

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 13, No. 316, July 13, 1945

Programmes for July 16-22

Threepence

## **INSTANT relief for the 'smart' of CHAPPED SKIN**

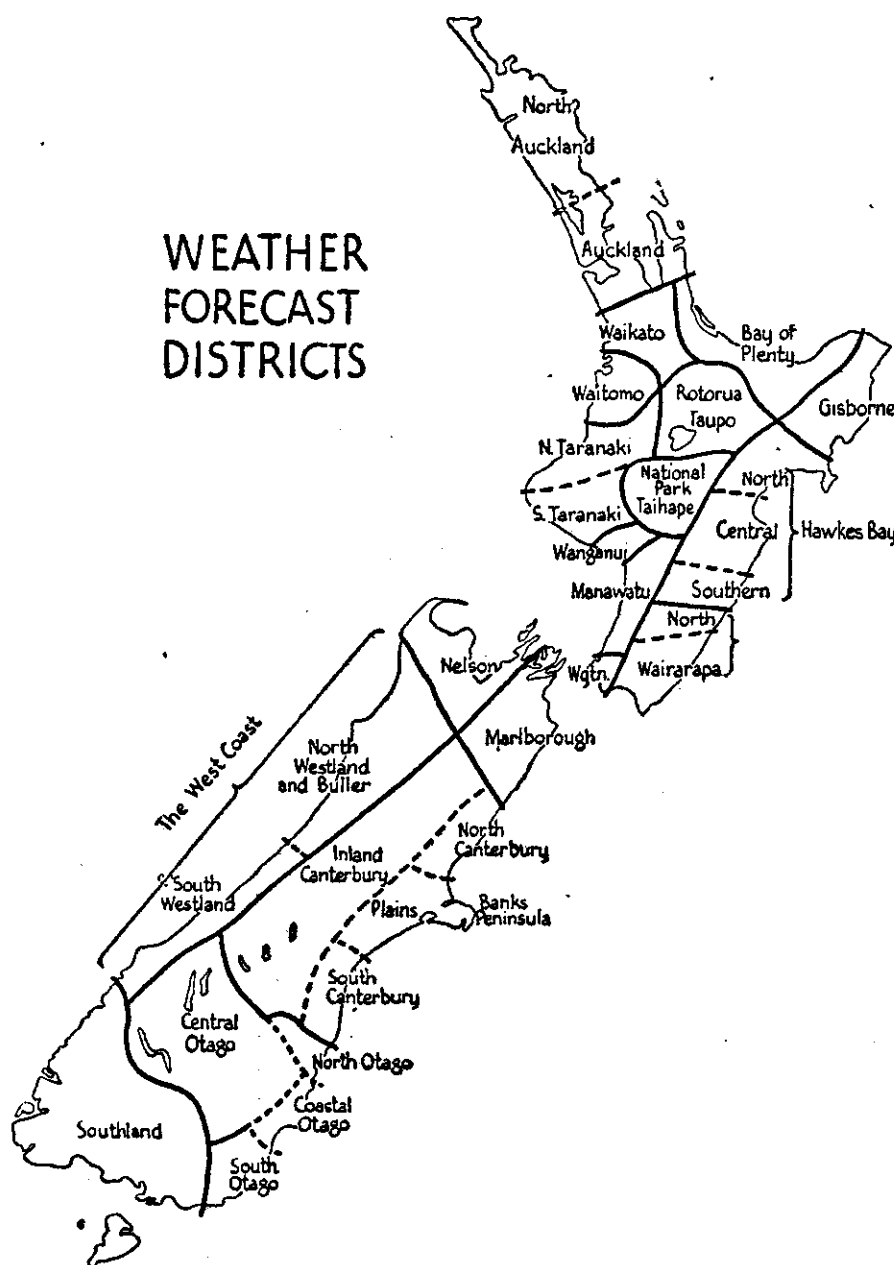
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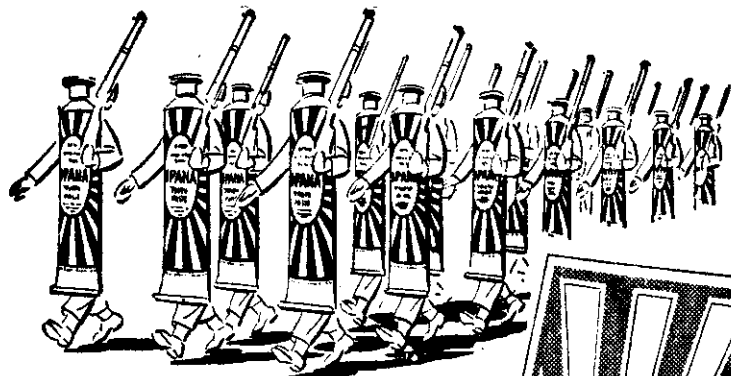
Q-tol Laboratories, Fluenzol Pty. Ltd.,  
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## WEATHER FORECAST DISTRICTS



SEE PAGE 14

## ADVANCE PROGRAMMES FROM ALL STATIONS



## Tubes have gone to war...

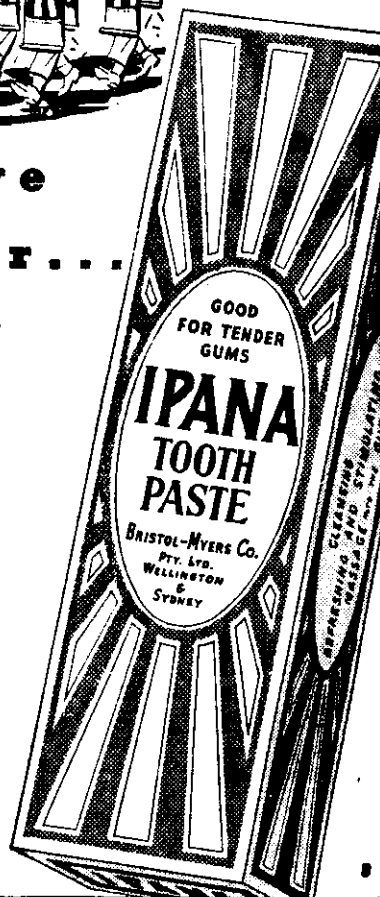
If you sometimes find that Ipana Tooth Paste is "out of stock", don't blame the shop-keeper or the manufacturer. The fact is, there is a shortage of tubes, because tin and other metals are required for war purposes.

Tubes will shortly be available in increased quantities. So keep on asking for Ipana—and when you get it, use it carefully.

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**LISTENER**  
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Journal of the National Broadcasting Service

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JULY 13, 1945

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BROADCAST PROGRAMMES  
Monday to Sunday, July 16-22 26-39

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# To National Savers

with money  
falling due . . .

All that you invested in your National Savings Account up to June 30th, 1943, is due for repayment. You can withdraw it at any time up to September 30th this year . . . plus interest.

Are you going to exercise your right to collect it?

Or will you say to yourself that it's still doing a war job and leave it there earning 3%?

Remember that while it's in your National Savings Account it's still helping to finance the war, still helping to relieve the pressure on prices and keep New Zealand financially strong.

What need you do to keep it there? Do nothing! Then it continues to be invested at 3% for another twelve months and will be available again on the 30th June next year. Why not leave it there and let it grow?

**SAVING IS HAVING . . .** build up your "Victory Nest-Egg" for use when the war is over and goods again become plentiful.

WS.48.24

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

"IT WALKS BY NIGHT," the new serial now being heard from 2YD at 9.30 p.m. on Mondays, is an NBS production from a script by Max Afford, who is already well known to NBS listeners as a very competent writer of radio thrillers. "It" is stalked through numerous episodes by Geoffrey Blackburn, Mr. Afford's popular detective. Afford is now engaged on the script for the Australian film *Smithy* (based on the life of Kingsford Smith) and not long ago had a thriller accepted for production on Broadway.

Also worth notice:

2YA, 10.5 p.m.: Claude Thornhill's Orchestra.  
3YA, 9.25 p.m.: Music by Haydn

### TUESDAY

AMONG "People in the Programmes"

this week are two fishermen enjoying their leisure in an English inn. Their custom is an ancient one, and you may hear more about it if you tune in to 1YA at 8.22 p.m. on Tuesday, July 17, to the BBC programme "It's An Old English Custom." In England itself the inn is more often called "the pub" or "the local." It is that pleasant place, the club which has no subscription, a place where men can meet their neighbours in the friendliness of a neutral house that supplies good beer. In the programme you will meet all the typical characters of the pub—the landlord, this sort of customer and that sort of customer, and will be able to appreciate the subtle but very real differences between the "local" of a fishing village, where our photograph on page 20 was taken, the "local" of the inland countryside, and their corresponding houses in the great cities and in the suburbs which are so large a part of England.

Also worth notice:

2YA, 10.25 a.m.: "Women from Malaya."  
4YZ, 8.0 p.m.: "Elijah" (Mendelssohn).

### WEDNESDAY

ANOTHER programme by the New London String Ensemble will be heard from 1YA at 8.36 p.m. on Wednesday, July 18. It starts with William Byrd's "Jhon, Come Kiss Me Now," and then there is Peter Warlock's "Dance Suite" arranged from music by John Dowland. Dowland was Court Lutenist to Charles I. and also to the King of Denmark (who paid him as much as the Admiral of the Realm). His songs with lute accompaniment are the most celebrated of their kind. Another dance suite in this programme has been arranged by Julius Harrison from "Venus and Adonis," by John Blow, who is said to have been one of the teachers of Henry Purcell. Station 2YC, incidentally, will broadcast some other music by William Byrd on the same evening, beginning at 8.51.

Also worth notice:

2YA, 8.15 p.m.: The Claude Thornhill Concert from the Town Hall.  
4YO, 7.55 p.m.: Symphony No. 9 (Beethoven).

### THURSDAY

DEVOTEES of E. Phillips Oppenheim's thrillers will be interested in the new serial "The Fortunate Wayfarer" now being heard from 2YD at

7.20 p.m. on Tuesdays and Thursdays. The central character is a commercial traveller who pauses in an English country town to admire a massive decorative door. A servant opens the door and asks him in, and "The Fortunate Wayfarer" is informed that the gentleman of the house is expecting to die and has decided to bequeath his riches to the first passer-by. But the gentleman of the house does not die—at least not yet. And the remaining episodes of this serial will entertain the listener with many curious adventures, involving blackmailers from South America, the gentleman's pretty daughter and her abduction, and other Oppenheimiana.

Also worth notice:

2YA, 8.32 p.m.: "I Know What I Like."  
4YA, 9.25 p.m.: Symphony No. 5 (Beethoven).

### FRIDAY

EVERYONE must have heard or heard of Louis Levy's orchestra. Even if you have never owned a radio set, you are likely to have heard the orchestra in some film, for Louis Levy was one of the pioneers in England of music for the films, and his tune "Music from the Movies" is well known. The BBC has been recording a series of programmes called "These Bands Make Music" (one of which will be heard from 3YA at 9.25 p.m. on Tuesday, July 17) and the programme 4YA will broadcast at 3.0 p.m. on Friday, July 20, features Louis Levy's orchestra.

Also worth notice:

3YA, 8.0 p.m.: "The Violin Sonatas."  
1YA, 9.25 p.m.: Music by Gluck.

### SATURDAY

THE main feature of the evening programmes for Saturday, July 21, will be the broadcasting of results in the by-election for Dunedin North, made necessary by the death recently of J. W. Munro, the Labour member for the constituency. Results will be broadcast by stations 4YA and 2YA, and other Main National stations will broadcast progress reports as they come to hand without materially altering their scheduled programmes.

Also worth notice:

2YC, 8.0 p.m.: Music by Haydn.  
3YL, 8.0 p.m.: Shorter Works by Beethoven.

