

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for July 23-29

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THE RT. HON. JOHN CURTIN, Prime Minister of Australia, whose death occurred on Thursday, July 5. This photograph was taken when he broadcast from the BBC during his visit to Great Britain for the Conference of Prime Ministers

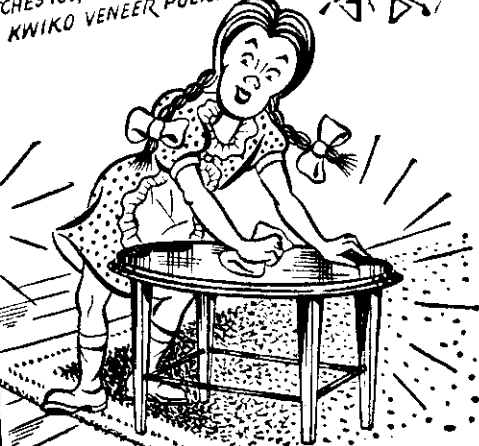
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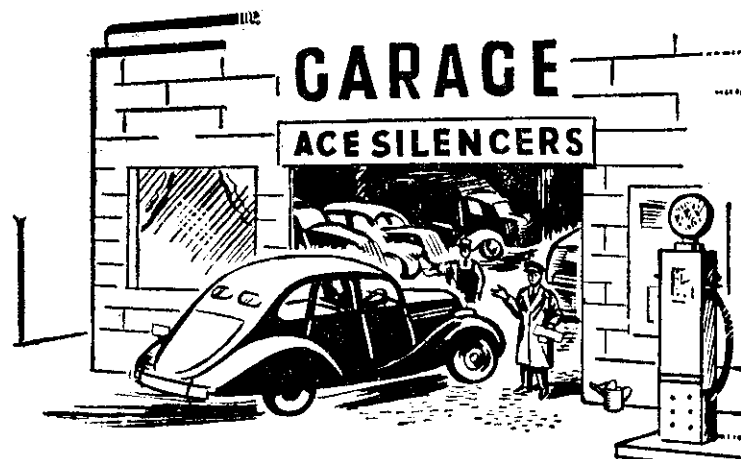
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NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

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BROADCAST PROGRAMMES

Monday to Sunday, July 23-29 26-39

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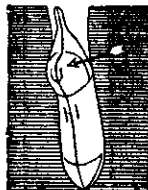


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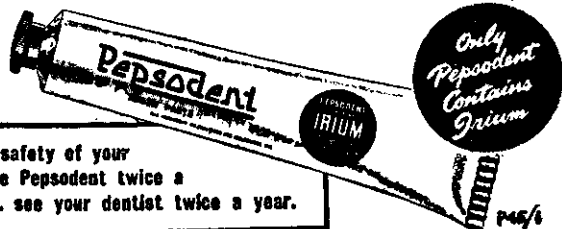


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THINGS TO COME

A Run Through The Programmes

MONDAY

STATION 4YZ will make an alteration in its presentation of the morning programmes from Monday, July 23. From this date onwards devotional services will be broadcast at 9.20 a.m. on Mondays, Wednesdays, Thursdays and Saturdays. The A.C.E. talks which in the past have been presented at 9.15 a.m. on Mondays and Thursdays will, after July 23, be heard at 9 a.m. The devotional services will be on the same lines as those at the four YA stations.

Also worth notice:

2YA, 8.30 p.m.: "The Maid of the Mill" (Schubert)

3YA, 9.25 p.m.: Music by Haydn.

TUESDAY

ON this page recently, we mentioned *The Todds*, a story which came from 2YA and which deals with everyday incidents of domesticity—such routine things as shopping, visits from and to relatives and the hundred and one other little matters that make up a day and a week in the average household. Listeners who missed this programme or who were unable for any reason to hear it satisfactorily, will have a further opportunity of looking in on the Todds if they tune in to 3YA at 8.45 p.m. on Tuesdays.

Also worth notice:

1YA, 8.29 p.m.: "Running Wolf."

4YA, 9.58 p.m.: "Spotlight."

WEDNESDAY

WE all know "Heart of Oak" (even if many of us still think it is Hearts of Oak), but apart from the ballet suite "The Prospect Before Us," we don't know much other music by William Boyce, who was an English composer of the 18th century. A BBC programme by the New London String Ensemble which 1YA will broadcast at 8.37 p.m. on Wednesday, July 25, contains three of his best works, an overture in D Minor, and two Symphonies, numbers one and four, all edited by Constant Lambert, who feels we ought to hear more of Boyce than we do. It was Lambert, incidentally, who arranged "The Prospect Before Us" as a ballet. Boyce wrote charming music of great clarity, and did an immense amount of work even after deafness overtook him in his early manhood.

Also worth notice:

2YA, 7.30 p.m.: Military Camp Concert.

3YA, 6.45 p.m.: "All men are unequal."

THURSDAY

STATION 2YD will begin a new serial at 9.30 p.m. on Thursday, July 26, "The Devil's Cub," from a story by Georgette Heyer. It is in an 18th century setting, and "The Devil's Cub" is a son of the Duke of Avon, and a wild young man who wants to run off with Sophie, a girl not of his own class. For having fought a duel he has to flee to France anyway, so he plans to take Sophie too, on his own private yacht. Sophie's virtuous sister Mary tries to stop them leaving, but eventually goes too, and then adventures begin. "The Devil's Cub" will be heard each Thursday night at 9.30.

Also worth notice:

1YX, 8.26 p.m.: Piano Quintet (Bloch).

3YA, 8.0 p.m.: "Traitor's Gate."

FRIDAY

TO celebrate the sixtieth anniversary of the opening of the Baptist Tabernacle, Queen Street, Auckland, the choir of this church will present a festival programme from 1YA on Friday, July 27, from 8.0 to 9.0 p.m. The organist and choirmaster is Ray R. Wilson, who has held this position for the last four years. Before that his father, Arthur E. Wilson, was choirmaster for 35 years. In this commemoration programme the choir will sing a number of negro spirituals besides works of Bach, Handel and Haydn.

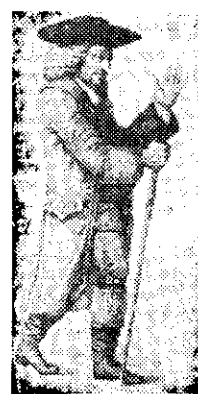
Also worth notice:

2YC, 9.0 p.m.: Beethoven's Violin Sonatas.

4YA, 9.30 p.m.: "Some Exciting Escapes" (readings).

SATURDAY

OUR illustration shows Dr. Johnson as he really was—not the pompous pot-bellied person of the portrait which is nearly always used in depicting him, but the genial, pleasantly stout man in Fleet Street as seen by a contemporary artist who argued with him and drank with him



— and drank not only liquor, but Tea. As one of the great tea drinkers of history, he illustrates a BBC programme which Gordon Glover has written and Peter Eton produced in the series "It's an Old English Custom."

The programme tells a tale not only of tea in itself, but of all the genial and friendly English customs that have grown up around the "taking of a dish of tea." It will be heard from 3YA at 8.44 p.m. on Saturday, July 28.

Also worth notice:

1YA, 8.0 p.m.: Lyric Harmonists' Choir.

3YL, 9.0 p.m.: Music by Gluck.

SUNDAY

A RECORDED programme by the BBC Symphony Orchestra conducted by Sir Adrian Boult which has already been heard from 4YA, will be broadcast by 3YA at 9.43 p.m. on Sunday, July 29. It contains Arnold Bax's tone poem "The Garden of Fand," which we have already described, and also Balfour Gardiner's "Shepherd Fennel's Dance" which was inspired by the description of a dance in a story by Thomas Hardy, "The Three Strangers." It was at a christening party, and according to Hardy, the dance "whizzed on with cumulative fury, the performers moving in their planet-like courses, direct and retrograde, from apogee to perigee. . . ." Afterwards, to Shepherdess Fennel's dismay, "the ravenous appetites" engendered by the dance caused "immense havoc in the buttery."

Also worth notice:

1YA, 9.33 p.m.: Haydn's Symphony No. 13.

2YA, 9.50 p.m.: "Mass for Five Voices" (Byrd).

JULY 20, 1945

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115 Lambton Quay, Wellington, C.1
G.P.O. Box 1707
Wellington, C.1.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington

Trickle, Trickle

IT is as easy to be extravagant about a book as about a man, and just as dangerous. But we are prepared to take a risk with the book on erosion noticed on pages 6, 7, 8. Although it is not the first New Zealand book on the subject, or the second, it is so much more important than any other that our grandchildren may easily date their victory over erosion from its first appearance. Alternatively posterity may point to it as a warning which, if it had been regarded, might have saved New Zealand from another century of drift. For it is not merely a caution the author gives us: it is a loud shout of alarm. When allowance has been made for his emotional excitement, for over-emphasis by the camera, and for all the things he says, or suggests, that he has not been long enough at work to prove, there remains a plainly horrifying picture of ignorance, carelessness, and waste. It is true that his photographs, diagrams, and maps show the things that are wrong and not the things that are right. If all the land-slips and gutters in this book were concentrated in a single area they might fill as much space as one fair-sized sheep run; and it is necessary to remember that to keep the picture as a whole in focus. But it is necessary to remember also that the illustrations cover the whole area from Southland to East Cape and from Tauranga to North Cape; that the text is even more alarming than the illustrations if read with imagination; and that there is the clearest evidence everywhere of a dangerous acceleration of the rate of destruction during the last 30 or 40 years. It is a pity that the author, whose purpose is to arouse public interest, writes so often in language that the public will not understand. His answer would perhaps be that the language of salvation has never been easy.

LETTERS FROM LISTENERS

MAORI PRONUNCIATION

Sir,—Mimic's suggestion for instruction in Maori pronunciation is a good one, but we really need to get down to bedrock—begin in the schools, not just with the repetition of place names though. There should be a simple textbook on the subject of Maori pronunciation for the guidance of teachers. The instruction need not entail much time. In the primary schools it could be taken in conjunction with the singing lesson and some Maori songs taught. In the secondary schools it could be correlated with language study. The pupils would very soon get the idea of the vowel sounds if these were compared with those in French.

As a general rule:—

a in Ra as in la
e in te as in mets
i in tiki as in pic
o in moki as in mot
u in muku as French ou

Dumont D'Urville, with no dictionary to guide him, was able to record Maori place names intelligibly. He had little difficulty with the language, and we, with more than a hundred years' intercourse with the people, are still stumbling with these euphonious names. I don't agree with Mimic when he deplores the restitution of "Maori names for Pakeha ones." The Pakeha ones should never have been given. D'Urville urged, and rightly too, that the names given by the first discoverers of a country should stay. The Maoris were first, and, he added, such appropriate names given by an intelligent people should not be forgotten. REWA GLENN (Wellington).
[We have no space at present for further letters on this subject.—Ed.]

PAGEANT OF MUSIC

Sir,—In his criticism of H. C. Luscombe's "Pageant of Music" series your commentator in Radio Viewsreel speaks as a musician, quite forgetting that about 98 per cent. of us ordinary listeners have only an elementary knowledge of music, and until it was suggested that the lectures were primarily for the benefit of secondary school children, the idea had not occurred to me. From the point of view of the ordinary listener, however, my wife and I find the lectures most inspiring, and have often thought of writing to ask that they should be extended to a period of half an hour, as nothing less could do them full justice. Not only do we think the essential elements of each selection are well stressed, but Mr. Luscombe's own illustrations on the piano are truly delightful to listen to, and form, in our opinion, with Jane Mander's book reviews, two of the really worthwhile items on the radio.

E. D. FORESTER (Kumeu).

THE BRITISH COUNCIL

Sir,—I was much interested in an article entitled "Help if we ask for it" (*Listener*, June 8th), which dealt with the activities of the British Council, and should like to know more about this important and necessary organisation. In the years before the war, and in Italy in 1939, I came much in contact with propaganda that might lead one to think that "all art came from Italy, and all science from Germany." I found in Italy that it was a common belief even among educated Italians that, in case of war, none of the British Dominions would help the

Mother country. I firmly believe that this was one of the reasons why they talked so lightheartedly (in those pre-war days) of war with "the weary old lion deserted by all her cubs." Is it possible to join in any way a "British Institute" in this country?

RUSTICA (Marlborough).

[At present the Council is not represented in New Zealand, but it probably will be within a few months. In general British Institutes are established only in foreign countries.—Ed.]

Sir,—Referring to the question of the British Council and the suggested closer relationship between England and her colonies, I wonder if the people responsible for this council realise the very strong "anti-Home" feeling that exists here, in Australia, in Canada, and in South Africa? In regard to New Zealand

British Election Results

IT is unlikely that any results of the elections in Great Britain will be available for broadcasting to New Zealand listeners before the 11 p.m. (N.Z. time) news bulletin on July 26. This is the bulletin which is always broadcast by the main National and Commercial stations of the NBS. From this broadcast New Zealand listeners will probably receive their first indication of the state of the poll.

If it appears that the issue is in any doubt, the National stations will remain on the air until the next broadcast of results by the BBC at midnight. Results received during the night will be recorded and rebroadcast when stations open at 6 a.m. the next day.

The broadcasts will be confined to the comparative state of the parties and the gains and losses, with varying amounts of detail. It is not expected that there will be a coverage of results in the various constituencies, but reference will be made to the return or defeat of any outstanding personalities.

land there is, of course, strong loyalty to Britain, but chiefly from the monied class, which, as in every country, is in the minority.

My husband and I had only been in this land one week when on his applying for a possible Government vacancy he was bluntly informed by the interviewer that he saw no reason for giving my husband preferential treatment before a New Zealander. My husband walked out in disgust, as one can't argue with a person of that mentality! In the following week another Government Official—a woman "Homie" told us not to go on a farm, as it would break our hearts to see the callous behaviour towards defenceless animals that goes on. A good introduction to one's adopted country! We have been here six years and have discovered that most New Zealanders resent the way we walk, talk, dress (and I nearly said "eat" as well) and any desire for privacy in our private lives, and we don't like their ignorance and immaturity, their petty and persistent persecution in various subtle ways. Indeed, we find it difficult to remember at times that we all come from the same British stock!

New Zealand has not time to populate the land from her own people, and if we English are not wanted, neither, I presume, are Chinese, Japanese, Jews, Hindoos, Indians, etc., in any great quantity, so in order to survive a country of

the white race she will have to cast adrift from Mother England and transfer her allegiance to Foster-Mother America. This appears to be the direction New Zealand, Australia, and Canada are travelling. This would mean the possible disintegration of the British Empire, but the United Kingdom might be a healthier and happier country as a second or third rate "power." We are hoping and aiming to return to England, even should another "Ruling-Class Government" be elected. J.M. (Rotorua).

[We print this letter at the earnest request of its writer who suggests, in a covering note, that "a lot of misunderstanding might be cleared up by a general discussion of the matter."—Ed.]

OUR CROSSWORDS

Sir,—Our *Listener* arrived at five minutes to three to-day. As the opening strains of "For Ever Young" floated out, we (mother and son) began the Crossword. We completed the solution as the closing strains of the same serial faded away—15 minutes, and without using any aids at all. As we are not film fans, we are occasionally blocked by film references, otherwise find them pleasantly puzzling and intensely interesting. We think some of our puzzlers do protest too much and use their brains too little. Our only dictionaries are a Pocket Oxford and a Pears of ancient lineage.

TWO SHEEPSHEADS (Khandallah).

Sir,—My husband and I wish to add our appreciation of R.W.C.'s crossword puzzles. We have been Crossword fans for years and have had lots of fun trying to solve them and also improving our general knowledge. When *The Listener* comes I do the easy clues and then hand over to my husband to complete the solution. We have been "stumped" only about half-a-dozen times. We both hope the puzzles will long continue to be one of the chief features (to us) of *The Listener*.—TWO CROSSWORD FANS (Christchurch).

[We have had a large number of letters in the same strain, but regret that we cannot find space to print them.—Ed.]

GOD AND MAN

Sir,—A.G.W. (Taoroa) in your issue of May 18 says: "There can never be any question of equality between God and His dependent creatures." This postulates a knowledge of God which we do not possess. According to Canon L. W. Grenstead: "God is as completely beyond definition as religion." Nevertheless we find that Jesus said: "Be ye therefore perfect, even as your Father which is in heaven is perfect." The possibility of man's equality with God is therefore contemplated in scripture. But that in passing.

The main question that arises in my mind from reading A.G.W.'s letter is: if God made me and all other men, then He must also have made Hitler and Mussolini. Now Dean Inge says: "We Christians believe that, if there is a God, He must be unchangeable and eternal, and if it is His nature to create a world, must He not create always?" To me this means that if God has made a Hitler and a Mussolini once, He will make them again. I wonder if A.G.W. anticipates that this will in due course happen?

J. MALTON MURRAY (Oamaru).

More letters from listeners will be found on page 25.

SLEEPERS AWAKE!

Geographer Sounds An Alarm

SOIL EROSION IN NEW ZEALAND: A GEOGRAPHIC RECONNAISSANCE. By KENNETH B. CUMBERLAND. Published by the Soil Conservation and Rivers Control Council.

BOOKS and booklets on erosion will soon be as numerous as the experts on the subject, and as hasty in their generalisations. But there are books and books, and this one is in a class by itself. It is an amazing book, impossible to read without a dictionary, but so earnest, so exhaustive, so convincing, and so thoroughly disturbing, that to treat it lightly would be to aid and abet all the carelessness, ignorance, and short-sighted greed that have caused it to be written.

The first thing to do in considering erosion in any country is to look at a relief map. The next is to study the covering of the land; and the next its geological foundations. With these we must consider the climate partly as a consequence and partly as a cause; and when Mr. Cumberland does that he finds himself looking at seven different Regions in New Zealand, all with different erosion histories:

1. Auckland and Coromandel Peninsulas.
2. North Island Mountain Axis.
3. Taranaki, Wellington, and Hawke's Bay Hill Country.
4. South Island Tussock High Country.
5. Central Otago and Mackenzie Inland Basins.
6. South Island Foothills and Downland.
7. Canterbury Plains.

It is impossible in our space to illustrate what is happening in each Region, but he is a complacent New Zealander who has not already begun to be uneasy. The trouble of course is that most of us have never thought of a landscape that is not eroded.

The people of New Zealand have been reared in the midst of unnecessary losses of soil and become so accustomed to their presence as to take little heed of them. They have often come to consider soil erosion as a normal, unavoidable occurrence. It has taken the experience of the United States, South Africa, and Australia to reveal to New Zealanders the seriousness and extent of the problem before their very eyes. It is only as the youthful, vigorous nation emerges from its hectic easy-going childhood to saner, steadier adolescence, that it is beginning to appreciate the more undesirable consequences of a youth at times wantonly misspent.

MR. CUMBERLAND is not a New Zealander but an Englishman, and to his fresh eyes the situation is in some respects worse than it is anywhere else in the Empire.

It seems highly probable that New Zealand, the youngest of the British Dominions, has a soil erosion problem of greater significance in its relation to the future well-being of the country than has any one of the older members of the Commonwealth. The superficial area of New Zealand is small: its history of European occupation and exploitation short. The national economy and the individual living standards of its million and three-quarter people reveal an emphatic dependence upon a restricted range of export commodities—all derived from the utilisation of the soil. And New Zealand has few other significant resources.

THAT is how the menace strikes him in general. Here are some particular aspects of it.

REGION I:

It is only from the air that one is afforded an accurate picture of the extent of the moving sand area of Region I. The eastward

migration of sand has already reached two-thirds of the way across the peninsula north of Waipapakauri. Here, though, it is invading but little used scrub and swamp land and filling scattered lakes. In other places the sand is constrained in its inland march by steep hill country adjacent to the coast. In such situations, however, it has already climbed up more than 400 feet and swept over the northern and southern flanks of the hilly obstruction. On the northern head of the Hokianga Harbour, golden-yellow sand has, within living memory, climbed over a 400 foot ridge of limestone and crept down the leeward flank to tumble over low cliffs into the harbour near Rangi Point. In its surge inland over scrubland and farmland the sand has buried and killed all vestige of vegetation. Occasionally strong winds from other than the prevailing westerly direction lift off the sand and expose gaunt and ragged surfaces of naked limestone. In certain localities the frontal advance of the golden surge is to be measured in hundreds of yards per decade. Near Rangi Point sand has, in 25 years, destroyed all trace of one farm with its homestead, buildings, fields, fences and orchard.

REGION II:

Between Willowford and Kuripapanga on the Inland Patea road, the disastrous effects of sixty years of sporadic, extensive pastoral occupation of the Kawekas is clearly and indelibly written in the landscape. On the outer, easterly slope at about 1800 feet, in a region drained dendritically by right bank headwaters of the Tutaekuri and most appropriately known as "the Blowhards," is a 2000-acre man-made desert, completely stripped of soil and subsoil to a depth of five or six feet. This deep removal of material—jointly by wind and water—is revealed by the depth of sod bank marking the sharp boundaries of the "desert" and the grassed island patches (stacks) out in its centre. The peripheral banks and central stacks reveal over six inches of chocolate-grey silt loam on a nine-inch harder (projecting) layer of darker, finer-textured material on yellowish-brown silty clay. Over a wide area much of the horizon has gone. The surface is often streaked from north-west to south-east with sand which frequently scurries over the clay. The exposed subsoil is often cracked and the drainage outlet of the "desert" is fretted with incipient gullies. Above, manuka and fern-ridden paddocks, ineffectually enclosed by dilapidated fences, climb to the crestline with its golden subsoil patches exposed by wind and water and gullied down to the greywacke bedrock.

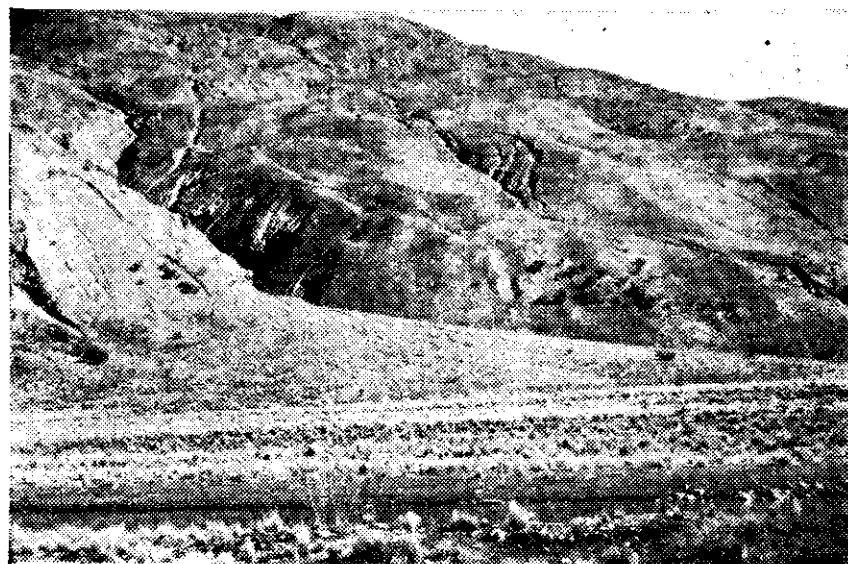
REGION III:

As elsewhere, fire was the principal weapon used in the long, intermittent, unfinished struggle to establish pastures in place of fern (and later of manuka) in a habitat naturally productive of forest. Sheep were a subsidiary arm. "Fern crushing" is discussed briefly elsewhere. There are few parts of the region which, during this struggle, have not been swept frequently by fire and overgrazed by sheep. When even Guthrie-Smith, naturalist, author, and undeclared soil conservationist, can claim that "few sights are more engrossing, more enthralling, than the play of wind and flame" or that "a fire on a dry day in a dry season is worth a ride of a thousand miles," one suspects that the soil often suffered unnecessarily or at least inadvisedly at the hands of less enlightened station holders. To-day, outside the well-grassed districts, danthonia and browntop pastures of varying productivity occupy the greatest area supporting semi-extensive sheep rearing activities.

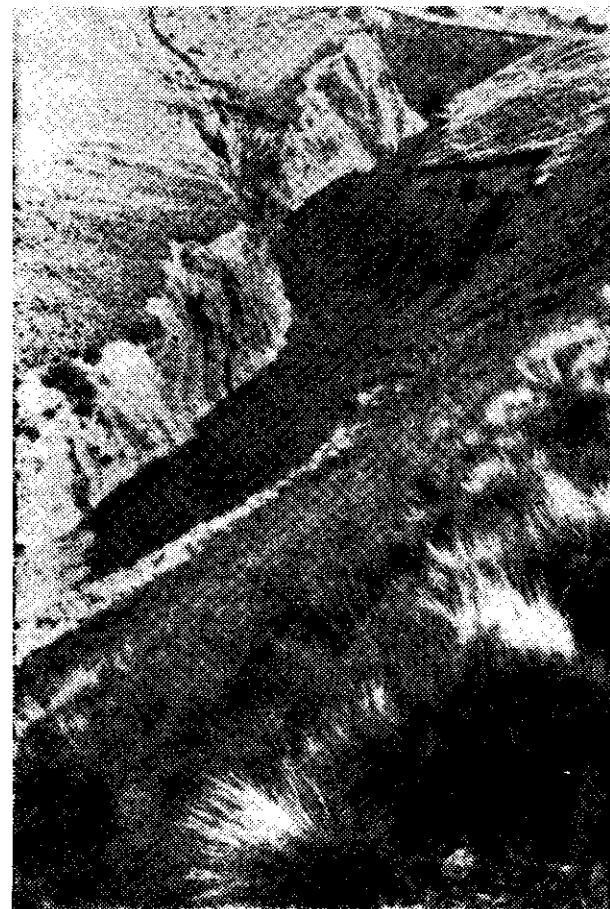
OR take this passage about the Esk Valley, which, instead of being eroded, was buried in 1938 under eroded material from the hills behind it:

The lower Te Ngaru Valley flat is still occupied by a spread of silt and rock with tree stumps, telegraph poles and willow trees all buried deeply in debris. The present road is newly constructed above its former site. There are abandoned houses and the landscape is generally one of decrepitude. The Tangio school is a new structure out on the silted flat. For neighbours, it has two or three erect, lone, derelict chimney stacks—remnants of former habitations washed away or silted out—and a few Maori hovels with maize and potato patches on the new brought "soil." The placid, wizened Esk is now crossed by a temporary bridge

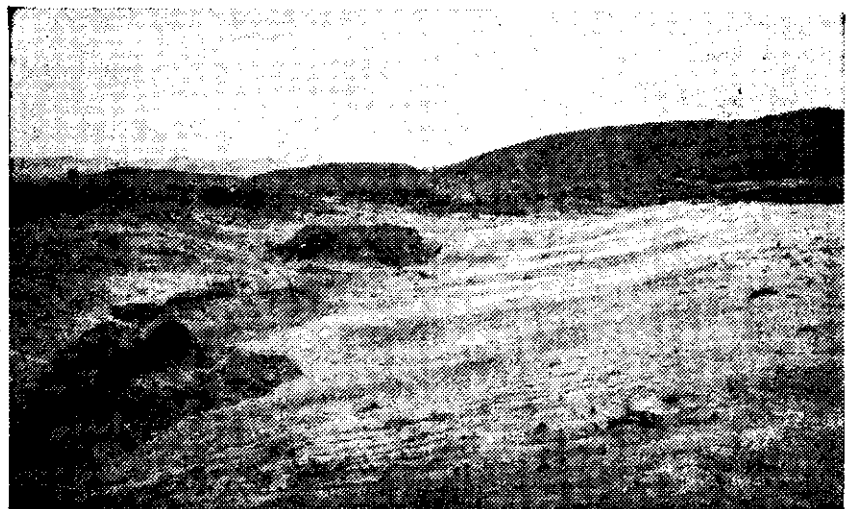
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Above: In the Lindis Pass between Canterbury and Otago. Burning and grazing have removed all the tussock from the hillside.



