

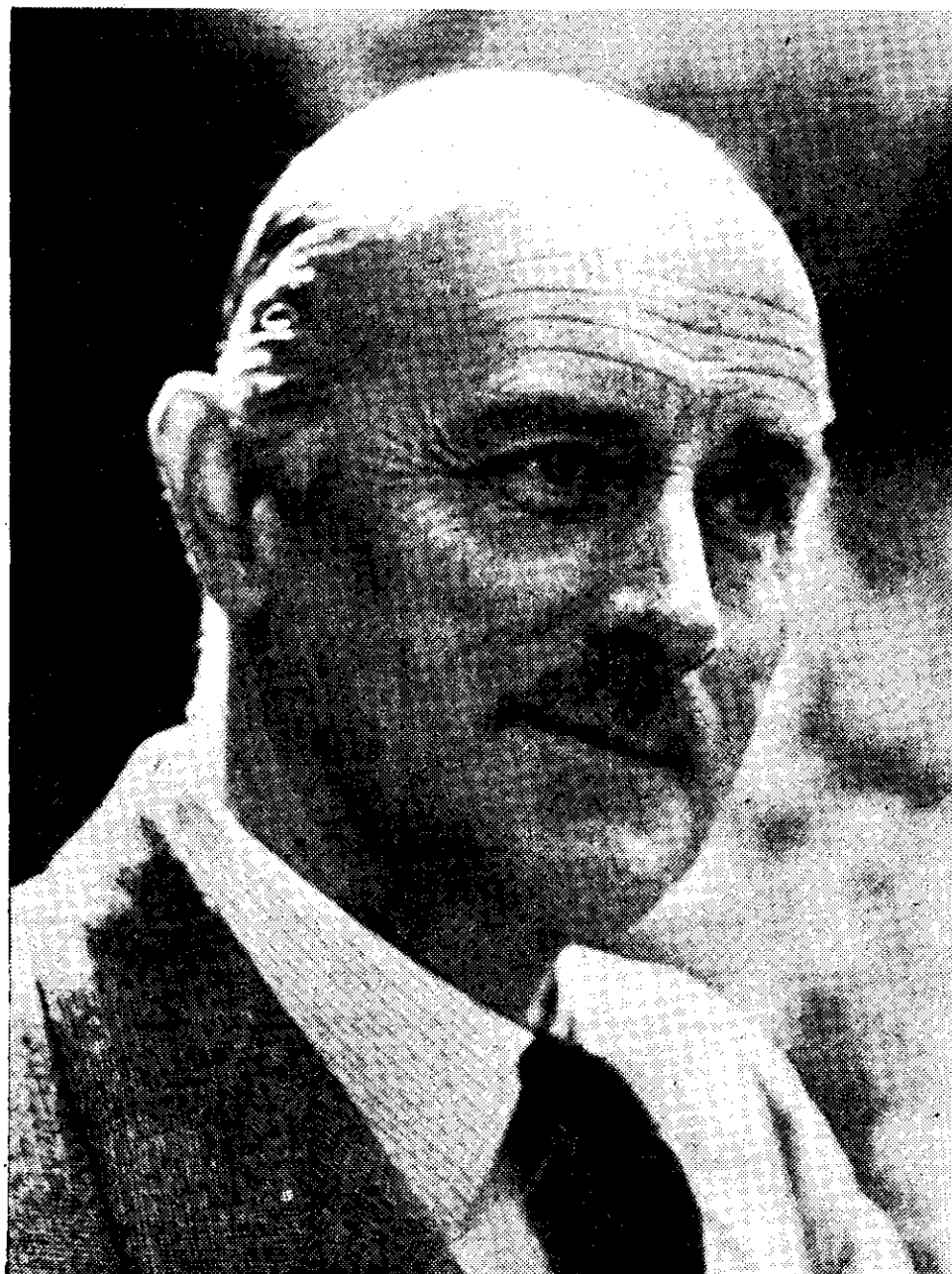
NEW ZEALAND *LISTENER*

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SIR PATRICK DUFF, the new High Commissioner in New Zealand for the United Kingdom (see page 7)

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BROADCAST PROGRAMMES

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THINGS TO COME

A Run Through The Programmes

MONDAY

"THE British Show Business at War" is the title of a BBC programme to be heard from 1YA at 8.25 p.m. on Monday, August 20. Listeners will hear the Lunts (Alfred Lunt and Lynn Fontanne), Laurence Olivier and Ralph Richardson, Myra Hess and Leslie Henson. Olivier and Richardson get into an argument about whether Shakespeare goes down with the Forces, and Olivier does a speech from Henry V., which he has produced as a film; Dame Myra Hess talks about the National Gallery Lunch-Hour concerts and plays Bach's "Jesu Joy of Man's Desiring." Leslie Henson talks about entertaining the troops in this war and the last.

Also worth notice:

1YX, 8.8 p.m.: Symphony No. 2 (Rachmaninoff).

3YL, 8.16 p.m.: Monthly Choral Programme.

TUESDAY

"THE Fred Emney Show" to be heard from 3YA at 9.25 p.m. on Tuesday, August 21, is, in the words of the announcer, "a 30-minute contest with no laughs barred, provided by the heavy-weight champion of Broadcasting House, London." A photograph of the diminutive comedian will be found on page 21 in this issue. Emney is all of 18 stone, is said to keep his staff well under his thumb, and follows the current fashion of his size and eminence to smoke large cigars more or less continuously.

Also worth notice:

1YA, 8.0 p.m.: "The Will Hay Programme."

4YA, 8.0 p.m.: "Spotlight."

WEDNESDAY

A NEW series of Winter Course talks from 3YA, which will start on Wednesday, August 22 (at 6.45 p.m.), is devoted to studies of the Southern Alps by various experts. First of all Dr. R. S. Allan, who is interested in their geology, will answer the question "What Are the Alps?" A week later Dr. Brian Mason (whom *The Listener* interviewed after his return from Sweden some months ago) and who is a climber as well as a geologist, will talk about the discovery and exploration of these mountains. There will be two talks on "Mountaineering" by Guy Mannering and Roy Twynham, and later in the series I. L. Holmes, of the Canterbury Engineering School, will discuss "Overcoming the Barrier by Road, Rail, and Air."

Also worth notice:

1YA, 8.0 p.m.: Sonata in B Flat (Mozart).

3YA, 9.30 p.m.: Symphony No. 4 (Brahms).

THURSDAY

THE Fairey Aviation Works Band, one of England's leading bands, is also one of the youngest. It was formed only seven years ago and has won the Bellevue Brass Band Contest three times. The players are all working at full pressure on aircraft production and have never once practised in working hours. During the war, they have given many concerts for servicemen and charitable objects, all outside working hours. Their conductor, Harry Mortimer (the well-known cornet player), is the son of Fred Mortimer, conductor of Foden's Motor Works Band (which Harry leads) and has been first trumpet in the Halle Orchestra

and Liverpool Philharmonic for many years. A programme by this band (recorded by the BBC and scheduled to be heard from 1YA at 9.44 p.m. on Thursday, August 23), contains the fantasia "The Tempest," by Dr. Maurice Johnstone, the BBC's North Regional Music Director.

Also worth notice:

2YA, 8.0 p.m.: Clarinet Quintet (Brahms).

4YA, 9.25 p.m.: Cello Concerto (Dvorak).

FRIDAY

A RECORDING was recently released of a composition by a Hawaiian composer, Dai Keong Lee, who aims at something rather more substantial than the strumming of ukuleles and electric guitars which is usually attributed to his countrymen. It consists of a Prelude and Hula, and is played by the National Symphony Orchestra, conducted by Hans Kindler. The work was broadcast in Australia some time last year, when the composer was there with the American Armed Forces, and will be heard from 1YA at 7.30 p.m. on Friday, August 24.

Also worth notice:

2YA, 8.28 p.m.: "The Daughters of the Late Colonel."

3YA, 8.0 p.m.: "The Violin Sonatas."

SATURDAY

ENGRAINED Nonsense, as engrained as the dust of the boarding house and schoolroom, is the BBC's own description of "The Will Hay Programme" which will be heard from 4YA at 2.0 p.m. on Saturday, August 25. A photograph of Will Hay in the character of Dr. Muffin will be found on page 21 in this issue. Dr. Muffin, it should be explained, is that immortal music-hall schoolmaster, celebrated here by his "Fourth Form at St. Michael's." Listeners will probably discover him engaged in a duel of words with his landlady, who gives him nothing but tea and toast, toast and tea, and calls it "breakfast"; whom he never pays; and whose small son Alfie he "educates" by way of consideration for the accommodation he doesn't get.

Also worth notice:

2YC, 8.0 p.m.: Music by "The Five."

3YL, 8.0 p.m.: Three Masters of the Symphonic Poem.

SUNDAY

ANOTHER programme by the New London String Ensemble, to be heard from 3YA at 9.22 p.m. on Sunday, August 26, contains a Concertino for Piano and Strings by the British composer Walter Leigh, who was killed in action in Libya. Leigh was a composer of great gifts. He was born in London in 1905, educated at University College School and Christ's College, Cambridge; then for two years he studied composition in Berlin with Paul Hindemith. Leigh wrote chamber music, two comic operas, "The Pride of the Regiment" and "Jolly Roger," incidental music for Aristophanes' "The Frogs," music for two West End Revues, and some orchestral music, including "Agin-court," commissioned by the BBC for the Jubilee celebrations in 1935 (and already broadcast in New Zealand). He was musical director at the Cambridge Festival Theatre in 1931-32.

Also worth notice:

2YC, 8.0 p.m.: Music by Elgar.

4YA, 4.15 p.m.: "Robinson Crusoe."

AUGUST 17, 1945

EDITORIAL AND BUSINESS OFFICES:
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Wellington, C.I.
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Horror With Some Hope

THE atomic bomb revelations will have sickened many people and given others a faint gleam of hope. We join the band of hope. We join partly because it is necessary to have hope to live, and partly because there is now at length a chance that war has become too destructive to continue. The fact that wars are waged at all means that the human race is not wise enough or fine enough to live at peace for the best reasons. But most of us have enough wit to get off the line when the train is coming. We are capable of considerable prudence if not, in general, of high intelligence. We make war because wars, so far, have proved relatively harmless. They have not yet blotted a single powerful nation from the face of the earth. The present war, for example, may have killed one per cent of the men and women who were alive six years ago; not more than that, and probably not so many. At its very worst points it may have killed or maimed 10 per cent in Russia, and a slightly higher proportion in Germany. In both cases our figures are almost certainly far too high. But to be horrifying enough to cease before it could start war would have to mean the speedy end of the belligerents as coherent nations—the death of the majority and the complete destruction of the way of life of all. This war has never meant in modern times, and because it has never meant this, and because such things have never been regarded as possibilities, wars go on. But the atomic bomb may mean something like that—at present no one knows with certainty—and if it does there is now for the first time a possibility, faint but appreciable, that we are witnessing the last world war. Therefore it is justifiable to hope as well as to shudder.

LETTERS FROM LISTENERS

BIBLE KNOWLEDGE

Sir,—The suggestion is made by your correspondent H.C.D. that more questions relating to the Bible should be included in the various quizzes broadcast, "if for no other reason than to stimulate interest in that greatest of all books." Is it too much to ask that an inspired book should enthuse one with such interest? But what are the facts? Those who reach maturity without a knowledge of the Bible find it difficult to make much sense out of it when they settle down to read it. Don't conclude that I am opposed to such quizzes. They will prove helpful to truth-seekers and to keep the ball rolling I would suggest the following question as the natural corollary of the one quoted: "Who wrote the first five books of the Old Testament?" I am puzzling over the number of noughts which will follow the princely £2 comprising the Jackpot alluded to, if the prize is ever claimed.

In closing, congratulations to "Whim Wham" on his worthy effort, "Alien Ways." The resolution of the R.S.A. constitutes but a new version of anti-Semitism, and can only help to discredit their organisation. QUIZ (Takapuna).

SHOCK TREATMENT

Sir,—O. E. Burton's letter is very opportune. There are many people whose consciences trouble them when they think of the welfare of the mentally unfit. I hope the publicity given to the "shocking" cure was part of a plan to pave the way towards making the public interested in hearing further details. My criticism of hospitals is that they are too few and too isolated. There are older women who could do excellent work in such hospitals if it didn't entail leaving home. Many patients would be content and happy in these institutions if they were visited by relatives and friends, but as some hospitals are situated at present a day is required to pay only a short visit.

Then the congestion in mental hospitals could be relieved if there were places in the nature of day nurseries where relatives could leave patients for short periods. I have known pathetic cases where senile sufferers have been sent to asylums because relations have broken down under the strain of night duty. As many of the incurable patients are in mental hospitals because of the timidity, love of comfort, lack of understanding, and stupidity of the sane, it is only just that we should make the lives of these sacrifices as happy and as contented as possible.

GRATITUDE (Dunedin).

DICKENS AND SEYMOUR

Sir,—On page 8 of your issue for July 27 under heading "Birth of a Notion" it is stated that "Dickens was paid to illustrate Seymour . . . but when Seymour died Dickens rapidly freed himself from the first conception of the Nimrod Club."

Reference to Forster's *Life of Dickens*, and to the introduction by Charles Dickens the younger, to a reprint of the First Edition of *Pickwick*, Chapman and Hall, 1911, shows that Dickens certainly did not illustrate Seymour, as the proposal that he do so was rejected by him. The widow of Seymour made

such a claim and this was repeated by her son. Dickens writing in 1866 said: "Mr. Seymour the artist never originated, suggested or in any way had to do with, save as an illustrator of what I devised, an incident, a character (except the sporting tastes of Mr. Winkle), a name, a phrase, a word to be found in the *Pickwick Papers*." This, even apart from other available evidence, conclusively proves that Dickens did not "illustrate Seymour." You are certainly right in saying that "with the introduction of Sam Weller the series became a stupendous success," but this had no connection with any reaction of Dickens to the change of artists as your commentator implies.

R. L. ANDREW (Kelburn).

PROGRAMMES

Sir,—Words of gratitude for the 6 o'clock dance sessions from 2YC. I like the way the announcer puts them through snappily without unnecessary wordage. The music, too, is good, virile stuff with a pleasing absence of the gutless Silvester, Bradley style of thing.

But are these "howitzer" organs as popular as we'd think from the amount of air time they get? They can't be!

Then the meditation music sessions after 11 o'clock news from 2YA used to be wonderful: slow movements from symphonies, concertos, etc., but lately the emotional content has been on a level with the dinner session offerings. Come, come! Let's have more of the profound music—a perfect ending to the day.

ANON (Timaru).

RADIO VIEWSREEL

Sir,—Your correspondent Alan N. Stewart is to be congratulated on his well-chosen remarks regarding your feature Radio Viewsreel, and I feel that his criticism is justified by the one-sided views expressed therein and the fact that any music that is not classical is seldom commented upon. He may be overlooking a possible reason for such biased comments as far as they concern music. Apparently the enthusiasts for classical music are deeply concerned by the fact that their music does not meet with popular taste, and therefore feel that to justify these sessions they must continually boost up all that is classical and ridicule whenever possible anything that is not. It is a strange fact that, although that great majority of listeners who prefer jazz, swing, or light popular music, seldom begrudge the highbrow his sessions, the latter is continually trying to deprive them of theirs, and will take every opportunity of thrusting his sonatas, preludes, fifth movements, etc., down the other fellow's throat. The intolerant attitude of the average classical listener is well known to all but himself, but if further proof is needed then Radio Viewsreel gives us a typical example.

STRICT TEMPO (Christchurch).

BRITAIN AND NEW ZEALAND

Sir,—J.M.'s letter and the manner of writing seem to indicate why these two "Homies" have fared so badly for the past six years. The right sort of attitude towards their adopted country would, I am sure, have had the right results. I

have a very good English friend, now resident in New Zealand since 1939. His first year here was spent largely in making odious comparisons between New Zealand and England and always to New Zealand's detriment. He just didn't seem to be able to help it. He found so much to deplore; our drunkenness and our craze for horse-racing and many other horrible colonial habits that he simply had to give tongue. I found it hard to be forbearing, but I knew that, given time, and being at heart a kind and tolerant person, he would grow out of it. It usually takes a year or two for the newcomer to realise that apart from superficial differences, people are much the same the world over. Most "Homies" go through this uncomfortable phase, but I've never heard of any of our English cousins taking six years to adjust themselves. J.M.'s must be a singularly stubborn case of bigotry and intolerance. Anyone with intelligence can see that all New Zealanders can't be wrong, and two English people alone be right. J.M. would probably fare the same if she went to Canada, or South Africa. I suggest that she read a little philosophy—say Havelock Ellis on the art of being "at home" in this world.

"AURORA" 1840 (Upper Hutt).

Sir,—I am English to the backbone and proud of it, but I have lived in and loved New Zealand for 21 years, and criticisms such as that of J.M. (Rotorua) make my blood boil. From my experience of the few such "Homies" I have met, they are the type of people who also grumbled at many things at home; and if people come to a new and not fully developed country without having the sense to find out possible disadvantages, and are not prepared to adapt themselves to the new conditions, they cannot expect to be very welcome. As to the refusal of a Government official to give her husband preferential treatment over a New Zealander, why should he do so, unless the Englishman's qualifications were superior to those of the native applicant for the post? J.M.'s husband had been here only a week, and had yet to prove his worth.

The accusation that an "anti-Home" feeling exists here is quite contrary to the experience of myself and other friends. From the day we landed, we almost invariably found that we had only to mention that we were English to have every imaginable kindness and thoughtful help extended to us. The whole attitude was symbolised by the lovely friendly name "New Chums," given to us.

Finally, New Zealanders are not mere passing or fair-weather friends, but surely some of the most loyal. In places ranging from Hokianga to Tauranga and Hawke's Bay I have made friendships which have stood the test, through good fortune and bad, of from 14 to 21 years, and from my heart I say "God Bless New Zealand."

On one point only I agree with J.M. The British people regard most animals as friends, cats and dogs almost as members of the family, and are most humane in the treatment of all animals, and New Zealanders do seem callous in our eyes. It is only fair to add that much of the harsh treatment of farm animals is due very largely to unavoidable circumstances. D. SPRAGUE (Auckland).

REWARD FOR WARRIORS

How Much For Our National Leaders?

At the end of the war in Europe, some thought must be given by those in authority to the question of the suitable recognition by the country of the services of our naval, military, and air leaders. There is, in point of fact, a custom in such matters.

There are two points to be made here. It is, in the first place, only right and proper that such recognition should be made. Secondly, it is good that there should be fairly clear custom and precedent to follow in these things.

It is a poor society that has not the spirit to reward its leaders properly. Of course, we may take the high line of republican virtue, like Ancient Rome and the United States, and say that the service of the State is its own reward. That is too noble a line for average human nature; what is liable to happen in such societies is that graft takes the place of public recognition. It is far better that the State should reward its faithful servants properly. And human nature being what it is, men value distinctions and honours. If you try to do without them, they go and worship false gods, a Hitler or a Lindbergh. What could be worse? It is, therefore, much better to have a well-recognised system of honours and rewards, to canalise the whole thing. It is good for people to recognise outstanding and meritorious work; it encourages good and faithful service and gives people standards to look up to.

No Honours After the Armada

In earlier centuries there was no due order. The whole thing was haphazard and depended on luck or favouritism. In such circumstances, military leaders in the field were apt to take what they could get. Loot was the regular thing in medieval warfare.

In Elizabeth's reign, the Queen waged a long struggle against the habit of the men of war having their hands in the public purse. Of course, she could not stop it, but she kept it within bounds. One of the most striking things about the Elizabethan Age is how little that wonderful old woman rewarded her servants. She certainly expected her service to be its own reward. It is a remarkable fact that no honours and rewards were distributed to the men who defeated the Spanish Armada. It was not until nine years later that Lord Howard of Effingham was made an earl; and then his services against the Armada were specifically mentioned. But he was already a peer, and she would never have made him an earl if he had not been a Howard. Elizabeth had a marked principle against raising new men to the peerage; the regular routine reward for everybody, Hawkins, Drake, Raleigh, the Gilberts, the Norrises, Grenville, was no more than knighthood. And there were very few rewards of monetary character, grants or estates, except to her own personal favourites.

How right the old Queen had been was shown in the reigns of her successors. The Stuarts were so lavish of

By A. L. ROWSE
in "The Leader" (London)

rewards that the Crown became practically bankrupt; the peerage swarmed with new creations. It was an age of graft and corruption.

But the great age for rewards and honours was, as you would expect, the 18th century; the period when a small aristocratic society of great families ruled the country and handed things out to themselves—for services which were, after all, considerable. That is to say, the period from the Revolution to Waterloo; from the Duke of Marlborough to the Duke of Wellington.

Most Rewarded Warriors

No two British subjects have ever been so splendidly rewarded as these two. Very appropriately in one way, for they were the greatest soldiers we have ever produced. But isn't it curious that a people with a dominantly naval tradition should not have rewarded its great sailors to anything like the extent of these two? Nelson was rewarded, but insignificantly compared with Wellington. (Perhaps he has his reward in the hearts of all English people, like no one else). And Nelson would have got more, if he had not been killed in the hour of his greatest victory. Drake got no more than a knighthood and a magnificent jewel from Elizabeth; the rest he made for himself, and brought home a fortune for her from his capture of the Spanish treasure-galleon. It must have been several hundred thousand pounds. The Queen graciously allowed him to keep £10,000. Perhaps he kept a bit more.

The rewards of Marlborough were fabulous. His and his wife Sarah's fortunes were made by their attachment to the Princess Anne; they both enjoyed pensions from her. When the great war with France broke out, Marlborough became Commander-in-Chief with £10,000 a year; but his perquisites were far larger: his percentage on the contracts for the supply of bread for the army brought him £63,000 in three years alone. After his first year's successful campaign in the Netherlands, he was made a Duke with another pension of £5,000 a year. What more could be given him to signalise his great victory of Blenheim two years later? Evidently something unprecedented was indicated. The Queen gave him the royal manor of Woodstock; Parliament granted £100,000 to build Blenheim Palace there. Eventually it cost £300,000, of which the Marlboroughs contributed £60,000, which they had not intended. The Emperor made him Prince of Mindelheim, without any principality, which much annoyed Marlborough, who preferred hard cash to empty honours. Altogether, the Duke and the Duchess, at the peak of their prosperity, made over £60,000 a year out of the State—at a time when the pound was worth ten times what it is now; and there was no income tax. No wonder he died the richest subject in Europe, a millionaire when millionaires were few and far between.

Marlborough formed a precedent for the treatment of Wellington, his only compeer as a soldier. We cannot trace Wellington's progress up the peerage at successive stages of the Peninsular War. Suffice it to say that for his great victories of 1812 he was made a Marquis, with a grant of £100,000. The Manor of Wellington had been acquired for him; Wellington Park was now added. At the triumphant conclusion of the Peninsular War he was made a Duke and given the choice of an annuity of £13,000 or £400,000 in lieu of it for the purchase of estates. There were all sorts of foreign honours showered upon him: we leave them out. But Spain made him a duke and a grandee and granted him a large estate. What was to be done for him after Waterloo? One would have thought his plate was already full.

Nelson: Why So Little?

Five days after Waterloo, Parliament voted him a grant of £200,000. The estate of Strathfieldsaye was bought for him for the fantastic price of £263,000. Wellington said in his common-sense way that it was a bad investment and would have ruined any man but himself. For years he put back all his income from it into the estate, improving it in every way. Even the Radical, Cobbet, admitted that "he is no miser at any rate." Apsley House was bought for him for his town house. The King of the Netherlands made him Prince of Waterloo with an estate which made him one of the largest landowners in Belgium.

Nelson's rewards were very small compared with these princely endowments. For his overwhelming and decisive victory of the Nile he was made a baron with a pension of £2,000 a year for three lines. The Irish Parliament voted him £1,000 a year; the East India Company £10,000. The Tsar and the Sultan gave him diamonds. For his Baltic campaign in 1801 he was made a Viscount. The King of Naples made him Duke of Bronte, with a fine estate in Southern Italy. If Nelson had survived Trafalgar, he would have received much greater rewards and honours; as it was, Lady Nelson was given a pension of £2,000 a year. The Government, rather meanly and hypocritically, made no provision for his daughter by Lady Hamilton.

All this is small beer compared with Wellington and Marlborough. But, in fact, throughout the eighteenth century naval commanders in general did much better for themselves than the military by making so much out of prize-money. This was a matter of chance: some of the very greatest admirals, like Hawke, Hood, and Nelson himself, made little enough. Others, like Anson, Rodney, Bridport, made considerable fortunes. By this period, something like a regular rate of honours and rewards had grown up. The commander of the fleet at a front-rank victory at sea was made a baron and given a pension of £2,000 a year to support his title. Later, after serving as commander-in-chief, he was made a viscount. That is merely a general pattern; of course, each case was decided separately, on its own particular circumstances. Hawke, one of the greatest



HAIG

An Earldom, £100,000 and a home



BEATTY

An Earldom and £100,000



JELlicoe

Only £50,000 and a Viscounty

of our sailors, was not made a peer after his decisive victory of Quiberon Bay, though Parliament voted him a pension of £2,000 a year. He came of quite poor Cornish farming stock. It was not until nearly 20 years later that they made him a baron. Rodney was made a baron with £2,000 a year to himself and his successors for his victory of the Saints in 1782.

Victorian Parsimony

The Victorian Age in this matter reflected very different circumstances and standards: the conditions of a peaceable age and middle-class Gladstonian ideas of public rewards. Not much money flowed into the banking accounts of gallant soldiers in those prosperous commercial days, and estates went as the rewards to business enterprise. The Indian Mutiny produced a small crop of grants—but they were from the East India Company: John Lawrence and Colin Campbell were voted £2,000 a year each; a pension of £1,000 went to Havelock's widow. The first two did get peerages. Nothing very exorbitant about those rewards.

The end of the Victorian Age brought more opulent, more extravagant standards with it. Wolseley, Roberts, Kitchener were all well rewarded. Wolseley was given a grant of £25,000 after his Ashanti campaign; for his victory of Tel-el-Kebir he was made a peer and voted £30,000. Roberts was given a barony for his Afghanistan campaign, and, at the conclusion of the Boer War became an earl with £100,000. For the Battle of Omdurman and the Egyptian campaign, Kitchener was made a baron and granted £30,000; he got another £50,000 at the end of the Boer War. He was not made an earl till 1914. If he had lived to the end of the war he would have qualified for £100,000.

