

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 13, No. 323, Aug. 31, 1945

Programmes for September 3—9

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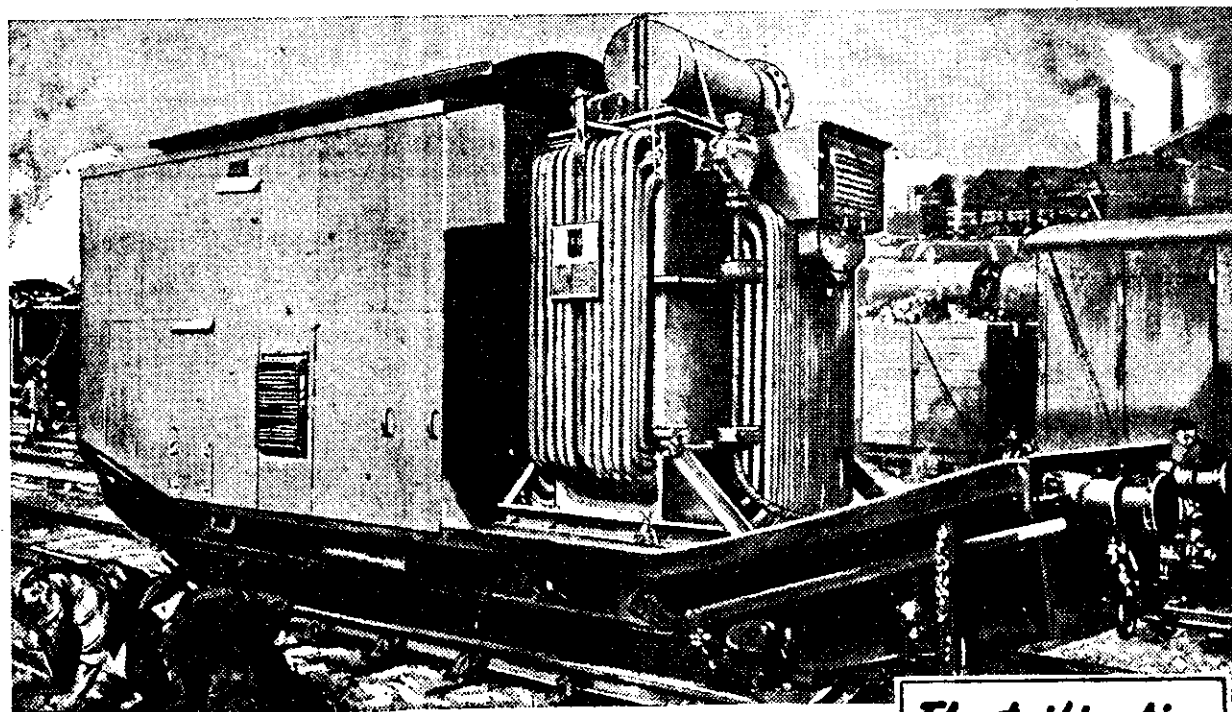
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Journal of the National Broadcasting Service

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegrams: "Listener," Wellington.

AUGUST 31, 1945

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5
The Harbour Called Mulberry	6-7
Radio Viewsreel - - -	8-9
The Churches and the Nation	10-11
Books - - -	12-13
At War With a Microphone	14
They Lost Their English	
Accent - - -	15
Speaking Candidly, by G.M.	16-18
Health Talk - - -	18
Please Can You Tell Me? -	19
People in the Programmes -	20-21
Aunt Daisy - - -	22
Crossword Puzzle - - -	23
Isador Goodman - - -	24-25

BROADCAST PROGRAMMES
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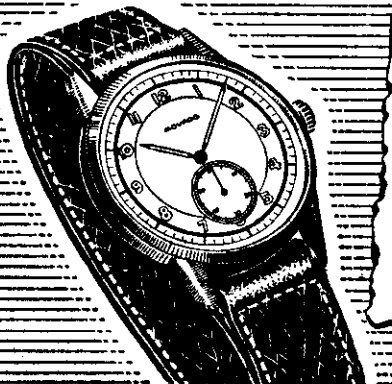
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THINGS TO COME

A Run Through The Programmes

MONDAY

ON another page in this issue we devote a good deal of space to advising listeners to hear a special 90-minute programme from the BBC, "The Harbour Called Mulberry." On September 3 there will be a programme from 2YN, Nelson, that is also out of the ordinary. "We're From Trinidad," another in the *Travellers' Tales* series, brings to the microphone travellers from the land of the humming bird (it is also a land of pitch) to give songs and reminiscences.

Also worth notice:

3YA, 9.25 p.m.: Quintet in F (Bruckner).
4YA, 3.30 p.m.: From Bach's "Musical Offering."

TUESDAY

THE effulgence of "Starlight" from 4YA at 10.0 p.m. on Tuesday, September 4, will be focused on a star far from light, a star indeed who carries a good deal of weight. This is Tessie O'Shea, whose sylph-like form is usually introduced in her stage appearances by the signature tune "Two-Ton Tessie." In the latest number of the BBC's series "Starlight," Two-Ton Tessie is accompanied at the piano by Eric James, and at the organ by Robin Richmond.

Also worth notice:

2YA, 8.0 p.m.: Beethoven Hour.
3YA, 7.15 p.m.: "Earliest West Coast Diggers."

WEDNESDAY

IN March of last year, New Zealand lost one of its best pianists, Noel Newson. He was very well known to radio listeners all over the country for his broadcast recitals, and also for his work as accompanist to distinguished visiting artists such as Alexander Kipnis, Dorothy Helmrich, and Essie Ackland. On Wednesday, September 5 next, a memorial concert is to be given in Christchurch by various musical bodies and leading musicians, to raise funds for a suitable memorial endowment, and two excerpts from this concert will be relayed by 3YA. In the first half, beginning at 8.0 p.m., the 3YA String Orchestra will play a memorial elegy written by Douglas Lilburn. Later the Christchurch Male Voice Choir (for whom Noel Newson used to be accompanist) will sing, and Schubert's B flat trio will be played by Ernest Empson, Gladys Vincent, and Francis Bate.

Also worth notice:

2YC, 8.0 p.m.: Mozart's Concertos.
4YO, 9.0 p.m.: "Paris" (Deliuss).

THURSDAY

A SYMPHONY for strings by the Danish composer Asger Hamerik (1843-1923) will be heard from 4YA at 8.17 p.m. on Thursday, September 6, played by the BBC Northern Orchestra. Hamerik studied piano under Bulow and orchestration under Berlioz (he claimed to be the only pupil), and he wrote, among other things, six symphonies, to which he gave the following titles: Poetique, Tragique, Lyrique, Majestueuse, Serieuse, and Spirituelle. The sixth, the *Symphonie Spirituelle*, is written for strings only and this is the one that will be heard.

Also worth notice:

2YA, 9.40 p.m.: Solos and Duets (Studio).
3YL, 8.30 p.m.: Music by Chopin.

FRIDAY

WE in New Zealand don't know very much about gipsies, beyond perhaps reading George Borrow, or Professor Walter Starkie's *Raggle-Taggle* books. Perhaps we have some vague association of ideas with caravans and tinkers, and some radio listeners perhaps have bothered to discover the meaning of zigeuner or tzigane. In *The Listener* office, we confess we did not know until we consulted the *Encyclopedia Britannica* that "tinker" was in fact a corruption of zigeuner or tsigane (the German and Hungarian names). And for the moment we had forgotten that "gipsy" itself comes from "Egyptian." However, two Christchurch musicians propose to let us know a little more than we do about the lore and music of the gipsies. Myra Thomson (soprano) and H. G. Glaysher (harp) will give four programmes from 3YA called "The Romany Harp," beginning at 7.30 p.m. on Friday, September 7.

Also worth notice:

1YA, 8.32: Matthias the Painter"
2YA, 8.25 p.m.: Travellers' Tales.

SATURDAY

DMITRI KABALEVSKY is the first of four Soviet composers to be featured in 2YC's programme on Saturday evening, September 8. The overture to his opera "Craftsman from Clancy" (after Romain Rolland's novel "Colas Brugnon") will be heard at 9.1 p.m. Kabalevsky is 41, played the piano by ear at six, but did not study music till he was 14. He worked at composition under Miaskovsky in the Moscow Conservatoire, and later became a professor there. He has written two operas, ballet music, symphonic works, chamber music, theatre and film music. He has also given much time to work as a music critic and edits the review *Soviet Music*. A photograph of Kabalevsky appears on page 20 in this issue.

Also worth notice:

2YA, 8.0 p.m.: Itma.
3YL, 8.0 p.m.: Handel's Concerti Grossi.

SUNDAY

DESMOND MCCARTHY gave a very interesting talk from the BBC not long ago on Defoe's *Robinson Crusoe*, extolling its virtues, and pointing out that most people who think they know the book only know an abridgment of one part of it. A BBC programme in the series "Have You Read—?" to be heard from 3YA at 3.50 p.m. on Sunday, September 9, is devoted to *Robinson Crusoe*. It takes the listener further than most people's reading has taken them—into the background of its writing, and into the true story of Alexander Selkirk, who inspired it, who was marooned for five years on Juan Fernandez, and who had almost forgotten how to talk when he was picked up. And it unearths this interesting quotation, referring to the time when Crusoe was in China and was considering a merchant venture to Japan: "But my partner dissuaded me, for the Japanese are a false, cruel, and treacherous race."

Also worth notice:

2YA, 9.50 p.m.: Opera, "Orpheus" (Gluck).
4YA, 9.22 p.m.: Play, "The Great Ship" (Linklater).

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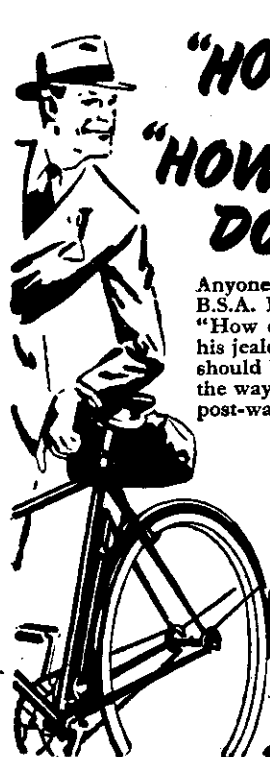
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Telegraphic Address: "Listener," Wellington.

Into Japan

BEFORE this issue is printed Allied troops will have entered Japan. Before they leave again the world will perhaps know whether they should have entered in silence or behind fire and smoke and the roar of guns. Everybody is happy that peace has come; but very few are happy about the way in which it has come—or is coming. The fact that Japan's war leaders are not contrite does not matter: very few criminals ever are. Nor should we be surprised that her political leaders are playing the war-leaders' game—from the Emperor down: lying, bluffing, obstructing, face-saving. That was bound to happen the moment it was decided to end the struggle before the Allies entered Japan itself. But it is disturbing that nothing has happened yet to bring the truth home to the Japanese people that they are sunk in irretrievable disaster—their fleet blown out of the sea; their air force shot out of the sky; their armies routed on every front; their merchant marine no longer capable of carrying their dispersed troops home. They know something in Hiroshima, something wherever cities have been devastated on a grand scale; but Britain knew things like that, Russia, and all the Allied nations of Europe, and now they are celebrating victory and using their enemies as a footstool. To make the Japanese people realise where their leaders have led them would not have been easy whatever turn events had taken, but it would have been easier if the war had swept through their cities and over their farms and left them without strength to fight on. The cost of that would have been hundreds of thousands of casualties on both sides, and was not to be thought of if it could be avoided. But the fact that it did not happen leaves the conquerors with a difficult choice—relentless severity where the people themselves will feel it, or mercy and generosity in a long gamble with time.

LETTERS FROM LISTENERS

CHILDREN AND FILMS

Sir,—I sympathise with "Small Fry" in her dislike of having children's entertainment filched from them, for I can remember back to a childhood where cinema played no part. If the present-day children were set down in the same environment, picture theatres would have to close on Saturday afternoons, though I suspect that if the children of those days were placed into a present-day child's environment the children's courts would have to increase a hundredfold and would have to work day and night.

I doubt if cinema entertainment can compensate for any of those lost freedoms, but "Small Fry" perhaps thinks so and that the present programmes are adequate. She is entitled to her opinion, but in condemning indiscriminately those who want them improved she does not realise that she is depriving other children of entertainment, for there are children (and many of them) who prefer the better type of picture.

A correspondent writing on radio serials points out that the undiscerning listener would probably enjoy a better serial as much as an inferior one, and I am sure that is doubly true in regard to children. I have never heard the rowdiest audience of children caterwauling a picture of any merit. What seems significant to me is that the child who reads trash and frequents undesirable pictures, saved probably by love of drama, can still appreciate the good and truthful and beautiful when it comes his way; but it is the adolescent who suffers when this undeveloped or thwarted imagination and dramatic sense deteriorates into a love of the sensational and the inability to make the effort required to appreciate better things.

TICK TACK (Dunedin).

THE FRIENDLY ROAD

Sir,—I wish to support the request of your correspondent, Peter Graham Fuldseth, for an extension of the "Friendly Road" service of song on Sunday mornings. The bright, harmonious music interspersed by cheery bits of philosophy from "Uncle Tom" in this session, give to listeners a feeling of happy uplift. I know many people who would welcome an extension of this feature, especially elderly people who depend so much on radio programmes.

C.M.L. (Christchurch).

FREEDOM OF THE AIR

Sir,—During a recent broadcast of a Church service from Wellington I listened to half-an-hour of verbal venom poured into the microphone by the reverend gentleman in charge. It was directed against what he termed "the atheistic theory of evolution," and directed his listeners to place no belief in it, but to regard the Biblical conception of a six-day Creation as the only tenable dogma.

Now that is all right so far as it goes, and it is not the purpose of this letter to ask how many agree with him. My purpose is to protest most emphatically about the fact that not five minutes of broadcasting time will be given by the authorities to a movement like the Rationalist Association to present a case opposed to any religious person or organisation. We pride ourselves

that we live in a free country, with a free press, freedom of expression, freedom to worship as we choose, yet no permission will be granted to state the other side of the case in religious matters. The excuse of avoiding controversial matter cancels itself out by the fact that broadcasts from pulpits, couched in such provocative language, are permitted. R. HULBERT (Waipukurau).

JACK SHERIE (Mt. Maunganui).

CHURCH BROADCASTS

Sir,—I read with interest the article in your valuable journal, "Broadcasts of Church Services." May I express very warm appreciation of the morning weekday devotional services. The selection of speakers is excellent, and I am sure they were bringing a great blessing to very many in our land. I think that the broadcasting of services should be continued as at present, as this is appreciated by very many, and is especially valuable to those in the lonely places.

The question of "radio personality" was raised. Admittedly that is a very valuable gift, but also what is most important is that the speaker on the air be burning with the glorious message of God's love, and he will be appreciated without a doubt by a large unseen audience.

A. F. BENT (Blenheim).

COMMUNITY SINGING AT 4YA

Sir,—When community sings are on at Dunedin they keep chopping and changing from 4YA to 4YO. For the good that they do and the money that they raise I think they should be entitled to the full hour of broadcast, especially when it is just once a week they are on. We Southland people cannot get anything but the main YA stations and sometimes with very poor reception. The same thing happens when there are any race meetings on at Christchurch or Dunedin. Surely the news broadcasts could be transmitted to the auxiliary stations instead of the Community Sings or the Races.

Southland always pulls her weight when there is a War Loan on, so surely we are entitled to "a fair go" in this matter.

"BLITZ" (Gore).

DIET AND HEALTH

Sir,—I have just read with very great interest your reviewer's remarks on Guy Chapman's little book *Prevention and Cure of Common Ailments*. His opening sally as to the book being good and bad in parts can be applied (I hope I am not being unkind) forcibly to his own review. To be very brief, may I point out two outstanding faux pas.

Vitamin D: He agrees with Chapman's advice as to the advisability of going to the bottle for this vitamin—at any rate during the present period of rationing. Can he show me any normal diet (liberal amounts of butter, eggs, and meat thrown in) which will supply enough D for optimum nutrition. And then he says it is probably very sound using unsaturated fats for certain types of eczema, though perhaps too early to make a definite pronouncement. Now the fact that medical men haven't been awake to the possibilities of curative dietetics, and are shamefully behind in this branch of

science does not mean that there are not others applying this new knowledge and obtaining cures with monotonous regularity. A balanced diet, with stress placed on the hygiene of the liver and thyroid, and partial or total replacement of saturated fats by the unsaturated (need not be dripping or lard, I find peanut and olive oil better) has been found 100 per cent. curative in hundreds of cases passing through Dr. Chapman's hands and those of his co-workers. Finally, may I offer up a plea for "stereotyped" diets—give me monotony and regimentation every time, if variety means the sort of ghastly recipes published in your column by "Aunt Daisy."

PENROD TERRY (Avondale).

THE ATOMIC BOMB

Sir,—Without wishing to take away your hope (since you need it to live) we would like to criticise the reasoning in your "leader" drawing optimistic conclusions from the atomic bomb. War, you suggest, may henceforth appear so terrible that mankind will no longer resort to it. This it has never been in modern times, you say, since it has claimed, at most, a mere 10 per cent. in the countries worst hit. "We make war because wars, so far, have proved relatively harmless."

Your contention reminds us of the communiques we sometimes hear: "The casualties were negligible." They may be few; they are never negligible to those who suffer them. The confusion here (as in your leader) seems to be between the individual and the community. Some would go to war even in face of certain death, but the vast majority of us speculate on that 90 per cent. chance for us and ours of getting through. We are insufficiently conscious of the cost to those who pay it. Otherwise we would realise that any other solution to international disputes is preferable to war. As individuals, of course, we do not "make war," but consent to it; but because we are persuaded that the alternative to war is something worse. This belief is possible because we are unable to foresee the cost, which, in any case, we hope will fall on others, especially the enemy.

This brings us back to the atomic bomb. Does it not open up the prospect of increased suspicion, more feverish arming, and the determination that the enemy, if he cannot be kept down, shall receive a crushing blow before he can get one in on us?

We would suggest that real hope does not lie in ever more horrible ways of waging war. It lies in heightened individual sensibility. If we were sufficiently keenly aware of the terrible cost of war we would be readier to face the sacrifices needed to maintain peace. What those sacrifices are—for, let us make no mistake, there would be some—opens up another question.

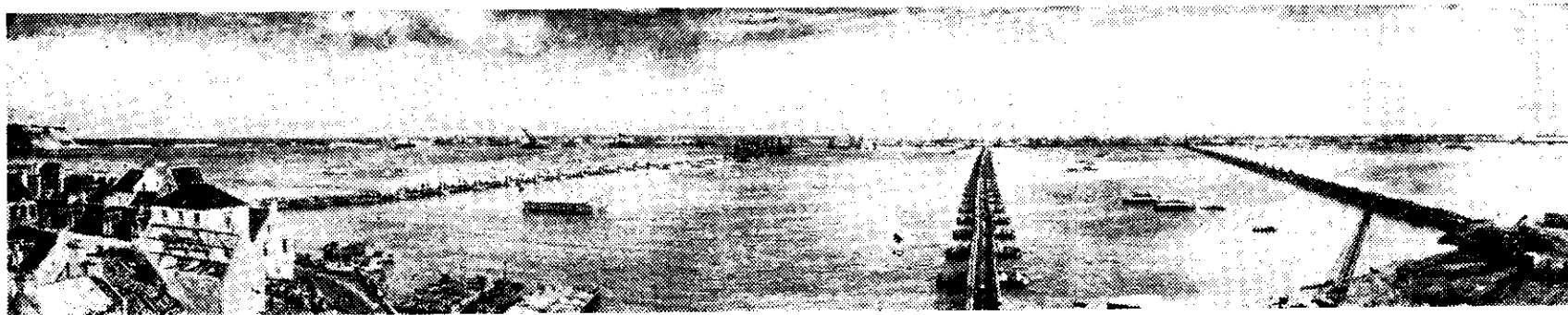
M. and R. GOODMAN (Kaiaua).

GILBERT AND SULLIVAN

Sir,—I am disappointed that the operas of Gilbert and Sullivan are never broadcast in their entirety. Surely it would be possible for a single opera to be heard occasionally? Judging by their popularity over many years I am sure listeners would be agreeably pleased.

T.M.C. (Akaroa).

(They would be; but not if they had to pay their share of the copyright fees.—Ed.)



THE HARBOUR CALLED MULBERRY

An Extraordinary Story Is Told In An Extraordinary Way

ON D-Day, July 6, 1944, British engineering completed one of its most remarkable feats—two prefabricated harbours, each capable of handling supplies as easily as a good natural port, were towed across the Channel and put together under fire on the beaches of France. The story behind that amazing plan goes back to 1940, and involves thousands of men. It was such an extraordinary story that it really needed to be told in an extraordinary way. The BBC undertook this, and in March of this year broadcast a documentary programme lasting nearly an hour and a-half, which dramatised the story of "The Harbour Called Mulberry," from the moment (at the time of Dunkirk) when it was no more than a feeling of determination to return, up to the day—D plus 16—when the worst summer storm for 40 years was subsiding, and one half of the construction, Mulberry B, had withstood it.

RECORDS of "The Harbour Called Mulberry," have been sent by the BBC to the NBS, and will be heard from 2YA on Monday, September 3, starting at 7.30 p.m. The programme is in three parts (1) "The Harbour is Planned"; (2) "The Harbour is Built"; (3) "The Harbour in Being." It was written and produced by Cecil McGivern, and incidental music was written specially for it by Walter Goehr. The Admiralty, the War Office, the Ministries of Supply, Labour, and War Transport, and the Films Division of the Ministry of Information all co-operated with the BBC in the production. The narrator is Valentine Dyall, who at times explains, at other times is almost a part of the cast, throwing out questions to the workers, inventors, and soldiers, and at other times again is simply a declamatory voice placing words in a rhythmical pattern with the incidental music.

Its Hero Is Not a Man

As the narrator will tell listeners (in the words of Cecil McGivern), "The Harbour Called Mulberry" is the story of the growth of an idea, of the clothing of that idea in steel, and of its fulfilment. The real men who played their parts in the original drama are unnamed, "because the hero of this story is not a man." Yet in the drama which the BBC has made, men emerge as living characters—War Office experts, Second Front "agitators" whose voices float in through the War Office windows, foremen on concreting jobs, commandos returning from raids, workers who have been dragged far from their homes to do the unskilled work—all these are brought to life by a highly skilled acting cast, and worked closely into a fast-moving script.

"A Magnificent Job"

Martin Armstrong, one of the independent critics writing for the BBC Listener on broadcast programmes, de-

scribing how he listened to "The Harbour Called Mulberry" with misgivings, remembering his "inability to stomach those large dramatisations of great events with which the BBC occasionally indulges us." But, he says, he expected the worst and got the best.

"Cecil McGivern, who wrote and directed it, has certainly done a magnificent job," Armstrong said. "The story covered the whole scheme from the first tentative discussions down to the carrying out of the great venture on D-Day and the subsequent gale that put it to its supreme test, and the incidents and scenes were so skilfully chosen, written, and linked together by the narrative that the story forged ahead not only without a hitch, but with perfect coherence and a steadily-growing interest. Even my pet aversion, the incidental music, seemed to me to be in place here, and, besides, good in itself . . . it is a first-rate historical document, besides

being a thrilling drama—quite the best thing of its kind I have heard."

In the Beginning

This story of the growth of an idea starts where you might expect it to start—with a British Tommy remarking at Dunkirk: "We're out—right out—but one day, we'll go back, as sure as God made little apples." Then you hear about the commando raid on Guernsey, when a dinghy overturned on the way back to the launch and one commando and precious Bren guns were lost in the surf: "The surf creaming on the yellow sand, looking lovely, and gentle, but behind it—the terrible strength of the sea." It was there that someone realised how much would have to be learnt about beach landings.

And while the Germans are deciding that without first taking a port the English cannot threaten invasion of the Continent, some English engineer is on his way to Whitehall to deal with "port reconstruction and repair"—to think out ways of restoring the wreckage the Germans will leave when eventually it is possible to capture a port.

As 1941 goes by, some lessons are learnt. A raid on the Lofoten Islands in March leads to ideas for the design of LCA's—Assault Landing Craft. Study of the weather indicates that the odds are two to one against, for any given attempt. Commando reports suggest that with adequate naval and air support a

small port could be taken and held. But could the Continent be invaded on a large scale? The problem grows with the New Year, and in 1942 the experts wonder whether and how a major assault could take place. Meanwhile the Germans decide to concentrate forces in the ports. Then comes another experiment. At 1.34 a.m. on March 28 H.M.S. Campbelltown is exploded at St. Nazaire, 400 Germans are killed, and a dry-dock is closed by the wreck.

