, Serenade for 13 Wind Instruments, No. 10 in B Flat Major (Mozart)
 9.0 Newsreel and Commentary
 9.25 Billy Cotton and his Band
 9.28 "Children of the Night"
 9.54 Charlie Kunz (piano)
 10.0 Masters in Lighter Mood
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

Monday, September 10

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Variety
 7.0 Popular Music
 8.0 R.S.A. Choir conducted by L. B. Borrow
 9.0 A Light Orchestra, Musical Comedy and Ballads
 9.30 "Heart Songs"
 9.45 Music of the Footlights
 10.15 Variety
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
 9.0 A.C.E. Talk: "How's the Butter Ration Lasting?"
 9.20 Devotional Service
 9.30 Current Ceiling Prices
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 4.45-5.0 Children's session: Cousin Betty
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 "Twenty Thousand Leagues Under the Sea"
 7.27 The New London String Ensemble (BBC programme)
 7.45 News and Commentary from the United States
 8.0 Studio Programme by the Borstal Boys' Choir, Musical Director, Kennedy Black: "New Zealand" (Black), "Dip Boys" (Sarona), "Up from Somerset" (Sanderson), "Missouri Waltz" (Logan)
 8.11 Fred Hartley's Quintet, Musette (Peter)
 8.15 The Choir: "I Like You in Velvet" (Rubens), "Hullo, New World" (McAlum), "Holy, Holy" (Bykes), "Home, Little Maori Home" (Hill), "Bridge Builders" (Fraser)
 8.30 "Rock Ryan"
 8.45 "McGusky the Goldseeker"
 9.0 Newsreel and Commentary
 9.15 Commentary on Middleweight Boxing Contest: Enwright v. McLean
 10.0 Close down

1ZB AUCKLAND

1970 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 Morning Reflections (Elsie K. Morton)
 10.0 To-day with Aesop
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12.0 Lunch Music
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Sally)
 1.45 12B Happiness Club
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.0 For Ever Young
 4.0 Women's World (Marina)
 4.45 The Junior Quiz
 6.0 The Handy Man session
 6.15 London News
 6.30 Long Long Ago
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Fate Blows the Whistle
 8.0 Current Ceiling Prices
 8.5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.45 Reserved
 9.5 George and Nell
 10.0 The District Quiz
 10.30 Youth Must Have Its Swing
 11.0 London News
 11.15 Variety Band Box

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 To-day with Aesop
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister
 12.30 p.m. Talk by Anne Stewart
 12.35 The Shopping Reporter
 2.0 The Editor's Daughter
 2.15 Linda's First Love

2.30 Home Service session
 3.0 For Ever Young
 4.0 Women's World
 4.45 The Junior Quiz
 6.15 London News
 6.30 Wind in the Bracken
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 So the Story Goes
 8.5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.43 Give it a Name Jackpots
 9.0 George and Nell
 10.0 When Did This Happen?
 10.15 The Missing Millions
 11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 To-day with Aesop
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 12.0 Lunchtime Fare
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Elizabeth Anne)
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)
 3.0 For Ever Young
 4.0 Woman's World (Joan)
 4.45 The Junior Quiz
 6.0 Songs of Good Cheer
 6.15 London News
 6.30 His Last Plunge
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Those We Love
 8.0 Current Ceiling Prices
 8.5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.45 Fashion Spotlight
 9.1 George and Nell
 10.0 Thanks for the Song
 10.15 Yes Indeed: Swing Requests
 11.0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 To-day with Aesop
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12.0 Lunch Hour Tunes
 12.30 p.m. Anne Stewart Talks
 12.35 Shopping Reporter (Jessie)
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3.0 For Ever Young
 3.30 Hot Dates in History
 4.0 Women's World (Tui)
 4.45 The Junior Quiz
 6.0 Blair of the Mounties
 6.15 London News
 6.30 Melodies in Waltz Time
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 The Pearl of Pezores
 8.0 Current Ceiling Prices
 8.5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.45 The Crimson Circle
 9.0 George and Nell
 10.0 Music of the British Isles
 10.15 Songs of Good Cheer
 11.0 London News

2ZA PALMERSTON Nth.

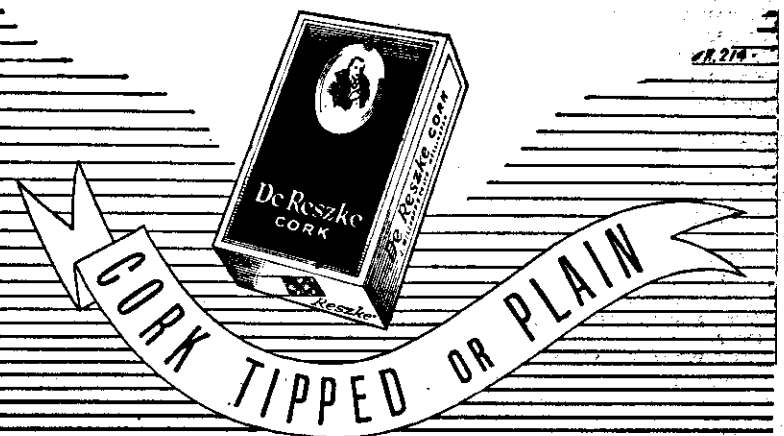
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 6.0 p.m. Variety
 6.15 London News
 6.30 Variety
 6.45 The Dark Horse
 7.0 Gardening session
 7.15 To-day with Aesop
 7.30 Woman in White
 7.45 Submarine Patrol
 8.0 Current Ceiling Prices
 8.5 For Ever Young
 8.20 Songs of Love and Devotion
 8.45 The Hunchback of Ben Ali
 9.0 George and Nell
 9.30 Anne Stewart Talks
 10.0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Lady"
- 10.35 "Camels and Afghans in Australia." Talk by Mrs. L. E. Rowlett
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music: 3rd Symphony in G Minor (Roussel)
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session: "Once Upon a Time"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Comedy Half-hour: "The Fred Emney Show" (BBC programme)
- 8.25 "In a Sentimental Mood" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn, "Twilight Waltz" (Sherwin)
- 9.30 "Fashions in Melody": A Studio Programme featuring Ossie Cheesman and His Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Symphonic Programme: London Philharmonic Orchestra, "Don Giovanni" Overture (Mozart), Symphony No. 3 in E Flat Major, Op. 55 (Beethoven)
9. 1 Robert Casadeus (piano) and Orchestra Symphonique of Paris, Concertstück in F Minor, Op. 79 (Weber)
- 9.17 Berlin State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)
- 9.30 Yehudi Menuhin (violin) and Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Songs of the Prairies
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera
- 9.30 From Stage and Screen
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Mark Hamblour (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "The Women Behind Them": Talk prepared by Ruth France
- 10.35 to 10.50 Time signals
- 10.40 For My Lady: Famous Women: Sarah Siddons, the Queen of Tragedy

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Mozart's Quartets (1st of series): String Quartet in C
- 2.30 Music by the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Lesia Bloy
3. 0 Masked Masqueraders 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.15 The Salon Orchestra
- 4.30-5.0 Children's session: Claude Sander's Group of Little Singers
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Ina Stephens (pianist), Study in B Flat Minor (Mendelssohn), Staccato Caprice (Vogelich), "A Pleasure Walk" (Heller), "The Trout" (Schubert-Heller) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 "Don Quixote" Tone Poem (Richard Strauss), The Philadelphia Orchestra conducted by Eugene Ormandy
- 8.40 Molly Atkinson (contralto), "Moonlight," "The Ring," "The Lotus Flower," "Humility" (Schumann) (A Studio Recital)
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Schumann, Concerto in A Minor, Op. 120, Gregor Piatigorsky (cello) and the London Philharmonic Orchestra conducted by Barbirolli
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Orchestral Melange
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Featurettes
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.38 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
8. 2 "Klondike"
- 9.30 Night Club, featuring Phil Green
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert programme
- 8.30 Burns and Allen
9. 2 Concert programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Coral Cave"
6. 0 Music Round the Campfire
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Mr. Meredith Walks Out"
- 7.30 From the Studio: Donna Petchell (mezzo-soprano), "Open Your Window to the Morn" (Phillips), "I Hear a Thrush at Eve," "From the Land of the Sky-blue Water" (Cadmman), "Absent" (Metcalfe), "Until" (Sanderson)
- 7.45 News and Commentary from the United States
8. 6 "When Cobb & Co. Was King"
- 8.30 Benno Moiseiwitch (piano), Ballade No. 1 in G Minor (Chopin)
- 8.38 Beniamino Gigli (tenor)
- 8.45 The Philadelphia Orchestra, "Voices of Spring," "Vienna Blood" (J. Strauss)
- 8.53 Esther Coleman and Foster Richardson
9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener: "The Steadfast Tin Soldier" (Hans Andersen)
- 7.20 Light Popular Music
8. 0 Musical Comedy Selections
- 8.30 Orchestral Music: Arthur Fielder and Boston Promenade Orchestra with Sanroma (piano), "Totentanz" (Liszt)
- 8.44 Herbert Ernst Groh (tenor), "Only My Song," "Open the Window, Spring is Here"
- 8.51 Boston Promenade Orchestra, Emperor Waltz (Strauss)
9. 1 The BBC Revue Orchestra
- 9.13 Evelyn Lynch (soprano)
- 9.19 "Dad and Dave"
- 9.30 Dance Music by Kay Kyser's Band
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "The Family Doctor"
- 7.30 Variety Calling
8. 0 "To Town on Two Pianos" (BBC production)
- 9.15 "Search for a Playwright"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 10.55 Health in the Home: "Varicose Veins"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Peacetime London": A Talk prepared by Nelle Scanlan
- 2.42 Film Tunes
3. 0 Classical Hour: Sonata in G Major, Op. 53 ("Waldstein") (Beethoven), Walter Gieseking (piano)
4. 0 "Starlight," featuring Jack Buchanan (BBC programme)