Left: A typical gutter in South Island high country eroded during the last 40 years.



Below: High country in the North Island mountain axis. Persistent burning has exposed the surface to winds, which have eaten four to five feet into the sub-soil.



South Island foothills "gullied" by the weather after burning and over-stocking.

(continued from previous page)

while a new structure is being erected. Along the Esk valley road, silt is feet high along its margins and logs are cluttered around stout, old, partly silted willows. Blue gums look disproportionately short and stumpy. Side roads are of silt—loose, yellow-white and wavy. All fences are new; old fences are buried with the old road and are only infrequently to be seen. A petrol pump is now buried deep with a flower garden laid out around the glass bowl on top of it. In the lower Esk valley, 1750 acres were in 1938 silted up to an average of at least three feet six inches and a depth of six to ten feet has been found over wide areas. One estimate (probably high) puts the soil loss over the ninety-three square miles of the Esk catchment at seven and a-half inches (solid).

It is little wonder that station holders complain of the deterioration of their swards, that they are unable to get a strike of surface-grown English grasses, that the countryside is intrinsically worth less for grazing purposes than in 1870-80 and that despite the bringing in of new areas from fern and scrub and despite top-dressings, better management and increased knowledge of stock, carrying capacity remains barely stationary. The brief, exciting and eventful century of European occupation—and especially the latter half of it—has added much to the New Zealand landscape and taken much away. Not all that has disappeared has done so to the Dominion's lasting advantage; nor have all the additions been wholly desirable ones. Yet, in any case, the additions—amongst them the undesirable and ugly forms of soil wastage—do facilitate the regional differentiation of New Zealand's area.

NOR will the author agree—and he is a bold man who disputes the point—that erosion is confined to bush-cleared areas. Here is a passage from his survey of Region IV., the high tussock country of the South Island:

In essence, 80 years of pastoral occupation have decreased the vegetative cover and exposed the soil. Only rarely now do individual tussocks touch their neighbours. In many parts, tussocks reduced in size and vigour lie yards apart. Fire has not only diminished the volume, variety and vitality of the plant cover, but, equally serious, it has devoured the brown dead quilt of rotting growth, which, in its primitive state, was a significant, if not conspicuous, feature of the tussock terrain. Persistent over-grazing—by both sheep and rabbits—of a vegetation of continually declining density and diminishing carrying capacity has assisted fire in exposing the sparse, and discontinuous soil mantle. Both burning and grazing have assisted in undressing the soil and baring it to the ravages of the more extreme weather elements—especially to blowing by strong dry winds,

heaving and prying by frequent frost and scouring by locally-confined southerly (cold front) rainstorms.

IF you say that there has always been erosion—that our South Island high country was slashed and cut about before a white man ever saw it—you are no doubt speaking a part of the truth. Here is another part:

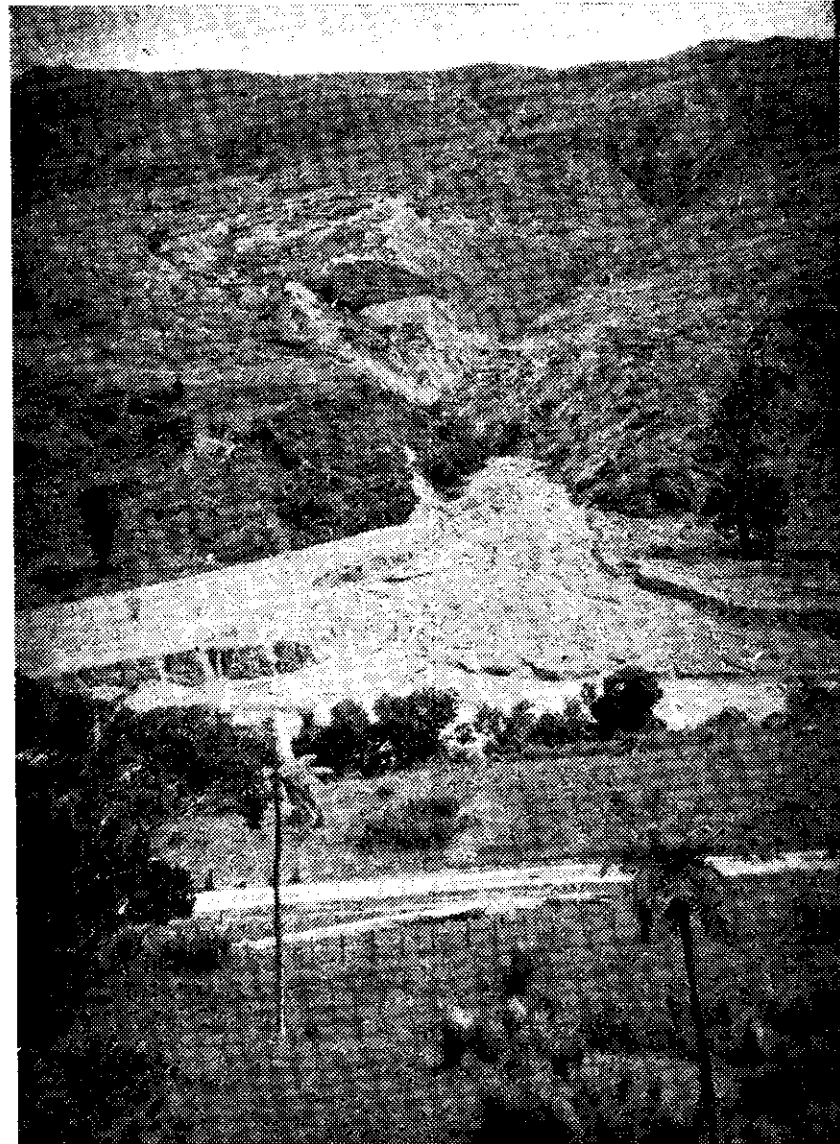
What the high country folk call "guts" or "gutters"—deep steeply-inclined gullies—are the most striking forms of soil wastage through the agency of rainfall or snow-melt. There is little doubt about the absence under primitive—unburned, ungrazed, untenanted—conditions of "gutters." All those examined have, at most, an age of little over forty years. The vast majority are far more recent; they have all the sharp, clean-cut marks of youth and freshness. Nor any have been seen healed or healing; and their counterpart in the pre-pastoral period seems to have been the shallow and gentle, broadly V-shaped and soddied drainage-ways now sometimes the site of shingle slides.

EVEN in the foothills and on the downs the soil wastage is continuous. This paragraph deals with Region VI.

At Heathcote, in a 3½-acre enclosure with an 11 per cent. slope, it took but eight years of arable cultivation and intensive market gardening for sheet wash (and plough-hastened creep) to bury completely a five-foot fence and create a rounded bank eight feet high overlooking the field below. When both enclosures were subsequently put down in lucerne, no fence was needed to prevent dairy cattle moving from one to the other. Eight years previously there was no break of slope. (Under lucerne there is no appreciable erosion.) Nor is it unusual, when prolonged and gentle early spring rains are followed by a rain of some intensity, for thousands of young tomato plants to be uprooted and washed out. Winter rains, too (coincident with the period of intense soil preparation and early planting), have been known to scour hillside potato soils at Governor's Bay, wash out soil and sprouting tubers and pile both thickly against base fences.

BUT, you may say, New Zealand is not all hills and mountains and gullies and precipitous gorges. There are some extensive flat areas, and erosion is not a problem there. Well, Mr. Cumberland does not agree with you. This is from a chapter about the Canterbury Plains:

When the Highbank estate was subdivided in the 'nineties, five-foot deep banks of wind-blown topsoil were found to have accumulated under, and immediately to the lee of, Pinus radiata shelter belts then barely 20 years old. Along the line of one plantation, now being cut out, a mound of some 1400-1500 cubic yards of wind-blown silt occurs within a distance of 300 yards. In another instance, a similar bank of topsoil was respread in a 50-yard-wide belt immediately to leeward of the



Scouring during the last ten years in Kopuapounamu Valley, on the East Coast of the North Island. An example of the effect of a high rainfall on unstable land when the bush disappears.

plantation, as a result of which the "top-dressed" strip yielded almost 60 bushels to the acre of Velvet wheat in two successive years. This was over twice the yield per acre from the remainder of the enclosure the first year, and three times its yield in the second year.

YOU may, if it comforts you, call him an alarmist: he would probably reply that he would be ashamed not to be. There would be something wrong with him if he could remain undisturbed in the presence of the facts as he sees them.

Even ignoring the depredations of wild animals—deer, pigs and so on—in the unoccupied tracts of the country, not less than twenty-eight million acres in the Dominion (and possibly many more) are afflicted with the disease of culturally accelerated erosion to a degree which justifies national concern. This is more than two-fifths of the total area of the Dominion and more than two-thirds of the area in occupation. Proportionately, New Zealand has a soil erosion problem as great as that of any other nation—if not greater. Moreover, soil erosion occurs within the limited area of New Zealand in a great variety of forms. It occurs in different ways in different regions. Some regional combinations of forms are unique: some individual forms are extremely unusual and appear most difficult to arrest and counter.

HAS he then a remedy? Yes and No. He is in no doubt about the cause; but if a man loses an eye or a tooth we usually know why. There are some calamities that cannot be overcome

however humbly we admit our responsibility for them, and some things have happened to New Zealand already that our children's children will still be paying for. But the position is not at all hopeless as a whole if we wake up in time, and it is not Mr. Cumberland's job to tell us what to do when we have at last recovered our senses. He does offer sane, cautious advice:

Research so far conducted has had reference solely to the restoration of vegetation, and, valuable as this would be in saving soil, no effort has yet been expended with the acknowledged and primary object of arresting soil erosion. The restoration of vegetation might well be facilitated for example, if attempts were made at water conservation—that is, if a broader approach were adopted to the many inter-related land problems. Many decades ago gold miners found it possible to construct hundreds of miles of water-races and thus to carry water for sluicing purposes. It should be possible in these days of elaborate digging, ditching, excavating and earth-moving machinery to convert these water channels and construct many others in order to contour-irrigate the depleted pastures of easier slope as a first step towards improving the moisture relations of the soil, restoring the plant cover and saving soil. Similarly, experiments with contour furrowing are necessary.

FINALLY he is careful not to leave us with the impression that erosion is a farming sin only, and that farmers therefore can be left to cope with it:

(continued on next page)

MORE MUSIC

FOUR PRELUDES, by Douglas Lilburn, 6/1 posted. The publication of these pianoforte pieces is a musical event in New Zealand. Through broadcast performances musicians have already learned to appreciate Lilburn's creative powers. They will be pleased to acquire a closer knowledge of his work through his Preludes.

SCHUBERT, by Arthur Hutchings, 11/3 posted. A new volume based on the latest research on Schubert's life and work. As a biographer the author is perceptive and sympathetic; as a critic he shows remarkable insight and knowledge.

DYORAK, by Alec Robertson, 11/3 posted. This book presents the most exhaustive study of the whole catalogue of Dvorak's music as yet written in English, for it includes some discussion of every work of importance.

THE PASSIONS OF BACH, by Charles Sanford Terry, 7/1 posted. The famous Passions according to St. Matthew and according to St. John are discussed in detail in relation to their libretti, of which new translations are given. Terry also comments on the lesser known Passions composed by Bach and on others attributed to him.

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EROSION IN NEW ZEALAND

(continued from previous page)

The future health of the nation—and of the world—is tied closely to the future health of the land. As a nation we require to renew our acquaintance with, and regard for, the soil, and reaffirm our faith in its continued and enhanced productivity. We need to pledge ourselves to its care and proper treatment. Every citizen is concerned in this; no New Zealander can escape its implications. Productive soil is the life of the Dominion, though we often overlook the fact. With each passing year—as the accompanying photographs alone adequately demonstrate—this soil is vanishing. Not only the farmer but also the banker, the trade unionist, the miner, the slaughter-man, the teacher, the mechanic, and the retailer: all have a personal stake in the urgency and the thoroughness which we accord to the formulation of plans for conserving and developing

land, and a personal stake likewise in the speed with which this and other nations move to these tasks.

To defend the Dominion's soil resources and cure their ills is not merely to ensure permanent farm and station production. A comprehensive programme of wise land use implies also a resuscitation of rural life. It will make of farming a way of life rather than a means of making a living. It will tend to check the already noticeable and excessive urbanisation of population. It means more intensive use of better land, closer subdivision and room for immigrant farm families. Soil conservation has, too, its aesthetic as well as economic advantages. Tourism will remain of significance to New Zealand only if its scenic attractions are preserved. In recent years they, too, have deteriorated.

In helping to ensure nations of healthy, happy and contented people, soil conservation—"the most significant movement in agriculture in the Christian era (and) an advance in civilisation not fully to be appraised for generations"—can go far towards making possible social security in the widest sense in all nations and in establishing and guaranteeing the permanence of better international relationships.

AND there are of course the illustrations, for Mr. Cumberland is not content merely to talk to us. If our ears will not hear he is determined that our eyes shall see, and so has assembled (or had assembled) the most arresting collection of erosion photographs ever brought between two covers in New Zealand. You see some of them in this article—five out of 50 or 60. But some of the most alarming could not have been reproduced without loss of detail, even if the space had been available, and single photographs in any case convey only a faint impression of the massed effect of 20 or 30 pages.

Items From The ZB's

AMONG recent visitors to 1ZB, Auckland, were seven Fijians, five of them members of the Armed Forces. While at the station they made several recordings of native songs, including ceremonial chants. A programme of these will be presented from 1ZB shortly.

JOHN MacKENZIE, who is heard on Sunday afternoons from 1ZB in the programme "Melody for You," was a member of the Kiwi Pacific Concert Party. These Kiwis, before disbanding last October, did two complete tours of the Solomon Islands. They also went to the New Hebrides, Guadalcanal, Vella Lavella, the Treasuries, Munda, Bougainville, and Green Island. In "Melody for You," John MacKenzie shows his skill with the novachord.

RITA HARRIS' session from 4ZB, "We Discuss Books," is a popular weekly survey of what is on library shelves. The Dunedin Public Library has reported that, following these sessions, there is always a demand for books mentioned in it. "We Discuss Books" is broadcast from 4ZB each Sunday afternoon at 4.30.

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CONVERSATIONS IN GERMANY

A Prisoner Among Political Infants

THE author of this article, which we reprint from the "Christian Science Monitor," spent 3½ years as a prisoner of war in Germany. He is A. G. Brooks, a man from Manchester, and writes with the bewilderment of most people who have talked about democracy in Central Europe.

NO British prisoner of war liked to feel that he was out of the fight and unable to oppose the evil of Nazism. He believed that there, in the heart of Germany, in daily contact with the ripest products of the Nazi regime, he was still prosecuting the war, still defending the values which are his heritage as an Englishman.

This he was able to do in many ways, but chiefly by conversation. The guards were usually ready to talk with you, for like the citizens of all countries, they enjoyed that sense of superiority and friendly condescension when they met one who is learning their language. Nothing pleased them better than to be asked the meaning of a phrase read in a German book or newspaper, and they were delighted when they could correct you in pronunciation or usage. These questions of grammar and language were the prelude (as they were intended to be) to many long conversations on the war, politics, and economics.

THE fact which stood out like a mountain in hundreds of talks with them was their political infancy. It never failed to astonish and dismay me to find that men, otherwise cultured and intelligent, could be so pathetically infantile in their talk about government and politics.

There was one guard who used to say every time we talked together: "You Grossbritannien, own one quarter of the earth; why do you object to us having Europe?" And always I would go over the same weary ground, hoping that perhaps this time he would understand. I explained that we did not "own" a quarter of the earth, that a large part of the British Empire consisted of Canada, Australia, South Africa, and New Zealand, all of which were Dominions and self-governing. It was useless. The idea in his mind for the word "Empire" was of millions of subjugated people and vast tracts of rich territory, all owned lock, stock, and barrel, by Great Britain. He was no nearer understanding the term "self-governing" when I left him than when I first met him.

VERY few of the Germans I spoke with realise that there are ethics of government for which men, if need be, are prepared to risk death. They seem only impressed by the power of government and are unaware that there can be spiritual values attached to it which some men hold very dear. One day an Under-Officer of the camp who came from Saxony joined in a conversation and said with great earnestness to me: "You—a Saxon, me—a Saxon; why do we fight?" I hoped for a moment that here at last was a German to build

the new Germany on; but when he followed this with the stock stuff about only the Jewish plutocrats and the Bolsheviks wanting the war, my admiration abated; and when he ended by saying, "Look! Deutschland, Grossbritannien and Amerika, together we could rule the world. No more war!" I saw that power without principle was his conception of government, too.

The third thing I learned—it is an odd aspect of German mentality, and the reason for much of their belligerence—is that they suffer from a sense of inferiority. The German reveals it in little ways, totally unaware that he is doing so, and shows by his questions about England, that for all his worship of power, he looks up to her as the possessor of something Germany has not got. We would be talking together and then suddenly a voice would ask, naively as a little child might: "How big is London?" I replied: "Oh, over eight million population," and the guard who had asked protested, with some awe in his tone: "Oh, no, it cannot be, no place can be so big; why, Berlin is only four and a-half million."

Some of the less educated have this sense of inferiority falsely, for they have exaggerated ideas of the ordinary Englishman's income and way of life. I told them on one occasion what I did in peacetime and how much a week I was paid. They were amazed, being apparently under the impression that every Englishman earned about £15 a week, drove his own motor-car, and lived in a luxurious house.

LOOKING back on my contact with Germans of all kinds, I try to sum up my impressions. I would say that the economic reasons for German aggression are quite subsidiary. The first cause is that they worship power without regard to ethics; the second that politically they are children, with an under-developed political backbone, making them incapable of resisting any evil government which seizes power; the third is envy arising from a sense of inferiority.

From this the outlook seems hopeless. But I do not believe the German is incorrigibly wicked or inevitably aggressive. Having lived long years with them in the unfavourable relationship of captive and captor, I am no teacher in the "only good German being a dead one" school. Europe is a house, and Germany a small boy in it, a violent youngster carrying dangerous weapons. He will grow up, but meantime the politically adult will have to take his weapons away, for the house cannot be rebuilt every twenty years. But Europe is the house, not Britain, France, or Russia, and Europeans live there. And whether we like it or not, geography has decreed that Germany shall be one of its cornerstones.

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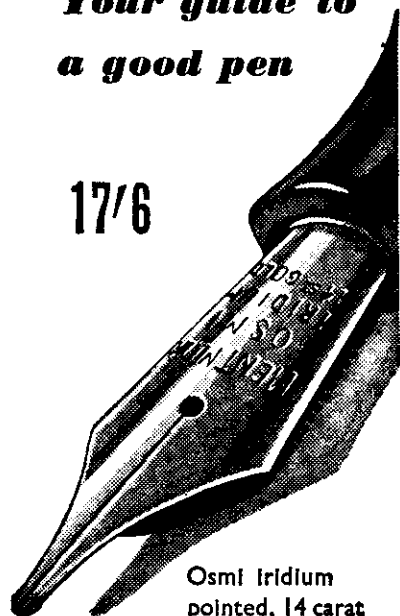
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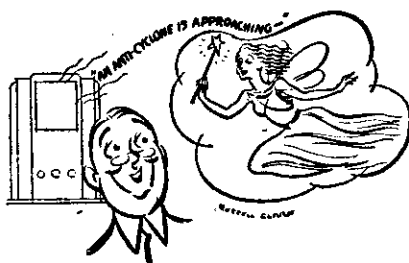
How to Understand The Forecasts

LAST week *The Listener* described how the weather reports and forecasts, which are now back on the air, are prepared. Listeners are by now learning once more to take for granted the three daily broadcasts, but there are probably a good many who would like to know the explanation of some of the terms that are regularly used. Obviously, technical terms must be used to some extent, or the Weather Office would have to repeat clumsy descriptions of certain weather conditions that can be more clearly understood if we once get used to a few new words and phrases.

First of all, it is a help to know how a weather chart works. It is an outline map of our part of the world, on which observations taken at the same time at many different points are entered. Then lines are drawn, joining areas of equal pressure. These are called **ISOBARS**. On the completed map these lines always conform to one or another of several fundamental types of weather **SYSTEM**, which usually includes either a depression (alias "cyclone") or an anticyclone, which will appear on the chart as a complete set of rings—like the contour lines on a map of Mount Egmont, for instance. Here are explanations of some of the terms used in describing the general situation.

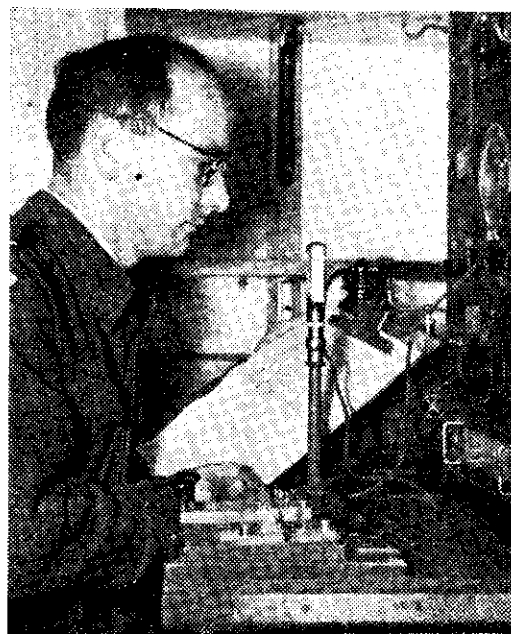
Weather System Terms

ANTICYCLONE: This is a weather system with a patch of high pressure in the middle, and lower pressure round the sides. The winds run round it in circles (along the isobars) and in the Southern Hemisphere they go anti-clockwise. So if an anticyclone is coming at us from the west, we will get southerly winds first; then as the centre passes over, the winds will be light and variable; then we get the other side of the anticyclone, and the winds are northerly. Correspondingly: If an anticyclone lies to the north, winds will be from the west; if it lies to the south, they will be from the east.



If an anticyclone is described as **INTENSE**, the central pressure is unusually high. If it is **EXTENSIVE**, it covers a large area, and the rings on the chart will be big. Most of our best weather comes with an anticyclone, but it isn't necessarily always perfect. In general, the nearer you are to the middle, the better the weather. All the same, some anticyclones are cloudy, and bring drizzle or fog, especially in the mornings.

DEPRESSION: This is really the opposite of an anticyclone, but it would be misleading to call it a cyclone because people would think of the tropical kind, the destructive whirlwind, tornado, or "twister." It is called a depression, or sometimes a "low" because the pressure



Here is one of the forecasters whose voices are heard direct from the Weather Office. The voices of several members of the staff were tested by the NBS for their suitability for broadcasting before weather forecasts were resumed, and the job of reading the forecast into the microphone might fall to one of these during a duty spell. Some of the equipment used for keeping in touch with other weather offices is seen in the photograph.

at the middle is low, and the pressure at the sides is high. The winds round a depression go clockwise in the Southern Hemisphere, so that if the centre lies to the north of where you live, you will probably get easterly winds. You can work out the other directions by imagining the depression as a clockface, with the sweep of the hands representing the general trend of the winds.

Depressions usually mean bad weather—strong winds, and possibly gales, but conditions will differ very much from place to place. When the pressure at the middle is falling, the depression is "deepening." When it is rising, it is "filling up." Near New Zealand, depressions have the habit of travelling towards the south-east, and they often alter suddenly and considerably on the way.

TROUGH: This is like a valley between mountain ranges, a strip of low pressure between areas of higher pressure. It may be a trough between two anticyclones. When a deep depression is passing south of New Zealand, from west to east, its low-pressure part often stretches northward over this country, and instead of being roughly circular, it may be like an arch, or the lines that show it on the chart may even come to quite a sharp point at the top, like an upside-down V. This is called a trough. Naturally pressure falls as the trough approaches, and rises again as it passes, like a dinghy between big waves.

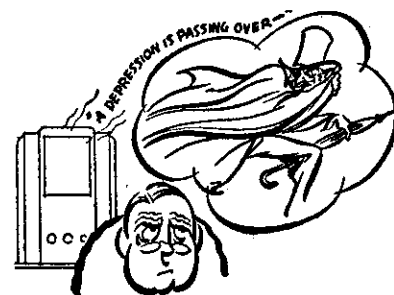
RIDGE and WEDGE: Both means the same. A ridge is the opposite of the trough just described. In other words, it may be a ridge of high pressure between two depressions, or it may be the central part of an anticyclone that has become elongated and is no longer circular in the middle.

WESTERLY CONDITIONS: This phrase describes one type of weather system that we get now and again. A belt of high pressure may lie across the north Tasman, stretching to the north-east of the Dominion, while a series of deep depressions move from west to east, far to the south of New Zealand. The effect here is a series of associated troughs, and as each one passes, the wind changes from North-west to South-west. When the depressions follow one another quickly, the wind fluctuates between these two directions, and its

strength changes a great deal. This situation is called "westerly type" or "a series of westerly depressions."

COLD FRONT: There is usually a clearly defined line dividing large areas of cold and warm air. If cold air moves along the ground and pushes up the warm air, this is called a cold front. Normally it is associated with a trough—that is, pressure falls ahead of it and rises behind. If a vigorous cold front passes there will be a sudden drop in temperature, heavy rain, and an abrupt change in the wind, say from North-west to South. On the West Coast, rain may set in before the front actually arrives. Showery weather usually prevails behind the front, but conditions gradually get better. However, some fronts may become so weak that there is no rain at all. A cold front may move slowly or quickly, but 30 miles an hour is not uncommon.

WARM FRONT: When it is the warm air that moves forward, and rises over the cold air, the front is called warm.



This usually produces an extensive cloud sheet, and rain which increases, but stops when the front has passed.

Forecast Terms

Finally, definitions of some of the terms used in the actual forecasts. Wind strength is usually described by one of these: light, moderate, fresh, strong, gale, strong gale, whole gale, storm. The words used for temperatures are these: cold, cool, moderate, mild, warm, hot. **MODERATE** varies from season to season, and is in fact about the average for the time of year.

