

NEW ZEALAND

LISTENER

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Vol. 13, No. 319, Aug. 3, 1945

Incorporating N.Z. RADIO RECORD

Programmes for August 6—12

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NEW BUSINESS	£ 3,842,696
Increase over 1943 (43%)	£ 1,167,860
ASSETS	£13,671,277
Increase for the year	£ 485,531
INCOME	£ 1,489,666
Increase over 1943	£ 87,245
PAYMENTS TO POLICYHOLDERS and BENEFICIARIES SINCE INCEPTION	£26,273,835
Paid during the year	£ 861,973
*BONUSES ALLOTTED	£ 299,928
Increase over 1943	£ 35,518

*Owing to war-time difficulties, individual bonus notices will not be issued on this occasion.

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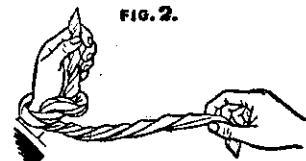
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FIG. 1.



FIG. 2.



Sole Manufacturers in N.Z.—KLIPPEL BROS. (N.Z.) LTD., Box 426, AUCKLAND.

LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:

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AUGUST 3, 1945

CONTENTS

	Page
Things to Come -	4
Editorial -	5
Letters from Listeners -	5
He Had to Lead a Band -	6
A Parson Out of Prison -	7
Soviet Minister -	7
It Would Make You Mad -	8-9
Radio Viewsreel -	10-11
Broadcasts of Church Services	12-13
N.Z. Turns Out Its Wardrobe	14-15
Frank Wilding, K.C. -	15
Poetry for Adults -	16-17
Film Reviews, by G.M. -	18-19
Sydney Greenbie -	19
People in the Programmes	20-21
Aunt Daisy -	22
Crossword Puzzle -	23
Forty Years in Theatricals -	24-25

BROADCAST PROGRAMMES

Monday to Sunday, Aug. 6-12 26-39

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OVERSEAS.—Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

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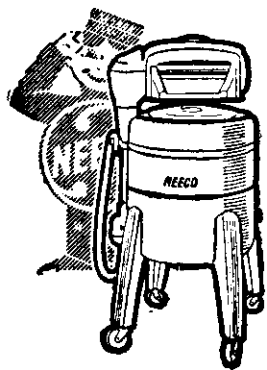
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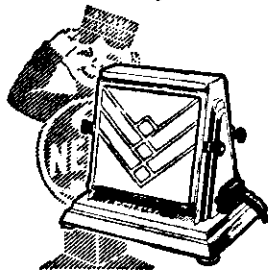
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THINGS TO COME

A Run Through The Programmes

MONDAY

NELSON listeners will hear another of the BBC's "Travellers' Tales" from 2YN at 7.10 p.m. on Monday, August 6. It is called "A Cyclist in the Lion Country" and introduces an interesting young woman from the North of England, Eva Potter, who for some years before the war went working and travelling about on a bicycle in some of the wildest parts of Central Africa. It is an unusual story, not only for the adventures it recounts, but because it gives such an intimate view of the African peoples among whom she lived.

Also worth notice:

2YA, 8.28 p.m.: "Winter's Journey" (Schubert).

3YA, 9.25 p.m.: Sonata in D (Leclair).

TUESDAY

A NEW series of Winter Course Talks has begun from 4YA entitled "Things That Shape Our Lives." The talks are heard on Tuesdays at 7.15 p.m. and the first was "Food," by Dr. Muriel Bell, who needs no introduction from *The Listener*. The next to be heard on Tuesday, August 7, is "Climate," by Dr. F. J. Turner, lecturer in geology at the University of Otago. He graduated D.Sc. at Auckland University College and just before the war he spent a year in America on a fellowship at Yale. Later talks will be on "Hereditry," "Custom," and "Technology."

Also worth notice:

2YA, 8.22 p.m.: Requiem Mass (Mozart).

3YL, 8.0 p.m.: Music by J. S. Bach.

WEDNESDAY

THE play in the series "Radio Stage" which 2YD will broadcast at 9.2 p.m. on Wednesday, August 8, bears the title "The House of Shadows." The "house" is a bleak grey stone place in a square typical of Bloomsbury where Joan Clift (Brenda Dunrich) lives with her husband (Lou Vernon). The gloomy atmosphere of the place, together with the continual fogs outside, drive her into a distracted nervous condition which leads to misunderstandings with her husband.

Also worth notice:

1YA, 7.30 p.m.: Fugal Concerto (Holst).

4YO, 8.0 p.m.: Dunedin Training College Choir.

THURSDAY

IN the course of even a lifetime one shows many things. One shows favour, mercy or fight; one shows one's tickets, a clean pair of heels, or one's hand; given the inclination, one shows a leg, or even the cloven hoof. At given times and places mothers show babies, owners show birds, women show hand-crafts, and so on. All this is interesting, no doubt, but at 7.15 p.m. on Thursday, August 9, there will be a talk from Station 2YH that sounds more interesting than any of these. It is called "The Showing of Pigs, Purpose, and Preparation," and in the absence of any indication as to who the speaker will be we see no harm or libel in printing, in the next column, our artist's impression of how this talk might be given.

Also worth notice:

1YX, 8.27 p.m.: "Kreutzer" Sonata (Beethoven).

4YA, 8.0 p.m.: Ballet and Operatic Programmes.

FRIDAY

LISTENERS of other than liberal views on modern experiments in musical technique should not trouble themselves with the pieces which 3YL will broadcast at 9.45 p.m. on Friday, August 10. But any who feel indulgent towards an attempt to discover new possibilities should certainly listen, because there is no guarantee that the opportunity will be repeated. The first piece is from Duo for Two Violins in the sixth-tone system by Alois Haba, a Moravian. In this you may hear violins played in intervals equal to one-third of our ordinary half-tone. The other is



"The Showing of Pigs, Purpose, and Preparation" (see Thursday paragraph)

a short piece by Edgar Varèse, a French-American, who pursues the ideal of a music that is just sound, freed of all trammels of association and tradition.

Also worth notice:

1YA, 8.0 p.m.: "Haffner" Symphony (Mozart)

2YA, 8.28 p.m.: BBC Brains Trust.

SATURDAY

IT is not likely that listeners will hear all the programmes set down for 2YC for next week, but there is a good chance of hearing that for Saturday, August 11—when Parliament is usually home for the week-end. At 8.24 p.m. in this programme 2YC will broadcast an early work for strings by Arnold Schonberg called "Transfigured Night." It is based on a poem by Dehmel, which tells the story of two human souls roaming over a cold bleak moor in the moonlight. The woman speaks of her perplexity, her struggles with the riddle of life, and the man replies, solving her doubts and lifting her burden, while the moonlight becomes a symbol of clear acceptance and understanding.

Also worth notice:

2YA, 8.30 p.m.: Radio Magazine.

3YA, 8.0 p.m.: Opening of Industries Fair.

SUNDAY

AN unusual broadcast for Southland listeners will be heard from 4YZ at 5 p.m. on Sunday, August 12—a carillon recital from St. Paul's Presbyterian Church, Invercargill. The carillon of nine bells was made in Italy by the bell-founding firm of Daciani, Colbachini and Sons, and was presented by James Macalister in September, 1926, as a memorial to his mother. The bells, of which the largest weighs 15cwt., were cast from the metal of Austrian artillery captured by the Italians on the Piave front in the last war. The recital will be played by W. H. James.

Also worth notice:

2YA, 8.5 p.m.: Opera "Norma" (Bellini).

4YA, 9.22 p.m.: "It Could Be Natural Death" (Play).

AUGUST 3, 1945

EDITORIAL AND BUSINESS OFFICES:
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G.P.O. Box 1707,
Wellington, C.I.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

The Road

IT is not the fault of the Prime Minister if the San Francisco decisions are not yet fully understood by the public. It is not easy to grasp all that is involved when delegates from 50 nations talk almost without ceasing for 62 days. Apart from anything else there is the physical difficulty of reading such a mass of material as the reports now make; and if the Prime Minister himself and his colleagues overcame the vastly bigger difficulty of participating in every important discussion and sitting on every relevant committee, they were not confused as the New Zealand public have been by condensed, distorted, and sometimes deliberately coloured reports of the discussions as they progressed. It is not cynicism to say that the only New Zealanders who understand as well as know what the Conference did are those who took part in it, and that the effort of getting the rest of us to understand is comparable with the task historians have always had in explaining the Great Charter itself. But the Prime Minister has told us very clearly, and with moving eloquence, what they set out to do. It was not to give the world security, but to open a way to security; not even to remove international friction, but to devise ways of dealing with friction before it leads to war. But this meant, to begin with, trusting one another, and it was soon made clear that complete trust was not yet a possibility. Therefore compromises had to be accepted, and concessions made, that the New Zealand delegation found depressing, and the Prime Minister has not tried to rub those failures out. They are in all his speeches, and they are incorporated frankly in the Report presented to Parliament; but the solid body of achievement remains. The road has been surveyed and laid down—a very imperfect road, Mr. Fraser admits, a road that no nation should take blindly, but a road that 50 nations have now pledged themselves to use.

LETTERS FROM LISTENERS

SHOCK TREATMENT

Sir,—My attention has been drawn to a letter appearing over the signature of the Rev. O. E. Burton in a recent issue of *The Listener*. Your correspondent expresses concern over "shock treatment" as described by your representative in a previous issue.

In some ways perhaps the word "shock" is unfortunate. Actually, there are several forms of "shock" treatment; in some it is carried out by chemical means and in the particular method under review, by electricity. The idea behind all these treatments is to produce a sudden physical upset to the brain and not to create a state of fear or shock to the patient from the psychological point of view. Not all forms of "shock" treatment aim at producing a convulsion. Convulsive treatment has passed the experimental stage and is widely accepted as the treatment of choice in certain forms of mental illness. When the treatment was first used, the convulsions were produced by a drug introduced into the blood stream, but there was a delay of a second or so before the drug was able to reach the brain and during this period the patient experienced some unpleasant sensations. As a result some were apprehensive of the treatment, which was a disadvantage. The introduction of the electrical method made it possible for the patient to become unconscious immediately, with the resultant removal of the fear of the treatment. This is an effective answer to the suggestion that the patient is frightened by shock into getting better. Any fear of the treatment militates against success.

Combined with "shock" treatment, there is always psychological treatment, and in these cases the two are interdependent. Each form helps the other and many patients owe their short stay in hospital and their recovery to electrical convulsive treatment. This would not be achieved by a treatment based on fear. There is no one method of treating all mental illnesses and it would be quite wrong to lay too much emphasis on either the physical or the psychological methods of treatment. Separately and combined each has its place.

It has not been my purpose to go into technical details of the treatment nor its rationale (way it works), but to refute any suggestion that the treatment is based on fear or that it is a short cut. Readers may be assured that the electric convulsive method is a distinct advance in the treatment of mental illness.—J. RUSSELL (Acting Director-General, Mental Hospitals).

Sir,—I read with interest the comments of your correspondent O. E. Burton in a recent issue of *The Listener*, under the above heading.

As one who has just recovered from a severe nervous breakdown as a direct and immediate result of this treatment, I would like to assure your correspondent that the patient has nothing to fear and suffers no pain or discomfort from the shock. Immediately the current is turned on, the patient becomes unconscious and remains so for varying periods, and when he regains consciousness has no knowledge or recollection, pleasant or unpleasant, of anything that happened

from the time he got ready for the shock. At least that was my experience, and from what I have read on the subject since my recovery, I believe that is the general experience. In my case, I agreed somewhat reluctantly to try the treatment, and certainly faith in the treatment played no part in my recovery. I had been unable to attend to my business or private affairs for about six months before I consented to try the treatment, and after undergoing it for six weeks, during which time I received in all 12 shocks at the rate of two per week, and after resting for less than a week, I returned to my home and almost immediately again took charge of my not inconsiderable business affairs and of my practice as a Public Accountant, and have not missed a day at my office since then. That is now nearly two months ago and I believe my mental and physical vigour is at least as great as it was before my breakdown.

I shall never cease to be grateful to those good friends who urged me to try the electric shock treatment and to the doctor and attendants at the Home in Christchurch where the treatment was given. I feel that in my case almost a miracle has been performed, and it is in the hope that other nerve sufferers may be induced to try the treatment that I ask you to publish this letter.

J. MARTIN BUNT (Greymouth).

FUNCTION OF THE FILMS

Sir,—I have read the article by Samuel Goldwyn in your issue of July 6. It is a commonplace now that the film is the most powerful conditioning mechanism in modern society. The power vested in Mr. Goldwyn and his colleagues is therefore plenary, incalculable. What qualifications has he for bearing this enormous responsibility? I say, unreservedly, none. His article is a piece of sententious humbug. "A picture's first function is to entertain." Mr. Goldwyn deceives himself. As it is, in Hollywood the first and last function of the film is profit-making. Entertainment? Certainly, because without it, no audience, no profit.

The film has a single problem: to render through its photographic technique a vision of life, and to render it truly. It sounds dull fare, no doubt. What of entertainment? I say simply this: that whatever is truly and artistically rendered through any medium, must of its nature be entertaining. The present limited meaning given to entertainment as something merely amusing or diverting is a debased usage. And Mr. Goldwyn's less than adroit rationalising about direct entertainment and indirect education does not bear close scrutiny. If the entertainment is true, it must be educational also, in the purest and most complete form.

But Hollywood, for the most part, is not interested in truth unless it pays dividends. Taken as a whole, its values are commercial and rankly materialist. Why, then, are they accepted with such avidity? Because society itself is commercial and rankly materialist. The film mirrors, though it rarely states, the great frustrations of our time, the spectacle of society in decay. I would like to believe in Mr. Goldwyn's eloquent plea for

"honest" films. But he states that Americans may learn about English courage from Mrs. Miniver and *The White Cliffs of Dover*, about history from *Wilson* and *Gone With the Wind*, and I therefore find it impossible to take him seriously.

And yet he must be taken seriously, for Samuel Goldwyn is a movie mogul, inheritor of the earth, a czar of the universe.

BRUCE MASON (Wellington).

PAGEANT OF MUSIC

Sir,—The absurdly short time into which H. C. Luscombe is expected to compress his "Highlights from Musical History" renders his task unenviable; and, while he is doing his best to steer an overlaid vessel between the Charybdis of comment without sufficient illustration and the even less desirable Scylla opposite, passengers might well refrain from bothering him with complaints about the catering. Your Radio Viewreel of June 29, for example, objects to the abrupt changes of key in the Mozart selections; surely a secondary school pupil of average musical intelligence would take these in his stride?

Your commentator, or perhaps it is the composer this time, goes on to refer to an animal named Cerebus. This will give the well-informed pupil pause. Cerebos I know, he will say; it is a kind of salt; and Cerberus I have heard of, a kind of dog; but this Cerebus has escaped me. Is it perhaps a new variety of spam? As to the number of its heads: the earliest Greek authority—Hesiod—states that there were fifty. A few hundred years later Euripides reduced them to three, possibly for metrical reasons; but in any case he was a rationalist, Virgil, some hundreds of years later still, also favoured three, but his contemporary Horace raised the bid to a hundred. It would therefore probably be safer to refer to Cerberus, if at all, and as I understood Mr. Luscombe to do, simply as many-headed. Gluck, no doubt, knew better than to regard Virgil, pale imitator that he was, as any sort of authority on Greek mythology, but he probably felt unequal to asking any orchestra to perform more than three woofs at a time. Wagner, I imagine, would have had no hesitation in writing in the whole fifty; indeed, to my untutored ear, there seem to be several passages in his works where he has actually done so.

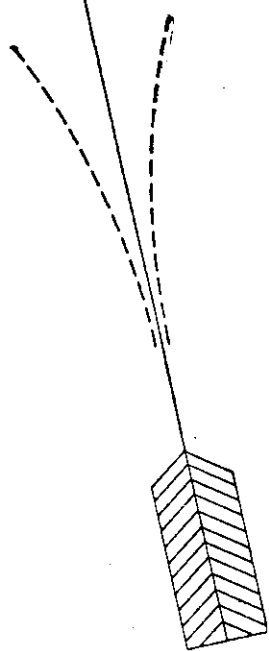
HOMER (Auckland).

"BELOW AVERAGE" BOYS

Sir,—You published recently an extremely interesting letter signed "Student" (Invercargill) about Air Force passes by boys who did nothing at school and yet managed to pass into air-crews. I venture to think the reason may be this. Boys are growing so fast during the adolescent years that a great proportion are absolutely incapable of close application to study—in fact, mentally lazy, and may be graded accordingly. I have known it happen. The same lads, when they reach eighteen and are urged on by the determination to get in an air crew at any cost, apply themselves to the stiff study, and pass accordingly. Their period of rapid development and growth is nearly over, and so with the incentive, they succeed. The ability to use the mental powers was just dormant for the time being.

ISOBEL KEMP (Opoitiki).

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HE HAD TO LEAD A BAND —But He'd Rather Play Liszt

“WHY Oswald?” we asked 1YA when we came across the item in the programme for this Friday, August 3: Studio recital by Oswald Cheesman (piano) and the Studio Orchestra conducted by Harold Baxter, Concerto in E Flat Major (Liszt).

“Oh,” they said, “Oswald when he's ‘long hair,’ Ossie the rest of the time. Same as Gerald Moore, the famous accompanist, is Gerry Moore when he writes a book on swing piano playing.”

So we called on the long hair and found it short: “I've always liked classical music best,” said Mr. Cheesman, “but I'd hate anyone to think that I have a derogatory idea of dance music—though I insist that it should be well done. There just hasn't been the

to Canada—with the intention of staying behind in Canada himself. But Canada didn't want poaching musicians either; it was only by the luck of a strike that the band was port-bound at Vancouver for a week or two, with a chance of picking up a few of the usual theatre engagements.

Back in New Zealand Mr. Cheesman settled down to a good steady job of teaching—for a time. But he had developed such a habit of forming bands by this time that it wasn't long before he had a contract with a shipping company to take a band of six on Pacific cruises to amuse and entertain the tourists to the Beautiful South Sea Islands. This was apparently great fun while it lasted—until the war broke out.

Ever since his return to New Zealand—after the unfortunate Canada trip—Mr. Cheesman has been playing on and off for 1YA. By 1939 he was ready to settle in with a dance band of 13 members. (He's still running this dance band with eight of the original members.)

More South Sea Islands

Japan entered the war and in 1942 Mr. Cheesman joined the army—anti-aircraft battery. It wasn't long before he had an off-time band going full blast. His unit was on the first ship to the Pacific and his band was the first in New Caledonia. In 1943 he was taken from his gun in the A-A battery to direct the music for the Pacific Kiwi Concert Party. In jeeps and aircraft and ships and barges the party travelled about the islands visiting base camps and troops stationed in comparatively forward areas. The more forward the areas the more times the shows were interrupted while the audience and the players all dived for shelter under the most inadequate stage; they had some near misses, amusing to recall but not so funny at the time.

Mr. Cheesman found that there are no such things as genuine native tunes in the sense that we know tunes. When he was in the islands he would ask and an old native would sing what he said was a native song and it would be native words with a modern American tune, or it might be native words with an easily-recognisable hymn tune. He suggests that the native singing originally had no set form but was a series of extempore chants.

As he has now visited the Beautiful South Sea Islands under holiday and non-holiday conditions, we asked Mr. Cheesman if he expects to take part in any future pleasure cruises of the Pacific.

“Not to those islands,” he exploded. Then he looked thoughtful. Then he said “Well, perhaps, under holiday conditions, different conditions, it mightn't be such a bad idea.”

A Man of Parts

Sandwiched between teaching piano and forming a band for 1YA Mr. Cheesman had a tour with a vaudeville company, a nine months' tour as accompanist to the Russian tenor Senia Chostiaffoff, and about a year's leadership of a theatre orchestra in Wellington. To be able to arrange the music

(continued on next page)



OSWALD CHEESMAN
He says he's amphibious

scope in New Zealand for making your living by playing classical music alone and that's why I had to lead a band—I've had to be amphibious—at least, it's one of the reasons.” We found that another reason is that Mr. Cheesman is a man of action and likes to go places.

He began going places quite early when he had a job with an Auckland theatre orchestra which received a contract for a tour of Australia. Off to Australia young Cheesman went with this orchestra; when they got there they still had the contract but the Australian Musicians' Union wouldn't let them use it; they were poachers on protected ground and were sternly driven away. Back came the orchestra to its Auckland theatre. But not young Cheesman.

Fun While It Lasted

“I went to Australia and I wanted to play in Australia so I had to get myself a job in Australia.” So he did get a job, dozens of jobs, odd ones, for six months before he became accompanist at station 2KY Sydney. In the meantime he had had plenty of experience with theatre orchestras and touring bands. When he had been there a year he organised a ship's band to go on a trip

A Parson Out of Prison



"Not the slightest," he said. "Jerry allowed the padres to go out and visit the working-parties in the coal-mines and sawmills. Some of the chaps there were captured at Dunkirk and I think they got a great kick out of seeing an officer and a padre to whom they could talk about anything on their minds. They knew they were not forgotten."

In camp, Padre Hopkins had ten theological students in training, and he conducted confirmation classes. As there was no bishop in the camp he prepared men for confirmation on their arrival home.

Sermons delivered in camp were supposed to be censored in case a padre slipped across a piece of propaganda against the Germans. But censorship was never actually carried into effect. Usually an interpreter sat in the chapel during the service but there were no interruptions. The guards themselves were "browned off."

They got slack towards the end, but the clergy-prisoners took good care to give them no excuse for complaint.

The "Horror March"

Most returned prisoners-of-war remember with bitterness the forced march of 500 miles from Landsdorff, in Silesia, to a place near Frankfurt. Padre Hopkins did not have much to say about it, beyond remarking that it was "pretty terrible." Some days there was a fairly short march and sometimes a rest of one day in seven. But the going, in two feet of snow and with very poor rations, made the experience a memorable one. At first the guards behaved very badly. They were truculent and overbearing and this, coming after a long spell behind barbed wire, made the march anything but pleasant.

"What effect, would you say, did all this have on the troops?" we asked, suggesting that few men could undergo such treatment and not be full of hate.

"Well," replied the padre with a smile, "people must not forget that a soldier is just a civilian in khaki for the time being. How would you feel? That is a question to be answered by the individual. But I'll tell you one thing. Some good came out of it all. Any man who did not learn a few lessons would be very hard to teach. On the other hand, the good that these lessons will do us must depend on how long we remember them. They did show us the need for a better spirit of co-operation between men. A lot of the prisoners spoke openly of their finer appreciation of the simple things of life—yes, the clean tablecloth and the cup and saucer instead of the dirty, tin mug, if you understand what I'm driving at. Such little, simple things became of more importance than all the dance halls and theatres. In short, the chaps will now appreciate home life instead of taking it for granted. Get me?"

Like the others, Padre Hopkins had not heard a great deal of New Zealand news. He was particularly interested in the inquiry into the Dominion's licensing laws. All the troops—or most of them—would probably agree, after what they

had seen overseas, that the laws in New Zealand governing the sale of liquor were due for change, possible on English lines.

Padre Hopkins has a souvenir. It is a walking-stick with a handle of some light metal and shaped like an ice-axe, with the wooden part studded with coloured spots made from tooth-brush handles. He

is carrying it in the photograph here. It was made by an inventive Russian prisoner, and to use the padre's own words, he "pinched it from a Jerry officer."

His plans? They are the vaguest at the moment. He will probably do as most returned soldiers do—have a good rest and a look round before settling down again. "But I would like to say," he added over his shoulder as he hurried to join the queue signing the disembarkation papers, "that the Royal Empire Society—I think that is the name—were wonderful to us in London. In fact they were simply grand to the troops in their hospitality."

PROFILE

IVAN ZIABKIN

Soviet Minister to New Zealand



me my opportunity. I went to the Polytechnic Institute of Leningrad where I studied electrical engineering."

ON graduating, M. Ziabkin remained at the Institute as a lecturer, training engineers who were needed in their thousands for the vast construction programme embarked on by the Soviet Government. In a few years he became Dean of the Faculty and a Soviet citizen of considerable prominence.

When he moved from Leningrad to Moscow he was invited to join the Foreign Affairs Department. It is a common Soviet practice to give important diplomatic responsibilities to persons of intelligence and achievements, whatever their callings, and regardless of the fact that they may have had no special training to represent their country abroad.

M. Ziabkin's wife is also an engineer. They have a young son.

IN an interview given in South Africa, the Soviet Minister said that he had three brothers and a sister, one of the brothers a Leningrad citizen, but how they had fared during the war he had not heard. He had his fears. There were few Russian families which had not had bereavements since 1941.

In spite of this, the spirits of the Russians must have been at a high pitch, to judge from a later passage in the same interview. M. Ziabkin was asked whether people danced much in Russia.

"Dance! Even in war time in Moscow, the many large dance halls are crowded in the week-ends."

"And what do they dance? Folk dances?"

This brought a hearty peal of laughter.

"Jazz! Russia is jazz crazy. The same as you young people here. When I was a boy of 18 or 19 I went dancing every single night. At home, on October day, May day, the people dance in the huge squares of the cities . . . The people have a deep capacity for knowing how to take their pleasures and enjoying them. Every little factory, every little organisation, every little club has got its dance bands playing good rhythmic jazz, with a few waltzes thrown in."

For the last three years M. Ziabkin has been Consul-General of the U.S.S.R. in South Africa. The exact date of his arrival in New Zealand is not yet known. "Presently" is the official answer to questions about it.