- 4.15 Melody Time
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.45 "The Work of the Plunket Society": Talk by Mrs. B. H. Gilmour
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Death in the Mist"
- 8.25 The Tune Parade, featuring Martha Winata and his Music
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 "The Will Hay Programme," featuring the famous English Schoolmaster Comedian
- 9.54 Rhythm Time
10. 0 Dance Music, Harry Roy and his Band
- 10.15 Repetition of Talks and Greetings from the Boys Overseas
- 10.45 Dance Band of the Royal Air Force
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
8. 0-8.30 Three Violin Sonatas by Minor 18th Century Composers: Henri Temianka (violin), Sonata No. 1 in E Major (Pugnani)
8. 9 Zoltan Szekely (violin), Sonata (Porpora)
- 8.19 Arnold Heinick (violin), Sonata in C Minor (Geminiani)
- 8.30-9.0 Music by Cesar Franck: John McCormack (tenor), "La Procession"
- 8.35 Alfred Cortot (piano), Prelude, Aria, and Finale
9. 1 Beethoven's Sixteen String Quartets (First in the Series) Busch Quartet, Quartet in F Major, Op. 18, No. 1
- 9.26 Heinrich Schlusnus (baritone), "The Call of the Quail" (Beethoven)
- 9.30 Alfred Cortot (piano), Conrad Thibaud (violin), Paul Casals (cello), Trio in D Minor, Op. 49 (Mendelssohn)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
- 3.30 Variety
4. 0 "Nicholas Nickleby," Last Episode
- 4.14 Easy to Listen To
- 4.30 For the Dance Fans
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Joe Loss and his Orchestra, "Alexander's Ragtime Band"
- 6.44 America Talks to New Zealand: Governor Baldwin
7. 7 Michael Bartlett (tenor)
- 7.10 Josephine Bradley and her Orchestra, "Vintage Waltzes"
- 7.18 "Jezebel's Daughter"
- 7.45 News and Commentary from the United States
8. 0 Music of the Opera: Verdi programme
- 8.28 Stage Door Canteen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 9.45 "He Came by Night" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: Salads: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Sylvia Cecil and Dorothy Dickson (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: Ballet Music, "Jeux d'Enfants" (Bizet)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "Our Homes and Our Leisure: Design for Leisure," by Miss F. J. MacLennan
- 7.38 EVENING PROGRAMME: Mantovani and his Concert Orchestra, "Cornish Rhapsody" (Bath)
- 7.45 News and Commentary from the United States
8. 0 Band Music with Interludes
9. 0 Newsreel and Commentary
- 9.25 Hellingdon Orchestra, "Anglia" (Charroshin)
- 9.31 "BBC Brains Trust": The Brains Trust Question-Master, Lord Elton, with Commander A. B. Campbell, a "regular"; Leary Constantine, famous West Indian cricketer; Lord Hailey, Director of African Research Survey; Dr. Julian Huxley, scientist; Charles Manning, Professor of International Relationships, London School of Economics; and Captain Brian Meredith, Canadian journalist and author. Some of the Topics: "Which Part of the British Empire holds the best prospects for the migrant qualified in trade or profession?" "Would it help if the people were represented on their governing bodies?" "How do native tribes communicate by drum and smoke signals?"
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Albert Sammons (violin) and William Murdoch (piano), Sonata in E Minor, Op. 82 (Elgar)
- 8.26 Astra Desmond (contralto), "Mad Bess" (Purcell)
- 8.31 Artur Schnabel (piano), Sonata in G Major, Op. 31, No. 1 (Beethoven)
9. 0 CHAMBER MUSIC: The Poulenc Trio, Trio for Piano, Oboe and Bassoon (Poulenc)
- 9.15 Heinrich Schlusnus (baritone), Serenade, Op. 17 (R. Strauss)
- 9.19 The Van Lancker Quartet, Unfinished Quartet (Leken)
- 9.30 Maggie Teyte (soprano), "Solr" (Faure)
- 9.34 Pro-Arte Quartet, Quartet in D Major, Op. 50, No. 6 (Haydn)
10. 0 Favourite Melodies
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS.—Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
8. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: Uncle Alex's Quiz
6. 0 "Klondike"
6.15 LONDON NEWS
6.45 Memories of Other Days
7.30 HUI Billy Round-up
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 News and Commentary
9.25 Dinah Shore, "Mad About Him Blues" (Charles), "How Come You Do Me Like You Do" (Austin)
9.30 "Meet the Colonel" (U.S.A. programme)
10. 0 Close down

Tuesday, September 11

12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Key Kyser and the Band
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Reserved
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
11.15 Before the Ending of the Day

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters

10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. The Shopping Reporter
1. 0 Movie Matinee
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 One Man's Family
9. 0 Doctor Mac
10. 0 Reserved
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings (last broadcast)
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nanny)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
4.45 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Treasure House of Martin News
7.15 The Final Count
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Crimson Circle
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



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which cleans as it polishes.



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Revolutions: Rev. E. B. Chambers
- 10.20 For My Lady: Famous Pianists: Evelyn Howard-Jones and Michael Zadora (England and U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music: Quartet in E Flat Major, Op. 51 (Dvorak)
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Henri Temianka (violin) and the Temianka Chamber Orchestra, Rondo in A Major (Schubert)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Isador Goodman (pianist), Excerpts from "Carnaval" (Schumann), "La Serenade Interrompue" (Debussy), Movements Perpetuels (Poulenc), Etude in D Flat Major (Scriabin)
- 8.30 Studio Recital by Verlaene Henry (soprano), "Alone" (Mendelssohn), "Moonlight" (Schumann), "Greeting" (Mendelssohn), "The Song of the Nightingale," "The Green Hat" (Schumann)
- 8.42 Lener String Quartet, Quartet in F Major (Haydn)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Palace of Varieties
10. 0 America Talks to New Zealand: J. Fraser Rae
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Harpsichord Sonatas of Domenico Scarlatti, played by Wanda Landowska, Sonatas in A Major, F Major and F Minor
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Hawaiian Melodies
- 6.40 Light Popular Selections
7. 0 Orchestral Music
7. 0 Listeners' Own Programme
9. 0 Popular Selections
- 9.30 Music from the Ballets
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Intermission
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Joan Hammond (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: How's the butter ration lasting?
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Glazounov, Scenes de Ballet, Op. 52
3. 0 Superstition
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Team Work": A Comedy Serial by Joan Butler
- 4.15 For Our Irish Listeners

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons," and Clarice Brown's Sunbeam Choir
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Margaret Richmond (soprano), "Sing, Sing Blackbird" (Phillips), "The Cloths of Heaven" (Dunhill), "Open Your Window to the Morn" (Phillips), "Open Thy Blue Eyes" (Massenet) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 BBC Feature
- 8.15 "The Todde"
- 8.30 Recital for Two, featuring Australian Artists, Peter Dawson (bass-baritone), Ena Wooderson (violinist)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
10. 0 Vaughn Monroe and his Orchestra
- 10.30 Bing Crosby
- 10.45 "Uncle Sam Presents" Marshall Royal and the Rhythm Bombardiers (U.S.A. prog.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 In March Time
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Mozart's Concertos (2nd of series): Josef Szigeti (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Concerto No. 4 in D Major, K.218
- 8.24 Music by Contemporary Composers (8.24-9.30), The New York Philharmonic Symphony Orchestra, conducted by Artur Rodzinski, "William Billings" Overture (Wm. Schuman) (U.S.A. programme)
- 8.34 Peter Pears (tenor), Sonnet No. 16 ("Seven Sonnets of Michelangelo") (Britten)
- 8.36 Arthur Rubinstein (piano) and the New York Philharmonic Symphony Orchestra, conducted by Artur Rodzinski, Symphonie Concertante (Szymanowski) (U.S.A. programme)
9. 1 The Cleveland Orchestra, conducted by Artur Rodzinski, Symphony No. 1 in F Major, Op. 10 (Shostakovich)
- 9.32-10.2 Music from Richard Strauss' Operas: Barbara Kemp (soprano), "The March of Time is Irresistible" ("Der Rosenkavalier")
- 9.36 The Philadelphia Orchestra, Dance of the Seven Veils ("Salome")
- 9.46 Maria Ivoguen (soprano), Recitative and Aria, "So it was with Pagliuzzi" ("Ariadne on Naxos")
- 9.54 Vienna Philharmonic Orchestra, Love Scene ("Fire-Famine")
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Night
9. 2 Radio Stage: "Apollo Comes to Town"
- 9.30 A Young Man with a Swing Band, featuring Leonard Hickson
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Looking at Empty Rooms"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children: "The Nightingale" (Hans Andersen)
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme: Hawke's Bay Stock Market
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 BBC Revue Orchestra, Music from Britain
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Grand Symphony Orchestra, "Madame Butterfly" (Puccini)
- 9.46 Boston Symphony Orchestra, Minuet of the Will o' the Wisp, Presto and Waltz, Hungarian March ("Damnation of Faust") (Berlioz)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "First Steamer"
- 7.45 America Talks to New Zealand (U.S.A. programme)
8. 0 New Light Symphony Orchestra, Two English Dances (Quilter)
8. 6 Webster Booth (tenor), "Salut D'Amour" (Elgar)
- 8.16 "How It Was Written," Story of the Writing of "Pickwick Papers" (BBC programme)
- 8.45 Variety Interlude
9. 1 Band Music with Peter Dawson
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Melody and Song
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.15 J. H. Squire Celeste Octet
- 9.30 Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Royal Philharmonic Orchestra
- 10.30 Devotional Service
- 10.45 Light Music