There are six words used in everyday discussion of the weather which do (continued on next page)

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28 Years In The Army—And Now Hoping For More

"I'VE been in the Army 28 years now and I hope to stop in until we see the end of the Japanese show," Major L. K. Probyn, who recently returned to New Zealand on a troopship, told *The Listener* as he got into his great-coat before going down the gangway. Major Probyn left Wellington in 1916 to join the Merchant Service, and has been away continuously except for a holiday visit to New Zealand in 1939.

He was in the Royal Tank Corps and the Indian Army Ordnance Corps and is now with the A.I.F. "Oh yes, I'm fit enough, except for this," he said, exhibiting an injured right hand. That, he explained, was the result of life in a German prison camp. He was taken prisoner in Crete in 1941 and was among those liberated by the American forces on April 13 this year. He would not say much about that hand except that it was caused by being hand-cuffed.

"Just before the United States forces came along, the guards cleared out and we took over," said Major Probyn. After seeing his mother in Wellington he will go to Australia to leave for the Japanese theatre, if he is passed medically fit. Then, when all is over, he proposes to take up again his appointment with the Munitions Supply Board in Australia. This, he says, will be very nice after a few years under German military guards.

WELLINGTON'S meteorological reception on the day this ship came in was mixed, but the welcome from the crowd near the wharf was exceedingly warm for Aussies, Kiwis, and all personnel, whether they were bound for North Auckland, Invercargill or anywhere else. A band played in very quick tempo and bright sunlight chased the rain-clouds away with occasional success. Maori greetings were mixed up with Australian bush calls as the vessel came alongside the wharf and, when the first of the draft began to disembark, a brilliant rainbow made a colourful drop-scene over the Khandallah hills.

A voice blared through the loud-speaker: "Air Force personnel will disembark first." Among them was an Australian soldier. He was helping an Air Force officer to haul his heavy bags down the gangway, and when he strolled off down the wharf, his mates still on the ship roared with laughter, recognising a

(continued from previous page)

not necessarily mean the same to everyone, but when the Weather Office uses them, their meanings will be these:

FINE: The most favourable weather (not more than a quarter of the sky covered by cloud).

FAIR: No rain, but more cloud than for fine weather.

OVERCAST: No blue sky visible at all.

DULL: Overcast, with a dark, threatening look.

SHOWERS: As distinct from "rain," falls of rain, with clear or brighter weather, perhaps cloudy or dull, at intervals.

CLOUDY: Three-quarters or more of the sky is covered.

smart piece of bluff in getting ashore in quick time.

The ship soon emptied, leaving only the crew on board and, in one of the recreation rooms, two reminders of the long days and nights together—a much-pitted dart-board and on the wall a notice which read: "Will the officer who borrowed Whittaker's Almanac from the library without having it recorded, please return? Thank you."

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mirages at
11 a.m.?



Then probably you are not getting enough nourishment at breakfast time. Breakfast, you see, is important. After a night's sleep, vitality is low and needs full replenishment. That means a good breakfast, and good winter breakfasts start with a bowlful of Weet-Bix swimming in Hot Milk, because

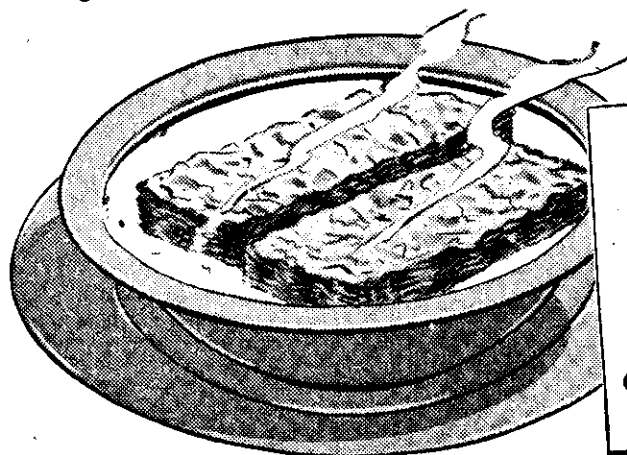
1. Weet-Bix is made from whole wheat grains and whole wheat grains are choc-a-bloc with food elements. And to these are added all the nourishment that's in milk.

2. Weet-Bix and hot milk is quickly prepared—all you have to do is to heat the milk. There's no waiting, no cooking.

Tomorrow, then, for an "I-feel-like-a-kid" feeling that lasts all morning, sit down to the energy dish with the rich, malty flavour.

Idea!

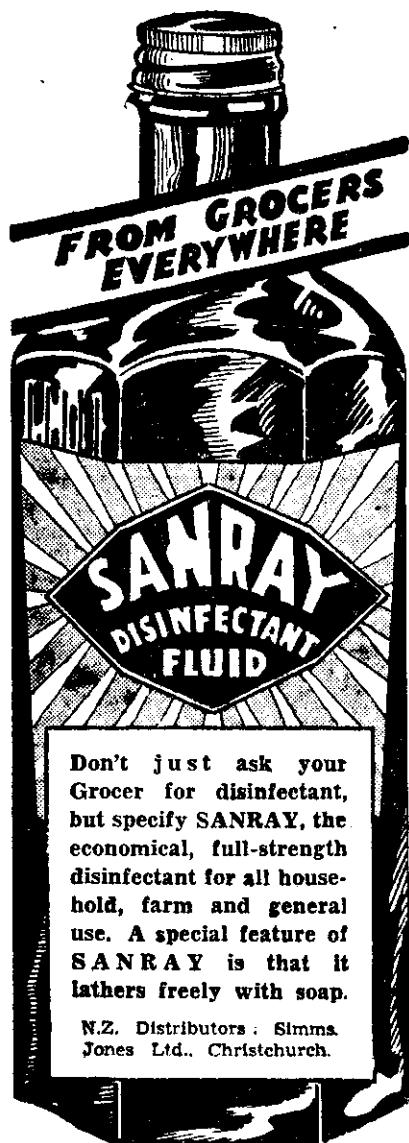
Add fruit to your Weet-Bix and milk and you get in one tempting plateful three of the four foods you need for an ideal meal.



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A PASTORAL SYMPHONY

Queer Things Can Happen in the World of Radio

"MAY I have the pleasure of a dance?" asked Hobby the Horse, with old-fashioned courtesy.

Clara the Cow giggled and parked her grass in her other cheek. "Thank you," she said blushing, and away they waltzed under the stars and the radio aerials.

Like a scene in a Western movie where the happy pair sing and dance in wide open spaces, the orchestra providing the accompaniment was invisible. The music was in the dancers themselves—not their hearts or souls, but their mouths. It came from the grass they were chewing! Anything was on tap, from a gavotte to a rumba.

All this happened not on Walpurgis Night in the Bavarian mountains, but on an ordinary week night at Mount Victoria, when 2YA was in its infancy.

There can be no guarantee, of course, of the strict accuracy of the scene we have described but, if we can believe all we are told by radio technicians, it might have taken place. For a certain area under high-powered radio aerials is a magician's paradise. It is a place where anybody with sufficient knowledge can produce the queerest and most entertaining phenomena.

Music from a Fence

When the former 2YA was being erected operators did not need receiving sets. The iron roof of the temporary quarters rattled when a programme began and then settled down to deliver music which could be heard quite plainly. Not a great deal was known in New Zealand then about what the technicians call "parasitic oscillations" or the "Rocky Point effect."

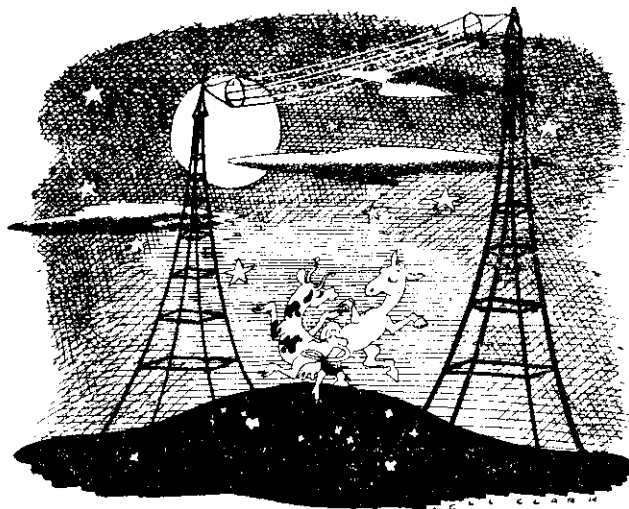
A barbed-wire fence round the later Titahi Bay installation had not been properly earthed. A half-crown, held close to the fence, drew an electric arc from it and the higher it was held the greater became the intensity of the arc, until the coin was too hot to hold. Later this fence was earthed every ten feet. But almost any piece of metal can take on peculiar properties in certain positions, such as producing music without a receiving set. A blade of grass can do the same thing, hence the unusual behaviour of Hobby and Clara.

A Receiver for a Penny

Most of these freaks were discovered as station installations were being made.

One of the staff laid a wager that he could build a receiver costing less than a penny. He won by holding a nail near the transmitter and drawing off music. Mount Victoria and Titahi Bay are not the only scenes, of course, of radio curiosities. When 3YA was in its early stages, a tin shed for tools was built under one of the masts. Before the power was turned on electric globes lit up in the shed. The reason? The power lines were parallel with the aerials and induced current came into play. In the same shed some of the tools became magnetised, possibly through the mass of steel in the mast deflecting the earth's magnetic field.

Parasitic oscillation is responsible for many weird effects, and so are other agencies with which the radio man is familiar. The spreaders which keep the aerials apart at 2YA once caught fire and collapsed. When experiments were being made with a multiple-tuned aerial, a down-wire came adrift, and forming an arc, set fire to the window-sill of the shed. A neon tube held under a radio mast will glow without any connecting



"... It might have taken place"

An excited visitor rushed in to 2YA's temporary quarters one evening with the information that a brilliant comet or fire-ball was just overhead. An insulator on one of the guy wires had become white hot, giving the appearance of a low, bright star.

Ants' Radio Call

Insects, it is reported, knew about radio long before Marconi worked with his first wires and coil. When foraging ants discover a store of food the leaders wave their antenna briskly and, by some strange electric impulse, send out a "Come to the Cookhouse" signal, which is received by every other ant within range.

Human beings are capable of receiving radio programmes without a receiving set or even a nail. A case was reported from America some time ago where a man who lived near a high-powered broadcasting station was unable to sleep. Every time he dozed off broadcast music drifted into his head and woke him up. Radio technicians investigated. The man, it turned out, worked in a machine shop grinding knives and the fine carborundum dust settled on the gold filling in his teeth. Each night when he switched off his electric reading lamp, which was clamped to the head of his bed, he removed a partial radio circuit and unwittingly permitted the metal frame of the bed to become an aerial system. His jaw, falling open as he dropped off to sleep, acted as a crystal detector, tuning in the radio programme from the nearby station. A toothbrush removed the trouble and brought him sleep.

Just as curious was the case of two Czechoslovakian workmen who were able to tune in to any broadcast programme at will and give their friends entertainment coming solely from their bodies. Again the experts went to work and were convinced that there was no trickery. Before becoming human receivers the men did deep breathing exercises for half an hour. Possibly their exertions generated electricity. Then they interlocked their right hands while their left hands held a contact of a loud speaker. The room, it is said, filled with soft music. Listeners were asked to name any station they would like to hear and this queer pair tuned in.

Possibly at some future date electric power and light may be transmitted into the home by radio.



"... The case of two Czechoslovakian workmen"

wires; an ordinary house lamp will sometimes do the same. Technicians have a very healthy respect for their apparatus, but animals, it seems, don't care. What's more, they get away with it. Station 2YA's pet cat strolled under the 10,000 volt condenser bank and came out the other side without a singe. They called him a Lucky Little Sebastian after that.

And when gorse and broom caught fire, field mice were driven out by the heat. They found their way into the mechanism, causing all sorts of upsets, but their greatest nuisance to the staff was their preference for trouser buttons as food. Plagues of daddy-long-legs were frequent and it was difficult to keep them out of the high voltage equipment. Static electricity dragged them in, causing temporary breakdowns in the transmission.

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Old Mother Hubbard

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

OLD MOTHER HUBBARD, she went to the cupboard
To get her poor dog a bone,
But when she got there,
The cupboard was bare.
A thing that she ought to have known.



soaked in advance of the lentils prepared for meat substitute dishes.

Butter rationing has created more stir here than elsewhere, because there is no country in the world where butter has been so extravagantly used as it has been in New Zealand—making us top the list as butter consumers. The bread then slips down without chewing, which is bad for our teeth and bad for our digestion. Any New Zealander who visited

England even in pre-war days always commented on the distance that his butter portion in a restaurant was expected to spread over his roll. The following methods help to make the ration go further:

Melt two tablespoons of butter on a plate. Add two tablespoons of milk and two teaspoons of dried skim milk powder. Keep stirring with a knife until it forms a uniform mixture. Restaurants or institutions can use one pint of milk to one pound of butter, mixing with a potato masher. Make only one day's supply at a time. Gelatine may be used in the proportion of ½ tablespoon (previously soaked in 1 tablespoon milk) added to 1 cup boiled milk. Warm ½lb. butter and beat into gelatine mixture.

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OLD MOTHER HUBBARD can be forgiven on account of her age and infirmity for forgetting that the bone which she thought was there had already been used for soup.

There is, however, no excuse for Young Mrs. Hubbard, for the days of unplanned meals should be over. With rationing we can no longer rush home and turn on grilled steak. Things take longer to prepare. Those recipes that are designed as "meat extenders" to "stretch" the meat ration, or to make the butter go further, involve more forethought in the preparation. Those measures mean long, slow cooking of the stewing steak, making noodles to eke out the meat allowance, making stuffing for the heart that has to be cooked slowly to make it tender, or pre-cooking of the tripe before it is done up with a batter for a change. Or else the macaroni and the onion have to be cooked, prior to making the onion, tomato, and macaroni cheese, or the dried peas have to be

"The Old Britain And The New"

ACCORDING to Professor Leslie Lipson, Professor of Political Science at Victoria University College, our generation to-day stands at a turning point. We will, he believes, have to make some momentous decisions in the next few critical years. As New Zealand's future is closely linked with Britain's, this Dominion, he suggests, should start formulating a political philosophy. What will the new Britain be like; how will it resemble the pre-war Britain that we knew?

These are questions he will ask and answer in a series of Winter Course talks which will start from 2YA on Monday, July 23, at 7.15 p.m., and be heard each Monday evening thereafter. The general title of the series is "The Old Britain and the New." Professor Lipson will deal with 13 subjects, each designed to explain some phase of activity in Britain. They will include British history, the British character, the Commonwealth of Nations, the British worker in town and country, London and the lesser cities, education in Britain, and social services.



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Cardus Hits His Critics For Six

WHEN Raymond Beatty was interviewed by "The Listener" three weeks ago, he spoke of the influence of Neville Cardus, the former music critic of the "Manchester Guardian" and a famous cricket writer, in raising the standard of music in Australia. Mr. Beatty said that Cardus had inevitably made a lot of enemies. A recent issue of the "ABC Weekly" contained an article by Mr. Cardus, who regularly writes on music for that paper, which was headed "Cardus Hits His Critics for Six." We reproduce it here for our own readers.

* * *

IT is my opinion, from long observation, that the average reader of newspapers and periodicals is entirely unable to give a fair account of anything he has read half-an-hour afterwards.

The general public seems incapable of forming either general ideas or attending to particular facts in a context.

If I were to write that there is a certain tune in *Parsifal* that sounds to me vulgar and banal, some correspondent as sure as death would rush into print to let the world know that I had appointed myself as Lord High Executioner of "the works of men of far greater talent than myself."

These, indeed, are words which already have stamped from the annoyed throat of a correspondent to these columns.



NEVILLE CARDUS
Enjoys spoiling breakfasts

For my part, I would never dream of belittling the composer of *Parsifal* by calling him a man of "talent."

A few weeks ago I suggested that many of the orchestral programmes presented in Australia are "hackneyed," and that we hear too much tonic-and-dominant music.

As a consequence of this mild statement I am supposed by quite a large number of folk, who apparently get through their reading in as much haste as they get out of the way of a Sydney taxi, to regard Haydn and Mozart as composers who wrote hackneyed music. If I describe the playing of the Sydney Orchestra as indifferent on one occasion and excellent on another, the blame is remembered and the praise forgotten. I do not object to these inevitable loosenesses of intellect.

Sadistic Pleasure

A critic enjoys himself most when he is spoiling people's breakfasts. It is a thought that never fails to stimulate the critic. Any morning he can picture the scene: a tenor, vocalist or a pianist leaps out of bed, full of the joy of life. Then he reads the notice of his concert last night, and at once he or she says, "No dear; no breakfast, just a cup of coffee; couldn't face an egg to-day."

It is a special and most sadistic pleasure to write sentences with double meanings to add to the performer's miseries; at a first reading it sounds splendid: Mr. Blank sang *Vesti la giubba* with a tear in his voice." And then it doesn't sound so splendid after all.

The other week a correspondent to the *ABC Weekly* wrote that the non-appearance of the works of Bruckner and Mahler in Australia "constitutes a serious obstacle to the completion of Mr. Cardus' musical education." If I could offer a gold award for contributions to a sort of humorous Cardusiana, this remark would win easily.

Probably my brain has been affected by the Australian heat, but I am under the impression that for years I have been making claims for Bruckner and Mahler not only in Australia, but in England, much to the natural impatience of many musicians who agree with Frank

Howes and the majority of English writers on music that the Bruckner symphonies are "over-long and over-ripe," and that Mahler wrote "a good deal of quasi-philosophical bombast of the Teutonic kind." (Mahler, of course, was not Teutonic in any way and his complex nature and sensibility prevented him from ever achieving anything so positive as the bombastic sort of utterance.)

"Without Loving Less"

The first principle of a good critic is to understand a fault and to see it in its necessary relationship to a quality, to point out flaws without loving less the possessor of them.

Yet I hereby declare and put it to the test; if I write down these following lines, in cold and mischievous intent, they will be at once distorted by thousands of readers: "In the A flat symphony of Elgar there is more than a trace of symphonic technique derived from a 19th century German musical culture."

It is a hundred to one that as a result of this statement I shall shortly be convicted for denying that Elgar is in spirit and essence an English composer of the Edwardian high noon.

The general reader, in short, attends to the critic with much the same mind that he attends to the politicians and leader writers.

That is to say, he remembers little and forgets nearly everything. "What did Mr. Gladstone say in 1885?" The question, of course, implies that Mr. Gladstone must on no account ever change his mind.

If Sir Ernest MacMillan conducts, as I think, indifferently on one evening, and then, an evening or two later, he conducts well, I am supposed to possess a "loose screw" in my critical apparatus if I take notice of the change. "Do I contradict myself?" asked Walt Whitman. "Very well, then; I contradict myself."

Poplars

*SPIRES of the poplars, flickering like
candle-flames, in a line
Following contour and curve of hollow
and incline;
Tapers on the altar of the clay-sashed,
green-grey hillside;
The Land holding solemn requiem-mass
for those who died;
The bush-fellers, the bridge-builders, the
road-makers, the drovers,
The fencers, the swaggers, the nameless,
homeless rovers
Who worked here in the wilderness-
wastes and tamed
Torrent and forest and hill, they who
died unnamed
That the folk in the flower-girt farm-
house might come
Finding the wilds made docile, not over-
troublesome,
Responsive as a well-broken colt to their
will,
Planting these poplars by the road on
the hill,
Unseeing this end, erecting an enduring
shrine
Memorialising these dead.
Golden poplars shiver
Flickering candles by the road above
the river.*

—R.S.R.F. (Gisborne).

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THE U.S. NAVY CONCERT PARTY

THE following very brief biographical notes are supplied for the many people who have expressed interest in the various members of the Claude Thornhill all-Navy show now touring New Zealand.

DENNIS DAY, Ensign: Featured soloist on the Jack Benny show for five years.



Dennis Day and Tommy Riggs.

Has played in two films, *Music in Manhattan* and *Here's to Romance*.

TOMMY RIGGS, Musician 3rd class: Ventriloquist; had his own radio show; was first brought to fame by Rudy Vallee, who engaged him for one performance: Riggs stayed for 49 weeks!

JACKIE COOPER, Musician 3rd class: Film star of *Skippy* and *The Champ* fame. Has perfected his hobby



Jackie Cooper and Ted Vesley.

of playing the drums and has played with many famous American orchestras.

TED VESLEY, Musician 2nd class: Featured trombonist with Artie Shaw, Fred Waring, and Benny Goodman. Comes from Iowa. Three years in the Navy with aircraft carriers. Musical director of the Thornhill show.

ART BERGMAN, Musician 2nd class: Has been musical arranger for many of America's famous radio shows



The Graziano Brothers, Bob and Charlie.

and is much in demand for his work; is an accomplished guitarist.

GRAZIANO BROTHERS, Motor Machinist Mates, 2nd class: Vaudeville stars and dance team on stage and in films (*Ziegfeld Follies*, *Heil's A'Poppin'*, etc.). Have been in the Navy since 1942, together all the time.

MORT ABRAMS, Musician 3rd class: Won National Accordion championship in Chicago, 1943; is also noted performer of card tricks and other black magic. Hails from Chicago.

ROLLIE MOREHOUSE, Musician 2nd class: Virtuoso on clarinet, has been featured with many leading American



Art Bergman and Mort Abrams.

dance bands — Red Nicholls, Anson Weeks and Harry James among others.

FRED GREENWELL, Musician 3rd class: Is only nineteen years of age, has played with Tommy Dorsey and



Rollie Morehouse and Fred Greenwell.

Kay Kayser and is the son of a well-known American 'cellist.

BOB HARRIS, Musician 3rd class: Comes from the famous radio show the National Barn Dance and has been a featured solo guitarist with Benny Goodman and Henry Busse.

JOHNNY FRITZ, Specialist 1st class: Which means he is an athletics



Bob Harris and Johnny Fritz.

specialist in charge of the health of the group. Is a well-known bass player.

EDDIE SEARS, Musician 2nd class: The show's claim to a "long hair" or classical musician, he was first cornetist with the Minneapolis Symphony Orchestra before he joined the Navy.

HAROLD STOVER, Musician 2nd class: Known in the show world as "Smokey," has played the drums since he could first keep time, has played with Andre Kostelanetz and others, and can play any instrument you like to name.

Official U.S. Navy photographs.



Eddie Sears and Harold Stover.

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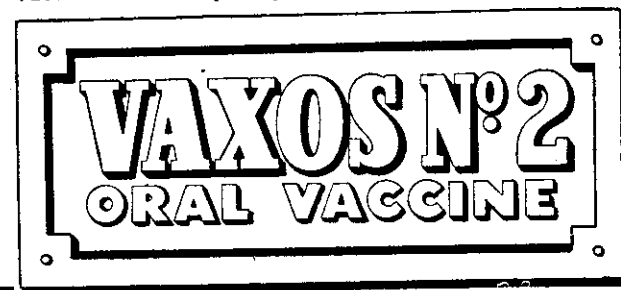
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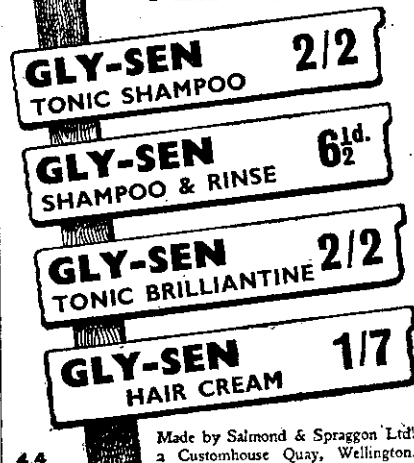
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THE WAY TO PERFECT HAIR



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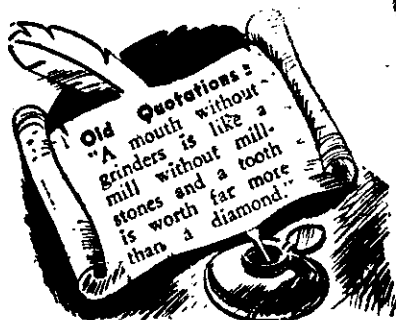
DO YOU KNOW?



To be a wife of Solomon, you would have to have perfect teeth. Kolynos does a thorough job of brightening and cleaning your teeth because it swirls away stains and dullness.



Only 30 years ago, a woman consulted a sorceress on cure of toothache. She was advised to take a foot-bath before sunrise and pour the water out after sunset. The scientifically approved way to help keep teeth free from decay is by twice daily cleansing with Kolynos Dental Cream.

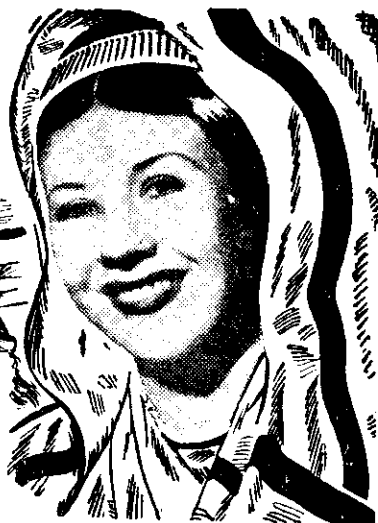


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RADIO VIEWSREEL

What Our Commentators Say

Where Do We Go From Here?

THE Tchaikovsky Violin Concerto was played the other night at 1YA by Nanette Andersen Tyrer with the studio orchestra and others. Tchaikovsky is an expensive composer, and an attempt was made to do him justice by considerably augmenting the studio orchestra, as was done when Andersen Tyrer played the Tchaikovsky and the Grieg concertos here some two months ago. There is probably no other type of broadcast that costs so much per minute as a concerto with an orchestra temporarily augmented. While I loudly applaud the principle of increased expenditure for quality, I think we must face the blunt question whether we are getting full value for our money in making hand-to-mouth arrangements like these. However able individual players are, they are not a team until they have worked together regularly. What Auckland is starving for is a permanent symphony orchestra, which shall not only broadcast from 1YA, but sometimes be seen on the concert platform. By spending a little more than is involved in "augmenting" the present orchestra, a permanent combination might be held together. This, too, would enable 1YA and Auckland public audiences to take advantage of the occasional visits of conductors of world-wide reputation who pass through this city by air on their way between America and Australia.