The scene changes to a Conference Room in Whitehall. The experts are piling up the butts of nervously smoked cigarettes in the ashtrays. Could Antwerp be taken? Army: with air cover, yes. Air Force: no fighter cover could be given. Antwerp is too far away. Could a landing be made in the Pas de Calais area? Air Force: yes, air cover possible. Navy: yes, quite practicable. Army: impossible—the perimeter would require 50 divisions.

The P.M.'s Memo

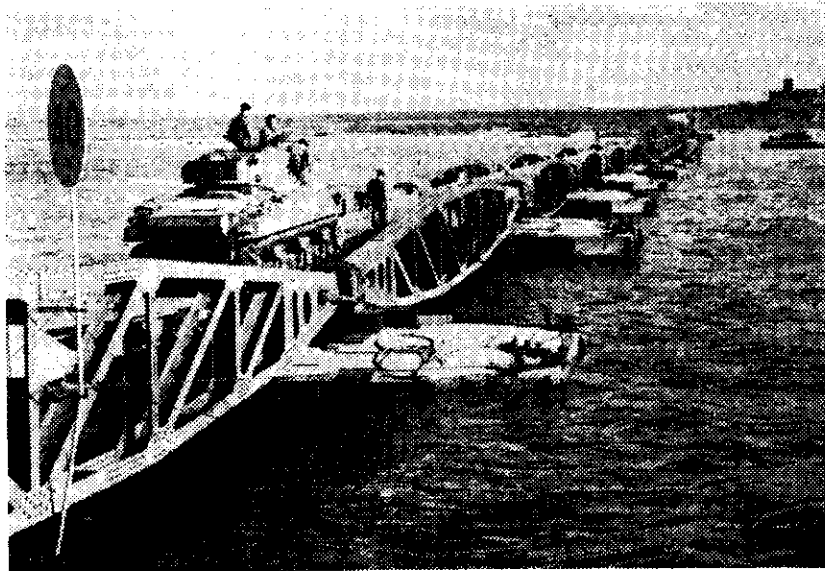
Then comes Mr. Churchill's now famous memorandum, suggesting an investigation of the possibilities of using piers on beaches—piers that might float up and down on the tide, that could be anchored, that could roll, expand, and contract. And 1942 ends with only one decision made, and that a negative one—no invasion this year. But an idea has been born.

In 1943, there is the experiment with bubble breakwaters, and a trial with the "lilo scheme"—inflated rubber bags to break the waves. In April comes the try-out of "Winnie," a floating pier 480ft. long, with "spuds," spikes that are pushed down to rest on the bottom. "Winnie" withstands a violent storm in a remote Scottish bay, twisting and bending, rolling, but surviving. So the decision is made, and the planning of a gigantic undertaking begins.

The Work Begins

A 50-mile stretch of beach for D-Day is chosen in secret, and it is proposed to make two "Mulberries"—one for the Americans, and one for the British troops—two harbours the size of Dover (which took seven years to build), 50,000 tons of steel, when every ton is precious, 15 miles of piers, causeways, and breakwaters, needing thousands of tons of cement, and all to be built in six months. Code names are chosen for the different parts of Mulberry so that it can all be talked about and written about and even those who are doing the work won't know the secret.

(continued on next page)



An armoured vehicle driving towards the coast of Normandy on one of the prefabricated steel roadways of Mulberry Harbour. At top of page: A composite photograph of the port in position.

(continued from previous page)

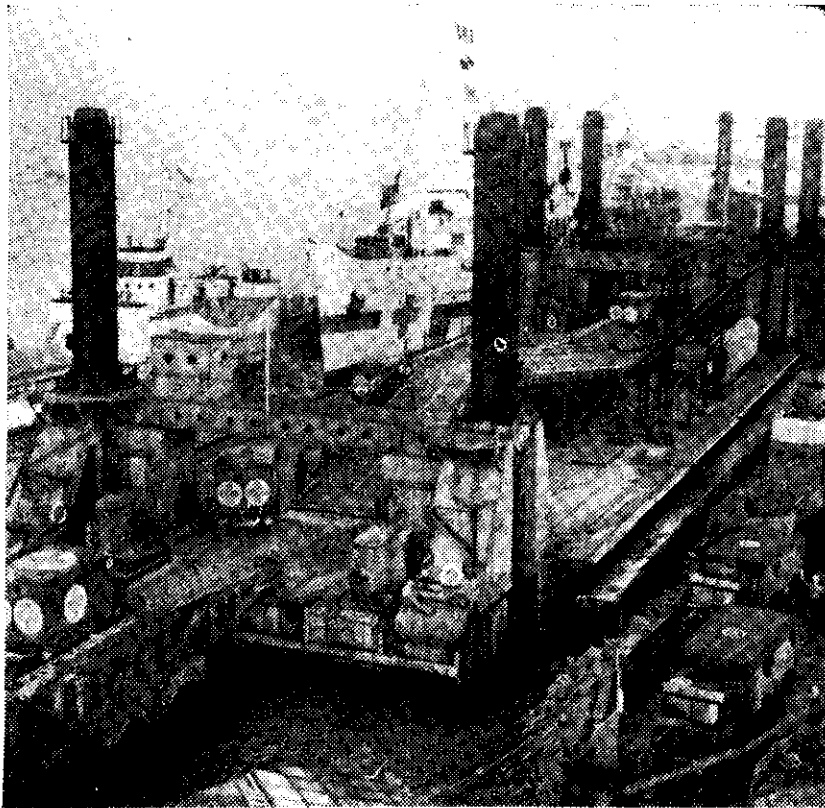
Workers must be got. They are combed from far and near. Leaving home is a wrench for them. Heavy work is a strain, since a great many of them are unfit. Scotsmen, Welshmen, Irishmen, North Country men come south. Some bring wives and children, though they were not supposed to. In all, 20,000 of them are gathered in, pouring concrete, bending steel bars. One hundred and forty-six caissons, each as big as a block of flats, must be constructed. Bridge-units for causeways must be made by the dozen. The rate of completion is slow at first, but it improves. The men "have everything bar 'ousemaid's knee," but they also have a will to do the work, even though constant speculation and head-scratching fails to reveal what they are making. A bridge across the Channel? Things to block enemy harbours? Fuel stores for mid-Atlantic? But still no one discovers.

Most important, not even the enemy. Caisson after caisson is launched with cheering into estuary or harbour.

D-Day Itself

At last—"It can start." June 6 comes. From horizon to horizon the sea is filled with south-seeking craft. The slow old blockships are given a start; 150 straining tugs bring the caissons. The LCA's, faster, slip by to make the first attacks. "The beaches are won!" The whole armada knows. The blockships are settled in the right places by skilled seaman-ship. The caissons are put in position. The pierheads, with their "spuds," are ranged in their rows. The bridge units are joined, making causeways from pier-heads to land. "The stuff's pouring ashore, sir!"

Twelve days pass. D-Day plus 13 is due. The glass is falling. At sunset, there are no gulls to be seen. The worst summer storm for 40 years is coming. D plus 14; pierheads are breaking loose.



A hospital ship berthed at a pierhead with ambulances arriving from the shore.

-And You Get It

WHEN, at its opening, Station 2YD announced its request session, enough requests were sent in to last the station for a year. And that has happened each time a further supply has been called for.

On August 4 last, the station announced that it was ready to accept a further list of requests. By the following Tuesday evening, 900 had been received by mail and it was expected that by the end of the week the year's quota would be filled. At the end of the seven days, or so, the station refused further requests for another year.

With such a number of requests—there were 2,141 last year—there is bound to be a good deal of duplication and then the arrangers of the programmes have the task of preserving a balance.

Popular hits of the day predominate, but "popular classics" also are strongly represented. Great diversities in musical taste are shown. Listeners frequently ask for such an item as a Beethoven Concerto and list Bing Crosby or Vera Lynn for their second choice.

Requests come from Invercargill and North of Auckland. Last year one came from Ottawa. Of course the station was not heard there, but an American who had left Wellington left also a request for a song to be played for his wife who remained. New Zealanders on service duty in Australia send in large numbers of requests and Americans in the Islands write for some special item to be broadcast for the benefit of a girl friend left behind in New Zealand.

A recent request letter asked for the items desired to be played in a month's time, so that in the interim the batteries for the receiving set, at the back of beyond, could be charged.

The bigger ships are dragging their anchors. D plus 15: waves are 15ft. high, 300ft. long. Mulberry A, where the Americans are, is "nearly finished." The beaches are littered with dead men, caissons. The blockships have their backs broken. D plus 16: the storm is going down a little, and everyone is exhausted. But Mulberry B remains, for it was partly sheltered by a reef. And on D plus 28, the millionth man goes ashore on the Continent of Europe.

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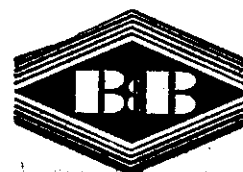
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20
CENTURY FOX
PICTURES

RADIO VIEWSREEL

What Our Commentators Say

Three to Seventy-Three

I THINK Quilter's "Children's Overture" is one of the most appealing pieces of music ever written. Other composers have written for children, written about children, or written during their own childhood. Most of the works which result are too sophisticated in technique to appeal to children and too naive in theme to appeal to grown-ups. Quilter has solved this problem by means of a simple piece of plagiarism. He has taken the tunes of a number of nursery-rhymes for his thematic material and elaborated them into an overture. No grown-up scorns a nursery-tune as being too naive, since the charm of such music lies in its ingenuousness. And the composer, although his method of working is professional enough, does not employ abstruse harmony or complicated decoration, but states and combines his tunes in a clear fashion whereby children and adults alike can recognise the themes whenever they occur. This "Children's Overture" is one of the few attempts of its kind which have "come off," and can be appreciated on first hearing by high-brows and nobrows alike—indeed by anyone from three to 73 who is not entirely tone-deaf.



grievous news: our beloved Queen is dead." Nor the despatch case surprisingly stuffed with flags—"You may hang them up now, children. The war is over." The shock of Pearl Harbour crashed into the quiet morning routine of the household after men had left for their work. City workers began to instruct their wives to listen to mid-day broadcasts and report back, and woe betide them if they became engrossed in feeding babies and forgot to do so. The heavy task of spreading the news of President Roosevelt's death fell mainly on suburban housewives, who rang it through to town offices. And on the last day the war went out as it had come in, during the hours of morning housework, so that those who were alone in their isolated homes had already heard Mr. Attlee's first four words when the sirens sounded "down tools" throughout the city.

Music for Victory

THE choice of music used to fill in the hours between news broadcasts and announcements on days of victory has not, to my mind, been settled with much dignity on either occasion this year. Perhaps there is no solution. We all wish to have these big moments surrounded by some of the music we like best, and no two of us will agree about what that is; nor is the mood of these hours a simple and unmixed one, except in the very young. Those who like their music slightly classical found, certainly, that the evening programmes from 1YA and 1YX stood as listed on VJ Day, but they probably wished that some of these composers had been allowed a voice earlier in the day. There are Handel and Brahms, for instance, who have written music that is triumphant, but not thoughtlessly nor unpitifully so. Elgar, too, of impeccably English birth, has done the same. Tchaikovsky would have had something helpful to say, and a little Prokofiev would have been a graceful gesture to our Soviet ally. As it was, the catering was left almost entirely in the hands of the light orchestras and military bands, to whose sweet, old-time favourites and immortal marching songs I have no objection at all, except that after some hours they began to pall. "Waltzing Matilda" stood up amazingly well to the strain imposed upon it throughout the day, but I thought that just this once 1YA and 1ZB might have spared us "The Merry Widow."

Eighteenth Century

THE BBC, whose faults do not include lack of a sense of period, provided a pleasant study in their "Men and Music" series (3YL, Sunday evenings) of Dr. Thomas Arne, the composer of "Rule Britannia." Apparently—or at least this was the theme of the study—nobody now remembers who the composer was or when he lived; and the Doctor's ghost was dispatched back through the centuries to find him and acquaint him with this shameful neglect. The time-scheme was a trifle bewildering; for instead of an 18th-century Dr. Arne stalking into the present day, the ghost—a morose fellow with very little in common with his earthly self—returned from the 20th century to some obscure Limbo and disturbed Dr. Arne in his eternal slumbers.

Our Own Players

AFTER several months of listening to a great number of radio plays, good, bad, and indifferent, one thing becomes obvious—the high standard of our own NBS productions. This was demonstrated in a trifle heard the other Sunday evening from 4YA. Max Afford is one of those who know how to write for radio; he supplies as much "character" as is possible in so short a time, but does not involve his listeners in any of those over-complicated plots which are more suited to a full-length book. (By the way, surely in this play the author has hit on a new method of murder; I don't seem to remember reading or hearing of any victim being bumped off by means of a Portuguese man-o-war dropped through a porthole into his bath aboard a luxury yacht.) The performers were well cast and did not over-act their somewhat lurid roles, and I enjoyed their performance more than many similar ones done by overseas players. One suggestion only—in so many British and American productions we have the entire cast, author, and producer announced before and after the play; why not let us in on the secret of who these excellent players are, in our own NBS productions?

Mrs. Mercury

DURING the Japanese war, radio has put a few emphatic finishing touches to the domestic revolution it began some years ago. Has the man of the house noticed that the duty, privilege, burden, dignity, or what you will, of being news-bearer is his no more? No longer the slow, sad footsteps from the city—"My dear, you must prepare yourself for

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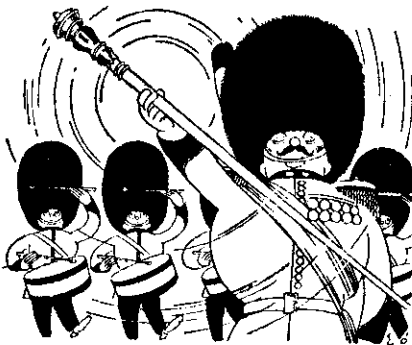


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The Doctor sat up—wearing, we felt fairly sure, a tasselled nightcap—and asked indignantly why he was thus pestered and by whom; to which the ghost made himself known, and apparently expected the composer to be alarmed. "The 18th century, sir," snorted the Doctor, "was an age of rational enquiry! Why should I be?" The discussion from that point continued amicably, and we heard the first rehearsal of "Rule Britannia" (in a variety programme now deservedly forgotten). "Britannia rules the waves," mused the Doctor, "I presume, sir, she still does?" The fine forthrightness of this admirable man consorted well with his song, which, when played with the appropriate bounce and gusto, is surprisingly Handelian. And very naturally; for the dates are much the same, and both Arne and Handel express the robust confidence, the broad-bottomed lavishness, of early eighteenth century England, an age which knew how to be Jingo without becoming offensive.

Listen to the Band

SYMPHONY, chamber music, or salon orchestra; whatever your taste, you will find a familiar note among the others of these types, for the difference between them is chiefly, whatever the purists may say, one of degree. But when you come to band programmes you are in a different world altogether. The bandsman on the march is a noble fellow; he adds lustre to any parade. On the concert platform or in a broadcast programme he becomes a different man altogether;



his stature shrinks and half his glory is gone. The band programme is unique. It may start, as a gesture to convention, with an overture, but after that there is no forecasting the course it may take. The "Band of a Military Camp" which was advertised to broadcast from 1YA on August 9 (I have no idea whether it did actually come on the air, for I was early floored by the budget), following its opening suite with a trombone solo, "Love's Enchantment" — anything less amorous than a trombone would be hard to imagine—an intermezzo about one "Phil the Fluter," some "Merry Mid-dies" appropriately merry on a xylophone, and the inevitable march. There is an inconsequence and charming ingenuousness about band programmes. They are in a world by themselves and only those who, musically speaking, are unsophisticated can expect to gain entrance.

Symphony Concert?

IMAGINE going to Carnegie Hall (or the Albert Hall or the local town hall, if you will) to hear the Philadelphia Orchestra. Imagine the orchestra opening the programme with two of the famous Stokowski-Bach transcriptions (as a recent Sunday symphony programme

began). Imagine then, if you can, the orchestra dispersed and the stage occupied by a speaker who discourses on any subject but music. If your imagination can stretch the limits of probability any further you may replace the first speaker by another who gives a complete and detailed weather report and another who reads a news digest. Finally, imagine the return of the orchestra for half an hour or so. Then wonder if you have had a symphony concert. This curious and meagre fare is a regular thing for these Sunday night symphony programmes. Admittedly all these odds and ends are important, but if they must occupy the best part of the evening, could not the Sunday night scheduled programme be extended to the week-night 11 p.m.? The main stations are, in any case, on until this hour.

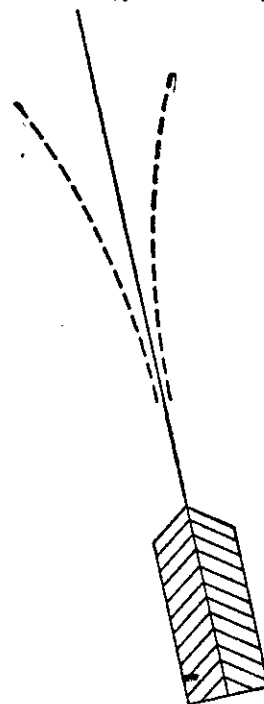
Jam Session

SO viewsreel commentators do not listen to anything less than a symphony? Smarting under the correspondence column suggestion that we spend our hours too long on the peaks I listened the other night to the studio dance band from 12M. The band started merrily enough, but having roused my expectations and set my feet tapping it had to dash my hopes by switching to the incongruity of a sentimental violin solo, "To a Wild Rose." Soon afterwards I was stuck in a jam session on "Lady Be Good." Now a jam session, I gather, is properly an improvisation and to be successful—successful, that is, as an item of interest to a radio audience—it must be done by players who are technically proficient, possessed of a lively imagination and also quick in the up-take. Otherwise improvisation rapidly becomes impoverishment. The 12M band were pleasant enough, but their jam could have done with a bit more cooking. Their programme avoided the more lugubriously offensive examples of modern dance numbers, but I wonder how devotees reacted to a mixed grill of fox-trot, sentimental violin solo, jam session, old-time waltz? Perhaps it was all jam to them, for the proof of the pudding is in the eating; and I did not dance.

You and Love and Hate

"I'll love you truly, truly dear, Life with its sorrow, life with its tear..." were the words of the banal crooning which followed P. Martin Smith's talk on "Love and Hate" in the series *You'll Enjoy Education* from 12B on Sunday morning, August 19. I could not help thinking that whoever is responsible for these fill-ups might also benefit from Adult Education. You might only discover these talks by accident, for they get no more than a small announcement in the listed programmes sandwiched in between the "Friendly Road Children's Choir" and the "Friendly Road Service of Song." Martin Smith not only knows what to put in a radio talk but, perhaps more important still, what to leave out. Consequently his talk on "Love and Hate" was full of points for discussion. "Cruelty is a specifically human attribute," "Men have never loved their fellow men in the mass," "Love our enemies is a psychological impossibility," "Children are the only social group which the law will allow to be struck with impunity." It was a realistic approach to the subject in striking contrast to the large amount of fantasy we get from the Commercial stations.

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THE CHURCHES AND THE NATION

An Interview by Post on The Conference in Christchurch



VERY REV. J. LAWSON ROBINSON
Chairman of the National Council of Churches

A CONFERENCE of the New Zealand Churches is to take place in Christchurch from August 28th to September 4th. That is in itself not unusual. Most of the Churches have their annual gatherings. But this Conference has unusual features, which might mean something important.

For one thing, it is a Conference, not of one Church, but of delegates of eight. That is something unique, for it is the first time that they have come together for such a purpose.

And then this Conference is not meeting to consider matters concerning the internal affairs of the Churches. The 200 members of the Conference will have before them reports prepared beforehand by five commissions. One group will be considering a report on "The Presentation of the Gospel" under modern conditions. Another group will consider "Christian Order and Community" with particular reference to the South Pacific. A third will give its attention to "Christian Order in Relation to the Maori People." Another to "Christian Order in Relation to Land, Industry, and Commerce"; and the last to "Christian Order in Relation to Education." And after each group has hammered out its findings, they will have to run the gauntlet of the whole Conference in plenary session.

Since this Conference is so obviously something different in the religious life of New Zealand, *The Listener* decided to interview the organising secretary (the Rev. H. W. Newell). This we have done. But as we were not able to get within 200 miles of him, we interviewed him by post.

Here are our questions and his answers:

(1) What is the relationship between the Conference and the Campaign for Christian Order?

THIS, that they have both sprung from the National Council of

Churches. When the National Council was formed in 1941, the first big job it undertook was the Campaign for Christian Order, which lasted through 1942 and 1943. It had always been hoped that the Campaign would culminate in a great national Conference of the Churches. The unsettled state of things made that impossible then. However, preparations have been going on, and here are the plans realised, though it is the National Council itself which is doing this, and not the Campaign Executive.

(2) Is Church Union one of your goals?

YES, Church Union is one of the goals of the whole world movement, of which the National Council here is the New Zealand expression, though we would prefer to put it like this: "To examine the differences in order to bring out the underlying unity." For, in a true sense, the Church has always been, and can only be, one. It would not be the Church, if it were not one.

However, this is not one of the immediate objects of this Conference. Our aim is rather unity in facing our task as the Church in New Zealand. Clearly we can only face that task together. And doing things together will help to draw us together.

(3) In what respect is this Conference unique in the history of Christianity in New Zealand?

I HAVE tried to say something about that already. It is absurd to bandy about words like "unique" in mundane things, and folk who are absorbed in the preparations for a conference are always inclined to over-estimate its significance. But perhaps I can say something more of why we in the National Council think it is important.

You see, our National Council has sprung from, and is part of, a world movement within the Church, and it has had two expressions. It has aimed at unity in faith and order within the Church itself, and world conferences were held in Lausanne in 1927 and in Oxford in 1937, which made remarkable progress along that direction. It also aims

at unity in the life and work of the Church within the community in general. And the COPEC Conference in Birmingham in 1923 and in Oxford in 1937 dealt with this.

Merely to say that eight Christian communions in New Zealand are now together in the National Council is not in itself necessarily to claim much. Combinations of this kind are taking place all the time in many enterprises. What really matters is whether this Council, having been formed, is showing itself fruitful in useful directions.

That is the real reason why this Conference on Christian Order in Christchurch is interesting to us. For not only are these eight bodies coming together in council—that is something—but they are meeting to think about the "life and work" of the Church here in this land to which we belong. And the hope is that this thinking and conferring together may lead to common action. For we can't do much useful action unless we think and confer together first.

(4) What specifically do you hope to achieve

(a) at the Conference?

(b) as a long-term policy?

(a) So far as the Conference itself is concerned, we hope to issue a useful report on these five big questions, and other related matters, which may help to clarify the thinking on the part of the Churches.

We want also to remind the Churches that their message very directly concerns the stuff of daily life, and must be set forth in terms of the concrete situation facing us all.

Incidentally, we want the members of the various Churches to know each other better, and to build bridges of understanding and esteem which will be useful in all kinds of ways.

We would like also to remind our country that there are certain great principles of right within which alone our national life and policy can be healthy and strong; and we want to show how these principles work out in some of the situations which face us as a nation.



REV. H. W. NEWELL
Secretary of the National Council of Churches

(b) Perhaps I have dealt with long-term matters in the answer already. But at the back of our thought there is always the purpose of the growth of the Church in unity in questions of faith and order, and in questions of life and work, and the "comprehension" of the Church and the nation in unity.

(5) If, as has been said, New Zealand has "got into the habit of thinking of Religion and the Church as something apart from the main stream of our national life," have you good reasons for supposing that you can break this habit? Would it not at least involve mixing politics with religion, and are you not therefore inviting opposition on the part of all those who are not active believers?

YES, I believe this habit can be broken, chiefly because it shows its own bankruptcy. It flies in the face of reality. From a broad point of view, religion can be defined as the dimension of *depth* in living. Hence, religion can never be separated from any part of life, for even the shallowest has some depth. The preoccupation of our country with material values shows signs of ending, and the solemnity of the times through which we have lived, and the huge issues that face us, all make people less content with superficial living and thinking. So there are good reasons for hoping that we can expect a closer link between religion and life, and between life and religion.

Whether that religion will be, or should be, the Christian Faith or something else, is a question which I take it you won't want me to enter upon here.

As for this matter of mixing politics with religion, opposition to this, I imagine, springs from a fear lest the Church should try to dominate the Government and its departments. So far as I know, no one in the National Council wants that. Indeed I believe they would oppose it as vigorously as



CHRIST'S COLLEGE, Christchurch, where the 200 delegates to the conference this week are staying

(continued from previous page)

anyone. But politics needs this "depth" as much as any other part of our national life, just as we want statesmen who add the possession of firm principles to their other qualifications for high office.

The latter part of your question seems to imply that there may be a design to form a "Christian" party which will enter the lists of political struggles and inevitably produce an anti-clerical party. I am sure that the National Council would strenuously oppose any such plan. Religion is concerned with the principles and pre-suppositions which are behind all the parties.