CURIOUS as to what changes, if any, had been produced in the mental outlook of a parson who had spent four years in a German prison camp, *The Listener* interviewed Captain H. I. Hopkins, C.F. (above), formerly of St. Peter's Church, Kensington, Timaru, on his return to New Zealand recently with other prisoners-of-war. The padre had sailed with the Second Echelon and was taken prisoner in Crete in 1941. He was diffident about going deeply into the effect of war on a man's philosophy; instead he preferred to speak—and then with some diffidence—of his experiences.

"As a matter of fact, I was lucky," he told us. "After September, 1942, I was put into Stalag 8B, later called Stalag 344, where there were 10,000 troops. There was plenty to occupy me; I found that I had a full-time job as padre. There were two hospitals there with about 300 beds in each. These were usually filled with men from Dieppe and I was in and out all the time trying to cheer them up and holding regular services on Sundays and short services daily in the barracks chapel."

No Restriction on Religion

We asked if there was any restriction on his movements or in the practice of his faith.

(continued from previous page)

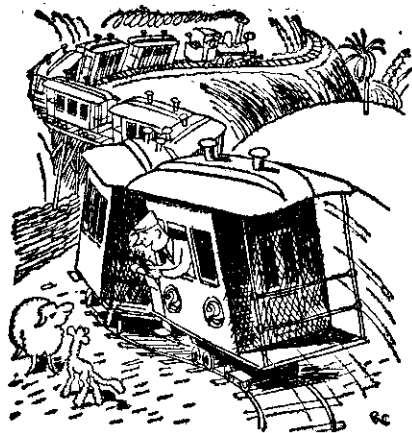
for his bands and orchestras he considers it necessary to be able to play, or at least to understand thoroughly, all the instruments. The result is that at various times—with the Kiwi party in the Pacific for instance—he has played piano, piano-accordion, clarinet, trumpet or saxophone according to the demands of the occasion.

Since his return to civil life last November he has had a weekly session at IYA with his own orchestra and has been pianist with the studio orchestra. The recital of the Liszt concerto on August 3 will be his first broadcast of this kind since he returned.

FROM material supplied to us by the Society for Closer Relations with Russia, we are able to piece together an impression (what Americans call a "profile") of M. Ivan Ziabkin, who has been appointed Envoy Extraordinary and Minister Plenipotentiary of the U.S.S.R. in New Zealand. From the same source we have obtained the photograph above.

Pen Portrait: "Short, thickset, with hair turning to grey and a pair of capable hands. Hands of an engineer. A friendly, easy man with twinkling eyes set in a laughter-creased face."

Self-Portrait: "I am the son of a worker. My family had always been workers in the city of Leningrad and I suppose that I too would have been an unskilled worker had it not been for the Revolution. The change of system gave



"IT WOULD MAKE YOU MAD"

Wellington to Waipukurau in Winter

By a Staff Reporter

WELLINGTON to Waipukurau in winter is not a heartening journey. Near Wellington there is too much clay, and a great deal too much gorse. In the Manawatu there is too much water. Far too many homes are placed on islands in a sea of swamp or near-swamp; and when you do at last run on to firm ground it is wind-swept and cold.

Yet the journey by train has its moments. Waikanae lifts one's spirits after the winter damp of the preceding 20 miles. The Otaki river-bed could be from Hawke's Bay, Canterbury, or Central Otago. Whether your eyes follow the terraces up stream or the willows down stream they travel gladly; and although it is early for lambs, I saw them there last week. I saw one at Manakau, newly arrived twins a little beyond Ohau, but from that point on, I saw no more until I had left the train and gone back through Hatuma. Then I saw a whole paddock of them, and the next morning heard a sleepy young shepherd saying that he had been up all night with a stud ewe and even then had lost one of her two lambs. Nine lambs had been born to six ewes and only five remained alive. "I wouldn't have studs on my mind," he went on. "There may be money in them, but they are too much worry."

BUT it was not to see stud lambs or flock lambs that I went to Waipukurau. I went to see a farmer who maintains that Waipukurau built Wellington.

"You can't take that joke in Wellington," he said, "because it gets you on the raw; and we farmers don't enjoy it much in Waipukurau either. But where did Wellington come from?"

"From the same place as your beautiful home—the labour and thought of tens of thousands of people."

"No, it came out of the soil. Every town comes out of the soil, and we farmers dig it out."

"Without help?"

"If we get help we provide it in the first place. You don't build cities out of air. You build them out of grain and wool and dairy produce, and we make these available."

"Timber and iron too?"

"No, the miners and timber-workers provide those. They are producers too. But town workers are not. They just pass things on and take a little as they go."

"You have a car?"

"Yes."

"A radio?"

"Yes."

"Telephone?"

"Yes."

"Refrigerator?"

"Yes."

"Tractor?"

"Two tractors."

"Harvester?"

"Yes."

"Ploughs, harrows, discs, rollers, seed-drills, lime-spreader and truck?"

"Yes, all those things and a few more."

"Wool-press and shearing machines, for example?"

"Yes."

"And a beautiful ten-roomed house?"

"Yes, I think the house is not so bad."

"And you say that all these things came out of your soil?"

"My soil or some other farmer's."

"How many farmers in New Zealand?"

"I don't know—perhaps a hundred thousand."

"If that was the total population of New Zealand, what would your standard of living be?"

"I don't know, and neither do you. But what would yours be?"

"I would not be here."

"There you are then. You are here because the farmers make it possible for you to live here."

"But I make it possible for you to have all those things we were just talking about. If there were not one and a-half millions consuming your produce and processing it, and moving it on to people willing to pay for it, you would be about as comfortable as the Maoris were in Waipukurau 120 years ago."

"And how comfortable would agents and dealers have been 120 years ago, or bankers, shopwalkers and commission agents?"

THAT is not an accurate report of our conversation, but it is a fair indication of the trend of numerous conversations, that began, and were broken off, and resumed again over a period of three days. It is pathetic, and also disturbing, that wherever there is a farmer in New Zealand there is a man with a grievance or shot through with suspicion. Some of it is politics and party; some of it habit; some of it the dregs of propaganda. The farmer is being pushed in one direction as systematically as the miner in another. But my host is a generous man, modest, smiling, the doer of good deeds by stealth. He has occupied the same farm for 40 years, and seen Hawke's Bay move from fern and scrub to grass. He has had lean years, but has ridden out every storm, and success has brought neither vanity nor jealousy. He loves trees, birds, and books, but nothing so much as good tillage.

"I am an agriculturist at heart," he told me, as we looked at a crop of healthy young wheat. "I put that crop in partly because New Zealand called for it, but partly because growing things answers a call inside me. Look at the colour in those young blades."

"Do you agree with the author of *Plowman's Folly* that it is sufficient to scratch the surface of the soil?"

"No. On our land it would be lunacy. I have tried it out—run the discs over a piece of land six times without making enough free soil to cover the seed from the birds. The plough is the farmer's best friend if he uses it properly."

"But isn't it an exacting friend? Doesn't it demand a 12-hour day?"

"It does with horses, but there are not many horses left."

"Men will no longer work 12 hours?"

"Most of them will not, and so we are drifting into hostilities on both sides. The ploughman wants more money than most farmers can pay, and fewer and fewer ploughmen are sticking it out and getting farms of their own."

"Have we too many farmers or not enough?"

"Not nearly enough. The land is not getting sufficient attention anywhere. But some of the most successful men in Hawke's Bay are on very small holdings—150 to 250 acres."

"That is to escape employing labour?"

"Yes. The labour situation is getting worse every year."

"Have you a solution?"

"No."

"Would national ownership of land help?"



"That's an efficient industry"

"It would help the spongers and agitators for a while, but not long. When they found that the land could not pay overtime, and that the rest of the community could not pay subsidies, they would have to be marched to work under armed guards."

"Aren't we getting a little far from reality?"

"I'm not sure that we are. The Labour unions have no conception of our difficulties, and no inclination to find out. Their aim is control—control of everything. It would make you mad!"

I WAS to hear that phrase over and over again. Once I was admiring his trees—the trees of a man who plants both for shelter and for delight. It was clear, I told him, that he had thought a lot about those trees before he put them in.

"Yes, I thought about them, and I spent money on them. The fencing alone was a heavy item. But if I had thought enough about them I might not have planted them at all. When I die the Commissioner of Taxes will send a man along to value them, and my children will pay for the sin of inheriting them. It would make you mad."

We were scraping the mud off our boots after feeding out some hay, and I remarked that he would have no time to clean his boots when his ewes started lambing.

"No," he said, "if I am not but from daylight till dark, the boys will be."

"Wet or fine too, I suppose."

"Yes, the wetter it is the longer they stay, and they come back dirty and cold. But you see that timber. That is for an outside bathroom which I am not allowed to build for them. I went to town about it, but was told that an inspector would come out to see what the situation was. In the meantime a permit could not be issued. That was months ago, and now lambing is on us again and nothing has been done. It would make you mad."

He had his truck out to cart in some carrots and I remarked what a godsend trucks are on a flat farm.

"Not such a godsend as you may think," he told me. "I bought it to cart things by road, to take my wool and lambs away and to bring home fertiliser, timber, and lime. But I can't go out of my own district without a permit. If I sold a load of firewood in Napier or bought a ton of potatoes in Dannevirke I would not be able to deliver one or collect the other. I would have to wait for a permit. It would make you mad."

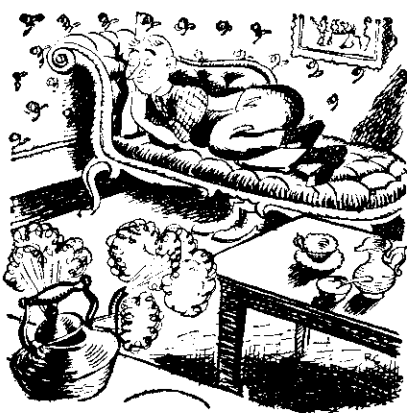
Nor would he agree that these were war measures only. They were part of a master-plan drawn up in Wellington to rob farmers of their independence. If the politicians were not behind it, all the bureaucrats were—now that they had experienced power and were determined not to let it go.

"But," I said, "the men you call bureaucrats are just yourself and myself, just your children and my children; boys and girls from your own school here in Waipukurau; the grocer's son, the policeman's son, your next-door neighbour's son, working in Wellington and finding a difficulty in paying the rent."

"Some of them are and some are not. Some are friends of the bosses brought in from outside."

"But you and I are the bosses, and everyone else who has a vote. The men now in Parliament represent us, and if we don't like them we can change them."

IT is not easy in Wellington to remain conscious of the suspicion in the country and smaller towns—to remember that they see it as a place where plots are continually hatched and that we are the people who are hatching them. But



"... Ever hear of a watersider doing that?"

it is not easy, out of Wellington, to forget it.

We were sitting round the fire one night discussing the subsidiary farm industries—poultry, bees, small fruit—when my host said suddenly:

"I wonder if those fellows in Wellington ever saw a colony of bees at work. That's an efficient industry."

"Not very efficient in New Zealand," I argued. "About every third year bees starve if they are not fed."

"That is because we interfere with them. If we left them alone they would store enough honey in a hollow tree in a good season to last two or three seasons. Wild bees sometimes have honey in reserve that is three seasons old."

I could not think of the answer for a moment, and when in a few moments I did I hesitated to ask about the drones, about the complete lack of liberty in the hive, the blind surrender to the queen, and the absolute annihilation of individuality. Though nothing could be more hateful to a liberty-loving farmer than such a system, he had not thought of that. His mind was still on the smooth running and unflagging industry of the hive, for in a moment he went on to tell me about a neighbour who worked so hard getting his crop in that he had not enough energy left to get himself a cup of tea.

"He finished the paddock about one o'clock and, as his wife was away, went into the house and put the kettle on. Then he lay down on the sofa to wait for the kettle to boil and woke up at seven next morning. Did you ever hear of a watersider doing that?"

* * *

[I]t is not easy, but necessary, to remember this attitude, and very necessary to think how to change it. But the first thing to do is to understand why farmers are so suspicious.

My host's case is typical of a very large number. The land to which he has devoted his life was thrown open for close settlement in 1901. More than 50 farmers were settled on it by ballot and they put into it all they possessed. Then in 1902, before any of them had a chance to get established, wool dropped to 2½d and half of them walked off ruined. Three others in succession tried this farm and found it too tough a struggle, and when the present owner decided to buy it his friends told him he was crazy. Perhaps he was, he now says; but for 38 years he has wrestled with all the problems of drainage, shelter, sourness, and world slumps, and mastered them one by one. Now the thought that he is not free, not sure where he stands, not able to build a shed or drive a truck or hire or fire a man without the authority of someone 150 miles away whom he has never seen and who knows nothing about his situation—well, it drives him mad; or it would if he had not an active sense of humour.

For I have done him wrong so far. I have presented him as a rather solemn fellow, slightly querulous. In fact, he is an outrageous leg-puller. The day I arrived he had a copy of *The Listener* in his hand open at a page showing a drawing of a farmer—a little less than upright and jovial.



"Tell your artist," he said, "that farmers used to be upright and used to go to their work whistling and singing. Now they are bowed with the weight of all the townies on their backs."

WILD LIFE

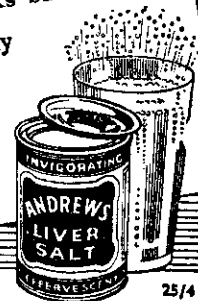
[I]N spite of the length of time it has been running now, the ZB feature *Wild Life* remains at a consistently high level. Dr. R. A. Falla, director of the Canterbury Museum (whose photograph appeared on our cover last issue) knows how to make natural history exceedingly interesting. His broadcasts are so effortless that it is difficult for listeners to appreciate the amount of work that is put into them. Recently, for example, he joined forces with some experienced deer-stalkers in order to secure first-hand information about winter conditions in the North Canterbury back country. He was chiefly interested in the big herds of deer and the chamois on the higher ranges. These are creating a serious problem because of what they are doing to unprotected native plants and, therefore, to the surface of the land. On the same

trip Dr. Falla observed how the hardier native birds, as well as insects, support themselves in snow and low temperatures. It is field work of this kind that makes *Wild Life* so distinctive and refreshing a programme. It is heard from the ZB stations on Tuesday and Thursday evenings.

Among "People in the Programmes" this week is a photograph of Bandmaster William Baylis, conductor of the Dunedin City Salvation Army Band, which recently celebrated its 62nd anniversary. This band will broadcast regularly from the studio of 4YA on the first Sunday in each month in future. A programme of brass band music will be heard from 10.15 to 10.45 a.m., and the first of these broadcasts will take place this Sunday, August 5. Brigadier M. C. Goffin will compeer the programme.

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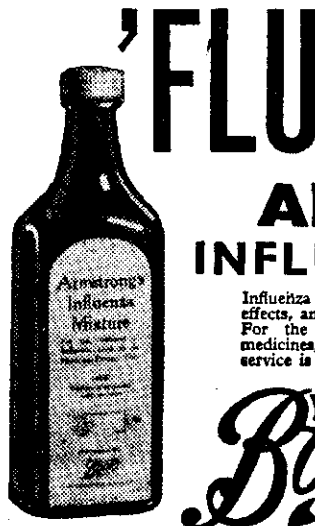


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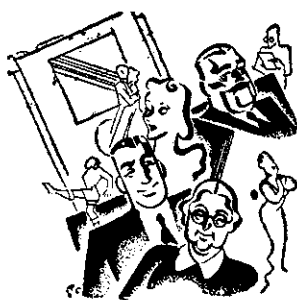
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God is Not Mocked

NOW that the novelty of hearing weather forecasts on one's own radio again has had a chance to wear off, perhaps some of us are asking whether the best solution has been found for the problem of conveying the forecast from Weather Office to NBS. Obviously the very latest report is wanted and even the time taken to deliver a script to 2YA for an experienced announcer to read might be valuable. But at what cost do we enjoy this realistic and up-to-the-minute authenticity? Some of the nervous young men who have endured the trial of reading the forecast in the course of their duties have communicated their embarrassment all too vividly to us who listen. There has been one whose every deep breath is heard, a gasp before each fresh attack upon the script. Another fancied himself shouting to the entire population of New Zealand from the mountain-tops, and his delivery lost all that intimacy we are entitled to expect. And some have been desperately slow and deliberate. The scripts have been (of necessity?) devoid of the graces of the English language. And this is perhaps a just punishment for our modern heresy, whereby we permit the scientists to deny the Soul of language. But let them deny the Soul and anything else they wish, the Lord will still confound their predictions.

Compliments of the Season

AS the power came on again on the morning of the Great Christchurch Snow a voice from 3YA came from the set. It was Dickens, but whether it was selected with a view to seasonability, I do not know. If it was so selected, it should have been Christmas at Dingley Dell, or—more in keeping with the general civic mood—Scrooge; but it was

RADIO VIEWSREEL

What Our Commentators Say

Bransby Williams giving Mr. Micawber's Advice. Later the same morning—as I returned from trudging devotedly to the post office, past the stalled tram and the highly Dickensian snowballers, to post my last week's contribution to Viewsreel—Harry Lauder was to be heard singing a song whose refrain, if I remember right, runs: But when the snow is snawing and it's murky overhead, och! it's nice tae get up in the morning, but it's better tae stay in bed." No dissentients. And to round off the series of radio comments on our plight, we hear (the morning after an 18-degree frost) that Radio Brazzaville, situated in the balmy climate of West Africa, declares that Hitler is on an island in the Antarctic. To the citizens of Christchurch it seems like a good idea to leave him there.

Plays in Contrast

WHEN two radio plays come on the air within a few minutes of each other, in the words of Mrs. Malaprop, caparisons are odorous. 4ZB's offering, in the series "Short Short Stories," was the



most puerile, if possible, of all the plays I have ever listened to. It concerned a millionaire's daughter who was about to marry a "foreigner" who spoke the hammiest broken English, was obviously a cad of the first water and a fortune-hunter to boot. Nevertheless, the heroine is madly in love and it requires the machinations of a stagey butler and a friendly crook to reveal the lover in his true colours, and a ridiculous "curtain" finds daughter in papa's ever-loving arms to the accompaniment (if listeners' reactions were audible) of hisses all round. On the contrary, "Flood," in 4YA's "Play of the Week" series, was a well-constructed, well-acted thriller with not a few deft macabre touches. When one play is so good, why must another be so very very bad indeed? Is it the fault of the station which chooses to broadcast it, the actors who play it, the writer who concocted it, or the listeners who let it get by without protest?

Tripe

THE grilled chop has so secure a place in our affections that it has little need to fear such propaganda as was directed against it in a recent ACE talk called "Helping the Meat Ration." Certainly the chop is, nutritionally, the worst possible investment in money and coupons, but New Zealanders will take a lot of convincing. The talk began with the horrid fact that our pre-war consumption of meat averaged more than 11

ounces per head per day (and wasn't there an extensive advertising campaign in progress at the outbreak of war urging us to increase it?); our present ration of roughly 4 ounces is about right for good nutrition, and if it doesn't feel enough there are unrationed meats, fish, milk, cheese, and sometimes even eggs. There is a movement on foot to make those nutritious oddments of meat more palatable by changing their name from "offal" to "tit-bits." All the recommendations of this talk, though admirably suited to our own conditions, would have an air of fantasy in most other parts of the world. The British housewife would gladly stand in a long queue if there were the hope of a pound of tripe at the end of it, crudely labelled "cow's stomach." And she is the envy of her neighbours across the Channel, where even standing in a queue brings the barest hope of anything in the shape of protein.

Unavoidable

ONE has to be full of sympathy for radio stations in the many difficulties presented to them in the course of fitting programmes in, one with another. At the conclusion of the Mozart opera The Marriage of Figaro, the 1YA announcer apologised with obvious sincerity: "We apologise for having had to cut the opera rather severely to-night, but owing to the time factor this was unavoidable." Indeed it must have been so. For although the times of starting and finishing were all accounted for in the printed programmes, printed nearly a fortnight ahead (in the case of a Sunday programme, which this was) is this enough time to remedy the matter? The opera started at 8.15 p.m. and ran for less than 30 minutes. After an "interval" of 50 minutes or so it resumed and ran for another 90 minutes, until 11 p.m. And all these times were known long in advance, it seems. Yet, "owing to the time factor, this was unavoidable." May one be forgiven for suggesting that the calamity could have been avoided—namely by putting these operas on the auxiliary stations now and again, where they will be heard by those who wish to hear them—for the opera audience is in the cities, not the country—and at a reasonable hour, not a late hour on everybody's early night. And since one hears the Mozart operas so rarely, it is irritating to find two of them on the same night, so that one is compelled to miss one or the other.

Trains

THIS was the theme of the latest BBC Anthology heard from 3YL, and the poets were of necessity modern. Hardy, Spencer, de la Mare, Brooke, and others—a surprising number of short poems can be got into fifteen minutes reading. It was interesting to notice how the quarrel between industry and the rural tradition persists in modern verse; even the Spender poem ("The Express") has something consciously defiant about it. The most strikingly successful at overcoming this divided allegiance was Walter de la Mare, who simply absorbs a mere railway train into his own woodland experience and worries no more about it; this must be more difficult

(continued on next page)

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(continued from previous page)

than the position of a later writer whose name I missed—whose experience was clearly so predominantly industrial that he felt no uneasiness. Anti-industrialism in verse would be no great loss in most cases; though the pre-urban charm of Gilbert White's *Natural History* (Mr. Simmance's choice for the week) with its engaging description of the habits of a tortoise—to whom, he says, Nature has given more than the normal span of days, that he may spend more than two-thirds of his time asleep—is pleasing in its reminiscence of older days. But you can't industrialise tortoises.

Milk and Water Detection

IT is difficult to justify an interest in bloodstained knives, or strands of human hair on blunt instruments, or the microscopic inspection of the dust from a murderer's pocket, but when we saw scheduled from 2YA a D.S.I.R. Winter Course talk called "The Detective in the Laboratory," our minds ran hopefully on topics such as these. "Holmes dipped into this bottle or that, drawing out a few drops of each with his glass pipette, and finally brought a test tube containing a solution over to the table. In his right hand he had a slip of litmus paper. 'You come at a crisis, Watson,' said he. 'If this paper remains blue, all is well. If it turns red it means a man's life.'" We remembered, too, that tense moment in "The Documents in The Case," when in a darkened Laboratory Peter Wimsey waits while expert hands conduct an experiment which will show whether the mushroom poison used was in natural form (accident) or synthetic form (murder). Then there was Dr. Thorndyke who dived into his laboratory too often for the reader's satisfaction. Such were our expectations, and it is no doubt a great reflection on our mental health that when we arrived a little late at 2YA's session, owing to an inconsiderate telephone call, and found that the conversation had drifted around to the testing of milk samples, our feelings were a mixture of disappointment and nausea.



"The Maid of the Mill"

THE third of 2YA's song cycles was Schubert's "The Maid of the Mill" sung in two instalments by Joan Bryant, with Elsie Betts-Vincent at the piano. It was, of course, a pleasure to hear the whole cycle; too often are we put off by having odd songs taken out and sung in "brackets" as if they existed independently. But I did not find Mrs. Bryant entirely suited to the matter in hand. "The Maid of the Mill" wants no demure prettiness added to her present charms. The ingratiating winsomeness of Mrs. Bryant's voice is ideal perhaps for "Still the Lark Finds Repose" and songs of that character, but Durbinque scoops are unnecessary to the interpretation of Schubert. They were fatal of course in the last song, which opens with the first six notes of "Nellie Bly," for this needs to be disguised rather than emphasised.

Nemesis

THE quality of the music offered in 12M's 7 p.m. Orchestral session, ebbs and flows from time to time like the temperature chart of an undulant fever

patient. When I mentioned it in this page a few weeks ago, the quality was high, and now that it has fallen as low as in the past two weeks I blame myself a little—an ancient Greek would have known better than to invite the wrathful notice of the gods by drawing attention to his good fortune. At the present time an hour composed mainly of Suppe, Eric Coates, Johann Strauss, and Chabrier, may include a little Walton or a Mozart overture, or it may not—there is no way of finding out except by keeping tuned in to the station, and it doesn't always seem worth it. If there is considered policy behind the present arrangement, it is difficult to reconcile it with the fact that during the same hour 1YX is busily engaged in broadcasting music of a very similar vintage.

Five Plus Nine

TWO Beethoven Symphonies from Dunedin stations in one week, and those the Ninth and the Fifth! The comparison was inevitable. Argument can always be engendered among musicians as to the effectiveness of the introduction of voices into an orchestral work, and there will never be any agreement between those who consider that Beethoven made a colossal blunder in bringing a chorus into the Ninth, and those who declare that this joyous outpouring of song is a fitting climax, not only to this particular symphony, but to the entire nine! Since no original comment is possible, I take a minor place between the two groups, maintaining that the symphony is too long and the voices incongruous, but being humbly eager to listen as often as a station will broadcast it. And I maintain in the face of anyone who accuses me of triteness, that the Fifth is still the most dramatic of all symphonies, in spite of what the exploiters of the commercial value of the V-sign have done for its opening bars.