After the Last War

And so we come to the rewards at the end of the last war. Haig and Beatty were made earls, with £100,000 each. In addition his fellow-countrymen in the Empire presented Haig with Bemersyde House, the old home of his family (rather like the way the Germans presented Hindenburg with Neudeck in East Prussia, with which his family had been connected). Jellicoe, who had been Commander-in-Chief before Beatty, was rather invidiously granted only £50,000 and a viscountcy. Admirals Madden, Sturdee, Sir Roger Keyes, Robeck, and Commodore Tyrwhitt got £10,000 each.

The generals proved more expensive. French and Allenby were made peers, with £50,000 each; Plumer, Rawlinson, Byng, Horne became peers with £30,000 each; Robertson, Birdwood, and Sir Henry Wilson got £10,000 apiece; Sir Maurice Hankey £25,000. For the first time the air is represented in the list: Air Vice-Marshal Trenchard got £10,000, and some years later a peerage.

What Now?

No doubt when the rewards and honours are distributed at the end of this war the striking difference that will appear—and one which will reflect our time and the revolution that has taken place in the character of war—will be the emergence of a list of air officers on a parity with the naval and military commanders. As to the rewards themselves, the exuberance of the baroque age of Marlborough, the extravagance of

WHAT IS A HIGH COMMISSIONER?

We Interview Sir Patrick Duff

WHAT are the exact functions of a High Commissioner in New Zealand?

Many have asked this question from personal or public interest. And so, after Sir Patrick Duff (who has succeeded Sir Harry Battenbee as High Commissioner in New Zealand for the United Kingdom) had settled down, a staff reporter of *The Listener* secured a special interview with him, during which he briefly explained some of his duties and the implications of his office.

"This is an office," he said, "which has grown into being with the evolution of the British Empire. The Dominions are sovereign states, conducting their own domestic policies, their own foreign policies, and controlling their own destinies in every way. They are bound to Britain and to each other by invisible ties of sentiment, by common ideas, by community of interest, and last, but not least, by allegiance to a common Crown. The King is King of New Zealand in the same way that he is King of England."

"Who advises the King about New Zealand?" we asked.

"In all matters relating to New Zealand His Majesty acts solely on the advice of his New Zealand Ministers and not on the advice of the United Kingdom or any other Ministers," replied Sir Patrick. "But he cannot be everywhere at once or be in New Zealand all the time. And so, as there are certain functions proper to the Crown which must be carried out on the spot, he has a personal representative in each Dominion—His Excellency the Governor-General. The Governor-General is His Majesty's representative and acts, like His Majesty, entirely on the advice of New Zealand's Ministers and with no reference to the United Kingdom Ministers."

"What of business matters affecting New Zealand and Britain?"

"There is naturally a vast miscellany of business of every degree of importance, urgency, and complexity affecting ourselves and all the rest of the world beside, which the United Kingdom Government and the New Zealand Government have to transact with one another, and the High Commissioner is here to help with that," was the reply.

High Commissioners, Sir Patrick Duff said, were representatives not of the

the Regency days of Wellington, will be out of place. The sums voted will, no doubt, be more chaste in these days of equalitarian social order and democratic progress; and anyhow, how far will £10,000 go, with the pound worth what it is and the present scale of taxation? All the same, it is right that the country should reward those leaders to whom it owes so much, even if it is on a somewhat more modest and plain-living scale and hardly exciting to the recipients.

After all, haven't we all got used to plain living during the war, even admirals and generals, and—I must not forget—the air marshals?



SIR PATRICK AND LADY DUFF: "We look forward happily"

Crown but of their Governments. It was through them—apart from the direct interchange of telegrams between Prime Ministers—that all the business was transacted between the United Kingdom and the Dominions and between one Dominion and another.

Ambassadorial Status

In fact, High Commissioners corresponded to ambassadors in foreign States. New Zealand had Mr. Jordan as her High Commissioner in London, and Britain had him (Sir Patrick) in Wellington. But they were all a sort of family: the Dominions were not foreign States, although they were as much sovereign States as any foreign country.

At a foreign court the King, as well as the British Government, was represented in the single person of an ambassador or minister. In a Dominion the King was represented by the Governor-General, and the British Government was represented by the High Commissioner.

"I think New Zealand and the United Kingdom can congratulate themselves on the representatives which they have had," said Sir Patrick Duff. "I have just succeeded Sir Harry Battenbee, who, I will say, is a great public servant and a great gentleman. And you should know what a wonderful job Mr. Jordan, your High Commissioner in London, is doing. I have known him for many a year past. He is indefatigable in helping forward all New Zealand's business, great and small. Every New Zealander in Britain finds help, counsel, kindness, and good cheer from him. He and his wife are two of the most popular people in London."

"And another fine representative of New Zealand whom I met in Canada is the Hon. David Wilson, your High Commissioner in Ottawa, who is representing New Zealand with great distinction and acceptability."

Special Greetings

"Does coming to New Zealand from England involve any great personal sacrifice?" we asked.

The answer was that it was always hard to leave a home. "Lady Duff and I have just come from England, from a home-loving, peace-loving, God-fearing

land where, in the stress of war, great miracles have been performed. We have seen great defeats turned into victories by the character of our people; we have seen great retreats turned into glorious advances. I bring you special and dear greetings from Home. Britain is proud of New Zealand's achievements. I can tell you that old acquaintance is not forgotten and that it is ever brought to mind."

"What about Britain's future?" we asked.

Sir Patrick's answer was that he had come from a confident Britain, but until the Japanese were prostrate, Britain could not think of relaxing her war effort.

"The surprises of war are incalculable. The aeroplane has destroyed distance and defeated geography. In these days, when the air has become a highway, when you can get to most places in a matter of hours and literally to the ends of the earth in two or three days, Japan is very near. There, poised above this country in the Pacific, are 75 millions of enemies—sinister, malignant, and merciless. Britain cannot relax."

Personal Note

On the more personal note, Sir Patrick said that he and Lady Duff were very happy to be in New Zealand. "It is a long way from England, but our islands, so far apart in geography, have never been nearer in affection. The trials of war have only made 'dearer yet the brotherhood which binds the brave of all the earth.'"

"Lady Duff and I have said good-bye to our folks at home for a few years, but I have known New Zealanders in peace and war. We like to think this—that we have come to folk who have the reputation for meeting you more than half way in friendship. So we look forward happily to our life and work in this gallant, romantic, and loyal land. We hope you will admit us to your better acquaintance and we pray that it may be granted to us, in however small a degree, to be of service to New Zealand as well as to our own great and dear country."

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RADIO VIEWSREEL

What Our Commentators Say

"Winter Journey"

THE series of song-cycles from 2YA ended with Schubert's "Winter Journey," a set of 24 songs, described recently by the music critic of a daily paper as "rather doleful in character." They were sung in two broadcasts by Ken Macaulay, and very well sung indeed. The first song, "Goodnight," with its relentless marching tread, was a fine opening. And had the microphone not failed we might have heard the last song, "The Hurdy Gurdy Man," sung with profound feeling, and tremendously pathetic effect, as Mr. Macaulay has recently sung it, away from the microphone. In between, Mr. Macaulay found out the magic of those several songs which stand out on their own, and are for that reason so tempting to sing apart from the cycle. (One could call them the ones that have major-key episodes of brightness and hopefulness within a melancholy minor-key context.) And he showed us the difference between mock-moaning and true grief, in those others, the ones that are "rather doleful in character."

Onward!

I WAS disappointed with the last broadcast by the Dunedin R.S.A. Choir. I don't mean the standard of performance, since this has always been as high as is possible, considering that membership has, in the unique circumstances of the choir's formation, been restricted to veterans of 1914-18. Now that the stalwart original voices may be expected to be reinforced by younger and fresher choir members returning from the present war, the standard will naturally improve and the choir progress from strength to strength. But how welcome would be an improvement in the standard of the music sung. The recent broadcast, for example, included such hackneyed offerings as "On the Road to Mandalay," "Excelsior," and "Smilin' Through." Beethoven's "Hallelujah Power and Glory" was indeed the only item of any musical worth, and the inclusion of it proved that the choir is wasting its time on the sort of stuff that made up the rest of the programme. False modesty is not necessary here; there is no need to select banal items for fear that anything more worth while will present too tough a problem.

One Wonders Why

THERE seems to be a conspiracy, shall we say of the Fates, to exasperate those listeners who depend on Station 2YC for a good proportion of their music. The correspondents have had their say on the Parliamentary question, but that is not the end of the matter. When Brahms' Liebeslieder waltzes were scheduled for a Sunday evening at 9.0, I looked forward to hearing a work I have never seen in the programmes before (an interesting work, for two pianos and voices ad lib). But at 8.0 p.m. 2YC wished "to take this opportunity of advising listeners" that the play "The Silence of the Sea" would be heard at 9.0 p.m. This was the first intimation I had. The play (an excellent one) had been heard from that station at that time only three weeks before. If it was a

repetition in response to popular clamour, the purpose would have been better served by scheduling the play in the programmes in the ordinary way. As it is, probably very few of those who missed it the first time knew of this second broadcast. It is to be hoped that when the Liebeslieder waltzes are finally broadcast we will be given fair warning.

. . . And a Bottle of Rum

AFTER noticing a *Listener* portrait of Oscar Natzke with a highly nautical-looking beard, I heard him the other morning singing Masfield's "Captain Stratton's Fancy" ("says the old bold mate of 'Entry Morgan"). The result was reflections on the odd career of piracy



in English song and story. It began, I suppose, with the eighteenth century; most of the pirates of fact having been safely hanged by 1700, such works as the *Newgate Calendar* and *The Lives and Histories of the Most Notorious Highwaymen*—those fascinating if unreliable precursors of the "thud and blunder" story—went freely ahead, incorporating Teach, Kidd, and Mayhew into their rogues' galleries with the maximum of colourful and invigorating detail. Thus, partly because of their prestige as a sort of bar sinister on the more respectable sagas of Hawkins, Drake, and Grenville, and partly because of the natural charm of a hearty and unreal villain, they were received to the bosom of popular legend, generally of a juvenile nature. Tom Sawyer and his henchmen bear witness to their popularity in America of the 1830's; but it was 50 years later that the genius of Stevenson achieved perfection in this art-form. After *Treasure Island* there was clearly nothing left but imitation; and ever since authors of pirate stories have been taking up squatter's rights on the Dead Man's Chest in their myriads, even unto such a poor-lace-collared phantom as Captain Blood—while Barrie turned them half into fairies. And everyone is fully aware that the original buccaneers were a set of seagoing Scarfaces for the most part, and those lovingly described autos-da-fe at Execution Dock as unromantic as they were justified.

He Liked What He Knew

WHAT are the musical tastes of a freezing works employee? "Your Tiny Hand Is Frozen," Schubert's "Winter Journey," "Excelsior," or "Sumer Is

Incumen In"? No, none of these. The freezing works employee who broadcast from 2YA in the session "I Know What I Like" made a simpler if more eclectic selection — "Maid of the Mountains," minuet from "Berenice," "Waltzing Matilda," "Devotion" of Schumann arranged by Liszt, and "Lord Randal." True, he made it clear that he had no reason to believe himself representative of freezing works employees in the matter of music, which brings us to the point: Can you tell a man's tastes by his work these days? Time was when you knew a sailor by his shanties, a ploughboy by the tunes he whistled, and even poachers had songs to sing. Nowadays the sailor has a portable gramophone in the fo'c'sle with anything from Bing Crosby to Sibelius, the ploughboy is secretary of the local choral society, and the poacher probably writes arrangements for a swing band. This is the result of education. Our freezing works employee made a good job of his session and brought out at least one important point. His choice, he told us, was based on past associations. In other words, not only did he know what he liked but he liked what he knew; and that is important.

I Never Loved a Dear Gazelle . . .

THE fatal attraction of the early nineteenth century for BBC playwrights was again illustrated by a recent 3YA broadcast in the Men and Music series. The hero was Tom Moore, described by the narrator as the man who made moribund Irish folk music immortal by writing for it such well-known poems as "Believe me, if all those endearing young charms," and "Bendemeer Stream" — if that sort of immortality is desirable. If the folk music was as moribund as suggested, it may be that the original words had been lost; otherwise one would be inclined to suspect Moore of a persevering gilding of the lily. For nobody, I take it, would regard the words of these drawing room ditties as anything more than mildly pleasant survivals of Regency romanticism. Nor have many of the tunes Moore selected for his favours any great appeal; most of them are nostalgic for nothing in particular, evincing that curious desire of the Irish poet (even Yeats, even Colum, even Gogarty) to be somewhere other than where he is, wherever he is. They are of the sort that impelled Chesterton to his unfortunate remark that "all their wars are merry and all their songs are sad."

Spare That Tree

THE evening before Arbor Day, R. L. Thornton spoke from 1YA in his very best style, and it is a thousand pities that the talk was not listed. His plea was mainly for native trees. No other country had such rich capital in its forests, and no other country set out to spend it with such fierce and reckless extravagance. When he pointed out that almost any native tree we plant this week will make good timber within 100 years, it struck me that it is a sign of our youth that 100 years seems far too far ahead to worry about. We have little of the spirit of the diligent farmer in our Latin grammar book, who planted trees whose fruit he himself was never likely to see. In the towns this neglect has meant mainly an aesthetic loss, but in many country districts it is now bringing the economic disaster of floods and

erosion. It is no use nagging the over-worked individual farmer about a problem that has grown too big for him to deal with alone. There would seem to be a case, though, for reinstating soon the public holiday of Arbor Day which lapsed in 1916, and keeping it as a period of national effort in which we all take some responsibility for a matter on which our prosperity depends. "Trees can do very well without us," said Mr. Thornton, "but we can't do without them."

In the Groove

EARLY performances of Liszt's First Piano Concerto brought forth a storm of criticism, not only because the composer had departed from the accepted style of concerto writing—although it is divided into four sections this concerto is actually a one-movement work—but on account of the orchestration, which, in addition to all the usual instruments from flutes to trombones, included, of all things, a triangle. "Triangle Concerto" it was dubbed by the critic Hanslick, and Liszt was moved to speak in its defence. "In the face of the most sapient proscription of the erudite critics," he wrote, "I shall continue to make use of percussion instruments and I believe I shall derive from them effects which are as yet undreamed of." If he could but hear some modern uses of percussion instruments he might be tempted to add: "If it be thus to dream, still let me sleep." The latest performance of this Liszt concerto by Oswald Cheesman and the 1YA Orchestra also had its interest. According to a *Listener* interview, here was Mr. Cheesman ("Oswald when he's 'long hair'") a swing pianist turned classical. How would he fare? This was a good broadcast; clean, virile piano playing supported by an orchestra (augmented for the occasion even to the triangle) playing much above itself.

The Human Voice

"SINCE singing is so good a thing I wish all men would learn to sing." So wrote William Byrd some four hundred years ago. There are a good many to-day who might disagree with this unless the emphasis were on the word "learn," for the human voice can be the most disagreeable of instruments. It is so cheap to come by, so economical to use, so impressive at times in its volume, that its owners are easily led to follow the advice of the advertisement to "use often and freely." Yet, for those who take the trouble, the voice may become indeed a thing of beauty, qualifying for another opinion of Byrd that "There is not any Musick of Instruments whatsoever, comparable to that which is made of the voyces of men, where the voyces are good, and the same well sorted and ordered." Listeners to the Lyric Harmonists Choir from 1YA one Saturday recently would most likely have subscribed to this. It was good to hear a choir singing unaccompanied part songs with creditable intonation, clearly-articulated words and lively rhythm. Even if the tenors—rare fellows these days—did sound a bit coarse at times and, on occasion, wandered from the strict path of musical virtue, any roughnesses were compensated for by the evident spontaneity. Without being so extravagant as to place the Lyric Harmonists alongside such famous organisations as the Fleet Street Choir, it would still be true to say the voices were good and the same well sorted and ordered.



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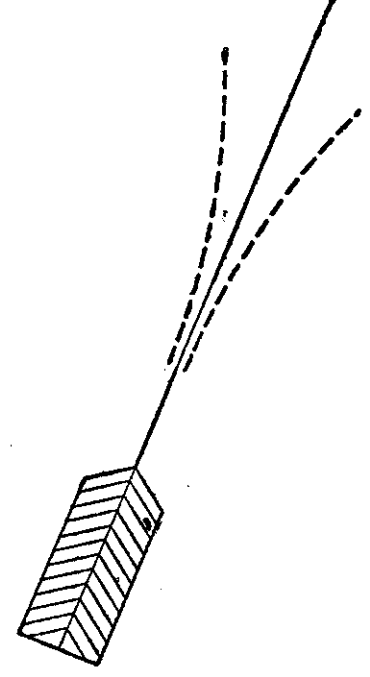
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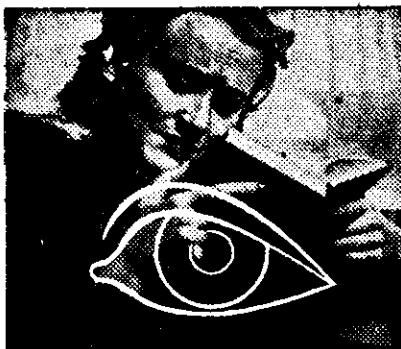
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LITERATURE IN A NEW LAND

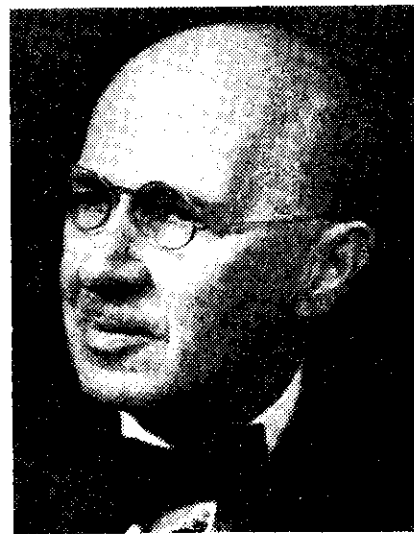
THIS talk by Dr. H. S. Canby, formerly Professor of English at Yale University and Editor of "The Saturday Review of Literature," was recorded by the NBS during his recent visit to New Zealand and was heard from 2YA a few days ago.

I FLEW out to this region of the globe from New York in March with the invitation to talk at many universities about national culture. It was the slow development of the National American literature through three centuries which was my theme, but I have not been able to talk about American literature even in Australia or New Zealand without thinking also of Australia and New Zealand. In many respects your problems, in becoming articulate for yourselves, are the same as ours. You will inevitably create a different literature from ours and from England's, but you can learn a good deal, whether you are readers or writers, and particularly from our successes and our failures, in making the ancient Anglo-Saxon tradition fit and express the way of life in a new land. Some people think that books consist of facts, or what the author thinks are facts. Well, they do. But some people think that what makes a book good is the story or the idea or the emotional wallop it contains. That is true also so far as it goes. But what makes a book part of a national culture, and especially a new national culture, is the extent to which it expresses the new way of life in the new country.

Differences Subtle and Sharp

I have not been here very long, but I can see already that the way of life differs subtly from the way of life in Australia, where I have been much longer. I can see that it differs sharply from our way of life and from the English way of life, which I also know. That in many other respects it is much more like the English way of life than is ours, and in some respects it is much more like our way of life than it is like the English. Now when it comes to literature the way of life of the people expresses itself in language, and the language a New Zealander uses is different from an Australian's or an American's, or an Englishman's, in more ways than one. It differs as anyone can hear in accent, and in some of the words used, but it differs still more in the rhythms of speech, its rise and fall, its pitch of voice, its tempo. All are different much more than is realised, unless you set yourself to analyse and to listen. In Australia I can pick out at least two different speeches. A slow, drawling talk full of short "a's" from the big back beyond of the Australian country. I call it a sheep accent, and the quick, shrill accent, full of "i's" and shooting up the end of each sentence which was to be heard in the great cities. But more than accent and the use of words, it is rhythm that makes a characteristic style, and until the New Zealander gets his characteristic rhythms into fire-rate prose and poetry, his work will never be truly New Zealand literature. It may be about New Zealand, but will not be New Zealand.

Everyone has been telling me how like New Zealand is to this or that, to the Alps or Yellowstone Park or to Devonshire or to Scotland. I don't see it. New Zealand is like itself. The more I look at it from Dunedin to Auckland the more it looks like its own land with colour and beauty and particularly forms of landscape—they are intensely individual. The narrow gorge through the bush and under the tree ferns which winds down to Lake Tarawera is like no place on earth I have ever seen. Canterbury Plain with the headlands and the black beaches in front of it and the big mountains behind, is like no place I know. The big mountains do not look like the Alps; they look more like our



Spencer Digby photograph

DR. H. S. CANBY

He thinks New Zealand looks like itself

Rockies. But if you painted them that way you would be wrong. They have their own characteristic shape and colour. The misty, towering bluffs beyond Wellington Harbour as you fly past them remind me of Dorset, and only make me see how much they are not at all like Dorset, but your own brand—great scenery. The new and excellent schools of landscape paintings both here and in Australia have found that out. The paintings of these men have an entirely different colour scheme, a different sense of form from the earlier paintings of your landscape people, I see in the galleries. They do not look like them, they do truly look like New Zealand. I envy artists and creative writers in a new land. They have plenty of trouble. They have to hold on to a great European cultural tradition which must not be lost, but in addition to the novelty which is always appearing in human life they have real new materials to work with, new scenes that have never been sharply looked at, new behaviour, in a new environment which has never been rightly interpreted, and different skies and weather, new kinds of thinking and feeling conditioned by a new environment. It is a great chance, even if it is hard to grasp.

A GIFT FROM HITLER



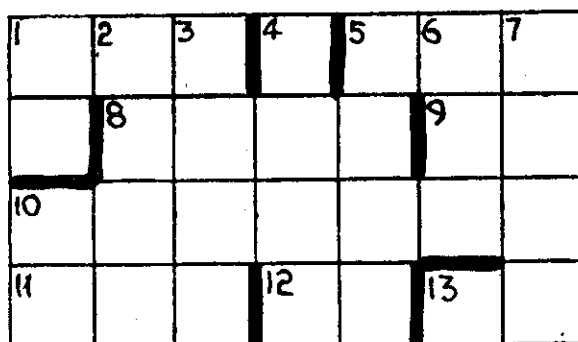
A RECENT photograph, taken by himself, of Richard Schacherl, who has just concluded an interesting series of natural history talks in the Education Session.

Mr. Schacherl is one of Hitler's gifts to New Zealand. He was born in 1893, in Graz, Austria, and worked for more than 26 years as a teacher, the last 11 years of this time teaching natural history (biology and hygiene), drawing, lettering, art education, and handicrafts for boys. For more than 11 years he was Director and Lecturer at the Evening Schools (People's University) in Graz. Then he worked at the Institute for Marine Biology in Rovigno (Istria).

When Hitler conquered Austria in March, 1938, he was removed from his post and in November, 1938, was arrested by the Gestapo, and taken to Germany to the notorious concentration camp at Dachau. He was among the few thousands who were released, after three months, as the result of the protests from England and America which then aroused the world. By the help of two English women then unknown to him, he escaped to England in 1939 and then came to New Zealand. He worked here for over three and a-half years as gardener, kitchen-helper, factory-worker, cabinetmaker, before he secured a position as teacher of arts and crafts.

For A Change

A NUMBER CROSSWORD PUZZLE



10 ACROSS is the product of the prime number 5 ACROSS and 8 ACROSS; it is also the difference of the cubes of 6 DOWN REVERSED and 1 ACROSS; it is also the difference of the squares of 2 DOWN and 7 DOWN REVERSED.

The digits of 2 DOWN add up to nineteen, and two of them are the same; so are two of those of 7 DOWN, which is a multiple of nine.

The digits of 6 DOWN are in arithmetical progression.

5 DOWN is the product of four consecutive prime numbers, 9 ACROSS being the square of one of them, and forming the beginning of 2 DOWN.

3 DOWN and 4 DOWN are both multiples of 13 ACROSS, and the top half of each is half its bottom half. Also 4 DOWN has as factors two of the factors of 5 DOWN.

10 DOWN is half 13 ACROSS, which is the sum of the digits in 2 DOWN and 3 DOWN together.

1 DOWN is the sum of 10 DOWN and 12 ACROSS.

12 ACROSS is three times the sum of the digits in column 6 (i.e., the three digits in 6 DOWN and the first digit in 13 ACROSS).

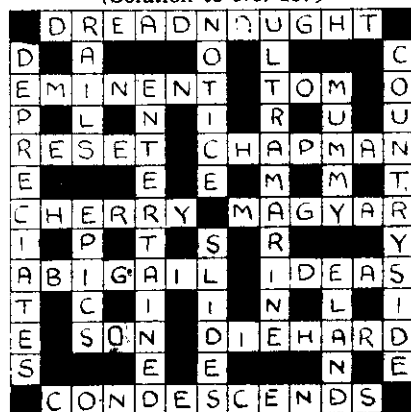
11 ACROSS is obtained by multiplying 1 DOWN by the sum of the digits of 5 DOWN.

IN order to forestall any complaints about this week's puzzle, let me hasten to state that it is only given by way of a change. I hope it will please a few, and I assure the many who will not be pleased that next week will see a return of the ordinary puzzle.

For those who attempt this number puzzle (which, by the way, was not constructed by me), the thick lines indicate the end and/or beginning of a number. The solution can be found by a mixture of straightforward arithmetic and trial and error, although a little elementary algebra will shorten the working considerably.

—R.W.C.

(Solution to No. 257)



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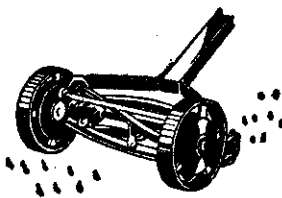
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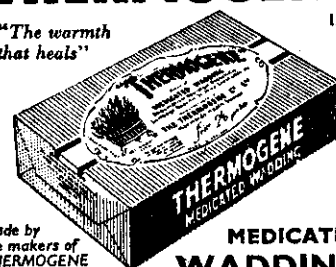
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ALL MEN ARE UNEQUAL

"The Facts Are Pretty Obvious"

—says DR. I. L. G. SUTHERLAND in this condensation of last week's talk in the Winter Course series from 3YA

YES: unequal. All men are unequal. Now this statement of mine contradicts several very famous pronouncements. The American Declaration of Independence, written by the great Thomas Jefferson, declared it to be a self-evident truth that "all men are created equal." This same pronouncement was made by the authors of the French Revolution and included in the famous slogan, "Liberty, Equality, Fraternity." The idea of human equality has been one of the most influential notions in the modern world: no doubt about that. What then is the truth of the matter? With the aid of a little elementary psychology and elementary biology it is now a very simple matter to demonstrate that all men are unequal. What becomes then of the famous revolutionary idea? Is it just a romantic myth?