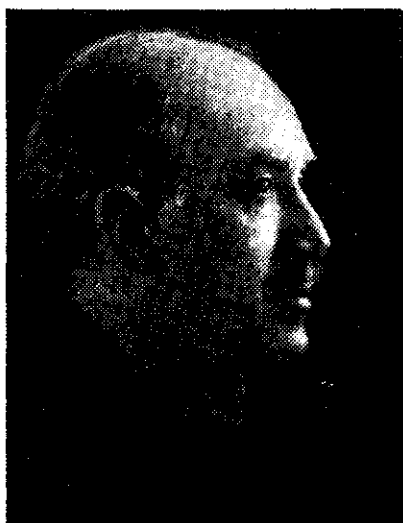
(6) Does the fact that you will have delegates from Australia and U.S.A. mean that the Conference is a part of a world-wide movement for the stimulating of Christianity? If the answer is Yes, is there reason for encouragement in the result of any similar Conference overseas?

YES, Bishop Moyes, of Armidale, New South Wales, and Mr. R. J. F. Boyer, Chairman of the Australian Broadcasting

Commission, are to take part in our Conference. Both of them come from out of a similar movement in the Commonwealth. We had hoped that Dr. Henry Smith Leiper, U.S.A. Secretary of the World Council of Churches, would also be with us, and Dr. T. Z. Koo, from the Church in China. But transport has proved impossible. However, two leading chaplains from the U.S. Navy in the Pacific have found it possible to come. And also Dr. Surjit Singh, of the Student Christian Movement, who hails from India. So we will have persons to help to make it real to us, as you say, that our Conference is part of a world-wide movement, and that the Church is the great international society.

The World Council of Churches was formed in 1938 just before the war, and still awaits ratification by the constituent Churches. But pending that next great step forward, even now 90 Churches in many nations are linked together in an organisation with similar objectives to those of our own Council. And with the coming of more normal communications, we may look for a growing community of the Church throughout the world. This is the "great new fact of our time," as Archbishop Temple called it.

"THEY WON'T GET IT ON A PLATTER"



Alan Blakey photograph

TWO talks on painting in IYA's Winter Course Series "The Arts To-day" are being given (Thursday, August 30, and Thursday, September 6), by A. J. C. Fisher (whose photograph appears above), Director of the Elam School of Art, Auckland, since 1924, when he arrived from England from the Royal College of Art and the Slade School. When *The Listener* called to see him the week of VJ, Mr. Fisher had not put his talks down on paper, but he had a clear idea of their scope. In the first talk he would speak about the early days of painting before the printing press was invented, before methods of quick reproduction were discovered, before the days of easy transportation and before the era of the camera. This was the age, he said, when a painter's job was to tell stories pictorially to people; his painting was objective visual painting, not imaginative or emotional painting and the stress was on the subject matter, the story (or, in the case of portraiture, the likeness) rather than on the aesthetic form.

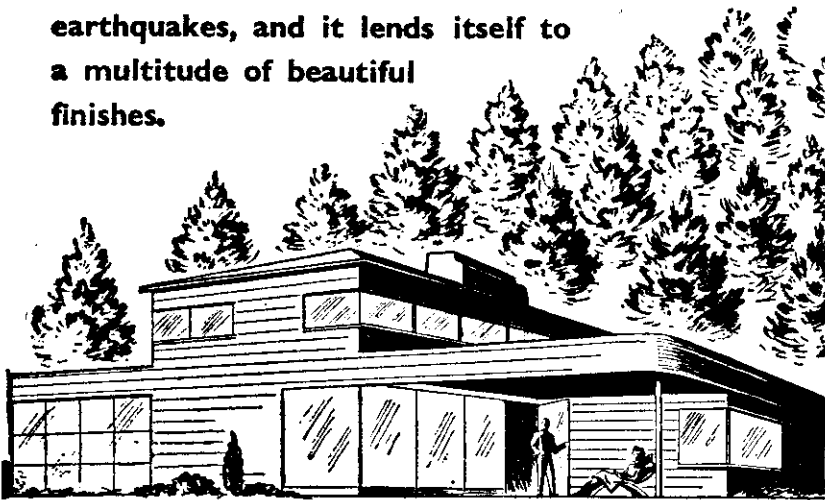
In his second talk Mr. Fisher proposed to describe how the advent of the printing press, the camera and the cinema, even the ease of transporting works of art from one town or one country to another had thrown the artist out of his job of telling stories to the people. Painting became subjective personal art with the emphasis on the side of the personal emotion and feeling of the artist himself; communication and illustration, for the benefit of the public, were of secondary importance. "It becomes merely a happy coincidence if the artist finds another human being thrilled in his way at the same thing," Mr. Fisher said.

"You hear a lot of talk about presenting culture to the masses, introducing good paintings to the millions, explaining which pictures are good and which are bad and so on, but you never hear anyone suggest that the millions have got to get down and learn about it," Mr. Fisher complained. "You can go to Eden Park and everyone in the grandstands, women as well as men, knows every step of the game, rules and all. But painting—that's something different! They think anyone can go into a gallery and say that's good, this is bad, with no training whatever. Well, it won't do. They'll have to get down and do some work, learn the rudiments. If they want culture they won't get it handed to them on a platter, they'll have to work for it."

THE Petone Ladies' Choir has been heard already in the first of four sessions scheduled for broadcasting from 2ZB. This choir was founded ten years ago and since then has become well known in Wellington. It has entertained thousands of soldiers at Trentham. The broadcasts from 2ZB will be heard on alternate Saturday evenings at 7 o'clock, the second being due for Saturday, September 1.

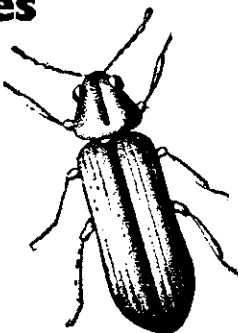
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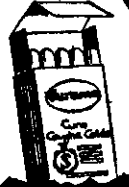
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BOOKS

THE ESSAY IN NEW ZEALAND

"TIMELESS WORLD."—A Collection of Essays by M. H. Holcroft. The Progressive Publishing Society, Wellington.

(Reviewed by Alan Mulgan)

NEW ZEALAND has not done badly in the essay. The number and quality of our essayists may be traced in part to the tradition of sound writing which the pioneers brought with them and fostered. If a community can have two births, it may be said that New Zealand had one in a library. In a pioneering society where book publishing is very difficult, the essay is one of the easier forms of expression. True, it is not quite so easy as poetry to get into print, for editors—especially provincial ones—find a few verses handy to fill up a column, but editors who have a literary bent may often be persuaded to publish an anniversary article on Robert Burns, or a comparison between Tennyson and Browning, or a nostalgic study of spring in England as compared with spring in New Zealand. Perhaps the editor, acting on the principle that the publicity he gives is sufficient reward, does not pay the essayist, and perhaps the essayist, if he is young and innocent, accepts this explanation as sufficient.

Here this sort of writing developed in a society that contained a considerable proportion of men and women with a taste for letters. The attention of those who complain that New Zealand is weak in literary journals may be directed to the relatively small circulation of such journals in Britain and to the mortality among them. I suggest that the proportion of our people who care for literature and literary criticism is at least as high as it is in the Homeland. One result of the inevitable paucity in New Zealand of periodicals with a special literary flavour has been to send the essayist to the newspaper, and it is to the credit of the New Zealand press that it has given him quite a welcome. All, or nearly all, our best essayists have written for the daily press. Naturally the more or less discursive essay of the lighter kind has been the most acceptable, but heavier metal has often been fired from the page. In a warm appreciation of the conditions he found in Christchurch, an exchange Professor from England instanced the Literary Page of *The Press*, and mentioned that he had read there an article on Jan Smuts' "Philosophy of Holism," which must have been a strange and tough dish for many a reader. When it comes to publication in book form, the factor of our small population comes in, as it does in so many other activities. People will buy stories much more readily than collections of essays. However, New Zealand publishers have put out a good many such collections, and a few have been accepted by London houses.

Yes, we have some reason to be proud of our essayists, and Monte Holcroft's latest volume strengthens this feeling. Mr. Holcroft is the weightiest of our essayists. He made his name by his lengthy Centennial prize-winning essay *The Deepening Stream*, which was a study

of New Zealand culture, and has established itself as an indispensable book on the subject. His second volume, *The Waiting Hills*, is a consideration of various aspects of New Zealand life. In this the same deep philosophical treatment is used. In his third volume, *Timeless World*, a collection written, with one exception, between the beginning of 1933 and the end of 1936 and printed in the Christchurch Press, Mr. Holcroft explores another field. There are references here and there to New Zealand, as when he says that in one way we are not isolated enough, because "for the mass of people in these days news has taken the place of thought," and we have "little chance of resisting the pressure of Fleet Street and Hollywood."

And so there comes to me this rather chastening thought: that we wait so long for the true New Zealand imprint upon our literature, not because we are too young, but because we have been robbed of our youth. Our development began in the 19th century. If only Captain Cook had come this way in Shakespeare's time!

The subjects of these essays, however, belong to the great world, and many of them have been discussed times without number in articles and books—"Climate and Literature," "The Ladies of Sulaco" (Conrad's "Nostromo"), "Manzoni's Italy," "The Primeval Heath," "Dean Inge and Mysticism," "The Fear of Death," "Coleridge," "A Novelist's Workshop" (Arnold Bennett), and "The Portrayal of Character." Judged by subjects, this book might have been written in London or New York, but who shall say how much its opinions have not been shaped by our New Zealand hills and sea, our clear atmosphere, our wooden quarter-acre-section homes, our pastoral economy, our sparse population, and our struggle to mould our British heritage to new conditions? Be that as it may, this is an application for membership of

Atomic Energy

WE have expected surprises and events like arrows
In the valley of the future, and our eyes prepared
For the leap of the unknown and we knew that strange
Voices would call out of the heart of twilight.

BUT we knew that trees of home and paths of old
Would lead us there, and days like we have known
Would wrap us in their royalty bringing us to
Night and its unshaken ministries.

NOW we have no confidence. Can we say
To-morrow will be as to-day and life's design
Yield to our key? As free men shall we walk.
Or bent and broken under the arch of power?

WHEN the clouds acknowledge a new shepherd and when
The time is driven to desperate goals we shall turn
To song like a sudden prophet pure from the fields
Affirming above the dismay the rule of love
Even against this new and stormy banner.

—J. R. Hervey.

the older world's fraternity of critics, and it succeeds. You may think there is nothing new to say about Byron or Shelley, or the Brontës, or Jane Austen, but you would be wrong.

We accept Byron in the way that we accept the uncontrolled forces of nature; and this may indicate the fundamental cause of his solitude . . . Something of the same energy was at work in Shelley; but in his case its way was smoother. Though Shelley was a rebel, his revolt was little more than a sense of direction. He rose out of the world and lay like a gull in the currents of air. With Byron there was always a turmoil of waters below and a fury of winds above."

Or, being an admirer of Arnold Bennett, and having read more than once "*The Old Wives' Tale* and *Clayhanger*, you will find something fresh to hold you in Mr. Holcroft's analysis of and comparison between these two books. It is an example of his faculty for seeing more than most of us. A lover of Thomas Hardy, you may have wandered many times in imagination over Egdon Heath, but if you go again with Mr. Holcroft you may find you have not seen everything. You may have decided views on the writing of novels. You may think that in his last essay, "The Portrayal of Character," Mr. Holcroft might have elaborated his main point more fully, that character is not enough and that a novel must have an "idea" or "central thought or spiritual impulse." You may find in this study, however, much that is enlightening.

Mr. Holcroft is an alpinist among essayists. You can see the muscles of his mind working as he climbs. I don't know any New Zealand book of the kind that presents such plain evidence of hard thinking. He is profoundly interested in human nature and in landscape, and in the effect of the second on the first. Moral and spiritual values are never out of his sight. He is a poet who writes in prose and a mystic with his feet on the ground. The old-fashioned Roman considered "gravitas" to be the essential quality in a man. There is no one word to translate this. It means weight, dignity, poise, self-control, or what we often mean when we say "character." Mr. Holcroft has this. It is in his style. There was a certain amount of mistiness in *The Deepening Stream*, but in this book of ten years ago the waters are uniformly clear. They flow steadily and with power. The beauty in the writing has a grave quality.

I have thought that in New Zealand there is a primeval quality of earth which will yet find its expression in literature. Our hills rise up above the plains in magnificent folds of earth. They are bare to the influences of light, and in the moods of their slow days they can disclose to us important truths and quiet beauties. In their ridges I have found reportings and comments on the geological labours of the world; and when a gentle light falls like a veil upon their shoulders it is possible to feel strange and unexpected affinities. Into such barrenness of hills (we think) could Moses have retreated from his stiff-necked followers in search of guidance; on rocks such as these have been enacted dark old dramas of history. These things are ours. The towns and young cities to be seen along the plain are temporary things that will vanish. And it has seemed necessary to me that this primeval quality should enter into our literature and become its secret strength—not in novels and tales of our small isolated life here, but in the manner of writing and in the substance of thought.

This alpine air is invigorating to the body and strengthening to the soul. It is

true that the reader may occasionally desire some light relief. There is evidence that Mr. Holcroft is sensitive to humour, but he uses little humour in his presentations. Irony, the salt without which so much written and spoken matter seems insipid, he avoids. His writing would be more effective if these savours were added, but it is proof of his insight and integrity and his skill as a builder of sentences, that he can do so well without them.

If there were an International Conference of Literary Critics, we could send him to it in full confidence that he would keep his end up in scholarship and appreciation of aesthetic values.

THE ARTS

LISTENING TO MUSIC, by F. J. Horwood, 11/6 posted.—This is a book for amateurs in the art of listening to good music. It consists of a general survey of form, harmony, the instruments of the orchestra and a brief introduction to the lives and work of the major composers. There are many musical illustrations.

PICTURE APPRECIATION, by E. V. K. Grayson, 7/9 posted.—Art appreciation is gaining an increasing place in education. It is to assist teachers that this book has been written. The excellent black and white plates are suitable for use in the classroom. Exercises and correlated work for the pupils are included.

YOUTH AND MUSIC, by Desmond Macmahon, 8/8 posted.—How to widen the interest of youth in music of all types is the problem Dr. Macmahon has answered in his book. It is a guide and refresher course for all who wish to help young people in their appreciation of music.

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A "Listener" Interview

AT WAR WITH A MICROPHONE

THE "man with the golden voice," as someone once called A. L. Curry, has returned to New Zealand after four years of war. His job with the NBS mobile unit is over, and he is on three months' leave, part of which will be spent in medical treatment for his right shoulder, which was injured in an accident.

From the unit's work in the field, New Zealand was provided with the programme "With the Boys Overseas," and now, in the archives of the NBS, is a complete recorded sound and descriptive history of the important actions in which the Second N.Z. Division was engaged.

Mr. Curry left New Zealand in September, 1941, arriving in Cairo to take over the job of commentator from Doug. Laurensen, who had accepted an appointment in the Forces Entertainment Section of the Egyptian State Broadcasting Service, he told us.

At that time Noel Palmer and Norman Johnston were members of the unit. Mr. Palmer later returned to New Zealand to become engineer at 1YA, and Mr. Johnston is now in charge of the NBS station at Makara.

Mr. Curry's first experience recording the soldiers' greetings to their people at home was at Bagusch, before the Tobruk campaign of November, 1941. This began a service which was to last more than four years and which took the unit into all the countries through which the Division travelled. "Undoubtedly the New Zealander was the ubiquitous soldier of the Middle East, particularly when the non-Divisional units were in operation," Mr. Curry said. "So that these scattered sections should have the opportunity to join in the messages home, the broadcasting staff covered tremendous distances. Thus every man available was able to take part in the Sunday sessions to New Zealand."

Early in the war it was realised that one of the broadcasting unit's functions was to seek out formations, as it was impossible for them to join at a central point to make recordings. That meant the development of a portable recording apparatus which could be carried in any vehicle from a jeep to a three-tonner.

Much Travelling

From Egypt the unit went to Palestine, Syria, the Levant, on to the Turkish border and even into Irak. Then came a long desert trek of 2000 miles from Alamein to Tunis. The allocation of personnel to broadcast was made on a basis of length of service. It was quite impossible to give every long-service man a chance to speak, but it is likely that, over the period, 70 per cent.



Spencer Digby photograph
A. L. CURRY: With the Boys Overseas

of the Division with more than three years' service took part in the broadcasts.

The broadcasting unit worked in two sections, one with the Division in action and the other covering the lines of communication and New Zealand personnel in the Navy and Air Force.

Each section consisted of a commentator and an engineer. The maintenance and regularity of the Sunday morning greetings were the prime considerations of the unit, but a very important part of the work was describing and recording the campaigns in which the Division featured. In the four years no action, large or small, in which the New Zealanders were engaged went undescribed. Whenever the Division was in the fighting, the microphone was there too and, naturally, some notable broadcasts were provided.

Famous Engagements

When Rommel cut off part of the New Zealand force in the Tobruk campaign in November, 1941, the broadcasting unit was split, but through the assistance of the R.A.F., the commentator was able to fly over the enemy lines and land in Tobruk to record an account of the series of actions at Sidi Rezegh and El Duda, which resulted in the relief of the beleaguered garrison.

When the Division broke through the enemy ring at Minqa Quaim, it was accompanied by the broadcasting unit, which was thus able to tell the story of the New Zealanders' famous stand. This was the action which, according to Mr. Churchill, was the decisive factor in the defence of Egypt. Then the Division fell back on Alamein and accounts

(continued on next page)

THEY LOST THEIR ENGLISH ACCENT

WE had been chatting to a group of British children at the ship's side. They were some of the evacuees who had come to New Zealand from England five years ago and were returning, many of them with reluctance. Some were from Yorkshire and some from Lancashire, but where were the accents they had brought with them, the inflections so quaint, at first, to New Zealand ears? They had vanished.

Among those in the first batch to leave were Eileen Cusheon, Joyce and Rosaleen Groom, all of Sidcup, Kent, and Ada Bradley and Owen Laycock, of Yorkshire. Eileen worked while in New Zealand as a telephone operator, Joyce as a teacher, Rosaleen was at school, Ada had a job on a farm, and Owen was on the staff of a kindergarten.

"When I arrived in New Zealand," said Ada, "nobody seemed able to under-

stand me. When I explained, on one occasion, that I was late for an appointment because I had lost my bark-poop, there was a roar of laughter. I didn't mind a bit; we are 'Pommies' and proud of it. But before I knew where I was I found myself talking like a New Zealander."

We suggested the possibility of a return to the "bark-poop" manner of speech through the party being all together again and with an English crew on the ship.

"Oh yes, that may happen," they said. "If we go back to the Yorkshire or Lancashire accent our parents will be none the wiser, and if we return talking like New Zealanders there will be just as big a laugh as you had at us."

Their deepest general impression of life in New Zealand was its freedom. People here, they thought, were keener on games than they were anywhere else. Swimming, basketball, tennis and hockey

were here for the asking, with plenty of encouragement and facilities. Family life, too, they thought, was freer and easier than in England. They appreciated the New Zealander's outdoor life in the week-ends and the general sense of independence. But home was home. While they did not look forward to queueing up for goods and food again, it would be just lovely to see their parents and friends.

Won't Forget Their Foster-Parents

To their hosts and hostesses — their foster-parents in New Zealand — they were warmly grateful. Throughout their stay they had been in touch with home through free cables and occasional broadcasts. Three girls have become engaged to marry New Zealanders, while some others have permission from their parents to stay here.

Of the boys, there was John Pye, aged 18, who worked for a short period with the NBS, in the programme department and assisting "Aunt Molly," and later in the Public Service Commissioner's Office. He attended Victoria University, where he took the Arts course, which he expects to continue in England before entering the Church.

He summed up his impressions of his stay here in this way: "People in New Zealand seem to me to be more broad-minded in some ways than they are in England. Probably because the Dominion goes in for more outdoor activity, the general outlook is more practical. And that, perhaps, is why in mathematics and science New Zealand is ahead of England; but England greatly outstrips the Dominion in English and the classics."

Sixteen-year-old Ian Graham, of Edinburgh, still a schoolboy, has been studying marine engineering. "I'll be coming back here all right," he said. "I'm burning with beans to get on with the job and I might return in the engine-room of a ship."

were actual sound records, accompanied by descriptions. Artillery barrages and aerial combat were taken on the discs as they were happening. A specially good one was the tank battle by the 19th Armoured Regiment which supported a British Infantry Brigade in the cutting of Highway Six, the last escape route of the enemy in Cassino.

"Historic" Equipment

While it was the principal job of the unit to accompany and report on the activities of the Division, New Zealanders in the Navy and Air Force were not overlooked. The microphone and recording equipment were taken on to the destroyers Neptune and Mallory and also on to a minesweeper in the Adriatic to cover the services. The equipment is historic in itself for, as well as recording grim battles, it has been used by Mr. Churchill, General Montgomery, General Auchinleck, and Sir Arthur Coningham.

Mr. Curry returned under the Army Replacement Scheme, having been away four years—a year over his due time. The unit is now in the hands of John Proudfoot, of Wellington, and Vivian Spender, of Napier, with R. Miller and C. G. Lewis, of Christchurch, all of the staff of the NBS.

Curry. "Then you return to Divisional Headquarters and check up on what you have seen yourself and heard from the men, with the intelligence officers. From that you write your story and read it through the microphone. The completed disc is rushed by a dispatch rider to the nearest aerodrome where, at certain times, a plane leaves for the nearest communication centre. Here the script is censored and broadcast to London. The script accompanies every recording and is met by a BBC representative, who puts the disc on the air. Then it is re-recorded in London for broadcasting in the first transmission."

Some long distances had to be covered by the unit. During the African campaign it was necessary for one of the staff to go 300 to 400 miles to a communication centre. It was, by the way, at Tripoli when Mr. Churchill was there and recorded his address to the Division.

The unit was constantly on the search for "news" and travelled with the first flight of New Zealanders to Italy. Among the pieces of action recorded there were the shelling of the brickworks after the Sangro River crossing and the bombing of the monastery at Cassino. All these



A group of British evacuee "children" singing "Auld Lang Syne" with their foster-parents, on the wharf before leaving Wellington.

(continued from previous page)

were recorded of the bitter engagements at Ruweisat Ridge, Point 63, and Miteriya Ridge. The New Zealanders had taken a leading part in the breakthrough at Alamein launched by Montgomery on October 23, 1942, and the unit's account of this Eighth Army attack was the first world-release of Rommel's defeat.

The unit had accompanied the Division in the series of famous left hooks which resulted in the breaking of the Agheila Line and the entry into Tripoli; and it was with the forces which smashed Rommel's strong stand at Mareth.

Collecting the News

"So actually your job was as a war correspondent reporting battles," we suggested to Mr. Curry.

He agreed, adding that all descriptions of actions were sent to the BBC when they had been recorded.

We suggested that it would be very difficult for one commentator to secure a full description of an action, and asked how the information was gained.

"You go to the battalion or brigade involved in the fight and find out from them how the show went," said Mr.

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P.287.322

Speaking Candidly, by G.M.

FILMS, FIRES AND "UNFAIR" COMPETITION

DURING the war years the use in New Zealand of 16mm. (or "sub-standard") film has considerably increased. To a large extent this type of film has been used for instructional or entertainment purposes among the Armed Forces, but its popularity with the civilian public has also been steadily growing. Indeed it has grown to such an extent that members of the film trade (that is, the people who screen the standard 35mm. film in commercial theatres) are apparently becoming alarmed at what they regard as an encroachment on their own preserves.

At least, that is the inference I draw from a letter which the Chief Inspector of Films has recently sent out, suggesting that a conference be held in September to consider the question of applying the Cinematograph Films Act to 16mm. film. Since the full application of this Act to this type of film could have no other result, I think, than to curtail its use, the public has good reason to be interested in this impending conference. That is also my reason for drawing attention to it here. We shall, of course, not know exactly what lies behind this move until the conference has been held and its findings have been published, but in the meantime no jumping is necessary to reach certain conclusions.

THE letter I have mentioned (my copy, I should perhaps make clear, reached me from a non-official source) begins by stating that the general regulations under the Cinematograph Films Act have hitherto been applied to sub-standard film

only so far as was necessary to ensure that the film used was of the cellulose acetate (or non-inflammable) type, the reason being that until recently there has been a comparatively small quantity of this film in circulation, mostly of an advertising and educational nature. Nevertheless, most public screenings have been subject to licence under the Act. (The general regulations provide for the issue of a licence for the sum of 1/- to cover projection in not more than ten places of cinematograph film solely for advertising, educational, or religious purposes, or exhibitions for which no remuneration is received by the licensee.)

