

THINGS TO COME

A Run Through The Programmes

MONDAY

STATION 2YD will begin a new serial on Monday, August 13, called "Departure Delayed." It will be heard on Mondays and Wednesdays at 7.20 p.m. The serial tells of the adventures of a young Dutch couple who decide to collect all available data on Nazi movements in Holland with a view to passing the information on to the Allies. Not unnaturally, this leads to trouble with the Gestapo, and they have to leave Holland on a tandem bicycle. In Belgium their Dutch brand of bicycle leads to suspicion, but they manage to get to Switzerland through occupied France, and the information they have collected is handed over to the British. Their subsequent adventures take them through Yugoslavia, Bulgaria, Turkey, Iraq, India, Burma, and down to Java in time to be chased out of there by the Japanese.

Also worth notice:

3YA, 8.0 p.m.: BBC Brains Trust.
4YA, 8.0 p.m.: Otago Girls' High School Choir.

TUESDAY

THE next talk in the 4YA Winter Course series "Things That Shape Our Lives" is to be given by John Money, M.A., who joined the staff of the University of Otago this year, and his subject is "Heredity." He will be talking about one side of what used to be not so very long ago an unsettled and unsettling argument, Heredity versus Environment. But during this century the topic has been brought out of the dark, and the experts seem to know a good deal about it nowadays. They have told us just how much can come to us by heredity, and how much cannot. They know what the Chinese could have told them — that you can go on binding women's feet for centuries and they will still be born with ordinary feet. Mr. Money may tell his listeners how some of this knowledge was come by, and what its significance is to us now that we have it.

Also worth notice:

2YA, 8.0 p.m.: Wellington Harmonic Society.
4YA, 8.0 p.m.: St. Kilda Band.

WEDNESDAY

A NEW series of programmes in that popular session, "Palace of Varieties," will start at 1YA on Wednesday, August 15, at 9.30 p.m. The inimitable Bill Stephens is still the chairman of this broad-humoured radio music hall, and the continuity has been written by Ted Kavanagh, the New Zealander who does the ITMA scripts. There are Bert Lytton to sing, Billy Watts to be funny, and that paradox Miss Hettie King to turn the tables on the female impersonators by being a male impersonator. Ernest Longstaffe conducts the orchestra.

Also worth notice:

3YA, 8.04 p.m.: "Grace Abounding."
4YA, 9.34 p.m.: "Owen Foster and the Devil."

THURSDAY

PROBABLY the old joke about the bagpipes in battle, and the poor enemy soldiers being tortured into defeat by the skirl of the pipes, has worn a bit thin by now. So when the St. Andrew's Pipe Band gives a studio recital from 1YA under Pipe Major D. K. Court, one should refrain from reviving it. This band programme, as a matter

of fact, has quite another point of interest. It will start at 9.25 p.m. on Thursday, August 16, and among the items, recorded or played in the studio, are three pieces of music celebrating the North Africa campaign. There is Eric Coates' "Eighth Army March," music from William Alwyn's score for the film "Desert Victory," and the pipers play "El Alamein" composed by Denholm. It would not be good manners to remark that it is not surprising the Germans were beaten.

Also worth notice:

2YA, 8.30 p.m.: "I know what I like."
3YA, 7.15 p.m.: Talk ("Chick Rearing").

FRIDAY

THERE is a clock in London that has rules laid down for its behaviour. It must "register the time correct to one second per day by the first stroke of the hour bell" and it must "telegraph its performance to Greenwich twice daily, where a record shall be kept." The clock is Big Ben. Or rather, that is more properly the name of its giant hour-bell, whose booming tones we all know so well—"whose ponderous iron tongue, gong-like the hours had rung" as someone wrote in *Punch*. A special programme telling the full story of Big Ben has been written and produced by Peter Eton for the BBC and it will be heard from 2YA at 8.28 p.m. on Friday, August 17, in the regular BBC Feature time.

Also worth notice:

2YC, 9.1 p.m.: "Pathétique" Sonata (Beethoven).
3YA, 9.25 p.m.: Handel and His Music.

SATURDAY

FOR a fortnight, from Saturday, August 18, parents in various parts of New Zealand will centre their hopes and ambitions on the stage of the Wellington Town Hall, completely disregarding Noel Coward's advice to Mrs. Worthington. Grown-ups, too, will participate in the annual period of competitive effort known as "The Comps," displaying their amateur talent as instrumentalists, singers, elocutionists, and dancers. The opening session of the Wellington Competitions Society's 1945 Festival will be broadcast by 2YA at 8.15 p.m. on August 18.

Also worth notice:

2YA, 8.0 p.m.: Rawicz and Landauer.
3YA, 8.30 p.m.: "Starlight": Evelyn Laye.

SUNDAY

IT was announced by the BBC the other day that plans are being made to hold a musical festival at the Austrian town of Salzburg, one-time home of Mozart, which was famous before the war for its festivals. Franz Lehar was mentioned, and the BBC also said that Bruno Walter, the exiled conductor, may fly to Salzburg from America to take part. It was at Salzburg that Walter was truly in his element as a conductor, and he concentrated on his (and Salzburg's) beloved Mozart there. He was also responsible for inviting Toscanini to go there and conduct at the festivals. The "Hall of Fame" programme from 2YD at 8.0 p.m. on Sunday, August 19, will be devoted to Bruno Walter, and listeners will hear him playing and conducting a Mozart piano concerto.

Also worth notice:

2YA, 9.50 p.m.: "Norma" (Bellini).
4YA, 9.22 p.m.: Music by Meyerbeer.



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