There is another possibility. The word equality may have several meanings; it may have too much meaning, or too many meanings for one word to carry conveniently. And this is actually the case. Equality is one of those big and significant words, like freedom and justice, which are almost too rich in meaning, so that distinctions have to be made. But equality has a most significant meaning, in spite of the many facts of inequality. Now the facts of inequality are pretty obvious. Men are not equal, nor women either, in height or weight, or strength or beauty, or in intelligence or mental powers generally. And every type of inequality in body and mind

which is ours by inheritance is heightened by unequal environment and opportunity.

What Makes You Blush

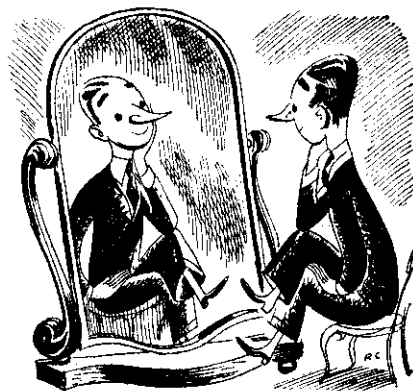
Let us make some distinctions here and begin to look more closely at the facts. The American Declaration of Independence stated that "all men are created equal": that is, are equal by inheritance. Since Thomas Jefferson's day a great deal has been learned about human inheritance. Ideas about heredity, or what we are born with, used to be a matter of speculation or even superstition, as well as including some truths of common observation, which were, however, unexplained. To-day, genetics, or the study of heredity, is a special branch of science which is very active. Let me try to sum up a few of its important discoveries. It has become clear that nature compels variation and inequality. Differences dependent upon heredity show themselves at birth and become more apparent as development proceeds—differences in skin, eyes, ears, hair, teeth, blood, handedness, intelligence, and so on even down to the liability to blush.

An unusual tendency to blush is a well-known family trait, connected with a delicate adjustment of the small arteries in the skin and the nervous system. Idiots do not blush, neither do infants. The capacity begins to show itself at about three years of age. It is peculiar to man. "Man," said Mark Twain, "is the only animal that blushes—or needs to."

Packets of Genes

What is it that makes human beings inevitably so various? Well, apart from differences of ancestry it is a direct result of the two-parent mode of propagating the species. We know that the inheritance of a child, or of any living thing for that matter, consists finally of a large number of pairs of packets containing complex chemicals called genes. The genes determine unborn differences. Now each parent has a full set of the pairs of packets. The child for its development needs only one set of pairs. Its set is drawn at random, save that one packet is taken from each pair possessed by each parent, and the manner of drawing makes a difference. It is obvious from this that there are many thousands of different ways in which the child's set may be made up, each yielding a child of different characteristics, though the ancestry is the same. There is no way of controlling the combinations that are to enter into a child of given parents, and there is no prospect that there ever will be.

This process sees to it that very few human characteristics breed true. It is



"... There has never been anyone else exactly like you"

a fact that two brothers, or a brother and a sister, are more alike than two children taken at random. This is because they possess the same ancestry. But they also differ a good deal through the chance combination of characters from their two parents. It follows from all this that every human being is unique. Think about yourself. In the whole of the history of the world there has never been anyone else exactly like you, and in the whole of time to come there will never be another. This I suppose, is what is called a solemn thought, though I'm not sure whether it should make us feel proud or humble. The only way to get rid of inequalities and to produce similar individuals would be to use some other method of propagation: some method other than the two-parent method. This can be done with plants, but not so far with animals. It is, in fact, now extensively used with plants. A seedling tree is thought to be a good one. It is therefore multiplied, not by allowing it to flower and seed, that would mean variations, but by cutting and grafting. The trees derived in this way are all extraordinarily alike, because they are really sections of a single tree. The usual process of propagation and the inevitable differences it produces have been side-tracked. The several million trees of Cox's Orange Pippin in the world are really a single individual. If one were allowed to flower and seed there would be differences at once.

Human Beings from Cuttings?

As yet we cannot propagate human beings from cuttings. King Solomon's suggested experiment in this direction was abandoned, you will remember, because of opposition from the mother of the subject. The idea of propagating human beings from cuttings is rather intriguing. From whom would we cut and graft and why? But until the art of tissue culture has developed very considerably it is, perhaps fortunately, out of the question. Hence, as one authority states, "so long as bi-parental inheritance is kept up, the variety, the surprises, the perplexities, the melodrama, that now present themselves among the fruits of the human vine, will continue."

Curiously enough, however, Nature occasionally carries out King Solomon's experiment and so produces a few exceptions to the almost universal law of difference. At about four births in every 350, twins are produced. Now twins may

(continued on next page)

(continued from previous page)

be of two different sorts. Sometimes they are not very alike and may be one of each, a boy and a girl, no more alike than brothers and sisters born separately. In other cases twins are of the same sex and as alike as two peas or more so. In three out of four cases of twinning the first happens. Two individuals develop together and have differing inheritance. In the fourth case, however, the human egg divides completely and two identical individuals develop.

Identical Twins

At the present time about two thousand pairs of identical twins are born in Great Britain every year, and a proportionate number in this country. Jacob and Esau are the classical example of twins who are non-identical. The similarity in the case of identical twins is astonishing and many strange stories are told of them. Their identity extends even to finger prints. The right hands of a pair of identical twins are more alike as judged by finger prints than the right



"King Solomon's suggested experiment was abandoned"

and left hands of the same person. Hand-writing is similar, teeth decay together, similarity in bodily and mental characteristics is pervasive and minute. Identical twins are created equal. No others are.

In England at least one person in two hundred is feeble-minded; and again the proportion, if judged by the same standards, is about the same here. What could be done to reduce this unfortunate form of inequality? Something could be done by eugenics, but not nearly as much as some enthusiasts have imagined. The reason is clear. About 80 per cent. of mentally deficient children are born to parents who are apparently normal. In their case there was no known reason why they should not have normal children: but they carried some latent defect in their inheritance and it appeared in some one or more of their children. Mental defect is mainly transmitted by persons who are themselves unaffected. If every defective person were prevented from having children it would still take hundreds of generations to eliminate mental defect.

Environment Also Counts

Now what about environment, or what we are born into. Well, in many things it makes what is already unequal more so. It is important to have a clear idea about the relation between heredity and environment. They are often regarded as opposed and contrasting influences. This is not so. They interact. The way the genes themselves interact and what they produce depends on the conditions, on

the environment, that is. Take the case of stature or body height. Bodily stature has usually been regarded as mainly hereditary in origin, but it has recently been shown that living conditions can make a big difference. Shortly before the war in the Pacific began an American scientist made a large-scale study of Japanese born in Hawaii and their own relatives and connections born in Japan. This study showed those born and brought up in Hawaii to be taller and heavier than those in Japan, a different diet being an important factor in bringing about this change in stature. Heredity and environment interact here. Environment can thus increase, or of course sometimes decrease, the inequalities due to heredity.

HEALTH

BATTLE FOR HEALTH, by Stephen Taylor, 8/8 posted.—Stephen Taylor has written this book because he believes that knowledge is one of the chief weapons against disease. He has traced the great advances made in social prevention of disease and shows how they may be extended by public co-operation. The many photographs and readily-understood charts assist in making this a striking book.

THE VIRUS, LIFE'S ENEMY, by Kenneth M. Smith, 14/8 posted.—This is an account of the discovery and pursuit of the viruses which cause disease in man, animals and plants. It is an account for the layman, non-technical and interesting.

DISEASE AND THE SOCIAL SYSTEM, by Arthur Guirdham, 19/3 posted.—The author points to the increased strain of modern civilisation as a potent factor in bad health. Many diseases are a response to, or an evasion of, strain. Guirdham has remedies to suggest which are both helpful and provocative.

CHEMISTRY OF FOOD AND NUTRITION, by Henry C. Sherman, 28/8 posted.—The study of nutrition in relation to health has made tremendous advances in recent years. This is the latest, revised edition of an important book on the principles of nutrition.

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"DEMOCRACY IS TAKING A BEATING"

First-Hand Picture of Greece

(By an American Correspondent of "The New Statesman")

GREECE is one of the problems of Europe that Potsdam did not settle. If it was discussed the result has not been announced. But everyone knows that the life of its present Government hangs by a thread; and if the thread still holds by the time this article reaches our readers they will be interested to have a first-hand account by an experienced journalist of a recent journey through the parts of the country that many New Zealanders know.

I'VE just finished 16 days in a jeep, on the washboard roads of Thessaly, Macedonia, and Thrace. The journey has reinforced my conviction, despite the contrary views of some of my more sedentary colleagues, that democracy is taking a beating in liberated Greece.

I've talked to the little people—the roadside royalists, the homesick corporals, the small-town officials—who are more reliable than their Athenian bosses because they don't know what you're after and therefore don't know what to hide. I've poked into a few rural jails. I've also met the mighty: Greek generals and provincial governors; British commanders of Gurkha, Sikh, and English troops sitting on the lid all over the country. From all this I regret having to state the following conclusions:

(1) Arbitrary arrest of anti-royalists, and their prolonged imprisonment without trial, are common practices of provincial Greek "justice" to-day.

(2) Civilian officials, the gendarmerie and the militarised National Guard, all of them supposed to be pacifying the country and preparing it for the plebiscite on the return of George II., are most pro-king, and pacifying accordingly.

No Interviews with Corpses

I began my trip with one resolution, and I stuck to it. I would not go looking for dead bodies. Each side in Greece calls the other side torturers and murderers. I do not doubt there is some truth in such allegations, life being very cheap in Greece since the Gestapo set

the fashion. But I know that bodies have been dug up in cemeteries here and their dead eyes gouged out in order to prove the brutishness of one's political enemies. I also know that a corpse cannot be interviewed. So when EAM members asked me to inspect the graves of republicans freshly slaughtered by royalist gunmen, I declined. And when Rightists wanted me to climb into the hills to view a ravine stuffed with the vulture-picked bones of 3,000 innocents, I declined. I said I was ready to believe the bones were there, but that none was inscribed by the original owner with an explanation of how it got there.

Whatever the excesses certain elements of the Left committed when they were in power, the present situation is that there is an agreement presumably in effect called the Varkiza Accord, which ended the December revolt. Signed by EAM and the Plastiras Government, and blessed by Britain, this pact stipulated disarmament of all guerrillas, creation of a non-partisan army, and respect for civil liberties regardless of private political opinions. Observance or violation of these terms was checkable, and I went out to check.

They Laughed and Laughed

In the town of Drama I met a young man wearing a bright new uniform and a tommy-gun. I asked him who his commander was. He said Anton Tsalous. Tsalous is the ex-leader of a nationalist band. He now holds a reserve commission as a mere captain and is ostensibly on the inactive list. Tsalous denied that the tommy gunner was under his orders. But he admitted to me that 1,000 of his "former" followers had refused to go home, despite his telling them to go home, and that they occasionally were "lent" arms by the National Guard to help in rounding up Communists.

Two National Guard sentries at a bridge outside Xanthi said their battalion contained men "from every party, but all nationalists." When I inquired if EAM-ites were recruited, they laughed and laughed.

The prison at Alexandroupolis has six cells. Each is about 25 feet square and contains 50 men. They sleep on the floor. Their extra clothes, and their baskets of food brought from outside (prisoners are not fed at public expense unless they are destitute), hang on nails in the wall.

I went into all the cells and asked the 300 men if any of them knew why they were arrested. Only three knew. One used to be the EAM mayor of Alexandroupolis; he was accused of numerous murders. The second was a Communist formerly on the government council of a village in the district; he had been imprisoned by the Bulgars in three wars, and in the last one had been condemned to death by them, but the charge against him now was that he was pro-Bulgarian.



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The third was a doctor from Samothrace, and a liberal; his crime was in having obeyed orders during the Bulgarian occupation to vaccinate the islanders and the Bulgarian garrison against a small-pox epidemic.

The warden stood on one foot and then the other. He said he didn't know why all these people were in jail. Who arrested them? Guardsmen, gendarmes, civilian patriots. The warden said there were even 50 prisoners who had been jailed by ELAS five months ago, and they were still being held with the rest. Why aren't they given a hearing and trial? We don't have the authority, confessed the warden, by now quite miserable. We are waiting for a magistrate from Athens.

From Patriot to Desperado

Last January everybody in Kavalla wore a red flag in his lapel. When I was there the other day the only men who were not afraid to admit being pro-Russian were the editors of the EAM and communist newspapers. I visited the office of the EAM paper, *Niki*, and saw the smashed printing-press motors and the bent pickaxe which had mangled them during a recent National Guard raid. My visit was observed. That night guardsmen called on the editor. Significantly, he had anticipated it, and spent the night elsewhere.

In the Larissa jail I found a girl serving three months for shouting, "Down with the King!" Two young men who yelled "Long Live Varkiza and Democracy!" got ten months.

Once there was an ELAS political commissar named Kriton. During the occupation Kriton was "treasonably" engaged in blowing up enemy troop trains. The regiment of which he was co-commander cut communications between Sofia and Istanbul for several weeks. His men captured 700 Germans and two trainloads of Nazi food and ammunition. He operated in Evros, first province of Greece to be liberated. To-day the Greek army and police are combing the mountains for a desperado named Kriton.

Hurrah for the King!

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lights and the illuminated legend *Zito O Vasileus* (Hurrah for the King!) At Didymotikon the walls of the officers' mess are plastered with portraits of George. In Komotini I saw pictures of the Greek monarch and Winston Churchill nailed to the pillars of the barracks' neo-classic facade. I started photographing the scene when an officer rushed up. I thought he was going to assault my camera. But all he wanted was for me to wait a minute while he put up a picture of Roosevelt. I passed through Komotini again a few days later. The Roosevelt picture was gone.

Illegal Man-Hunts

I promised in the beginning I would refrain from examining corpses, and I have. But I feel bound to report that, in Salonika on VE-day at least three Leftists were killed and an undisclosed number wounded when Guardsmen and armed royalists opened fire on EAM marchers celebrating the Allied victory. An official inquiry was under way when I returned to Salonika. A top-ranking British officer told me candidly that preliminary evidence indicated the blame fell on the National Guard. If this were confirmed, he added, he would court-martial those responsible. He also admitted that Rightists were conducting an illegal man-hunt against the Left in many districts. He pointed out that British troops were too thinly scattered over a large and turbulent area. He expressed hope that new National Guard battalions, recruited from regular age-classes instead of from volunteers, would soon replace the units which were formed specifically against ELAS during the civil war.

These developments will undoubtedly improve the situation, but not by very much. There will still be volunteer battalions, transferred from one region to another, perhaps, but retaining their nervous trigger-fingers and their weapons. More important, the new age-class units will be predominantly Rightist, because of official discrimination against conscripts from EAM. Many ex-members of the left-wing resistance movement continue to be rejected for "medical" reasons. By the most generous of estimates recruitment of anti-royalists, even at this late date, does not exceed 20 per cent. of the Guard's strength.

The British Are Doing Something—

It is not quite correct to say that this is a purely internal affair. The British are training the Greek army. They are supplying the material, much of it American. Thus they obviously have the wherewithal to exert pressure towards the remedy of manifold evils. And actually in some areas the British are doing a great deal, with very good effect.

In Kozani, for example, no arrests may be made by the Greeks without specific British authorisation. Two other Americans and I were jeeping back to Kozani one evening when the frantic villagers of Vethilakos blocked the road to tell us that the National Guard had just seized eight men, including the local priest. We raced into town and reported this to the British, who went into action instantly. They located the prisoners huddled in the cellar of the gendarmerie, with no light, no air, no food, no blankets. A British major, after telling the Greek officers precisely what he thought of them, demanded a swift hearing for the prisoners. The priest was called and confronted with his accuser, a nationalist ex-guerrilla. Your uneasy correspondent

was pressed into service as interpreter, while the British held summary military court. It soon became apparent that the bearded little priest, charged by the nationalist with all kinds of murders, had committed nothing beyond the unspeakable crime of storing a few jars of honey in his home for an ELAS partisan who was making a quick getaway into the mountains. This revelation at once terminated the court proceedings.

—But Not Enough

How comes it about, then, that at Larissa gendarmes and Guardsmen are knocking people's heads together with impunity? The British commander at Larissa has his headquarters a discreet 10 miles out of town, amid scenes of idyllic tranquility. It is also permissible

to express surprise that the C.O. of a British tank unit at Didymotikon had never heard, until I told him, about instructions to the National Guard to refrain from politics.

If all the British everywhere in Greece really got down to their job of pacification—and if the Greek Government in Athens were representative of the country and capable of giving and enforcing proper orders—then the Greek people would have a chance to emerge from their present political jungle.

It remains only to report that things were fairly quiet in Athens while I was away. The only untoward incident occurred on Victory Day, when the happy crowd, recognising an EAM man, beat him to death.

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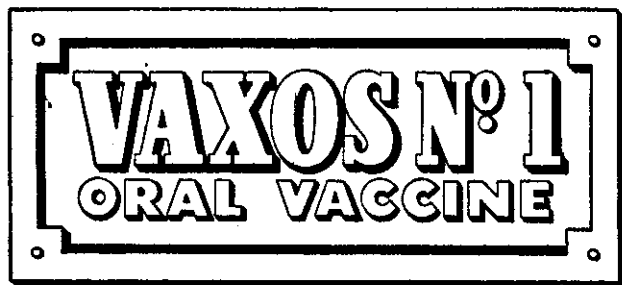
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HISTORY AS IT HAPPENS

Questions After a Demonstration

SEEING, we all know, is believing—believing what we see. The question is, What do we see?

Last Thursday morning about a quarter of the population of Wellington stopped work to argue. For several days in advance the subject of the argument had been fairly accurately outlined in the newspapers, and when the demonstrations began most people had been warned about them. Most, in fact, had been invited to participate in them, on one side or the other. About 20,000 did.

That was on the morning of Thursday, August 2. This is Tuesday, August 7, and we have just put six questions to ten people:

1. Did you see the march on Parliament last Thursday?
2. How many parties marched?
3. Why did they go?
4. Who first suggested a march on Parliament?
5. Who paid for it?
6. What do you understand by National Socialism?

The men and women we questioned were a building inspector, a kindergarten teacher, a war artist, a housewife, an inspector of schools, a young airman, a New Zealand sailor, a news-agent, a soldier-journalist, a manager of a big business.

The answers we received varied so much not merely in form but in fact, that it would be necessary to set them down one by one to report them accurately. For that we can't find space, but here are examples:

WAR ARTIST:

1. Did you see the demonstration?
No, I'm not interested in politics.
2. Anyway, can you tell us how many processions there were?
Don't know.
3. But surely you must have seen it discussed in the papers. Do you know what was the purpose of the demonstration?

- Again, I don't know. I've told you, I'm just not interested in anything to do with politics.
4. Still, we'll keep trying. Who suggested the demonstration in the first place?
Well, I think I may know that. The Co-ordinated Businessmen or something, wasn't it?
 5. That's better. And who would stand the cost?
I don't know.
 6. Finally, what do you understand by National Socialism?
Oh, totalitarianism—that is on the German or Italian model.

NEWS AGENT:

1. All I saw was a rabble after the visit to Parliament.
2. Don't know.
3. To counteract the businessmen's proposed procession, which was left high and dry.
4. The D.C.C.B.A.
5. The public. You and I—to give those rowdies a holiday.
6. German Nazi-ism.

ARMY OFFICER:

1. Yes.
2. Don't know.
3. To make a fool of the D.C.C.B.A. and to overwhelm opposition to the present Government.
4. The D.C.C.B.A.
5. The public: Europe starves while water-siders take a day off.
6. Socialism in its very worst form, but it is a loose term.

KINDERGARTEN TEACHER:

1. No.
2. I was told only one—that the others funked.
3. To match force with force.
4. I don't know—the funkers, I think.
5. I suppose the men themselves—they would lose their wages.
6. Hitlerism.

IN some cases the questions got out of hand. Our interview with the builder, for example, went something like this:

- OURSELVES: Did you see the march on Parliament?
- BUILDER: I saw it all right—Hitlerism come at last.
- OURSELVES: Hitlerism? On which side?
- BUILDER: There was only one side. That was what the mob were there for—to swamp the minority.
- OURSELVES: By force?
- BUILDER: By the next thing to it—numbers and noise.
- OURSELVES: They were a majority then?
- BUILDER: Of course they were. But has a minority no rights?
- OURSELVES: Does the majority not rule?
- BUILDER: You can defend them if you like, but it was mob rule.
- OURSELVES: Why was the mob there?
- BUILDER: To intimidate their opponents.
- OURSELVES: Who first suggested a march on Parliament?
- BUILDER: That doesn't matter. The others didn't go.
- OURSELVES: But why didn't they go?
- BUILDER: You know why.
- OURSELVES: But we are asking you.
- BUILDER: The others had every right to go.
- OURSELVES: But not their opponents?
- BUILDER: What did they need to go for? They are on the Government's side.
- OURSELVES: So the others went because they were against the Government and wished to coerce it?
- BUILDER: Put it that way if you like.
- OURSELVES: Well, how would you put it?

The answer to that was three of the best-worn words in the English language, not exactly an unexpected answer, but just a little irrelevant. It had about the

(continued on next page)

PARLIAMENT AND THE PROGRAMMES

A CHANGE has been made in the programmes of Stations 2YC and 2YA, to restore the balance of classical music and other programmes, which is upset during sessions of Parliament. In the printed programmes for both stations, the hour from 8 to 9 p.m. on Mondays will be interchanged with the same hour on Thursdays. Thus on 2YA, Monday's 8-9 p.m. programme goes to Thursday; Thursday's goes to Monday. The same is done with 2YC.

The effect of this during sessions of Parliament will be that the NBS String Quartet and Classical recitals usually heard from 2YA on Mondays will be heard from 2YC on Thursdays, while 2YC's Thursday Chamber Music, which at present is not heard, will now actually be heard from 2YC on Mondays. To preserve the balance of classical music for listeners outside Wellington who will be affected by this change, 1YX and 3YL will present classical sessions on Mondays and Thursdays respectively.



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(continued from previous page)

same relation to our questions as the answer of another man who felt humiliated to see "the Speaker in his robes meeting hooligans on the steps of Parliament"; for we do not pretend that all those we approached entered into the spirit of our inquiry. Some were hostile, some asked what our game was; some were such violent partisans on one side or the other that our first question sent them into angry or gloating speeches.

Those of course we did not want. We wanted to know how accurately the average citizen sees and reports what comes under his own observation, and we selected an event that a very large number of people had seen. Well, the statistical result was approximately this:

- 5 out of 10 saw one procession,
- 2 saw two,
- and 3 did not know how many there were.
- 4 thought the purpose of the march was to support the Government's intention to take over the Bank of New Zealand,
- 3 saw it as a counter-demonstration to a businessmen's march,
- 1 (which was perhaps the same thing) as an attempt to "make a fool of the D.C.C.B.A.," and one as an excuse for a holiday.

There was near but not complete agreement about the origin of the proposal to march on Parliament, and a 2 to 1 belief that the marchers paid for the demonstration in loss of wages.

Most agreed—this of course was not a test of observation or reporting — that National Socialism is Hitlerism, but one called it "Socialism in its very worst form," and the School Inspector "could not answer in less than an essay."

Rehabilitation Benefits For Dependants

IN spite of previous advices there still seemed to be numbers of widows and dependants of deceased servicemen who did not realise that they were eligible to apply for Rehabilitation benefits under the terms of the Rehabilitation Act and its amendments, says a statement just issued by the Rehabilitation Department. The position is that widows, widowed dependent mothers, and dependent children of servicemen who died as a result of their service have Rehabilitation rights equal to those of ex-servicemen. They may apply for such assistance in the usual way, that is, through their local Rehabilitation Offices.

Every case is treated with regard to the circumstances of the applicant. This particularly applies to loans for houses, farms, and businesses. Until the end of June only one dependant of a deceased serviceman had been assisted on to a farm; there had, however, been 64 who had been given financial help either to build or buy a home, three who had received loans to start businesses, 56 who had been advanced interest-free loans to purchase furniture, one who had received a special purposes loan of £100, while special grants amounting to more than £1000 had been made to quite a number of others to overcome necessitous circumstances. Others still had taken advantage of the Rehabilitation Board's educational grants and other forms of educational assistance.

Our Member

(Written after listening to some Parliamentary speeches)

*WHILE hating his loquacity
I like his great capacity
For blunders, in crescendo,
His "base insinuation,"
His "brazen aduacity,"
He finds "the Admiralty"
Admitting a "causality"
In some remote "theatre";
He thinks he's an "oraytor";
I love to hear him fulminate
And his brave speeches culminate
In calling on "The Diety"
To witness to his piety.*

—A.W.