### SUNDAY

LISTENERS who are interested in the music of Douglas Lilburn, the Christchurch composer whose new string trio was broadcast from 3YA on Monday, July 9, may like to hear a BBC programme scheduled for 9.42 p.m. on Sunday, July 22, from the same station. It is a programme of New Zealand music recorded by the BBC Scottish Orchestra under the baton of Guy Warrack and has previously been heard in New Zealand, on shortwave only, in Empire Day programmes. The programme will open with Mr. Lilburn's concert overture, "Aotearoa," one of the orchestral works he wrote in London while studying at the Royal College of Music, and this will be followed by Alfred Hill's Maori Rhapsody, "Waiata Poi."

Also worth notice:

1YA, 8.15 p.m.: "The Marriage of Figaro" (Mozart).  
4YA, 9.22 p.m.: "The Magic Flute" (Mozart).



JULY 13, 1945

## Mr. Curtin

THE sudden death of Mr. Curtin last week robbed Australia of one of its first statesmen—if not, as some have suggested, its very first. Yet he was almost unknown out of Australia five years ago. Even within Australia he was of unknown dimensions before Pearl Harbour. Whether there was a conspiracy on the part of the newspapers to play him down, or whether he had not then found himself, the John Curtin of the pre-war era was a pleasant, honest, harmless man who could never (the world thought) be a leader. The John Curtin who died peacefully in his sleep last Thursday was a world figure—bold, strong, patient, fearless—and was recognised everywhere as the saviour of the Pacific civilisation of which we in New Zealand are a part. It was his courage in places where it is not easy to be bold—the Cabinet rooms of other Governments—that brought relief to Australia before it was too late; and it is tragic to think that it was partly at least his courage in resisting his own friends that broke his health and finally killed him. For it is no secret that some of his decisions aroused as much opposition among his supporters as among his opponents. Once the war started his policy was to win it, whatever else had to give way. Once the enemy approached Australia's own shores the defence of Australia was his only concern; and while that seems an obvious enough simplification now, it was neither an obvious nor a simple course for a Labour leader committed by the struggles and promises of twenty years to social and domestic reforms. Very few out of Australia and not many there realised how many plans Mr. Curtin had to modify or drop, how many changes of direction he had to make, how often he had to say No where the party expectation was Yes, and how wearing all that was to a sensitive man whose foundation qualities were honesty and simplicity. We begin to realise it now when we see the result, but it is a melancholy thought that the day a man emerges clearly as a leader his friends begin helping his enemies to dig his grave.

## LETTERS FROM LISTENERS

## EGGS STAND ON END IN N.Z.

Sir,—May I make a claim to fame? On July 1, 1945, in the presence of four reliable witnesses (including a member of H.M. forces) I stood an egg on end. The historic spot was a smooth polished dining-table in a friend's home, and the feat was accomplished after about ten minutes of infuriating trials with more or less unco-operative and horribly smug eggs (I feel sure the one I stood on the table really *tried hard*).

I might add that I stood two eggs on the carpet (this requires little skill) and two on a polished floor (almost as difficult as the table). One of my friends, not to be outdone, stood one on the glass surface of a large hand-mirror, and by the end of the evening another member of the party was doing promising work with cork table-mats.

Yes, it is true, gloriously true, that eggs stand on end in New Zealand. I have stood them, and know the uncanny thrill success brings.

PATIENCE (Wellington).

## "LISTENER" IN IRAQ

Sir,—Enclosed is part of a letter expressing appreciation for two bound volumes of *The New Zealand Listener*. The writer is an English soldier stationed in Iraq for over two years. You may publish the letter, and I trust that by so doing, others may be encouraged to send this magazine abroad.

JOAN HORWELL (Rotorua).

[“Very many thanks for the magazine sections of the *N.Z. Listener*. These arrived quite a few weeks ago and I must apologise for not having acknowledged them earlier. The books are very interesting, so much so, that I am still filling in my spare time with them. The broadcast reprints, articles, and film reviews are quite an education, and serve to show us of the old world that the new not only shares a common language with us, but a common outlook, too; a fact which we of the mother country are apt to overlook at times. One article tells the story of Durban's 'Lady in White'—a figure remembered by thousands of us who went round the Cape, en route for 'Heaven knew where.' She was on the Docks at Durban when I arrived there, and her fine rendering of many well-known songs brought tears to the eyes of many men, already homesick, and by this time, sick to death of it all.”]

## A PERMANENT ORCHESTRA

Sir,—In the course of the interview given to a representative of *The Listener*, Dr. Sargent expressed his opinion that New Zealand should have a first-class permanent orchestra. He also suggested how certain difficulties could be overcome. Let us take up this challenge. Why shouldn't New Zealand have a permanent symphony orchestra? The establishment of the Centennial Orchestra in 1940 showed what was possible, but unfortunately the war caused disbandment. I think the time has come now to continue where we left off. Perhaps we start with a body of 40 players at first and make use of Dr. Sargent's suggestion to get wind players from overseas. Of course a really good conductor would be required to weld the different players into one uniform body.

The number of your journal in which the interview appeared contained the query of a correspondent about the proportion of New Zealand Rhodes Scholars who have returned to New Zealand within the last 20 years. The same question might be asked with regard to the number of young artists who have left New Zealand for studies overseas.

How many of them have returned? It rests with us to give them opportunities to display their talents. Wouldn't a symphony orchestra be an admirable opportunity? I think we should strive to prepare the ground for our New Zealand artists, that they may have an incentive to return after the completion of their studies abroad.

The war has caused a speeding up of the industrial development of New Zealand, but it has retarded the cultural development. We have to make up for it in the years to come. The earlier a start is made, the better it will be.

H.P.J. (Milton).

## SHOCK TREATMENT

Sir,—While very pleased indeed to see that *The Listener* is concerned about the state of the Mental Hospitals, and being as keen as any one that the right type of girl should volunteer for the service, I was rather troubled at the idea of “shocking” people back to mental health.

Let me admit at the beginning that I don't know much about these matters;

## Eye-Witness Story Competitions

THE results have been announced of the Eye-Witness Story Competitions recently organised by the Army Education and Welfare Service in conjunction with the NBS. These were open to New Zealand service men and women at home and overseas, and demobilised service personnel who have served anywhere overseas.

## Competition No. 1

FIRST: “Smoke Laying at Casino,” by 17858 Tpr. D. G. Buchanan, Staff, N.Z. Forces Club, Bari, 2nd N.Z.E.F., C.M.F.  
SECOND: “The Blitz of Ismailia,” by 28076 C/Sister E. M. Somers-Cocks, N.Z.A.N.S., Christchurch Hospital (No. 3 N.Z. General Hospital, N.Z.E.F.).

COMMENTED: “The Break Through,” by B. M. Robson, 75 Riselaw Rd., Caversham, Dunedin (H.Q. Coy., 23rd Bn., 2nd N.Z.E.F.); “The Treasuries,” by L/Cpl. S. H. Knowles, Masfield St., Howick, Auckland; “St. George's Day, April 23, 1941,” by Sister Ailsa C. Fleming, Public Hospital, Christchurch.

## Competition No. 2

FIRST: “One He Didn't Get,” by 83028 Pte. H. Brennan, 6th N.Z. Field Ambulance, M.E.F.

SECOND: “The Break Through at Minquar Quaim,” by 63722 Gunner A. E. Burns, N.Z. Base Kit Section, 2nd N.Z.E.F.

COMMENTED: “Spartan Interlude,” by W.O. H. Vernon Parkinson, Sigs. Wing, A.S.I., Trentham; “Action in Kolombangara Gulf,” by D. F. Ackerley, R.N.Z.N. C.O. Mess, H.M.S. Philomel.

but after all in the last analysis the experts have to satisfy us ordinary folk. I must say that your description of the treatment gives me cold shivers. Electric shock strong enough to throw a patient into convulsions—well perhaps it's all right! To my untrained mind it rather looks like the well-known treatment of throwing a bucket of water over an hysterical girl. Or again it might be likened to giving a man a year for pinching socks. The girl won't turn on another fit within range of that bucket, nor will the convict perhaps revisit the sock counter; but is she less of an hysteric or he a more social being? Can Satan cast out Satan, and can a big

fear cast out a little one and leave the patient braver and stronger? No doubt if the patient has faith shock will often work—anything would.

I suggest, sir, that we are trying a dangerous short cut and that the real need of the Mental Hospitals is heavily increased staffing, so that proper analysis can be followed by proper psychological treatment. At any rate, would the Mental Hospital people give us some more information—so that if it is possible our faith may grow.

O. E. BURTON (Wellington).

## 4YA COMMUNITY SING

Sir,—I'm certain I'm not alone in feeling keenly disappointed when the weekly Community Sing from Station 4YA is broken into to relay the News from London. Elderly people and those in Hospitals as well as people in country districts, all unable to attend these gatherings in person, could surely be allowed this hour of unbroken enjoyment. For I can assure you these sings do bring happiness to a large number of people.

Would it not be possible on that one day weekly to have the 12.15 and 1.15 p.m. news broadcast by the secondary stations?

A turn of the knob brings in any of the other YA stations too. So I cannot see that anyone would be inconvenienced if my suggestion is accepted.

I would like to say that I agree with your correspondent “Hopeful” (Gisborne) in thinking the time would be well spent in announcing the name of each item after, as well as before, presentation.

DOWN SOUTH (Southland).

## MAORI PRONUNCIATION

Sir,—And where, may I ask, would the normal man-in-the-street, who has hardly any Maori, find himself when, as suggested by “Ephesus,” the radio announcer reverted to the old and perhaps correct pronunciation of Maori place-names? To hear Wairarapa pronounced Wa-i-ra-ra-pa (with a long A) would be extremely baffling. “Ephesus” and other correspondents do not seem to realise that the pronunciation of words, whether from Maori or any other language, changes with common usage, and that it is the pronunciation of the man-in-the-street that counts. I, too, deplore the loss of the musical sounds of the old pronunciation, but I also realise that the announcers are catering largely for a population which wants to understand and not for the ears of the relatively few initiated.

OTAKI: LONG A (Lower Hutt).

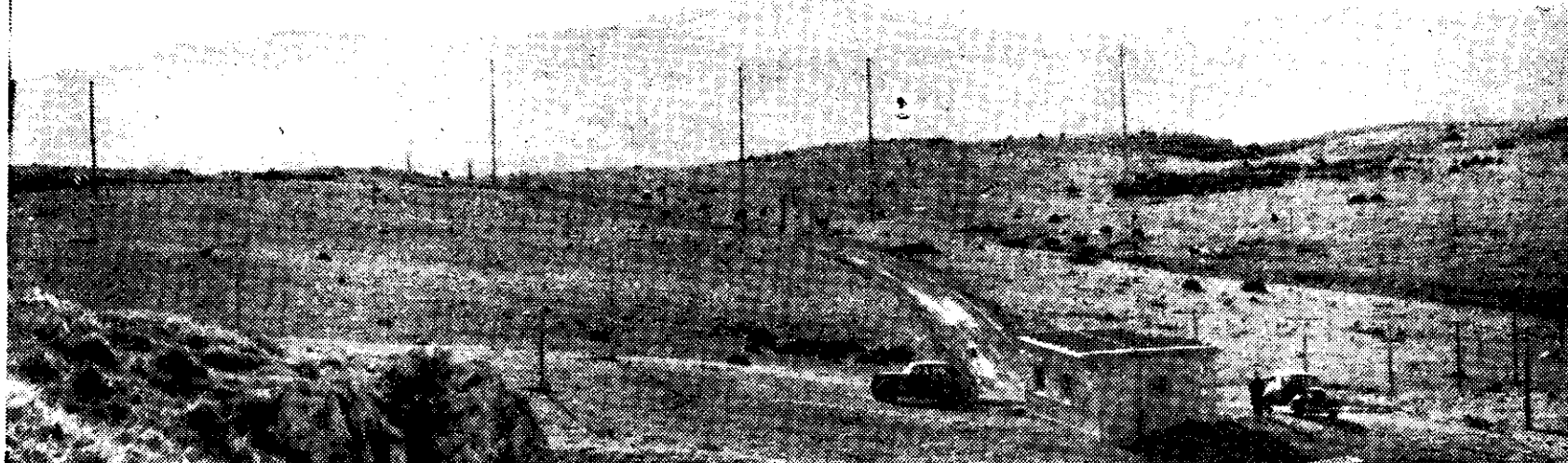
Sir,—I heartily agree with Kia Tika (Ohariu) regarding Maori pronunciation. By all means let us have correct Maori, as well as other languages. If the announcers are not conversant with the Maori language, then it should be necessary for them to take lessons. Radio announcers are not the only offenders. During the filming of the New Zealand gazette recently the commentator referred to Pahiatus as Piar-tua, instead of Pa hi-atua. Maori names are simple to pronounce if a little trouble is taken to sound all the vowels.

