

NEW ZEALAND  
**LISTENER**  
JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Vol. 13, No. 318, July 27, 1945

Incorporating N.Z. RADIO RECORD

Programmes for July 30—August 5

Threepence



DR. R. A. FALLA, Director of the Canterbury Museum, at work in his office. Dr. Falla's talks on "Wild Life" are heard each Thursday at 9.15 p.m. from all Commercial Stations.

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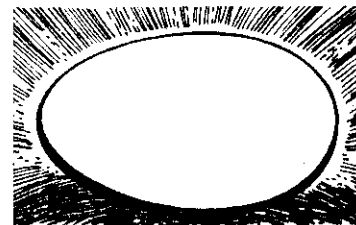
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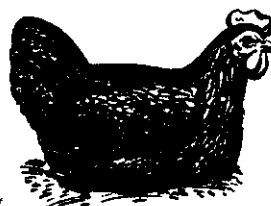
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NEW ZEALAND

# LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday

Price Threepence

## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

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JULY 27, 1945

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## BROADCAST PROGRAMMES

Mon. to Sun., July 30-Aug. 5 - 26-39

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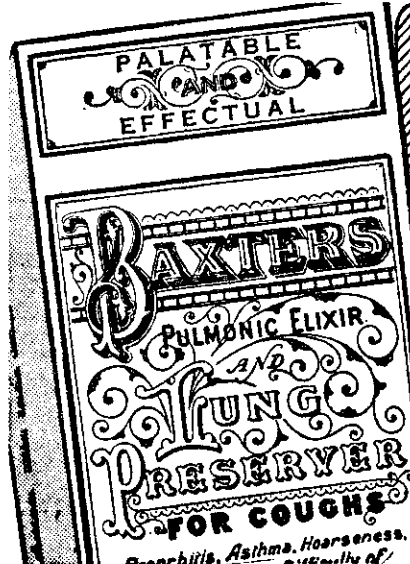
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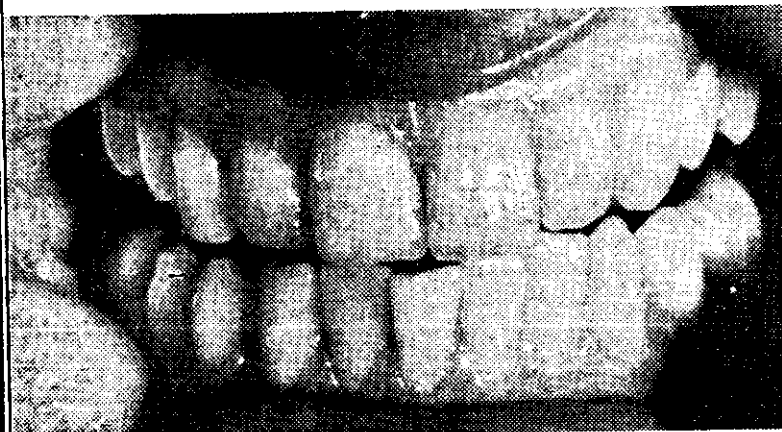
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**THE PRE-SCHOOL DENTAL CLINIC TAKES CHILDREN UNDER SCHOOL AGE.**

26a

**FOR A HEALTHIER NATION**

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

"EBOR" AND "ARIEL" are now doing a new series in the 2YA Children's Hour at 4.30 p.m. on Mondays called "The Bravest of the Brave." It tells the stories of men and women who have been brave—not only in war, although some of its subjects were fighters too, but in many different ways. There have been brave writers, brave scientists, brave explorers, men and women who showed courage for the sake of what they believed in. Christopher Columbus, Joan of Arc, Captain Scott, Captain Cook, Louis Pasteur, Madame Curie, John Bunyan, Florence Nightingale are the names of some of them, and these will be among "The Bravest of the Brave."

Also worth notice:  
2YA, 8.18 p.m.: "The Winter's Journey" (Schubert).  
3YA, 9.25 p.m.: Music by Grieg.

### TUESDAY

TWO new BBC programmes will be heard on Tuesday, July 31, one from 3YA at 4.0 p.m. and one from 4YA at 8.0 p.m. The one from 3YA is called "Carry On, Private Dale," and it gives a picture of the P.B.I. (or the British infantry soldier) in a series of snapshots from his early stages as a recruit to his walking into the dawn barrage. The other BBC recording, to be heard from 4YA at 8.0 p.m., is a play adapted from a short story "The Inspiration of Mr. Budd," by Dorothy Sayers.

Also worth notice:  
2YA, 8.16 p.m.: Requiem Mass (Mozart).  
3YL, 9.35 p.m.: Music by Mozart.

### WEDNESDAY

DR. I. L. G. SUTHERLAND has begun a new series of Winter Course Talks from 3YA called "All Men Are Unequal." Its title deliberately contradicts several very famous pronouncements. The American Declaration of Independence stated it to be a self-evident truth "that all men are created equal." The same pronouncement was made by the authors of the French Revolutions and the idea of human equality has been one of the most influential notions in the modern world. Yet to-day, with the aid of a little elementary biology and psychology, it is very easy to prove that all men are unequal. In spite of the scientific facts of inequality, which Dr. Sutherland will explain, equality will be shown in this series to be a most significant social ideal. The talks are heard each Wednesday at 6.45 p.m.

Also worth notice:  
1YA, 8.0 p.m.: Quintet, Op. 16 (Beethoven).  
3YA, 8.0 p.m.: Male Voice Choir Concert.

### THURSDAY

THERE is not much doubt about who drew the illustration in the next column—it was the inimitable Edward Lear, his own drawing for that delightful poem "The Owl and the Pussycat." A new programme in the BBC series "Chapter and Verse" (to be heard from 1YA at 7.30 p.m. on Thursday, August 2) is devoted to Lear's Nonsense Songs and Stories. Lear's nonsense rhymes and stories, one feels, should lend themselves magnificently to broadcasting by virtue of what Lear himself might have called

the sumptuous and sonorous manner in which their melodious and mucilaginous sounds echo over all the waters, resounding upon the intervening and verdant mountains with a serene and sickly suavity only known to the truly virtuous.

Also worth notice:  
1YA, 7.15 p.m.: "Foundations of New Zealand Literature."  
3YL, 7.45 p.m.: Peter Dawson.

### FRIDAY

SOME worthwhile speakers will be heard in the Brains Trust session from 2YA at 8.28 p.m. on Friday, August 3. The famous English cricketer C. B. Fry (now Commander Fry), the travel writer H. V. Morton (who often gives radio talks about England), Sir Ernest Barker (historian and professor of political science), and Gerald Bullett, an author, on the panel, and Lord Elton is the questionmaster. Doubts thrown on the bona fides of St. George (not to say



*The Owl and the Pussycat—see Thursday paragraph.*

the Dragon) produce a staggering display of knowledge and establish England's patron Saint as a person of undoubted authenticity (not to say the Dragon). And of course there is some talk of cricket—which is why Commander Fry was invited.

Also worth notice:  
1YA, 8.0 p.m.: Piano Concerto No. 1 (Liszt).  
4YA, 9.33 p.m.: "Further Exciting Escapes."

### SATURDAY

A NEW detective story, produced and recorded by the BBC, will be heard in 3YA's evening programme on Saturday, August 4. It will begin at 8.44 p.m., and its name is "The Sealed Room." It was specially written for radio by Donald Henderson and produced by Donald Stokes. In it you may hear in his own words the curious story that drove Chief Inspector Horne to retire from The Force.

Also worth notice:  
1YA, 8.17 p.m.: Queen Victoria Maori Girls' Choir.  
2YA, 8.30 p.m.: Radio Magazine.

### SUNDAY

A NEW recording has arrived of "La Valse," the choreographic poem by Maurice Ravel, made by the San Francisco Symphony Orchestra under the French conductor Pierre Monteux, and it will be heard at 2.0 p.m. on Sunday, August 5, from 2YA. "La Valse" resembles the same composer's "Bolero" in being a crescendo in one dance rhythm, but it is not all repetition, as Bolero is. It was intended as a tribute to Johann Strauss, its snatches of Straussian tunes being highly coloured by Ravel's lavish orchestration.

Also worth notice:  
1YA, 9.33 p.m.: "The Great Ship."  
4YA, 2.30 p.m.: Symphony (Walton).

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Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## A Race With Winter

IF men never bit dogs it would be a hard world for journalists. And if conquerors did nothing but conquer it would be a horrible business writing history. But men at intervals do behave in such an extraordinary way that their aberrations make news, and that is why UNRRA is news. UNRRA is the human race behaving as it has never behaved before. Nations have often enough blotted one another out. They have occasionally pitied their victims, and very occasionally forgiven them. But UNRRA is a rescue race on a world scale. Although Germany is at present outside its operations, a no-man's-land charitably as well as politically, 44 nations are rushing to the relief of the rest of Europe with much of the speed and urgency and fore-planned thoroughness of a military assault. It is an altogether unprecedented situation in world affairs; not merely novel but sensational; and it will be months yet before we see clearly what is happening. But in four months, or five in the most favoured countries, the European winter will have arrived, and the immediate anxiety of UNRRA is to get enough serviceable clothing into Europe to give its millions of "statistically naked" people a chance to survive the cold. That is why UNRRA appeals are going so continuously over the air. That is why CORSO, its New Zealand auxiliary, is asking and going on asking from people who have already given generously. It is why all the military and political friction stories still filling space in the newspapers are of no significance at all in the presence of this grim shadow of hunger and cold. And it is why everybody, no matter how bare he may think his wardrobe already is, should look at it again next week to see whether there is not something else to which some unfortunate man, woman or child somewhere has not a better claim. It has never been more true that giving promptly is giving twice.

## LETTERS FROM LISTENERS

### PARLIAMENT AND THE PROGRAMMES

Sir,—I, for one, disagree with the suggestion that either the 2YA or the 2YD programme should be cancelled instead of the 2YC programme, during the meeting of Parliament. Even though "Anti-Bing" and others are lovers of classical music, there are those who like to listen to the 2YD serials, which by the by are not as trivial as he seems to think, or else those who prefer to listen to the talks and the London News from 2YA with music in between. I think that affairs as they will exist during the Parliamentary session should not be altered.—"PRO-BING" (Khandallah).

Sir,—Is it proposed to go on preparing and printing musical programmes for 2YC on three nights of the week which will never be heard, and to continue penalising the good-music listeners of Wellington during sessions of Parliament? In normal times we get an allotted share of music from Wellington stations, though it is by no means as much as 3YA and 3YL give Christchurch, nor as much as 1YA, 1YX and 1ZM give Auckland. But now during Parliament our share is cut down most unfairly, while 2YD and 2ZB go on largely overlapping. There has been no outcry from Auckland against the whole hour of good music 1ZM has every night from 7 to 8 p.m., which is in addition to 1YX's well-planned after-eight programmes. Why should there not be some music on 2YD? I cannot find anything there to make-up for what I lose from 2YC. It is absurd for the NBS to go on ignoring the disturbance, as if evening sittings of Parliament were a possibility and not a certainty, and to carry the pretence so far as to publish programmes that will never be heard. Complaints have been made in the past, but still no attempt seems to have been made to restore a part of our ration, which presumably was regarded as our right when it was allotted.

TWENTY-FIVE BOB (Wellington).

Sir,—I protest against the cutting out of the 2YC programmes on Wednesday to Saturday when Parliament is in session. These classical programmes I feel sure are a delight to music-lovers. Other centres can always get their main station and auxiliary station, but those depending on Wellington have to be content with one station as reception from other places is generally indifferent. I suggested that 2YA programmes be re-arranged when Parliament is sitting, so as to include a goodly number of the classical items scheduled for 2YC.

"CLASSIC" (Wanganui).

[Several other letters on the same topic, and generally in the same strain, have been received. We regret that we cannot find space for the others.—Ed.]

### PHIZ AND MR. PICKWICK

Sir,—The illustration you print is not Seymour's portrait of Mr. Pickwick "addressing the assembled members of the club," which does not show his toes, but whether it was drawn by Seymour or Phiz or anyone else is really beside the point as the conception of Pickwick copied by all later artists was undoubtedly "originally imagined" by Seymour and not by Phiz as you stated. The signature you reproduce is also beside the

point, as it is not of the artist, but of the engravers, the four brothers Dalziel, who also engraved Tenniel's illustrations to *Alice in Wonderland*, and many other works.—R. D. McELDOWNNEY (Bayswater).

[The signature we reproduced was so much to the point that it put us clearly in the wrong.—Ed.]

### WHITE IN A NIGHT

Sir,—In *The Listener* of June 8 Radio Viewsreel, "Handy Things, Facts," I read the following: "My hair is grey, but not with years. Nor grew it white in a single night, as men's have grown from sudden fears." Lord Byron wrote this, but do you believe that anyone's hair can turn

### More Letters from Listeners will be found on page 16

white overnight? You do? Then listen to the voice of Science: 'Physicians have never found an authenticated case.'

I am 70 years of age and when I was about eight years of age, and garroting was common in England, a woman friend stayed with us; her hair had turned white in a single night. At my mother's request she told me the tale. When out walking in a lonely place one afternoon two men approached her, and asked for money, then went behind her and seized her throat. She lost consciousness until after she was rescued. The following morning on looking in her mirror she found that her red hair all round her forehead and halfway across her head was snow white.

I have never listened to the "Voice of Science," or heard doubt cast on this fact until reading the paragraph mentioned in *The Listener*.

AMY MCKENZIE (Napier).

### CHILDREN AND FILMS

Sir,—Your woesome correspondent "Mehitabel" complains of murder and heroic films and their bad influence on children. Well now, what will be bad for children next? Once it was serials on the radio and American slang. But now it's the films. What does "Mehitabel" want to do? Take from the children all their amusements? We have got along with the present pictures all right in the past, so we will get along all right with them in the future. And what does he (or she) mean by "some other form of amusement?" I say to "Mehitabel"—"Leave the kids (children) alone."

SMALL FRY (Te Puke).

### CORRESPONDENCE VIRTUES

Sir,—If there is one person more than another that we expect to set us an example in the virtues of correspondence it is our worthy Editor. Yet we find that a correspondent "Audio" writes reasoning that less than a quarter of *The Listener's* reading matter is being devoted to the feature of its professed object, and saying he regards this as an undue degree of divergence from our objective. You reply that "to argue that we must," etc., and continue with eight lines of that which "Audio" did not argue or suggest; which I think is unbecoming. I agree with "Audio" and I think that it is to its disadvantage that our paper is

thus straying from the established practice of other such productions.

G.H.B. (Tauranga).

[Would our correspondent supply the name of "another such production" whose "established practice" differs from our own?—Ed.]

### THE FRIENDLY ROAD

Sir,—As a constant listener to the "Friendly Road" Service of Song I feel that other people will agree with me that half-an-hour is not long enough. Could it not be lengthened to 45 minutes. This could replace the recordings played for the quarter-of-an-hour before the sports interview.—PETER GRAHAME FULDSETH (Christchurch).

### ALIENS

Sir,—In his excellent poem, "Alien Ways," Whim Wham has used what is perhaps the best possible weapon against Fascism. With ridicule that is pointed without being barbed, he defends a minority that is being used as a whipping boy, while being fair to a very much misrepresented majority. I know of no returned serviceman or woman who would support for a moment the degenerate suggestion of the R.S.A. with regard to the expulsion of enemy aliens.

M.M.A. (York Bay).

Sir,—I thank you for the insertion in your issue of July 6 of "Alien Ways," by Whim Wham. It is noteworthy. The line "for those self-guaranteed as fit, to govern and inhabit it" is a fitting rebuke to autocrats—especially military ones!

To lovers of freedom this poem should have a permanent place in the mind. The author has used the ablest weapon of the polemic, wit mingled with sarcasm with dignified effect.

WILLIAM ADAMS (Lower Hutt).

### WEATHER BROADCASTS

Sir,—We have just listened to the weather forecast at 9 p.m. with much appreciation after so long an absence. The announcing was not all that it might have been, but the announcer redeemed himself in enlivening the forecast with a delightful "spoonerism." Instead of saying "scattered showers drifting over the South Island" he said "shattered cows . . ." then hastily corrected himself.

SPOONER (Hakataramea).

### LOTS OF POETRY

Sir,—I congratulate your contributor J.C.B. on his review, "Lots of Poetry." He obviously knows his job: his review was lively, provocative, and a pleasure to read. I make a plunge, and say with confidence that posterity, if interested, will classify Mr. Curnow as a journalist, and Mr. Carr as a politician. It is time the poet-boys developed a sense of humour and proportion. J.C.B. in his review has neatly put them in correct perspective.

TUSCAN (Christchurch).

Sir,—When Allen Curnow protested against surrounding a well considered review of poetry with facetiousness, you would have been more consistent had you tried to see his point instead of trying to snub him. When you yourself said: "The most we can do is to treasure it (talent) and pay for it," I assume you were serious. Now the review under discussion does, in my opinion, encourage the prevalent view that poetry is rather a humorous affair and poets eccentric blokes. If I am right in my opinion, then such a review will hinder rather than help the "paying for talent," i.e., the buying of the publications.

D. K. ANDERSON (Christchurch).

# HERE TO LOOK US OVER

## Three Businessmen Who Are Interested in Books

NEW ZEALAND was recently visited by two Americans and one Englishman connected with the book trade. The Americans were here on behalf of American publishers in general, the Englishman was here on behalf of a big Liverpool film of colour printers. The Americans came under the aegis of the U.S. Office of War Information; the Englishman had come under his own steam; that is, without assistance from the authorities. In fact, it was the first time since 1940 that our staff reporter remembered meeting such a business man at large in the world in this way, though it was, of course, a common enough thing until then.

OUR meeting with the two Americans took place in the office of Sydney Greenbie, special assistant to the American Minister in New Zealand. They were Whitney Darrow, vice-president of the New York firm of Charles Scribner and Sons, and Edward P. Hamilton, president of John Wiley and Sons, publishers of a wide range of technical books. They apologised for their appearance—they had spent the night on the train from Auckland. There was a pause. Mr. Darrow said "Well!" Mr. Hamilton said "Go on, you tell them, Whitney." And Mr. Darrow began.

They had come as representatives of American publishers as a whole, not on business for their firms. They had been chosen by the United States Book Publishers' Bureau, and their visit had been facilitated by OWI. They were not interested in selling more American books. They were not here to secure trade. They were here to investigate publishing methods and conditions, and were interested in "American thought, American literature." "But for God's sake whatever you say don't say we're looking for manuscripts," said Mr. Darrow. "When we got to Australia evidently a lot of people thought we wanted them to send us their works. Piles of manuscript began to arrive. Everyone whose grandfather had written a diary thought he had something to sell us. We had no



EDWARD P. HAMILTON  
Admired N.Z. children's books



WHITNEY DARROW  
"Please don't send us manuscripts"

way of stopping it. The pile got as high as this—and we had to send all these papers back, and Oh! . . ."

All the reporters thought this was a great joke, and someone said "We'll protect you."

### Co-operative Publishing

Mr. Darrow went on with his tale.

They wanted to get first-hand information here about our publishing, printing, and book-selling, and take it back to the Publishers' Bureau so that the American firms would understand how our conditions differed from those in the States. They had gone round all the member-publishers and pooled their various questions to bring with them.

When Mr. Darrow had finished his summary, he invited questions.

No one seemed to have one ready, so another thought occurred to Mr. Darrow. He said that to most people "books" meant novels. For the purpose of this visit, "books" meant "literature" as distinct from mere "reading matter." Nor were he and Mr. Hamilton upsetting any arrangements between the United States and Great Britain by coming here. All their relations with Britain were very cordial.

"Is our trade anything to you?" someone asked. "Well, yes," said Mr. Darrow. "we've been amazed at your stores here (he meant bookshops): you have wonderful stores, wonderful staffs. . ."

Another reporter asked whether they didn't think some prohibition ought to be placed on cheap inferior literature—"pulp magazines" and so on—that was corrupting taste. Mr. Darrow said he personally didn't believe in censorship of any kind.

"Not an educational censorship?"

"It's still censorship."

A woman reporter asked Mr. Darrow whether women were common in executive positions in American publishing. There were some, he supposed, but he was vague, as if the question had never

occurred to him. Someone asked whether America had any experience of co-operative publishing ventures. Mr. Darrow had never heard of any, and Mr. Hamilton said he thought they would be mainly confined to religious societies and such-like. But the co-operative movement in American industry was strong, and no doubt it could spread into the publishing field.

And soon after this it was time for Mr. Darrow and Mr. Hamilton to go and fix up their passports, so we all shook hands with them and left.

### Under His Own Steam

THE Englishman whom *The Listener* interviewed was Leslie R. E. B. Brown, a director of the firm of Brown and Bibby Ltd., Liverpool. Many readers will remember where they have heard the name when we mention *Bibby's Annual*, a large illustrated book about the shape of New Zealand's coloured Christmas Annuals. It contained reproductions of works of art from galleries all over Europe and articles, many of them devoted to subjects connected with Theosophy and the Law of Karma and Reincarnation. When we met Mr. Brown, we mentioned the Annual first, to bring the conversation on to common ground. It had ceased publication at the beginning of the war, he told us, and he seemed to be doubtful of its future. He wondered whether the demand for large Annuals of its kind had not given way before the fashion for small pocket magazines.

### Trouble Getting Here

Then we asked him bluntly what he was doing here, and he said he had been asked to look around and examine the prospects for post-war business. That fact was interesting enough in itself, since it seemed so long since we had met a traveller who hadn't some official backing of some kind. No, his passage hadn't been fixed for him. He had merely been given permission to go, and a passage as far as South Africa. The English authorities had not thought he would get much further. But by pleading and good luck he had got across to Australia—but with his life in the hands of the gods, for the cargo below decks was a dangerous one. And from Australia he had come to New Zealand.

He produced photographs of his firm's modern factory—obviously a remarkable achievement of architecture. The main body of it consisted of the simplest possible idea—a sort of elongated hangar with a curved roof supported on the cantilever principle so that, although the width was great and the available space enormous, no pillars interrupted it. An interior photograph had been taken at a time when all the firm's plant had been removed to allow wartime machinery to be put in, and you could see the great scope such design gave for plant layout—a clear well-lighted space 120,000 square feet, with cloisters along the sides, and compartments for all the more self-contained

accessory printing processes. During the war that building had seen the manufacture of great quantities of Angel's Hair, the fine metallic filaments dropped from bombers on approaching the target to mislead enemy radar.

### Intolerance in Politics

"But you don't want me to talk about my business. I tell you what I would like to say though, if you think it's all right."

He had been holding his place in a book with one finger all this time. He put the book aside.

"I've been most distressed while I've been travelling round," he said, "by what seems to me to be a new tendency in politics. I don't mean only in New Zealand, but also in South Africa and in other places too. I mean all this intolerance and, well, bias. I listened in to the House the other night on the radio, and it seemed to me that on both sides there were totally irrelevant interruptions going on all the time while men—of both parties—were trying to put forward their ideas. It even seemed like deliberately attempting to hinder a man from making a clear exposition of his thoughts. I noticed exactly this thing when I went into the House of Assembly in Capetown, and I've friends in Canada who've told me much the same thing of their politics. You'd hardly believe that we've just finished a tremendous struggle



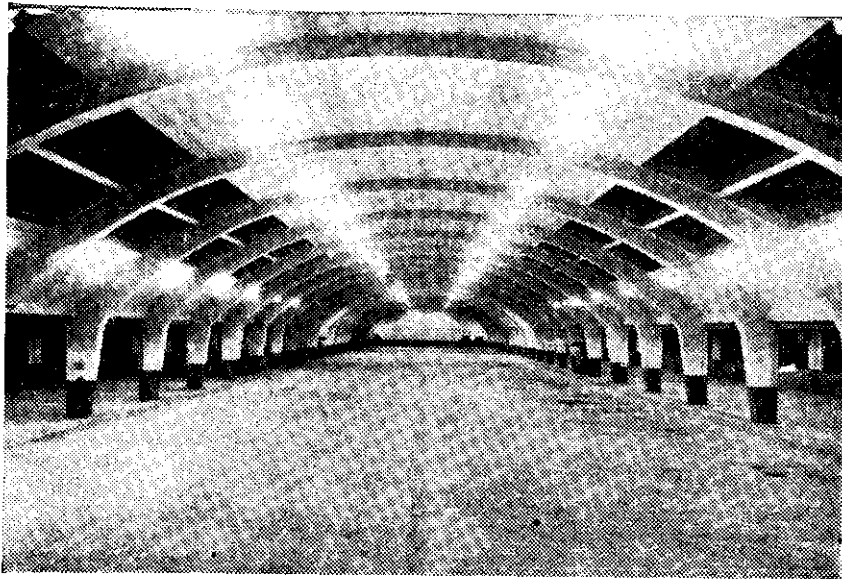
LESLIE R. E. B. BROWN  
He was once very angry

against intolerance. And I feel that the whole of the body politic, as it were, is being corrupted by it. This tension might pull the whole democratic principle apart."

He took up the book he had had on his knee. It was *Full Employment*, by Sir William Beveridge.

"Take for instance a book like this. It becomes impossible to discuss a sane and sober book like this without a lot of acrimony and bickering, and yet it's a book that's as important in its own way as Adam Smith's *Wealth of Nations*. It seems impossible for politicians to discuss such matters objectively. Yet it

(continued on next page)



BROWN AND BIBBY LTD'S factory in Liverpool stripped for war work.  
"a sort of elongated hangar"

seems to me that in England, apart from General Election time, when you expect that sort of thing, they really get down to the job. I've been wondering as a matter of fact whether this broadcasting hasn't something to do with it, in New Zealand at any rate. As if you had a sort of General Election going on all the time, if you know what I mean, instead of only once in three years."

#### "Only the Best for Children"

The conversation left politics in a few minutes and turned round to books and bookselling. Mr. Brown had been interested to discover here our different approach to bookselling.