Volga Odour

I'M not sure of the success of 4YA's recent arrangement of the Classical Hour giving one hour to each conductor; with an hour devoted to one composer you have a fair idea what to expect, but a conductor may make records of anything from a Bach concerto to a Sibelius symphony. Tuning in to "Constant Lambert Conducting," I found myself listening to something unusual—a symphonic poem by Glazounov, based on the Russian folk tale "Stenka Rasin." This notorious personage plied his outlawed trade on the Volga in luxurious comfort, not least of his pirate ship's adornments being an expensive mistress, a princess, no less. His fortunes at a low ebb, in a grand gesture he flings the lady to the river as a superstitious offering. In his music Glazounov combines a fine fury of sound, which may be descriptive of Stenka Rasin's wild character, the ebb and flow of the fortunes of war, or the ancient river itself, with a nostalgic reminiscence of the Volga Boatmen's Song, more properly known as Song of the Haulers on the Volga. I don't know just what is the correct pronunciation of the name of the hero of this tale, but judging by the odour of his deeds the announcer was probably right in calling him Stinker Razeen.

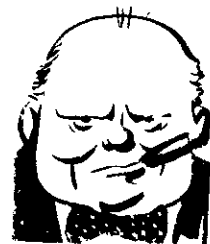
Canadian Hill-Billies

A 3YA broadcast by the Royal Canadian Air Force Band raised mildly nationalistic speculations. The announcer spoke of it as a programme of largely Canadian music, including, he said, hill-billy songs. And in due course a singer invited us to bury him out on the lone prairie; and other ditties were sung of a similar sort and highly familiar individually. Were these songs Canadian? And what is hill-billy, in the precise

sense of the term? And what is his geographical location, if any? (If I write rhetorically, I must plead that I am listening to the House of Representatives while I do so.) The rest of the programme was entertaining in its national and other aspects; the Canadian accent in song can be compared interestingly with the American, and superhuman self-restraint was displayed in getting through a Canadian programme without playing "L'Alouette."

H.M.V. on the Hustings

THE broadcasts in the British election campaign, recorded by 2YA, have been remarkably interesting hearing. It need not be thought political partisanship if I record what seems to me an historical fact—that Mr. Churchill has changed the course of British public oratory. His was the first voice I heard



in this series, and I marked all the old characteristics—the pitch, the rising intonation at the end of sentences, the pauses, a certain manner of using the vowel sounds, and the general indefinably nautical quality of a big ship driving through heavy seas. Then a night or two later Brenden Bracken had unmistakably the same tone. Well—the faithful follower—that was to be expected. But here was that stalwart of Labour, Ernest Bevin, and even that Welsh nightingale, James Griffiths, and there was no doubt whose voice inspired their palates if not their politics. The thing has been done now; one hears the Churchillian intonation too commonly for it to be conscious imitation. It is the return of an Elizabethan quality; one can hear it in reading Drake's speech to his sailors: "My masters, I am a very bad orator, for my bringing up hath not been in learning; but whatsoever I shall here say let any man take note of it if he list . . . and I will answer for it in England, yea, and before Her Majesty . . ." The voice is alive.

O Clap Not Your Hands

THE Leech Choir has inaugurated a new type of concert, providing a time and place for the performance of music which may seem scarcely at home on the concert platform. The first hour of the Choir's recital of ecclesiastical music was broadcast by 4YA; the performance was in Knox Church. Whether owing to the nature of the programme or the influence of their surroundings, the audience forbore to clap; this lack of applause sounded eerie over the radio and also impressive. Ordinarily the radio listener knows that studio performers are singing to a microphone; he himself is merely a part of a widely-dispersed audience, and no amount of applause on his part will be heard by the singers; but when the listener knows that the singers have before them a large and unseen audience which makes its presence felt by its very silence, there is generated a current of feeling very suitable for the reception of such music as was presented here. The only disappointment I felt was in the complete absence

—at any rate during the broadcast part of the programme—of any works by two composers of the sublimest church music. Palestrina and Bach.

It Pays to Advertise

THE Brains Trust recently, in a session broadcast by 4YA, got on to the subject of newspapers and advertisements. One speaker immediately contended that advertisements were necessary in that they allowed the newspapers to reach the public at a low cost—without advertisements, he said, papers would cost half-a-crown each. I think it was Julian Huxley who then asked if newspapers cost 2/6 each in Soviet Russia, the answer being that they did not, neither had they advertisements, and that the State foots the bill. I think the Brains Trust missed an opportunity in not stating that, without certain advertisements, editors would be in a position to encourage instead of stifling free criticism—of films, books, concerts, and so on.

Caliban

MR. SIMMANCE read the scenes with Caliban, Stephano and Trineulo from "The Tempest" the other night with great gusto, arousing in the hearer all the acute uneasiness which that incredible play can occasion. Is the comedy funny? Why is it funny? Why is it, sometimes, anything but funny



even in intention? I remember a school-master with a taste for the peculiar who gave us a list of various interpretations of the symbolism of Caliban. He was the Missing Link, he was the "newly-founded colony of Virginia," he was "the untutored drama of Christopher Marlowe." Then one remembers a controversy in *The Listener* some years ago as to whether Shakespeare was or was not

a friend of the working classes. Could we suggest, as a contribution to this thorny problem, that Caliban symbolises the proletariat? But probably in the long run we all know what Caliban is and, as with Dean Swift's Yahoos, prefer not to say.

Transcription

THE recording of Szigeti in Bach's D Minor Concerto for violin and orchestra has been heard several times from Auckland stations this year, but I had not come across the recording of the piano arrangement of the same concerto until it appeared recently in an afternoon Classical Hour from 1YA. A similar duplication exists with a concerto in F minor for the piano, of which both the Bartlett and Fischer recordings are often heard here, but which also may be heard as a concerto in G minor for the violin. There is nothing more delightful to a pianist and a violinist, and nothing more tedious to the rest of the company, than an interminable argument as to which form is the more beautiful. It is not Busoni who has made these transcriptions. The deed was done by that king of transcribers, J. S. Bach. He wrote these concertos first for the violin, then re-wrote them for the harpsichord. The violin versions were lost, and what are played now are fairly recent reconstructions of the original violin parts made from the existing keyboard versions.

"The Poet's Love"

SCHUMANN'S *Dichterliebe* (*The Poet's Love*) in 2YA's new series of song cycles was sung by Owen Bonifant, with Haydn Rodway at the piano. *The Poet's Love* is no mere string of songs. It is a full-grown work of art of mature integrity, and it stands out from music that is full of virtues peculiar to a period, a country or an artistic movement. Its virtues are peculiar to the main stream of music. Therefore it requires a very great deal of its executants—more, perhaps, for the fullest interpretation, than any male singer we have is capable of. But Mr. Bonifant did exceedingly well. It was something to be unaware of strain towards the end of 30 minutes' singing, which is after all not in the day's work to a New Zealand singer. If one found his approach to some of the songs a little sentimental, that was perhaps only one's own viewpoint. If he seemed to bump from accent to accent in the second-to-last song without keeping the shape of the whole phrase intact, that was not necessarily a permanent trouble. The translations were unsatisfactory. It is hard to believe in a translator who writes "broke his heart so true" when the literal translation fits and rhymes perfectly: "broke his heart in two." Mr. Rodway did a fine job with the accompaniments.

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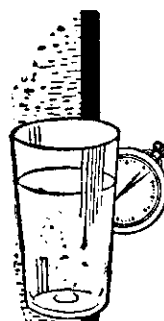
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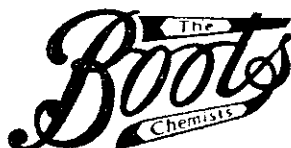
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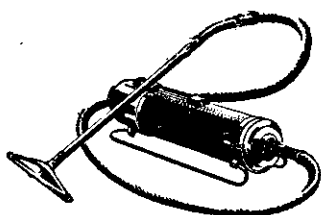
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Speaking Candidly, by G.M.

HOLLYWOOD EDUCATION FOR THE GERMANS?

THE other week *The Listener* reprinted an article by Sam Goldwyn entitled "The Future Challenges the Movies." Mr. Goldwyn was, on the whole, very well satisfied with what the movies have achieved up to the present and highly optimistic about what they are going to achieve in the future, especially in the international sphere. This was only to be expected, since Mr. Goldwyn is a very interested party, as much responsible as anyone for what the movies have done up till now, and I have no doubt he also hopes to be equally responsible for what they will do in years to come.

Soon after Mr. Goldwyn's article appeared the papers carried a news item describing how eleven Hollywood magnates, including Jack Warner (one of the two Warner Bros.) and Darryl Zanuck (head of 20th Century - Fox), were visiting Germany in a luxury plane, taking with them two cases of beer and a special steward to attend to their material needs and fortify them for the distressing scenes they would witness as they travelled up the Rhine in Hitler's yacht. Their object, it was reported, was to study conditions in Germany as a guide in the making of future pictures, including one designed for the "edu-



"... Travelled up the Rhine in Hitler's yacht"

cation of German youth."

IT was doubtless hoped that the reaction we would feel on reading these two items would be one of relief and gratification that Hollywood is aware of its responsibilities to the post-war world and is going to do something about them. This was not my reaction. On the contrary, these two items—and especially the one about the eleven luxurious magnates—strike me as being highly disturbing. I do not question the sincerity of Sam Goldwyn in his prophetic vision; I do not doubt that Messrs. Zanuck, Warner, and the other nine Big Shots from Hollywood are all, according to their own lights, well-meaning men; but the prospect that they are going to cast themselves in the roles of educators of the German people fills me with alarm and despondency.

The re-education of Germany by means of the Hollywood film! Surely even Germany's guilt is not heavy enough to warrant such retribution as this. But seriously, you cannot divorce the films that are made from the men who make them. I do not want to single anybody out for undue distinction, but according to Dr. Leo Rosten, who knows what he is talking about, the leader

of the party, Darryl Zanuck, has "the greatest nickelodeon mind in America." Therefore, even disregarding the beer and the yacht trip, it seems doubtful whether the present magnates of Hollywood are the right types for the job, whether they are fitted for it by education, cultural background, and social outlook. For it is a reasonable assumption that the way of life and the standards of value towards which they will strive to re-educate the Germans will be something very like the Hollywood way of life and the standards of value of the average Hollywood film. Since this is

the way of life under which they flourish, enabling them to travel in luxury planes with their own beer and a steward and a three-course meal, they naturally regard it as the best possible way of life for the whole world, and want to ensure its continuance by proclaiming its virtues far and wide. It would be strange if they did not. Is it ungenerous, however, to hope that the Germans will be bad pupils and will refuse to be impressed?

In any case, unless the visiting Americans can reach some agreement with the Russians, I imagine that there will be as much confusion in the new Germany as in a school with two or three radically different headmasters—for the Russians have already embarked on an extensive programme of their own for German re-education, and their ideal way of life is not exactly that of Hollywood.

BUT this is only one particular aspect of the whole problem of the cinema's future international influence which Sam Goldwyn's article opened up. One can only estimate what that influence is likely to be in years to come by studying its influence in the past and the present, and I suggest that the record of the movies to date, as a social instrument and a medium for international

understanding, scarcely justifies Mr. Goldwyn's optimism. To support me in that contention I should like to enlist the aid of Dr. Viktor Fischl, of the Czechoslovak Ministry of Information in London, who gave a very important address to the British Film Institute in 1943.

Dr. Fischl began by recalling that 20 years ago an official of the League of Nations had said that "only the Bible and the Koran have an indisputably larger circulation than that of the latest film from Hollywood." Since then, of course, the circulation of films had increased enormously.

"What possibilities there are here to show that man remains man whatever the nation he belongs to! But how profound has so far been the effect of this unifying medium? Have we proved much more than that girls in the Argentine, Norway, Lisbon, and Cape Town do their hair like Ginger Rogers and dream of men like Clark Gable. And if we have not, then what are the reasons?"

The main reason given by Dr. Fischl—and I see no reason at all to disagree—is that the movies have been industrialised and commercialised. This, he says, is perhaps the greatest misfortune they have suffered: that they are mass-produced articles of commerce. In addition, they offer to their producers one great advantage over other forms of merchandise: it is much more easy to sell a silly film than, say, a silly hat, because you can, after all, look into a mirror before you buy a hat, or try on several coats before you decide to purchase one. But when you go to the pictures you pay in advance, and if you don't like what you are given you cannot get your money back.

"The industrialisation and commercialisation of film work is the principal evil with which we shall have to deal after the war in connection with the film," continued Dr. Fischl. "I am certainly not one of those who would like to deprive the film of its entertainment value. But the film is much more, or at any rate it could and should be much more than entertainment. The film is a very important weapon—a weapon for democracy. . . . The manufacture of films, like the manufacture of other weapons, demands a supreme degree of responsibility. It must be guided by a different spirit from the commercial spirit and by a different interest from that of material profit. It is impossible for us after this war to continue in silence the existing system of film production whose only worry is to find a satisfactory paying basis. . . . The Ancient Romans must have known more about the film, its possibilities and dangers, than we normally imagine, for they had a proverb which said that the sword was good if it did not fall into the hands of a bad man. . . . It is not possible to look on in silence when film production is kept in the hands of people who are not even very interested in the effect made by the films which they have manufactured on the hosts of millions of onlookers throughout the world, provided only that they get back the capital invested, together with a profit. . . . I have never considered it undemocratic to demand the exercise of censorship, control, and restriction against those who irresponsibly abuse freedom."

CONTINUING, Dr. Fischl declared that in spite of a few exceptions in the form of truly worthwhile pictures, the great majority of films made during the past quarter of a century have been almost completely senseless and valueless, in no way enriching those who saw them; films without a mission (except to make profits for their producers) and without a new vision of life. So it has come about, he said, that by far the greatest international achievement of the film so far consists in the doubtful merit of bringing the emptiness of the human mind to a lowest common denominator.

The film, which could have become a universal medium of ideas, has become an ever-present bearer of spiritual emptiness.

"I am somewhat doubtful whether a Lisbon sardine salesman or a hairdresser's apprentice in Rio de Janeiro has ever heard the names of George Washington or Thomas Masaryk. I am certain however that they know who Bing Crosby, Fred Astaire, and Akim Tamiroff are. . . . I have met a lot of people who wondered whether the capital of Yugoslavia was Budapest or Bucharest. But the same people would never mix up Hedy Lamarr and Dorothy Lamour."

AFTER the last war the League of Nations called into existence an International Film Institute and a special commission on the cinema which dealt with certain questions. But it made no effort to influence actual film production and the choice of subjects; it did practically nothing to make the film a means towards the rapprochement and collaboration of nations.

"In my opinion" (said Dr. Fischl), "it will be necessary after this war to set up a new International Film Institute which will have to be equipped with much more far-reaching jurisdiction. . . . People are speaking a good deal about an international army which is to protect world peace in the future. I have tried to prove that the film is an important weapon of democracy. Why not therefore include the arsenal of the films in this system of the international defence of world peace? And just as an international army demands an international staff, why not create within the framework of the new International Film Institute an international film staff in whose hands would be the conduct of policy in connection with the themes and standards of the film, the international exchange of films, and so on?"

AND then Dr. Fischl made what was perhaps the most important statement of his whole very important speech. He said:

"I am no prophet, but I feel that the film, after this war, will belong to those spheres in which the degree of State control will necessarily have to be increased. In some cases this increased control will extend only as far as production, in other cases it will have to cover distribution as well, in other cases still the State may have to take over the cinemas on the Norwegian model. . . . It should not be impossible, indeed it should not be too difficult, to agree on an international convention which would give the film general staff that I have mentioned the task of deciding what sort of films should be produced and distributed. . . ."

THESE are the views of an idealist. They are also, in their way, as optimistic as the views expressed by Sam Goldwyn. Not that they are any the worse for that, but optimism and idealism should blind nobody to the difficulties that would confront any attempt to put Dr. Fischl's suggestions into practice. There would immediately be fierce resistance, not only from the film magnates, whose "way of life" would of course be wholly endangered, but also from a great body of ordinary picturegoers. Dr. Fischl himself foresees the likelihood, indeed the certainty, that many people would object to his proposals on the ground that they "would hate to have somebody else decide what sort of films they should see." But, replies Dr. Fischl—and there can be no valid comeback to this—such objectors forget that, in reality, other people do already determine what films they are going to see. But whereas according to his scheme it would be artists, educators, and statesmen who would decide in the higher interests of international concord, to-day it is the film producers, the directors of distribution firms, and theatre magnates who decide—in the interests mainly of their own pockets.

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FIG. 1.

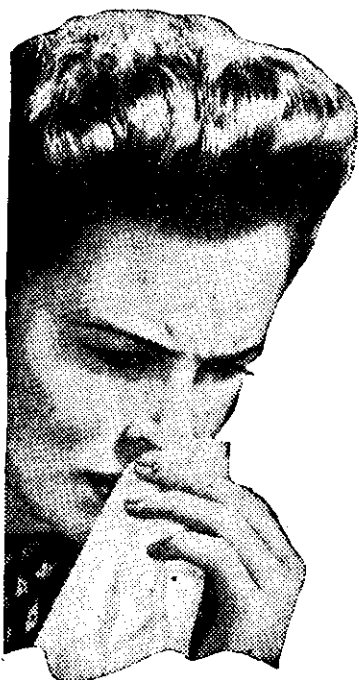
FIG. 2.

FIG. 3.

DISSOLVING DOUBLE KNOT.

Roll two Grafton Handkerchiefs rope-wise and make a Reef Knot (Figure 1). Then a second Knot (Figure 2). In this second knot the right end overlaps the left end. Pretend to pull the knot tighter (Figure 3). Actually you transform the reef knot into a slip knot. This is done by taking the top and bottom ends nearest the left hand, or the top and bottom ends nearest the right hand. The slip knot is then worked by the thumb off the end of the handkerchief under cover of a fold over the knot, asking someone to "blow the knot away".

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DULCIE GLOCKLER (pianist), who was heard from 2YA on Tuesday, July 17



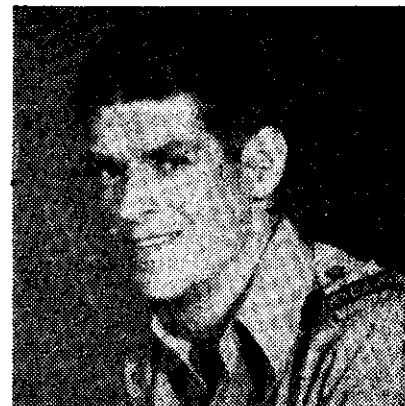
RAY R. WILSON, organist and choirmaster of the Auckland Baptist Tabernacle Choir, which will present a jubilee commemoration programme from 1YA on July 27



EDWARD WARD, BBC war correspondent, is heard in Radio Newsreel and War Report from Europe. He was taken prisoner in North Africa in 1941 and was released by American forces in Germany this year



JOHN MACKENZIE, novachord expert at 1ZB. He is heard on Sunday afternoons in the programme "Melody For You"



IVAN HANNA (baritone), who will sing three Irish songs from 4YA on July 28

PEOPLE IN THE

PROGRAMMES



Above: DOROTHY TRAYNOR (soprano), whose first broadcast will be heard from 1YA this Saturday, July 21

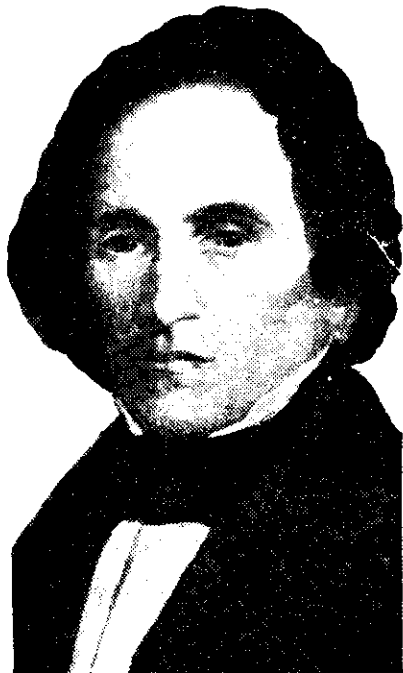
Right: N. LARKINS (tenor), a new singer heard from 4YA



WREN AUDREY PULLEN, of London. She sings in "Spotlight," the BBC programme to be heard from 3YA at 2.30 p.m. on Sunday, July 29



Spencer Digby photograph
MOLLY ATKINSON (contralto) will sing from 2YA on Friday evening, July 27



GIACOMO MEYERBEER, whose music will be heard in 2YC's opera programme from 9.34 to 10 p.m. on Wednesday, July 25



EDDIE CANTOR, who will be the guest star in the Burns and Allen show heard from 3ZR at 8.18 p.m. on July 26

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So we can help by following the practice of our old New Zealand pioneers, who always shared with their neighbours. Here are some suggestions for dinners using unrationed meats, very nourishing as well as tasty. Perhaps you will have some original ideas to add to these.

Lancashire Liver Puffs

Parboil ½lb. of liver. Boil ½lb. macaroni in salted water for 20 minutes. Then mince or chop both finely. Make a good white sauce by melting ½oz. of good fat, stir in 1½ tablespoons flour, season with pepper and salt, and when brown add a cup of milk, stirring as it thickens. Then add the minced liver and macaroni, and 2 tablespoons chopped parsley. When all is mixed and heated through, add 2 well beaten eggs. Drop large spoonfuls of this savoury mixture into boiling fat; they will puff up and be very light. This quantity should make a dozen good-sized delicious puffs. Serve with jacket potatoes and a green vegetable, or a green salad (lettuce, young spinach leaves, chopped celery, grated raw carrot).

Poor Man's Goose

1. This is the traditional Gloucestershire method, using heart as well as liver, and no stuffing. Peel and parboil 2lb. potatoes and slice them thinly. Wash a sheep's heart and liver, dry thoroughly and cut in thick slices. Peel and chop 2 onions. Grease a casserole and put in alternate layers of potatoes and meat, sprinkling each layer with onions and a seasoning of pepper and salt, and powdered or chopped sage. Put the lid on the casserole (in old times they used a piedish and covered the pie with greased paper) and bake in a moderate oven for 1½ to 2 hours. Bacon may be used as an additional flavouring for this dish. Serve with plenty of apple sauce, and a green vegetable or raw green salad.

2. Slice a sheep's liver and pour hot water over. Make a good stuffing with breadcrumbs, or soaked stale bread squeezed dry, chopped onion, chopped sage (or powdered), pepper and salt to taste. Grease a pie-dish or casserole. Put a good layer of stuffing in first, cover with a layer of sliced raw apple, then put a layer of liver, sprinkle with chopped bacon, and then a layer of sliced parboiled potatoes. Repeat whole process, layers of stuffing, apple, liver, bacon and potato, until the dish is full. Should

be 3 complete lots at least. The apple takes the place of apple sauce. Serve as No. 1.

Kidney Flan (very appetising)

For 5 people allow ½lb. short pastry, 6 sheep's kidneys, 3 eggs, 1oz. butter, chopped parsley, salt and pepper. Line pie plate with short crust, and bake a nice brown. Skin and halve kidneys, roll in flour, pepper and salt. Stew slowly with small amount of water till tender. Flavour well. Melt 1oz. butter in frying-pan, break in eggs and scramble them. Fill pastry case with stewed kidneys, cover with scrambled eggs. A few fried tomatoes may be placed on top. Serve very hot.

Baked Liver (whole)

Wash a liver thoroughly and wipe dry. Cut a long deep hole in the side, and fill with a good stuffing made with breadcrumbs, chopped bacon and onions, pepper and salt to taste, a little butter or bacon-fat, and a beaten egg to bind all, or milk if no egg available. Tie up the liver, spread well with dripping and bake about an hour in good oven, basting frequently. A piece of butter paper should be placed over the liver at first, to prevent the outside getting dry and hard. Remove the paper when half-cooked. Serve with good gravy, and currant jelly or quince honey.

Oyster Sausages

Beard and chop a dozen oysters. Remove the skins from a pound of pork sausages. Mix both together, adding a few breadcrumbs and a little shredded suet. Bind with a well-beaten egg; season to taste; roll into sausages or patties; cover with breadcrumbs and fry in very hot fat.

Fish Pie

Make a pint of good white sauce, adding a finely grated onion. Mix this white hot, with about a pound of cooked fish, flaked finely. Season nicely, and keep hot. Have ready some well mashed potatoes and line a pie-dish with some of this; then fill up with the fish mixture, leaving room for a top layer of potatoes. Sprinkle with grated cheese and dot with small knobs of butter. Bake till nicely browned in a quick oven.

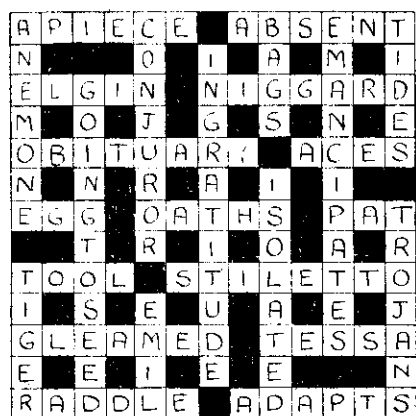
Stuffed Tripe

Cook till tender about 1½lb. tripe, all in one piece. Slice up 2 or 3 onions, and fry a light brown. Mix them with a cupful of breadcrumbs, season with pepper and salt, and powdered or chopped sage, and bind with a little milk. Spread this stuffing on to the cooked tripe, roll it up and tie with white thread. Put into a casserole, pour over it about a pint of milk, put a thin slice of butter on top, cover with lid and bake in hot oven for ½ to ¾ hour. Dish up the roll, remove the thread, and serve with parsley sauce, using the milk in the casserole. Also serve jacket potatoes, and a green vegetable.

NEW ZEALAND LISTENER, JULY 20

THE LISTENER CROSSWORD

(Solution to No. 253)



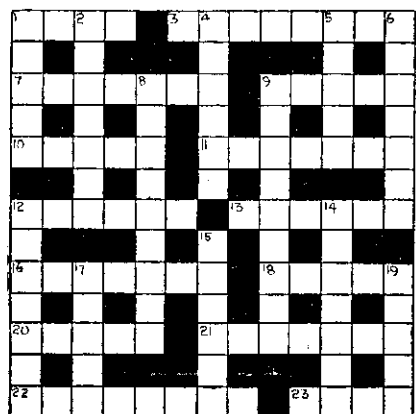
Clues Across

1. It is supposed to be superfluous to paint it.
3. One of the subjects of conversation suggested by the walrus.
7. A London street noted for banks.
9. Unites.
11. Round (This clue has one in it too).
12. Short pastoral poem.
13. These reptiles should be good at long tots.
16. Most ran into a crossbeam.
18. Metrical feet.
20. A kind of one-masted ship in reverse in puddles.
21. The German is upset in front of the gloomy Dean—quite enough to do this to anyone.
22. Giving up.
23. There's many a one twist the cup and the lip.

Clues Down

1. Colour of a domino?
2. Accommodation on it is, these days.
4. This Scot would make a good warden.
5. Bing asks if we are, his way.
6. Have a hunch.
8. Or surrounded by mishaps.
9. This marine creature should provide two courses by the look of it—out of order though.
12. Pays out for a post-mortem.
14. Lion man (anag.)
15. Challenge with the little devil over a crooked gun.
17. Greta Garbo was reputed to want to be.
19. "Oh—, it is a gentle thing. Beloved from pole to pole." ("Ancient Mariner").