The letter continues:

Conditions in the use of this film appear to be altering. The 16mm. film in particular, and its projection equipment, is much cheaper, lighter, and more convenient for occasional screenings than the standard type. During the war years it has come into considerable use for both educational and entertainment purposes for the Armed Forces, and there now appears to be available a considerable quantity of purely entertainment film. The tendency to duplicate the regular entertainment films, both shorts and feature, on 16mm. stock, also appears to be increasing.

The question was recently discussed at a meeting of the Film Industry Board, and representations were made to the Department [of Internal Affairs] that this type of film was now being used in a manner making it competitive with the standard picture theatre entertainment. Instances were quoted of screenings in country towns on the same night as the regular picture show—usually for the purposes of raising funds for charitable or patriotic purposes, but also on occasion for clubs and other institutions not coming within this category. Attention was also directed to advertisements by trading concerns offering to supply both regular supplies of 16mm. film for public screenings, or to arrange screenings in private homes, or in a theatre.

It has been the desire of the Department not to interfere more than is necessary with the use of this "non-flam" sub-standard film

for private entertainment purposes. It would appear, however, that the question of regulating its use for public entertainment should now be considered. It is recognised that the "non-flam" film is much less hazardous than the standard nitrocellulose type, but the conditions of projection are the same and there is much the same risk of panic should a fire occur. There is therefore the same necessity for ensuring that public projection is only carried out in premises with adequate exit facilities. A licensing system appears to be the only means of ensuring this.

In view of the position set out above, the Department proposes to call a conference of all interests concerned in the exhibition of sub-standard films, including the owners of film libraries, advertising concerns, religious authorities, Education and Service Departments, together with the representatives of the regular film industry. It is desired to know whether you would be interested to attend such a conference, the purpose of which would be mainly to consider the following questions:—

- Whether, and to what extent, licensing is necessary to provide for the safety of the public in the exhibition of sub-standard "non-flam" film.
- Whether the distribution of sub-standard film is, or should be, subject to the Film Hire Tax legislation and whether, and to what extent, it should be regulated either in conjunction with the exhibition licensing, or to provide improved facilities for the distribution of educational film.
- Whether, and to what extent, the exhibition of "non-flam" film for various purposes should be regarded as competitive with the regular industry and therefore subject to the regulations limiting the number of licences issued.

MY inference is that the film trade has complained about the increased screening of 16mm. film, and that the Chief Inspector of Films, who is simply the authority through whom theatre licensing operates, as well as being the officer who deals with such matters as fire-risks and the storage of explosives, has convened this conference as the best means of coping with the situation.

It may turn out to be a fairly explosive situation, for there is likely to be strong opposition in several quarters to any attempt by "the trade" to limit the use of 16mm. film. There is, for example, the Education Department, which is making wide and increasing use of films in schools; there is the Public Works Department, which not only maintains a film lending library, but also operates a film production unit; there is the National Film Library at Miramar, handling a growing demand for this type of material. The Departments of Agriculture and Health are also likely to be concerned, for both use 16mm. films as a means of furthering their work. On the non-Governmental side there are organisations like the Shell Film Unit, Educational Sound Films, and others which exist to circulate this type of film. Then there are all the amateur film-makers and cinematograph clubs; the Community Centres in being and others still in embryo which look to the 16mm. film as an important part of their programme; the W.E.A. groups which use it; the school committees and church groups and clubs up and down the country which depend on 16mm. film screenings as an important source of revenue. And so on. Nor does this take account of that already large and expanding army

(continued on next page)

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(continued from previous page)

of ordinary citizens who own, or occasionally hire, a 16mm. projector and a supply of films and amuse themselves and their families and friends with periodic entertainments in the drawing room. To a greater or lesser degree, all these groups and individuals are, or could be, affected by this forthcoming conference.

THE film trade obviously imagines that it has a legitimate case. I must confess, however, that I cannot feel much concern on its behalf. The entertainment industry once had the opportunity to develop and exploit the 16mm. film to its own advantage; but the industry wasn't interested then, mainly because it could see no spectacular profits in the venture. On the contrary, indeed, the whole story of the documentary movement in general, and of the 16mm. film in particular, has been one of struggle to secure public recognition and support in the face not merely of indifference, but sometimes even of active discouragement from the established film industry. Distribution has always been the major problem for the maker of documentary films; the difficulty of securing theatres to show them in. It has only been by the persistence of a comparative handful of enthusiasts, and by the co-operation of Government departments and such commercial enterprises as Shell-Mex and British Commercial Gas Association, that worthwhile 16mm. libraries have been built up and the public has gradually been awakened to their value. Full credit should go to Shell-Mex and similar companies for sponsoring important films dealing with social problems and technical processes; all they get by way of advertising is a credit title, but they have realised that their financial support for films, which often have little bearing on the product they sell, will bring them long-term benefits in public prestige and good-will.

But the entertainment side of the film industry, as a whole, has shown no such public spirit. Some studios, admittedly, have made some very good documentaries and have screened them in 35mm. form on regular theatre programmes, but mostly they have fought shy of this type of entertainment, believing that the public did not want it because it was "too educational." Often the excuse has been that these films are too long to be treated as "shorts."

Now, however, that public recognition has at last been obtained for the 16mm. film, now that more and more people are wanting to see what it has to offer in the way of instruction and entertainment, the film trade shows signs of becoming agitated. I am afraid it is rather too late in the day; they had their chance and they missed it. If, as they seem to complain, too many people for their liking are looking at films in places other than their established theatres, that is largely because they forced them there. They could have imported such films as *Song of Ceylon*, *The River*, *The Plough That Broke the Plains*, *Battle of Britain*, *Battle of Russia*, and *World of Plenty*, in 35mm. form; they could have put them on in their theatres and many of us would have paid money to see them there. Instead, we have had to organise ourselves in little groups in the hope

that some of these pictures would come our way through non-trade channels in 16mm. form.

This fight for the freedom of the 16mm. film and the documentary has already been fought in Britain, and has been won; and one of the war-time methods used was for the Ministry of Information to place some 50 mobile film vans on the roads of Britain with full-length programmes of documentaries to be shown freely to audiences in town or village. What a howl might have gone up if that had been done here!

THE impression we are expected to get from that letter I have quoted is that the trade is primarily actuated by concern for the public safety. The implication is that it is worried about the fire risk when 16mm. screenings are permitted in unlicensed places. This, to my mind, is sheer pretence. Unlike 35mm. film, which is highly inflammable, 16mm. can be ignited only with great difficulty. In any case, if it is safe to hold a dance, or a concert, or a lecture in a church hall or schoolroom it is safe to show 16mm. films there; the risk of panic in the event of fire can be no greater for the one occasion than for the other. The mere taking out of a licence under the Films Act will make no difference; it will be merely an annoyance and an inconvenience. This idea of demanding a licence is, I would argue, no more than a device to limit the places where screenings can be held, and the absurdity of the suggestion about fire risk becomes even more apparent when one considers the comparable situation in Great Britain.

Censorship does not seem to enter into the question here, but the whole British censorship system largely depends on the fact that 35mm. film is highly inflammable, whereas the 16mm. isn't. The British Board of Film Censors is an unofficial body, whose rulings are given official weight only because local bodies are able to impose them on exhibitors through the granting of cinema-opening licences based on a fire-risk clause. The reason why private film societies in Britain have been able to show uncensored films (particularly Russian ones when there was a general censorship ban on them) is because the fire-risk clause does not apply to 16mm. copies, and so there has been no need for an exhibitor's licence.

WHAT probably lies behind this present move in New Zealand is the film trade's old argument that, since people cannot be in two places at once, if they go to see a special 16 mm. screening they will not buy tickets for one of the ordinary programmes on that particular night, and may not, indeed, do so for the rest of the week or month. The theory of the trade seems to be that there is a kind of pool of regular picturegoers, the size of which remains almost constant, and from which the current attractions draw their audiences; so long as the number of attractions is not increased, all the theatres get their fair share of patrons over a period. This is a silly sort of argument, and short-sighted too, from the viewpoint of the

(continued on next page)

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WHEN
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THE SHOWING OF 16mm FILMS

(continued from previous page)

theatre executives themselves. Most of the people who patronise specialised screenings of the kind under discussion are casual, not regular, picturegoers, and therefore have little effect on the "audience pool"—if it exists. And if it does exist, the only way to increase it is to turn the casuals into regulars by making them more interested in films and giving them the picture-going habit.

In any case, the daily newspapers might just as logically object, say, to the fact that the Broadcasting Service publishes *The Listener*, on the ground that it is unfair competition!

* * *

TO make out any sort of case at all, the film trade will have to prove that its takings over the whole country have, in fact, shown a marked falling-off as a result of these 16mm. screenings. I very much doubt if it can do so, for the latest available attendance figures from the Abstract of Statistics reveal that patronage in our theatres in 1943-44 was up by 21 per cent over the figures for 1940-41! Certainly those peak figures reflect to some extent the presence in our midst of the movie-going Marine and attendances at theatres in Army camps; but as against this many of our own men have been overseas and some at least of their wives and sweethearts have been staying at home at night. On the whole, then, it does not look as if the "competitive" aspect of the trade's case

against the 16mm. film can carry much weight.

* * *

THERE are a good many other points which I have no space to deal with now. Some of them will doubtless be ventilated at the coming conference. It is to be hoped that it will be open to the press and that members of the public will also be permitted to attend and listen, even if they cannot speak. For it seems to me that this is very much a matter of public interest. All kinds of special interests have apparently been invited to be represented, but so far as one can see from the letter calling the conference no provision has been made for the most important voice of all to be heard—the voice of the consumer; that is, the ordinary interested picture-goer.

Yet I don't think he need worry unduly about the result of this conference. The 16mm. film is here to stay; its influence and popularity will continue to increase, and in the long run the whole cinema industry stands to benefit. Indeed I would suggest that, far from curtailing the screening of 16mm. film, the next move should be for the public to demand some form of community action whereby even greater facilities are made available for this type of show, perhaps by the provision of special theatres in each large centre for the purpose. If the trade will screen these pictures which it has hitherto cold-shouldered, well and good; there is no need for outside action. If it won't it cannot logically object if somebody else does.

Advice on Health (No. 241)

HOME-GROWN SUGAR

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

THERE are some types of fruit which can be preserved without sugar. Those that are highly acid, like blackcurrants and gooseberries, can be preserved simply by the usual heat process, without the addition of sugar. There are ways and means of reducing the acidity of these highly acid fruits when they are about to be served. The method of choice is to add precipitated calcium carbonate which (unlike sodium salts) does not leave any nasty taste, nor dissolve when it is in excess. A teaspoonful per pint will mean a considerable reduction in the amount of sugar needed to sweeten the fruit. The same can be done in cooking rhubarb—and the calcium carbonate has the advantage that by precipitating the oxalic acid in the rhubarb it causes oxalate to be excreted without its ever having been absorbed.

A number of country people with the garden space to spare have been growing sugar beet for the purpose of using an extract made from them to sweeten fruits, or to use in chutneys. One eighth of the weight of sugar beet roots harvested in the late autumn consists of sugar, and this quantity is increased somewhat if the roots are lifted and left on the ground for a week before use.

The extract is made as follows:

Take 4lb. of the sugar beet roots. Soak in ½ gallon of water, scrub and

thinly peel. Have ready one gallon of boiling water. Slice the roots thinly; a marmalade shredder can be used. Put the sliced root immediately into the boiling water. Boil for 40 minutes in a covered aluminium pan.

Strain: Return the hot residue to the pan; add ½ gallon of water and boil for a further 40 minutes. Cool, and squeeze through muslin. Mix the two lots of liquor. Boil down to a syrupy consistency (about 1 pint) and bottle in sterile bottles. Some housewives boil it still further and make a spread which tastes like yeast-extract.

It has been stated that when the syrup has been used for preserving or for sweetening fruit, it is impossible to tell that it was sweetened by home-grown sugar. Those with more sensitive palates will probably detect an earthy taste. The extract can be used for preparing chutneys also.

The fuel question has to be considered—the long boiling certainly runs away with the fuel. It would therefore be economical to arrange to do it when the stove is going for some other purpose.

The season for preserving is some months off yet, but those gardeners who wish to grow sugar beet should plan their gardens now in readiness.

★ "Please Can You Tell Me...?" ★



INQUIRER: Is that the broadcasting station?"

Telephone Operator: Yes, and the cricket scores are five for one-five four."

Inquirer: "That's great; have they watered the wicket?"

Telephone Operator: "Sorry, there's nothing through yet."

And that sort of conversation, only a few years ago, showed what many New Zealanders had uppermost in their minds. Lords and The Ashes were BIG NEWS!

Naturally, during the last five years, inquiries have been directed, for the most part, towards war news, working up to how many atomic bombs had been dropped and how many days off would be allowed for the peace celebrations. But the casual inquirer, with his queries about chess problems and the date of some long-forgotten sensation such as the Lorraine Balloon Disaster, is still active, as 2YA's diary shows.

"Has the Mayor of Wellington a wooden leg?" is one inquiry on record, and then there is the man who asked 2YA where he could hire a bicycle. Though it has been explained scores of times that the singer, John Charles Thomas, is not a Negro, the belief that he is coloured still persists strongly. Announcers are sometimes telephoned for tips on pronunciation. One was recently asked if "louse" was accented in the name of the song, "Jealousy."

Race meetings arouse prolific inquiries for turf data. Has Kindergarten any offspring? And who trained Sasanof for the Melbourne Cup? But two of the best came from the man who blamed 2YA for "holding race meetings on wet days," and the other who thought it was the fault of the announcer that his horse had not romped home.

Lost Dogs and Missing Words

Always with extreme politeness, the operator tries to satisfy questioners, but it was with some quiet personal satisfaction that she answered the man who complained about the dullness of a certain session. This happened to be the

Listeners' Own Session. Then there was the ship's stewardess who was in despair because she couldn't find anyone who would give her a pet dog. Could 2YA help?

Lots of people want the words of songs, but here the law of copyright enters. They are not so difficult to attend to, however, as the person who whistles tunelessly over the telephone and says: "Now, can you tell me the name of that?" Frequently the questions show a biographical or historical twist. For instance, there was an earnest inquiry about the age of King Christian of Denmark, and the names of the Governors-General of New Zealand since 1915.

Person-To-Person

Recent close-down periods to conserve electricity have produced complaints that listeners' sets are not working or that the transmitter has broken down. Popular misconceptions of the functions of radio are many, for during the preliminary peace proposals concerning Japan, shopkeepers telephoned to ask if and when they were to close their shops, while one listener was vituperative towards the whole of the broadcasting service because her shopkeeper had sold out of bread. For some reason a country listener had taken a dislike to an announcer or something he had said. She went to the extraordinary length of putting through a person-to-person call to tell him what she thought of him.

What instrument does George Formby play? Has Jessie Matthews ever been to New Zealand? Is it raining in New Plymouth? What is the real meaning of sedition? Where are the premises of the French Club? How do you pronounce Chaliapin? Are there any wallabies in New Zealand?

So it goes on, day after day. The staff make every endeavour to give satisfaction. Meantime the diary is filling up. Many a newspaper man has kept a cutting-book of paper misprints which range from the delightfully humorous to the "unprintable." Station 2YA's diary has something of the same fascination, in the sidelights it throws on human curiosity.



Steeling a march! Trust Gillette's fine-tempered edge to get through where the going's toughest. In Europe or in the Pacific, Gillette in battledress smooths the way—to that victory smile! Gillette in battledress maybe—but Gillette true to form!

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"Standard" Gillette Blades 3/- per packet of 12.

Fit all Gillette razors, old or new type.

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Here is a powerfully antiseptic inhalant which, used freely, acts as a wonderful preventive of colds, as well as quickly breaking them up when already established. A few drops on your hanky is a wise and simple precaution against infection—has a pleasant and inconspicuous, scent-like fragrance.

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What is a good Eye Lotion?

First of all it is a Lotion—that is, a LIQUID medicinal preparation.

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Fifthly, it is a Lotion that your eyes can go on using, however frequently or copiously it is applied.

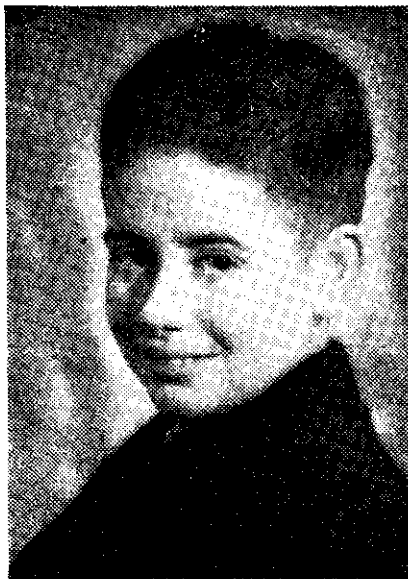


EYE LOTION

answers all these requirements, but because of war needs, supplies are not plentiful at the moment.

Please don't blame your chemist—he'll have supplies later.

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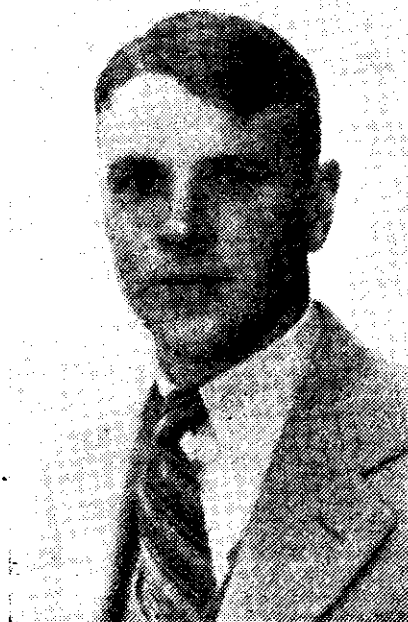
NOEL MANGIN, from Blenheim, will sing from 2YA this Sunday afternoon, September 2



DMITRI KABALEVSKY, the Soviet Composer. An overture by him will be heard in a programme of Soviet music from 2YC at 9.01 p.m. on Saturday, September 8



JOYCE TILBURY AND MAUREEN HILL of 4ZE in the session "Taa



A new photograph of DR. K. J. SHEEN, who is giving 4YA's Winter Course Talk this week in the series "Things That Shape Our Lives"



Alan Blakey photograph MARJORIE URE (contralto) will sing four songs from 1YA on Saturday, September 8, at 8.10 p.m.



KENNETH AYO (baritone), who is to sing from 1YA this Saturday evening, September 1

TRAINING COUNTS TO-DAY!
Thousands of successful I.C.S. students have proved that a Course of training has been their finest investment. Up-to-date methods and knowledge are demanded by progressive firms who are always on the look-out for I.C.S. trained men. Here are some of the spare time study Courses:—

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Dept. L., 182 Wakefield St., Wellington.



Some of the members of the orchestra of 380 players taking part in the recent music festival of the King Edward Technical College, Dunedin. Items by the orchestra and choir of 700 voices under Frank Callaway's direction were recorded by 42B and will be heard in a series of Sunday sessions

PROGRAMMES



IZB. They are heard on Thursday afternoons
na for Two"



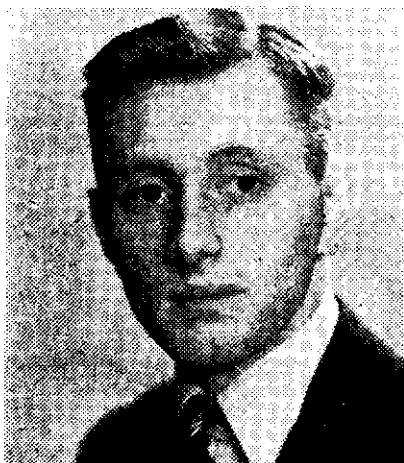
MARGARET FRASER (contralto) will
sing from 4YZ on September 6



JOHN WENTWORTH (bass), scheduled
to sing this week from 1YA (Wednes-
day, August 29, 8.16 p.m.)



CECILIA McLACHLAN (violinist) will
play three works, including Rimsky-
Korsakov's "Hymn to the Sun," from
1YA on Saturday, September 8



W. J. TRUSSELL, of Christchurch, who
will be heard in the broadcasts to schools
on Wednesday, September 5



PHYLLIS MANDER (above) and IRIS
MOXLEY (below), who will be the
soloists in the Noel Newson Memorial
Concert given by the Christchurch Male
Voice Choir and the 3YA String
Orchestra on September 5



TESSIE O'SHEA, or "Two-Ton Tessie," who will be heard from 4YA at 10.0
p.m. on September 4. For further information see the paragraph on page 4



CLEAR STUFFY NOSE IN SECONDS

Why go on struggling to breathe
through a nose clogged up by a
cold or catarrh... when it takes
only a moment to relieve that
congestion and discomfort?

3-WAY RELIEF

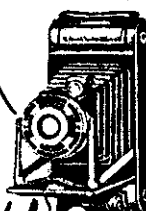
Just tilt your head back and put
a few drops of Vicks Va-tro-nol
up each nostril. Va-tro-nol's spe-
cialized medication swiftly (1)
clears away stuffiness, (2) soothes
that hot, dry irritation, and (3)
shrinks the swollen membranes.
Once again you can enjoy cool,
clear breathing. Keep Va-tro-nol
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*"Cloudy for Strength"
In 29 different flavours*

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FLAVOURING ESSENCE
The Essence of Success

2.5A



MORE IDEAS ABOUT PUDDINGS

HERE are some more recipes for winter puddings, baked ones this week, because we had boiled ones before.

Orange Pudding

This is delicious. I should think grapefruit could be used if necessary. Cream a cup of sugar with a tablespoon of butter. Work in 2 tablespoons of flour. Beat well the yolks of 2 eggs and add the juice of an orange and a cup of milk. Then combine the two mixtures, adding the grated rind of the orange. Finally fold in lightly the stiffly beaten whites of the 2 eggs, and bake at once in a dish set in an outer one of hot water. Not too hot an oven.

Raisin Cinnamon Pudding

Four cups fine wholemeal, 2 heaped teaspoons cinnamon, 1 cup seedless raisins or sultanas, pinch of salt, 3 level teaspoons baking powder, 4oz. dripping, or other good shortening, milk to mix to scone consistency.

Rub the shortening into the flour sifted with the baking powder and cinnamon. Add the fruit and mix with milk to scone consistency. Roll out fairly thin, then roll as for a jam roll. Cut roll into rounds 1 inch thick, and put cut side down on a meat tin or large pie-dish on which has been sprinkled a mixture of one and a-half cups of raw sugar and 2oz. butter. Bake in a moderate oven for 30 minutes. Any left-overs go well in lunches.

Yorkshire Treacle Tart

Line a deep pie-plate with short pastry. For filling:—1 breakfast cup dry breadcrumbs, 1 breakfast cup sultanas, currants and peel, 1 apple grated, peeled and cored, juice and grated rind 1 lemon, saltspoon spice, saltspoon ground ginger, 2 tablespoons treacle, 1 tablespoon sugar, 2 tablespoons milk. Mix well, put on the pastry, cover with a layer of pastry, brush over the top with water; sprinkle with brown sugar, and bake about 40 minutes.

Kentucky Treacle Tart

Pastry:—Cream 1 heaped tablespoon butter and 1 tablespoon sugar, add 1 well-beaten egg, and 2 tablespoons milk. Mix in 1 cup flour, 1 teaspoon baking powder. Mix to firm dough, roll out, and line tart plate.

Filling:—Warm 1 teacup milk, add 1 tablespoon butter, 1 teacup breadcrumbs, 3 tablespoons brown sugar, ½ teaspoon nutmeg and grated rind of 1 lemon. Boil together for a few minutes, then add 1 tablespoon treacle, and mix well. Fill lined-pieplate, decorate with cross piece of pastry, and bake in moderate oven for 20 minutes, or till browned. Serve hot or cold with custard.

Pennsylvania Pumpkin Pie

Two cups cooked mashed pumpkin, 3 egg yolks, 1 cup dark brown sugar, ½ teaspoon salt, ½ teaspoon nutmeg, 3 egg whites, 1 teaspoon ginger, ½ teaspoon cloves, ½ teaspoon allspice, 1 teaspoon cinnamon, 3 cups scalded milk.

Mix pumpkin, spices, salt, egg yolks, then add scalded milk. Fold in stiffly beaten egg whites. Pour mixture into a pie-dish lined with pastry, first brushing pastry with egg white. Bake in 450deg. oven for 15 minutes, then 350 deg. till baked. For flavouring, marmalade can be added in place of the spices, and the rind and juice of 2 lemons.

Potato Chocolate Pudding

Eight ounces cooked mashed potato, 2oz. ground rice, 1½oz. butter, 1 tablespoon treacle, 1 tablespoon cocoa, 1 egg, 1 teaspoon baking powder, 2 tablespoons milk. Put potatoes and ground rice in bowl, add cocoa, melted butter, treacle, egg and milk. Lastly add baking powder and mix well. Bake in moderate oven 45 minutes, or steam in basin 1½ hours. Serve with chocolate sauce.