HORI (Auckland).

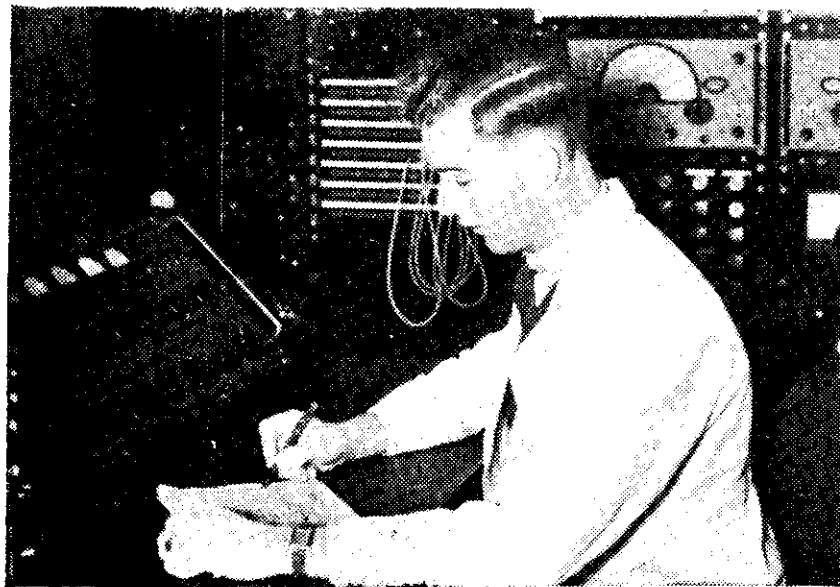
## ANSWERS TO CORRESPONDENTS

Vita Brevis (Hamilton).—Our warm thanks. “Reader Pleader.”—No name or address.

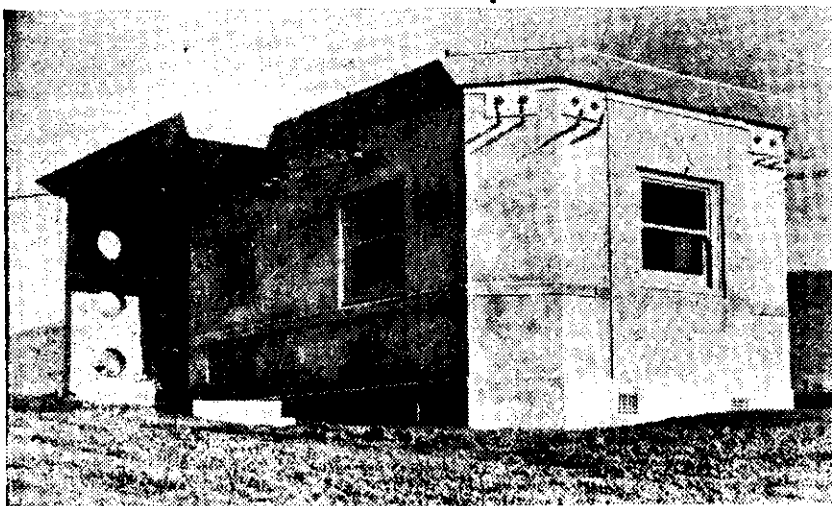
# WHERE WINDS AND WAVES COMPETE



## NEW NBS STATION AT MAKARA



Full records are kept of everything received at the station. Here a technician is writing up the merit of reception in one of the logs.



This building houses a mass of complicated receiving equipment. The radio waves from overseas may, if they wish, enter it through the holes in the decorative wind-break beside the door.

IT may be trite to say that a fortune awaits the experimenter who produces a cure for baldness or the medical research worker who finds a preventive for the common cold. But probably an even tidier bank balance will go to the account of one of the army of technicians who invents an attachment that will entirely eliminate static and other forms of interference from radio reception.

In its short life, so far, radio in New Zealand has grown and improved with amazing speed. But it has by no means reached perfection. With the object of giving listeners the best possible reception and service with the latest available mechanism, technicians are constantly adding to their stores of information and equipment. The most recent example of radio progress is at Quartz Hill, Makara, where a station has been established by the National Broadcasting Service to produce high quality reception of overseas short-wave stations for both the National and Commercial branches of the service. It has already shown itself to be a considerable improvement on the old station which was on a site just over the water from Paremata.

High up in the hills, in a bleak and lonely position, but the best available for the purpose, is a small building. Round about it is a forest of masts, aërials, and guy-wires through which the winds howl almost unceasingly. As compensation for the isolation of the site there is a magnificent view of the sea, with the South Island visible on a clear day. On one side of the door of the building is a piece of decorative stonework—presumably a wind-break. There are three openings in it, like portholes in the side of a ship. These, the technicians will tell the unwary and unsuspecting visitor, are to let the radio waves through to the hut. Radio men are something like sailors who, when a battleship is thrown open to the public, amuse themselves with a little harmless leg-pulling.

The occupants of the stations—all technicians of wide experience—work among a mass of apparatus, maps, graphs and charts. Their job is, in short, to select the best out of the enormous number of waves coming in and pass them on for relay through Station 2YA into New Zealand homes. Selection of the site alone meant a great deal of forethought and investigation. The ideal was a noise-free location, with no interference from power-lines, unobstructed and level so that directional aërials could be erected. Further to eliminate interference, the lines supplying the station with power have been laid underground.

What happens there? Nothing very startling to the layman, but a great deal from the technical man's point of view, as a staff reporter of *The Listener* discovered on a recent visit.

We were nearly, but not quite, human receiving-sets ourselves by the time we had absorbed all the information the experts were kind enough to give us. We discovered that from Makara all reception goes by land-line to 2YA, where it is selected for rebroadcasting or recording. But before the programmes get into the home, much has occurred at Quartz Hill. The overseas radio waves have been picked up by specially-designed aërials of various types which are directional. They are individually directed on the United Kingdom, San Francisco, Sydney and any other locations particularly desired. These, and six short-wave receivers, form the basis of the installation. Each receiver can be connected to any aerial.

### Seven Programmes at Once

Several separate programmes may be received simultaneously and recorded at 2YA in the city for later rebroadcasting. For instance, on V-E night, when the official end of the war with Germany was announced, land-lines from Makara to 2YA carried programmes from the United Kingdom, Canada, the United States, Australia, Russia, India and China. It sometimes happens that a BBC programme received direct from England

(continued on next page)

(continued from previous page)

is marred by interference. The Quartz Hill technicians then search round for a clearer station which may be re-transmitting the same programme over another route. Possibly the station at New Delhi, which is frequently received strongly in New Zealand, is carrying the programme required, and it may be better to take it straight from New Delhi by relay.

For radio reception, obviously the aerials are of first importance in so far as they provide the means of pick-up. Among those at Makara are three types—doublet, VEE and rhombic. The staff has a soft spot for the rhombics, which are like huge horizontal diamonds, strung from 70ft. masts. Incoming waves can be blended under what is known as the diversity system, using several different receivers and aerials at the same time, with the result that any programme can be fed to the studio and put out by 2YA with a minimum of surging and interference.

### A Watch Round the Clock

A twenty-four hours' watch is kept at Makara, with London generally as a focal point, so that any news flash received can be recorded immediately. Conditions of reception are regularly noted in a log-book and cabled periodically to London. Thus a mass of information is built up. From this the BBC can decide the best times for broadcasting to New Zealand and the best frequencies and conditions under which the transmissions can be made. The choice of suitable wave-lengths or frequencies is subject to continuous research, always striving towards the goal of perfection.

Charts showing the quality of reception of the various overseas broadcasts are kept, with what is known as a "merit" figure ranging from 0 to 5. On this scale, a particular reception classed as 4 is very good, while 5 would be perfect. The story told by the log varies with the times of the day. At 8 p.m. reception from the United Kingdom at the



Some of the houses occupied by the staff. The receiving station is a quarter of a mile along the road leading to the right.

present time of the year begins to fall off, and from then on until 2 a.m. is usually poor. Then, from 5 a.m. to 7 a.m. it is at its best. These times are subject to regular seasonal changes.

### Sir Echo's Grandfather

It will be seen that the source of our overseas radio reception involves a great deal more than turning a switch and letting the senders do the rest. The whole course of the radio waves is noted and the best routes planned. Occasionally there is an "echo": that is, the listener hears each sound again a seventh of a second later. During this short period the wave has travelled round the world, back to its starting point and continued on to the receiving station a second time, or in some cases, even more.

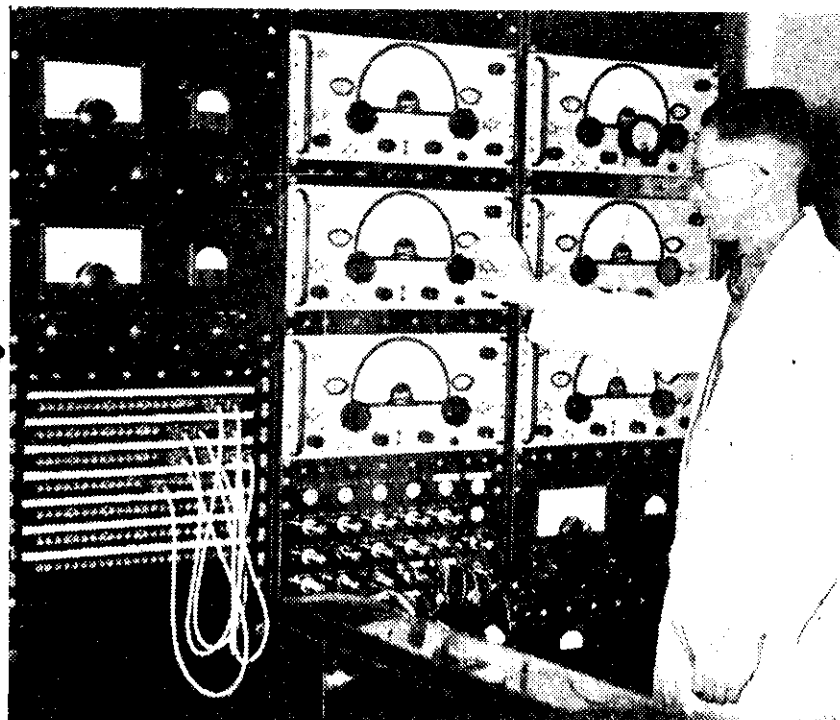
Makara uses all sources for the best reception. "The old days of working on the blind are over," as one technician put it. There is a world-wide organisation which investigates and predicts

radio conditions to enable the best frequencies to be used. This is analogous to weather forecasts which mean so much to the planner of outdoor activities. All sorts of unpredictable things can affect radio and a constant observation is maintained.

### A Touch of the Sun

Sunspots, it is well known, have a marked general effect on reception during their eleven-year cycles. Severe sunspot activity causes unstable receiving conditions over a period of several days and frequently causes complete fade-outs for a limited time.