(No. 254: Constructed by R.W.C.)



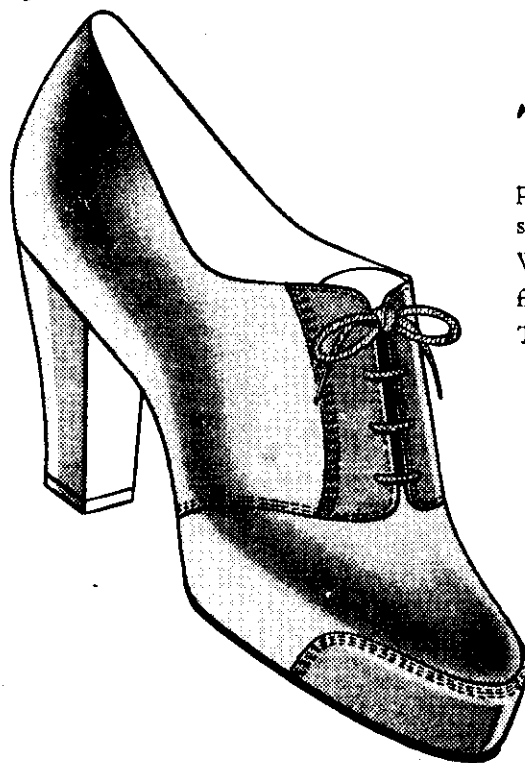
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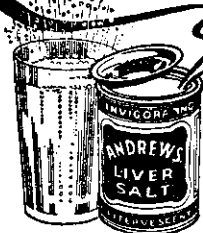
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HOARDERS CAN'T HELP THEMSELVES

"HERE is a good opportunity to get rid of a lot of junk; why we keep all this stuff, I don't know."

Everybody who has moved from one flat or house to another has made this remark with varying degrees of determination, but when it comes to doing the throwing out, there is always a counter: "No, I wouldn't get rid of THAT; you never know when it might come in handy." And so you generally end up more or less where you started.

But long-forgotten trifles dug up during a move are sometimes interesting. Tired of roping-up dozens of small boxes during two shifts, over long distances, in one year, we crammed all our goods into two large cases, throwing out anything we could not possibly need. All those old dance programmes, with the little coloured pencil on a string, the old photographs which always seem to betray an adolescent desire to look older and more mature than we are; and the more recent snaps when we kept on our hats to hide the thinning thatch — out they went.

A good many people are potentially, and actually, hoarders. They keep for years anything from impossible wedding presents to the quaint little series of Chinese boxes, one within another, until the smallest has to be picked up by a pair of tweezers.

A Queer Little Book

Something of this sort was at the bottom of the old tin trunk that still stood in the back room, unroped from its last trip. It was a small book, two inches square, bound in leather and with the following inscription: "Natural History of Forty-Eight Quadrupeds, with Elegant Engravings from Drawings by Alfred Mills, London. Printed for Darton, Harvey, and Darton and J. Harris, St. Paul's Churchyard, 1815."

This book opens with the information that "the horse is a mild, inoffensive creature, living entirely upon vegetable food, never attacking other animals and, when attacked himself, rather seeking safety in flight than by defence. . . . After death his skin becomes a valuable leather and his hooves are made into glue. An animal so useful should be treated with kindness and never driven or loaded beyond his strength." It runs in this fashion through the habits of all sorts of animals, ending with the home life of the long-eared bat.

Sentimental expressions, after a lapse of years, produce a variety of emotions, with amusement generally in the ascendency. When, not so long ago, carpenters were repairing some school classrooms in the South Island, they found, behind the panelling, lists of names scribbled on pieces of paper which had been screwed

up and thrust through the crevices. Some bore sketches purporting to represent the features of school-masters; others linked the names of boy and girl pupils, hinting at romance, or boldly proclaiming it.

Again, while workmen were demolishing the dressing-sheds of a public swimming-bath, a heap of old coins, including a half-sovereign, dated 1869, came to light.

One wonders what happened, years ago, to some innocent clerk or shop assistant when important business documents were lost, to be discovered a long while afterwards, caught in a shaft of a shop's pneumatic carrying system. The men doing the repairing handed them over to the management, to whom, of course, they meant nothing.

Then it was reported that while alterations were being made to a suburban letter posting box some old mail was discovered wedged in a splinter of wood in the dark interior.

Sometimes, for sentimental or scientific

reasons, articles are put out of sight and mind on purpose, as in the case of the day's newspaper which has been placed under many a foundation stone during the formal laying ceremony. But, six years ago, America went one better, sending a collection of articles on a 5000 years' journey through time.

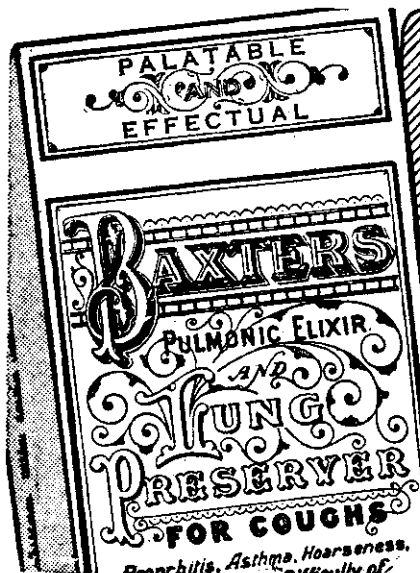
Addressed to savants of the year 6939, a "time capsule," containing an assortment of characteristically 20th century objects, was buried at the bottom of a well during the New York World's Fair.

Engineers bored a narrow shaft 50ft. deep, lined it with double steel tubing and stoppered it with concrete and sand. The capsule, a cartridge 7½ft. long, was made of Westinghouse nickel and silver alloy copper, lined with pyrex glass, emptied of air and filled with inert oxygen.

Among the objects that went into it were a woman's hat, a razor, tin-opener, fountain-pen, pencil, tobacco-pouch, tobacco, cigarettes, camera, eyeglasses, toothbrush, cosmetics, textiles, metals and alloys, coal, building materials, synthetic plastics, seeds, dictionaries, language texts, magazines, and other written records on microfilm.

To make reasonably sure that archaeologists of 6939 would know of the treasure consigned to them, books of record were sent to the world's leading libraries, telling them how to calculate the date when the capsule should be opened, by use of the Gregorian, Chinese, Jewish, Mohammedan and Shinto calendars, and by astronomical time if no calendars survive. Also given were the exact latitude and longitude of the capsule's well, calculated to within less than an inch.

—E.



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LETTERS FROM LISTENERS

(continued from page 5)

"LOTS OF POETRY"

Sir,—

"This poetry," says J.C.B.,

A lot of breath expending,

"Is awful stuff, it's merely bluff,
And not worth recommending."

"When poet's bread is Marris-led
Romantics are in clover.

I much prefer, as manlier,
The meat of Denis Glover."

But J.C.B. perhaps can't see,
In rushing to attack 'em,
His sword he's struck without much
luck,
Because his flank is open.

..If adult he would wish to be
The poets who infest him—
Let age construe his own review,
And then perhaps he'd best 'em.
RUTH FRANCE (Christchurch).

Sir,—J.C.B.'s large meal of poetry seems to have been too much for his digestion. It is hardly good taste in a critic to load his review with so much of his own reactions, so that it is merely an expression of his own personality rather than the cool and detached judgment of a good critic. Such Agateism only intensifies one's own disagreement with his statements. Certainly all forms of art need to be disciplined, so that they are not a mere outpouring of emotion, but discipline is not the main essential of the artist. Rather it is an indefinable flame or instinct. Robin Hyde may have lacked discipline in her work, as in her own tortured personality, but it was this very rebellion that gives her work the flame that is absent in the work of some whom J.C.B. praises. Nor is this instinct lacking in the work of other poets who have no great fuss to make, but a quiet confidence with words.
F.R. (Christchurch).

Sir,—I hope you will allow me a last note in the "lots of poetry" controversy. I feel I owe it to "J.C.B." now he has intervened on his own behalf.

"J.C.B." says he cannot understand my "assumption" that he was "guying poetry." I can't blame him for side-tracking here, because I switched the points myself when I wrote, "guy poetry if you like," etc. But that was addressed to the Editor, and meant the whole effect of the article, including the title and the funny little line drawings. My "assumption" as to what "J.C.B." was doing was fixed by the purport of the article to be a review of some new verse publications. On that assumption I read it; on that assumption I assaulted it. As for my having any "Sacramental theory" of poetry—there our side-track leads us to cross-purposes. I too, according to circumstances, might approach *King Lear*, or *Samson Agonistes* without putting my shoes from off my feet; but I can think of no occasion for wearing them on my hands. I shall take "J.C.B.'s" appeal to his "secular mood" seriously when I find him discussing *Samson Agonistes* under the headline "Blind Man's Buff" or diverting himself with *King Lear* under "Bringing up Father."

The fact is—"J.C.B." well knows—that he wrote the article in a character

assumed for the occasion, intending so to make his criticism more pointed and more palatable. The trouble comes of the incompatibility of this character's behaviour with "J.C.B.'s" own opinions—and signature. Perhaps A. R. D. Fairburn is right, and he was "writing down to what he conceived to be the public taste." If so, in the name of the public, I took exception. "J.C.B." might note the perfectly good Parliamentary debating points scored by Clyde Carr, and reflect that his estimate of Mr. Carr's verses—which I thought, if anything, kindly—may be made to seem unjust to some, because of some highly secular digression that needn't have been there at all.

"Cannot the critics be Irishmen too?" pleads another correspondent. Of course. Let them put on, if need be, "the coat of savage Swift"—the phrase is "J.C.B.'s" own—but not wear it to Donnybrook Fair.

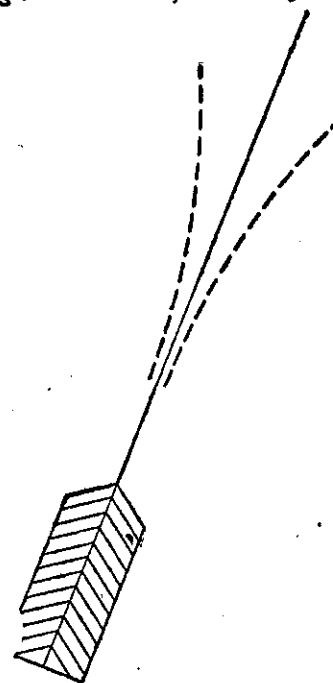
"J.C.B." mentions my own verse, graciously and with forbearance. But he has not (as he "trusts") entirely excluded levity. "Or do I sin only when I express distaste?" he asks. I have said nothing to imply that I would not have praised where he praised and blamed where he blamed. May I say too (in invisible capital letters) that if "J.C.B." should express distaste for any verse of mine, I would cry "mea culpa" first, and not lightly acquit myself. But I would not like to think I had pestered him. The answer to his mock predicament is that there wasn't "Lots" of Poetry at all; his own shrewd and just observations—to be discovered in his article, I insist, only by the exercise of some patience—give the lie to the pose. What's not worth reading is not worth writing about. Yet I must allow "J.C.B." that he may have done well, if there are still many New Zealanders who need undeceiving about a certain order of verse. I had thought the horse was dead, but perhaps a touch of the whip may still do good, so long as we're not so intent on the flogging that we forget to feed the live beast.

ALLEN CURNOW (Christchurch).

Sir,—A. R. D. Fairburn is most exact in his analysis of what was rather tiresome in J.C.B.'s review of New Zealand poetry. It was objectionable as a concession to Philistinism, a "writing down" to popular taste. This may not have been deliberate. J.C.B. may be a Philistine by instinct, whose profession has disguised him as one of the literati. Or he may be infected by the anti-poetic, tough-guy pose which makes barbarians of too many people in this country—not excluding the literati. Alternatively—and this is probably the case—the sight of "lots" of New Zealand poetry drove him to take desperate refuge in the Philistine point of view; in the same way that poor but too pretentious art will drive one to an outburst of coarse comment.

The fault lies in the obligation—made plain by some of J.C.B.'s critics—to review all New Zealand poetry with equal seriousness; as if its New Zealand origin bore some relevance to its merit. The merit of poetry must be regarded as absolute if honest people are to take it seriously.—MARGARET JEPSON (Christchurch).

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PROGRAMMES DAY BY DAY

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Monday, July 23

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "Information Corner"
- 10.45 A.C.E. Talk: "Living and Dining Room"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos: Concerto for Flute and Harp in C Major by Mozart
- 3.15 French Lesson for Post-Primary Schools
- 4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Farmers' Session: Young Farmers' Club session under the auspices of the Waikato District Committee
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
8. 0 "Beauvallet"
- 8.25 The BBC Brains Trust
- 8.53 Orchestra Mascotte, "Castanets" Waltz (Richartz)
9. 0 Newsreel and Commentary
- 9.25 Andre Kostelanetz and his Orchestra, "Mark Twain": Portrait for Orchestra (Kern)
- 9.42 RBC Wireless Chorus, "Dear Old Home Songs"
- 9.51 Marek Weber and his Orchestra
10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 "Light Orchestral Music and Ballads"
9. 0 Excerpts from Opera
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Jive Time
- 9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Egon Petri (pianist)
- 10.10 Devotional Service
- 10.25 Morning Talk: "Glimpses of Wartime London," prepared by Nellie Scanlan
- 10.40 For My Lady: BBC Personalities (Joseph Lewis)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Haydn's Symphonies (7th of Series); Symphony No. 92 in G Major ("Oxford")
- 2.30 Music by Li2t
3. 0 "Spotlight": Felix Mendelssohn's Hawaiian Serenaders
- 3.15 Broadcast to Schools

WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News

12.29 p.m. (approx.) Straight after London News

9. 1 p.m. Between Silent Prayer and Newsreel

Broadcast by Stations 1YA, 12B, 2YA, 22B, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ

Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

4. 0 "Team Work": Comedy Serial by Joan Butler
- 4.30-5.0 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Winter Course Talks: "The Old Britain and the New," prepared by Professor Leslie Lipson
- 7.30 EVENING PROGRAMME: John Charles Thomas (baritone), "Au Pays" (Holmes), "O My Beloved One" (Donaudy), "The Enemy of His Country" (Andrea Chenier) (Giordana)
- 7.45 News and Commentary from the United States
8. 2 N.B.S. String Quartet, Principal: Vincent Aspey
- 8.30 Song Cycle Series: Joan Bryant (soprano), Elsie Betts-Vincent at the Piano, "The Maid of the Mill" (Part 2, Songs Nos. 12-20) (Schubert) (A Studio Recital)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia
10. 5 Les Brown and His Orchestra
- 10.45 Al Taylor and the Army Ground and Service Forces Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Dinner Music
7. 0 Piano Personalities
- 7.45 "Starlight"
8. 0 "Past and Present Playhouse"
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
- 9.15 Professional Boxing Contest (from the Town Hall)
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies That Charm
9. 2 Bandstand (BBC prod.)
- 9.30 "It Walks by Night," by Max Afford
- 9.55 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
- 8.30 "Jack's Dive" (BBC prog.)
9. 1 Concert session
- 10.0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Style of a House and the Ways to Save When Building"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Dad and Dave"
- 7.15 "Bleak House"
- 7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
- 9.25 Philharmonic Orchestra, Symphony No. 4 in E Minor (Brahms)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Andre Kostelanetz and his Orchestra. Highlights from "Porgy and Bess" (Gershwin)
- 7.10 Travellers' Tales: "Nexley Farson Goes Hunting" (BBC programme)
- 7.43 Columbia Vocal Gem Company, "Let's Have a Chorus"

BROADCASTS TO SCHOOLS

MONDAY, JULY 23

- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear: Items from the programmes.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 24

- 1.30-2.0 p.m. "England Expects," episode 17.

WEDNESDAY, JULY 25

- 1.30 p.m. Rhythm for Juniors: "Cinderella." Keith Newson, Christchurch.

- 1.45-2.0 "Susie in Storyland: The Magic Cap."

THURSDAY, JULY 26

- 1.30-2.0 p.m. Singing Lesson: "Twinkle, Twinkle Little Star." T. J. Young, Wellington.

FRIDAY, JULY 27

- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45-2.0 The Three-Eyed Dragon or New Zealand Tustara: The Living Fossil and its friend the Mutton Bird: The Naturalist, Wellington.

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time
- 6.30 The Symphonies of Haydn (Fifth in the Weekly Series). The "Surprise" Symphony in G Major
7. 0 Light Listening
- 7.30 America Talks to New Zealand: Dr. E. M. Hopkins
8. 0 Beethoven's Piano Sonatas, played by Arthur Schnabel, Sonata in E Major, Op. 14, No. 1
- 8.15 Songs by Brahms, sung by Alexander Kipnis. Four Serious Songs set to verses from Ecclesiastes and 1st Corinthians: "For That Which Befalleth the Sons of Men," "So I Returned and Considered all the Oppressions," "O Death, How Bitter is the Remembrance of Thee," "Though I speak with the Tongues of Men and of Angels"
- 8.31 Ossy Renardy (violin), Concert Piece (Saint-Saens), Caprice No. 10 in G Minor (Paganini)
- 8.43 The Fleet Street Choir, "I Love My Love" (arr. Holst), "Music, When Soft Voices Die" (Wood), "The Blue Bird" (Stanford), "Fair Phyllis I Saw" (Farmer), "See, See the Shepherds Queen" (Tomkins)
9. 1 Variety Bandbox: Half an Hour's Bright Entertainment from Stars of Radio, Stage and Screen
- 9.30 "The Feathered Serpent"
- 9.42 Let's Have a Laugh
10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 The Saxon State Orchestra, "Don Juan" Tone Poem (R. Strauss)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
4. 0 "Trilby"
- 4.14 Play-Orchestra-Play
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.40 Sowande and his Music, "Honeysuckle Rose" (Waller), "Night and Day" (Porter)
- 6.46 Diggers session
- 7.15 "West of Cornwall"
- 7.29 State Placement Announcement
- 7.31 George Boulanger and his Orchestra
- 7.37 Albert Sandler Trio
- 7.42 Eric Coates and his Orchestra
- 7.45 News and Commentary from United States
8. 0 "Lost Empire"
- 8.21 Norman Cloutier and his Orchestra

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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Monday, July 23

8.31 "Stage Door Canteen," featuring: Bee, Wayne, Robert Weedy, Peggy Wood and Roland Young (U.S.A. programme)

9.0 Newsreel and Commentary

9.25 The Jacques String Orchestra. "The Faery Queen" Three Dances (Purcell)

9.29 Men and Music: Henry Purcell (BBC programme)

9.34 Eugene Ormandy and the Philadelphia Orchestra. Suite from "Dido and Aeneas" (Purcell)

10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 For My Lady: Queens of Song: Ina Sotecz (soprano), U.S.A.

12.0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)

1.30 Broadcast to Schools

2.0 Operetta

3.15 French Lesson for Post-Primary Schools

3.30 Classical Hour, featuring Sonata for Violin and Harp (Bach)

4.30-5.0 Children's session: Nature Night

6.0 Dinner Music (6.15, LONDON NEWS)

7.15 Flashes from a Sheep Station: "The English Guard," by Florrie Hogarth

7.30 EVENING PROGRAMME: Boston Promenade Orchestra. Bolero in D Major (Moszkowski)

7.35 From the Studio: Dorothy Bell (soprano), Three Songs by St. Quentin, "All in the World," "The Summer of Love," "Under the Sunset"

7.45 News and Commentary from the United States

8.0 Masterpieces of Music, with Thematic Illustration and Comments by Professor V. E. Galway, Mus. D. Brandenburg Concerto Nos. 3 and 5 (Bach)

8.40 The Kentucky Minstrels, "In the Gloom" (Hilly, "Rose of Tralee" (Glover), "I'll Walk Beside You" (Murray)

8.50 Boston Promenade Orchestra. Prelude in G Minor, Op. 23, No. 5 (Bachmann), Polonaise Militaire in A Major (Chopin, orch. Glazounov)

9.0 Newsreel and Commentary

9.25 Phil Green and his Theatrical Orchestra, "Lady in the Dark"

9.31 "Children of the Night"

9.57 Primo Scala and his Accordion Band, "Good Gals Medley"

10.0 Masters in Lighter Mood

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6.0 p.m. Variety

8.0 "Forgotten People"

8.15 Variety

8.30 Songs from the Shows

9.0 Light Orchestras, Musical Comedy and Ballads

9.30 Heart Songs

9.45 "Key on the Keys"

10.0 Variety

10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

8.0 A.C.E. Talk: "The Style of the House and Ways to Save When Building"

9.20 Devotional Service

9.30 Current Ceiling Prices

12.0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)

1.30-2.0 Broadcast to Schools

3.15-3.30 French Lesson for Post-Primary Schools

4.45-5.0 Children's session: Cousin Wendy II

6.0 "Dad and Dave"

6.15 LONDON NEWS

6.45 "The Talisman Ring"

7.30 Billy Williams' Songs by Lupino Lane and His Lambeth Walkers

7.45 News and Commentary from the United States

8.0 Excerpts from Grand Opera

8.30 "Frankenstein"

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

9.45 Morning Reflections (Elsie K. Morton)

10.0 To-day with Aesop

10.15 Three Generations

10.30 Ma Perkins

10.45 Big Sister

12.0 Lunch Music

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Sally)

1.15 London News

1.45 1ZB Happiness Club

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.0 Health and Beauty session (Marina)

6.0 Hot Dates in History (final broadcast)

6.15 London News

6.30 Long Long Ago

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 Fate Blows the Whistle

8.0 Current Ceiling Prices

8.5 Short Short Stories

8.20 Reserved

8.45 Ernest Bliss

9.5 The Forger

10.0 The District Quiz

11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 To-day with Aesop

10.15 Morning Melodies

8.42 Imre and His Hungarian Gipsy Orchestra

8.45 "McGusky the Goldseeker"

9.0 Newsreel and Commentary

9.25 Supper Dance: Jimmy Lunceford

10.0 Close down

10.30 Ma Perkins

10.45 Big Sister

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter's session

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session

3.0 For Ever Young

4.0 Women's World

6.15 London News

6.30 Wind in the Bracken

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 So the Story Goes

8.5 Short Short Stories

8.20 Reserved

8.43 Give it a Name Jackpots

9.0 Room 13

10.0 Adventure

11.0 London News

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

8.0 Breakfast Club

9.0 Aunt Daisy

10.0 To-day with Aesop

10.15 Movie Magazine

10.30 Ma Perkins

10.45 Big Sister

12.0 Lunchtime Fare

12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter (Elizabeth Anne)

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Nancy)

3.0 For Ever Young

4.0 Woman's World (Joan)

6.0 Songs of Good Cheer

6.15 London News

6.30 The Rank Outsider

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 Those We Love

8.5 Short Short Stories

8.20 Reserved

8.45 Fashion Spotlight

9.3 The Green Archer

10.15 The Evolution of Swing: Yes Indeed

11.0 London News

4ZB DUNEDIN
1310 kc. 320 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 To-day with Aesop

10.15 Three Generations

10.30 Ma Perkins

10.45 Big Sister

12.0 Lunch Hour Tunes

12.30 p.m. Anne Stewart Talks

12.35 Shopping Reporter (Jessie)

1.15 London News

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Joyce)

3.0 For Ever Young

3.30 Hot Dates in History

4.0 Health and Beauty session (Tui)

6.0 Blair of the Mounties

6.15 London News

6.30 Melodies in Waltz Time

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 The Pearl of Paezores

8.0 Current Ceiling Prices

8.5 Short Short Stories

8.20 Reserved

8.45 Never a Dull Moment

9.0 The Door with the Seven Locks

10.0 Music of the British Isles

10.15 Songs of Good Cheer

11.0 London News

2ZA PALMERSTON NTH.
1490 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0-9.30 Good Morning

9.30 Current Ceiling Prices

6.15 p.m. London News

6.30 Variety

6.45 The Dark Horse

7.0 Gardening session

7.15 To-day with Aesop

7.30 The Woman in White

7.45 Moon Over Africa

8.0 Current Ceiling Prices

8.5 For Ever Young

8.20 Reserved

8.45 The Hunchback of Ben All

9.0 Room 13

9.30 Talk by Anne Stewart

10.0 Close down

De Reszke of course!