"You merchandise books here in a way I don't remember having seen in England. Putting a complete window display of one book in a window for instance. Not that there's anything wrong with that—just different."

"Are you interested in children's books?"

"I am indeed, and that's one thing I feel very strongly about. Far too many publishers who've been interested in nothing but money have put out rubbish for children, badly written, badly illustrated, and badly produced. One thing I'm sure about—you must give children the very best every time, and start them off on the right foot. Their books must have good copy, good layout, and really good binding."

"Do you make this complaint of England too?"

"Certainly I do. It's been really dreadful. Of course there have been no toys at all—except at impossible prices—and I remember once in a bookshop I was livid with anger. I saw a soldier, a private, looking through some kiddies' books. It was all you could get for them; I've my own kiddies and I know. I saw him pick up a nice looking book, and glance at the price. And I felt ashamed for the whole trade. And then he had to take some shoddy, dreadful thing that he could afford, that should never have been put into a child's hands."

But there was an economical and artistic way of printing such books that was coming more into its own, Mr.

Brown said, in which the artist worked straight on to the plate, making a lithograph in the first process.

"There's craftsmanship in that, and artistic ability thrives on craftsmanship. I think we ought to encourage these ideas instead of letting all this machinery sweep away everything else, just because it's a new toy with all sorts of possibilities. A few have held out—craftsmen and publishers alike, who have always stood for ideals—and they show the way. A man like Eric Gill for instance. Eventually others see the light too."

## THE ARTS TODAY

THE next series of Winter Course Talks to be heard from IYA on Thursday evenings from August 2 till November 1 will have the general title "The Arts To-day" and will consist of 14 talks, two by each of seven specialists.

The first talk (on August 2 at 7.15 p.m.) will be entitled "The Foundations of New Zealand Literature" and will be given by Professor W. A. Sewell, Professor of English at Auckland University College; the second talk, "Literature To-day," will also be by Professor Sewell.

Owen Jensen will give two talks on music; A. J. C. Fisher, Director of the Elam School of Art, will give two on painting; and the following specialists will each give two talks on the subjects indicated: Rona Wood (sculpture), Ernest Blair (drama), Clifton Firth (photography), Beryl Nettleton (dancing).

### ZB Weather Forecasts

THE ZB stations are now broadcasting weather forecasts at 7.32 a.m., 12.57 p.m. and 9.35 p.m. Station 2ZA also broadcasts the morning and evening advice, but not that at 12.57 p.m. These broadcasts are purely local, the information being supplied by the meteorological service in each centre, and dealing with the area in which each station is situated.

## MODERN PLAYS

CRISIS IN HEAVEN, by Eric Linklater, 10/5 posted. An Elysian Comedy in three acts. Through the mouths of such varied people as Helen of Troy, Abraham Lincoln and Aristophanes, Linklater makes amusing comments on human nature and literary conventions.

THE FUR COAT—a Three-Act Play, by A. G. Macdonell, 8/7 posted. Macdonell's talent for wit and comedy is well known. His last work has the light touch one expects, combined with a sure sense of the dramatic and the unexpected. The settings are simple; a cast of seven is required.

THREE COSTUME PLAYS, by Vincent Waite, with an introduction by Leslie Banks, 5/1 posted. These historical costume plays, designed primarily for schoolboy players, fill a gap in modern educational and dramatic material. The plays deal with Guy Fawkes, episodes in the life of Shakespeare and with the Spanish Armada.

R.U.R., by Karel Capek, 4/4 posted. This famous play about the robots is likely to become a modern classic. It is a play to be read and remembered.

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1934

## GO OUT WITH HIM ? NOT ME!

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# RADIO VIEWSREEL

## What Our Commentators Say

### A Good German

"THE SILENCE OF THE SEA," a play produced by the NBS from a script translated here from the French of the underground writer "Vercors" (who smuggled it out secretly), turned out to be a most remarkable, impressive piece of work. It has one scene (one room, scarcely described at all), no action whatever (save the movement in and out of one man) and three characters, one of whom speaks only seven words. It is the narrative of a Frenchman who lived alone with his niece, and tells of the time when a German officer was billeted with them, and talked to them every evening when he came in, although they remained silent for weeks. The German is a musician, with an idealised love of France and her intellectual greatness, and a sincere faith that great things could come of the war through a cultural union of France and Germany. He opens up his heart on this theme to his non-fraternising listeners in a series of very well-written monologues. The narrator describes the details of the scene, and his reactions in penetrating detail. Then the German gets leave, to go to Paris. He longs for the day. But he returns horrified, finding that his countrymen laugh at his ideals and mean to destroy the soul of France. He will never see the Beast transformed into a handsome Prince by the kiss of yielding Beauty. He gets himself transferred to active service—"in those fields where the next crop of wheat will be fed on corpses"—and leaves. The Frenchman and his niece give way, and say "Good-bye" but no more. It was odd that the translator of this play got no acknowledgment for what was at times fine writing.

### "Open Wider, Please"

THERE is something a little intimidating about 4YA's talks on dentistry; I can't help feeling a certain sympathy with the patients mentioned in this series, as though the speakers brought with them to the microphone a waiting-room aura of ancient magazines and ether fumes, and the sensitive listener must suffer vicariously at the very descriptions of methods used in the ritual of the chair and the electric drill. I enjoyed the one about anaesthesia. It is comforting, after all, to know that there was a time when people had to have teeth extracted without benefit of gas; that an early "taker" of an anaesthetic, after saying that he never felt better in his life, afterwards "went out to it" for the remainder of the day; nice to feel that those days are gone, and that dentists have things so much under control now that a mere jab of a needle will enable us to undergo the terrors of having a tooth out without a single pang.

### Birth of a Notion

THE curiously haphazard circumstances which gave birth to "Pickwick Papers" were set out partly in dialogue fashion in the BBC production heard from 1YA the other evening. The first idea of Pickwick was not the product

of any single mind. The original conception belonged to Seymour, the artist, who wanted a hack writer to provide the letterpress for a series of sketches of sporting characters. His publishers, Messrs. Chapman and Hall, possibly by little more than chance, selected Boz as a promising young man who would do the job capably for £14 a month. Thus, in the real sense of the words, Dickens was paid to illustrate Seymour. The first few numbers were only moderately successful—about 400 of No. 1 were sold. But when Seymour died, and was succeeded by Phiz, Dickens rapidly freed himself from the first conception of the Nimrod Club, and with the introduction of Sam Weller the series became a stupendous success, the sales rising to 40,000 per number. People began to talk, says G. K. Chesterton, as if real life itself were only the interlude between one issue of Pickwick and the next. In our lifetime we have not seen any comparable excitement around printed serial fiction, and the most likely successor to Pickwick would seem to be a radio serial written with equal genius and humanity.

### Off to Philadelphia

IRISH songs commonly broadcast can be divided into two classes—the genuine and the synthetic; supposing that "The Mountains of Mourne" stands in about the same relation to "Molly Brannigan" as "Swanee River" to "Can't Stay Away, Lord." But the fact is that a great part of Irish folk song is literature of exile. The exodus of the tribal nobility in the seventeenth century, the mass emigrations of the starving poor through the nineteenth, gave rise to an immense number of songs of the "Off to Philadelphia" variety, which have just as good a claim to authenticity as the home-grown classics. However, no doubt this can be pressed too far. When the emotion of nostalgia was exploited by politicians and professional song-writers, it was also commercialised into such startlingly false outpourings as—well, never mind which. But one readily remembers the rather acid American song which ran: "There came to the beach a poor exile of Erin; the dew on his wet robe hung heavy and chill. Ere the steamer that brought him had passed out of hearing He was Alderman Mike introducing a Bill"; or the Thorne Smith hero who met a leprechaun, who explained that his ancestors had left Ireland many centuries before "to escape the uninterrupted wailing of the songs," and had lived happily in the State of New York until the police force was recruited from the County Cork, when most of them had faded away in despair.

### Ukulele

WHAT was the music enjoyed by the natives of Hawaii in their pre-civilised state? Does any of it survive? Did they use the ukulele, and if so, did it bear any resemblance to the weapon now bearing the name? I ask these questions because I have recently heard several programmes or concerts of modern Hawaiian music; and as far as I can

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judge, the modern Hawaiian repertoire consists of more or less indefinite variations on one tune, itself possessing about three notes. From this I except the "Hawaiian War Dance," which appears to have some relation to native realities. Has Tin Pan Alley utterly destroyed the genuine native music? Or does some of it persist, unnoticed, unrecorded, and unsung? The modern tourist, there is no doubt, has been far more destructive of the native customs of the Pacific than the blackbird and the missionary combined. He asked only for glamour and titillation, so that he commercialised and prostituted realities; and native music, which once possessed all the interest and excitement of the product of another culture, is now nothing more than a vehicle for the surrender of thought and the passage of money from the mindless to the mindless.

## King Charles' Head

A CERTAIN citizen of Auckland on a business trip in the South Island put through a long-distance call to ask how things were at home. "Listen for a moment," said his wife, "and you will hear that 1YA is playing Tchaikovsky's Serenade in C Major." "Nothing," he said, "could more completely reassure me that everything in Auckland is absolutely normal." There is something about this work that seems to entitle it to a place in any kind of session whatsoever. If a little lunch music is wanted, a little dinner music, something to fill in the time between 9.0 and 10.0 in the morning, packing for a light orchestral session or a plain orchestral session, or a major work to be featured in the afternoon Classical Hour, there is Tchaikovsky in C Major. (The only rivals for the utility prize in Auckland programmes are the selections from Borodin's "Prince Igor".) You have to hand it to composers who can write music like this. I am reminded of that great tribute paid to "Robinson Crusoe" by the steward in "The Moonstone": "When my spirits are bad—'Robinson Crusoe.' When I want advice—'Robinson Crusoe.' In past times when my wife plagued me; in present times when I have had a drop too much—'Robinson Crusoe.' I have worn out six stout 'Robinson Crusoes' with hard work in my service."

## Dropsceen Stuff

IN my younger days I was entranced by the "Danse Macabre" of Saint-Saens. I even went so far as to buy a record of it, which was fatal. There



are some works which we can hear again and again, and the more familiar we are with their every note and nuance, the more delightful do they become—and the more strictly classical the music, the more aptly does this apply. But the

supernatural atmosphere of "Danse Macabre" on repeated hearings quickly reveals itself as a theatrically unnatural affair. For demoniac suggestion it fails entirely to compete, for instance, with such a work as Moussorgsky's "Night on a Bald Mountain." Its clicking skeletal revels, its tolling midnight bells, its cock-crow and cold dawning fail nowadays to rouse me to more than a gruesome chuckle.

## Wilful Willan

THE 3YA announcer told us that although Housman had been harassed by far too many composers wanting to set his Shropshire Lad poems to music, he could surely not have failed to admit the beauty of Vaughan Williams' settings "On Wenlock Edge." On the contrary, it has been reported that Housman, on hearing them, buried his ears in his hands. Housman, it appears, was allergic to music. It would be interesting to know what would be the reaction of the poet Alfred Noyes to the setting of his poems "The Trumpeter," by the Canadian composer Healy Willan. Station 2YA played this work, which was one of several Canadian compositions recorded by the BBC, and a rowdy piece of stuff it is. If I were the poet, I would have sent the composer a cable: *That kind of a noise annoys A. Noyes.*

## Fish Story

LACK of dairies, tinned beef, and other sources of protein to fall back on made it a matter of some moment to the ancient Maori whether his fishing expedition was fruitful, and no doubt a great deal of feeling went into the incantation preceding it. A most heartfelt and dynamic rendering of one of these was given the other night by a gentleman brought in for the purpose by Miss Olga Adams, M.Sc., who was giving a talk on Maori fishing customs from 1YA. What people thought who tuned in at random while it was going on, I can't imagine. It was a fine show.

MISS ADAMS' talk itself was full of good material, so well assembled and delivered that I feel ungrateful in picking on what to me was its only blemish, and in making her a peg on which to hang a protest that I would make even more loudly in the case of many talks and stories in the Children's Hour, 12B's "Morning Reflections," and some other sessions. It is a matter of literary style. We were taught at school, sometimes explicitly, and always implicitly by the marking, that essays dealing with subjects of nature, of foreign peoples, other lands—anything bordering on the historic or romantic—should be written in a special language. "He ran quickly" became "Quickly he sped." "He waited anxiously" became "Anxiously he awaited." Boys and girls removed from us by time or space were "lads and lasses," and there was a bonus for words like "whither," "whence," and "wherefore." In committing herself to this style as the talk went on, Miss Adams had the backing of a substantial tradition. But for me nowadays a subject has only to be wrapped in this language, and it goes stone dead. Miss Adams so clearly wishes us to see the Maori as she does herself, as a living and mature human being, not as a weird child of a fairy story, that I ask her to consider whether the picture in her mind might not be transferred better to us in the prose of everyday life.

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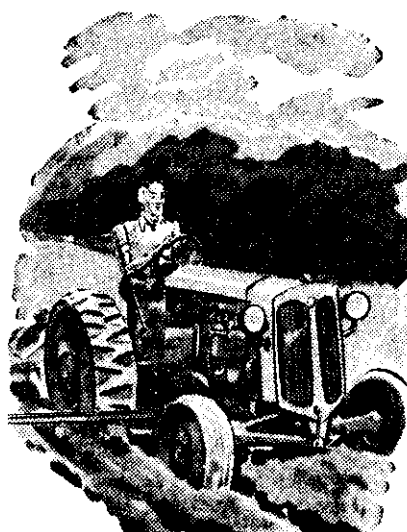
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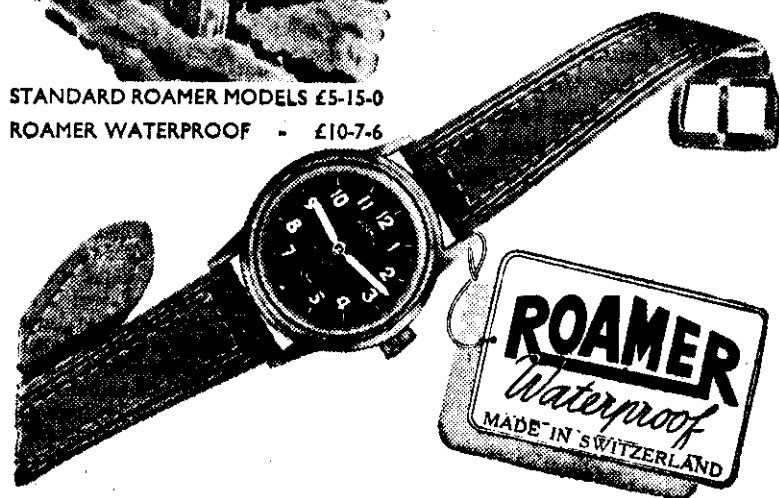
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# NOT BACKWARD BUT VERY FORWARD

*Brian Knight And His School  
For Difficult Children*

YOU never saw a stranger school in all your born days than Brian Knight's hostel in Auckland. Just now there are about 20 pupils, 17 of whom live in the hostel, the other three coming, apparently willingly, from near by. I am giving the numbers only approximately because you never really know if everyone will be there. The ages of these pupils range from five up to 14 years. But besides these young people there are two girls of 16 and one of 21 living in the hostel and working daily—one works in a nursery school, one is a typist and the third is in a factory. And besides these again there are between 50 and 100 clinic cases, children and adults, coming regularly to the hostel for treatment.

"If only people would get it out of their heads that I am running a school for backward children," Brian Knight complained to me the first time I visited the hostel. "I could tell them that my 'backward children' have included two people now with B.A. degrees, a civil engineer, two fully-trained nurses and various other people of ability. It could be called a school for abnormal people, but certainly not for subnormal ones."

The name of it is the Brian Knight Hostel and Clinic and it is controlled by a board of trustees of a comparatively new organisation known as the Institute for Remedial Education, an incorporated society whose officials include a woman who is a member of the Auckland City Council, two medical men, an accountant, and several men and women occupying public positions in Auckland. The staff for the hostel and clinic numbers eight, including the director, Brian Knight. This has been the organisation for the last eighteen months. Before that the history of the hostel was the history of Brian Knight himself.

### He Wanted to Teach

He went to school in Auckland, took his degree at Auckland University College and trained for teaching at the Auckland Teachers' Training College. After that he spent five years in sole-charge and other primary schools in the Auckland district. About his experiences at one, Nihotupu, in the Waitakere Ranges, he wrote a book called *Nine to Three and After*, published in 1940. It is the book of that very happy person, the right man in the right job. He wanted to teach and he was teaching. But he wanted to teach the pupils in difficulties and found a growing tendency in himself to leave the bright ones alone while he devoted himself to helping those others. For several years he took part in radio sessions (the most important were 12B's Child Psychology session and Radio School conducted by the Friendly

Man) in which he used a question-and-answer method of helping not only scholars in difficulty, but also their parents. In addition he gave individual coaching for examinations and worked with "problem children" brought to him for advice by worried parents.

It seemed to me he had always had a particular interest in coaching and individual teaching and I asked him if it was so.

"That's what built the spine of the whole thing—the coaching and so on," he said. "First you find the lower ranges of the class—I'm not saying dull—need individual help. Then you find that the problems are of two kinds—simple education problems (oh, short cuts in arithmetic, the sensibleness of geometry and so on), which can be easily fixed, or very very deep-seated emotional problems which can't be easily fixed. They need individual attention, but also constant attention—obvious answer: hostel. So we began by taking them into our house, my wife and I, and gradually the hostel idea grew."

### A Question of Money

For three years the idea was growing, somewhat painfully at times, in Mr. Knight's house, a small one. Then four years ago he moved with his big family (he has three children of his own as well) into a big house at Epsom. He and his wife (a teacher too) and a small staff taught and fed and clothed and cleaned. And that's his hostel—upstairs and down-



Neither had white hair

stairs, big kitchen, big sunny rooms, dormitories with big windows, everything big except one room—his own study.

The trouble was, he explained, he was nearly as often on the rocks and worrying about how to meet expenses as he was worrying about the legitimate business of solving the problems of his charges. In emergencies he had even turned to the kitchen to become the cook.

"What did you do for money?" I asked, bold measures being the kind Mr. Knight seems to expect—and take.



Alan Blakey photograph  
BRIAN KNIGHT

"Well, the ones who could, paid. The others didn't. If too many didn't I had to go out and get it."

"How?"

"By going and asking for it. Just going and asking for it."

"Companies or individuals?"

"Oh, individuals mostly. You know so-and-so? And so-and-so? They've always helped when I needed it. Firms have been very good, too. For instance, yesterday one firm sent along a load of sand for the sandpit which up till then had been merely a pit lacking the sand. But I have to get money like that in my own way. And that's all over now, thank heaven."

That's all over now because the Institute has taken over and Mr. Knight is a teacher again; at least, that's the idea of having a board of trustees: they take over the administration worries and it doesn't hurt anyone individually if a needy pupil can't pay the full fees—or even any fees.

MOST of this I knew already when I first went to see the hostel. Mr. Knight had been to a trustees' meeting and took me out with him afterwards. There is some native bush along the drive at the hostel, good old-fashioned hide-and-seek stuff, I thought. At the top of the terrace, near the hostel, we came on a hut built of sacking and branches, obviously the result of many hours of toil. We had a look. Everything was neat, there seemed to be a purpose for everything, even for the peep-hole overlooking the drive up from the gate. Mr. Knight was standing on what was obviously meant for duck-boards. How many had built it, I wanted to know.

"Well, it's the whole team. The ring-leader was a flaming obstructionist when he came here. An anarchist. Wouldn't do a thing. Now he's got the lot of them working in gangs—I've even seen him lining them up and numbering them off. He's the government." At the corner, facing the drive, was a notice board on top of a stick.

"More government," said Mr. Knight. "That'll say No admittance. By order." We went round to see. It did not say

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No Admittance. By order. It said, in crooked capitals:

# KEEP OUT OF BOUNDS.

Someone had obviously been reading the military notices.

"How long has he been here? How old is he?" I asked.

"He's 14. Been here five years," Mr. Knight said. I felt somewhat breathless at the idea of a "flaming obstructionist" of nine years. When I regained my breath I said so.

"Oh, but he was. The day he came here he rushed straight for a wall and wrote an obscene expression all over it. Then he started in on a tour of the hostel saying the same word to everyone he met. For four solid hours he made no other remark, but he made that one every two seconds or so. None of us made any remark in reply."

"And the result?"

"No particular result at once. He got tired of saying the word, but he still refused to eat, refused to sit down, refused to stand up, refused to go to bed, refused to go outside, refused to go inside—just refused on principle. That's a common trouble. His language varied—but it was full of colour. Come and see him now."

We went round the corner of the hostel and came upon a group of children with three teachers. It seemed to be storytime in the sun. A beautiful face, one of the most beautiful faces I have ever seen, was lifted from a book, was turned round so that the eyes and the mouth could join in the smile with which I, as a visitor, and especially Mr. Knight, who had been away at least an hour and a-half, should be greeted.

"This is Terry," Mr. Knight said. We had a conversation about his hut. He listed his gang, pointed each member out, told me the different things still to be done. His voice and his way of talking were as charming as his face. A flaming obstructionist!

Later I asked Mr. Knight if Terry was Irish; I had seen a boy as beautiful once and he was Irish.

"No. He's French. At the end of the year he'll be going to join his father on the farm."

"Is that all right? Is that what he wants to do?"

"That's all right. That's what he wants. He's no obstructionist any more. He's got initiative and he's handy. He'll be right on the farm."

\* \* \*

SOUNDS of wailing came from a big box.

"That's Peter. He's our grouser. We always have a grouser and Peter's our current one. He probably wants Johnny's bit of coke. They play in the coke bin for pleasure I imagine. Johnny's the

youngest here, he's the one with the white hair."

We bent over the coke bin. Neither had white hair. But it was true that Peter wanted Johnny's bit of coke. Mr. Knight set him to work to find another piece like it.

We went inside, watching out of a window as the house-mother, Mrs. Morrison, organising a firewood drive, put a bundle of sticks into a small boy's arms. "Take them inside, Tim, take them inside," she said, thrusting him gently a few steps on his path. He stood still for a while and then wandered off the track, gazed at the sky, dropped all the sticks, stood staring apparently at nothing. His particular trouble was that he was, but not in the manner of Macbeth, infirm of purpose; forgot what he was doing, almost as he began doing it. He was eight years old, he hadn't been there long, and yes, probably he would be all right soon. It mostly depended on why he was like that. You find out why and then you can begin to put the thing right. Mr. Knight told me this, as well as pretty well every-

thing else he told me about his work, in the most matter-of-fact way. In all my conversations with him I heard him use only two words of what I shun as "the jargon of psychology." And try as I can I just can't think of what circumlocution he could have used in place of those two technical terms. I mentioned this to him and he brushed it off: there's no need to use the jargon, that was just a silly fashion, he said in effect.

Johnny arrived at

the door, screeching like a rusty nail on a tin.

"Mitter Knight, Mitter Knight, Peter wantochopmyhead!"

"What's that?"

"Peter says put my head on the block and chop it all up!"

"Well, you tell Peter to put his own head on the block and chop it up first."

A terrific whirl of legs, staccato of voices; the huge joke was told, repeated, giggled over, told again, repeated round and round the chopping block.

\* \* \*

SOON Peter would find something else to grouse over: in the meantime the wood-gathering received a rush of energy, hands scraped up and grabbed up the sticks, there began a wobbly trail to the house—Peter, Johnny, Myrtle, Michael, stumbling over their own feet, giggling, complaining, boasting, dropping half their untidy armloads of sticks and leaves and brush. Behind came the house-mother, bending to scoop up the gleanings, urging her mule-train on till at last everyone reached the school-room, the strewn firewood and the big fireplace ready for the fire. Someone had to move his house-building operations, someone had to budge with her paper and her chalks—but there was plenty of space in this big school-room with

the desks and tables all back against the walls for the evening's occupations.

"It's the biggest and brightest and best room in the hostel," Mr. Knight said. "It needs to be. Imagine the fun, keeping 20 creatures at different stages in order. No question of class teaching here—it's individual work the whole time."

—J.

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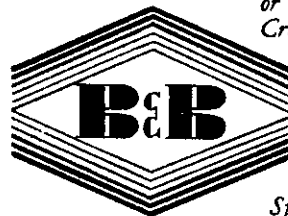


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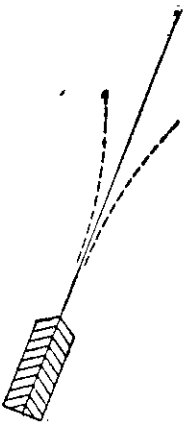
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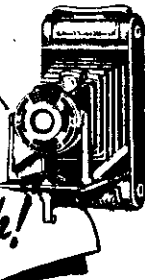
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**BOOKS**

**DO GROWN-UPS REALLY  
SEEK KNOWLEDGE?**

ADULT EDUCATION IN NEW ZEALAND:  
A Critical and Historical Survey. By A. B.  
Thompson. The New Zealand Council for  
Educational Research, 1945.

(Reviewed by Harold Miller)

IS education really popular? Is there, deep in every adult heart, a passion for knowledge and improvement which only a cruel environment prevents from finding expression? A hundred years ago it was widely believed that this was the case; and there are those who believe it still. But the evidence does not altogether support them. In the course of a hundred years the environment has become much kinder, especially in New Zealand, but there is still a stubborn resistance on the part of the public to the blandishments of the W.E.A. and similar organisations. What is the reason? Is the environment not so kind as it looks? Partly that: the mothers (and the fathers) of young children have usually neither the time nor the strength at the end of the day to go out in search of knowledge. But the reason is mainly a simpler thing: the desire for knowledge (like the desire for holiness) is a tender plant and easily discouraged, and the gardeners (like the parsons) are for the most part not so very extraordinary men and can only give what they've got. Most of them know it. They are only too conscious (*crede experto*), like the woman of Samaria, that they "have nothing to draw with and the well is deep."

