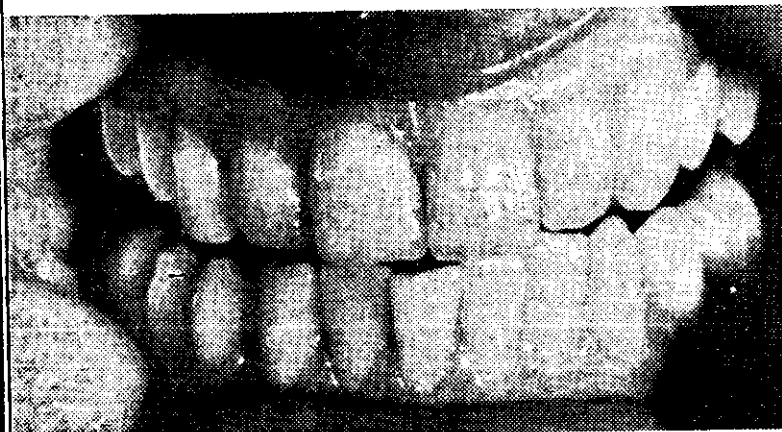




**Guard Baby Teeth like these**



**to get Adult Teeth like these**

In our last dental message we emphasised the need to provide, in the ante-natal stages, for sound teeth for baby. Now we take the advice a stage further.

Why should the first teeth—these "milk" teeth—require special care? Here are the reasons:

- They act as guides to the permanent teeth. If baby teeth are lost too soon the spaces close and the permanent teeth, having less room, come through crooked and ugly.
- Decay in baby teeth will impair the child's health, and may damage the permanent teeth next to them.
- Baby needs all his teeth to chew properly. Good chewing promotes good digestion.
- Sore teeth prevent the proper chewing of hard food, which strengthens the jawbone, and makes it grow.
- Children with their baby teeth missing tend to lisp or speak indistinctly. (Even stammering may be developed).

The first baby teeth to appear (the two front incisors) should normally last until six or seven years of age, and the others up to 11 years of age.

**EVERY CHILD SHOULD RECEIVE ITS FIRST DENTAL EXAMINATION AT 2-3 YEARS OF AGE. ENROL YOUR CHILD AT A SCHOOL DENTAL CLINIC OR WITH YOUR DENTIST.**

**THE PRE-SCHOOL DENTAL CLINIC TAKES CHILDREN UNDER SCHOOL AGE.**

26a

**FOR A HEALTHIER NATION**

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

"EBOR" AND "ARIEL" are now doing a new series in the 2YA Children's Hour at 4.30 p.m. on Mondays called "The Bravest of the Brave." It tells the stories of men and women who have been brave—not only in war, although some of its subjects were fighters too, but in many different ways. There have been brave writers, brave scientists, brave explorers, men and women who showed courage for the sake of what they believed in. Christopher Columbus, Joan of Arc, Captain Scott, Captain Cook, Louis Pasteur, Madame Curie, John Bunyan, Florence Nightingale are the names of some of them, and these will be among "The Bravest of the Brave."

Also worth notice:

2YA, 8.18 p.m.: "The Winter's Journey" (Schubert).

3YA, 9.25 p.m.: Music by Grieg.

### TUESDAY

TWO new BBC programmes will be heard on Tuesday, July 31, one from 3YA at 4.0 p.m. and one from 4YA at 8.0 p.m. The one from 3YA is called "Carry On, Private Dale," and it gives a picture of the P.B.I. (or the British infantry soldier) in a series of snapshots from his early stages as a recruit to his walking into the dawn barrage. The other BBC recording, to be heard from 4YA at 8.0 p.m., is a play adapted from a short story "The Inspiration of Mr. Budd," by Dorothy Sayers.

Also worth notice:

2YA, 8.16 p.m.: Requiem Mass (Mozart).

3YL, 9.35 p.m.: Music by Mozart.

### WEDNESDAY

DR. I. L. G. SUTHERLAND has begun a new series of Winter Course Talks from 3YA called "All Men Are Unequal." Its title deliberately contradicts several very famous pronouncements. The American Declaration of Independence stated it to be a self-evident truth "that all men are created equal." The same pronouncement was made by the authors of the French Revolutions and the idea of human equality has been one of the most influential notions in the modern world. Yet to-day, with the aid of a little elementary biology and psychology, it is very easy to prove that all men are unequal. In spite of the scientific facts of inequality, which Dr. Sutherland will explain, equality will be shown in this series to be a most significant social ideal. The talks are heard each Wednesday at 6.45 p.m.

Also worth notice:

1YA, 8.0 p.m.: Quintet, Op. 16 (Beethoven).

3YA, 8.0 p.m.: Male Voice Choir Concert.

### THURSDAY

THERE is not much doubt about who drew the illustration in the next column—it was the inimitable Edward Lear, his own drawing for that delightful poem "The Owl and the Pussycat." A new programme in the BBC series "Chapter and Verse" (to be heard from 1YA at 7.30 p.m. on Thursday, August 2) is devoted to Lear's Nonsense Songs and Stories. Lear's nonsense rhymes and stories, one feels, should lend themselves magnificently to broadcasting by virtue of what Lear himself might have called

the sumptuous and sonorous manner in which their melodious and mucilaginous sounds echo over all the waters, resounding upon the intervening and verdant mountains with a serene and sickly suavity only known to the truly virtuous.

Also worth notice:

1YA, 7.15 p.m.: "Foundations of New Zealand Literature."

3YL, 7.45 p.m.: Peter Dawson.

### FRIDAY

SOME worthwhile speakers will be heard in the Brains Trust session from 2YA at 8.28 p.m. on Friday, August 3. The famous English cricketer C. B. Fry (now Commander Fry), the travel writer H. V. Morton (who often gives radio talks about England), Sir Ernest Barker (historian and professor of political science), and Gerald Bullett, an author, on the panel, and Lord Elton is the questionmaster. Doubts thrown on the bona fides of St. George (not to say



*The Owl and the Pussycat—see Thursday paragraph.*

the Dragon) produce a staggering display of knowledge and establish England's patron Saint as a person of undoubted authenticity (not to say the Dragon). And of course there is some talk of cricket—which is why Commander Fry was invited.

Also worth notice:

1YA, 8.0 p.m.: Piano Concerto No. 1 (Liszt).

4YA, 9.33 p.m.: "Further Exciting Escapes."

### SATURDAY

A NEW detective story, produced and recorded by the BBC, will be heard in 3YA's evening programme on Saturday, August 4. It will begin at 8.44 p.m., and its name is "The Sealed Room." It was specially written for radio by Donald Henderson and produced by Donald Stokes. In it you may hear in his own words the curious story that drove Chief Inspector Horne to retire from The Force.

Also worth notice:

1YA, 8.17 p.m.: Queen Victoria Maori Girls' Choir.

2YA, 8.30 p.m.: Radio Magazine.

### SUNDAY

A NEW recording has arrived of "La Valse," the choreographic poem by Maurice Ravel, made by the San Francisco Symphony Orchestra under the French conductor Pierre Monteux, and it will be heard at 2.0 p.m. on Sunday, August 5, from 2YA. "La Valse" resembles the same composer's "Bolero" in being a crescendo in one dance rhythm, but it is not all repetition, as Bolero is. It was intended as a tribute to Johann Strauss, its snatches of Straussian tunes being highly coloured by Ravel's lavish orchestration.

Also worth notice:

1YA, 9.33 p.m.: "The Great Ship."

4YA, 2.30 p.m.: Symphony (Walton).

*A healthy future for your baby*

**ANKORIA**

**ALWAYS SAFE-BABY FOOD**

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