A large proportion of the Makara equipment was assembled by the NBS technical staff who, naturally, take the greatest interest in the results of their work. Not far from Quartz Hill is a settlement of attractive houses for the staff. There is a good road from the settlement to the station and the men and their wives have formed a compact little community of their own. There is a competitive spirit among the gardeners, whose plants are sheltered by a strip of native bush which, so far, has been disturbed as little as possible. And what is of particular interest to the visitor from the city is the collection of dry firewood in the basements of the houses.



Six of the seven short-wave receivers are shown in the photograph. They are the units with white panels. The seventh receiver is at the right of the operator's desk in the foreground.

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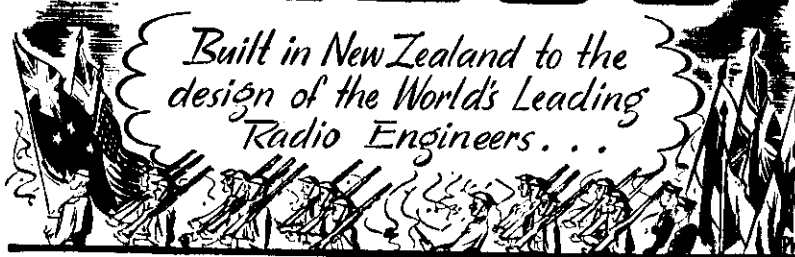


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# RADIO VIEWSREEL

## What Our Commentators Say

### Parturient Mother-Tongue

DURING the golden age of Rome, Latin was the language of the civilised world: after the dark ages it still survived in the different countries of the former Empire, but differentiated into the various Romance languages. To-day the English tongue has spread over the world not very differently from the Latin of old. Will its fate, 1000 years from now, be the same—itsself to survive as a classical dead language, possibly still spoken in the lecture-room, the pulpit, and the embassy, while a number of virile vernaculars, derived from it, flourish in different parts of the world, each with a living literature of its own, and each unintelligible to the others? This was the speculation thrown up in Professor Arnold Wall's Winter Course talk, "The Future of English," at 1YA recently. History did not necessarily repeat itself, said the Professor. The newspaper, the cinema and the radio were powerful standardising instruments whose influence was still not fully tested. Yet if the radio is to be the force that standardises the English of the future, before we comfort ourselves we should perhaps first examine the statistics and see how many hang nightly on the lips of Dad and Dave for every one who listens to the impeccable accents of the announcers of the BBC.

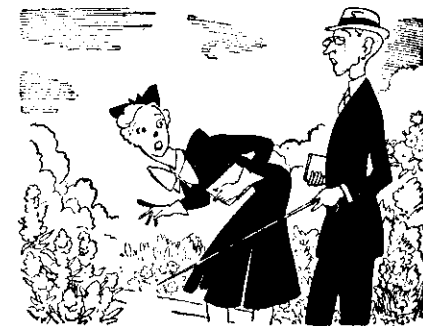
### Justifiable Homicide

"LEGAL MURDER," a BBC short broadcast by 4YA, raised a knotty moral point. Can a man be guilty of a murder he has not actually committed? The story tells of the down-trodden employee of a ruthless business man, the typical meek little man in spectacles who keeps his smouldering resentment under too long, until it finally becomes too much for him and he murders the hated boss. Not by any obvious poison, bullet, or strangling cord, of course. No, he does it by sheer accident. He gets his enemy in a spot where the boss is ill-advised enough to draw a gun and fire it, killing not his clerk but a stray policeman who happened to get in the way of the bullet. It is proved that the boss and this particular cop are enemies also, and with other points, including the failure of the witness to testify to the truth, a case is made out strong enough to convict the boss and lead to his execution. The clerk has accomplished murder by simply failing to speak, and whether or not he is guilty legally, it is proved that morally he is a murderer. The long arm of coincidence in this story, however, reaches to such inordinate lengths that the listener can scarcely take seriously the problem of the possibility of legal murder.

### Goading the Gardener

IT is interesting to note the widely differing times chosen by 1YA and 1ZB for their respective gardening talks. The former is early on Tuesday evening; there is something in the 1YA expert's voice that turns it into a devotional session—I mean this as the highest praise—and I always feel that listeners are as much in love with the subject as he is,

or, if not, that they very soon will be. Certain measures are advocated for the garden; this leaves Tuesday and Wednesday evenings for chewing them over (there is nothing the real gardener loves more than the leisurely ecstasy of planning with catalogues and diagrams), and Thursday for shopping, for the seed shops are too crowded for the connoisseur's activities on a Friday. The session at 1ZB goes through with much speed and efficiency, but to my mind is more in the nature of a pep talk. It comes



on at lunch-time on a Saturday—on the face of it an excellent moment; but what probably happens is that the man of the house realises (with relief?) that he has laid in none of the onion plants, bonedust, grass seed, or other materials recommended. Most certainly he will buy them next week, he assures his family, but in the meantime, he says, there is nothing much he can do this week-end, so he puts on his hat and sets out to watch the ball game at Eden Park.

### Gluttony

IN a book review session from 1YA recently, one of the books discussed was "True to Type," a collection of extracts from the diaries of German soldiers killed or captured on various fronts. It was suggested that whereas Englishmen regard over-indulgence in food as disgusting, but over-indulgence in drink sometimes as somewhat dashing, the German soldiers in occupied countries regarded both forms of excess as a positive duty. The distinction between gluttony and drunkenness, which is active enough in practice, seems to exist on flimsy logic; except perhaps for the fact that alcohol is a luxury, whereas the glutton's pleasures may deprive the poor or the conquered around him of the very necessities of life. In spite of the rather horrible prowess at table of the best people in the later Roman Empire, and the habits now cited from "True to Type," gluttony is not an unfailing sign that a nation is about to collapse. The eighteenth century Englishman, for instance, was notorious all over Europe for his intemperate eating, and provided fruitful material for leeches, cartoonists, and the scathing pen of Addison. Yet somehow, without national disaster to deprive him of the material for gluttony, he managed to grow out of it and to acquire other interests. Is it fear, boredom, or a desire to show off, that leads a nation to take up a pastime which seems to offer an inconsiderable amount



of pleasure in proportion to the immediate pain and discomfort involved? I should like to hear the psychologist's explanation.

## The Bard Needs No Music

THE Shakespeare plays have fascinated other musicians than Berlioz, and various attempts to interpret them in music have succeeded or failed according to the composer's understanding of the poet and ability to "put it across." Verdi gives us a magnificently dramatic *Othello*, while Nicolai makes bathos of the *Merry Wives of Windsor* and Mendelssohn's *Midsummer Night's Dream* music provides us with more plausible fairies than we are likely ever to see cavorting behind a gauze curtain on the stage. Dunedin listeners probably indulged in such comparisons if they heard Dr. Galway's "Masterpieces of Music" programme in which he introduced his audience to Elgar's symphonic poem "Falstaff," and later listened to Tchaikovsky's overture to "The Tempest." But the conclusion, no doubt, after hearing Professor Adams reading "Some Shakespearean Speeches" in the same week's programmes, would be that Shakespeare requires no musical interpretation of any sort to enhance his natural greatness.

## Lunch-Hour Music

DUNEDIN has launched another series of lunch-hour recitals by leading musicians. Only one of these has so far been broadcast—a recital by Ethel Wallace, violinist, Gil Dech, pianist, and Dora Drake, soprano—and it was, of course, excellent. But the other concerts were excellent also, and some very interesting ones are promised. Although many music-lovers cannot attend these concerts owing to the hour at which they are held, there are dozens of listeners, like myself, who would delight in hearing such music each Wednesday as an alternative to the indifferent "lunch music" generally provided. It is possible for the NBS to broadcast the local Community Sing every Friday, and laudable as the purpose of this function may be it is decidedly not a force for the raising of the public taste in music. Why not extend the privilege of being generally heard to the musicians who put their time and effort into the lunch-hour recitals?

## Fave Lucina!

THE question of radio appeals for various objects must be one of the most difficult questions the broadcasting authorities have to handle. Almost any cause is a worthy cause, but unless all



but a very few are ruthlessly struck out, none will be effective. Nobody would question the allocation of time at 1YA the other evening to Sir Carrick Robertson. He was speaking in support of the campaign of a committee of Auckland businessmen who are hoping to raise £100,000 to endow a chair of obstetrics

at the proposed Auckland hospital for Women. This school will give post-graduate courses to doctors, and will thus be complementary to the similarly endowed Queen Mary Hospital at Dunedin where undergraduates are trained. The speaker emphasised its importance for ex-service doctors who have been out of touch with this type of work for some years. Faced in a few years with a declining population, New Zealand cannot afford to neglect any attempt to lower not only the infant and maternal mortality rates, but also the amount of incapacity and illness among women. There were several other arguments in favour of the scheme, and even taken singly they seemed irresistible. But considerations of common humanity alone would suggest that skilful hands should always be available to give to each new citizen a comfortable entry into the world, and to his mother complete rehabilitation. We are still very far from this, though the £100,000 would take us a long way in the right direction.

## Song Cycles from 2YA

STATION 2YA's series of song-cycles has begun very well indeed. The first cycle was Schumann's "A Woman's Life and Love," sung by Dorothy Kemp, who in spite of the translations, which were like most song translations, seemed to endorse those various musical critics who have told us that in this cycle Schumann revealed an outstanding artistic insight into womanly emotions. When a whole string of male commentators repeat such assurances and call in the magic word *psychological* to their aid, one begins to look out for an opinion from a more authoritative source. But female musicologists and musical critics being both rare and modest, it is something to have heard the cycle sung so intelligently and so warmly—and with such technical competence. This tells us more than all the pundits can ever convey. Dorothy Kemp's articulation was so clear that a stenographer could have taken down the entire cycle from her recital. It is to be hoped that the singer of the "Dichterliebe" is blessed with some shortcomings in this respect, for Heine's poems become ludicrous in metrical English translation.

## White Sails Crowding

NAUTICAL songs—the respectable variety—can be divided into two classes. There are those written by Dibdin and his successors—from Heart of Oak to Wings Over the Navy; and there are the others. John Masefield has in his time written the words of both. Some examples of his work in the latter class were given in a 3YA Studio recital by Gordon Griffiths, effective, however, as much because of Frederick Keel's music as of the words, which as in all songs played a markedly secondary role. There was a unique and characteristic quality about the presentation which was not mere nostalgia for the past. I think it was the fact that at its end a culture or phenomenon sometimes achieves a maturity and perfection which suddenly reveal its quality. Thus sailing ships achieved a technical and aesthetic perfection in the clippers of the 1870's when steam was about to occupy all the scene; and Masefield, writing twenty years and more later, was able to realise in his verse something of the nature of that golden age. With Keel's music these songs recall without undue sentimentality the last years on the sea before machinery conquered it.



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# THE U.S. NAVY ENTERTAINS

## On The Road is In The Air

AS we go to press the Claude Thornhill Show—the United States Navy entertainment unit—is giving its first concert in New Zealand to an audience of service personnel and their friends in the Auckland Town Hall. Station 12M is broadcasting the concert, so many of our readers will hear this popular group at work before we have a chance to report on it in "The Listener." In the meantime, the following are some of the impressions gained by our Auckland representative, who met the entertainers on their arrival.

SIXTEEN young men who have been flying all over the Pacific for seven months, giving sometimes three shows a night, playing in tents, in the open, between air raids, during air raids, on battleships, and rehearsing any time, any place available, shouldn't be expected to be very frisky when they fly into Auckland on a sunny Auckland day. But they were. Two of us called on them and found them as tidy in their blues as sailors on a stage, just as tidy and just as well-groomed and just as cheerful.

Claude Thornhill, the American band leader and organiser of the unit, has not come to New Zealand and we were greeted by Leonard Vannerson, manager for the group. He gave a rapid outline of its history.