Syrup Scone Pudding

Place in piedish on top of stove, 2 tablespoons golden syrup, 1 cup boiling water. Let this boil vigorously for a while. Now have ready ordinary scone mixture and cut as many scones as you require. While syrup mixture is still bubbling, drop scones into it, and place in fairly hot oven. Bake as for ordinary scones. When scones are nearly cooked, baste with syrup. When cooked, serve with thin custard.

FROM THE MAILBAG

Butter-Saving Hint

Dear Aunt Daisy,

Here is a little hint that may be useful to others. When spreading pikelets, slightly warm sufficient golden syrup, and beat in just a little butter, until it makes a sort of "creamy spread." Use this for the pikelets. It goes a long way and is very nice. I did a plateful for our Mothers' Union Jubilee celebrations last week, and everybody liked them.—*"Dorothy Anne," Christchurch.*

The same idea is useful when serving hot Griddle cakes for breakfast. Make them like pikelets and serve them hot in piles of three for each person, with the hot, buttery syrup in between and then poured over the whole. This saves buttering each one, as should really be done, before pouring maple syrup over.

A Needle Surprise

Dear Aunt Daisy,

In common with most of your listeners, I am now very short of nice fine needles; so to-day I decided to turn out my pin-cushion (which I have used for over thirty years) knowing that it must contain many needles. Imagine our amusement and joy to find two hundred needles of various sizes, from some as fine as machine silk to ordinary darning needles! As I had filled the cushion with dry bran, the needles were not at all rusty. I thought many other listeners might be in need of fine needles, these having become scarce during these war years; and so might be interested in our surprise packet.—*A Link in the Daisy Chain, Wellington.*

THE LISTENER CROSSWORD

(Solution to No. 258)



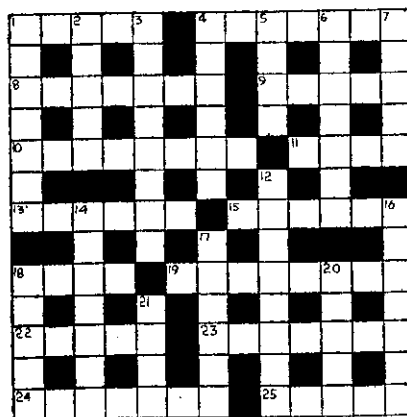
Clues Across

- The atomic ones are the latest, but we prefer the chocolate ones.
- A toy man, properly put together, shows his bodily construction.
- Meanwhile—there's merit in this.
- Viewed from the right angle, a nail becomes a tropical plant.
- Noise, dad, gives rise to this childish complaint.
- If I am mixed up in this design it becomes clear.
- I'd a cot for a Burmese 1 down.
- Elevated.
- Be depressed with a confused poem.
- People taking this view are apt to look down on things.
- Prickle found in the North.
- Kinds of evergreen.
- She goat (anag.).
- A mistake is correct here.

Clues Down

- In addition under a vessel you have a robber.
- There's merit in this headgear.
- Said corn is grimly jocular.
- This fleet came to grief in 1588.
- When a bishop is removed from 12 down, what was praiseworthy is still clever.
- These revelations are so clear!
- Long for—a little more than twelve months.
- See 5 down.
- Abundant.
- Useful piece of furniture for an actress?
- Die, rat! (anag.).
- The novel about the famous one is heard as a serial from 3YA.
- Come in!
- This Indian coin has the same appearance whichever way you look at it.

(No. 259. Constructed by R.W.C.)



Poultry Food Shortage Met.—Modern poultry-keepers realise that so long as the vitamin content of the food is maintained, poultry need not suffer from the present food shortage. This can be done by giving Laymor Vitamin Poultry Tonic regularly in the daily mash. Scientifically balanced. Your Produce Dealer stocks it for your convenience.

BREAST-FEED your BABY

—by using Lactagol. Lactagol provides breast milk in plenty, and regular use of this wonderful preparation will ensure and maintain the supply of breast milk throughout the entire feeding period. Lactagol also strengthens expectant mothers, thus leading to easy, natural feeding later.

33 Hakanoa Street,
Grey Lynn, Auckland.
6th May, 1943.

Lactagol Ltd.,
Dear Sirs,

I feel very mean not writing you sooner and letting you know just how grateful I am for the sample of Lactagol you sent me some two months ago. I am more than satisfied with the results of your product and have picked up my own strength wonderfully. I was an absolute wreck for 12 months after each of my other babies, and here I am this time able to breastfeed and carry on with all my household duties without any trouble. I often wonder if it is really me getting about as I feel so different from before.

Baby Raymond is coming along fine. He weighed 7 lb. 2 oz. at birth, and now at his last weighing at 10 weeks, he was 13 lb. 2 oz. The nurse who weighs him is very pleased with him and he looks a little picture. I would not leave off taking Lactagol for anything as I am sure I would not be the happy person I am today if it had not been for using your preparation.

I have recommended your product to several of my friends who have new babies and they are every bit as pleased as I am with the results. So for the sake of all the wee ones who have arrived, and for all the babies of the future, may your preparation Lactagol be known and used by mothers everywhere.

Yours very sincerely,
Mrs. Teresa J. Bryant.

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DOMINION OF



NEW ZEALAND

SEPT-OCTOBER COUPON CALENDAR

Ration Coupons available in each week

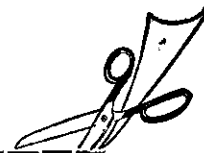
WEEK	MEAT	BUTTER	SUGAR	TEA
Aug. 27 to Sep. 2	43 & 44	41 to 43	41 to 44	41 to 44
Sep. 3 to Sep. 9	44 & 45	45	45	45
Sep. 10 to Sep. 16	45 & 46	to	to	to
Sep. 17 to Sep. 23	46 & 47	47	48	48
Sep. 24 to Sep. 30	47 & 48	49	49	49
Oct. 1 to Oct. 7	48 & 49	51	52	52
Oct. 8 to Oct. 14	49 & 50	to	to	to
Oct. 15 to Oct. 21	50 & 51	51	52	52
Oct. 22 to Oct. 28	51 & 52			

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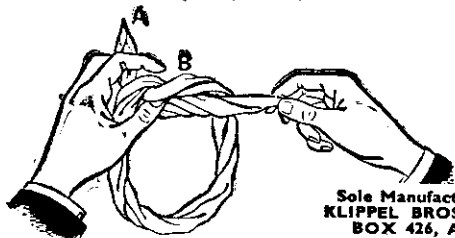
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HE KEEPS OUT OF THE RUTS

An Interview With Isador Goodman

OUR first impression of Isador Goodman was one of courtesy, and as the talk progressed, of modesty: it was very difficult to get him to say much about himself, but we found him ready to talk on any other aspect of music we chose.

The first question we asked dealt with specialisation. We had heard the wide range of his programmes, from Scarlatti to Mozart, from Mozart to Debussy and Scriabin, and we said, "Do you feel that you interpret the music of any one composer better than that of others?"

"A concert pianist," he replied, "naturally has to have a repertoire that includes music from every period. Many virtuosi are specialists in either Chopin or Beethoven as well, but I have preferred to develop as comprehensive a repertoire as possible."

"The old question," we suggested, "of the merits and demerits of specialisation."

"I think myself that it is just as important in music as in other branches of art not to get so far into the rut that one narrow aspect of it claims all one's attention. It's a big subject and of course there are reasonable arguments for both sides, but I have never tried to specialise in Beethoven or Chopin myself."

"Reasonable arguments for both sides." That we found was characteristic of Mr. Goodman — whether his subject was specialisation or microtonic composers he always allowed for the opposite point of view.

"A famous Beethoven exponent," he added, "actually stated that he detested playing Chopin. Well, I don't want to get like that."

The Case of Liszt

When we mentioned technique, Mr. Goodman said that there was no doubt that the standard of technique demanded for virtuoso playing was rising all the time. To-day's public would not tolerate playing that satisfied the public of 100 years ago.

"How do you think Liszt's playing would compare with that of the greatest contemporary pianists were he alive to-day?"

Here Mr. Goodman smiled, and emphasised that this was dangerous ground. One had to be careful to differentiate between the two complementary factors in great playing—technique and interpretation.

"From a technical point of view, to-day's pianists are much ahead of Liszt; there is evidence that Liszt played handfuls of wrong notes at times; but I do not think that in interpretative ability to-day's great pianists would be superior to him."

Liszt was a great showman as well as a great pianist, and we had heard someone apply this same description to Isador Goodman; but when we went to his concerts we discovered that whatever being a "showman" implied, it certainly did not mean those affected mannerisms

sometimes associated with virtuoso playing. Rather, his quiet manner was an example for the student of the right way to do it. We took the opportunity to ask for his views on the matter.

Posing at the Piano

He said that he dislikes any posing at the piano. However developed or undeveloped one's technique is, one should be natural. "There are pianists who cannot give a recital without a display of hand flourishes and head wagging that soon becomes embarrassing for the audience. Wagging one's finger about on the note after the sound has been made is another affectation that serves no real purpose. After the key has been depressed and the hammer rebounds, nothing the pianist can do in the way of acrobatics on the key itself will make the slightest difference to the sound. Apart from anything else, all that sort of thing is simply a waste of energy."

We pointed out that Iturbi's unusual hand position in the film *Thousands Cheer* had caused a lot of comment.

(continued on next page)

Grand Piano

[When Isador Goodman went to New Guinea to entertain the troops, a grand piano was flown with him in a service aeroplane to the places where he gave his concerts, sometimes in localities where, until recent years, the white man was unknown. He was accompanied by a tuner. He plays his own arrangements of popular numbers as well as the classics.—News Item.]

"YOU couldn't pack a Broadwood half a mile,
You mustn't leave a fiddle in the damp;
You couldn't raft an organ up the Nile,
And play it in an equatorial swamp."

HOW quickly moves the world, and everywhere
What unimagined change has taken shape,
Since Fuzzy-Wuzzy broke the British square,
And horse and foot sailed southward to the Cape!

THE tinkling banjo—theme of Kipling's lay—
The source and stay of mirth and melody,
To warriors of a long dead yesterday,
Is hushed before a statelier minstrelsy.

FOR, speeding over leagues of land and sea,
O'er green lagoons, and islands of the main,
Comes a new promise of sweet harmony,
A grand piano on an aeroplane.

AND with it comes an artist of renown.
And presently the jungle rings aloud,
As gay Matilda waltzes up and down,
And classic numbers thrill the enraptured crowd.

SO art with science joins to find new ways
To cheer the brave defenders of the state
And soothe their ills. To Goodman, then,
be praise
(But doesn't he put Kipling out of date?)

—Ronald Buchanan.

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(continued from previous page)

"Yes, Itubi's way of playing with a low wrist, and using the fingers as the whole source of tone, is an old style that is rarely found these days. My mother played exactly the same way."

"And your own technique?"

"Well, it meets my own particular needs. Everyone's hands are different—some have shorter fingers, some have wider spaces between the fingers, and so on, and no one system of playing will completely satisfy one person's requirements."

Advice to Students

This suggested a question about young pianists. Would Mr. Goodman say something especially for their benefit?

"All right," he said, "I'll tell you a few things that in my teaching days I found helped students. But don't make me say that such-an-such an approach is the only right one. There is more than one way of approaching almost every problem and I can only offer what I myself have found to be helpful."

"First, about practising in general. I would suggest to the average student who hasn't a great deal of time that half-an-hour's concentrated practice in the morning before he goes to work is worth two hours' practice when he is tired. If you practice when you are tired, you discover errors that only exist because you are tired, so all the time you're fighting a losing battle. For this reason I would rather not practise for a concert if some unexpected circumstances made me tired."

"And memorising, Mr. Goodman?—that is often a bugbear to students."

"Yes, like sight reading, memorising is largely a gift, but it can be developed by anyone who is patient and persistent enough. In layman's language, memorising is a combination of three ideas: touch—the feel of the intervals and the grouping of the notes beneath the fingers; the visual or photographic side of it—some people mentally see the printed notes easily; and the aural or automatic side of it. Memorising demands an intelligent combination of all three when practising."

"You say that sight-reading is to a great extent a gift."

"Yes, but that also can be developed by regular practice. I think students would find it a help if they made sure they read from the bass clef up. The first impulse is to get the melody and let the harmony take care of itself, but if the attack is made from the bass, the melody will, after practice, fall into place without any trouble. And of course sight-reading needs a quick observation of key signature, key changes, time and tempo. Before tackling an unfamiliar piece—a song accompaniment, for instance—always have a glance through for these details; it makes a difference if one knows what is coming! And finally, and this is very important, don't stop—it's fatal."

Contemporary Music

We next asked Mr. Goodman for his ideas on contemporary music, especially experimentalist efforts in microtones by men like Alois Haba who, we read somewhere, can sing a scale of 60 different notes to the octave. His answer was that Haba's compositions in the quarter and sixth tone systems have been the tar-

gets for many critical attacks, and that he had been accused of debasing music—a charge made against innovators in every age.

"Please do not get the impression that I am a microtone fanatic," said Mr. Goodman. "I am only saying that I think people should be wary of condemning any music that is the result of sincere and serious study along any line of development. Music seriously conceived deserves one's serious attention, however peculiar it may sound at first."

Mr. Goodman said he gets a lot of pleasure from playing Chamber music, because it means meeting his friends and playing music with them for the pleasure of it. He would like to see more enthusiasm for it among young people,

because it is a way of gaining playing experience and making it good fun at the same time. "Chamber music has a lot to give from the listener's point of view, too, since music cannot serve its full purpose without listeners as well as players. Much pleasant, melodious music has been written for small groups known as Chamber music players, and the prejudice against it is, in great part, the prejudice of ignorance. In Australia, Chamber music has increased remarkably in popularity during the last few years, and recitals are now being given in crowded halls."

Shoot the Lot!

The last question we put to Mr. Goodman was on the hackneyed subject of

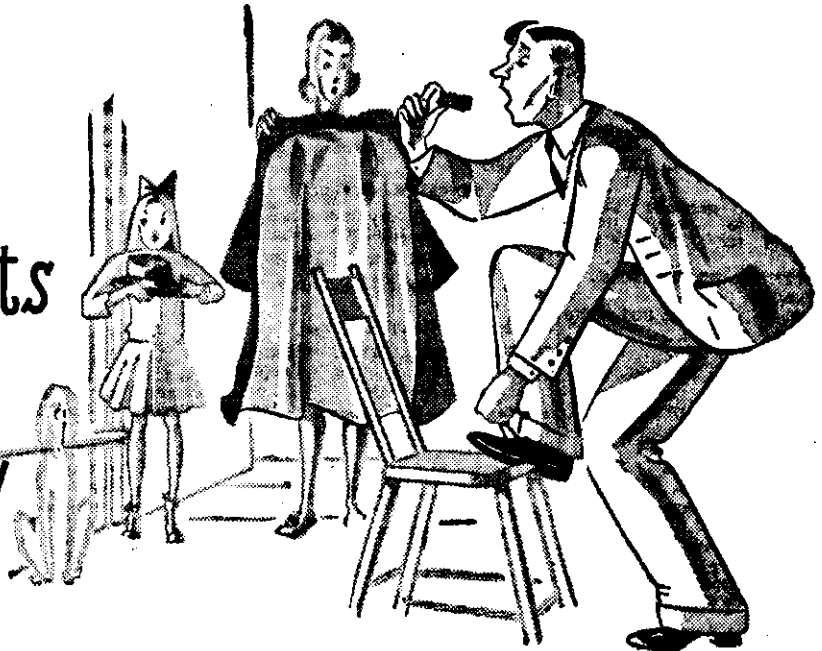
dance music and swing. His answer was, "Everything in its right place. I personally like swing—it develops one's sense of rhythm."

"What is your opinion of these song-writers who take melodies from great classical works and 'adapt' them to popular songs?"

"I'd machine-gun the lot of them!"

[Isador Goodman will give half-hour recitals from 2YA on Friday, August 31, and Sunday, September 2; from 3YA on Wednesday, September 5, and Friday, September 7; from 4YA, on Sunday, September 9, and Monday, September 10; and from 1YA on Wednesday, September 12, and Friday, September 14.]

*Rush
breakfasts
are all
wrong!*



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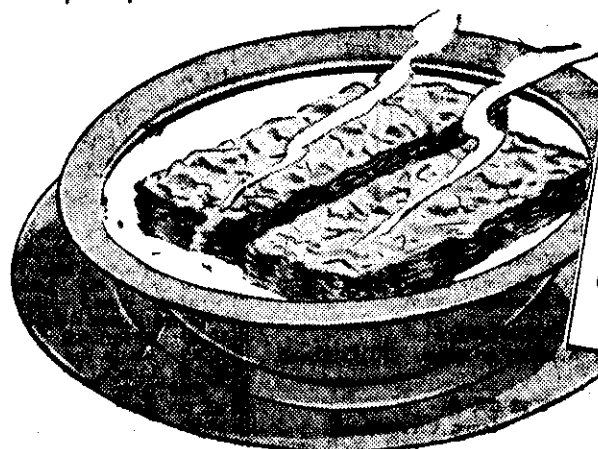
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PROGRAMMES DAY BY DAY

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Monday, September 3

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. Father Bennett
- 10.20 For My Lady: Thrills from Grand Opera
- 10.45 A.C.E. Talk: "All About Bathrooms"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
- 2.30 Classical Music: Flute Concerto in D Major (Mozart)
- 3.30 Teatime Tunes
- 4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Farmers' session: Young Farmers' Club session by a Member of the King Country Club
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 Carroll Gibbons and John Green (two pianos)
8. 0 "Beauvallet"
- 8.25 Christopher Stone's Medley
- 8.33 Sefton Daly (piano)
- 8.39 Paul Whiteman and his Orchestra with Vocalists, "Top Hat" (Berlin)
- 8.47 Robert Renard Orchestra, "Olivia" (Press)
9. 0 Newsreel and Commentary
- 9.25 Commentary on Professional Boxing Match at Auckland Town Hall. Percy Kelly v. Alf McMullan
- 9.43 Harry Dearth (bass), "Cloze Props" (Charles), "My Old Shako" (Trotiere)
- 9.51 New Mayfair Orchestra, "Snacks in Bars" (arr. Egerer)
10. 0 Scottish Interlude Sandy Macfarlane, "Blue Bonnets Over the Border"
- J. H. Squire Celeste Octet, Scottish Fantasia (Mulder)
- Tom Kinniburgh, "Flora MacDonald's Lament" (Gow), "Jeanie's Black Eye" (trad.)
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Berlin Philharmonic Orchestra, "Phaedra" Overture (Massenet)
8. 8 Rochester Philharmonic Orchestra, Symphony No. 3 in A Minor, Op. 56 ("Scotch") (Mendelssohn)
9. 0 Excerpts from Opera, featuring "Rigoletto" and "Otello" by Verdi
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.40 Twenty minutes with a Popular Dance Band
7. 0 Orchestral Music
8. 0 Concert
9. 0 Jive Time
- 9.30 Hit Parade
10. 0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 6.16 The Buccaneers Octet and the Norman Cloutier Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Lionel Ter-uis (viola)
- 10.10 Devotional Service
- 10.25 Morning Talk: "Glimpses of Wartime London." Prepared by Nelle Scanlan
- 10.40 For My Lady: World's Great Artists: Henry Geehl (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Haydn's Symphonies (13th of Series): Symphony No. 99 in E Flat Major
- 2.30 Music by Frank Bridge
3. 0 Arthur Young and his Swingtette
4. 0 "Team Work:" Comedy Serial by Joan Butler
- 4.15 Songs from the Masters
- 4.30-5.0 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "From Peace to Peace: September 3, 1939 - September 3, 1945"
- 7.30 EVENING PROGRAMME: "The Harbour Called Mulberry" (BBC programme) (see page 6)
8. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 "When Cobb and Co. Was King"
10. 5 Count Basie and his Orchestra

- 10.30 Dick Haymes
- 10.45 Major Glenn Miller and the Band of the Air Forces Training Command (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Waltz Time
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 "Starlight"
8. 0 CHAMBER MUSIC: Haydn's String Quartets (21st of Series): State Opera String Quartet, Quartet in D Major, Op. 64, No. 5
- 8.12 Albert Leveque (piano), Rene LeRoy (lute) and Lucien Kirsch (cello), Trio in D Major
- 8.27 Nelson Eddy (baritone), "Rolling in Foaming Billows" ("The Creation")
- 8.31 Frederick Grinke and David Martin (violins), Watson Forbes (viola), Terzettto, Op. 74 (Dvorak)
- 8.51 Frederick Grinke (violin) and Gerald Moore (piano), Romantic Piece No. 1 (Dvorak)
9. 0 Band Music
- 9.15 Professional Boxing Contest (from the Town Hall)
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies that Charm
9. 2 Bandstand (A BBC production)
- 9.30 "It Walks by Night," by Max Afford
- 9.55 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
- 8.30 Tommy Handley
9. 2 Concert Programme
- 9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

9. 0 a.m. Morning Variety
- 9.15 A.C.E. Talk: "Some Ideas for Saving Sugar"
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 4.45-5.0 "The Meeting Pool"
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Dad and Dave"
- 7.15 "Bleak House"
- 7.40 Listeners' Own session
9. 0 Newsreel and Commentary
- 9.25 BBC Symphony Orchestra
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Columbia Light Opera Company, "The Maid of the Mountains"
- 7.10 Travellers' Tales: "We're from Trinidad" (BBC prog.)
- 7.40 Barnabas von Gees's Orchestra, Mexican Serenade
- 7.49 Reginald Foort (organ), Childhood Memories
8. 0 Classical Music: Arthur Fiedler and Boston Promenade Orchestra, "Sakuntala" Overture (Goldmark)
- 8.10 Igor Gorin (baritone), "Lift Thine Eyes" (Goldmark)
- 8.14 Edna Phillips (harpist), with Philadelphia Orchestra, Suite "From Childhood" (McDonald)
- 8.37 Choir of the Russian Opera
- 8.45 The Boyd Neel String Orchestra, "Variations on a Theme of Tchaikovsky (Arensky)"
9. 5 "Parker of the Yard"
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner programme
- 7.15 "Martin's Corner"
- 7.30 Melody and Song
- 7.45 "Dad and Dave"
8. 0 Concert Programme
- 8.30 "The Masked Masqueraders"
9. 2 Our Evening Star: George Formby
- 9.15 Variety
- 9.30 Dance to Victor Silvester's Ballroom Orchestra
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Opera Houses: Odessa Opera House (Russia)
- 10.30 Devotional Service
- 10.45 Music for Strings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "All About Bathrooms"
- 3.30 Classical Hour: Symphony No. 1 in C Major (Bizet), the London Philharmonic Orchestra

- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "In the Garden"
- 7.30 EVENING PROGRAMME: From the Studio: Maitland McCutcheon (violinist), "Scene de Ballet" (de Beriot), "Legende" (Wienawski)
- 7.45 Black Dyke Mills Band, "Tantalesqualen" Overture (Suppe, arr. Rimmer)
- 7.51 Richard Tauber (tenor), Lohar Memories
8. 0 Studio Concert by Ernest Rogers (tenor) and the Wools-ton Brass Band conducted by R. J. Estall
- The Band: "Twentieth Century March (Hume), "Cosi Fan Tutti" Overture (Mozart), "The Warrior" (Windsor)
- 8.18 Ernest Rogers, "Like Stars Above" (Squire), "Island of Dreams" (Adams), "Desert Roses," "I Hear You Calling Me" (Marshall)
- 8.30 The Band: "The Skaters" Waltz (Waldteufel), "Gill Bridge" March (Hume)
- 8.41 Reserved
9. 0 Newsreel and Commentary
- 9.25 Prisca Quartet: Quintet in F Major (Bruckner)
- 10.20 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time
- 6.30 The Symphonies of Haydn (A Weekly Series), Symphony No. 80 in D Minor
- 7.30 America Talks to New Zealand: Dr. Herbert Davis
8. 0 Beethoven's Piano Sonatas, played by Arthur Schnabel, Sonata in C Minor, Op. 13 ("Pathetique")
- 8.19 Songs by Roger Quilter, sung by Mark Raphael (baritone)
- 8.32 Albert Fisher and his New Note Octet, "Staccato Waltz" (Grealish), "At the Bathing Pool" (Hutchens), "Tally Ho" (Evans)
- 8.39 Isabel Baillie (soprano), "The Blessed Virgin's Expostulation" (Purcell)
- 8.47 Albert Spaulding (violin), Romance No. 2 (Beethoven)
- 8.55 Choir of St. Mary's School, "The Lass With the Delicate Air" (Arne)
9. 1 Variety Bandbox
- 9.30 "The Inevitable Millionaires"
- 9.43 Music from the Movies
- 9.51 The Emperor Waltz
10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 3.15 Calling All Hospitals
4. 0 "Nicholas Nickleby"
- 4.30 Remember These?
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "The Circus Comes to Town" (last episode)
- 6.15 LONDON NEWS

BROADCASTS TO SCHOOLS

TUESDAY, SEPTEMBER 4

- 1.30-2.0 p.m. "England Expects," Episode 21: "Richard Bids Farewell to the Old Days."

