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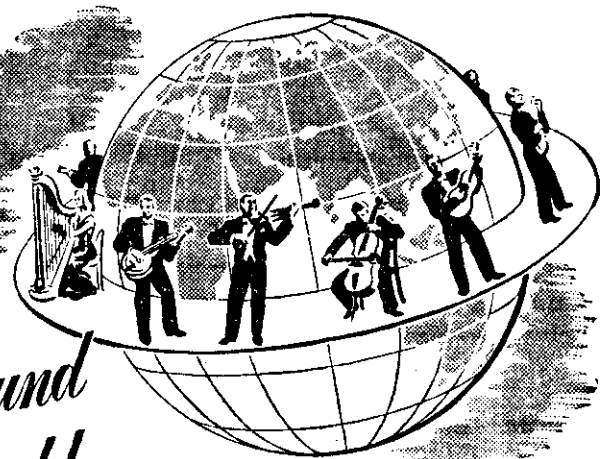
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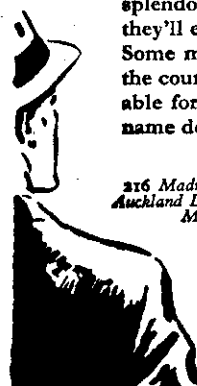
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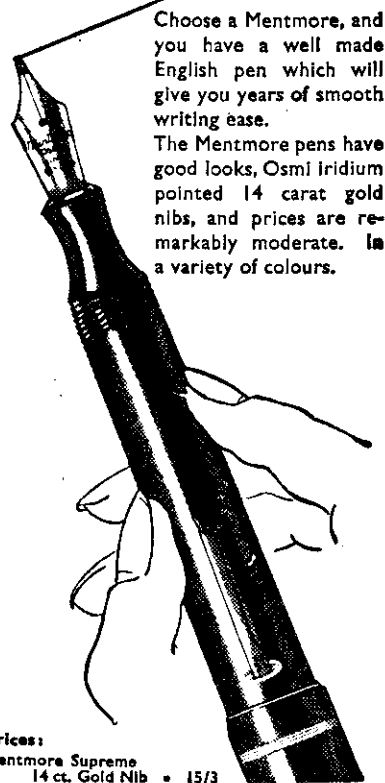
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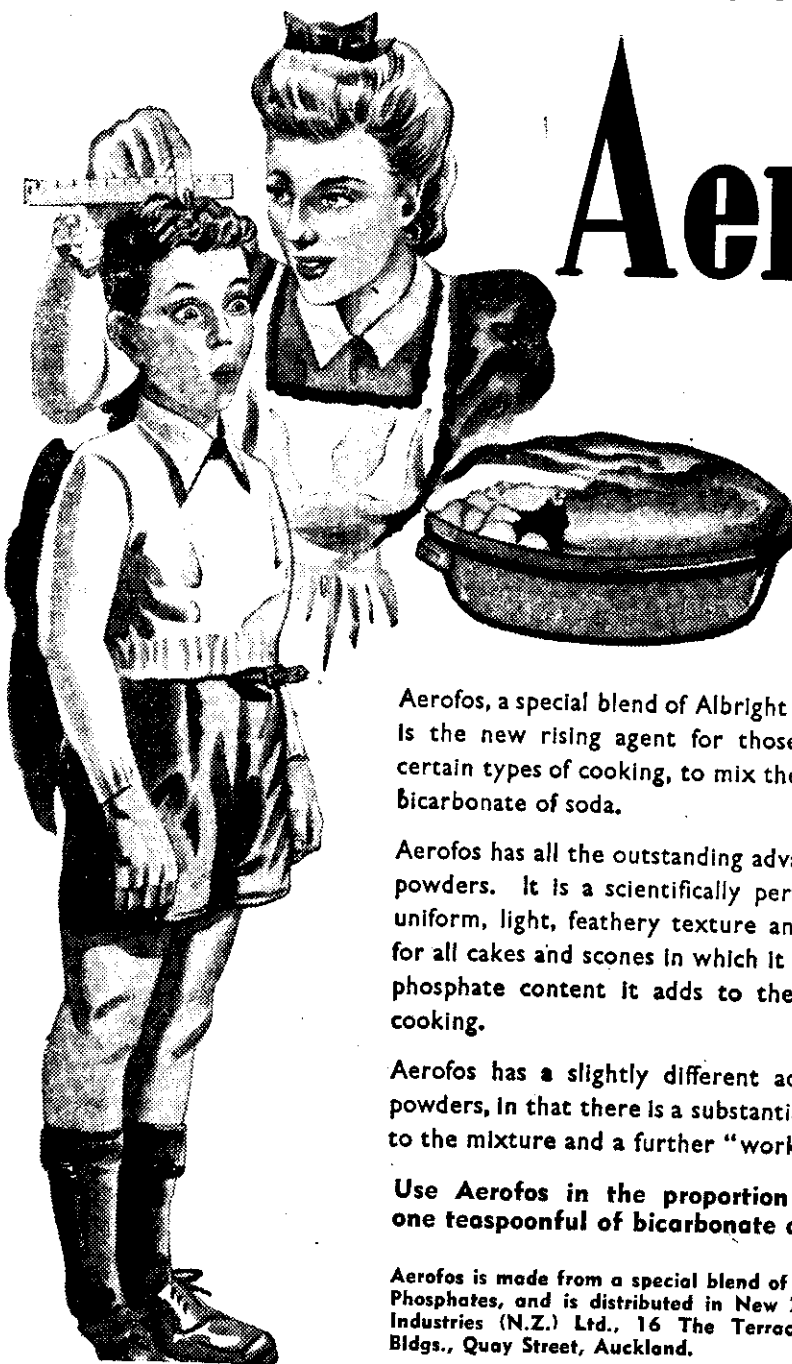
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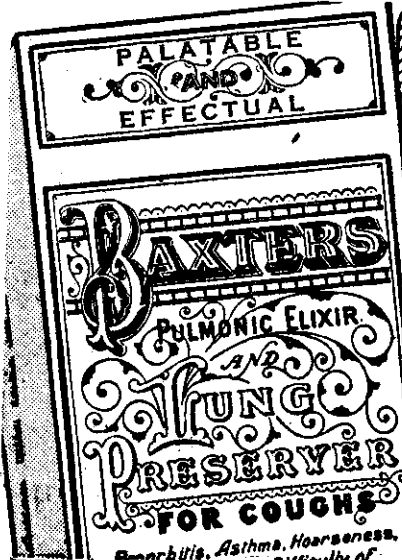
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THINGS TO COME

A Run Through The Programmes

MONDAY

STATION 2YD will begin a new serial on Monday, August 13, called "Departure Delayed." It will be heard on Mondays and Wednesdays at 7.20 p.m. The serial tells of the adventures of a young Dutch couple who decide to collect all available data on Nazi movements in Holland with a view to passing the information on to the Allies. Not unnaturally, this leads to trouble with the Gestapo, and they have to leave Holland on a tandem bicycle. In Belgium their Dutch brand of bicycle leads to suspicion, but they manage to get to Switzerland through occupied France, and the information they have collected is handed over to the British. Their subsequent adventures take them through Yugoslavia, Bulgaria, Turkey, Iraq, India, Burma, and down to Java in time to be chased out of there by the Japanese.

Also worth notice:

3YA, 8.0 p.m.: BBC Brains Trust.
4YA, 8.0 p.m.: Otago Girls' High School Choir.

TUESDAY

THE next talk in the 4YA Winter Course series "Things That Shape Our Lives" is to be given by John Money, M.A., who joined the staff of the University of Otago this year, and his subject is "Heredity." He will be talking about one side of what used to be not so very long ago an unsettled and unsettling argument, Heredity versus Environment. But during this century the topic has been brought out of the dark, and the experts seem to know a good deal about it nowadays. They have told us just how much can come to us by heredity, and how much cannot. They know what the Chinese could have told them — that you can go on binding women's feet for centuries and they will still be born with ordinary feet. Mr. Money may tell his listeners how some of this knowledge was come by, and what its significance is to us now that we have it.

Also worth notice:

2YA, 8.0 p.m.: Wellington Harmonic Society.
4YA, 8.0 p.m.: St. Kilda Band.

WEDNESDAY

A NEW series of programmes in that popular session, "Palace of Varieties," will start at 1YA on Wednesday, August 15, at 9.30 p.m. The inimitable Bill Stephens is still the chairman of this broad-humoured radio music hall, and the continuity has been written by Ted Kavanagh, the New Zealander who does the ITMA scripts. There are Bert Lytton to sing, Billy Watts to be funny, and that paradox Miss Hettie King to turn the tables on the female impersonators by being a male impersonator. Ernest Longstaffe conducts the orchestra.

Also worth notice:

3YA, 8.04 p.m.: "Grace Abounding."
4YA, 9.34 p.m.: "Owen Foster and the Devil."

THURSDAY

PROBABLY the old joke about the bagpipes in battle, and the poor enemy soldiers being tortured into defeat by the skirl of the pipes, has worn a bit thin by now. So when the St. Andrew's Pipe Band gives a studio recital from 1YA under Pipe Major D. K. Court, one should refrain from reviving it. This band programme, as a matter

of fact, has quite another point of interest. It will start at 9.25 p.m. on Thursday, August 16, and among the items, recorded or played in the studio, are three pieces of music celebrating the North Africa campaign. There is Eric Coates' "Eighth Army March," music from William Alwyn's score for the film "Desert Victory," and the pipers play "El Alamein" composed by Denholm. It would not be good manners to remark that it is not surprising the Germans were beaten.

Also worth notice:

2YA, 8.30 p.m.: "I know what I like."
3YA, 7.15 p.m.: Talk ("Chick Rearing").

FRIDAY

THERE is a clock in London that has rules laid down for its behaviour. It must "register the time correct to one second per day by the first stroke of the hour bell" and it must "telegraph its performance to Greenwich twice daily, where a record shall be kept." The clock is Big Ben. Or rather, that is more properly the name of its giant hour-bell, whose booming tones we all know so well—"whose ponderous iron tongue, gong-like the hours had rung" as someone wrote in *Punch*. A special programme telling the full story of Big Ben has been written and produced by Peter Eton for the BBC and it will be heard from 2YA at 8.28 p.m. on Friday, August 17, in the regular BBC Feature time.

Also worth notice:

2YC, 9.1 p.m.: "Pathétique" Sonata (Beethoven).
3YA, 9.25 p.m.: Handel and His Music.

SATURDAY

FOR a fortnight, from Saturday, August 18, parents in various parts of New Zealand will centre their hopes and ambitions on the stage of the Wellington Town Hall, completely disregarding Noel Coward's advice to Mrs. Worthington. Grown-ups, too, will participate in the annual period of competitive effort known as "The Comps," displaying their amateur talent as instrumentalists, singers, elocutionists, and dancers. The opening session of the Wellington Competitions Society's 1945 Festival will be broadcast by 2YA at 8.15 p.m. on August 18.

Also worth notice:

2YA, 8.0 p.m.: Rawicz and Landauer.
3YA, 8.30 p.m.: "Starlight": Evelyn Laye.

SUNDAY

IT was announced by the BBC the other day that plans are being made to hold a musical festival at the Austrian town of Salzburg, one-time home of Mozart, which was famous before the war for its festivals. Franz Lehar was mentioned, and the BBC also said that Bruno Walter, the exiled conductor, may fly to Salzburg from America to take part. It was at Salzburg that Walter was truly in his element as a conductor, and he concentrated on his (and Salzburg's) beloved Mozart there. He was also responsible for inviting Toscanini to go there and conduct at the festivals. The "Hall of Fame" programme from 2YD at 8.0 p.m. on Sunday, August 19, will be devoted to Bruno Walter, and listeners will hear him playing and conducting a Mozart piano concerto.

Also worth notice:

2YA, 9.50 p.m.: "Norma" (Bellini).
4YA, 9.22 p.m.: Music by Meyerbeer.



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Tears But No Blood

DEMOCRACY enables us to change our rulers without cutting off their heads; and it does this periodically. Therefore it provides surprises occasionally, but few sensations. When it does provide a sensation, a change so unexpected and dramatic that the most cautious are caught off guard, we are worried until we find a face-saving formula. Then we settle down again—and the settling down of the United Kingdom has been almost as sensational as the upheaval. No one living can remember anything so unexpected as Labour's annihilation of all the other parties—even in New Zealand, where half of us are still living in the glow and half in the shadow of 1935. But this article is being written less than a week after the event (August 1), and the London newspapers have passed already to other topics. There is one brief cable message to-day about Mr. Churchill's future home, a briefer message (twenty-four hours old) announcing his refusal of the Garter, and one of 400 words suggesting that when Japan has been conquered there may be changes in Britain's foreign policy—those three references and no other of any kind to the fact that Britain has just completed a political revolution. Nor is the explanation any kind of conspiracy of silence. Tears there no doubt are, and a feeling in certain places that the less they indulge it the sooner they will forget their sorrow; but no section of the community has been struck dumb, and no section of the Press forbidden to comment. The decision has been accepted with about the same degree of resignation as a change in the weather, and something like the same knowledge that weather changes work both ways, spoiling holidays, but encouraging crops. So they change seats at Westminster and shed not a drop of blood. Democracy has sprung a surprise, but not found it necessary to give any lessons in anatomy.

LETTERS FROM LISTENERS

PAGEANT OF MUSIC

Sir,—To be attacked in your columns by so venerable an exponent of the spoken word as Homer himself leaves me flattened; but what can this bard know of the pitfalls of modern journalism? I wrote "Cerberus," but my copy is re-typed at *The Listener* office in Wellington, set up and printed in Auckland, always against time, and the marvel to me is that there are so few mis-prints. It is an axiom of journalism that mis-prints, when they do happen, appear in the most unfortunate places, such as in a sentence where one is accusing somebody else of inaccuracy.

Like "Homer" I had consulted some classical manuals and found that there were several versions of the number of heads on the dog, though no classical reporter seems to have headed him up as "septiceps." One might expect Homer to view Virgil as a "pale imitator," but the point is that it was the Virgil tradition that prevailed in Gluck's time. These few seconds of the Gluck recording were put on expressly for us to hear the bold innovation of the orchestral woofs; the music itself is explicit, and any preliminary comment should be explicit too. If, as Homer suggests, Gluck had Horace's estimate in mind, but decapitated the dog 97 per cent. because he had cold feet at the thought of asking his orchestra to woof, he behaved in a wishy-washy fashion which must be unique in the history of musical composition, and Mr. Luscombe should have commented on it at length. Homer thought he heard Mr. Luscombe refer to the "many-headed" dog. I was listening with a companion who has had an even longer acquaintance with Cerberus than I have and we were simultaneously startled to hear that the peril of the *tria guttura* had increased 133 1-3 per cent. We had been drinking black coffee and were wide awake, but everyone knows how apt Homer is to nod.

In suggesting that passengers refrain from bothering Mr. Luscombe while he is steering between Scylla and Charybdis, Homer reveals his antiquated idea of this journey; modern passengers, namely, radio listeners, keep saying to the helmsman, "Is your journey really necessary?" If he can't convince them that it is, they just fly away. I said in the paragraph in question that Mr. Luscombe's job was an unenviable one. I don't suppose that he likes this "digest" form of musical education any more than I do. But I still think that both in speed and relevancy he could make better use of the time between the records. This, as I made clear, is only my own opinion. — VIEWSREEL COMMENTATOR (Auckland).

EROSION

Sir,—It is good that you should call attention to the question of erosion and its complement reafforestation. On a long view it is perhaps the most important question of domestic policy, or rather statesmanship. For on our will to take it in hand depends the whole future of New Zealand: whether we shall remain a fertile and prosperous country, or an impoverished variant of the Dust-bowl. We have inherited a fertile country. What have we done with it in 100 years? We have destroyed nine-tenths of the forest, and are destroying what is

left a hundred times as fast as it can be replaced. There is no scientific control of lumbering. Anyone with sufficient pull can get a licence to cut any part of the bush, however disastrous the effects may be. "An aristocracy plants trees: a democracy cuts them down." Unfortunately there are no votes to be got out of it. Three-year Parliaments don't produce 30, 50, or 100-year long-term policies.

The timber famine of the future is bad enough, but the erosion that follows unrestricted exploitation of the bush is worse. The last big flood caused almost incredible erosion on the East Coast. We are bound to have big floods again and again, and each succeeding flood will do more damage than the last. All our best lands are valley silts and it is first these that suffer most. Eskdale was the latest sample.

Coupled with the economic is the aesthetic side of the question. Are we going to allow our beautiful scenery to be ruined by a selfish determination to get present luxury and comfort—even at the expense of our descendants? We have only to see what has happened at Taupo to understand how a narrow and uncultured procedure can do irreparable harm. The blasting away of all the island, rocks and rapids between Taupo and Huka was a piece of brutal vandalism, very costly and quite useless for the purpose it was intended for. And now we are promised further mutilations at Huka and Araratia.

I am old-fashioned enough to think that the Government ought to consider itself trustee for the unborn generations as well as the present. So far we have been fraudulent trustees, wasting the capital to satisfy our immediate greed.—K. E. CROMPTON, M.B. (Havelock North).

Sir,—In an article "Sleepers Awake" (*Listener*, July 20), dealing with soil erosion in New Zealand, the author's statements regarding Region III. are inaccurate. In the first place the Esk Valley and the Te Ngaru Valley are six miles apart and not one and the same as the author suggests; neither is the Tangoio school a new structure "out on the silted flat," but a building reconditioned after the earthquake and standing on high ground, none of which was touched by flood waters. The derelict chimney stacks are not the result of the flood, but of the earthquake, which rendered the dwellings uninhabitable and so were pulled down.

I agree with the author that the general appearance of the Te Ngaru Valley is one of decrepitude, but only because it is farmed by natives, who take no interest in their land when so much can be earned so easily elsewhere.

The silting of the Esk and the Ngaru Valleys was due to the shattering of the hillsides by the 1931 earthquake. This is proved by the severe flood of 1924, when 17 inches of rain fell in under four hours and yet no silting occurred.

WAIPAHIHI (Tangoio).

GOD AND MAN

Sir,—I think that J. Malton Murray's conception that God could create wickedness in any man is completely wrong. Certainly God is unchangeable and eternal, has created the world, and given all

peoples the power to procreate. But He can never create wickedness or evil and such wickedness as Hitler and Mussolini and millions of others have shown has come because, having been given free will, they have chosen to break all God's laws, given in the Ten Commandments and by His own personal teaching while on earth. A. CHRISTIAN (Waiau).

SHOCK TREATMENT

Sir,—O. E. Burton's letter on electric shocks as a treatment for mental patients brings to mind a biography I read recently on the famous Dr. Erasmus Darwin, the founder of the Lunar Society and grandfather of that revolutionary evolutionist, Charles Darwin. Apparently Dr. Darwin was almost as revolutionary as his grandson, for as long ago as the 1770's he practised the electric shock treatment, although it was on a patient suffering from convulsions, and not any permanent form of insanity. Here is the excerpt from the book:—

"When one of Wedgwood's (of Wedgwood china fame) babies suffered convulsions, produced by teething, she lost use of her limbs and sight. The usual nostrum for this disease were burnt blood, a baked raven, with a long etcetera. But Darwin laughed them to scorn, and instructed Wedgwood to chafe the child's limbs, lance her gums, hold her in the bath and electrify her. Though the child recovered the use of her limbs and sight, one is not surprised to learn that she died in infancy; and one cannot help wondering whether, on the whole, she would not have preferred the burnt blood, the baked raven, and possibly even the etcetera. . . ."

Whether it was the electric shock that hastened the end of the infant, or whether she would have died anyway is still a matter of conjecture, but perhaps the Mental Authorities of to-day can answer the question. Like O. E. Burton, I think that more information on the subject would be welcome.

M.R. (Hamilton).

SIGNATURE TUNES

Sir,—I wonder how many listeners have a complaint to make about the music that is used to introduce radio plays or to separate the scenes of plays. One gets comfortably seated in front of the fire and nicely relaxed to enjoy a play or serial. Suddenly comes through the loud-speaker the signature tune. If one is not very quickly at the volume control one's ears are almost shattered by the loud blast of some usually high-pitched instruments of a very loud band. If one is fortunate enough to reach the control in time and turn the music down to a bearable volume and resumes the comfort of the easy chair one is compelled to be up again at the volume control to turn the speech of the play up to distinct audibility. In a few minutes the scene changes and in comes again a blast of ear-shattering strains with the shrill high-pitched instruments.

One may be tempted to leave the volume in the hope that the noise will not last long. But it always does—very long, in fact, if you risk the hope. So a pleasant evening of plays is spoiled by the constant running to and from the radio set to do a bit of regulating that surely could be done at the broadcasting end. This annoyance is particularly noticeable in the commercial station, from which we in our household get our most interesting plays.

I know they can't please everybody. But I am sure nobody's feelings would be hurt if these musical interludes were made just a little less painful.

F.T.V. (Lower Hutt).

THE SEVEN PILLARS OF LABOUR:

When Mr. Attlee (right) went as one of the British Delegation to San Francisco, Tom Driberg, M.P., gave this picture of him in the "Leader."

IT is, personally, characteristic of Clement Attlee that he should have agreed to take second place to Eden in the British delegation to San Francisco—an arrangement criticised by some members of the Labour Party, who saw in it a slight to their party's leader, since he is, after all, Deputy Prime Minister. Unassuming . . . retiring . . . modest: none of these conventional adjectives quite conveys Attlee's singular unobtrusiveness of behaviour. At the root of this—and therefore behind the fact that non-political people in the country are only vaguely conscious of him as a major political leader—lies, his friends insist, the fact that Clem Attlee is, quite simply but intensely, shy.

The Game of Snap

As is often the case, shyness (combined with great quickness of brain) sometimes makes him seem brusque, almost rude. At question time in the House, there is neither the Churchillian expansiveness and wit, nor the Sinclairian drama, nor the Andersonian methodical thoroughness, about his answers. He sits huddled as though trying to hide behind the dispatch-box; half-rises gingerly from the front bench, his bird-like head slightly on one side; spits out "No, sir," as though he were playing a game of snap; and sinks quickly back as though the game had changed to musical chairs. Mr. Speaker may have called the next question before the indignant back-bencher's lips have opened for his supplementary. This all saves time.

Time is also saved when deputations go to see him. He will have grasped within a minute or two of their arrival the main points that it will take their spokesmen 20 minutes or so to make. He then doodles; listens; and interjects staccato comments which—even when the subject is one in which he is deeply interested—may give an impression of unforthcomingness.

Attlee, in fact, is not much of a talker. Churchill himself would testify that there is no member of the War Cabinet who works harder, or more effectively. He sleeps four or five nights a week at 11 Downing Street, normally the official residence of the Chancellor of the Exchequer. In the morning, Mr. Finucane, the porter (an uncle of the air ace Paddy Finucane) takes him a cup of tea. The Deputy Prime Minister is always out of bed, and climbing the uncarpeted stairs to his bathroom, by 8 sharp. He breakfasts at his club, the Athenaeum, skimming (and digesting) a number of newspapers at lightning speed. His driver, Mrs. Bird, is waiting to drive him to his office, where his working day usually starts at 9.30. It may continue, off and on, till midnight or after; apart from attendance at the House of Commons, it consists mainly of presiding over, or sitting on, committees, including the Privy Council itself. (Lord President of the Council is Attlee's official, constitutional title.) On the numerous occasions during the war, totalling nearly a year, on which Churchill has been away from this country, or ill, Attlee has functioned as Prime



Minister; the war effort has not suffered noticeably. Those who have sat in committees with him testify to the strength of his influence.

The Litter is Under Control

For so neat and mouse-like a man, he keeps a curiously untidy desk. But the litter of papers on it is of the strictly masculine sort—the kind from which its owner can always disentangle the required paper in a flash. Until recently, when he was persuaded to allow a secretary to do it for him, Attlee noted all his engagements himself, in a small pocket diary; this was apt to add to his elusiveness. He types all his speeches himself, composing them as he types.

Not only is he a steady and rapid worker; he specialises in streamlining the machinery of governmental work generally. He is no slave to the higher bureaucrats. On the contrary he has often opposed them with success. One notable example of this was in 1931, when he was Postmaster-General. The Post Office was unpopular with the general public. Rude things were always being said and written about it. In the teeth of strong opposition from high-up civil servants, Attlee—this shunner of publicity for himself—called in the most eminent advertising and sales experts of the day, introduced night-letter and greetings telegrams, and launched a great public relations campaign.

Attlee has little time for home life. When he can get to it, he has a comfortable villa at Stanmore; he is married and has four children. He dashed home on the very day that he left for America—to lunch and to look after the packing of his luggage; he wanted to make sure that they hadn't left out *Pride and Prejudice* by Jane Austen, which he has read 17 times; or Trevelyan's *English Social History*. To supplement his official reading on the journey, his Parliamentary Private Secretary, John Dugdale, M.P., also packed a volume or two of Boswell and Proust and some new American novels.

Attlee's taste is what is known as good. He dislikes light musical shows. He likes 18th-century architecture, and fine antiquities generally. When he was last flying over Italy, he made the plane dip low and circle over Assisi, so that he could satisfy himself that little damage had been done. He smokes a pipe, and likes an occasional glass of claret.



ERNEST BEVIN (Secretary of State for Foreign Affairs), was described by the BBC in "Radio Newsreel," with some hesitation, as "a rather large, bull-like man." His face is fairly well-known to most New Zealanders, even to those who did not see him when he spent a week here in 1938. He has been Minister of Labour since 1940.

From humble beginnings as a farm boy he has risen to his present great responsibilities through proven merit as a trade union organiser and administrator. Trade Unionism has been his life.

Bevin is a huge man with a voice to match. He has always been a fighter of redoubtable quality, and was once the implacable political enemy of Winston Churchill. Personally, however, they have respected each other, and Churchill once described Bevin as the ablest figure in British industry. His biggest single achievement perhaps was the amalgamation of innumerable separate unions into one huge body called the Transport and General Workers' Union, a task which took him some years of ceaseless fighting. There are now more than half-a-million members in it. Another achievement partly his was the improvement and growth of the Labour paper, the *Daily Herald*, which was poorly run before Bevin and others took it in hand, and now has one of the biggest circulations in England.