"Last October Vice-Admiral William Calhoun, Commander South Pacific Area and Force, had the idea of commissioning Chief Thornhill to gather together an all-service show from the shore stations and ships in the Pacific. All the members were in radio or show business back in the States and they have all had at least two years' service in the Pacific. We trained at Pearl Harbour for two months or so and have been on the road ever since — seven months. Then the offer was made to bring the show here

and your Government accepted and here we are."

"And where have you been?" my colleague asked.

"It would be easier to say where we hadn't been. We've been to practically every island in the Pacific, playing to all our stations."

"And you've played on board ships, too?"

"Yes, battleships, carriers, shore stations, everything."

"Have you played in an air transport?"

"No. That's one place we haven't played—yes, you're right, Jack. We did, too. We played once in a transport plane—a jam session for the entertainment of the pilot and crew."

"But mostly it's been open-air playing?"

"Yes, nearly all. This concert in the Auckland Town Hall to-morrow will be our first in a real theatre."

"That seats about 2,300. How does this compare with the audiences up in the islands?" I asked him.

"You mean the numbers? Or the people? We were playing all the time to service personnel, not civilians. Natives were often there of course."

"The numbers."

"Well, we had one audience of 10,000."

That, he agreed, would count as Big Time anywhere. This was on Guam.

### Witch-Doctors, Magicians?

We both wanted to know about the natives' reactions to the music and the show in general. We wanted to know and everyone wanted to tell us.

"Well, now, they were amazing, they really were amazing," said one of the boys. "Now take Tommy Riggs and Betty Lou—well, they couldn't get the hang of it at all, couldn't imagine where the other voice came from. They got very excited about that. And tricks with cards sent them into a great state. Mort Abrams with his accordeon was a magician, too."

"But the show was popular with them?"

Jackie Cooper (drummer) took up the tale. "Popular? Yes. But they'd rock with laughter when none of the fellows laughed and we couldn't make out what amused them. Other times they'd be solemn in comedy parts. They always liked the drum numbers — nearer their own music, I suppose—in fact, nearer their own language."

Bob Harris (guitarist) agreed: "Yes, at times we even thought they thought we were sending them messages—though what we were supposed to have said we've no idea."

"Of course the show stuff wasn't new to them," Art Bergman (guitarist) pointed out. "They see and hear most of it in the films. That's another thing—it's funny to watch them watching a movie showing horses, for instance."

(continued on next page)



All the members of the group (except Jimmy Roberts, pianist, who joined since the photograph was taken) dressed in their best for the trip to civilisation. Back row from left: Mort Abrams (witch-doctor), Charlie Graziano, Fred Greerwell, Rollie Morehouse, Eddie Sears, Art Bergman, Ted Vesley (musical director), Bob Harris, Johnny Fritz, and at the drums, Harold (Smokey) Stover. Front row: Bob Graziano, Jackie Cooper, Tommy Riggs (with whom is incorporated Betty Lou), Dennis Day and Leonard Vannerson, manager of the group.



*The Graziano Brothers, a dancing pair*

*(continued from previous page)*

They've never seen them before and they get terribly excited. Dogs and goats they've seen. But horses are entirely new to them and they go into a buzz of excitement at the sight of one."

### No Costumes, Many Letters

Did they play in costume or in uniform for the show, we asked. Everyone laughed.

"Up in the islands we played in whatever we were in—denims, khaki, anything we had that we were allowed to wear to keep cool—or keep warm, as the case might be. We certainly weren't any smart looking outfit up there."

"As a matter of fact," said Jackie Cooper, "all this shaving with hot water and civilised living and these clean blues, it's all as new to us as we are to you. We can't get used to ourselves."

"But all these beautiful photographs, taken under the palm trees, smart blues, gleaming white stripes, what about these?" I asked.

"Oh, those were taken in New Caledonia; we dressed up specially for the occasion!"

We asked about travel, hours of work, how they got on for mail. . . .

"Mail!" said a chorus. "One time it didn't catch us up for 16 weeks. Some of us had 60 or 70 letters. Yes, we had a day off to get through them."



*Jackie Cooper—the smile is typical*

The travelling is nearly all done by air ("When we're on the road, we're in the air.") Sometimes they are moving or rehearsing or playing possibly three shows a night and the day adds up to 18 hours. At other times of course things are not so strenuous and they may spend several days in the one place.

### A Year Ago . . .

A year ago all these men—they are all young, mostly in their early twenties—were on active service and in front line areas. They have new titles (musician first class, specialist second class, etc.) as members of the entertainment unit, but this time last year one was a gunner, one a ship's fitter, one was studying for a course in radio, two were machinists, one was on the carrier *Enterprise*, one was in amphibians, one was in a mine-sweeper, and one was a quartermaster. Most of them were gathered from scattered stations where music was only their spare-time activity. (In one case four were taken into the unit from the one station, and these four had been constant spare-time entertainers on that station). But as they were all well known artists in civilian life they were all known, at least by name, to one another. Now they are a team playing a regular show with a difference—the difference being that it is entirely free to those who see it. No money has ever been charged to an audience. It is a service show for service personnel and it retains that characteristic in its present tour of New Zealand.

### Afterwards . . .

They are all going back to radio and the show business when the war is over. They all agree that they think there is a great future in the dance band business, both on radio and for touring bands. For their purposes—entertainment of the services in action or in front-line areas—suitable music is jazz and swing, a little light classical (but not much) with the "high brow," "long hair" or classical left out. One member of the unit, Eddie Sears, played first cornetist with the Minneapolis Symphony Orchestra before joining the Navy.

When they finish their tour in New Zealand they are due to go back to New Caledonia. After that they don't know—but they fully expect to get out of their smart blues, give up turning the hot tap for shaving water, and carry on entertaining the services in the front line areas.

*(The photographs reproduced here are U.S. official Navy photographs).*

## Beautiful Young American



### Mrs. Ernest L. Biddle

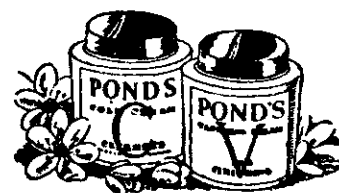
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# A WAR IS A WAR IS A WAR

## Gertrude Stein Gives A Lecture on Deportment

*MOST of our readers know about Gertrude Stein, the self-exiled American writer (now 71 years old) whom all Americans regard as a great writer and scarcely any of them can read. A few weeks ago a Red Cross club asked her to "say a few words" to American soldiers in Paris, and the result was what "Life" called "a rousing lecture on deportment." Here is a correspondent's report of what happened.*

**T**HIS Stein is easier to understand when she is talking than when she is writing, but a considerable gap remains between her mind and that of the average GI. Some members of her soldier audience are still trying to figure out the Steinian views on life, humanity and the war which the little old lady expounded with such energy and directness the other

night. Miss Stein's delivery was in fact so forceful, even though she remained seated on the platform through most of her lecture, that those who tried to argue with her were left hanging in the air.

"You're all too serious," was the substance of her complaint. "If we aren't terribly careful the Germans are going to win this war in the sense that all human feeling will be lost between people and nations. Nowadays nobody says anything nice to anybody any more. Every day somebody should say something nice about somebody else. Every nation should say something nice about another nation. Each of you should be like Boy Scouts and smile at least once a day at Frenchmen."

The French, Miss Stein went on to say, are utterly exhausted by the strain of their spiritual campaign against the Germans. "They ignored them," she explained. "They just looked right through them as though they weren't there. But that's an exhausting programme to stick to for four years. Americans don't realise the depth of French fatigue. Their feeling in the occupation was that some time the Americans would come and then everything would be wonderful. Then the Americans came. They were all solemn, serious, hard-working boys, and the French were very disappointed.

### "You Must Smile at Somebody"

"It's difficult to explain—you see, the last American army sort of came over on a vacation—by comparison with your experiences it was a sort of vacation. They had their action in concentrated doses and then they came back here and got drunk and were very gay. The French expected you to be like them and you aren't. You're serious; you do your job; you don't always get drunk, at least not all of you—last time everybody was drunk all the time.

"You must smile at somebody—it's shameful—you never smile at anybody, not even at children. Twenty-five years ago you all had broad grins on your faces all day long—now how many of you have smiled to-day at a Frenchman or a French woman or even at a French child? Go on, raise your hands—how many of you?"

One lone hand showed. Then the fireworks started.

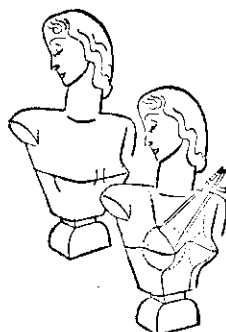
A captain got up. "I rise to the defence of the American soldier," he began. "Now, on this issue of sobriety. . ." That was as far as he got. After five minutes of trying to get a word in edgewise on the issue of sobriety, he sat down, a defeated man.

### "Don't Worry So Much"

Another hand waved. "You over there, what do you want?" said Miss Stein. "I rise to the defence of the captain," said a GI. The room exploded in laughter. After a while he got started again; "Miss Stein, I think you misunderstood the captain on the question of being sober. You see, we've got another war to fight when this one. . ." Here Miss Stein delivered a brief ten-minute dissertation concerning the im-

(continued on next page)

"Faithfully yours.."

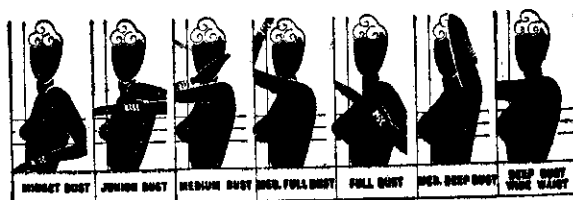


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**GERTRUDE STEIN**  
"You're all feeling too sorry for yourselves"

(continued from previous page)

possibility of anyone's being able to predict when there would be another war, although there undoubtedly would be one, and then the GI started again: "Miss Stein, I mean the war in the Pacific. You see, when we get through over here..."

"Good heavens, man, don't worry so much! All right, you'll have to go to the Pacific. In the Pacific you'll have people to smile at too—not Japs (waving her finger)—nobody wants to smile at Japs—but there are Chinamen—Chinamen are kindly people too. What I am getting at is that in this horrible war we're in danger of losing our humanity. The trouble is you're all feeling too sorry for yourselves, everybody's feeling sorry for themselves—well, go on, what is it?"

### Thinking is a Solemn Process

Another GI had raised his hand. "I'm only half educated," he said. "In the last war we were totally ignorant (laughter). But I'm worried, Miss Stein. That's why I read books like this"—he produced *Woodrow Wilson and the Lost Peace*—"Now I've been thinking and I'm worried..."

"For heaven's sake, man," Miss Stein broke in, "don't think so much! Thinking is a solemn process. It worries you when you're thinking. Now I'm supposed to be one of the great thinkers of our time. (Laughter from Stein and the audience.) Well, anyway I've been thinking all my life and I assure you it's a solemn process. But you've got to stop thinking and lean over the fence and talk to your neighbour about the crops."

### Definition of a Genius

"Now let me tell you something. The other day Picasso and I were talking and we said to each other, 'Well, we're geniuses, there doesn't seem to be much doubt about that.' Then we started trying to find out what makes us geniuses different from every other Tom, Dick and Harry. Well, it's very difficult. It's almost impossible."

"We live on this earth and we see something else. An artist sees something else and tries to create it. The rest of us see it and are subject to it. The artist, in trying to create it, dominates

it. The rest of us are dominated by it—birth, life, death, the finite, and the infinite. Do you see what I mean? The artist is active, by his action he dominates life and its worries. Others are dominated by it. If you think too much about that you worry too much."

Along here another GI raised his hand: "Miss Stein, I understand Picasso has been reading Karl recently and..."

"Picasso's been reading Marx?" said Miss Stein, "He's never read Marx. He's never read a book in his life. I assure you he hasn't. I've known him for 40 years—he can't read a book."

