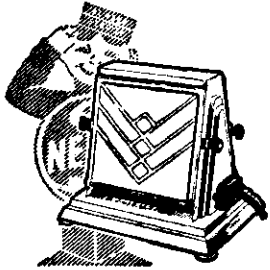


# We may be back soon



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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

NELSON listeners will hear another of the BBC's "Travellers' Tales" from 2YN at 7.10 p.m. on Monday, August 6. It is called "A Cyclist in the Lion Country" and introduces an interesting young woman from the North of England, Eva Potter, who for some years before the war went working and travelling about on a bicycle in some of the wildest parts of Central Africa. It is an unusual story, not only for the adventures it recounts, but because it gives such an intimate view of the African peoples among whom she lived.

Also worth notice:

2YA, 8.28 p.m.: "Winter's Journey" (Schubert).

3YA, 9.25 p.m.: Sonata in D (Leclair).

### TUESDAY

A NEW series of Winter Course Talks has begun from 4YA entitled "Things That Shape Our Lives." The talks are heard on Tuesdays at 7.15 p.m. and the first was "Food," by Dr. Muriel Bell, who needs no introduction from *The Listener*. The next to be heard on Tuesday, August 7, is "Climate," by Dr. F. J. Turner, lecturer in geology at the University of Otago. He graduated D.Sc. at Auckland University College and just before the war he spent a year in America on a fellowship at Yale. Later talks will be on "Hereditry," "Custom," and "Technology."

Also worth notice:

2YA, 8.22 p.m.: Requiem Mass (Mozart).

3YL, 8.0 p.m.: Music by J. S. Bach.

### WEDNESDAY

THE play in the series "Radio Stage" which 2YD will broadcast at 9.2 p.m. on Wednesday, August 8, bears the title "The House of Shadows." The "house" is a bleak grey stone place in a square typical of Bloomsbury where Joan Clift (Brenda Dunrich) lives with her husband (Lou Vernon). The gloomy atmosphere of the place, together with the continual fogs outside, drive her into a distracted nervous condition which leads to misunderstandings with her husband.

Also worth notice:

1YA, 7.30 p.m.: Fugal Concerto (Holst).

4YO, 8.0 p.m.: Dunedin Training College Choir.

### THURSDAY

IN the course of even a lifetime one shows many things. One shows favour, mercy or fight; one shows one's tickets, a clean pair of heels, or one's hand; given the inclination, one shows a leg, or even the cloven hoof. At given times and places mothers show babies, owners show birds, women show hand-crafts, and so on. All this is interesting, no doubt, but at 7.15 p.m. on Thursday, August 9, there will be a talk from Station 2YH that sounds more interesting than any of these. It is called "The Showing of Pigs, Purpose, and Preparation," and in the absence of any indication as to who the speaker will be we see no harm or libel in printing, in the next column, our artist's impression of how this talk might be given.

Also worth notice:

1YX, 8.27 p.m.: "Kreutzer" Sonata (Beethoven).

4YA, 8.0 p.m.: Ballet and Operatic Programmes.

### FRIDAY

LISTENERS of other than liberal views on modern experiments in musical technique should not trouble themselves with the pieces which 3YL will broadcast at 9.45 p.m. on Friday, August 10. But any who feel indulgent towards an attempt to discover new possibilities should certainly listen, because there is no guarantee that the opportunity will be repeated. The first piece is from Duo for Two Violins in the sixth-tone system by Alois Haba, a Moravian. In this you may hear violins played in intervals equal to one-third of our ordinary half-tone. The other is



"The Showing of Pigs, Purpose, and Preparation" (see Thursday paragraph)

a short piece by Edgar Varèse, a French-American, who pursues the ideal of a music that is just sound, freed of all trammels of association and tradition.

Also worth notice:

1YA, 8.0 p.m.: "Haffner" Symphony (Mozart)

2YA, 8.28 p.m.: BBC Brains Trust.

### SATURDAY

IT is not likely that listeners will hear all the programmes set down for 2YC for next week, but there is a good chance of hearing that for Saturday, August 11—when Parliament is usually home for the week-end. At 8.24 p.m. in this programme 2YC will broadcast an early work for strings by Arnold Schonberg called "Transfigured Night." It is based on a poem by Dehmel, which tells the story of two human souls roaming over a cold bleak moor in the moonlight. The woman speaks of her perplexity, her struggles with the riddle of life, and the man replies, solving her doubts and lifting her burden, while the moonlight becomes a symbol of clear acceptance and understanding.

Also worth notice:

2YA, 8.30 p.m.: Radio Magazine.

3YA, 8.0 p.m.: Opening of Industries Fair.

### SUNDAY

AN unusual broadcast for Southland listeners will be heard from 4YZ at 5 p.m. on Sunday, August 12—a carillon recital from St. Paul's Presbyterian Church, Invercargill. The carillon of nine bells was made in Italy by the bell-founding firm of Daciani, Colbachini and Sons, and was presented by James Macalister in September, 1926, as a memorial to his mother. The bells, of which the largest weighs 15cwt., were cast from the metal of Austrian artillery captured by the Italians on the Piave front in the last war. The recital will be played by W. H. James.

Also worth notice:

2YA, 8.5 p.m.: Opera "Norma" (Bellini).

4YA, 9.22 p.m.: "It Could Be Natural Death" (Play).