Concerto—Suggestible

ANY successful doctor can show you an amazing collection of varied gifts from grateful patients, but I doubt whether any of them could display so spectacular a trophy as Dr. Dahl, to whom Rachmaninoff dedicated his second piano concerto, heard the other night from 1YX. Rachmaninoff's first symphony and his first concerto were not a popular success, and for some years he tied himself in miserable and unproductive knots with his fears and self-distrust. In the end Dr. Dahl straightened him out by the process of repetitive suggestion — "You will begin to work again. You will compose a concerto. You will compose with great facility. The concerto will be of good quality" *da capo*. Basking in the rich, uninhibited flow of the C minor concerto which resulted from this treatment, I was tempted to make an appointment with a psychiatrist and hope for similar fertility; recollecting, however, the first piano concerto, heard the other day from 1YA, I decided that a morbid sub-conscious and a helpful doctor would not alone be enough, and that a certain in-born flair for composition was probably also essential.

STAMPS

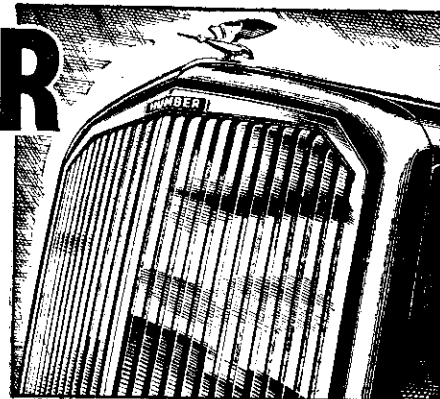
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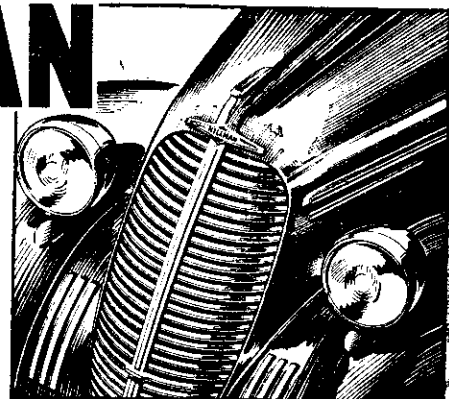
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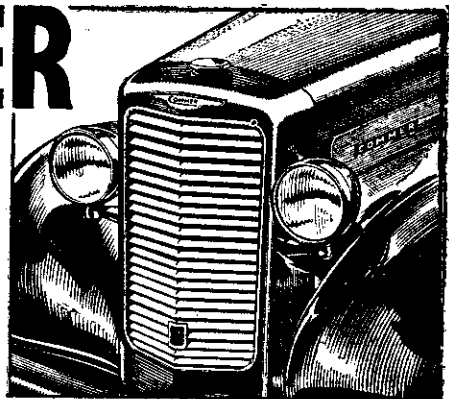
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BROADCASTS OF CHURCH SERVICES

On The Spot or From A Studio?

[It has been pointed out before that discussions at meetings are very rarely reported by "The Listener," but when the 31st Wellington Anglican Diocesan Synod set apart time to discuss religious broadcasting, we sent a staff reporter. The debate was chiefly on the presentation of religion from a broadcasting studio as against relays of actual church services. It ended with a decision to ask a special committee to consider the whole question of religious broadcasting, to investigate the use made by the Church of the time and facilities already available and, if thought advisable, to seek the co-operation of the Director of Broadcasting (Professor J. Shelley), in conducting experiments.

* * *

A FLOW of ideas on how to make religious broadcasting effective and comprehensive at the listening end was started by the Diocesan Committee on Religious Broadcasting. This committee presented a resolution urging that clergy whose churches were wired for broadcasting should be asked to make their pulpits available to any visiting preacher who, in the opinion of the committee, would advance the work of the Church by being given the opportunity to broadcast his message.

Explaining this proposal the Rev. A. C. F. Charles told members of the synod that radio for the Church was in the hands of the central religious advisory committee of representatives of the churches which broadcast in New Zealand. The committee worked in close touch with the broadcasting officials. There was a local committee in each of the four main centres also, he said.

"Now, this committee feels strongly that when radio plays such an important part in propaganda, the Church should lose no chance of propagating the Gospel. It is seeking the approval of the synod in any negotiations which result in the broadcasting of messages by leaders of Christian thought who may be visiting the Dominion. For instance, a week-end visitor to Wellington might well broadcast when an Anglican church is on the air," he said.

The Bishop Appalled

Strong criticism of some broadcasts was made by the Bishop of Wellington (the Rt. Rev. H. St. Barbe Holland). "I am appalled at the quality of religious

broadcasting in New Zealand," he said. "It is of intense importance in the immediate post-war years that we should do everything we possibly can, as a Church, to make our broadcasting what it ought to be."

The next speaker, Harold Miller, stressed quality instead of quantity. Rather than press for more time on the air, he said, the Church should make the fullest use of the time it already had. "There are some," he said, "who hold that there should be more religious broadcasts, but I doubt the wisdom of that very much. It strikes me that some of the people who listen to the services on Sundays must be amazed and appalled at the tide of exhortation—some of it of mixed quality—that is poured out." (Members: Hear, hear). He seconded the motion.

The Bishop mentioned that there was a diocesan committee in existence. It was, he said, in its infancy and the resolution was its first baby squeak. "This matter is both important and urgent," he added, recalling that he had had a great fight in the general synod to have a provincial committee on broadcasting set up. "What is done to-day will be of the greatest interest to that committee when it meets in August."

Search for "Personalities"

The Rev. M. L. Underhill urged studio broadcasting as against relays from churches. "We want our finest twenty-three men for our twenty-three diocesan broadcasts," he said. "Radio technique is a gift and we should look for preachers who possess it. We should record the speakers and thus test their microphone technique. There is no question about it; we must have radio personalities—and they are extremely rare. In fact, I doubt whether we have any in this country. And, another thing; I would like to hear a Maori speaking English, not just because he is a Maori, but for the pleasure it would give Pakehas to listen to him. As far as I know, personally, no Maori preacher has been asked to speak during the past year."

Mr. Underhill moved an amendment to the resolution on these lines: That the synod ask the committee on religious broadcasting to approach the NBS, asking that all the broadcasts of religious services in the diocese be done in a studio and only in the Cathedral church on three or four important occasions in the year, also that the committee search the diocese for good radio speakers—Maori and Pakeha.

All who broadcast had their voices and voice production tested by a committee and the broadcasting station manager passed the final judgment, said the Bishop.

Taking his suggestions further, Mr. Underhill said that a man might have a good brain; a good voice, and a good message; but he might completely lack a radio personality. It was his idea that a Maori, speaking in English, might sometimes be asked to broadcast—also a Maori choir could go on the air.

"What we think may be fit for public worship may not be at all fit for private worship," continued Mr. Underhill. "I would suggest the use of the conversational and not the preaching voice, speaking as if to the people at their own firesides. After all, Cranmer was not thinking of radio when he drew up the book of Common Prayer. There is much beautiful recorded music which could be used, with a male quartet and perhaps a choir now and then."

Mr. Underhill amused the synod when he concluded by saying that he was not a family man, but he was sure that it was not usual for married people to gather their families round them every Sunday and give short chats about immorality.

Arts with a Difference

When he spoke supporting Mr. Underhill, Canon D. J. Davies referred to what he called two irreconcilable arts. These, he said, were conversation and public speaking. They could not be reconciled. "When he is on the air a man must rid himself completely of the old idea that he is addressing a large and unseen audience or congregation. Rather must he regard himself as chatting to one or two persons in a purely conversational way. Why, if I addressed my wife as I would a congregation, I would probably not be in my pulpit on the following Sunday," he said. "What sounds perfectly sincere in the pulpit might appear to be insincere in private conversation or on the air. If we can find the man with a radio personality and hand the broadcasting over to him, we will do a splendid work from the religious point of view. Personally, I find that, after all these years, I still suffer from what I call 'micro-phobia.'"

What Do People Want?

Approaching the discussion from the home rather than the church end, the

Rev. H. D. Rosenthal asked: "Have we taken any steps to find out what the people themselves think about it? Have we discovered what parts of the services they listen to? Do they listen to the hymns, the Psalms, or the prayers? Do they prefer the organ voluntary or just parts of the sermon? In short, do we really consider the views of the people who we hope will listen to these broadcasts?"

"If we aim at the people who don't go to church, then Matins, and Holy Communion are quite unsuitable and our approach to the ungodly is on the wrong lines. And at present there is no continuity; the listeners dither about from one denomination to another. A canvass of the listening public would be valuable. Is it our intention to make the person who does not go to church feel he is doing the next best thing? I am convinced that broadcasting from a church is not a good practice. A specially-designed service from a studio is much better, especially if it takes into account the people who are listening. In fact, broadcasting from a studio opens up tremendous possibilities of evangelism."

Services Are Appreciated

In spite of what some members said, the services were appreciated, said Mr. Charles. The amendment would probably be much more effective if it took the form of an addition to the motion and did not sweep it aside. It should be remembered that the greater number of listeners lived in the country. Indeed, they went to church by wireless. Letters came from people all over the country expressing their appreciation of the broadcast services. To do away with those broadcasts would deprive a very large number of listeners of the opportunity of hearing what they liked and wanted.

"The only way to reach the ideal," Mr. Charles said, "is to buy up, own, and operate our own radio station." He added that the Director of Broadcasting was keenly interested in church studio broadcasts.

Archdeacon H. S. I. Kenney: The whole question of the right and proper use of radio by the Church requires long and careful thought. The committee should report annually to the synod. We are not in a position to make such a revolutionary decision as that proposed by Mr. Underhill at a moment's notice.

The Maori Viewpoint

The Rev. Paora Temuera: I would like to hear a broadcast of a Maori spiritual address. Both the Roman Catholic and Presbyterian churches have used the radio for addresses in Maori. The Anglican Church might do the same. And more use might be made of Maori choirs.

The Bishop said that he would like to see experiments made before the next synod.

"Nothing has been said as to what is really meant by a 'radio personality,'" declared the Rev. W. Tye. "I confess I do not know what it means. But I have listened with the greatest pleasure to Archdeacon Bullock and to Canon Davies, for they dealt with things the people were thinking and talking about at the time."

Objections to what he called "canned stuff" were mentioned by the Rev. J. S. Holland. "I mean," he said, "services

broadcast some hours after they have actually taken place. There is nothing so banal as a broadcast of a race three hours after it has been run," he said, "and there is no canned material half as good as the broadcast from the church at the time of the actual service."

"Do we want to give the people a religious service or is it our idea to put on a performance to tickle their ears?" asked Mr. Huggins.

In his view, said the Bishop as the debate concluded, it was desirable to wait and experiment for a year before arriving at a decision that would tie the committee down to one particular method of broadcasting.

And there the matter rests at the moment.

THE ENGLISH LANGUAGE

ENGLISH FOR PLEASURE, by L. A. G. Strong, 8/8 posted. As an author of note, L. A. G. Strong is well qualified to write of the various factors which are necessary for good English. His exposition is interesting and constructive.

BASIC ENGLISH AND ITS USES, by I. A. Richards, 6/1 posted. The first complete study of the idea and method of Basic English. Professor Richards is himself one of the originators of Basic English.

THE ENGLISH APPRENTICE, by W. Kerr, 5/5 posted. A grammar and composition course for lower and middle forms; examples and exercises are included.

ENGLISH PROSE STYLE, by Herbert Read, 13/6 posted. Read has divided his book into two parts. The first part deals with composition or the mechanics of good writing; the second, entitled "Rhetoric," analyses fully and intelligently all the other qualities such as imagery which contribute to good prose style.

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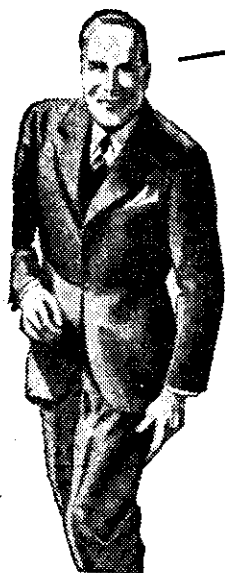
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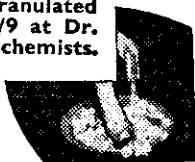
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Sorting and packing clothes for Europe at a Red Cross depot

NEW ZEALAND TURNS OUT ITS WARDROBE

Good Response to UNRRA Clothing Appeal

IN Europe there is peace—but no plenty. It is estimated that 125 million people, of whom more than a quarter are children, are in desperate need of warm clothing for the coming winter. Something must be done—and done in a hurry—if disease and exposure are not to take as great a toll of life as the war itself. UNRRA is therefore appealing for clothes and through its New Zealand auxiliary CORSO, hopes to obtain from this country a quota of a million pounds weight of used clothing for shipment to Europe before the end of August.

When we called at one of the many receiving depots—the Lady Galway Guild depot in Wellington—we found that, though it was then only about a week since the appeal had been launched, there had already been a very real response.

In a large room upstairs voluntary helpers were sorting, classifying, and packing quantities of clothing of almost every imaginable shape, size, and description.

Very Good Quality

"You are appealing for good wearable clothing. Are you getting it?" we asked one of the sorters.

"Come and see for yourself," she said, leading us down to the end of the room where hundreds of boxes, fresh and clean from the factory, were stacked. Pointing to one of the largest cases all ready for sealing down, she said, "This one is full of clothing for children. Lovely things, aren't they?" In the box were bright woollen jumpers, rompers, knitted suits—and of course the inevitable naphthalene.

"But are these representative? What about rejects?"

"Hardly any at all so far. One old pair of pants apparently fresh from the farmyard—you should have seen them." We remembered the radio announcement

"They don't want rags—they've got them!"

During this short time, a number of people had been in and out leaving parcels, and as we left one woman appeared with three heavy overcoats, explaining that they no longer fitted her husband, who had returned from overseas with a greatly-improved waistline.

Even Fur Coats!

At a Red Cross depot we were told the same story except that the volume of clothes was even greater, and correspondingly, so was the volume of rejects.

(continued on next page)



SHIRLEY McLEOD, a member of "The Listener" staff, who won the New Zealand play-writing competition at this year's festival of the New Zealand Branch of the British Drama League. There were 25 competitors, Miss McLeod's prize-winning entry being a one-act farce entitled "Gun Play." She is 18 years old

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(continued from previous page)

The voluntary helpers there are working in a spacious room normally used for Red Cross classes. The trestles all round the room and the demonstration beds were buried deep under piles of clothes.

When we asked what type of clothing was not required we were told that "frivolous" clothes such as evening dresses, women's hats and high-heeled shoes were the things that would obviously be of little use to people needing protection against a European winter and would only take up valuable shipping space to no purpose.

We were surprised to see a fur coat lying near and asked if it was really one of the contributions. "Oh yes, that one and quite a lot more. And just look at our collection of rugs and blankets. Aren't people wonderful? But of course they do realise that this is no ordinary clothes drive, when people's health and even lives depend upon its success."

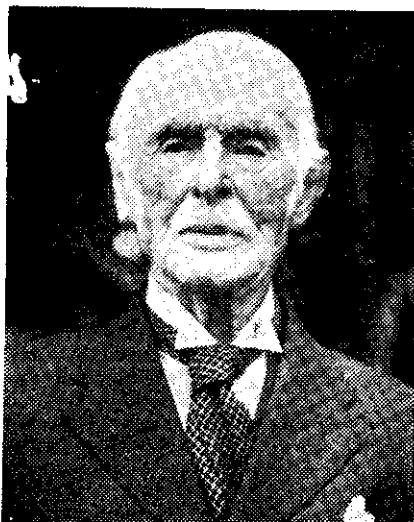
Next we called on Mr. Brown, who is organiser of the appeal. "It is too early yet to be sure whether we will achieve the quota in time," he said, "but

in addition to the Red Cross and the Lady Galway Guild, the Government departments and also the school-children will be acting as channels for collection, and should probably succeed in augmenting the supply very considerably. In many homes there must be cupboards and old trunks that contain still useful clothing. One very important implication about this appeal is that, by relieving distress and anxiety in this way, we are not only clothing bodies but also helping to repair great psychological damage and thus serving the cause of peace in a really effective and positive way."

A Call to Men

Women's clothing seemed to be, in greater evidence than men's, the reason being perhaps that men are more prone to become attached to their old clothes, and cannot be persuaded to part company with them until the clothes are virtually in the last stages of decomposition. It is likely that the shortage of men's clothing in Europe will be all the greater for this very reason, which makes it necessary for our own menfolk to give their old clothes more generously than has been the case so far.

F. WILDING, K.C.,—Admirable Crichton



FREDERICK WILDING, K.C., died this July in Christchurch at the age of 92. He was admitted as a solicitor in England in 1874. About a month before his death in 1945, he helped to prepare an argument in an important Supreme Court case, and was working in his office a few days before his death.

Frederick Wilding, as his rank implies, was a prominent member of his profession. He had intellectual tastes; he was a wide reader. He is best known, however, for his prowess and versatility in games. We may doubt if there has been anyone quite like him in this country. Here are extracts from the tribute paid to him in a talk from 3YA by A. T. Donnelly, of Christchurch:

"He played cricket for Canterbury for over 20 years and scored more than 1000 runs and took more than 100 wickets in first-class matches, which were far fewer in his day than in more recent times. I remember well the last Club

game in which he played. He had retired for some seasons and returned to the Lancaster Park Club for a few matches. He was about 60 years of age when he played for the last time at Hagley Park against a strong West Christchurch team, including a number of New Zealand and Canterbury players such as D. Reese, H. B. Lusk, and K. M. Ollivier. Mr. Wilding was a slow bowler and he took nine wickets for 63, and with one hand caught the last man himself, leaning over the hedge on the boundary at Hagley Park. The ball was engraved and placed among the numerous other trophies and mementoes at 'Fownhope,' where I have often seen it in the billiard room while watching Mr. Wilding making a break of 50 or upwards.

"Before he came to New Zealand he had a great sporting record in England. As a Rugby footballer in the early 70's he was well known in the West of England and just missed playing for England. He was a first-rate boxer. He won many running races over all distances and once walked a mile, ran a mile, and rode a mile on the Hereford Racecourse within a stipulated time. As a long jumper his record of 20 feet 6 inches at school stood as a public school record for many years. He was a good oarsman, rowed at Henley and won the West of England fours and other trophies. His name and the name of his family will never be forgotten in tennis. Tennis is a modern game and Mr. Wilding played in its early days, almost before the rules were fixed. He remembered Wimbledon when it was only one court in an open meadow and when the racquets were not the same shape as now and weighed anything from 16oz. to 20oz. In New Zealand with the late R. D. Harman he was five times doubles champion of the Dominion. When over 50 years of age he partnered his famous son Anthony in a first-class tournament at Prague."



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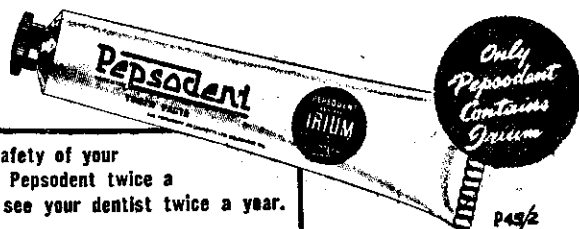


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BOOKS

POETRY FOR ADULTS

A BOOK OF NEW ZEALAND VERSE, 1923-45. Chosen by Allen Curnow. The Caxton Press, Christchurch.

(Reviewed by M. H. Holcroft)

IF it is true, as some believe, that New Zealand literature has entered a new creative period, Allen Curnow's anthology will be discussed wherever poetry and criticism are valued. Some readers will claim that the range of verse is too narrow, and that it excludes too many promising voices that have a right to be heard. Others may overlook the sustained critical effort of the introduction, and fasten upon passages which seem to them to be provocative. It becomes necessary, therefore, to discover exactly what has been attempted.

"In twenty years in a small country," writes Mr. Curnow, "few poets are to be expected, and both aim and plan of an anthology must take account of this." He did not evade the responsibilities of selection: "It was possible, and therefore seemed a duty, to look at nearly all the verse, of whatever kind or promise, printed in this country in the last 20 years." At the end of his search he found himself concentrating upon the work of 16 poets.

In his long and thoughtful introduction, Mr. Curnow examines them as individuals, finding points of resemblance and the beginnings of a common ground, but refusing to measure them against any personal or ready-made theory. Although he admits the influence of recent criticism, he does not allow himself to be tempted into a search for a thesis, and his conclusions are taken directly from the poetry.

There is one omission which I think must weaken the anthology. According to a brief explanation in a footnote, Eileen Duggan's verse was not available, and the gap is noticeable. If it is true that most of Mr. Curnow's poets are trying to make a "home for the imagination" in New Zealand, it is equally true that Miss Duggan shares the general effort—though in her case, and especially in her deeper thought, she is concerned with a transplanting of spiritual symbols, whereas the younger poets are looking for new symbols in a land that supplies no sustaining warmth of tradition. Further, Eileen Duggan has an affinity with Ursula Bethell, whose contemplative verse is deeply religious. These two women, if studied together, would have provided interesting comparisons. There is, however, a range of thought in Miss Bethell's work, and a command of words, which place her at the centre of the new movement in New Zealand verse. The extent and power of her influence are only now receiving their full recognition.

If I speak of a "movement" in verse it may be assumed that the poets are working in obedience to some aesthetic or social theory. It would be more accurate to say that there is a new and deeper phase, and that it reveals a native quality which in the past was never more than a brief and prophetic appearance. It is significant that Mr. Curnow is able to discover, without any strain upon critical probability, the elements of a general attitude in poets widely different in temperament and method.

Ursula Bethell, D'Arcy Cresswell, R. A. K. Mason, A. R. D. Fairburn, Denis Glover, Charles Brasch, and Allen Curnow are all individuals who have gone their several ways in poetic development. Nevertheless, there are meeting places. Even Arnold Wall and J. R. Hervey, who belong to the older group—as, indeed, does Miss Bethell—have touched the general themes.

The fact that all these poets, working in most cases hundreds of miles apart from one another, separated by time as well as by space, should have found for themselves the deeper meanings of isolation, and the solitudes of spirit in a land of practical people—feeling the pressure of all its past emptiness—seems to me to point to a validity of poetic experience. In just the way that our painters are finding colours in the landscape which were veiled from English eyes, so our poets are finding images and ideas that come with a sort of necessity from a background they know to be their own.

Of the better known poets in this book, only Robin Hyde failed to reach a consistency of outlook; and even she, in her vigorous and colourful "Journey from New Zealand," seemed to be at the point of arrival. A second exception may possibly be J. C. Beaglehole, whose "Considerations on Certain Music of J. S. Bach" is an unexpected gift to New Zealand verse. This group of poems, beautiful and disciplined, can at least support Mr. Curnow's claim that poetry now requires an "adult approach." Yet in one of Beaglehole's other pieces, when the music of Bach is out of his head, a thought surprises him on a lonely road; and he, too, feels the shadow of that "primeval, all-embracing forest."

Mr. Curnow's judgments are interesting and balanced; he writes of other poets with an insight into creative processes which makes the criticism responsible. Nevertheless, there is room for differences of opinion. I think he may have found too much in Cresswell's "Lyttelton Harbour." There is a recognisable emotion in these sonnets for those who know "Present Without Leave," and in spite of the impediments of the diction some lines and images are irresistible. But Mr. Curnow believes that in the best of the sonnets the "archaisms" noticed by E. H. McCormick "become a living speech." My own impression is that the influences of other and older poets have been imperfectly absorbed; and it is these intruding influences, rather than the archaisms, which prevent a complete union of ideas and language.

The transitions are a little too noticeable from Wordsworth ("Even as when I stand before you now, You constant hills and you abiding streams") to Milton ("... Keep what I did sell In my sore need, some laurels of poor sort") and onwards to Pope ("My verse descend! The town's but sorry sport"). It is true, of course, that something of the New Zealand landscape does emerge from these poems, even though "Phoebus" shines above it; but impressions that come from Lyttelton via Grasmere and Twickenham seem to me to lose too much energy of communication. I know that literal quotation from other poets is sanctioned by a practice that goes back at least to Milton; but

Cresswell aims at more than quotations: he is taking the texture of his verse from a past that has no associations with the country which supplies so much of his theme. This may explain, apart from any questions of technical control, why I find in Cresswell's verse a muffled effect which contrasts oddly with the resonance of his prose. For in the greater freedom of prose the archaisms can be drawn without strain into a living style.

I believe, too, that Mr. Curnow underestimates the influence of the depression on the younger poets of the thirties, although I know that many others agree with him. It would be a mistake, perhaps, to imagine that a close acquaintance with hard times should have led directly—as it did, admittedly, in Fairburn's "Dominion"—to a didactic statement of social conditions and antecedents. Could it not more credibly have fostered a new clearness of vision, opening the eyes of poets to spiritual questions that follow invariably upon any widespread loss of security?

Time is needed for an acceptance of standards, and this anthology will not therefore be placed at once in its predestined niche. Whatever controversies may arise from it, however, its function seems to me to be obvious and valuable. I think it is safe to say that it throws a light upon the landscapes of poetry in New Zealand, and that those who write verse in the next ten years will feel its influence. To a certain extent the influence can already be found at work within its pages. The youngest poet of them all, James K. Baxter, reveals in many stanzas his indebtedness to the others, though he also has something of his own which may take him later to an impressive achievement.

A last word should be said about the publishers. Those who count the number of poets in the anthology who have been sponsored at some time or other by the Caxton Press, and who pause to examine the technical excellence of the book which now brings them together, will find it easier to believe that Denis Glover and his associates have worked faithfully for New Zealand poetry.