A. B. Thompson's long and careful study of Adult Education in New Zealand seems to confirm this view. The New Zealand settlements, he shows in some interesting pages, were founded at a time when adult education was being vigorously promoted in England; the early settlers brought the idea to New Zealand, but it soon died. They were all too busy and too scattered. A good many Mechanics' Institutes were founded in both islands, but in 30 or 40 years nearly all were dead or transformed into pale shadows of their former selves. In the second 40 years (1870-1915) there were sporadic attempts to revive the work—Mutual Improvement Societies, Temperance Unions, Women's Institutes, the Y.M.C.A., occasional bits of university extension—but they never amounted to much. (Mr. Thompson does not discuss the work of the churches, which is surely educational work of a sort and well within the scope of his definition; but no doubt he feels that his task is tough enough as it is!) It was not until 1915 that adult education, as we know it to-day, made its appearance, when a couple of enthusiasts came over from Australia and founded the W.E.A. It is with the 30 years that followed that Mr. Thompson is chiefly concerned; and of this, on the whole, it is true to say that, although some excellent work has been done, the great mass of the population remains untouched.

Adult education began in the cities but in the last 15 years some very interesting work has been done in country districts—by the W.E.A., Women's Institutes (800 branches in 1935), the Country Library Service, one or two Community Centres (established by the Education Department), by organisations set up by one or two university colleges (mainly financed by the Carnegie Corporation and the Sarah Ana Rhodes endowment). In one South Island area there was at one time a full-time organiser, four full-time tutors, a travelling librarian and a drama tutor, as well as office assistance. Since 1935 the Government has taken more interest in the work, and further developments are to be expected.

In the cities adult education has been mainly in the hands of the Workers' Educational Association. It depended at the outset chiefly on the support of trade unionists but in recent years it has cast its net more widely and has largely lost its old trade union flavour. Its future is the subject of controversy: some desire to see it merged in a wider movement and some have desired to see it become more strictly a workers' movement with political aims. But on the whole, Mr. Thompson sadly confesses, organised labour has shown "no very great desire for adult education of this or any other kind."

Yet there can be no two opinions about the importance of adult education. If popular government is to survive, the elector must be educated; but most of the educating must be done after they have left off going to school. It is an immense task. So far we have only scratched the surface: according to Mr. Thompson's statistics the W.E.A. enrolment has never reached 8,000 and during the last 15 years it has tended to fall. It is really difficult work, requiring the very best men that we have. We already have some very good ones, but we need more—a great many more—if adult education is to do its job. Mr. Thompson seems to me to attach too much importance to organisation; the fact is that in this, as in all other educational matters, everything depends on picking good men and giving them a pretty free hand.

This book has been published as part of a forward move in adult education. A commission has been set up to hear evidence and in due time will make a report to the Government. It is much to be hoped that the Government may be persuaded to launch out in a big way. The existing annual allocation from public funds (£12,000) is simply ridiculous; many times that sum is plainly required, if adult education is to become a force on a national scale, if popular government is to survive at all in a world so full of problems. It will not survive unless a large proportion of the population add to the generous impulses which are so very widespread in New Zealand a real knowledge of the world in which they live. Those who have read Albert Mansbridge's history of the W.E.A. will remember how, on a famous occasion, the annual meeting at Reading

NEW ZEALAND LISTENER, JULY 27.



was addressed by Bishop Gore, who spoke a few words that should never be forgotten by those who believe in popular government. "All this passion for justice," said the bishop, "will accomplish nothing, unless you get knowledge. You may become strong and clamorous, you may win a victory, you may effect a revolution; but you will be trodden down again under the feet of knowledge, unless you get it for yourselves. . . ." No truer words were ever said. It is to be hoped that we may take them to heart in New Zealand before it is too late.

This is a very useful book and we ought to be grateful to Mr. Thompson for the great trouble he has taken; but I wish it were easier to read and only half as long. We are a long-winded people and the way things are going it looks as if it may end in everybody writing books and only reviewers reading them.

## NEW MUSIC

FOUR PRELUDES FOR PIANO, by Douglas Lilburn. Caxton Press.

NEW serious music, unlike new verse, does not arrive from local publishing houses in such quantity as to oppress the reviewer. It ought to, and doubtless it would if we expected it to; but we do not expect it, and great is our loss. There came through the post the other day one slim folio. In black lettering on an impeccable grey cover I read "Four Preludes for Piano—Douglas Lilburn"; inside was the name of the Caxton Press, the year 1945, and no word more. The rarity of the occasion brought with it an embarrassment as heavy as a whole truckload of books, because I have listened to Mr. Lilburn's music when occasional chances have come through broadcasts and recitals, have grown fond of it and hoped that some might be published because I have admired the work of the Caxton Press and am delighted to see that they make as good a job of their first printing of music as they have done with volumes of prose and verse; and because here is music that has been made only a few hundred miles away instead of at the other side of the world. Yet the publishers have refrained from drawing attention to these aspects of the matter, and for the reviewer to be showing less composure than the publishers seems to put the whole thing on an improper footing right at the outset.

There is the further difficulty that Mr. Lilburn is a New Zealander. He lives in Christchurch and has chosen the profession of writing serious music; this makes him conspicuous and us self-conscious. We would so gladly have him succeed. Will we too readily believe that he is doing so? I try to wipe my mind free of eagerness and bias, to leave it blank to receive the impression of the music itself. I must not know what I think till I hear what I play.

At the instrument the notes lie happily under the fingers, bringing that strangely satisfying sense that this is indeed music for the piano. The first prelude only is not new to me; it was published last year in the Lady Newall Gift Book and has worn well. The eye may question the necessity of tackling its unusual key of F sharp major, or the E flat minor of the fourth prelude, but the fingers at once recognise their rightness. Next I give thanks that Mr. Lilburn's form of expression has not led him into paths where only a few pianists are technically equipped to follow him.

Musically these preludes are exacting, as anything is that is worth playing; technically they are within reach of most of us. This means that they can, and I hope they will, be used also in the teaching studio. If adolescents are what they were in my day, their preludial ambitions will be centred mainly on Rachmaninoff in C sharp minor, but they may profitably explore other moods and other ways of conquering the piano than taking it by storm. There are composers who can call forth the intimate spirit of the instrument with a few gentle and well-chosen notes. Mr. Lilburn's notes are very few, and they are very well chosen.

Gentleness, quietude, and understatement are qualities that we turn to nowadays with relief, but they are not in themselves enough to make music that lives. Charm and originality must capture our attention; balance and strength added to these will hold it. That these preludes have distinction and individuality is clear in the first few minutes, and as the days go by I become more sure about their qualities of endurance.

—D.F.T.

## "Monty" Visits Wellington

"MONTY" visited Wellington recently on a troopship. The familiar and much-photographed beret was missing but "Monty" was unmistakable and the principal figure in much leave-taking as the troops left the vessel. There were farewell gifts from officers and other ranks and much advice about health.

For three years "Monty" has been part and parcel of the ship, having travelled many thousands of miles since leaving the home town of Bristol. "Monty" has seen action too, being in a gun-nest when trouble occurred. A slight dose of shellshock resulted. And what is more, "Monty" had chosen the gun-nest in which to produce a family.

Once again "Monty" is expecting. This widely-experienced ship's cat will be able to produce her next family in the peace and quiet of friendly waters. But she has the crew guessing. They don't know if the new progeny will be Kiwis or Aussies.



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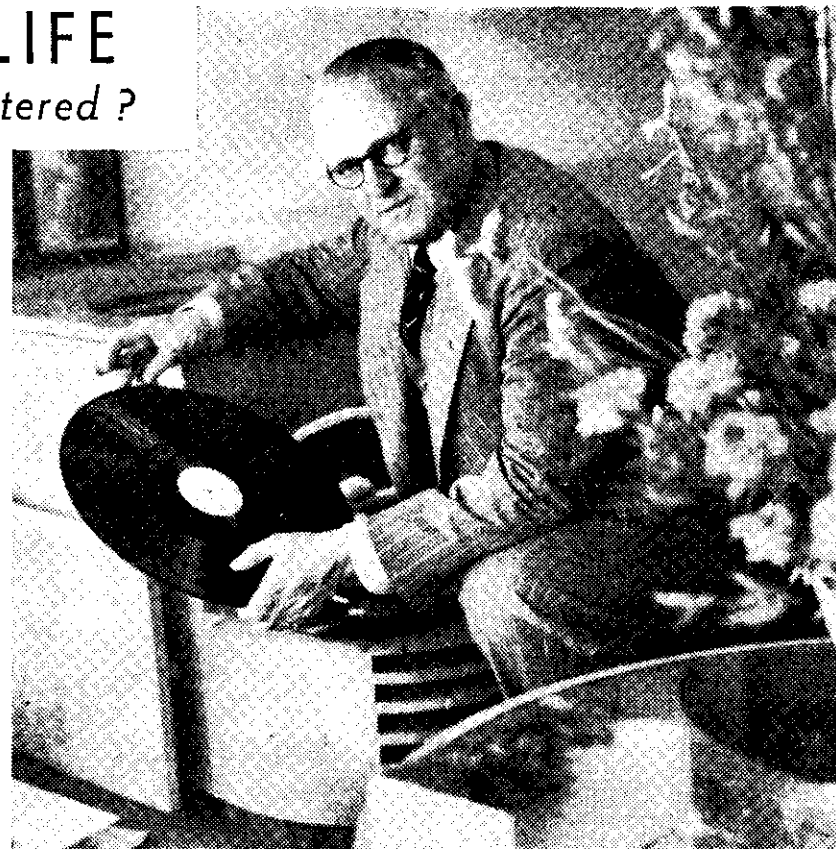
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# DAD AND DAVE AND THE REST IN REAL LIFE

## Some Illusions Shattered?

BY reproducing these photographs of members of the cast of "Dad and Dave," we realise that we run the risk of shattering the illusions of thousands of listeners who, over the months and years that they have been listening to this feature, will have built up very different mental images of these famous homespun characters. Who would have imagined, for instance, that Dave in real life could be anything like the immaculate young man on the opposite page? Or that Mabel could wear an evening dress as Nell Stirling does? Probably the only one who seems faintly in character is Loris Bingham as Mum.

However, we are taking the risk because, for one thing, the photographs have been sent us by the George Edwards Players in the hope that we will publish them, and in any case the characters of Dad, Dave and the rest are strong enough to rebuild the illusion fairly speedily.



Above: GEORGE EDWARDS, who takes the part of "Dad" on the air, is seen here "in multi" in his home, checking some recordings. In addition to "Dad," he plays "Alf" and "Ted Ramsay"

Left: BRENDA DUNRICH, who takes the part of "Mrs. Smith"

Right: This is NELL STIRLING, who, in real life, does not look like "Mabel," the character she plays in "Dad and Dave"



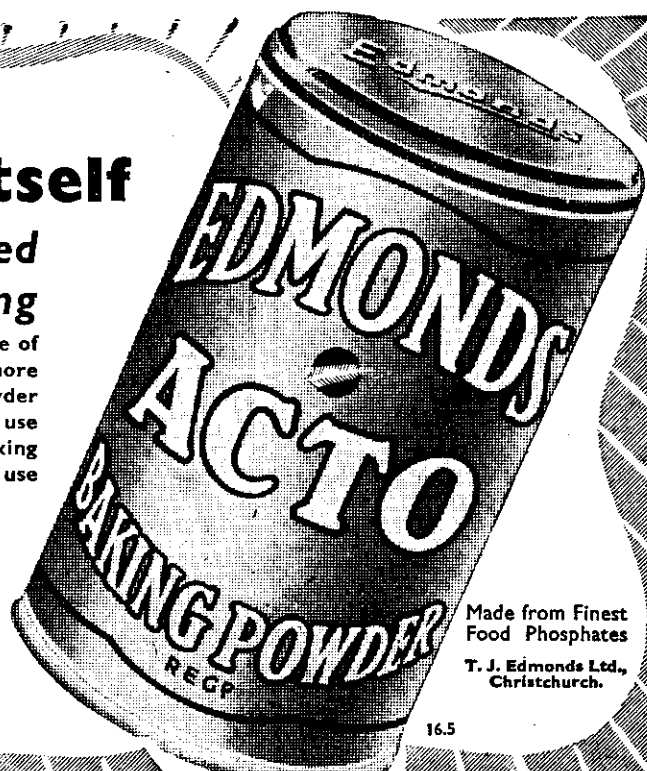
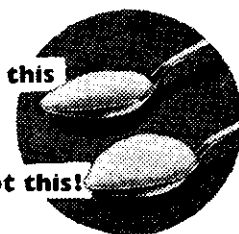
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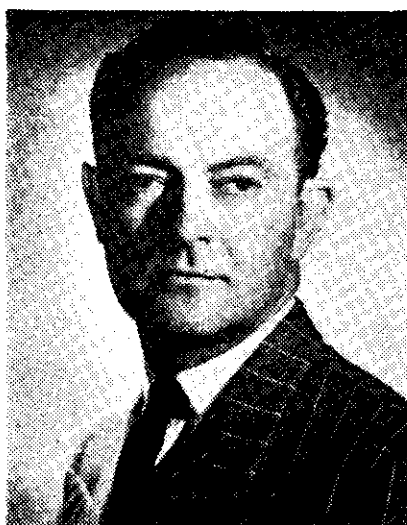
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**ERIC SCOTT**  
He takes the part of "Bill Smith"

Above: Believe it or not, this is "Dave"—or rather, it is **JOHN SAUL**, who plays the part on the air.

Right: **LORIS and LORNA BINGHAM** (mother and daughter) look over their scripts of "Dad and Dave," in which Loris Bingham plays "Mum" and Lorna Bingham plays "Annie." Lorna is also responsible for the scripts of "Dad and Dave."



## The Father of All "Dads"

WHEN listeners to the serial have tried to visualise "Dad" they have probably imagined somebody rather like this genial old fellow. For this is a photograph of Bert Bailey, the original "Dad" of the "Dad and Dave" stories. He has not played the role on the air but he created the character for the stage and screen and some years ago he made a personal appearance tour of New Zealand. He is seen here as he appeared in the Australian film "Dad Rudd, M.P."



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Listener

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**THE POLISH SUPREME**

## LETTERS FROM LISTENERS

(continued from page 5)

### COMPLAINT FROM THE COUNTRY

Sir,—As a country woman who depends largely on Radio for most of her music, cheer, company, entertainment and some of her information, may I draw attention to a matter which should be causing grave concern to all thoughtful listeners. I refer to the appallingly low standard of most of the features broadcast from our Commercial Stations. Most housewives enjoy good serials, and I for one, can get through piles of mending and other boring chores while being so entertained. The novels *Rebecca*, *The Rains Came*, *How Green Was My Valley*, *Emma*, were all well adapted for radio presentation, and were, in my opinion, worth the time spent in listening, but, with few exceptions, the current day-time serials are cheap, trashy, unrealistic, lurid, stickily sentimental and thoroughly boring. In short, they are an insult to the intelligence.

Being interested in Radio and fascinated by its potentialities, I have listened systematically for some months, and lest anyone think this is hasty judgment, just let him listen to the following day-time serials: "Ma Perkins," "Judy and Jane," "Big Sister," "The Editor's Daughter, etc., and in the evening, listen to "In His Steps," "Hollywood Radio Theatre," or "The Tale Master."

There are a lot more, but these are the worst. It must be sheer apathy surely not contentment, which keeps listeners mute while Ma Perkins drivels on in sentimental rubbish which is quite nauseating.

The literary counterpart of these serials (if one dare use the word "literary" in such a connection) would be the cheap magazine story—the penny dreadful, and all that sickly, high flavoured stuff which comes under the heading of the Yellow Press.

When people want reading matter, they have a fairly wide choice. The radio listener has on an average half a dozen stations. Why then should any of those stations be given the chance to waste one minute on such inferior material? If people will listen to such programmes without protest, then they would listen to much better programmes also without protest.

FARMER'S WIFE (Upper Hutt).

### MUSIC AND PILLS

Sir,—I was most interested in "Old Timer's" letter on the subject of Music and Pills. I have had, for many years, an old copy of one of Beecham's Music Portfolios, and it is only now that I can understand the reason for the frequent advertisements for pills which appear in its pages. The book is numbered Vol. 4 and includes, "A Boy's Best Friend is his Mother," "When the Swallows Home-ward Fly," "Stephanie" Gavotte, and "Guinea Pills" Gavotte—all, as "Old Timer" says, in good clear print.

"VICTORIA" (Wellington).

### AUSTRALIAN SPEECH

Sir,—May I say a word in defence of the typical Australian and his speech? If "Tolerance" imagines that those voices and the drawl of the players in "Dad and Dave" are typical he is much mistaken—ludicrously so! With the exception of a minority in the city areas, the Australian speech differs very little from

that of New Zealanders, especially since the children of most country farmers attend city colleges for several years. Having spent three years at one of these, and visited several country homes in "back blocks" districts, my subsequent experience of life in New Zealand has found little difference in these matters, although the outlook and characteristics of typical Australians are rather markedly different from those of this country.

V. H. COLE (Paparua).

### SWEARING ON THE AIR

Sir,—During the last week or so I have noticed in the plays from Commercial stations a good deal of swearing. There were as many as five words in two plays one evening. I won't lower your paper with exact details! You probably wouldn't print them anyway, so why do we have to suffer them over the wireless?

What I want to know is, is it necessary for these to be included in the plays? I'm sure the story wouldn't suffer in any way. One play was on at 8 p.m. and even at that late hour many children would still be up. They are taught in the home, school, or church, that it is wrong to take the Lord's name in vain, but if this is continued, how can we expect them to obey this teaching? We are very strict in other things—especially the YA stations, so why take liberties in this respect?

H.D. (Milford).

### RADIO VIEWSREEL

Sir,—I think it is about time somebody protested against the trash you print in the column "Radio Viewsreel." It's the one thing that spoils an otherwise excellent weekly. The one-sided way in which the comments are written shows a very high degree of intolerance for the ZB's and more especially for jazz music. I can just imagine a group of old men or women, whichever the case may be, crouching over the radio picking yet another fault with the Commercial stations, then, after carefully noting a trivial fault, turning back to their beloved YA stations and swooning over So-and-So's Prelude in "Y Minor," Opus 99,999, etc., etc. The result: an inch of uncomplimentary sentences about the ZB's, and a few inches of moonshine and drivel about the aforementioned Prelude, together with a long paragraph on their own personal reactions. In my opinion the Classical Bunk-lover gets too much of your space. Why not have a Jazz Commentator and do away with some of the old men! I would like to have heard their disgusted remarks when they heard that Bing Crosby topped the recently held Popularity Poll in America, and won the Academy Award.

But what really prompted me to write this letter was their stupid article about the ZB request sessions. These sessions are not to their liking, so they elect themselves to the job of writing a few inches of rubbish and place it in a prominent position. I ask them: why disapprove of the ZB's request sessions? They don't have to listen to music they don't like. It's the public that wants it, not a group of bewhiskered old, behind-the-times men.—ALAN N. STEWART (Pukeuri Junction).

[Our oldest beard grows on a chin of 22.—Ed.]



# BALLET IN LONDON, NOW

*They Queue Up In  
All Weathers*

BRUCE MASON, who wrote this article for "The Listener," has recently returned to New Zealand after service in the Navy, and these are his impressions of ballet in London some months ago, before the European war ended.

IT has been a good season. The Sadler's Wells Company comes every six weeks, and sometimes the International and Ballet Rambert as well. These three make a tripartite division of the body balletic, and each has its following. I found it impossible to do them all, so enrolled under the Sadler's Wells aegis, thus qualifying to stand in the queue outside the New Theatre, munch ersatz sandwiches, and quaff quasi-beer, talk nonchalantly of Bobbie (Helpmann) and Margot (Fonteyn) and enjoy the buskers, looking blandly askance from their outstretched caps and ignoring the appeal behind their jaunty routines.

The ballet public is like no other. Its enthusiasm is unbridled, its erudition scholarly.

"You remember Bobbie's entrechat six? What? Giselle, silly. . . . Yes, the one after Margot's adagio. Well, he only did a quatre last night. I know. Poor lamb. Must be so tired. . . ."

They come in their droves, these balletomanes. The siren wails, searchlights prick the sky, flying bombs roar along their appointed path, to crash and shake the earth: the queue is still there: expectant, garrulous, alive.

## Dora of the Early Doors

The benevolent genius of the New Theatre is Dora. To thousands she has no other name. She wears a faded green coat: her figure is a little untidy now, and she is losing her teeth. She comes early, about 7.30, to begin her daily chore of sweeping and fumigating inside, then setting up her seats outside. By 7.35 the first balletomane has arrived. "Hullo, dear," she says. He salutes her, buys a ticket and disappears. Dora attaches it reverently to the first seat in the long queue. It is then sacrosanct, inviolate until claimed. People drift in and out, greet her, buy, go, until by 2 o'clock, there are no seats left. Dora enjoys her people. Not because of the dance, which she never sees, but because "they're all real, nice folk. Know how a body feels."

To a balletomane, there are only two kinds of people: dancers and non-dancers, with himself perhaps a pontifex minimus between the two worlds. This is strict enough, but it has nothing on Dora's great division of humanity, which for precision and austere grandeur, may rank with the great philosophical canons. "Well, what I say is, people are either nice to you, or they're not, and that's all you need to know about them." She disposes thus of rich and poor, great and lowly with a graceful finality.

## Up the Stairs

At six-fifteen Dora opens the doors with a slightly negligent air. The queue



ROBERT HELPMANN in "Hamlet," a ballet which is conceived as a dream epilogue to the play. Hamlet in death finds no respite from the fearful problems of his life.



MARGOT FONTEYN as Odile in "Swan Lake," presented in London in its full three-act form.

breaks ranks and advances on her, a disordered phalanx. She whips round, arms outstretched like a crucifix, formidable, farouche.

"Nah then! Back you get! You can't all go up at once! 'Ave some sense now. Come on: in line there. That's it, Charlie. Come on, old dear. Thankin' yew." They obey. She gives them a look of swift appraisal, then raises her arm slowly. It is a tense moment. Not a sound, hardly a breath drawn. She drops it. The queue bolts forward like a tension spring released, each member of it sprung to carry him panting and cursing up the 87 stairs into the gallery where he collapses with the long wheezing sound of a bursting barrage-balloon. He sprawls a moment, listening to his heart. In the middle distance is the stage, which he can just see. Above, around, below, the crowd jostles, shouts, scimmages, exhales. He closes his eyes. "I'll be damned if I'll ever go through this again." But he will. To-morrow night.

What is it that brings them here in all weathers, war and peace, sickness and health? I can say only what I feel myself: that a fusion of colour, sound, and movement into a harmonious whole is an intensely rich and exciting experience.

## A Young Art

As for the ballet itself, I prefer the modern idiom. I found Giselle slightly ridiculous and the full three-act Swan Lake tedious and even "corny" with its stylised periphrasis of speech, hand on heart for love, finger on temple for thought, and its concatenation of writhing hand movements to express more complex emotions. But ballet is a young art and its tradition no older. Sever the invisible umbilical cord which ties it to the past, and the fledgling dies quickly. It is nourished and fed by its tradition. Unfortunately the early choreographers

did not fully understand their medium, and how to render experience through it, and they have left us, in addition to the indispensable technical basis, much useless lumber. They conceived ballet as another form of narrative art, an extension of operatic and dramatic techniques. But the dance is not explicit enough for mere narrative. So the bare bones of the story were clothed in the exciting flesh of bravura technique; *les grands divertissements*. Diverting certainly, but distracting and irrelevant. Thus the second act of Swan Lake is merely a dance recital, brilliant and purposeless; the second act of Giselle an endurance test with which it is impossible to identify yourself except for a feeling of sympathy for the tiring ballerina. Where technique is uppermost, there can be no ultimate satisfaction.

## No Depths of Divine Despair

Nor has this problem even yet been resolved. The modern choreographers certainly are far more masters of their craft; the perfection of Fokine's *Les Sylphides*, and Massine's *Le Beau Danube* was never approached last century, and in England now, de Valois, Ashton, and Helpmann are showing that their grasp of the medium is sure and exact, and that they are capable of mature work in it. But there are still many things which the ballet fails to "get over." Just as in opera, it is difficult to achieve any identity with the corpulent, ageing diva whose tiny hand is frozen, so in ballet there is something not quite *comme il faut* about a young woman dying delicately on the end of her slippers. There are no depths of divine despair in ballet, because long before these depths are plumbed, you either laugh, or feel defensively reverent and pious about it all, both equally ruinous to any atmosphere, any

illusion. I have found ballet gay, witty, charming, and occasionally pathetic, but never really moving or tragic.

## —But Satire is Different

The choreographers have realised this, and either cut themselves clear of the formal tradition (Kurt Jooss, Mary Wigman) or work within the framework in a limited field. In England, this field has been satire: keen, but never mordant or bitter, satire of a peculiarly gentle kind. Social satire they do not attempt: the class struggle cannot be resolved *sur les pointes*, or with a *tourbillon en l'air*. No: this is something sly, pointed, elegant. The finesse of *Facade*, for example, originally a verse suite by Edith Sitwell, set to music by William Walton, and admirably extended into the dance by Frederick Ashton. It is witty, urbane, delightful. Or the superb clowning of *A Wedding Bouquet*, choreography by Ashton, music by Lord Berners, and a lunatic libretto by Gertrude Stein. Or again, the low comedy of *The Prospect Before Us*, and the strained nervous hilarity of *The Rake's Progress*. This is the authentic spirit.

But this does not overrule much good and serious work. I am thinking of *Quest*, another Walton-Ashton collaboration, a dance transcription of *The Faerie Queene*, Book I. Or Helpmann's *Hamlet*, with the florid Tchaikovsky music, not the play without the words, as so many believed, but a dream fantasy in the mind of Hamlet as he lies unconscious, near death, with his life passing fluid and timeless before his eyes. And there were others.

