

Rev. H. D. Rosenthal asked: "Have we taken any steps to find out what the people themselves think about it? Have we discovered what parts of the services they listen to? Do they listen to the hymns, the Psalms, or the prayers? Do they prefer the organ voluntary or just parts of the sermon? In short, do we really consider the views of the people who we hope will listen to these broadcasts?"

"If we aim at the people who don't go to church, then Matins, and Holy Communion are quite unsuitable and our approach to the ungodly is on the wrong lines. And at present there is no continuity; the listeners dither about from one denomination to another. A canvass of the listening public would be valuable. Is it our intention to make the person who does not go to church feel he is doing the next best thing? I am convinced that broadcasting from a church is not a good practice. A specially-designed service from a studio is much better, especially if it takes into account the people who are listening. In fact, broadcasting from a studio opens up tremendous possibilities of evangelism."

#### Services Are Appreciated

In spite of what some members said, the services were appreciated, said Mr. Charles. The amendment would probably be much more effective if it took the form of an addition to the motion and did not sweep it aside. It should be remembered that the greater number of listeners lived in the country. Indeed, they went to church by wireless. Letters came from people all over the country expressing their appreciation of the broadcast services. To do away with those broadcasts would deprive a very large number of listeners of the opportunity of hearing what they liked and wanted.

"The only way to reach the ideal," Mr. Charles said, "is to buy up, own, and operate our own radio station." He added that the Director of Broadcasting was keenly interested in church studio broadcasts.

Archdeacon H. S. I. Kenney: The whole question of the right and proper use of radio by the Church requires long and careful thought. The committee should report annually to the synod. We are not in a position to make such a revolutionary decision as that proposed by Mr. Underhill at a moment's notice.

#### The Maori Viewpoint

The Rev. Paora Temuera: I would like to hear a broadcast of a Maori spiritual address. Both the Roman Catholic and Presbyterian churches have used the radio for addresses in Maori. The Anglican Church might do the same. And more use might be made of Maori choirs.

The Bishop said that he would like to see experiments made before the next synod.

"Nothing has been said as to what is really meant by a 'radio personality,'" declared the Rev. W. Tye. "I confess I do not know what it means. But I have listened with the greatest pleasure to Archdeacon Bullock and to Canon Davies, for they dealt with things the people were thinking and talking about at the time."

Objections to what he called "canned stuff" were mentioned by the Rev. J. S. Holland. "I mean," he said, "services

broadcast some hours after they have actually taken place. There is nothing so banal as a broadcast of a race three hours after it has been run," he said, "and there is no canned material half as good as the broadcast from the church at the time of the actual service."

"Do we want to give the people a religious service or is it our idea to put on a performance to tickle their ears?" asked Mr. Huggins.

In his view, said the Bishop as the debate concluded, it was desirable to wait and experiment for a year before arriving at a decision that would tie the committee down to one particular method of broadcasting.

And there the matter rests at the moment.

## THE ENGLISH LANGUAGE

**ENGLISH FOR PLEASURE**, by L. A. G. Strong, 8/8 posted. As an author of note, L. A. G. Strong is well qualified to write of the various factors which are necessary for good English. His exposition is interesting and constructive.

**BASIC ENGLISH AND ITS USES**, by I. A. Richards, 6/1 posted. The first complete study of the idea and method of Basic English. Professor Richards is himself one of the originators of Basic English.

**THE ENGLISH APPRENTICE**, by W. Kerr, 5/5 posted. A grammar and composition course for lower and middle forms; examples and exercises are included.

**ENGLISH PROSE STYLE**, by Herbert Read, 13/6 posted. Read has divided his book into two parts. The first part deals with composition or the mechanics of good writing; the second, entitled "Rhetoric," analyses fully and intelligently all the other qualities such as imagery which contribute to good prose style.

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