Suddenly one GI, who early in the session had made several vain attempts to interrupt, jumped to his feet and shouted in the ringing accents of the Bronx:

"I object!"

"You object?" said Miss Stein. "Well, go on, what do you object to?"

"I object to the speaker's attempt to dominate the audience. This is a parliamentary meeting..."

"Good gracious heavens, man," exploded Miss Stein, "I've been invited here to dominate the audience! (Smiling) that's what I'm supposed to do..."

"I still object," continued the GI, glowering fiercely. "This is a parliamentary discussion and nobody can get a word in edgewise..." Then somebody pulled him back down on his seat.

### Good Average Plumbing

Still dominating her audience, Miss Stein waved an okay to another GI.

"Coming back to your talk about artists, Miss Stein," he said, "maybe we aren't all artists, but we all do something and do our best at it. Take plumbing for instance—plumbing is important too, and I'd like to be the best plumber..."

Miss Stein waved him down. "There again you'd be worrying too much. No matter how hard you try you'll never turn out anything but good average plumbing. Good average plumbing is good enough and probably the best you or anyone else can do, so why worry about whose plumbing is better than yours and whose is best?"

Somewhere along here the discussion ended. That GI's found it more than average good stimulation seemed beyond question. It might have gone on all night, but it had to stop sometime and so the Red Cross chairman got up and said she didn't think we ought to tire Miss Stein any longer. When last seen, Miss Stein, in her shapeless russet coat and little brown hat mashed on to her head, was shaking hands with the Bronx soldier who had tried to object. He was still glowering.

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With the butter ration cut we must look for other sources of Vitamin A and D or we shall go short on these very important factors in nutrition. The easiest way to make up the loss is to eat more *carrots and green vegetables*. And don't forget eggs, liver and cheese — when you can get them.

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We've also had a cut in our MEAT RATION. This is no cause for alarm. We've always, as a nation, eaten more meat than we needed. Meat provides protein, the body builder, but so do *peas, beans and lentils* and the good old all-purpose food—*milk*. Use these foods more generously — there are plenty of attractive recipes in "Good Nutrition". And when peanuts are about give them to the kiddies instead of sweets.

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# THE WEATHER'S ON THE AIR

## How Forecasts Are Made

AS listeners already know, the wartime restriction on weather forecasts is now lifted, and when this appears in print, radio forecasts will have been resumed, after four and a-half years. The three daily weather forecasts will once again become one of the most widely appreciated features of broadcasting, and the quicker means of getting them to the public will mean that much more up-to-date and therefore much more reliable forecasts can be made. So that our readers may understand how the necessary information is gathered, how the forecasts are prepared, and what are some of the difficulties in the way of making them completely accurate in New Zealand, "The Listener" sent a reporter and photographer to the Dominion Meteorological Observatory at Kelburn in Wellington.

THE "Met. Office," to give it its most commonly used name, operates in two ways — it makes its own local observations, and it acts as a collecting centre for similar observations from all over New Zealand, and co-ordinates these with observations from similar "collectives" in the Pacific islands and Australia.

A small room just off the main Forecasting Room is the logical place to begin a tour of the Met. Office. In here are four automatic machines connected with the Central Post Office, Government Radio Station, ZLW, Air Department, and Rongotai, which chatter away at intervals, typing out messages received by the Post Office from the hundred odd observers in New Zealand. The messages are in an international code—not a secret cypher, though they were until recently—which is simply a kind of agreed on shorthand for indicating weather phenomenon by single figures. The direction of the wind and its force, for instance, can both be indicated by a single figure; so can height and amount of cloud, temperature, pressure and so on. A Waaf comes in now and again and Chateau, etc., and takes it into the Forecasting Room.

### How it is Done

The Forecasting Room itself is the focal point of the office. The teletype



This thermometer is kept in a pipe three feet below the ground.

messages from New Zealand observers are brought in here: also broadcast messages containing information collected in Australia, Fiji and Samoa, and individual reports from Norfolk Island, Lord Howe Island, the Kermadecs, the Chathams and the Campbell Islands. A radio operator is on duty all day to intercept those messages and transmit New Zealand's own collected reports.

All this information goes straight on to maps—synoptic charts — and when enough data is available it becomes possible to plot lines around the areas of similar pressure and in due course these lines reveal patterns which enable the forecasters to interpret the separate reports in terms of a general movement of the weather systems.

Two kinds of synoptic chart are used, one big and one small. The big one, which is worked out every six hours, includes the whole of Australia and New Zealand, and extends from the equator to 55 degrees south. A smaller one, which is filled in every three hours, covers New Zealand, the Chathams, Lord Howe, Norfolk, and the Kermadec Islands. The patterns of isobars (lines joining places of equal pressure) on a weather chart for this part of the world will almost always include a set of complete rings—which means there is usually either a cyclone (depression) or an anti-cyclone somewhere in the region, and successive charts will show where it is moving to, and how fast, and how much it is changing on the way.

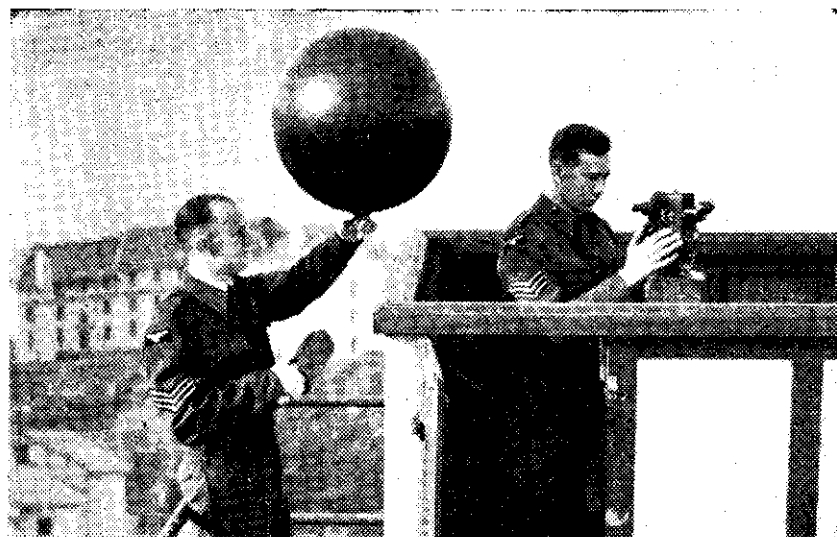
New Zealand suffers special handicaps in the preparation of weather forecasts—it is long and narrow, and islands are few in the seas which surround it. Thus for reports of weather approaching across the ocean it has to work on very much less information than, for instance, an American Mid-west State, or a part of Europe. Particularly is this so during war time, when ships may not break the radio silence for fear of giving away their positions.

### The Gadgets

Though the collection and co-ordination of outside reports is the most important side of the Meteorological Office's work, it is less interesting to the visitor than the collection of local information, and our photographs show some of the apparatus used for this.

There is the gadget that records the direction of the wind and its force—called an anemometer or anemograph. The similarity of the name to *anemone* is not accidental. Anemones are also called "windflowers," and their name, like the name of the instrument shown on this page, comes from the Greek word

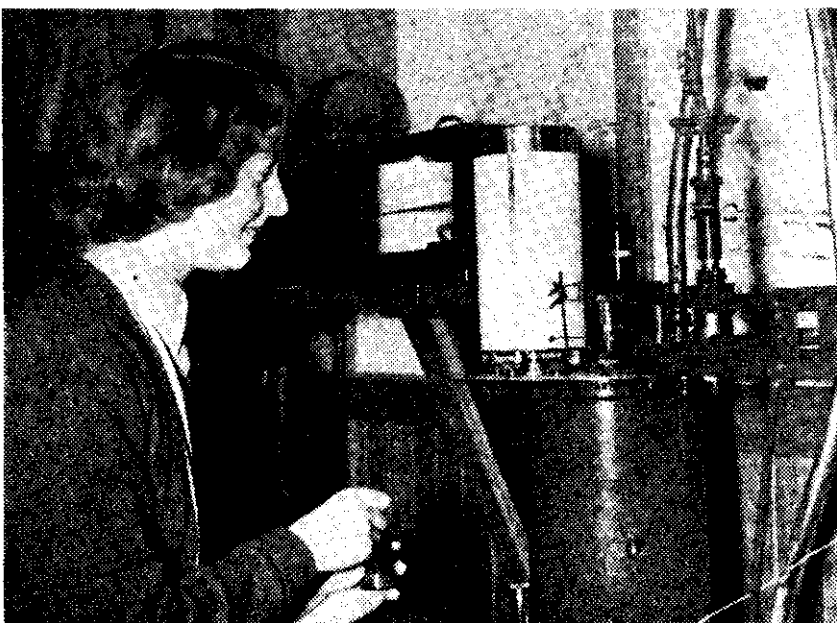
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Above: Launching the balloon for observation through the theodolite. The carbon paper and thread are wound round the roller.

Right: Taking a reading on the outside anemometer. The black box below the rotating cups contains a device similar to a speedometer. The wire cage protects thermometers which lie on the grass or in pipes below the ground.

Below: A Waaf and an anemometer. This instrument is described in the accompanying article. The movable shaft (from the vane on the roof) and the two wind-pressure pipes are on the right. The three pens can be seen against the chart.



## On Our Cover

THE map printed on our cover this week was specially drawn in the Meteorological Office to show the areas which will be referred to in Weather Forecasts, and those who expect to make use of the forecasts should cut it out and keep it. The districts have not necessarily any provincial or county limits. They are merely areas in which one type of weather prevails at a given time, and listeners who feel slighted at being included in "Waitomo" or "North Westland-Buller" should remember that the fact has no political significance. Many of the boundaries shown on the map run along mountain ridges.

Forecasts are not necessarily issued for each district individually, and it will often be possible to say "all districts from Waitomo and Taupo northwards" or "in the South Island, east of the Alps," but only well-known geographical names or those given on the map will be used.

(continued from previous page)

for wind. The anemometer in the forecasting room at Kelburn is connected with a large, finely-balanced vane on the roof which fluctuates with every variation in the wind, as anyone can see who goes for a stroll in the Botanical Gardens. The movement of the vane works two pens connected to the bottom of a jointed shaft, and these trace their erratic line on a chart on a revolving cylinder. Two pens are necessary, because when the vane turns right round one pen swings right away from the chart. The other then begins automatically. The same chart also carries a simultaneous record made by a third pen, showing the wind velocity. Two tubes having their openings at the front and rear of the weather vane convey the variations in windpressure down to the instrument and move a float in a cylinder of water, and a pen records the movements of this float on the revolving chart. Alongside this complicated instrument are the commoner barograph (a barometer that records variations in pressure on a chart), a thermograph (a thermometer which records on the same principle) and an automatic rain gauge.

Outside, in an area caged off with a high wire fence, are the instruments used by the climatological section of the office—thermometers on the grass, thermometers in pipes, three feet down, one foot down. Wet and dry bulb thermometers for humidity measurement, thermograph and hygrograph are housed in

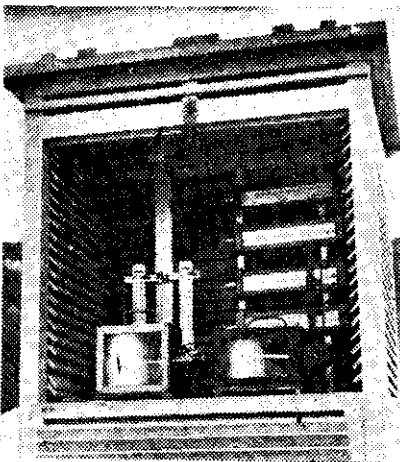
the usual wooden meat-safe, more properly called a screen. The design still used for this is the one made by R. L. Stevenson's father, who was a meteorologist. Most of these instruments are used, not for current weather forecasting, but for providing records that enable the habits of our climate to be studied over many seasons.