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: String Quartet in G Major, No. 1 (Bax), The Griller Quartet
4. 0 Rhythm Time
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "The Alps: Mountaineering," by Roy Twynham
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Songs by John Ireland sung by Barbara Horrell (mezzo-soprano), "Spring Sorrow," "The Soldier" (words by Rupert Brooke), "If There Were Dreams to Sell," "I Have Twelve Oxen"
- 7.45 News and Commentary from the United States
8. 0 Alfred Cortot (pianist), "At Evening" (Schumann)
8. 4 Reading by O. L. Simmance: "The Tragedy of the Tilt" (Douglas Jerrold)
- 8.24 Yehudi Menuhin (violinist) and Orchestre Symphonique de Paris, conducted by Georges Enesco, Concerto in E Major (Bach)
- 8.44 Studio Recital by Daisy Perry (contralto), Songs by Grieg: "The First Meeting," "The Poet's Heart," "The Odalisques," "Parting," "Autumn Storms"
9. 0 Newsreel and War Review
- 9.30 The Symphonies of Dvorak, Symphony No. 1 in D Major, Op. 60
- 10.16 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
7. 0 Tunes of the Times
- 7.30 "The Moonstone"
- 7.43 Potpourri
8. 0 Rhythmic Rhythms and Tango Tunes
- 8.14 Fun Fare with George Formby in "John Willie Goes Carolling"
- 8.30 "The Show of Shows," featuring Kathleen Goodall
9. 1 Shall We Dance? Victor Silvester's and Josephine Bradley's Orchestras
- 9.30 Swing
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Test of a Good House Plan"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
- 3.30 This and That
4. 0 "The First of April": A programme on April Fools' Day (BBC programme)
- 4.15 Play—Orchestra—Play
- 4.30 Hits and Encores
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
9. 0 Newsreel and War Review
- 9.30 Boston Promenade Orchestra, "Strike Up the Band" (Gershwin)
- 9.34 "Appointment with Fear"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The Control of Body Temperature"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Lunch Hour Recital (from the Concert Chamber)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Fred Hartley and his Music, with Jack Cooper (BBC prog.)
- 3.30 Classical Hour: Ballet Music: "Nannorina" Suite de Ballet (Lalo)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Talk by John Harria
- 7.30 EVENING PROGRAMME: "The Sky Pilot" (from the book by E. Phillips Oppenheim)
- 7.45 News and Commentary from the United States
8. 0 Carroll Gibbons and his Boy Friends, "Hitting a New High"
8. 3 "Show Time"
- 8.30 Play of the Week: "Skin Deep"
- 8.58 Xavier Cugat Orchestra, "Porque"
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Norman Cloutier Orchestra, "Thine Alone" (Herbert)
- 9.34 "Owen Foster and the Devil"
10. 0 Dance Music, Eric Winstone and his Orchestra (BBC)
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 SYMPHONIC MUSIC: New York Philharmonic Orchestra, conducted by Bruno Walter: A Viennese Programme: Symphony No. 39 in E Flat (Mozart), Excerpts from incidental music to "Rosamunde" (Schubert), Johann Strauss Group (U.S.A. programme)
9. 0 Elisabeth Schumann (soprano), "The Youth at the Fountain," "The Secret" (Schubert)
9. 4 Boyd Neel String Orchestra, "Farandole" Overture (Handel)
- 9.12 Keith Falkner (baritone), "If Music Be the Food of Love" (Purcell)
- 9.16 Eugene Ormandy and the Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell-Cavalli)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the last of the Dragons"
6. 0 "Klondike"
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"
- 7.20 "Southland Children's Health Camp Street Day Appeal": Talk by Mrs. Stanley Brown
- 7.30 From the Studio: Helen Johnson (contralto), "A Blackbird Singing" (Head), "Silver" (Armstrong Gibbs), "Melts in the Wood" (Goety), "Rose in the Bud" (Foster)

1ZB**AUCKLAND**
1070 kc. 280 m.**Wednesday, September 12**

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with Uncle Tom
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunch Music
 12.30 p.m. Shopping Reporter (Sally)
 1.45 1ZB Happiness Club
 2. 0 The Editor's Daughter
 2.15 Linda's First Love

7.45 News and Commentary from the United States
 8. 0 "North of Moscow"
 8.24 Wedding of the Winds
 8.28 "Palace of Varieties"
 9. 0 Newsreel and War Review
 9.25 Evening Prayer
 9.30 Harry Horlick and Decca Salon Orchestra
 9.33 All Time Hit Parade arranged by Frank Beadie
 10. 0 Close down

4ZD**DUNEDIN**
1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 Times of the Times
 9. 0 Mid-week Function
 10. 0 Records at Random
 10.45 Close down

2.30 Home Service session
 4. 0 Women's World (Marina)
 4.45 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Conflict
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Keyboardkraft (Thea and Eric)
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.45 Reserved
 9. 5 Their Finest Hour
 10. 0 Behind the Microphone (Rod Talbot)
 10.15 Serenade
 11. 0 London News
 11.15 It's Up to You, Request session

2ZB**WELLINGTON**
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Mid-day Melody Menu
 12.30 p.m. The Shopping Reporter
 1. 0 Garden of Music
 2. 0 The Editor's Daughter

2.15 Linda's First Love
 2.30 Home Service session
 3. 0 Musical programme
 4. 0 Women's World
 4.45 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 The Hawk
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.43 King of Quiz
 9. 0 Their Finest Hour
 10. 0 Serenade
 11. 0 London News

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunchtime Fare
 12.30 p.m. The Shopping Reporter (Elizabeth Anne)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love

2.30 The Home Service session (Nancy)
 3.30 Reserved
 4. 0 Woman's World (Joan)
 4.45 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Gems from the Opera
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Those We Love
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.45 The Pearl of Pezores
 9. 0 Their Finest Hour
 10. 0 The Toff: 3ZB's Racing Reporter
 10.15 Looking on the Bright Side
 10.30 Serenade
 11. 0 London News

4ZB**DUNEDIN**
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Film Forum
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunch Hour Tunes
 12.30 p.m. Shopping Reporter (Jessie)

2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 4. 0 Women's World (Tui)
 4.45 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Good Music
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Places in the News
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.45 The Crimson Circle
 9. 0 Their Finest Hour
 11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning
 9.30 Current Ceiling Prices
 6. 0 p.m. Variety
 6.15 London News
 6.30 Variety
 6.45 The Rajah's Racer
 7. 0 Famous New Zealanders
 7.15 The Lone Ranger Rides Again!
 7.30 Woman in White
 7.45 Submarine Patrol
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8.20 Songs of Love and Devotion
 9. 0 Their Finest Hour
 9.30 The Motoring session
 10. 0 Close down



Queen Anne

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6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. D. Millar
- 10.20 For My Lady: Famous Pianists: Arthur Rubinstein (Austria)
- 10.45 A.C.E. Talk: "The Value of Eggs and How to Preserve Them"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Modern Symphonic Works: Symphony No. 1 in D Major (Mahler)
- 3.30 A Musical Commentary
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "The Arts To-day: Sculpture," by Rona Woods
- 7.30 EVENING PROGRAMME: The Hillingdon Orchestra, Schubert Fantasia (Foulds)
- 7.38 John Charles Thomas (baritone), "Gentle Annie" (Foster), "Where My Caravan Has Rested" (Loehr)
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Kiss in the Dark"
- 8.25 Tommy Handley with the BBC Variety Orchestra (BBC production)
9. 0 Newsreel and War Review
- 9.25 Band Programme, featuring from the Studio the Auckland Scottish Pipe Band under Pipe-Major John McLachlan, with Jean McLachlan (soprano)
- 9.31 "Dad and Dave"
- 9.44 The Pipe Band: "The Road to the Isles" (McLellan), The 92nd Gordon Highlanders (trad.), "Black-Haired Lad" (Burns)
- Jean McLachlan: "A Highland Lad" (Burns), "The Rowan Tree" (Nairne)
- The Band: "Glendurall Highlanders" (Fettes), "Captain E. R. B. Towse, V.C." (McLellan)
- Jean McLachlan: "Bonnie Briar Bush" (Kerr), "Lassie w' the lint white locks" (Burns)
- The Band: 70th's Farewell to Gibraltar (McDonald), "Bonnetts o' Bonnie Dundee" (trad.)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Chamber Music Hour, Lener String Quartet, Quartet No. 77 in C Major, Op. 76, No. 3 ("The Emperor") (Haydn)
- 8.30 Georg Kulenkampf (violin), Wilhelm Kempff (piano), Sonata No. 9 in A Major, Op. 47 (Beethoven)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Popular Hit Medleys
- 6.40 Light Popular Selections
7. 0 Orchestral and Instrumental Selections
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and Today
- 9.15 Nat Shilkret and his Orchestra

Thursday, September 13

DOMINION WEATHER

FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER

REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: W. H. Squire (cellist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. Lampen
- 10.40 For My Lady: Famous Women: Lady Emma Hamilton
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Handel, "Faithful Shepherd" Suite
- 3.15 Drama in Cameo: "The Sea Chest"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Church"
- 4.30-5.0 Children's session: "Historic N.Z. Trees of the South Island." Talk by Mrs. Knox Gilmer
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Reserved
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "Tannhauser" Overture (Wagner), London Philharmonic Orchestra (Sir Thomas Beecham)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet. Principal: Vincent Aspey
- 8.30 Elisabeth Schumann (soprano), "Gretchen at the Spinning Wheel," "Fisher-Ways" (Schubert)
- 8.38 Cyril Smith (pianist), Polonaise (Bliss), Staccato Etude (Rubinstein), Viennese Dance No. 2 (Gartner, arr. Friedman), "Handel in the Strand," "Mock Morris" (Grainiger)
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 "Nursery Rhymes" arranged for Four Voices by Walford Davies. Sung by the Studio Singers
- 9.52 "Solomon" Hebrew Rhapsody (Bloch), played by Emanuel Feuermann (cellist) and the Philadelphia Orchestra conducted by Leopold Stokowski
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Orchestral Melange
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Past and Present Playhouse"
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
9. 0 "Straight from the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.28 Concert programme
8. 0 Classical Hour
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Violinists: Jascha Heifetz
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Tales by Uncle Remus: Brer Rabbit, A Good Fisherman"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Consumer Time
- 7.15 Pig Production Talk: "The Bacon-curing Industry"
- 7.30 "In a Sentimental Mood" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 "Twenty Thousand Leagues Under the Sea"
- 8.24 Lener String Quartet, Quartet in C Major (Beethoven)
9. 0 Newsreel and War Review
- 9.25 Music of the Moderns
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. George Trevare and His Concert Orchestra, "Jenolan Fantasy" (Shaw)
- 7.10 Raymond Beatty (bass-baritone), "Bush Fire"
- 7.17 "Prophetic Camera" (BBC Play)
- 7.44 Harry Horlick's Orchestra, "A Kiss in the Dark"
- 7.47 The Comedy Harmonists
- 7.54 Orchestra Mascotte, "In Old Time Austria"
8. 0 Chamber Music: The Lener String Quartet, Quartet No. 77 in C Major (Haydn)
- 8.29 Elena Gerhardt (mezzo-soprano), "Conclusion," "A Spring Night" (Schumann)
- 8.38 Arthur Schnabel (piano), Sonata in A Minor (Mozart)
- 8.53 Richard Tauber (tenor), "The Linden Tree" (Schubert)
- 8.56 Nathan Milstein (violin), Nocturne in C Sharp Minor (Chopin)
9. 5 Baffles: "The Case of the Curious Bride"
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Mighty Minnies"
- 7.30 Irish and Scottish Programme
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Iron in the Diet"
- 2.45 Melody and Song