ON THE RUN IN FRANCE

FAIR STOOD THE WIND FOR FRANCE:
A Novel by H. E. Bates. Michael Joseph, London; Whitcombe & Tombs, New Zealand and Australia.

THIS novel has already gone through two impressions in Britain, and is likely to do the same here. Its prospects are in fact more favourable here, since the New Zealand edition at 12/6 is better value than most English (war-time) books at a pound, and there is never much competition here in reasonably good novels. The subject is also a good one for New Zealand—the adventures of a crashed bomber crew on the run in occupied France. They are the lucky ones among us who have not had some reason during the last four or five years to be personally interested in such a situation. But it is staggering to read on the dust cover that the *Daily Telegraph* reviewer found it "the finest novel of the war"; that the *Observer* gave it a chance to "hold its own with any war novel written in the last five years"; and that Day Lewis described it for the Book Society as the "work of a true artist in fiction . . . capable of standing up to the reality and satisfying our imagination." All that is nonsense, and it is disturbing to find the reviewers of London circulating it. The book is about half good, and the other half is worse than a novelist of Bates'

reputation should ever have released in his own name. Fortunately the best part is the most important part—the picture of rural France under subjection, the impressions of the countryside, and the personal relations of four men, three of them mere boys, under the strain of flying, hiding, and escaping. There is love-making, too, of course, but it is not very real—with the exception of two moments of morbid jealousy which almost make it authentic. But the really interesting people are the farmer-miller, the village doctor, and the old grandmother who can remember three wars and insists that France was finished in the second.

WAR SURVEYS

PACIFIC STORY: A Survey of the Early History of the Third New Zealand Division (Army Board, Wellington).

GUADALCANAL TO NISSAN: With the Third New Zealand Division through the Solomons (Army Board, Wellington).

BATTLE FOR EGYPT: The Second New Zealand Division at El Alamein (Army Board, Wellington).

THE DIAMOND TRACK: From Egypt to Tunisia with the Second New Zealand Division (Army Board, Wellington).

NO writer of war history has had such a tough job as the author of the two first surveys in this group. He had to make a campaign interesting that never quite came off—and do that after everybody who took part in it was home with his own story; to induce readers to pursue an enemy who, they knew in advance, would never be brought to battle; to give a pattern and meaning to journeys that no one else had succeeded in fitting into a pattern, or making reasonably intelligible; to do justice to the men who did catch up with the enemy, and win respect for those who did not. He had to do all those things in about half as much space as the job called for, and yet he brings it off.

The other two surveys carry the Second Division from the Lebanon to Tunis, for we must not forget the Syrian interlude between the first and second Libyan campaigns. But there was of course no fighting in Syria. The Division had no sooner settled in there and begun to train than it was ordered back with all speed to Egypt, and it was then one campaign all the way to the Tunisian coast—a campaign of fluctuating fortunes, with Alamein overshadowing the earlier struggles and the great surrender in Tunisia (200,000 prisoners) making its dramatic end. The maps and diagrams are exceedingly good, and the narrative as good as it is reasonable to expect until all the facts can be told and independent judgments can be made.

THE WAR IN ONE VOLUME

OUT OF THE SHADOWS: The Story of the Second World War. By Everard Anson. A. H. & A. W. Reed, Wellington.

IT was a much too ambitious undertaking to try to get the whole war—land, sea, and air—into a single narrative of 125 pages. Still there are people who like others to do their reading and thinking for them, and there are undoubted advantages in having all the history one wants in a single volume. And the author gives them more than history: he gives them the "unfolding purpose" that provides men of Destiny as they are required, having no more difficulty with Stalin the sceptic than with Churchill and Roosevelt, believers. His purely military perspectives are now and then really illuminating, and his illustrations and maps are helped by his large pages and good paper. Certainly a remarkable six-shillings-worth for those who want it.



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Film Reviews by G.M.

SPEAKING CANDIDLY

GASLIGHT

(M-G-M)



AS a matter of strict principle, it might be no more than justice if this department were to refuse to notice the existence of this picture. For Hollywood's *Gaslight* was responsible for the untimely disappearance, almost without trace, of the British version starring

Diana Wynyard and Anton Walbrook (for a full account of the crime see *Listener* of April 27). But Hollywood's *Gaslight* would not be an easy film to ignore even if one wanted to (and anyway I am not certain that the film itself should be held accountable for the sins of the whole system under which the destruction of the British version was possible). So let us say that we accept the M-G-M offering under protest, and leave it at that.

What you may find less easy to accept, if you are wedded to the traditions of the stage, are some of the deviations from Patrick Hamilton's original play. The Victorian villain who deliberately sets out to drive his wife insane has been turned into a foreigner, and so has the wife herself—because these roles are played by Charles Boyer and Ingrid Bergman, and Mr. Boyer in particular has an accent which nobody could accept as London-grown. Miss Bergman herself is now the niece of a great foreign opera-singer and was actually in that horrid house in Thornton Square, as a little girl, when some unknown scoundrel crept in and strangled her aunt. Years later Miss Bergman has married such a dashing fellow in Italy, a composer, and has brought him back to the house in Thornton Square—and then things begin to happen; the gaslight burns dimmer night after night, while footsteps sound in the untenanted rooms above; and the agreeable husband is gradually revealed as a ruthless fiend who is corroding his wife's brain by insinuations, humiliations, and systematic mental torment of the subtlest kind.

Thus far the deviations from the original are mostly superficial, and permissible in the circumstances; it is not until the detective comes on the scene in order to unmask the husband as the man who, having murdered the opera-singer years before, has returned to the house to look for her jewels—it is not until then that you really notice the hand, or perhaps I should say the great paw, of Hollywood. For whereas the detective in the play was a shrewd but fatherly old fellow with few pretensions to culture, in the film he is a handsome young gallant, a product of the new Scotland Yard rather than of the old, who is on the friendliest terms with Lady So-and-so, and who, seeing the distraught wife, is immediately touched by the sight of so much beauty in such obvious distress. How M-G-M must have blessed the playwright for his forethought in including the character of the detective! Re-model him as I have described, make him be in love with the wife, give the role to Joseph Cotten, and you have everything that Hollywood imagines is essential for a popular success—romantic appeal and an implied happy ending. It only remains to add that few stage plays in recent history have been more successful than the original *Gaslight*.

For of course what *Gaslight* depends on for its attraction is not gallantry and a dawn-breaking finale, but sheer psychological horror; and the film has that too, and would have it whether Joseph Cotten were there or not, whether

(continued on next page)



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(Some extracts from a radio address by SYDNEY GREENBIE, Special Assistant to the Minister and General Representative of the U.S. Office of War Information.)

I HAVE visited nearly every town of any size in New Zealand and covered some 15,000 miles by train, by air, by car and by boat. Apart from the radio, I have talked to over 20,000 people and my wife has talked to another 10,000. It has been a year of happy service. If now and again I have felt baffled by an air of watchful aloofness on your part, it has been no more than I expected. In fact, your reception, your patience and forbearance have in the circumstances often astonished me. In a world of nationalistic vanities and touchy suspicion, for any people to lay aside their ingrown antipathies long enough to listen to a stranger is in itself something to be thankful for. For that I am deeply grateful to you people of New Zealand. Nations are accustomed to traders, come to buy and sell; they endure missionaries, come to preach; and stage Olympic sports festivals to fight each other down. But when it comes to their customs, habits, prejudices, tastes, thoughts and inhibitions, they can smell out a stranger an ocean-span away. But New Zealand can no more remain in intellectual isolation than America could remain in geographical and military isolation. For better or for worse, you must take your place in this crossway of world cultures, to yield to influence and to influence the thoughts, the customs, the habits, and the tastes of the world about you.

When I was asked to undertake this mission to New Zealand it had become evident that in the first year of the war in the Pacific, after the American troops had gone north-west, certain tensions had already developed. These tensions could not be cured by ignoring them.

(continued from previous page)

the detective was 36 years old or 60. The film, being a film, roams much farther afield than the play did; it wanders all round Thornton Square and even goes to Italy, and in the process the suspense, which in the play was concentrated into a single setting, inevitably tends to be dissipated. Dramatic unity is lessened. But there is still plenty to make *Gaslight* a far-better-than-average chiller, thanks mainly to the ideas which the playwright originally put into it, then to the disciplined finely-graduated performances of Ingrid Bergman and Charles Boyer, and finally to the richly emotional style of George Cukor's direction which invests the lush Victorian atmosphere with subtle terror.

THE MASK OF DIMITRIOS

(Warner Bros.)

FOR once I find myself in agreement with a film advertisement. This picture is described there as "the Warner Bros.' kind of thriller," and this is an adequate guide to the type of entertainment you may expect—provided, of course, that you know what is meant by the Warner Bros.' kind of thriller. But if you have seen films like *The Maltese Falcon* and *Casablanca* you should have little real difficulty in deciding whether *The Mask of Dimitrios* is worth your 1/6 or 2/3. For all their air of realism, they are all highly artificial and rather heavily theatrical, these

I have made the point in many places in New Zealand—and it will bear repeating—that the danger in this modern world is not that a nation is misunderstood by another nation, but that it misunderstands. It mattered less to America that Japan misunderstood us than that we misunderstood Japan. Had we not misunderstood Japan we would never have been caught unawares at Pearl Harbour. Again, how near to disaster the Allies might have come if they had listened to those who misunderstood Russia and accepted the stereotyped notion that Russia would go down in six weeks. Germany set out to demoralise the world by her propaganda. But because Germany accepted stereotyped notions about the psychology of other nations, Germany has gone down in defeat. One of the common stereotyped statements by friends and fascists alike was that America had grown soft with good living. This was believed by Germany and Japan to their undoing.

What we free people of the world must do, having won half the war, is to pool our intelligence not only that the other half of the war may be won, but that we may keep clear the goal for freedom. This can be done only if we refuse to permit the petty rivalries of trade, of tradition, and stereotyped thinking about each other to break us up into little nationalities instead of keeping us dignified and self-respecting United Nations. Therefore we must do everything in our power to keep up informational services between nation and nation. It must be full, all round, four-dimensional information. I can assure you that when I return to America I shall work as earnestly for a true appreciation of New Zealand life and character as I worked here to give you an honest version of American ways.

thrillers; the characters talk rather too much and too glibly; the plots are a little too ingeniously involved and the climaxes are achieved with almost mechanical precision. What you get here, in fact, is not literature but journales—but journales of a very efficient kind; as slick and lively and entertaining as it is superficial.

I shall not attempt to tell you the plot of this film, except to mention that in general (and as usual) it concerns the efforts of certain tough and shady characters to out-manoeuvre and outwit other equally tough and shady characters; and that in particular it recounts the efforts of a writer of detective thrillers to trace the "story" behind a certain corpse in a Turkish morgue. In the course of his researches he visits several other European capitals, hears stories of spy rings and assassinations, and keeps bumping into a suave but sinister fat man named Mr. Peters. Those picture-goers who saw *The Maltese Falcon* will know roughly what to expect when told that this rotund rascal is portrayed by Sidney Greenstreet, but for the same reason they may find it hard to accept Peter Lorre in his role of innocent investigator. Mr. Lorre has so often dabbled in murder on the screen that the very look of him has come to suggest the knife in the back or the silken noose, and it is therefore some time before you can satisfy yourself that on this occasion his interest in homicide is purely academic.



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BBC photograph
COLIN HORSLEY (pianist), of Wanganui, who broadcasts in the BBC Home and Overseas programmes



BBC photograph
JOSEPHINE BAKER, famous stage and cabaret star, singing in a BBC Victory programme. She is in the French equivalent of the W.A.A.F.



Above: This is **MISS HOTCHKISS**, "the Super Secretary" of ITMA, who in real life is the not nearly so forbidding **DIANA MORRISON**, a member of the BBC Variety Repertory Company

Left: **BANDMASTER WILLIAM BAYLIS**, conductor of the Dunedin City Salvation Army Band, which is now to broadcast from 4YA on the first Sunday in each month (see paragraph, Page 9)

Below: **GEORGE EDWARDS** who will be the star of the musical comedy show, "George and Nell," to be heard from all ZB stations and 2ZA in half-hour sessions on Monday evenings. The first session will be on August 6



Spencer Digby photograph
J. D. MACDONALD, M.A., M.Sc., of Greymouth, will give a talk entitled "A Burning Question" from 3ZR on Friday, August 10, at 8.15 p.m.



MAE BRODIE (mezzo-soprano) will give a recital of songs by Debussy, Graham and Brahms from 3YA on Wednesday, August 8, at 8.45 p.m.



PEOPLE IN THE PRO



BBC photograph



Above: A soprano), 4YA on T

Right: H AFFORD heard in Night" fr and "Dar

Below: L 2YA on p.m., he w

THE PROGRAMMES



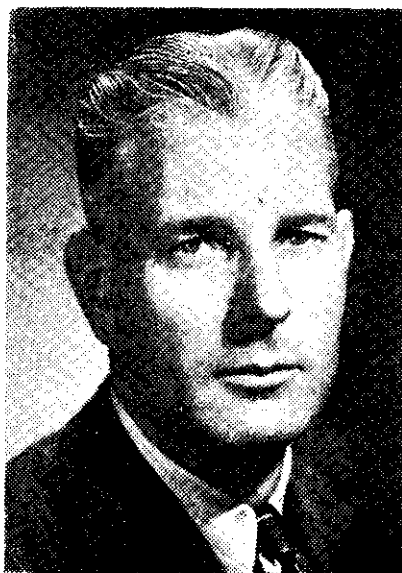
Above: AVAS McFARLANE (mezzo-soprano), who will sing three songs from 4YA on Tuesday, August 7, at 8.43 p.m.

Right: Here is a photograph of MAX AFFORD, author of two plays at present heard in New Zealand—"It Walks by Night" from 2YD on Monday evenings, and "Danger Unlimited" from 1ZB on Saturday evenings

Below: L. E. DALLEY (tenor). From 2YA on Wednesday, August 8, at 7.30 p.m., he will give a studio recital of five songs



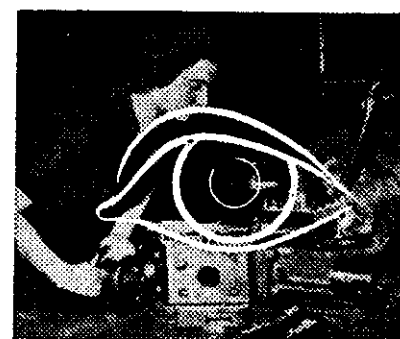
HILTON PORTER, who conducts the District Quiz heard from 1ZB on Mondays at 10 p.m.



BBC photograph
AUDREY RUSSELL was one of the BBC commentators heard in the VE-day broadcasts describing scenes in London



A new photograph from the BBC of ELSIE AND DORIS WATERS, also known as Gert and Dais



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WHAT'S FOR BREAKFAST?

FOR a long time now I have been recommending people to have a properly balanced—even if small—breakfast; and to restrict the mid-morning "break" to just a stimulating cup of coffee or tea, with a ten-minute rest. We are very particular that children should have an unhurried and sufficient breakfast; but when these children leave school and enter upon adult occupation, it happens far too often, in towns at any rate, that they do not allow themselves time for a proper meal, but dash off to work after a piece of toast and a cup of tea, looking forward to sending out at 10 o'clock for hot scones, sausage rolls, cheese-cakes, and such alluring titbits, which are still procurable in this favoured country of ours. Farmers, and country people, generally have sensible breakfasts.

A balanced breakfast should include some sort of porridge for an energy-food with sugar or syrup for heat; a little protein, or building-food, such as a fish or fish roe, or kidney, bacon or other meat; and milk, both on the cereal and in tea or cocoa or coffee. Porridge alone is not a satisfying meal, because starchy foods are digested quickly, so that the stomach is empty again in an hour or so, and clamouring for more work to do.

Like all meals, breakfasts must be planned ahead, particularly where the housekeeper has also to go to work, as so many do during war-time. Almost always they can be prepared in a few minutes the night before; left-over mashed potatoes and parsnips and carrots can be mixed up with a little flour, and an egg if available, ready to be shaped into potato cakes next morning, leaving only the parsley to be added, freshly picked and chopped. The remnants of meat can be chopped or minced, ready to be added to cold chopped potato and mixed with left-over gravy, to be heated as a flat cake in a thick frying pan, and browned underneath, to form a dry hash. Brains on toast make a lovely breakfast and a quick one—here is the recipe.

Brains on Toast

Prepare the brains the day before, by soaking in slightly salted water for half an hour, then putting into boiling water with a little salt and a dessertspoon of vinegar, and simmering for 10 minutes. Remove from water and chop up. At breakfast time, make thick white sauce (melt 1 tablespoon butter, stir in 1 tablespoon flour and stir till smooth, then add sufficient milk—about a breakfast cup, gradually, and stir over heat till thick and smooth, seasoning with pepper and salt, and adding a good tablespoon of chopped parsley). When ready, add the chopped brains, heat up again and serve on buttered toast, with a slice of lemon as garnish.

Batter with Bacon

When eggs are scarce, here is a very tasty substitute:—Two tablespoons corn-flour, 1 tablespoon flour, salt and pepper, 1 egg (well beaten), 1 cup milk, small

teaspoon baking powder. Mix and cook in the bacon fat after the bacon has been lifted out. Have a good heat to make it nice and brown, both sides. Drain a moment on paper and serve nice and hot with bacon.

Savoury Kidney Patties

Mince 2 sheep's kidneys and 1 small onion, and add them to 2 cups mashed potatoes, and any cold cooked vegetable (chopped carrots, peas, beans, etc.). Bind all with an egg beaten with a tablespoon of cold water. Season to taste. Flour the hands and form into cakes or balls, roll them in breadcrumbs or flour, and fry in very little fat till brown on both sides.

Creamed Fish Hash

Two tablespoons butter, or other shortening; 2 cups cooked fish, flaked up; 2½ cups diced boiled potato, 2 tablespoons minced or grated onion, 1-3rd cup top milk, 1 teaspoon lemon juice, salt and pepper to taste. Melt shortening in frying pan. Combine all the other ingredients; spread them in the frying pan and fry slowly until well heated and slightly browned, about 10 minutes. Serve plain or sprinkled with chopped parsley.

Kidneys on Toast (quick)

Mince 2 sheep's kidneys. Make ½ oz. butter hot in small saucepan, put in the minced kidney, and fry for 5 minutes, stirring all the time. Add the beaten yolk of an egg, pepper and salt to taste, stir, and dish up immediately on buttered toast.

Hot Devilled Ham on Toast

Combine 1 cup finely minced cooked ham with 1 teaspoon (or more if liked) of mustard made with milk, a level teaspoon of sugar, and 1 teaspoon worcester sauce. Spread on toast. Very nice topped with a poached egg.

FROM THE MAILBAG

Tiny Flies in the Safe

Dear Aunt Daisy,
Just a few lines to ask if you could possibly help me in some way about keeping midgets out of a meat safe. Every time I put meat in the safe these little things get all through it, and also lay little white eggs over it. I have tried spraying out with a fly spray. It kills the ones that are there, but a new lot seem to come as quickly as ever. So if you know of something that would keep them away altogether, I would be very pleased if you would answer through *The Listener*.—Midget, South Westland.

I would suggest closing up the safe and burning some sulphur in it. Just cover over the perforated sides, and burn the sulphur in a tin. This is supposed to kill the eggs as well as the flies. You may have to do this 2 or 3 times, with a few days' interval between, before they are finally disposed of, but I think you will be quite clear in the end. Perhaps someone else may suggest a remedy, too; it is not an uncommon happening in many country districts.

THE LISTENER CROSSWORD

(Solution to No. 255)



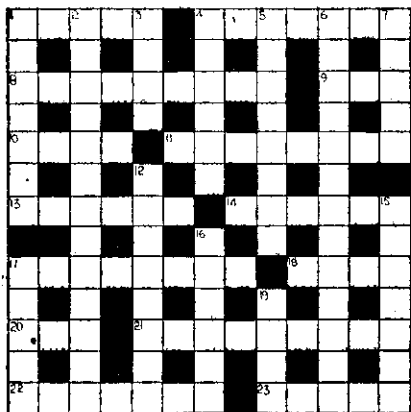
Clues Across

1. Means for addressing people?
4. Confused meal in a scrambled egg results in a crippled limb (two words).
8. Practise the doctrine of an eye for an eye.
9. Tail end of the alphabet.
10. Dues may be employed.
11. Licensed in a way, but evidently gagged.
13. Please (anag.).
14. You'd hardly expect to find it in the garden!
17. Inclined to find fault.
18. Wife, if better.
20. He was the priest in the temple to which Hannah brought Samuel.
21. Tan a shark, and the result is a sort of lamb's wool.
22. Forty make a quid.
23. Merits.

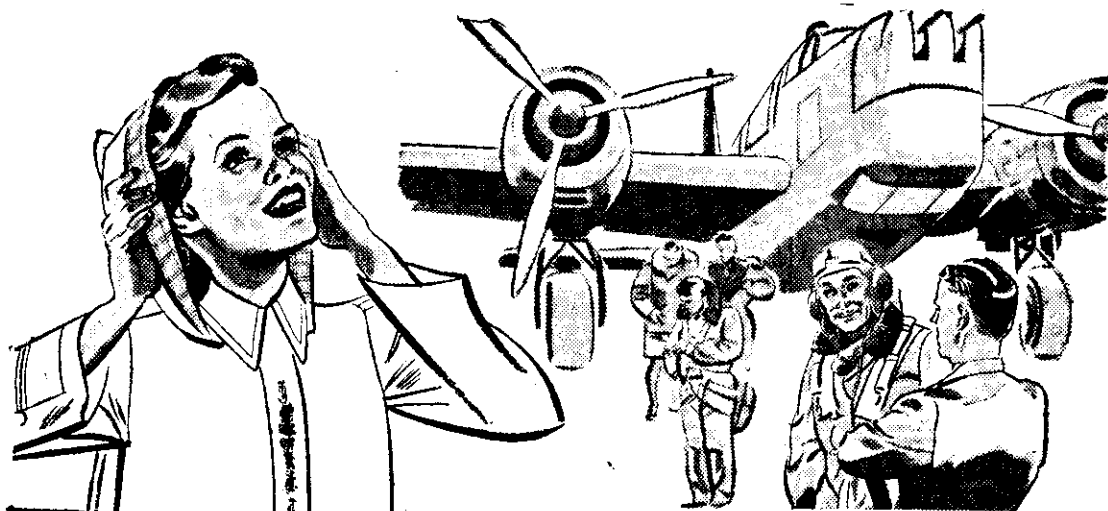
Clues Down

1. Run true to upbringing?
2. He should be able to put two and two together and make four.
3. Sodium chloride.
4. Free.
5. Patron of art or letters.
6. Samuel Johnson, or Daniel Webster, for instance?
7. "I — and —, but little thought
What wealth to me the show had brought,"
(Wordsworth.)
12. I'm in the middle of the estate, making an approximate valuation.
15. Pays back, but not in the same sense as in 8 across.
16. Prickly plant.
17. Teach to deceive?
19. If you have a 4 across you'd probably be this.

(No. 256: Constructed by R.W.C.)



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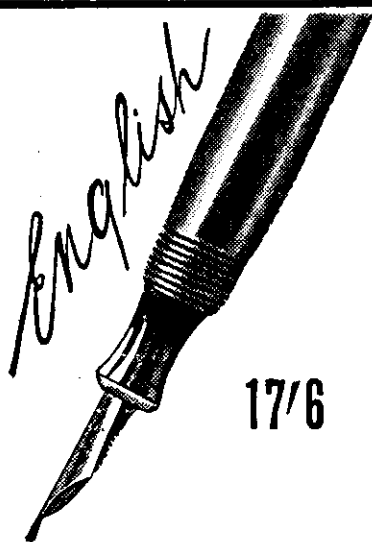
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WE sat for an hour or so the other afternoon in the star's dressing-room at the Wellington Grand Opera House — Jim McKenna, who has been connected with the New Zealand stage for 40 years, and a representative of *The Listener*. A performance was in full swing, the laughs of the audience floated up now and then, but the dressing-room was not in use; the star, that afternoon, was on the screen. The only furniture was two chairs and a huge mirror which has reflected the features—and the faces they made up — of scores of famous actors and actresses.

"Excuse my dirty hands—been having a bit of trouble with the fires today," said Jim, who now is caretaker of the theatre. "But they're all right now." The dressing-room was cold, but discomfort was forgotten as Jim McKenna warmed to his subject and recounted tale after tale of his experiences as call-boy, property man, mechanic, and actor. He has been at the Opera House since 1914, but was "in the business" for many years before that.

"Lots of Funny Things"

"You want to know a bit about my doings? Well, I can tell you lots of funny things; some you couldn't print. I started out as a member of the chorus with Marris Brothers at the Auckland Opera House," Mr. McKenna explained. "And then Scott Inglis, who was playing *The Bells*, offered me a call-boy's job. Later I was promoted to 'props' and, including those with whom I worked a season, were Walter Bentley and Wilson Barrett, in the days of *The Sign of the Cross* and *The Silver King*. Later I was with Dix's Gaiety Company in the Auckland Town Hall.