The most valuable information used for this purpose comes from the 600 or so people in all parts of New Zealand who keep records of rainfall and sometimes of maximum and minimum temperatures, and supply monthly returns to the Meteorological Office. Sheepfarmers, orchardists, retired schoolteachers, and other useful people, have committed themselves to take readings every day and keep accurate notes and these have been amassed into an invaluable record of our climate.

### Data from Higher Up

The most spectacular procedure at the Meteorological Office, though, is the balloon launching. A big balloon, filled with hydrogen, is sent up twice a day, with a piece of black paper suspended by 100 feet of thread, or (at night time) a candle in a little cellophane lantern. It is watched through a theodolite, and wind conditions at higher levels can be determined from its behaviour. The fixed length of thread makes it possible to work out how far away the balloon is, by measuring its apparent length with the theodolite.

An even bigger balloon is sent up once a day from Auckland, Hokitika,



Above, Right: The Stevenson Screen (described in the article) containing thermograph (left), barograph (right) and thermometers (behind).

Right: One of the forecasters at work on a synoptic chart. Charts for previous periods are filed above the desk.

and Taieri, carrying a tiny radio transmitter in a white cardboard box. This instrument, called a "radiosonde," weighs about three pounds, and is a very expensive thing to be losing in the sea almost every day of the year. In an open compartment at one end of the box is a simplified set of instruments to record pressure, temperature, and humidity. The radio set sends out a single tone, which is altered in pitch by the instruments, and an automatic receiving

set takes note of the signals. A radiosonde goes up to about 60,000 feet, or twelve miles, and is usually sent up at night so that direct sunshine will not interfere with its temperature measurements. Naturally these instruments, when the necessary materials can be more freely used, will play a big part in supplying information about stratospheric conditions, and even at present they play an essential part in the interpretation of ordinary atmospheric conditions.

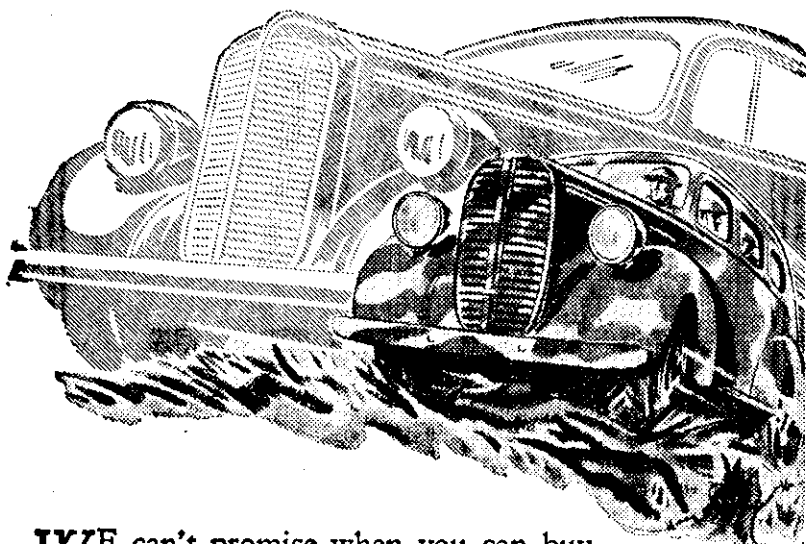
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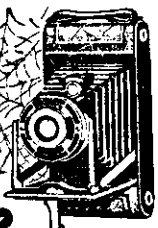
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## A "Listener" Interview

# THE WORLD'S BIGGEST MENDING JOB

*Arousing Public Opinion About UNRRA*

THE end of the fighting in Europe was the beginning of something that may leave as big a mark on international relations as the desperate struggle with Hitler. The conquering nations have turned in a few hours from killing Europeans to feeding and clothing them — so systematically and so thoroughly that already the wheels are revolving in New Zealand.

The Listener has just been talking to a man who was selected five months ago to prepare public opinion for this task in this part of the world. He is Ken McKenna, formerly of the literary staff of the Melbourne Herald, and now a wanderer through the whole South-west Pacific area as chief public information officer for UNRRA there. There is so much to be done that it was useless trying to get the whole story at one interview, but Mr. McKenna told us to fire ahead with our questions and use our own discretion on his replies.

"Well, tell us," we said desperately to begin with, "precisely what your job is."

"My job? I suppose it is to tell you, and everyone else who will listen, about the world's biggest mending job (as one of our executives has called it). From Greece to northern Norway, from Holland and Belgium to Poland there are thousands of once prosperous villages now charred ruins, with decimated populations struggling against destitution and disease. Europe is cold — Europe is hungry — Europe is sick. . . For five years the textile mills have not been turning out civilian goods. Protracted hunger and inadequate shelter and clothing breed disease. It is my job to get that fact into the imagination of all humane New Zealanders."

### A Job for All

"The end of your job, or just the beginning?"

"I don't think I can look as far ahead as that. The dimensions of the task are frightening even at this early stage, and what things will look like this time next year I just don't ask myself."

"But your own part in it will remain publicity?"

"Yes, I am a journalist, and it is publicity I have been asked to contribute. But a man who works for 44 nations feels about as big as a grain of sand. This war has loosed on the world the greatest tidal wave of destruction and suffering it has known. It was recognised that the task of repair was not one for one nation, or two or three; but required the co-operation of all. So the United Nations, acting together, pledged themselves to help the many millions who sacrificed everything in the common fight against Fascism. Common humanity demands that this be done. It is necessary also because we cannot hope to establish a just and lasting peace if liberated areas are allowed to fester with

disease, unemployment, inflation, and unrest."

"Are you thinking only of Europe?"

"No, but we face one urgency at a time. There are the occupied countries of the Pacific. One of our problems is to get information to the people in them that they have not been forgotten—that help will come when they have been liberated. We are trying various methods of keeping in touch with them, but in the meantime Europe is free, winter is coming, and millions will die of hunger and cold if relief does not race the frost and snow."

### Clothes More Important Than Food

"Then clothes are as important as food?"

"Almost more important in some cases. You must remember that almost no civilian clothes have been made in Central Europe for five years."

"What about military uniforms? Could they not be made available to civilians?"

"They are worn out, too. It is not in the least likely that the two million French prisoners in Germany, for example, have had a new issue of clothing since June, 1940; and it must be the same story with the Belgians and the Dutch and the Poles and the Yugoslavs and the Greeks."

"And winter is coming."

### Spraying with DDT

"Winter, and worse things than winter. Sicknesses of all kinds that the sudden collapse of Germany's military discipline is allowing to flare up again. Take malaria. With the destruction and neglect of the years of fighting and occupation, malaria has swept unchecked over Greece and 85 per cent. of the country is now malarious. UNRRA has a bold plan for controlling and eventually stamping out this disease, and it is to be controlled by an Australian. The Queensland Government has made the services of Sir Raphael Cilento available to UNRRA for this work and he is already in Europe. A spectacular part of the malaria control programme provides for the spraying of Greece's 1,000,000 acres of swampland with the powerful insecticide DDT to destroy mosquitoes. The spraying will be done from aeroplanes, which are now being obtained. If the whole programme is realised Greece may be free of one of its greatest evils for the first time in 3000 years."

"Do you find that people in general realise these things?"

"I think it would be more accurate to say that they know about them. They have read reports and heard public addresses, but they have nowhere become actively aware of the urgency of the situation."

"Is it the same in Australia as you find it here?"

"Just the same. Perhaps that is a confession I should not make, since I have

(continued on next page)





Spencer Digby photograph

**KEN McKENNA**  
People know but do not  
yet understand

(continued from previous page)

been at work for four or five months, but I don't care what you think about my own efforts if you begin to see the situation in its true colours."

#### All Kinds of People

"Your chief task is to arouse public opinion?"

"My first task. But we must also hold it when it has been aroused. UNRRA is not a law to itself. It is spending your money, and you must approve of what it is doing. It is as important for us to be aware of your reactions, and receptive of your ideas, as it is for you to realise the urgency of the call we are making."

"Did you say you represent 44 nations?"

"I said that UNRRA does. My work is in the Pacific only. But 44 nations are committed to the task of patching up the world again."

"Are they all represented on the executive staff?"

"Off-hand I could not answer that. But it is the policy to have the staff as representative as possible. Already we have men and women with us in Sydney from Britain, America, Australia, New Zealand, and Burma; and some Chinese appointees are on the way."

"Men and women?"

"Yes, we make no distinction between the sexes, though there are a few jobs for men only, and we ask no questions about creed or political beliefs. We have Communists in our ranks, and we have Conservatives, and hope to have more of both."

UNRRA DOCTOR at work: Dr. F. McIlwraith, of Aberdeen, sounding the chest of a baby from Yugoslavia who is suffering from severe malnutrition. This photograph was taken in an UNRRA Middle East camp hospital.



### Three New Marches

**L**ISTENERS to 2ZB at 7.30 p.m. this Sunday, July 15, will hear three band marches recorded by the Wellington Watersiders' Band (formerly the Port Nicholson Band). These marches have an interesting history. The first, "Kippenberger," was composed by Driver A. O. Eyles while serving with the N.Z.A.S.C. in Italy, and is dedicated to Major-General H. K. Kippenberger, D.S.O. It has been adopted as the Regimental March of the 5th (N.Z.) Infantry Brigade. Driver Eyles served under Major-General Kippenberger in territorial days in the Canterbury Regiment. His march, "Kippenberger," was first played in Egypt, before the New Zealand Division moved to Italy.

The second of the three marches recorded by the Watersiders' Band, "The Fighting Fifth," also has an interesting history. It was composed by a well-known Italian maestro, Raphael Rivero, who, before the war, conducted an orchestra of more than 70 players at Venice. In a letter to E. Ormrod, conductor of the Wellington Watersiders' Band, Bandman C. V. Lack, a member of the 5th Infantry Brigade Band, and also a member of Mr. Ormrod's band, tells how the march came to be written.

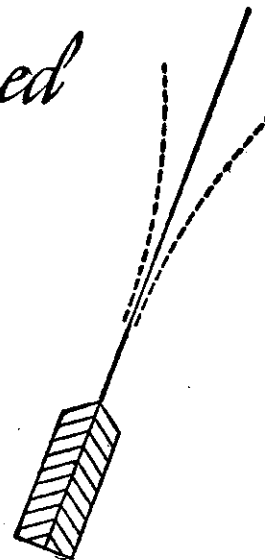
"While the Division was out resting after the fight up through Bari," he writes, "we used to practice under some huge trees. Morning after morning along came an elderly, grey-haired man to listen. Someone learned that he was a maestro and he was granted permission by the Brigade Commander, Brigadier L. K. Stewart, D.S.O., to rehearse the band in Italian opera. In appreciation he composed the march in honour of Brigadier Stewart, but the name was later changed to 'The Fighting Fifth.'"

The third march, "Vittoria," was also written by the composer of "The Fighting Fifth," being composed specially to be played by the band on the defeat of Germany.

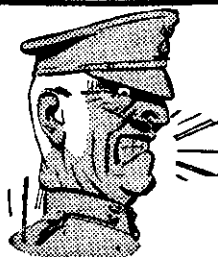
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Film Reviews by G.M.

## SPEAKING CANDIDLY

### THIS HAPPY BREED

(Two Cities - G.B.D.)