3. 0 Classical Hour: Suite No. 3 in D Major (Bach), Orchestra of the Brussels Royal Conservatoire
4. 0 Modern Variety
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Food and the People," by Dr. I. W. Weston
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate," an Edgar Wallace Story
- 8.25 Grand Symphony Orchestra, Entry March from "The Gypsy Baron" (Strauss, arr. Hohnke)
- 8.30 "The Famous Match"
- 8.55 Strings in the Morgan Manner, "Chasing the Mouse" (Morgan)
9. 0 Newsreel and War Review
- 9.25 Dance Music
- 9.30 Phil Green and his Orchestra No. 5 (BBC)
10. 0 Billy Cotton and his Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music, "Uncle Sam Presents" U.S. Army Air Forces Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.15 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight: Gracie Fields sings: "Poor Little Angeline," "Pedro the Fisherman," "In My Arms," "Ave Maria," "Anna from Annacapresi"
8. 0 Favourite Movements from Masterworks (A Weekly Series). Finale from Mendelssohn's Violin Concerto in E Minor
8. 8 Toti dal Monte (soprano), "Carnival of Venice" (Benedict)
- 8.18 Arthur Rubenstein (piano), Prelude in C Sharp Minor (Rachmaninoff), Minuet and Trio (Schubert)
- 8.25 Lawrence Tibbett (baritone), "The Almighty" (Schubert)
- 8.30 Music by Jacques Ibert, French Impressionist Composer, born 1890: Concertina da Camera for Saxophone and Orchestra, "The Little White Donkey," "The Water Seller," Highlights from "Don Quichotte," sung by Theodor Chailapin
9. 1 "Those Were the Days" (BBC programme)
- 9.30 "The Inevitable Millionaires," from the novel by E. Phillips Oppenheim
- 9.43 "Toad of Toad Hall"
- 9.51 Highlights from "The Arcadians" and "Veronique"
10. 0 A Quiet Half Hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music of the Masters
- 3.30 Feature Time
4. 0 Black and White Rhythm
- 4.15 A Wee Bit o' Scotch
- 4.30 Hit Parade
- 4.45-5.0 For the Children, "Judy"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.15 "Jezebel's Daughter"
- 7.30 Music by Victor Herbert
- 7.45 News and Commentary from the United States

8. 0 Jose Iturbi conducting the Rochester Philharmonic Orchestra, Symphony No. 3 in A Minor, Op. 56 (Mendelssohn)
- 8.31 The Burns and Allen Show
9. 0 Newsreel and War Review
- 9.25 The Ambrose Programme, with the Band and Vocalists Ann Shelton, the Debonaires and Stephen Manton
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Gloria Swanson (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Eugene Pini and his Septet (BBC programme)
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: Ballet Music: "Le Cid" (Massenet)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Sir Thos. Beecham and London Philharmonic Orchestra, "Slavonic Rhapsody" Op. 45, No. 3 (Dvorak)
- 7.45 News and Commentary from the United States
8. 0 Gil Dech and 4YA Concert Orchestra present a Grieg Programme
- The Orchestra: Two Melodies for Strings ("Norwegian Melody," "The First Meeting")
- Lyric Suite for Oboe, Horn and Strings ("Evening in the Mountains," "At the Cradle")
8. 9 Kirsten Flagstad (soprano), "A Swan," "I Love Thee" "A Dream" (Grieg)
- 8.18 The Orchestra, Popular Song, Norwegian Melodies for Strings, Cow Herder's Tune and Country Dance
- 8.28 From the Studio, L. T. Norwell (tenor), "Hark, Hark the Lark," "Serenade," "Who is Sylvia" (Schubert)
- 8.39 Albert Coates and London Symphony Orchestra, "Francesca da Rimini" (Tchaikovsky)
9. 0 Newsreel and Commentary
- 9.25 Alfred Cortot (piano) with London Ronald and London Symphony Orchestra, Concerto in A Minor, Op. 54 (Schumann)
- 10.15 Repetition of Greetings from Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 Fireside Memories
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Looking at Empty Rooms"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Charlie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters

7.20 "National War Savings and the Winning of the Peace": Talk by the District Organiser
7.30 Ralph Wesney (baritone) in a Studio Recital: "Singing to You" (Haydn Wood), "Elly Aroon" (Brett), "When I Have Sung My Songs" (Charles), "Al-lah" (Kramer), "Only a Vagabond Rogue" (Thayer)
7.45 News and Commentary from the United States
8. 0 Laugh and the World Laughs with You
8.33 BBC Revue Orchestra
8.45 "McGlusky the Goldseeker"
9. 0 Newsreel and War Review
9.25 Organola: Lloyd Thomas
9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, September 13

10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
11.15 Those You Have Loved

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu

12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylor's
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Woman in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Reserved
9. 0 Doctor Mac
8.15 Wild Life
9.30 Overseas Recordings
10. 0 When Did This Happen?
10.15 The Missing Millions
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse (first broadcast)
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Woman's World (Joan)
4.45 Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Evening Star
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

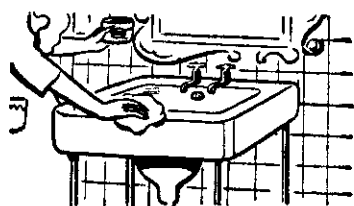
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Tea for Two
4. 0 Women's World (Tul)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 The Talisman Ring
7. 0 Consumer Time
7.15 The Final Count
7.30 Man Hunt
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Crimson Circle
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Fate Blows the Whistle
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Hunchback of Ben All
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Mr. E. T. Williams
10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2.30 Classical Music: Sonata in F. Op. 99, for cello and piano (Brahms)
3.30 In Varied Mood
4.30-5.0 Children's session: "Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME: Beecham and the London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
7.45 News and Commentary from the United States
8. 0 Studio Recital by Isador Goodman (pianist), Organ Prelude and Fugue in A Minor (Bach-Liszt), Mazurka in A Minor, Etude in F Major, Op. 10, No. 8, Fantasia Impromptu in C Sharp Minor (Chopin), "Habenera" (Ravel), "Bolero" (Bavel-Goodman), The Music Box (Ladow), "La Campanella" (Liszt)
8.30 Studio Recital by Joan Roscoe (mezzo-contralto), "Dedication," "For Music" (Franz), "So Like a Flower" (Liszt), "Gather ye Rosebuds" (Chapman)
8.41 The Hattie Orchestra conducted by the composer, "The Rio Grande" (Constant Lambert)
9. 0 Newsreel and War Review
9.38 Jussi Bjorling (tenor), "Black Roses" (Sibelius)
9.38 Harty and the London Philharmonic Orchestra, Divertimento No. 17 in D Major (Mozart)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 "Variety Show"
9. 0 Songs of the Islands
9.15 Operetta and Musical Comedy
9.45 In the Music Salon
10. 0 Light Recitals
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 Piano and Organ Selections
7. 0 Orchestral Music
8. 0 Light Variety
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Morning Star: Nelson Eddy (haritone)
10.10 Devotional Service
10.25 A.C.E. Talk: "Looking at Empty Rooms"
10.40 For My Lady: Famous Women: Lady Emma Hamilton
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.20 Broadcast to Schools
2. 0 Classical Hour: Music by Bachmannhoff, Rhapsody on a Theme of Paganini
3. 0 Play of the Week: "Foots Rush In"
3.28 to 3.30 Time signals
3.30 Music While You Work

Friday, September 14**2YD WELLINGTON**
990 kc. 303 m.

