

it's the truth!

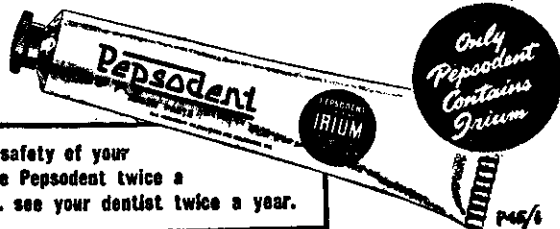


PEPSODENT'S unexcelled cleaning and polishing ingredients quickly and positively impart a gleaming sparkle to teeth—regular use maintains this new brilliance.

PEPSODENT, with Irium, rapidly, safely, gently removes film which can otherwise destroy the natural lustre of good teeth.

There's a new thrill in store when you start using PEP-SODENT for it really cleans teeth. Your bathroom mirror and the extra cheery brightness of your smile will prove it to you. Try it!

**PEPSODENT**  
TOOTH PASTE  
**MAKES TEETH**  
**FAR BRIGHTER**



Pepsodent Co. (N.Z.) Ltd., 262 Lambton Quay, Wellington.

**"Just what I need for this cold!"**



**INSIDE-AND-OUTSIDE ACTION**

*Brings Relief Faster*

A YOUNGSTER needs lots of relief when he has a cold! So at bedtime, rub Vicks VapoRub on throat, chest and back. See how fast its inside-and-outside action eases not just one, but all these miseries: stuffy nose, sore throat, tight chest, coughing.

OUTSIDE, VapoRub works like a warming poultice on chest and back, relieving aching tightness. And at the same time...

INSIDE, its medicinal vapours, released by body warmth, are

breathed into the air-passages—soothing irritation, calming the cough, making breathing easier.

A WORLD STAND-BY

**VICKS**  
**VAPORUB**

30 MILLION JARS USED YEARLY



# THINGS TO COME

## A Run Through The Programmes

### MONDAY

STATION 4YZ will make an alteration in its presentation of the morning programmes from Monday, July 23. From this date onwards devotional services will be broadcast at 9.20 a.m. on Mondays, Wednesdays, Thursdays and Saturdays. The A.C.E. talks which in the past have been presented at 9.15 a.m. on Mondays and Thursdays will, after July 23, be heard at 9 a.m. The devotional services will be on the same lines as those at the four YA stations.

Also worth notice:

2YA, 8.30 p.m.: "The Maid of the Mill" (Schubert)

3YA, 9.25 p.m.: Music by Haydn.

### TUESDAY

ON this page recently, we mentioned *The Todds*, a story which came from 2YA and which deals with everyday incidents of domesticity—such routine things as shopping, visits from and to relatives and the hundred and one other little matters that make up a day and a week in the average household. Listeners who missed this programme or who were unable for any reason to hear it satisfactorily, will have a further opportunity of looking in on the Todds if they tune in to 3YA at 8.45 p.m. on Tuesdays.

Also worth notice:

1YA, 8.29 p.m.: "Running Wolf."

4YA, 9.58 p.m.: "Spotlight."

### WEDNESDAY

WE all know "Heart of Oak" (even if many of us still think it is Hearts of Oak), but apart from the ballet suite "The Prospect Before Us," we don't know much other music by William Boyce, who was an English composer of the 18th century. A BBC programme by the New London String Ensemble which 1YA will broadcast at 8.37 p.m. on Wednesday, July 25, contains three of his best works, an overture in D Minor, and two Symphonies, numbers one and four, all edited by Constant Lambert, who feels we ought to hear more of Boyce than we do. It was Lambert, incidentally, who arranged "The Prospect Before Us" as a ballet. Boyce wrote charming music of great clarity, and did an immense amount of work even after deafness overtook him in his early manhood.

Also worth notice:

2YA, 7.30 p.m.: Military Camp Concert.

3YA, 6.45 p.m.: "All men are unequal."

### THURSDAY

STATION 2YD will begin a new serial at 9.30 p.m. on Thursday, July 26, "The Devil's Cub," from a story by Georgette Heyer. It is in an 18th century setting, and "The Devil's Cub" is a son of the Duke of Avon, and a wild young man who wants to run off with Sophie, a girl not of his own class. For having fought a duel he has to flee to France anyway, so he plans to take Sophie too, on his own private yacht. Sophie's virtuous sister Mary tries to stop them leaving, but eventually goes too, and then adventures begin. "The Devil's Cub" will be heard each Thursday night at 9.30.

Also worth notice:

1YX, 8.26 p.m.: Piano Quintet (Bloch).

3YA, 8.0 p.m.: "Traitor's Gate."

### FRIDAY

TO celebrate the sixtieth anniversary of the opening of the Baptist Tabernacle, Queen Street, Auckland, the choir of this church will present a festival programme from 1YA on Friday, July 27, from 8.0 to 9.0 p.m. The organist and choirmaster is Ray R. Wilson, who has held this position for the last four years. Before that his father, Arthur E. Wilson, was choirmaster for 35 years. In this commemoration programme the choir will sing a number of negro spirituals besides works of Bach, Handel and Haydn.

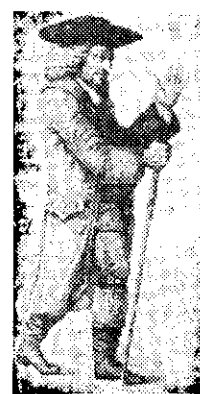
Also worth notice:

2YC, 9.0 p.m.: Beethoven's Violin Sonatas.

4YA, 9.30 p.m.: "Some Exciting Escapes" (readings).

### SATURDAY

OUR illustration shows Dr. Johnson as he really was—not the pompous pot-bellied person of the portrait which is nearly always used in depicting him, but



the genial, pleasantly stout man in Fleet Street as seen by a contemporary artist who argued with him and drank with him—and drank not only liquor, but Tea. As one of the great tea drinkers of history, he illustrates a BBC programme which Gordon Glover has written and Peter Eton produced in the series "It's an Old English Custom."

The programme tells a tale not only of tea in itself, but of all the genial and friendly English customs that have grown up around the "taking of a dish of tea." It will be heard from 3YA at 8.44 p.m. on Saturday, July 28.

Also worth notice:

1YA, 8.0 p.m.: Lyric Harmonists' Choir.

3YL, 9.0 p.m.: Music by Gluck.

### SUNDAY

A RECORDED programme by the BBC Symphony Orchestra conducted by Sir Adrian Boult which has already been heard from 4YA, will be broadcast by 3YA at 9.43 p.m. on Sunday, July 29. It contains Arnold Bax's tone poem "The Garden of Fand," which we have already described, and also Balfour Gardiner's "Shepherd Fennel's Dance" which was inspired by the description of a dance in a story by Thomas Hardy, "The Three Strangers." It was at a christening party, and according to Hardy, the dance "whizzed on with cumulative fury, the performers moving in their planet-like courses, direct and retrograde, from apogee to perigee. . . ." Afterwards, to Shepherdess Fennel's dismay, "the ravenous appetites" engendered by the dance caused "immense havoc in the buttery."

Also worth notice:

1YA, 9.33 p.m.: Haydn's Symphony No. 13.

2YA, 9.50 p.m.: "Mass for Five Voices" (Byrd).