THE ARISTOCRAT OF CIGARETTES

C O R K
T I P P E D
O R P L A I N

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. S. W. Webber
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Chamber Music: Piano Quintet in E Flat Major, by Schumann
- 3.30 Connosseurs' Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** Phil Green and his Theatrical Orchestra, "One Exciting Night"
- 7.38 Golden Memory Boys (Male Quartet), "In the Evening by the Moonlight" (Bland), "Wait Till the Sun Shines, Nellie" (Tilzer)
- 7.45 News and Commentary from the United States
8. 0 "These Bands Make Music" (BBC programme)
- 8.29 "Running Wolf," a Play of the Canadian Woods (BBC programme)
- 8.44 Jack Warner and Mate Chorus, "Jack Warner with the Navy"
- 8.50 Jack Payne and his Band, "Mr. and Mrs. Is the Name" (Dixon), "For Me—For You" (Arlen)
9. 0 Newsreel and Commentary
- 9.25 June Holmes "Song of Queensland" (Holmes)
- 9.30 "Fashions in Melody," A Studio programme by Ossie Cheesman and his Orchestra
10. 0 Harry Roy and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Jimmy Dorsey and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 **SYMPHONIC PROGRAMME:** Ecole Normale Orchestra, Brandenburg Concerto No. 4 in G Major (Bach)
- 8.19 Eugene Ormandy and the Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)
- 8.35 Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 34 in C Major, K.338 (Mozart)
9. 0 London Symphony Orchestra, Minuet and Scherzo from Serenade, Op. 11 (Brahms)
9. 8 Yehudi Menuhin with the London Symphony Orchestra conducted by the Composer, Concerto in B Minor, Op. 61 (Elgar)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. American Dance Bands
- 8.30 Light Popular Items
7. 0 Orchestral Music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
- 9.30 Light Variety Programme
10. 0 Close down

Tuesday, July 24

WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News

12.29 p.m. (approx.) Straight after London News

9. 1 p.m. Between Silent Prayer and Newsreel

Broadcast by Stations 1YA, 12B, 2YA, 22B, 3YA, 32B, 4YA, 42B, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Webster Booth (tenor)
- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.25 Talk: "Educational Diversions," prepared by Cecil Hull
- 10.40 For My Lady: BBC Personalities: Paul England
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 **Classical Hour**, featuring Beethoven's Violin and Piano Sonatas (7th of Series); Sonata No. 7 in C Minor, Op. 30, No. 2
- 2.30 From the Studio: A programme by the NBS Light Orchestra. Conductor: Harry Ellwood
- 3.28 to 3.30 Time signals
4. 0 "The First Great Church-ill"
- 4.30-5.0 Children's session: Molly McKenzie's Programme, "The Tinder Box"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 **EVENING PROGRAMME:** Jean Aspey (cellist), Andante (Maurice Kreutzer), "Elegie" (Faure), "Cradle Song" (Schubert) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Sylvia Petrie (mezzo-contralto), Vedic Hymns: "Ushas," "Varuna," "Maruts" (Gustav Holst) (A Studio Recital)
8. 8 Dvorak: Concerto in A Minor
- 8.38 Raymond Windsor (pianist) plays from the Studio, Three Two-part Inventions (Bach), Nocturne in G Major, Op. 37 (Chopin), Valse, Op. 34 (Moskowski)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Beecham and the London Philharmonic Orchestra, "The Unfinished Symphony" (Schubert)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 "Footlight Featurettes"
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.33 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
9. 2 "Klondike"
- 9.30 "Night Club," featuring R.A.F. Dance Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 Burns and Allen (U.S.A. programme)
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "David and Dawn in Fairyland"
6. 0 Music Round the Campfire
- 6.15 LONDON NEWS
- 6.30 "Mr. Meredith Walks Out"
- 7.30 From the Studio: Taanga Tomoana (baritone), "Saladin" (Lang), "A Child's Prayer" (Thayer), "Smilin' Through" (Penny), "Fishermen of England" (Phillips)
- 7.45 News and Commentary from the United States
- 8.15 Some Great Women Treated Lightly: Cleopatra
- 8.34 Eastman-Rochester Symphony Orchestra, "Jubilee" (Chadwick)
- 8.42 Gertrude Lawrence and Douglas Fairbanks, Jr., (duet), Scene from "Moonlight is Silver" (Addinsell)
- 8.50 Meredith Willson and His Concert Orchestra, American Minuet (Arlen), American Nocturne (Sussie)
9. 0 Newsreel and Commentary
- 9.25 "Saboteur to Rhythm" (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener: Teddy Bear and His Wonderful Pals: "March of the Toys"
7. 5 "The Emperor's New Clothes": A Hans Andersen Story told by Paul Leyssac
- 7.15 Selections from Walt Disney Film "Dumbo"
- 7.21 Light Popular Music
8. 0 Musical Comedy
- 8.30 Orchestral Music, featuring "Bandstand": An Orchestral and Vocal BBC Feature
9. 1 Boston Promenade Orchestra, "Doctrien Waltz" (E. Strauss)
- 9.13 Boston Promenade Orchestra, "Tritsch-Tratsch" Polka (J. Strauss), "Cuckoo Clock" (Castillo)
- 9.15 "Dad and Dave"
- 9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.17 "Family Doctor"
8. 0 "To Town on Two Pianos" (BBC production)
- 8.30 Variety Calling
- 9.15 "Search for a Playwright"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work

- 2.30 Film Times
3. 0 **Classical Hour:** Clifford Curzon (pianist) and the Queens Hall Orchestra, conductor Sir Henry J. Wood "The Wanderer" Fantasia, Op. 15 (Schubert-Liszt)
4. 0 Melody time
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15 p.m., LONDON NEWS)

- 7.30 **EVENING PROGRAMME:** "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Radio Stage": "Ballertina"
- 8.25 The Tune Parade
- 8.45 "The Todds": A domestic comedy introducing Mr. and Mrs. Todd in the Home
9. 0 Newsreel and Commentary
- 9.25 Light Fare by three vocalists with two pianos (BBC programme)
10. 0 Royal Air Force Dance Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Harry James and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Blney"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 **Short Chamber Works:** The Budapest String Quartet, Allegro (Dittersdorf)
8. 4 Society of Wind Instruments with Edwin Schullhof (piano), Gavotte (Thullie)
8. 7 John Barbirolli (cello) and Ethel Bartlett (piano), "Golden Slubbers," "An Ancient Lullaby," "My Love's an Arbutus"
- 8.11 Frederick Grinke (violin), Watson Forbes (viola), Sarabande with Variations (Handel)
- 8.20 Sergei Rachmaninoff (piano), Etude Tableau in A Minor, Op. 39 (Rachmaninoff)
- 8.23 Watson Forbes (viola) and Maria Korzhinska (bass), Two Folk Tunes (arr. Alwyn)
- 8.27 Alfred Cortot (piano) and Jacques Thibaud (violin), "Minstrels" (Debussy)
- 8.30 Lener String Quartet, Italian Serenade in G Major (Wolf)
- 8.37 William Pleeth (cello), Margaret Good (piano), Introduction and Polonaise (Chopin)
- 8.46 Jacques Thibaud (violin), Alfred Cortot (piano), Berceuse (Faure)
- 8.50 Henry Holst (violin), Gerald Moore (piano), Legende in E Flat (Debussy)
9. 1 The Twenty-four Preludes (Chopin), played by Alfred Cortot
- 9.39 Lener String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)
10. 4 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
- 3.30 Variety
4. 0 "Trilby"
- 4.14 Let's Laugh
- 4.30 British Dance Bands and Vocalists
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Songs for Everybody (BBC programme)
7. 2 Jack Jackson and the Dorchester Hotel Orchestra, "Follow the Sun"

- 7.13 Lawrence Welk and his Orchestra, "Bubbles in the Wine"
- 7.16 "West of Cornwall"
- 7.30 Solo Spot
- 7.45 News and Commentary from United States
8. 0 Music of the Opera: The Marriage of Figaro (Mozart)
- 8.30 "The Silver Screen" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: "Serve Your Savouries Hot," talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: Olga Haley (mezzo-soprano), England
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 **Classical Hour**, featuring Sonata for Viola and Piano (Bliss)
- 4.30-5.0 Children's session: 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "Behind the Scenes in New Zealand Dentistry: Saving Teeth," by Dr. John Haddin Barr, B.D.S. (Toronto), Lecturer in Operative Dentistry, Otago University Dental School
- 7.38 **EVENING PROGRAMME:** Orchestra of Royal Air Force, "Song of Loyalty" (Coates), (A. Sentinella Shanty" (arr. Fletcher)
- 7.45 News and Commentary from the United States
8. 0 A programme by the St. Kilda Band conducted by W. L. Francis, "Le Gladiateur" (Douglas), "The King's Lieutenant" (Till)
- 8.12 From the Studio: Estelle Middlemass (soprano), "Blackbird Love," "In My Garden Sings a Bird" (Baumer), "When I Have Sung My Songs" (Charles)
- 8.21 The Band: "The Acrobat" (Greenwood), "Silver Lining" (Norman)
- 8.32 John Tilley, "The Company Promoter" (Tilley)
- 8.40 The Band: "Ariette" Selection (Novello)
- 8.48 The Knickerbocker Four, "Won't You Come Over to My House," "On Mobile Bay"
- 8.52 The Band: "All Hail the Power" (Sankey, arr. Francis), "The Thunderer" (Souza)
9. 0 Newsreel and Commentary
- 9.25 New Mayfair Orchestra, "Balaika" Selection (Posford)
- 9.33 "And Anthony Sherwood Laughed" (NBS production)
- 9.58 "Spotlight," Eric Winstone Stringtet (BBC production)

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
- 7.30 "Appointment in Tokyo"
- 7.45 Variety
8. 0 **SONATA PROGRAMME:** Isolde Menges (violin) and Harold Samuel (piano), Sonata in A Major, Op. 100 (Brahms)
- 8.20 Elsa Aisen (soprano), "Love's Faith" (Brahms)
- 8.23 Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn)
- 8.40 Heinrich Schlusnus (baritone), "The Poet" (Schubert)

8.13 William Bleeth (cello) and Margaret Good (piano), Sonata No. 1 in B Flat, Op. 11 (Mendelssohn)

9.0 CHAMBER MUSIC:

The Henri Merkel Quartet, Quartet No. 1 in C Minor, Op. 15 (Brahms)
9.12 Nipon Valtin (soprano), "Chair de l'Amour" - Faure
9.23 The Pasquer Trio, Trio in G Major, Op. 9, No. 1 (Beethoven)

10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL

7.0, 7.45, 8.45 a.m. London News
9.0 Correspondence School session (see page 31)
9.30 Current Ceiling Prices
12.0 Lunch Music (12.15 and 1.15 p.m. **LONDON NEWS**)
1.30-2.0 Broadcast to Schools
4.45-5.0 Children's session: Uncle Alex's Children's Quiz
6.0 "Klondike"
6.15 **LONDON NEWS**
6.45 Memories of Other Days
7.30 Bill Billy Round-up
7.45 News and Commentary from the United States
8.0 Listeners' Own
9.0 Newsreel and Commentary
9.25 Kate Smith, "This is Worth Fighting For" - Side Lunge, "Somebody Else is Taking My Place" - Howard
9.30 "Stage Door Canteen" (U.S.A. programme)
9.54 Globe Trotting with the Tiger
10.0 Close down

Tuesday, July 24

1ZB AUCKLAND

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10.0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Health and Beauty session
6.0 Secret Service Scouts
6.15 London News
6.30 Thanks, Carmen Cavallaro — piano
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Ernest Bliss
9.5 Doctor Mac
9.20 Wild Life
10.0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have its Swing
11.0 London News

2ZB WELLINGTON

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1.0 Movie Matinee
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World
6.0 Secret Service Scouts
6.15 London News
6.30 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 One Man's Family
9.0 Doctor Mac
10.0 Your Hymns and Mine
10.15 Jane Arden, Girl Detective
11.0 London News

3ZB CHRISTCHURCH

6.0, 7.0, 8.45 a.m. London News
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.0 Woman's World (Joan)
6.0 Secret Service Scouts
6.30 Curtain Call
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 The Rank Outsider
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Pearl of Pezores
9.3 Doctor Mac
9.15 Wild Life
10.15 Dr. Jekyll and Mr. Hyde
11.0 London News

4ZB DUNEDIN

6.0, 7.0, 8.45 a.m. London News
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane

10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
3.0 For Ever Young
4.0 Health and Beauty session
6.0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7.15 The Third Round
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Never a Dull Moment
9.0 Doctor Mac
9.15 Wild Life
10.0 Serenade
11.0 London News

2ZA PALMERSTON NTH.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
6.15 p.m. London News
6.45 The Dark Horse
7.15 Vanity Fair
7.30 The Woman in White
7.45 Moon Over Africa
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 And So the Story Goes
9.0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10.0 Close down



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HIGHLIGHTS OF REPORT FOR 1944

INSURANCE IN FORCE	—	—	£41,346,082
Increase for the year	—	—	£ 3,086,204
NEW BUSINESS	—	—	£ 3,842,696
Increase over 1943 (43%)	—	—	£ 1,167,860
ASSETS	—	—	£13,671,277
Increase for the year	—	—	£ 485,531
INCOME	—	—	£ 1,489,666
Increase over 1943	—	—	£ 87,245
PAYMENTS TO POLICYHOLDERS and BENEFICIARIES SINCE INCEPTION	—	—	£26,273,835
Paid during the year	—	—	£ 861,973
*BONUSES ALLOTTED	—	—	£ 299,928
Increase over 1943	—	—	£ 35,518

*Owing to war-time difficulties, individual bonus notices will not be issued on this occasion.

GOVERNMENT LIFE INSURANCE DEPARTMENT

The Pioneer New Zealand Office
J. W. MACDONALD - COMMISSIONER



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 For My Lady: "Information Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Mendelssohn's Symphonies, No. 4 in A Major ("The Italian")
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Ethel Bartlett (piano) and Strings, Concerto in F Minor (Bach)
- 7.45 News and Commentary from the United States
8. 0 Ormandy and Members of the Philadelphia Orchestra, Divertimento No. 10 in F Major for Strings and Two Horns (Mozart)
- 8.20 Studio Recital by Rena Edwards (soprano), "Biblical Songs" (Dvorak)
- 8.37 The New London String Ensemble (BBC programme)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Palace of Varieties"
10. 0 America Talks to New Zealand, Winthrop Aldrich
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands, Soloists and Chorus
9. 0 Classical Recitals, featuring the Preludes and Fugues for Piano by J. S. Bach, played by Edwin Fischer, Nos. 12 and 13, in F Minor and F Sharp Major
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Tunes with Pep
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 Listeners' Own Programme
9. 0 Light Popular Selections
- 9.30 Music from the Ballets, "The Prospect Before Us" (Boyce)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 "Intermission": BBC Variety Show
- 9.32 Morning Star: Kulenkamp (violinist)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Living and Dining Rooms"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by Sibelius: Major Work: Quartet in D Minor
3. 0 Superstition
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Team Work": A Comedy Serial by Joan Butler
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Dinner Music (6.15, LONDON NEWS)

WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News

12.29 p.m. (approx.) Straight after London News

9. 1 p.m. Between Silent Prayer and Newsreel

Broadcast by Stations 1YA, 12B, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: "From a Military Camp": A Revue arranged and presented by 2YA of the National Broadcasting Service
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
10. 0 Harry James and His Orchestra
- 10.30 Bing Crosby and the Andrews Sisters
- 10.45 "Uncle Sam Presents" Marshal Royal and the Rhythm Bombardiers
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Piano Personalities
- 7.15 Voices in Harmony
- 7.45 News and Commentary from the United States
8. 0 SYMPHONIC MUSIC: Beethoven's Symphonies, The BBC Symphony Orchestra conducted by Toscanini, Symphony No. 4 in B Flat Major, Op. 60
- 8.34-9.34 Music by Modern French Composers: Madeleine Grey (soprano), "Songs of the Auvergne" (arr. Canteloube), Three Bourrees, "Shepherd's Song," "The Spinners," "Berceuse," "Lament"
- 8.50 Yvonne Astruc (violin) with Orchestra conducted by the Composer, "Concertino de Printemps" (Milhaud)
9. 1 Frances Poulenc (piano) with Straram Concert Orchestra, "Aubade" Concerto Choregraphique (Poulenc)
- 9.20 Boston Promenade Orchestra conducted by Arthur Feldler, "Divertissement" (Ibert)
- 9.34-10.0 Music from Meyerbeer's Operas: Karla Branzell (contralto), "Ah, My Son" ("The Prophet")
- 9.38 Ezio Pinza (bass), "Nuns, By My Potent Voice" ("Roberto Il Diavolo")
- 9.42 Millza Korjus (soprano), "Shadow Song" ("Dinorah")
- 9.46 The BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Coronation March" ("The Prophet")
- 9.50 Jussi Bjorling (tenor), "Oh! Paradise" ("L'Africana")
- 9.54 State Opera Chorus and Orchestra, "Benediction of the Poignards" ("The Huguenots")
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 The Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Death in the Mist"
- 9.30 A Young Man with a Swing Band, featuring 6th Ferrying Group
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Kitchens"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 "Accent on Rhythm"
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 Queen's Hall Light Orchestra (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 State Opera House Orchestra, "Norma" Overture (Bellini)
- Joan Cross (soprano), "They Call Me Mimmi" ("La Boheme"), "One Fine Day" ("Madame Butterfly") (Puccini)
- London Symphony Orchestra, Prelude, Act 3, "Mastersingers of Nuremberg" (Wagner)
- Jan Pearce (tenor) with Dorothy Samoff (soprano), Passover Scene, "La Juvive" (Halevy)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Chocolate"
- 7.15 Miscellaneous Light Music
- 7.50 America Talks to New Zealand: Herbert J. Silgman (U.S.A. programme)
8. 0 Light Classical Music: Dol Dauber's Salon Orchestra, "The Queen's Lace Handkerchief" Overture (Strauss)
8. 5 M. Tino Rossi (tenor), "Romance" (Boyer), "The Gondolier's Song" (Poterat)
- 8.11 Michael Krein Saxophone Quartet (BBC feature)
- 8.24 Barnabas von Geczy's Orchestra, "The Merry Widow" (Lehar)
- 8.30 Variety and Vaudeville: Marriott Edgar, "The Battle of Hastings, 1066"
- 8.37 "Accent on Rhythm" (BBC programme)
- 8.51 Greatrex Newman presents The Fol-De-Rols
9. 1 Band Music, featuring the Royal Canadian Air Force Band with Choir (BBC feature)
- 9.25 The Royal Artillery Band, "L'Ete" (Chaminade), "Espana" (Chabrier)
- 9.31 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Selections
- 7.15 "Dad and Dave"
- 7.30 Hawaiian Harmony
- 7.45 Our Evening Star: Peter Dawson
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.15 Vocal Gems
- 9.35 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous violinists: Menuhin grows up (U.S.A.)

- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: Budapest String Quartet, Quartet in D Minor, K.421 (Mozart)
4. 0 Rhythmic Revels
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15 p.m., LONDON NEWS)
- 6.45 Winter Course Talk: "All Men are Unequal," by Dr. I. L. G. Sutherland
7. 0 Local News Service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Valerie Pepper (soprano), "Where'er You Walk" (Handel), "Thou'rt Like a Tender Flower" (Schumann), "Hedge Rose" (Schubert), "The Lotus Flower" (Schumann)
- 7.45 News and Commentary from the United States
8. 0 Concert in aid of the Combined Orphanages, given by the Christchurch Dulcet Choristers, conducted by A. G. Thompson (from Hay's Lounge)
- Choristers, "England" (Parry), "The Poet's Life" (Elgar), "Annie Laurie" (Griffiths), soprano solo, "Polonaise" (Thomas)
- Short Address: Ven. Archdeacon A. J. Petrie
- Choristers, "Nightfall" (Liszt), Waltz from "Fledermaus" (Strauss), trio: "Holy Night" (arr. Thompson), duet: "The Harvester" (Dvorak), choristers, "Vive L'Amour" (arr. Griffiths), "The Sun" (Lully), "Loch Lomond" (arr. Griffiths), solo, "The Floral Dance" (Moss)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 3YA Orchestra, conducted by Will Hutchens, Symphony No. 4 in A Major ("Italian") (Mendelssohn)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
- 6.30 For the Violin Student
7. 0 Tunes of the Times
- 7.30 "The Moonstone"
- 7.43 Reading by Owen L. Simmance: "The Poor Scholar" (William Carleton: 1798-1869)
8. 3 Rumba Rhythms and Tango Tunes
- 8.14 Do You Remember? Popular Dance Tunes of the Past
- 8.30 Popular Pianists, Gil Dech
- 8.45 Harmonies from Hawaii
9. 1 Swing! Featuring Small Combinations
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Style of a House and the Ways to Save When Building"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
4. 0 "Trippy"
- 4.14 This and That
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "The Circus Comes to Town"
- 6.18 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies

- 7.45 News and Commentary from United States
8. 0 "Lost Empire"
- 8.20 The Stars Entertain
9. 0 Newsreel and War Review
- 9.26 Evening Prayer
- 9.31 Paul Whiteman and his Concert Orchestra "Rhapsody in Blue" (Gershwin)
- 9.44 "Paul Temple Intervenes" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Vitamin D, Especially in Winter"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Close down
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Lunch Hour Recital, Mary Martin and Olive Campbell on Two Pianos and Wilfred Simenauer (cello) (from Town Hall Concert Chamber)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 3.30 Classical Hour: Sonata No. 2 and Sonata for Cello and Piano
- 4.30-5.0 Children's session:
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "The Shy Plutocrat," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 Harry Fryer and his Orchestra, "The Band Plays" (Reed)
8. 3 "Show Time"
- 8.30 Play of the Week: "The Old Stradivarius"
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "The Gipsy Girl" (Lacombe)
- 9.32 New York Radio Guild Plays: "The Man Who Died Twice," starring Owen Ainley
10. 0 Phil Green and his Concert Dance Orchestra (BBC prog.)
- 10.30 Glen Gray and the Casa Loma Orchestra
- 10.45 Glenn Miller and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
- 7.55 SYMPHONIC MUSIC: New York Philharmonic Orchestra, conducted by Artur Rodzinsky, Violin Concerto in D Major (Beethoven), "The Rite of Spring" (Stravinsky) (U.S.A. programme)
9. 0 Theodore Challa (bass), "Trepak" (Moussorgsky)
9. 5 Vitya Vronsky and Victor Babin (two pianos), "How Fair This Spot," "Floods of Spring" (Rachmaninoff)
9. 9 Amelita Galli-Curci (soprano), "Russian Nightingale Song" (Alabiell)
- 9.12 London Symphony Orchestra, conducted by Albert Coates, "Francesca da Rimini" (Tchaikovsky)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "The Meeting Pool" (final episode)

1ZB AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations

6. 0 "Klondike"
6.15 LONDON NEWS
6.45 "The Inevitable Millionaires"
7.30 Book Talk by the City Librarian, H. B. Farnall
7.45 News and Commentary from the United States
8. 0 "North of Moscow"
8.24 "Sunbeams and Butterflies" (Kettelbey)
8.28 "Palace of Varieties" (BBC programme)
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 Evening Prayer
9.30 "Second Serenade" (Heykens)
9.33 Spotlight Parade of Songs arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smite Family
8. 0 Tunes of the Times
9. 0 Records at Random
10. 0 Mid-week Function
10.45 Close down

NEW BOOKS!

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AUCKLAND, WELLINGTON, LOWER HUTT, CHRISTCHURCH, DUNEDIN, INVERCARGILL.

Wednesday, July 25

10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)
1.15 London News
1.45 12B Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Health and Beauty session (Marina)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Reserved
8.45 Ernest Bliss
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane

10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1. 0 Garden of Music
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Reserved
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins

10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. The Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4. 0 Woman's World (Joan)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Reserved
8.45 Pearl of Pezores
9. 3 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Listeners' Club
10.30 Serenade
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister

12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
4. 0 Health and Beauty session (Tui)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Reserved
8.45 Never a Dull Moment
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 314 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6.15 p.m. London News
6.30 Variety
6.45 The Dark Horse
7.15 The Lone Ranger Rides Again!
7.30 The Woman in White
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Reserved
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

INDIGESTION GONE

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You must eat, and there's no reason why every meal should not be a pleasure. But if you pay for it afterwards with flatulence, heartburn, pain or discomfort if the food you like best hurts most, and if the things you do eat still make you suffer no wonder you dread the very thought of eating!

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IYA AUCKLAND

- 650 kc. 462 m.
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Saying it with Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. E. B. Moore
- 10.20 For My Lady: "Information Corner"
- 10.45 A.C.E. Talk: "More Ideas About Meat"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Entertainers Parade
- 2.30 Classical Music, featuring Symphonic Works, "Hary Janos" Suite by Kodaly
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Winter Course Talk: "Yesterday's Maori: The Meeting House," by Olga Adams, M.Sc., Lecturer in Science at Auckland Teachers' Training College
- 7.30 EVENING PROGRAMME: Jack Hylton and his Orchestra, "Old-Time Favourites"
- 7.39 The Four Aces, "Melody Trumps"
- 7.45 News and Commentary from the United States
- 8.0 Radio Stage: "Matron of Honour"
- 8.25 "Itma," Tommy Handley with the BBC Variety Orchestra
- 8.57 Station Notices
- 9.0 Newsreel and War Review
- 9.25 Music by British Bands, Massed Brass Bands, "A Sailor's Life" (Cope)
- 9.31 "Dad and Dave"
- 9.44 Massed Brass Bands, "My Lady Dainty" (Hesse), "Under the Balcony" (Heykens)
- 9.50 Webster Booth (tenor), "Pale Moon" (Logan)
- 9.53 Grenadier Guards Band, "Goliwog's Cake Walk" (Debussy), "March of the Little Fauns" (Pierne)
- 10.0 Royal Air Force Dance Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Billy Cotton and his Band
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

- 880 kc. 341 m.
- 7.0 p.m. After Dinner Music
- 8.0 CHAMBER MUSIC HOUR: Watson Forbes and Myers Fogglin, Sonata for Viola and Piano (Bliss)
- 8.26 Alfredo Casella and the Pro Arte String Quartet, Quintet (Bloch)
- 9.0 Classical Recitals
- 10.0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

- 1250 kc. 240 m.
- 8.0 p.m. Bands and Ballads
- 8.20 Light Popular Items
- 7.0 Orchestral Music
- 8.0 Concert
- 9.0 The Dance Band
- 9.30 Away in Hawaii
- 10.0 Close down

2YA WELLINGTON

- 570 kc. 526 m.
- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 Songs of Yesterday and Today
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Feodor Challaup (bass)
- 9.40 Music While You Work
- 10.13 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 1.40 For My Lady: BBC personalities: Stanford Robinson
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

WEATHER FORECASTS

- 7.4 a.m. (approx.) Straight after Headline News
- 12.25 p.m. (approx.) Straight after London News
- 9.1 p.m. Between Silent Prayer and Newsreel
- Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

- 1.30 Broadcast to Schools
- 2.0 Classical Hour, featuring Music by Dohnanyi: Major Work: Suite, Op. 49
- 3.0 Favourite Entertainers
- 3.15 Drama in Canto
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4.0 "The First Great Church-ill"
- 4.15 Concert Hall of the Air
- 4.30-5.0 Children's session: St. Anthony's Convent, Brooklyn
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 News and Commentary from the United States
- 8.0 Freddie Gore and His Orchestra, featuring Marion Waite (A Studio Presentation)
- 8.20 Here's a Laugh: Introducing some famous Comedy Stars
- 8.32 "I Know What I Like": A series in which various people are invited to the microphone to present their own favourite recordings: A Postwoman
- 9.0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "Music of the People": A Studio Recital of Folk Tunes and Dances of the British Isles, played on instruments of the time, presented by Zillah Castle (Violin and Recorder), Ronald Castle (Virginals and Recorder), "Two Almans" (Robert Johnson) (violin and virginals), English Folk Dances (descant and treble recorders), English Folk Tunes, "Jenny of the Moor," "Green Wedding" (violin and virginals), Scottish Selections (violin and virginals), "Carman's Whistle" (treble and tenor recorders), Two 18th Century English Pieces, "The Rope Dancer," "The Fountains in Spring Gardens" (Alfred Moffat) (violin and virginals)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

- 840 kc. 357 m.
- 6.0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Hawaiian Harmonies
- 7.0 Music from the Movies
- 7.30 Piano Personalities
- 8.0 CHAMBER MUSIC: Haydn's String Quartets: (15th session of series) Pro Arte Quartet, Quartet in C Major, Op. 54, No. 2
- 8.16-9.0 Music by Twentieth Century Composers: Max Giliert (viola) and the Boyd Neel String Orchestra, Elegy for Viola, String Quartet and Strings (Howells)
- 8.25 Parry Jones (tenor), "The Passionate Shepherd," "As Ever I Saw" (Warlock)
- 8.30 The Griller String Quartet: Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), James Merrett (bass), Ortel (Ferguson)
- 8.54 Parry Jones (tenor), "The Fox" (Warlock)
- 9.0 "Straight from the Stars," Music for Everyman
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

- 990 kc. 303 m.
- 7.0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
- 8.5 Moods
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "The Devil's Club"
- 9.50 Soft Lights and Sweet Music
- 10.0 Close down