7. 0 p.m. Comedyland
7.30 Ye Old-time Music Hall
7.43 With a Smile and a Song
8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
9.20 "A Date with Janie"
9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Concert programme
9.15 "Bad and Dave"
9.30 Concert programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Aunt Helen
6. 0 "Vanity Fair"
6.15 LONDON NEWS
6.30 Musical Programme
"The Amazing Quest of Ernest Bliss"
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
8.30 Dance session by Jan Savill and His Orchestra
9. 0 Newsreel and War Review
9.25 "Those Were the Days" (BBC Old-time Dance Prog.)
9.48 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. "Bluey"
7.25 Light Music
8. 0 Sketches: Jack Hylton and Flanagan and Allen
8.30 Light Classical Music: Orchestra Raymond, Toy Symphony (Haydn)
8.39 Lauri Kennedy (cello): Sicilienne (Pagani), Hungarian Dance No. 9 (Brahms)
8.51 Magdeleine Lauffer (piano)
9. 1 Grand Opera Excerpts: Boston Promenade Orchestra, "Zampa" Overture (Herold)
9.10 Jan Pearce (tenor), Passover Scene from "La Juive" (Healey)
9.18 Josephine Antoine (soprano), "Je Suis Titania" (Thomas)
9.22 Lawrence Tibbett (baritone), "Even Bravest Heart" (Gounod)
9.26 The Grand Opera Orchestra, "Il Trovatore" (Verdi)
9.34 Joan Hammond (soprano), "O My Beloved Daddy," "Love and Music" (Puccini)
9.47 Romance and Melody
10. 0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

4. 0 "The Kingsmen": Radio's Royal Quartet
4.15 Allen Roth and the Symphonic Melody
4.30-5.0 Children's session: "The Swiss Family Robinson" and Children's Choir
6. 0 Dinner Music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
7.45 News and Commentary from the United States
8. 0 Helen Griffiths (soprano), "A Cycle of Life" (London Ronald), Prelude, "Down in the Forest" (Spring), "Love, I Have Won You" (Summer), "The Winds Are Calling" (Autumn), "Drift Down, Drift Down" (Winter) (A Studio Recital)
8.12 At Short Notice: Music that cannot be announced in advance
8.25 BBC Feature: "Time for Music." A programme of Verse with Appropriate Music
9. 0 Newsreel and War Review
9.30 N.Z. News for the Pacific Islands
9.40 For the Bandsman: The Hutt Valley Pipe Band, Pipe Major Bruce McCain, Compere J. B. Thomson
10.10 Rhythm on Record: The week's releases compered by "Turntable"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
7. 0 Piano Personalities
7.30 Music from the Movies
7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (12th of series): Wilhelm Kempff (piano), Sonata No. 12 in A Flat, Op. 26
9.25-10.0 Music by French Composers: Alfred Cortot (piano) and Jacques Thibaud (violin), Sonata in A Major (Faure)
9.40 Maggie Teyte (soprano), Trois Chansons a Bilitis (Debussy), "The Pipes of Pan," "The Nalad's Tomb," "A Lady's Hair"
9.57 Elsie Hall (piano), First Movement from Sonatine (Ravel)
10. 0 At Close of Day
10.30 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, SEPTEMBER 11

9. 4 a.m. Miss M. Griffin: Games to Music.
9.11 E. E. Bush: Travel Talk.
9.20 Miss C. S. Forde: Radio Playwriting Competition for 1945.

FRIDAY, SEPTEMBER 14

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Schubert's Music.
9.14 Greetings from Visiting Teachers.
9.24 Miss E. R. Ryan: Shorthand Dictation.

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 Piano and Comedy
7.30 Musical Comedy Requests
8. 0 Concert Programme
8.30 Tommy Handley's Half-hour
9. 2 Our Evening Star: Donald Novis
9.15 Raymond Newell and Chorus
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
10.10 For My Lady: Rochester Philharmonic Orchestra
10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
12.30 Mayor's Community Sing from the Civic Theatre
1.30 Broadcast to Schools
2.30 Help for the Home Cook
3. 0 Classical Hour: Trio No. 2, Op. 50 (Tchaikovsky), Arthur Cotterall (violin), W. H. Squire (cello), William Murdoch (piano)
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Sunlight League Talk: "Homebush and Historic Hostels," by James Deans
7.30 EVENING PROGRAMME: From the Studio: Linda Haase (mezzo-soprano), "Song of Love and Death" (Barry), "Oh Mistress Mine" (Sullivan), "The Golden Ring" (Schumann), "Can This Be Love" (Mozart)
7.45 News and Commentary from the United States
8. 0 Studio Recitals: (i) Vera Yager (pianist), Prelude and Fugue in C Minor (Bach), Berceuse, Op. 57, Fantasia Impromptu, Op. 66 (Chopin)
8.13 (ii) Madeleine Willcox (contralto), "Lullaby" (Mozart), "Little Fay Pretty Fay" (Barnett), "But the Lord is Mindful of His Own" (from "St. Paul") (Mendelssohn)
8.25 Beatrice Harrison (cellist) with the New Symphony Orchestra conducted by Sir Edward Elgar, Concerto, Op. 85 (Elgar)
8.50 The Fleet Street Choir, "I Love My Love" (arr. Holst), "The Blue Bird" (Stanford)
9. 0 Newsreel and War Review
9.25 Handel and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Rhapsody on a Theme of Paganini, Op. 43 (Bachmannhoff), played by Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra
7.30 "The Moonstone"
8. 0 Strike up the Band
8.25 The Stage Presents (BBC programme)
9. 1 Highlights from Some Unfamiliar Operas: "Erani" (Verdi), "La Gioconda" (Ponchielli), "The Postillion of Lonjumeau" (Adam), "Atlanta" (Handel), "The Evangelist" (Klenzi), "Czar and Carpenter" (Lortzing)
9.30 "The Inevitable Millionaires"
9.43 Varied programme
10. 0 Let's Have a Laugh
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 A.C.E. Talk: "Looking at Empty Rooms"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3. 0 Classical programme
4.43-5.0 "Tales by Uncle Remus"
6. 0 The Sports Review
6.15 LONDON NEWS
6.45 Novelty Numbers
7.45 News and Commentary from the United States
8. 6 "Krazy Kapers"
8.30 "Bandstand" Music, Mirth and Melody, by the Augmented BBC Revue Orchestra and Guest Vocalists
9. 0 Newsreel and War Review
9.35 "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 A.C.E. Talk: "The Backgrounds of a Room: Floor, walls and ceiling"
10.20 Devotional Service
10.40 For My Lady: Musical Comedy Queens: Adele Dixon (England)
12. 0 Dunedin Community Sing from the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music of the Celts
2.30 Music While You Work
3. 0 Anne Shelton in "Anne to You" (BBC programme)
3.30 Classical Hour: Ballet Music: "Sylvia Ballet" (Debussy)
4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "The Heritage Movement": Talk by R. S. M. Sinclair
7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
7.45 News and Commentary from the United States
8. 3 It's That Man Again: A Tommy Handley Show
8.32 "Bad and Dave"
9. 0 Newsreel and War Review
9.25 Boston Symphony Orchestra, Scherzo, from "Spring" Symphony (Schumann)
9.31 Readings by Professor T. D. Adams: A Reader's Anthology: "A Garland of Flowers"
9.54 Boston Symphony Orchestra, Larghetto from "Spring" Symphony (Schumann)
10. 0 Melody Cruise: Dick Colvin and his Music, featuring Cathrene Maharey
10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9.30 Dance Music
10. 0 Meditation Music
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)
2.15 Reserved
2.30 Home Service session
3. 0 For Ever Young

1.30-2.0 Broadcast to schools
4.45 - 5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 BBC Symphony Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
9. 0 Newsreel and War Review
9.25 Personalities on Parade: Hildegard, "The Blue Room" (Rodgers), "Zigeuner" (Coward), "Hildegard Looks Back," "Leave Us Face It" (Loesser)
9.40 Times of the Times
10. 0 Close down

4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 One Man's Family
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
12.30 p.m. The Shopping Reporter
2.15 Reserved
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6.15 London News

Friday, September 14

6.30 Footsteps of Fate
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 One Man's Family
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. The Shopping Reporter (Elizabeth Anne)
2.15 Reserved
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Woman's World (Joan)
4.45 Captain Danger
6. 0 Places in the News (Teddy Grundy)

6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 Album of Life
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1. 0 Luncheon Melodies
2.15 Personal Problems (final broadcast)
2.30 The Home Service session (Joyce)

8. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 Album of Life
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 The Sunbeam's Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 Moon Over Africa
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Fate Blows the Whistle
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Songs of Love and Devotion
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. M. Isitt, B.A.
- 10.20 For My Lady: Famous Pianists: Frank Hutchens and Lindley Evans (New Zealand and South Australia)
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Commentary on Rugby Football Match at Eden Park
- 3.30-4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Studio Recital by Marjorie Gully (piano), "Fairy Tales" (Medtner)
- 7.42 Kathryn Meisle (contralto), "Over the Steppe" (Gretchaninov)
- 7.45 News and Commentary from the United States
8. 0 A Studio Presentation by the Orpheus Group of Vocal and Instrumental Numbers by Russian Masters
- 8.30 Gaspar Cassado ('cello), "Ode" (Tscherepnine), "Tonadilla" (de Laserna)
- 8.36 Studio Recital by Ramon Ople (tenor), "To Daisies" (Oulter), "She Walks in Beauty" (Keats), "Sometimes in Summer" (Ben-net), "Love's Secret", "Charming Chloe" (German)
- 8.48 Chicago Symphony Orchestra, Overture to an Italian Comedy (Benjamin)
9. 0 Newsreel and Commentary
- 9.25 Carson Robison and his Pioneers, "The Old Oaken Bucket" (Stern), "Cowboy Blues" (Robison)
- 9.31 Intermission (BBC prog.)
10. 0 Sports Summary
- 10.10 Dance Music, Billy Cotton's Song Shop (BBC)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45 Dance Interlude
7. 0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music from the Masters, featuring the Concerti Grossi, Op. 6 (Handel), the Decca String Orchestra, Concerto Grosso No. 2 in F Major
- 9.16 The Fleet Street Choir, Mass for Five Voices (Byrd)
- 9.46 Egon Petri (piano), Variations and Fugue on a Theme by Handel (Brahms)
10. 5 Howard Barlow and Columbia Broadcasting Symphony, Symphony No. 2 in B Flat Major (Schubert)
- 10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 2.40 Light Popular Items
3. 0 League Football at Carlaw Park
- 4.45 Light Variety
5. 0 Music for the Piano
- 6.30 Light Orchestral Music
6. 0 Popular Selections
7. 0 Orchestral Selections
8. 0 Dance session
11. 0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Sydney Gustard (organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
3. 0 Commentary on the Rugby Match at Athletic Park
- 4.30 Variety
5. 0 Children's session: Captain Sapsford takes us to spend a day in camp with the N.Z. Girl Guides
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Variety in Reserve
- 7.45 News and Commentary from the United States
8. 0 BBC Feature, "Itma," It's That Man Again, Tommy Handley's Variety Show
- 8.30 Radio Magazine: A 2YA Presentation
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Make Believe Ballroom Time
10. 0 Sports Results
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Music from the Movies
- 6.30 Songs for Sale
- 6.45 "Accent on Rhythm"
7. 0 Cuban Episode
- 7.15 Voices in Harmony
- 7.30 Variety
8. 0 CLASSICAL MUSIC:
- 8.0-9.0 Music by Brahms: Arthur Schnabel (piano) and the London Philharmonic Orchestra, Concerto No. 1 in D Minor, Op. 15
- 8.47 Alexander Kipnis (bass), "In Summer Fields"
- 8.51 London Symphony Orchestra conducted by Dr. Leo Blech, Scherzo in D Major, Op. 11
9. 1 The Boston Symphony Orchestra with the Harvard Glee Club and the Redcliffe Choral Society, conducted by Serge Koussevitzky, Missa Solemnis, Op. 123 (Beethoven)
10. 0 Revels in Rhythm
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for it session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordiana
6. 0 "Buck Ryan"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- Rugby Results
- 7.15 Topical Talk from the BBC
- 7.30 "The Inevitable Millionaires"
- 7.45 News and Commentary from the United States
8. 0 Norwegian Light Symphony Orchestra, Fantasia on Norwegian Folk Songs
8. 8 From the Studio: Florence Sweeney (soprano), "Music of the Night" (Coates), "I Will Rest There" (Loughborough), "The Thrush" (Harrhy), "June Music" (Trent), "Ships of Arcady" (Head)
- 8.23 Bournemouth Municipal Orchestra, "Idylle Bretonne," "Fluttering Birds" (Gennin)
- 8.30 The Great Gildersleeve (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "The Alibi Case": A BBC Thriller
- 9.46 Comedyland
10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 2.30 p.m. Commentary on Seddon Shield Match: West Coast v. The Holder
7. 0 Listeners' Own session
8. 0 Concert session
- 8.33 Minneapolis Symphony Orchestra, "Playfulness" (Sik)
- 8.37 Lawrence Tibbett (baritone), "Edward" (Loewe), "De Glory Road" (Wolfe)
- 8.48 Yehudi Menuhin (violin), Moto Perpetuo (Paganini)
- 8.50 Symphony Orchestra, Brahms' Waltzes
9. 7 "Lost Property"
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Kitchen of Khartoum"
- 7.42 Popular Duettists
8. 0 Light Concert Programme
- 8.30 Old-time Dance Music
9. 2 Modern Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- "Fly Away Paula": A programme of Light Vocal and Orchestral Music, featuring Paula Green (BBC programme)
- 9.45 Music While You Work
- 10.10 For My Lady: Lucerne Karsall Orchestra (Switzerland)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Chantex-vous Francats?
- 11.15 Instrumentalists: Josephine Bradley and her Ballroom Orchestra