He was an orphan from the age of eight and was brought up by a sister, but she was very poor, and in 1894, when he was ten, she sent him to work on a farm, where he got his board and 6d. a week. Soon he left for the city (Bristol) and became in turn page-boy at a restaurant, tram conductor, shop assistant, and van driver. He was dismissed from the trams for making an excited speech at a Sweated Industries Exhibition.

In 1920, having had success with his effort to amalgamate the multiple unions, he went to London, and delivered his famous 11-hour speech before the Transport Workers' Court of Inquiry, which resulted in the dockers receiving a standard minimum wage.

Bevin has been assailed both from Right and from extreme Left. In 1933 he received £7,000 damages for libel from the Communist paper the *Daily Worker*, which had accused him of betraying trade union interests.



HERBERT MORRISON (Lord President of the Council and Leader of the House of Commons) belongs to the people you saw or will be seeing in *This Happy Breed*. He is a Cockney, and proud of it. The stocky figure, jaunty quiff, brisk head movements—he moves his head a good deal because he likes to see you and only one of his eyes is any good—all these suggest the London sparrow. But there is a chin on Herbert Morrison, a chin that speaks of the doggedness that brought the errand boy to the Privy Council.

He is 57, and there is something exactly right in the fact that this son of a London "Bobby" owes his fame to his leadership of the London County Council. He came up, not through the Trade Union movement but through the secretaryship of the London Labour Party which looks after the election strategy of not only the municipal but also all the parliamentary seats in the County of London.

Morrison did a good job as Minister of Transport in the second Labour administration; he sorted out the tangle of London's competing passenger services and created the great public utility trust known as the London Passenger Transport Board. Not many people know that when, shortly after Labour went out into the political wilderness, Morrison was offered the job of running Britain's Central Electricity Board, at about £5,000 a year. He preferred to stay in politics, and in his little semi-detached villa in the suburbs. He continued taking his holidays through the Workers' Travel Association and buying his navy blue suits at the local Co-op. He does not let himself—or you—forget that he is where he is because of the workers and for the workers.

His great achievements in Housing and the Green Belt round London have now been eclipsed by five terrific years as Home Secretary and Minister of Home Security. For that he needed every ounce of his phenomenal energy and organising drive. When I was working for him before the war, a small group of us used to lunch regularly in his great room at the County Hall, Westminster. He was then running four jobs—Secretary of the London Labour Party, Leader of the L.C.C., Member of Parliament for Hackney, and a member of the Council of Labour Party. Few people

(continued on next page)

Portraits of Mr. Attlee and Six Colleagues



ARTHUR GREENWOOD (Lord Privy Seal) is 64. He started out in the world as a teacher, and became a university lecturer in economics. The Labour movement took hold of him, and he was one of the moving spirits in establishing the W.E.A. In the last war he was in London, and Lloyd George made him secretary to the Reconstruction Committee. After the war he could have had a safe and prosperous Civil Service career, but he chose instead to work for Labour, and joined the headquarters staff of the Party. In 1929 the Labour Government made him Minister of Health, a post which gave him scope for social reforms near to his heart. In the thirties he doggedly fought on as one of the Opposition and attacked the National Government for not standing up to the dictator countries. The strength of his views caused him to be classified by Hitler with Churchill, Eden and Duff-Cooper as a "war-monger."

He is tall and spare in build, quiet and dignified in manner, and has the look of a scholarly man. Though his origins are modest he has never worked with his hands. He has written some good books on social and educational matters, and is credited with inspiring some of the British Labour movement's best literature. But he is less interested in scholarly theory than in the practical business of organisation and government. He has an encyclopedic grasp of detail, together with the gift of quickly clearing away the non-essentials in an argument and leaving the important issues clearly defined. His appetite for work is colossal, and he can turn quickly from departmental duties to a rousing platform speech and then back again to the very different type of speech that goes down at Westminster. In the Churchill Cabinet in this war he was a Minister without portfolio.

(continued from previous page)

can have crossed the Westminster Bridge so often in a week. And yet, always on his desk was the latest book on politics or social science. He found time to write and think, and his speeches always said something. And no little job one was able to do for the cause went without a personal note of thanks from him.

Morrison is intensely loyal to his friends, and a stickler for party discipline. He distrusts the Conservative Party

DR. HUGH DALTON (Chancellor of the Exchequer), who was Minister of Economic Warfare in the Churchill Cabinet, is 58. He is the son of a Canon of St. George's Chapel, Windsor, and went to the near-by school—Eton. He studied law, and had just been called to the Bar when the last war began. He was an artillery officer in Italy, and won a medal for valour from Victor Emmanuel. After the war he took a science doctorate and became reader in economics at London University.

He got into Parliament in 1924. Well-dressed, speaking in carefully worded phrases, he might have seemed the complete class-conscious Etonian, but he was full of surprises. As a Labour member he urged a capital levy and the abolition of the House of Lords.

Dalton became the severest critic of the Baldwin and Chamberlain governments. Urging sanctions against Italy, he described "Baldwin & Co." as "doddering about in the twilight of fear, shaking like jelly because some Italian dictator has shaken his fist at them."

In the first nine months of this war he chafed at the slow methods of the department he knew he could run. "Economic warfare should be waged as if we meant it," he said. Chamberlain and Sir John Simon refused to make drastic cargo and ship seizures. Dalton called them "Britain's two greatest liabilities... hamstringing our blockade with their legal prudery." Mr. Churchill created this post for him (Economic Warfare) and practically allowed him to define his own powers.

In 1938 Dr. Dalton attended a meeting of the Empire Parliamentary Association in Sydney and later came to New Zealand. He has been credited with possessing the deepest voice in England. One of his books on public finance has been used as a textbook in the New Zealand University.

Machine and all its works and he is no friend of the British Communists. He believes with the fervour of an old-time radical in the long-term sense of the common man. "You can blackguard your opponents," I have heard him say, "and enjoy yourself no end and get plenty of claps, but what a mature electorate really votes on is what you are going to do. And by God, you'd better not promise what you can't give them!"

(Written for "The Listener" by HOWARD WADMAN)

SIR WILLIAM JOWITT (Lord Chancellor), who is 60, was one of those who went into Parliament on a Liberal ticket in 1929 and changed over to Labour immediately. He is a distinguished lawyer and has been both Solicitor-General and Attorney-General. He has been described as "a cool self-possessed duellist with a mind as keen as a sword blade, wary and nimble-witted, thoroughly sure of his ground. His strokes of wit leave no ugly wounds." He was never truculent or overbearing when taking the case of the Crown against individuals or companies in civil or criminal law. In appearance he lacks the strong features of the popular idea of a successful prosecuting lawyer, having an air of detachment and impartiality. In court and out, he has a charming personality, is even-tempered, and patient.

He is the son of a clergyman, and had nine sisters and no brothers. He went to Marlborough and then New College, Oxford.

Jowitt entered politics in 1922. He explained his change over from the ranks of the Liberals to become Attorney-General in the Labour administration in 1929 in a letter to Ramsay MacDonald: "Those like myself who have hitherto taken their stand as Radicals must now consider whether they ought not to render active support to your party as being to-day the only party which is an effective instrument to carry through those reforms which the country desires."

However, between 1932 and 1936 the Labour Party would not have him. As Attorney-General he had earned £10,000 a year (twice as much as the Prime Minister), but when he resumed private practice it proved even twice as lucrative as his government post. He specialised in difficult and complicated commercial cases, and in one of these he spoke for 17 days running.

In 1936 he made his peace with the Labour Party and was re-elected. He gained the reputation of being one of the most unpartisan speakers the House had known, and in May, 1940, Mr. Churchill made him Solicitor-General.

He believes in free trade, and in orthodox finance. Before the war, when peace still seemed possible, he favoured arbitration in international affairs rather than increased armaments. He believes in an active fight against unemployment, the extension of social services, and improved working conditions.

SIR STAFFORD CRIPPS (Secretary of the Board of Trade), is 56, and has been in Parliament since 1931. He is the son of Sir Alfred Charles Parmoor Cripps, and a nephew of the Webbs. He went to Winchester, and left with the intention of being a scientist, read a paper to the Royal Society, and managed a chemical factory in his twenties; earned £30,000 a year at the Bar; drinks no alcohol and eats no meat, and does not live luxuriously. He smokes, and likes the simplicities of country life. He is an outspoken believer in the Christian religion. His early political career was a failure, ending with his expulsion from the Labour Party, who could not agree with his "Popular Front" policy. But his very failure established his reputation for suicidal honesty, the foundation of his present political fortunes.

In 1930 he entered politics as Solicitor-General in Ramsay MacDonald's second Labour government, was knighted, and with the formation of a National Government in 1931 went into opposition. In the thirties he created a great stir in the British political arena. Founder and chairman of the Socialist League within the Parliamentary Labour Party, one of the half-dozen figures in the movement with a national appeal, and often called the party's best mouth-piece, he made himself feared almost as much by the Conservative British trade unions as by the Tories; he was described as England's most courageous fighter against entrenched privilege.

He once told a political audience that as a lawyer he had had plenty of opportunities to meet the people of the ruling classes. "They pay me fabulous sums to get them out of their difficulties," he said. "I have no hesitation in saying that the working class of this country are more capable of ruling than they are."

When this war began, he contended that a British alliance with Russia would have prevented it. When Churchill became Prime Minister, Cripps was listened to, and was sent to Moscow. This assignment was followed by another highly important one: that of attempting to negotiate a settlement with India. It failed, but the reason for failure did not lie in the personality of Cripps. As the *Observer* said on his departure for India: "He will walk with the commanding certitude of a Warren Hastings, yet with a personal modesty and asceticism of life which can compare with that of Mahatma Gandhi."

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RADIO VIEWSREEL

What Our Commentators Say

Midsummer Night

SHAKESPEAREAN noises came over 32B the other bleak night, the sound of Ngaio Marsh and the Canterbury College Drama Society (of Dominion fame) advertising their production of *A Midsummer Night's Dream* with a short programme of excerpts. The feature took the form of a summary of and commentary on the play, by Miss Marsh the players chiming in with speeches, songs, dialogues or even individual lines, as the course of the summary dictated. Thus Miss Marsh would mention Hermia and the bleak voice of Helena would cut in on mid-sentence saying: "Who was a vixen when she went to school." The programme was ingeniously designed to whet the public appetite; a ferocious quarrel between the four lovers—really, even by romantic standards, how peculiarly dim—broke off in the midst of the full crescendo for four voices, and as the sparks grew pale Miss Marsh's voice was heard mildly talking about something else. The music, as is usual in these productions, was specially composed by Douglas Lilburn and to one ignorant ear sounded good.

Food and Music

SHOULD I be considered a no-brow if I suggested that we in New Zealand are a little too devout in our attitude to great music? When I went to the lunch-hour recital by Olive Campbell, Mary Martin, and Wilfred Simenauer, I was in an informal mood. I thought that, instead of sitting passively by my radio (this piano and 'cello recital was the second of the concerts to be broadcast). I would go along and listen direct to what turned out to be a cheer-worthy programme. Alas! the rest of the audience was only in a clapping mood, and my "bravo" was choked to death before it was born. Only once in a long history of concert-going have I heard a Dunedin audience cheering. When these concerts were originated in the National Gallery, London, the main thing about them was the informality of the affair—the squeezing of the audience into every corner of the place, the unbounded enthusiasm, the necessity for using the intervals between items for the nibbling of necessary lunches. If the concerts are not for people who have only a limited lunch-hour and no place to partake thereof, for what reason are they given at so awkward an hour? Of musicians I saw a plethora in the audience; of genuine musically-minded quick-diners, not a trace—not a solitary lunch box, nor the corner of even one sandwich. The musically-devout Bach-worshipper evidently deems it a profanation to take food to a concert. A little less of the religious atmosphere at our concerts, and a loosening of the emotional inhibitions in the matter of applause, would do a lot towards bringing audience and performers closer together.

The Meeting House

THE other night Olga Adams spoke from 1YA on the Meeting House of the ancient Maori. This House, she said, fostered the communal spirit of the tribe,

satisfied emotionally their desire for decoration, and was the concrete expression of their sense of continuity of race. At that point I began to lose the thread of her talk, through being preoccupied with envious thoughts of the ancient Maori. We have, surely, the same emotional needs, but we make a poor shot at satisfying them. There is our Town Hall, for instance, and our War Memorial



Museum; one of them appeals to our pride and our aesthetic sense, but neither of them seems to touch us personally. There are the many local church halls of various denominations which we borrow when we want to put on a play, hold a meeting, or run a kindergarten. We are tenants for a few hours and remove all traces of our tenancy when we go. We may live for 20 years in an old-established suburb without finding its heart, its focus, its core, for it has none. Or we may live in a newly planned suburb like Orakei—not the closely knit little Maori village in decrepit houses down by the beach, but the conglomeration of fine houses provided by the State on the hills above—and know that it is not a community and never will be one, for it has no Meeting House.

How English is Delius?

WE have been hearing quite a lot of Delius lately from Dunedin stations, and his "Walk to the Paradise Garden," included in a programme of modern British music, sounded so different in style and thought from the other works that the old query arose as to how much of the English there really was in Delius. The announcer said, before a performance of "Brigg Fair," that it symbolised the delicate and springtime beauty of the English countryside; but how much of this is due to the quality of the folk-song on which it is based, and the fact that Delius was incapable of writing music which was not beautiful? Delius, indeed, seems to have made himself an exile, choosing to live in France; and one of those who knew him well has told us that he frequently declared a hatred of British music and maintained that there were no modern British composers of any note. Delius is a citizen of no musical city. Either you love his unique music or you see no beauty in it at all. For those who don't like dreams, I advise other composers. Delius is the enchanter from whose hypnotic spell it is impossible to awaken unchanged.

Dim-Out

THE delegation that left for Moscow last year was surrounded by an almost unprecedented excitement and a curiosity that has not yet been satisfied. English newspapers and their correspondents have recently become vitriolic about the difficulty of getting news out of Russia, and with this in mind, when I heard that Alexander Werth, the BEC's representative, was to speak on the work

of the Australian and New Zealand delegations in Moscow, I did not expect to hear anything very illuminating. Nor did I. There is possibly little to tell so far. Times are, as he pointed out, too abnormal for trade openings; scientific co-operation, already begun by the longer-established Australian delegation, would seem to be the most immediately profitable opening. Mr. Costello, of New Zealand, was the first British diplomat to enter Poland, where he arranged for release of prisoners. Mrs. Boswell, during a country drive, had a long technical discussion with a farmer who was driving home a cow he had bought at the market, and convinced him he had a bargain. Our delegation has frequent contacts with those from Great Britain and Canada, and is at last moving out of its hotel into a house which has been allotted to it. It was a talk that may have disappointed many interested people, both in content and in length (8 minutes only). We must remind ourselves that we sent an able delegation who will work hard and seize every opportunity; that more important than the buying or selling of a few hundred tons of linen, butter or hides is the necessity for us to understand and to be understood by the Russians. This will take more time and more people than we have already allotted to it, but it would go ahead more quickly if the public received more frequent and more comprehensive reports.

Disappointed

I MADE a point of hearing Gracie when she landed at Mechanics' Bay, Auckland, from the Sydney flying-boat. I heard the boat. I heard, also, two announcers almost speechless with emotion. After a few hesitant remarks about this and that—chiefly the boat's appearance—there were the expected references to Lancashire and Rochdale. Before Miss Fields reached the microphone listeners were treated to a shattering roar which the announcer naively wondered if we could hear. Then came the BIG NEWS in a feminine voice. Miss Fields, "a fair, lovely, gracious lady" (and why not?) was wearing a mink coat, a pink sequin collar, a gold brooch, and court shoes. And then there were two or three excited squeaks, including "Eh bah goom!" from Gracie, who told us that it was nice to be here. The announcers had a lovely time.

Letters Unposted

IN a recent programme from 4YA, entitled "Postman's Knock," Professor T. D. Adams produced some of the most diversely-sorted letters it would be possible to find, digging haphazardly into that odd post-bag of letters written by great men, often addressed to nobody with any tangible existence, very seldom actually posted, requiring, in most cases, no reply. Indeed, to the first of these particular letters no fitting reply was possible, since the unknown recipient must surely have died of bitter shame after reading the first few lines. It was from Thomas Mann to the Dean of the University of Bonn, which had just informed the famous author that, having lost his German citizenship, he must no longer use the degree conferred upon him. The reply, couched in scholarly, gentlemanly, but biting language, informed the Dean that the writer no longer required to use the degree, since

it had been supplanted by one from Harvard, conferred for those very qualities of militant anti-Fascism which the Bonn University so deprecated. A more moving letter could scarcely be imagined, and it is not difficult to believe, as Professor Adams tells us, that it was circulated underground in Germany and read with excitement, fascination, and danger. It was opportune of Professor Adams to produce, in the same mail, so to speak, some of the love-letters of Pierre and Marie Curie, since the film of their life was currently showing in Dunedin. The restrained and gentle affection of these letters showed, if anything were needed to prove such a point, that truth is often more quietly effective than Hollywood fiction.

POETRY

A BOOK OF NEW ZEALAND VERSE, 1923-45, Chosen by Allen Curnow, 12/9 posted.—This anthology of the works of sixteen poets is the first comprehensive collection of New Zealand verse to be made for some time. It is likely to become a standard work. Mr. Curnow has contributed a valuable critical essay stating the principles which guided his choice.

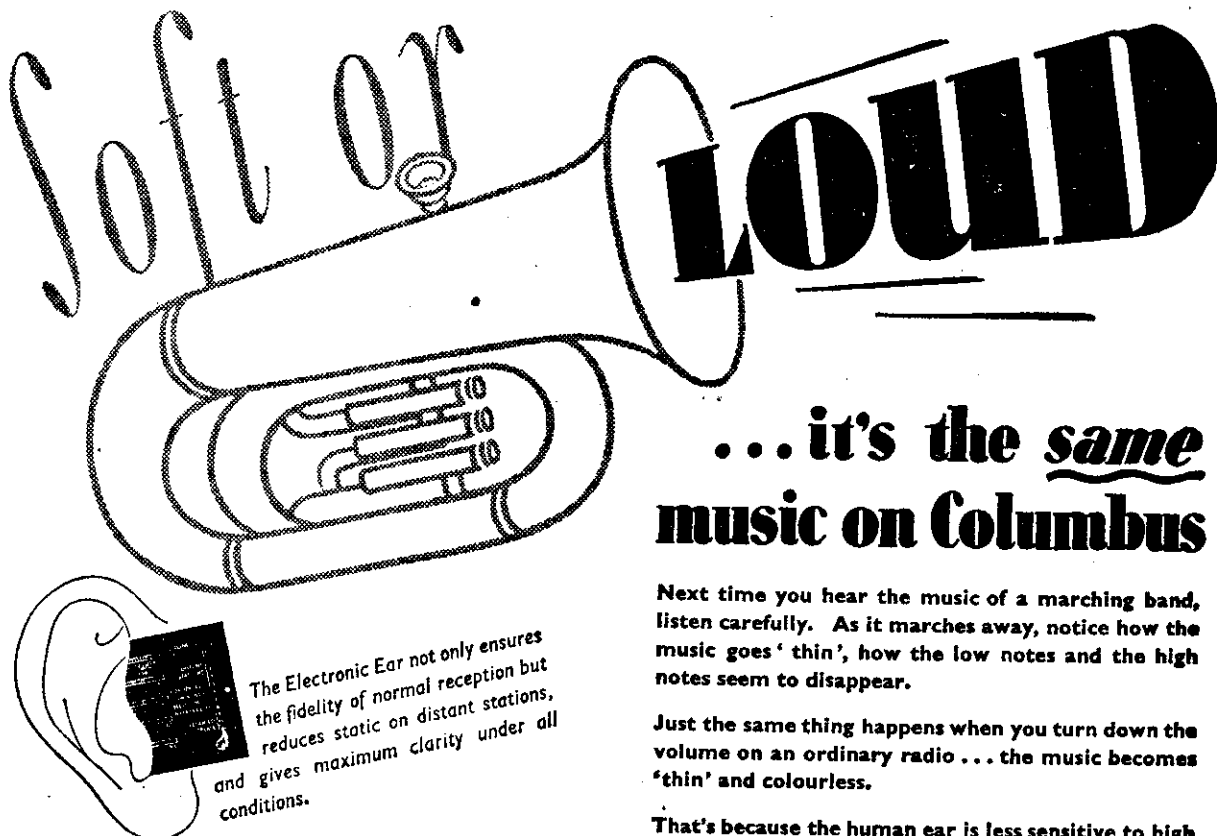
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FIFTEEN POETS, 9/10 posted.—A book which contains a substantial sample of the best work of the major poets from Chaucer to Matthew Arnold. The selections are preceded by short essays of appreciation and by summaries of the poets' lives.

THE POET'S DEFENCE, by Dr. J. Bronowski, 12/9 posted.—The author turns to the established poets to find out what they themselves believed to be the essence and function of poetry. The ideas of such poets as Dryden, Shelley and Wordsworth are ably discussed and analysed.

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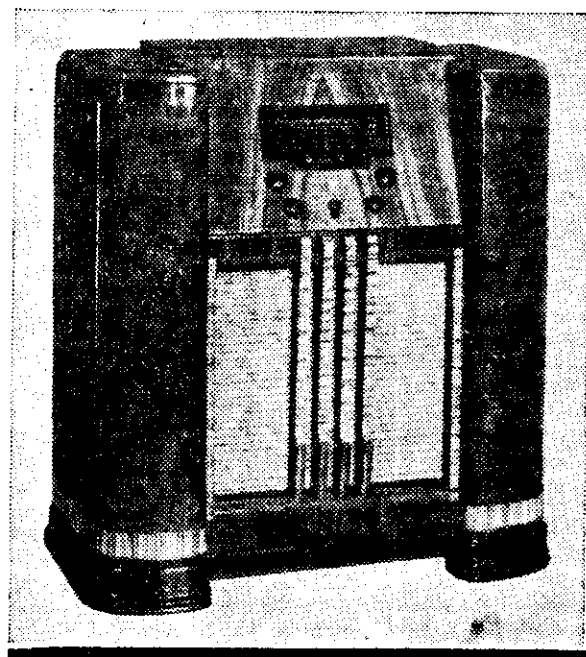
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A GET-YOU-HOME SERVICE

The Art of Troop Disembarkation

"REARING to go, Norm?"

A New Zealand ex-prisoner-of-war clapped his mate on the back as they scrambled with their kits up the companionway and out on to the deck of the troopship to see the welcoming crowd on a Wellington wharf.

"Betcha!" said Norm, with emphasis, and a few minutes later they were having morning tea in the clearing station before going home.

Through carefully worked out plans and some practice, the authorities have brought the art of troop disembarkation almost to perfection. The system now works so well that every minute, it is estimated, five men pass down the gangway and through the wharf shed when a transport comes in. Disembarkation involves a great deal more than an impatient civilian public realises, as a staff reporter of *The Listener* found when he accompanied officials on a tender and out to a ship lying in the harbour.

It was early on one of Wellington's wet mornings. Clutching bundles of official documents, representatives of the forces crowded on the deck of a small naval vessel; on this occasion the welcoming Ministerial party made its speeches ashore. Slowly the tender came close to the plates of the huge grey ship whose decks were crammed with returning troops, all eager to see anything that was going on. As far as the voyage went, they had "had it." On shore were fathers, mothers, sisters, brothers, wives, and friends, waiting to greet men they hadn't seen for years.

The Monkey Trick

A door in the ship's side opened and a rope ladder dropped down. Some of the visiting party were dismayed; others were ready for this. Timidly a man grasped the ropes, planted his feet on the rungs and began to climb, while another held the sea end tight. Above, two sailors stood ready to assist the climbers from the last rung of the ladder into the ship.

The first man up was an Air Force officer. "It's too high for him; he's not used to heights," called the troops. Another man, a civilian, started his climb. The ladder buckled and swayed and he bumped against the ship. "Don't kick the plates in; you'll sink us," yelled one of the ex-prisoners of war.

In time all the party were aboard, but with disturbing thoughts of what might have happened had a foot missed a rung. And then began the business of the Army's "get-you-home-quickly" service.

After years of waiting, next-of-kin of soldiers, sailors, and airmen are anxious to see the men as soon as possible. But certain formalities—cut to the minimum—have to be carried out before the men are sent on their way with their personal files complete.

The first job on the ship is checking over personnel to see that every expected man has turned up. Instructions come through "the blower," which is the



A New Zealand prisoner-of-war changes his foreign money into New Zealand currency on landing.

Army term for the ship's loud-speaker, and the men are given the numbers of their destination drafts. For instance, separate drafts are made up of men for Wellington, Hawke's Bay, Taranaki, the South Island, and so on.

Ready for the Shore

Coming up to the berth in a big ship is necessarily a slow business, and by the time the ship reaches the wharf most of the routine work has been done. Meantime the decks are crowded, and binoculars and telescopes are trained on the shore and wharves by men and women trying to pick out familiar landmarks.

"Look, they've painted the old house on the hill," says one man. "There's the old man on the wharf; he's looking well," says another. "How's she going, Dad?" But Dad couldn't hear; they were a long way off yet.

Light lines take the big hawsers ashore and the hum of conversation develops into a roar of greeting, cries, and cat-calls drowning the bright music of the band. It is an emotional moment and everybody is ready to laugh at anything.

As soon as the gangway is down the drafts begin to move. Past the armed guard, they enter a long shed and pass down a roped-off enclosure.

At tables, officers and others are ready with the files, handing out travelling warrants, changing foreign money into New Zealand currency, and answering questions. Instructions for medical boarding are given, pay is handed out, and eventually the soldier, sailor or airman is in the arms of his relatives. If his people live in a distant town and there is no one there to meet him, he is entertained by voluntary workers and given the warmest possible hospitality. Transports are "dry" ships and a sample or two of New Zealand brew holds a distinct appeal to some of the men who make for the nearest bar parlour.