Ballet has not yet come of age, either in England or America. In Russia it may have, though I cannot speak of it with any authority. But, whatever its limitations, they can keep a place in the queue for me, anywhere, anytime.



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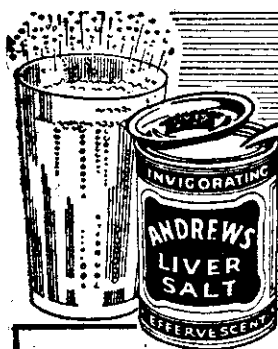
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Film Reviews by G.M.

## SPEAKING CANDIDLY

### KINGS ROW

(Warner Bros.)

MANY of us in New Zealand have had to wait a very long time for this picture—it is at least three and a-half years since it was made—but it was worth waiting for. Though censorship requirements have made some toning down of the original novel inevitable, with the result that at least one important character loses clarity, this screen version of Henry Bellamann's story is still thoroughly adult melodrama, not recommended to the squeamish or the mentally immature.

*Kings Row* is a long, ugly, complicated, but very fascinating chronicle of insanity and heartbreak in a small American town of the 1900's. A noticeboard outside the place as we enter it informs us that this is "A Good Town, A Good Clean Town. A Good Town to Live In, and a Good Place to Raise Your Children." And on the surface everything about *Kings Row* does look respectable and serene, especially in the semi-idyllic childhood sequence at the beginning. But appearances soon prove deceptive.

Almost all the characters suffer sadly during the course of the story, but the medical profession in particular gets it in the neck: of the town's two doctors one, Dr. Tower (Claude Rains), commits murder and then suicide, and the other, Dr. Gordon (Charles Coburn), is a sadistic moralist who performs unnecessary operations, without anaesthetics, for the good of his patients' souls! It is left to the hero, Parris Mitchell (Robert Cummings) to take up psycho-analysis and try to repair some of the mental damage that has thus been caused. Since it was his boyhood sweetheart (Betty Field) who was killed by her father, and his best friend (Ronald Reagan) who has had both legs amputated to suit Dr. Gordon's sadistic fancy, the young psychiatrist finds plenty of material in *Kings Row* to work on. But with the help of the plucky Irish girl, Randy Monaghan (Ann Sheridan), who has married the cripple; he succeeds better than might have been expected. And his methods, though simple, are probably logical.

What is not logical, even in a distraught man, is the behaviour of Dr. Tower in an earlier episode. The film presents him as a highly enlightened person whose enthusiasm for psychiatry inspires the young hero to specialise in that new branch of healing. Why then should such a man's treatment of his own mentally-sick daughter deviate so far in practice from what he expounds in theory? What happens is that, recognising in her the earlier symptoms of dementia praecox, he simply keeps her under lock and key and finally kills her lest she ruin his protégé's career. The explanation for this discrepancy in Dr. Tower's character is that pressure from the American medical authorities and the Hays Office has forced the screen version to omit something which the novel included: the fact that this doctor

had incestuous tendencies. The story is grim enough without this added unpleasantness. All the same its omission does destroy the coherence of the drama in one episode.

Looking at this picture is, in some ways, about as agreeable an experience as turning over a boulder and finding nasty things underneath. Yet there can be a keen fascination even about that sort of research. And *Kings Row* is by no means all ugliness and despair. It contains some very fine and very moving characterisations (particularly that of Maria Ouspenskaya as the French grandmother); the director, Sam Wood, steers his excellent cast through difficult and involved situations with such skill that the interest seldom flags and is often keyed to a high pitch; and the ending, though over-sentimental, should send you out in a much more cheerful frame of mind than you may have thought possible half-way through.

This is a powerful film and a rare one. If you like it at all I think you should like it a lot. I know I did.

### THE WOMAN IN THE WINDOW

(International-RKO)

MORE psychology, this time in a very gripping thriller which would be even more effective than it is if the producer were not compelled by the Hays Office ban on unpunished crime to treat the audience as if they were a bunch of children. A quiet little middle-aged professor (Edward G. Robinson) is involved, quite accidentally and almost innocently, in a glamorous encounter with a demi-mondaine (Joan Bennett). He has been relishing her portrait in a window, his relish being tempered with regret that he is too old and too respectable for such emotions, when the original of the painting appears at his shoulder, engages him in conversation, and quite literally invites him up to her apartment to look at her etchings—that and nothing more. But in the apartment her hot-headed lover suddenly appears and proceeds to choke the professor to death. He blindly grabs a pair of scissors in self-defence and the next moment finds that he has a corpse on his hands as well as an incipient scandal, if not a murder charge.

As the unhappy professor tries to dispose of the body and cover up his tracks, while continually making mistakes that keep bringing him to the verge of disaster, the director (Fritz Lang) stretches the tension of the story and the nerves of the audience almost too tight for comfort. Eventually it begins to look as if he will either have to give the story an unhappy ending (by the suicide of the professor), or else one that you realise on second thoughts would be contrary to the censorship code (by pinning the killing on a blackmailer and letting the real culprit go free). Instead, the director evades the issue by assuring the audience that the whole thing was just

(continued on next page)

## NUTRITIONAL WEDDING

(Written for "The Listener" by Dr. Muriel Bell, Nutritionist to the Health Dept.)

EVER since the Technical Commission of the Health Organisation of the League of Nations met in 1935, and Mr. Bruce, the Australian delegate, put up a plea for the "marriage of health and agriculture," nutritionists have had this nuptial aim, subsequently expressed at several conferences. For instance, the United Nations Conference on Food and Agriculture at Hot Springs, Virginia, in May, 1943, to which New Zealand sent several representatives, consisted of delegates from 43 nations. They accepted the principle that governments individually and internationally must take over the responsibility for seeing that the people of the world have an opportunity to obtain the food necessary for health, and that agricultural policies should be directed towards this end. It expanded the idea of the Atlantic Charter, of creating a state of affairs that would mean freedom from hunger and freedom from want. The deliberations formulated by the Hot Springs Conference were to the effect that each would convey to its own government certain recommendations, briefly summarised as follows:

"During the period of critical shortage in the aftermath of war, freedom from hunger can be achieved only by urgent

and concerted efforts to economise consumption, to increase supplies and distribute them to the best advantage.

"There has never been enough food for the health of all people. This is justified neither by ignorance nor by the harshness of nature. Production of food must be greatly expanded; we now have the knowledge of the means by which this can be done.

"The first cause of hunger and malnutrition is poverty. It is useless to produce more food unless men and nations provide the markets to absorb it. There must be an expansion of the whole world economy to provide the purchasing power sufficient to maintain an adequate diet for all. With full employment in all countries, enlarged industrial production, the absence of exploitation, an increasing flow of trade within and between countries, an orderly management of domestic and international investment and currencies, and sustained internal and international economic equilibrium, the food which is produced can be made available to all people.

"The primary responsibility lies with each nation for seeing that its own people have the food needed for life and health; steps to this end are for national determination. But each nation can fully achieve its goal only if all work together."

To anyone who, like myself, saw something of mining towns in England and Wales during the depression, and beheld the grocers' shops with displays, not of New Zealand butter, but of all grades of margarine (then non-vitaminised) the truth of this last statement is obvious. One felt alike an ache for the New Zealand farmer unable at that time to sell his butter, and for the miner who needed the vitamin A to prevent the industrial eye disease of nystagmus.

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(continued from previous page)

a dream. Surprise, kiddies! Nothing to worry your little heads about any more!

This dream device is as ingeniously handled as the rest of the picture. But it is a crashing anti-climax, out of keeping with the realistic mood of the melodrama. The suspense fizzles out as if the cap had been jerked off a bottle of pop. You may feel relieved, but it is impossible not to feel deflated. I suppose it is unreasonable, but I rather object to being treated so obviously as a child when I go to the movies.

### PAN-AMERICANA (RKO-Radio)

THIS is another of those films which Hollywood is currently producing to encourage the spirit of good-neighbourliness with the Latin-American countries. It describes the experiences, mostly amatory and highly scenic, of a group of journalists from a pictorial magazine in the States who are collecting material for a special number on South America. To judge by this and other films of the type, what the U.S.A. is chiefly interested in is the noise made by its neighbours: the film consists largely of song-and-dance numbers held together rather precariously by wisecracks and lovers' quarrels, and punctuated throughout by the itchy, wriggling rhythm of the rumba, samba, and similar hot-blooded dances. But it can at least be said that this kind of noise is a vast improvement on swing, and also that, thanks to the personalities of Phillip Terry and Audrey Long, even the love passages do not seem as dreary and endless as they are in most of these Hollywood-conducted musical tours.

### TO THE SHORES OF IWO JIMA

(U.S. Navy-Warner Bros.)

IF you want to gain some idea of what war in the Pacific is like, make an effort to see this picture if you are given the chance: I mean if it is generally released (I saw it at a special preview). It is not a feature; just a 20-minute or so record, in colour, of the toughest fight ever waged by the U.S. Marine Corps. Human ingenuity and skill have gone into the assembling and editing of the film taken by the cameramen with the invaders of Iwo Jima, just as human skill and ingenuity went into the planning and execution of the attack itself—the gathering of the great armada of ships, men, and material, the dovetailing of the various operations, and so on. But the chief impression likely to be left on you is one of inhumanity. Hollywood has never been able to contrive war scenes like these, and yet there is a sense in which Hollywood war scenes appear more real than this actual record of events. There are times—for instance, as you look down from a plane on the serried pattern of wakes left in the sea by the hundreds of landing barges, and as you watch an artillery duel at night—when you feel you are looking at an impressionist painting by a madman. This film makes plain what other documentaries have suggested: that modern mechanised war, in its final analysis, has gone beyond human drama and even beyond individual heroism, and has become cataclysmic in scope—a machine-made inferno of destruction in which the activities of the human creatures involved are as irrelevant and as impersonal as the scurrings of a nest of slaters disturbed under a board. When the medievalists imagined hell, they could have been thinking of Iwo Jima.

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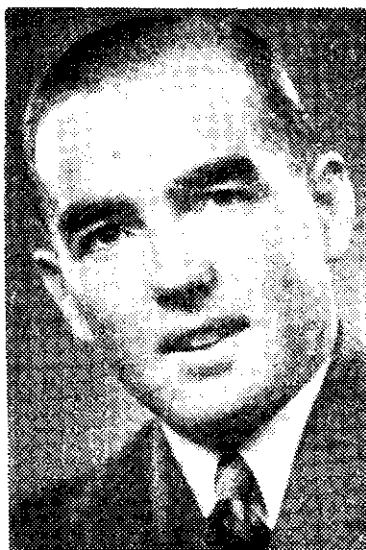
**3-IN-ONE OIL**



GWEN CATLEY (soprano), a BBC singer who will be heard from 4YA on \* Sunday evening, August 5



Spencer Digby photograph



Spencer Digby photograph

Above: KENNETH MACAULAY (baritone), who will sing the "Winter Journey" Song Cycle (Part I.) in 2YA's Monday evening series on July 30

Left: Professor J. L. G. SUTHERLAND will give the Winter Course Talk ("All Men Are Unequal") from 3YA at 7.15 p.m. on Wednesday, August 1

Right: PROFESSOR W. A. SEWELL, Professor of English at Auckland University College, will give the opening talk ("The Foundations of New Zealand Literature") in a new series of Winter Course Talks to be heard from 1YA. The first of the series will be on August 2 at 7.15 p.m.



Spencer Digby photograph  
LORETTO CUNNINGHAM (pianist) will give a studio recital of works by Rachmaninoff, Dohnanyi, and Rubinstein from 2YA on July 31



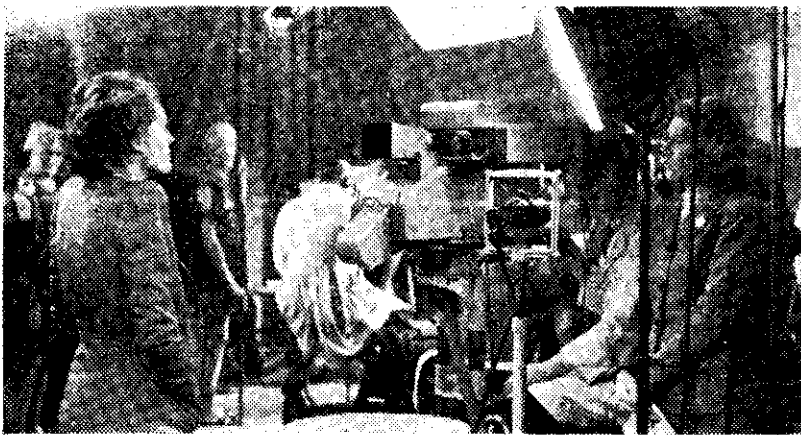
Alan Blakey photograph



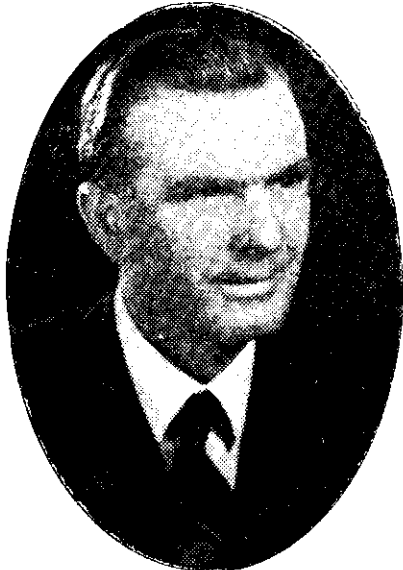
THE SOUTHLAND BOYS' HIGH SCHOOL SEPTET. From left, back row: N. Walden, A. Hardie, A. Lange, W. Duston, J. Lindsay. Front row: R. Edmondston, Kennedy Black (musical director and accompanist), K. McNaughton. They will be heard in a programme from 4YZ on Monday, July 30



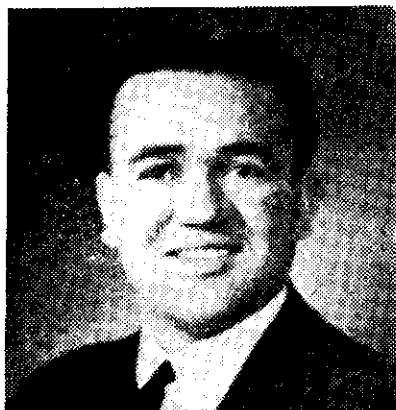
# PROGRAMMES



A television demonstration given in the BBC studios for visitors (who included Professor J. Shelley, from New Zealand) to the Commonwealth Conference on Broadcasting in London this year. Here the actress **PHYLLIS CALVERT** (left) is being interviewed before the television camera



**LEN BARNES**, Conductor of the Christchurch Male Voice Choir, which will give a studio programme from 3YA on Wednesday evening, August 1. Boys of the Shirley Intermediate School Choir will take part in the programme



Alan Blakey photograph  
**INIA TE WIATA** (Maori bass), who will give a studio recital from 1YA on August 4



**W. G. STEVENS**, the gardening expert heard from 22A Palmerston North at 7 p.m. on Mondays



**JEAN RICHARDS** (soprano), who will be heard in Liza Lehmann's song cycle "Bird Songs" from 4YZ on August 2



**GEORGE BOYLE**, chief copywriter for the NBS Commercial Division. He wrote the scripts for the series "Famous New Zealanders"



Here are two British stars well known to film-goers: **RALPH RICHARDSON** (left) and **LAURENCE OLIVIER**. They took part recently in a broadcast of Shaw's "Arms and the Man" for a BBC overseas programme

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## SOUP

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### Kidney Soup (special)

This is an original recipe from a Link in the Daisy Chain, and is especially recommended. Mince half a beef kidney and put into a smallish basin (or a double boiler) with a knob of butter; cover with butter paper, and steam for an hour. Slice up a fair-sized leek, and a big potato, and cook them in about a quart of water (or water saved from cooking vegetables). Then mix all together, beating smooth with an egg beater, and season with pepper and salt. Thicken with cornflour and milk and add a sprinkling of chopped parsley. Serve.

### Fish Soup

Some fish heads and bones bought cheaply from fishmonger, cover well with water and boil with a cut-up onion for about half an hour. Strain through fine sieve into clean saucepan (to make sure there are no scales). Add an equal quantity of milk, a little grated onion and carrot (to taste), chopped parsley, pepper and salt. Thicken to required consistency with cornflour mixed with a little milk; just before serving add a good knob of butter, which makes a smoother soup. Pick out any good bits of fish from among the strained bones, and put back into the soup. A little cooked rice may be added to the soup after straining. Serve very hot.

### Mulligatawny Soup (Indian)

Rice is needed for this soup, but in these days we must just substitute macaroni broken up small.

Melt some good dripping in a big saucepan, and in it fry 2 or 3 sliced onions, a sliced carrot, and a green apple peeled and chopped. Next should be added a small chicken, boned and cut up small; but we may use a young rabbit, or about 1½ lb. of lean neck of mutton. Let all brown slowly, adding pepper and salt to taste. Next, sprinkle over about 1½ tablespoons of good curry powder (or more or less, to taste), and continue to fry and stir for about 10

minutes. Then add about a quart of stock, made by boiling the bones of the chicken or rabbit or neck of mutton; also 2 tablespoons of rice and 2 potatoes cut small. Simmer all slowly for about an hour. Allow to cool, and skim off the fat. Heat up again and serve, adding sugar to taste. A good nourishing meal.

### Artichoke Soup

Scrub half-a-dozen artichokes and a large potato and cut up small, leaving skin on. Peel and slice 2 onions. Cover all with water, boil till tender, then strain through sieve, pressing through as much solid as possible. To this purée add an equal quantity of milk, pepper and salt to taste, and a teaspoon of sugar. Thicken with flour or cornflour, mixed to a paste with a little milk. Serve sprinkled with finely chopped parsley.

### Shin of Beef Soup

Cut the meat off the shin (or half-shin) into neat pieces. Take the marrow out of the bone, make it very hot in big saucepan, and in this simmer the meat for a few minutes. If necessary add a little good dripping. Then cover well with water, after putting in the bone, and adding 2 cut-up onions, a carrot or two, 2 good tablespoons of pearl barley, pepper and salt to taste. Stir all well, and bring slowly to the boil. Then simmer gently about two hours.

### Oyster Soup

Two dozen fresh oysters, bearded and cut in half, and their liquor; 1½ oz. butter, 1½ oz. flour, ¾ pint milk, 1 dessertspoon chopped parsley, pepper and salt. Melt the butter, add the flour, stir till smooth, cooking a little. Add the hot milk, gradually, and the oyster liquor, stirring well. Cook till it thickens. Then put in oysters, pepper and salt to taste. Do not cook any longer, only allow oysters to heat through on very low heat. Add chopped parsley, and serve.

### Scotch Broth

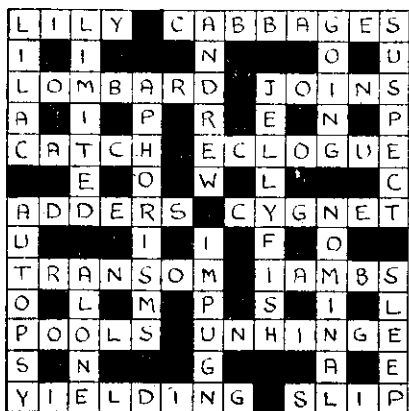
Cut up 2 lb. neck of mutton into small pieces, and put into saucepan with about 3 pints of cold water. Bring slowly to boil. Add a turnip, a carrot, an onion, 2 or 3 leeks, and a small cauliflower or half a small cabbage, all cut up small; also, 3 tablespoons of pearl barley. Simmer all gently for 2 or 3 hours with the lid on. Season with pepper and salt, add chopped parsley, milk if liked, and serve with toast or bread.

### Vegetable Soup

Peel and slice an onion, scrub and cut up 6 fair-sized potatoes, a turnip, a parsnip, the white part of some silver beet, 2 carrots and a good-sized piece of pumpkin. Cook all these for a few minutes in sufficient good cooking fat, but do not brown. Season with pepper and salt. Then cover with water, and boil till tender. Mash the vegetables, and return to the water in which they were cooked, add an equal quantity of milk, or enough to make the required thickness, or thicken with a little cornflour. Simmer for a few minutes. May flavour with a little meat extract for a change. Serve with very thin, dry toast.

# THE LISTENER CROSSWORD

(Solution to No. 254)



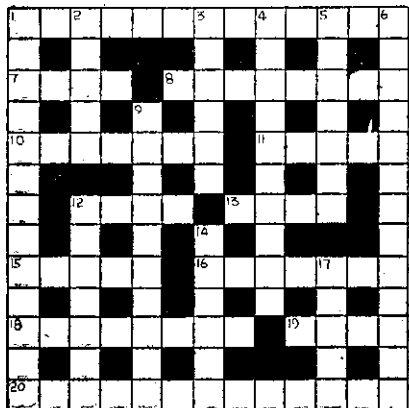
## Clues Across

1. You couldn't expect the Yanks to wear it all the same—it would be a bit stiff.
7. Little white lies?
8. The apple was Eve's.
10. Suitable prizes for warders?
11. Oriental dish of rice and meat.
12. Pain concealed in a peach.
13. Irritates—it may be a risk.
15. Prognosticate.
16. In this country one finds a despicable person in the middle of an air.
18. Hostile.
19. Fairy, whose proper place seems to be the pier.
20. With him, staying awake at night is a matter of necessity, not night starvation.

## Clues Down

1. The Air Force mixed up with the enemy over the position—it's all to do with planting trees.
2. If bent too frequently it disturbs the equilibrium.
3. Richard III. was anxious to swap his kingdom for this.
4. Plot from conics, pray?
5. These revelations were usually obscure, although they could be so clear.
6. Caution in hall is only an illusion.
9. Torch raids for a fruitgrower.
12. Evidently Isaac Walton's favourite sport.
14. Two articles are swallowed by a man of low degree to produce this fruit.
17. Armed out of order.

(No. 255: Constructed by R.W.C.)



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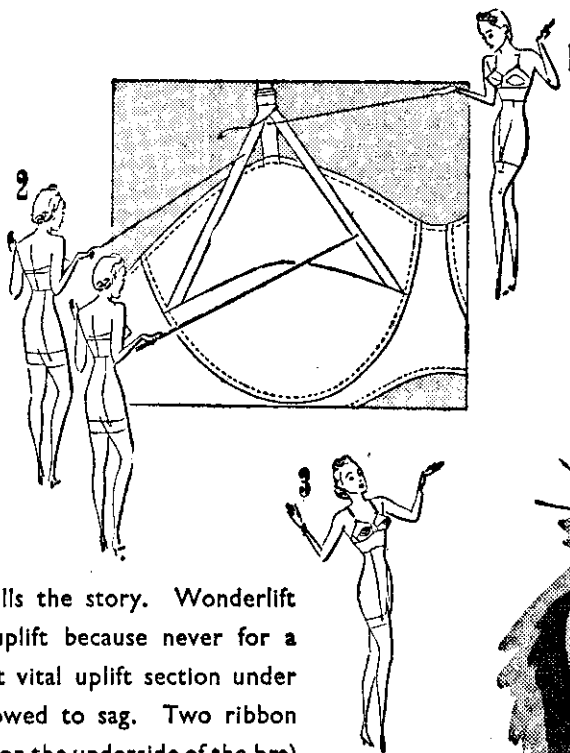
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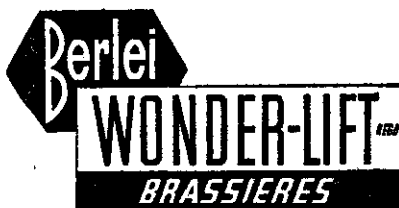
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# THE ROAD, THE PINE AND THE GLADE

A SHORT STORY

Written for "The Listener"  
by BARBARA DENT



THEY were digging out the rabbit burrow, the two of them—and the dog. It was on the hillside, and it was late afternoon with the sun slipping down and the shadows creeping up over the grass, like the tide creeping in up the sands. Soon there would be a soft, bluey autumn haze over the swamp where the lazy smoke from the peat fires met the cool evening air and flattened out peacefully in swathes. The Kupete hills were blue and soft, and Chummie's yaps rose clear and shrill, like sharp splinters, undisturbed, into the stillness.

Chummie paused and looked up, tail and stern wagging, pink tongue lolling, ears cocked, earth daubed on his muzzle and on his black whiskers where he had been tearing at the burrow with his teeth.

"Scitchem, Chummie!" said Ray. "Good dog, good boy."

The last excited yap and scurry of claws brought him to the end of the burrow. A sniff, and he was pulled away quickly before he had a real chance to see if that soft place of grey fur and straw really hid a rabbit.

Arthur lay on his stomach by the burrow and explored with his hand.

"There's nothing there," he said, pulling out a handful of the furry bed. "There, Chummie," he said, and leapt on the eager spaniel, pushing his muzzle into the fur. The dog sniffed and blew and sat down bright-eyed to watch.

"I'm glad there aren't any," said Ray. "I used to think it was fun when Chummie dug them out, but now I think it's cruel. Even if he doesn't get them, I don't suppose the mother'd ever come back to the babies after we'd handled them."

"No, I don't suppose she would," said Arthur. "They don't generally after they smell humans. Birds don't either."

He patted Chummie. "You were a good dog anyway." He picked up his .22. "Shall we go on round the gully and see if there are any more out before we go back? It's just about the right time now."

"Do you want to much?" asked Ray. "No," he said. He looked at her. "I don't want to much. I only thought perhaps you wanted to."

"No, I don't like shooting much now either. They cry sometimes. When they cry it's like a baby screaming. It's awful—I don't like it. And if they only

get wounded and you can't find them, they might be in pain for hours. I can't bear to think of that. I don't know how I ever enjoyed it so much."

"No, it is pretty rotten," said Arthur. "It's not too good when they scream. I don't like it then either, but girls always notice that sort of thing more than boys, don't they?"