- 11.30 Tunes of the Times
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: "Sunset Serenade," featuring Clarence B. Hall (organist) and Thomas E. West (tenor)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Alfredo Campoli and his Salon Orchestra, "Daddy Long Legs" (Wright)
- 8.30 "Starlight," featuring Charlie Kunz (BBC programme)
- 8.45 Allen Roth Orchestra and Chorus, "Swingin' the Minuet," "When the Boys Come Home," "March of the Musketeers," "Lullaby of Broadway," "Lady of Spain"
9. 0 Newsreel and Commentary
- 9.25 Old Time Dance Music by Colin Campbell's Dance Orchestra (from the Ritz Ballroom)
10. 0 Sports Results
- 10.15 Old Time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
5. 0 Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
8. 0 Handel's Concerti Grossi (A Weekly Series), Concerto Grosso in D Major, Op. 6, No. 5, played by the London Symphony Orchestra, conducted by Felix Weingartner
- 8.15 Maria Muller (soprano), "Dreams," "In the Hot House" (Wagner)
- 8.24 Arthur Rubinstein (piano) and the London Symphony Orchestra conducted by John Barbirolli, Concerto No. 1 in E Minor (Chopin)
9. 1-9.30 Music by Maurice Ravel, the Philadelphia Orchestra conducted by Eugene Ormandy, "Daphnis and Chloe" Suite No. 2
- 9.18 San Francisco Symphony Orchestra conducted by Pierre Monteux, "La Valse" Choreographic Poem
- 9.30 Music by Arnold Bax, London Philharmonic Orchestra conducted by Sir Hamilton Harty, Overture to a Picaresque Comedy
- 9.39 New Symphony Orchestra conducted by Eugene Goossens, "Timagel," a Tone Poem
- 9.53 "Mediterranean"
- 9.58 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
- 2.30 Commentary on Seddon Shield Match: West Coast v. The Holder
3. 0 Football Match at Rugby Park
5. 0 The Show is On
- 5.30 Dinner Music
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 The London Palladium Orchestra

- 7.13 Norman Cloutier and his Orchestra
- 7.15 Topical Talk from the BBC
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
8. 0 Boston Promenade Orchestra, New Vienna Waltz (J. Strauss)
8. 8 "The Clue of the Silver Key"
- 8.30 Intermission (BBC prog.)
9. 0 Newsreel and Commentary
- 9.25 The Spotlight is On
- 9.46 Uncle Sam Presents Lieut. Frank Kirby and the Santa Anna Army Air Base Band (U.S.A. programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 The Will Hay Programme, BBC programme, featuring the famous English Schoolmaster Comedian
- 2.30 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: New Light Symphony Orchestra, "Air de Ballet," "Al Fresco" (Herbert)
- 7.35 From the Studio: Helen E. Roy (mezzo-soprano), "Echo" (Somerset), "Yesterday and To-day" (Spross), "Music Divine" (Giorgio)
- 7.45 News and Commentary from the United States
8. 0 The ABC Light Orchestra, Music from the Ballet, "By Candlelight" (James)
8. 8 From the Studio: Russell H. Stewart (baritone), "The Smugglers' Song" (Milliner), "Good-bye" (Stolz), "Off to Philadelphia" (Haynes)
- 8.17 Eric Coates and National Symphony Orchestra, "The Three Elizabeths" (Coates)
- 8.35 Eileen Boyd (contralto), "Spring is on the Way" (Brahe), "Coo-ee" (Morpheus)
- 8.41 Walter Kliche Orchestra, "Clad in Lace and Silk" (Stiede)
- 8.47 Hubert Elsdell (tenor), "Love's Garden of Roses," "Roses of Picardy" (Wood)
- 8.53 Arthur Fiedler and Boston Promenade Orchestra, Procession of the Sirdar, from "Caucasian Sketches" (Ivanov)
9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 9.30 Geraldo and his Orchestra (BBC)
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 261 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
9. 0 Band Music
10. 0 CLASSICAL MUSIC
- 10.20 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
11. 0 "The Woman Without a Name"

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 and 1.15 p.m. London News

11.20 Piano Pastimes
11.40 Songs for Sale
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
2. 0 Listen to the Band
2.30 Orchestras and Ballads
2.45 Commentary on Senior Football Match: Southland v. South Otago at Rugby Park
4.15 (approx.) The Floor Show
5.30 To-day's Sports Results
5.35 Music for the Tea Hour
6. 0 Kay on the Keys
6.15 LONDON NEWS
6.45 Names of Men Speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday
6.48 To-day's Sports Results
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8. 0 Dance Hour (Interludes by Dick Haymes)
9. 0 Newsreel and Commentary
9.25 For the Musical Connoisseur: Sextet in G, Op. 36 (Brahms), the Budapest String Quartet with A. Hobday and A. Phil
10. 0 Close down

12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.45 The C.B. Show
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams' session (Thea)
5.30 The Hawk
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Great Days in Sport
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Rank Outsider
9.20 Danger Unlimited
11. 0 London News
11.15 Dance Little Lady

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women

Saturday, September 15

12. 0 Mid-day Melody Menu
12.15 and 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3. 0 The C.B. Show
3.55 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden

1.45 Screen Snapshots
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 The C.B. Show
4.45 Children's session conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Roaring Rivers of Gold (Johnny Gee)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay-at-home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 and 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes

3. 0 The C.B. Show
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Treasure House of Martin News
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Dan Dunn, Secret Operative
48
10.30 and 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Music, Mirth and Melody
10. 0 Dance Time
10.30 Close down

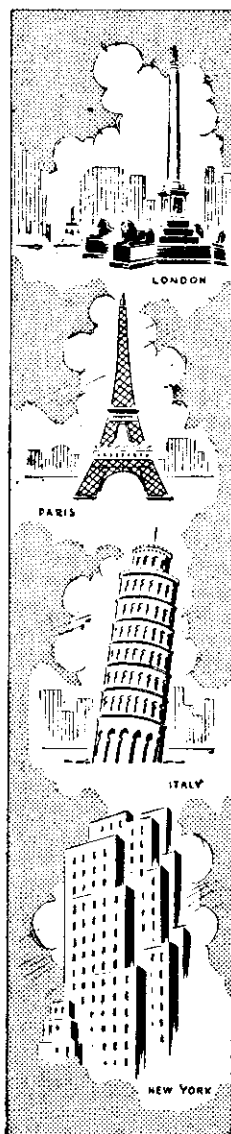
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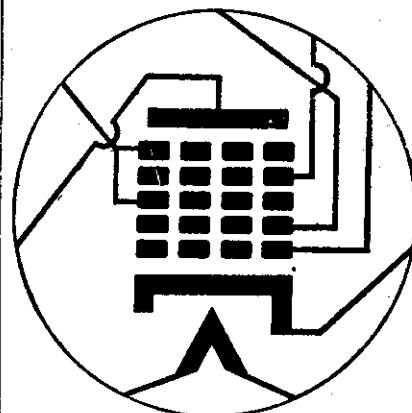
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IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 3.30 Round the Bandstand.
3. 0 Sibelius and his Music
- 3.30 NBC Symphony Orchestra conducted by Dr. Frank Black. Overtures "Le Roi D'ys" (Lalo) "Fledermaus" (Strauss), Piano Concerto No. 2 in B Flat Major (Beethoven) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Salvation Army Service: Newton Citadel (Major H. Giffin)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, "Entry of the Gladiators" (Puccini), "La Reve Passe" (Heimer)
- 8.35 David Lloyd (tenor), "England" (Parry), "Land of My Fathers" (trad.)
- 8.45 Sunday Evening Talk
9. 0 Newareel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.10 Fairley Aviation Works, Coldstream Guards, and Royal Marines Bands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Symphonic Programme: Indianapolis Symphony Orchestra, Symphony No. 1 in G Minor (Kalinnikov)
9. 1 London Philharmonic Orchestra, "Fache" Suite (Walton)
- 9.20 Solomon (Piano) with Liverpool Philharmonic Orchestra, Concerto (Bliss)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Music
5. 0 Light Popular Items
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Masters
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Presbyterian Service: St. John's Church (Rev. Gladstone Hughes)
12. 5 p.m. Melodies You Know
- 12.35 "Things to Come": Glimpses at next week's programmes
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff), played by Sergei Rachmaninoff (pianist) and the Philadelphia Orchestra conducted by Eugene Ormandy
- 2.32 Celebrity Artists
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Songs from the Shows, featuring Ann Ziegler and Webster Booth with Revue Chorus and Orchestra. Compere: John Watt (BBC production)
4. 0 Reserved