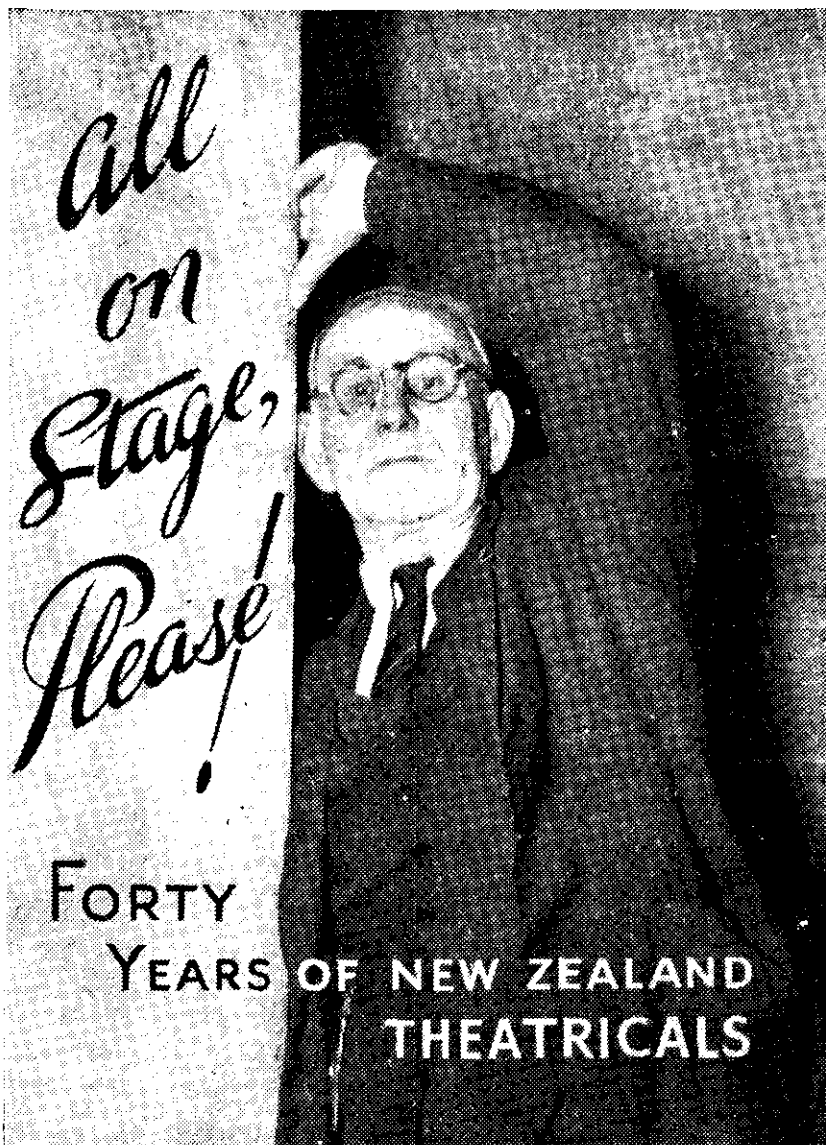
"But this is all routine stuff; you want to hear some funny bits, I guess," said Jim.

He took a leap across the years during which his work included a nine months' tour with Woods-Williamson productions and found himself a job as stage mechanist. Stage hands occasionally played small parts. "At least, when I say played, I mean we attempted to. The audiences of those days were very kind; they let us get away with it," he said.

He mentioned a string of names of famous people for whom he worked—including Nellie Stewart, Daniel Frawley, Tittel Brune, H. B. Irving, Fred Niblo, Andrew Mack, Julius Knight, and Oscar Asche; drama, musical-comedy, and pantomime and magic, which brought him to a position on the Opera House permanent staff.

The Limelight Days

A colleague employed on the lighting side of stage work looked in and the topic changed to gas-lighting—the old "limes"—which, they agreed, were the most effective of all. It was much harder from a mechanical point of view, but it gave a soft and authentic appearance to clothes and costumes. "Do you ever see a woman choose a material by artificial light if she can help it?" they asked. "No, she prefers daylight. And lime-light was just like that. It showed up the true colours and patterns on the stage. But the players had to be careful. If one stood on the tubing from the compressed gas cylinders, there was a hiss and the lights went out."



★ JIM McKENNA poses for a photograph in the act of shifting a "flat" on the stage.

Not all the laughs are in the script. Sometimes the unexpected, unrehearsed, and accidental incident will produce the biggest laugh of a show. Jim McKenna has heard and seen plenty. It used to be the usual thing, in a certain type of drama, to deck the table in a setting of a working-man's home with a loaf of bread and a piece of German sausage. On the other hand, a set for the "nicer people" was decorated with a chicken and a bottle of wine. During a homely scene in *Work and Wages*, George Cross was the hero, Walter Dagleish the "heavy," and Ida Gresham the heroine. There had to be a shooting. The revolver missed fire and, in a tense scene, a loud voice from the audience called, "Hit him with the sausage!"

Various devices were used to mark the passage of time. In *Paddy the Next Best Thing*, a black cloth was dropped to show that a train was in a tunnel. On one occasion, through a misunderstanding, the cloth stayed up. The stage hands did not know this and the audience had a full view of the stage crew at work striking the set and struggling, with the aid of a "passenger," to haul the papier-maché railway carriage off the stage.

The portly Oscar Asche used to make a trap entrance in his *Chu Chin Chow*. Once the trap on the floor had been wrongly constructed and what the audience saw was Asche stuck half-way, yelling "Get me out!" Stage hands pushed

from underneath and he got through, to the delight of the crowd.

'Accidental Strip-Tease

Accidents can be extremely embarrassing for players as well as audience. Once when *Hamlet* was being played in Wellington a leg of the King's chair was planted firmly on the hem of the leading lady's skirt. When the famous actress playing the role of the Queen went to make her exit, her skirt came off entirely. There was shocked silence and stifled laughter. When the actress took her bow in a hurriedly-donned garment she was given a great reception, for she was popular and a consummate artist.

A company arrived very late to play an evening performance in a municipally-owned theatre in a northern town. Workmen engaged on drainage work kept their tools at the back of the stage. They returned from a late job, and during a scene with a darkened stage, marched across to return their pickaxes and shovels quite unaware that the play was on. The full lights went up and there was a row of men, complete with bowy-angs, in a baronial setting. A member of the audience was prompted to inquire loudly, "Now do you believe in fairies?"

The man who made his prayer to a rag, a bone, and a hank of hair, in A

Fool There Was, was being played by Hugh Buckler at His Majesty's Theatre, Dunedin. He and his wife were doing the argument scene in the ship's cabin while the passengers awaited the result. The property revolver barked and out of the cabin shot the caretaker's dog, which had curled up for warmth. It bounded over the footlights, down the middle isle and out to the street. Joe Brennan, who was playing the steward, and who had to announce that the man had not shot the woman nor had the woman shot the man, but that the man had shot himself, turned a piece of red-blooded drama into howling farce by adding: "and the dog has gone for the police."



"Now do you believe in fairies?"

out into rain and sleet, dressed just as she was, and stood outside the stage door, waiting to be begged to return. But that producer was a brave man. He sent the understudy on, to make a great success of the part. Hearing the applause, the bad-tempered leading lady rapidly regained her senses.

And then there was the well-known actor who was unduly fussy about the spotlight and who fired orders at the operator until the man did not know what to do. Tired of pin-pricking, that operator roared out from his perch during a rehearsal, "See here, you, I've spotted actors before this!"

Of bygone vaudeville trials some amazing tales are told. Tomatoes, cabbages and other missiles were used by audiences to express their disapproval of a poor effort. Occasionally a hook on a wire was used to haul an impossible but insistent performer up into the flies, while the audience roared.

But, as Mr. McKenna said, all the accidents and the mishaps were taken in good part. Stage people, that is, the real professionals with experience, are generosity itself, always ready to help each other and encourage talent. As for loyalty, that extends right through the theatre. It was no use asking Mr. McKenna how magicians perform some of their greatest illusions—he simply says he doesn't know.

Glamorous stage scenes are sometimes broken up by accident. When Tom Pollard produced *The Gondoliers* in Wellington there was a huge laugh at the wrong time when a charwoman, not realising that she was on the stage, walked through a beautiful Venetian canal carrying two tins of biscuits for the staff's supper.

Practical jokers are not popular in the theatre. What appears funny to them might upset the whole of a carefully-rehearsed scene. Playing the city girl visiting the country in the Australian play *Possum Paddock*, Kate Howard had to pick up a small handbag with the remark that she could easily carry it herself and the farm rouseabout need not bother. But when she stooped to pick it up, it would not budge. Somebody had filled it with lead weights which dropped out of the bottom with the last desperate tug. And, of course, the audience was immensely tickled.

Donkey's Serenade

Awkward moments can occur on any stage. Mr. McKenna recalls a presentation of *Veronique* at the Theatre Royal, Christchurch. At the final rehearsal and matinee the donkey acted perfectly in obedience to the duettists' song, "Trot Here, Trot There." But at night it sat firmly on the stage and refused to move an inch, leaving the singers telling of the gambols of a perfectly immobile beast.

Handling a car on the stage is a ticklish business, as Julius Knight discovered. In *Man and Superman* he had to say, "If you won't drive this car, I'll drive it myself." Usually a car is pulled on and off the stage with a rope on wire, but this time the engine was used. Knight shot off the stage backwards: the practical joker had put it in reverse! Australia's Gladys Moncrieff also had trouble with a car in *Katinka*. Miss Moncrieff's singing skill was higher than her driving ability, for she ran the car into a cloth.

We asked Mr. McKenna how many times he had seen everybody upset over an artist's "temperament."

Not often, he said. Once a very well-known actress playing in Wellington argued continually with the producer at rehearsal. The producer, his patience exhausted, told her to get off the stage and stay off. In a fit of pique she walked



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PROGRAMMES DAY BY DAY

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Monday, August 6

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: World's Great Opera Houses: Odessa Opera House (Russia)
10.45 A.C.E. Talk: "Kitchens"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Do You Know These?
2.30 Classical Music, featuring Concertos: Piano Concerto in A K414 (Mozart)
3.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
7.15 Farmers' session: "Work on the Farm for the Coming Month," W. Alexander (Secretary Primary Producers' Council) and A. D. Mercer (Fields Instructor)
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 "Beauvallet"
8.25 Christopher Stone with soloists, chorus and orchestra, Christopher Stone's Medley
8.34 Sefton Daly (piano),
8.40 Paul Whiteman and his Orchestra with Vocalists, "Top Hat" (Berlin)
8.45 Robert Renard Orchestra, "Nina" (Kudritzki), "Pretty Baby" (Fisher)
9. 0 Newsreel and Commentary
9.25 London Concert Orchestra, "Wing Commander" (Jordan), "Dreams of You" (Joyce)
9.31 Spotlight: Audrey Pullen (mezzo-soprano) and David Lloyd (tenor), (BBC Programme)
9.45 London Concert Orchestra
9.52 Oscar Natzke (bass)
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Light Orchestral Music and Ballads
9. 0 Excerpts from Opera
10. 0 Light Recitals
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections
6.20 Tangos and Rhumbas
6.40 With Jimmy Dorsey
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Live Time
9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
6.15 Breakfast session
9. 0 "In Sentimental Mood"
9.30 Current Ceiling Prices
9.32 Morning Star: Emanuel Feuermann (cello)
10.10 Devotional Service
10.25 Morning Talk: Glimpses of Wartime London, prepared by Nello Scanlan
10.40 For My Lady: Story Behind the Song

DOMINION WEATHER FORECASTS

7.4 a.m., 12.25 and 9.1 p.m.:
1YA, 2YA, 3YA, 4YA, 2YH,
3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB,
(2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Haydn's Symphonies (9th of Series); Symphony No. 94 in G Major ("The Surprise")
2.30 Music by Debussy
3. 0 Spotlight
3.15 French Lesson for Post-Primary Schools
4. 0 "Team Work": Comedy Serial by Joan Butler
4.15 Songs from the Masters
4.30-5.0 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 Winter Course Talk: "The Old Britain and the New," prepared by Professor Leslie Lipson
7.30 EVENING PROGRAMME: Ruth Markham (contralto) Music by Grieg: "By the Wood," "A Birch Tree," "The Swan," "Autumn Gale" (A Studio Recital)
7.45 News and Commentary from the United States
8. 0 NBS String Quartet, Principal: Vincent Aspey, with Olive Campbell (pianist), Quintet in F Minor (Franck)
8.25 Song Cycle Series: Kenneth Macaulay (baritone), Audrey Gibson Foster at the piano, "Winter Journey" (Part 2) (Schubert) (A Studio Recital)
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 "When Cobb and Co. Was King"
10. 5 Woody Herman and His Orchestra
10.30 Bing Crosby
10.45 "Uncle Sam Presents" 6th Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Orchestral Melange
6.45 Songs for Sale
7. 0 Piano Personalities
7.15 Voices in Harmony
7.45 "Starlight"
8. 0 "Past and Present Playhouse"
8.30 "Key on the Keys"
8.45 Revels in Rhythm
9. 0 Band Music
9.15 Professional Boxing Contest (from the Town Hall)
10. 0 Light Concert programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Twenty Thousand Leagues Under the Sea"
8. 0 Dancing Times
8.25 Thrills from Great Opera
9. 2 Band Stand (BBC production)
9.30 "It Walks by Night," by Max Afford
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "Jack's Dive"
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9.15 A.C.E. Talk: "More Ideas About Meat"
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
3.15-3.30 French Lesson for Post-Primary Schools
4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
"Dad and Dave"
7.15 "Bleak House"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Dvorak)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Orchestre Raymonde: "Strauss in Vienna" (arr. Walter)
7.10 Travellers' Tales: "A Cyclist in the Lion Country" (BBC programme)
7.44 Browning Mummery (tenor), "Josephine," "Marie Louise"
8. 0 CLASSICAL MUSIC: van Kempen and Philharmonic Orchestra, "The Marriage of Figaro" Overture (Mozart)
8. 6 Myra Hess (piano) with Symphony Orchestra, Concerto in A Minor (Schumann)
8.38 Miliza Korjus (soprano), Variations on Mozart's "Ah! Vous Dirai-Je Maman" (Adam)
8.43 Eugene Ormandy and Philadelphia Orchestra, "Les Preludes" (Liszt)
9. 1 Nelson Harmonic Society, assisted by the Orchestral Society, Te Deum (Jackson), "The Banner of St. George" (Eigar)
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Comedy Time
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Masked Masqueraders"
9. 2 Our Evening Star: Jeanette MacDonald
9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
10.10 For My Lady: Thrills from Grand Opera
10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2.30 A.C.E. Talk: "Kitchens"
3.15 French Lesson for Post-Primary Schools
3.30 Classical Hour: Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 34 in C Major, K.338 (Mozart)
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Our Garden Expert: Work for the Month
7.30 EVENING PROGRAMME: From the Studio: Cara Cogswell (contralto), "Lilacs" (Cadman), "That Little Room of Dreams" (Haigh), "Sylvia" (Speaks), "The Green Lawns of England" (Tapp)
7.45 News and Commentary from the United States
8. 0 Studio Concert by the Christchurch Municipal Band, conducted by Ralph Simpson, and Jean Scrimshaw (soprano) The Band: "March of the Bowmen" (Curzon), "Gems of Welsh Melody" (Rimmer)
8.15 Jean Scrimshaw: "Someone Brought Me Daffodils" (Wood), "That's How the World Was Made" (Nicholls)
8.21 The Band: Hollingside—Air Valse" (Rimmer), "Jesu, Joy of Man's Desiring" (Bach, arr. Simpson)

- 8.29 Jean Scrimshaw: "Spring's Awakening" (Sander-son), "Salaam" (Lang)
8.36 The Band: "Mary of Argyle" (trad.), "Middy" March (Alford)
8.42 Reserved
9. 0 Newsreel and Commentary
9.25 From the Studio: Vivien Dixon (violinist) and Althea Harley Slack (pianist), Sonata in D Major, Op. 50, No. 6 (Haydn)
9.39 Pro Arte Quartet, Quartet in D Major, Op. 50, No. 6 (Haydn)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Concert Time
6.30 The Symphonies of Haydn: Symphony No. 45 in F Sharp Minor ("Farewell"), London Symphony Orchestra
7. 0 Light Listening
7.30 America Talks to New Zealand: "Peace Through World Trade"; Mr. Thomas J. Watson
8. 0 Beethoven's Piano Sonatas played by Arthur Schnabel, Sonata in C Minor, Op. 13 ("Pathetique")
8.19 Songs by Roger Quilter sung by Mark Raphael (baritone)
8.39 Isobel Baillie (soprano)
8.47 Albert Spalding (violin), Romance No. 2 (Beethoven)
9. 1 "Variety Bandbox"
9.30 "The Feathered Serpent"
9.42 New Light Symphony Orchestra with George Gershwin, "An American in Paris" (Gershwin)
10. 0 Epilogue
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3. 0 Music by Mozart, The Vienna Philharmonic Orchestra, "H Seraglio"
3. 4 Eileen Joyce (pianist), Sonata No. 15 in C Major, K.V.545 (Mozart)
3.15 French Lesson for Post-Primary Schools
3.30 Calling All Hospitals
4. 0 "Trilby"
4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "The Circus Comes to Town"
6.15 LONDON NEWS
6.40 Louis Levy and his Gaumont British Symphony, "Goldwyn Follies" (Gershwin)
7. 0 The Goldman Band Present Marches, "Our Bugler," "The Loyal Legion," "Flying Fortress," "The Four Allies," "Boston Commandery March"
7.15 "West of Cornwall"
7.31 "Uncle Sam Presents" The U.S. Army Air Force Dance Orchestra
7.45 News and Commentary from the United States
8. 0 "Lost Empire"
8.27 H. Robinson Cleaver (organist) and Patricia Rossborough, "Magyar Melody"
8.30 Stage Door Canteen, featuring Carole Landis, Paul Robeson, Lionel Standish and Raymond Paige and his Canteen Orchestra (U.S.A. feature)
9. 0 Newsreel and Commentary
9.25 Music from Britain, presented by the BBC Revue Orchestra
9.50 The Kentucky Minstrels
10. 0 Close down

BROADCASTS TO SCHOOLS

- MONDAY, AUGUST 6
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear: Items from the programmes.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.
TUESDAY, AUGUST 7
1.30-2.0 p.m. "England Expects," episode 19: "England Gets Ready."
WEDNESDAY, AUGUST 8
1.30 p.m. Rhythm for Juniors: "The Railway Train." Keith Newson, Christchurch.
1.45-2.0 "Susie in Storyland: Little Grey Goose."
THURSDAY, AUGUST 9
1.30-2.0 p.m. Singing Lesson: "The Crystal Spring." T. J. Young, Wellington.
FRIDAY, AUGUST 10
1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 How Little Creatures Can Be Kept in Home and School: (2) The Freshwater and Seawater Aquariums. The Naturalist, Wellington.

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists: Henry Gochl (England)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and Bright
- 3.15 French Lesson for Post Primary Schools
- 3.30 Classical Hour: Featured work: Clarinet Quintet (Bliss)
- 4.30 - 5.0 Children's session: Nature Night
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 "Flashes from a Sheep Station: We Give a Reception," by Florrie Hogarth
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, Scherzo, Op. 20 (Mendelssohn)
- 7.35 The Kentucky Minstrels, "Passing By" (Purcell), "Arise O Sun" (arr. Arnold), "The Last Rose of Summer" (trad.)
- 7.45 News and Commentary from the United States
- 8. 0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Quartet in A Minor, Op. 41, No. 1 (Schumann)
- 8.40 From the Studio: Aileen Young (soprano), "Arise, Sweet Messenger of Love" (Arner), "Tell Me Lovely Shepherd" (Boyce), "They Tell Us That You Powers," "A Jewel Is My Lady Fair" (Purcell)
- 8.50 Light Symphony Orchestra, "Two Interlinked French Folk Melodies," (Minuet) (Smyth)
- 9. 0 Newsreel and Commentary
- 9.25 Louis Levy and Gaumont British Symphony, "That Girl from Paris" (Heymann)

- 9.31 "Children of the Night"
- 9.57 Reginald Dixon (organ), Cole Porter Medley
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Variety
- 7. 0 Popular Music
- 8. 0 "Forgotten People"
- 8.15 Variety
- 8.30 Songs from the Shows
- 9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.30 Heart Songs
- 9.45 "Key on the Keys"
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 A.C.E. Talk: "More Ideas About Meat"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 4.45-5.0 Children's session: Kata
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
- 7.30 "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
- 8. 0 Recital by Southland Girls' High School Choir conducted by Margaret B. Campbell in a Programme of Songs by Modern British Composers, "Oh the Summer" (Coleridge-Taylor), "Orpheus with His Lute" (Sullivan), "A Wet Sheet and a Flowing Sea" (Dyson)
- 8. 7 Eric Coates and Symphony Orchestra, "Summer Afternoon" (Coates)
- 8.10 Choir: "A Song of Praise" (Thibault), "Brother James" Air (arr. Jacoby), "Music When Soft Voices Die" (Chas. Wood)
- 8.16 BBC Symphony Orchestra, "Portsmouth Point" (Walton)

Monday, August 6

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 To-day with Aesop
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Women's World (Marina)
- 4.45 The Junior Quiz
- 6. 0 The Handy Man session
- 6.15 London News
- 6.30 Long Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Fate Blows the Whistle
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories
- 8.20 Reserved
- 8.45 Ernest Bliss
- 9.35 George and Nell (first broadcast)
- 10. 0 The District Quiz
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 To-day with Aesop
- 10.15 Morning Melodies
- 8.22 Choir: "Hinden Lea," "The New Commonwealth" (Vaughan-Williams), "Freedom" (Quilter)
- 8.30 "Frankenstein" (final episode)
- 8.45 "McGulsky the Goldseeker"
- 9. 0 Newsreel and Commentary
- 9.25 Supper Dance: Glen Miller
- 10. 0 Close down

4ZB

DUNEDIN
1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 To-day with Aesop
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Anne Stewart Talks
- 12.35 Shopping Reporter (Jessie)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Hot Dates in History
- 4. 0 Women's World (Tui)
- 4.45 The Junior Quiz
- 6. 0 Blair of the Mounties
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 The Pearl of Pezores
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories
- 8.20 Songs of Love and Devotion
- 8.45 Never a Dull Moment
- 9. 0 George and Nell (first broadcast)
- 10. 0 Music of the British Isles
- 10.15 Songs of Good Cheer
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 6. 0 p.m. Variety
- 6.15 London News
- 6.30 Variety
- 6.45 The Dark Horse
- 7. 0 Gardening session
- 7.15 To-day with Aesop
- 7.30 Woman in White
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Reserved
- 8.45 The Hunchback of Ben All
- 9. 0 George and Nell (first broadcast)
- 9.30 Anne Stewart Talks
- 10. 0 Close down

PLAIN
OR
CORK TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session

9.30 Current Ceiling Prices

9.32 Light and Shade

10. 0 Devotions: The Rev. G. F. McKenzie

10.20 For My Lady: "The Lady"

10.55 Health in the Home

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Musical Snapshots

2.30 Classical Music, featuring Chamber Music: Trio in E Flat, Opus 70, No. 2, (Beethoven)

3.30 Connosseurs' Diary

3.45 Music While You Work

4.15 Light Music

4.30-5.0 Children's session with "Once Upon a Time"

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Local News Service

7.15 Talk by the Gardening Expert

7.30 EVENING PROGRAMME: The Variety Stars

7.45 News and Commentary from the United States

8. 0 "Those Were the Days" (BBC programme)

8.26 Light Fare: BBC Vocal and Instrumental Programme

9. 0 Newsreel and Commentary

9.25 Vera Lynn, "After the Rain" (Poppellwell)

9.30 "Fashions in Melody." A studio programme featuring Ossie Cheesman and his Orchestra

10. 0 Ambrose and his Orchestra

10.15 Repetition of Greetings from Boys Overseas

10.45 Bob Crosby and his Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music

8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, conducted by the composer, "Cockaigne" Concert Overture, Op. 40 (Elgar)

8.12 Gustav Holst conducting London Symphony Orchestra, "The Planets" (Holst)

9. 0 Marguerite Long (piano) and Symphony Orchestra, Concerto (Milhaud)

9.12 London Symphony Orchestra, conducted by Sir Hamilton Harty, Symphony (Walton)

10. 0 in lighter vein

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Songs of the Prairies

6.15 Hawaiian Melodies

6.30 Light Popular Items

7. 0 London Symphony Orchestra

8. 0 Celebrity Artists

9. 0 Selections from Opera

9.30 From Stage and Screen

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

6.15 Breakfast session

9. 0 Correspondence School session

9.30 Current Ceiling Prices

9.32 Dennis Noble (tenor)

10.10 Devotional Service

10.25 Talk: "Educational Diversions, prepared by Cecil Hull 10.28 to 10.30 Time signals"

10.40 For My Lady: The Story Behind the Song

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools: "England Expects"

2. 0 Classical Hour, featuring Beethoven's Violin and Piano Sonatas (9th of series): Sonata No. 9 in A, Op. 47

Tuesday, August 7

DOMINION WEATHER FORECASTS

7.4 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B, (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2.30 Music by the NBS Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy

3. 0 Masked Masqueraders 3.28 to 3.30 Time signals

4. 0 "The First Great Church-ill"

4.30-5.0 Children's session: Ethel Mackay's Programme, "American Composers with the Children"

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Reserved

7.30 EVENING PROGRAMME: Connie Lee (contralto), "Spirit Song" (Haydn), "How Changed the Vision" (Handel), "Lullaby" (Mozart) (A Studio Recital)

7.45 News and Commentary from the United States

8. 0 Dorothy Downing (pianist), Symphonic Etudes (Schumann)

8.22 Mozart: Requiem Mass, K.626 (Part 2), University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald

8.46 Orchestre Symphonique of Paris, March Heroique (Saint-Saens)

9. 0 Newsreel and War Review

9.30 New Zealand News for the Pacific Islands

9.40 "Antar": Music by Rimsky-Korsakov, Orchestre de la Societe des Concerts du Conservatoire

10.15 Repetition of Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

7.30 Cuban Episode

7.45 Hawaiian Harmonies

8. 0 "Stage Door Canteen"

8.30 "Footlight Features"

10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect

7.20 "The Fortunate Wayfarer"

7.38 Fanfare

8. 0 "The Citadel"

8.25 Musical Digest

9. 2 "Klondike"

9.30 Night Club, featuring Joe Loss

10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, AUGUST 7

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.