"Arthur, how old are you?"

"I'll be 17 in May."

"I'm 16 in April. I'm only a year behind you. You're small though, aren't you?"

"I can't help it. I didn't ask to be, you know. I—"

"Oh Arthur, I didn't mean to hurt you. I just meant—well, you are small—but I like you small. And I like your hands."

Arthur looked at her, shining cheeked where the sun had caught her, gleaming haired. He caught his breath.

"I like you too," he said. "Gee, you've got corker eyes. I like your eyes—and your hair's so soft and shiny and black."

There was a small, breathless silence. She could feel her heart jerking in her throat. Arthur's eyes were looking into hers. He's going to kiss me, she thought. She was afraid, although she didn't know why.

"Let's go," she said. "We'll go up the Road, and see if there are any blackberries left, and then round the hay paddock home."

CHUMMIE had gone. They could hear his yaps from the swamp, and see him now and then leaping logs and holes as he chased out rabbits and pursued them. The hills were still dry and yellow. There had not been any proper rains yet to bring on the autumn growth. Thistledown clung to the grass stalks. A quail called monotonously, koo-aw-aw, koo-aw-aw, from the manuka. There was a shadow now on this side of the gully. They followed round the track the cows had made and up the other side. They were silent till they reached the fence.

The Road was a fenced-off strip of land which had never been made into a proper road. There was a rutty track along it. Manuka, bracken and blackberries bordered it, a plantation of wattles and pines backed it, and there was a batch of hives in among the pines. They didn't seem to belong to anyone. There was no farmhouse near, and Ray had never seen anyone tending them or

(continued on next page)

NEW ZEALAND LISTENER, JULY 27

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(continued from previous page)

gathering honey, but the bees flew to and fro in steady lines from the paddocks to the hives and back again, and their humming mingled with the sighing of the winds in the pines, the creaking of boughs, the rustle of grasses. Crickets and grasshoppers chirped and trilled on the Road, thrushes sang, rabbits sat in the feathery grass on the edges of the track, nibbled, brushed their whiskers with busy paws, listened with ears alert, and hopped, bob-tail-flick, into the bushes.

The Road was a lovely place. No one scarcely ever visited it, cattle never used it. It was a blind alley along the top of the hills, ending in a ditch in the swamp. It was undisturbed and secret. It was Ray's place.

When first they came to the farm, Ray, exploring, had found the Road on the back boundary. She had sought out a particular pine tree by the fence to be her very own—a young, pointed pine, with evenly spaced branches and not too high a reach from the ground, a pine that, except for a difficult space near the top, where you had to stretch up and cling to two boughs while you wriggled your legs and behind up the trunk, was fairly easy to climb. Ray would perch right near the top where the branches came out, red-brown, goose-fleshed, pliant, in even spokes round the trunk, where the wind swayed the tree like a mast of a ship, where bees hummed past, and softly sharp needles brushed your face and arms and legs, where you could see the Lake through the plantation, and all the farm behind you.

That was the Pine Tree. And in the plantation was the wattle.

It was a real hiding place, a real retreat. You had to force through the bracken six to eight feet high, and carefully hide the track you had made behind you. You had to clamber through the fence, and pick the blackberry climbers from your hair. Then you were in the Glade, with pines all around, a soft, deep carpet of brown needles, tall, exotic, scarlet-topped toadstools under the pines, and the wattle in the middle. In the spring the wattle tossed gold—rich, but-tery gold—and the tiny white-eyes flicked to and fro, sipping honey, and seeming no bigger than a shilling. No one could possibly find the Glade. Anyone chancing along the Road might see you up the Pine—but no one could know about the Glade. You couldn't see the Glade from the track, and the plantation fell away in a steep, wild slope on the other side. This was the retreat of retreats, the place to come to when you were too miserable or lonely to feel you could bear it any longer, or when you were so happy, or so at peace, it was just bursting your heart with beauty. The Road was the holy place.

ARTHUR helped her through the fence, and they sat in the yellow, feathered grasses near the entrance to the Glade. Arthur knew Ray's places. She had shown him the other time he had been out. But they didn't feel like climbing the pine this evening, nor like the solitude of the Glade. So they just sat by the track and were silent.

The sun was very low now, and the road was nearly all in shadow, except where long strips of sunlight cut through the trees. It was in one of these that

they sat. The grasshoppers clicked gently as they jumped away into the blackberries. It was very still.

Arthur sat close to Ray. Her heart shivered and jumped. His was thudding against her side through his thin shirt. Feeling united them, potent and silent, yet seeming to thunder. Each knew, as clearly as if told aloud, the tumult in the other. Arthur's arm came round her shoulders, and his fingers gripped her tightly. As she turned her face towards him their eyes met, brown to brown, and held, hypnotised. Then he bent his head, his lips softly pressing on her closed ones.

She felt his hard thin little chest press against her side, and the fluttering of his heart.

Then it was over. And it would never be again, because after the first time, no matter how sweet it was, it could never be quite as wonderful, because for each of them, it was the first love, and the first kiss.

\* \* \*

THEY sat there quietly, hand in hand, while the sunlight came more softly and goldily and the shadows longer and cooler.

Then they wandered slowly back to the farmhouse, round the bottom of the hill paddocks, by the swamp, on the shadowed eastern side of the farm. The trance and magic still held them, the beauty and the wonder of it. Oh God, sang their hearts, how lovely it all is, how lovely, lovely, lovely.

"I'll see you to-morrow at school," said Arthur at the gate. "Gee, Ray, you're corker. I don't like any other girl but you. I mean that, Ray. I've never felt like this about a girl before."

"Oh Arthur—"

\* \* \*

INSIDE, her mother clattered impatiently in the kitchen. She eyed her child suspiciously as she came in, flushed and eager and rapt.

"Where've you been all this time? Where's Arthur?"

"He's gone home."

"Why didn't he come and say good-bye and thank you? He's got no manners. Your father and I both say that. Why can't you pick a nicer boy for a friend? And where've you been all this time out in the paddocks? Eh? What've you been up to?"

"We haven't been up to anything. We've been shooting."

"Well, it's too late for you to be out, just the two of you away out there like that. I don't like it. I don't know what you want to stay out like that for. Set the table now. The men'll be in soon."

Sullenly the child put out the plates, forks, spoons, dishes. She longed to clatter them about, to slam the cupboard door—but she daren't. Hate surged in her and beat and beat to be free, while she tried to stifle it. The bright bird that had been in her heart sank dead. Dread of the suspicion, and humiliation at the horrible, unknown things suggested in her mother's tone and questions wrecked her joy, and crushed her spirit. She felt she had done a shameful thing, that they would all scorn her if they knew. That it was terrible, terrible, and she must never never let anyone know.

But it did not occur to her not to do it again.



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# PROGRAMMES DAY BY DAY

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## Monday, July 30

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady  
10.45 A.C.E. Talk: "The Public or Community Part of a House"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Do you know These?  
2.30 Classical Music, featuring Great Concertos: Mozart's Violin Concerto No. 4 in D Major  
3.15 French Lesson for Post-Primary Schools  
3.30 Tea Time Tunes  
4.30-5.0 Children's session with "Once Upon a Time"  
6. 0 Dinner music (6.15, LONDON NEWS)  
7.15 Farmers' session: "Swine Husbandry," by H. R. Denize, Principal Inspector, Live Stock Division  
7.30 EVENING PROGRAMME: "The Todds"  
7.45 News and Commentary from the United States  
8. 0 "Beauvallet"  
8.25 The Brains Trust: Lord Elton, with Commander A. B. Campbell, a "regular"; Leary Constantine, famous West Indian bowler; Lord Huxley, scientist, Charles Manning, Professor of International Relationships, London School of Economics; and Captain Brian Meredith, Canadian journalist and author. Some of the topics: "Which part of the British Empire holds the best prospects for the migrant qualified in trade or profession?" "How do native tribes communicate by drum and smoke signals?"  
9. 0 Newsreel and Commentary  
9.25 Ringside Commentary on Professional Boxing Match (from Auckland Town Hall)  
10. 0 Scottish Interlude  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

7. 0 p.m. After Dinner Music  
9. 0 Excerpts from Opera  
10. 0 Light Recitals  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

6. 0 p.m. Piano and Organ Items  
6.20 Tangles and Rumbas  
6.40 Twenty minutes with Tommy Dorsey  
7. 0 Orchestral music  
9. 0 Jive Time  
9.30 Hit Parade  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
6.15 Breakfast session  
9.30 Current Ceiling Prices  
9.32 Morning Star: Jussi Bjorling (tenor)  
10.10 Devotional Service  
10.25 Morning Talk: "Glimpses of Wartime London," prepared by Nello Scanlan  
10.40 For My Lady: "Under One Flag"  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

### WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News  
12.29 p.m. (approx.) Straight after London News  
9. 1 p.m. Between Silent Prayer and Newsreel  
Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ.  
Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

- 1.30 Broadcasts to Schools  
2. 0 Classical Hour, featuring Haydn's Symphonies (8th of Series), Symphony No. 93 in D Major  
2.30 Music by Bizet  
3. 0 Spotlight: "Eric Winstone"  
3.15 French Lesson for Post-Primary Schools  
4. 0 "Team Work": Comedy Serial by Joan Butler  
4.30 - 5.0 Children's session: Elmer and Ariel  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.15 Winter Course Talk: "The Old Britain and the New," by Professor Leslie Lipson  
7.30 EVENING PROGRAMME: Music by Handel: Mitchell Miller (oboe) and Columbia Broadcasting Symphony, Concerto No. 3 in G Minor  
Elsie Suddaby (soprano), "As When the Dove" (from "Acis and Galatea")  
London Symphony Orchestra, Polonaise (trans. Harty)  
7.45 News and Commentary from the United States  
8. 0 NBS String Quartet. Principal, Vincent Aspay: Quartet in E Flat (Schubert)  
8.15 Song Cycle Series: Kenneth Macaulay (baritone), Audrey Gibson Foster at the piano, "Winter Journey" (Part 1) (Schubert) (Part 2 of this Cycle will be presented at 8.28 p.m. next Monday) (A Studio Recital)  
9. 0 Newsreel and Commentary  
9.30 New Zealand News for the Pacific Islands  
9.40 "When Cobb & Co. Was King"  
10. 5 Hal McIntyre and his Orchestra  
10.30 Dinah Shore  
10.45 "Uncle Sam Presents" At Taylor and the Army Ground and Service Forces Band (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

6. 0 p.m. Dance Music  
6.30 Orchestral Melange  
7.15 Voices in Harmony  
7.45 "Starlight"  
8. 0 "Past and Present Playhouse"  
8.30 "Kay on the Keys"  
8.45 Revels in Rhythm  
9. 0 Band Music  
10. 0 Light Concert programme  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Twenty Thousand Leagues Under the Sea"  
7.33 Top of the Bill  
8. 0 Dancing Times  
8.25 Thrills from Great Operas  
8.40 Melodies that Charm  
9. 2 Queen's Hall Light Orchestra (BBC production)  
9.30 "It Walks by Night," by Max Afford  
9.55 When Day is Done  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Concert session  
8.30 "Jack's Dive"  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning Variety  
9.15 A.C.E. Talk: "Helping the Meat Ration"  
9.30 Current Ceiling Prices  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
3.15-3.30 French Lesson for Post-Primary Schools  
4.45-5.0 For the Children  
6. 0 "Hopalong Cassidy"  
6.15 LONDON NEWS  
6.45 "Dad and Dave"  
7.15 "Bleak House"  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own session  
9. 0 Newsreel and Commentary  
9.25 Bronislaw Huberman (violin) and Vienna Philharmonic Orchestra, Concerto in G Major, K.216 (Mozart)  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Julian Fuhs' Symphony Orchestra, "The Selfish Giant" (Coates)  
7.10 Travellers' Tales: "Triumph of the Tin Kettle" (BBC programme)  
7.47 Harold Williams with BBC Male Voice Chorus  
7.53 Sandy MacPherson (organ)  
7.56 Alfredo Campoli's Salon Orchestra  
8. 0 Classical Music  
Serge Koussevitzky and Boston Symphony Orchestra, Symphony No. 5 in Eb Major (Sibelius)  
8.28 Elisabeth Schumann (soprano), "Stumbr Song" (Wagner), "Still as the Night" (Bohm)  
8.36 Yehudi Menuhin (violin) with Paris Symphony Orchestra, Allegro Maestoso and Cadenza from Concerto No. 1 in D Major (Paganini)  
8.56 Stokowski and Philadelphia Orchestra, Russian Sailors' Dance (Glere)  
9. 1 "Parker of the Yard"  
9.25 Light Recitals: Colombo's Tziganes, The Mills Brothers, "Fais" Waller, Ronnie Munro's Orchestra  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Martin's Corner"  
7.30 Animal Health Talk  
7.45 "Dad and Dave"  
8. 0 Concert programme  
8.30 "Masked Masqueraders"  
9. 2 Variety  
9.15 Swingtime  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Popular Comedians: Ann Penn (England)  
10.30 Devotional Service  
10.45 Music for Strings  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. Talk: "The Public or Community Parts of a House"  
2.45 Rugby Match: Otago Boys' High School v. Christ's College at Christ's College Grounds  
3.15 French Lesson for Post-Primary Schools  
4.30-5.0 Children's session  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.15 Our Garden Expert: "Doubts and Difficulties"  
7.30 EVENING PROGRAMME: From the Studio: Anita Ledsham (contralto), "The Market" (Carwé), "If Any Little Song of Mine" (del Riego), "The Oak Gallery" (Crampton), "Love's a Merchant" (Carwé)  
7.45 News and Commentary from the United States  
8. 0 Band of H.M. Coldstream Guards, Polonaise in A (Chopin), "Florodora" Selections (Stuart), "Sleeping Beauty" Waltz (Tchaikovsky, arr. Reiford)

- 8.17 From the Studio: Jean MacLachlan (mezzo-soprano), "Here's to Love" (from "The Sunshine Girl") (Rubens), "I Was Dreaming" (from "Ma Mie Rosette") (Juncker), "Waltz Song" (from "Tom Jones") (Geeman)  
8.27 N.S.W. Eastern Command Band, "Spittire" (McAnally), "Blue Blood" (Gullidge), "High Command" (Samson), "Headquarters" (Scotney)  
8.40 Reserved  
9. 0 Newsreel and Commentary  
9.25 From the Studio: Haagen Holenbergh (pianist) and Gladys Vincent (violinist), Sonata in C Minor, Op. 45 (Grieg)  
10. 0 Van Dam and his Orchestra (BBC programme)  
10.25 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 2.45 p.m. Melody and humour  
3.15 Rugby Match: Otago Boys' High School v. Christ's College, at Christ's College Grounds  
3.30-4.30 Classical Hour: Featuring Symphony No. 1 in C Minor (Kalinnikov)  
6.30 The Symphonies of Haydn (Sixth in the Series), The "Clock" Symphony in D Major  
7.30 America Talks to New Zealand: Dr. Layman Bryson  
8. 0 Beethoven's Piano Sonatas, played by Arthur Schnabel, Sonata in G Major, Op. 14, No. 2  
8.16 Hedwig Dehtitzka (soprano)  
8.34 Frederick Grinke (violin), Four Romantic Pieces (Dvorak)  
8.45 Don Cossacks Choir  
8.49 Choristers of St. Nicholas College, "Brother James Air" (trad.), "O Lovely Peace" (Handel)  
9. 1 Variety Bandbox: Half-an-hour's Bright Entertainment from Stars of Radio, Stage and Screen  
9.30 "The Feathered Serpent"  
10. 0 Epilogue  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning Music  
9.30 Current Ceiling Prices  
10. 0 Devotional Service  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
3. 0 Yella Pessi (piano) and Gottfried Von Freiberg (horn), Sonata in F (Beethoven)  
3.15 French Lesson for Post-Primary Schools  
3.30 Calling All Hospitals  
4. 0 "Trilby"  
4.45-5.0 "Twenty Thousand Leagues Under the Sea"  
6. 0 "The Circus Comes to Town"  
6.15 LONDON NEWS  
6.40 Paul Whiteman and His Concert Orchestra, Medley of Cole Porter Hits  
7.16 "West of Cornwall"  
7.31 Lew Stone and His Band  
7.40 Frank Carle (pianist)  
7.45 News and Commentary from the United States  
8. 0 "Lost Empire"  
8.21 New Mayfair Orchestra  
8.29 The Varsity Glee Club  
8.32 Gill Dech (pianist), "The Shepherd's Evening Song" (Blake)  
8.45 "Uncle Sam Presents" The U.S.A. Army Air Force Dance Orchestra  
9. 0 Newsreel and Commentary  
9.25 The NBC Symphony Orchestra, Piano Concerto in A Minor, Homage March (Grieg) (U.S.A. programme)  
10. 0 Close down

## BROADCASTS TO SCHOOLS

MONDAY, JULY 30

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45 Broadcasts You Should Hear: Items from the programmes  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 31

- 1.30-2.0 p.m. "England Expects," episode 18: "There's Many a Slip."

WEDNESDAY, AUGUST 1

- 1.30 p.m. Rhythm for Juniors, "Cinderella" continued, Mr. Keith Newson, Christchurch.  
1.45-2.0 "Susie in Storyland: E-Took-A-Shoo, the Cold Little Eskimo."

THURSDAY, AUGUST 2

- 1.30 p.m. Singing Lesson: Chorus of "The Wanderer's Farewell." T. J. Young, Wellington.

FRIDAY, AUGUST 3

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45-2.0 "How Little Creatures Can be Kept in Home and School: 1: The Insect House and Terrarium."

# 4YA DUNEDIN

790 kc. 380 m.

Monday, July 30

# 4ZB

DUNEDIN  
1310 k.c. 229 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Van Caryl (Belgium)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Operetta
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Famous Overtures: "Cockaigne" Concert Overture (Elgar)
- 4.30-5.0 Children's session: Nature Night
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.10 "Famous Trials": Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME: Edith Lorand Orchestra, Concert Tango (Albeniz)
- 7.35 Evelyn Seotney (soprano), "Where the Bee Sucks" (Arne), "O Whistle and I'll Come to You" (trad.), "Bid Me Discourse" (Bishop)
- 7.45 News and Commentary from the United States
8. 0 Returned Services Association Choir, conducted by L. B. Borrow, "On the Road to Mandalay" (Speaks, arr. Bliss), "Passing By" (Purcell)
8. 7 Mortimer Palitz Salon Orchestra
- 8.13 The Choir: "Excelsior" (Ralfs), "In Sheltered Vale" (Hill)
- 8.24 Edward d'Evry (organ)
- 8.28 The Choir: "Bless This House" (Brahe, arr. Arnold), "Smilin' Through" (Penn, arr. Arnold)
- 8.35 Albert Sandler Trio
- 8.41 The Choir: "Flight of Ages" (Bevan, arr. Arnold), "Hallelujah Power and Glory" (Beethoven, arr. Fletcher)
- 8.53 Salon Orchestra, "Circassian Dance" (Delibes)
9. 0 Newareel and Commentary
- 9.25 Mantovani and His Orchestra, "Bohemian Love Song" (Remy)
- 9.28 "Children of Night"

- 9.54 Charlie Kunz (piano), Charlie Kunz Piano Medley
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Forgotten People"
- 8.15 Variety
- 8.30 Songs from the Shows
9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.30 Heart Songs
- 9.45 "Key on the Keys"
10. 0 Variety
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Helping the Meat Ration"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15 French Lesson for Post-Primary Schools
- 4.45-5.0 Children's session
6. 0 "Mad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
- 7.30 "The Temple, Where the Lawyers Live" (BBC prog.)
- 7.45 News and Commentary from the United States
8. 0 From the Studio: Southland Boys' High School Septet, Musical Director and Accompanist, Kennedy Black
- "La Donna e Mobile" ("Rigoletto") (Verdi), "Come Where My Love Lies Dreaming" (Foster)
8. 7 Andre Kostelanetz Orchestra, "To a Wild Rose" (MacDowell)
- 8.10 Trio: "Beautiful Ohio" (Earl)
- 8.13 Andre Kostelanetz Orchestra
- 8.16 Duet: "The Glow of Evening" (Smart)
- 8.18 Andre Kostelanetz Orchestra, Waltzes from "Count of Luxembourg" (Lehar)

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 To-day with Aesop
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
12. 0 Lunch Music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
- 4.45 The Junior Quiz
6. 0 Reserved
- 6.15 London News
- 6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
- 8.20 Reserved
- 8.45 Ernest Bliss
9. 5 The Forger (final broadcast)
10. 0 The District Quiz
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 To-day with Aesop
- 8.21 Septet: "Tra-la-la" ("Miss Hook of Holland" (Rubens), "It was a Lover and his Lass" (Morley), "O Lovely Peace" ("Judas Maccabaeus") (Handel)
- 8.30 "Frankenstein"
- 8.45 "McGlusky, the Gold Seeker"
9. 0 Newareel and Commentary
- 9.25 Supper Dance, Ambrose and Orchestra
10. 0 Close down

- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter's session
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
- 4.45 The Junior Quiz
- 6.15 London News
- 6.30 Wind in the Bracken
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 So the Story Goes
8. 5 Short Short Stories
- 8.20 Reserved
- 8.43 Give it a Name Jackpots
9. 0 Room 13 (final broadcast)
10. 0 Adventure
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Breakfast Club
9. 0 Aunt Daisy
10. 0 To-day with Aesop
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session
3. 0 For Ever Young
4. 0 Women's World (Joan)
- 4.45 The Junior Quiz
6. 0 Songs of Good Cheer
- 6.15 London News
- 6.30 The Rank Outsider (last broadcast)
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Those We Love
8. 5 Short Short Stories
- 8.20 Reserved
- 8.45 Fashion Spotlight
9. 1 The Green Archer (final broadcast)
10. 0 Thanks for the Song
- 10.15 The Evolution of Swing—Yes Indeed
11. 0 London News

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 To-day with Aesop
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
12. 0 Lunch Hour Tunes
- 12.30 p.m. Anne Stewart Talks
- 12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Hot Dates in History
4. 0 Women's World (Tui)
- 4.45 The Junior Quiz
6. 0 Blair of the Mounties
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 The Pearl of Pezores
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
- 8.20 Reserved
- 8.45 Never a Dull Moment
9. 0 The Door with the Seven Locks (final broadcast)
10. 0 Music of the British Isles
- 10.15 Songs of Good Cheer
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
6. 0 p.m. Variety
- 6.15 London News
- 6.30 Variety
- 6.45 The Dark Horse
7. 0 Gardening session
- 7.15 To-day with Aesop
- 7.30 Woman in White
- 7.45 Moon Over Africa
8. 0 Ceiling Prices
8. 5 For Ever Young
- 8.20 Reserved
- 8.45 The Hunchback of Ben All
9. 0 Room 13 (last broadcast)
- 9.30 Anne Stewart Talks
10. 0 Close down

## THE ARISTOCRAT OF CIGARETTES

De Reszke  
of course!