Items From The ZB's

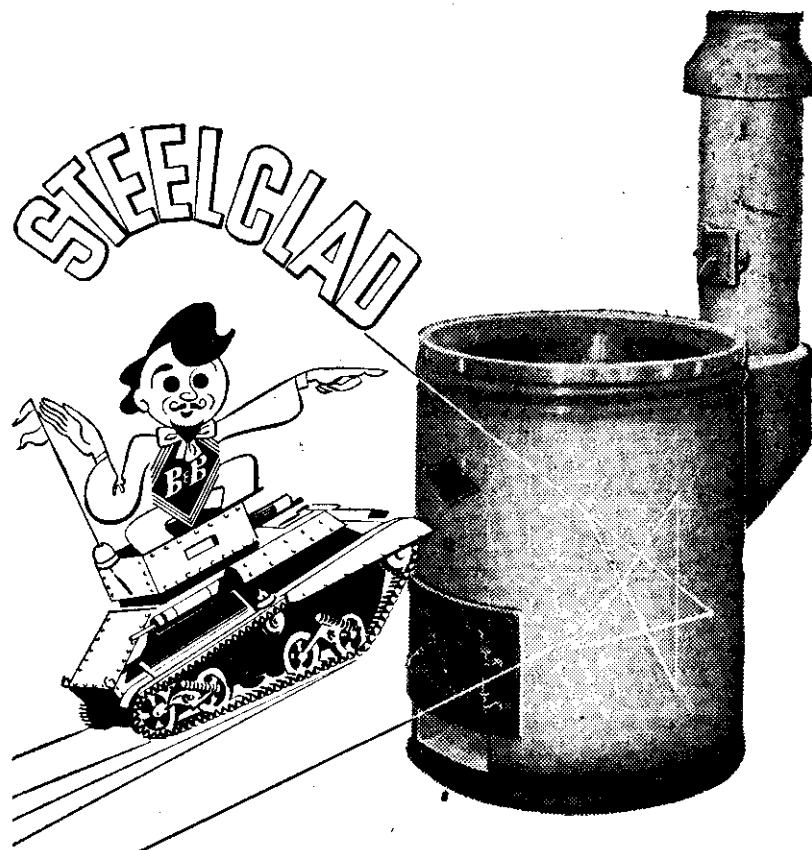
"NIGHTS AT THE BALLET" is a new session heard from 4ZB on Sundays at 9.30 p.m. The better-known ballet suites are presented weekly. Station 4ZB has a reputation for its music sessions of every type; at least one programme of specially-selected pieces is broadcast each evening. Equal attention is given to the day-time sessions.

* * *

IN a final network broadcast from the five Commercial stations, the A.T.C. Quiz programmes will be concluded on Sunday, August 19. During this broadcast the winning wing will be presented with a trophy given by the Commandant of the A.T.C., Wing-Commander A. E. W. McDonald. The trophy is an 8½lb. practice bomb, mounted, chromium-plated and engraved. Last year the provincial wing won the trophy, beating Dunedin by a single point. Listeners may recall that last year's final broadcast was originated at 2ZA. This time 3ZB will be the originating station. The broadcast will begin at 6.45 p.m., the usual A.T.C. time at all stations except 1ZB, which normally presents the quiz at 6.30 p.m. Auckland listeners are asked to note the alteration.

* * *

PEOPLE who can take swing music tend to take it with extreme seriousness and broadcast sessions of "swing" are often listened to, by those who do listen, in that manner which once caused someone to remark that the English take their pleasures sadly. It needs some daring to meet swing followers on their own ground. Nevertheless 3ZB with its Monday night session, *The Swing Band*, has gone seriously into the business of assessing the significance of this form of music and has so far offended none of the experts. A first series of these sessions, in which the evolution of swing was analysed, has just come to an end and in the second series the programmes are planned to illustrate the place of the rhythmic and melodic sections in the modern band—the importance of the sectional units such as the piano, drums, clarinet, trombone, and so on. *The Swing Band* sessions are broadcast from 3ZB on Monday nights at 10.15.

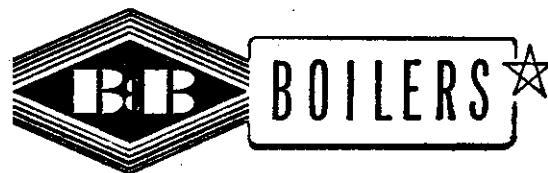


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Film Reviews by G.M.

SPEAKING CANDIDLY

IT will be noticed that in two reviews this week, our Little Man is accompanied by his Little Boy (or, if you like, his Little Girl). This is an indication that in my opinion these two films are suitable for children; or, more precisely, that I consider them to be films which children will not be bored to see, but will probably enjoy, and will take no harm from enjoying. This method of grading will be adopted hereafter whenever such pictures come under my notice, in the hope that it may be of some use as a guide to parents and teachers. But I am not setting myself up as an authority on films for children; it is a purely personal expression of opinion, meaning no more than that these are films to which the Little Man would take his Little Boy with a comparatively clear conscience and would not be spoiling his own enjoyment of the entertainment by wondering all the time whether the lad should be there. Parents will follow the Little Man's example at their own risk, and neither I nor *The Listener* can be held responsible for any nightmares or ruined lives that may result.

For the purpose of this grading, the Little Boy (or Girl) may be regarded as being about nine years of age or over, but it is obviously impossible to give any detailed ruling on this point, for

children differ as much according to age and temperament as do the grown-ups who write letters to this paper. Similarly, I do not presume to indicate what the Little Boy's special reaction will be to any of the pictures he attends, as I do with the Little Man. That hardened and unrepentant picturegoer may be standing up to clap, sitting down to clap, just sitting or slumping, and it may well be that his young companion will be feeling the same way about a picture as his father is. On the other hand, he may be feeling almost the exact opposite. So far as I am concerned, he is just there sitting up and looking interested. The only thing I can guarantee is that this particular Little Boy will not be feeling like crawling under the seat; if he wanted to do that he would not be there at all.

THE FIGHTING LADY

(U.S. Navy-20th Century Fox)



THE other week I wrote with enthusiasm about a short documentary film called *To the Shores of Iwo Jima*. Since then I have seen two others of the same sort. One of them, *Battle of Britain*, was an old film, and there is no point now in describing it in detail. It belongs to a series called "Why We Fight," produced for the American Office of War Information by Frank Capra, and it is enough to say that no more moving tribute to the courage of the people of Britain in the dark days of 1940 has come out of this war. I suppose I should have seen it before, but I hadn't; for although *Battle of Britain* has apparently been widely shown to the Forces and also been given a number of special screenings to civilian groups, I can find no record that it, or the other films in this series, has ever been circulated for general exhibition in this country in the ordinary commercial way. In other words, perhaps one person in 1000 in New Zealand has had the opportunity to see *Battle of Britain*, whereas it should have been seen by at least one in 50. Something is wrong somewhere with our distribution system when this kind of thing happens. And it happens far too often.

THE FIGHTING LADY, however, has been generally released, and by running two weeks as the main attraction at a Wellington theatre confounded those who contend that the chief reason why such films are not shown more often to the public is because the public does not want to see them. Of course, if one were to accept the average film showman's idea of "what the public wants," *The Fighting Lady* would certainly seem to be box-office poison. It is simply the factual, made-on-the-spot account of about 14 months in the life of an American aircraft-carrier in the Pacific war. No blondes in the bomb-racks; no theme songs; no orations on the Four Freedoms; no love-versus-duty melodrama; no secret agent stowed away with a time-bomb in his pocket. Not a trace, in fact, of the conventional material of screen entertainment; only the solid substance of real experience—the monotony of

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waiting for action; the complicated detail of life in a huge floating, self-contained community; the take-off of the planes for the attack; the incredible pattern of aerial combat, repeated and repeated with mounting fury and excitement. All this is presented in vivid technicolour, with the cameras shooting through the gun apertures of the planes, so that the onlooker in the theatre is right there in the thick of it, watching the bombs go down on little green islands in the bright blue sea, seeing the anti-aircraft fire come floating lazily up to meet him.

ALL three of these documentaries I have mentioned—about Iwo Jima, Britain, and the air war against Japan—are, I imagine, highly effective as war propaganda. But it is the post-war effect of such films that most interests me. The entertainment industry cannot remain entirely unimpressed by the documentary technique which has received such a fillip during this war; indeed in Britain we can already note its influence on the ordinary feature film. Productions like *Battle of Britain* and *The Fighting Lady* are, I believe, moulding the shape of the motion-picture for perhaps 50 years to come. The newsreel men who have been in action at the front with their cameras, and the directors such as Frank Capra, John Ford, and Robert Riskin, who have for the past several years been working for the Government, using the film as a dynamic medium for recording actuality, are not likely to be content to go back after the war to turning out nothing but escapist entertainment devoid of social responsibility. These men, I think, may influence the cinema in the future in the same way as the newsreel cameramen of the Russian Revolution became the architects of the great Soviet school of silent film-making.

NONE BUT THE LONELY HEART

(RKO-Radio)



THIS film is not true to the letter of the book by Richard Llewellyn, but it manages to catch something of its spirit. It is a serious story and everybody concerned does try, with varying success, to take it seriously. Even Cary Grant, who is never much my idea of a sensitive actor and is further handicapped here by being almost as physically unlike Llewellyn's character of Ernie Verdun Mott, a "little bloke with pimples," as it is possible to imagine, contrives to put some feeling behind the air of arrogance and the self-conscious mannerisms that are found in every role he undertakes. Ethel Barrymore, as Ernie's mother, does not sound like a Cockney and probably does not behave much like one either, but she does convince you that Mrs. Mott was a rather wonderful woman. Similarly with the others—George Colouris as Mordinoy the gangster, June Duprez and Jane Wyatt as the girls in Ernie's life, Barry Fitzgerald as a kindly Irish coster, and Konstantin Shayne as a noble old Jewish pawnbroker—they can be criticised individually as being either untrue to the book or to life, but under the direction of Clifford Odets (whose work reminds one rather of John Ford's) they do all add up to something worthwhile. It is always refreshing to find a Hollywood film which frankly acknowledges the existence of poverty and its

effects on the lives of the under-privileged. Odets probably knows the Bronx better than he knows the East End of London, but the spiritual frustration and physical degradation of slum life are much the same anywhere, and so the film's note of social criticism carries deep conviction. Nor is any last-minute attempt made to lighten the darkness; indeed when the story ends it is poised for a descent into even deeper gloom, with war about to engulf Ernie Mott and his world. It is left to the audience themselves, with their knowledge of what has happened since, and particularly of what happened in Britain last month, to supply a ray of hope if they see fit.

THEY DIED WITH THEIR BOOTS ON

(Warner Bros.)



IF I felt like breaking a rule as soon as I had made it, the *Little Boy* could safely be shown standing up to applaud this film with wild enthusiasm while the *Little Man* maintained the mildly interested attitude which you see here. For *They Died With Their Boots On* is good, rousing kidstuff which might have come straight out of *Chums*. (Is there a modern equivalent of that excellent magazine?) *TDWTO* is all about that General Custer who is known to history for the fact that he made a Last Stand, with his boots on, in the face of a horde of howling redskins. But two and a-quarter hours before that he went to West Point riding on a mule, and then filled in the intervening time leading cavalry charges with his sword outstretched against Confederates in the Civil War, and subsequently against Injuns, getting himself promoted by a clerical error from lieutenant to brigadier-general at one jump, eating onions, drinking whisky, wooing winsome Olivia de Havilland, and becoming involved with landsharks. This epic of devotion to dooty, which is notable for lack of devotion to fact, enables Errol Flynn to wear natty uniforms with an air of complete self-satisfaction, but regrettably one comes to the conclusion that, with or without his boots, he is no actor.

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in the Diggers' session from 4ZB



MABEL LOOKS ON. Nell
Stirling (middle), who plays the part of
Mabel in "Dad and Dave," watches the
painting of a mural for the Sydney Stage
Door Canteen

Left: ISSY BONN, who has been one of
the most popular comedians in the BBC
show "Music Hall" since 1935. He began
life as a message boy, but was a theatre
manager when he began working for the
BBC

Right: PETI PARATA will sing two
groups of Maori songs from 3YA on the
evenings of Friday and Saturday, August
24 and 25



It was announced recently that the Eighth Army did not exist any longer as such,
and **GODFREY TALBOT**, a BBC correspondent with the Eighth, gave a talk on
it which was rebroadcast here. This photograph of him was taken when he was
making his first recording on the Via Del Impero, Rome, on June 4, 1944

PEOPLE IN THE



PATRICIA LEONARD, who will be
heard with the pianist Ivor Dennis in
"Spotlight" from 4YA at 8.0 p.m. on
Tuesday, August 21



WILHELM BACKHAUS, famous pianist,
will be the subject of 2YA's Morning
Star programme on Thursday, August 23

PROGRAMMES



Above: Rimsky-Korsakov (left) and Moussorgsky, two of the group of Russian composers known as "The Five" (Cui, Borodin and Balakirev were the others), whose music will be heard from 2YC on Saturday evening, August 25

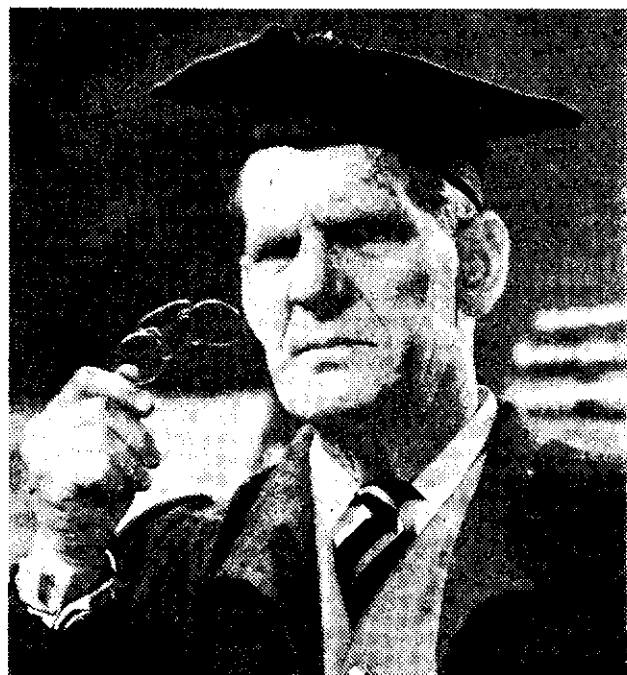


Left: MARGHERITA ZELANDA will be heard in a programme with the Studio Orchestra (conducted by Harold Baxter) from 1YA on Friday evening, August 24

Right: DR. GUY H. SCHOLEFIELD, who will prepare the book review from 2YA on Thursday, August 23, at 7.15 p.m.



Alan Blakey photograph
GWENTYTH GREENWOOD (soprano), who will sing from 2YA on August 23



Two BBC personalities heard in current programmes from main national stations. Left: WILL HAY, whose humorous programme will be heard from 1YA on Tuesday, August 21, at 8.0 p.m., and from 4YA on Saturday, August 25, at 2.0 p.m.
Right: FRED EMNEY, who will be heard with his orchestra from 3YA on Tuesday, August 21, at 9.25 p.m.



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D8.5



MORE ABOUT BREAKFAST

IN winter we need more hot puddings, especially when it happens to be a cold-meat first course. With a large family, and particularly with men, a steamed pudding is probably the most popular; and it has the advantage of being just as good re-steamed the second day. Or you may have a different pudding on the second day for a change, and the re-steamed one the day after; for it tastes just as good as the first time—put into a greased basin, covered with a butter-paper, and steamed as for the first time, only not for so long.

For a quick pudding, there is always the chocolate surprise to fall back upon—just a slice of plain sponge cake, or madeira, in each dessert-plate; a good chocolate sauce poured over it, and a topping of sliced banana and chopped nuts; or even some stewed fruit placed on the cake, and a suitably flavoured custard poured over, and served either hot or cold. In America, they put a generous dab of ice cream between slices of cake, and then pour on the chocolate sauce, and so on.

R.A.F. Pudding

This is a real standby; the sago can be left out.

One cup grated raw carrot, 1 cup grated raw potato, 1 cup grated raw apple, 1 cup sugar, 1 cup shredded suet, 1 cup flour, 1 cup breadcrumbs, 1 cup currants, 1 cup sultanas, 1 cup raisins, a piece of peel, 1 teaspoon mixed spice, 2 tablespoons sago, 1 teaspoon baking soda, 1 well beaten egg, 1 teaspoon almond essence, pinch salt (1 tablespoon brandy is optional), milk to mix. Boil 4 hours, or longer.

Emergency Pudding

One breakfast cup flour, ½ breakfast cup sugar, ½ breakfast cup dates, 1 teaspoon milk, 1 tablespoon good cooking fat, 1 teaspoon baking soda dissolved in ½ teacup cold milk. Mix flour, sugar, and dates. Dissolve soda in the cold milk. Put the teacup of milk on to boil, and then drop in the cooking fat. When melted, pour slowly over the dry ingredients and add soda and milk. Steam 2 hours.

Cold Water Pudding

Two cups flour, 1 cup sugar, 1 cup sultanas, 2 tablespoons good cooking fat, 1 teaspoon mixed spice, 1 teaspoon soda.

Mix flour, sugar, sultanas, spice and soda all together. Melt the 2 tablespoons fat in a breakfast cup of hot water, then take a cup of cold water and mix all together. Make overnight (important)—and let stand next day. Steam about 4 hours. Good.

Economy Pudding

Six tablespoons flour, 3 tablespoons shredded suet, 2 tablespoons sugar, 4 tablespoons sultanas (not necessary), 2 tablespoons coconut, 2 tablespoons jam, ½ teaspoon baking powder, ½ teaspoon baking soda dissolved in ½ cup milk. Mix everything with the milk and soda.

Put in buttered basin, and steam. This could also be baked in a moderate oven, lining a dish with greased paper.

Light Pudding

One cup shredded suet, 1 cup golden syrup, 1 cup milk, pinch salt. 1 teaspoon baking soda, 1 teaspoon ground ginger. Put these in a basin, and then stir in enough flour to make a stiff batter. Steam for 2 hours.

Cold Tea Pudding

One and a-half cups flour, ½ cup sugar, 1 small cup shredded suet or dripping (suet is best), 1 cup mixed fruit, 1 dessertspoon jam, 1 cup cold tea, 1 large teaspoon baking soda. Mix soda through flour, add other ingredients. Lastly, add cold tea and mix. Boil or steam 2 hours or longer—the longer the better.

Date Sultana Pudding

(The Pudding for the Bachelors)

Two cups flour, 1 cup sugar, 1 cup chopped suet, 1 teaspoon baking powder, ½ teaspoon baking soda, 1 cup dates, 1 cup sultanas, 1 tablespoon cinnamon. Mix all thoroughly with milk. Steam 3 hours.

Nothing Pudding

One cup flour, 1 cup mixed fruit, ¼ cup sugar, 1 teaspoon spice, 1 cup boiling water in which is dissolved 1 teaspoon of soda, and 1 dessertspoon of butter. Mix well, and tie up in a cloth. Boil about two hours. This appears to be very sloppy, but turns out a lovely pudding.

FROM THE MAILBAG

Jam Made With Honey

Dear Aunt Daisy,

Could you or one of the Daisy Chain give me a recipe for jam made with honey? I have preserved all my plums with honey, and they are delicious. Sugar is so scarce for us now, when there are so few in the family, that I would like to try making jam with honey. I take *The Listener* regularly and the first thing I look at are your recipes, so please try and oblige me and help me, as you have done in the past.—J.E.B., Eltham

I have never made jam with honey myself, but many of our Daisy Chain have done so, successfully, and here are their findings. I think the jam does not keep so long, perhaps:—Use ¾ cup honey to 1 cup fruit. Add half the honey to the fruit. Stir well, allow to stand for an hour. Heat rather slowly, stirring constantly; boil 10 minutes, then add the remainder of the honey, and cook till it will set when tested.

Here, also, is a recipe for making marmalade with honey:—Three grapefruit or poorman oranges, one lemon, 4lb. honey, 6 cups water. Slice the fruit very thinly and pour the water over. Leave for 24 hours. Then bring to boil and allow to boil fast for one hour. Add the honey, stir till thoroughly dissolved and mixed; then boil fast till it will set when tested.

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of Success!*

HANSELL'S
CLOUDY FOOD
FLAVOURINGS



A HUMAN GUINEA PIG

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

HERE is a story told by Professor Drummond, now Scientific Adviser to the British Ministry of Supply. It illustrates a fact which many people do not know, that medical students and doctors have often been the object of experimentation. The following story concerns a young man who lived at the time when Captain Cook was recording the results of his observations on the use of vegetables and sauerkraut for protecting ships' crews from scurvy.

The story is of a young medical man who apparently first had the intention of becoming an anatomist, in association with the great Dr. John Hunter. It seems that he was diverted from this course of activity by two chance observations, to each of which the present-day scientist might with justification remark "Sez you," or use less vulgar words with the same essential meaning. Unfortunately, this young man, Dr. William Stark, was innocent and credulous. One of the observations was ascribed to Benjamin Franklin, who was said to have stated that most people ate too much, and that he himself had lived for a fortnight on 1½lbs. of bread a day, with nothing to drink but water; at the end of the fortnight he had felt remarkably fit (sezze!). The eminent Army Surgeon, Sir John Pringle, added the statement that an old woman of 90 had assured him, apparently with an innocence that did not betray her returning childish imagination, that she had lived for years on nothing to eat but mutton fat.

Paid the Penalty

Dr. Stark was a born experimentalist; he determined to repeat Franklin's trial of bread and water, making careful notes of exactly how much he was taking, even making the food himself so that there would be no error, and recording his feelings and symptoms. His experiment lasted from June 11 to September 13, 1769, during which he kept very accurate notes.

About two months after the experiment commenced, he noticed that his gums were sore and that one nostril was purple and bled very easily. It is obvious to us that he was already suffering from scurvy, the symptoms of which grew more pronounced during the next month. Although in touch with such important men as Cullen, Pringle and John Hunter, he was unaware that he was suffering from scurvy. He felt so ill that he changed his diet to his usual fare for a few days. Recovering a little, he went on with his experiment. Anxious about his gums and skin, he consulted Pringle, to whom he apparently voiced his suspicions that he was suffering from scurvy. In those days it was thought that as sailors suffered so much from scurvy, it must be due to the salt in their meat; Pringle advised him to abstain from salt. Unfortunately, the winter season, with its absence of vegetables, acted as the last straw. Stark died on February

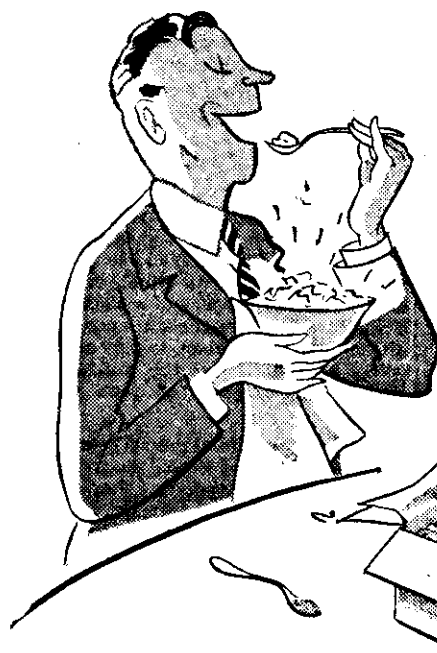
23, 1770, as a result of a fever contracted while he was in such a low state of health.

A few years later, Sir John Pringle, impressed by the report by Captain Cook to the Royal Society on the treatment of scurvy (for which Cook had received a medal) accepted the plaudits of that Society for reading a paper to them on the value of infusions of vegetables in the treatment of scurvy. The change in his views was too late to save Stark.

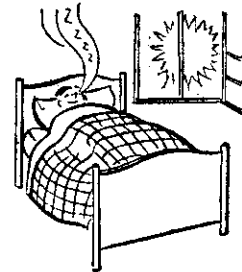
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Here's eating that's better than sleeping!



Idea!

Weet-Bix and Milk and stewed fruit brings in one quickly prepared dish, three of the four essentials for a breakfast that's perfection.

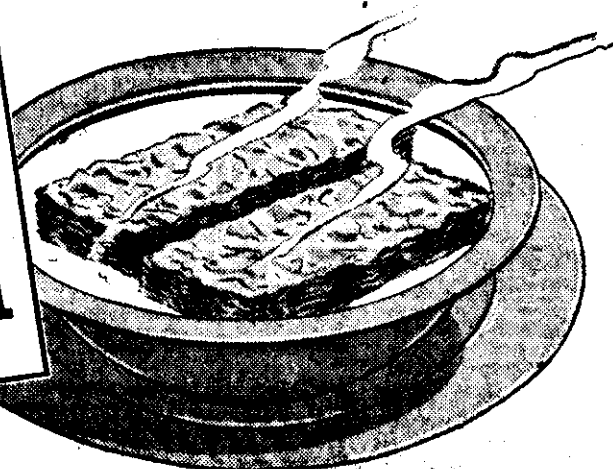
Breakfast is more important than an extra forty winks because breakfast ends the longest period you go without eating. You need at least as much nourishment at this meal as you have at lunch and dinner. Otherwise vitality, low after a night's sleep, will flag later in the day.

An ample breakfast need not be a time-consuming, messy task if you go the Weet-Bix way. Weet-Bix comes ready-to-serve straight from the packet. Swim them in hot milk and there before you is a dish of energy with a taste thrill all of its own. And it's a vitality booster. Each biscuit's a mass of whole wheat flakes, and whole wheat flakes are a mass of vital food elements.

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SHORT STORY

WHERE'S ANN?

(Written for "The Listener" by KAY)

"STRUTH! Am I hot!" Ann Coffey opened the door of her skimpy little attic room and collapsed on the bed. She kicked off her shoes, rolled down her stockings, undid her blouse, wrenched off her corsets, then buried her nose down on the pillow.

If that miserable little window would only open. No view, only sooty chimneys. Anything's good enough for us skivvies. She glanced over at her alarm clock. Two forty. No more work that day, thank goodness. She lay there, drawing heavy breaths of relief that were almost sighs.

The heat beat down from the iron roof. Noise rose up in spirals from the 40-roomed Hotel Belvedere, a roaring symphony of sound in which each detail added its own emphasis: a door closing, a window being opened, a sudden clack of laughter, the whoop-oo-oo of the lift going up and down, the sudden sharp click, the stampede of feet when it stopped.

It was Grand National Week, a week of scorching nor-westers. And the hotel was packed from roof to cellar. Not the quality tourists who year by year came from overseas and gave handsome tips, but the more prosperous New Zealand farmers who celebrated a year's hard work by a hectic week at the races.

Ann wiped off the sweat from her face with special vehemence as she remembered the station owner's wife, that prunes and prisms, that prissy who thought she owned the place and kept telling the girls off like as if she was Lady Muck.

—White-Stackhouse as she calls herself. I jumped-up would-be. I'd like her to have the dog's life us girls have to put up with at Race Week. She gave a great heave and turned her face to the wall where her nose brushed the roses on the wallpaper. Holy father, what wouldn't I give for a nice long shandy!

The bunion on her right foot was red and shiny. I'm not so young as I used to be. Those varico' veins o' mine. She lurched over again and her eye caught her one picture, a shiny oleograph—how did they get that lovely shine—of a grand lady in a long royal blue velvet dress with silver buckled shoes.