2YB NEW PLYMOUTH

- 810 kc. 370 m.
- 7.0 p.m. Recorded Music "The Travelling Troubadours"
- 8.0 Recorded Concert
- 10.0 Close down

2YH NAPIER

- 750 kc. 395 m.
- 7.0, 7.45, 8.45 a.m. London News
- 8.0 Variety
- 9.10 For My Lady: Famous Piano Celebrities: Moritz Rosen-thal
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Tales by Uncle Remus: The Wonderful Tar Baby"
- 6.0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 From the Studio: Margaret Anderson (mezzo-contralto), Four Negro Spirituals: "Hide On, King Jesus," "I'm a Rollin'" (trad.), "I Got a Robe" (arr. Burleigh), "Clumb Up, Ye Chillon, Clumb" (trad.)
- 7.45 News and Commentary from the United States
- 8.0 Interlude
- 8.8 "Twenty Thousand Leagues Under the Sea"
- 8.30 Lili Krauss (piano) and Simon Goldberg (violin), Sonata in G Major, Op. 96, No. 10 (Beethoven)
- 9.0 Newsreel and War Review
- 9.25 Spotlight on Swing
- 10.0 Close down

2YN NELSON

- 920 kc. 327 m.
- 7.0 p.m. The Viennese Waltz Orchestra, Charles Ancliffe Waltz Medley
- 7.5 Albert Sandler Trio, "My Paradise"
- 7.8 Harold Williams (baritone), "When the Harvest's In," "The Merry-go-round"
- 7.14 Eric Coates and Symphony Orchestra, "Sleepy Lagoon"
- 7.17 "Motive for Murder": A BBC Thriller
- 7.30 Harry Horlick's Orchestra, "Promise Love," "The Little Gipsy Girl"
- 7.53 Anton and Paramount Theatre Orchestra, Medley of Paso Dobles
- 8.0 CHAMBER MUSIC: Pro Arte Quartet and Alfred Hobday, Quintet in D Major (Mozart)
- 8.24 Erna Berger (soprano), "Cradle Song" (Mozart)
- 8.27 Watson Forbes (viola) and Myers Fogglin (piano), Arpeggione, Sonata (Schubert-Watson-Forbes)
- 8.43 Gerhard Huseh (baritone), Songs from "Dichterliebe" (Schumann)
- 8.52 Myra Hess (piano), Capriccio in B Minor, Intermezzo in A Flat (Brahms)
- 9.1 Albert Sandler Trio, "Hejre Kai" Magyar Melody
- 9.7 "Baffles: The Case of Maxwell Montague"
- 9.30 Dance Music
- 10.0 Close down

2ZJ GISBORNE

- 980 kc. 306 m.
- 7.0 p.m. Serenades
- 7.15 "The Mighty Minnies"
- 7.30 Light Recordings
- 8.0 Close down

3YA CHRISTCHURCH

- 720 kc. 416 m.
- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Music While You Work
- 2.30 A.C.E. Talk: "More ideas about Meat"
- 3.0 Classical Hour: Philharmonie Symphony Orchestra of New York, conducted by Mengelberg, "A Hero's Life," Op. 40 (R. Strauss)
- 4.30-5.0 Children's session
- 6.0 Dinner music (6.15 p.m., LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Lincoln College Talk: "Some special aspects of North Island Farming: Pastures," by R. H. Bevin
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8.0 "Traitor's Gate," An Edgar Wallace Story
- 8.26 Orchestra of the Royal Air Force, "A Sentimental Shanty" (arr. Fletcher)
- 8.30 "The Famous Match," From the novel by Nat Gould
- 9.0 Newsreel and War Review
- 9.30 "Hello Swingtime," featuring Phil Green and his Orchestra
- 10.0 Eric Winstone and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents U.S. Army Air Force Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

- 1200 kc. 250 m.
- 6.0 p.m. "Bluey"
- 6.13 Concert Time
- 7.0 Light Listening
- 7.0 Melody Mixture
- 8.30 "The Show of Shows," featuring Peter Dawson (a Humphrey Bishop production)
- 9.1 "Those Were the Days" (BBC programme)
- 9.30 "The Feathered Serpent," an Edgar Wallace Thriller
- 9.42 Paul Robeson and the West End Celebrity Orchestra
- 10.0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

- 940 kc. 319 m.
- 7.0, 7.45, 8.45 a.m. London News
- 8.0 Morning Music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.0 Music of the Masters
- 3.30 Feature Time
- 4.30-5.0 Hits of Broadcasting
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Prime Scala's Accordion Band
- 6.40 Addington Market Report
- 7.0 Consumer Time
- 7.10 Anton and the Paramount Theatre Orchestra, Medley of Paso Dobles
- 7.16 "West of Cornwall"
- 7.33 Ana Hato and Deane Ware-tini (duet), "Te Arawa"

- 7.36 The Paradise Trio
- 7.39 The Mastersingers
- 7.42 Jose M. Lucchese and his Orchestra
- 7.45 News and Commentary from United States
- 8.0 The NBS Symphony Orchestra, conducted by Dr. Frank Black, "Peer Gynt" Suite No. 1 (Grieg)
- 8.18 The Burns and Allen Show with Felix Mills, the Swanette and Guest Star, Eddie Canter (U.S.A. programme)
- 8.46 Down Memory Lane
- 9.0 Newsreel and War Review
- 9.25 Ambrose and his Dance programme, with Ann Shelton, Stephen Manton and the Debonaires (BBC programme)
- 10.0 Close down

4YA DUNEDIN

- 790 kc. 380 m.
- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: "Migraine"
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: Kathryn Meisle (contralto) (U.S.A.)
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Artists on Parade
- 3.30 Classical Hour: Elgar: Sonata in E Minor for Violin and Piano
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Serge Koussevitzky and Boston Symphony Orchestra, "La Valse" (Ravel)
- 7.45 News and Commentary from the United States
- 8.0 Gil Dech and 4YA Concert Orchestra presenting a Ballet and Operatic programme. Assisting Artist: Dora Drake (soprano) "Le Cid" Ballet Music (Massenet)
- 8.18 Dora Drake, with the Orchestra, "Far Greater in his Lowly State" ("Queen of Sheba") (Gounod), "Romance" ("Mignon") (Thomas)
- 8.29 The Orchestra, Selections from the Opera "Carmen" (Bizet)
- 9.0 Newsreel and War Review
- 9.25 Robert Kajanus and London Symphony Orchestra, Symphony No. 3 in C Major, Op. 52 (Sibelius)
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

- 1140 kc. 263 m.
- 6.0 p.m. Variety
- 8.0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
- 9.0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

- 680 kc. 441 m.
- 7.0, 7.45, 8.45 a.m. London News
- 9.0 A.C.E. Talk: "Kitchens"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Charlie
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS

1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim

6.45 "The Talisman Ring" (final episode)
7. 0 Consumer Time
7.30 From the Studio: Margaret Dickie (contralto), "I Heard You Singing" (Gates), "Sweetest Flower That Blows" (Clayton), "My Ships" (Barratt), "Beloved, It Is Morn" (Aylward)
7.45 News and Commentary from the United States
8. 0 "The Truth About Pyecraft," a Comedy (BBC prog.)
8.24 "Caledonia," selection of Scottish Melodies
8.30 "Frenzy," a Thriller by Susan Ertz (BBC programme)
8.45 "McGulsky the Goldseeker"
9. 0 News and War Review
9.25 Organola: At Boiling Point
9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, July 26

10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 12B Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Health and Beauty session (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Recollections of Geoffrey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side

10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylor's
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Women in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Happy Harmony
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Adventure
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Woman's World (Joan)
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Pearl of Pezores
9. 3 Doctor Mac
9.15 Wild Life
10. 0 Paki Waiata Maori (last broadcast)
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN

1310 kc. 329 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart

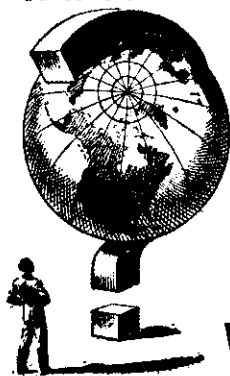
12.35 Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3.30 Tea for Two
4. 0 Health and Beauty session (Tui)
6. 0 Secret Service Scouts
6.15 London News
6.30 Talisman Ring
7. 0 Consumer Time
7.15 The Third Round
7.30 Man Hunt
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Never a Dull Moment
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Reserved
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6.15 p.m. London News
6.45 The Talisman Ring (last broadcast)
7. 0 Consumer Time
7.15 Vanity Fair
7.30 Gettit Quiz Show
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Hunchback of Ben All
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

ASK YOURSELF . . .



What will be
YOUR
PLACE
in the
New
World?

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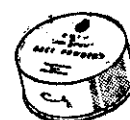
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. C. W. Maitland
- 10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Famous Sonatas: Sonata for Piano in A Flat Major, Op. 110, by Beethoven
- 4.30-5.0 Children's session with "The Storyman"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Featuring the Auckland Baptist Tabernacle Choir conducted by Ray R. Wilson, Organist and Choirmaster, in a Jubilee Commemoration programme: Egon Petri (piano) and the London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 7.45 News and Commentary from the United States
8. 0 The Choir: "Oh, Didn't it Rain," "Were You There" (Burlleigh) Solo: "My heart Ever Faithful" (Bach) Choir: "Jesu, Joy of Manys Desiring" (Bach), "Go Down, Moses" (Burlleigh), "My Lord, What a Morning" (Johnson) Solo: "In Native Worth" (Haydn) Choir: "Steal Away" (Burlleigh) Solo: "Deep River" (Johnson) Choir: "Holy Art Thou" (Handel), "Swing Low, Sweet Chariot" (Page), "Bye and Bye" (Burlleigh) Solo: "Keep a'Inching Along" (Thomas) Choir: "Lift Thine Eyes," "He Watching Over Israel" (Mendelssohn)
9. 0 Newsreel and War Review
- 9.25 Symphony Orchestra, "Dylan" Prelude" (Holbrooke)
- 9.37 Nancy Evans (contralto) in Songs by Ivor Gurney
- 9.53 The Halle Orchestra, "A Shropshire Lad" Rhapsody (Butterworth)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 "Variety Show"
9. 0 Hawaiian Interlude
- 9.15 Operetta and Musical Comedy
- 9.45 Salon Music
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Popular Vocalists
- 6.20 Light Popular Selections
7. 0 Orchestral Music
8. 0 "The Music of Manhattan"
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Joan Cross (soprano)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Kitchens"
- 10.40 For My Lady: BBC Personalities: Clarence Raybould
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

Friday, July 27

WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News
- 12.29 p.m. (approx.) Straight after London News
9. 1 p.m. Between Silent Prayer and Newsreel
- Broadcast by Stations 1YA, 12B, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ, Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by Benjamin Britten: Major Work: Variations on a Theme of Frank Bridge
3. 0 Play of the Week 3.28 to 3.30 Time signals
4. 0 "The Kingsmen," Radio's Quartet
- 4.15 Allen Roth and the Symphony of Melody
- 4.30-5.0 Children's session: "Halliday and Son" and "Children of the New Forest"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 News and Commentary from the United States
8. 0 Molly Atkinson (contralto), "Serenity" (Bryan), "Molly-O" (Rowley), "The Little Apple Tree" (Coatley), "All Night Under the Moon" (Battoni), "Love's Philosophy" (Quilter) (A Studio Recital)
- 8.12 At Short Notice
- 8.28 BBC Feature Time: "The Brains Trust"
- Two members of the House of Commons (Miss Jeannie Lee and Professor L. Savory), Dr. Malcolm Sargent, Mr. R. W. Moore (Headmaster of Harrow), Questionmaster: Donald McCulloch. Some of the questions: "Is the intelligence of the crowd lower than that of the individuals of which it is composed?" "Is the party system of voting in Parliament compatible with strict honour and obedience to the dictates of the conscience?" "To what extent can the character of a nation be judged by its music?"
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandman
- 10.10 Rhythm in Record: The Week's Releases Compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Dance Music
- 8.30 Songs for Sale
- 8.45 Accordion
- 7.15 Voices in Harmony
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists

9. 0 SONATA PROGRAMME: Beethoven's Pianoforte Sonatas, Arthur Schnabel (piano), Sonata No. 5 in C Minor, Op. 10, No. 1 9.21 Three Sonatas for Viola and Piano (J. S. Bach) (second of series), Watson Forbes (viola) and Denise Lassimonne (piano), Sonata No. 2 in D 9.33 Lotte Lehmann (soprano), "In the Shadow of My Tresses," "Anakreon's Grave" (Wolf) 9.39 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Dohnanyi)

10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Old-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 1 Concert session
- 9.15 "Bad and Dave"
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 For the Children
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- "Greyburn of the Salween"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Count Basie and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Van Phillips and His Two Orchestras (BBC programme)
- 9.54 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Miscellaneous Light Music
8. 0 "Take It from Here": A BBC Comedy-Variety Programme
- 8.30 Light Classical Music: Toscanini and BBC Symphony Orchestra, "Invitation to the Waltz" (Weber-Berlioz)
9. 1 Grand Opera: Royal Opera Orchestra, Covent Garden, "Carmen," Entr'acte, Act 4, and Ballets Nos. 1 and 2 (Bizet)
- 9.48 Special Feature
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, JULY 24

9. 5 a.m. Miss M. Griffin: Games to Music.
- 9.12 Mr. E. E. Bush: Travel Talk.
- 9.21 Miss M. L. Smith: Parlons Français.

FRIDAY, JULY 27

9. 5 a.m. Miss R. C. Beckway: Musical Appreciation: Listening to Orchestras.
- 9.15 Mr. A. D. Priestley: Children of the Past.
- 9.24 Miss F. M. Miles: Shorthand Dictation.

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.20 London Piano Accordion Band
- 7.35 Let's Have a Laugh
8. 0 Concert programme
- 8.30 "Tommy Handley's Half-Hour"
9. 2 Our Evening Star: Grace Moore
- 9.15 Reginald Dixon (organ)
- 9.30 Victor Silvester and his Ballroom Orchestra
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists: Albert Kerry (Ireland), Schneiderman Wolf (Saxony), and Dorothy Alwyn (Canada)
- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
3. 0 Classical Hour: The Grinke Trio, Trio No. 3 in E (Ireland)
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner music (6.15 p.m., LONDON NEWS)
- 7.15 Sunlight League Talk: "Community and Community Centre," by Dr. D. E. Hansen
- 7.30 EVENING PROGRAMME: From the Studio: Jean Scott (soprano), "Life and Death," "Unmindful of the Roses" (Coleridge-Taylor), "Love Went A-Riding" (Bridge), "The Last Hour" (Kramer), "Song of the Open" (La Forge)
- 7.45 News and Commentary from the United States
8. 0 From the Studio: "The Violin Sonatas." Talks on how Social History has shaped them. Illustrated by Maurice Clare, with Frederick Page at the piano
- 8.30 Organ Recital by Dr. J. C. Bradshaw: Music by Cesar Franck: Choral No. 3 in A Minor, Andantino in G Minor (from the Civic Theatre)
- 8.50 Menckelberg and his Concertgebouw Orchestra, "Heartaches" (Grieg)
9. 0 Newsreel and War Review
- 9.25 Handel and His Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring Music by Prokofiev, "The Classical Symphony" and "Peter and the Wolf"
7. 0 Light Listening
- 7.30 "The Moonstone"
- 7.43 Allan Roth and his Orchestra, with Thomas L. Thomas (baritone)
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from "A Night in Venice" (Strauss)
- 9.21 Elizabeth Reuberg (soprano), "Batti Batti, O Bel Masetto" ("Don Giovanni"), "My Love is Forever True" ("Il Re Pastore") (Mozart)
- 9.30 "The Feathered Serpent"
- 9.42 Varied programme
10. 0 Fun Fare
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "More Ideas About Meat"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programme
- 4.43-5.0 "Tales by Uncle Remus"
6. 0 Sports Review
- 6.15 LONDON NEWS
- 7.45 News and Commentary from United States
8. 0 Have You Heard These? "Krazy Kapers"
9. 0 Newsreel and War Review
- 9.25 Hawaii Calling
- 9.36 "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The Other Work Rooms in the House"
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: Gertrude Johnson (soprano), Australia
12. 0 Dunedin Community Sing (at the Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 3.30 Classical Hour: Sonatas by Field and Walthew, Piano Sonata in C Minor (Field), Sonata for Viola and Piano in D Major (Walthew)
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Gee Whizz" (Brooke)
- 7.38 Carroll Gibbons' Birthday Party
- 7.45 News and Commentary from the United States
8. 0 The London Coliseum Orchestra, "Step Lightly" (Anderson)
8. 3 Tommy Handley's Half-Hour
- 8.32 "Bad and Dave"
9. 0 Newsreel and War Review
- 9.30 Readings by Professor T. D. Adams, A Reader's Anthology: "Some Exciting Escapes"
- 9.56 New Queen's Hall Orchestra, "Entr'acte to Act 3" ("Carmen") (Bizet)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.20 Dance Music
- 10.45 Benny Goodman and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "Fumbombo, the Last of the Dragons" (new feature)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)
1.15 London News

6. 0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme: Yehudi Menuhin and Orchestre des Concerts, Cologne, Concerto in E Minor, Op. 84
9. 0 Newsreel and War Review
9.25 Personalities on Parade: Donald Peers, "Springtime on the Farm" (Gay), "Nevada" (Donaldson), "London Pride" (Coward), "Who's That Knocking at My Heart?" (Charles), "It's Love, Love, Love" (David), "Dr. Jekyll and Mr. Hyde"
9.40 New Mayfair Orchestra
9.52 "Yes, Madam" Selection
10. 0 Close down

2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7.15 The Rains Came
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Reserved
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
12.30 p.m. Shopping Reporter
1.15 London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young

Friday, July 27

4. 0 Women's World
6.15 London News
6.30 Footsteps of Fate
7.15 Album of Life (first broadcast)
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Reserved
8.45 One Man's Family
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. The Shopping Reporter (Elizabeth Anne)
1.15 London News
2.15 Personal Problems
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Woman's World (Joan)

6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 The Rains Came
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Reserved
8.45 The Listeners' Club
9. 3 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1. 0 Luncheon Melodies
1.15 London News
2.15 Personal Problems
2.30 The Home Service session (Joyce)

3. 0 For Ever Young
4. 0 Health and Beauty session (Tui)
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 The Rains Came
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Reserved
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Telephone Sports Quiz
10.15 Pedigree Stakes
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6.15 p.m. London News
6.45 The Talisman Ring
7.15 The Rains Came
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Reserved
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

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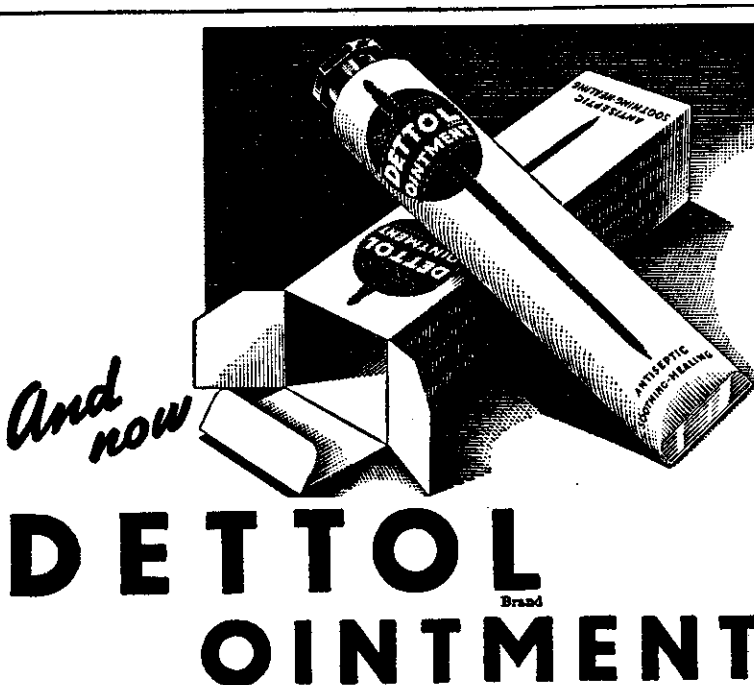
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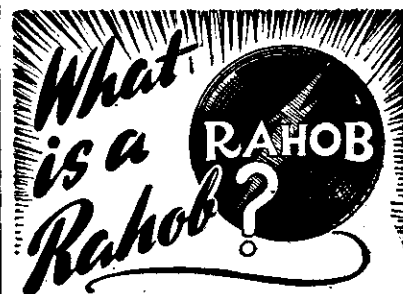
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RL

IYA AUCKLAND

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Entertainers All

9.30 Current Ceiling Prices

10. 0 Devotions

10.20 For My Lady: "Information Corner"

11. 0 Domestic Harmony

11.15 Music While You Work

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Rhythm in Relays

3. 0 Commentary on the Rugby Football Match at Eden Park

3.30-4.30 Sports Results

5. 0 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Local News Service

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: Featuring the Auckland Lyric Harmonists' Choir, conducted by Claude Laurie

7.45 News and Commentary from the United States

8. 0 The Choir in Choral Works by British Composers, "Song of the Viking" (Fanning), "The Lee Shore" (Coleridge-Taylor), "Cargoes" (Balfour Gardiner), "The Song of the Gale" (Foster), "Swansea Town" (Holst)

8.17 Eileen Joyce (piano), Menuetto Scherzando (Stavengagen), "The Lover and the Nightingale" (Granados)

8.25 Studio Recital by Tony Rex (tenor), "Passione" (Valente), "A Vucchella" (Ideale) (Tosti), "Torna a Sorriento" (de Curtis), "Rondine al Nido" (De Crescenzo)

8.37 Jeanne Gautier (violin), "La Plus que lente" (Debussy), "Danse Espagnole" (Falla)

8.45 The Choir: "The Warden of the Cinque Ports" (Lyon)

9. 0 Newsreel and Commentary

9.25 Variety

9.31 Harry Eldon's Darktown Minstrels

9.43 "Spotlight," The Master Singers (BBC programme)

10. 0 Sports summary

10.10 Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

5. 0 p.m. Light Music

5.45-6.0 Dance Interlude

7. 0 After Dinner Music

7. 0 "Radio Revue"

9. 0 Music from the Masters, featuring the Mozart Piano Concertos, Walter Gieseking, and members of the State Opera House Orchestra, Berlin, Concerto in E Flat Major, K.271 (Mozart)

9.32 London Symphony Orchestra, Symphony No. 3 in D Major, Op. 29 (Tchaikovsky)

10. 5 Free and Easy

10.30 Close down

I2M AUCKLAND

1. 0 p.m. Light Musical Items

1.30 Round the Films

2. 0 Bands and Ballads

2.20 Hawaiian Melodies

2.40 Light Popular Music

3.15 League Football at Carlaw Park

4.45 Light Variety

5. 0 Music for the Piano: Brahms

5.30 Light Orchestral Music

6. 0 Popular Selections

6. 0 Orchestral Music

8. 0 Dance session

11. 0 Close down

Saturday, July 28

WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News

12.29 p.m. (approx.) Straight after London News

9. 1 p.m. Between Silent Prayer and Newsreel

Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ

Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News

6.15 Breakfast session

9.30 Current Ceiling Prices

9.32 Morning Star: Larry Adler (harmonica)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.28 to 10.30 Time signals

10. 0 For My Lady: "West of Cornwall"

11. 0 BBC Talk

11.15 Comedy Time

11.30 Songs of the West

11.45 Theatre Memories

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 For the Music Lover

2.30 Tunes of the Times

3. 0 Commentary on the Rugby Match at Athletic Park

4.30 Variety

5. 0 Children's session: "Uncle Tom Cobley" and "Storyman"

5.45 Dinner Music (6.15, LONDON NEWS)

6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Sports Results

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: Studio Variety: Entertainment by New Zealand Artists

7.45 News and Commentary from the United States

8. 0 "Itma": Tommy Handley (BBC production)

8.30 "Radio Magazine": A Digest of Entertainment (2YA prog.)