CORK TIPPED OR PLAIN

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. S. W. Webber
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Chamber Music: Octet in F Major by Schubert
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Starlight: "Raymond Newell" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Eugene Pini and his Tango Orchestra (BBC programme)
- 8.25 "These Bands Make Music" BBC Revue Orchestra, conducted by Charles Groves
9. 0 Newsreel and Commentary 9.25 Vera Lynn, "That Autumn in Old London Town" (Gray)
- 9.30 "Fashions in Melody," a Studio programme by Ossie Cheesman and his Orchestra
10. 0 Billy Cotton and his Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Glen Gray and the Casa Loma Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Symphony Programme: Symphony Orchestra, "The Children of Don" Overture (Holbrooke)
8. 8 Czech Philharmonic Orchestra, Symphony No. 4 in C Major, Op. 88 (Dvorak)
- 8.18 Minneapolis Symphony Orchestra, "Alborada del Gracioso" (Ravel)
9. 0 Serge Koussevitsky and the Boston Symphony Orchestra, "Peter and the Wolf," Op. 67 (Prokofiev)
- 9.24 Eileen Joyce (piano) with Orchestra, Rapsodia Sinfonica (Trinca)
- 9.32 Gregor Piatigorsky (cello) and the London Philharmonic Orchestra, Concerto in A Minor, Op. 120 (Schumann)
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Songs of the Prairies
- 6.15 Hawaiian Melodies
- 6.30 Light Popular Items
7. 0 An hour with the London Symphony Orchestra
8. 0 Celebrity Artists
9. 0 Selections from Opera
- 9.30 From Stage and Screen
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Vasa Prihoda (violinist)
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Talk: "Educational Diversions," prepared by Cecil Hull
- 10.40 For My Lady: "Under One Flag"

# WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News  
12.29 p.m. (approx.) Straight after London News  
9. 1 p.m. Between Silent Prayer and Newsreel  
Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Violin and Piano Sonatas (8th of Series): Sonata No. 8 in G, Op. 30, No. 3
- 2.30 Music by the NBS Light Orchestra. Conductor, Harry Ellwood
3. 0 Masked Masqueraders 3.28 to 3.30 Time signals
4. 0 "The First Great Churchill"
- 4.30-5.0 Children's session: "The Meeting Pool" and "In Nuland"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Ruth Sell (contralto), "Dedication," "Request," "His Coming," "With Thy Rosy Lips," "The Rose Complained," "The Lotus Flower" (Franz) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Glazounov: "Stenka Razin" Symphonic Poem, Constant Lambert conducting the Liverpool Philharmonic Orchestra
- 8.16 Mozart: "Requiem Mass," K.626 (Part 1), University of Pennsylvania Choral Society and the Philadelphia Orchestra, conducted by Earl McDonald
- 8.40 Loretto Cunningham (pianist), Prelude in G Sharp Minor, Humoreske (Rachmaninoff), Capriccio (Dohnanyi), Staccato Study (Rubinstein) (A Studio Recital)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Mendelssohn: Symphony No. 3 in A Minor, Op. 56, Jose Iturbi conducting the Rochester Philharmonic Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 "Footlight Featurttes"
- 10.15 Light Concert programme
- 10.45 Close down

# 2YD WELLINGTON

950 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.33 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
9. 2 "Klondike"
- 9.30 "Night Club," featuring Buddy Featherstonough
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 Burns and Allen
10. 0 Close down

# Tuesday, July 31

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "David and Dawn in Fairyland"
6. 0 Music Round the Campfire
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 "Mr. Meredith Waiks Out"
7. 0 After Dinner Music
- 7.30 From the Studio: Donna Petchell (mezzo-soprano), "Open Your Window to the Morn" (Phillips), "I Hear a Thrush at Eve," "From the Land of the Sky-blue Water" (Cadman), "Absent" (Metcalfe), "Until" (Sanderson)
- 7.45 News and Commentary from the United States
8. 0 Light Orchestral Recital
- 8.15 Some Great Women Treated Lightly: Lady Hester Stanhope
- 8.27 London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
- 8.29 Johnson Negro Choir
- 8.52 Light Symphony Orchestra, "I Sing to You," "The Seven Seas" March (Coates)
9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener: Actors and Singers, "Sleeping Beauty"
7. 8 Geppetto: "Little Wooden Head"
- 7.11 Frank Luther: Tuneful Tales: "The Circus"
- 7.18 Light Popular Music
8. 0 Musical Comedy: The Court Symphony Orchestra, "Patience" (Sullivan)
- 8.10 Malcolm McEachern (bass), "The Cobbler's Song," "Behold" (Norton)
- 8.17 Harry Horlick's Orchestra
- 8.20 Jeannette MacDonald (soprano)
- 8.23 Layton & Johnstone, "Ol' Man River" (Kern)
- 8.26 Light Opera Company
- 8.30 Orchestral Music: Queen's Hall Light Orchestra (BBC programme)
9. 1 London Palladium Orchestra, "Wedgwood Blue," "Sunbeams and Butterflies" (Ketelbey)
9. 9 Charles Kullman (tenor), "Les Millions D'Arlequin," "I Know a Song of Love"
- 9.15 Ray Ventura's Collegians: "I Made This Song For You"
- 9.19 "Dad and Dave"
- 9.30 Dance Music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Family Doctor"
8. 0 "To Town on Two Planos" (BBC production)
- 9.15 "Search for a Playwright"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Glimpses of Wartime London," Prepared by Nelle Scanlan

3. 0 Classical Hour: Sonata No. 2 in A Flat Major (Weber), Mewton Wood (pianist)
4. 0 "Carry On, Private Dale": A Tribute to the Infantry Soldier (BBC programme)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "The Secret Drawer"
- 8.25 "The Tune Parade," featuring Martin Whitata and his Music, with Coral Cummins and Bob Bradford (a Studio presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 "These Bands Make Music": Louis Levy's Orchestra and Vocalists (BBC programme)
10. 0 Bob Crosby and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Jimmy Dorsey and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
8. 0 Chamber Music: Alfred Cortot (piano) and Jacques Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
- 8.24 Songs by Renaldo Hahn, sung by Ninon Vallin (soprano), "Lyde" from "Etudes Latines," "D'Une Prison," "La Delaissee," "L'Air"
- 8.36 Lionel Tertis (viola), George Reeves (piano), Sonata No. 2 (Debussy)
9. 1 Prisca Quartet, Four Folk Songs arranged for String Quartet: "In a Cool Dell," "Must I Go to the City," "Cherry Ripe," "Molly on the Shore"
- 9.14 Ignaz Friedman (piano), Nine Songs without Words (Mendelssohn)
- 9.35 Leon Goossens (oboe), J. Lener (violin), S. Roth (viola), and J. Hartmann (cello), Quartet in F Major, K.370 (Mozart)
- 9.50 Alexander Borowsky (piano), Variations in B Minor (Mozart)
10. 0 Light and Bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
4. 0 "Trilby"
- 4.14 Down Memory Lane
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Army, Navy and Air Force at the Theatre Organ (BBC programme)
7. 6 Paul Robeson (bass), "Lonely Road" (Ansell)
- 7.12 Barnabas Von Geczy and His Orchestra, "Polka in the Minor" (Ritter)
- 7.16 "West of Cornwall"
- 7.30 Have You Heard These?
- 7.45 News and Commentary from the United States
8. 0 "Forest, Bird and Maori and Pioneer": A Talk by E. L. Kehoe
- 8.20 Songs from the Shows
- 8.48 H. Robison Cleaver (organ) and Patricia Rosborough (piano)
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: "Small Cakes and Cake Fillings": Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Lionel Monckton (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: Favourite Overtures: "Romeo and Juliet" Overture-Fantasy (Tchaikovsky)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Winter Course Talk
- 7.38 EVENING PROGRAMME: Harry Fryer and His Orchestra, "Poloniana" (Simon)
- 7.45 News and Commentary from the United States
8. 0 "The Inspiration of Mr. Budd," by Dorothy Sayers (BBC production)
- 8.15 Republican Guard Band, "Fidelio" Overture (Beethoven)
- 8.23 From the Studio: Lloyd Spears (baritone), "How's My Boy?" (Horner), "Until" (Sanderson), "Four Jolly Sailormen" (German)
- 8.32 Band of H.M. Grenadier Guards, "The Evolution of Dixie" (Lake)
- 8.40 From the Studio: Valda McCurdy (soprano), "Morning" (Speaks), "April is a Lady" (Phillips), "Rise Up and Reach the Stars" (Coates)
- 8.49 Grand Massed Brass Bands, "Loving Cup Memories" (arr. Ison), "Marston" (Grand March (Sandys-Anderson)
9. 0 Newsreel and Commentary
- 9.25 Mantovani and His Orchestra, "Serenade to a Dream" (Fuentes)
- 9.28 "And Anthony Sherwood Laughed" (NBS production)
- 9.52 Arthur Young and Reginald Foresythe, "Rumhas on Toast"
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
- 7.30 "Appointment in Tokyo"
- 7.45 Variety
8. 0 SONATA PROGRAMME: Alexander Brailowsky (piano), Sonata in B Minor, Op. 58 (Chopin)
- 8.29 Hepzibah and Yehudi Menuhin (piano and violin), (Sonata No. 42 in A Major (Mozart)
- 8.38 Georges Pitsch (cello), and String Quartet, Sonate en Concert No. 5 in E Minor (Vivaldi-d'Indy)
9. 0 CHAMBER MUSIC: Reginald Kell (clarinet) and The Busch Quartet, Quintet in B Minor, Op. 115 (Brahms)
- 9.43 Pro Arte Quartet, Quartet in G Major, Op. 64, No. 4 (Haydn)
10. 0 Favourite Melodies
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)



6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmender  
10. 0 Judy and Jane  
10.15 Three Generations

1.30-2.0 Broadcast to Schools  
4.45-5.0 Children's session: Uncle Alex's Children's Quiz  
6. 0 "Klondike"  
6.15 LONDON NEWS  
6.45 Hill Billy Roundup  
7.30 Vocal Duets by Molly McDonald and Joan Burke:  
"The Graceful Swaying Wattle" (Bridge), "Bird Songs at Eventide" (Gates), "In the Springtime" (Newton), "Down the Vale" (Moir) (Studio presentation)  
7.40 Joseph Muscant and the Troxy Broadcasting Orchestra  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own  
8. 0 Newsworld and Commentary  
9.25 Louis Armstrong and Decca Mixed Chorus: "Shadrach" (MacGinsey), "Goin' to Shout All Over God's Heaven"  
9.30 "Stage Door Canteen" (U.S.A. programme)  
9.56 Roy Fox and his Band: "Away in Hawaii"  
10. 0 Close down

10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Thanks, Joe Loss and the Boys of the Band  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Ernest Bliss  
9. 5 Doctor Mac  
9.20 Wild Life  
9.20 Turning Back the Pages (Rod Talbot)  
10.30 Youth Must Have Its Swing  
11. 0 London News

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.30 Judy and Jane

10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter's session  
1. 0 Movie Matinee  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Wind in the Bracken  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 Here's a Queer Thing  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 One Man's Family  
9. 0 Doctor Mac  
10. 0 Your Hymns and Mine  
10.15 Jane Arden, Girl Detective  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 Digger Hale's Daughters

10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter session (Elizabeth Anne)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
4. 0 Women's World (Joan)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 His Last Plunge (first broadcast)  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Pearl of Pezores  
9. 1 Doctor Mac  
9.15 Wild Life  
10. 0 Thanks for the Song  
10.15 Dr. Jekyll and Mr. Hyde (last broadcast)  
11. 0 London News

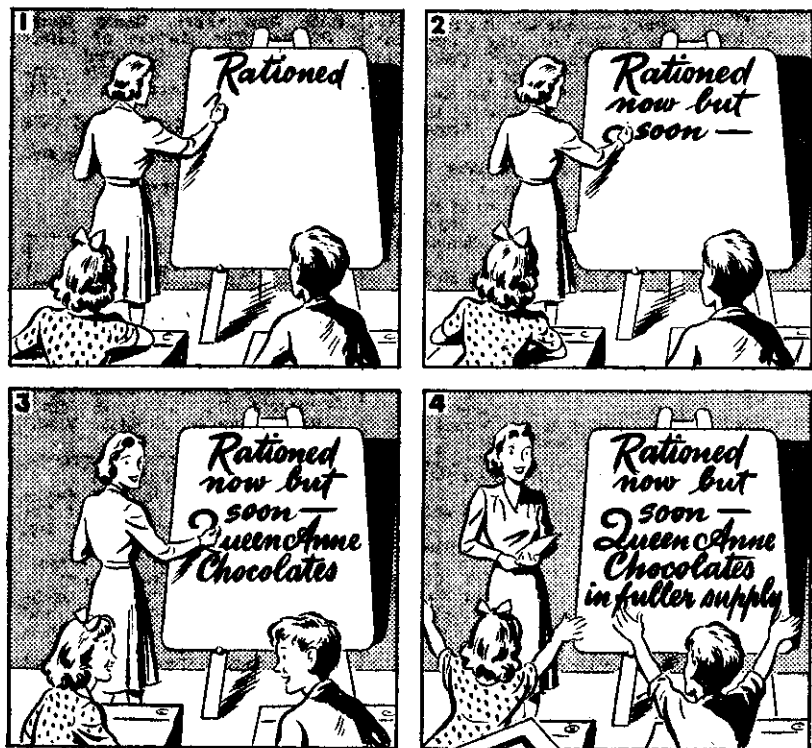
**4ZB DUNEDIN**  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister

12. 0 Lunch Hour Tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4. 0 Women's World (Tul)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Sir Adam Disappears  
7.15 The Third Round  
7.30 Submarine Patrol  
7.45 Fate Blows the Whistle  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Never a Dull Moment  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Serenade  
11. 0 London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 The Dark Horse  
7.15 Vanity Fair  
7.30 Woman in White  
7.45 Moon Over Africa  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 So the Story Goes  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. C. Matthews
- 10.20 For My Lady: Master Singers: Aurelio Pertile (tenor), Italy
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring Mendelssohn's Symphonies: Symphony No. 5 in D Major ("The Reformation")
- 3.30 From Our Sample Box
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Edwin Fischer and his Chamber Orchestra, Concerto in F Minor (Bach)
- 7.45 News and Commentary from the United States
8. 0 The Chamber Music Union of the Philharmonic Orchestra, Quintet for piano, oboe, clarinet, bassoon and horn, Op. 16 (Beethoven)
- 8.24 Studio Recital by Stewart Harvey (baritone), in songs by Hugo Wolf, "At Midnight," "The Gardener," "On Gazing at an Old Painting," "Farewell," "Weyla's Song," "In the Night"
- 8.38 International String Quartet with Goossens (oboe), Quintet (Bax)
9. 0 Newsreel and War Review
- 9.30 "Palace of Varieties"
10. 0 America Talks to New Zealand: Dr. E. M. Hopkins
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Preludes and Fugues for Piano by J. S. Bach, played by Edwin Fischer, Nos. 14 and 15 in F Sharp Minor and G Major
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Something for Everyone
- 6.30 Tunes with Pep
7. 0 Orchestral and Instrumental Items
8. 0 "Listeners' Own" programme
9. 0 Light Popular Selections
- 9.30 Music from the Ballet: "The Rite of Spring" (Stravinsky)
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 "Intermission": BBC Variety Show
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Paul Robeson (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Helping the Meat Ration"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by French Composers: Major Work: Trio for Violin, Viola and Cello (Francis)
3. 0 Superstition
- 3.25 Health in the Home
4. 0 "Team Work": A Comedy Serial by Joan Butler

## WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News
- 12.29 p.m. (approx.) Straight after London News
9. 1 p.m. Between Silent Prayer and Newsreel
- Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons" and "The Wizard of Oz"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Appeal on behalf of the Boys' Institute by the President, Mr. J. D. Howell
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Myra Sawyer (soprano), "The Gentle Maiden" (Lavater), "Cherry Ripe" (Scott), "Drink To Me Only" (Quilter), "Down in Yonder Meadow" (Gibbs) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Orchestral Interlude, the BBC Theatre Orchestra
- 8.15 "The Todds"
- 8.30 The Happy Medium: Songs and Melodies not so classical and not so modern, featuring Frank Crowther at the piano and The Melody Three (From the Studio)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
10. 0 Cab Calloway and his Orchestra
- 10.30 Frankie Carle at the piano
- 10.45 "Uncle Sam Presents": Marshall Royal and the Rhythm Bombardiers (U.S.A. prog.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Beethoven's Symphonies, The Royal Albert Hall Orchestra, conducted by Landon Ronald, Symphony No. 5 in C Minor, Op. 67
- 8.33 Music by Spanish Composers: Manuel Navarro (piano) and the Seville Orchestra, "Nights in the Gardens of Spain" (Falla)
- 9.11 New Symphony Orchestra, conducted by Eugene Goossens, Fantastic Dances (Turina)
- 9.31 Music from Czech Opera: Boston Promenade Orchestra, conducted by Arthur Fiedler, "The Bartered Bride" Overture (Smetana)
- 9.45 State Opera Orchestra, conducted by Weissmann, Excerpts from "Schwanda, the Bagpipe Player" (Weinberger)
10. 0 Light Concert programme
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "El Toro"
- 9.30 "A Young Man with a Swing Band," featuring Marshall Royal
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.15 A.C.E. Talk: "More About Kitchens"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "The Meeting Pool"
6. 0 "Hopalong Cassidy"
- Hawke's Bay Stock Market
- 6.30 Michael Krein Saxophone Quartet
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 "Radio Post": Variety Magazine (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.30 BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
- 9.38 Joan Hammond (soprano) and Webster Booth (tenor), Love Duet ("Madam Butterfly") (Puccini)
- 9.50 Leonard Warren (baritone), Ford's Monologue, "Am I Awake or Do I Dream?" ("Falstaff") (Verdi), Barnaba's Soliloquy, "O Monumento" ("La Gioconda") (Ponchielli)
- 9.57 Serge Konsevitzy and Boston Symphony Orchestra, Hungarian March ("Damnation of Faust") (Berlioz)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "Printing"
- 7.48 America Talks to New Zealand: Norman Corwin (U.S.A. programme)
8. 0 Light Classical Music: Dorati and London Philharmonic Orchestra, "Slav and Gypsy Dances" (Dargomyzhsky)
- 8.10 "Zuravo" Recordings from Yugoslavia (BBC programme)
- 8.29 Decca Concert Orchestra: Hungarian Dance No. 7 in A Major (Brahms)
- 8.32 Variety and Vaudeville
9. 1 Band Music: Band of H.M. Coldstream Guards, "Alert March," "Steps of Glory"
- 9.14 Band of H.M. Life Guards
- 9.24 Sidney Burchall
- 9.27 The Goldman Band
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Popular Duetists
- 7.45 Music, Mirth and Melody
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.15 Melody and Song
- 9.30 Dance programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Popular Comedians: Norah Blaney (England)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Musical Comedy

3. 0 Classical Hour: Quartet No. 14 in C Sharp Minor (Beethoven), Budapest String Quartet
4. 0 Rhythmic Revels
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)

- 6.45 Winter Course Series: "All Men Are Unequal," talk by Dr. I. L. G. Sutherland
7. 0 Local News Service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Studio Recital by Daisy Perry (contralto), "Lorraine, Lorraine, Loree" (Spross), "The Carpet" (Sanderson), "Hills" (La Forge)
- 7.45 News and Commentary from the United States
8. 0 Concert by the Christchurch Male Voice Choir. Conductor: Len Barnes. New Zealand Anthem
- The Choir: "Avenging and Bright" (Old Irish Air) (arr. Edmunds), "Song of the Pedlar" (Albino)
- Ewart Douglas (tenor): "Shepherd's Song" (Elgar)
- The Choir assisted by Boys of Shirley Intermediate School Choir: "Songs My Mother Taught Me" (Dvorak), "By the Sea" (Schubert)
- Claude Burrows (baritone), and Chorus: "Drake's Drum," "Homeward Bound," "The Old Superb" (Stanford) (from "Songs of the Sea")
- Gwyneth Brown (pianist), Siciliana (Scarlatti), Toccata (Bach)
- The Shirley Intermediate School Choir. Conductor, Hugh Findlay: "In Praise of May" (Ireland), "Little Jack Horner" (Wheeler), "John Peel" (trad.)
- The Choir: "Drink To Me Only" (arr. Coleman), "Simon the Cellarer" (Hutton) (From the Radiant Hall)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Symphonies of Brahms, Symphony No. 1 in C Minor, Op. 68, played by the Vienna Philharmonic Orchestra
- 10.14 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
6. 0 Tunes of the Times
- 7.30 "The Moonstone"
- 7.43 Readings by Owen L. Simmance: "Pictures from Italy," by Charles Dickens
8. 3 Rhumba Rhythms and Tango Tunes
- 8.15 Globe Trotting with the Tiger
- 8.21 Dancing Through the Ages
- 8.30 Popular Pianists: Renara
- 8.45 Harmonies from Hawaii
9. 1 "Cabaret of the Air"
10. 0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Public or Community Parts of a House"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.30 Feature Time
4. 0 "Trilby"
- 4.14 Let's Laugh
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "The Circus Comes to Town"
- 6.12 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.20 The Spotlight Is On

8. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Bandstand: Music, Melody and Song by the Augmented BBC Revue Orchestra and Guest Stars
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Marmalade"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour: Favourite Overtures: "Tannhauser" Overture (Wagner)
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME: "The Shy Plutoocrat," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 Jay Wilbur and His Band, "Happiness Ahead"
8. 3 "Show Time"
- 8.30 Play of the Week: "Pipes of Pan"
- 8.56 Novelty Orchestra, "Palerma" (Lara)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Norman Cloutier Orchestra, "The Show Is On"
- 9.32 New York Radio Guild Plays: "The Miracle of Life," starring Thelma Desmond
10. 0 Phil Green and His Concert Dance Orchestra (BBC production)
- 10.30 Woody Herman and His Orchestra
- 10.45 Billy Ternent and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 SYMPHONIC MUSIC: Rodzinski and New York Philharmonic Orchestra, Symphony No. 1 in F Major (Shostakovich), Concerto No. 3 in D Minor (Rachmaninoff). Soloist: Vladimir Horowitz
- 8.57 Lotte Lehmann (soprano), "Dedication" (Schumann)
9. 0 London Symphony Orchestra, conducted by Robert Kajanus, "Belshazzar's Feast," Op. 51 (Sibelius)
- 9.18 Feodor Chaliapin (bass), "The Prisoner" (Rubinstein)
- 9.22 Chicago Symphony Orchestra, Introduction Waltz and Peasant's Dance (from "Ruses D'Amour") (Glazounov)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 "Klondike"
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"
7. 0 After Dinner Music
- 7.30 Eileen Joyce (pianist) in a Brahms Recital: "Ballade, Op. 118, No. 3; Intermezzo in E Flat, Op. 117, No. 2; Romance in F Major, Op. 118, No. 5"

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Uncle Tom  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Shopping Reporter (Sally)  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter

7.45 News and Commentary from the United States  
8. 0 "North of Moscow"  
8.24 Dajos Bela Orchestra  
8.28 "Palace of Varieties" (BBC programme)  
9. 0 Newsreel and War Review  
9.25 Evening Prayer  
9.30 Black Dyke Mills Band. "Poem" (Fibich)  
9.33 Swing session arranged by Frank Beadle  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 Tunes of the Times  
9. 0 Mid-week Function  
10. 0 Records at Random  
10.45 Close down

# Wednesday, August 1

2.15 Linda's First Love  
2.30 Home Service session  
4. 0 Women's World (Marina)  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Conflict  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Keyboardkraft (Thea and Eric)  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday (first broadcast)  
8.45 Ernest Bliss  
8. 5 Their Finest Hour  
10. 0 Behind the Microphone (Rod Talbot)  
10.15 Serenade  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Morning Melodies  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter's session  
1. 0 Garden of Music

2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Musical programme  
4. 0 Women's World  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 The Hawk  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday (first broadcast)  
8.43 King of Quiz  
9. 0 Their Finest Hour  
10. 0 Serenade  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. Shopping Reporter (Elizabeth Anne)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love

2.30 The Home Service session (Nancy)  
3.30 Reserved  
4. 0 Women's World (Joan)  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Gems from the Opera  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday (first broadcast)  
8.45 Pearl of Pezores  
9. 1 Their Finest Hour  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Listeners' Club  
10.30 Serenade  
11. 0 London News

# 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter (Jessie)  
2. 0 The Editor's Daughter

2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
4. 0 Women's World (Tui)  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Good Music  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Places in the News  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday (first broadcast)  
8.45 Never a Dull Moment  
9. 0 Their Finest Hour  
11. 0 London News

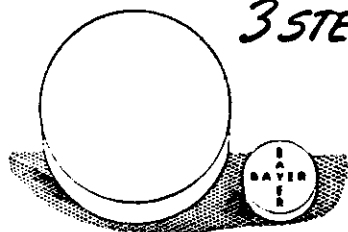
# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.30 Variety  
6.45 The Dark Horse  
7. 0 Famous New Zealanders  
7.15 The Lone Ranger Rides Again!  
7.30 Woman in White  
7.45 Moon Over Africa  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Hollywood Holiday (first broadcast)  
9. 0 Their Finest Hour  
9.30 The Motoring session  
10. 0 Close down

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And years in use  
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Made by Bruce



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The Bruce Woollen Manufacturing Co. Ltd.,  
Milton, Otago.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Canon Stanton
- 10.20 For My Lady: Master Singers: Sidney Burchall (baritone), England
- 10.45 A.C.E. Talk: Vitamin C, Specially in Winter
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonic Works: Symphonic Study, "Faust," by Elgar
- 3.30 A Musical Commentary
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "Foundations of New Zealand Literature," by Professor W. A. Sewell, Professor of English at Auckland University College
- 7.30 EVENING PROGRAMME: Chapter and Verse, Edward Lear (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Radio Stage, "Crown of Danger"
- 8.28 "Itma," Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and War Review
- 9.25 Music by British Bands with Interludes, Foden's Band, "Poet and Peasant" Overture (Suppe)
- 9.31 "Dad and Dave"
10. 0 Eric Withstone and his Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Artie Shaw and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Chamber Music Hour: Kathleen Long (piano), Sonata in A Minor, Op. 164 (Schubert)
- 8.16 Nancy Evans (contralto), Max Gilbert (viola), Myers Fogg (piano), Sacred Cradle Song (Brahms)
- 8.24 Harriet Cohen (piano), with Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Popular Hit Medleys
- 6.20 Music from the Shows
- 6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Music, Song and Comedy
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and Today
- 9.16 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Marjorie Lawrence (soprano)
- 10.10 Devotional Service
- 10.25 Talk by Major F. Lampen
- 10.40 For My Lady: "Under One Flag"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by Edward Grieg: Major Works: Symphonic Dances
3. 0 Favourite Entertainers

# WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News

12.25 p.m. (approx.) Straight after London News

9. 1 p.m. Between Silent Prayer and Newsreel

Broadcast by Stations 1YA, 12B, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

- 9.15 "Drama in Cameo" 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.30-5.0 Children's session: Programme by the Pupils of St. Catherine's Convent
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm; Sweet Music and a few laughs
- 7.45 News and Commentary from the United States
8. 0 Freddie Gore and his Orchestra, featuring Marion Waite (A Studio presentation)
- 8.20 Here's a Laugh, introducing some famous comedy stars
- 8.32 "I Know What I Like": A series in which various people are invited to the microphone to present their own favourite recordings: A freezing works employee
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Norah Dods (contralto), "Peter, go ringa dem bells," "I stood on de ribber oh Jordan" (arr. Burleigh), "O Men from the Fields" (Hughes), "Alleluia" (Morris) (A Studio Recital)
- 9.51 "From Childhood," Suite for Harp and Orchestra (Hart McDonald), Edna Phillips (harpist) and the Philadelphia Orchestra conducted by the Composer
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