She was looking out to the pink sunset, her jewelled hand was on the stone balustrade of the terrace—those varico' veins are giving me billy-o.

A KNOCK. In came Gert, flushed but still blooming with unconquerable youth. "Gosh, you do look knocked out," she cried. "Will I open the window."

"Won't open," Ann said. "Struth—feel like nothing on earth."

"Going to the trots? You could come with Bill, and I."

"No trots for this child," Ann laughed, half sitting up and already better for

the company. "I done all the trotting I want for one day."

"Do you good to get a breath of air. This room's like an oven. Could I put on some money for you. Bill says No Dope's a cert."

"Awright, I leave it to you. Phew, I hate this heat. Fair kills me. M'heart's been playing up a treat, too. On m'feet too much."

Gert pulled the blind down as far as it would go. "I could open the door." (No, don't. Enough racket as it is.)

"Look here what about a drink. A beer?"

"A nice long shandy would do me fine Gert, thanks very much."

* * *

WHEN Gert went out Ann looked again at the majestic lady outside the door of her castle, her lily hand on the balustrade and she wished and wished she had been born one of those blue-bloods who floated from room to room and never did a hand's turn.

That was why Ann devoured True Romances. When her eyes covered the close print she seemed to hobnob with those dinkum ladies and gents of high degree, surrounded by their retinues of powdered butlers, valets, and lady's maids. If Ann had only been born in England and had been a bit prettier. Perhaps a great lot prettier and of course 20 years younger then perhaps some scion might have fallen in love and carried her off to a life of grandeur and luxury like they did in True Romances and she could wear the strawberry leaves and jerk the gold-tasselled bellpull with the best of them.

Then Gert came in with two foaming long shandies on a tray. They both drank in silence, one long greedy pull.

"Pretty good, eh," Gert said licking the foam off her lips, "Bill's not getting off after all. A jolly shame. Pete would have to get one of his bad turns in the bar so Bill has to stay put. So I'm not going. No fun on your pat. Anyway me feet's that swollen with tearing round. Might do some unpicking. Could bring it in here for company."

"That'd be good," Ann assented.

* * *

GERT was a real good sport, nothing was a trouble to her and she was that kind she'd do anything for you. Ann got up, rinsed her face and brushed her hair back as she frowned at her muddy image in the glass, then plomped down on the bed again.

That shandy had been a godsend. Poor Gert, she was disappointed but she never made any fuss. Gert came back with a red evening dress and a pair of scissors.

"Use a razor blade," Ann suggested.

"No—might tear the silk. Sorry I got to put up the blind again to see."

(continued on next page)



"Nothing to joke about anyway," Ann said

(continued from previous page)

Gert pursed up her lips and leaning over the red dress snipped and snipped.

"I say," Gert said, "there's some queer trash here. The side of them. When I gave that old hardface Mrs. Curtis her coffee she turns on me and she says, Call it coffee—I call it slops. I could've chucked it at her hard old phizz. All done up like a wedding cake at her time o' life. What's her little game—child stealing?"

"Give me the gentry every time," Ann said. "They got manners and treat you like as if you're a 'uman being. They're a pleasure to wait on."

"Not me Charlie. Don't want to be the dirt under anybody's feet."

"But you've never seen them, Gert. The people who come now they think they're nob's but they're only snobs."

"Too used to giving orders for my liking. What a life! Just lay in bed and give your orders and get it, no matter what. Do me!"

Ann rubbed the back of her hand against her forehead and smiled remembering.

"Clara Butt was something lovely. A REAL lady she was. The fuss she made of me," Ann said, "Wouldn't have anyone else near her. Where's Ann, she says. She knew I loved music and even sang to me once. The great old conffabs we used to have."

"That'd be all right. A singer. She works for her living. Don't fancy that kind of a voice. Too much like an organ. Never could stand organs."

"You don't know singing," Ann blurted, "A beautiful voice I call it. She had a pet parrot and it took a great fancy to me. Always landed suddenlike on my shoulder. Clara said it never took to no one else before. They always gave me tickets for their concerts. I don't mind waiting on the real Mackay—but that rirraff what's she call herself—White-Stackhouse. I wish somebody else had her table."

Ann was off on her hobby horse again. Gert put her dress down and got up and peered in the glass.

"Gosh I need a perm bad, don't I?" Bill likes me smart. Haven't got a sec to breathe Race Week. Be glad when it's over."

"So'll I. They give you a pain in the neck that crowd. They don't know one wine from another. Lord Bexbury now. He was a regular fuss for the right wine." (Gert politely smothered a yawn. What did she care what Lords drank. They could drink themselves blind for all she cared.) "He said Lord Bexbury did—some of our wine was awful tack. So it is to those people. They have old wine in their cellars going back I dunno how long."

"When I was at the Clevedon," Gert said, hoping to change the subject, "we had the Russian Bally. They couldn't speak proper English and were they funny."

Gert threw her hands about and jerked up her eyebrows. They both laughed together.

"The way those foreigners go on. Do they throw themselves around. I got a few free tickets. The Bally was real lovely, all up on their toes and light's a feather."

She broke off to give a big yawn, "Must be afternoon. What you want to eat with it."

"You're a good sort waiting on me. Just a sandwich. Bring a great big teapot up there's a love. I'm that dry I could drink the sea."

* * *

IN the middle of tea Ann said, "Just before the War we had the Hon.—what was it—Vanessa Corbett and she had a little runt of a husband. A fair devil for the girls and could he toss off the brandy. She was a lovely woman wasted. Always dressed as plain as plain—just a costume and when she had dinner in her private suite she wore a plain black dress, not an ear-ring, not a thing. I bet she had thousands o' pounds o' jewellery stowed away in the family safe. They all do. She was a deer-stalker and showed me photos of her catches. Real old conffabs we had. Once I was away when she was here and she says, Where's Ann. Ann's the one I want. She would show me her dresses and ask me, What one do you like. What'll I wear Ann, the Hon. Vanessa says. . . ."

Gert got up and poured another cup for herself. "Yes, those big bugs are all right when you're running after them. Why the devil should we have to run after the likes of them who've never dirtied their hands and why shouldn't they like you and me."

"You don't understand," Ann said with a big sigh, "Those people have got class. They talk different, they do everything different. . . ."

"Everything," tittered Gert.

"Pretty near everything," Ann smiled back. "One old devil I couldn't stick, Lady or no Lady. But most o' them are lovely. What wouldn't I give to be in England in a real castle as one o' the staff. I bet you'd jump at it yourself. In fact, Lady Knowles—she was a deer-stalker, too—wanted to take me Home with her—that was years ago. I dunno what happened—she must have forgot about it and I didn't like to remind her. It's not my place to remind the likes o' her. She had her maid o' course, but she loved to have me around. Where's Ann, she always said. Came here lots o' times. Her daughter got married to one o' the big nob's. I seen the pictures in the *Tatler*. It was a real grand affair, page-boys and all. ROYALTY WAS THERE. And there was Lady Knowles smiling in front. Now who did the daughter marry—some Duke—the Duke o' . . ."

"The Duke o' Plazatoro," Gert sniggered. Ann knew no Gilbert and Sullivan and missed the point. Just as well. "Nothing to joke about, anyway," Ann said.

"Now, don't get huffy," Gert laughed back. She threw the dismembered dress on the bed. "Finished at last. A good riddance. Time I got moving. See you in the morning Ann."

Just my luck, stewing in that room when I could've been having a great time at the trots. Poor old Where's Ann. You better not stay too long in this job Gert m'girl or you'll get the dingbats too.



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44

HANDKERCHIEF MAGIC

No. 5

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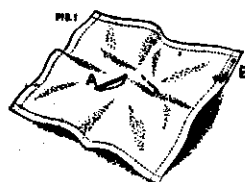
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PROGRAMMES DAY BY DAY

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Monday, August 20

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous Violinists: Simon Goldberg (Poland)
10.45 A.C.E. Talk: "The Other Work Rooms in the House"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
2.30 Classical Music: Concerto in E Flat for Horn and Orchestra (Mozart)
4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
7.15 Farmers' session: "Animal Husbandry," by H. R. Denize, Principal Inspector, Live Stock Division
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 "Beauvallet"
8.25 "The British Show Business at War" (BBC production)
9. 0 Newsreel and Commentary
9.25 The Philharmonic Orchestra, "Impressions Vienna" Suite (Mellacher)
9.37 Raymond Beatty (bass-baritone), "Thank You, God," "To Stand With You" (Oakley)
9.43 Victor Young and his Concert Orchestra, Music from "For Whom the Bell Tolls" (Young)
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After dinner music
8. 0 Overture: "May Night" (Rimsky-Korsakov)
8. 8 Symphony No. 2 in E Minor Op. 27 (Rachmaninoff)
9. 0 Excerpts from Opera, featuring "The Daughter of the Regiment" (Donizetti), "The Flying Dutchman" (Wagner), "The Jewess" (Halévy)
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections
6.20 Tangos and Rumbas
6.40 Twenty Minutes with the Organ, the Dance Band and Me
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Live Time
9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
9. 0 In Sentimental Mood
9.30 Current Ceiling Prices
9.32 Morning Star: Luigi Forti (tenor)
10.10 Devotional Service
10.25 Morning Talk: "Glimpses of Wartime London," prepared by Nello Scanlan
10.40 For My Lady: Queens of Song: Ina Sonez (soprano) (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 Classical Hour, featuring Haydn's Symphonies: Symphony No. 96 in D Major
2.30 Music by Schumann
3. 0 Spotlight
3.30 Music While You Work
4. 0 "Team Work": Comedy Serial by Joan Butler
4.15 Songs from the Masters
4.30-5.0 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 Winter Course Talk: "The Old Britain and the New Britain in World Affairs," prepared by Professor Leslie Lipson
7.30 EVENING PROGRAMME: Variety in Rhythm
7.45 News and Commentary from the United States
8. 0 Freddie Gore and His Orchestra, featuring Marion Waite (A Studio presentation)
8.20 Here's a Laugh, introducing some famous Comedy Stars
8.30 "I Know What I Like": A series in which various people are invited to the microphone to present their own favourite recordings: A Housewife
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 "When Cobb & Co. Was King"
10. 5 Stan Kenton and His Orchestra
10.30 Jo Stafford
10.45 "Uncle Sam Presents": 6th Ferry Group (U.S.A. prog.)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Orchestral Melange
7. 0 Piano Personalities
7.15 Voices in Harmony
7.45 "Starlight"
8. 0 CHAMBER MUSIC: Haydn's String Quartets: Pro Arte Quartet, Quartet in B Flat Major, Op. 64, No. 3
8.16-9.0 Music by Elgar: Harriet Cohen (piano) and the Stratton String Quartet, Quintet in A Minor, Op. 84
8.51 The Westminster Singers. "It's Oh! to be a Wild Wind," "Feasting, I Watch"

- 8.54 Strings of London Philharmonic Orchestra, "Contrasts"
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 Top of the Bill
8. 0 Dancing Times
8.25 Thrills from Great Operas
8.40 Melodies that Charm
9. 2 Bandstand (BBC prod.)
9.30 "It Walks by Night," by Max Afford
9.55 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "Jack's Dive"
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "Vitamin D, especially in Winter"
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
4.45-5.0 "The Meeting Pool"
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
"Dad and Dave"
7.15 "Bleak House"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 London Symphony Orchestra, conducted by Sir Edward Elgar: Symphony No. 1 in A Flat Major, Op. 55 (Elgar)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Gil Dech and His Concert Orchestra, Maori Selection (arr. Dech)
7.10 Travellers' Tales: "Meet the Travellers" (BBC programme)
7.40 London Palladium Orchestra, Medley of Wilfred Sanderson's Songs
7.48 Light Opera Company: "Music in the Air" (Kern)

- 7.50 George Scott Wood (piano) and Salon Orchestra, "Gossamer"
Gladys Moncrieff (soprano), "Where the Shannon Flows Down to the Sea"

8. 0 CLASSICAL MUSIC:

- Sir Hamilton Harty and London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
8.10 Beniamino Gigli (tenor), "Panis Angelicus" (Franck)
8.14 Richard Odnoopoff (violin), Stefan Auber (cello), Angelica Morales (piano), with Felix Weingartner and Vienna Philharmonic Orchestra, Triple Concerto in C Major (Beethoven)
8.19 Gwen Catley (soprano), 8.52 Leslie Howard and Halle Orchestra, Adagio and Fugue in C Minor (Mozart)
9. 1 "Parker of the Yard"
9.25 Light Recitals: Vienna Orchestra, Vera Lynn, Patricia Rossborough (piano), Lawrence Welk's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Martin's Corner"
7.30 Melody and Song
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "The Masked Masqueraders"
9. 2 Let's Have a Laugh
9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
10.10 For My Lady: "Information Corner"
10.30 Devotional Service
10.45 Music for Strings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 A.C.E. Talk: "The Other Work-rooms in the House"
3.30 Classical Hour: Symphony No. 5 in D Major, Op. 107 (Mendelssohn), Howard Barlow conducting the Columbia Broadcasting Orchestra
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Our Garden Expert: "About Vegetables and Tomatoes"
7.30 EVENING PROGRAMME: From the Studio: Edna Graham (soprano), "Love's Dream" (Czibulka), "Slumber Song" (Schumann), "Voices of Spring" (Strauss)
7.45 News and Commentary from the United States
8. 0 "The BBC Brains Trust," with Lord Eton as Questionmaster, and Sir Ernest Barker (historian), Gerald Bullett (author), Commander C. B. Fry (the famous cricketer), Lt. Commander Gould (a "regular"), and H. V. Morton (author and broadcaster). Some of the topics: "Who was St. George, and was there really a dragon?", "Why has cricket not been taken up on the Continent like Soccer?", "Should not the teaching of character in our schools be considered of primary importance?"

- 8.30 Foden's Motor Works Band, "Raymond" Overture (Thomas, arr. Rimmer)

- 8.36 From the Studio: The Tramway Harmonists, "Rolling Down to Rio" (German), "Two Roses" (Werner), "Like Woodland Roses" (arr. Parks), "The Trumpeter" (Dix), "The Last Rose of Summer" (arr. Parks)

- 8.47 Regimental Band of H.M. Grenadier Guards, Slavonic Rhapsody No. 1 (Friedemann, arr. Winterbottom), "Cavalry of the Steppes" (Dunayevsky, arr. Dawson)

9. 0 Newsreel and Commentary
9.25 From the Studio: "A Woman's Life and Love," Song Cycle by Schumann, sung by Ailsa Nicol (soprano), with Lillian Harper at the piano, "Since Mine Eyes Beheld Him," "He, of All, the Best, the Dearest," "Ah! No! I Cannot Believe It," "O Ring Upon My Finger," "Now to Adorn Me," "O Beloved Thou Gavest," "Come to My Arms Love," "Now for the First Time Thou Hast Wounded Me"

- 9.50 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor, Op. 137, No. 3 (Schubert)

10. 2 Music, Mirth and Melody

11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time
6.30 The Symphonies of Haydn (A Weekly Series), Symphony No. 92 in G Major ("Oxford")
7.30 America Talks to New Zealand, "The International Bill of Rights," by Rev. William C. Kernan

8. 0 Beethoven's Piano Sonatas, played by Arthur Schnabel, Sonata in E Flat, Op. 27, No. 1

- 8.16 Monthly Choral Programme, the University of Pennsylvania Choral Society and the Philadelphia Orchestra under the direction of Earl McDonald, "Magnificat" (Bach)
8.36 The Fleet Street Choir, "Coventry Carol," "Good King Wenceslas" (trad.)

- 8.42 Isobel Baillie (soprano) and Harold Williams (baritone), "What have I to do with Thee" ("Eljah") (Mendelssohn)

- 8.48 The Basilica Choir with Orchestra, "The Procession of the Three Holy Kings" ("The Star of Bethlehem") (Reinberger)

- 8.53 The Vienna Boys' Choir, "Silent Night, Holy Night" (Gruber), "The Little Sandman" (Brahms)

9. 1 Variety Bandbox
9.30 "The Feathered Serpent"
9.43 "Music in the Air," presented by Leo Reisman and his Orchestra

10. 0 Epilogue
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Music of the Masters
3.30 Calling All Hospitals

"I Know What I Like" is the title of 2YA's series of programmes heard on Mondays at 8.30 p.m.

Monday, August 20

4.0 "Nicholas Nickleby"
4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6.0 "The Circus Comes to Town"
6.15 LONDON NEWS
6.40 Orchestra of H.M. Royal Marines, "Gypsy Love" (Lehar)
6.48 Diggers' session
7.16 "Jezebel's Daughter"
7.34 Nelson Eddy (baritone) with Chorus, "Little Work-a-day World" (Rodgers)
7.37 Bob Knight (electric guitar), "Pagan Love Song" (Freed)
7.43 Barnabas von Geeszy and his Orchestra, "Kiss Serenade" (De Michel)
7.45 News and Commentary from the United States
8.0 "Lost Empire"
8.20 The Piano and Frankie Carle
8.31 Stage Door Canteen, starring Miss Connie Haynes, The Champ, Joan Blondell, Morton Downey, Raymonde Palge and the Canteen Orchestra (U.S.A. programme)
9.0 Newsreel and Commentary
9.25 The NBC Symphony Orchestra, "Russlan and Ludmilla" (Glinka), Concerto in B Flat Minor (Tchaikovsky) (Soloist: Alexander Brailowsky)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: BBC Personalities: Joseph Lewis (conductor) (England)
12.0 Lunch Music (1.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 Music While You Work
3.0 Light and Bright
3.30 Classical Hour: Beethoven Piano Sonatas: C Minor, Op. 27, No. 2 ("Moonlight")
4.30-5.0 Children's session: Nature Night
6.0 Dinner Music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME: Boyd Neel String Orchestra, Ricerare (Bach, arr. Lenzewski)

7.38 Lotte Lehmann (soprano), Songs from "The Winter Journey": "The Post," "The Stormy Morning," "Illusion," "Courage" (Schubert)
7.45 News and Commentary from the United States
8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Symphony No. 1 in B Flat Major, Op. 38 ("Spring") (Schumann)
8.40 The Madrigal Singers, "Bark Ah Ye Lovely Saints" (Weelkes), "Fair Phyllis I Saw" (Farmer), Willy, Prithwee Go to Bed" (Ravenscroft), "Come Again, Sweet Love" (Dowland)
8.48 Alexander Borowsky (pianist), Hungarian Rhapsody No. 4 (Liszt)
9.0 Newsreel and Commentary
9.25 The Masqueraders, "Fred and Ginger"
9.31 "Children of the Night"
9.57 Harry Robbins (xylophone), "Buffoon" (Confrey)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Variety
8.0 "Forgotten People"
8.15 Variety
8.30 Songs from the Shows
9.0 Light Orchestra, Musical Comedy and Ballads
9.30 Heart Songs
9.45 "Kay on the Keys"
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
9.0 A.C.E. Talk: "Vitamin D—especially in Winter"
9.20 Devotional Service
9.30 Current Ceiling Prices
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
4.45-5.0 Children's session
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10.0 To-day with Aesop
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World (Marina)
4.45 The Junior Quiz
6.15 London News
6.30 Long Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Ernest Bliss
9.5 George and Nell
10.0 The District Quiz
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 To-day with Aesop
10.15 Morning Melodies
7.30 Voices in Harmony
7.45 News and Commentary from the United States
8.0 Excerpts from Grand Opera "Buck Ryan"
8.30 "McClusky, the Gold Seeker"
9.0 Newsreel and Commentary
9.25 Supper Dance: Bob Crosby
10.0 Close down

10.30 Ma Perkins
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World
4.45 The Junior Quiz
6.15 London News
6.30 Wind in the Bracken
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.43 Give it a Name Jackpots
9.0 George and Nell
10.0 When Did This Happen?
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 To-day with Aesop
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunchtime Fare
12.30 p.m. A Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.0 For Ever Young
4.0 Women's World (Joan)
4.45 The Junior Quiz
6.0 Songs of Good Cheer
6.15 London News
6.30 His Last Plunge
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Fashion Spotlight
9.1 George and Nell
10.0 Thanks for the Song
10.15 The Evolution of Swing—Yes Indeed (last broadcast)
11.0 London News

4ZB DUNEDIN 1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 To-day with Aesop
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Anne Stewart Talks
12.35 Shopping Reporter (Jessie)
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.0 For Ever Young
3.30 Hot Dates in History
4.0 Women's World (Tui)
4.45 The Junior Quiz
6.0 Blair of the Mounties
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Don't Get Me Wrong
9.0 George and Nell
10.0 Music of the British Isles
10.15 Songs of Good Cheer
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7.0 Gardening session
7.15 To-day with Aesop
7.30 Woman in White
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Songs of Love and Devotion
8.45 The Hunchback of Ben All
9.0 George and Nell
9.30 Anne Stewart Talks
10.0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES



CORK TIPPED OR PLAIN

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Melodies
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. C. F. McKenzie
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music: Sextet in A Major, Opus 48 (Dvorak)
- 3.30 Connosseurs' Diary
- 4.15 Light Music
- 4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Starlight," featuring Tessie O'Shea (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 The Will Hay programme (BBC production)
- 8.29 Phil Green and his Orchestra, "Something for the Boys" (Porter)
- 8.35 The Pled Pipers, "Sugar Foot" (Armstrong), "Polly Wolly Doodle" (trad.)
- 8.41 "The Fol-de-Rols"
- 8.50 The Bar-X Cowboys, "Sunset Valley" (Dantels), "Locket of Gold" (Willard)
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn, "The Happiest New Year" (Denby)
- 9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and His Orchestra
10. 0 Billy Cotton and His Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After dinner music
8. 0 Symphonic Programme: The Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
- London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)
- 8.38 ABC Sydney Orchestra with Frank Hutchens and Lindley Evans, Fantasy Concerto for Two Pianos and Orchestra (Hutchens)
9. 1 Edna Phillips (harp) and the Philadelphia Orchestra, Suite: "From Childhood" (McDonald)
- 9.21 The Philadelphia Orchestra, Symphony No. 3 in A Minor Op. 44 (Rachmaninoff)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 249 m.

6. 0 p.m. Songs of the Prairies
- 6.15 Hawaiian Melodies
- 6.30 Light Popular Items
7. 0 An Hour with the London Symphony Orchestra
8. 0 Celebrity Artists
9. 0 Selections from Opera
- 9.30 From Stage and Screen
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.30 Morning Star: Sigurd Rascher (saxophonist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Talk: "Educational Diversions," prepared by Cecil Hulf
- 10.40 For My Lady: Queens of Song: Olga Hale (mezzo-soprano) (England)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Brahms' Violin and Piano Sonatas: Sonata No. 1 in G Major, Op. 78
- 2.30 Music by the NBS Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy
3.28 to 3.30 Time signals
4. 0 "The First Great Church-ill"
- 4.30 - 5.0 Children's session. Donald Inglis' "Bertie and the Bee"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Ian Ainsley (baritone), "O Men from the Fields" (Hughes), "Look Kindly Down" (Ford), "In Summertime on Bredon" (Peel), Love is a Rabel" (Parry)
- 7.45 News and Commentary from the United States
8. 0 Nanette Andersen Tyrer (English Violinist), 18th Century English Music: Sonata in D Major, "Windsor Woods," "The Fountain in Spring Gardens," "Lady Sybilla's Fancy," "Ayre and Cebell," "The Merry-go-round" (Richard Jones, arr. Moffat) (A Studio Recital)
- 8.35 Hubert Eisdell (tenor), "Take, O Take Those Lips Away," "Hey, Ho, the Wind and the Rain," "Go, Lovely Rose" (Quilter)
- 8.41 Sir Thomas Beecham and the London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Lord Berners)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 36 in C Major (Mozart)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
7. 0 Silvester & Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 "Footlight Featurettes"
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.33 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
8. 2 "Klondike"
- 9.30 "Night Club," featuring Victor Silvester
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert programme
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 4.45-5.0 "David and Dawn in Fairyland"
6. 0 "Music Round the Camp-Fire"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements
- "Mr. Meredith Walks Out"
- 7.30 Ballads Old and New
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. Was King"
- 8.30 International Concert Orchestra, "In a Persian Market" (Ketelbey)
- 8.34 Dennis Noble (baritone), "Follow the Plough" (Sarony), "Up From Somerset" (Sanderson)
- 8.40 Yehudi Menuhin (violin), "Labyrinth" (Locatelli)
- 8.43 Maggie Teyte (soprano), "Comin' Thro' the Rye," "Oft in the Still Night" (trad.)
- 8.49 Decca Salon Orchestra, "Come Where My Love Lies Dreaming," "I Dream of Jeanie with the Light Brown Hair" (Foster)
- 8.55 The Kentucky Minstrels, "I'll Walk Beside You" (Murray)
9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener: Novelty Orchestra, "Parade of the Wooden Soldiers"
7. 5 Alex Walker "The Bird Man"
- 7.20 Light Popular Music
8. 0 Musical Comedy Selections
- 8.30 Orchestral Music: Eugene Goossens and London Philharmonic Orchestra, Ballet Suite "Carnaval" (Schumann)
9. 1 Decca Little Symphony Orchestra, "The Butterfly," "In a Bird Store" (Grieg)
9. 7 Angela Panselles (soprano), "The Nightingale Song," "The Piper From Over the Way"
- 9.13 The Bohemians Light Orchestra, Melody of the Waltz "Gungl"
- 9.19 "Dad and Dave"
- 9.30 Dance Music by Hal Kemp's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Family Doctor"
- 7.30 Variety Calling
8. 0 "To Town on Two Planes" (BBC production)
- 9.15 "Search for a Playwright"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 "Glimpses of Wartime London: Talk prepared by Nelle Scanlan"
3. 0 Classical Hour: Concerto in B Flat Major (Mozart), Lili Kraus with London Philharmonic Orchestra