WEDNESDAY, SEPTEMBER 5

- 1.30 p.m. Rhythm for Juniors: W. Trussell, Christchurch.
- 1.45-2.0 "Susie in Storyland: The Famous Jimmy."

THURSDAY, SEPTEMBER 6

- 1.30-2.0 p.m. Singing Lesson: Revision of Songs. T. J. Young, Wellington.

FRIDAY, SEPTEMBER 7

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45-2.0 Science Talk: "A Piece of Glass." J. D. McDonald, M.A., M.Sc.

Monday, September 3

6.40 New Mayfair Orchestra
Padilla Medley
7.0 Royal Canadian Naval Band
and Choir
7.28 "Jezebel's Daughter"
7.40 Allen Roth Orchestra
8.0 "Lost Empire"
8.21 Recent Releases
8.45 "Uncle Sam Presents" the
U.S. Army Air Force Dance Orchestra
9.0 Newareel and Commentary
9.25 The New York Symphony
Orchestra, Symphony No. 7
(Beethoven) (U.S.A. prog.)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London
News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "The Story
Behind the Song"
12.0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 Music While You Work
3.0 Light and Bright
3.30 Classical Hour:
Trio from "The Musical Offer-
ing" (Bach, arr. Casella)
4.30-5.0 Children's session:
Nature Night
6.0 Dinner music (6.15 p.m.,
LONDON NEWS)
7.30 EVENING PROGRAMME:
Salon Orchestra,
Norwegian Dance No. 2 (Grieg)
7.34 From the Studio: Dorothy
Sligo (soprano), Violin Obligatos
by Ethel Wallace:
"By the Waters of Minnetonka"
(Lieurance), "Hindoo Song"
(Bemberg), "La Serenata"
(Braga)
7.45 Sergei Rachmaninoff (pian-
ist),
Etudes in C Major, Op. 33, No. 2,
and E Flat, Op. 33, No. 7
(Rachmaninoff)
8.0 Masterpieces of Music,
with Thematic Illustrations and
Comments by Professor V. E.
Galway, Mus.D.
Sonata for Violin and Piano in
A Major (Franck)

8.40 Thomas L. Thomas (bari-
tone),
"Devant La Maison" (Berlioz),
"Plaisir d'Amour" (Martini),
"Tu Lo Sais" (Torelli)
8.50 Boston Promenade Orches-
tra,
Prelude in C Sharp Minor (Rach-
maninoff), Scherzo, Op. 20
(Mendelssohn)
9.0 Newareel and Commentary
9.25 Ringside Commentary on
Professional Boxing Match,
Lauri Bolger (Auckland) v. Jack
Duncan (Auckland)
The serial "Children of the
Boxing Match" will be heard after the
Boxing Match

10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 "Those Were the Days"
9.0 Light Orchestra, Musical
Comedy and Ballads
9.30 Heart Songs
9.45 "Key on the Keys"
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
9.0 A.C.E. Talk: "Some Ideas
for Saving Sugar"
9.20 Devotional Service
9.30 Current Ceiling Prices
12.0 Lunch Music (12.15 and
1.15 p.m., LONDON NEWS)
4.45-5.0 Children's session: Rata
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues
Under the Sea"
7.30 BBC Theatre Orchestra,
"The Gondoliers" (BBC prog.)
7.45 Songs of Russia
8.0 Excerpts from Grand Opera
"Buck Ryan"
8.30 "McGlusky, the Gold Seeker"
9.0 Newareel and Commentary
9.25 Supper Dance: Jan Savitt
10.0 Close down

1ZB AUCKLAND 1970 kc. 380 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie
K. Morton)
10.0 To-day with Aesop
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World (Marina)
4.45 The Junior Quiz
6.0 The Handy Man session
6.15 London News
6.30 Long Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Ernest Bliss
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its Swing
11.0 London News
11.15 Variety Band Box

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 To-day with Aesop
10.15 Morning Melodies
10.30 Ma Perkins

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10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World
4.45 The Junior Quiz
6.15 London News
6.30 Wind in the Bracken
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.43 Give it a Name Jackpots
9.0 George and Nell
10.0 When Did This Happen?
10.15 The Missing Millions
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 To-day with Aesop
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunchtime Fare
12.30 A Talk by Anne Stewart
12.35 Shopping Reporter (Eliza-
beth Anne)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
(Nancy)
3.0 For Ever Young
4.0 Woman's World (Joan)
4.45 The Junior Quiz
6.0 Songs of Good Cheer
6.15 London News
6.30 His Last Plunge
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8.5 Short Short Stories
8.20 Songs of Love and Devo-
tion
8.45 Fashion Spotlight
9.1 George and Nell
10.0 Thanks for the Song
10.15 "Yes Indeed"—Swing Re-
quests
11.0 London News

4ZB DUNEDIN 1310 kc. 239 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 To-day with Aesop
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Anne Stewart Talks
12.35 Shopping Reporter (Jessie)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Joyce)
3.0 For Ever Young
3.30 Hot Dates in History
4.0 Women's World (Tui)
4.45 The Junior Quiz
6.0 Blair of the Mounties
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 The Crimson Circle
9.0 George and Nell
10.0 Music of the British Isles
10.15 Songs of Good Cheer
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7.0 Gardening session
7.15 To-day with Aesop
7.30 Woman in White
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Songs of Love and Devotion
8.45 The Hunchback of Ben Ali
9.0 George and Nell
9.30 Anne Stewart Talks
10.0 Close down

De Reszke
of course!

THE ARISTOCRAT OF CIGARETTES

CORK
TIPPED
OR PLAIN

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: "The Lady"
- 10.35 "Kabbalah": "The story of Mrs. Daisy Bates": Talk by Mrs. L. E. Rowlett
- 10.55 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music: String Quartet in G Minor (Debussy)
- 3.30 Connosseurs' Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Starlight," featuring Nora Grunh (soprano), Alfredo Campoli (violin) and Frederick Jackson (piano) (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Comedy Half Hour, "The Fred Emney Show" (BBC production)
- 8.25 The Variety Singers, "An Old Time Music Hall"
- 8.35 Stanelli and Company in a Comedy Sketch
- 8.45 The BBC Dance Orchestra, "Music in the Air"
9. 0 Newsreel and Commentary
- 9.25 Anne Shelton, "Thanks for the Dream" (Gonzales)
- 9.30 "Fashions in Melody." A studio programme featuring Ossie Cheesman and his Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Symphonic Programme: BBC Symphony Orchestra, Music for Strings (Bliss)
- 8.25 Serge Prokofiev (piano) and London Symphony Orchestra, Concerto No. 3 in C Major, Op. 26 (Prokofiev)
- 8.52 Leopold Stokowski and Philadelphia Orchestra, Gymnopedie No. 1 and 2 (Satie)
9. 1 Philadelphia Orchestra, "Daphnis and Chloe" Suite No. 2 (Ravel), "Symphonie Domestica," Op. 53 (Strauss)
10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Songs of the Prairies
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera
- 9.30 From Stage and Screen
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Lioneac Cecil (tenor)
- 9.40 Music While You Work

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.25 Talk: "The Women Behind Them." Prepared by Ruth France
- 10.40 For My Lady: World's Great Artists: Nikita Balof (Russia)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Brahms' Violin and Piano Sonatas (third of series): Sonata in D Minor, Op. 108
3. 0 Masked Masqueraders 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.15 The Salon Orchestra
- 4.30-5.0 Children's session: Ethel Mackay's programme, "British Composers with the Children"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Dorothy Kemp (contralto), "Adieu Forests" (Jeanne d'Arc), "A Dissonance" (Borodin), "Only for Thee," "At the Ball" (Tchaikovsky) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Beethoven Hour: Violin Concerto in D Major. Solo Violinist: Nanette Andersen-Tyrer, and the NBS Orchestra. Guest Conductor: Andersen-Tyrer
- 8.40 (approx.) Leeds Festival Choir and London Symphony Orchestra, Gloria, Quoniam, Et Resurrexit (from Mass in D)
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 "Petrouchka" Ballet Music (Stravinsky). Played by Leopold Stokowski and the Philadelphia Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Orchestral Melange
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Featurettes
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.33 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
9. 2 "Klondike"
- 9.30 Night Club, featuring Gerardo
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "David and Dawn in Fairyland"
6. 0 Music Round the Camp Fire
- 6.15 LONDON NEWS
- 6.30 Musical programme "Mr. Meredith Walks out"
- 7.30 Ballads Old and New
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. was King"
- 8.30 Frederick Grinke (violin) and the Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
- 8.43 From the Studio: Sadie Davies (contralto), "When the Rosy Morn," "The Seeds of Love," "The Court Dame's Revue" (arr. Somervell), "The Female Highwayman" (arr. Vaughan Williams)
- 8.55 Eric Coates and Symphony Orchestra, "By the Tamarisk" (Coates)
9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
7. 8 Actors and Singers, "Cinderella"
- 7.14 Peter Dawson, "Uncle Peter's Children's Party"
- 7.20 Light Popular Music
8. 0 Musical Comedy Selections
- 8.30 Orchestral Music: Antal Dorati and London Philharmonic Orchestra, "School of Dancing" Ballet Music (Bocherini)
- 8.47 Beniamino Gigli (tenor), "Amaryllis" (Caccini)
- 8.51 Walter Goehr and London Philharmonic Orchestra, "Invitation to the Waltz" (Weber-Weingartner)
9. 1 Light Symphony Orchestra, "Plymouth Hoe" (Ansell)
9. 7 Millicent Phillips (soprano), "Waltz Song" (German) "Spring's Awakening" (Sander son)
- 9.13 Viennese Waltz Orchestra, "Narcissus," "Nalla" Waltz
- 9.20 "Dad and Dave"
- 9.31 Dance Music by the Rhythm Kings
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "The Family Doctor"
8. 0 "To Town on Two Pianos" (BBC production)
- 9.15 "Search for a Playwright"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvalier"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Gottre Problem"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 "Peacetime London": Talk prepared by Nelle Scannan
3. 0 Classical Hour: Sonata in C Minor, Op. 111 (Beethoven), Egon Petri (pianist),

4. 0 Starlight, featuring the English Vocalists Anne Ziegler and Webster Booth (BBC prog.)
- 4.15 Melody Time
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 "Earliest West Coast Diggers: gold in the Greenstone Creek": Talk by E. L. Kehoe
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Crown of Danger"
- 8.25 The Tune Parade, featuring Martin Whiatia and his Music (a studio presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 The Will Hay Programme, featuring the famous English "Schoolmaster" Comedian (BBC programme)
10. 0 "Spotlight"
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Joe Loss and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Blucy"
- 6.13 Concert Time
8. 0 CHAMBER MUSIC by Johann Sebastian Bach, The Danish Quartet, Suite No. 1 in G Major
8. 9 Edwin Fischer (piano), Prelude and Fugue No. 36 in F Minor
- 8.13 Isolde Menges (violin) and Harold Samuel (piano), Sonata in E Major
- 8.30 Music by Franz Schubert
- Three Songs: Maria von Bastides (mezzo-soprano), "Night and Dreams"
- Heinrich Rehkemper (baritone), "Meadow Brook in Spring"
- Julius Patzak (tenor), "Restless Love"
- 8.39 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), Duo, Op. 162
9. 1-10.0 Music by Debussy, Budapest String Quartet, Quartet in G Minor, Op. 10
- 9.26 Alfred Cortot (piano), Preludes, Book 1
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
4. 0 "Nicholas Nickleby"
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Sowande and his Music, "Tunes for Sale"
- 6.46 America Speaks to New Zealand: Sir Norman Angel
7. 2 New Mayfair Orchestra, "Balalaika" Selection
- 7.10 The Varsity Glee Club, "The Genesee"
7. 2 Willy Steiner and his Salon Orchestra, "The Way to the Heart" (Lincke)
- 7.16 "Jezebel's Daughter"
- 7.30 From the Movies
- 7.45 News and Commentary from the United States
8. 0 Music of the Opera: Excerpts from 19th Century Russian Opera, including works by Glinka, Tchaikovsky and Rimsky-Korsakov
- 8.22 "Palace of Varieties" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: "The Story Behind the Song"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 3.30 Classical Hour: Trio No. 1 in E Major (Haydn)
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "Our Homes and Our Leisure: Electronics To-day and To-morrow," by J. S. Coombs, M.Sc., Lecturer in Physics, University of Otago
- 7.38 EVENING PROGRAMME: "The Clan Players," "Hall: Caledonia" (arr. Scott-Wood)
- 7.45 News and Commentary from the United States
8. 0 A Programme by the St. Kilda Band, conducted by W. L. Francis
- The Band: "The Stormflood" (Greenwood), "Mirella" Overture (Gounod)
- 8.11 From the Studio: Marion Duncan (contralto), "Ring, Bells, Ring," "Fishes Lad" (Day), "My Ships" (Barrett)
- 8.20 The Band: "Parted" (Toselli), "The Rosary" (Nevin), "Bells of Guseley" (Hume)
- 8.35 The Band: "Maid of the Mountains" (Fraser-Simpson)
- 8.45 John Charles Thomas (baritone), "Where My Caravan Has Rested" (Lohr), "Gentle Annie" (Foster)
- 8.51 The Band: "Abide with Me" (Monk), "Rays of Glory" (Rimmer)
9. 0 Newsreel and Commentary
- 9.25 Orchestre Raymonde, "From the Welsh Hills" (arr. Walter)
- 9.31 "BBC Brains Trust," with Lord Eton as Question-Master, and Sir Ernest Barker (historian); Gerald Bullett (author); Commander C. B. Fry (the famous Cricketer); Lt. Commander Gould (a "regular"); and H. V. Morton (author and broadcaster)
- Some of the Topics: "Who was St. George and was there really a dragon?" "Why has cricket not been taken up on the Continent like Soccer?"
10. 0 "Starlight," featuring Tessie O'Shea (BBC programme)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Watson Forbes (viola) and Maria Korschinska (harp), Sonata (Bax)
- 8.22 Sophie Braslau (contralto), "Come to Me, O Beloved" (Malipiero)
- 8.26 Jacqueline Blancard (piano), Sonata in D Major, K311 (Mozart)
- 8.39 Heinrich Rehkemper (baritone), "Meadow Brook in Spring" (Schubert)
- 8.43 Pau Casals (cello) and Mieczyslaw Horszowski (piano), Sonata in C Major, Op. 102, No. 1 (Beethoven)
9. 0 CHAMBER MUSIC: The Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)
- 9.26 Kirsten Flagstad (soprano), "Lullaby" (Scott)
- 9.29 Lener String Quartet with 2nd Viola, Quintet in G Minor, K. 516 (Mozart)
10. 0 Favourite Melodies
- 10.30 Close down

1ZB AUCKLAND
1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 31)
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session; Uncle Alex's Quiz
6. 0 "Klondike"
6.15 LONDON NEWS
6.45 Bill Billy Round-Up
7.30 Talk for the Man on the Land: "Bee Diseases and their Control." By I. Forster, Instructor in Beekeeping, Dept. of Agriculture
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Dick Todd: "Mary's a Grand old Name" (Cohan), "Sun Has Gone Down on Our Love" (Mitchell)
9.30 "Meet the Colonel"
9.54 Film Selection, "Something for the Boys"
10. 0 Close down

Tuesday, September 4

10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Dinah Shore
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Ernest Bliss (final broadcast)
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
11.15 Before the Ending of the Day

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. The Shopping Reporter
1. 0 Movie Matinee
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 One Man's Family
9. 0 Doctor Mac
10. 0 Reserved
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter session (Elizabeth Anne)

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
4.45 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.15 The Hunchback of Ben All
10.30 "Microfun" conducted by Grace Green
11. 0 London News

4ZB DUNEDIN
1310 kc. 230 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tul)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Treasure House of Martin News
7.15 The Final Count (first broadcast)
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Crimson Circle
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 So the Story Goes
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: Thrills from Grand Opera
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Schubert's Symphonies: "The Unfinished" in B Minor
- 3.30 From our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Featuring the Lyric Harmonists Choir, conducted by Claude Laurie, Strings of the Studio Orchestra conducted by Harold Baxter, Norwegian Melodies, Opus 63 (Grieg)
- 7.45 News and Commentary from the United States
8. 0 The Choir: "The Battle of the Baltic" (Stanford)
- 8.20 Natan Milstein (violin), Larghetto in A Major (Nardini)
- 8.24 Studio Recital by Owen Jensen (piano), Sonata in F Minor (Ferguson)
- 8.46 The New London String Ensemble, Concerto for Piano and Strings (Walter Leigh) (BBC programme)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Palace of Varieties
10. 0 America Talks to New Zealand
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Harpsichord Sonatas of Domenico Scarlatti, played by Wanda Landowska, Sonatas in G Major, G Minor ("Pastoral"), C Major and F Minor
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Hawaiian Melodies
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Listeners' Own Programme
9. 0 Popular Selections
- 9.30 Music from the Ballets
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Albert Sandler (violinist)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Some Ideas for Saving Sugar"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Liszt: "Dance of Death": Symphonic Poem
3. 0 Superstition
- 3.25 Health in the Home
4. 0 "Team Work": A Comedy Serial by Joan Butler
- 4.30-5.0 Children's session: "Fumbombo: The Last of the Dragons," and "Once in a Bright Blue Moon"

Wednesday, September 5

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

6. 0 Dinner Music (6.15, LONDON NEWS)

7.15 Gardening Expert

7.30 EVENING PROGRAMME:

Len Hopkins (baritone), Songs from Shakespeare's Plays "Come Buy" ("Winter's Tale"), (Buzzi-Pecchia), "The Rain It Rained Every Day" ("Twelfth Night") (Stanford), "Blow, Blow Thou Winter Wind" ("As You Like It") (Sargeant) (A Studio Recital)

7.45 News and Commentary from the United States

8. 0 BBC Feature

8.15 "The Todds"

8.30 Recital for Two, featuring Australian Artists, Eileen Boyd (contralto), Neville Amadio (bassist)

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 N.Z. News for the Pacific Islands

9.40 Soft Lights and Sweet Music

10. 0 Ambrose and his Orchestra (BBC programme)

10.30 Ella Mae Morse

10.45 "Uncle Sam Presents" Marshall Royal and the Rhythm Bombardiers

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

7. 0 Piano Personalities

7.30 BBC Scottish Variety Orchestra

8. 0 SYMPHONIC MUSIC:

8.0-9.0 Music by Mozart: Mozart's Concertos (1st of series): Yehudi Menuhin (violin) and the Paris Symphony Orchestra, conducted by Georges Enesco, Concerto No. 3 in G Major, K.216

8.24 The Strasbourg Cathedral Choir, "Adoramus te, Christe" (Mozart)

8.28 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony No. 41 in C Major ("Jupiter")

9. 1-9.33 Music by Spanish Composers: Eileen Joyce (piano), with Orchestra, conducted by Clarence Raybould, Rapsodia Sinfonica (Turina)

9. 9 Ninon Vallin (soprano)

9.15 Madrid Symphony Orchestra, conducted by E. F. Arbos, "Suite Iberia" (Albeniz)

9.33 Music from Rimsky-Korsakov's Operas: London Symphony Orchestra, conducted by Albert Coates, "May Night" Overture

9.41 Theodor Chailapin (bass), Song of the Viking Guest ("Sadko")

9.45 Beniamino Gigli (tenor), Song of India ("Sadko")

9.48 The Philharmonic Orchestra, "The Flight of the Bumble Bee" ("Legend of Tsar Saltan")

9.51 Lily Pons (soprano), "Hymn to the Sun" ("Le Coq d'Or")

9.55 London Symphony Orchestra, conducted by Eugene Goossens, Introduction and Prologue ("Le Coq d'Or")

10. 0 Light Concert programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 "Departure Delayed"

7.33 For the Boys Off Duty

8. 0 Premiere: The Week's New Releases

8.30 Orchestra Nights

9. 2 Radio Stage: "Voyage of Escape"

9.30 A Young Man with a Swing Band, featuring Marshall Royal

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children

7.30 Sports session

8. 0 Concert session

8.30 "Pride and Prejudice"

10. 0 p.m. Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Morning Variety

9.15 A.C.E. Talk: "Planning a Farmhouse"

9.30 Current Ceiling Prices

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

4.45-5.0 "The Meeting Pool"

6. 0 "Hopalong Cassidy"

6.15 LONDON NEWS

Hawke's Bay Stock Market Report

7.15 "John Halifax, Gentleman"

7.45 News and Commentary from the United States

8. 0 "It's an Old English Custom: Tea" (BBC programme)

8.14 "Spotlight" (BBC programme)

9. 0 Newsreel and War Review

9.30 Sir Hamilton Harty and London Philharmonic Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)

9.42 Tito Schipa (tenor), and Mafalda Favero (soprano), "Cherry Duet" ("L'Amico Fritz") (Mascagni)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: 'They Welcome Danger'"

7.15 Miscellaneous Light Music

7.45 America Talks to New Zealand: "Miss L. Harris" (U.S.A. programme)

8. 0 Men and Music: "Thos. Linley" (BBC programme)

8.15 Stokowski and Philadelphia Orchestra, Pavane and Gigx (Byrd)

8.20 Joan Hammond (soprano), Cecil Dixon (piano)

8.28 Folk Dance Orchestra, "The Way to Norwich"

8.30 Variety and Vaudeville

9. 1 Band Music with Interludes

9.30 "Dad and Dave"

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music

7.15 "Dad and Dave"

7.30 Rumba, Rhythm and Variety

8. 0 Music Lovers' Hour

9. 2 "Lorna Doone"

9.15 Piano and Comedy

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Morning programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady

10.30 Devotional Service

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2.30 Musical Comedy

3. 0 Classical Hour: Quartet in D Major (Franck), the London String Quartet

4.30-5.0 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

6.45 Winter Course Series: "The Alps: Mountaineering," by George Edward Mannerling

7.20 Addington Stock Market Report

7.30 EVENING PROGRAMME:

From the Studio: Cara Cogswell (Contralto),

Verdic Hymns, Second Group (Holst), "Indra" (God of Storm and Battle), "Varuna II." (The Waters), "Song of the Frogs"

7.45 News and Commentary from the United States

8. 0 Noel Newson Memorial Concert:

3YA String Orchestra conducted by Douglas Lilburn,

Elegy written in memory of Noel Newson by Douglas Lilburn

Soloists: Phyllis Mander (mezzo-soprano), Iris Moxley (contralto)

The Christchurch Male Voice Choir conducted by Len Barnes, "Come, Sirrah Jacko" (Weekes), "Down in Yon Summer Vale" (Chas. Wood), "There Was a Maid" (arr. Whittaker) (from the Civic Theatre)

8.28 From the Studio: Isador Goodman (pianist),

Toccata and Fugue in D Minor (Bach-Tausig), Mazurka in C Sharp Minor, Op. 25, Polonaise in A Flat Major, Op. 53 (Chopin), 12th Hungarian Rhapsody (Liszt)

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 Continuation of the Noel Newson Memorial Concert:

Trio: Ernest Empson (piano), Gladys Vincent (violin) and Francis Bate (cello)

Christchurch Orpheus Choir conducted by F. C. Penfold

10. 0 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time

7. 0 Tunes of the Times

7.30 "The Moonstone"

7.43 Reading by O. L. Simmance: "Pictures from Italy" (Dickens)

8.15 Fun Fare, with Stanley Holloway

8.30 "The Show of Shows," featuring Heddle Nash

9. 1 Shall We Dance

10. 0 Quiet Time

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Morning Music

9.30 Current Ceiling Prices

9.32 A.C.E. Talk: "All About Bathrooms"

10. 0 Devotional Service

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

3. 0 Light Classics

4. 0 "Nicholas Nickleby"

4.14 Novelty Numbers

4.45-5.0 "Twenty Thousand Leagues Under the Sea"

6. 0 "Mr. Thunder"

6.15 LONDON NEWS

6.40 Our Garden Expert

7. 0 Danceland's Favourite Melodies

7.45 News and Commentary from the United States

8. 0 "Lost Empire"

8.20 The Stars Entertain

9. 0 Newsreel and War Review

9.25 Evening Prayer

9.30 Meredith Willson and his Concert Orchestra, "American Serenade" (Alter)

9.34 "Appointment with Fear"