Under the Spotlight

However modest and retiring a man may be, he cannot avoid the spotlight as he goes through the shed. Facing him

is a long line of next-of-kin. A man at a microphone takes each name and address and shouts it through a microphone. Cheers go up, photographers' flashlight cameras click and blaze and, on some occasions, floodlights are trained on the men as they walk through—some a trifle embarrassed, others too pleased to be home to care what happens.

As a general rule, homecoming drafts are welcomed officially both on the ship and at the clearing station by Ministers of the Crown and others. There are brief speeches and shorter replies and then the men are practically free. Red Cross transport drivers and other workers give a valuable and appreciated service and there is plenty of entertainment for the troops.

Relatives living in the country have often wondered why they cannot visit the port of disembarkation and travel home with their soldiers. An Army officer explained the position to *The Listener*:

"It is our first job to get the men home and we cannot make arrangements for relatives to travel by troop trains," he said. "Next-of-kin also ask why they are allowed to go on to the wharf but not up to the ship's side. The reason is that there is so much checking and other administrative work that, if we are to get it through in a reasonable time, we must have the space and preserve an even flow of men. Our sole aim is speed, and we have on record a case of a man sitting down to tea with his family in Khandallah 18 minutes after he stepped off the ship. Our advice to next-of-kin who live in other districts is: 'Please stay at home; we will send the chaps to you.'"

Time-Saving Methods

Plans for disembarking drafts and the onward movement to their homes vary according to the size of the draft, the sea route by which it has travelled, and the port of disembarkation. When a vessel with a large draft is to call at an Australian port, the usual procedure has been to send a disembarkation party to

(continued on next page)

GOOD IN PARTS

NUTRITION: PREVENTION AND CURE OF COMMON AILMENTS. By Guy B. Chapman, D.D.S. (Penn.), L.D.S., R.C.S. (Edin.).

(Reviewed by A. B. Blanc, M.B., Ch.B., B.Sc.)

WITH a cover decorated by a girl of the "pin up" variety, this book is not unlike the curate's egg—good and bad in parts. The foreword, noteworthy only for the astounding "howler" that vitamins can only be seen under a microscope, is succeeded by a cautious introduction by Dr. Gunson, in which he states that white flour and massive doses of vitamins are controversial subjects. There can be no doubt about the massive dosing of vitamins being controversial, in fact, there seems little justification for the inclusion of such material in a book of nutrition intended for the public. In the reviewer's opinion the advocacy of these massive doses of vitamins is definitely misleading in that they will not cure the various disease states for which they are advocated. The white flour loaf versus the 85 per cent. wholemeal loaf, on the other hand, can hardly be called controversial from a medical scientific point of view. Any such argument is surely settled in favour of the wholemeal.

Wartime admissions to hospital are cited—wholly without justification—as a condemnation of our present mode of living; likewise the receipt of some 80,000 letters by the author during his broadcasting era over the ZB stations. Seeing that New Zealanders have the highest expectation of life in the world, a cynic might say that, at any rate, New Zealanders have a longer life in which to enjoy their ill-health.

The naming of a few favoured proprietary products at the expense of others must be regarded as personal bias by the author towards these products.

(continued from previous page)

join the vessel in Australia. During the final stage of the trip to New Zealand, this party completes the organisation of the draft for disembarkation and the issue of documents (except medical boarding instructions, which cannot be completed until the actual time of the vessel's arrival in New Zealand.)

But when transports do not touch at Australia it is impossible to send a party to join the ship. As a result, the Army's essential administrative arrangements for each man have to be completed after the men come off the ship. In any event, all that remains for the soldier to do after his arrival home is, in most cases, to return his uniform and equipment to his local Army office and receive his final clearance.

Days and hours of berthing a vessel are closely related to the train and ferry services. Where normal transportation is not available and the numbers of men for any given district do not warrant special trains, motor transport is used to take them to their homes direct from the ship's side. Sometimes special trains and ferries are used.

Instructions given on the wharf by a shore officer—a returned man himself—are brief and to the point, and occasionally seasoned with pieces of humorous

Such a custom is, unfortunately, not infrequent and is not peculiar to this book. Throughout the book the bias towards vitamins is everywhere present—other aspects of nutrition such, for example, as the importance of proteins, receive scant attention. In fact, the reviewer does not remember ever seeing the term "amino-acid."

In discussing goitre the author names two trade preparations to be used for prevention, but does not even mention iodised salt—a measure which has found world-wide approval. The definition of constipation, so the reader is informed, entails expert laboratory work and is a job for the specialist. This statement is surely not intended to be taken too seriously. Nor can the reviewer let go unchallenged the author's statement that, in his opinion, every baby born requires to have its supply of mother's milk supplemented by Vitamins A, B1, C, and D. One wonders how babies got on before the advent of vitamins because, in spite of the author's statement to the contrary, people did eat white bread more than 50 years ago and the fitness and fertility of our forefathers cannot be ascribed to wholemeal.

The various diets are somewhat stereotyped and usually advise the addition of lucerne and linseed and the subtraction of vinegar, spinach, and rhubarb, all of which, truth to tell, would appear to be consistent with an idiosyncrasy of the author rather than to any merit or demerit in the substances themselves. An adequate amount of milk or milk powder is advised, but incidentally is said to be low in B1. This latter statement is incorrect.

The reviewer must agree with the author in his advice to go to the bottle for vitamin D—at any rate during the present period of rationing; also in his criticism of the diet in most maternity homes. The advocacy of unsaturated fats—dripping and lard—for certain types of eczema is probably very sound, although it is perhaps too early yet to make a definite pronouncement.

advice. For instance, the men are sometimes told to "go easy on the beer here; its stronger than you have been used to."

Ready for Emergencies

Workers at the clearing station have a full-time job whenever a ship arrives. Light or substantial meals are ready and everything possible is done for the convenience and comfort of the men. Recently a soldier's wife who was on a ship had her child with her. Somehow her bag containing baby's bottle and other little necessities went astray. Within a few minutes the Red Cross people had another bag and contents ready, and the mother's worry was over.

A party of Australians recently arrived in New Zealand. Some of them told *The Listener* that they were much impressed with the efficiency of the disembarkation scheme. They were also, they said, grateful for the warm hospitality shown them during their short stay.

Next-of-kin often ask why public notice of a ship's arrival is not given. The Army says that certain security regulations must be observed, for New Zealand is still in the combat area, and it is very necessary that movements of shipping should be confidential until the vessel actually arrives.

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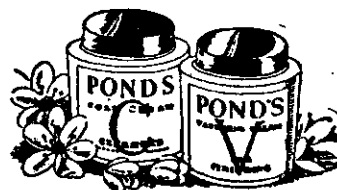
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The Financial Position of New Zealand Writers



(Written for "The Listener" by
A. R. D. FAIRBURN)

I WISH to raise what is for me an important question — and that is, the position of New Zealand writers. By that I do not mean, at the moment, their position in public esteem; there is a minority of people that is prepared to give every encouragement to our writers, to tell them that they are doing an extremely valuable service to the community, to lavish kind words on them. But kind words butter no parsnips. I am concerned just now with a very simple and easily-understood aspect of the matter—and that is, with the financial position of New Zealand writers. And I am going to be unhesitatingly sordid about it.

I take it for granted that nobody will disagree with the proposition that it is necessary, for the health and proper development of the community, to maintain a body of writers, and to encourage them to produce literature and intelligent journalism to the extent of their abilities. Reading-matter of various kinds is as necessary as bread for any community that hopes to live at a higher level than that of the animals; and only the most primitive communities are content to import the whole of their reading-matter from outside sources.

The community in which we live fully accepts the principle of differential rewards. A judge of the Supreme Court is paid more than a night-watchman, a bank-manager more than his tellers. The question I am raising is this: in this scheme of things, are our writers paid as much as they should be?

Regular journalists, employed by newspapers and other journals, are comparatively well paid. A senior reporter, by diligent application to his work, can earn more than half what he would receive if he were employed at the abattoirs. The editor of a newspaper can, if the proprietors are generous, pull down a salary that is well over a third of an ordinary medical practitioner's income. The people who are in regular journalism have an organisation to look after their interests. My concern, just now, is rather with the free-lance journalists and occasional columnists. I should like to give readers of *The Listener* some idea of how these folk get along.

IN an ordinary newspaper column there are about 1,100 words. An article of that length may take two hours to write, or four hours. If there is any research to be done, it may take a day. In particular cases, where difficult subject matter has to be expressed simply, or where a good deal of preliminary study is necessary, it may take even longer. If the writer sells this article to a newspaper in New Zealand, he will, as a rule, get paid just the same amount for it however long it took him to write it. He will receive, from some newspapers, a pound; from others a guinea and a-half; from some

of the smaller journals with very small financial resources he may even get two guineas.

Try going to your lawyer and asking him to do, say, three hours' work for a guinea. Or to your doctor or dentist. The routine work these other professional men do, although it requires a good deal of knowledge or skill, is not exhausting. They can go on doing it for a good many hours every day without suffering from over-work. . . . Try writing two 1000-word articles a day (making them sufficiently interesting to gain the attention of the reading public) and keeping it up for five or six days a week. Your income will be roughly the same as that of a fairly industrious watersider or freezing-works employee. And you will have the additional satisfaction of being able to rate yourself as a super-man.

THERE is another thing to be noted. If you go to your lawyer or dentist and get some work done, you will at a later date receive a bill from him. But if you want to raise a horse-laugh in some newspaper office, send them an article; and then, if it's published, send them in a bill for two guineas (which in comparison, is moderate enough). If free-lance journalism is a profession, it carries none of the earmarks. You take what you are given. You like it or lump it.

There are journalists in New Zealand who regularly sell 2,000-word articles for a pound. They accept that rate because they have no choice in the matter. They are hard up, and need the money; and that is all there is about it. There are others who are paid more. But the general level is shockingly low. The freelance rates in Australia are from twice to six times as high as in New Zealand.

People who sell articles to newspapers and weeklies do it, in most cases, because (like everybody else) they have bills to pay and living expenses to meet. In any community that regards itself as being civilised, journalism is looked upon as a serious and an honourable profession, calling for the highest talents, and performing an essential service in the life of the nation. . . . And the free-lancer is granted his rightful place in journalism. I have no hesitation in saying that New Zealand doesn't treat its journalists—especially its free-lancers—fairly.

THERE is still another thing to be said about the position of the journalist in this country. Supposing all the writers were to get together and send a deputation to the Government, asking that all overseas periodicals should be forbidden to the country. . . . What sort of reception would they get? They could point out, quite truly, that their living depended on the sale of their work; and that the importation of overseas periodicals deprived them of work and income. But the request would be greeted with roars of derision, and by the whole-hearted antagonism of the reading public.

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Yet if they manufactured boots or assembled motor-trucks, instead of writing articles, they would have little difficulty in obtaining such protection.

No journalist would, of course, be so foolish or self-seeking as to support such a proposal. But the fact remains that the journalist, almost alone among the workers of all sorts in New Zealand, is compelled (in circumstances that place him at an initial disadvantage) to compete on an international market, without getting any compensatory aid or privilege.

Some weeks ago, in a footnote to a letter in the correspondence columns, the Editor of *The Listener* stated that his journal paid the highest rates in New Zealand: he was in favour of higher rates, but "old customs die hard." The custom of paying journalists anything from a third to a twentieth as much as any other professional man would receive is one that should not be allowed merely to die: it ought to be clubbed to death. The newspapers and the established journals make very substantial profits, which have increased during the past few years. They can very well afford to pay higher rates to contributors.

THE organising of some form of Equity to protect free-lance journalists is badly needed. It is my own view that free-lancers would be doing a service to themselves and to their fellow-drudges if they resolutely refused to accept less than two guineas a thousand words for any article printed. I don't mean that that should be the standard rate for everything. Most articles, on any fair basis of reckoning, are worth considerably more than that. I mean that anything at all that's worth printing, even if it's by Little Fanny, is worth at least two guineas a thousand words.

I haven't got as far as discussing literature. No man in his right mind would expect to make a living in New Zealand by writing short stories, essays, or poetry for the home market. But journalism and literature are, for practical purposes, tied up closely together in New Zealand. And if the public wants good writing (of any kind) to be done, there's only one way to get it, and that is by paying for it.

Please pass the jam down the bottom end of the table.



SIMPLE STORY

Under or Over?

THE Head Office of the National Broadcasting Service in Wellington is approached, for those coming along Lambton Quay, by an alley-way and a flight of concrete steps. You go up the alley-way and then turn sharp right up the steps to the Terrace above.

I went up the alley-way. When I got near the steps (but still had my view of them blocked by the building on the corner) a man stopped me. He said: "Are you superstitious?" I asked him to repeat his question. He did. Of course I wondered what he was getting at, but I told him I wasn't, and went on my way.

The explanation awaited my eyes round the corner. Two men were mending a window high above the steps. A

tall ladder stretched from the extreme left, with its foot against the wall, to the window on the right. There was practically no alternative. To negotiate according to the rules of superstition would involve a considerable loss of poise, and also an altercation with the young man holding the ladder steady, who filled the space on the left, and who snarled, when I appeared to veer towards him, "Nah, go on."

Chipped putty in your hat was probably the worst that might follow if you took the risk. So I took it. But at the top, I wondered about The Man in the Street. What does he do?

I lounged there in the sun. The young man climbed the ladder and went to assist in putting the new glass in. An airman went down, as an elderly woman came up. The airman clambered round the end. The woman came under. She saw me smiling. She said: "That was funny, wasn't it?" Then four or five people came at intervals. They all went under without apparent hesitation. Another watcher joined me. "How many go round, that's what I want to know," I said. An old man staggered up from below. "Old Jock, he'll go under," said the man beside me. "He doesn't give a damn. He's the caretaker over in our building." Then I was alone again.

I called out to the man at the top of the ladder: "How many go round?"

"Not too b— many," he said. "Because I won't let 'em."

More people came by. A soldier from a visiting ship with two bottles of beer paused. But he took the risk. A woman with two children didn't even seem to notice anything. One or two looked the ladder up and down, and smiled a little to themselves. But the airman was still the only one who had bothered to go round, out of I suppose 15 or 20 people. It is disappointing to have to report that no well-known broadcasting personalities happened to pass by at that time.

—Old Moore.



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Rationing and food shortages remind us that the world is still short of food. Usable food thrown into the rubbish tin is no credit to the housewife. The world wants food—don't waste yours. Use your left-over bread these ways:

MOIST BREAD CRUMBS:

Crumble stale bread and use to lighten steam puddings; to eke out the meat in shepherd's pie; to stretch scrambled egg and Welsh rarebit; in baked puddings like queen pudding; for stuffing rabbit or for stuffed heart.

DRIED BREAD CRUMBS:

Break up stale bread and dry in the oven when it is in use. Run the rolling pin over it and store the crumbs in an airtight tin for use for topping baked dishes like macaroni cheese, and for coating potato cakes and rissoles. Try parboiling carrots and parsnips, rolling them in bread-crumbs and baking round the joint. Try Fruit Betty, with layers of sweetened fruit such as apple and crumbs baked in a pie dish—dotting the top layers of crumbs with small dabs of butter.

SIPPETS FOR SOUP:

Dice odd slices of bread. Dry them in

the oven and store for adding to soups; or fry them in fat for adding at once to pea soup.

LEFT-OVER TOAST:

Use to thicken thin soups. Put the slice of toast into the simmering soup or break it up first. Blend into soup with fork.

STALE SANDWICHES:

Toast under grill or fry left-over sandwiches for breakfast or tea.

SWEET OR SAVOURY BREAD BISCUITS:

These can be used for spreading with sweet or savoury mixtures. Cut bread into fancy shapes. For sweet biscuits, brush with milk and sprinkle with sugar or mixed sugar and cocoa. For savoury biscuits, brush with milk and sprinkle with grated cheese or celery salt or just plain salt. Bake both kinds in the oven until crisp.

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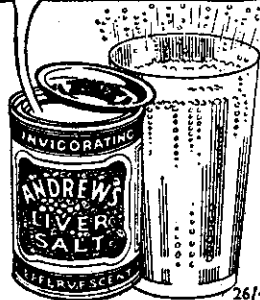
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HE HAS A NEW KIND OF MUSICAL JOB

"Making It Possible For People To Do The Things They Want To Do"

A MAN who has just accepted a new job has to be prepared to explain it to his friends, say why he has taken it, and describe what he will be doing from now on. In the normal course of events this is not so very hard, though it may try his patience for a time. But if the job itself is new, and no one has done it before, what then? If he has been appointed to a public position and everyone wants to know what his job is, he has to think hard, and work out some sort of answer.

Owen Jensen, of Auckland, was in just this position when *The Listener* interviewed him in Wellington the other day. For ten years he has been studio accompanist at IYA. For four years he has edited and published a musical journal called *Music Ho*, which recently went into print after having been cyclostyled until then. For three years he has organised lunch-hour music recitals every week as a voluntary service to Auckland's musical life. Since 1932 he has been associated with the W.E.A., giving regular lectures for the last four years or so. For the last three years he has held together and conducted a small string orchestra. And he has been all this in addition to being a busy music teacher. Now he has accepted a new job. When this interview appears in print he will be in office as Specialist Music Tutor in Adult Education for the Auckland University District. Naturally we asked him quite bluntly what he proposes to do about it.

A Pamphlet First

Mr. Jensen, in spite of an irrepressible sense of humour, managed a serious answer. First, he wants to draw attention to the resources existing in the community that enable musical people to express themselves. This may mean writing some sort of preliminary pamphlet. Then he will get down to business—"creating facilities for the fulfilment of felt needs," to use the phrase he had thought out as the most convenient and comprehensive definition.

But there are two words in the full title of his job that Mr. Jensen likes to modify before he goes on talking about it. One is *tutor* and the other is *education*. Actual tutoring will be a very small part of his job, though there will be lectures. And he doesn't feel it will be his job to "educate," but rather to make it possible for musical people to do the things they want to do, and do them better—assuming they want to.

How It Will Be Done

Wherever possible, he will work through existing facilities. Like England's Council for the Encouragement of Music and the Arts (CEMA), he does not intend to set up new groups or organisations where such things already exist and function to the ends he seeks. In the city of Auckland, a good deal of his work will probably be done in conjunction with the W.E.A., but not necessarily

all of it. He may take music to factories for workers in the lunch-hour, probably records at first, and live performers when that is possible. Lectures of the kind he has already been giving will probably continue. Some form of "box scheme," supplemented by visits with performers, may be used for country districts, which Mr. Jensen regards as a very important part of his musical diocese. And in general he will operate in the belief that participation by the people themselves is a great help towards appreciation of music. This doesn't mean that he will insist on regarding everyone who comes to his class as a potential choir-member or string-player, and produce a low standard of performance for the dubious sake of "Music-making." It does mean that wherever he can discover a group with some ability and keenness for singing and playing he will try to help them to develop it. But these are all mere ideas, Mr. Jensen says. He finds the job so big in its scope that he doesn't really know where to begin, and therefore any plans he mentions at this stage are wholly tentative, and all subject to modification when he discovers what is really needed. "I certainly don't want to impose a pattern of preconceived ideas on the work," he said. "I'd much rather the job took the shape it suggests to me as I get to know it."

Town and Country

But two of his ambitions seem to be already clear in his mind. In rural communities he wants to try and fulfil what he thinks is a natural "felt need" for music of one sort or another, which is not satisfied at present. And in the cities he wants to take up the musical ability that is in the post-secondary-school groups, who at present tend to lose what they gain at school, for want of anywhere to make use of it when they leave. Mr. Jensen perceives what has become apparent in some other parts of the country (Dunedin, for instance): that it is only half the job to introduce music into the school curriculum for the majority, unless arrangements are made for some organised use of that education in the years that follow secondary schooling.

The day Mr. Jensen was informed of his appointment, he called on P. Martin Smith, Director of Adult Education in Auckland. It so happened that on this very day a letter had arrived from a group of people in Tauranga who had come together and wanted to develop their interest in modern art, literature, and music. They wanted to know how they could get information and guidance. Such inquiries will undoubtedly multiply once there is someone whose job it is to specialise in dealing with them. And Mr. Jensen fully expects that his job will not be a matter of deciding what to do, but of deciding what to leave out. His district will stretch from Kaitia to Taurarunui.

(continued on next page)



SHE'S EVERYBODY'S GRACIE

We Say She's Ours: They Say She's Theirs

GRACIE FIELDS arrived in Auckland on a Saturday afternoon and left the following Wednesday morning at half-past eight. Between her arrival and departure she made a recording for 12B, made another for the Government Film Unit, had a press interview, signed hundreds of autograph books, held telephone conversations with various aged and sick admirers who were unable to see her, visited the military annexe of the Auckland Hospital and gave an entertainment lasting more than an hour, attended a civic reception, gave two concerts in the Auckland Town Hall, turned two cartwheels, dealt with enormous quantities of mail, and received a limited—but not very limited—number of visitors.

On Saturday afternoon I went to the airport to watch her arrival and to try to arrange for an interview for *The Listener*. Half an hour before the flying-boat was due the road outside the gates was crowded with men, women and children. As I showed my pass and went

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This is the first appointment of a full-time specialist tutor in Adult Education. The subject of music was chosen because it so happens that music has gone ahead fairly well in Auckland. Mr. Jensen's W.E.A. music classes there have been large and enthusiastic, his lunch-hour music has become an institution, and his string orchestra has done some good work. The lessons learnt from this experiment will be applied to future experiments in other specialised subjects. But although it is a job that has not been done before, it may not turn out to be very strange to the man who has been chosen for it. Rather it looks as if he will now be able to apply himself completely to doing what he has been trying to do in one way or another in his spare time—what there has been of it—for several years. And those who know what this has meant to the musical life of Auckland will hope for a lot from the new arrangement.

Listeners to 1YA will hear Owen Jensen giving two talks on "Music To-day" in the series "The Arts To-day" at 7.15 p.m. on Thursday, August 16, and Thursday, August 23.

through the gates I was followed by North-country complaints—if I could cum through the gates, why shouldn't they? It was the same inside, a couple of hundred people pressing against the barriers.

Before the plane arrived, while members of 12B's staff were setting up recording apparatus, I noticed a girl with a very big box of flowers. The box was inscribed from an old friend and the girl had been sent to deliver it from the florist. I asked her if she always did the delivering.

"I mostly do on Saturdays, but it's mostly to funerals or weddings," she said. "I've never had to deliver to the airport before."

"But I suppose you were quite glad of the chance?"

"Yes, I was. They were sending one of the other girls first, but I spoke up and then I got the job. It's the only chance I'll get to see her." It was certainly a much better chance than the chances of all the people lining the roadway, all the ones leaning over the railings, all the service personnel on the roofs and at the windows.

Sitting on the edge of a chair and constantly watching the sky through the window was a woman member of the Auckland Lancashire Society with a bouquet of spring flowers tied with a big ribbon printed LANCASHIRE. She told me—and she grew more pink with excitement as the minutes passed—that this was just a small welcome; there would be a much better bouquet given by members of the society at the concert on Monday evening.

A WHISTLE was Gracie's first greeting to Aucklanders; the whistle was followed by "thank you very much" over and over again as she received cheers and greetings from the crowd lining the route from the landing stage to the airport reception room. Many cameras clicked and a few buzzed as amateurs and professionals got stills and movies of her; suddenly she stopped.

"What's this?" she asked innocently, as 12B held a microphone out to her. Yes, she'd say a few words to her New Zealand listeners. More hand-shaking, a long pause to talk to a baby and the mother of the baby and at last she was in the reception room. Her hair is fair (she said at her concert that it was "touched oop"); her eyes are a bright, bright blue and big enough to roll effectively. She wore a black hat, a red scarf, a mink coat. Her hair is in curls in front, in a thick bun at the back (it's nothing to her to let it down and put it up again on the stage).

She was interviewed by 12B, went outside into the sun to talk and pose for the film unit, signed dozens of autograph books, answered some press questions, and at last was ready to leave for her hotel.

Baby-Snatcher

Behind the official party in the hall of the airport I heard a woman saying, "But she's gone off with it. She's taken it away." "Well you'd better go after her and get it," a man said. There goes an autograph book, I thought.

From the steps I watched the commotion as the woman excuse-me-pleased, excuse-me-pleased her way through the crowd as effectively as a Hollywood reporter in search of a news story. Beside her car Gracie Fields was standing with "it" in the middle of a laughing, admiring crowd. It was a baby called Jane, dressed in blue and looking quite cheerful about the snatching. Gracie talked to the baby, talked to the crowd, and then turned back and handed over Jane to her mother. Gracie got into her car and the mother came beaming back to the entrance hall. A highly successful episode.

WHEN I asked for a special interview for *The Listener* I was told that no individual interviews could be given. Well, could I have some written questions answered? Possibly. It wasn't a promise. On Monday I took my questions to the hotel and gave them to Dorothy Stewart, who is travelling with Gracie Fields. This is Dorothy Stewart who toured New Zealand some years ago singing at the piano. She is now a song writer in her spare time from the busy job of being J. C. Williamson's American representative, headquarters in New York. Her job on this tour seems to me to be a mixture of the work of a watchdog and the work of a diplomat. She keeps people away from Gracie Fields and she certainly helps reporters. She read my questions and promised to find a time to discuss them with Gracie Fields.

ON Tuesday evening I called for my answers and had a session with Miss Stewart. Gracie Fields had written a message (reproduced on this page) specially for New Zealand radio listeners and

Hello Everyone
It's grand to be
here at last
after trying to
get here for 10
long years.
My love to you
all.
Gracie Fields

Gracie's Message to New Zealand Radio Listeners

had written answers to some of the questions; others she had answered orally, and I received her remarks by a relay system, through Miss Stewart.

Q: You sometimes speak with scarcely an accent, other times with a broad accent. Does this mean that even as a child your Lancashire accent was assumed?

A: "I feel I am rather like a parrot because I can pick up almost any accent just as I hear it," Gracie wrote. "I could do this when I was a child and it has never been any trouble to me to copy different accents."