9.14 Miss B. Rose: Acting Time for Little People.

9.22 Miss M. L. Smith: Parlons Français.

FRIDAY, AUGUST 10

9. 5 a.m. Miss R. C. Beckway: Musical Appreciation: Listening to Orchestra.

9.15 Mr. H. R. Thomson: Hints to Young Actors.

9.24 Miss F. M. Miles: Shorthand Dictation.

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme

8.30 "Burns and Allen"

9. 2 Concert Programme

9.30 Dance Music

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session

9.30 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

4.45-5.0 "David and Dawn in Fairyland"

6.15 LONDON NEWS

"Mr. Meredith Walks Out"

7.30 From the Studio: June Berry (contralto), "Silver" (Armstrong Gibbs), "Slumber Song of the Madonna" (Head), "She is Far From the Land" (Lambert), "Turn Ye to Me" (Moffat)

7.45 News and Commentary from the United States

8.15 "When Cobb and Co. Was King"

8.45 "He Came by Night," a Thriller (BBC programme)

9. 0 Newsreel and Commentary

9.25 "Salute to Rhythm" (BBC programme)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener, Junior Programs Opera Company, "Robin Hood"

8. 0 Musical Comedy

8.30 Orchestral Music: Dorati and London Philharmonic Orchestra, "Beau Danube" Ballet Suite (Strauss)

9. 1 Light Symphony Orchestra, "The Three Men" Suite (Coates), "Valse" (Coates)

9.23 "Dad and Dave"

9.35 Dance Music

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling

7.15 "Family Doctor"

8. 0 "To Town on Two Pianos"

9.15 Search for a Playwright

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: "Beauvallet"

10.30 Devotional Service

10.55 Health in the Home

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music While You Work

2.30 "Glimpses of Wartime London," prepared by Nello Scanlan

2.42 Film Tunes

3. 0 Classical Hour: Franz Josef Hirt (pianist), Sonata in G Major Op. 78 (Schubert)

4. 0 Melody Time

4.30-5.0 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Local News Service

7.30 EVENING PROGRAMME: "Dad and Dave"

7.45 News and Commentary from the United States

8. 0 Radio Stage: "Time Payment"

8.25 "The Tune Parade," featuring Martin Wintata and His Music, with Coral Cummings and Bob Bradford (A Studio presentation)

8.45 "The Todds"

9. 0 Newsreel and Commentary

9.25 "Prophetic Camera": A Play (BBC programme)

9.52 Rhythm Time

10. 0 Harry Roy and His Band

10.15 Repetition of Greetings from the Boys Overseas

10.45 Glen Gray and the Casa Loma Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluesy"

6.13 Concert Time

7. 0 Light Listening

8. 0 CHAMBER MUSIC: 8.0-8.30 Music by J. S. Bach: The Danish Quartet, Suite No. 1 in G Major

8. 9 Edwin Fischer (piano), Prelude and Fugue No. 36 in F Minor

8.13 Isolda Menges (violin) and Harold Samuel (piano), Sonata in E Major

8.30-9.0 Music by Franz Schubert: Maria von Basildes (mezzo-soprano), "Night and Dreams"; Heinrich Rehkemper (baritone), "Meadow Brook in Spring"; Julius Patzak (tenor), "Restless Love"

8.39 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), Duo for Piano and Violin, Op. 162 (Schubert)

9. 1 Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven)

9.35 Madeleine Grey (soprano), "Trois Chants Hebraïques"; M. Merckel, Madame Marcell Herson and Mlle. Eleana Zurbuh-Tenroc, Trio (Ravel)

10. 6 Light and Bright

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session

9.30 Current Ceiling Prices

10. 0 Devotional Service

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

3. 0 By the Symphony Orchestra

4. 0 "Trilby"

4.45-5.0 "Twenty Thousand Leagues Under the Sea"

6. 0 "Dad and Dave"

6.15 LONDON NEWS

6.40 In a Sentimental Mood, with Reg Leopold and his Players (BBC programme)

7. 2 Viennese Waltz Orchestra, "Music of the Spheres" (J. Strauss)

7.10 Beniamino Gigli (tenor)

7.16 "Vest of Cornwall"

7.45 News and Commentary from the United States

8. 0 Excerpts from 19th Century Russian Opera, Indianapolis Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka)

8. 6 Alexander Kipnis (bass), Prince Gremm's Aria ("Eugen Onegin") (Tchaikovsky)

8.11 Maria Kurenka (soprano), Snow Maiden's Aria (Rimsky-Korsakov)

8.20 Maria Kurenka (soprano), Olga's Aria ("Roussalka") (Bargomijsky)

8.23 Alexander Kipnis (bass), Song of the Viking Guest ("Sadko") (Rimsky-Korsakov)

8.26 "The Alibi Case": A Radio Play by Peter Cheyney (BBC production)

8.48 The Music of Manhattan

8.52 Phil Regan

8.55 Russ Morgan and his Music

9. 0 Newsreel and Commentary

9.25 Radio Rhythm Revue

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session

9.30 Current Ceiling Prices

9.32 Music While You Work

10. 0 Cooking by Gas: "Sponges and Butter Cakes": Talk by Miss M. B. Brown

10.20 Devotional Service

10.40 For My Lady

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Famous Orchestras

3.30 Classical Hour: Chamber Music: Quintet for Oboe and Strings (Maconchy)

4.30-5.0 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7.15 Winter Course Talk: "Things That Shape Our Lives: Climate," by Dr. F. J. Turner, Lecturer in Geology, University of Otago

7.30 EVENING PROGRAMME: Marek Weber and Orchestra, Four Indian Love Lyrics (Woodford-Fielden)

7.45 News and Commentary from the United States

8. 0 These Bands Make Music: Featuring military bands with interludes by Hubert Eisdell and Cicely Courtneidge

8.43 From the Studio: Avas McFarlane (mezzo-soprano), "Open Your Window to the Morn" (Phillips), "I Love a Little Cottage" (O'Hara), "The String of Pearls" (Phillips)

8.52 Regt. Band of H.M. Grenadier Guards

9. 0 Newsreel and Commentary

9.33 "And Anthony Sherwood Laughed" (BBC production)

10. 0 Music, Mirth and Melody

10.15 Repetition of Greetings from Boys Overseas

10.45 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety

7. 0 Popular Music

7.30 "Palace of Varieties" (BBC programme)

8. 0 SONATA PROGRAMME: Lili Krauss (piano) and Simon Goldberg (violin), Sonata in G Major, Op. 96 (Beethoven)

8.26 Elena Gerhardt (mezzo-soprano), "In Summer Fields" (Brahms)

8.30 Noel Mewton-Wood (pianist), Sonata No. 2 in A Flat Major, Op. 39 (Weber)

9. 0 CHAMBER MUSIC: Lener String Quartet with Olga Loeser-Lebert (piano), Quintet in A Major, Op. 81 (Dvorak)

9.37 John Brownlee (baritone), "Blow, Blow, Thou Winter Wind" (Quilter)

9.40 Pro Arte Quartet, Quartet in F Flat Major, Op. 33, No. 2 (Haydn)

9.57 Kathryn Meisle (contralto), "Now Shines the Dew" (Rubinstein)

10. 0 Favourite Melodies

10.30 Close down

1ZB AUCKLAND

1079 kc. 200 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: Uncle Alex's Quiz
6. 0 Klondike
6.15 LONDON NEWS
7.30 Talk for the Man on the Land: "Lincoln College Agricultural Course, Invercargill, and Young Farmers' Clubs," K. Hardest, Chairman of Western District Committee
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 News and Commentary
9.25 Excerpts from "This Is the Army"
9.30 "The Great Gildersleeve" (U.S.A. programme)
9.54 Harry Fryer and Orchestra, "The Lishon Story" (Davies), "Something in the Air" (Sherwin)
10. 0 Close down

Tuesday, August 7

10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Merry Macs
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Ernest Bliss
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1. 0 Movie Matinee
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 One Man's Family
9. 0 Doctor Mac
10. 0 Your Hymns and Mine
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister

12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3. 0 For Ever Young
4. 0 Woman's World (Joan)
4.45 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.15 The Hunchback of Ben Ali
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
6. 0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7.15 The Third Round
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Never a Dull Moment
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Dark Horse
7.15 Vanity Fair
7.30 Woman in White
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 So the Story Goes
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



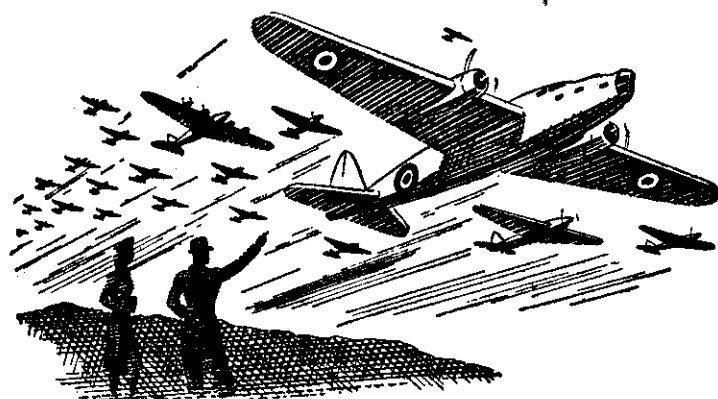
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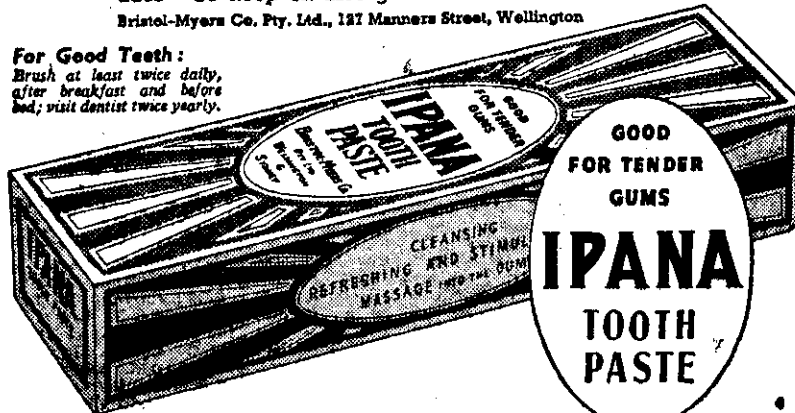


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Non-ferrous metals like tin are wanted today for war purposes. Smaller supplies are available for civilian goods, such as toothpaste tubes. That's why you may not always be able to get a tube of Ipana Tooth Paste. Limited supplies are being distributed to retailers but tubes will shortly be available in increased quantities—So keep on asking.

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Brush at least twice daily,
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. C. Matthews
- 10.20 For My Lady: World's Great Opera Houses: The Hague Opera House (Holland)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Schubert's Symphonies No. 2 in B Flat Major
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Strings of Studio Orchestra with Flute and Oboe, conducted by Harold Baxter, Fugal Concerto for Flute, Oboe and Strings (Holst) Norwegian Melody for Strings (Ole Bull)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Marjorie Gully (piano) and Trevor de Clive Lowe (cello), Sonata in G Minor, Op. 65 (Chopin)
- 8.30 Studio Recital by Hazel Burrell (mezzo-soprano), in a recital of traditional Songs of France, arranged by Arnold Bax, "Me suis mise en danse," "Langue d'amours, ma douce fillette," "Sarabande," "Femmes, battez vos maris"
- 8.41 Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2 (Beethoven)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Palace of Varieties
10. 0 America Talks to New Zealand: Dr. Layman Bryson
- 10.10 Masters in lighter mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring Preludes and Fugues for Piano by J. S. Bach, played by Edwin Fischer, Nos. 16 and 17 in G Minor and A Flat Major
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Something for Everyone
- 6.30 Tunes with Pep
7. 0 Orchestral and Instrumental Selections
8. 0 Listeners' Own programme
9. 0 Light Popular Selections
- 9.30 Music from the Ballet, "Le Cid" (Massenet), "La Rosiere Republicaine" (Gretry)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 "Intermission": BBC Variety Show
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Mischa Levitzki (piano)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "More Ideas About Meat"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by Mozart: Major Work: Quartet No. 17 ("The Hunt")
3. 0 Superstition
- 3.25 Health in the Home
4. 0 "Team Work" A Comedy Serial by Joan Butler

DOMINION WEATHER FORECASTS

7.4 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons" and "Hums of Poo"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 BBC Talk
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: L. E. Dalley (tenor), "Listen, Mary" (Brahms), "Ely Aroon" (Brett), "The Lilac Spotted Gown" (Wreford), "Tomorrow" (Keel), "A Night Idyll" (Loughborough) (A Studio Recital)
- 7.45 News and Commentary from the United States
- 8.16 "The Todds"
- 8.30 The Happy Medium: Songs and Melodies not so Classical and not so Modern, featuring Frank Crowther at the Piano and The Melody Three
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
10. 0 Jimmy Dorsey and His Orchestra
- 10.30 The King Cole Trio
- 10.45 "Uncle Sam Presents" Marshall Royal and His Rhythm Bombardiers (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Beethoven's Symphonies, the BBC Symphony Orchestra, conducted by Arturo Toscanini, Symphony No. 6 in F Major, Op. 68 ("Pastoral")
- 8.40 Music by Schumann: Lotte Lehmann (soprano) and Lauritz Melchior (tenor), "He and She," "I Think of Thee"
- 8.46 State Opera House Orchestra, conducted by Von Schilling, Entr'acte "Ranz-des-vaches," from "Manfred"
- 8.50 Wilhelm Kempff (piano), "Aufschwung"
9. 1 Georg Kulenkampff (violin) with the Philharmonic Orchestra, conducted by Schmidt-Isserstedt, Violin Concerto in D Minor
- 9.30 Scenes from Early Operas: Boris Owens (contralto), "May Sweet Oblivion Lull Thee" ("The Coronation of Poppea") (Monteverdi)
- 9.33 Norman Allin (bass), "See! the Heavens Smile," "Arise, Ye Subterranean Winds" ("The Tempest") (Purcell)
- 9.41 London Chamber Orchestra, conducted by Anthony Bernard, Ayres for the Theater (Purcell)
- 9.49 Walter Widdop (tenor), "Love Sounds the Alarm," "Love in Her Eyes Sits Playing" ("Acis and Galatea") (Handel)
- 9.57 Suzanne Balguerie (soprano), "O Unhappy Iphigenia"
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "House of Shadows"
- 9.30 A Young Man with a Swing Band, featuring 6th Ferrying Group
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Other Work Rooms in the House"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 4.45-5.0 For the Children: "The Meeting Pool"
- 6.10 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements
- Hawke's Bay Stock Market Report
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 "Intermission" (BBC prog.)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Leopold Stokowski and Philadelphia Orchestra, "The Mastersingers" Overture (Wagner)
- 9.40 Erna Berger (soprano), Scene and Aria ("Inez de Castro") (Weber)
- 9.48 E.I.A.R. Symphony Orchestra, Interlude to Act 4 ("Khovantchina") (Moussorgsky)
- 9.52 Salvatore Baccaloni (bassobuffo), "To a Doctor of My Importance" ("Barber of Seville") (Rossini)
- 9.56 Boston Promenade Orchestra, Dance of the Camorristi: ("Jewels of the Madonna") (Wolf Ferrari)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Hallday and Son: "Parcarolle"
- 7.15 Miscellaneous Light Music
- 7.45 America Talks to New Zealand: Dr. J. Dewey (U.S.A. feature)
8. 0 Australian Light Classical Music, Frank Hutchens and Lindley Evans with ABC Sydney Orchestra, Idyll for Two Pianos and Orchestra (Evans)
- 8.10 Raymond Beatty (bass-baritone), "Westward Ho!" (McCall)
- 8.14 ABC Light Orchestra, Lento (from Suite in A Minor) (Hughes)
- 8.18 Marjorie Lawrence (soprano), "Haere Ra" (Scott), "God Bless Australia" (Stewart)
- 8.24 Isador Goodman (piano), Dithyramb (Sutherland)
- 8.28 Albert Fisher's New Note Octet, "Tally Ho!" (Evans)
- 8.31 "This'll be a Lesson to You," a BBC Comedy-Variety programme
9. 1 Band Music with Interludes
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
- 7.15 "Dad and Dave"
- 7.30 Rhythm Parade
- 7.45 George Formby (comedian)
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.15 Nelson Eddy (baritone)
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Thrills from Grand Opera
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
3. 0 Classical Hour: The Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "All Men Are Unequal": Talk by Dr. I. L. G. Sutherland
- 7.20 Addition Stock Market
- 7.30 EVENING PROGRAMME: From the Studio: Keith Berry (baritone), Songs by Schubert: "The Guide Post," "Faith in Spring," "The Shepherd's Lament," "The Victory"
- 7.45 News and Commentary from the United States
8. 0 Guila Bustabo (violinist), Largo from "The New World" Symphony (Dvorak, arr. Kreisler)
8. 5 Reading by O. L. Simmance
- 8.25 3YA Orchestra conducted by Will Hutchens, "Hebrides—Fingal's Cave" Overture (Mendelssohn), Norwegian Rhapsody (Svendsen), Two Aquarelles for Strings (Debussy)
- 8.45 From the Studio: Mae Brodie (mezzo-soprano), "Twilight Hours" (Graham), "Romance," "Les Cloches" (Debussy), "Like a Blossoming Lilac" (Brahms)
9. 0 Newsreel and War Review
- 9.30 The Symphonies of Brahms, Symphony No. 2 in D Major, Op. 73, played by the London Philharmonic Orchestra conducted by Sir Thomas Beecham
10. 9 Music Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
7. 0 Tunes of the Times
- 7.30 "The Moonstone"
- 7.43 Polpouri
8. 0 Rhumba Rhythms and Tango Tunes
- 8.14 Fun Fare
- 8.30 Popular Pianists: Arthur Young and Reginald Foresythe
- 8.45 Harmonies from Hawaii
9. 1 Shall We Dance
- 9.30 Swing
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Kitchens"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
- 3.30 Feature Time
4. 0 "Triby"
- 4.14 Listen and Relax
- 4.30 Hit Parade

- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "The Circus Comes to Town"
- 6.13 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.21 Musical Allsorts
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Songs from the Shows (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Some Ideas for Saving Sugar"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 3.30 Classical Hour: Chamber Music: Quartet in G Major, Op. 111 (Brahms)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Shy Plutoeratt": From the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 3 Show Time
- 8.30 Play of the Week: "Still Waters"
9. 0 Newsreel and War Review
- 9.30 New Mayfair Orchestra, "Folly to be Wise" (Ellis)
- 9.34 "Owen Foster and the Devil"
10. 0 Edmundo Ros and his Rhumba Band (BBC programme)
- 10.30 Muggsy Spanier and his Orchestra
- 10.45 R.A.F. Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 Concert by the Dunedin Training College Choral Society assisted by the Training College String Orchestra. Conductor: Geo. E. Wilkinson, B.A. At the Organ: Prof. V. E. Galway. (From the Town Hall)
9. 0 SYMPHONIC MUSIC: Leopold Stokowski and the Philadelphia Orchestra, "Dances Sacree et Profane" (Debussy)
- 9.13 Lily Pons (soprano), "Green," "Mandoline" (Debussy)
- 9.16 Orchestra of the Concerts Colonne, Paris, "Hop o' My Thumb," "Lalderonette, Empress of the Pagodas" (from "Mother Goose" Suite) (Ravel)
- 9.24 Armand Crabbe (baritone), "Rubia" (Crabbe)
- 9.28 Royal Albert Hall Orchestra, Prelude to Act 1 "Carmen" (Bizet)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 "Klondike"
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"

1ZB AUCKLAND 1970 kc. 299 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music

7. 0 After Dinner Music
7.30 Book Talk by the City Librarian, H. B. Farnall
7.45 News and Commentary from the United States
8. 0 "North of Moscow"
8.24 "Skaters' Waltz" (Waldenfelz)
8.28 Palace of Varieties (BBC programme)
9. 0 Newsreel and War Review
9.25 Evening Prayer
9.30 Albert Sandler Trio, "Autumn Serenade" (Morgan)
9.33 All-time Hit Parade arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Times of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, August 8

12.30 p.m. Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Ernest Bliss
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu

12.30 p.m. Shopping Reporter's session
1. 0 Garden of Music
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 219 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. The Shopping Reporter (Elizabeth Anne)

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4. 0 Woman's World (Joan)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 The Pearl of Pezores
9. 0 Their Finest Hour
10. 0 The Toff: SZB's Racing Reporter
10.15 Listeners' Club
10.30 Serenade
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Songs of Love and Devotion
8.45 Never a Dull Moment
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 Woman in White
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Songs of Love and Devotion
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

BOOKS!

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Canon Stanton
- 10.20 For My Lady: World's Great Opera Houses: Manaus Opera House, Brazil
- 10.45 A.C.E. Talk: "Vitamin D" especially in Winter
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonic Works: Symphony No. 1 in G Minor (Kalinnikov)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "The Arts To-day: Literature To-day," by Professor W. A. Sewell, Professor of English, Auckland University College
- 7.30 EVENING PROGRAMME: "It's an Old English Custom: Tea" (BBC production)
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Death in the Mist"
- 8.25 "Itma": Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and War Review
- 9.25 Studio Concert by the Band of a Military Camp Suite "Merry Wives of Windsor" (Keighley)
- 9.32 "Dad and Dave"
- 9.45 The Band: Trombone Solo, "Love's Enchantment" (Pryor) Intermezzo, "Phil the Fluter's Ball" (French, arr. Wood) Xylophone Solo, "The Merry Middles" (Brooke) March, "The Gladiator's Farewell" (Blankenburg)
10. 0 Harry James and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Tommy Dorsey and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 CHAMBER MUSIC HOUR: Roth String Quartet, Quartet in A Major, K.484 (Mozart)
- 8.27 Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 9 in A Major, Op. 47 (Beethoven)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Popular Hit Medleys
- 6.20 Music from the Shows
- 6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Music, Song and Comedy
8. 0 The Dance Band
- 9.30 Away In Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and Today
- 9.16 Nat Shilkret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Marion Anderson (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. Lampen