4. 0 "Starlight," featuring Nora Grann (soprano), Alfredo Campanelli (violin) and Frederick Jackson (piano) (BBC programme)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Waterfront"
- 8.25 "The Tune Parade," featuring Martin Winata and his music (A Studio presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 The Fred Emney Show: A programme featuring the famous English Comedian (BBC prog.)
- 9.51 Rhythm Time
10. 0 R.A.F. Dance Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
8. 0-9.0 Chamber Music by Modern Hungarian Composers: Joseph Szigeti (violin), "Zephyr" Hungarian Rhapsody, Yelli D'Aranyi (violin), "Poem Hongrois" (Hubay)
- 8.12 Eileen Joyce (piano), Rhapsody in C Major, Op. 14, No. 3 (Dohnanyi)
- 8.16 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Dohnanyi)
- 8.34 Joseph Szigeti (violin), Intermezzo from "Hary Janos" (Kodaly)
- 8.40 Yehudi Menuhin (violin), Perpetuum Mobile (Novacek)
- 8.43 Joseph Szigeti (violin) and Bela Bartok (piano), Rhapsody No. 1, Hungarian Folk Tunes (arr. Bartok)
9. 1-9.30 MUSIC BY MOZART: Eileen Joyce (piano), Sonata in D Major, K.576
- 9.16 Rene Le Roy (flute), Andre Mangeot (violin), Frank Howard (viola), Herbert Withers (cello), Quartet in D Major, K.285
- 9.30 MUSIC BY SCHUMANN: Ossip Gabrilowitsch (piano) and the Flonzaley Quartet, Quintet in E Flat (Schumann)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 By the Symphony Orchestra
- 3.30 Variety
4. 0 "Nicholas Nickleby"
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 "Spotlight" (BBC prog.)
7. 0 The Music Hall Varieties Orchestra, and Vocalist, Bob Hannan
- 7.16 "Jezebel's Daughter"
- 7.30 From Screen to Radio.
- 7.45 News and Commentary from the United States
8. 0 The Grand Opera Company
- 8.17 "The Road to Warsaw," by A. D. Alexander, N.Z. Author: A Drama of the German Invasion of Poland in 1939 (NBS prod.)
- 8.38 Rhythm Cocktail
9. 0 Newsreel and Commentary
- 9.25 Palace of Varieties (BBC programme)
- 9.53 Bob Crosby's Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: Paul England (vocalist) (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: Beethoven Piano Sonatas: C Minor, Op. 13 ("Pathétique")
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15; LONDON NEWS)
- 7.15 Winter Course Talk: "Things That Shape Our Lives: Customs," by G. W. Parkyn, M.A.
- 7.38 EVENING PROGRAMME: BBC Military Band, "Lohengrin" Introduction, Act 3 (Wagner, arr. Winterbottom), "Evensong" (Easthope-Martin)
- 7.45 News and Commentary from the United States
8. 0 "Spotlight," featuring Patricia Leary (BBC programme)
- 8.15 Fairway Aviation Works Band, "Academic Festival" Overture (Brahms, arr. Wright)
- 8.21 From the Studio: Marion Gubb (soprano), "One Morning Very Early" (Sanderson), "The Pipes of Pan" (Monckton), "Villanelle" (Dell-Acuca)
- 8.30 Royal Artillery Band, Trumpet Voluntary (Purcell, arr. Geary), "I'll Walk Beside You" (Murray)
- 8.36 Elsie and Doris Waters, "Gert and Daisy Write a Letter" (Waters)
- 8.40 Republican Guard Band, Hungarian Rhapsody No. 2 (Liszt, arr. Dupont)
- 8.48 Frank Titterton (tenor), "The Yeoman's Wedding Song" (Poniatowski)
- 8.52 Grand Massed Brass Bands, "Under the Balcony" (Heykens), "Invincible" (Cope)
9. 0 Newsreel and Commentary
- 9.25 Louis Levy and Orchestra, "Gone With the Wind"
- 9.33 "And Anthony Sherwood Laughed" (NBS production)
- 9.50 Felix Mendelssohn and His Hawaiian Serenaders, "Sheik of Araby" (Snyder)
- 9.53 The Rondoliers, "I Need Lovin'" (Creamer), "Lady of Spain" (Evans)
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: William Pleeth (cello) and Margaret Good (piano), Sonata No. 2 in D Major, Op. 58 (Mendelssohn)
- 8.27 Heinrich Schliussus (baritone), "Thou Art Repose," "To the Infinite" (Schubert)
- 8.35 Artur Schnabel (piano), Sonata in B Flat Major, Op. 22 (Beethoven)
9. 0 CHAMBER MUSIC: The Busch Quartet, Quartet in C Minor, Op. 54, No. 1 (Brahms)
- 9.34 Florence Austral (soprano), "Ogni Sabato" (Gordigliani)
- 9.37 The Taffanel Society of Wind Instruments with Erwin Schulhoff (piano), Quintet in E Flat for Wind Instruments and Piano, K.452 (Mozart)
10. 0 Favourite Melodies
- 10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
4.45-5.0 Children's session: Uncle Alex's Children's Quiz
6. 0 "Klondike"
6.15 LONDON NEWS
6.45 Memories of Other Days
7.30 Bill Billy Roundup
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Vera Lynn: "I Had the Craziest Dream" (Gordon), "I've Heard That Song Before" (Cahn)
9.30 "The Great Gildersleeve" (U.S.A. programme)
9.54 Six Hits of the Day
10. 0 Close down

Tuesday, August 21

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Turner Layton
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Ernest Bliss
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister

12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1. 0 Movie Matinee
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 One Man's Family
9. 0 Doctor Mac
10. 0 Your Hymns and Mine
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. A Talk by Anne Stewart

12.35 Shopping Reporter session (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Women's World (Joan)
4.45 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.15 The Hunchback of Ben Ali
10.30 Microphon, conducted by Grace
11. 0 London News

4ZB DUNEDIN 1310 kc. 320 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears (final broadcast)
7.15 The Third Round
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Don't Get Me Wrong
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Dark Horse
7.15 Vanity Fair
7.30 Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 So the Story Goes
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



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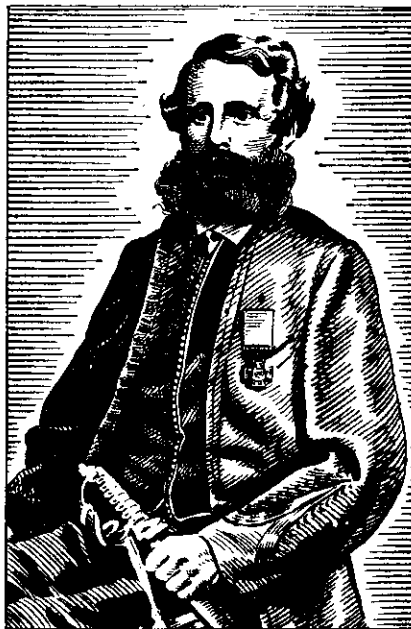
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Born in London, Charles Heaphy arrived at Wellington by the Ship "Tory" in 1839, under engagement to the New Zealand Company—the original colonising organisation founded in 1838. Whilst serving during the Waikato war, Heaphy went to the rescue of a wounded soldier, tended him under fire, and brought him off the field, being three times wounded himself. He was promoted Major and awarded the Victoria Cross.

In 1878, the Major was appointed Government Insurance Commissioner. This gifted and gallant man brought to bear a fine influence on the new-fledged, untried National Institution whose fortunes he guided for several years, and whose aims and traditions were then and later shaped, built up and conserved by men of character and vision, working patiently in their time and generation, resolutely seeking ways and means to mould the Department into the up-to-date and flourishing concern it is today. New Zealand people have reason to be proud of Major Heaphy, V.C., and of their well-tried and very own...



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. C. Matthews
 10.20 For My Lady: Famous Violinists: Menuhin Grows Up (U.S.A.)
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music and Romance
 2.30 Classical Music, featuring Schubert's Symphonies: No. 7 in C Major
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Local News Service
 7.15 Book Review
 7.30 EVENING PROGRAMME: Peter Peers (tenor), "Seven Sonnets of Michelangelo" (Britten)
 7.45 News and Commentary from the United States
 8. 0 Studio Recital by Tracy Moreaby (piano), Sonata in B Flat Major (Mozart)
 8.11 Studio Recital by Margherita Zelanda, New Zealand Prima Donna, with the Studio Orchestra conducted by Harold Baxter
 8.27 The Reginald Paul Piano Quartet.
 Piano Quartet (Walton)
 9. 0 Newsreel and War Review
 9.25 Evening Prayer
 9.30 "Palace of Varieties"
 10. 0 America Talks to New Zealand: "Laura Harris"
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After dinner music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring the Preludes and Fugues for Piano by J. S. Bach, played by Edwin Fischer, Nos. 21 and 22 in B Flat Major and B Flat Minor
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Something for Everyone
 6.30 Tunes with Pep
 7. 0 Orchestral and Instrumental Selections
 8. 0 Listeners' Own Programme
 9. 0 Light Popular Selections
 9.15 Music from the Ballet: "Scheherazade" Symphonic Suite (Rimsky-Korsakov)
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast, 2YC will transmit this programme)
 6. 0, 7.0, 8.0, 8.45 a.m. London News
 6.15 Breakfast session
 9. 0 Intermision
 9.30 Current Ceiling Prices
 9.32 Morning Star: Peter Dawson (bass-baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. Talk: "Vitamin D, Especially in Winter"
 10.40 For My Lady: "West of Cornwall"
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical Hour: Music by Stravinsky: "Fire Bird" Suite
 3. 0 Superstition
 3.15 Comedy Time
 3.25 Health in the Home
 3.30 Music While You Work
 4. 0 "Team Work": A Comedy Serial by Joan Butler
 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet

DOMINION WEATHER FORECASTS
 7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
 7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

4.30 - 5.0 Children's session: "Fumbombo, the Last of the Dragons," and "Zerbin the Woodcutter"
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 BBC Talk
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME: From a Military Camp: A Revue arranged and presented by 2YA of the NBS
 9. 0 Newsreel and War Review
 9.25 Evening Prayer
 9.30 New Zealand News for the Pacific Islands
 9.40 Soft Lights and Sweet Music
 10. 0 Geraldo and His Orchestra (BBC programme)
 10.30 Spike Jones and His City Slickers
 10.45 "Uncle Sam Presents" Marshal Royal and His Rhythm Bombardiers
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Piano Personalities
 7.15 Voices in Harmony
 7.45 News and Commentary from the United States
 8. 0 SYMPHONIC MUSIC: Beethoven's Symphonies (8th session of series) The Vienna Philharmonic Orchestra, conducted by Weingartner, Symphony No. 8 in F Major, Op. 93
 8.24-9.30 Music by Mozart: John McCormack (tenor), "Oh! What Bitter Grief is Mine" 8.27 Edwin Fischer (piano) and Orchestra conducted by John Barbirolli, Concerto in E Flat Major
 9. 1 The Halle Orchestra, conducted by Leslie Heward, Adagio and Fugue in C Minor, K.546
 9. 9 Philharmonic Choir, conducted by Kennedy Scott, "Lyrie Eleison," "Dies Irae"
 9.13 The Boyd Neel String Orchestra, Serenata Notturmo, K.239
 9.23 Minneapolis Symphony Orchestra, conducted by Mitropoulos, Two Entr'actes ("Thamos, King of Egypt")
 9.30 Music from Gluck's Operas Rose Bampton (soprano), "No! It is not a Sacrifice" (From "Alceste")
 9.39 Paris Symphony Orchestra, conducted by Elie Cohen, Ballet Music from "Orphee"
 9.47 Suzanne Balguerie (soprano), "O, Malheureuse, Iphigénie"
 9.51 Tito Schipa (tenor), "How Shall I Fare Without Thee" ("Orfeo")
 9.55 Hedwig Dehlika (soprano) "O Del Mio Dolce Ardor" ("Parlato ed Elena")
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Departure Delayed"
 7.33 For the Boys Off Duty
 8. 0 Premiere: The Week's New Releases
 8.30 Orchestral Nights
 9. 2 Radio Stage: "Jealousy"
 9.30 A Young Man with a Swing Band, featuring Marshall Royal
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An hour for the Children
 7.30 Sports session
 8. 0 Concert session
 8.30 "Pride and Prejudice"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.15 A.C.E. Talk: "All About Bathrooms"
 9.30 Current Ceiling Prices
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 4.45-5.0 "The Meeting Pool"
 6. 0 "Hopalong Cassidy"
 6.15 LONDON NEWS
 6.30 Musical programme
 6.45 Station Announcements Hawke's Bay Stock Market Report
 7. 0 After Dinner Music
 7.15 "John Halifax, Gentleman"
 7.45 News and Commentary from the United States
 8. 0 "Matrimonial News," a Psychological Fantasy, somewhat weird and unusual (BBC prog.)
 8.30 Let's Dance
 9. 0 Newsreel and War Review
 9.25 Evening Prayer
 9.30 BBC Symphony Orchestra, "La Scala Di Seta" Overture (Rossini)
 9.37 Joan Hammond (soprano) and David Lloyd (tenor), "Lovely Maid in the Moonlight" ("La Boheme") (Puccini), Joan Hammond (soprano), "Mimi's Farewell" ("La Boheme") (Puccini)
 9.45 Boston Promenade Orchestra, "L'Arlesienne" Suite, No. 2 (Bizet)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "Toussint L'Overture"
 7.15 Miscellaneous Light Music
 7.45 America Talks to New Zealand (U.S.A. feature)
 8. 0 Boston Promenade Orchestra, Spanish Rhapsody (Chabrier)
 8. 8 Gladys Swarthout (soprano), "Romanza de Solita" (Pittaluga), "El Majo Discreto" (Granados)
 8.12 Carlos Montoya (guitar), "Alegrias" and "Fandanguillos"
 8.18 Beniamino Gigli (tenor), "If I Could Forget Your Eyes" (Albeniz)
 8.21 Alfred Cortot (piano), "Malaguena," "Seguedillas" (Albeniz)
 8.27 Harry Horlick's Orchestra, Spanish Serenade (Herbert)
 8.30 "Intermission": BBC programme of Orchestral Novelties and Solos
 9. 1 Band Music
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 "Dad and Dave"
 7.30 Rhythm Parade
 8. 0 Music Lovers' Hour
 9. 2 "Lorna Doone"
 9.15 Music by Strauss
 9.30 Charlie Kunz (piano)
 9.45 Bob Crosby and His Orchestra
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Morning programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "Information Corner"
 10.30 Devotional Service
 10.45 Light Music
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Musical Comedy
 3. 0 Classical Hour: Quartet in C Minor, Op. 10 (Debussy), Budapest String Quartet
 4. 0 Rhythmic Revels
 4.30-5.0 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 6.45 Winter Course Series: "What Are the Alps," by Dr. R. S. Allan
 7.20 Addington Stock Market Report
 7.30 EVENING PROGRAMME: From the Studio: Mrs. F. Nelson Kerr (contralto), "The Hurdy Gurdy Man," "My Abode" (Schubert), "Out of My Dark Despairing," "The Sea Hath Pearls," "Good Night" (Franz)
 7.45 News and Commentary from the United States
 8. 0 Walter Gieseking (pianist), "L'isle Joyeuse" (Debussy)
 8. 5 Reading by O. L. Simmance: "St. Patrick's Day" (R. B. Sheridan)
 8.25 3YA Orchestra conducted by WHI Hutchens, "Jolly Robbers" Overture (Suppe), Polonaise in A (Chopin), Slavonic Rhapsody (Friedmann)
 8.45 From the Studio: Helen M. Hodgins (mezzo-soprano), Songs by Handel: "Ask if You Damask Rose be Sweet," "Whither You Walk," "Oh Had I Jubal's Lyre"
 9. 0 Newsreel and War Review
 9.25 Evening Prayer
 9.30 The Symphonies of Brahms, Symphony No. 4 in E Minor, Op. 98, played by the BBC Symphony Orchestra, conducted by Bruno Walter
 10.12 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
 7. 0 Tunes of the Times
 7.30 "The Moonstone"
 7.43 Potpourri
 8. 0 Rumba Rhythms and Tango Tunes
 8.14 Fun Fare, featuring Jack and Claude Hulbert in "Modern Colour Poems" and "Lovin' You"
 8.30 "The Show of Shows," featuring Charles Norman
 9. 1 Swing, featuring the Quintet of the Hot Club of France
 10. 0 Quiet Time
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Music
 9.30 Current Ceiling Prices
 9.32 A.C.E. Talk: "The Other Workrooms in the House"
 10. 0 Devotional Service
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Light Classics
 3.30 Feature Time
 4. 0 "Nicholas Nickleby"
 4.14 Melody Time
 4.30 These Were Popular
 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
 6. 0 "The Circus Comes to Town"
 6.15 LONDON NEWS
 6.40 Our Garden Expert

7. 0 Danceland's Favourite Melodies
 7.45 News and Commentary from the United States
 8. 0 "Lost Empire"
 8.20 Personalities on Parade
 8. 0 Newsreel and War Review
 9.25 Evening Prayer
 9.30 Meredith Willson and his Concert Orchestra, American Humoresque (Romberg)
 9.34 "Appointment with Fear: The Pit and the Pendulum," by Edgar Allen Poe (BBC prog.)
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10. 0 A.C.E. Talk: "Iron in the Diet"
 10.20 Devotional Service
 10.40 For My Lady: "The Todds"
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 12.30 Lunch Hour Recital (from Town Hall Concert Chamber)
 2. 0 Rambling in Rhythm
 2.30 Music While You Work
 3. 0 Duos, Trios and Quartets
 3.30 Classical Hour: Beethoven Piano Sonatas: F Minor, Op. 2, No. 1
 4.30 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.30 EVENING PROGRAMME: "The Shy Philocrat," from the Book by E. Phillips Oppenheim
 7.45 News and Commentary from the United States
 8. 0 Orchestra of Royal Air Force, "Over to You" March (Coates)
 8. 3 "Show Time"
 8.30 Play of the Week: "We Meet Again"
 8.56 Novelty Orchestra, "I'm Going to Kidnap You" (Dominguuez)
 9. 0 Newsreel and War Review
 9.25 Evening Prayer
 9.30 Norman Cloutier Orchestra, "April Showers" (Sylvia)
 9.34 "Owen Foster and the Devil"
 10. 0 Harry Parry and His Sextet (BBC)
 10.30 Harry Roy and His Band
 10.45 Joe Loss and His Orchestra
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
 7. 0 Popular Music
 8. 0 SYMPHONIC MUSIC: New York Philharmonic Orchestra, conducted by Arturo Rodzinski, Symphony No. 1 (Beethoven) (U.S.A. programme)
 8.30 Elisabeth Schumann (soprano), "Snowdrops," "The Hazel Tree" (Schumann)
 8.34 Alexander Brailowsky (piano), Rondo a Capriccio in G, Op. 429 (Beethoven)
 8.38 Walther Stravens Orchestra, Paris "Daphnis and Chloe" Suite Symphonique (Ravel)
 8.56 Robert Couzinhou (barytone), "Voice of the Oaks" (Borel)
 9. 0 New York Philharmonic Orchestra, Symphony No. 1 (Brahms)
 9.40 Excerpts from Opera and Classical Music
 10. 0 At Close of Day
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.20 Devotional Service
 9.30 Current Ceiling Prices
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
 6. 0 "Klondike"
 6.15 LONDON NEWS
 6.45 "The Inevitable Millionaires"

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)

7.30 Book Talk by the City Librarian, H. B. Farnall
7.45 News and Commentary from the United States
8. 0 "North of Moscow"
8.24 "Village Swallows" from Austria (Strauss)
8.28 "Palace of Varieties"
8. 0 Newsreel and War Review
8.25 Evening Prayer
9.30 Paul Robeson (bass), "Love At My Heart" (Graves)
9.33 Spotlight Parade of Songs arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, August 22

1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Ernest Bliss
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News

2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session

1. 0 Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4. 0 Women's World (Joan)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 The Pearl of Pezores
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Listeners' Club
10.30 Serenade
11. 0 London News

4ZB DUNEDIN

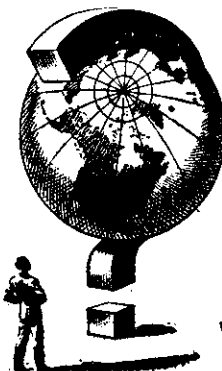
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Don't Get Me Wrong
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON NTH.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 The Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Songs of Love and Devotion
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

ASK YOURSELF . . .



What will be
YOUR PLACE
in the
New World?

Diesel Engineer
Mechanical Eng.
Electrical Eng.
Motor Mechanic
Plastics
Radio Servicing
Quantity Servicing
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Canon Stanton
- 10.20 For My Lady: Famous Violinists: Albert Kerry (Ireland), Schneiderman Wolf (Saxony), Dorothy Alwyn (Canada)
- 10.45 A.C.E. Talk: "Some Ideas for Saving Sugar"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonic Works: "Rustic Wedding" Symphony (Goldmark)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Music," by Owen Jensen
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Oh! Sannah" (Foster), "Sally in Our Alley" (arr. Bridge)
- 7.38 Grace Moore (soprano), "Ciribiribin" (Pestalozza), "One Night of Love" (Schertzing)
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "House of Shadows"
- 8.28 Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and War Review
- 9.25 Victor Military Band, "The Infantry" (Egner), "Sabre and Spurs" (Souza)
- 9.31 "Dad and Dave"
- 9.44 Fairley Aviation Works Band (BBC programme)
10. 0 Charlie Barnet and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.48 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After dinner music
8. 0 Chamber Music Hour: Mary Harrison (violin) and Arnold Bax (piano), Sonata No. 1 (Debussy)
- 8.18 Elisabeth Schumann (soprano)
- 8.30 Budapest String Quartet, Quartet in G Minor, Op. 10 (Debussy)
9. 0 Classical recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Popular Hit Medleys
- 6.20 Music from the Shows
- 6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Music, Song and Comedy
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.18 Nat Shilkret and his Orchestra
- 9.20 Current Ceiling Prices
- 9.22 Our Morning Star: Wilhelm Backhaus (pianist)
- 9.45 Music While You Work
10. 0 Devotional Service
- 10.25 Talk by Major F. Lampen

DOMINION WEATHER FORECASTS

- 7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
- DISTRICT WEATHER REPORTS
- 7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: Queens of Song: Kathryn Meisle (contralto) (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Music by Schubert: Symphony No. 2 in B Flat Major
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "La Mere Bouche"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Church-ill"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Vivian Della Chiesa (soprano)
- 4.30 - 5.0 Children's session: "The Wishing Well" and "Toys"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review, prepared by Dr. Guy H. Scholefield
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Pearl Evans (contralto), "Lithuanian Song," "The Maiden's Wish," "I've a Sweet-heart" (Chopin) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Reginald Kell (clarinet) and the Busch Quartet, Clarinet Quintet in B Minor, Op. 145 (Brahms)
- 8.33 Recital by Famous Lieder Singers
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Gwyneth Greenwood (soprano) (A Studio Recital)
- 9.53 "L'Arlesienne" Suite (Bizet)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Hawaiian Harmonies
7. 0 Music from the Movies
- 7.15 Voices in Harmony
- 7.30 Piano Personalities
8. 0 Past and Present Playhouse
- 8.30 Kay on the Keys
- 8.45 Revels in Rhythm
9. 0 Straight from the Stars: Music for Everyman
- 9.30 Rhythmic Representatives
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
8. 5 Modds
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 The Travelling Troubadours
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Violinists: Yehudi Menuhin
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 4.45-5.0 Tales by Uncle Remus: "A Conspiracy of Death"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 For the Bandsman
- 7.45 News and Commentary from the United States
8. 0 "Twenty Thousand Leagues Under the Sea"
- 8.30 The Glinka Trio, Trio No. 3 in E (Ireland)
9. 0 Newsreel and War Review
- 9.25 Spotlight on Swing
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Symphony Orchestra, "Mon Reve" (Waldteufel)
7. 5 Anne Shelton in a BBC light Vocal and Orchestral Programme
- 7.35 Ivor Moreton and Dave Kaye (two pianos), Lehar Waltz Medley
- 7.41 Grand Hotel Orchestra, "The Frolicsome Hare"
- 7.45 "He Came by Night": BBC Thriller
8. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in F Major (Haydn)
- 8.17 Yvonne Printemps (soprano), "Plaisir D'Amour" (Maurini), "Au Clair de la Lune" (Lull)
- 8.24 William Primrose (viola), Sonata No. 6 in A Major (Boccherini)
- 8.32 John McCormack (tenor), "Oh! What Bitter Grief is Mine," "Ave Verum" (Mozart)
- 8.38 Ignace Jan Paderewski (piano), Rondo in A Minor (Mozart)
- 8.46 Arnold Belnick (violin), Fugue in A Major (Tartini-Kreisler)
- 8.50 Ninon Vallin (soprano), "La Serenata" (Braga)
- 8.53 Lily Laskine (harp), "Caprice Etude," "Petite Marche Caracteristique" (Hasselmans)
9. 7 "Baffles: Secret Six"
- 9.30 Swing session, featuring: Bob Crosby's Bob Cats, Count Basie's Orchestra, Johnny Hodges and his Orchestra, All Star Band
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Mighty Minnies"
- 7.30 Hill-billy Time
- 7.45 Richard Tauber (tenor)
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Marmalade"
- 2.45 Melody and Song
3. 0 Classical Hour: Serenade for Strings (Dvorak), Boyd Neel String Orchestra
4. 0 Modern Variety

- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate," an Edgar Wallace Story
- 8.28 Jay Wilbur's Serenaders, Intermezzo (Provost)
- 8.30 "The Famous Match," from the Novel by Nat Gould
- 8.55 New Mayfair Novelty Orchestra, "Song Without Words" (Scott-Wood)
9. 0 Newsreel and War Review
- 9.25 Dance Music
- 9.30 Phil Green and his Concert Orchestra (BBC programme)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight, Kenay Baker, "All the Things You Are," "Stairway to the Stars," "Alice Blue Gown," "When You Wish Upon a Star"
8. 0 Favourite Movements from Masterworks (a weekly series), the First Movement from Schubert's "Unfinished" Symphony
- 8.12 Lina Pagliughi and the Milan Symphony Orchestra, "Hymn to the Sun" (Rimsky-Korsakov)
- 8.16 Franz Volker (tenor), "Heavenly Aida" (Verdi)
- 8.19 Beatrice Tange (piano)
- 8.30 Music by Delibes, featuring the "Sylvia" Ballet
9. 1 "Those Were the Days," Pre-1914, When Dancing Really Was Dancing (BBC programme)
- 9.30 "The Feathered Serpent"
- 9.43 Favourite Ballads
10. 0 A Quiet Half-Hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 The Masters in Lighter Mood
- 3.30 It's an Old English Custom: "Tea"
- 3.44 Songs from the Shows
- 4.14 Play—Orchestra—Play
- 4.30-5.0 Dance Bands and Popular Vocalists
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.10 The Paramount Theatre Orchestra, Victor Herbert Favourites
- 7.16 "Jezebel's Daughter"
- 7.30 Willy Steiner and his Salon Orchestra, "The Way to the Heart" (Lincke)
- 7.33 The Mastersingers, "Sunday in the Park"
- 7.39 Daphne Lowe (soprano), "For Every Lonely Heart" (Kahn)
- 7.42 Harry Horlick and his Orchestra, "My Beautiful Lady" (Caryll)
- 7.45 News and Commentary from the United States
8. 0 The BBC Symphony Orchestra
- 8.23 Burns and Allen Show (U.S.A. programme)