Q: How do you manage for energy? (By this time I had heard of the cartwheel, so I asked Miss Stewart about that: "Oh, she's so marvellously supple and agile, she can do anything!")

A: "I rest whenever possible and I try to keep out of mischief and so I keep my energy."

The Double Boomerang

Q: Is that smile always as genuine as it looks or is it really sometimes a stage smile you are forced to fall back on? Or is there a boomerang effect from the welcome people give you?

Miss Stewart said that this had been hard to answer; Gracie said, "I react to what I am getting, but people are always so kind and sweet that it never has to be a stage smile. I feel it is always a reflection." "But," said Miss Stewart, "there's something in that idea of the boomerang going from her to them."

"You mean a double boomerang effect?" I asked. "She is full of generosity and makes them all cheerful and they make her more cheerful in turn?"

"Yes, It's remarkable. If you watch their faces when they're listening to her, you see it. Their eyes shine and their smiles are full of happiness. She's got a wonderful personality."

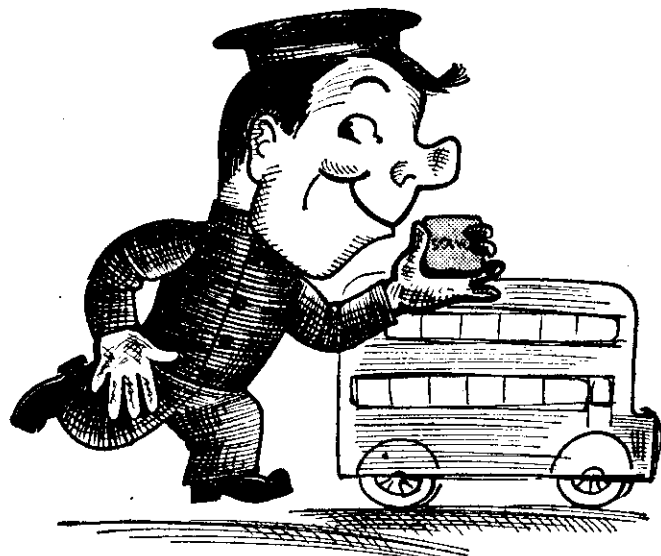
She's "Ours" Everywhere

Q: Did you enjoy making *Holy Matrimony* as much as we enjoyed seeing it? Did you miss the singing in that film? Are you going to make any more films? As far as English and Hollywood films are concerned, do you consider yourself "our" Gracie or "their" Gracie?

"She did enjoy making *Holy Matrimony*," said Miss Stewart. "She really loves acting as much as singing as long as she has good lines and she feels that those lines were very clever. She does hope to make more films and hopes she will have some with lines as interesting and clever as those in *Holy Matrimony*. One still to come here is *Paris Underground*, which she made with Constance Bennett. And she's content to be everybody's Gracie. I once told her she's not a person but an institution. In America they call her our Gracie, in South Africa they call her our Gracie; in Australia, now in New Zealand, in England—

(continued on next page)

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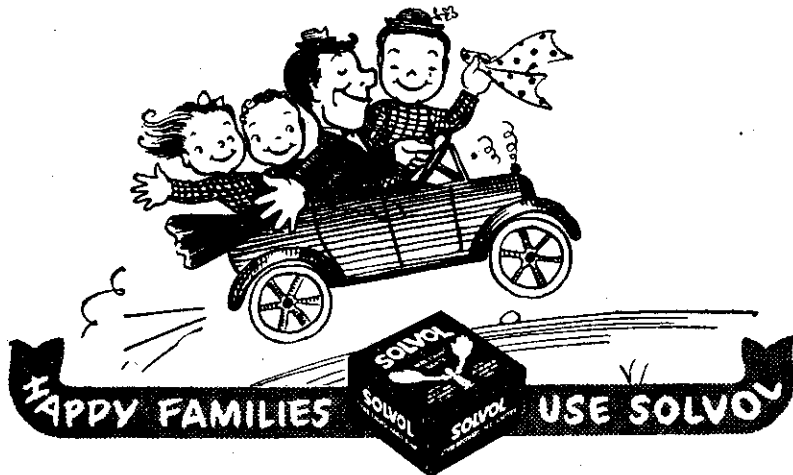
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(continued from previous page)

everywhere she goes they call her our Gracie."

"And what about broadcasting?" I asked; "does she enjoy that as much as the stage work?"

"She always says she loves the radio work because it takes her into so many homes—she feels she gets closer to more people. She has a great power of projecting herself into an imagined situation. She never feels the microphone is inanimate—she goes right past it into the people's homes."

Someone brought in some flowers for "Our Gracie." It was a sign for Miss Stewart to go and be a watch-dog again and for me to go away with the first interview I've ever done by relay system.

"A Breath of Heaven from Home"

Dennis Day and Jackie Cooper, of the Claude Thornhill United States Navy show, happened to be passing through Auckland on their way back to the Pacific on Tuesday and they called on Gracie Fields at her hotel.

"It was like a breath of heaven from home seeing her," said Dennis Day when I spoke to him afterwards. "It really was a great pleasure to us, we were really thrilled."

"Have you ever sung with her?"

"No. We both worked for the same

network—the NBC—and I knew her well. But I was working for the Jack Benny show and I wasn't allowed to do other broadcasting."

"But you were friends."

"Oh, sure we were friends. She's a really wonderful personality, I've got the greatest admiration for her." I supposed they drank coffee with her in Auckland.

"No, we didn't drink coffee and we didn't drink tea. We didn't drink anything. We were all too excited and we had too much to talk about. All sorts of things about back home; and then we were able to tell her something about the places she's going to up in the Pacific—all that was very interesting for her, of course." He said he was determined to go to her concert that night.

"But the house was sold out weeks ago," I said.

"I don't care. I'll get in. I'll sneak in. I'll knock someone over the head. I wouldn't miss that show for anything." Mr. Day sounded pretty determined. I mentioned that I was astonished to hear that Gracie had turned a cartwheel.

"Well," said Dennis Day, "I know it sounds amazing, but it's not amazing to me. That woman is capable of anything—she's got the most astonishing vitality and liveliness. She certainly is a wonderful personality."

—J.

Advice on Health (No. 239)

Sunlit Homes For Health

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department).

HOUSING is a burning question; insurance companies beware! Lack of housing afflicts many nations, our small one included. Servicemen and servicewomen returning from overseas are wanting homes, and so are hundreds of civilians in every province of the land. Homes are being bought, new ones are being erected by the State, and private builders are still adding their quota to meet the need. Now there is a society in Christchurch, called the Sunlight League of New Zealand, that has circulated the Mayors of all towns and every individual builder in New Zealand with a plea that sunlight should be the key to buying and building homes. There is so much common-sense in their urgings that they deserve widespread consideration by all home-seekers.

The sun, through sunshine or daylight without shine, has a lethal action on germs, giving us a dependable cheap disinfectant. Those people who keep blinds drawn to preserve furnishings are losing this kindly action of light and sunlight. The sun warms a home, lessening your coal, wood, gas or electricity demands, and saving your pocket. The sun's warmth leaves no ashes or soot, and the more it keeps your home cosy, the less work you will have and the less wear and tear on carpets, furnishings and paintwork. The sun's brightness in a home gives a zest to living, helps you to be more cheerful and happy, and when it actually plays on the skin itself, it peeps up your physical health. Sunlit houses show dividends in cleanliness, economy in fuel, and healthfulness.

Here, then, is the message to prospective buyers and builders of homes. If building, plan that the "sun" follows the family occupations. Let the morning sun in on the family through the kitchen and breakfast room, the afternoon sun into living or leisure rooms, and all bedrooms should have a visit from the sun for at least three hours each day. You may have bought a section that faces south. Don't hesitate to break with tradition. Is it not more important to have a sunlit home than to be like your neighbours with main rooms facing south? Turn your house round "back to the street," for it can still be made attractive that way, according to your skill in grouping windows and doorways. If your section be a long narrow one with houses either side, build forward or backward to avoid the next door shadow.

Too often, when it comes to building, the money is insufficient, and cuts have to be made in the planning. Don't let the cuts be in window space. It's a favourite avenue of saving, for joinery costs money. Do with less rooms rather than small windows. You get better value in views and light if you have tall long windows. Bring your living-room window down till it is no more than 12 inches from the floor, your bedroom windows 24 inches from the floor, and let them go as high as convenient architecturally. Fanlights and sashes should open.

If buying on a section facing south, choose houses where the main bedroom and sitting-room do not face the street, but are turned to the sun. Remember, whether you are buyer or builder, that you want a sunlit home.

BRITISH FILMS IN U.S.

SEVERAL times in the past year or so it has been my pleasant duty to draw attention to the vastly improved, and still improving, quality of British films. This has not amounted to flag-wagging; the facts have spoken for themselves, but one naturally expects them to speak most clearly to British picturegoers. I was therefore interested the other day to come across an article by a writer in the New York Times which suggests that discerning American picturegoers are just about as much impressed with British films these days as we are ourselves. This writer (Bosley Crowther) says:

"Time and again this department has been requested by trusting folks to explain why it is that the British make their movies so much better than we make ours in Hollywood. The question is usually worded in just that way—as an acceptance of fact—and we find ourselves placed in the position of the fellow who was challenged for beating his wife. As loath as we are to admit it, the insistence of the questioners is generally such that the first thing we know we are searching just as eagerly as they are for reasons."

After mentioning a number of British films which correspondents have put forward as examples of high quality production, this writer points out that such a method of prior reckoning rather generously overlooks the fact that the British have also made a number of duds, a good many of which have been endured by American audiences. And it likewise neglects to mention that fine films have also been produced in Hollywood, a few of which might logically be quoted just to balance the record.

"However, we know precisely what it is that our questioners mean when they boldly enquire why British pictures seem to have a superior quality. In the first place, the questioners are obviously people who discriminate in their choice of modern pictures—and that must be taken into account. They are not the sort who go to movies with untrained or juvenile minds; they have had some considerable advantages in the cultivation of their taste. They know a good thing when they see it and react favourably to sense and style.

"Now . . . the best of British pictures do have a definite and distinct literary quality which pleases and stimulates the person of selective and cultivated taste. More than that, there is a manifest integrity of thought and imagery in the better-grade British productions that is uniformly sound. Where a high-priced production out of Hollywood may be as phoney and ostentatious as they come, a sizable British-made picture can be depended on for average honesty."

Bosley Crowther goes on to discuss in detail a trio of films—*Mr. Emmanuel*, *The Silver Fleet*, and *Colonel Blimp*—which he said have encouraged the idea among Americans that British productions are usually superior to those from Hollywood . . . There was no question that these three were eminent pictures: a literate quality, an honest restraint in visual treatment, and excellent acting were noticeable in all of them. They all "gave out an aura of genuine class."

"Maybe (he concludes) that is the word which tags most aptly the nature of good British films—theatrical class. And maybe they have it because they sprout their productive roots in an urban theatrical tradition and not in a hothouse colony (i.e., Hollywood). The only hitch here is: Why do the British seem to prefer American films?"

So far as New Zealand goes, that is not such a hitch now as it might have been once, because present experience here is that British films are more than holding their own with those from Hollywood. Yet they would not be doing so—or at least not to the extent that they are—if they were not of good quality, for New Zealanders have already made it plain that, when it comes to films, patriotism alone is not enough. That happened round about 1932, in the days of the regrettable "Quota quickies," when all-British theatres had to close down because of lack of sufficient good British films to compete with those from America.

This could be a subject for lengthy argument, but the sentence above which I have italicised is the best simple explanation I have come across of the essential difference between British and American films. And it seems to have been left to an American to notice it.

* * *

ONE very notable British film which American audiences may not be given the chance to admire is *Henry V.*, according to a news item which says that it has been banned by the Hays Office on the ground that it contains such words as "damn" and "bastard" as well as references to the Deity! All censorship systems contain elements of absurdity, and the Hays Office has always been sillier than most; but this latest move is so ridiculous that it gives point to another report that such leading independent producers as Samuel Goldwyn, David Selznick, Walt Disney, and Frank Capra have at last been provoked to join with Warner Bros. in the formation of a new organisation in direct opposition to the Hays Office. So the present banning of *Henry V.* in America may be worth while, if it helps to laugh the Hays Office out of existence.

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Schlock's New Adventures
See Here Private Hargrove
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The Climax
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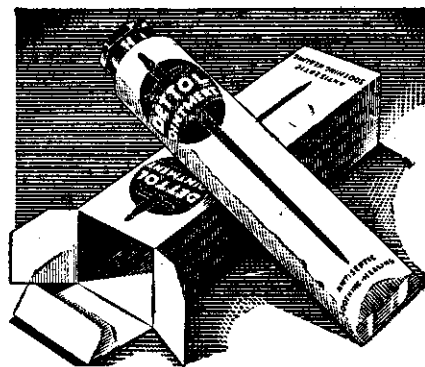
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Letters To The Editor

BRITAIN and NEW ZEALAND

Sir,—As a "Home" of seven years' standing in New Zealand I advise Mrs. J.M. (Rotorua) to take the first available boat back to England along with her husband who, within one week of landing here was disgusted not to get a Government appointment. Such sentiments as expressed in her letter would be harmful if taken seriously. Happily, there is no need.

We arrived in this country knowing no one, but have made many real friends and are very happy socially. We have never been made to feel that we were not welcome here, and as an illustration have spent every Christmas with the people from whom we bought our first farm, within a month of landing.

As for "the callous behaviour towards helpless animals," I admit that the handling of bobby calves hurts me and there is room for much improvement here. But, after seven years of close contact with a dairy herd of some one hundred cows, my husband and I have no complaints to make concerning the handling of stock by the several men we have from time to time employed.

JANE BURTON (Hamilton).

Sir,—I read with disgust the letter you printed from J.M. and I am rather surprised you should open your columns to such a discussion. By J.M.'s own showing she is a type we know: one of those who come out here, not with the idea of working and making their way in the world, but with the idea of getting an easy living. From her own remarks she and her husband have failed to do any good either in Canada, South Africa, or anywhere else. I should like to refute all she says about "anti-Home" feeling in any colony, most of all New Zealand. I am also a Homey, and although I realise I've spent more of my life in New Zealand than at Home I'll always be a "Homey," and I've had nothing but the best of good feeling and unflinching friendliness from the folk of New Zealand. I came out in 1912 straight from an office with the idea of making something of life. I found it paid: milking cows by hand for 25/- a week is never easy, but with the unflinching friendliness of the folk I met I liked it all. It was a good life and a grand country, and I enjoyed every minute of it. I went to the war and mixed with "the boys," Homeys and New Zealanders, and never had any experience of "anti-Home" feeling. We were all men together, and any grinning reference to "Homeys" was countered with the retort "Pig Islander," but all in the best of good feeling. Now I've farmed a Government section for quite a lump of my lifetime and always got on well with my neighbours, some of them definitely in the so-called "moneyed class," and I may say they all, rich and poor, helped me at a time when I had a bad knock. They would have done the same to anyone in the same circumstances. That old yarn about the cruelty of farmers to stock is, on the face of it, absurd: farmers are not such fools as to ill-treat the stock they get their living from: and no one believes they do. It doesn't pay, and farmers are no different from other folk. This

trying to stir up trouble sickens most of us.

Take it from me, this is a good country and the folk are fine. It almost lines up to the wonderful leaflets that brought me here! I don't pretend that New Zealand is paradise. There are lots of things I don't like. I don't like the Government. They took my butter money. I don't like the bloke on the benzine counter of the Post Office. I don't like the chap that "demands" my income tax! But I'm not likely to make a public moan about it.

FAIR PLAY (Ohaupo).

Sir,—It seems that J.M. takes a very narrow view of New Zealand's life and people. She must go about with a chip on her shoulder, to receive the treatment of which she complains. If one looks for trouble one can always find it.

There is a certain type of Englishman, fortunately in the minority, who regards himself as superior to the mere colonial. Perhaps there was condescension in her husband's manner when he applied for the Government vacancy. Though I admit that all officials are not above reproach, in any country the many should not be judged by the few. As for the "callous treatment of defenceless animals," I have lived in the country all my life, and been always a lover of animals, but have seen no evidence of abuse. Her fellow "Homey" may have witnessed some isolated case of cruelty, and jumped to the conclusion that all New Zealanders were brutes and sadists. Is there not a S.P.C.A. in England too?

The loyalty of New Zealanders of all classes to the Motherland has been proved beyond all question during the last six years, while our admiration for the British people, and our desire to help them to the uttermost, has drawn us closer than ever before.

I can only think that J.M. has been unfortunate in her contacts and manner of meeting the "ignorant and immature" people among whom she has lived in security for six years. Far from clearing up misunderstanding J.M.'s letter can only arouse a storm of resentment and antagonism, nor can such an attitude create goodwill anywhere. Evidently she has not made herself conversant with New Zealand's contribution to science, art, and literature, apart from its contribution of "blood and sweat and toil and tears" in the Empire's time of need, or she would not be so sweeping in her condemnation of the country in which she and her husband have had sanctuary, and a living.

LEITH TULLOCK (Te Karaka).

Sir,—J.M. mentions, among other things, that there is a strong "anti-Home" feeling in this country. Now what does she mean by that? New Zealanders of older generations have a habit of referring to England as "Home," but we of the younger generation refer to England as England; New Zealand is our home, and England is as foreign to us as the United States of America. If she means we are anti-British, she is wrong.

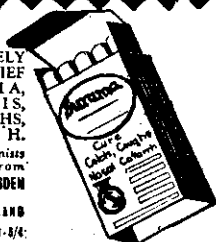
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Does she remember that as soon as Britain declared war on Nazi Germany, the Dominions, on their own initiative, rallied to her side, even though we felt disgust with the England of Munich, but we learned to admire and respect her after Dunkirk. New Zealanders have died fighting to keep the Nazi bombers from England; what other proof does she want than a New Zealand life? If again she means we are anti-British because we choose to have our own opinions, if because at the San Francisco and other Conferences, we did not follow Britain's lead like a lot of sheep, but disagreed, sometimes violently and voted against her, if she thinks that is being anti-British, then she may as well pack up and go back to England, because we are nations in our own right, we govern ourselves, we think for ourselves, and we always shall.

I see no reason why a New Zealander should not be given preference in a Government job; after all it is the New Zealand Government. As for the remark about our callous treatment towards farm animals, well why does J.M. not find out for herself? No one objects to criticism, in fact, we New Zealanders could do with a lot more of it, but I suggest J.M. look first to herself. Are there things about her which people don't like, I mean people of any country. Then again does she speak in an affected manner, does she feel superior to New Zealanders, and make that feeling felt, does she talk continuously about "Home," does she run down New Zealand to our faces? I have lived in New Zealand all my short 22 years, and I know we would not care twopence how she walks and dresses, but the affected voice and superior manners would not find her friends.

We pledge our allegiance neither to America nor to England, our allegiance first and foremost goes to New Zealand, then to the British Commonwealth of Nations, and it always will. We, the Dominions, are young, vigorous nations; we may probably seem to older nations uncouth and rather raw, ill-mannered and intolerant; but have patience, we shall mellow. What J.M. hasn't realised is that we are no longer lion cubs gambling round the mother lion; we have grown up, we are New Zealanders, Australians, Canadians and South Africans before we are British.

M. M. WILSON (Wellington).

Sir,—If J.M. is really sincere one cannot wonder that she has not been happy in New Zealand, and her attitude is the greatest possible hindrance to closer relationship between Britain and her colonies. Let J.M. ask any returned New Zealand soldier, sailor or airman who sojourned in Britain, particularly north Britain, what his feelings are for the Old Country. From what I have heard there is a real love and affectionate regard for the Motherland and the people thereof.

I also am of "that mentality" that sees no reason for preferring J.M.'s husband, a new arrival, before a New Zealander for a Government job in New Zealand. Evidently J.M. thinks herself and her husband superior to any New Zealander and therein lies the cause of their failure to get along with New Zealanders. She says she does not like "their ignorance and immaturity, and petty and

persistent persecution in various subtle ways." New Zealand's "ignorance and immaturity" has made a splendid job of leading the world in many ways, particularly in social reforms and common-sense legislature. (No, I am not a "Labourite").

J.M. believes on hearsay that the New Zealand farmer is callous. From experience I deny that. I have read in British newspapers reports of parents' cruelty and neglect of their children, but it would be utterly stupid to say the British parent is callous. Had J.M. ever seen the sufferings of a fly-blown sheep she would realise the wisdom of cutting lambs' tails, and had she been privileged to see a New Zealand farmer at work among lambing ewes she would revise her opinion of farmers. After 23 years among New Zealanders in city, town and backblocks I have the greatest admiration and affection for them, and had I the choice of settling anywhere on earth, I should again choose New Zealand.

J.M. could help to preserve the unity of the British Empire by refraining from referring to Britain as "Mother England" or speaking of "England and her colonies," a minor point, but a sore one with Britons who are not English. "HOMIE FROM NORTH BRITAIN" (Wellington).

Sir,—Your correspondent J.M. offers some pungent criticism of New Zealand without fair judgment. Some of her remarks are sound, but unduly scathing. As a resident of over 30 years, I have learnt to avoid hasty conclusions. It is true that after serving with New Zealand troops in the last war, I came back to a country where discharged men were officially informed that New Zealanders would receive preference in all Government jobs. Again, ability counts for little. The country always had a bureaucratic bias, with its attendant lack of inspiration among leaders and departmental heads.

But comparisons are futile. In some respects, life is freer in Great Britain, because of an infinite variety of jobs, entertainment and social life. Surely this little country cannot expect these without a far greater population.

But there is a type which I call the typical New Zealander, that in my opinion surpasses most in any country. He is the young manhood of the land. Clear cut, steady and capable, he is the backbone of the country. There are plenty of him. He stiffened the ranks of the services in both wars, and has to thank his open life and country for his fine character. He is proud, without arrogance, and listens well. Above all, he makes no hasty judgment of his fellow-men!

Certain people of all countries are discontented when trying other "fields and pastures new." But taking all in all, this is a fine little country, and to infer that unkindness to animals is a characteristic, is ridiculous. The great danger to the peace and prosperity of New Zealand is political bigotry and wrangling. The country is too small to stand up to it. There is too much intolerance. This, with racing and gambling, dominates the scene. The assistance of the British Council may help to offset these tendencies. More diversity of interests is vital to the future.

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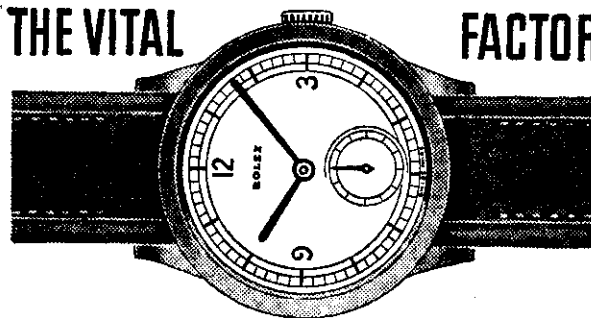
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MAUREEN PLOWMAN (soprano), whose recital of five songs (two by Quilter) from 2YH Napier is scheduled for Thursday of this week (August 9)



Above: **RAYMOND WENTWORTH** (bass), who will sing three songs from 2YA on Friday, August 17, at 8 p.m.

Left: **ARTUR RODZINSKI**, who conducts the Cleveland Orchestra in the recording of "Till Eulenspiegel's Merry Pranks" (Strauss) to be heard from 2YC at 8.41 p.m. on Wednesday, August 15

Right: **BRITON CHADWICK**, who plays the part of Bob Leach in "Danger Unlimited" heard from all ZB stations. (It will begin from 4ZB on August 18)



DR. BRUNO WALTER, Conductor, who will be the subject of 2YD's "Hall of Fame" session on Sunday, August 19



NELSON EDDY, who will be featured in 3YL's programme at 7.45 p.m. on Thursday, August 16



BBC photograph
BARBARA MCFADYEAN, who introduces the BBC programmes "These Bands Make Music," now being heard from the National stations. A session will be heard next week from 4YA (8 p.m. Saturday, August 18)



NINO AND YVONNE MAROTTA, who will be heard on Thursday, August 16,

PEOPLE IN THE

E PROGRAMMES



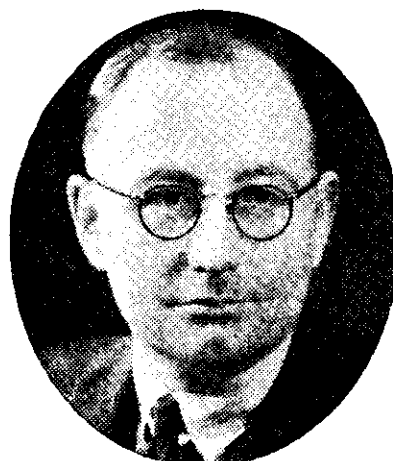
BBC photograph
"COLONEL BRITTON," the BBC commentator who helped resistance movements in occupied countries. His identity was recently disclosed: DOUGLAS E. RITCHIE, Director of the BBC European News Department



Above: MORRIS G. DOUBLE (baritone), who was a member of the Kiwi Concert Party, Middle East, will sing from 4YA on Tuesday, August 14, at 8.11 p.m.



C. ROY SPACKMAN, Conductor of the Otago Girls' High School Choir. The choir will sing from 4YA on Monday, August 13, at 8.0, 8.14 and 8.30 p.m. The songs will include two written by Spackman



Right: PROFESSOR H. E. FIELD, who will give the Sunlight League talk from 3YA on Friday, August 17, at 7.15 p.m.



Left: BETTY SPIRO (soprano). She will sing four songs from 1YA on Saturday, August 18, at 8.13 p.m.

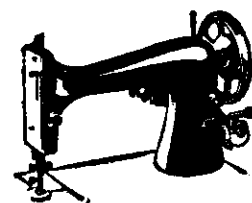


BBC photograph
EVELYN LAYE photographed with her dog Charles during a rehearsal for the BBC Victory programmes. She is featured in the BBC programme "Starlight" from 3YA at 8.30 p.m. on Saturday, August 18



will sing solos and duets from 2YA on 16, at 9.40 p.m.

