

# Be a Commercial Artist!

**Turn your latent artistic talent  
into money . . .**

You have the desire, and part of the ability necessary to become a success in commercial art. You **KNOW** that big opportunities await trained and talented commercial artists in the post-war period of industrial expansion. You know too that this, one of the most interesting of all jobs, is also one of the best paid. So why not equip yourself for success now?

**Druleigh Tutors take a personal  
interest in every student**

**YOUR** particular problems are solved by the Druleigh system of study. Druleigh teaching does not turn everyone out of a single mould. **INDIVIDUALITY COUNTS** and is developed to the full by Druleigh methods. It costs nothing to enquire further about it . . . filling in the attached coupon can be **YOUR** first step towards success.



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Druleigh College has had 16 years' experience in training artists in their own homes—thoroughly, painstakingly and well. Successful students, many now in their own studios, and many holding important positions in big firms, can tell you of the practical thoroughness that makes Druleigh teaching so successful.

## DRULEIGH COLLEGE of ART

4th & 5th FLOORS, HORNE'S BLDG.,  
VULCAN LANE, AUCKLAND.

Branches at Hamilton, Te  
Awamutu, Palmerston N.  
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Director:  
Ronald W. Corson.

*offer the following Home Courses:*

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Complete Commercial Art Course including, in addition to full Ticket Writing, Showcard Designing and Cartooning Courses, Figure and Fashion Drawing, Poster and Advertising Designing. Two years' study, £15/15/-. Terms of payment may be arranged.

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An advanced Course of instruction in Ticket Writing and Showcard Designing, together with initial materials, for £8 with application, or £2 deposit and £1 a month. Personal tuition by mail from one of New Zealand's leading Commercial Artists. Period of study, approximately 12 months.

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### SPECIALLY PREPARED MODERN TEXT BOOK— "A CAREER IN ART"—Only 5/- Post Free

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Mr. R. W. Corson, Director, DRULEIGH COLLEGE OF ART, Vulcan Lane,  
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