- 8.50 Felix Mendelssohn and his Hawaiian Serenaders
9. 0 Newsreel and War Review
- 9.25 Harry Parry and his Sextet, with Guest Stars: Rita Marlowe, Benny Lee, Gail Page
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: Stanford Robinson (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: Beethoven Piano Sonatas: Op. 109 in E Minor
- 4.30 Children's session
- 4.45 "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Howard Barlow and the Columbia Broadcasting Symphony Orchestra, "Orpheus" (Liszt)
- 7.45 News and Commentary from the United States
8. 0 Sir Thomas Beecham and London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)
- 8.10 From the Studio: Pat Woods (contralto), "Suleika," "Cradle Song" (Mendelssohn), "With a Swanlike Beauty Gliding," "Adieu" (Mozart)
- 8.19 Eugene Ormandy and Philadelphia Orchestra, Divertimento No. 10 in F Major for Strings and Two Horns, K.247 (Mozart)
- 8.39 Theod Sheldt (baritone), "The Three Gipsies," "O Come in Dreams" (Liszt)
- 8.47 Egon Petri (piano) with Leslie Howard and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
9. 0 Newsreel and War Review
- 9.25 Pau Casals (cello) with Georg Szell and Czech Philharmonic Orchestra, Concerto, Op. 104 (Dvorak)
10. 2 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
6. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 Fireside Memories
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: All About Bathrooms
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 4.45-5.0 Children's session: Uncle Charlie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
- 7.10 After Dinner Music

12B

AUCKLAND
1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Pilgrim
10. 0 Judy and Jane

7.30 From the Studio: Flora
Spence (soprano),
"I Love the Joccid Dance" (Wal-
ford Davies), "Charming Chloe"
(German), "I Love the Moon"
(Rubens), "The Carnival"
(Molloy)

7.45 News and Commentary from
the United States
8. 0 "A Wallace Memorial"
Programme by the Piping Society
of Southland commemorating the
death of William Wallace

8.45 "McGusky, the Gold Seeker"
9. 0 Newsreel and War Review
9.25 Reginald Dixon (organist)
Jerome Kern Medley, Cole Porter
Medley

9.33 "Those Were the Days,"
Old-Time Dance programme
10. 0 Close down

42D

DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and By-
ways
10. 0 Swing session
10.45 Close down

22B

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters

Thursday, August 23

10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)

1.45 12B Happiness Club
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 Home Service session

3. 0 Women's World (Marina)
4. 0 Secret Service Scouts

6.15 London News
6.30 The Recollections of Geof-
frey Hamlyn

7. 0 Consumer Time
7.15 Bulldog Drummond

7.30 Man Hunt
7.45 So the Story Goes

8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre

8.45 His Last Plunge
9. 5 Doctor Mac

9.20 Wild Life
10. 0 Men and Motoring (Rod
Talbot)

11. 0 London News

10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart

12.35 The Shopping Reporter
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 Home Service session

3. 0 Variety programme
4. 0 Women's World

6. 0 Secret Service Scouts
6.15 London News

6.30 Tell it to Taylor's
7. 0 Consumer Time

7.15 Bulldog Drummond
7.30 Man Hunt

7.45 Woman in White
8. 0 Current Ceiling Prices

8. 5 Hollywood Radio Theatre
8.45 Reserved

9. 0 Doctor Mac
9.15 Wild Life

9.30 Overseas Recordings
10. 0 When Did This Happen?

11. 0 London News

32B

CHRISTCHURCH
1430 kc. 310 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk

8. 0 Breakfast Club
9. 0 Aunt Daisy

9.30 Current Ceiling Prices
10. 0 Judy and Jane

10.15 The Channings
10.30 Digger Hale's Daughters

10.45 Big Sister
12. 0 Lunchtime Fare

12.30 p.m. A Talk by Anne Stewart

12.35 Shopping Reporter's session
(Elizabeth Anne)
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 The Home Service session
(Nancy)

3. 0 Echoes of Variety
4. 0 Women's World (Joan)

4.45 Children's session with
Grace and Jacko

6. 0 Secret Service Scouts
6.15 London News

6.30 Curtain Call
6.45 Tunes of the Times

7. 0 Consumer Time
7.15 Bulldog Drummond

7.30 Man Hunt
7.45 Tavern Tunes

8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre

8.45 Pearl of Pezores
9. 0 Doctor Mac

9.15 Wild Life
10. 0 Evening Star

10.15 The Hunchback of Ben All
11. 0 London News

42B

DUNEDIN
1310 kc. 330 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk

8. 0 Aunt Daisy
9.30 Current Ceiling Prices

10. 0 Judy and Jane
10.15 Three Generations

10.30 Digger Hale's Daughters
10.45 Big Sister

12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
(Joyce)

3.30 Tea for Two
4. 0 Women's World (Tui)

4.45 The Children's session
6. 0 Secret Service Scouts

6.15 London News
6.30 The Talisman Ring

7. 0 Consumer Time
7.15 The Third Round

7.30 Man Hunt
7.45 Songs of Good Cheer

8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre

8.45 Don't Get Me Wrong
9. 0 Doctor Mac

9.15 Wild Life
10. 0 The Woman in White

11. 0 London News

22A

PALMERSTON Nth.
1400 kc. 314 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk

8. 0-9.30 Good Morning
9.30 Current Ceiling Prices

6. 0 p.m. Variety
6.15 London News

6.45 Fate Blows the Whistle
7. 0 Consumer Time

7.15 Vanity Fair
7.30 Gettiff Quiz Show

7.45 Submarine Patrol
8. 0 Current Ceiling Prices

8. 5 Hollywood Radio Theatre
8.45 Hunchback of Ben All

9. 0 Doctor Mac
9.15 Wild Life

9.30 Talk by Anne Stewart
10. 0 Close down

"New Zealanders in the Air War"

by

ALAN MITCHELL

Paper Cover - - 4/3

Cloth Cover - - 8/6

This book, written with the approval
of the Air Ministry, and with fore-
words by the Right Hon. Sir Archi-
bold Sinclair, K.T., P.C., C.M.G.,
and Mr. W. J. Jordan, High Com-
missioner for New Zealand, is an
attempt to describe some of the
experiences of men of the R.N.Z.A.F.,
and also of New Zealanders of the
R.A.F., while serving in Great Britain.

The Author apologises to the large
number of prominent New Zealand
airmen who are not mentioned in it,
but already the book is twice the
length it was originally intended to be.

It is not an official history, but is
meant to tell a little of the con-
tribution made to the war in the
air by young men who travelled at
least 13,000 miles to fight with the
Allied Nations.

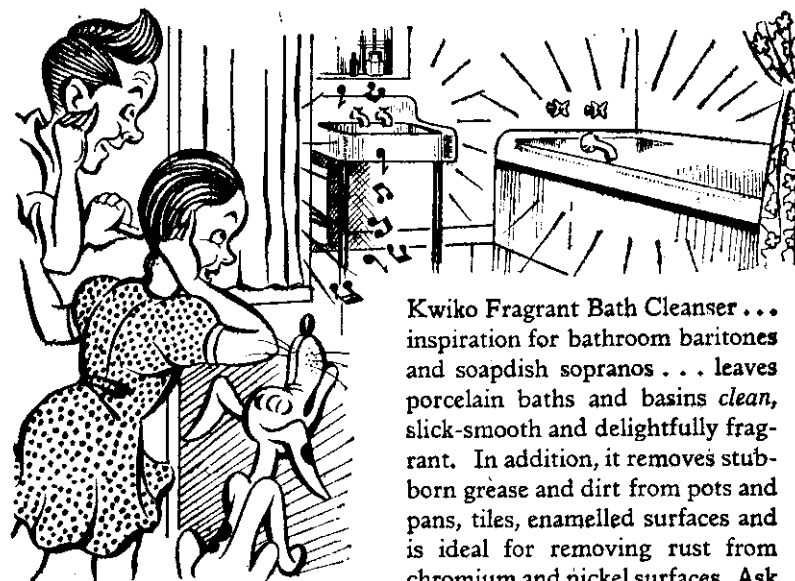
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P.13

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Manns
- 10.20 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music: Sonata in G Minor for Violin and Piano (Nielsen)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session with "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Hans Kindler and the National Symphony Orchestra, Prelude and Hula (Dai-keong Leo)
- 7.40 BBC Chorus, "This Have I Done for My True Love" (Holst)
- 7.45 News and Commentary from the United States
8. 0 Koussevitzky and the Boston Symphony Orchestra, Symphony No. 3 (Harris)
- 8.16 Studio Recital by Margherita Zelandia, New Zealand Prima Donna, with the Studio Orchestra conducted by Harold Baxter
- 8.31 The BBC Northern Orchestra (BBC programme) Symphony Spirituelle for Strings (Asger Hamerick)
9. 0 Newsreel and War Review
- 9.25 Benjamin Gigli (tenor), "Cujus Animam" (Rossini), "Amaryllis" (Caccini), "O del mio amato ben" (Donaudy), "Pieta, Signore" (Stradella)
- 9.37 Boston Symphony Orchestra, "Lieutenant Kije" (Prokofiev)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After dinner music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Operetta and Musical Comedy
- 9.45 Salon Music
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Piano and Organ Sections
- 6.30 Light Popular Items
7. 0 Orchestral and Instrumental Selections
8. 0 Light Concert
9. 0 Modern Dance Music
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Norman Allin (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "All About Bathrooms"
- 10.40 For My Lady: Queens of Song: Gertrude Johnson (soprano) (Australia)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Music by Modern British Composers: Quartet in A (Armstrong Gibbs)
3. 0 Play of the Week 3.28 to 3.30 Time signals

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 3.30 Music While You Work
4. 0 "The Kingsmen": Radio's Royal Quartet
- 4.15 Allen Roth and the Symphony of Melody
- 4.30-5.0 Children's session: "Swiss Family Robinson" and "Children of the New Forest"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 News and Commentary from the United States
8. 0 Radio Vocal Contest, held in connection with Wellington Competitions Society's 1945 Festival
- 8.15 At Short Notice: Music that cannot be announced in advance
- 8.28 BBC Feature Time: "The Daughters of the Late Colonel" (adapted from the short story by Katherine Mansfield)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman
- 10.10 Rhythm on Record: The week's releases compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Accordion
- 7.15 Voices in Harmony
8. 0 Hawaiian Harmonies
- 8.15 Silvester & Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Beethoven's Piano Sonatas (9th session of series) Arthur Schnabel (piano), Sonata No. 9 in E Major, Op. 14, No. 1 9.17-10.0 Music by Brahms: Alexander Kipnis (bass), Four Serious Songs, Op. 121: "For That Which Befalleth the Sons of Men," "So I Returned and Considered," "O Death, how Bitter is the Remembrance," "Though I Speak with the Tongues of Men and of Angels"
- 9.33 Isolde Menges (violin) and Harold Samuel (piano), Sonata No. 2 in A Major, Op. 100
- 9.51 Wilhelm Backhaus (piano), Variations on an Original Theme, Op. 21, No. 1
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

Friday, August 24

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 4.45-5.0 For the children
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements "Greyburn of the Salween" final
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 "This'll be a Lesson to You" (BBC Comedy-Variety programme)
- 8.30 Dance session by Teddy Powell and his Orchestra
9. 0 Newsreel and War Review
- 9.25 Fred Hartley and his Music, with Jack Cooper (BBC prog.)
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
8. 0 "The First of April" (BBC feature)
- 8.16 Edmundo Ros and his Rumba Band, "Gunga Boom"
- 8.19 Cyril Fletcher interviews "The War Worker"
- 8.22 Vernon Geyer (Hammond organ), "Cielito Lindo" Waltz
- 8.30 Chicago Symphony Orchestra, "Pinochio" A Merry Overture (Toch)
- 8.38 Richard Crooks (tenor), "Goodbye" (Gabirolvitch), "Hark How Still" (Franz)
- 8.43 Vilya Vronsky and Victor Babin (piano duet), Etudes No. 1 in C Major, No. 4 (Babin)
- 8.48 Miliza Korjus (soprano), "Kiss Waltz" (Arditi)
- 8.52 Minneapolis Symphony Orchestra, Scherzo Capriccioso (Dvorak)
9. 1 Grand Opera: Boston Promenade Orchestra, "Secret of Suzanne" Overture (Wolf-Ferrari)
9. 4 Lina Pagliughi (soprano), Adina's Aria ("L'Elisir D'Amore") (Donizetti)
9. 8 Richard Tauber (tenor), "Many a Joyous Night," "La Danza" (Rossini)
- 9.16 Grand Symphony Orchestra, "Cavalleria Rusticana" (Mascagni)
- 9.24 Alexander Kipnis (bass), "No! She Never Loved Me!" (Verdi)
- 9.31 Bruna Castagna (contralto), "Oh Fatal Gift" (Verdi), "Thanks Unto Thee, Angelic Voice" (Ponchielli)
- 9.39 Al Bollington (organ), Your Favourite Melodies from Puccini's Operas
- 9.45 "Romance and Melody"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Vocal Gems
- 7.35 Josephine Bradley and Her Ballroom Orchestra
- 7.45 Our Evening Star: Peter Dawson
8. 0 Concert Programme
- 8.30 Tommy Handley's Half-hour
8. 2 Violin Solos
- 9.20 Flanagan & Allen
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Information Corner"
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing from the Civic Theatre
2. 0 Music While You Work
- 2.30 Trep for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Quartet in C Minor, No. 1, Op. 15 (Faure)
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sunlight League Talk: "Mental Health of the Adult," by Dr. Mary Barkas
- 7.30 EVENING PROGRAMME: From the Studio: A Group of Maori Songs sung by Peti Parata, "Matangi" (Piripata), "Wawata" (arr. Parata), "Puhuhua" (Hamilton), "Karo" (Hamatere), "Poatarau" (arr. McKinlay)
- 7.45 News and Commentary from the United States
8. 0 From the Studio: "The Violin Sonatas": Talks on How Social History has shaped them. Illustrated by Maurice Clare, with Frederick Page at the piano
- 8.30 Organ Recital by Dr. J. C. Bradshaw, Epithalamie, Op. 58 (Gullmunt), Finale from the "Symphonie Pathetique" (Tchakovsky), Audante Solennelle, Evening Prayer (Smart) (From the Civic Theatre)
9. 0 Newsreel and War Review
- 9.25 Handel and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring Benjamin Britten's "Simple Symphony"
7. 0 Light Listening
- 7.30 "The Moonstone"
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from Lortzing's Opera "Undine" Overture, "Now it is Ready" duet, Ballet Music, "I Must Leave You Now," Undine's Return
- 9.30 "The Feathered Serpent"
- 9.43 Excerpts from "The Grand Canyon" Suite (Grofe)
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "How's the Butter Ration Lasting?"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous Recordings
- 4.15 Popular Hits
- 4.43-5.0 "Tales by Uncle Remus"
6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 Novelty Numbers
7. 0 Band Parade
- 7.18 Light and Bright
- 7.45 News and Commentary from the United States

8. 0 Listen and Relax
- 8.21 "Krazy Kapers"
- 8.47 These Are Hits
9. 0 Newsreel and War Review
- 9.25 Dick Leibert at the Organ
- 9.35 "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Planning a Farmhouse"
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: Clarence Raybold (conductor)
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 "Intermission": A BBC Programme of Light Vocal and Orchestral Music
- 3.30 Classical Hour: Beethoven Piano Sonatas: Op. 10, No. 1, in C Minor
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: From the Studio: Stokes Banjo Band, "High School Cadets" (Souza), "Sweet Hawaiian Chimes" (McIntire), "Aloha, Sunset Land" (Kawelo), Gems from the Classics (arr. Sheaff)
- 7.45 News and Commentary from the United States
8. 0 Carroll Gibbons (piano) and His Boy Friends, "Magnolias in the Moonlight" (Schertzing)
8. 3 A Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 BBC Symphony Orchestra, Excerpts from "Enigma" Variations (Elgar)
- 9.33 Readings by Professor T. D. Adams: A Reader's Anthology "On Pride and Craftsmanship"
- 9.56 Harriet Cohen (piano), Fantasia in C Minor (Bach, arr. Petri)
10. 0 Melody Cruise: Dick Colvin and His Music, featuring Catherine Maharey
- 10.20 Dance Music
- 10.45 R.A.F. Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 4.45-5.0 Children's session: "Pumbombo, the last of the Dragons"
6. 0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS
- 6.45 After Dinner Music
- 7.30 Gardening Talk
- 7.45 News and Commentary from the United States
8. 0 Symphonic Programme: Symphony No. 104 in D Major ("London") (Haydn), Sir Thomas Beecham and the London Philharmonic Orchestra
9. 0 Newsreel and War Review

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Shopping Reporter (Sally)
- 2.15 Personal Problems
- 2.30 Home Service session
- 3. 0 For Ever Young

- 9.25 Personalities on Parade: George Formby (comedian), "Emperor of Lancashire" (MacDougal), "Frank on his Tank" (Chiff), "Swing Mama" (MacDougal), "Get Crackin'" (Formby), "Count Your Blessings and Smile" (Chiff)
- 9.40 "The Alibi Case" (BBC thriller)
- 10. 0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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Friday, August 24

- 4. 0 Women's World (Marina)
- 6. 0 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 The Recollections of Geoffrey Hamlyn
- 7.15 Album of Life
- 7.30 Here Are the Facts
- 7.45 Musical Quiz
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Songs of Love and Devotion
- 8.45 His Last Plunge
- 9. 5 Doctor Mac
- 9.20 Drama of Medicine
- 10. 0 Sports Preview (Bill Meredith)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.30 p.m. Shopping Reporter's session
- 2.15 Personal Problems
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Women's World
- 6.15 London News
- 6.30 Footsteps of Fate

- 7.15 Album of Life
- 7.30 Here Are the Facts
- 7.45 Musical Quiz
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Songs of Love and Devotion
- 8.45 One Man's Family
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10. 0 Your Lucky Request session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Shopping Reporter's session (Elizabeth Anne)
- 2.15 Personal Problems
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4. 0 Women's World (Joan)
- 4.45 Captain Danger
- 6. 0 Places in the News (Teddy Grundy)

- 6.15 London News
- 6.30 Curtain Call
- 6.45 Junior Sports session
- 7.15 Album of Life
- 7.30 Here Are the Facts
- 7.45 Scrap Book
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Songs of Love and Devotion
- 8.45 The Listeners' Club
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Radio Nightcaps (Jack Maybury)
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Shopping Reporter (Jessie)
- 1. 0 Luncheon Melodies
- 2.15 Personal Problems
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 4. 0 Women's World (Tui)

- 4.45 The Children's session
- 6. 0 Selected from the Shelves
- 6.15 London News
- 6.30 Pedlar's Pack
- 7.15 Album of Life
- 7.30 Here Are the Facts
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Songs of Love and Devotion
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 10. 0 The Telephone Sports Quiz
- 10.15 Pedigree Stakes
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 6. 0 p.m. Variety
- 6.15 London News
- 6.45 Fate Blows the Whistle
- 7.15 The Rains Came (last broadcast)
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Songs of Love and Devotion
- 8.35 Young Farmers' Club session
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10. 0 Close down

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BROWNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>	EYES Blue <input type="checkbox"/> Grey <input type="checkbox"/> Green <input type="checkbox"/> Hazel <input type="checkbox"/> Brown <input type="checkbox"/> Dark Brown <input type="checkbox"/>	
BRUNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>		
REDHEAD Light <input type="checkbox"/> Dark <input type="checkbox"/>	AGE Under 35 <input type="checkbox"/> Over 35 <input type="checkbox"/>	SKIN Normal <input type="checkbox"/> Oily <input type="checkbox"/> Dry <input type="checkbox"/>
If hair is Grey check here also <input type="checkbox"/>		

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M36

Monterey
PERSONALIZED MAKE-UP

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor T. J. Pedersen
- 10.20 For My Lady: Famous violinists: Georg Kulenkampff and Dietz Weissmann
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Commentary on the Rugby Football Match at Eden Park
- 3.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Studio Recital by Charles Lawn (violin), "Hejre Kati" (Hubay), Melody (Dawes), Mazurka (Wienlawski)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Florence Sweeney (soprano), "Fisher Lad" (Day), "The Ships of Arcady" (Head), "Spring's a-coming to Town" (Carew), "Will of the Wisp" (Spross)
- 8.15 Studio Recital by John Dowling (tenor), "Have You Seen but a White Lily Grow" (Old English), "Come Again, Sweet Love" (Dowland), "The Sweet Little Girl that I Love" (Hook), "The Pretty Creature" (Storace)
- 8.35 Studio Recital by Desmond Casey (baritone), "Phantom Fleets" (Murray), "Bendemeer's Stream" (Old Irish), "Sigh no More, Ladies" (Keel), "Goin' Home" (Dvorak)
- 8.47 National Symphony Orchestra, Czech Rhapsody (Weinberger)
9. 0 Newsreel and Commentary
- 9.34 "In a Sentimental Mood" (BBC programme)
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After dinner music
8. 0 Radio Revue
9. 0 Music from the Masters, Edwin Fischer and his Chamber Orchestra, Concerto in G Major, K 453 (Mozart)
- 9.34 Elisabeth Schumann (soprano), with Instrumental Ensemble, conducted by Yella Fessl, Wedding Cantata (Bach)
- 9.44 London Symphony Orchestra, Symphony in C Major ("Salomon" Set) (Haydn)
- 10.00 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
- 2.40 Light Popular Items
3. 0 League Football at Carlaw Park
5. 0 Music for the Piano: Variations and Fugue on a Theme of Handel (Brahms)
- 5.30 Light Orchestral Music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
8. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Charlie Kunz (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
12. 0 Lunch Music 12.15 and 1.15 p.m., LONDON NEWS)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2VD at 10 p.m. only).