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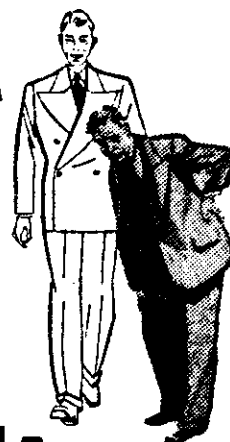
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MORE ABOUT BREAKFAST

I AM glad that more and more people are now realising the importance of replacing the modern sketchy snack in the morning, before rushing off to work, with a properly balanced, though not necessarily large, breakfast, eaten less hurriedly. With the return of so many of our servicemen, more and more requests are coming in for ideas for healthy though comparatively light breakfasts, quickly prepared. Three meals a day are so much better for us than snacks every two hours or so.

Hot Griddle Cakes with Syrup

One and a-half cups sifted flour, 2 teaspoons baking powder, 1/2 teaspoon salt, 1 cup milk, 1 egg, 2 tablespoons melted butter (1 level tablespoon sugar is optional). Sift into a bowl the flour, baking powder, and salt; add the well-beaten egg. Then add the milk and melted butter and mix well. Cook on hot griddle slightly greased. Drop the batter by spoonfuls on to the hot griddle, and when bubbles appear, turn and cook on other side. Serve hot, spreading each with a little butter, and piling 3 or 4 one on the other. Pour over hot maple syrup (or golden syrup heated and thinned a little with hot water and a dash of lemon juice) or heated honey or even heated jam. Or to save buttering each, add a knob of butter to the hot syrup and beat well in. Half honey, half golden syrup, and lemon juice heated together, makes a lovely sauce.

Apple Griddle Cakes

Use the same recipe, adding 1/4 teaspoon cinnamon and 1 cup finely chopped apples to the batter before cooking.

Eat Griddle Cakes with—

1. A fried pork sausage.
2. A couple of rashers of fried or grilled bacon.
3. With small meat patties made with minced left-over meat, a few bread-crumbs, a scraping of onion, and rolled in flour.
4. Try rolling each griddle cake round a spoonful of pork sausage, like a sausage roll. Pour hot syrup over.
5. Eat with bacon and a dash of marmalade instead of syrup.

Fried Cereal

Make sufficient porridge (any kind) to have a quantity left over for next day. Pour the left-over into a loaf-pan and leave to get cold and set. Next breakfast-time, cut it into slices, dip them into seasoned flour and fry them brown in very hot fat; or brown under hot grill until crisp and brown. Can be eaten with bacon or other grilled or fried meat; or just with golden syrup or jelly. Or may have sultanas mixed with the cereal before cooling.

Scrambled Eggs with Croutons

Three-quarters cup small pieces of diced bread; 2 tablespoons butter or bacon fat, or sausage fat; 4 eggs; 1-3 cup milk, 1/2 teaspoon salt, 1/8 teaspoon pepper. Fry the bread croutons golden in the fat. Beat the eggs a little, and add the milk and seasoning. Pour this over

the fried croutons, and scramble all over a low heat, scraping up the mixture as it solidifies. Serve plain, or with fried onions, or fried or grilled tomatoes.

Minced Fresh Herring Fritters

These are splendid to have when the boys have been out fishing and have brought home a lot of herrings.

Cut open the herrings. Carefully take out backbone; cut off heads and tails. Then put herrings through the mincer. Make a batter, put in the minced fish and fry in hot fat by tablespoonfuls.

Sausage Puffs

Mix together 1 cup mashed potatoes and a beaten egg. Add 1/2 cup flour sifted with 1/2 teaspoon baking powder, pepper, salt to taste. Roll out on floured board, and cut into squares. Put sausage meat on each square, fold over like an envelope, damping the edges so that they will stick. Fry in hot fat; or brush with a little egg saved from first mixture, and bake in quick oven. Any chopped seasoned meat may be used instead of sausage meat. Quite a favourite breakfast—specially the fried puffs.

French Toast

One egg, 1-3 cup milk, 1/4 teaspoon salt, 3 slices bread. Beat egg only sufficiently to combine yolk and white; stir in the milk and salt. Dip slices of bread in the mixture and fry in hot pan with plenty of butter.

Deluxe French Toast

Beat up 3 eggs and 1/2 cup milk, and dip slices of bread into the mixture. Fry in deep fat. Wonderful eaten with scrambled eggs or bacon, or sausages. Or topped with beans in tomato sauce.

FROM THE MAILBAG

Waterproofing Mixture

Into a pail of soft or rain water put 1/2 lb. sugar of lead and 1/2 lb. powdered alum. Stir every now and then till mixture becomes clear. Pour it off into another vessel. If wanted for a tweed coat, immerse the whole garment in mixture for at least 24 hours. Hang up to dry without wringing—may take 2 or 3 days to dry.

Too Sweet

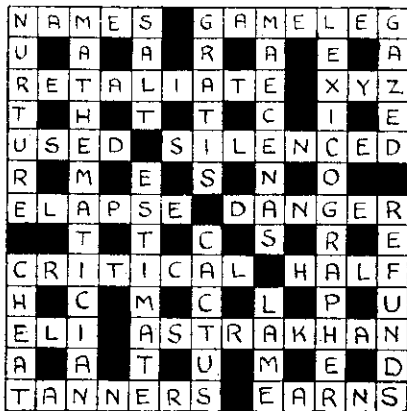
Dear Aunt Daisy,

In making melon jam, I made a mistake when weighing the sugar, and put much too much. The jam is like syrup, and far too sweet. I would be very grateful if you could suggest what to do with it, so that it may be eatable. I thought of adding more melon to it. What do you think?—Constant Listener, Taupiri.

You could try cutting up a marmalade orange or two (according to the amount of jam you have), covering with water for 24 hours, and then boiling till soft. To this add the very sweet melon jam, stir well in, and boil till it will set when tested—which may be quite soon, so watch carefully. Or you could boil tree tomatoes in the same way, and add to the melon. You do not say how much you have, so must just use your own judgment as to quantity.

THE LISTENER CROSSWORD

(Solution to No. 256)



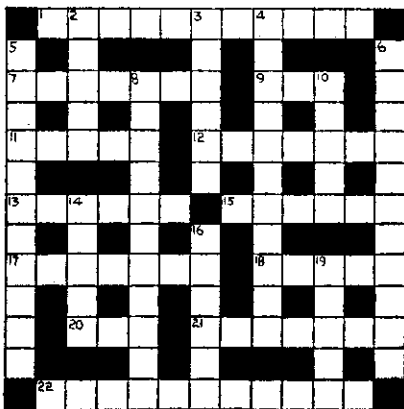
Clues Across

1. This vessel should never get the wind up.
7. Broken net round a mine.
9. The Piper's 20 across.
11. Steer crookedly.
12. Keats wrote a sonnet on first looking into a book of his.
13. Her cry for fruit.
15. Rag may make this type of garment.
17. Lady's maid.
18. Notions aside?
20. See 9 across.
21. Colonel Blimp.
22. Deigns.

Clues Down

2. Liars put to confusion.
3. You should take it of one.
4. It's an art, Muriel, to produce this colour.
5. Created pies (anag.).
6. Rural district to be found in a sounder city.
8. Entreat Enid to be amused.
10. Mother is embalmed here.
14. Mixed spice.
16. Sidles in a different way.
19. Laden sort of antelope.

(No. 257: Constructed by R.W.C.)



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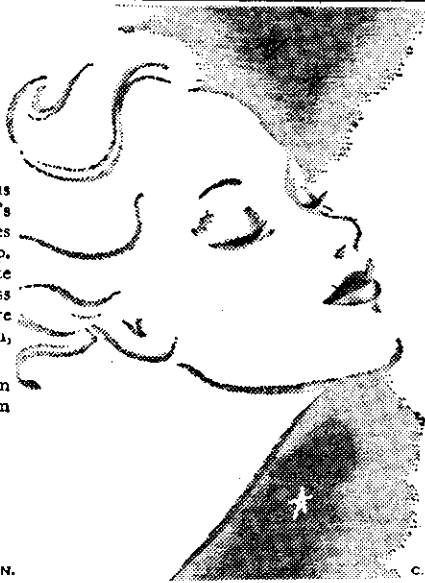
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A QUESTION OF SOCIAL ADJUSTMENT

More Problem Children at
Brian Knight's Hostel

TWO issues ago we gave an account of an interesting experiment being made in Auckland to deal with problem children. There are, of course, other institutions similar to the one described, but this is one that has come under our notice. Here are some further observations by our representative.



... Demonstrating his magnificent windmill

THERE is one child from South Westland in Brian Knight's hostel, another from north of Whangarei; but these are exceptions. Most of the children come from nearer at hand, from places within the Auckland Province and even from the city itself.

What sort of homes do these children come from, I wanted to know.

"Well, suppose there's been a divorce, the child is being brought up by one parent," Mr. Knight said. "For some reason, or for a whole lot of reasons—who is to say whether it's plain lack of authority or not so plain presence of stress—the child becomes unmanageable or difficult in some way or other. Or say one parent dies and the other struggles along in a lop-sided household. Or maybe there are two parents but the child suffers from some perhaps sudden and obscure mental or emotional disturbance."

"But, on the whole, you don't find these children in normal homes?"

"What is a normal home?" Mr. Knight retaliated. "I don't want that to sound too cynical. I mean: can the outsider tell what is the real emotional stability of any home? I've had a child from a home in which you could see everything that money could buy and a seemingly smooth and happy atmosphere—yet the child was mysteriously awry. There was something very much askew in that seemingly perfect home. But still, it is true that most of these cases come from homes in which there is quite obvious strain. The children need treatment, but what about getting at the cause? What about finding out what can be done to prevent all this wholesale divorce and separation and breaking up of homes?"

"All right, what about it?" I said. "Does it come your way?"

"Certainly it does. For every child I have to study there are two parents who must be studied too. Unless, of course, there's just the one parent. It's simple enough, dealing with the children here at the hostel, but that's not the end of it by a long way."

WE were in Mr. Knight's study at the hostel talking about the children with the house-mother and the secretary. I wasn't prying, but I couldn't help noticing the card on the desk which said in very large letters CABBAGES!

"Excuse me, but what is cabbages exclamation mark?" I asked.

The secretary explained that it was her way of reminding herself to remind Mr. Knight to call for the vegetables after the trustees' meeting to-morrow.

"Where do you get them?"

"At the market."

"Does someone go and bid for them?"

"No. We've got one firm that looks after us. An auctioneering firm. They buy the right stuff for us at the right price and they make sure that we get our share if anything is going short."

"Is this a special contract?"

"No. It's their goodwill. They look after us very well and we get good vegetables."

In the garden I had noticed some rows of silver beet, onions, and carrots. The children had begun gardening where the rocks were cleared; but so far they had had only a few exciting nibbles of their own produce. Only a beginning, but there is a plan...

Mairangi Bay. The name is magic in the hostel. Every February the children, with teachers, house-mother and cook, remove to Mairangi Bay to live in the Presbyterian Girls' Camp there for a fortnight.

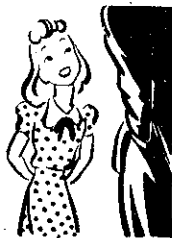
"There isn't another thing that happens in the year to compare with it," said Mr. Knight. "That fortnight sets them up. You wouldn't know them after it. They bathe and career about and build things and gather things and have whole paddocks to run wild in—of course it's the only sensible thing. It's the only sensible way to have them living. We ought to be in the country all the time. That's my ideal—to get a place in the country, four or five acres, let them learn to grow flowers, be self-supporting, grow their own vegetables, keep a few hens and ducks. A fortnight a year is only a nibble—but we'll get there yet. It may be years, but we'll get there."

THERE was a knock on the door. It was Michael to ask for a pin to complete his windmill. No, not two pins, just the one. With extreme politeness he accepted the pin and withdrew. Ten seconds later he was tearing up and down the lawn, for all the world to see, demonstrating his magnificent windmill—one thick stick pinned across another thin stick.

Michael is not alone in his ingenuity in finding himself playthings. We went into the boys' dormitory and found signs of inventive characters on the tables beside the beds—a book on handwork and carpentry, a small weaving frame, a stamp album, a crystal set; and in the balcony cubicles where the older boys sleep we found a couple of strangely-stocked workshops. Terry had a very old radio set rigged with a highly complicated and mysterious wiring system, Dutch to me, involving such items as a rusty bike lamp, two or three rubber bands, a set of earphones, the keyboard from a morse set, three cotton reels, an electric light switch without its wall . . . For all I know it could be a whole broadcasting station complete with its notice PRIVATE NO ADMITTANCE of which we took no notice.

THE girls' dormitory had no such elaborate gear. On the surface, at least, it appeared that the boys were hoarders and the girls were not. Two girls of 12 and 13 years were in the dormitory when we called, one sitting on her bed sewing—coloured embroidery on stamped linen, she said she did a lot of it—and the other lying face downwards writing a letter home. Both were pretty and both were shy and both seemed to me quite ordinary mortals. When we left I asked Mr. Knight about them.

"Well, Ngaire is all right now, that's the one who was sewing. She had a compulsion when she came here—kept on washing her hands. She'd lock herself in the bathroom and go into a coma. Now she does a normal amount of hand-washing and is pretty well right. If she gets a fright or is worried about anything she'll still show signs of the trouble, but she hasn't gone into a coma for a long time."



A nice child when not irked

"And the other one?"

"Oh, Myra. Hum. Myra's trouble is thieving. We found her with a packet of cigarettes yesterday. It took a long time to find out where they came from. She's clever too. Pick your pocket and you'd never know. Her mother told me she used to take her mother's handkerchiefs and hide them in her pilchers when she was four months old."

I looked my disbelief.

"No, really. That's what her mother told me and her mother's a Christian woman. It's hard to believe—but still, she must have had a lot of practice to be as nimble as she is now."

He admitted that it was going to be quite a problem dealing with Myra.

THEY'VE had a few adventures at the hostel, one way and another. But they've never had any accidents, Mr. Knight says.

"Although there was the day I was standing at the 'phone in the study talking to the insurance agent about employees' insurance," Mr. Knight recalled. "He had just asked me if we ever had any accidents and I had just told him that no we didn't ever have any accidents when something whizzed

past my head and over the balcony. The insurance agent and I said goodbye politely and I rushed as calmly as possible outside. Look—a seven-foot drop to the terrace, then those three concrete steps on to the lawn, then the width of the lawn; over there by the hedge Sparks was just picking himself up. It was Sparks that whizzed past my head through the french doors. Why didn't he break his neck? Well, the only thing that saved him was that he was a sailor before he came here as house-master. He must have rolled himself up like a hedgehog. Who pushed? We had a young person here named Hazel, strong as a calf. Something irked her and she made a rush at him and butted him through the french doors and over the balcony with a final kick. A nice child, when she wasn't irked."

"Perhaps we're all nice people when we're not irked?"

"Yes, that's about the answer to the whole thing. That's our job in a nutshell—to help these children to adjust themselves to be nice people whatever the circumstances. Social adjustment. Sounds just a small job in a nutshell, doesn't it?"

—J.

Items From The ZB's

"GREAT DAYS IN SPORT," a series of radio reconstructions of outstanding sporting events, is being produced at 1ZB and will be presented shortly from that station. Early on the list is the test match in 1905, when Wales beat New Zealand. This was the only defeat recorded against the All Blacks in their tour of Great Britain that year. Carbine's win in the 1890 Melbourne Cup race has also been dramatised for the series.

"THE SINGING COWBOY," heard now from 1ZB, 2ZB and 3ZB, is scheduled to start from 4ZB on August 18, and from 2ZA on August 25. This feature is in episodes, action stories being interspersed with what might be called "outdoor" music.

IMPRESSIONISTIC sketches of famous New Zealanders are being presented every Wednesday night from the ZB stations at 7 o'clock. The subjects include Lord Rutherford, Katherine Mansfield, R. J. Seddon, Sir Truby King and Dr. A. H. Cockayne.

BRYAN O'BRIEN, who is heard every Sunday evening from the ZB stations in "Story-Time," has published one of the songs, "Shoes," from a cycle which he composed under the title of "Songs of Mischief." Recently he presented the cycle over the ZB network. The other songs are "The Baby Over the Way," and "Fair Warning."

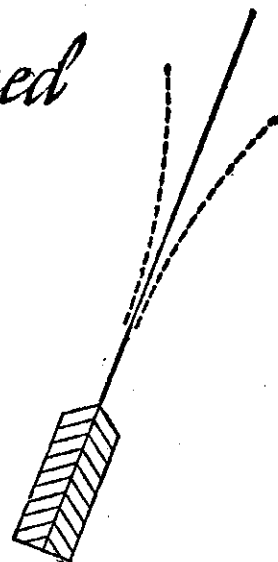
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PROGRAMMES DAY BY DAY

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Monday, August 13

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous Love Stories: Sir Walter Scott and Wilhelmina Belsches (Scotland)
10.45 A.C.E. Talk: "More About Kitchens"
11. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Do You Know These?
2.30 Classical Music: Concerto Grosso for Piano and String Orchestra (Bloch)
3.15 French Lesson for Post-Primary Schools
3.30 Tea Time Tunes
4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Farmers' session: Talk by the Poultry Instructor
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 "Beauvallet"
8.25 "The Sealed Room" (BBC Thriller)
8.40 "Carry on, Private Dale": The Story of the Modern Infantryman (BBC production)
8.54 Harry Horlick and his Orchestra, "Badinage" (Herbert)
9. 0 Newsreel and Commentary
9.25 Commentary on Professional Boxing Match (from Auckland Town Hall)
10. 0 Scottish Interludes
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Light Orchestral Music and Ballads
9. 0 Excerpts from Opera, featuring "The Marriage of Figaro" (Mozart) and "Romeo and Juliet" (Gounod)
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections
6.20 Tangos and Rhumbas
6.40 Twenty Minutes with Ambrose and His Orchestra
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Jive Time
9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
9. 0 In Sentimental Mood
9.30 Current Ceiling Prices
9.32 Morning Star: Igor Gorin (baritone)
10.10 Devotional Service
10.25 Morning Talk: "Glimpses of Wartime London": A Talk prepared by Nelle Scanlan
10.40 For My Lady: Famous Pianists: Cyril Scott (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.: 2YD at 10 p.m. only).

2. 0 Classical Hour, featuring Haydn's Symphonies: Symphony No. 95 in C Minor
2.30 Music by Debussy
3. 0 Spotlight
3.15 French Lesson for Post-Primary Schools
4. 0 "Team Work": Comedy Serial by Joan Butler
4.30-5.0 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 Winter Course Talk: "The Old Britain and the New: Westminster and Whitehall," prepared by Professor Leslie Lipson
7.30 EVENING PROGRAMME: Rita Sangar (soprano), "To Music," "Bliss" (Schubert), "To Night," "In the Wood" (Franz), "The Modest Heart" (Wolf) (A Studio Recital)
7.45 News and Commentary from the United States
8. 0 NBS String Quartet, Principal: Vincent Aspey, Quartet in E Minor, Op. 59, No. 2 (Beethoven)
8.35 Alice Graham (contralto), "In the Shadow of My Tresses," "On Gazing at an Old Painting," "Silent Love," "The Gardener" (Hugo Wolf) (A Studio Recital)
8.44 Alfred Cortot (piano), Fantasia in F Minor, Op. 40 (Chopin)
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 "When Cobb and Co. Was King"
10. 5 Benny Goodman and His Orchestra
10.30 Frank Sinatra
10.45 "Uncle Sam Presents" 6th Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Orchestral Melange
7. 0 Piano Personalities
7.45 "Starlight"
8. 0 "Past and Present Playhouse"
8.30 "Key on the Keys"
8.45 Revels in Rhythm
9. 0 Band Music
10. 0 Light Concert programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 Top of the Bill
8.25 Thrills from Great Operas
8.40 Melodies that Charm
9. 2 Queen's Hall Light Orchestra (BBC production)
9.30 "It Walks by Night," by Max Afford
9.55 When Day Is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "Jack's Dive"
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "Vitamin C, Especially in Winter"
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
3.15-3.30 French Lesson for Post-Primary Schools
4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
6.30 Musical Programme "Dad and Dave"
7.15 "Bleak House"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
8. 0 Newsreel and Commentary
9.25 Reginald Kell (clarinet) and London Philharmonic Orchestra conducted by Dr. Malcolm Sargent, Concerto in A Major, K.V.622 (Mozart)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. London Palladium Orchestra, March Review Medley
7.10 Travellers' Tales: "Desert Journey" (BBC programme)
7.51 The Masqueraders, "Fred and Ginger" Medley
8. 0 CLASSICAL MUSIC: Sergei Rachmaninoff and Philadelphia Orchestra, Symphony No. 3 in A Minor (Rachmaninoff)
8.37 Lily Pons (soprano), "Hymn to the Sun" (Rimsky-Korsakov)
8.41 Eileen Joyce (piano), Arthur Lockwood (trumpet) and Halle Orchestra, Lento from Concerto (Shostakovich)
8.47 Red Army Ensemble of U.S.S.R.
8.53 Orchestra of the Moscow State Philharmonic, Tadjik Dance, Finale of the Dance Suite (Rakov)
9. 1 "Parker of the Yard"
9.25 Light Recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Animal Health Talk
7.45 "Dad and Dave"
8. 0 Light Concert Programme
8.30 The Masked Masqueraders
9. 2 Melody
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Musical Comedy Queens: Garda Hall (South Africa)
10.30 Devotional Service
10.45 Music for Strings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "More About Kitchens"
3.15 French Lesson for Post-Primary Schools
3.30 Classical Hour: Columbia Broadcasting Symphony conducted by Howard Barlow, Symphony No. 2 in B Flat Major (Schubert)
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Our Garden Expert: "Letters from Listeners"
7.30 EVENING PROGRAMME: From the Studio: Claude O'Hagan (baritone), "O, No, John" (arr. Sharp), "When I Get There" (Carroll), "My Old Shako" (Trotter)
7.45 News and Commentary from the United States
8. 0 "The BBC Brains Trust." Some of the topics: "Is the intelligence of the crowd lower than that of the individuals of which it is composed?" "Is the party system of voting in Parliament compatible with strict honour and obedience to the dictates of conscience?"
8.30 Studio Programme by the Woolston Brass Band conducted by R. J. Estall, and Phyllis R. Hill (mezzo-contralto)
The Band: "La Source" Overture (Delibes)

- 8.42 Phyllis Hill: "You Will Never Grow Old," "The Old Clock," "You've Got Your Mother's Eyes" (Drummond), "When You Come Home" (Squire), "Keep on Hopin'" (Maxwell)
8.51 The Band: "Lead Kindly Light" (Dykes), "The Phantom Brigade" (Myddleton)
9. 0 Newsreel and Commentary
9.25 From the Studio: Rhona Thomas (pianist), Sonata in G Minor, Op. 22 (Schumann)
9.44 Arthur Schnabel and the Pro Arte Quartet, Piano Quintet in E Flat Major (Schumann)
10.16 BBC Revue Orchestra (BBC programme)
10.29 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time
6.30 The Symphonies of Haydn (a weekly series: Symphony No. 86 in D Major)
7.30 America Talks to New Zealand: Mr. J. Fraser Rae: "Post-War Plastics"
8. 0 Beethoven's Piano Sonatas played by Arthur Schnabel, Sonata in A Flat, Op. 26
8.22 Songs by Schumann sung by Elisabeth Schumann
8.33 Fritz Kreisler (violin), Rondo on a Theme by Beethoven (Kreisler), Rondo from "The Harpner Serenade" (Mozart)
8.43 Reginald Kell (clarinet) and Symphony Orchestra, Concertino (Weber)
8.51 Royal Choral Society, "The Heavens Are Telling," "Achieved is the Glorious Work" (from "The Creation") (Haydn)
9. 1 Variety Bandbox
9.30 "The Feathered Serpent"
9.43 Dehroy Somers Band
10. 0 Epilogue
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3. 0 Frederick Grinke (violin) and the Boyd Neel Orchestra, "The Lark Ascending," Hymn, Tune Prelude (Vaughan-Williams)
3.15 French Lesson for Post-Primary Schools
3.30 Calling All Hospitals
4. 0 "Trilby" (last episode)
4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "The Circus Comes to Town"
6.15 LONDON NEWS
6.46 Jiggers' session
7.31 Uncle Sam Presents: The U.S. Army Air Force Dance Orchestra
7.45 News and Commentary from the United States
8. 0 "Lost Empire"
8.30 Songs from the Shows
9. 0 Newsreel and Commentary
9.25 The Philharmonic String Quartet, Quartet No. 17 in B Flat, K.458 ("The Hunt") (Mozart)
9.51 Lily Kraus (piano), Rondo in D Major, K.V.485 (Mozart)
9.55 Yehudi and Hephzibah Menuhin (violin and piano), Allegro from Sonata in G Major, K.301 (Mozart)
10. 0 Close down

BROADCASTS TO SCHOOLS

MONDAY, AUGUST 13

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear: Items from the Programmes.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, AUGUST 14

- 1.30-2.0 p.m. "England Expects," episode 20: "England Goes to War."

WEDNESDAY, AUGUST 15

- 1.30 p.m. Rhythm for Juniors: "Babes in the Wood" Keith Newson, Christchurch.
1.45 "Susie in Storyland," "The Pied Piper."

THURSDAY, AUGUST 16

- 1.30-2.0 p.m. Singing Lesson, Revision of songs for term. T. J. Young, Wellington.

FRIDAY, AUGUST 17

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 The Living Garden or the How and Why of Plant Life. The Naturalist, Wellington.

