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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

#### "MENDELSSOHN AND HIS MUSIC"

is the title of a new series of programmes to be heard from 2YD at 9.1 weekly on Monday nights, starting on September 10. In the course of a number of weekly programmes, almost all the available recorded works of Mendelssohn will be heard. The first programme will consist of the incidental music he wrote for Shakespeare's "A Midsummer Night's Dream"—the Overture, Scherzo, Nocturne, and Wedding March — and listeners may discover how the now famous wedding march came into the use to which it is now put.

Also worth notice:

1YA, 8.26: "Married to a Genius."

2YC, 8.20: Septet, Op. 20 (Beethoven).

### TUESDAY

STATION 3YL in Christchurch is also

beginning a series of weekly programmes in the same week—the quartets of Beethoven, which will be heard at 9.1 each Tuesday evening. Beethoven wrote 16 string quartets and a bit—the "Great Fugue," originally part of No. 13, became separated from it and stands as a separate work. The sixteen whole quartets fall into groups as Beethoven himself arranged them, and these works alone reveal a great deal about his development. The first group, known to chamber music players as Opus 18, are six in number, and were all composed in 1800 and published the following year. It is No. 1 of these, in F Major, that will open 3YL's series on September 11.

Also worth notice:

1YX, 8.0 p.m.: "Eroica" Symphony (Beethoven)

2YA, 9.40 p.m.: "Cello Concerto in A Minor (Schumann)

### WEDNESDAY

#### "MUSIC FROM BRITAIN," a BBC

programme, which will be heard from 2YH Napier at 8.0 p.m. on Wednesday, September 12, is a half-hour concert of light pieces by British composers, played by the BBC Revue Orchestra under its conductor, Charles Groves. It opens with "Overture to a Fantomime" by the BBC's Director of Music, Professor Victor Hely-Hutchinson, who called it so because the title "seemed to suit its cheeky and irresponsible air." (A portrait of Professor Hely-Hutchinson will be found on page 21 in this issue). Two other compositions in this programme are "Open Windows," a fresh and gay thing by Geoffrey Henman, and "Capstan and Windlass," by Ronald Hanmer.

Also worth notice:

1YA, 8.0 p.m.: Recital by Isador Goodman.

3YA, 9.30 p.m.: Symphony No. 1 (Dvorak).

### THURSDAY

THE Pig Production Talk from 2YH at 7.15 p.m. on Thursday, September 13, appears to us to be very happily sandwiched between Consumer Time and "In a Sentimental Mood." We looked at the title, "The Bacon-curing Industry," and at once we were back goodness knows how many years with the tingling smells of pepper and cloves and mace and salt-petre rubbed into the brine-soaked sides and hams. On second thoughts we remembered the biting cold of the brine

on frosty mornings and began to think well of Bringing Home the Bacon versus Home-Curing. But on third thoughts we find that we still do definitely remember a *nous ne savons quoi* about Home-Cured Bacon; not that this will deter us from listening in to such a savoury subject.

Also worth notice:

1YA, 9.25 p.m.: Scottish Pipe Band (Studio).  
3YL, 8.30 p.m.: Music by Jacques Ibert.

### FRIDAY

#### "TIME FOR MUSIC" (2YA, Friday,

September 14, 8.25 p.m.) is a programme with a good deal more in it than perhaps its title would convey—it combines some of the best of English verse (read by Norman Wooland) with introductory music appropriate to each piece. This series has been produced for English listeners by Michael North, and this particular instalment contains one of Shakespeare's loveliest sonnets, Swinburne's famous chorus from Atalanta in Calydon—"When the hounds of spring are on winter's traces..." more Swinburne, some Housman, and so on.

Also worth notice:

1YA, 8.0 p.m.: Recital by Isador Goodman.

4YA, 7.0 p.m.: The Heritage Movement.

### SATURDAY

#### THE "Famous Pianists" featured in

"For My Lady" on 1YA at 10.20 a.m. on Saturday, September 15, will be Frank Hutchens and Lindley Evans, who have been friends and collaborators at two pianos for 20 years. Frank Hutchens, of course, is known to us—he was born at Leeston, near Christchurch, and is on the staff of the N.S.W. Conservatorium. He is a brother of Will Hutchens, who conducts the 3YA Orchestra. Lindley Evans is a South African. In this programme listeners will hear them as duopianists, playing two works, one by Evans, the other by Hutchens, written for two pianos and orchestra.

Also worth notice:

1YX, 10.5 p.m.: Symphony No. 2 (Schubert).

2YC, 9.0 p.m.: Missa Solemnis (Beethoven).

### SUNDAY

NEW ZEALAND was not behind Scotland in celebrating the 200th anniversary of the "Forty-Five." On Sunday, August 19, Scotsmen and men of Scottish descent from all over the world gathered in the Valley of Glenfinnan, where Charles Edward raised his banner on that day two hundred years ago. The same afternoon the NBS broadcast from 2YA a feature of story and song about the great adventure. The point was made that romance prefers failure to success as a theme, and in failing to win back the crown, Bonnie Prince Charlie created an immortal body of romance, legend and tradition. A listener has written to say that the old songs she heard that Sunday made her cry. An ancestress of hers danced with Prince Charlie at Holyrood, and an ancestor used to pass his wine-glass over his finger-bowl, drinking to "The King over the Water." The NBS feature about the "Forty-Five" will be heard from 4YA on the afternoon of Sunday, September 9. Later it will be heard at other stations.

Also worth notice:

2YA, 9.50 p.m.: Famous Opera Houses.

3YA, 9.22 p.m.: "The Silence of the Sea."



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