8.55 Station Notices

9. 0 Newsreel and Commentary

9.30 New Zealand News for the Pacific Islands

9.40 Make-believe Ballroom Time

10. 0 Sports results

10.10 Geraldo and His Orchestra

10.40 Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

3. 0-4.30 p.m. Afternoon programme

5. 0 Variety

8. 0 CLASSICAL MUSIC: 8.0-9.0 Music by William Walton, London Symphony Orchestra, conducted by Sir Hamilton Harty, Symphony

8.44 Dora Stevens (soprano), "Daphne," "Through Gilded Trellises," "Old Sir Faulk"

9. 1 Bach's Brandenburg Concerto The Philharmonic Orchestra, conducted by Alois Melcher, Brandenburg Concerto No. 1 in F Major (Bach)

9.21-10.0 Music by Berlioz, The State Opera Orchestra conducted by Rosenstock, "Benvenuto Cellini" Overture

9.33 Eric Marshall (baritone), "Voici Des Roses" ("Damnation of Faust")

9.36 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Roméo's Reverie and Fete of the Capulets"

9.47 London Philharmonic Orchestra conducted by Sir Hamilton Harty, Funeral March for the Last Scene of "Hamlet"

9.54 The Halle Orchestra, conducted by Sir Hamilton Harty, "The Royal Hunt and Storm"

10. 0 In Quiet Mood

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session

7.30 Sports session

8. 0 Recorded Concert

8.30 "Pride and Prejudice"

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News

8. 0 "Your Cavalier"

8.30 Current Ceiling Prices

11. 0 Morning Programme

11.15 "The Woman Without a Name"

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Close down

2. 0 Tea Dance

5.30 For the Children

5.45 Accordion

6. 0 "Live, Love and Laugh"

6.15 LONDON NEWS

6.30 Musical Programme

Rugby Results

7. 0 After Dinner Music

7.15 Topical Talk from the BBC

7.30 "The Inevitable Millionaires"

7.45 News and Commentary from the United States

8. 0 George Trevare and His Concert Orchestra, Jenolan Fantasy (Shaw)

8. 5 From the Studio: Madame Margaret Mercer (contralto), "The Star" (Rogers), "The Cloths of Heaven" (Dunhill), "I Heard a Piper Piping" (Bay), "A Funny Fellow" (Head), "The Fairy Tree" (O'Brien)

8.20 New Queen's Hall Light Orchestra, "Summer Days" Suite (Eric Coates)

8.30 Burns and Allen (U.S.A. programme)

9. 0 Newsreel and Commentary

9.25 "The Homecoming": A BBC Thriller featuring Sybil Thorndike

9.40 A Little Bit of Everything

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session

8. 0 The Saville Theatre Orchestra with Adele Dixon, "Over She Goes" (Mayerl)

8.10 "Lost Property"

8.35 Light Recitals

9. 1 Dance Music by Frankie Master's Orchestra

9.30 Swing session, featuring Terry Shand's Orchestra, Glenn Miller's Orchestra, Artie Shaw's Gramercy Five, Coleman Hawkins' Band

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner programme

7.15 Reserved

7.30 Rumba, Rhythm and Variety

8. 0 Light Concert programme

8.30 "Those Were the Days" (BBC production)

9. 2 Rhythm soloists, presenting Artie Shaw (clarinet)

9.30 Modern Dance Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 "Dusting the Shelves," Recorded Reminiscences

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: Famous Violinists: Georg Kulenkampf and Dietz Weissmann

10.30 Devotional Service

10.45 Famous Orchestras

12. 0 Combined Christchurch and South Canterbury Hunt Club's Meeting at Riccarton

Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright music

3. 0 Rugby Football Match at Lancaster Park

4.30 Sports results

5. 0 Children's session

5.45 Dinner music (6.15 p.m., LONDON NEWS)

6.30 Names of Men speaking in the Radio Magazine at 9 a.m. on Sunday

7.30 EVENING PROGRAMME: "Sunset Serenade," featuring Clarence B. Hall (organist) and Thomas E. West (tenor) (from the Civic Theatre)

7.45 News and Commentary from the United States

8. 0 "Krazy Kapers"

8.25 West End Celebrity Orchestra, "Fighter Command" (Tapp)

8.29 "Starlight": Charlie Kunz (BBC programme)

8.44 "It's an Old English Custom: Tea" (BBC programme)

9. 0 Newsreel and Commentary

9.25 "Those Were the Days": Old Time Dance (BBC programme)

10. 0 Sports results

10.15 Jay Wilbur and his Orchestra (BBC programme)

10.45 Ambrose and his Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee

5. 0 Early Evening Music

6. 0 "Bluey"

6.13 Concert Time

7. 0 Tunes of the Times

7.30 Sweet Rhythm

7.45 Potpourri

8. 0 SYMPHONIC PROGRAMME: Symphony Orchestra conducted by the Composer, "The Seasons" Ballet Suite (Glazounov)

8.37 The London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Paris" (Debussy)

9. 0-9.46 Music by Gluck, Concertgebouw Orchestra of Amsterdam, "Alceste" Overture, Rose Bampton (soprano), "No, it is not a Sacrifice," "Against My Will" ("Alceste")

9.49 Philharmonic Symphony Orchestra of New York, Dance of the Blessed Spirits

9.23 Essie Ackland (contralto), "Che Faro Renza"

9.27 Orchestra Symphonique of Paris, Ballet Music

9.34 Frida Leider (soprano), "Ah! Si la Liberté" ("Armide")

9.38 The State Symphony Orchestra, "Iphigenia in Aulis" Overture

9.46 Grand Orchestre Philharmonique conducted by Selmar Meyrowitz, Les Preludes (Liszt)

10. 0 Light and Bright

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Music

9.30 Current Ceiling Prices

12.15 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Afternoon Variety

3. 0 Football Match from Rugby Park

5. 0 The Show is On

6. 0 "The Circus Comes to Town"

6.15 LONDON NEWS

6.45 Sports Results

7. 0 The London Theatre Orchestra, Waltzes from Vienna

7.10 Frank Titterton (tenor), "To-day is Ours" (Coates)

7.30 Saturday Night Hit Parade

7.45 News and Commentary from United States

8. 0 Orchestra Mascotte

8. 6 "The Tailor's Ring"

8.30 A Little Bit of Everything

9. 0 Newsreel and Commentary

9.25 "Those Were the Days," Old-Time Dance programme (BBC programme)

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 For My Lady: "The Todds"

11. 0 Melodious memories: Novelty and humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Commentary on Senior Rugby Matches at Carisbrook

5. 0 Children's session

5.45 Dinner music (6.15 p.m., LONDON NEWS)

6.30 Names of Men speaking in the Radio Magazine at 9 a.m. on Sunday

7. 0 Local news service

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: Barnabas von Geezy's Orchestra, "Tango Bolero" (Llossas)

7.34 Webster Booth (tenor), "My Lavender Lass" (Murray), "The Mountains of Mourne" (Collinson)

7.40 Barnabas von Geezy's Orchestra, Marches and Folksongs (Kornzak)

7.45 News and Commentary from the United States

8. 0 BBC Revue Orchestra

8.12 From the Studio: Kathleen Henderson (soprano), "The Market" (Carew), "Spring Comes Dancing" (Phillips), "Cherry Ripe" (Lehmann)

8.21 Arthur Fiedler and Boston Promenade Orchestra, Mexican Rhapsody (McBride)

8.29 From the Studio: Ivan Hanna (baritone), "Lassie o' Mine" (Watt), "Mary" (Richardson), "The Little Irish Girl" (Loehr)

8.38 London Palladium Orchestra, "The Golden Valse" (arr. Winter)

8.46 Marguerita Carlton (contralto), "A Request" (Woodforde-Finden), "My Prayer" (Squire)

8.52 Regent Classic Orchestra, "For Remembrance" (Ryford), "Hurricane March" (Barsotti)

9. 0 Newsreel and Commentary

9.25 An Old Time Dance Programme by Muriel Caddie and Ravellers Dance Band

10. 0 Sports summary

10.10 Continuation of the old-time dance

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

3. 0 p.m. Afternoon programme

5. 0 Variety

7. 0 Popular Music

7.30 "Hopalong Cassidy"

7.45 Variety

8.30 "Paul Clifford"

9. 0 Band Music

10. 0 Classical Music

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Variety

9.20 Devotional Service

9.30 Current Ceiling Prices

9.30 "The Woman Without a Name"

1ZB

AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Bachelor Girl session (Jane)
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Pathfinder)
 10. 0 New Releases

11.20 Orchestras and Ballads
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Radio Matinee
 3. 0 Commentary on Senior Football Match at Rugby Park
 4.30 Floor Show
 5.30 Sports Results
 5.35 Music for the Tea Hour
 6. 0 "The Big Four"
 6.15 LONDON NEWS
 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
 6.48 To-day's Sports Results
 Crosby Time
 7.15 Topical Talk from the BBC
 7.30 Screen Snapshots
 7.45 News and Commentary from the United States
 8. 0 Dance Hour (Interludes by Mills Brothers)
 8.57 Station Notices
 9. 0 Newsreel and War Review
 9.25 For the Musical Connoisseur, introducing Dorothy Hanify (pianist), Etudes No. 1 in A Flat, Op. 25, No. 3 in F Flat, Op. 25, Scherzo in C Sharp Minor, No. 3 (Chopin)
 10. 0 Close down

12. 0 Music and Sports Flashes
 12.15 & 1.15 p.m. London News
 12.30 Gardening session (John Henry)
 1.30 1ZB Happiness Club
 2. 0 New Zealand Hit Parade
 3. 0 Sincerely Yours
 4.45 The Milestone Club (Thea)
 5. 0 The Sunbeams' session (Thea)
 5.30 One Man's Family
 5.45 Sports Results (Bill Meredith)
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Music You Should Hear
 7.15 Rambles in Rhythm
 7.30 Man Hunt
 7.45 Musical Quiz
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artist
 8.20 The Rains Came (final broadcast)
 8.45 The Rank Outsider
 9. 5 Doctor Mac
 9.20 Danger Unlimited
 11. 0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.15 Preview of Week-end Sport
 9. 0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 9.30 Gardening session (Snowy)
 10. 0

Saturday, July 28

10.15 Songs of Good Cheer
 11.30 Of Interest to Women
 12. 0 Mid-day Melody Menu
 12.15 & 1.15 London News
 2. 0 Variety and Sports Flashes
 3. 0 First Sports Summary
 3.50 Second Sports Summary
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.45 Sports Results (George Edwards)
 7.15 Rambles in Rhythm
 7.30 Man Hunt
 7.45 Musical Quiz
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists
 8.15 The Singing Cowboy (first broadcast)
 8.45 Hot Dates in History
 9. 0 Doctor Mac
 9.15 Danger Unlimited
 10.15 Jane Arden, Girl Detective
 10.30 Popular Melodies
 11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Bachelor Girls' session (Paula)
 9.30 Current Ceiling Prices
 10. 0 Rhythm and Romance
 11.30 Gardening session (David)
 12. 0 Lunchtime session

12.15 & 1.15 p.m. London News
 1. 0 Out of the Ether
 1.30 Vegetable Growing in the Home Garden
 1.45 Screen Snapshots
 2. 0 Fashion Spotlight
 2.30 Classical Interlude
 2.45 Comedy Capers
 3. 0 Local Limelight
 3.15 Mixed Grill
 4.50 Sports Summary
 5. 0 Children's session
 5.45 Final Sports Results
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Reflections with Johnny Gee
 7.15 Rambles in Rhythm
 7.30 Man Hunt
 7.45 Those We Love
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists
 8.20 The Rains Came
 9.15 Reserved
 9. 3 Doctor Mac
 9.30 For the Stay-at-home
 11. 0 London News
 11.15 A Famous Dance Band

4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 12.15 & 1.15 p.m. London News
 1. 0 Of Interest to Men

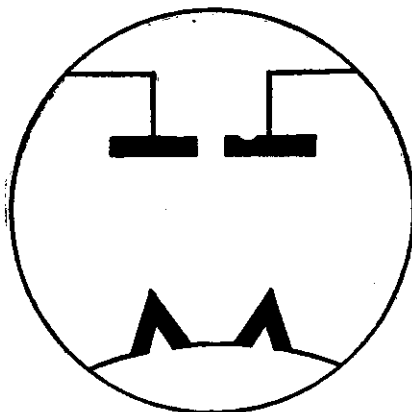
2. 0 Music and Sports Flashes
 5. 0 The Voice of Youth
 5.45 The Garden Club of the Air
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Sir Adam Disappears
 6.45 Sports Results (Bernie)
 7.15 Rambles in Rhythm
 7.30 Man Hunt
 7.45 Brains Trust Junior
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists
 8.20 The Rains Came
 8.45 The Listeners' Club
 9. 0 Doctor Mac
 9.15 Reserved
 10. 0 Dan Dunne, Secret Operative 48
 10.30 & 11.15 Broadcast of the Town Hall Dance
 11. 0 London News

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Variety
 6.15 London News
 6.45 Sports Results (Fred Murphy)
 7.15 The Lone Ranger Rides Again!
 8. 0 Current Ceiling Prices
 8.15 The Rains Came
 9. 0 Doctor Mac
 9.15 Music, Mirth and Melody
 10. 0 Dance Time
 10.30 Close down



SIGN LANGUAGE

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Ruddy	Brown	BRUNETTES
Sallow	Black	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Freckled		REDHEADS
Other		Light <input type="checkbox"/> Dark <input type="checkbox"/>
	LASTIES (Color)	Light <input type="checkbox"/> Dark <input type="checkbox"/>
	Light	Light <input type="checkbox"/> Dark <input type="checkbox"/>
	Dark	Light <input type="checkbox"/> Dark <input type="checkbox"/>
	Other	Light <input type="checkbox"/> Dark <input type="checkbox"/>
	AGE	Light <input type="checkbox"/> Dark <input type="checkbox"/>
		Light <input type="checkbox"/> Dark <input type="checkbox"/>

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IYA AUCKLAND

Sunday, July 29

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas. Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Sibelius and his Music
- 3.30 NBC Symphony Orchestra conducted by Dr. Frank Black. "Carnaval" Overture (Glazounov). Piano Concerto No. 1 in F Sharp Minor (Soloist, Vladimir Brenner); March, "Slav" (Tchaikovsky) (U.S.A. prog.)
- 4.16 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Methodist Service, Pitt St. Methodist Church (Rev. E. T. Olds)
- 7.30 EVENING PROGRAMME: Dresden Philharmonic Orchestra, "Katchen von Heilbrunn" Overture (Pfitzner)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Vienna Philharmonic Orchestra, Symphony No. 13 in G Major (Haydn)
- 9.54-10.2 State Symphony Orchestra, Overture "Iphigenie in Aulis" (Gluck)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

6. 0 p.m. Selected Recordings
- 8.30 Vienna Symphony Orchestra with Chorus, "Peer Gynt" music (Grieg)
- 8.42 Queen's Theatre Company, "The Immortal Hour" (Boughton)
9. 0 London Philharmonic Orchestra, "Jeux d'Enfants" (Bizet)
- 9.16 Padeloup Orchestra with soloists, "La vie d'un Poete" (Charpentier)
- 9.33 London Philharmonic Orchestra with women's chorus, Closing Scene from "Koanga" (Dellus)
10. 0 Close down

I2M AUCKLAND

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Selections
12. 0 Dinner Music
2. 0 p.m. An Hour with the Philharmonic Orchestra
3. 0 Vocal and Instrumental Items
- 4.30 Popular Medleys
5. 0 Piano and Organ Selections
- 5.30-6.0 Light Orchestral Items
7. 0 Orchestral Music
8. 0 Evening Concert
9. 0 Music of the Masters
10. 0 Close down

2YA WELLINGTON

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Anglican Service: St. Thomas Church (Rev. E. M. McLevi)
12. 5 p.m. Melodies You Know
- 12.35 Things to Come: Glimpses at Next Week's Programme
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Mangelberg and Concertgebouw Orchestra, Symphony No. 6 (Pathetique) Tchaikovsky

WEATHER FORECASTS

7. 4 a.m. Straight after Headline News

12.30 p.m.

9. 1 p.m.

Broadcast by Stations 1YA, 12B, 2YA, 2ZB, 3YA, 3ZB, 4YA and 4ZB, Stations 2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. Station 2ZA at 9.1 p.m. only.

3. 0 Reserved

3.30 Songs from the Shows, featuring Anne Ziegler and Webster Booth, with Revue Chorus and Orchestra. Compere: John Watt (BBC production)

4. 0 Reserved

4.15 Andre Kostelanetz and His Orchestra

4.30 "English Country Calendar" (December): Verse and Prose (BBC production)

4.45 Reverie

5. 0 Children's Song Service: Congregational Choir and Uncle Claude

6.15 LONDON NEWS

7. 0 Congregational Service: The Terrace Church (Rev. Gilbert Johnston, B.A.)

8. 5 EVENING PROGRAMME:

NBS Light Orchestra, Conductor: Harry Ellwood. Featuring Variations by Boellman (cello soloist: Greta Ostova)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 New Zealand News for the Pacific Islands

9.50 The Fleet Street Choir, Mass for Five Voices (William Byrd)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 "Musical Miniatures"
8. 0 MUSIC FROM OPERAS:

8. 0-8.31 Music from Rossini's Operas, The NBC Symphony Orchestra, conducted by Arturo Toscanini, "William Tell" Overture

8.15 Alexander Kipnis (bass), "Slander is a Whispering Zephyr" ("Barber of Seville")

8.19 Lily Pons (soprano), "A Voice I Heard Just Now" ("Barber of Seville")

8.27 Dennis Noble (baritone), "Fin the Factotum" ("Barber of Seville")

8.31-9.0 Scenes from French Opera, Jan Peerce (tenor), "Passover Scene" ("The Jewess") (Halevy)

8.43 The State Opera Orchestra conducted by Leo Blech, Ballet Music ("Samson and Delilah") (Saint-Saens)

8.54 Joan Taylor (soprano), "Micaela's Song" ("Carmen") (Bizet)

9. 1-9.31 Incidental Music from Russian Opera: London Symphony Orchestra, conducted by Eugene Goossens, "Le Coq d'Or" Suite (Rimsky-Korsakov)

9.27 London Symphony Orchestra conducted by Albert Coates, Polovst March ("Prince Igor") (Borodin)

9.31-10.0 Scenes from Wagner's Operas: Ludwig Weber (bass) and Herbert Janssen (baritone), "Now Cease Your Laughing" ("Twilight of the Gods")

9.35 Lauritz Melchior (tenor), "Amfortas—The Spear Wound" ("Parsifal")

9.43 Wilhelm Rode (baritone), Wotan's Farewell and Fire Music ("The Valkyrie")

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Brantons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8. 0 Recorded programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

10. 0 Morning Programme

10.45 Sacred Interlude

11. 0 Music for Everyman

11.30 Answering New Zealand: Clifton Fadhman, Eddie Cantor and John Kieran

12. 0 Bandstand (BBC prog.)

12.30 p.m. Musical Comedy

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "This Sceptred Isle: The Strand"

2.30 Edna Phillips (harpsist) and Philadelphia Orchestra, Suite "From Childhood" (McDonald)

3.15-4.0 "The Man Born to Be King: The Bread of Heaven"

6.15 LONDON NEWS

7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)

8.15 Radio Stage: "Love Market"

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 "Songs from the Shows," featuring Anne Ziegler and Webster Booth with Revue Orchestra and Chorus (BBC production)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Mitropoulos and Minneapolis Symphony Orchestra, Overture on Greek Themes (Glazounov)

7.17 Lawrence Tibbett (baritone), "None But the Lonely Heart"

7.21 Budapest String Quartet, Andante Cantabile (Tchaikovsky)

7.35 Paul Robeson (bass), "Cradle Song" (Gretcheninoff), "Within Four Walls" (Mousorgsky)

7.42 J. M. Sanroma (piano), "Visions Fugitives" (Prokofiev)

7.47 Litvenenko-Volgumut, "My Husband is a Cossack," "I Sit Me down" (Folk Songs)

7.53 Sir Adrian Boult and Halle Orchestra, "Kikimora" (Lisadov)

8. 1 "The Stones Cry Out" (BBC programme)

8.15 Henri Temianka (violin), "Cradle Song," "Moto Perpetuo" (Bridge)

8.18 Nancy Evans (contralto), "Armidia's Garden" (Parry), "There is a Lady" (Bury)

8.25 BBC Symphony Orchestra, "Sospiti" (Elgar)

8.30 Concert session: The Cleveland Orchestra, "Till Eulenspiegel's Merry Pranks" (R. Strauss)

8.45 Lotte Lehmann (soprano), "How Relentless is Time" (R. Strauss)

8.49 Vladimir Horowitz (piano), "Funeral March" (Liszt)

9. 1 "The Girl of the Ballet"

9.26 Detroit Symphony Orchestra, American Fantasia

9.35 Music of the Theatre: "This is the Army" (Berlin) (U.S.A. programme)

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the New Zealand Forces

9.45 Celebrity Hour

11. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)

12.15 p.m. Interlude

1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)

2. 0 Band music

2.30 "Spotlight"

Audrey Pullen (soprano), David Lloyd (tenor), and Frederick Jackson (pianist) (BBC programme)

2.45 "Country Calendar" (September) (BBC programme)

3. 0 NBC Symphony Orchestra, Concerto for Piano and Orchestra (Bliss), "Pomp and Circumstance" No. 1 in D (Elgar) (U.S.A. programme)

4. 0 "The Man Born to be King: King of Sorrows." A series of plays by Dorothy Sayers

4.45 Dijen Cathedral Choir

5. 0 Children's Service: Rev. G. T. Reilly

6.15 LONDON NEWS

7. 0 Baptist Service: Colombo Street Church (Rev. J. D. Jensen)

8. 5 EVENING PROGRAMME: Philharmonic Orchestra, "Furianthe" Overture (Weber)

8.13 From the Studio: Nanette Andersen Tyrer (English violinist)

"Chaconne" (Vitali), "La Fete du Village" (Gossec), "Minuet" (Mozart), "Berceuse" (Paul Juon), "Moto Perpetuum" (Novacek)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.22 From the Studio: Merle Carter (pianist), "Water Wagtail," "Danse Negre" (Scarlatti), "Using a Song of Sixpence" (Livens), "Sunshine," "Capriccio" (York Bowen), "Ragamuffin" (Ireland)

9.34 From the Studio: Phyllis Mander (mezzo-soprano), "Two Songs of the Night" (Loewe), "Chant D'Amour," "Aubade" (Chaminade)

9.43 BBC Symphony Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade

7. 0 Featured Artist: Lawrence Tibbett (baritone), "When I'm Looking at You," "Thy Beaming Eye," "The White Dove," "Oh That We Two Were Maying"

7.45 Men and Music: Tom Moore (BBC programme)

8.15 An Anthology of Poetry and Music, "Ships" (BBC prog)

8.30 Classical programme

9.30 "Showtime," a Humphrey Bishop production

10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)

1.40 Close down

5.30 Sacred Song Service

6.15 LONDON NEWS

6.30 Salt Lake Tabernacle Choir (U.S.A. programme)

7. 2 The Boston Promenade Orchestra, "Vienna Blood" (Strauss)

7.17 The State Opera House Orchestra, Intermezzo (Strauss)

7.21 Lotte Lehmann (soprano), "Impatience" (Schubert)

7.30 Humphrey Bishop Presents: "Showtime"

8. 0 Serton Day at the Piano, playing his own Compositions

- 8.10 The Radio Stage: "Leaves in the Wind"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Memories of Hawaii
- 9.34 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from N.Z. Forces

11. 0 Salvation Army Service: The Citadel (Adjutant S. A. Smith)

12.15 p.m. Concert celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "How it Was Written." The Story of the Writing of the "Pickwick Papers" (BBC production)

2.30 Wilhelm Knapff (piano), Sonata in A Flat Major, Op. 110 (Beethoven)

2.50 Orchestras of the World

3.30 "Pride and Prejudice": A dramatisation of the novel by Jane Austen

4.15 "Prophetic Camera" (BBC production)

5. 0 Children's Song Service

6.15 LONDON NEWS

7. 0 Roman Catholic Service: St. Joseph's Cathedral

8. 0 EVENING PROGRAMME: John Barbirolli's Chamber Orchestra, "A Little Night Music" (Mozart)

8.15 From the Studio: Meda Paine (soprano), "Ah! 'Twas Maytime," "Anacreon's Grave," "The Gardener," "The Forsaken Maiden," "Tramp-junk" (Wolf)

8.31 Vera Bradford (piano), "I Call Upon Thee, Jesus" (Bach and Busoni), Prelude in D Major, Op. 23, No. 4 (Rachmaninoff)

8.37 Clemens Krauss and Vienna Philharmonic Orchestra, Hungarian Dance Nos. 1 and 3 (Brahms)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.22 Boyd Neel String Orchestra, "Variations on a Theme of Tchaikovsky" (Arensky)

9.38 Vladimir Rosing (tenor), "Gopak" (Rachmaninoff), Rhapsody No. 1 (Bartok)

9.55-10.4 Max Roth and Philharmonic Orchestra, "Vardar" Bulgarian Rhapsody, Op. 16 (Vladigeroff)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings

8.15 "The Hunchback of Notre Dame"

8.30 Vocal and Instrumental Recitals, featuring Richard Crooks, Carroll Gibbons and Jeanette MacDonald in Selections from Modern Composers

10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

10. 0 (approx.) Sacred Interlude

10.37 BBC Theatre Orchestra

11. 0 Music for Everyman

12. 0 The Dagenham Girl Pipers

12.12 p.m. Theatre Memories

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Voices in Harmony

2.17 Reginald Foort at the Theatre Organ (BBC prog.)

2.30 Fred Hartley and His Music with Jack Cooper (BBC prog.)

3. 0 Major Work: Boston Promenade Orchestra, "L'Arlesienne" Suite No. 2 (Bizet)

3.16 Famous Artists: Louis Kentner (pianist), "Solree de Vienne" (Schubert), Hungarian Rhapsody No. 9 (Liszt), "Nalla Valse" (Debussy)

Sunday, July 29

- 3.40 Don Cossacks Choir
3.45 Country Calendar (Septem-
ber 1944 programme)
4.0 Music of the Masters (20th
Century) Richard Strauss
5.0 Matison Singers
5.13 The Memory Lingers On
6.15 LONDON NEWS
6.30 Dreamings from Far and
Wide
7.0 Evening Service: Salvation
Army Citadel (Adjutant G. Spil-
lett)
8.0 Bernhard Levittow's Salon
Orchestra
8.15 "Barnaby Rudge"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Hungarian Dances Nos. 7
and 15 (Brahms)
9.25 Plays for the People
9.37 Chamber session, introduc-
ing May Wilkinson (soprano),
"O Hush Thee, My Baby"
(Pease), "Sleep, My Princess"
(Mozart), "Wanderer's Night
Song" (Schubert), "Goodnight"
(Franz)
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Break-
fast Table
9.30 Radio Church of the Help-
ing Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

1ZB AUCKLAND 1070 kc. 289 m.

- 6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9.0 Songs of the Islands
9.15 Friendly Road Children's
Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of
Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
3.30 The Music and the Story
4.0 A Melody for You
4.45 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey
Singers
7.0 A.T.C. Quiz
7.30 Radio Theatre programme
8.0 They Lived to Tell the Tale
8.30 Musical programme
8.45 Sunday Night Talk
9.15 Reserved
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday
Morning
9.0 Uncle Tom and his Chil-
dren's Choir

- 10.0 Band session
10.30 Friendly Road Service of
Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Hit Parade
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan
O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 A.T.C. Quiz
7.30 Evening Concert programme
8.0 BBC programme
8.45 Sunday Night Talk
9.0 Orchestral Cameo
10.5 Restful Melodies
10.30 Variety
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom Children's Choir
9.15 Band session
10.0 Hospital session

- 11.0 Friendly Road Service of
Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
2.0 Radio Matinee
3.0 1ZB Radio Theatre
3.30 Notable Trials
5.0 Storytime with Bryan
O'Brien
5.30 Feature Preview: Danger
Unlimited
6.0 A Talk on Social Justice
6.15 London News
6.30 Entrance, with George
Thorne at the Civic Theatre Or-
gan
6.45 A.T.C. Quiz
8.0 BBC Programme
8.45 Sunday Night Talk
9.3 Light Classical Interlude
9.15 Reserved
10.0 Reserved
11.0 London News
11.15 N.Z. Calling All D-Xers

4ZB DUNEDIN 1310 kc. 239 m.

- 6.0, 7.0, 8.45 a.m. London News
9.0 Songs of Praise
9.30 4ZB Junior Chorists
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12.0 You Asked for It

- 1.15 p.m. London News
2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books
5.0 Storytime with Bryan
O'Brien
5.30 4ZB Choristers, conducted
by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George
Bezar)
7.0 A.T.C. Quiz
7.15 BBC programme
7.45 The 1ZB Radio Theatre
8.45 Sunday Night Talk
9.0 Dusty Labels
9.30 Eric Bell at the Novachord
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m. Light and Bright
8.45 London News
9.0 Sunday Celebrity
9.15 Music of the Novachord
9.30 Medley and Selections
10.0-12.0 As You Like It Request
session
5.0 p.m. Storytime with Bryan
O'Brien
5.30 Radio Theatre
6.0 Your Hymns and Mine
6.15 London News
6.45 A.T.C. Quiz session
7.0 Tommy Handley's BBC Pro-
duction: Itma
7.30 Fireside Fancies
8.0 BBC Production
8.30 Reserved
8.45 Sunday Night Talk
9.0 Reserved
10.0 Close down

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LOOK SO MUCH WHITER
THAN MINE?

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