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 **For My Lady:** Famous Orchestras: Columbia Broadcasting Orchestra (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Broadcast to Schools
2. 0 Operetta
3.15 French Lesson for Post-Primary Schools
3.30 **Classical Hour:** Tone Poems: "Till's Merry Pranks" (Strauss)
4.30-5.0 Children's session: Nature Night
6. 0 Dinner Music (6.15, **LONDON NEWS**)
7.15 "Preparation for Winter Feeding": Talk by Norman McDonald, Supervisor Otago-Southland District Pig Council
7.30 **EVENING PROGRAMME:** Basil Cameron and Hastings Municipal Orchestra, "Welsh Rhapsody" (German)
7.45 News and Commentary from the United States
8. 0 Otago Girls' High School Choir conducted by C. Roy Spackman: "Shepherd's Song" (Godard), "The Policeman" (Rowley), "Holy Night" (Beethoven), "Mister John Blunt" (Edmonds)
8. 8 Vasa Prihoda (violin), "Madrigale" (Simonetti), "Gavotte" (Gosser)
8.14 **The Choir:** "Ring Out! Wild Bells," "Hail! Holy Light" (Spackman), "Bonnie Wee Thing" (Fox), "Alexander" (Brown)
8.23 Vitya Vronsky and Victor Babin (piano), "Scaramouche" (Milhaud)
8.30 **The Choir:** "As Torrents in Summer" "Shepherd's Song" (Elgar), "Come Lady Day" (Quilter), "Dream Cradle Song" (Brook), "Bobolink" (Zamecnik)
8.42 Albert Sandler Trio, "Daybreak" (King), "Souvenir" (Drdla)

8.48 John Coates (tenor), "It Was a Lover and His Lass" (Morley), "Diaphonia" (Whitaker), "O Mistress Mine" (Cripps)
8.54 Boyd Neel String Orchestra, "Moto Perpetuo" (Latter)
9. 0 Newsreel and Commentary
9.25 Ambrose and Orchestra, "Gulliver's Travels" (Woods)
9.31 "Children of Night"
9.57 Reginald Dixon (organ), "Jerome Kern Medley"
10. 0 Masters in Lighter Mood
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Forgotten People"
8.30 Songs From the Shows
9. 0 Light Orchestra, Musical Comedy and Ballads
9.30 Heart Songs
9.45 "Kay on the Keys"
10. 0 Variety
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Vitamins C, especially in Winter"
9.20 Devotional Service
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30-2.0 Broadcast to Schools
3.15-3.30 French Lesson for Post-Primary Schools
4.45-5.0 Children's session: Cousin Betty
6. 0 "Dad and Dave"
6.15 **LONDON NEWS**
6.45 "Twenty Thousand Leagues Under the Sea"
7.15 Pig Talk
7.30 **From the Studio:** Grace Christie (soprano), "I Heard You Go By" (Wood), "The Ships of Arcady" (Head), "The Fairy Laundry" (Phillips), "The Joy Bird" (Barnes), "Good-night Pretty Stars" (Johnson)

Monday, August 13**1ZB AUCKLAND**
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie K. Morton)
10. 0 To-day with Aesop
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
4.45 The Junior Quiz
6. 0 The Handy Man session
6.15 London News
6.30 Long Long Ago
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Ernest Bliss
9. 5 George and Nell
10. 0 The District Quiz
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 To-day with Aesop
10.15 Morning Melodies
7.45 News and Commentary from the United States
8. 0 Excerpts from Grand Opera
8.30 "Ruck Ryan" (new feature)
8.45 "McGlusky, the Gold Seeker"
9. 0 Newsreel and Commentary
Boxing Match: Lauri Bolger (Mataura) v. Ken Wright (Timaru)
9.25 Supper Dance: Harry Roy
10. 0 Close down

10.30 Ma Perkins
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
4.45 The Junior Quiz
6.15 London News
6.30 Wind in the Bracken
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.43 Give it a Name Jackpots
9. 0 George and Nell
10. 0 When Did This Happen
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Breakfast Club
9. 0 Aunt Daisy
10. 0 To-day with Aesop
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
4.45 The Junior Quiz
6. 0 Songs of Good Cheer
6.15 London News
6.30 His Last Plunge
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Fashion Spotlight
9. 1 George and Nell
10. 0 Thanks for the Song
10.15 The Evolution of Swing: Yes, Indeed
11. 0 London News

4ZB DUNEDIN
1810 kc. 239 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 To-day with Aesop
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Anne Stewart Talks
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
3.30 Hot Dates in History
4. 0 Women's World (Tui)
4.45 The Junior Quiz
6. 0 Blair of the Mounties
6.15 London News
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Pearl of Pezores
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Never a Dull Moment
9. 0 George and Nell
10. 0 Music of the British Isles
10.15 Songs of Good Cheer
11. 0 London News

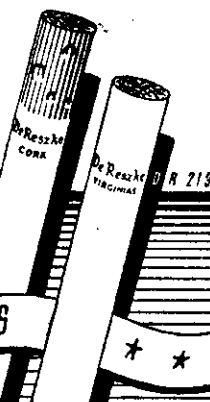
2ZA PALMERSTON N.B.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7. 0 Gardening session
7.15 To-day with Aesop
7.30 Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Songs of Love and Devotion
8.45 The Hunchback of Ben All
9. 0 George and Nell
9.30 Anne Stewart Talks
10. 0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES



C O R K
T I P P E D
O R P L A I N

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. F. McKenzie
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Auckland Secondary Schools' Music Festival (from the Town Hall)
- 3.30 Connoisseur's Diary
- 4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "The National Council of Churches: The coming Conference in Christchurch." Talk by the Rev. H. W. Newell, Secretary of the Council
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Frank Luther, Lora Layman and the Century Quartet, "The Gay Nineties"
- 7.45 News and Commentary from the United States
8. 0 "These Bands Make Music" Louis Levy and His Orchestra
9. 0 Newsreel and Commentary
- 9.30 "Fashions in Melody": A Studio programme featuring Ossie Cheesman and his Orchestra
10. 0 Joe Loss and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 2.30-3.0 p.m. Classical Music, featuring Chamber Music: Piano Quartet in D Major, Op. 23 (Dvorak)
8. 0 SYMPHONIC PROGRAMME: Serge Koussevitzky and the Boston Symphony Orchestra, Concerto (C. P. E. Bach)
- 8.15 BBC Symphony Orchestra, Symphony No. 4 in B Flat Major, Op. 69 (Beethoven)
9. 0 Minneapolis Symphony Orchestra, Eight German Dances, K.600 (Mozart)
- 9.12 Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn)
- 9.36 Joseph Szigeti (violin) and Orchestra of the New Friends of Music, Concerto in D Minor (J. S. Bach)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

8. 0 p.m. Songs of the Prairies
7. 0 An Hour with the London Symphony Orchestra
8. 0 Celebrity Artists
9. 0 Selections from Opera
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Ida Haendel
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Talk: "Educational Diversions," prepared by Cecil Hull
- 10.40 For My Lady
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Violin and Piano Sonatas (final of series): Sonata No. 10 in G Major, Op. 96
- 2.30 Music by the N.B.S. Light Orchestra
- Conductor: Harry Ellwood
- Leader: Leela Bloy
- 3.28 to 3.30 Time signals

Tuesday, August 14

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

4. 0 "The First Great Church-ill"
- 4.30-5.0 Children's session: Claude Sander and His Group of Little Singers
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "The National Council of Churches: The coming Conference in Christchurch." Talk by the Rev. H. W. Newell, Secretary of the Council
- 7.30 EVENING PROGRAMME: Janet Wilson (pianist), Ballade in G Minor, Intermezzo in D Flat Major, Rhapsodie in B Minor (Brahms) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Wellington Harmonic Society, Conductor: H. Temple White (from Town Hall Concert Chamber)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "La Mer": Music by Debussy, Serge Koussevitzky and the Boston Symphony Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 7.30 Cuban Episode
8. 0 "Stage Door Canteen"
- 8.30 "Footlight Featurettes"
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.30 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
9. 2 "Klondike"
- 9.30 "Night Club," featuring Eric Winston
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme:
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 4.45-5.0 "David and Davina in Fairyland"
- 6.15 LONDON NEWS
- 6.45 "Mr. Meredith Walks Out"
7. 0 "The National Council of Churches: The coming Conference in Christchurch." Talk by the Rev. H. W. Newell, Secretary of the Council
- 7.30 Australian Bush Songs
- 7.45 News and Commentary from the United States
8. 0 Albert Sandler's Trio
- 8.15 "When Cobb and Co. Was King"
- 8.42 From the Studio: Napier Ladies' Choir conducted by Madame Margaret Mercer, "The Ash Grove," "Song of the Western Men," "Drink to Me Only with Thine Eyes," "Robin Adair," "The Lass of Richmond Hill" (trad. arr. Griffiths)
9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
- 7.11 "The Band Concert" (from Walt Disney Film)
- 7.17 Light Popular Music
- 8.30 ORCHESTRAL MUSIC: Boston Promenade Orchestra, Dances from "Galantia" (Kodaly)
9. 1 Barnabas von Geeszy's Orchestra, Intermezzo from "1001 Nights" (Strauss)
- 9.13 Albert Sandler's Orchestra, "Maruschka" Cuban Serenade
- 9.19 "Dad and Dave"
- 9.31 Dance Music by Ozzie Nelson's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Ceiling
- 7.15 "Family Doctor"
8. 0 "To Town on Two Planes" (BBC production)
- 9.15 "Search for a Playwright"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work

- 2.30 "Glimpses of Wartime London," prepared by Nellie Scanlan
3. 0 Classical Hour: Vropsky and Bablin, Suite No. 2 for Two Pianos (Rachmaninoff)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "The National Council of Churches: The coming Conference in Christchurch." Talk by the Rev. H. W. Newell, Secretary of the Council
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "The Charming Beecrofts"
- 8.25 "The Tune Parade," featuring Martin Wintata and His Music, with Coral Cummins and Bob Bradford (A Studio presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 "Starlight," featuring Evelyn Ball (BBC programme)
- 9.39 Effie Atherton, Bertha Willmott, Bobbie Comber, Leon and Henry and Company, "Cinderella," a Burlesque Pantomime (Wallace)
- 9.49 Humorous Sketch by the Roosters Concert Party, "The Recruiting Office" (Merriman)
10. 0 Ambrose and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Charlie Barnett and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluesy"
- 6.13 Concert Time
8. 0-8.30 Chamber Music by Handel
- Yehudi Menuhin (violin) and Henry Endt (piano), Sonata No. 6 in E Minor
8. 9 Edwin Fischer (piano), Suite in D Minor
- 8.18 Walter Gieseking (piano), "The Harmonious Blacksmith"
- 8.22 Rene le Roy (bute) and Kathleen Long (piano), Sonata No. 3 in G Major
- 8.30 Pro Arte Quartet, Quartet in G Major, Op. 54, No. 4 (Haydn)
- 8.45 Cortot (piano), Thibaud (violin), Casals (cello), Trio in G Major (Haydn)
9. 1 Willoughby String Quartet with Reginald Kell (clarinet), Clarinet Quintet in G (Holbrook)
- 9.35 Ethel Bartlett and Rae Robertson (pianists), Sonata for Two Pianos (Bax)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
- 2.30 Variety
4. 0 "Nicholas Nickleby"
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.46 Adelaide Hall with Arthur Young and Stephanie Grappelly (BBC programme)
7. 0 "The National Council of Churches: The coming Conference in Christchurch." Talk by the Rev. H. W. Newell, Secretary of the Council
- 7.16 "Jezebel's Daughter"
- 7.30 The Music of Manhattan: "Wild Rose," "Just Like a Melody Out of the Sky," "You Belong to My Heart," "Yours Sincerely," "Heavenly"

- 7.45 News and Commentary from the United States
8. 0 Music of the Opera: Excerpts from "Aida" (Verdi)
- 8.25 Easy to Remember
9. 0 Newsreel and Commentary
- 9.25 From Screen and Radio
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
10. 0 Cooking by Gas: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Orchestras: Grand Symphony Orchestra of Milan (Italy)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 3.30 Classical Hour: Tone Poems: "Stenka Rasin" (Glazunov)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "The National Council of Churches: The coming Conference in Christchurch." Talk by the Rev. H. W. Newell, Secretary of the Council
- 7.15 Winter Course Talk: "Things That Shape Our Lives: Heredity" by John Money, M.A.
- 7.30 EVENING PROGRAMME: Alfredo Campoli's Salon Orchestra, "Dear Old Home Songs"
- 7.45 News and Commentary from the United States
8. 0 Concert by the St. Kilda Band conducted by W. L. Francis
- "Songs of the Wild" March (Himmer), "Napoleon" Overture (Bilton)
- 8.11 From the Studio: Morris G. Double (baritone), "Phantom Fleets" (Murray), "The Strong Go On" (Thayer), "For England" (Murray)
- 8.20 The Band: "Iona" (Allison), "A Day on a Farm" (Hawkins)
- 8.32 Carson Robison and his Pioneers, "The Back Porch" (Robison)
- 8.38 The Band: "The Golden Waltz" (Winter)
- 8.46 Marjorie Lawrence (soprano), "Waltzing Matilda" (Cowan), "Maere Ra" (Scott)
- 8.52 The Band: "Chersey" Hymn (Cowley), "Brigade Major" March (Hume)
9. 0 Newsreel and Commentary
- 9.31 "And Anthony Sharwood Laughed" (N.B.S. production)
- 9.54 Jimmy Leach and New "Organoliars," "Someday Soon" (Leach), "Goin' to the County Fair" (Warren)
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
- 7.30 "Palace of Varieties"
8. 0 "SONATA PROGRAMME: Henry Koch (violin) and Charles Van Lancker (piano), Sonata in G Major (Lekeu)
- 8.33 Heinrich Schussnus (baritone), "A Wondrous Thing it Must Be" (Liszt)
- 8.36 Alfred Cortot (piano), Sonata in B Minor (Liszt)
9. 0 CHAMBER MUSIC: The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
- 9.34 Kirsten Flagstad (soprano), "Autumn" (Franz)
- 9.38 The Rose Quartet, Quartet in C Minor, Op. 18, No. 4 (Beethoven)
10. 0 Favourite Melodies
- 10.30 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, AUGUST 14

9. 5 a.m. Mrs. M. Crisp: Storytime for Juniors.
- 9.13 Mr. K. Allen: Our Theme Music.
- 9.22 Mrs. J. B. Coe: Stories of the Painters.

FRIDAY, AUGUST 17

9. 5 a.m. Miss R. C. Beckway: Musical Appreciation: Listening to Orchestra.
- 9.16 Mr. A. D. Priestley: Books We Love.

Tuesday, August 14

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: Uncle Alex's Children's Quiz
6. 0 "Klondike"
6.15 LONDON NEWS
7. 0 "The National Council of Churches: The coming Conference in Christchurch." Talk by the Rev. H. W. Newell, Secretary of the Council
7.30 Hill Billy Round Up
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Evelyn Dall, "Hey Good Looking!" "Something for the Boys" (Porter)
9.30 "The Great Gildersleeve"
9.54 "One Exciting Night" Film Selection
10. 0 Close down

10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Casaloma
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Ernest Bliss
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1. 0 Movie Matinee
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 One Man's Family
9. 0 Doctor Mac
10. 0 Your Hymns and Mine
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 216 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
4.45 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.15 The Hunchback of Ben Ali
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7.15 The Third Round
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Never a Dull Moment
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Dark Horse
7.15 Vanity Fair
7.30 Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 So the Story Goes
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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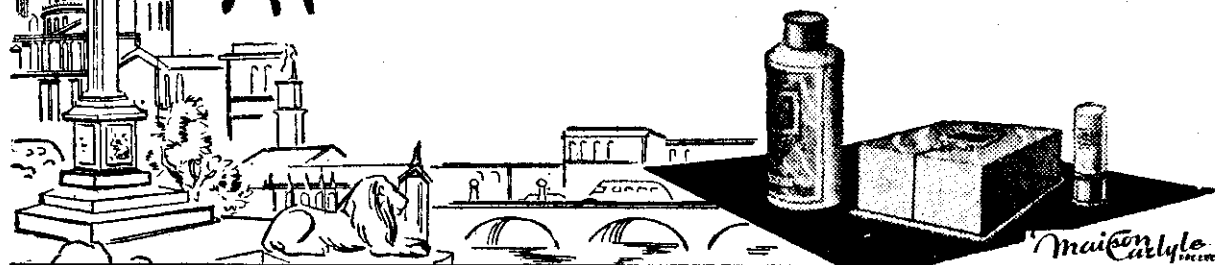
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. C. Matthews
- 10.20 For My Lady: Famous Love Stories: Richard Sheridan and Elizabeth Linley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Schubert Symphonies: No. 5 in B Flat Major
- 3.30 From Our Sample Box
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Pig Production Talks: "Bacon Competitions and their purpose," by Colin Wallace, Supervisor Walkato District Pig Council
- 7.30 EVENING PROGRAMME: Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor, Op. 137, No. 3 (Schubert)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Ina Bosworth (violin), Lalla Hemus (cello) and Lalla Keys (piano), Trio in B Flat (Schubert)
- 8.40 Studio Recital by Ainsley Daggleish (tenor), "Morning Greeting," "Who is Sylvia?" "The Alpine Hunter" (Schubert), "When Through the Piazzetta" (Mendelssohn)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Palace of Varieties
10. 0 America Talks to New Zealand
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Preludes and Fugues for Piano by J. S. Bach, played by Edwin Fischer, Nos. 18, 19 and 20, in G Sharp Minor, A Major and A Minor
10. 0 With the Comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Something for Everyone
- 6.30 Tunes with Pep
7. 0 Orchestral and Instrumental Selections
8. 0 Listeners' Own Programme
9. 0 Light Popular Selections
- 9.30 Music from the Ballet: "Nimona" (Lalo), "By Candlelight" (James)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Intermission
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Heddle Nash (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Vitamin C, especially in Winter"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by Mendelssohn: "Midsummer Night's Dream" Overture, Violin Concerto in E Minor, Op. 64
3. 0 Superstition
- 3.15 Comedy Time

Wednesday, August 15

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Team Work": A Comedy Serial by Joan Butler
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons," and "Barbara and Adventure"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 BBC Talk
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Margaret Richmond (soprano), "Sing, Sing, Blackbird" (Phillips), "The Cloths of Heaven" (Dunhill), "Open Your Window to the Morn" (Phillips), "Open Thy Blue Eyes" (Massenet) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Orchestral Interlude: The BBC Theatre Orchestra
- 8.15 "The Todds"
- 8.30 Recital for Two: A Presentation by Australian Artists: Peter Dawson (bass-baritone) and Ena Wooderson (violinist)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
10. 0 Hal McIntyre and His Orchestra
- 10.45 "Uncle Sam Presents" Marshall Royal and the Rhythm Bombardiers (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Beethoven's Symphonies, the Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, Symphony No. 7 in A Major, Op. 92
- 8.38 Heinrich Schussnus (bass-baritone), "Dream in the Twilight" (Strauss)
- 8.41 The Cleveland Orchestra, conducted by Artur Rodzinski, "Till Eulenspiegel's Merry Pranks" (Strauss)
9. 1 J. M. Sanroma (piano) and the Boston Promenade Orchestra, conducted by Arthur Fiedler, Concerto in A Minor (Paderewski)
- 9.33 Music from Donizetti's Operas: The Philharmonic Orchestra, conducted by Julius Pruwer, Overture to "The Daughter of the Regiment"
- 9.40 Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada, Sextette ("Lucia di Lammermoor")
- 9.44 Lotte Schoene (soprano) and Willy Domgraf-Fassbender (baritone), "My Part I'll Play" ("Don Pasquale")
- 9.52 Richard Crooks (tenor), "Down Her Cheek a Pearly Tear" ("L'Elisir d'Amore")
- 9.56 Lina Pagliughi (soprano), "Adina's Aria" ("L'Elisir d'Amore")
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Love on the Run"
- 9.30 A Young Man with a Swing Band, featuring Leonard Hickson
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "The Sleeping Area in the House"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "The Meeting Pool"
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.45 Hawke's Bay Stock Market
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 Travellers' Tales: "I Was on Tristan Da Cunha" (BBC programme)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Leopold Ludwig and State Opera Orchestra, "Così Fan Tutta" Overture (Mozart)
- 9.34 Elisabeth Reihberg (soprano), "Scold Me, Dear Maestro" ("Don Giovanni"), "My Love Is Forever True" ("Hilf Re Pastore") (Mozart)
- 9.42 Minneapolis Symphony Orchestra, Polka and Dance of the Comedians ("The Bartered Bride") (Smetana)
- 9.56 Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini, Prelude to Act 3 ("Lohengrin") (Wagner)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Holiday and Son: Flora McDonald"
- 7.15 Miscellaneous Light Music
- 7.45 America Talks to New Zealand: Mr. Raymond Loewy
8. 0 Light Classical Music: Sir Thomas Beecham and London Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe)
- 8.10 Solomon (piano), Rakoczy March (Liszt)
- 8.18 Lauri Kennedy (cello), Sicilienne (Paradis)
- 8.26 Mengelberg's Concert Orchestra, "Perpetuum Mobile" (Strauss)
- 8.30 "Radio Post": BBC Programme of Song and Story
9. 1 BAND MUSIC: Columbia Military Band, "El Capitán" March (Souza)
9. 5 The Royal Canadian Naval Band and Choir (BBC feature)
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
- 7.15 "Dad and Dave"
- 7.30 Music, Mirth and Melody
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.15 Comedy Time
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Musical Comedy Queens: Yvonne Princetemps (France)
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
3. 0 Classical Hour: Budapest String Quartet, Quartet in E Minor, Op. 58, No. 2 (Beethoven)
4. 0 Rhythm Time
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "All Men Are Unequal," by Dr. J. L. G. Sutherland
- 7.20 Addington Stock Market
- 7.30 EVENING PROGRAMME: From the Studio: Vera Martin (contralto), "My Heart Is Like a Dreary Night" (Lassen), "Soft Footed Snow" (Lie), "A Swan" (Grieg), "Tis Me" (Hannikainen)
- 7.45 News and Commentary from the United States
8. 0 Joseph Szigeti (violinist), "Aubade" (Lalo and Szigeti)
8. 4 Reading by O. L. Simmance: "Grace Abounding," by John Bunyan
- 8.24 3YA Orchestra conducted by Will Hutchens, "Beautiful Galatea" Overture (Suppe), "Dreams" (Wagner), "Ascanio" Suite No. 2 (Saint-Saens)
- 8.45 From the Studio: Rex Harrison (baritone), "A Spirit Flower" (Tipton), "Gloriana" (Mallinson), "No!" (Marlin Shaw), "How's My Boy?" (Homer)
9. 0 Newsreel and War Review
- 9.30 The Symphonies of Brahms: Symphony No. 3 in F Major, Op. 90, Vienna Philharmonic Orchestra conducted by Bruno Walter
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
7. 0 Tunes of the Times
- 7.30 "The Moonstone"
- 7.43 Potpourri
8. 0 Rumba Rhythms and Tango Tunes
- 8.14 Fun Fare
- 8.30 Popular Pianists: Herbert Jager
- 8.45 Harmonies from Hawaii
- 9.10 Students' Orchestral Society (from Civic Theatre)
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "More About Kitchens"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.30 Feature Time
4. 0 "Nicholas Nickleby"
- 4.15 Listen and Relax
- 4.30 Hits of the Air
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "The Circus Comes to Town"
- 6.13 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies

- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.20 Stars of the Air
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Eric Coates and Symphony Orchestra, "By the Tamarisk" (Coates)
- 9.34 "Appointment with Fear" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "How's the Butter Ration Lasting?"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour: Tone Poems: "Tapiola" (Sibelius)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Ecotalk by John Moffett
- 7.30 EVENING PROGRAMME: "Shy Plutoer," from the Book by P. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 London Concert Orchestra, "Fighting Fit" (Charrosin)
8. 3 Show Time
- 8.30 Play of the Week: "A Train to Ferny Grove"
- 8.56 Sammy Herman Trio, "Pickaninny Doll Dance" (Risland)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "The Fortune Teller" (Herbert)
- 9.34 "Owen Foster and the Devil"
10. 0 Edmundo Ros and his Rumba Band (BBC programme)
- 10.30 Bob Crosby and his Orchestra
- 10.45 Eric Winstone and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
8. 0 SYMPHONIC MUSIC: NBC Symphony Orchestra, conducted by Frank Black, "Egmont" Overture Concerto in E Flat Major (Beethoven) (U.S.A. programme)
9. 0 Royal Opera Orchestra, Covent Garden, "Zanetta" Overture (Auber)
9. 9 Heinrich Schussnus
- 9.15 London Philharmonic Orchestra, "Cotillon" Ballet Music (Chabrier)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 "Klondike"
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"
- 7.30 "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 "North of Moscow"
- 8.24 "Roses of the South" (J. Strauss)

1ZB**AUCKLAND**
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with Uncle Tom
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunch Music
 12.30 p.m. Shopping Reporter (Sally)
 1.45 1ZB Happiness Club
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session

8.28 "Palace of Varieties" (BBC programme)
 9. 0 Newsreel and War Review
 9.25 Evening Prayer
 9.30 Sydney McEwan (tenor), "The Lea River" (Burns)
 9.33 Old-Time Dance programme arranged by Frank Beadie
 10. 0 Close down

4ZD**DUNEDIN**
1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 Times of the Times
 9. 0 Mid-week Function
 10. 0 Records at Random
 10.45 Close down

Wednesday, August 15

4. 0 Women's World (Marina)
 4.45 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Conflict
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Keyboardkraft (Thea and Eric)
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.45 Ernest Bliss
 9. 5 Their Finest Hour
 10. 0 Behind the Microphone (Rod Talbot)
 10.15 Serenade
 11. 0 London News

2ZB**WELLINGTON**
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Mid-day Melody Menu
 12.30 p.m. Shopping Reporter's session
 1. 0 Garden of Music
 2. 0 The Editor's Daughter
 2.15 Linda's First Love

2.30 Home Service session
 3. 0 Musical programme
 4. 0 Women's World
 4.45 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 The Hawk
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.43 King of Quiz
 9. 0 Their Finest Hour
 10. 0 Serenade
 11. 0 London News

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunchtime Fare
 12.30 p.m. The Shopping Reporter (Elizabeth Anna)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)

3.30 Reserved
 4. 0 Woman's World (Joan)
 4.45 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Gems from the Opera
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Those We Love
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.45 The Pearl of Pezores
 9. 0 Their Finest Hour
 10. 0 The Toff: 3ZB's Racing Reporter
 10.15 Listeners' Club
 10.30 Serenade
 11. 0 London News

4ZB**DUNEDIN**
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Film Forum
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunch Hour Tunes
 12.30 p.m. Shopping Reporter (Jessie)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love

2.30 The Home Service session (Joyce)
 4. 0 Women's World (Tui)
 4.45 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Good Music
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Places in the News
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Songs of Love and Devotion
 8.45 Never a Dull Moment (final broadcast)
 9. 0 Their Finest Hour
 11. 0 London News

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning
 9.30 Current Ceiling Prices
 6. 0 p.m. Variety
 6.15 London News
 6.30 Variety
 6.45 The Dark Horse
 7. 0 Famous New Zealanders
 7.15 The Lone Ranger Rides Again!
 7.30 Woman in White
 7.45 Submarine Patrol
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8.20 Songs of Love and Devotion
 9. 0 Their Finest Hour
 9.30 The Motoring session
 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying it with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Canon Stanton
- 10.20 For My Lady: Famous Love Stories: Queen of Scots and Lord Bothwell (Scotland)
- 10.45 A.C.E. Talk: "Marmalade"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonic Works: "Carnival of the Animals" (Saint-Saens)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Music," by Owen Jensen
- 7.30 EVENING PROGRAMME: Vladimir Selinsky and his Salon Orchestra, "Mignonette" (Friml), "Serenade" (Arensky)
- 7.39 Reginald Foort (organ), "H.M.S. Pinafore" Selection (Sullivan)
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "El Toro"
- 8.25 Tommy Handley's Half Hour
9. 0 Newsreel and War Review
- 9.25 Band Programme, featuring a Studio Recital by the St. Andrew's Pipe Band under Pipe Major D. K. Court
- 9.31 "Dad and Dave"
- 9.34 St. Andrew's Pipe Band, "Highland Cradle Song" (trad.), "El Alametn" (Denholm)
- 9.47 Sydney MacEwan (tenor), "The Lea Rig" (Burns)
- 9.50 The Pipe Band, "Midlothian Pipe Band," "Bonnie Dundee" (trad.)
- 9.53 Sydney MacEwan (tenor), "My Ain Wee Hoose" (Munro)
- 9.56 The Pipe Band, "Road to the Isles" (McLellan), "My Love She's But a Lassie Yet" (Burns), "Jenny's Bawbee" (trad.)
10. 0 Carl Barritau and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 R.A.F. Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

860 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 CHAMBER MUSIC HOUR: Alfred Cortot (piano), Sonata in B Minor, Op. 58 (Chopin)
- 8.26 Busch Quartet, Quartet in C Minor, Op. 51, No. 1 (Brahms)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Popular Hit Medleys
- 6.20 Music from the Shows
- 6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Music, Song and Comedy
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Pau Casals (cellist)
- 10.10 Devotional Service
- 10.25 Talk by Major P. Lampen
- 10.40 For My Lady: Famous Pianists: Raoul Koczalski (Poland)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.: 2YD at 10 p.m. only).