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Iodine and Goitre"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 The Fairley Aviation Works Band (BBC programme)
- 2.25 Music While You Work
3. 0 Revue
- 3.30 Classical Hour: Trio in G Major, No. 5, K.564 (Mozart)
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Shy Plutocrat," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 Hans Busch Dance Orchestra, "Love's Sweet Serenade" (Goletti)
8. 3 "Show Time"
- 8.30 Play of the Week: "It Happened in Goblin Wood"
- 8.56 Bert Hirsch's Novelty Orchestra, "Caprice" (Breuer)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer: Rev. C. R. Taylor of the Methodist Church
- 9.30 Salon Orchestra, Prelude to Act 1 "Traviata" (Verdi)
- 9.34 "Owen Foster and the Devil"
10. 0 "These Bands Make Music," featuring Buddy Featherstonhaugh and his Sextet (BBC programme)
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 SYMPHONIC MUSIC: NBC Symphony, conducted by Frank Black, Overture "In the South" (Goldmark), Violin Concerto No. 2 in D Minor (Wieniawski), "Les Preludes" (Liszt) (U.S.A. programme)
- 8.51 Muriel Brunskill (contralto), "There Reigned a Monarch in Thule" (Liszt)
- 8.55 Alexander Brailowsky (piano), "Dance of the Gnomes" (Liszt), "Hark, Hark the Lark" (Schubert)
9. 0 London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Paris" (Debussy)
- 9.24 Charles Panzera (baritone), "Ballade des Femmes de Paris" (Debussy)
- 9.27 London Philharmonic Orchestra, conducted by Walter Goehr, "Danze Bohemienne" (Bizet)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 "Klondike"
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"

Wednesday, September 5

1ZB AUCKLAND 1070 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter

7.30 Book Talk by the City Librarian, Mr. H. B. Farnall
7.45 News and Commentary from the United States
8. 0 Spring Fair Carnival Concert (from Civic Theatre)
8. 0 Newsreel and War Review
9.25 Evening Prayer
9.30 Coronation Ceremony of Queen Carnival (from Civic Theatre)
10. 0 (approx.) Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Reserved
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 It's Up to You, Request session

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter

1. 0 Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.30 Reserved
4. 0 Woman's World (Joan)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short, Short Stories
8.20 Songs of Love and Devotion
8.45 The Pearl of Pezores
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 The Crimson Circle
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 The Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Songs of Love and Devotion
9. 0 Their Finest Hour
9.30 The Motoring session



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May Belle

Rhythm in Lingerie

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying it with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. D. Millar
- 10.20 For My Lady: Thrills from Grand Opera
- 10.45 A.C.E. Talk: "Iron in the Diet"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring Symphonic Works: "Orpheus" (Liszt)
- 3.30 A Musical Commentary
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Painting," by A. J. C. Fisher
- 7.30 EVENING PROGRAMME: "Accent on Rhythm"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Jealousy"
- 8.26 Tommy Handley with the BBC Variety Orchestra (BBC production)
9. 0 Newsreel and War Review
- 9.25 N.S.W. Eastern Command Band, "Headquarters" (Scotney), "Blue Blood" (Gullidge)
- 9.31 "Dad and Dave"
- 9.44 Mashed Brass Bands, "Carmen" Suite (Bizet, arr. Wright)
- 9.50 Sidney MacEwan (tenor), "Since First I Saw Your Face" (trad.)
- 9.53 Life Guards Band, "Over to You" (Coates), "The World is Waiting" (Seitz)
10. 0 Duke Ellington and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Chamber Music Hour: Thomas Matthews and Eileen Ralph (violin and piano), Sonata in C Sharp Minor, Op. 21 (Dohnanyi)
- 8.18 Dorothy Helmrich (mezzo-soprano), Songs by d'Arba
- 8.34 Galtimir String Quartet, Quartet in F Major (Ravel)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.20 Popular Hit Medleys
- 6.40 Light Popular Selections
7. 0 Orchestral and Instrumental Selections
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.16 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Essie Ackland (contralto)
- 10.10 Devotional Service
- 10.25 Talk by Major F. Lampen
- 10.40 For My Lady: World's Great Artists: Malcolm Sargent (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Septet, Op. 65 (Saint-Saens)
- 3.15 Drama in Cameo: "The Sea Chest"
- 3.28 to 3.30 Time signals

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

4. 0 "The First Great Churchill"
- 4.15 Concert Hall of the Air with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)
- 4.30-5.0 Children's session: "Do You Know?" Series
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review: Prepared by Dr. O. H. Scholefield
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: "Manfred" Overture (Schumann), played by the State Opera Orchestra
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet, Principal, Vincent Aspy. Vocalist, Sybil Phillips (with String Accompaniment)
- 8.30 Isobel Grover (pianist), Intermezzo in A Minor, Op. 118, No. 1; Ballade in G Minor, Op. 118; Intermezzo in C Major, Op. 119, No. 3; Rhapsodie in G Minor, Op. 79 (Brahms) (A Studio Recital)
- 8.43 Jannet Reynolds (mezzo-contralto), "Scythia Song," "Land of the Thrushes" (Hamilton Harty), "Shall I Compare Thee to a Summer's Day" (Frederick Keel), "O That It Were so" (Frank Bridge) (A Studio Recital)
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Yvonne Marotta (soprano), Nino Marotta (bass), Nino Marotta: "Dewy Violets" (Scarlatti), "Going Home" (Dvorak)
- Yvonne Marotta: "Gretchen at the Spinning Wheel" (Schubert), "My Mother Bids Me Bind My Hair" (Haydn)
- Duet: "Nina" (Guercia) (A Studio Recital)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.45 Orchestral Melange
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
8. 0 "Past and Present Playhouse"
- 8.30 "Key on the Keys"
9. 0 "Straight from the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
- 8.40 "Dad and Dave"
- 9.20 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.25 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
8. 0 Variety
- 9.10 For My Lady: Famous Violinists: Fritz Kreisler
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Tales by Uncle Remus: Mr. Rabbit Bags the Game"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 For the Bandsman
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Budapest String Quartet, Quartet Movement in C Minor (Schubert)
- 8.34 "Tasman Crossing," a drama by George Farwell of Murder in the Foc'sle (NBS production)
9. 0 Newsreel and War Review
- 9.25 Latest on Record
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra, "Wild Rose" (Kern)
7. 8 "Cold Comfort": A Light-hearted Programme on the Vagaries of the English Climate (BBC feature)
- 7.22 Bournemouth Municipal Orchestra, "Raindrops"
- 7.25 Nelson Eddy (baritone), "Little Work-a-Day World," "I Married an Angel"
- 7.32 Henry Croudson (organ)
- 7.38 Dinah Shore
- 7.41 Eric Winstone's Band
- 7.44 "Accent on Rhythm" (BBC programme)
8. 0 CHAMBER MUSIC: Pougnet (violin), Hiddle (viola) and Phil (cello), Allegretto Gio-vale from Trio in G Major (Moeran)
- 8.10 Lotte Lehmann (soprano), "For Music," "Good-Night" (Franz), "Oh Lay Thy Cheek on Mine" (Jensen)
- 8.16 Ida Haendel (violin), "Carmen" Fantasia (Bizet-Sarasate)
- 8.28 Georges Thill (tenor), "Noel," "En Priere" (Faure)
- 8.33 Walter Gieseking (piano), "Alborada del Gracioso" (Ravel), "Children's Corner" Suite (Debussy)
- 8.52 Budapest String Quartet, "Tres Modere" from Quartet in G Minor (Debussy)
9. 8 "Baffles: 'Serena Twimby'"
- 9.30 Swing session, featuring Alvin Roy's Orchestra, Bunny Berigan's Orchestra, Benny Goodman's Quintet, Muggsy Spanier's Band
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 "The Mighty Minnites"
- 7.30 Tango Time
- 7.45 Rhythm Parade
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
8. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

2. 0 Music While You Work
- 2.30 A.C.E. Talk: "How's the Butter Ration Lasting?"
- 2.45 Melody and Song
3. 0 Classical Hour: "Le Cor-dor Suite" (Rimsky-Korsakov), the London Symphony Orchestra
4. 0 Modern Variety
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate." An Edgar Wallace story
- 8.26 Orchestra of H.M. Royal Marines, "Perpetuum Mobile" (Strauss)
- 8.30 "The Famous Match"
- 8.55 London Concert Orchestra, "Dream Waltz" (Millocker)
9. 0 Newsreel and War Review
- 9.30 Phil Green and his Concert Orchestra (BBC programme)
10. 0 Harry James and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
- 7.45 Radio Spotlight: Peter Dawson sings "Songs of the Sea," by Stanford
8. 0 Favourite Movements from Masterworks (A Weekly Series) from "The Pastoral" Symphony (Beethoven)
8. 9 Joan Hammond (soprano), "Pans Angelicus" (Franck)
- 8.13 Short Piano Pieces by Bach, played by Geoffrey Shaw, Polonaise, March, Gavotte, Prelude, Bourree
- 8.20 Oscar Natzke (bass), "Hear Me Ye Winds and Waves" (Handel), "Song of Hybris the Cretan" (Elliot)
- 8.30 Music by Chopin, featuring the Ballet Suite "Les Sylphides" (BBC programme)
9. 1 "Those Were the Days" (BBC programme)
- 9.30 "The Inevitable Millionaires"
- 9.43 London Theatre Successes
10. 0 A Quiet Half-Hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music by the Masters
- 3.30 Feature Time
4. 0 Hawaiian Echoes
- 4.15 Scottish Interlude
- 4.30-5.0 Hits of the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.10 Phil Green and his Concert Orchestra, "A Lady in the Dark"
- 7.16 "Jezebel's Daughter"
- 7.30 Norman Cloutier and his Orchestra, "My Pony Boy"
- 7.33 Louise Carlyle and Willard Young, "Would You Like to Take a Walk?"
- 7.36 Eddie Duchin (pianist), "S Wonderful" (Gershwin)
- 7.39 Ruth Etting, "On a Little Dream Ranch" (Hill)
- 7.42 Vincent Lopez and his Orchestra, Russian Prelude
- 7.45 News and Commentary from the United States

8. 0 The American Hour: The New York Symphony Orchestra, "Stars and Stripes for Ever" (Sousa), "Moldau" (Smetana), "Tannhauser" (Wagner)
- 8.33 The Burns and Allen Show
- 8.58 To-morrow's programmes
9. 0 Newsreel and War Review
- 9.25 Henry Hall and his Dance Orchestra, with Eve Beynon, Lind Joyce and Bunny Burrows (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: "The Story Behind the Song"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 3.30 Classical Hour: Trio in D Major, No. 5, Op. 70, No. 1 (Beethoven)
- 4.30-5.0 Children's session: "Search for the Golden Boom-crang"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Selmar Meyrowitz and Grand Philharmonic Orchestra of Paris, "La Rosiere Republicaine" Suite de Ballet (Gretry, arr. Meyrowitz)
- 7.45 News and Commentary from the United States
8. 0 Eugene Ormandy and Philadelphia Orchestra, "Essay for Orchestra," Op. 12 (Barber)
8. 8 From the Studio: Joyce Ashton (contralto), "Sea Wreck" (Harty), "The Crow" (Redman), "Blow, Blow Thou Winter Wind" (Bridge)
- 8.17 The BBC Northern Orchestra, Symphonic Spirituelle (Hammerik)
- 8.45 Paddy Jones (tenor), "Take, O Take Those Lips Away," "There is a Lady Sweet and Kind," "As Ever I Saw" (Warlock)
- 8.50 Royal Philharmonic Orchestra, Scherzo from Two Movements in Symphonic Form (Merrick)
9. 0 Newsreel and War Review
- 9.25 Yehudi Menuhin (violin), with Pierre Monteux and Symphony Orchestra of Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Planning a Farmhouse"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45 Children's session: Uncle Clarrie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
- 7.30 From the Studio: Margaret Fraser (contralto), "A Highland Lad" (Burns), "Boun the Burn" (Hook), "Sil-ver" (Armstrong Gibbs), "Sil-ent Noon" (Vaughan-Williams)

1ZB
AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music

7.45 News and Commentary from the United States
8. 0 "Matrimonial News," a Psychological Fantasy (BBC programme)
8.28 Laugh and the World Laughs With You
8.45 "McGlusky, the Gold Seeker"
9. 0 Newswest and War Review
9.25 Organica: Ted Steele and his Novatones
9.40 Dancing Time
10. 0 Close down

4ZD
DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea Time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, September 6

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
11.15 Those You Have Loved

2ZB
WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylor's
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Woman in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Reserved
9. 0 Doctor Mac
9.30 Overseas Recordings
10. 0 When Did This Happen?
10.15 The Missing Millions
11. 0 London News

3ZB
CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter's session (Elizabeth Anne)
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Woman's World (Jean)
4.45 Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Evening Star
10.15 The Hunchback of Ben Ali
11. 0 London News

4ZB
DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Tea for Two
4. 0 Women's World (Tul)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 The Tallman Ring
7. 0 Consumer Time
7.15 The Final Count
7.30 Man Hunt
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Crimson Circle
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News

2ZA
PALMERSTON Nth.

1400 kc. 214 m.

10. 0 Close down
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Fate Blows the Whistle
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Hunchback of Ben Ali
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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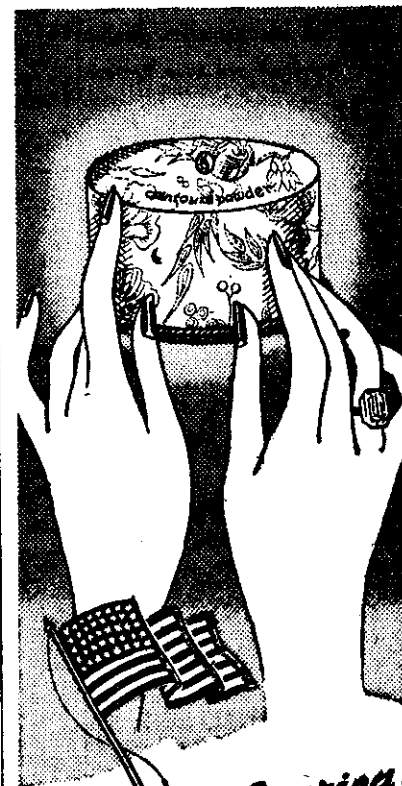
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Major Montgomery
- 10.20 For My Lady: The Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From our Library
- 2.30 Classical Music, featuring Sonata Works: Piano Sonata in C Major, Opus 53 ("The Waldstein") (Beethoven)
- 3.30 In Varied Mood
- 4.30-5.0 Children's session with "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Howard Barton and the Columbia Broadcasting Symphony Orchestra, "Les Eolides" Symphonic Poem (Franck)
- 7.45 News and Commentary from the United States
8. 0 "Contrasts in Literature: Hope and Despair." Readings from English Literature by Rev. G. A. Naylor
- 8.20 Studio Recital by Dawn Harding (mezzo-soprano), "Linden Lea" (Vaughan Williams), "Soft was the Wind," "Song of Sappho" (Mallinson), "Dream Valley," "Over the Mountains" (Quilter)
- 8.32 Ormandy and Philadelphia Orchestra, "Matthias the Painter" (Hindemith)
9. 0 Newsreel and War Review
- 9.25 Igor Gorin (baritone), "From the Immortal Summit" (Verdi), "Lift Thine Eyes" (Goldmark)
- 9.33 Moisewitsch (piano) and the London Philharmonic Orchestra, Rhapsody on a Theme of Paganini (Bachmaninoff)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Operetta and Musical Comedy
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
- 6.25 Piano and Organ Selections
- 6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Variety
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Ignaz Friedman (pianist)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Planning a Farm House"
- 10.40 For My Lady: World's Great Artists: David Popper (Hungary)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by American Composers, Symphony No. 5 (Harris)
3. 0 Play of the Week
- 3.25 to 3.30 Time signals

Friday, September 7

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

4. 0 "The Kingsmen": Radio's Royal Quartet
- 4.30-5.0 Children's session: "The Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 7.45 News and Commentary from the United States
8. 0 Dorothy Kemp (contralto): Negro Spirituals (arr. Burleigh), "Wade in de Water," "Weepin' Mary," "Oh, Didn't it Rain," "Deep River" (A Studio Recital)
- 8.12 At Short Notice
- 8.25 Travellers' Tales: "With Freya Stark in Bagdad"
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 For the Bandsman, Fairley Aviation Works Band, "Paddar's Way," "Dancing Valley" (Wright), "Lullaby" (Brahms, arr. Wright), "The Tempest" (Johnstone)
- 10.10 Rhythm on Record: The week's releases compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Waltz Time
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (11th of series): Arthur Schnabel (piano), Sonata No. 11 in B Flat, Op. 22
- 9.25 The Sistine Choir, "Ave Maria" (Arcadelt)
- 9.29 Henry Koch (violin) and Charles Van Lancker (piano), Sonata in G Major (Leken)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For Scouts and Friends
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from United States
8. 0 With a Smile and a Song
9. 0 Newsreel and War Review
- 9.25 "Those Were the Days": RHC Old-Time Dance Programme
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Miscellaneous Light Music
8. 0 Sketches, featuring Cicely Courtneidge, Jack Hulbert and Company, "The Cure: Hiccoughs"
- 8.18 Light Classical Interlude
- 8.32 "New Judgment": Francis Bennett on Francis Thompson (BBC Literary Study)
9. 1 Grand Opera: Sir Thomas Beecham and London Philharmonic Orchestra, "Don Giovanni" Overture (Mozart)
- 9.10 Margherita Perras and Gerhard Husch, "Give Me Your Hand," "Let Love Be Your Consolation" (Mozart)
- 9.17 Lauritz Melchior (tenor), with Philadelphia Orchestra, "Only One Weapon Serves," "Lohengrin's Farewell" (Wagner)
- 9.25 Albert Coates and Symphony Orchestra, Venusberg Music and Bacchanale (Wagner)
- 9.33 Marjorie Lawrence (soprano), "Salome" (R. Strauss)
- 9.45 Frederic Hippmann's Orchestra
- 9.48 Romance and Melody
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Hawaiian Melodies
- 7.30 Songs of the West
- 7.45 Larry Adler (mouth organ)
8. 0 Concert programme
- 8.30 Tommy Handley's Half-hour (BBC Production)
9. 2 Variety
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Opera Houses: Manaus Opera House, Brazil
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Sonata (Bax), (Watson Forbes (viola) and Maria Korzhinska (harp))
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sunlight League Talk: "Youth Hostels," by George Guy, M.A.
- 7.30 EVENING PROGRAMME: "The Romany Harp," a Studio presentation of the Lore and Music of the Gypsies, in four programmes: (1) In Great Britain, by Myra Thomson (soprano) and H. G. Glaysher (harpist)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Isador Goodman (pianist): Improvisation in F Sharp Major, Mazurka in B Minor, Four Etudes from Op. 10 (Chopin), Clair de lune (Debussy), Arabesque in A Flat Major (Leschetizky), Triana (Albeniz)
- 8.30 Boston Orchestra, "Intermezzo" from "Cavalleria Rusticana" (Mascagni)
- 8.34 From the Studio: Patricia Cotte (contralto), "The Storm" (Hullah), "Golden Days" (Sullivan), "A Summer Night" (Thomas)
- 8.47 Leslie Heward String Orchestra, "Rakastava" Suite (Sibelius)
9. 0 Newsreel and War Review
- 9.25 Handel and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring Prelude and Hula (Dai-keong-Lee), and "The Flute of Sans-Souci" (Graener)
7. 0 Light Listening, with "The Moonstone" at 7.30
- 7.45 Tauber Time
8. 0 Strike up the Band
- 8.25 The Stage Presents" (BBC programme)
9. 1 Highlights from "Lakme" (Delibes), "Why?" "Oriental Prayer," "Lakme, You Are Gazing into the Distance," "Bell Song," "Come Malinka"
- 9.30 "The Inevitable Millionaires"
- 9.43 Varied programme
10. 0 Let's Have a Laugh
- 10.30 Close down
6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Value of Eggs and How to Preserve Them"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Value of Eggs and How to Preserve Them"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

3. 0 Classical programme
- 3.30 Miscellaneous Recordings
- 4.15 Hits and Encores
- 4.41-5.0 "Tales by Uncle Remus"
6. 0 The Sports Review
- 6.15 LONDON NEWS
- 6.40 This and That
7. 0 Three New Marches
- 7.10 Radio Post (BBC prog.)
- 7.40 Horace Heidt and his Musical Knights
- 7.45 News and Commentary from the United States
8. 0 Easy to Listen To
- 8.15 Talk by J. D. MacDonald, M.A., M.Sc.: "Waste Wood"
- 8.30 "Bandstand": Music, Melody and Song by the Augmented BBC Revue Orchestra and Guest Stars
9. 0 Newsreel and War Review
- 9.25 The Rhythm Makers
- 9.35 "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The Use of Colour in Interior Decoration"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Story Behind the Song"
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 "In a Sentimental Mood" (BBC programme)
- 3.30 Classical Hour: Trio for Violin, Viola and 'Cello (Francaix)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: From the Studio: Ian MacDonnell (xylophone), "Xylophobia" (Brigham), "Silent Night" (Gruber), "Blaze Away" (Holtzman), "Aloha Oe" (Liliuokalani)
- 7.45 News and Commentary from the United States
8. 0 Grand Dance Orchestra, "Kuller Peach" (Kalthoff)
8. 3 "Itma"
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 Rudolf Serkin (piano) and Busch Quartet, Andante from Quintet in F Minor Op. 34 (Brahms)
- 9.33 Readings by Professor T. D. Adams. A Reader's Anthology "On Sights and Sounds in the Open Air"
- 9.58 Sir Thos. Beecham and Symphony Orchestra, "Pastoral Symphony" (from "The Messiah") (Handel)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Cathrene Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, SEPTEMBER 4

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.15 Miss C. S. Forde: Radio Play-writing Competition, 1945.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

FRIDAY, SEPTEMBER 7

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Songs of Schubert.
- 9.14 Lt.-Col. T. Orde Lees: Windmill Land.
- 9.22 Miss M. L. Smith: Parloons Français.

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)
2.15 Reserved
2.30 Home Service session
3. 0 For Ever Young

4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Budget of Sport from "the Sportsman"
6.15 LONDON NEWS
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme: "Scherzazade," Symphonic Poem (Rimsky-korsakov), Philadelphia Symphony Orchestra
9. 0 Newsreel and War Review
9.25 "This'll be a Lesson to You" (BBC programme)
9.52 "It's an Old English Custom," A light programme on horse racing in England (BBC programme)
10. 0 Close down

4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
11. 0 London News
11.15 Just on the Corner of Dream Street

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
12.30 p.m. The Shopping Reporter
2.15 Reserved
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6.15 London News

Friday, September 7

6.30 Footsteps of Fate
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 One Man's Family
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Shopping Reporter's session (Elizabeth Anne)
2.15 Reserved
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Woman's World (Joan)
4.45 Captain Danger
6. 0 Places in the News (Teddy Grundy)

6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 Album of Life
7.30 Here are the Facts
7.45 Scrap Book
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1. 0 Luncheon Melodies
2.15 Personal Problems
2.30 The Home Service session (Joyce)

8. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 Album of Life
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 Moon Over Africa
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Fate Blows the Whistle
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Songs of Love and Devotion
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

Saturday, September 8

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 Entertainers All
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Mr. J. S. Burt
- 10.20 For My Lady: Thrills from Grand Opera
- 11.0 Domestic Harmony
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rhythm in Relays
- 3.0 Commentary on Rugby Football Match at Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Featuring the Royal Auckland Choir conducted by Harry Woolley
- Studio Recital by Cecilia McLachlan (violinist), "Romance" (Svendsen), "Bolero" (Hubay), "Hymn to the Sun" (Rimsky-Korsakov)
- 7.45 News and Commentary from the United States
- 8.0 The Choir: "Dreaming" (Shelley), "Pirate Dreams" (Haerter), "Love's Old Sweet Song" (Molloy, arr. Arnold)
- 8.10 Studio Recital by Marjorie Ure (contralto), "The Early Morning" (Peel), "Deep River" (Burleigh), "The Kerry Dance" (Molloy), "All Joy be Thine" (Sanderson)
- 8.22 The Choir: "And the Glory of the Lord" (Handel), "Jerusalem" (Parry), "Ora Pro Nobis" (Puccini), arr. Arnold
- 8.33 Arthur and Carl Schnabel (piano duet), Characteristic Allegro in A Minor (Schubert)
- 8.45 The Choir: "O Sweet Delight" (Bantock), "My Love's an Arbutus" (Stanford, arr. Brewer), "Soldiers' Chorus from 'Faust'" (Gounod)
- 9.0 Newsreel and Commentary
- 9.31 Eugene Pini and his Tango Orchestra (BBC programme)
- 10.0 Sports summary
- 10.10 Billy Cotton's Song Shop (BBC programme)
- 10.40 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7.0 After Dinner Music
- 8.0 "Radio Revue"
- 9.0 Music from the Masters
- Herman Diener and his Collegium Musicum, Concerto Grosso in G Major, Op. 6, No. 1 (Handel)
- 9.16 Choir of the Strathgour Cathedral, "Adoramus te Christe," "Ave Verum" (Mozart)
- 9.24 Albert Sammons (violin), and Lionel Tertis (viola), with London Philharmonic Orchestra, Concertante Sinfonia, K.364 (Mozart)
- 9.33 Elisabeth Schumann (soprano), Songs by Schubert
- 10.4 Sir Thomas Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel-Beecham)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Light Orchestral Music
- 1.30 Round the Films
- 2.0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 3.0 League Football at Carlaw Park
- 4.40 Light Variety
- 5.0 Music for the Piano
- 5.30 Light Orchestral Selections
- 6.0 Popular Selections
- 7.0 Orchestral Music
- 8.0 Dance session
- 11.0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 8.35 p.m.: 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jeanette MacDonald (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
- 11.0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 For the Music Lover
- 2.30 Tunes of the Times
- 3.0 Commentary on the Rugby Match at Athletic Park
- 4.30 Variety
- 5.0 Children's session: Paul Cotton's Play: "History Reverser" and "The Unhappy King"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Variety in Reserve
- 7.45 News and Commentary from the United States
- 8.0 BBC Feature: "Itma"
- 8.30 Radio Magazine
- 9.0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Old-Time Dance programme: Henry Rudolph Players
- 10.0 Sports Results
- 10.10 Dance Music: Harry Davidson and his Orchestra
- 10.20 Old-Time Dance programme (continued)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 5.45 Dance Music
- 6.15 Music from the Movies
- 6.30 Songs for Sale
- 6.45 "Accent on Rhythm"
- 7.0 Cuban Episode
- 7.15 Voices in Harmony
- 7.30 Variety
- 8.0 CLASSICAL MUSIC:
- 8.0-9.0 French Composers: The New York Philharmonic Symphony Orchestra, conducted by Dmitri Mitropoulos, Symphony in E Flat (Chausson) (U.S.A. programme)
- 8.31 Germaine Corney (soprano), "Amour D'Antau" (Chausson)
- 8.34 Leonard Rose (violin), and the New York Philharmonic Symphony Orchestra conducted by Wilhelm Steinberg, Concerto in D Minor (Lalo) (U.S.A. programme)
- 9.1-10.6 Music by Soviet Composers, The New York Philharmonic Symphony Orchestra, conducted by Fritz Reiner, Overture to the Opera "Craftsman From Clancy" (Kabalevski) (after Romain Rolland's Novel) (U.S.A. prog.)