640 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Hawaiian Harmonies
7. 0 Music from the Movies
- 7.15 Voices in Harmony
- 7.30 Piano Personalities
8. 0 CHAMBER MUSIC: 8.0-9.0 Music by Haydn: Pro Arte Quartet, Quartet in E Major, Op. 54, No. 3
- 8.16 Lili Kraus (piano), Andante Con Variazioni
- 8.32 Rene Le Roy (flute), Jean Pasquier (violin) and Etienne Pasquier (cello), Divertimento in G Major, Op. 100, No. 2
- 8.40 Cortot, Thibaud and Casals, Trio in G Major
- 8.52 Rene Le Roy, Jean and Etienne Pasquier, Divertimento in G Major, Op. 100, No. 4
9. 0 "Straight From the Stars": Music for Everyman
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "The Devil's Cub"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.30 "Books of the Month," by Mr. A. L. Low
8. 0 Classical hour
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Piano Celebrities: Arthur Rubinstein
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Tales by Uncle Remus: Why Mr. Possum Loves Peace"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- "Dad and Dave"
7. 0 Consumer Time
- 7.30 From the Studio: W. H. Gregg (baritone), "Nightfall at Sea" (Phillips), "O Dry Those Tears" "Castilian Lament" (Del Riego)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Budapest String Quartet, Quartet in D Major, Op. 18, No. 3 (Beethoven)
9. 0 Newsreel and War Review
- 9.25 "The Great Deliverance," by W. Graeme-Holder: If Wisdom should be infectious (NBS production)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Orchestra of H.M. Royal Marines, "Perpetuum Mobile" (Strauss-Winter)
- 7.4 Deanna Durbin (soprano), "Perhaps" "Love at Last"
- 7.10 Rawick and Landauer (pianists), "The Street-Singer's Return"
- 7.16 Light Orchestral and Vocal Music
8. 0 Chamber Music: Budapest String Quartet, Italian Serenade in G Major (Wolf)
8. 8 Kerstin Thorborg (contralto), "Weyla's Song" (Wolf), "Sapphic Ode" (Brahms)
- 8.12 Egon Petri (piano), Variations and Fugue on a Theme by Handel (Brahms)
- 8.37 Herbert Janssen (baritone), "All Soul's Day," "Devotion" (Strauss)
- 8.42 Natan Milstein (violin), Polonaise Brillante in D Major Romance (Wieniawski)
- 8.50 Cortot, Thibaud and Casals, First Movement of Trio in D Minor (Mendelssohn)
9. 8 Baffles: "The Case of the Connoisseur"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "The Mighty Minnies"
- 7.30 Let's Have a Laugh
- 7.45 Serenades
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Vitamin C, especially in Winter"
- 2.45 Melody and Song
3. 0 Classical Hour: Excerpts from "The Rhinegold" (Wagner, arr. Stokowski), Leopold Stokowski and the Philadelphia Orchestra
4. 0 Modern Variety
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.50 "Soldiers' Christmas Parcels Fund," talk by Mrs. Cecil Wood
7. 0 Consumer Time
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Traitor's Gate," Edgar Wallace Story
- 8.28 Bournemouth Municipal Orchestra, "Dance of the Tumblers" (Rimsky-Korsakov, arr. Flink)
- 8.30 "The Famous Match," from the Novel by Nat Gould
9. 0 Newsreel and War Review
- 9.30 "Hello Swingtime," featuring Phil Green and his Concert Dance Orchestra
10. 0 Muggsy Spanier and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army, Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Recital by Peter Dawson (bass-baritone)
8. 0 Melody Mixture
- 8.30 "The Show of Shows," featuring Stella Wilson (A Humphrey Bishop production)
9. 0 "Those Were the Days"—When Dancing Really was Dancing (BBC programme)
- 9.30 "The Feathered Serpent"
- 9.42 Deanna Durbin, and Barnabus von Geczy and his Orchestra
10. 0 A Quiet Half Hour
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music of the Opera
- 3.30 "New Judgment" (BBC programme)
4. 0 Musical Comedy and Light Opera
- 4.21 For the Dance Fans
- 4.45-5.0 For the Children: "Judy"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
7. 2 Don Rico and His Gipsy Girls' Orchestra, "Abanicos y Mantillas"
- 7.16 "West of Cornwall"
- 7.30 Louis Levy and His Orchestra, "Sweethearts" (Herbert)
- 7.39 Richard Leibert (organist), "Stars Fell on Alabama"
- 7.45 News and Commentary from the United States
8. 0 Leopold Stokowski and the Philadelphia Orchestra, "The Nutcracker" Suite (Tchaikovsky)
- 8.24 The Burns and Allen Show (U.S.A. programme)
- 8.50 Maori Melodies

- 8.59 To-morrow's Programme
9. 0 Newsreel and War Review
- 9.25 "Salute to Rhythm," presented by Phil Green and His Concert Dance Orchestra with Guest Stars: Helen Raymond, Rexhald Forsythe, Arthur Young and Sam Brown
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Health in the Home: "Pediatrics"
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Sigmund Romberg
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 2.30 Music While You Work
- 3.30 Classical Hour: Favourite Overtures: "Russian Eastern Festival" (Rimsky-Korsakov)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Felix Weingartner and London Philharmonic Orchestra, Eleven Viennese Dances (Reethoven)
- 7.45 News and Commentary from the United States
8. 0 Gil Deoh and the 4YA Concert Orchestra presenting a Ballet and Operatic Programme
- Assisting Artist: Dora Drake (soprano)
- The Orchestra: Suite from "Ballet Egyptian" (Laligui)

- 8.12 Dora Drake with the Orchestra: Bell Song from "Lakme" (Debussy), Recitative and Aria, "Ernani, Ernani, Fly to Me" (Verdi)
- 8.27 The Orchestra: Ballet Music from "Macbeth" (Verdi)
- 8.38 Heinrich Schlusnus (baritone), "Secret Invitation," "The Lover's Pledge" (R. Strauss)
- 8.44 Egon Petri (piano) with Dimitri Mitropoulos and Minneapolis Symphony Orchestra, Spanish Rhapsody (Liszt, arr. Busoni)
9. 0 Newsreel and War Review
- 9.25 Arthur Rubinstein with John Barbirolli and London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 14 (Chopin)
10. 0 "Starlight," featuring Evelyn Dall (BBC programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.48 "Vanity Fair"
9. 0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 A.C.E. Talk: "More About Kitchens"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Charlie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"



# Thursday, August 2

**1ZB**

**AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Pilgrim  
10. 0 Judy and Jane  
10.15 Three Generations

7. 0 Consumer Time  
7.10 After Dinner Music  
7.30 From the Studio: Jean Richards (soprano), Song Cycle "Bird Songs" (Lehmann)  
7.40 George Boulanger and Orchestra "Gypsy Serenade" (Boulanger)  
7.45 News and Commentary from the United States  
8. 0 Laugh and the World Laughs With You  
8.15 Queen's Hall Light Orchestra (BBC programme)  
8.45 "Meglusky, the Gold Seeker"  
9. 0 Newsreel and War Review  
9.25 Organola: Harry Davidson  
9.40 Dancing Time  
10. 0 Close down

**4ZD**

**DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes  
7. 0 The Presbyterian Hour  
8. 0 Studio Hour  
9. 0 On the Highways and Byways  
10. 0 Swing session  
10.45 Close down

10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Recollections of Geoffrey Hamlyn  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Men and Motoring (Rod Talbot)  
11. 0 London News

**2ZB**

**WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Life's Lighter Side

10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. Talk by Anne Stewart  
12.35 The Shopping Reporter  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Variety programme  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tell it to Taylor's  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Woman in White  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Happy Harmony  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10. 0 Adventure  
11. 0 London News

**3ZB**

**CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 Digger Hale's Daughters  
10.45 Big Sister

12. 0 Lunchtime Fare  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter's session (Elizabeth Anne)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 Echoes of Variety  
4. 0 Women's World (Joan)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
6.45 Tunes of the Times  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Tavern Tunes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Pearl of Pezores  
9. 1 Doctor Mac  
9.15 Wild Life  
10. 0 Evening Star  
10.15 Reserved  
11. 0 London News

**4ZB**

**DUNEDIN**  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Hour Tunes

12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3.30 Tea for Two  
4. 0 Women's World (Tul)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Talisman Ring  
7. 0 Consumer Time  
7.15 The Third Round  
7.30 Manhunt  
7.45 Songs of Good Cheer  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Never a Dull Moment  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Reserved  
11. 0 London News

**2ZA**

**PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0-8.30 Good Morning  
8.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 Reserved  
7. 0 Consumer Time  
7.15 Vanity Fair  
7.30 Getit Quiz Show  
7.45 Moon Over Africa  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Hunchback of Ben All  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

Friday, August 3

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Brigadier Gibbs
- 10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Sonata Works: Sonata in E Minor for Cello and Piano by Brahms
- 3.30 In Varied Mood
- 4.15 Light Music
- 4.30-5.0 Children's session with new feature, "Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Thomas L. Thomas (baritone), "I Attempt from Love's Sickness to Fly" (Purcell), "Au die Leler" (Schubert), "Song of the Provence" (Schumann), "The Message" (Brahms), "Mandoline" (Dupont)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Oswald Cheesman (piano) with the Studio Orchestra conducted by Harold Baxter, Concerto in E Flat Major (Liszt)
- 8.20 Studio Recital by Julie Werry (soprano), in a group of Russian Folk Songs arranged by Wishart, "The Coquette," "The Troika," "You Are My Darling," "The Red Sarafan," "Nature Has Gone to Her Rest"
- 8.32 Ida Haendel (violin), "Carmen" Fantaisie (Bizet-Sarasate)
- 8.43 Peter Pears (tenor), "Seven Sonnets of Michelangelo" (Britten)
9. 0 Newsreel and War Review
- 9.25 Andre Gaudin (baritone), "Autumn," "Farewell" (Faure)
- 9.31 "Music of New Zealand," Concert Overture "Aotearoa" (Liburn), Rhapsody "Waiata Poi" (Hill) (BBC programme)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Music of the South Seas
- 9.15 Light Opera and Musical Comedy
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections
- 6.20 Light Popular Items
7. 0 Orchestral and Instrumental Items
8. 0 Light Concert
9. 0 Modern Dance Music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Walter Gleesking (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "More About Kitchens"
- 10.40 For My Lady: "Under One Flag"

## WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News
- 12.29 p.m. (approx.) Straight after London News
9. 1 p.m. Between Silent Prayer and Newsreel
- Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

12. 0 Lunch Music (12.15 and 1.15, LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Moussorgsky: Major Work: "Boris Goudonov"
3. 0 Play of the Week 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Kingsmen," Radio's Royal Quartet
- 4.15 Allen Roth and the Symphony of Melody
- 4.30-5.0 Children's session: "Halliday and Son" and The Stamp Man
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 News and Commentary from the United States
8. 0 Alison Cordery (soprano), Folk Songs of the Nations: Cornish: "A Froggie Would a-Wooling Go" (arr. Hutchens), English: "Never Till Now" (arr. Rowley), Norwegian: "Thank You No" Swedish: "Varmeland" Russia: "Soldier Lad" (arr. from the Folk Song "Minka") Czechoslovakia: "Good-night" (A Studio Recital)
- 8.12 At Short Notice
- 8.28 "The BBC Brains Trust" with Lord Elton as Question-Master, and Sir Ernest Barker (Historian), Gerald Bullett (Author), Commander C. B. Fry (the famous cricketer), Lt. Commander Gould (a "regular") and H. V. Morton (Author and Broadcaster). Some of the topics: "Who was St. George, and was there really a dragon?" "Why has cricket not been taken up on the Continent like Soccer?" "Should not the teaching of character in our schools be considered of primary importance?"
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman
- 10.10 Rhythm on Record: The Week's releases compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Accordion
- 7.15 Voices in Harmony
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Beethoven's Piano Sonatas: Arthur Schnabel (piano), Sonata No. 6, Op. 10, No. 2
- 9.15 Three Sonatas for Viola and Piano (Bach), Watson Forbes (viola) and Denise Lassimonne (piano), Sonata No. 3 in G Minor
- 9.27-10.0 Music by Brahms: Alexander Kipnis (bass), "O Death, O Death, How Bitter," "O That I Could Return"
- 9.35 Paul Kochanski (violin) and Arthur Rubenstein (piano), Sonata No. 3 in D Minor, Op. 108
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 5 "Dad and Dave"
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For Scouts and Friends
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Greyburn of the Salween"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Duke Ellington and His Orchestra
9. 0 Newsreel and War Review
- 9.25 In a Sentimental Mood (BBC programme)
- 9.55 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Miscellaneous Light Music
8. 0 Sketches and Variety, "Cumbria on Parade"
- 8.10 Reginald Foort at the Theatre Organ (BBC programme)
- 8.24 Hoagy Carmichael (piano), and Celeste and Vocal, "The Old Music Master"
- 8.27 Bernard Miles, "The Low-down on Hamlet"
- 8.30 Light Classical Music: Ormandy and Philadelphia Orchestra, "Essay for Orchestra" (Barber)
- 8.38 Grace Moore (soprano), "Stars in My Eyes" (Kreislner)
- 8.41 Fritz Kreislner (violin), "Fair Rosemary," "Rondino" (Kreislner)
- 8.48 Richard Crooks and the Balladeers Male Quartet, "Come Where My Love Lies Dreaming," "Oh! Susanna," "I Dream of Jeanie with the Light Brown Hair" (Foster)
- 8.55 Meredith Wilson's Concert Orchestra, American Nocturne (Suesse)
9. 1 Grand Opera Excerpts: Victor Symphony Orchestra, "Entrance of the Gods into Valhalla," "The Rainbow Bridge" (Wagner)
- 9.10 Ludwig Weber (bass), "Why Callst Thou the Host," "Hagen's Call" (Wagner)
- 9.18 Kate Heidersbach and Max Lorenz, "But With What New Unwanted Feeling" (Wagner)
- 9.22 Pittsburgh Symphony Orchestra, "Forest Murmurs" (Wagner)
- 9.30 Rose Bampton (soprano), "No, it is not a Sacrifice" (Gluck)
- 9.35 Salvatore Baccaloni (bass), so buffo, "La Vendetta" (Mozart)
- 9.40 Marek Weber's Orchestra
- 9.48 "Romance and Melody"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.20 Hawaiian Harmony
- 7.35 Our Evening Stars: Flanagan and Allen
- 7.50 Ambrose and His Orchestra
8. 0 Light Concert Programme
- 8.30 Tommy Handley's Half-hour
9. 2 Organ melodies
- 9.20 Albert Sandler and His Orchestra
- 9.35 Melody and Rhythm
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Popular Comedians: Wilkie Bard and Arthur Riscoe (England)
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Concerto in D Major, for Cello and Orchestra (Haydn), Emanuel Fennemann and Symphony Orchestra conducted by Dr. Malcolm Sargent
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sunlight League Talk: "Less Smoke, More Winter Sun"
- 7.30 EVENING PROGRAMME: From the Studio: Beatrice Hall (contralto), "In Sunshine and Shadow," a Cycle of Songs by Landon Ronald, "The Dove," "A Southern Song," "Tis June," "The White Sea Mist," "As a Dream," "Peace and Rest"
- 7.45 News and Commentary from the United States
8. 0 From the Studio: "The Violin Sonatas": Talks on how Social History has shaped them. Illustrated by Maurice Clare, with Frederick Page at the piano
- 8.30 Organ Recital by Dr. J. C. Brawshaw
- Music by Elgar: Imperial March, Op. 32; "Nimrod," No. 9; "Enigma" Variations; Second and Third Movements of Organ Sonata, Op. 28; "Pomp and Circumstance" March, No. 4 in G Major (from the Civic Theatre)
9. 0 Newsreel and War Review
- 9.25 Handel and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring "Serenade to Music" (Vaughan Williams), and "Essay for Orchestra" (Barber)
7. 0 Light Listening
- 7.30 "The Moonstone"
- 7.43 Stephen Foster Melodies
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from "Mignon" (Thomas)
- 9.30 "The Feathered Serpent"
- 9.42 Varied programme
10. 0 Fun Fare
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Vitamin C, Especially in Winter"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.15 Dance Combinations
- 4.30-5.0 "Tales by Uncle Remus"
6. 0 The Sports Review
- 6.15 LONDON NEWS
- 6.40 Novelty Numbers
7. 0 Band Parade
- 7.15 Jack Payne Programme, featuring the Band, Betty Webb, the Crackerjacks, Carole Carr
- 7.45 News and Commentary from the United States
8. 0 Orchestra Georges Tzipine, Fantasy on Famous Schubert Aires
8. 6 "Krazy Kapers"
- 8.30 The Queen's Hall Orchestra (BBC programme)
9. 0 Newsreel and War Review
- 9.25 Hot Spot
- 9.35 "The Mystery of Moor-edge Manor"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
10. 0 A.C.E. Talk: "The Sleeping Area in the House"
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Leslie Stuart (England)
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 3.15 New Recordings
- 3.30 Classical Hour: Favourite Overtures: "In the South" (Elgar)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Novelty Orchestra, "Oyele Bien," "Clarita" (Dominguez)
- 7.45 News and Commentary from the United States
8. 3 Tommy Handley's Half-hour
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 Philadelphia Orchestra, Scherzo from the "New World" Symphony (Dvorak)
- 9.33 Readings by Professor T. D. Adams: A Reader's Anthology: "Further Exciting Escapes"
- 9.56 Sir Henry Wood and Symphony Orchestra, "Praeludium" (Jarnefelt)
10. 0 "Melody Cruise": Dick Colvin and His Music, with Martha Maharey
- 10.20 Dance Music
- 10.45 George Trevaire and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

**1ZB**
**AUCKLAND**  
1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister

1.30-2.0 Broadcast to Schools  
4.45 - 5.0 Children's session: "Pumbombo, the Last of the Dragons"  
6. 0 Budget of Sport from the "Sportsman"  
6.15 LONDON NEWS  
6.45 After Dinner Music  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 Symphonic Programme: Symphony in G Minor (Moeran); Halle Orchestra  
8.57 Station Notices  
9. 0 Newsreel and War Review  
9.25 Personalities on Parade: Frances Langford  
"Boulevard of Broken Dreams" (Warren), "Serenade in Blue" (Gordon), "Dreaming Out Loud" (Coslow), "Blue Evening" (Bishop), "At Last" (Warren)  
9.40 "Dr. Jekyll and Mr. Hyde"  
9.52 Debroy Somers Band, "Waltzes in Vienna"  
10. 0 Close down

12. 0 Lunch Music  
12.30 p.m. Shopping Reporter (Sally)  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World (Marina)  
6. 0 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 The Recollections of Geoffrey Hamlyn  
7.15 Album of Life (first broadcast)  
7.30 Here Are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill Meredith)  
11. 0 London News

**2ZB**
**WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 Ma Perkins  
10.45 Big Sister

# Friday, August 3

12.30 p.m. Shopping Reporter  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
6.15 London News  
6.30 Footsteps of Fate  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 One Man's Family  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10. 0 Your Lucky Request session  
11. 0 London News

**3ZB**
**CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. Shopping Reporter's session (Elizabeth Anne)  
2.15 Personal Problems  
2.30 The Home Service session (Nancy)

3. 0 For Ever Young  
3.30 Celebrity Interlude  
4. 0 Women's World (Joan)  
6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 Curtain Call  
6.45 Junior Sports session  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 Scrap Book  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 The Listeners' Club  
9. 1 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Radio Nightcaps (Jack Maybury)  
11. 0 London News


**4ZB**
**DUNEDIN**  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter (Jessie)  
1. 0 Luncheon Melodies  
2.15 Personal Problems

2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4. 0 Women's World (Tui)  
6. 0 Selected from the Shelves  
6.15 London News  
6.30 Pedlar's Pack  
7.15 The Rains Came  
7.30 Here are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Telephone Sports Quiz  
10.15 Pedigree Stakes  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News


**2ZA**
**PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 Reserved  
7.15 The Rains Came  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Hollywood Holiday  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down



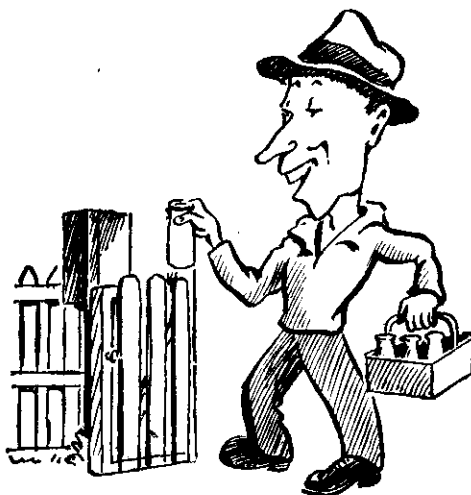
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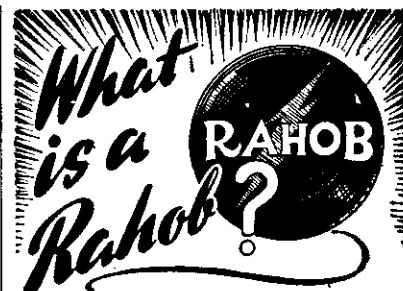
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RL

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Dr. Pettit
- 10.20 For My Lady
11. 0 Domestic Harmony
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Commentary on the Rugby Football Match at Eden Park
- 3.30-4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Studio Recital by Felix Miller (violin), Larghetto (Handel), Carlissina (Elgar), Siciliano and Rigaudon (Kreisler)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Inia te Wiata (Maori bass), "Hills of Donegal" (Sanderson), "My Life for Thee" (Adams), "The Admiral's Broom" (Bevan), "The Storm Flend" (Roeckel)
8. 9 Jeanne Gautier (violin), "Mouvemento Perpetuels" (Poulenc), "Short Story" (Gershwin)
- 8.17 Studio Recital by the Choir of the Queen Victoria School for Maori Girls, in a programme of Maori Melodies and Action Songs
- 8.48 The Philadelphia Orchestra, "Essay for Orchestra" (Barber)
9. 0 Newsreel and Commentary
- 9.25 Old-Time Dance Music
10. 0 Sports summary
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 "Radio Revue"
9. 0 Music from the Masters, featuring Mozart Piano Concertos
- Philharmonic Orchestra, Berlin, "Marriage of Figaro" Overture (Mozart)
9. 5 Arthur and Karl Ulrich Schnabel and the London Philharmonic Orchestra, Concerto in E Flat Major for Two Pianos and Orchestra, K.385 (Mozart)
- 9.30 Grande Orchestra Philharmonique (Paris), with Villabella (tenor) and d'Alexis Vlassoff Russian Choir, conducted by Selmar Meyrowitz, "Faust" Symphony (Liszt)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 2.40 Light Popular Items
3. 0 Commentary on the Representative League Match: West Coast Rugby League Team v. Auckland League Rep. Team
- 4.45 Light Variety
5. 0 Music for the Piano: Symphonic Variations (Schumann)
- 5.30 Light Orchestral Music
6. 0 Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
9. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time

# Saturday, August 4

## WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News

12.29 p.m. (approx.) Straight after London News

9. 1 p.m. Between Silent Prayer and Newsreel

Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
3. 0 Commentary on the Rugby Match at Athletic Park
5. 0 Children's session: Mrs Crawford's Choir and "The Three Bears"
- 6.45 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.30 EVENING PROGRAMME: "Piano Time," featuring John Parkin (A Studio presentation)
- 7.45 News and Commentary from the United States
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 Radio Magazine: A Digest of Entertainment (A Studio programme)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make Believe Ballroom Time
10. 0 Sports Results
- 10.10 Joe Loss and his Band
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

8. 0-4.30 p.m. Afternoon programme
5. 0 Variety
7. 0 Cuban Episode
8. 0 CLASSICAL MUSIC: 8.0-9.0 Music by Elgar: The London Symphony Orchestra, conducted by the Composer, Symphony No. 2 in E Flat, Op. 36
- 8.51 London Symphony Orchestra, conducted by Lawrence Collingwood, Triumphal March ("Caractacus")
9. 1 Bach's Brandenburg Concerto: The Philadelphia Orchestra, conducted by Leopold Stokowski, Brandenburg Concerto No. 2 in F Major
- 9.24-10.0 Music by Mozart: The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony in D Major ("Paris") K.297
- 9.39 Joseph Szigeti (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Concerto No. 4 in D Major, K.218
10. 0 In Quiet Mood
- 10.30 Close down

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- TUESDAY, JULY 31
9. 3 a.m. Guest Speaker.
- 9.12 Miss B. Rose: Acting Time for Little People.
- 9.20 Mr. A. J. D. Barker: Parlons Français.
- FRIDAY, AUGUST 3
9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Listening to Orchestra
- 9.14 Miss M. Mussen: Jungle Trails for Wolf Cubs.
- 9.24 Miss F. M. Miles: Shorthand Dictation.