- 4.15 Kathleen Sawyer (contralto), "Life" (Curran), "A Spirit Flower" (Campbell-Tipton), "O That It Were So" (Bridge), "Down in the Forest" (Ronald) (A Studio Recital)
- 4.30 BBC Feature Time
- 4.45 Reverie
5. 0 Children's Song Service: All Saints', Kilbirnie, and Uncle Charles

- 5.45 Gladys Moncrieff (soprano)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
- 6.45 Selected Recordings
7. 0 Roman Catholic Service: St. Gerard's Church

8. 5 EVENING PROGRAMME: NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Lesla Bloy
- 8.45 Sunday Evening Talk
9. 0 Newareel and Commentary
- 9.20 Weekly News Summary in Maori

- 9.30 N.Z. News for the Pacific Islands
- 9.50-10.20 Famous Opera Houses of the World. A Series of NBS programmes
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 "Musical Miniatures"
8. 0 "An Ill Wind Blew," a Play by Tom Tyndall: A pair of Yorkshire twins set out to enjoy themselves in Paris
- 8.22 Ballad and Light Orchestral programme
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Bad and Dave"
- 8.45 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert programme
- 8.30 "The Kingsmen"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.15 "Intermission" (BBC programme)
11. 0 Music for Everyman
- 11.30 Bandstand (BBC prog.)
12. 0 Musical Comedy

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: Wind-sor"
- 2.30 Artur Schnabel (piano), Moments Musicaux, Nos. 1-6 (Schubert)

- 3.15-4.0 "The Man Born to Be King: The King Comes to His Own"
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Cathedral Church, Napier (Very Rev. Dean O. S. O. Gibson)

- 8.15 Radio Stage: "Purely Business"
- 8.45 Sunday Evening Talk
9. 0 Newareel and Commentary
- 9.20 Weekly News Summary in Maori

- 9.30 The R.A.F. Coastal Band (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Sir Hamilton Harty and London Philharmonic Orchestra, "Water Music" Suite (Handel, arr. Harty)
- 7.21 Jean Pougnet (violin) with Orchestra, Concerto in C (Vivaldi, arr. Kreisler)

- 7.39 Alexander Kelberine (piano), Prelude and Fugue in G Minor (Bach)
- 7.44 Stokowski and Philadelphia Orchestra, Passacaglia in C Minor (Bach)
8. 0 Concert session: "The Young in Heart"

- 8.21 The San Francisco Symphony Orchestra
- 8.30 Light Opera Selections
9. 1 Grand Symphony Orchestra
9. 5 "Girl of the Ballet"

- 9.30 Light Music, featuring: Music of the Theatre (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton Smith)

- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15 LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music

- 2.45 "Days of Creation: Light and Darkness": An anthology of Poetry and Music (BBC prog.)
3. 0 NBC Symphony Orchestra conducted by Dr. Frank Black, a Mendelssohn programme, Overture to "Midsummer Night's Dream," Symphony No. 3 in A Minor (U.S.A. programme)

- 3.50 "The Daughters of the Late Colonel," from the Short Story by Katherine Mansfield, featuring Jean Cadell and Mary Merrill (BBC programme)
- 4.20 Operatic Miscellany
5. 0 Children's Service: Rev. C. G. Flood and Linwood Sunday School

3YB CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Evening Programme
10. 0 Musical Comedy

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: Wind-sor"
- 2.30 Artur Schnabel (piano), Moments Musicaux, Nos. 1-6 (Schubert)

- 3.15-4.0 "The Man Born to Be King: The King Comes to His Own"
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Cathedral Church, Napier (Very Rev. Dean O. S. O. Gibson)

- 8.15 Radio Stage: "Purely Business"
- 8.45 Sunday Evening Talk
9. 0 Newareel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The R.A.F. Coastal Band (BBC programme)
10. 0 Close down

- 5.45 Movements: Melodic and Vivacious
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. Pastor C. G. Flood)

8. 5 EVENING PROGRAMME: Studio Recitals: (i) Gwyneth Brown (pianist), "The Triumph," "The Chimes of Cythera" (Gouperin), "The Call of the Birds" (Rameau), "Minuet written round Haydn's Name" (Ravel), "The Little Hills of Anacapri" (Debussy)

- 8.18 (ii) Robert Lindsay (baritone), "To the Forest" (Tchaikovsky), "The Wanderer" (Schubert), "The Lord's Prayer" (Malotte)
- 8.30 Association des Concerts Lamoureux Paris, "Petite Suite" (Debussy)

- 8.45 Sunday Evening Talk
9. 0 Newareel and Commentary
- 9.22 "The Silence of the Sea," from the story by the French underground writer, Vercors, a tense drama about the Silent People (N.B.S. production)

11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Margherita Savi (soprano), "Caro Nome" (Verdi), "Shadow Song" (Meyer-erbeer), "Bell Song" (Delibes)
- 7.12 Pieces for the Piano
- 7.30 Master Melodies

- 7.45 Men and Music: Arthur Sullivan (BBC programme)
8. 0 Albert Sandler Trio
- 8.15 Three Excerpts from Shakespeare's Plays: Presented by Otis Skinner and Cornelia Otis Skinner, "Romeo and Juliet," "Merchant of Venice," "As You Like It"

- 8.30 Music for the Bandman
- 9.30 "Show Time" (A Humphrey Bishop production)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir

7. 0 The Philharmonic Orchestra, "Impressions of Vienna" (Melicher)
- 7.17 William Murdock (piano), Waltz in C Sharp Minor (Chopin)
- 7.24 Minneapolis Symphony Orchestra
- 7.30 Humphrey Bishop Presents "Show Time"

8. 0 Music by Russ Morgan and his Orchestra
- 8.10 The Radio Stage: "Jungle Crack-up"
- 8.35 They Sing for You: Willard Young, Nancy Norman and Billy Williams

- 8.45 Sunday Evening Talk
9. 0 Newareel and Commentary
- 9.24 Irene Stancilife (soprano), "Rose Softly Blooming" (Bell)
- 9.31 The Salon Orchestra, "Venetian Love Song" (Nevin)

- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Evening Programme
10. 0 Musical Comedy

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: Wind-sor"
- 2.30 Artur Schnabel (piano), Moments Musicaux, Nos. 1-6 (Schubert)

- 3.15-4.0 "The Man Born to Be King: The King Comes to His Own"
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Cathedral Church, Napier (Very Rev. Dean O. S. O. Gibson)

- 8.15 Radio Stage: "Purely Business"
- 8.45 Sunday Evening Talk
9. 0 Newareel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The R.A.F. Coastal Band (BBC programme)

10. 0 Close down

11. 0 Roman Catholic Service: St. Joseph's Cathedral

- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude

- 2.30 Erich Kleiber and Vienna Philharmonic Orchestra, Symphony in D Major ("The Prague") (Mozart)
- 2.55 Orchestras of the World
- 3.30 "Pride and Prejudice," A dramatisation of the book by Jane Austen

- 3.56 Light Orchestras and Ballads
- 4.15 "Have You Read?—Confessions of an Opium Eater?" BBC Play on the life of de Quincey
- 4.30 Selected Recordings

5. 0 Children's Song Service
- 6.30 Anglican Service: St. Paul's Cathedral (Dean Button)
8. 0 EVENING PROGRAMME: From the Studio: A Piano Recital of 18th Century Music by Haagen Holenberg, Gavotte and Variations in A Minor (Rameau - Leschetitzky), Sarabande and Melodrama (Gluck - Sgambati) from "Orpheus," Elysium Scene: Dance of the blessed spirits and shadow wandering of Euridice, Caprice and Fugue (on ballet airs from "Alceste") (Gluck, Saint-Saens),

- 8.26 From the Studio: Aileen Young (soprano), "Have You Seen But a White Lily Grow" (Old English, arr. Lehmann), "Advice to the Fair Sex" (Linley), "Love Will Find Out the Way" (Old English)
- 8.35 Boyd Neel String Orchestra, Andante from Symphony in F, K.112 (Mozart), Allegretto (Marcello, arr. Barbieroli)

- 8.45 Sunday Evening Talk
9. 0 Newareel and Commentary
- 9.22-10.30 Music from the Theatre: Borodin's Opera, "Prince Igor"

11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
8. 0 "The Hunchback of Notre Dame"
- 8.15 Recitals, featuring Pablo Casals, Paul Robeson, Eileen Joyce, and the Minneapolis Symphony Orchestra

10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Harry Horlick and His Salon Orchestra, Bouquet of Spanish Melodies

- 10.45 Songs of the Sea
11. 0 Music for Everyman
12. 0 Band of H.M. Irish Guards
- 12.15 p.m. Theatre Memories

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Spotlight: The Master Singers Malet Octet (BBC prog.)
- 2.15 These Bands Make Music (BBC programme)

- 2.45 "Running Wolf": A Play on the Canadian Woods (BBC programme)
3. 0 Major Work: "Belshazzar's Feast," Op. 51 (Sibelius), by the London Symphony Orchestra
- 3.16 Famous Artist: Enrico Caruso (tenor)