DOMINION WEATHER FORECASTS

7.4 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: The Story Behind the Song
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by Wagner: Major Work, "Dawn" and "Seigfried's Rhine Journey"
- 3.15 Drama in Cameo: "The Jealous Wife"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Church-ill"
- 4.15 Concert Hall of the Air with Rosario Bourdon Symphony. Guest Artist: Vivian Della Chiesa (soprano)
- 4.30-5.0 Children's session: "Come to the Fair"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a few Laughs
- 7.45 News and Commentary from the United States
8. 0 Freddie Gore and His Orchestra, featuring Marion Waite (A Studio Presentation)
- 8.20 Here's a Laugh: Introducing some Famous Comedy Stars
- 8.30 "I Know What I Like": A series in which various people are invited to the microphone to present their own favourite recordings: An Accountant
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Yvonne Marotta (soprano), Nino Marotta (bass) in Solos and Duets accompanied by the 2YA Concert Orchestra conducted by Leon de Mauny
- Overture, "The Barber of Seville" (Rossini)
- Duet: "Del Tempio Al Limitar" from "The Pearl Fishers" (Bizet)
- Yvonne Marotta: "Few Are the Flowers" from "Friend Fritz," "Once in My Childhood" from "Iris" (Mas-cagni)
- Nino Marotta: "Vieni O Levita" from "Nabucco Donoso" (Verdi), "Long Ago in Kasan" from "Boris Goudonov" (Moussorgsky)
- Duet: "La Celosia" (Donizetti)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Hawaiian Harmonies
7. 0 Music from the Movies
8. 0 CHAMBER MUSIC: Haydn's String Quartets: Pro Arte Quartet, Quartet in A Major, Op. 55, No. 1
- 8.16-9.0 Music by Gabriel Faure: Henri and Alice Merckel, Gaston Marchesini, and Ellane Zurnuh-Tenroc, Piano Quartet No. 1 in C Minor, Op. 15
- 8.46 Ninon Vallin (soprano), "Autumn"
- 8.49 Maurice Marechal (cello), Elegie, Op. 24
9. 0 "Straight From the Stars" Music for Everyman
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Piano Celebrities: Artur Schnabel
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 4.45-5.0 "Tales by Uncle Remus: Mr. Rabbit Deceives Mr. Fox"
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7.15 Pig Production Talk: "Agricultural Shows: The Showing of Pigs, Purpose and Preparation"
- 7.30 From the Studio: Maureen Plowman (soprano), "I Will Go with my Father A-Ploughing," "Cherry Valley" (Quilter), "Sun-Flakes" (Montague Phillips), "Ships of Arcady" (Head), "The Old Refrain" (Kreisler)
- 7.45 News and Commentary from the United States
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Yehudi and Hephzibah Menuhin (violin and piano), Sonata No. 1 in G Major, Op. 78 (Brahms)
9. 0 Newsreel and War Review
- 9.25 Music of the Moderns
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Philharmonic Orchestra, Kings of the Waltz Medley of Strauss Waltzes
- 7.10 "Matrimonial News": A BBC Psychological Phantasy
- 7.39 Grenadier Guards Band, Ballet Ruse, "Valse Lente," "Marche Russe" (Luigini)
- 7.48 Denny Dennis
8. 0 CHAMBER MUSIC: Stradivarius String Quartet: Theme Varie (Paderewski)
- 8.18 Alexander Brailowsky (piano), Sonata in B Minor (Chopin)
- 8.43 Elisabeth Schumann (soprano)
- 8.51 Reginald Kell (clarinet) and Gerald Moore (piano), Phantasiestucke (Schumann)
9. 8 Baffles: "The Case of the Connoisseur"
- 9.30 Swing session, featuring Les Hite's Orchestra, Lionel Hampton's Sextet, Larry Clinton's Orchestra, Artie Shaw's Orchestra
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "The Mighty Minnites"
- 7.30 Our Evening Star: Jack Daly
- 7.45 Marek Weber and His Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Vitamin D, Especially in Winter"
- 2.45 Melody and Song
3. 0 Classical Hour: Thibaud and Casals and the Pablo Casals Orchestra, Double Concerto in A Minor, Op. 102 (Brahms)
4. 0 Modern Variety
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.50 Soldiers' Christmas Paroels Fund
7. 0 Consumer Time
- 7.15 Lincoln College Talk: "Seasonal Notes: Animals," by J. W. McLean
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate": An Edgar Wallace Story
- 8.26 Barnabas Von Geczy and His Orchestra, "Blue Skies" (Rixner)
- 8.30 "The Famous Match," from the Novel by Nat Gould
- 8.55 Richard Crean Orchestra, "Songe d'Automne" (Joyce)
9. 0 Newsreel and War Review
- 9.30 "Hello Swingtime," featuring Phil Green and His Concert Dance Orchestra
10. 0 Joe Loss and His Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
- 7.45 Dennis Noble, "Follow the Plough," "The Organ Blower," "Up from Somerset," "Until"
- 8.30 "The Show of Shows," featuring Harold Williams (A Humphrey Bishop production)
9. 1 "Those Were the Days"
- 9.30 "The Feathered Serpent"
- 9.42 Evelyn Lynch (soprano)
10. 0 A Quiet Half-hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.30-5.0 Dance Bands and Vocalists
8. 0 "Dad and Dave"
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.16 "West of Cornwall" (last episode)
- 7.38 Bing Crosby and the Ken Darby Singers, "Abraham" (Berlin)
- 7.45 News and Commentary from the United States
8. 0 The NBC Symphony Orchestra, Perpetuum Mobile (Rieck)
- 8.18 The Burns and Allen Show with Felix Mills and the Swan-tette (U.S.A. programme)
9. 0 Newsreel and War Review
- 9.25 "Salute to Rhythm," featuring Phil Green and his Concert Dance Orchestra with Guest Stars: Sam Browne, Ann Lenner and the Six in Harmony (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Pneumonia"
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists: Malcolm Sargent (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: Chamber Music: Quintet in E Flat for Wind Instruments (Mozart)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Sir Thos. Beecham and London Philharmonic Orchestra, "Pelleas and Melisande" Suite, Op. 46 (Sibelius)
- 7.45 News and Commentary from the United States
8. 0 Gil Dech and the 4YA Concert Orchestra, presenting a Ballet and Operatic programme. Assisting Artist: Dora Drake (soprano)
- The Orchestra: Ballet Suite, "The Gods go A-Begging" (Handel, arr. Beecham)
- 8.18 Dora Drake with the Orchestra, "Willow Song" from "Otello" (Verdi), "Ocean! Thou Mighty Monster" ("Oberon") (Weber)
- 8.32 The Orchestra: "Casse-Noisette" Suite (Tchaikovsky)
- 8.48 Dmitri Smirnov (tenor), "Lilac" (Rachmaninoff), "Ber-ceuse" (Grieg)
- 8.54 Pierre Monteux and San Francisco Symphony Orchestra, "Bridal Procession," from "Le Coq d'Or" (Rimsky-Korsakov)
9. 0 Newsreel and War Review
- 9.25 Sergei Rachmaninoff (piano) and Philadelphia Symphony Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
- 9.59 "Running Wolf: A Play of the Canadian Woods (BBC production)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

7. 0 p.m. Variety
8. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 A.C.E. Talk: "The Other Workrooms in the House"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Clarrie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.20 National Savings Talk: "National War Savings Spring Campaign": W. G. Nield

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 Three Generations

7.30 From the Studio, Jeanne Thompson (contralto), "Once in a Blue Moon" (George), "Love Was Once a Little Boy" (Sink, Red Sun) (del Riego), "Wagoners' Slumber Song" (Kennedy Black)

7.45 News and Commentary from the United States
8. 0 Laugh and the World Laughs with You

8.12 "New Judgment": Francis Meynell on Francis Thompson (BBC programme)

8.40 Fred Hartley's Quintet, "A Fantasy in Blue"

8.45 "McGlusky the Goldseeker"
9. 0 Newareel and Commentary
9.25 Organola: Sydney Gustard
9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, August 9

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylor's
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Woman in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Reserved
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Adventure (last broadcast)
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
9.30 Evening Star
10.15 The Hunchback of Ben Ali
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Tea for Two
4. 0 Women's World (Tui)
6. 0 Secret Service Scouts
6.15 London News
6.30 The Talisman Ring
7. 0 Consumer Time
7.15 The Third Round
7.30 Man Hunt
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Never a Dull Moment
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Reserved
7. 0 Consumer Time
7.15 Vanity Fair
7.30 Gettit Quiz Show
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Hunchback of Ben Ali
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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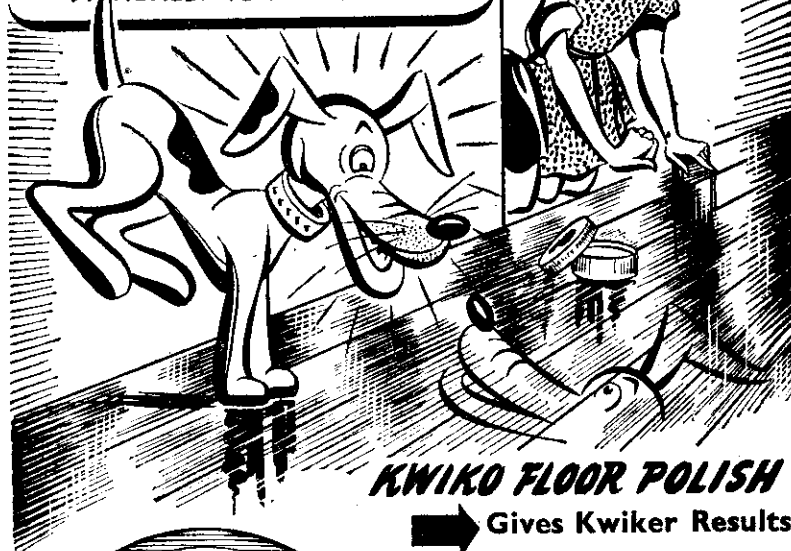
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.32 With a Smile and a Song

10. 0 Devotions: Mr. F. E. Slatery

10.20 For My Lady: "The Lady"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 From our Library

2.30 Classical Music, featuring Sonata Works:

Sonata in G Major, Opus 31, No. 1 for Piano (Beethoven)

3.30 in varied mood

3.45 Music While You Work

4.15 Light music

4.30-5.0 Children's session with feature "Swiss Family Robinson"

6. 0 Dinner music (6.15, LONDON NEWS)

7. 0 Local News Service

7.15 Sports Talk by Gordon Hutter

7.30 EVENING PROGRAMME:

The Leeds Festival Choir, Choral Dance No. 17 from "Prince Igor" (Borodin)

7.45 News and Commentary from the United States

8. 0 Beecham and the London Philharmonic Orchestra, Symphony in D Major, K.385 ("The Baffler") (Mozart)

8.20 Studio Recital by Loma Metherell (mezzo-soprano), "L'Heure Exquise" (Hahn), "Neath the Branches," "Madrigal" (Massenet), "Cavatine de Lella" (Bizet)

8.32 Conservatoire Orchestra of Paris, "The Sea" (Debussy)

9. 0 Newsreel and War Review

9.25 Louis Kentner (piano), Ballade in B Minor (Liszt)

9.41 Heinrich Schlusnus (baritone), "O Come in Dreams," "The Three Gipsies" (Liszt)

9.50 Chicago Symphony Orchestra, Overture to an Italian Comedy (Benjamin)

10. 0 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music

8. 0 Variety Show

9. 0 Songs of the Islands

9.15 Light Opera and Musical Comedy

9.45 Salon Music

10. 0 Light Recitals

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections

6.20 Light Popular Items

7. 0 Orchestral and Instrumental Selections

8. 0 Light Concert

9. 0 Modern Dance Music

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News

6.15 Breakfast session

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.32 Morning Star: Yehudi Menuhin (violin)

9.40 Music While You Work

10.10 Devotional Service

10.25 A.C.E. Talk: "The Other Workrooms in the House"

10.40 For My Lady: The Story Behind the Song

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

DOMINION WEATHER FORECASTS

7.4 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 Classical Hour, featuring Music by Prokofiev: Major Work: "Peter and the Wolf"

3. 0 Play of the Week 3.28 to 3.30 Time signals

3.30 Music While You Work

4. 0 "The Kingsmen": Radio's Royal Quartet

4.15 Allen Roth and the Symphony of Melody

4.30 - 5.0 Children's session: "Holiday and son" and "Children of the New Forest"

6. 0 Dinner Music (6.15, LONDON NEWS)

7.30 EVENING PROGRAMME:

Piano Time, featuring John Parkin (A Studio presentation)

7.45 News and Commentary from the United States

8. 0 Ena Myerscough (mezzo-contraalto), songs by Carrie Jacobs-Bond: "Parting," "De Las' Long Res," "I Love You Truly," "Still Unexpressed," "Des, Hold My Hands To-night" (A Studio Recital)

8.12 At Short Notice: Music that cannot be announced in advance

8.28 "The BBC Brains Trust"

9. 0 Newsreel and War Review

9.30 New Zealand News for the Pacific Islands

9.40 Music of the Pipes: A programme for our Scottish listeners. Narrator: J. B. Thomson

10.10 Rhythm on Record: The Week's Releases, compered by "Turntable"

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

6.45 Accordiana

7.15 Voices in Harmony

8. 0 Hawaiian Harmonies

8.15 Silvester and Bradley

8.30 Revels in Rhythm

8.45 Rhythmic Vocalists

9. 0 SONATA HOUR:

Beethoven's Piano Sonatas: (Seventh Session of Series)

Arthur Schnabel (piano), Sonata No. 7 in D Major, Op. 10, No. 3

9.26-10.0 Music by Modern British Composers: Watson Forbes (viola) and Myers Fogg (piano), Sonata (Bliss)

9.50 Stuart Wilson (tenor): with the Marie Wilson String Quartet, and Reginald Paul (piano), "On Wenlock Edge" (Vaughan-Williams)

9.53 Roy Agnew (piano), Sonata Ballade (Agnew)

10. 0 At Close of Day

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland

7.30 Ye Olde Time Music Hall

7.43 With a Smile and a Song

8.25 "Krazy Kapers"

9. 2 Stars of the Concert Hall

9.20 "This Man is Dangerous"

9.45 Tempo di Valse

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme

9.15 "Dad and Dave"

9.30 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

4.45-5.0 For the Children

6. 0 "Vanity Fair"

6.15 LONDON NEWS

6.30 Musical programme

6.45 Station Announcements "Greyburn of the Salween"

7. 0 After Dinner Music

7.30 Screen Snapshots

7.45 News and Commentary from the United States

8. 0 With a Smile and a Song

8.30 Dance programme by Mugsy Spanier and his Orchestra

9. 0 Newsreel and War Review

9.25 Anne Shelton (BBC prog.)

9.54 "Further Adventures of Gus Gray"

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"

7.25 Miscellaneous Light Music

8. 0 Sketches and Variety: "It's an Old English Custom." A Light Programme on Horse Racing (BBC Feature)

8.16 Harry Tate and Company: "Running an Office" (Tate)

8.24 The Merry Maes

8.27 Frankie Carle (piano)

8.30 Arthur Askey and Richard Murdoch, "Talking Shop"

8.34 Fred Hartley and his Music with Jack Cooper: BBC programme of Light Orchestral and Vocal Music

9. 1 GRAND OPERA:

Toscanini and Philharmonic Symphony Orchestra of New York, "Italians in Algiers" Overture (Rossini)

9.19 Lina Pagliughi (soprano)

9.14 Lawrence Tibbetti (baritone)

9.19 Toscanini and NBC Symphony Orchestra, "Traviata" Prelude to Act 3

9.23 Enrico di Mazzel and Lily Pons, "Piano Addio Addio" ("Rigoletto") (Verdi)

9.30 John Charles Thomas (baritone)

9.34 Anni Frind, Walther Ludwig and Wilhelm Strienz, Gerts from "Boracchio" (Suppe)

9.42 Grand Symphony Orchestra, "South of the Alps" Suite (Fischer)

9.48 "Romance and Melody"

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme

7.15 Howard Jacobs (saxophone)

7.30 Music, mirth and melody

8. 0 Concert programme

8.30 Tommy Handley's Half-hour (BBC production)

9. 2 Songs of the West

9.15 Vocal Selections

9.30 Music in the Minor

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: Thrills from Grand opera

10.30 Devotional Service

10.45 Light Music

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music While You Work

2.30 Help for the Home Cook

2.45 Rhythm Parade

3. 0 Classical Hour: The London Symphony Orchestra conducted by the Composer, "Falsstaff" Symphonie study, Op. 68 (Elgar)

4. 0 Variety Programme

4.30-5.0 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Local News Service

7.15 Sunlight League Talk: "Mental Hygiene of Childhood," by Dr. L. L. G. Sutherland

7.30 EVENING PROGRAMME:

From the Studio: Ernest Rogers (tenor), "Sigh No More, Ladies" (Stevens), "My Lovely Celia" (Munro), "Linden Lea," "Silent Noon" (Vaughan-Williams)

7.45 News and Commentary from the United States

8. 0 From the Studio: "The Violin Sonatas": Talks on how social history has shaped them, illustrated by Maurice Clare, with Frederick Page at the Piano

8.30 Organ Recital by Dr. J. C. Bradshaw, Music by Handel: Organ Concerto in D Major, Larghetto in B Minor, Minuet from "Samson" (from the Civic Theatre)

9. 0 Newsreel and War Review

9.25 Handel and His Music

10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring Czech Rhapsody (Weinberger), "Facade" Suite (Walton)

7.30 "The Moonstone"

8. 0 Strike Up the Band

8.25 "The Stage Presents" (BBC programme)

9. 1 Highlights from Modern Opera:

Marietta's Lute Song, "Ich Werde Sie Nicht," from "The Dead City" (Korngold); "Stand-in" in de Need of Prayer, from "The Merry Mount" (Hanson); "Tis an Earth Defiled" from "Emperor Jones" (Gruenberg); "By So Much Finesse I am Charmed" from "The Rose Bearer" (R. Strauss); Polka and Fugue, "I Am Schwanda," "How Could I Ever Leave Thee, My Beloved?" from "Schwanda the Bagpiper" (Weinberger)

9.30 "The Feathered Serpent"

9.45 Duo for Two Violins in the Sixth Tone System, Op. 49 (Haba), 3rd Movement from Octandre (Varese)

10. 0 Quiet Time

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.32 A.C.E. Talk: "Vitamin D Especially in Winter"

10. 0 Devotional Service

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

3. 0 Classical programme

3.30 Miscellaneous Recordings

4.15 These Were Popular

4.43-5.0 "Tales by Uncle Remus"

6. 0 Sports Review

6.15 LONDON NEWS

6.40 This and That

7. 0 Regimental Band of H.M. Grenadier Guards, "Colonel Borgey on Parade"

7.11 "Krazy Kapers"

7.40 Harry Horlick and his Orchestra, Suite of Serenades (Herbert)

7.45 News and Commentary from the United States

8. 0 The Spotlight is On

8.15 Talk by J. D. Macdonald, M.A., M.Sc., "A Burning Question"

8.30 "Bandstand" Music, Melody and Song, by the Augmented BBC Revue Orchestra, with Maria Elmer, Robert Easton and Stephen Whittaker

9. 0 Newsreel and War Review

9.25 Hot Spot

9.35 "The Mystery of Mooredge Manor"

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.32 Music While You Work

10. 0 A.C.E. Talk: "All About Bathrooms"

10.20 Devotional Service

10.40 For My Lady: World's Great Artists: David Popper (Hungary)

12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music of the Celts

2.30 Music While You Work

3. 0 These Bands Make Music: Edmundo Ros and his Orchestra

3.30 Classical Hour: Chamber Music: Clarinet Quintet (Holbrooke)

4.30 Children's session

4.45-5.0 "Search for the Golden Boomerang"

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Local News Service

7.30 EVENING PROGRAMME:

Novelly Orchestra, "Volveras" (Lara), "Sierra Morana" (Dominguez)

7.56 Jack Hulbert, Cicely Courtneidge, Irene Russell, Laurence Green, "The House That Jack Built" (Jenks)

7.45 News and Commentary from the United States

8. 0 Louis Levy and Orchestra, "The Great Victor Herbert"

8. 3 Tommy Handley's Half-Hour

8.32 "Dad and Dave"

9. 0 Newsreel and War Review

9.25 The Light Opera Orchestra, "The Gondoliers" Overture (Sullivan)

9.29 Readings by Professor T. D. Adams, A Reader's Anthology: "Some Strange Adventures"

9.52 Howard Barlow and Columbia Broadcasting Symphony, "Andante" from "Surprise" Symphony (Haydn)

10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Cathrene Muharey

10.20 Dance Music

10.45 Artie Shaw and his Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety

7. 0 Popular Music

8. 0 For the Connoisseur

9. 0 Variety

9.30 Dance Music

10. 0 Meditation Music

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

4.45-5.0 Children's session: "Pumbombo, the Last of the Dragons"

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)

6. 0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programmer: Jose Iturbi conducting Rochester Philharmonic Orchestra, Symphony No. 3 in A Minor, Op. 56 ("Scotch") (Mendelssohn)
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 Personalities on Parade: Johnny Green, "No Love, No Nothin'" (Warren), "My Ideal" (Whiting), "I'll Get By" (Abler), "Goodnight Wherever You Are" (Hoffman)
9.40 "Dr. Jekyll and Mr. Hyde" (final episode)
9.52 "These Foolish Things"
10. 0 Close down

2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
11. 0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
12.30 p.m. Shopping Reporter's session
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young

Friday, August 10

4. 0 Women's World
6.15 London News
6.30 Footsteps of Fate
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 One Man's Family
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. The Shopping Reporter (Elizabeth Anne)
2.15 Personal Problems
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Woman's World (Joan)
4.45 Captain Danger

6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 Album of Life (first broadcast)
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

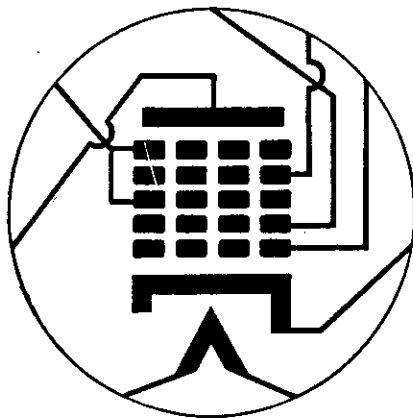
4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1. 0 Luncheon Melodies
2.15 Personal Problems
2.30 The Home Service session (Joyce)

8. 0 For Ever Young
4. 0 Women's World (Tui)
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 The Rains Came
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Songs of Love and Devotion
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Telephone Sports Quiz
10.15 Pedigree Stakes
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Reserved
7.15 The Rains Came
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Songs of Love and Devotion
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



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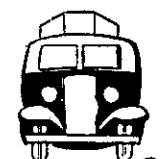
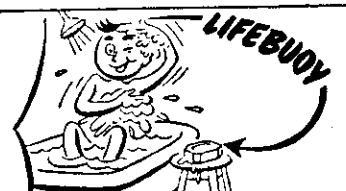
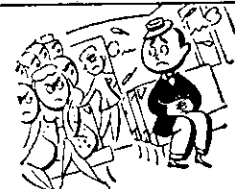


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IYA AUCKLAND

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Entertainers All

9.30 Current Ceiling Prices

10. 0 Devotions: Rev. Geo. Jackson. B.A.

10.20 For My Lady: World's Great Opera Houses: Zurich Opera House (Switzerland)

11. 0 Domestic Harmony

11.15 Music While You Work

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Commentary on Rugby Football Match at Eden Park

3.30 & 4.30 Sports Results

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

6.30 List of names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday

7.30 EVENING PROGRAMME: The Philharmonic Orchestra, "Baron Neuhaus" Suite (Mellacher)

7.45 News and Commentary from the United States

8. 0 Studio Recital by Winifred Cooke (piano), Rondo a Capriccio (Beethoven), Berceuse (Grieg), Peasant Festival (Smetana)

8.12 Studio Recital by Gwenda Weir (soprano) and Robert Simmers (baritone) in solos and duets: "The Flower Duet" (Schubert), soprano solo: "Think on Me" (Scott), baritone solo: "When the Night with Silly Silence" (Robertson), duet: "The Golden Song" (Schubert)

8.24 Ida Haendel (violin), Hebrew Melody (Achorn), Scherzo Tarantelle (Wieniawski)

8.32 Studio Recital by Henry Donaldson (tenor), Four American Indian Songs (Cadman)

8.45 National Symphony Orchestra, Roumanian Rhapsody No. 2 (Enesco)

9. 0 Newsreel and War Review

9.25 Variety, featuring Rina Ketty, Carroll Gibbons and His Friends and the Eight Musketiers

10. 0 Sports summary

10.10 Billy Cotton's Song Shop (BBC programme)

10.40 Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

5. 0 p.m. Light Music

5.45-6.0 Dance Interlude

7. 0 After Dinner Music

8. 0 "Radio Revue"

8. 0 Music from the Masters, featuring Mozart's Piano Concertos, Edwin Fischer with Orchestra, conducted by John Barbirolli, Concerto in E Flat Major K.449

9.32 Elisabeth Schumann (soprano), "Snowdrops," "The Hazel-tree," "Spring," "Messages" (Schumann)

9.40 Eugene Ormandy and Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 120 (Schumann)

10. 5 London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)

10.30 Close down

OZM AUCKLAND

1. 0 p.m. Light Orchestral Music

1.30 Round the Films

2. 0 Hawaiian Melodies

2.20 Piano and Organ Selections

2.40 Light Popular Items

3. 0 League Football at Carlaw Park

4.45 Light Variety

5. 0 Contemporary Composers: Music for the Piano

5.30 Light Orchestral Music

6. 0 Popular Selections

7. 0 Orchestral Music

8. 0 Dance session

11. 0 Close down

Saturday, August 11

DOMINION WEATHER FORECASTS

7.4 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Morning Star: Richard Crooks (tenor)

10.10 Devotional Service

10.28 to 10.30 Time signals

10.40 For My Lady: "West of Cornwall"

11. 0 BBC Talk

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Commentary on the Rugby Match at Athletic Park

5. 0 Children's session: Aunt Jane's Play, "The Youth Who Walked Backwards"

6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Sports Results

7.30 EVENING PROGRAMME: Variety in Reserve

7.45 News and Commentary from the United States

8. 0 "Itma": Tommy Handley (BBC production)

8.30 Radio Magazine: A Digest of World Entertainment (A Studio Programme)

9. 0 Newsreel and Commentary

9.30 New Zealand News for the Pacific Islands

9.40 Old-time Dance Music, featuring Henry Rudolph and His Players

10. 0 Sports results

10.10 Featuring "The Lancers," by Harry Davidson and His Orchestra

10.20 Henry Rudolph and His Players

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

3. 0 p.m. Afternoon programme

5. 0 Variety

5.30 Waltz Time

5.45 Dance Music

6.15 Music from the Movies

6.45 Accent on Rhythm

7. 0 Cuban Episode

7.15 Voices in Harmony

7.30 Organolla

8. 0 CLASSICAL MUSIC:

8.0-9.0 Music by Composers of To-day, Emanuel Feuermann (violin) with the Philadelphia Orchestra, conducted by Leopold Stokowski, "Solomon," Hebrew Rhapsody (Bloch)

8.20 Florence Wiese (contralto), "The Diamond on the Snow" (Sibelius)

8.24 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Transfigured Night" Op. 4 (Schonberg)

9.0-10.0 Music by Bach: Ecole Normale Chamber Orchestra, conducted by Alfred Cortot, Brandenburg Concerto No. 3 in G Major

9.13 Marion Anderson (contralto), "All is Fulfilled" ("St. John Passion")

9.19 Adolf Busch Chamber Players, Suite No. 3 in D Major

9.39 Artur and Karl Ulrich Schnabel (piano) and the London Symphony Orchestra, conducted by Sir Adrian Boult, Concerto in C Major

10. 0 In Quiet Mood

10.30 Close down

2YD WELLINGTON

7. 0 p.m. You Asked For It session

10. 0 Close down

2YB NEW PLYMOUTH

6.30 p.m. An hour for the Children

7.30 Sports session

8. 0 Concert session

8.30 "Pride and Prejudice"

8.42 Concert Programme

10. 0 Close down

2YH NAPIER

7. 0, 7.45, 8.45 a.m. London News

9. 0 "Your Cavalier"

9.30 Current Ceiling Prices

10. 0 Morning programme

11.15 "The Woman Without a Name" (final)

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Close down

5. 0 Tea Dance

5.30 For the Children

5.45 Accordion

6. 0 "Live, Love and Laugh"

6.15 LONDON NEWS

6.30 Musical programme

6.45 Station Announcements

7. 0 After Dinner Music

7.15 Topical Talk from BBC

7.30 "The Inevitable Millionaires"

7.45 News and Commentary from the United States

8. 0 Albert Sandler and his Orchestra, Love Songs

8. 5 From the Studio: Eric Poynter (baritone), "Trees" (Rashbach), "On the Road to Mandalay" (Speaks), "Whisper of Heaven" (Kaihan), "Where My Caravan Has Rested" (Lohr), "O Promise Me" (de Koven)

8.22 Louis Voss Grand Orchestra, "Anglia" (Chaprosin)

8.30 Burns and Allen (U.S.A. programme)

9. 0 Newsreel and Commentary

9.25 "The First of April," a light-hearted programme on April Fool's Day (BBC prog.)