2. 0 For the Music Lover
3. 0 Commentary on the Rugby Match at Athletic Park
5. 0 Children's session: Joye Taylor and Group of Players, "N.Z. Epic Poem"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.30 EVENING PROGRAMME: Songs from the Shows, featuring Jean Scrimsshaw (soprano)
- 7.45 News and Commentary from the United States
- 8.15 Wellington Competitions Society: First Demonstration Concert (1945 Festival) (from the Town Hall)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - Believe Ballroom Time
10. 0 Sports results
- 10.10 "These Bands Make Music," featuring Buddy Featherstonhaugh and his Sextet (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Afternoon Programme
5. 0 Variety
5. 0 CLASSICAL MUSIC: Music by "The Five" (8.0-9.0) E.I.A.R. Symphony Orchestra, Turin, "Prince Igor" Overture (Borodin)
8. 8 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Russia" Symphonie Poem (Balakirev)
- 8.19 Lamoureux Concert Orchestra, conducted by Albert Wolff, Tarantelle (Cui)
- 8.23 Vladimir Rosing (tenor), and Myers Fergin (piano), Song Cycles: "Songs and Dances of Death" ("Trepak," "Death's Lullaby," "Death's Serenade," "Field-Marshal Death") (Mousorgsky)
- 8.39 Boston Orchestra, conducted by Arthur Fiedler, Capriccio Espagnol, Op. 34 (Rimsky-Korsakov)
- 8.54 London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Polovsti March ("Prince Igor") (Borodin)
9. 1 Bach's Brandenburg Concerti (5th session of series)
- Philharmonic Orchestra, conducted by A. Melichar with Rupp (harpsichord), Thomas (flute), Borries (violin), Brandenburg Concerto No. 5 in D Major
- 9.25-10.0 Music by Early French Composers: Ecole Normale Chamber Orchestra, conducted by Alfred Cortot, Concert Dans le Gout Theatral (Couperin)
- 9.45 Lily Pons (soprano), "The Warbler" (Gretry)
- 9.50 Grand Philharmonic Orchestra, conducted by Meyrowitz, "La Rosiere Republicaine" Ballet Suite (Gretry)
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

Saturday, August 25

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
8. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Buck Ryan"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- Rugby Results
- 7.15 Topical Talk from BBC
- 7.30 "The Inevitable Millionaire"
- 7.45 News and Commentary from the United States
8. 0 Boston Promenade Orchestra, Hungarian Rhapsody No. 1 (Liszt)
- 8.8 John Charles Thomas (baritone), "O Del Mio Amato Ben" (Donaudy), "In Questa Tomba Oscura" (Beethoven), "There is No Death" (O'Hara)
- 8.20 Joseph Sziget (violin) and Bela Barlok (piano), Rhapsody No. 1 (Bartok)
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "It's an Old English Custom": A Light BBC programme on Horse Racing
- 9.40 A Little Bit of Everything
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
8. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Buck Ryan"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- Rugby Results
- 7.15 Topical Talk from BBC
- 7.30 "The Inevitable Millionaire"
- 7.45 News and Commentary from the United States
8. 0 Boston Promenade Orchestra, Hungarian Rhapsody No. 1 (Liszt)
- 8.8 John Charles Thomas (baritone), "O Del Mio Amato Ben" (Donaudy), "In Questa Tomba Oscura" (Beethoven), "There is No Death" (O'Hara)
- 8.20 Joseph Sziget (violin) and Bela Barlok (piano), Rhapsody No. 1 (Bartok)
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "It's an Old English Custom": A Light BBC programme on Horse Racing
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Herman Finck's Orchestra, Offenbachiana (arr. Finck)
- 8.10 Ignaz Friedman (piano), Valse Caprice (Rubinstein), Menuet No. 1 (Paderewski)
- 8.28 Marek Weber's Orchestra, Leo Fall Potpourri (arr. Dostal)
- 8.31 "Bandstand": A BBC programme of Standard Orchestral and Vocal Music
9. 1 "Lost Property"
- 9.25 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Kitchener of Khartoum"
- 7.42 Variety
8. 0 Concert Programme
- 8.30 "Those Were the Days" (BBC production)
9. 2 Modern Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
8. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- "Accent on Rhythm" (BBC programme)
- 10.10 For My Lady: "Information Corner"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 New Zealand Metropolitan Trotting Club National Meeting at Addington
- Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.30 EVENING PROGRAMME:

From the Studio: The Melody Four,

- "The Nightingale" (Tchaikovsky), "Dreaming" (Shelley), "Carry Me Back to Old Virginia" (Bland), "Cradle Song" (Macdowell)

7.45 News and Commentary from the United States

8. 0 "Krazy Kaplers"

- 8.30 "Starlight," featuring Billy Mayerl (BBC programme)

8.45 From the Studio: Maori Songs sung by Peti Parata,

"May I Not Love" (Kulhau), "Hinemoa's Song," "A Maori Lullaby" (Hilli), "Haere Tonu Ra" (Horne), "Poatara" (arr. McKinlay)

9. 0 Newsreel and Commentary

9.30 Gerald and his Orchestra (BBC programme)

10. 0 Sports Results

10.15 Carroll Gibbons and his Orchestra (BBC programme)

10.45 Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
6. 0 "Bluey"
- 6.13 Concert Time
8. 0-9.0 Three Masters of the Symphonie Poem, Liszt, Franck, R. Strauss, Grand Orchestre Philharmonique of Paris conducted by Selmar Meyrowicz, "Les Preludes" (Liszt)
- 8.17 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow, "Le Eolides" (Franck)
- 8.31 The Royal Opera Orchestra of Covent Garden conducted by Eugene Goossens, "Le Chasseur Maudit" (Franck)
- 8.44 London Philharmonic Orchestra conducted by Fritz Busch, "Don Juan," Op. 20 (R. Strauss)
9. 1-9.36 Music by Max Bruch: Yehudi Menuhin (violin) and the London Symphony Orchestra conducted by Sir Landon Ronald, Concerto No. 1 in G Minor, Op. 26
- 9.34 Pau Casals (cello) and the London Symphony Orchestra conducted by Sir Landon Ronald, "Kol Nidrei"
- 9.39-10. 4 Music by Chabrier: Orchestre Symphonique of Paris conducted by Selmar Meyrowicz, "Bourree Fantasque"
- 9.48 London Philharmonic Orchestra conducted by Antal Dorati, "Cotillon" Ballet Music
10. 4 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
8. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
3. 0 Football Match at Rugby Park
6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.48 Sports Results
7. 5 The Varsity Glee Club, "Fair Harvard"
- 7.11 Sally Stuart, "Bill"
- 7.15 Topical Talk from the BBC
- 7.30 Uncle Sam presents the U.S. Army Force Dance Orchestra

7.45 News and Commentary from the United States

8. 0 The Boston Promenade Orchestra, Cagliostro Waltz (Strauss)

8. 6 "The Clue of the Silver Key"

8.30 Light Fare (BBC prog.)

9. 0 Newsreel and Commentary

9.25 "Those Were the Days": Old Time Dance programme

9.51 Hit Parade

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 For My Lady: "The Todds"

11. 0 Melodious Memories: Novelty and Humour

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 The Will Hay Programme:

BBC Programme featuring the Famous English Schoolmaster Comedian

2.28 Vaudeville Matinee

3. 0 Commentary on Senior Rugby Match at Carisbrook

5. 0 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME:

Regent Classic Orchestra, "Alhambra" (Seidler)

7.35 From the Studio: Jean McLay (contralto),

"Little Apple Tree" (Goatley), "Sandman's Lullaby" (Humperdinck), "Fairy Tree" (O'Brien)

7.45 News and Commentary from the United States

8. 0 The Queen's Hall Light Orchestra (BBC programme)

8.28 From the Studio: Rutherford S. Brown (baritone),

"I Heard a Forest Praying" (de Rose), "Silent Noon" (Vaughan-Williams), "A Soft Day" (Stanford)

8.38 Richard Cean and London Palladium Orchestra,

"Scenes Pittoresques" (Massenet)

8.48 Angela Parselles (soprano),

"The Piper from Over the Way" (Brahe), "Nightingale Song" (Zeller)

8.52 Orchestra Raymonde,

"Merrie England" Dances (German)

9. 0 Newsreel and Commentary

9.25 Old-time Dance Programme with Muriel Caddle and the Revellers Dance Band

10. 0 Sports summary

10.10 Old-time Dance Music (continued)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

1.30 p.m. Afternoon programme

5. 0 Musical Potpourri

6. 0 Variety

7. 0 Popular Music

7.30 "Hopalong Cassidy"

7.45 Variety

8.30 "Paul Clifford"

8.56 Interlude

9. 0 Band Music

10. 0 Classical Programme

10.30 Close down

4YZ INVERCARRILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Morning Variety

9.30 Devotional Service

9.30 Current Ceiling Prices

11. 0 "The Woman Without a Name"

11.20 Tunes of the Times

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Listen to the Band

2.30 Orchestras and Ballads

3. 0 Commentary on Senior Football Match at Rugby Park

1ZB AUCKLAND

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Bachelor Girls' session (Jane)
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Pathfinder)
 10.0 Tops in Tunes
 12.0 Music and Sports Flashies
 12.15 and 1.15 p.m., London News
 12.30 Gardening session (John Henry)
 1.30 1ZB Happiness Club
 2.0 New Zealand Hit Parade
 3.0 Sincerely Yours
 3.45 The Cashmere Bouquet Show

4.30 Floor Show
 5.30 Sports Results
 6.35 Music for the Tea Hour
 6.0 "The Big Four"
 6.15 LONDON NEWS
 6.45 Names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
 6.48 To-day's Sports Results Crosby Time
 7.15 Topical Talk from the BBC
 7.30 Screen Snapshots
 7.45 News and Commentary from the United States
 8.0 Dance Hour (Interludes by Dick Todd)
 9.0 Newsreel and War Review
 9.25 For the Musical Connoisseur: Suite for String Orchestra (Frank Bridge), Boyd Neel String Orchestra
 10.0 Close down

4.45 The Milestone Club (Thea)
 5.0 The Sunbeams' session (Thea)
 5.30 One Man's Family
 5.45 Sports Results (Bill Meredith)
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Music You Should Hear
 7.15 Rambles in Rhythm
 7.30 Man Hunt
 7.45 Musical Quiz
 8.0 Current Ceiling Prices
 8.5 Celebrity Artist
 8.20 The Singing Cowboy
 8.45 The Rank Outsider
 8.20 Danger Unlimited
 11.0 London News

2ZB WELLINGTON

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.15 Preview of Week-end Sport
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 10.0 Gardening session (Snowy)
 10.15 Songs of Good Cheer
 11.30 Of Interest to Women
 12.0 Mid-day Melody Menu
 12.15 & 1.15 p.m. London News
 2.0 Variety and Sports Flashies
 2.50 First Sports Summary
 3.0 The Cashmere Bouquet Show

Saturday, August 25

3.55 Second Sports Summary
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.45 Sports Results (George Edwards)
 7.15 Rambles in Rhythm
 7.30 Man Hunt
 7.45 Musical Quiz
 8.0 Current Ceiling Prices
 8.5 Celebrity Artists
 8.15 The Singing Cowboy
 8.45 Hot Dates in History
 9.0 Doctor Mac
 9.15 Danger Unlimited
 10.15 Jane Arden, Girl Detective
 10.30 Popular Melodies
 11.0 London News

3ZB CHRISTCHURCH

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Bachelor Girls' session (Paula)
 9.30 Current Ceiling Prices
 10.0 Rhythm and Romance
 11.30 Gardening session (David)
 12.0 Lunchtime session
 12.15 and 1.15 p.m. London News
 1.0 Out of the Ether
 1.30 Vegetable Growing in the Home Garden
 1.45 Screen Snapshots
 2.0 Fashion Spotlight
 2.15 Let the Bands Play

2.30 Classical Interlude
 2.45 Comedy Capers
 3.0 Local Lighthouse
 3.15 Mixed Grill
 3.30 The Cashmere Bouquet Show
 4.45 Children's session conducted by Grace and Jacko
 5.0 Kiddies' Concert
 5.45 Final Sports Results
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Reflections with Johnny Gee
 7.15 Rambles in Rhythm
 7.30 Man Hunt
 7.45 Those We Love
 8.0 Current Ceiling Prices
 8.5 Celebrity Artists
 8.20 The Singing Cowboy
 8.45 Never Too Old to Learn
 9.0 Doctor Mac
 9.15 Danger Unlimited
 9.30 For the Star at Home
 10.0 Thanks for the Song
 11.0 London News
 11.15 A Famous Dance Band

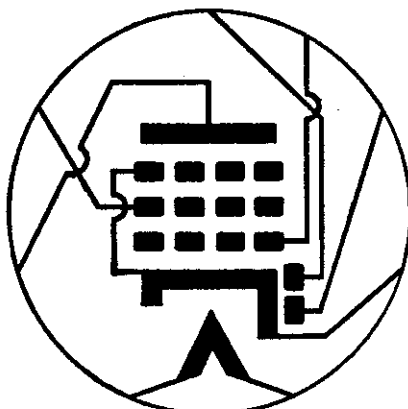
4ZB DUNEDIN

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 12.15 and 1.15 p.m. London News
 1.0 Of Interest to Men
 2.0 Music and Sports Flashies
 3.0 The Cashmere Bouquet Show

5.0 The Voice of Youth
 5.45 The Garden Club of the Air
 6.0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Reserved
 6.45 Sports Results (Bernie)
 7.15 Rambles in Rhythm
 7.30 Man Hunt
 7.45 Musical Spelling Bee
 8.0 Current Ceiling Prices
 8.5 Celebrity Artists
 8.20 The Singing Cowboy
 8.45 The Listeners' Club
 9.0 Doctor Mac
 9.15 Danger Unlimited
 10.0 Dan Dunn, Secret Operative
 10.30 & 11.15 Broadcast of the Town Hall Dance
 11.0 London News

2ZA PALMERSTON Nth.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Variety
 6.15 London News
 6.45 Sports Results (Fred Murphy)
 7.15 The Lone Ranger Rides Again!
 8.0 Current Ceiling Prices
 8.15 The Singing Cowboy (first broadcast)
 8.30 From Our Overseas Library
 9.0 Doctor Mac
 9.15 Music, Mirth and Melody
 10.0 Dance Time
 10.30 Close down



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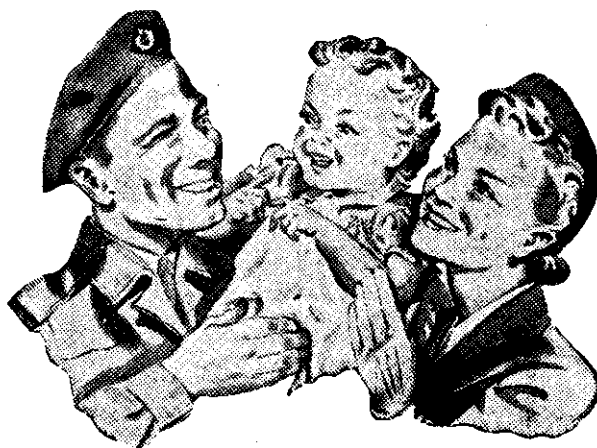
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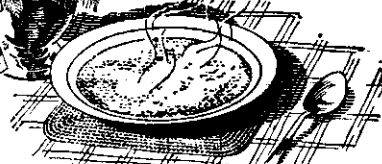
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Brethren Service: Gospel Hall, Howe Street (A. G. Bain)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Sibelius and his Music
- 3.30 NBC Symphony Orchestra, conductor, Dr. Frank Black, Organ Fantasia and Fugue in E Minor (Bach, arr. Gurdiger), "Mirage" Symphonic Ballet (Saita), "Italian" Symphony (Mendelssohn) (U.S.A. programme)
- 4.15 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Presbyterian Service: Somerville Memorial Church (Rev. J. L. Gray)
- 8.15 EVENING PROGRAMME: Studio Recital by Margherita Zelanda, New Zealand Prima Donna
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.40 Music from the Theatre: Excerpts from "Don Quixote," "Griseldis and Herodias" by Massenet, featuring Helene Sadoven (soprano), Charlotte Tiraid (soprano), Raoul Gillies (tenor), John Brownlee (baritone), Feodor Chailapin (bass)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band Music with Vocal Interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, vocal and instrumental selections
12. 0 Dinner music
2. 0 p.m. An Hour with the Symphony Orchestras
3. 0 Vocal and Instrumental music
- 3.20 Light Variety
4. 0 From Stage and Screen
- 4.20 Piano and Organ Music
- 4.40 Band Music
5. 0 Light popular items
- 5.30-6.0 Light orchestral music
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Masters
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Baptist Service: Brooklyn Baptist Church (Rev. A. J. Jamieson)
12. 5 p.m. Melodies You Know
- 12.35 Things to Come: Glimpses at Next Week's Programmes
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 NBS Light Orchestra. Conductor, H. Ellwood. Leader, Leela Bloy
- 2.35 Thomas E. West (tenor), "If Thou Art Near" (Bach), "Adeleide" (Beethoven), "The Lotus Flower" (Schumann) (A Studio Recital)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

- 2.45 In Quires and Places Where They Sing
3. 0 "The Story of Pierrot," prepared by Dr. Gerda Eichbaum
- 3.30 Songs from the Shows, featuring Anne Ziegler and Webster Booth with Revue Chorus and Orchestra. Compere: John Watt. (BBC production)
4. 0 Reserved
- 4.15 Al Goodman and his Orchestra
- 4.30 BBC Feature Time
- 4.45 Reverie
5. 0 Children's Song Service: Baptist Choir and Uncle Lawrence
- 5.45 Astra Desmond (contralto)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
- 6.45 Selected Recordings
7. 0 Anglican Service: St. Peter's Church (Archdeacon E. J. Rich)
8. 5 EVENING PROGRAMME: Nanette Andersen Tyrer (English violinist), Sarabande and Allegretto (Correll-Kreisler), Minuet (Mozart), "La Fete du Village" (Gossard), Gavotte (Gossard-Tyrer), Caprice in E Flat (Wienawski), "Berceuse" (Cui), "Habaneira" (Sarabate)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50-10.15 "Ten Minutes' Walk," by H. R. Jeans. A thriller of unknown footsteps in the blackout (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organola
- 6.45 Encores!
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 SYMPHONIC PROGRAMME: Music by Elgar, featuring Yehudi Menuhin (violin) with the London Symphony Orchestra, conducted by the Composer, Concerto in B Minor, Op. 61
- The London Symphony Orchestra, conducted by the Composer, "Faust," Op. 68, Symphonic Study
- The BBC Symphony Orchestra, conducted by Adrian Boult, "Enigma" Variations, Op. 36
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 "Hall of Fame"
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 4YA
8. 0 Concert Programme
- 8.30 "The Kingstmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 10.45 Sacred Interlude
- 11.30 "Their Finest Hour": A tribute to the Royal Air Force
- 12.15 p.m. Musical Comedy
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: Glasgow"
- 2.30 Eugene Ormandy and the Philadelphia Orchestra, "Symphonica Domestica," Op. 53 (R. Strauss)
- 3.15-4.0 "The Man Born to be King: The King's Supper"
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Patrick's, Napier (Rev. Fr. L. Brice, S.M.)
- 8.15 Radio Stage: "Blackmail"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Walter Gieseking (piano), Bagatelle in E Flat Major (Beethoven), Intermezzo in E Flat Minor, Op. 418, No. 6 (Brahms), "Pagodes" (Debussy), "La Vallee de Cloches" (Ravel)
- 9.46 Theodor Chailapin (bass), "Persian Love Song" (Rubinstein)
- 9.50 Albert Sandler Trio, "Herd Girls' Dream" (Labitzky), "The Canary" (Pollak), "Hejre Kat!" (Hubay)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

8. 0 p.m. Classical Music: Bruno Walter and Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
- 8.10 Jussi Bjorling (tenor), "Lord Vouchsafe Thy Loving Kindness" (Rossini), "Sadly Groaning, Guilty Feeling" (Verdi)
- 8.15 Moiseiwitsch (piano), with London Philharmonic Orchestra, Hungarian Fantasia (Liszt)
- 8.33 Emmy Bettendorf (soprano), "How Like a Flower Thou Bloomest" (Liszt)
- 8.37 State Opera Orchestra, Hungarian March (Schubert-Liszt)
- 8.41 Yehudi Menuhin (violin), Scherzo Tarantelle (Wienlawski)
- 8.45 Robert Kajanus and London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
8. 0 Concert Programme: "The Stones Cry Out: Redcliffe Hall, Bristol" (BBC programme)
- 8.14 Albert Sandler Trio, Old English Melodies
- 8.23 Albert Coates and Symphony Orchestra, "Dance of the Spirits of the Earth" (Holst)
- 8.30 The Music of Purcell by New London String Ensemble (BBC feature)
- 8.56 Sir Adrian Boult and BBC Symphony Orchestra, Imperial March (Elgar)
9. 1 "The Girl of the Ballet"
- 9.25 Music of Cole Porter (U.S.A. Programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Anglican Service: St. Mary's Church (Ven. Archdeacon A. J. Petrie)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.45 "Country Calendar" (October) (BBC programme)

3. 0 NBC Symphony Orchestra conducted by Arturo Toscanini, Music by Beethoven: Overture, Adagio and Andante from "The Creatures of Prometheus," "Pastoral" Symphony (U.S.A. programme)
- 4.40 Charles Enesco and his Sextet (BBC programme)
5. 0 Children's Service: Rev. F. J. Kay
- 6.15 LONDON NEWS
7. 0 Congregational Service: Trinity Church (Rev. W. M. Garner)
8. 5 EVENING PROGRAMME: Boston Promenade Orchestra, "The Bartered Bride" Overture (Smetana)
- 8.13 From the Studio: Betty Dennis (pianist), Etude Appassionata, Op. 9 (Rosenblum), "Love Among the Ruins" (Bantock), "An English Waltz" (Cyril Scott)
- 8.25 From the Studio: Gordon Wilson (bass), "O Flower of all the World" (Woodforde-Finden), "Still as the Night" (Bohm), "The Old Bard's Song" (Boughton), "Myself When Young" (Lehmann)
- 8.35 Boston Promenade Orchestra, "Eugen Onegin" Waltz (Tchaikovsky)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 New London String Ensemble with Margaret Good (pianist), Concerto for Piano and Strings (Walter Leigh) (BBC prog.)
- 9.31 From the Studio: Chrissie Barton (soprano), Scene: "His Voice Enthralls Me," Aria: "Sorrowful Here and Lonely" (from "Lucia di Lammermoor") (Donizetti), Flute Obligato by Trevor Hutton
- 9.46-10.10 BBC Symphony Orchestra conducted by Sir Adrian Boult, Music for Strings (Bliss)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Sydney MacEwan, "The Road to the Isles," "Island Moon," "Macushla," "Annie Laurie"
- 7.13 Pieces for the Piano
- 7.45 Men and Music: "Michael Arne" (BBC programme)
8. 0 "Cephale and Procris," Ballet Suite (Gretry)
- 8.20 "Summer Days" Suite (Eric Coates)
- 8.30 Scotch Mixture
9. 1 Record Album: Something for Everyone
- 9.30 "Showtime," a Humphrey Bishop production
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 2 Sadlers Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)
- 7.14 Ida Haendel (violin), Meditation (from "Thais," Massenet)
- 7.17 The Sieber Choir, "Tales from the Vienna Woods" (Strauss)
- 7.25 Oscar Levant (piano), Prelude in A Minor, Op. 34, No. 2, Polka (from "Ace of Gold") (Shostakovich)
- 7.31 The AWA Light Opera Company in "Show Time"
- 8.10 Radio Stage: "Three Cheers for Careers"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Songs Without Words
- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony in D Major No. 2, Op. 73 (Brahms)
- 3.10 Orchestras of the World
- 3.30 "Pride and Prejudice": A Dramatisation of the Book by Jane Austen
4. 0 "Starlight," featuring Anne Ziegler and Webster Booth
- 4.15 "Have You Read Robinson Crusoe?" A BBC Programme on Daniel Defoe's Classic
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)

8. 0 EVENING PROGRAMME: Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
8. 9 From the Studio: Patricia Thorn (mezzo-soprano), "Author of All My Joys" (Gluck), "The Nightingale" (Kjerulf), "Gentle Shepherd" (Pergolesi)
- 8.18 Jessie Jones and Jessie Flamank on Two Pianos, Andante and Variations, Op. 46 (Schumann)
- 8.33 Boyd Neel String Orchestra, Divertimento in F, K.138 (Mozart)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22-10.0 The Budapest String Quartet, Quartet No. 14 in C Sharp Minor (Beethoven)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 SYMPHONIC MUSIC: Orchestra de la Societe des Concerts du Conservatoire, "Antar" (Rimsky-Korsakov)
- 8.56 John Charles Thomas (baritone)
9. 1 New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 9.18 Elisabeth Schumann (soprano)
- 9.22 The Minneapolis Symphony Orchestra, "La Source" Ballet Music (Debussy)
- 9.33 Amelita Galli-Curci (soprano), "Song of India" (Rimsky-Korsakov)
- 9.36 Jacques Dupont (piano) and Orchestre Symphonique de Paris, Hungarian Fantasia (Liszt)
- 9.52 Richard Crooks (tenor), 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.34 "Bandstand" (BBC prog.)
11. 0 Music for Everyman
12. 0 Band of H.M. Coldstream Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Intermission" (BBC prog.)
- 2.30 Choose Your Serenade

3.0 Major Work: Sonata No. 42 in A Major (Mozart), Hephzibah and Yehudi Menuhin

3.16 Famous Artist: Nelson Eddy (baritone)

3.33 Recital by Lew White (organist)

3.45 The Days of Creation: "Light and Darkness" (new feature)

4.0 Music of the Masters (20th Century): Dmitri Szostakowicz

5.0 "In a Sentimental Mood" (BBC programme)

5.15 The Memory Lingers On

6.15 LONDON NEWS

6.30 Presbyterian Service: First Church (Rev. J. A. Thomson)

7.40 A.T.C. Quiz

8.0 Bernhard Levittov's Salon Orchestra "Barnaby Rudge"

8.45 Sunday Evening Talk

9.0 Newsreel and Commentary

9.20 Grenadier Guards Band: National Anthem of the U.S.S.R., Cavalry of the Steppes

9.25 Plays for the People

9.37 BBC Revue Orchestra: "Music from Britain"

10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table

9.30 Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 Favourites in Rhythm

11.30 A World of Music

12.0 Close down

1ZB AUCKLAND 1970 kc. 289 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

8.30 Around the Bandstand

9.0 Songs of the Islands

9.15 Friendly Road Children's Choir

10.30 You Enjoy Education

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

1.15 p.m. London News

2.45 Notable Trials

3.30 The Music and the Story (Pauline Rodgers)

4.45 Diggers' session

5.30 Storytime with Bryan O'Brien

6.0 Talk on Social Justice

6.15 London News

6.30 Uncle Tom and the Sankey Singers

7.30 Radio Theatre programme

8.0 They Lived to Tell the Tale (BBC programme)

8.15 Personality Parade

8.30 Musical programme

8.45 Sunday Night Talk

9.15 We Found a Story

11.0 London News

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2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

9.0 Uncle Tom and his Children's Choir

10.0 Band session

10.30 Friendly Road Service of Song

11.0 Cheerful Tunes

11.12 Comedy Cameo

11.30 Diggers' session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 The Hit Parade

2.0 Radio Matinee

3.0 Notable Trials

4.45 Session for the Blind

5.0 Storytime with Bryan O'Brien

5.25 Favourites of the Week

6.0 Talk on Social Justice

6.15 London News

6.30 For the Old Folks

6.45 Reserved

7.30 Evening Concert programme

8.0 BBC programme

8.45 Sunday Night Talk

9.0 Orchestral Cameo

10.5 Restful Melodies

10.30 Variety

11.0 London News

12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

9.15 Band session

10.0 Hospital session

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

1.15 p.m. London News

2.0 Radio Matinee

3.0 1ZB Radio Theatre

3.30 Notable Trials

5.0 Storytime with Bryan O'Brien

6.0 A Talk on Social Justice

6.30 Ent'acte with George Thorne at the Civic Theatre organ

6.45 Reserved

7.45 Studio presentation, featuring Rex Harrison, baritone, in songs by Alfred Hill

8.0 BBC programme

8.45 Sunday Night Talk

9.0 Studio presentation

9.15 Reserved

11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Songs of Praise

9.30 4ZB Junior Choristers

10.0 The Hospital session

11.0 Sports Digest

11.15 Morning Star

11.30 With the Bandmen

12.0 You Asked For It

2.0 p.m. The Radio Matinee

2.30 Notable Trials

4.30 We Discuss Books

5.30 4ZB Choristers, conducted by Anita Oliver

6.0 A Talk on Social Justice

6.15 London News

6.30 The Diggers' Show (George Bezar)

7.15 BBC programme

7.45 The 1ZB Radio Theatre

8.45 Sunday Night Talk

9.0 Dusty Labels

9.30 Nights at the Ballet

11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Merry and Bright

8.45 London News

9.0 Guest Artist

9.15 Music of the Novachord

9.30 Melodious Memories

10.0-12.0 As You Like It Request session

5.0 p.m. Storytime with Bryan O'Brien

5.30 Radio Theatre

6.0 Your Hymns and Mine

6.15 London News

6.30 Preview of Album of Life

7.0 Tommy Handley's BBC production, Itma

7.30 Fireside Fancies

8.0 BBC programme

8.30 Tunes from the Talkies

8.45 Sunday Night Talk

9.0 Radio Review

10.0 Close down

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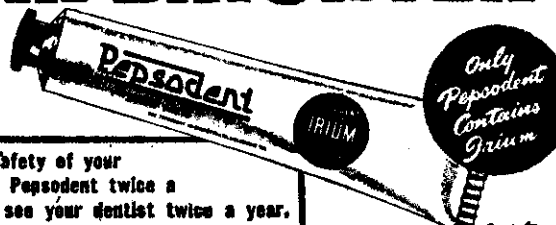


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