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 For the Children
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- Rugby Results
- 7.15 Topical Talk from the BBC
- 7.30 "The Inevitable Millionaires"
- 7.45 News and Commentary from the United States
8. 8 From the Studio: Georgia Durney (soprano), "Solveig's Song" (Grieg), "Songs My Mother Taught Me" (Dvorak), "Liebestraum" (Liszt)
- 8.15 Boston Promenade Orchestra, "Three Cornered Hat" Dances (Falla)
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "Legal Murder": A Thriller (BBC programme)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 New Mayfair Orchestra: "Jolly Miller"
- 8.10 "Lost Property"
- 8.35 Light Recitals
9. 1 Dance Music by Hal Kemp's Orchestra
- 9.30 Swing session, featuring Crosby's Bob Cats, Count Basie's Orchestra, Johnny Hodges' Orchestra, Metronome All Star Band
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Kitchener of Khartoum"
- 7.42 Variety
8. 0 Concert programme
- 8.30 "Those Were the Days" (BBC production)
9. 2 Modern Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- Featured Artist
- 10.10 For My Lady: Popular Comedians: Elsie Carlisle (England)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Canterbury Jockey Club Grand National Meeting at Riccarton
- Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Quartet, a Studio presentation of popular tunes
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.13 Leslie J. Dunbar (baritone), "What Am I Love Without Thee" (Adams), "Father O'Flynn" (Stanford), "Lonely Star" (Palmer)
- 8.25 Emil Roos and his Orchestra, "Indian Love Call" (Friml)
- 8.29 "Starlight": Elizabeth Welch (BBC programme)
- 8.44 "The Sealed Room," a Thriller (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Fred Hartley and his Music, with Jack Cooper (BBC prog.)
- 9.55 London Concert Orchestra, "America Marches" (Bartoli)
10. 0 Sports Results
- 10.15 Jay Wilbur and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
5. 0 Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Tunes of the Times
- 7.30 Sweet Rhythm
- 7.45 Potpourri
8. 0 Sympathetic Programme: Arthur Schnabel (piano) and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, Concerto No. 2 in B Flat (Beethoven)
- 8.30 London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony No. 36 in C Major ("Linz") (Mozart)
9. 1 Yehudi Menuhin (violin) and the London Symphony Orchestra, conducted by Lawrence Collingwood, Concerto in B Minor Op. 61 (Elgar)
- 9.55 Light and Bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
3. 0 Football Match at Rugby Park
5. 0 The Show Is On
6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 4 Chick Henderson, "After All These Years" (Gilbert)

7. 9 Kate Smith
- 7.12 The Rhythm Makers, "Empty Saddles"
- 7.15 Topical Talk from the BBC
- 7.30 Radio Round-up
- 7.45 News and Commentary from the United States
8. 0 Boston Promenade Orchestra, "Lagoon Waltz" (J. Strauss)
8. 6 "The Tallman Ring"
- 8.30 Popular Entertainers
9. 0 Newsreel and Commentary
- 9.25 "Those Were the Days": Old-time Dance Music (BBC programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
- 2.45 Commentary on Interprovincial Rugby Match, Southland v. Otago at Carisbrook
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Stricks of the BBC Scottish Orchestra, "The Dashing White Sergeant," "What's a' the Steer," "Sherman's" (arr. Whyte)
- 7.35 From the Studio: Yvonne Hill (contralto), "The Fairy Lough" (Stanford), "Silver" (Armstrong Gibbs), "Irish Fairies in June" (Lonn)
- 7.45 News and Commentary from the United States
8. 0 The BBC Revue Orchestra
- 8.13 From the Studio: Owen T. Baragwanath (bass), "The Bell Ringer" (Wallace), "When Brooms Fly Homeward" (Rowley), "I Heard You Go By" (Wood)
- 8.22 Detroit Symphony Orchestra, American Fantasia (Herbert)
- 8.30 From the Studio: Margaret Laing (mezzo-soprano), "The Pixie Piper Man" (Elliott), "A Soft Day" (Stanford), "Butterfly Wings" (Montague Phillips)
- 8.39 Victor Ensemble, "Berceuse" (Godard), "The First Waltz" (Durand)
- 8.45 Walter Glynn (tenor), "My Dreams" (Tosti), "My Pretty Jane" (Rishop)
- 8.51 London Palladium Orchestra, "Les Sylphides" (Cussans), "Souza on Parade" (arr. Palmer)
9. 0 Newsreel and Commentary
- 9.25 Dance Music
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Afternoon programme
5. 0 Music for Everyman
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Paul Clifford"
- 8.55 Interlude
9. 0 Band Music
10. 0 Light Recitals
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Accordiana
- 11.40 They Sing Together



# 1ZB AUCKLAND 1870 kc. 280 m.

Saturday, August 4

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)  
10. 0 New Releases  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Listen to the Band  
2.30 Orchestras and Ballads  
2.45 Commentary of Inter-provincial Rugby Match, Otago v. Southland, played at Carisbrook, Dunedin  
4.15 (approx.) Floor Show  
5.30 Sports Results  
5.35 Music for the Tea Hour  
6. 0 "The Big Four"  
6.15 LONDON NEWS  
6.45 Names of men speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday  
6.48 To-day's Sports Results  
Crosby Time  
7.15 Topical Talk from the BBC  
7.30 Screen Snapshots  
7.45 News and Commentary from the United States  
8. 0 Dance Hour (Interludes by The Smoothies)  
8.57 Station Notices  
9. 0 Newsreel and War Review  
9.25 Chamber Music: Quintet in F Minor (Franck), Alfred Cortot and International String Quartet  
10. 0 Close down

12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams' session (Thea)  
5.30 One Man's Family  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Music You Should Hear  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artist  
8.20 The Singing Cowboy (first broadcast)  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Danger Unlimited  
11. 0 London News

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Lunchtime session  
12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether  
1.30 Vegetable Growing in the Home Garden  
1.45 Screen Snapshots

12.15 & 1.15 p.m. London News  
2. 0 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.15 The Singing Cowboy  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10.15 Jane Arden, Girl Detective  
10.30 Popular Melodies  
11. 0 London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Lunchtime session  
12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether  
1.30 Vegetable Growing in the Home Garden  
1.45 Screen Snapshots

2. 0 Fashion Spotlight  
2.15 Let the Bands Play  
2.30 Classical Interlude  
2.45 Comedy Capers  
3. 0 Local Lighthouse  
3.15 Mixed Grill  
4.45 Children's session, featuring Captain Danger  
5. 0 Kiddies' Konzert  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Rains Came (final broadcast)  
8.45 Never Too Old to Learn  
9. 1 Doctor Mac  
9.15 Danger Unlimited (first broadcast)  
9.30 For the Stay at Home  
10. 0 Thanks for the Song  
11. 0 London News  
11.15 A Famous Dance Band

## 4ZB DUNEDIN 1510 kc. 220 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News

1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
5. 0 The Voice of Youth  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Sir Adam Disappears  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 Manhunt  
7.45 Brains Trust Junior  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Rains Came  
8.45 The Listeners' Club  
9. 0 Doctor Mac  
9.15 Reserved  
10. 0 Dan Dunne, Secret Operative 48  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

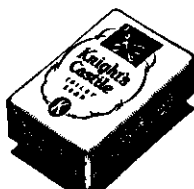
## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
8. 0 Current Ceiling Prices  
8.15 The Rains Came  
9. 0 Doctor Mac  
9.15 Music, Mirth and Melody  
10. 0 Dance Time  
10.30 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Salvation Army Service: Congress Hall (Major E. H. Riseley)
- 12.5 p.m. Musical Mustings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Sibelius and his Music
- 3.30 Los Angeles Philharmonic Orchestra conducted by Erno Rapee. "Carnival" Overture (Dvorak). Ballet Music from "Le Cid" (Massenet). Processional from "Le Coq d'Or" (Rimsky-Korsakov). Excerpts from "The Black Belt" (Wm. Grant Still). Overture to "The Bat" (Strauss) (U.S.A. programme)
- 4.15 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Mary's Cathedral (Right Rev. Bishop of Aotearoa, Bishop Bennett)
- 8.30 EVENING PROGRAMME: Kostelanetz and his Orchestra. "Moonlight" (Debussy). "Pavane for a Dead Princess" (Ravel)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 "The Great Ship," play by Eric Linklater, the well-known English Author. A Fantasy of the War in the Desert (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Symphonic Programme: Ecole Normale Orchestra, Branderburg Concerto No. 3 in G Major (Bach)
- 8.42 University of Pennsylvania Choral Society and Philadelphia Orchestra. "Magnificat" (Bach)
9. 0 London Philharmonic Orchestra. "Fingal's Cave" Overture (Mendelssohn). Symphony No. 1 in C Major (Bizet). "The Triumph of Neptune" Ballet Suite (Berners)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Items
12. 0 Dinner Music
2. 0 p.m. An Hour with the Symphony Orchestras
3. 0 Vocal and Instrumental Music
- 3.20 Light Variety
4. 0 From Stage and Screen
- 4.20 Piano and Organ Music
- 4.40 Band Music
5. 0 Light Popular Items
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
9. 0 Music of the Classics
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
11. 0 Roman Catholic Service: St. Mary's Church (Rev. Father Callaghan)
- 12.5 p.m. Melodies You Know
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

# Sunday, August 5

## WEATHER FORECASTS

7. 4 a.m. Straight after Headline News
- 12.30 p.m.
9. 1 p.m.
- Broadcast by Stations 1YA, 12B, 2YA, 22B, 3YA, 32B, 4YA and 42B. Stations 2YM, 32R and 4YZ at 12.30 and 9.1 p.m. Station 22A at 9.1 p.m. only.

2. 0 "La Valse": Choreographic Poem for Orchestra by Ravel, Pierre Monteux and San Francisco Symphony Orchestra
- 2.30 Betty Sicely ('cellist), Therie Owin (pianist), Sonata for Violoncello and Piano in D Minor (Willem Defesch, 1695-1758) (A Studio Recital)
3. 0 Recital by Albert Bryant, organist of the Cathedral Church of St. Paul. Assisting vocalist, Joan Bryant (soprano)
- 3.30 Songs from the Shows, featuring Anne Ziegler and Webster Booth with Revue Chorus and Orchestra. Compere: John Watt (BBC production)
4. 0 Reserved
- 4.30 BBC Feature
5. 0 Children's Song Service: Queen Margaret College Choir and Uncle Brian
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. John's Church (Rev. P. Gladstone Hughes)
- 8.5 EVENING PROGRAMME: NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Lesia Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50-10.15 Saint-Saens: Concerto in G Minor, Arthur De Greef (pianist) and New Symphony Orchestra conducted by Sir London Ronald
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 7.45 "Musical Miniatures"
8. 0 Concerted Vocal and Instrumental Recitals:
- 8.0-9.0 Music by Composers of the Early Classical Period, The Dolmetsch Family, Fantasy for a Chest of Six Viols (Weelkes), Divisions on a Ground (Norcome)
- Ralph Kirkpatrick (harpsichord), Pavan, "The Lord of Salisbury", "The Queen's Command" (Gibbons), "Go From My Window" (Morley)
- 8.13 The Dijon Cathedral Choir in Church Music of the Polyphonic School, from the Mass "Assumpta Est Maria" (Palestrina)
- 8.28 Carl Weinrich (organ)
- 8.32 Church Music of the Polyphonic School, "Ave Verum", "Ave Coelorum Domina" (des Pres), Kyrie from "Orbis Factor" (Vittoria), "En Son Temple Sacre," Psalm 150 (Mauduit)
- 8.45 Joseph Szigeti (violin) and Nikita de Magaloff (piano), Sonata in D Major (Handel)
9. 0 Music by Brahms: Florina Vickland (soprano), Evelyn Macgregor (contralto), William Hain (tenor), Crane Calder (bass) and Grace Castagnetta and Milton Kaye (piano), Liebeslieder Waltzes, Op. 52 (Brahms)
- 9.24 Anna Antoniadis (piano), Variations on a Theme by Paganini (Brahms)
- 9.40 Marian Anderson (contralto), with Male Chorus and Orchestra, Alto Rhapsody, Op. 53 (Brahms)
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service
8. 0 Concert session
- 8.30 "The King's Men"
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 12.30 p.m. Musical Comedy
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: The Town of Bath"
- 2.30 Arthur Schnabel (piano), "Hallelu" Concerto in F Major (Bach)
- 3.15-4.0 "The Man Born to Be King: The Feast of the Tabernacles"
- 6.15 LONDON NEWS
7. 0 Baptist Service: Hastings (Rev. J. Russell Grave)
- 8.15 Radio Stage: "Island of the Moon"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: Act 3 of "Carmen" (Bizet)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Felix Weingartner and London Symphony Orchestra, Concerto Grosso in G Minor (Handel)
- 7.20 E. Power Biggs (organ), with Arthur Fiedler's Sinfonetta, Concerto in B Flat (Handel-Selfert)
- 7.36 Isobel Baillie (soprano), "The Blessed Virgin's Expostulation" (Purcell)
- 7.45 Sir Henry Wood & Queen's Hall Orchestra, Suite in Five Movements (Purcell, arr. Wood)
8. 0 "The Stones Cry Out" (BBC feature)
- 8.15 Sir Adrian Boult and BBC Symphony Orchestra, "Crown Imperial" (Walton)
- 8.23 Webster Booth (tenor), "Country Calendar," A BBC programme of Verse and Prose
- 8.46 Constant Lambert & London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" (Dellus)
9. 1 "The Girl of the Ballet"
- 9.26 Music of the Theatre: Songs of Jerome Kern (U.S.A. programme)
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
- 12.15 p.m. "Interlude"
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music

3. 0 New York Philharmonic Orchestra, conducted by Fritz Reiner
- Russian Music, Scenes from Moussorgsky's "Boris Godounov" (arr. Shostakovich) (Bass soloist, Alexander Kipnis)
- Symphony No. 5 in E Minor (Tchaikovsky) (U.S.A. prog.)
4. 0 The Man Born to be King: "The King Comes to His Own"
- 4.48 Phantasia Trio in A Minor, The Grinke Trio (Ireland)
5. 0 Children's Service: Rev. C. O. Hallwood
- 6.15 LONDON NEWS
7. 0 Methodist Service: East Belt Church (Rev. W. W. G. Greenstade)
- 8.5 EVENING PROGRAMME: From the Studio: Bernard Barker (violinist), Allegro in E Minor (Mozart-Nachez), Romance in F Major, Op. 50 (Beethoven)
- 8.18 Leopold Stokowski and the Philadelphia Orchestra, Mazurka in A Minor, Op. 17, No. 4 (Chopin, trans. Stokowski)
- 8.24 From the Studio: Ian Ainsley (baritone), "O Mistress Mine" (Dale), "Under the Greenwood Tree" (Parry), "Blow, Blow Thou Winter Wind" (Quilter), "Sigh No More Ladies" (Keel), "Come Bury" (Buzzi-Perceia)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Music from the Theatre: "The Pearl Fishers" (Bizet), "Sigurd" (Reyer), and "Marouf, the Cobbler of Cairo" (Rabaud). "The Pearl Fishers" is picturesque and colourful, being based on an Oriental theme. The action takes place in Ceylon in the barbaric days, when the fishers used to visit the coast each year during the pearl fishing season. "Sigurd" was composed by Ernest Reyer, a Frenchman, who was born in 1832. The Opera was first produced at Brussels in 1884. Henry Rabaud, the composer of "Marouf, the Cobbler of Cairo," is well known in Europe and America. The opera tells the adventures of Marouf and how he eventually discovers great riches.
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Citizens' Intercession Service
7. 0 Featured Artist: Maria Gentile (soprano), "Love and Music," "One Fine Day" (Puccini), "A Little Voice I Heard" (Rossini)
- 7.45 Men and Music: William Boyce (BBC programme)
- 7.59 London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Rossini's Selection"
- 8.15 Chapter and Verse: Reading from Virgil's Woolf's "Orlando"
- 8.30 The Concert Platform: Recitals by your Favourite Artists
- 9.30 "Showtime"
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
7. 2 The Philharmonic Orchestra, "Waltzer Aus Der Serenade" (Tchaikovsky)
- 7.10 Lotte Lehmann, Karin Branzell, Grete Merrem-Nikisch, Richard Tauber and Waldemar Staegemann, Finale, Act 2, "Fledermaus" (Strauss)
- 7.21 Herbert Ernest Groh (tenor), Italian Aria ("Der Rosenkavalier") (R. Strauss)

- 7.28 Boston Promenade Orchestra, Hungarian Dance No. 8 (Brahms)
- 7.31 Humphrey Bishop Presents: "Showtime"
8. 0 George Boulanger: His Orchestra and His Compositions
- 8.10 The Radio Stage Presents: "Purely Business"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Albert W. Kelebey and his Concert Orchestra, "Gallantry" (Kelebey)
- 9.23 John Charles Thomas (baritone)
- 9.26 Richard Leibert (organist)
- 9.29 Jessica Dragonetta (soprano), "Irish Love Song" (Lang)
- 9.35 "The Citadel"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Lendine Artists
- 10.15 Dunedin City Salvation Army Band conducted by W. Bayliss
- 10.45 Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral (Dean Button)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Sir Hamilton Harty and London Symphony Orchestra, Symphony (Walton)
- 3.13 Orchestras of the World
- 3.30 "Pride and Prejudice": A Dramatisation of the Book by Jane Austen
- 3.54 The New London String Ensemble (BBC programme)
- 4.17 "It's an Old English Custom: The English Inn"
- 4.32 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Congregational Services: Moray Place Church (Rev. F. de Lisle)
8. 0 EVENING PROGRAMME: Sir Edward Elgar and London Symphony Orchestra, "Nursery" Suite, "Aubade," "The Serious Doll," "Busyness," "The Sad Doll," "The Wagon Passes," "The Merry Doll," "Dreaming" (Elgar)
- 8.20 Gwen Cutley (soprano), "O Had I Jubal's Lyre" (Handel), "Alleluia" (Mozart)
- 8.26 Felix Weingartner and London Symphony Orchestra, "A Little Night Music" (Mozart)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22-10.0 Arthur Schnabel with Dr. Malcolm Sargent and London Symphony Orchestra, Concerto No. 5 in E Flat Major, Op. 73 ("Emperor") (Beethoven)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Band Night, featuring famous regimental and other bands with vocal interludes
10. 0 Close down

# 4YZ INVERCARRILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 "Dinner with a Novelist" (BBC programme)
3. 0 Organ Recital by Charles Martin (from St. John's Church): "Jesus Bleibet Meine Freude," Fantasia in G Major (Bach), Melody in E (Rachmaninoff), Kieff Processional (Moussorgsky)

# Sunday, August 5

**3.20** Famous Artist: Dino Bor-  
goli (tenor)  
**3.37** Edward Kilenyi (pianist):  
Mephisto Valse (Liszt)  
**3.45** "Country Calendar" (Octo-  
ber 1940 programme)  
**4.0** Music of the Masters (20th  
Century): Maurice Ravel  
**5.0** Madison Singers  
**5.12** Memory Lingers On  
**6.15** **LONDON NEWS**  
**6.30** Anglican Service: St. John's  
Church (Ven. Archdeacon J. A.  
Lush)  
**7.40** A.T.C. Quiz  
**8.0** Bernhard Levitow's Salon  
Orchestra  
**8.15** "Barnaby Rudge"  
**8.45** Sunday Evening Talk  
**9.0** Newsreel and Commentary  
**9.20** Andre Kestelametz and  
Orchestra: "Estrellita" (Ponce),  
"Perfect Day" (Jacobs Bond)  
**9.25** "The English" by Lyn Dur-  
ham. A drama of an English-  
woman marooned in the Balkans  
during the war (BBC prod.)  
**9.57** English Medley: Carroll  
Gibbons' Orchestra  
**10.0** Close down

## 42D DUNEDIN 1010 kc. 297 m.

**9.0 a.m.** Tunes for the Break-  
fast Table  
**9.30** Radio Church of the Help-  
ing Hand  
**10.0** Morning Melodies  
**10.15** Little Chapel of Good Cheer  
**10.45** Light and Bright  
**11.0** Favourites in Rhythm  
**11.30** A World of Music  
**12.0** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Junior Request session  
**8.30** Around the Bandstand  
**9.0** Songs of the Islands  
**9.15** Friendly Road Children's  
Choir  
**10.30** You'll Enjoy Education  
**11.0** Friendly Road Service of  
Song  
**1.15 p.m.** London News  
**2.45** Notable Trials  
**4.0** A Melody for You  
**4.45** Diggers' session  
**5.30** Storytime with Bryan  
O'Brien  
**6.0** Talk on Social Justice  
**6.15** London News  
**6.30** Uncle Tom and the Sankey  
Singers  
**7.0** A.T.C. Quiz  
**7.30** Radio Theatre programme  
**8.0** They Lived to Tell the Tale  
(BBC programme)  
**8.30** Musical programme  
**8.45** Sunday Night Talk  
**9.15** Reserved  
**11.0** London News

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**8.15** A Religion for Monday  
Morning  
**9.0** Uncle Tom and his Chil-  
dren's Choir

**10.0** Band session  
**10.30** Friendly Road Service of  
Song  
**11.0** Cheerful Tunes  
**11.12** Comedy Cameo  
**11.30** Diggers' session  
**12.0** Listeners' Request session  
**1.15** London News  
**1.25** Hit Parade  
**2.0** Radio Matinee  
**3.0** Notable Trials  
**4.45** Session for the Blind  
**5.0** Storytime with Bryan  
O'Brien  
**5.25** Favourites of the Week  
**6.0** Talk on Social Justice  
**6.15** London News  
**6.30** For the Old Folks  
**6.45** A.T.C. Quiz  
**7.30** Evening Concert programme  
**8.0** BBC programme  
**8.45** Sunday Night Talk  
**9.0** Orchestral Cameo  
**10.5** Restful Melodies  
**10.30** Variety  
**11.0** London News  
**12.0** Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**9.0** Uncle Tom's Children's  
Choir  
**9.15** Band session  
**10.0** Hospital session

**11.0** Friendly Road Service of  
Song  
**11.45** Sports Talk (The Toff)  
**12.0** Luncheon session  
**12.30 p.m.** Weather Forecast  
**1.15** London News  
**2.0** Radio Matinee  
**3.0** 1ZB Radio Theatre  
**3.30** Notable Trials  
**5.0** Storytime with Brian  
O'Brien  
**6.0** A Talk on Social Justice  
**6.15** London News  
**6.30** Ent'acte, with George  
Thorne at the Civic Theatre  
Organ  
**6.45** A.T.C. Quiz  
**7.40** The Mayfair Music (Studio  
presentation)  
**8.0** BBC programme  
**8.45** Sunday Night Talk  
**9.1** Studio presentation, fea-  
turing Trevor Ritchie (tenor)  
**9.15** Reserved  
**11.0** London News

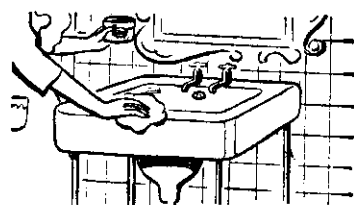
## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**9.0** Songs of Praise  
**9.30** 4ZB Junior Choristers  
**10.0** The Hospital session  
**11.0** Sports Digest  
**11.15** Morning Star  
**11.30** With the Bandmen

**12.0** You Asked For It  
**1.15 p.m.** London News  
**2.0** The Radio Matinee  
**2.30** Notable Trials  
**4.30** We Discuss Books  
**5.0** Storytime with Bryan  
O'Brien  
**5.30** 4ZB Choristers, conducted  
by Anita Oliver  
**6.0** A Talk on Social Justice  
**6.15** London News  
**6.30** The Diggers' Show (George  
Bezan)  
**7.0** A.T.C. Quiz  
**7.15** BBC programme  
**7.45** The 1ZB Radio Theatre  
**8.45** Sunday Night Talk  
**9.0** Dusty Labels  
**9.30** Eric Bell at the Novachord  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**8.0 a.m.** Light and Bright  
**8.45** London News  
**9.0** Sunday Celebrity  
**9.15** Music of the Novachord  
**9.30** Medley and Selections  
**10.0-12.0** As You Like It Re-  
quest session  
**5.0 p.m.** Storytime with Bryan  
O'Brien  
**5.30** Radio Theatre  
**6.0** Your Hymns and Mine  
**6.15** London News  
**6.45** A.T.C. Quiz session  
**7.0** Tommy Handley's BBC pro-  
duction, "Itma"  
**7.30** Fireside Fancies  
**8.0** BBC programme  
**8.30** Reserved  
**8.45** Sunday Night Talk  
**9.0** Reserved  
**10.0** Close down



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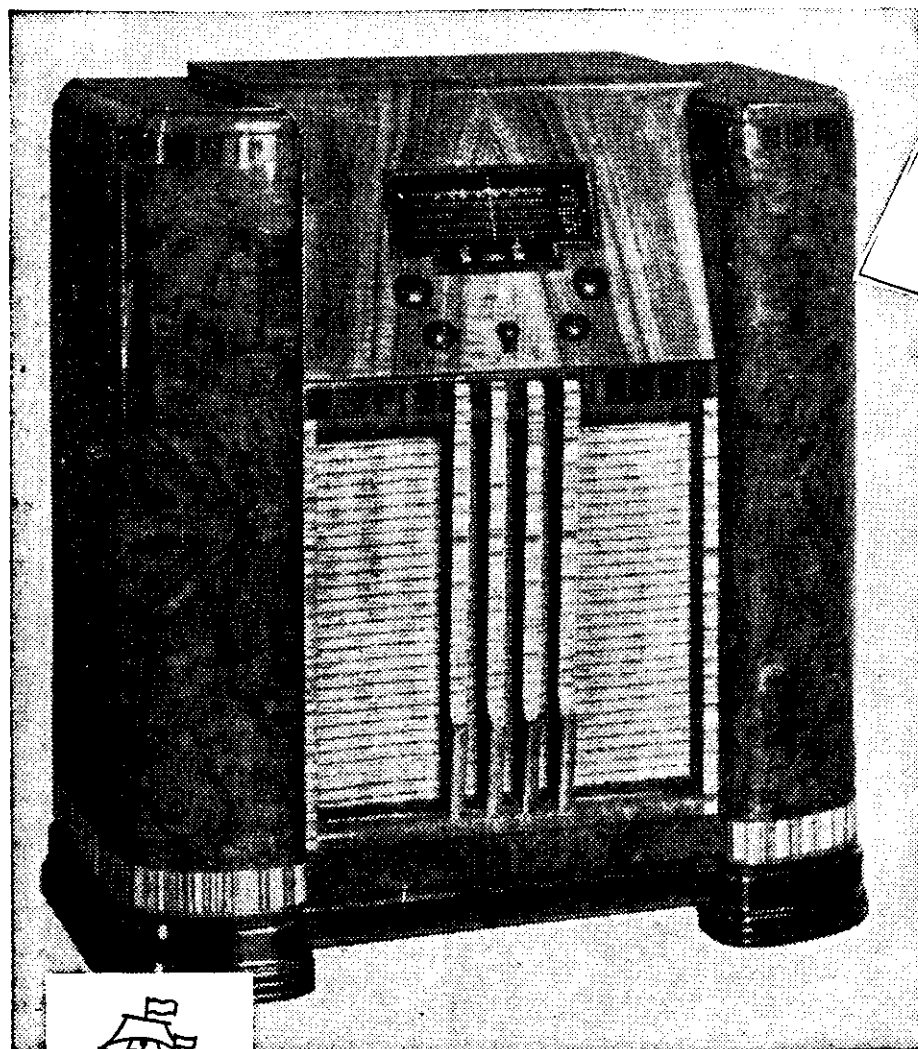


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