- 3.34 W. H. Squire (cello), "Humoresque" (Dunkler), "Songs My Mother Taught Me" (Dvorak), "Silver Threads Among the Gold" (Danks)
- 3.45 The Days of Creation: "The Sun and Moon"

Sunday, September 16

4.0 Music of the Masters: Richard Wagner
5.0 Voices in Harmony
5.15 The Memory Lingers on
6.15 LONDON NEWS
6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tocker)
7.30 Gleanings from Far and Wide "Barnaby Rudge"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Eight Piano Symphony
9.25 Plays for the People
9.37 Slumber session
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

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1ZB AUCKLAND 1970 kc. 288 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9.0 Songs of the Islands
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
4.45 Diggers' session
5.30 Storytime with Bryan O'Brien
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8.0 Travellers' Tales (BBC programme)
8.15 Personality Parade
8.30 Musical programme
8.45 Sunday Night Talk
9.15 We Found a Story
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 Uncle Tom and his Children's Choir

10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 The Hit Parade
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 Reserved
7.30 Evening Concert programme
8.0 BBC programme
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 A Radio Drama
10.5 Restful Melodies
10.30 Variety
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)

12.0 Luncheon session
1.15 p.m. London News
2.0 Radio Matinee
3.0 1ZB Radio Theatre
3.30 Notable Trials
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
6.45 Off Parade
7.45 Studio Presentation: The Rhythmic Serenaders
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 Studio Presentation featuring Marjorie Nelson (mezzo-soprano)
9.15 The New York Radio Guild
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Songs of Praise
9.30 4ZB Junior Choristers
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star
11.30 With the Bandsman
12.0 You Asked For It
1.15 p.m. London News
2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.15 Travellers' Tales (BBC production)
8.45 The Sunday Night Talk
9.0 Dusty Labels
9.30 Nights at the Ballet
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 Merry and Bright
8.45 London News
9.0 Guest Artists
9.15 Records
9.30 Melodious Memories
10.15 Round the Motunda
10.30 As You Like It Request session
5.0 p.m. Storytime with Bryan O'Brien
6.0 Your Hymns and Mine
6.15 London News
6.30 Preview Time
7.0 Tommy Handley's BBC production, Itma
7.30 Pick of the Week
8.0 BBC programme
8.30 Tunes from the Talkies
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio Guild
9.45 When Day is Done
10.0 Close down



ALL EYES ON YOUR FIREPLACE

Where there's a fire there's a challenge to all-comers. People just can't help noticing your grate. It's easy to keep iron-work glossy black with Zobo Liquid Stove Polish.

Apply Zobo to the grate and fireback with a cloth or brush—polish briskly for a few seconds and the work is done. Quick—clean—easy. A tin of Zobo lasts a long time. It doesn't dry up in the tin.

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LIQUID STOVE POLISH



Gives quick and lasting results.

Also ZEBRA PASTE in Tins.

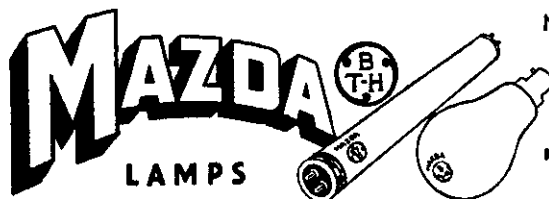
50.17



EYES need good light

Your eyes only stop working during sleep. Take care, therefore, of your hard-working eyes. Remember these four rules for avoiding eye strain:

- (1) All reading, sewing, studying should be done close to a source of good light.
- (2) Avoid shadows. Make sure you have good light directly on your work.
- (3) Avoid glare. Don't sit facing the light.
- (4) For good light use Mazda Lamps.

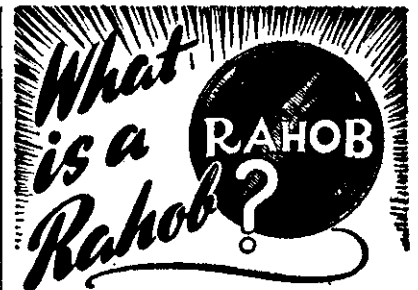


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1. 12 free copies of the Club's monthly journal, "The N.Z. Radiogram" which contains circuits, instructional and constructional articles, hints and kinks, etc.
2. Free copy of the 1945/48 Lamphouse Annual (to be published in May). Contents include complete list of short-wave and broadcast stations and best times to listen for them. Articles on how to build radio sets, valve charts, Morse code, aerials, amplifiers, etc.
3. Club activities include, competitions, photographic record, technical service, DX Radio Adviser, Pen-friends, while a technical library is being formed.

An attractive registration card and badge is issued to all members. Subscription is only 6/- a year, so don't delay! Fill in and send the coupon NOW.

*All members of the club are called Rahobs (coined from the first syllables of "Radio" and "Hobbies").

N.Z. Radio Hobbies Club, 11 Manners St., Wellington, C.I.

I want to join your Club, and enclose 6/- postal note for a year's subscription.

NAME _____

ADDRESS _____

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**I Learned To
Make All My
Own Clothes**

This Wonderful New Way!

The Ross Hynes Home Dressmaker is a completely NEW and SIMPLIFIED SYSTEM of dressmaking, evolved by Mr. Hynes, acknowledged leader of dressmaking tuition in the Southern Hemisphere.

Success is Assured!

All the drudgery and the difficulties that discouraged so many people in the past have been swept away. This amazing system is so simple and so foolproof that any schoolgirl can follow it. You cannot make a mistake. The secrets are revealed in every-day language. It teaches you not only to sew, but to design, cut patterns and make all garments—even tailored coats. It tells you EVERYTHING. The Home Dressmaker is the complete Ross Hynes Five Guinea Postal Course condensed and collated into book form for wartime needs and offered to New Zealand women at the amazing economy price of 15/- complete. It contains all necessary lessons, and is profusely illustrated.

No Experience Needed

It does not matter if you have "Never Sewn a Stitch" or are partially experienced — you cannot fail to make rapid progress by these revolutionary methods. In next to no time you will be giving "Professional" finish to all garments for yourself as well as your family.

FREE ADVICE SERVICE Equal to Personal Tuition

Nothing has been held back. This Course reveals all the secrets of professional dressmaking. But, as well as that, it carries a FREE ADVISORY SERVICE. At any time, and on any point, you may write to the Ross Hynes College, and you will receive a prompt and full reply, just as you would in a class.

Mrs. S. A. McDonald, of Invercargill, writes:—
"It is only a week since I obtained the Ross Hynes Home Dressmaker Course and I find it most interesting. My first attempt was a great success. Until now I always bought patterns and when they didn't fit exactly there was invariably trouble, loss of time and patience. Thanks to this wonderful course all these unpleasant accompaniments are banished."

It's easy to make your own clothes THIS NEW SIMPLIFIED WAY!

The Amazing, Simplified Ross Hynes system teaches you in your own home in a few weeks by latest short-cut methods how to measure, design, cut and make practically all garments for yourself and your family with professional finish. It tells you everything.

Never before has such an outstanding dressmaking course been published which covers everything yet costs so little. Every woman and girl can now have gorgeous ultra-smart clothes in spite of high prices and coupons.



Mr. Ross Hynes, Principal of The Ross Hynes College of Dressmaking, Sydney, the largest in the Southern Hemisphere. Established 30 years.

Sensational War-time Economy Offer!

**COMPLETE COURSE
IN HOME DRESSMAKING**

at AMAZING PRICE of only ...

15/-

No Further Payments!

"It's Worth Its Weight in Clothing Coupons"

There are no further payments. 15/- is the complete price, yet this modern Course contains all the essential instruction of the Famous Ross Hynes £5/5/- Postal Course. There are 160 illustrations. This amazing offer is made possible only as a wartime emergency to bring modern, practical home dressmaking instruction to the thousands of girls and women who cannot attend personal classes.



Below are Just Some of the Subjects Taught

Nine essential measurements — Secrets of altering patterns—Planning your own patterns — Odd sizes — Secrets of expert cutting — Modern Methods — FULL LESSONS AND DIAGRAMS ON HOW TO CUT AND MAKE — Coatee and jumper suit — Evening gowns—Tailored top coat—Two-piece skirt—Six-gore skirt—Underslips and underwear—House coats—Pyjamas for women, men and children—Beach and sports wear—Slacks—Shorts—Riding breeches—etc., etc. MODERN RENOVATING—New garments from old—Full illustrated instructions—Children's

clothes from adults' left-offs. CHILDREN'S WEAR—Full illustrated lessons on—Baby's frocks—Romper, etc.—Children's frocks—Petticoats — Bloomers — School tunic—Boys' pants, etc., etc.—Secrets of putting together—Setting sleeves and collars — Plackets and openings — Alterations — Smocking, Honey-combing, fancy stitches — Linings — Button-holes — Padding—Tucking—Basting — Patch, jeatted flap and welt pockets — Secrets of perfect fit and hang—Personality in clothes—Secrets of professional finish — Professional secrets revealed, etc., etc.

FREE MASTER FOUNDATION PATTERN

IF YOU ORDER NOW!

The Master Foundation Pattern enables you to cut your own paper patterns in any style and in 16 different sizes. It is the most astounding invention that has ever come to dressmaking. By ordering your Course of the "Home Dressmaker" NOW, you will receive this 5/- Master Foundation Pattern absolutely FREE.

In an amazingly short time, by these modern simplified methods, you will be making gorgeous evening gowns, delightful underwear, slumber wear, sports or street wear. A special large section is devoted to children's clothes for all ages and, when you follow these methods, children's clothing becomes simplicity itself. Another large section is devoted to wartime renovation, enabling you to re-make, re-model and modernise from the many good materials to be found in out-moded garments in your wardrobe. No longer will you be driven frantic over coupons, high prices or dressmakers.

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Dear Sir:—Please send me under your money-back free trial guarantee the complete and fully illustrated Ross Hynes "Home Dressmaker" Course, together with Free Master Foundation Pattern, and enrol me so that I may participate in your After Advice Service without cost. I enclose 15/-, the complete cost of this Course.

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