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. You Asked For It session
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
- 8.0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 "Your Cavalier"
- 9.30 Current Ceiling Prices
- 11.15 "The Woman Without a Name"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.30 For the Children
- 6.0 "Buck Ryan"
- 6.15 LONDON NEWS
- 7.30 "The Inevitable Millionaires"
- 7.45 News and Commentary from United States
- 8.0 Howard Barlow and Columbia Broadcasting Symphony, "Beautiful Galathea" Overture (Suppe)
- 8.14 The National Symphony Orchestra, conducted by Eric Coates, "The Three Elizabeths" (Coates)
- 8.30 Burns and Allen (U.S.A. programme)
- 9.0 Newsreel and Commentary
- 9.25 "Light Fare" (BBC programme)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own session
- 8.0 Light Classical Music: Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
- 8.13 Miliza Korjus (soprano)
- 8.17 Ania Dorfmann (piano)
- 8.31 "In a Sentimental Mood": BBC Light Orchestral and Vocal programme
- 9.5 "Lost Property"
- 9.30 Light Recitals
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
- 7.15 "Kitchen of Khartoum"
- 7.42 Melody
- 8.0 Light Concert Programme
- 8.30 Old-time Dance Music
- 9.2 Modern Dance Music
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 "Dusting the Shelves" Recorded Reminiscences
- 9.30 Current Ceiling Prices
- "Spotlight," featuring Patricia Leonard with Orchestra in a light vocal programme
- 9.45 Music While You Work

- 10.10 For My Lady: World's Great Opera Houses: Zurich Opera House, Switzerland
- 10.30 Devotional Service
- 11.0 Chantez-vous Français?
- 11.30 Tunes of the Times
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Bright Music
- 3.0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
- 5.0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Quartet. A Studio presentation of popular tunes

- 7.45 News and Commentary from the United States
- 8.0 "Krazy Kapers"
- 8.26 Victor Silvester's Harmony Music, "In the Shadows" (Finck)
- 8.30 "Starlight," featuring Elizabeth Welch (BBC programme)
- 8.45 From the Studio: Harold Prescott (tenor), "Neapolitan Love Song" (Herbert), "Airmen of the Empire" (Batten), "Through the Years" (Youngmans), "Mountain Lovers" (Squire)
- 9.0 Newsreel and Commentary
- 10.0 Sports Results
- 10.15 The Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Saturday Matinee
- 6.0 "Bluey"
- 6.13 Concert Time
- 8.0 CLASSICAL MUSIC: Concerto Grosso No. 1, Op. 6, in G Major, played by Hermann Diener and his Collegium Musicum
- 8.13-9.0 Music by Bach: Lotte Leonard, "The Heart I Ask from Thee Love," "My Spirit was in Heaven"
- 9.20 Artur Schnabel and Karl Ulrich Schnabel (pianists) with the London Symphony Orchestra conducted by Adrian Boult, Concerto in C Major
- 8.30 Philadelphia Orchestra conducted by Leopold Stokowski, Chaconne (freely transcribed by Stokowski)
- 9.1-9.57 Music by Ernest Bloch: Joseph Szigeti (violin) and the Orchestra of the Paris Conservatoire Concerts Society, Concerto
- 9.37 Emanuel Feuermann (cello) and the Philadelphia Orchestra conducted by Leopold Stokowski, Hebrew Rhapsody "Solomon"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning Music
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Afternoon Variety
- 3.0 Football Match at Rugby Park
- 5.45 Michael Krein Saxophone Quartet
- 6.0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
- 7.4 Nelson Eddy (baritone), "I'll Tell the Man in the Street" (Rodgers and Hart)
- 7.10 Christiane Monthly, "It is the Season of Love" (Strauss)
- 7.15 Topical Talk from the BBC
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States

3ZL CHRISTCHURCH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning Music
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Afternoon Variety
- 3.0 Football Match at Rugby Park
- 5.45 Michael Krein Saxophone Quartet
- 6.0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
- 7.4 Nelson Eddy (baritone), "I'll Tell the Man in the Street" (Rodgers and Hart)
- 7.10 Christiane Monthly, "It is the Season of Love" (Strauss)
- 7.15 Topical Talk from the BBC
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States

- 8.0 Boston Promenade Orchestra, "The Skaters' Waltz" (Waldteufel)
- 8.6 "The Clue of the Silver Key"
- 8.30 "In a Sentimental Mood" (BBC programme)
- 9.0 Newsreel and Commentary
- 9.25 Fireside Memories
- 9.38 "Legal Murder," a Thriller
- 9.51 Three Popular Waltzes
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
- 11.0 Melodious Memories: Novelty and Humour
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 "The Will Day Programme" BBC programme featuring the famous English "Schoolteacher" comedian
- 2.45 Commentary on Rugby Match: Otago v. Southland at Invercargill
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: London Concert Orchestra, "April Day" (Tattenhall)
- 7.35 From the Studio: Hazel Walker (soprano), "O Could I But Express in Song" (Malashkin), "Like the Rosebud" (La Forge), "Sing Joyous Bird" (Phillips)
- 7.45 News and Commentary from the United States
- 8.0 GH Dech and 4YA Concert Orchestra, Overture "If I Were King" (Adam)
- 8.8 From the Studio: Arthur Robertson (baritone), "Awake the Morning Light" (Joyce), "An English Prayer" (Merlin), "The Rogue of the Road" (Joyce)

- 8.17 The Orchestra: Suite "Tales from a Fairy Book" (Engelman), "Babes in the Wood," "Rumpelstiltskin," "Cinderella," "All Baba"
- 8.25 From the Studio: Elsie Naylor (contralto), "A Shepherd's Cradle Song" (Somerville), "O Golden Sun (Freely), "Summer is Here" (Gipsy Melody)
- 8.36 The Orchestra: "Olde Wayes" (Henman), "Lulworth Cove" (Shadwell)
- 8.42 Sydney MacEwan (tenor), "Mowing the Barley" (Sharp), "My Ain Wee House" (Munro)
- 8.48 The Orchestra: "Louise XV. Silhouettes" (Col-lins)

- 9.0 Newsreel and Commentary
- 9.30 Gerald and his Orchestra
- 10.0 Sports summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

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- 9.30 Gerald and his Orchestra
- 10.0 Sports summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
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- 10.0 Sports summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

- 9.0 Newsreel and Commentary
- 9.30 Gerald and his Orchestra
- 10.0 Sports summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

12B AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girl session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Taps in Tunes
12. 0 Music and Sports Flashes
12.15 and 1.15 p.m. London News

11.20 Music in Lighter Vein
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Radio Matinee
2.45 Commentary on Interprovincial Rugby Match, Otago v. Southland, at Rugby Park
4.15 Floor Show
5.30 Sports Results
5.35 Music for the Tea Hour
6. 0 "Kay on the Keys"
6.15 LONDON NEWS
6.45 Names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
6.48 To-day's Sports Results Crosby Time
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8. 0 Dance Hour (Interludes by Merry Maes)
9. 0 Newsreel and War Review
9.25 Chamber Music: Trio in A Minor, Op. 50 (Tchaikovsky), Hephzibah and Yehudi Menuhin and Maurice Eisenberg
10. 0 Close down

12.30 Gardening session (John Henry)
1.30 12B Happiness Club
2. 0 New Zealand Hit Parade
3.30 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams' session (Thea)
5.30 The Hawk
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Music You Should Hear
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Rank Outsider
9.20 Danger Unlimited
11. 0 London News
11.15 Dance Little Lady

22B WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women

Saturday, September 8

12. 0 Mid-day Melody Menu
12.15 and 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3.55 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

32B CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 and 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden

1.45 Screen Snapshots
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
4.45 Children's session conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Roaring Rivers of Gold (Johnny Gee)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay at Home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band

42B DUNEDIN

1310 k.c. 229 m.

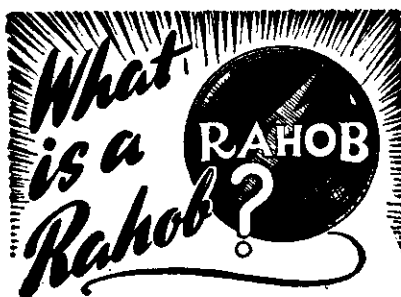
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 and 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes

5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Treasure House of Martin News
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Dan Dunn, Secret Operative
10.30 and 11.15 Broadcast of the Town Hall Dance
11. 0 London News

22A PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From our Overseas Library
9. 0 Doctor Mac
9.15 Music, Mirth and Melody
10. 0 Dance Time
10.30 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Baptist Service: Mt. Albert Church (Rev. Hayes Lloyd)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Sibelius and his Music
- 3.30 New York Philharmonic Orchestra (Vladimir Golschmann). Overture "Manfred." Symphony No. 4 in D Minor. Piano Concerto in A Minor (Schumann). (Piano Soloist, Beveridge Webster)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 8.30 EVENING PROGRAMME: BBC Symphony Orchestra, "Tragic" Overture (Brahms)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.5 Beecham and the London Philharmonic Orchestra, Symphony No. 36 in C Major ("The Linx") (Mozart)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Music, with Instrumental Interludes, featuring The Huddersfield Choir with the Liverpool Philharmonic Orchestra, conducted by the composer, "Belshazzar's Feast" (Walton)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Selections
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
4. 0 Hawaiian Melodies
- 4.40 Piano and Organ Selections
- 5.30-6.0 Light Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.15 Music by the Citadel Salvation Army Band
11. 0 Anglican Service: St. Thomas' Church (Rev. E. D. Andrews Baxter)
- 12.5 p.m. Melodies You Know
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Ruins of Athens" Overture (Beethoven)
2. 5 Brahms' Horn Trio in E Flat, Major Op. 40, Leela Bloy (violin), W. McLean (viola), Therte Oswin (piano). (In this performance the viola will play the horn part.) (A Studio Recital)
- 2.30 Celebrity Artists
3. 0 Reserved
- 3.30 Songs from the Shows, featuring Ann Ziegler and Webster Booth with Revue Chorus and Orchestra. Compere, John Watt (BBC production)
4. 0 Reserved
- 4.15 Boston Promenade Orchestra
5. 0 Children's Song Service: Kibbrie Salvation Army and Uncle Ashley
- 5.45 Malcolm McEachern (bass)

Sunday, September 9

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA. (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

6.15 LONDON NEWS

6.45 Selected Recordings

7. 0 Church of Christ Service: Vivian Street Church (Mr. E. P. C. Holland)

8. 5 NBS Light Orchestra Conductor, Harry Ellwood. Leader, Leela Bloy

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 N.Z. News for the Pacific Islands

9.48 (approx.) Station Notices

9.50-10.15 "Orpheus and Eurydice" Opera by Gluck

Orpheus, who has mourned the loss of Eurydice, wishes to go into the underworld to look for her. He is warned that he must not look back at her. He finds her at last in the Elysian Fields, after having passed safely through Hades. He leads her back, but she pleads him not to look at her. Accidentally he turns to her and she disappears, returning to the Elysian Fields. Orpheus is in despair until Amor assures him that the gods have relented, and Eurydice will rejoin him again. They meet in the Temple of Love.

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organella
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 "Musical Miniatures"
8. 0 Classical Recitals, featuring Schumann's Piano Fantasia, Op. 17, a Bach trio, and songs by Quilter, Gurney and D'Arba
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame"
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyone
- 11.45 The Madison Singers
12. 0 Musical Comedy
1. 0 p.m. Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Secluded Isle: Fleet Street, London"

2.30 Louis Kentner (piano), Sonata in B Flat Major, Op. 106 (Beethoven)

3.15 "The Man Born to be King: King of Sorrows"

6.15 LONDON NEWS

7. 0 Presbyterian Service: St. Paul's, Napier (Rev. Angus McKenzie)

8.15 Radio Stage: "Leaves in the Wind"

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 Leopold Stokowski and Philadelphia Orchestra, "Dance of the Seven Veils" ("Salome") (Strauss)

9.42 Igor Gorin (baritone), "Gopak" (Moussorgsky), "Over the Steppes" (Gretchanoff)

9.48 Leopold Stokowski and Philadelphia Orchestra, Passacaglia in C Minor (Bach)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music, Koussevitzky and Boston Symphony Orchestra, "Classical" Symphony (Prokofiev), Scherzo and March ("Love of Three Oranges")

7.18 Red Banner Ensemble of USSR, "Snow-Storm", "The Young Birch Tree"

7.24 Wilhelm Backhaus (piano), Variations on an Original Theme (Brahms)

7.32 Sigrid Onegin (contralto), Alto Rhapsody (Brahms)

7.46 Ossy Renardy (violin), Ballad in B Minor (Dvorak)

8. 0 Concert Session: "The Young in Heart" from novel by L. A. R. Wiley

8.20 Columbia Broadcasting Symphony, Folk Songs from Somerset (Vaughan-Williams)

8.23 Frederick Grinke (violin) with Boyd Neel Orchestra, "The Lark Ascending" (Vaughan-Williams)

8.37 Cyril Scott (piano)

8.42 Alexander Kipnis (bass), "Ah! Willow," "Little Jack Horner"

8.51 Sir Adrian Boult and Halle Orchestra, "A Shropshire Lad" (Butterworth)

9. 5 "Girl of the Ballet"

9.30 Music of the Theatre (U.S.A. programme)

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

9.45 Celebrity Hour

11. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley)

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.45 "Country Calendar" (December) (BBC programme)

3. 0 NBC Symphony Orchestra conducted by Arturo Toscanini "Impressions of Four Brazilian Churches" (Mignone), Concerto in F for Piano and Orchestra (Gershwin) (U.S.A. programme)

3.50 "Have You Read? 'Robinson Crusoe'" A BBC programme on Daniel Defoe's Classic

5. 0 Children's Service: Canon Parr

6.15 LONDON NEWS

7. 0 Anglican Service: Cathedral (Rev. D. D. Thorpe, C.F.)

8. 5 EVENING PROGRAMME: Studio Recitals: (1) Justine Henderson (pianist), Scherzo, Op. 31, No. 2, Prelude in F Major, No. 23 (Chopin)

8.16 (1) Harold Prescott (tenor), "How Vain is Man" (Handel), "On With the Motley," "Tis the Day" (Leoncavallo)

8.28 Regimental Band of H.M. Grenadier Guards, "Jesu Joy of Man's Desiring" (Bach, arr. Miller), Fugue a la gigue (Bach, arr. Holst), "The Guards March On"

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.22 Ashburton Vocal Study Group, conducted by Gertrude Smith, "Our Youth Like Springtime" (Bach), "Flocks are Sporting" (Handel), "Cradle Song" (Schubert), "The Oaks are Splashing," "To a Wild Rose" (McDowell), "Spinning Song" (Wagner), "Summer is Here" (Rubinstein), "The Cuckoo Clock" (Schaefer), "The Chase" (Stanford), "Five Eyes" (Gibbs), "Ghosts of Little White Roses" (Rich), "Good-Night" (Handel)

9.54 Band of H.M. Royal Marines, Plymouth Division, "Colonel Bogey on Parade" (Axford)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade

7. 0 Featured Artist: Oscar Natzke, "Within These Sacred Bowens," "When a Maiden Takes Your Fancy," "O Isis and Osiris" (Mozart), "The Holy City" (Adams)

7.45 Men and Music: Sir Henry Bishop (BBC programme)

8.15 "Pickwick Papers: 'Mr. Pickwick on the Ice'"

8.30-9.0 Music by Rossini, featuring Ballet Suite "La Boutique Fantasque"

9. 1 Schumann's Symphony No. 4 in D Minor, played by the Minneapolis Symphony Orchestra

9.30 "Show Time," a Humphrey Bishop production

10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)

5.30 Sacred Song Service.

6.15 LONDON NEWS

6.30 Salt Lake Tabernacle Choir (U.S.A. programme)

7. 1 The London Symphony Orchestra, "Rosamunde" Ballet Music (Schubert)

7.13 Ignaz Friedman, Valse Caprice (Rubinstein)

7.24 Boston Promenade Orchestra, Largo (Handel), Thais (Massenet)

7.32 The AWA Light Opera Company in "Show Time"

8. 0 Released Recently

8.10 The Radio Stage: "Dear Pretender"

8.35 Popular Orchestras

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.33 "The Citadel"

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from N.Z. Forces

10. 0 Feminine Artists: Orchestras and Chorus

11. 0 Church of Christ Service: St. Andrew's Street (Pastor Lloyd E. Jones)

12.15 p.m. Concert Celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "Bonny Prince Charlie": The Romance of the '45

2.30 Pro Arte Quartet, Quartet in C Major, Op. 74, No. 1 (Haydn)

3.30 "Pride and Prejudice": A dramatisation of the novel by Jane Austen

4. 2 "The British Show Business at War". BBC production, featuring Lynn Fontanne, Alfred Lunt, Laurence Olivier, Ralph Richardson and other famous artists

5. 0 Children's Song Service

6.15 LONDON NEWS

6.30 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)

8. 0 EVENING PROGRAMME: State Opera Orchestra, Divertimento No. 6, KV188 (Mozart)

8. 6 From the Studio: A Piano Recital by Isador Goodman "Jesu, Joy of Man's Desiring" (Bach-Hess), Prelude and Fugue in D Major (Bach), Variations and Fugue on a Theme by Handel (Brahms)

8.36 Salon Orchestra, Andante, "Scarf Dance" (Debussy)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.22 to 10.15 "The Great Ship," By Eric Linklater, the well-known English Author. A fantasy of the war in the Desert (NBS production)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings

8. 0 "The Hunchback of Notre Dame"

8.15 Organ Recital by Professor V. E. Galway, Mus.D. (from the Town Hall)

9. 0 FROM THE OPERA WORLD Vienna Philharmonic Orchestra, "La Finta Giardiniera" Overture (Mozart)

9. 4 Eyvind Laholm (tenor), "In Life's Spring Days" ("Fidelio") (Beethoven)

9. 7 Marguerita Salvi (soprano), "Zerlin's Cavatina" ("Fra Diavolo") (Auber)

9.15 Dresden Philharmonic Orchestra, Preludes to Acts 2 and 3 ("Carmen") (Bizet)

9.19 Tito Schipa (tenor), "Ah! Départ, Image Fair" ("Mignon") (Massenet)

9.23 Royal Opera Chorus and Orchestra, Covent Garden, Philgrim's Chorus ("Boris Godounov") (Moussorgsky)

9.27 The State Opera Orchestra, "Ride of the Valkyries" ("The Valkyrie") (Wagner)

9.31 Fauny Hedy (soprano), and Marcel Journet (bass), "Bathe My Hands and Lips" ("Thais") (Massenet)

9.34 Ninon Vallin (soprano), "Depuis le Jour" ("Louise") (Charpentier)

9.38 Theodore Scheidl (baritone), "I am Schwanda" ("Schwanda the Bagpiper") (Weinberger)

9.42 Philharmonic Symphony Orchestra of New York, "Siegfried" Idyll (Wagner)

10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

10. 0 (approx.) Sacred Interlude

11. 0 Music for Everyone

12. 0 Band of H.M. Grenadier Guards

12.15 p.m. Theatre Memories

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Recital by Richard Tauber: "You Must Have Music" (O. Strauss), "Starlight Serenade" (Kennedy), "I Knew That You Must Care" (Kahn), "To the Land of My Own Romance" (Herbert), "The English Rose" (German)

2.15 Fred Hartley and his Music with Jack Cooper (BBC programme)

2.40 At the Console: Al Bollington

2.50 Highlights from Shakespeare, spoken by Otis Skinner and Cornelia Otis Skinner

3. 0 Major Work: Piano Trio in C Minor, Op. 101 (Brahms), Budapest Trio

8.21 Famous Artist: Essie Ackland (contralto), "knowest Thou the Land" (Thomas), "O Divine Redeemer" (Thomas), "A Summer Night" (Thomas), "Sanctuary" (Hewitt), "Reflections" (Lohr)
8.39 Bronislav Rubernan (violinist)
8.45 The Days of Creation: "The Earth with its Store"
9.0 Music of the Masters (20th Century): Carl Weber
9.0 Voices in Harmony: The Dreamers
9.15 The Memory Lingers On
6.15 LONDON NEWS
6.32 Gleanings from Far and Wide
7.0 Roman Catholic Service: The Basilica (Father J. Murphy)
8.0 Bernhard Levitow's Salon Orchestra
8.15 "Barnaby Rudge"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Albert Sandler Trio: "A New England Love Song" (Morgan), "Skye Boat Song" (Lawson)
9.25 "Plays for the People"
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9.0 Songs of the Islands
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
4.45 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre programme
8.0 Travellers' Tales (BBC programme)
8.15 Personality Parade
8.30 Musical programme
8.45 Sunday Night Talk
9.15 We Found a Story
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

9.0 Uncle Tom and his Children's Choir
6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning

10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 The Hit Parade
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 Reserved
7.30 Evening Concert programme
8.0 BBC programme
8.45 Sunday Night Talk
9.0 Orchestral Cameo
10.5 Restful Melodies
10.30 Variety
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of Song

11.45 Sports talk (The Toff)
12.0 Luncheon session
1.15 London News
2.0 Radio Matinee
3.0 1ZB Radio Theatre
3.30 Notable Trials
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civic Theatre Organ
6.45 Off Parade
7.45 Studio Presentation: Colin Campbell, baritone
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 Studio Presentation, featuring Maisie McNair, pianiste
9.15 The New York Radio Guild
11.0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Songs of Praise
9.30 4ZB Junior Choristers
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star
11.30 With the Bandsmen
12.0 You Asked For It
1.15 p.m. London News
2.0 The Radio Matinee
2.30 Notable Trials

4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.15 BBC programme
7.45 The 1ZB Radio Theatre
8.45 The Sunday Night Talk
9.0 Dusty Labels
9.30 Nights at the Ballet
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Merry and Bright
8.45 London News
9.0 Guest Artist
9.15 Records
9.30 Melodious Memories
10.0-12.0 As You Like It Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.0 Your Hymns and Mine
6.15 London News
6.30 Preview Time
7.0 Tommy Handley's BBC production, Itma
7.30 Pick of the Week
8.0 BBC programme
8.30 Tunes from the Talkies
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio Guild
9.45 When Day is Done
10.0 Close down



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