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by Sibelius: Symphony No. 7 in C Major, Op. 105
- 3.15 Drama in Cameo: "The Pardoner's Tale"
- 3.28 to 3.30 Time signals
4. 0 "The First Great Church-ill"
- 4.30-5.0 Children's session: The Bookman and "The Flame Tree Learns a Lesson"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm
- 7.45 News and Commentary from the United States
8. 0 Freddie Gore and His Orchestra, featuring Marion Waite (A Studio presentation)
- 8.30 "I Know What I Like": A Series in which various people are invited to the microphone to present their own favourite recordings
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Yvonne Marotta (soprano), Nino Marotta (bass) in Solos and Duets.
- Nino Marotta: "Dewy Violets" (Searlatti), "Going Home" (Dvorak)
- Yvonne Marotta: "Gretchen at the Spinning Wheel" (Schubert), "My Mother Bids Me Bind My Hair" (Haydn)
- Duet: "Nina" (Guercia)
- 9.57 London Philharmonic Orchestra conducted by Eugene Goossens, "Good Humoured Ladies" (Searlatti-Tommasini)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Hawaiian Harmonies
7. 0 Music from the Movies
- 7.15 Voices in Harmony
- 7.30 Piano Personalities
8. 0 CHAMBER MUSIC: Haydn's String Quartets: Pro Arte Quartet, Quartet in B Flat Major, Op. 55, No. 3
- 8.16 Herbert Janssen (baritone), "Deep in the Heart I Bear Pain," "To Rest," "Some Day" (Wolf)
- 8.22 The Budapest Trio, Trio in F Minor, Op. 65 (Dvorak)
- 8.53 Frederick Grinke (violin), Ballade (Dvorak)
9. 0 "Straight from the Stars": Music for Everyman
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 The Travelling Troubadours
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
- 9.10 For My Lady
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Tales by Uncle Remus: Brer Rabbit Escapes a Hollow End
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Dad and Dave"
7. 0 Consumer Time
- 7.30 Adelaide Hall with Arthur Young and Stephane Grappelly (BBC programme)
- 7.45 News and Commentary from the United States
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 The Reginald Paul Piano Quartet, Piano Quartet (Walton)
9. 0 Newsreel and War Review
- 9.25 Morning Melodies
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Light Symphony Orchestra, "Northwards" (from "Four Ways" Suite) (Coates)
- 7.11 Michael Krein Saxophone Quartet (BBC feature)
- 7.24 Band of H.M. Welsh Guards, "H.M.S. Pinafore" Selections (Sullivan)
- 7.30 David Lloyd (tenor)
- 7.39 "Legal Murder": BBC Thriller
8. 0 CHAMBER MUSIC: Cortot, Thibaud and Casals, Trio No. 1 in B Flat (Schubert)
- 8.32 Alexander Kipnis (bass), "The Elf King" (Schubert)
- 8.36 Eron Petri (piano), Variations on a Theme by Paganini (Brahms)
- 8.45 Lotte Lehmann (soprano), "The Message," "The Maiden Speaks," "My Love Has a Mouth of Roses" (Brahms)
- 8.51 Ossy Renardy (violin), Paganini Caprices, Nos. 9-12
9. 7 "Baffles: Secret Six"
- 9.30 Swing session, featuring Eddie Condon's Chicagoans, Dixieland Jazz Group, Glenn Miller's Orchestra, Gene Krupa's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Mighty Minnites"
- 7.30 Rhythm Parade
- 7.45 Paul Robeson (bass)
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Looking at Empty Rooms"
- 2.45 Melody and Song
3. 0 Classical Hour: "Cello Concerto, Op. 104 (Dvorak), Gaspar Cassado and Philharmonic Orchestra

4. 0 Modern Variety
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Chick Reating," by J. L. Stark
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate," an Edgar Wallace Story
- 8.26 Marek Weber and his Orchestra, "Columbine's Rendezvous" (Heykens)
- 8.30 "The Famous Match"
- 8.55 Wayne King and his Orchestra, "La Golondrina" Waltz (Serradell)
9. 0 Newsreel and War Review
- 9.25 Dance Music
- 9.30 Phil Green and his Concert Orchestra (BBC production)
10. 0 Bob Crosby and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army Air Force Orchestra (C.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Nelson Eddy, "Who Are We to Say," "Senorita," "By the Waters of Minnetonka," "Soldiers of Fortune"
8. 0 Melody Mixture
- 8.30 "The Show of Shows," featuring Kathleen Goodall (A Humphrey Bishop production)
9. 1 "Those Were the Days," when dancing really was dancing (BBC programme)
- 9.30 "The Feathered Serpent"
- 9.43 Music by Billy Mayerl: "The Aquarium" Suite
10. 0 A Quiet Half-hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music of the Masters
- 4.15 Maori Melodies
- 4.30 Hits and Encores
- 4.45-5.0 For the Children: Judy
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.46 Addington Market Report
7. 0 Consumer Time
- 7.10 The Blue Hungarian Band, "The Great Waltz"
- 7.16 "Jezebel's Daughter"
- 7.23 Florence George (soprano) and Max Tera Choristers, "Italian Street Song" (Herbert)
- 7.36 Albert Sandler Trio, "Kiss Me Again," "Gipsy Love Song" (Herbert)
- 7.39 Richard Tauber (tenor): "Indian Summer" (Herbert)
- 7.42 Decca Light Orchestra, "Al Fresco" (Herbert)
- 7.45 News and Commentary from the United States
8. 0 Jose Iturbi conducting the Rochester Philharmonic Orchestra, Symphony No. 3 in A Minor, Op. 56 ("Scotch") (Mendelssohn)
- 8.32 The Burns and Allen Show (U.S.A. programme)
9. 0 Newsreel and War Review
- 9.25 "Salute to Rhythm" featuring Phil Green and his Concert Dance Orchestra, with Guest Stars: Beryl Davis, Sam Brown, Edward Pogson and The Six in Harmony
- 9.45 Ned Nichols and his Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Orchestras: The Philharmonic Orchestra of Paris (France)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: Tone Poem: "Mother Goose" (Ravel)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Eugene Goossens and New Symphony Orchestra, "Tintagel" (Bax)
- 7.45 News and Commentary from the United States
8. 0 Sir Henry J. Wood and London Philharmonic Orchestra, "Children's Overture" (Quilter)
- 8.11 From the Studio: Bertha Rawlinson (contralto), "Philomela" (Armstrong Gibbs), "Trees" (Martin Shaw), "The Fuchsia Tree" (Quilter), "To My Lady" (Rowley)
- 8.21 Adrian Boult and BBC Symphony Orchestra, Music for Strings (Bliss)
- 8.44 John McCormack (tenor), "Love's Secret," "Desolation" (Bantock)
- 8.50 Sir Thos. Beecham and London Philharmonic Orchestra, "Koanga" (Delius)
9. 0 Newsreel and War Review
- 9.25 Sir Henry J. Wood and Queen's Hall Orchestra, "A London Symphony" (Vaughan-Williams)
10. 4 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "The Sleeping Area in the House"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Charlie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Studio Recital by Graham McKinlay (tenor), programme of Maori Music: "Home, Little Maori, Home," "Ka Mate" (a War Song), "Wake My Tender Thrilling Flute," "Pokarekare" (a love song), "Waiata Poi" (a poi song)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)

7.45 News and Commentary from the United States
8. 0 "Take It From Here" (BBC Comedy-Variety programme)
8.28 Two Voices and a Piano
8.32 Michael Kreni Saxophone Quartet (BBC programme)
8.45 "Nezhinsky, the gold seeker"
9. 0 Newsreel and War Review
9.25 Organola: Harold Ramsay
9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, August 16

1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Woman in White
8. 0 Current Ceiling Prices
8.45 Reserved
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 When Did This Happen
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylor's
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Woman in White
8. 0 Current Ceiling Prices
8.45 Reserved
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 When Did This Happen
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love

2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8.45 Hollywood Radio Theatre
9. 0 Doctor Mac
9.15 Wild Life
9.30 Evening Star
10.15 The Hunchback of Ben All
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love

2.30 The Home Service session (Joyce)
3.30 Tea for Two
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 The Talisman Ring
7. 0 Consumer Time
7.15 The Third Round
7.30 Man Hunt
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8.45 Hollywood Radio Theatre
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Fate Blows the Whistle
7. 0 Consumer Time
7.15 Vanity Fair
7.30 Gettit Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8.45 Hollywood Radio Theatre
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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POLIFLOR
POLISH YOUR FLOORS...

because

Poliflor
CLEANS
as it
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Note how easily the dirt comes off and how quickly a brilliant polish comes up. Use DARK POLIFLOR for dark wood floors.



P.2

CRAVEN 'A'
CORK-TIPPED CIGARETTES



**FOR OUR
THROAT'S SAKE**

CARRERAS 150 YEARS REPUTATION FOR QUALITY

**DANGEROUS
CUTS and
SCRATCHES
HEALED**

Last week-end, while cutting back some trees, the knife slipped. It made a deep gash in my hand, and a pain shot up my arm....



Luckily my wife had Rexona Ointment in the medicine cupboard. As she applied it the cruel stinging died down.



Anxiously I waited for it to heal. I'm doing important defence work and I didn't want to be on the sick list.



I needn't have worried! Rexona healed the wound cleanly and quickly. I was back on the job Monday morning.



Rexona's SIX beneficial medicaments make it an ideal remedy for most skin troubles.

Now in handy jars, obtainable from all Stores and Chemists.

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REXONA PROPRIETARY LIMITED, BALMAIN, SYDNEY

IYA AUCKLAND

650 kc. 462 m.

Friday, August 17

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Adjutant Chambers
- 10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring famous Sonata Works: Sonata in C Minor for Violin (Geminiani) in varied mood
- 3.30 Music While You Work
- 4.30-5.0 Children's session with "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Muttter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "A Midsummer Night's Dream" Overture (Mendelssohn)
- 7.45 News and Commentary from the United States
8. 0 The Studio Orchestra, "The Gods go a-begging" (Handel-Beecham)
- 8.20 Studio Recital by Ada Lynn (soprano), Two Recitatives and Arias from "Judas Maccabeus" (Handel)
- 8.32 Lili Kraus (piano), Ten Variations in G Major (Mozart)
- 8.44 Robert Radford (bass), "I'm a Roamer" (Mendelssohn)
- 8.48 The Studio Orchestra, Nocturne, Scherzo (Mendelssohn)
9. 0 Newsreel and War Review
- 9.25 Symphony Orchestra (soloist: M. Viard), Rhapsody for Orchestra and Saxophone (Debussy)
- 9.33 Andre Gaudin (baritone), "Sad Song" (Duparc), "Serenade to Nino" (Debussy)
- 9.39 Conservatoire Orchestra, "Iberia" Suite (Debussy)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Operetta and Musical Comedy
- 9.45 Salon Music
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections
- 6.20 Light Popular Items
7. 0 Orchestral and Instrumental Selections
8. 0 Light Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Sandy McPherson (organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "The Sleeping Area in the House"
- 10.40 For My Lady: Famous Pianists: Sergei Rachmaninoff (Russia)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by Brahms: Major Work: Piano Trio in C Minor, Op. 101

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

3. 0 Play of the Week 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Kingsmen"
- 4.15 Allen Roth and His Symphony Melody
- 4.30-5.0 Children's session: "The Swiss Family Robinson" and "Children of the New Forest"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood
- 7.45 News and Commentary from the United States
8. 0 Raymond Wentworth (bass), "The Sword of Ferrara" (Rulland), "The Bells of San Marie" (Ireland), "King Charles" (White) (A Studio Recital)
- 8.28 "Big Ben": The Story of the world's most famous clock
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Petone Salvation Army Band, Conductor: H. J. Dutton March "Herald of Praise" (Dickens), "A Cheering Outlook" (Audiere), Maori Melodies (arr. Gresswell), Cornet Trio "Cheer Up" (Catalinet), Hymn Study "Weber" (arr. Catalinet), Soldiers' Chorus "Faust" (arr. Hawkes)
- 10.10 Rhythm on Record: The Week's New Releases compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Accordion
- 7.15 Voices in Harmony
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA HOUR: Beethoven's Piano Sonatas: Edwin Fischer (piano), Sonata No. 8 in C Minor, Op. 13 ("Pathétique")
- 9.18-10.0 Music by Brahms: Alexander Kipnis (bass), "The May Night," "The Unavailing Serenade"
- 9.24 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in G Major, Op. 78
- 9.28 Walter Gieseking (piano), Three Intermezzi, in A Flat Major, Op. 76, No. 3; in B Flat Major, Op. 76, No. 4; in E Flat Major, Op. 118, No. 6
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children: Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Greyhound of the Salween"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Bobby Byrne and His Orchestra
9. 0 Newsreel and War Review
- 9.25 "At the Cafe Continental" (BBC programme)
- 9.51 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Miscellaneous Light Music
8. 0 Sketches: Clapham and Dwyer, "Tennis"; Arthur Riscoe, "Follow the White Line"; Tommy Handley, "Hints on Blowouts for Blackouts"
- 8.13 Horace Heidt's Musical Knights
- 8.16 "Bandstand"
- 8.45 Light Classical Interlude: Minneapolis Symphony Orchestra, "Chine Drum" (Kreisler)
- 8.49 Bida Sayao (soprano), "Colombetta"
- 8.52 Oscar Levant (piano), Etudes Nos. 1 and 2 (Jelobinsky)
- 8.55 Stokowski and Philadelphia Orchestra, Rumba (McDonald)
9. 1 Grand Opera Excerpts: Constant Lambert and London Philharmonic Orchestra, "Le Roi L'a Dit" Overture (Debussy)
- 9.10 Jeannette McDonald (soprano), "Ever Since the Day" (Charpentier); Nelson Eddy (baritone), "Toreador Song" (Bizet)
- 9.19 Grand Symphony Orchestra, "Romeo and Juliet" Selections (Gounod)
- 9.25 Joan Hammond (soprano), Recit, "In What Abysses," Aria "Cruel One, Thou Hast Betrayed Me" (Mozart)
- 9.33 Beniamino Gigli (tenor), "To My Beloved" (Mozart), "O Del Mio Dolce Ardor" (Gluck)
- 9.42 Orchestra Mascotte
- 9.48 Romance and Melody
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.20 Hawaiian Harmony
- 7.35 Jeannette MacDonald and Nelson Eddy
- 7.50 Ambrose and His Orchestra
8. 0 Concert Programme
- 8.30 Tommy Handley's Half-hour (BBC production)
9. 2 Popular Duettists
- 9.15 With a Smile and a Song
- 9.30 Dance Time
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work

10.10 For My Lady: Musical Comedy Queens: Jane Froman (U.S.A.)

- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing (from the Civic Theatre)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: "Aurora's Wedding" Ballet Music (Tchaikovsky), London Philharmonic Orchestra
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sunlight League Talk: "Mental Health Problems of the Child," by Dr. H. E. Field
- 7.30 EVENING PROGRAMME: From the Studio: Marjorie Rowley (mezzo-soprano), "Early in the Morning" (Philips), "Poet's Life" (Elgar), "The Skaters" Waltz Song (Waldteufel)
- 7.45 News and Commentary from the United States
8. 0 From the Studio: "The Violin Sonatas": Talks on how Social History has shaped them, illustrated by Maurice Clare, with Frederick Page at the piano
- 8.30 Choir of the Strasbourg Cathedral, "Adieu des Bergers" (Berlioz)
- 8.35 Organ Recital by Dr. J. C. Bradshaw, Music by Bach: Passacaglia in C Minor, Song Tune from "The Peasant Cantata," Siciliano from the Second Sonata for Flute and Clavier, Fugue a la gigue in G Major (from the Civic Theatre)
9. 0 Newsreel and War Review
- 9.25 Handel and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring "The Triumph of Neptune" Ballet Suite (Berners) and "Caucasian Sketches" (Ippolitov-Ivanov)
7. 0 Light Listening
- 7.30 "The Moonstone"
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from "The Queen of Sheba" and "Romeo and Juliet" (Gounod)
- 9.30 "The Feathered Serpent"
- 9.43 "Mark Twain," Portrait for Orchestra by Jerome Kern
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 A.C.E. Talk: "Some Ideas for Saving Sugar"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical programme
- 3.30 Miscellaneous Recordings
- 4.45-5.0 "Tales by Uncle Remus"
6. 0 Sports Results
- 8.15 LONDON NEWS
- 8.40 English County Songs
- 7.15 Slim Bryant and his Wild Cats

7.45 News and Commentary from the United States

8. 0 The Hillingdon Orchestra, "Caledonia"
8. 6 Travellers' Tales: "Marooned on Elephant Island" (BBC programme)
- 8.35 A Little Bit of Everything
9. 0 Newsreel and War Review
- 9.25 Bounce and Jive
- 9.35 "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The Test of a Good House Plan"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Orchestras: Brussels Royal Conservatoire Orchestra (Belgium)
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour: Tone Poem: "Beau Danube" (J. Strauss)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "Starlight," featuring Raymond Newall (baritone) (BBC prog.)
- 7.45 News and Commentary from the United States
8. 0 Erhard Bauschke and his Orchestra, "Bella Pepita" (Winkler)
8. 3 Tommy Handley's Half-Hour
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 Elly Ney Trio, Andante from Trio in B Flat Major, Op. 99 (Schubert)
- 9.33 Readings by Professor T. D. Adams, a Reader's Anthology: "Some Famous Descriptions"
- 9.56 Leopold Stokowski and Philadelphia Symphony Orchestra, Prelude in E Flat Minor (Bach)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Kathleen Maharey
- 10.20 Dance Music
- 10.45 "Spotlight," featuring Stephane Grappelly (violin) and Robin Richmond (Hammond Organ)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"

1ZB
AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with Jasper
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunch Music
 12.30 p.m. Shopping Reporter (Sally)
 2.15 Personal Problems
 2.30 Home Service session

6. 0 Budget of Sport from the "Sportsman"
 6.15 **LONDON NEWS**
 6.45 After Dinner Music
 7.30 Gardening Talk
 7.45 News and Commentary from the United States
 8. 0 Symphonic programme: Concerto No. 4 in G Minor (Bruch), Yehudi Menuhin and London Symphony Orchestra
 9. 0 Newsreel and War Review
 9.25 Personalities on Parade: Dorothy Lamour, "It Had To Be You" (Kahn), "There's Danger In Your Eyes, Cherie" (Miskin), "Palms of Paradise" (Hollander), "Your Kiss" (Newman)
 9.40 Tunes of the Day
 9.49 "Motive for Murder" (BBC Thriller)
 10. 0 Close down

3. 0 For Ever Young
 4. 0 Women's World (Marina)
 6. 0 Uncle Tom and the Merry-makers
 6.15 London News
 6.30 The Recollections of Geoffrey Hamlyn
 7.15 Album of Life
 7.30 Here Are the Facts
 7.45 Musical Quiz
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Songs of Love and Devotion
 8.45 The Rank Outsider
 9. 5 Doctor Mac
 9.20 Drama of Medicine
 10. 0 Sports Preview (Bill Meredith)
 11. 0 London News

2ZB
WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Songs of Good Cheer
 10.30 Ma Perkins
 10.45 Big Sister
 12.30 p.m. Shopping Reporter's session
 2.15 Personal Problems
 2.30 Home Service session
 3. 0 For Ever Young
 4. 0 Women's World
 6.15 London News

Friday, August 17

6.30 Footsteps of Fate
 7.15 Album of Life
 7.30 Here Are the Facts
 7.45 Musical Quiz
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Songs of Love and Devotion
 8.45 One Man's Family
 9. 0 Doctor Mac
 9.15 Drama of Medicine
 9.30 Recordings
 10. 0 Your Lucky Request session
 11. 0 London News

3ZB
CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Piano Parade
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunchtime Fare
 12.30 p.m. The Shopping Reporter (Elizabeth Anne)
 2.15 Personal Problems
 2.30 The Home Service session (Nancy)
 3. 0 For Ever Young
 3.30 Celebrity Interlude
 4. 0 Woman's World (Joan)
 4.45 Captain Danger
 6. 0 Places in the News (Teddy Grundy)

6.15 London News
 6.30 Curtain Call
 6.45 Junior Sports session
 7.15 Album of Life
 7.30 Here Are the Facts
 7.45 Scrapbook
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Songs of Love and Devotion
 8.45 The Listeners' Club
 9. 0 Doctor Mac
 9.15 Drama of Medicine
 10. 0 The Toff: 3ZB's Racing Reporter
 10.15 Radio Nightcaps (Jack Maybury)
 11. 0 London News

4ZB
DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Radio Sunshine
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunch Hour Tunes
 12.30 p.m. Shopping Reporter (Jessie)
 1. 0 Luncheon Melodies
 2.15 Personal Problems
 2.30 The Home Service session (Joyce)
 3. 0 For Ever Young
 4. 0 Women's World (Tui)

4.45 The Children's session
 6. 0 Selected from the Shelves
 6.15 London News
 6.30 Pedlar's Pack
 7.15 Album of Life (first broadcast)
 7.30 Here Are the Facts
 8. 0 Current Ceiling Prices
 8. 5 The Man I Might Have Married
 8.20 Songs of Love and Devotion
 8.45 The Sunbeams' Cameo
 9. 0 Doctor Mac
 9.15 Drama of Medicine
 10. 0 The Telephone Sports Quiz
 10.15 Pedigree Stakes
 10.30 The Week-end Racing and Sporting Preview (Bernie)
 11. 0 London News

2ZA
PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning
 9.30 Current Ceiling Prices
 6. 0 p.m. Variety
 6.15 London News
 6.45 Fate Blows the Whistle
 7. 0 Pig Production Talk
 7.15 The Rains Came
 7.30 The Man I Might Have Married
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8.20 Songs of Love and Devotion
 8.35 Young Farmers' Club session
 9. 0 Doctor Mac
 9.15 Drama of Medicine
 9.40 Preview of the Week-end Sport (Fred Murphy)
 10. 0 Close down



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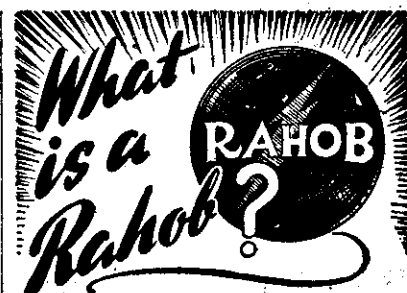
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RL