9.40 A Little Bit of Everything

10. 0 Close down

2YN NELSON

7. 0 p.m. Listeners' Own session

8. 0 Light Classical Music, London Palladium Orchestra, "Merchant of Venice Suite" (Rosse)

8.15 Beniamino Gigli (tenor), "La Sereziata" (Tosti), "Mattinata Veneziana" (de Mari)

8.26 Reginald Foort (organ)

8.32 Music from Light Opera, Arthur Wood and his Orchestra, "The Mousme" Overture (Monckton)

8.34 Light Opera Company, "The Arcadians" (Monckton)

8.38 Coventry New Hippodrome Orchestra, "Operette" (Coward)

8.41 Dennis Noble (baritone), "Star of My Soul" (Jones), "The Shade of the Palm" (Stuart)

8.48 The BBC Theatre Orchestra, "The Gondollers" (Sullivan) (BBC programme)

9. 1 "Lost Property"

9.30 Light Recitals

10. 0 Close down

2ZJ GISBORNE

7. 0 p.m. Orchestral programme

7.15 "Kitchen of Khartoum"

7.42 Hawaiian Melodies

8. 0 Concert Programme

8.30 "Those Were the Days" (BBC production)

9. 2 Modern Dance Music

10. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 "Dusting the Shelves": Recorded Reminiscences

9.30 Current Ceiling Prices

10.10 For My Lady: Thrills from Grand Opera

10.30 Devotional Service

11. 0 "Spotlight": Eric Winston's Stringette (BBC prog.)

11.15 Chantez-Vous Français?

12. 0 Canterbury Jockey Club's Grand National Meeting at Riccarton

Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright Music

3. 0 Rugby Football Match at Lancaster Park

4.30 Sports Results

5. 0 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.30 EVENING PROGRAMME: From the Studio: Mavis Kenley (pianist), "Song of the Fir Tree" (May-er), "Mr. Ghost Goes to Town" (Hudson), "These Foolish Things" (Strachey), "Church Mouse on a Spree" (Froeba)

7.45 News and Commentary from the United States

8. 0 New Zealand Industries Fair: Official Opening Ceremony (from King Edward Barracks)

9. 0 Newsreel and Commentary

9.25 "Starlight," featuring Stanley Holloway (BBC programme)

9.39-10.1 Musical Comedy, featuring Gladys Moncrieff, Evelyn Laye, George Baker, "The Arcadians"

10. 0 Sports results

10.15 Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

3. 0 p.m. Saturday Matinee

6. 0 "Bluey"

8. 0-9.0 Music by Contemporary American and Italian Composers

Eastman Rochester Symphony Orchestra conducted by Howard Hanson, "Jubilee" Symphonic Sketches Suite (Chadwick)

8. 8 National Symphony Orchestra conducted by Hans Kindler, "Noel" Symphonic Sketches Suite (Chadwick)

8.16 Boston Promenade Orchestra, Mexican Rhapsody (McBride)

8.24 Choir of Cappella Giulia, St. Peter's, Rome, Missa Solennis (Boezi)

9. 1 SYMPHONIC MUSIC: The Rochester Philharmonic Orchestra conducted by Jose Hurli, Symphony No. 3 in A Minor ("Scotch") (Mendelssohn)

9.35 Indianapolis Symphony Orchestra conducted by Fabian Sevitsky, "Sigurd Jorsalfar" Op. 56, Prelude "In the King's Hall," Intermezzo "Borghild's Dream" (Grieg)

9.51 Yehudi Menuhin (violin) and the Orchestra of the Colonne Concerts Society, "Legende" (Wieniawski)

10. 0 Light and Bright

10.30 Close down

3ZR GREYMOUTH

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Music

9.30 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Afternoon Variety

3. 0 Football Match at Rugby Park

5. 0 The Show is On

6. 0 "The Circus Comes to Town"

6.15 LONDON NEWS

6.46 Sports Results

7.10 Peter Dawson (bass-baritone), "Empty Saddles" (Hill)

7.15 Topical Talk from the BBC

7.30 Saturday Night Hit Parade

7.45 News and Commentary from the United States

8. 0 Ukrainian State Ensemble of Jewish Folk Music, Rhapsody on Jewish Folk Melodies (Kompantets)

8. 6 "The Tallman Ring" (last episode)

8.30 Intermission, Novelty Numbers and Solo Pieces. Played by BBC Variety Orchestra and vocalist Gene Crowley (BBC programme)

9. 0 Newsreel and Commentary

9.25 Those Were the Days: A programme of Old-Time Dances played by Harry Davidson and his Orchestra (BBC programme)

10. 0 Close down

4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 For My Lady: "The Todds"

11. 0 Melodious Memories: Novelty and Humour

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville Matinee

3. 0 Commentary on Senior Rugby Match at Carisbrook

5. 0 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.30 EVENING PROGRAMME: Ambrose and Orchestra, "Fire Dance" (Falla)

7.35 From the Studio: Margaret Pratt (contralto), "In the Marshes" (Riego), "Tired Hands" (Sanderson), "Faith" (Carne)

7.45 News and Commentary from the United States

8. 0 The BBC Revue Orchestra (BBC Recording)

8.13 From the Studio: N. Lar-kins (tenor), "I Did Not Know" (Trotter), "Lassie o' Mine" (Watt), "Children of Men" (Russell)

8.25 From the Studio: Noni Masters (mezzo-soprano), "A Dream of Delight" (Nicholls), "Wait" (d'Harcourt), "Garden of Happiness" (Wood)

8.38 Vladimir Sellinsky and Salon Orchestra, Serenade in G Major (Arensky), "Mignonette" (Primi)

8.44 Thomas L. Thomas (baritone), "Cloths of Heaven" (Dunhill), "Juanita" (Norton)

8.50 Meredith Wilson and his Concert Orchestra, "American Serenade" (Alter), "March for Americans" (Grove)

9. 0 Newsreel and Commentary

9.30 Jay Wilbur and his Orchestra (BBC programme)

10. 0 Sports Summary

10.10 Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1.30 p.m. Afternoon Programme

6. 0 Musical Potpourri

7. 0 Popular Music

7.30 "Hopalong Cassidy"

7.45 Variety

8.30 "Paul Clifford"

9. 0 Band Music

10. 0 Classical Recitals

10.30 Close down

4YZ INVERCARGILL

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Variety

9.20 Devotional Service

9.30 Current Ceiling Prices

11. 0 "The Woman Without a Name"

1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girl session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Path-
finder)

11.20 Orchestras and Ballads
12. 0 Lunch Music (12.15 and
1.15 p.m. LONDON NEWS)
2. 0 Radio Marmite
3. 0 Commentary on Senior
Football Match at Rugby Park
4.30 Floor Show
5.30 Sports Results
5.35 Music for the Tea Hour
6. 0 "The Big Four"
6.15 LONDON NEWS
6.45 Names of Men speaking in
the Radio Magazine at 9.0 a.m.
on Sunday
6.48 Today's Sports Results
Crosby Time
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 News and Commentary from
the United States
8. 0 Dance Hour (interludes by
Anne Shelton)
9. 0 Newsreel and War Review
9.25 For the Music Connoisseur:
Marie Winders (pianist) in a
Studio Performance, "Sheep
May Safely Graze" (Bach),
Bondo in G, Op. 51, No. 2 (Beet-
hoven), Concert Etude in B Flat
(Liszt)
10. 0 Close down

10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 p.m. London News
12.30 Gardening session (John
Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 Sunbeams' session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Merc-
dith)
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Music You Should Hear
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist
8.20 The Singing Cowboy
8.45 The Rank Outsider
9.20 Danger Unlimited
11. 0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week - and
Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
Gardening session (Snowy)
10. 0 Songs of Good Cheer
11.30 Of Interest to Women

Saturday, August 11

12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.45 Sports Results (George
Edwards)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session
(Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the
Home Garden

1.45 Screen Snapshots
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
4.45 Children's session conduct-
ed by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Reflections with Johnny
Gee
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy (first
broadcast)
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay-at-home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band

4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men

2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Sir Adam Disappears
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Rains Came (final
broadcast)
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Reserved
10. 0 Dan Dunn, Secret Operative
48
10.30 & 11.15 Broadcast of the
Town Hall Dance
11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred
Murphy)
7.15 The Lone Ranger Rides
Again!
8. 0 Current Ceiling Prices
8.15 The Rains Came
9. 0 Doctor Mac
9.15 Music, Mirth and Melody
10. 0 Dance Time
10.30 Close down



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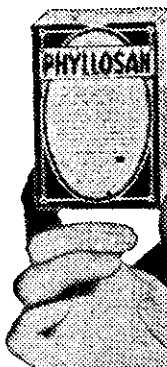
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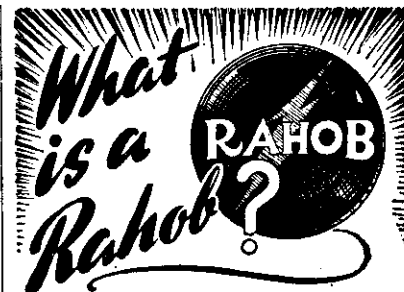
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 12.15 p.m. Musical musings
- 12.30 Weather Report
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Stead)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Sibelius and his Music
- 3.30 Boston Symphony Orchestra, conductor, Arthur Fiedler "Pop Goes the Weasel" (arr. Cailliet), "Pavane" from American Symphonette (Gould), Piano Concerto in F (Gershwin) (Soloist: Sanroma) (U.S.A. programme)
- 4.15 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Church of Christ Services: Ponsonby Road Church (Pastor W. S. Lowe)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Ormandy and the Philadelphia Orchestra, Prelude and Fugue in F Minor (Bach, orchestrated by Cailliet)
- 8.40 Elisabeth Schumann (soprano), "Bist du bei mir" (Bach)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.15 Vaclav Talich and the Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Opus 40 (Dvorak)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

580 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Music with Instrumental Interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Selections
12. 0 Dinner Music
2. 0 p.m. An Hour with the Symphony Orchestras
3. 0 Vocal and Instrumental Music
- 3.20 Light Variety
4. 0 From Stage and Screen
- 4.20 Piano and Organ Music
- 4.40 Band Music
5. 0 Light Popular Items
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Masters
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.15 A Programme by the Citadel Salvation Army Band
- 10.45 Music of the Masters
11. 0 Anglican Service: The Cathedral Church of St. Paul (Canon D. J. Davies)
- 12.5 p.m. Melodies You Know
- 12.35 Things to Come
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Stead)
2. 0 The NBS Light Orchestra Conductor: M. Ellwood Leader: Leela Bloy
- 2.30 Celebrity Artists
- 2.35 In Quires and Places Where They Sing
3. 0 Reserved

DOMINION WEATHER FORECASTS

7.4 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA. (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

- 3.30 Songs from the Shows: Featuring Anne Ziegler and Webster Booth with Revue Chorus and Orchestra. Compere: John Watt (BBC production)
4. 0 Reserved
- 4.15 Marek Weber and His Orchestra
- 4.30 BBC Feature Time
- 4.45 Reverie
5. 0 Children's Song Service: Salvation Army Choir, Wellington South
- 6.15 LONDON NEWS
7. 0 Brethren Service: The Tory Street Hall (Mr. C. G. Grant)
- 8.5 EVENING PROGRAMME: "Norma": Grand Opera by Bellini
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 Grand Opera: "Norma" (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
8. 0 CLASSICAL RECITALS: 8.0-9.0 Music by Schubert: Henri Temianka (violin) and his Chamber Orchestra, Rondo in A Major
- 8.12 Elisabeth Schumann (soprano), "The Shepherd on the Rock," "Night and Dreams," "Happiness," "Near the Beloved," "Laughing and Weeping"
- 8.20 Arthur Schnabel (piano), Moments Musicaux, Op. 94
- 8.53 The Halle Orchestra, conducted by Sir Hamilton Harty, Entr'acte from "Rosamunde"
9. 0-10.0 Music by French Composers: Poulenc (piano), Lamorlette (oboe) and Dherin (bassoon), Trio (Poulenc)
- 9.13 Georges Thill (tenor), "Medje" (Gounod), "Noel," "In Prayer" (Faure)
- 9.23 Marcel Mule (saxophone) with Orchestra conducted by Philippe Gaubert, Concertino da Camera (Ibert)
- 9.35 Theodor Challaupin (bass), "Chanson du Depart," "Chanson du Duc," Chanson a Dulcinee, "Mort de Don Quichotte" (Ibert)
- 9.47 Vitya Vronsky and Victor Babin (duo pianists), "Scaramouche" (Milhaud)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.45 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 "Do You Remember?"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning programme
- 10.45 Sacred Interlude
11. 0 The Music of Purcell, with New London String Ensemble (BBC programme)
- 12.30 Music for Everyman
11. 0 "Bandstand" (BBC prog.)
- 12.30 p.m. Musical Comedy
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Stead)
2. 0 This Sceptred Isle: "Piccadilly"
- 2.30 Marguerite Long (piano) and Colonne Symphony Orchestra, Symphony on a French Mountaineer's Song (d'Indy)
- 3.15-4.0 "The Man Born to be King: The Light and the Life"
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church, Napier (Rev. F. Copeland)
- 8.15 Radio Stage: "Dance for the Devil"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Leopold Stokowski and Philadelphia Orchestra, "The Swan of Tuonela," Op. 22 (Sibelius)
- 9.38 Stradivarius String Quartet, "Theme Variations," Op. 16, No. 3 (Paderewski)
- 9.46 Kerstin Thorborg (contralto), "Sapphic Ode" (Brahms), "Veyla's Song" (Wolff), "Hark, Hark, the Lark" (Schubert)
- 9.53 National Symphony Orchestra, "Noel" (No. 2, from Symphonic Sketches) (Chadwick)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: Edwin Fischer and his Chamber Orchestra, Serenade in B Flat for Wind Instruments (Mozart)
- 7.24 Choir of the Strasbourg Cathedral, "Adoramus te Christe" (Mozart)
- 7.28 Fritz Kreisler (violin), Mazurka in A Minor (Chopin), Waltz (Brahms)
- 7.34 Klényl (piano), Tarentelle (Liszt)
- 7.43 John McCormack (tenor), "Dreams" (Wagner)
- 7.47 Columbia Broadcasting Symphony, Twelve Congradances (Beethoven)
8. 0 CONCERT SESSION: "The Stones Cry Out" (BBC programme)
- 8.13 The Jacques String Orchestra, "St. Paul's" Suite (Holst)
- 8.24 Lily Pons (soprano), "Echo Song" (Bishop)
- 8.30 Leslie Bridgewater Harp Quintet, British Symphony Orchestra
- 8.37 Scottish Interlude
9. 1 "The Girl of the Ballet"
- 9.26 Music of the Theatre: Songs of Famous Motion Pictures (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Roman Catholic Service: Cathedral of the Most Blessed Sacrament (Rev. Father Daly)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Stead)
2. 0 Band Music
- 2.30 Musical Comedy

3. 0 New York Philharmonic Orchestra conducted by Dimitri Mitropoulos, Music by Rachmaninoff: "The Isle of the Dead" Symphonic Poem, Symphony No. 2 in E Minor (U.S.A. programme)
4. 0 "How It Was Written": The Story of the Writing of "Pickwick Papers" (BBC prog.)
- 4.30 Love Duet from "Tristan and Isolde" (Wagner), sung by Kirsten Flagstad (soprano) and Lauritz Melchior (tenor)
- 4.47 BBC Revue Orchestra
5. 0 Children's Service: Canon Parr
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Anglican Service: Christchurch Cathedral (Rev. D. D. Thorpe, G.F.)
- 8.5 EVENING PROGRAMME: Garde Republicaine Band of France, Prelude to Act 3 "Lohengrin," Grand March "Tannhauser" (Wagner, arr. Dupont)
- 8.13 From the Studio: Dorothy Owen (contralto), Gipsy Songs, Op. 55: "My Song Reminds," "Hark How My Triangle," "Silent Woods," "Songs My Mother Taught Me," "Tune Thy Fiddle, Gipsy," "Garbed in Flowing Linen," "The Heights of Tatra" (Dvorak)
- 8.25 BBC Military Band, "La Tarantelle de Belphegor" (Albert), "Malaguena" (Moss-kowski, arr. Lake)
- 8.36 Garde Republicaine Band of France, Hungarian Rhapsody No. 2 (Liszt, arr. Dupont)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Studio Recitals: (1) Jean Anderson (pianist), Sonata in D Minor, Op. 31, No. 2 (Beethoven)
- 9.40 (2) Joan Latimer (soprano), "Hymn to the Sun," "The Rose Has Charmed the Nightingale" (Rimsky-Korsakov), "Air de Lia" (from "The Prodigal Son") (Debussy)
- 9.52 Band of H.M. Coldstream Guards, "Il Trovatore" Selection (Verdi, arr. Franklin)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Walter Glynn
- 7.11 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Men and Music (BBC programme)
8. 0 Elisabeth Schumann (soprano), Coventry Carol (trad.), "Where the Bee Sucks" (Arne)
8. 6 The Sadlers Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)
- 8.15 Chapter and Verse: "Dr. Faustus" by Christopher Marlowe (BBC programme)
- 8.30 The Story of the Boston Promenade Orchestra and its Conductor, Arthur Fiedler
- 9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Stead)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 2 Leopold Stokowski and the Philadelphia Orchestra, "Invitation to the Waltz" (Weber)
- 7.10 Beniamino Gigli (tenor), Serenade (Schubert)
- 7.14 Ignaz Friedman (piano), Menuet (Paderewski)
- 7.21 Toscha Seidel (violin)
- 7.25 Grand Opera Orchestra, Waltz "Eugen Onegin" (Tchaikovsky)

- 7.30 Humphrey Bishop presents "Show Time"
8. 0 Mario Harp Lorenzi and his Orchestra
- 8.10 The Radio Stage: "Prodigal Father"
- 8.35 "They Sing for You," Bing Crosby, the Allen Roth Chorus and Connie Boswell
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Decca Salon Orchestra, "Old Vienna" (Godowsky)
- 9.28 Marie Ormiston (pianist), "Jealousy" (Gade)
- 9.29 Deanna Durbin (soprano), "My Hero" (Strauss)
- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Stead)
2. 0 Instrumental Interlude
- 2.30 Albert Coates and London Symphony Orchestra, "Death and Transfiguration," Op. 24 (Strauss)
- 2.54 Orchestras of the World
- 3.30 "Pride and Prejudice": A dramatisation of the novel by Jane Austen
- 3.56 The New London String Ensemble (BBC Recordings)
- 4.14 "Spotlight": The Master Singers Male Octet (BBC Recordings)
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ Services: St. Andrew's Street Church (Pastor Lloyd E. Jones)
- 8.15 An Organ Recital by Professor V. E. Galloway, Mus.D., Dunedin City Organist (from the Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 "It Could Be Natural Death": A Max Afford Thriller. Did the financier die a natural death on his cruise in the Caribbean? Geoffrey Blackburn solves it (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 From the Opera World: Short instrumental and vocal excerpts from the operas of a dozen composers
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Organ, Violin and Harp Trio
- 10.45 Men and Music: Thomas Lindley (BBC programme)
11. 0 Music for Everyman
12. 0 R.A.F. Coastal Command Band (BBC programme)
- 12.10 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Stead)
2. 0 The Madison Singers
- 2.13 "Cold Comfort": A light-hearted programme on the vagaries of the English climate (BBC programme)
- 2.27 "In a Sentimental Mood" (BBC programme)
- 2.42 An Interlude with the Tenors

Sunday, August 12

8.0 Major Work: "Swan Lake"
Ballet Suite, Op. 20 (Tchaikovsky), London Philharmonic Orchestra

3.16 Famous Artist: Lauri Kennedy (cello), Arioso (Bach), Schöne Paradies (Hungarian Dance No. 2, Brahms), Melodie (Bachmann)

3.30 Voices in Harmony

3.45 "Country Calendar" (November - BBC programme)

4.0 Music of the Masters (20th century) - Sergei Rachmaninoff

5.0 Recital by Wm. H. James (carillonneur) from St. Paul's Church

5.17 The Memory Linkers On

6.15 LONDON NEWS

6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tocker)

7.40 A.T.C. Quiz

8.0 Bernhard Levittow's Salon orchestra

8.13 Station Notices

8.15 "Barnaby Rudge"

8.45 Sunday Evening Talk

9.0 Newsreel and Commentary

9.20 Regent Classic Orchestra Plays for the People

9.25 Chamber session

9.37 Close down

42D DUNEDIN
1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table

9.30 Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 Favourites in Rhythm

11.30 A World of Music

12.0 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

8.30 Around the Bandstand

9.0 Songs of the Islands

9.15 Friendly Road Children's Choir

10.30 You'll Enjoy Education

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

2.45 p.m. Notable Trials

3.30 The Music and the Story

4.0 A Melody for You

4.45 Diggers' session

5.30 Storytime with Bryan O'Brien

6.0 Talk on Social Justice

6.15 London News

6.30 Uncle Tom and the Sankey Singers

7.0 A.T.C. Quiz

7.30 Radio Theatre programme

8.0 They Lived to Tell the Tale

8.30 Musical programme

8.45 Sunday Night Talk

9.15 We Found a Story

11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

9.0 Uncle Tom's Children's Choir

10.0 Band session

10.30 Friendly Road Service of Song

11.0 Cheerful Tunes

11.12 Comedy Cameo

11.30 Diggers' session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 Hit Parade

2.0 Radio Matinee

3.0 Notable Trials

4.45 Session for the Blind

5.0 Storytime with Bryan O'Brien

5.25 Favourites of the Week

6.0 Talk on Social Justice

6.15 London News

6.30 For the Old Folks

6.45 A.T.C. Quiz

7.30 Evening Concert programme

8.0 BBC programme

8.45 Sunday Night Talk

9.0 Orchestral Cameo

10.5 Restful Melodies

10.30 Variety

11.0 London News

12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

9.15 Band session

10.0 Hospital session

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

12.0 Luncheon session

1.15 p.m. London News

2.0 Radio Matinee

3.0 1ZB Radio Theatre

3.30 Notable Trials

5.0 Storytime with Bryan O'Brien

6.0 A Talk on Social Justice

6.15 London News

6.30 Ent'acts with George Thorne at the Civic Theatre Organ

6.45 A.T.C. Quiz

7.45 Studio Presentation

8.0 BBC programme

8.45 Sunday Night Talk

9.0 Studio Presentation

9.15 Reserved

11.0 London News

4ZB DUNEDIN
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Songs of Praise

9.30 4ZB Junior Choristers

10.0 The Hospital session

11.0 Sports Digest

11.15 Morning Star

11.30 With the Bandmen

12.0 You Asked for It

1.15 p.m. London News

2.0 The Radio Matinee

2.30 Notable Trials

4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien

5.30 4ZB Choristers, conducted by Anita Oliver

6.0 A Talk on Social Justice

6.15 London News

6.30 The Diggers' Show (George Bezar)

7.0 A.T.C. Quiz

7.15 The Sailor Who Walked Home (BBC production)

7.45 The 1ZB Radio Theatre

8.45 Sunday Night Talk

9.0 Dusty Labels

9.30 Preview of Danger Unlimited

11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8.0 a.m. Light and Bright

8.45 London News

9.0 Sunday Celebrity

9.15 Music of the Novachord

9.30 Medley and Selections

10.0-12.0 As You Like It Request session

5.0 p.m. Storytime with Bryan O'Brien

5.30 Radio Theatre

6.0 Your Hymns and Mine

6.15 London News

6.45 A.T.C. Quiz session (last broadcast)

7.0 Tommy Handley's BBC production, Itma

7.30 Fireside Fancies

8.0 BBC programme

8.30 Reserved

8.45 Sunday Night Talk

9.0 Reserved

10.0 Close down

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