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. J. A. Clifford
- 10.20 For My Lady: Famous Love Stories: Lorna Doone and John Ridd (England)
11. 0 Domestic Harmony
12. 0 Commentary on the Pakuranga Hunt Club's Meeting at Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Commentary on Rugby Football Match at Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Commercial Travellers and Warehousemen's Association, conducted by Will Henderson. "The BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
- 7.35 Parry Jones (tenor), "Sleep," "The Fox" (Warlock)
- 7.45 News and Commentary from the United States
8. 0 The Choir: "Old King Cole" (Markham Lee), "Sweet and Low" (Barnby)
- 8.15 Studio Recital by Betty Spiro (soprano), "Rose Softly Blooming" (Spohr), "Maid of Cadiz" (Delibes), "An English Prayer" (Merlin), "Christopher Robin" (Fraser-Simson)
- 8.25 The Choir: "Deep River" (arr. Fisher), "Steal Away" (arr. Jacobsen)
- 8.35 Beatrice Harrison (cello), Adagio (Marcello), Pastorale and Reel (Scott)
- 8.35 The Choir: "The Keys of Heaven" (arr. But-ton), "The Old Superb" from "Songs of the Sea" (Stanford)
- 8.45 The Constant Lambert String Orchestra, "Capriccio" Suite (Warlock)
9. 0 Newsreel and Commentary
- 9.25 Comedy Harmonists
- 9.31 Fred Hartley and his Music, with Jack Cooper, (BBC programme)
10. 0 Sports summary
- 10.10 Billy Cotton's Song Shop (BBC production)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music From the Masters: Mozart's Piano Concertos, Artur Schnabel and London Symphony Orchestra conducted by Dr. Malcolm Sargent, Concerto in F Major, K.459 (Mozart)
- 9.25 Boyd Neel String Orchestra, Serenade in E (Dvorak)
- 9.55 Leopold Stokowski and Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 2.40 Light Popular Items
3. 0 League Football at Carlaw Park
- 4.45 Light Variety
5. 0 Music for the Piano: Claude Debussy
- 5.30 Light Orchestral Music
6. 0 Poplar Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

Saturday, August 18

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Mario Lorenzi (bapt)
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.45 Theatre Memories
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
- 2.30 Times of the Times
3. 0 Commentary on the Rugby Match at Athletic Park
- 4.30 Variety
5. 0 Children's session: "Uncle Tom Cobley" and "The Gunning Hare"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Variety in Rhythm
- 7.45 News and Commentary from the United States
8. 0 Rawicz and Landauer
- 8.15 Wellington Competitions Society: Opening Night of 1945 Festival (from the Town Hall)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Afternoon programme
- 6.15 Music from the Movies
- 7.30 Organalia
8. 0 CLASSICAL MUSIC: 8. 0-9.0 Music by Tchaikovsky: The Boston Promenade Orchestra conducted by Arthur Fiedler, "1812 Overture," Op. 49
- 8.14 Danya Shafra (violin), with the Leningrad State Philharmonic Orchestra, conducted by A. V. Gauk, Variations on a Roccoco Theme
- 8.34 The Philadelphia Orchestra conducted by Leopold Stokowski, Capriccio Italien
- 8.50 London Symphony Orchestra, conducted by Eugene Goossens, Polonaise ("Eugene Onegin")
9. 1 Bach's Brandenburg Concerto, Bouillon (violin), Cortel and Morseau (flutes) and the Ecole Normale Chamber Orchestra, conducted by Alfred Cortel, Brandenburg Concerto No. 4 in G Major
- 9.17-10.0 Music by Dvorak: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, Scherzo Capriccioso, Op. 66
- 9.25 Czech Philharmonic Orchestra, conducted by Václav Talich, Symphony No. 2 in D Minor, Op. 70
10. 0 Revels in Rhythm
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for it session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordiana
6. 0 "Buck Ryan"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- 7.15 Topical Talk from the BBC
- 7.30 "The Inevitable Millionaires"
- 7.45 News and Commentary from the United States
8. 0 The London Palladium Orchestra, "In Holiday Mood" Suite (Kietelbey)
- 8.12 From the Studio: Freda F. Milne (mezzo-soprano)
- 8.24 The London Palladium Orchestra, "Master Melodies"
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "Death in the Hand": Variation on a theme by Max Beerholm (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Light Classical Music: Emmy Bettendorf and Hans Clemens, Rose Songs (Eulenberg)
- 8.10 Eileen Joyce (piano), "Devotion" (Schumann - Liszt), Viennese Dance (Friedman)
- 8.25 The Salon Orchestra, "Capriccio" (Sibelius), "Love Theme" (Tchaikovsky)
- 8.30 In a Sentimental Mood
9. 1 "Lost Property"
- 9.25 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Kitchen of Khartoum"
- 7.42 Melody and Rhythm
8. 0 Concert Programme
- 8.30 "Those Were the Days"
9. 2 Modern Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Gertrude Lawrence
- 10.30 Devotional Service
- 10.45 Famous Orchestras

11. 0 Chantez-vous Français?
- 11.15 For the Young Ones Too
- 11.30 Times of the Times
12. 0 N.Z. Metropolitan Trotting Club National Meeting at Addington
- Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
5. 0 Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Windsor Trio
- "When You're Away," "Neath the Southern Moon" (Herbert), "Don't Ask Me Why" (Stolz), "Serenade" (from "Student Prince") (Bomberg)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Barnabas von Geczy and his Orchestra, "Fairytale and Folksong" (Kornzak)
- 8.30 "Starlight," featuring Evelyn Laye (BBC programme)
- 8.42 "It's An Old English Custom: The English Inn" (BBC programme)
9. 0 Newsreel and Commentary
- 9.30 Gerald and his Orchestra (BBC production)
10. 0 Sports Results
- 10.15 Henry Hall and his Orchestra (BBC production)
- 10.45 Tommy Dorsey and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Saturday Matinee
8. 0 Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Times of the Times
- 7.30 Sweet Rhythm
- 7.46 Potpourri
8. 0 SYMPHONIC MUSIC: 8. 0-9.0 Music by Anton Dvorak Czech Philharmonic Orchestra, "Carnaval" Overture
8. 9 London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Legende," Op. 59, No. 3, Slavonic Rhapsody, Op. 45, No. 3
- 8.24 The Queen's Hall Orchestra conducted by Sir Henry J. Wood, Symphonic Variations, Op. 78
- 8.44 Berlin State Opera Orchestra, Music from "Rousalka"
9. 1 BBC Symphony Orchestra conducted by Arturo Toscanini, "Magic Flute" Overture (Mozart), "Invitation to the Dance" (Weber, orch. Berlioz), Symphony No. 1 in C Major (Beethoven)
- 9.45 NBC Symphony Orchestra conducted by Toscanini, Prelude to Act 1 of "La Traviata" (Verdi), Overture to "William Tell" (Rossini)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
3. 0 Football Match at Rugby Park
5. 0 The Show is On
- 5.30 Dinner Music
6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.45 Sports Results

7. 2 Louis Levy and his Orchestra, "Honolulu"
7. 8 Judy Garland and Gene Kelly, "For Me and My Gal" (Meyer)
- 7.11 The Rhythm Makers, "I Surrender, Dear" (Barris)
- 7.15 Topical Talk from the BBC
- 7.30 Fireside Memories
- 7.45 News and Commentary from the United States
8. 0 The Symphony Orchestra, Blossoms from Mozart's Garden
8. 6 "The Clue of the Silver Key," by Edgar Wallace
- 8.30 The BBC Theatre Orchestra
- 8.53 The Knickerbocker Four, Songs of Yesterday
9. 0 Newsreel and Commentary
- 9.25 Music for Dancing, with Victor Silvester and his Ballroom Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Eugene Pini and his Tango Orchestra (BBC Recordings)
3. 0 Commentary on Senior Rugby Match at Carisbrook
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Saton Orchestra, Melodies from "Scaramouche," Op. 71 (Sibelius)
- 7.35 From the Studio: Phyllis McCoskey (soprano), "April is a Lady" (Phillips), "There's a Song in the Woods" (Greenhill), "A Bird Sang in the Rain" (Wood)
- 7.45 News and Commentary from the United States
8. 0 These Bands Make Music (BBC programme)
- 8.29 From the Studio: Owen T. Baragwanath (bass), "The Bell Ringer" (Wallace), "When Rooks Homeward Fly" (Rowley), "I Heard You Go By" (Wood)
- 8.38 Mantovani and his Concert Orchestra, "Lullaby of the Bells" (Ward)
- 8.48 Essie Ackland (contralto), "God's Garden" (Lambert), "The Great Awakening" (Kramer)
- 8.52 Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Gailliet)
9. 0 Newsreel and Commentary
- 9.30 Ambrose and his Orchestra
- 9.45 Jimmy Dorsey and his Orchestra
10. 0 Sports Results
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Afternoon programme
5. 0 Musical Potpourri
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Paul Clifford"
- 8.58 Interlude
9. 0 Bnad Music
10. 0 CLASSICAL PROGRAMME
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
11. 0 "The Woman Without a Name"

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girl session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News

11.20 Orchestras and Ballads
12. 0 Lunch Music 412.15 and 1.15 p.m. LONDON NEWS)
2. 0 Radio Matinee
3. 0 Commentary on Senior Football Match at Rugby Park
4.30 Floor Show
5.30 Sports Results
5.35 Music for the Tea Hour
6. 0 "The Big Four"
6.15 LONDON NEWS
6.45 Names of men speaking in Radio Magazine at 9.0 a.m. on Sunday
6.48 To-day's Sports Results Crosby Time
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8. 0 Dance Hour (Interludes by Benny Goodman Trio)
9. 0 Newsreel and War Review
9.25 Chamber Music: Quartet No. 17 in B Flat, K.458, "The Hunt" (Mozart), Philharmonic String Quartet
10. 0 Close down

12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams' session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Music You Should Hear
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist
8.20 The Singing Cowboy
8.45 The Rank Outsider
9.20 Danger Unlimited
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News

Saturday, August 18

2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden
1.45 Screen Snapshots
2. 0 Fashion Spotlight

2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
4.45 Children's session conducted by Grace and Jacko from the Industries Fair
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay-at-Home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes

5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Sir Adam Disappears
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy (first broadcast)
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Danger Unlimited (first broadcast)
10. 0 Dan Dunn, Secret Operative
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
8. 0 Current Ceiling Prices
8.15 The Rains Came
9. 0 Doctor Mac
9.15 Music, Mirth and Melody
10. 0 Dance Time
10.30 Close down

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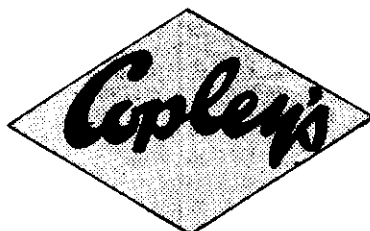
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas. Greetings from the N.Z. Forces
11. 0 Anglican Service: All Saints' Church (Rev. Lionel Beere)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Sibellus and his Music
- 3.30 NBC Symphony Orchestra, conducted by Dr. Frank Black, Homage March (Grieg), Symphony No. 2 (Hansen), Prelude to "Die Meistersinger" (Wagner) (U.S.A. programme)
- 4.16 Among the Classics
5. 0 Children's Song Service
- 5.15 As the Day Declines (6.15, LONDON NEWS)
7. 0 Congregational Service: Mt. Eden Church (Rev. W. M. Isitt)
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, "A Princess of Kensington" (German)
- 8.39 David Lloyd (tenor) with Welsh Guards Band, "Bread of Heaven" (Hughes), "Over the Stone" (trad.)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.41 Thea Phillips (soprano)
- 9.47 G. Shulver (cornet) with Band, "When You Come Home" (Squire), "For You Alone" (Geehl)
- 9.53 Sidney Burchall (baritone), "Up from Somerset," "If I Might Only Come to You" (Sanderson)
- 9.59-10.5 Grenadier Guards Band, "H.M. Queen Elizabeth" March (Verne), "Marching" (Rye)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: The Halle Orchestra, "Kikimora" (Lidov)
- 8.38 Emanuel Feuermann and Philadelphia Orchestra, "Solomon," Hebrew Rhapsody for Cello and Orchestra (Bloch)
9. 0 Orchestre de l'Association des Concerts Lamoureux, Premiere Suite du Ballet de Choeur, Op. 21 (Prokofiev)
- 9.16 Orchestre de la Societe des Concerts du Conservatoire, Nocturnes (Debussy)
- 9.40 Ernst von Dohnanyi (piano) and London Philharmonic Orchestra, Variations on a Nursery Tune, Op. 25 (Dohnanyi)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Selections
2. 0 p.m. An Hour with the Symphony Orchestras
3. 0 Vocal and Instrumental Music
4. 0 From Stage and Screen
- 4.20 Piano and Organ Music
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Masters
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Presbyterian Service: St. James' Church (Rev. W. Elliott)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA. (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

12. 5 p.m. Melodies You Know
- 12.35 Things to Come
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Vienna Philharmonic Orchestra conducted by Bruno Walter, Symphony No. 3 in F Major, Op. 90 (Brahms)
- 2.30 Sadie Davies (contralto), "Shall I Compare Thee to a Summer's Day?" (Keel), "O Lovely Things Are These" (Brown), "The Fuchsia Tree" (Quilter), "Criminal of the Roses" (Coleridge-Taylor) (A Studio Recital)
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Songs from the Shows (BBC production)
4. 0 Reserved
- 4.15 Al Goodman and His Orchestra
- 4.30 BBC Feature Time
- 4.45 Reverie
5. 0 Children's Song Service, Church of Christ, with Uncle Charles
- 5.45 Richard Crooks (tenor) In the Music Salon
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
- 8.45 Selected Recordings
7. 0 Methodist Service: Wesley Church (Rev. A. K. Petch)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra Conductor: H. Ellwood Leader: Leola Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 "Norma," Grand Opera by Bellini (concluded)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores!
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 "Mr. Whistler Meets Mr. Wilde": A Play by John Gundry, New Zealand Author. A Tale of London in the 'Nineties (NBS production)
- 8.23-9.0 Ballads and Light Orchestral programme
9. 0 Music by French Composers
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. 'Recalls of the Week'
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 The Kingsmen
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: The White Cliffs of Dover"
- 2.30 Ballet Suite, "Checkmate" (Russe) (BBC programme)
- 3.15-4.0 "The Man Born to Be King: Royal Progress"
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthews' Church, Hastings (Rev. F. A. Bennett, Bishop of Aotearoa)
- 8.15 Radio Stage: "Writer's Cramp"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Albert Sandler and His Orchestra, Sandler Minuets
- 9.38 Isador Goodman (piano), Lullaby, Two Choral Preludes on Bach Chorales (Sutherland)
- 9.46 Irene Stancliffe (soprano), "Rose Softly Blooming" (Spohr), "Summer" (Chaminade)
- 9.54 Orchestre Raymonde, "Merrie England" Dances (German)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: Stokowski and Philadelphia Orchestra, "Clouds" (Debussy)
- 7.10 Gregor Piatigorsky (cello), Romance (Debussy), Tarantelle (Faure)
- 7.14 Walter Gieseking (piano) and London Philharmonic Orchestra, symphonic Variations (Franck)
- 7.34 Alfredo Campoli (violin) and London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
- 7.42 Marion Anderson (contralto), "Love, Come to My Aid" (Saint-Saens)
- 7.47 San Francisco Symphony Orchestra, La Valse (Ravel)
8. 0 CONCERT SESSION: "The Stones Cry Out: Drury Lane" (BBC feature)
- 8.14 Queen's Hall Orchestra, Fantasia on "Greensleeves" (Vaughan-Williams)
- 8.17 Gladys Swarthout (soprano), Cecil Dixon (piano) and Paul Robeson (bass)
- 8.30 Ormandy and Philadelphia Orchestra with William Kincaid (flute), Suite in A Minor for Flute and Strings (Telemann)
- 8.48 Dorothy Maynor (soprano) with Philadelphia Orchestra, Choral "Now Let Every Tongue Adore Thee" (Nicolai-Bach)
- 8.51 E. Power Biggs (organ), "Lo, How a Rose E'er Blooming" (Praetorius-Brahms)
- 8.55 Boston Symphony Orchestra, Larghetto from Concerto Grosso No. 12 in B Minor (Handel)
9. 1 "The Girl of the Ballet"
- 9.25 Light Classical Selections, featuring "Three-cornered Hat" (Falfa) (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Salvation Army Service: Christchurch Citadel (Major C. Lee)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Band Music
3. 0 W.O.R. Sinfonietta, conducted by Alfred Wallenstein: "Variations" (from "Suite Ancienne") (Halvorsen), Excerpts from "Sevilla" Suite (Turina), Concertina de Camera (Bert), Saxophone soloist, Thomas Parschley (U.S.A. programme)
- 3.28 From Grand Opera
4. 0 "New London String Ensemble" (BBC programme)
- 4.30 Concerto No. 2 in F Minor (Chopin), played by Arthur Rubinstein (pianist) and the London Symphony Orchestra conducted by John Barbirolli
5. 0 Children's Service: Rev. J. S. Strang
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
8. 5 EVENING PROGRAMME: Studio Recitals: (i) Haagen Holenbergh (pianist), Sonata, Op. 57 ("Appassionata") (Beethoven)
- 8.27 (ii) Thomas E. West (tenor), "Pais Angelicus" (Franck), "Alma Mia" (Handel), "Agnus Dei" (Bizet)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Drama: (i) It's in the Stars, by Henry P. Schoenheller, A Farce in which the astrologers come near to breaking up a happy marriage (NBS production)
- 9.50 (ii) "The Inspiration of Mr. Budd," A short play by Dorothy Sayers (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
6. 0 Featured Artist: Yvonne Britton (soprano), Songs from "The Three Waltzes" (O. Strauss)
- 7.10 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Men and Music: Jeremiah Clarke (BBC programme)
8. 0 Covent Garden Opera Company and the London Symphony Orchestra, Finale to Act I of "Die Fledermaus" (Strauss)
8. 9 Selection from "Hansel and Gretel" (Humperdinck)
- 8.15 Chapter and Verse: Edward Lear (BBC programme)
- 8.30 Music for the Bandsman
- 9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 2 The Boston Promenade Orchestra, "Emperor Waltz" (Strauss)
- 7.10 Deanna Durbin (soprano), "One Fine Day" ("Madame Butterfly") (Puccini)
- 7.14 Anla Dorfmann (piano), Grand Valse in A Flat Major, Op. 42 (Chopin)
- 7.18 Joan Hammond (soprano), David Lloyd (tenor), "Lovely Maid in the Moonlight" ("La Boheme") (Puccini)
- 7.22 Fritz Kreisler (violin), Waltz, Op. 39, No. 15 (Brahms)
- 7.26 Grand Symphony Orchestra, Entr'acte and Minuet ("Tales of Hoffmann") (Offenbach)
- 7.30 Humphrey Bishop presents "Show Time"
8. 0 Play, Gipsy, Play
- 8.10 The Radio Stage: "Gallons Road"
- 8.34 Something New
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary

- 9.20 Decca Salon Orchestra, Melody in F (Rubinstein)
- 9.23 Jan Klepura (tenor), "My Song for You" (Spoliansky)
- 9.26 Isador Goodman (piano), Waltz in C (Sutherland)
- 9.29 Gwen Gately (soprano), "To-night You're Mine" (O'Connor)
- 9.32 Maurice Winnick and his Orchestra, Waltz Medley
- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Rene Le Roy, Andre Mangeot, Frank Howard, Herbert Withers, Quartet in D Major, K 285 (Mozart)
- 3.30 "Pride and Prejudice": A dramatisation of the book by Jane Austen
- 3.56 Music of New Zealand (BBC Recording)
- 4.24 Chapter and Verse: "Edward Lear" (BBC production)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church
8. 0 EVENING PROGRAMME: A Mendelssohn Programme: A. Kurtz and San Francisco Orchestra, "Midsummer Night's Dream" Overture (Mendelssohn)
- 8.12 From the Studio: Connie Lee (contralto), "The First Violet," "Parting," "A Love Song" (Mendelssohn)
- 8.22 Ignaz Friedman (piano), Songs Without Words: "Venetian Gondola Song," "The Joyous Peasant," "The Fleecy Cloud," "Duet," "Hunting Song" (Mendelssohn)
- 8.35 The Singing Teachers' Union: "Who Hath Created This Wonderful Wood" (Mendelssohn)
- 8.39 A. Kurtz and San Francisco Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 - 10.45 Music from the Theatre: Excerpts from Meyerbeer's Operas: "Les Huguenots," "L'Africaine," "Le Prophete," featuring Claire Clairbert, Ada Sari and Elisabeth Rethberg (sopranos), Sigrid Onegin (contralto), Enrico Caruso (tenor), Ivar Andresen and J. F. Delmas (basses)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Recitals, featuring the Busch Chamber Players, Light Orchestras and Vocalists
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Lang-Worth Concert Orchestra and Chorus
12. 0 Royal Canadian Air Force Band with Choir (BBC prog.)
- 12.20 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Reserved
- 2.30 Bandstand (BBC prog.)

Sunday, August 19

3. 0 Major Work: Fantasy Concerto for Two Pianos and Orchestra (Frank Hitchens), ABC Sydney Orchestra
 3.19 Famous Artist: Vladimir Rosing (tenor)
 3.39 'Cello Solos by Emanuel Feuermann
 3.45 "Country Calendar" (December) - BBC programme
 4. 0 Music of the Masters (20th Century) - Serge Prokofiev
 5. 0 The Madison Singers
 6.15 LONDON NEWS
 6.30 Evening Service: Church of Christ (Pastor A. W. Grundy)
 7.40 A.T.C. Quiz
 8. 0 Gleanings from Far and Wide
 "Barnaby Rudge"
 8.45 Sunday Evening Talk
 9. 0 Newsreel and Commentary
 9.20 Boston Promenade Orchestra: "Sally in Our Alley" (arr. Bridge), "Oh Susannah" (Foster)
 9.25 Plays for the People
 9.37 Slumber session
 10. 0 Close down

42D DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table
 9.30 Radio Church of the Helping Hand
 10. 0 Morning Melodies
 10.15 Little Chapel of Good Cheer
 10.45 Light and Bright
 11. 0 Favourites in Rhythm
 11.30 A World of Music
 12. 0 Close down

1ZB AUCKLAND 1070 kc. 288 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Junior Request session
 8.30 Around the Bandstand
 9. 0 Songs of the Islands
 9.15 Friendly Road Children's Choir
 10.30 You'll Enjoy Education
 11. 0 Friendly Road Service of Song
 1.15 p.m. London News
 2.45 Notable Trials
 4.45 Diggers' session
 6. 0 Talk on Social Justice
 6.15 London News
 6.30 Uncle Tom and the Sankey Singers
 7. 0 A.T.C. Quiz
 7.30 Radio Theatre programme
 8. 0 They Lived to Tell the Tale (BBC programme)
 8.15 Personality Parade
 8.30 Musical programme
 8.45 Sunday Night Talk
 9.15 We Found a Story
 11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 8.15 A Religion for Monday Morning
 9. 0 Uncle Tom's Children's Choir

10. 0 Band session
 10.30 Friendly Road Service of Song
 11. 0 Cheerful Tunes
 11.12 Comedy Cameo
 11.30 Diggers' session
 12. 0 Listeners' Request session
 1.15 p.m. London News
 1.25 Hit Parade
 2. 0 Radio Matinee
 3. 0 Notable Trials
 4.45 Session for the Blind
 5. 0 Storytime with Bryan O'Brien
 5.25 Favourites of the Week
 6. 0 Talk on Social Justice
 6.15 London News
 6.30 For the Old Folks
 6.45 A.T.C. Quiz
 7.30 Evening Concert programme
 8. 0 BBC programme
 8.45 Sunday Night Talk
 9. 0 Orchestral Cameo
 10. 5 Restful Melodies
 10.30 Variety
 11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 8. 0 Uncle Tom's Children's Choir
 9.15 Band session
 10. 0 Hospital session
 11. 0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)
 12. 0 Luncheon session
 1.15 p.m. London News
 2. 0 Radio Matinee
 3. 0 1ZB Radio Theatre
 3.30 Notable Trials
 5. 0 Storytime with Bryan O'Brien
 6. 0 A Talk on Social Justice
 6.15 London News
 6.30 Ent'acte with George Thorne at the Civic Theatre Organ
 6.45 A.T.C. Quiz: Final broadcast and presentation of trophies
 7.45 Studio Presentation
 8. 0 BBC programme
 8.45 Sunday Night Talk
 9. 0 Studio Presentation
 9.15 Reserved
 11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

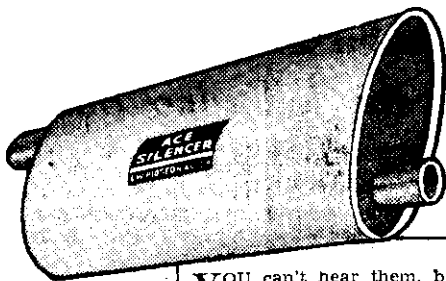
6. 0, 7.0, 8.45 a.m. London News
 9. 0 Songs of Praise
 9.30 4ZB Junior Choristers
 10. 0 The Hospital session
 11. 0 Sports Digest
 11.15 Morning Star
 11.30 With the Bandmen
 12. 0 You Asked For it
 1.15 p.m. London News
 2. 0 The Radio Matinee
 2.30 Notable Trials

4.30 We Discuss Books
 5. 0 Storytime with Bryan O'Brien
 5.30 4ZB Choristers, conducted by Anita Oliver
 6. 0 A Talk on Social Justice
 6.15 London News
 6.30 The Diggers' Show (George Bezar)
 6.45 A.T.C. Quiz (final broadcast)
 7.15 BBC programme
 7.45 The 1ZB Radio Theatre
 8.45 Sunday Night Talk
 9. 0 Dusty Labels
 9.30 Nights at the Ballet
 11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 Light and Bright
 8.45 London News
 9. 0 Sunday Celebrity
 9.15 Music of the Novachord
 9.30 Medley and Selections
 10. 0-12.0 As You Like It Request session
 5. 0 p.m. Storytime with Bryan O'Brien
 5.30 Radio Theatre
 6. 0 Your Hymns and Mine
 6.15 London News
 6.45 Presentation of A.T.C. Quiz Trophies
 7. 0 Tommy Handley's BBC production, Itma
 7.30 Fireside Fancies
 8. 0 BBC programme
 8.30 Reserved
 8.45 Sunday Night Talk
 9. 0 Reserved
 10. 0 Close down

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