THIS new Noel Coward production—new? Well, it's only about one year old—is closer in form and content to his *Cavalcade* (1933) than to his much more recent *In Which We Serve*. For, like *Cavalcade*, it is the story of a London family told against a background of social, national, and in-

ternational history, in this case covering the years between the two World Wars. This was the period that Graves and Hodges so aptly described as the Long Week-end, and the film is almost as evocative of memories of a not-far-distant but already dim past as their book was. The return of the troops in 1918 to an England "fit for heroes to live in," the Wembley Exhibition, the General Strike, Rudolph Valentino, the "Charles-ton" craze, the coming of broadcasting

and the ritual of fiddling around with the crystal set, the first talkies, the rise of Hitler, the invasion of Manchuria, the death of George V., the abdication, Mosley's black-shirts, Neville Chamberlain's return from Munich—all these events are presented to the audience, not as they appear to the historian now, but as Mr. Coward imagines they appeared at the time to the people who were experiencing them. And in the finale there is a Coward device very reminiscent of *Cavalcade* (for those whose memories go back so far) when, in 1939, the heroine goes off to join her sailor-husband in Singapore. Remember that shot of the honeymoon couple leaning against the lifebelt with the name "Titanic" on it?

But in its spirit and its outlook, *This Happy Breed* is more like *In Which We Serve* than *Cavalcade*. Noel Coward (who, by the way, does not himself appear in the film) seems to have managed somehow to get a little closer to the true heart of Britain. He is no longer so class-conscious; no longer pre-occupied with the Best People and the Smart Set of Mayfair. His characters in *This Happy Breed* are the Gibbons family of No. 17 Sycamore Road, their relatives, and their neighbours; and they are what is usually described as Lower Middle Class. Indeed, they are even described unequivocally as "common" by the Gibbons daughter, in revolt against her humdrum existence. It is a true description, but one of the virtues of the film is that no stigma, no hint of condescension, is attached to this "commonness" of the characters: on the contrary, it is recognised as the chief ingredient of their cheerful fortitude. To make ordinariness interesting, amusing, touching, and even exciting is about the toughest task any dramatist, and especially a film-dramatist, can tackle. But Mr. Coward has, to a large extent, succeeded. He does not laugh at these people, but with them; they are real people, and their house at No. 17 Sycamore Road looks as if it is lived in.

\* \* \*

IN some ways, however, Coward is still class-conscious. Or at any rate his artistic sense is much more mature than his political sense. One might be excused for thinking that the chief reason why this happy breed of English men and women is happy is because they can drink everlasting cups of tea. The "cup-per tea" is the panacea for all the ills that befall the Gibbonses in the course of the story. And possibly this is accurate social reporting. But what about the General Strike? Mr. Coward dismisses it as rather a lark, with Father Gibbons and his neighbour enjoying themselves as strike-breakers. His son, led astray by a hot-headed young radical, is on the other side and gets beaten up for his enthusiasm; but the young men "mellow" rapidly, are soon convinced of the error of their ways, and settle down to respectable domesticity. Apart from this, the only upsets suffered by the Gibbonses are domestic ones: the great economic storms of the period pass by without disturbing them. In this they are fortunate—but are they typical?

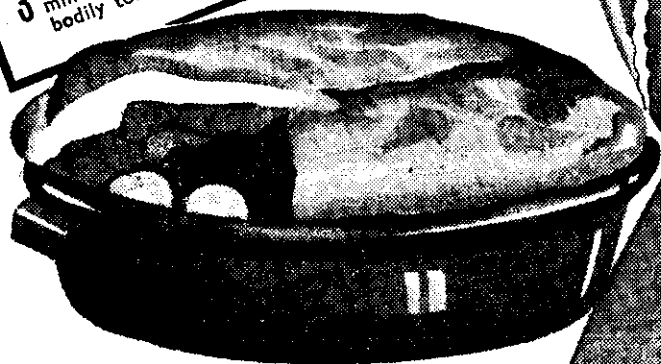
\* \* \*

THE acting in *This Happy Breed* is varied. Some of it is merely competent; much of it is very good; and in one case at least it is superb. I am referring to the performance of Celia

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Johnson as Mrs. Gibbons. There is nothing spectacular about any of the performances in the film, but this portrayal is even less obviously noticeable than the acting of Robert Newton, as the head of the family, or of Stanley Holloway as their neighbour, or of Kay Walsh as the rebellious daughter. Celia Johnson gets no help from the make-up department and little from the Technicolour camera; she is almost as drab as the background into which she blends. And yet she is the centre of the picture just as she is the real centre of the family; there is honesty and insight and genuine feeling in every aspect of her many-sided portrait, whether she is portraying the overworked mistress of the household, the affectionate but undemonstrative wife, the tragic mother embittered by her daughter's flouting of respectability, or the tired but quietly-proud grandmother who must again shoulder responsibility.

This is not a perfect film, but if you compare it with others of its type and especially with *Since You Went Away*, its most recent Hollywood counterpart, I think you should agree that it deserves the highest possible grading.

## THE SEVENTH CROSS

(M.G.M.)

 THE concentration camp "atrocities" disclosures, together with the reported emergence from underground of the German Communist Party, give this film some special interest and topicality and add to its already rather controversial nature. For the film, in itself, is a fairly successful antidote to the idea that there are no such people as good Germans. Indeed, it has already come in for some criticism on that score, a fact by no means to its discredit. It would be hard, on the face of it, to sustain the argument that the story (taken without much obvious change from Anna Seghers' best-selling novel) is a lop-sided attempt to whitewash Germany, for not only are the good Germans in it extremely difficult to find, but there is also horribly clear evidence of the existence of plenty of bad ones, a classification which includes those who are merely mean, spiteful, and apathetic as well as those who are spectacularly cold-blooded and bestial.

The "baddies" are those who put George Heisler (Spencer Tracy) and his fellow-Germans in Westhofen Concentration Camp, who lead the man-hunt when seven of them escape, and those others who do nothing to aid the fugitives and look on approvingly when they are found and returned, either dead or soon to die, to the camp parade-ground where seven crosses are waiting. Soon six of the crosses carry burdens, and all the energies of the Gestapo are concentrated on bringing Heisler back to hang on the seventh. They do not succeed.

The "goodies" in the story are those who assist Heisler at various stages of his journey, pass him on from one to the other, and eventually over the Dutch frontier to safety. Some of them are members of the organised underground movement, others are old personal

friends, and others are just Germans who have not lost their human instincts after three years of Hitlerism (the date of the story is 1936). There is the truck-driver who gives Heisler a lift, drops him when he suspects his identity, but does not betray him; the theatrical costumier (Agnes Moorhead) who supplies him with clothes; the Jewish doctor (Steve Geray) who treats his injured hand; the rich architect (George Macready) who was once with the underground and is shamed into returning; the timid little workman (Hume Cronyn) who is not interested in politics but only in his job, his wife, and his babies, but who puts friendship before security; and the barmaid (Signe Hasso), who shelters Heisler in her room for his last night in Germany. Not many of these characters are obviously heroic; they are just ordinary people, fearful of the consequences to themselves and their families. They are embarrassed by the arrival of Heisler; they would much prefer that somebody else had to look after him. But with the exception of the girl (Karen Verne) who had been his sweetheart and who has since married a Nazi, and the brother who has become a Storm Trooper, these Germans help to restore Heisler to health and freedom. And they do much more; they restore his shattered faith in the innate goodness of human nature, and give him hope for the future.

Although talk about "goodies" and "baddies" may tend to obscure it by suggesting that *The Seventh Cross* is primarily an exciting man-hunt, this is the real theme of the story, this search not merely for freedom but for faith and self-respect and for evidence of a soul in Germany. There is nothing very original about it, of course; the same idea is at the basis of many fairy tales and legends, and Noel Coward used it in *The Scoundrel* when the leading character was saved from damnation by the forgiveness of a victim. But it is an effective piece of symbolism, and Anna Seghers made very effective use of it in her novel.

WHERE the film version falls down is not in the handling of this symbolic aspect; indeed, the acting is often brilliant and the direction shows considerable ingenuity and intelligence. What is lacking in the film is political motivation—exactly the same fault of timidity as we found in *For Whom the Bell Tolls*. The characters move about in an ideological vacuum. Surely the chief reason why people are bitter opponents of Nazism is because they are ardent supporters of some other system; yet there is no real suggestion of this in the film of *The Seventh Cross*, though the implication was strong in the novel. There is no real suggestion either that the Nazis are so desperately anxious to recapture Heisler because he is a symbol of resistance and a political menace; in fact, a professional revolutionary. Was Hollywood shy about making a hero of such a man? So far as one can judge from the film, he is just any kind of escaped prisoner. Yet if Hollywood is prepared to apply political terms to one side (e.g. Fascism, Nazism), it should be prepared to apply them to the other side, and when it makes a picture which is, in a sense, a tribute to the German Underground Movement, it should be bold enough to give credit where credit is due—even if this involves using the word "Communist." As it is, the only touch of political colour in this whole long story is a reference to a red dress which one of the women characters says she is going to wear!

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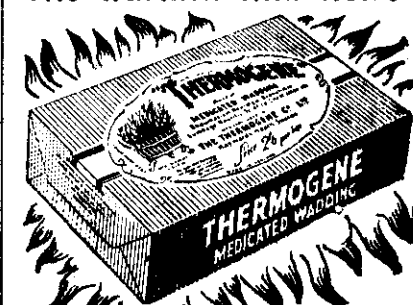
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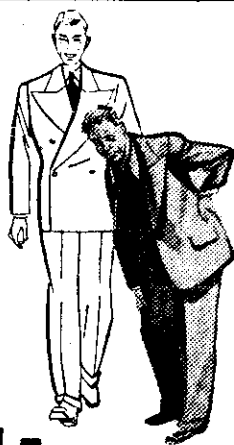
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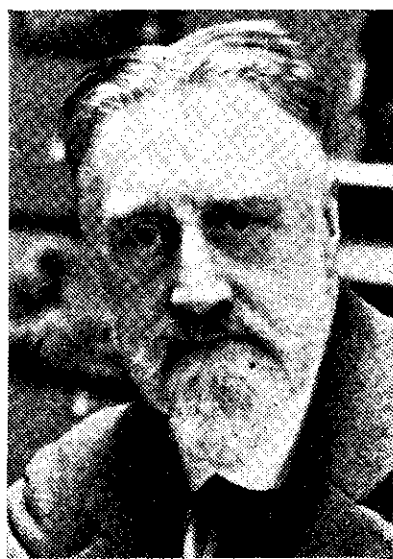
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GRANVILLE BANTOCK, the English composer, whose music to "Judith" will be played by the 2YA Concert Orchestra from the studio on Thursday, July 19 at 9.40 p.m.



EVELYN DALL, the London singer who will be heard in the BBC programme "Starlight" from 1YA at 8.0 p.m. on Tuesday, July 17. She is accompanied at the piano by Pat Dodd



TUI McFARLANE, who conducts 4ZB's Health and Beauty session each week-day afternoon at 4 o'clock



Left: Preceded by a theme song, written in Wellington, and recorded, a new series of programmes, "I Know What I Like," is being heard from 2YA on Thursdays at 8.30 p.m. The series was opened by a Wellington typist, PAULINE DAVIDSON, whose choice of recorded entertainment ranged in character from "This is the Army" to "Hear My Prayer." On Thursday, July 19, a commercial traveller will present his favourite items



Right: MILLICENT SORRELL (mezzo-soprano), who will be heard in the song cycle "The Old Curiosity Shop" from 2YH on July 17

BBC photograph



A photograph from the BBC of a typical corner of an English inn. A programme called "The English Inn" in the series "It's An Old English Custom" will be heard from 1YA at 8.22 p.m. on Tuesday, July 17



SHIRLEY CRAIG (pianist) will play a Grieg ballade from 4YA on July 16 and Mozart's Concerto in A Major from the same station on Thursday, July 19

# PROGRAMMES



BETTY DAGGER (soprano) will sing from 4YA on July 22



JOAN BRYANT (right) will sing the first part (songs Nos. 1 to 11) in the Schubert song cycle "The Maid of the Mill" from 2YA on Monday, July 16. ELSIE BETTS-VINCENT (left) will be the pianist



ALFRED WALMSLEY, who will conduct the Invercargill Musical Union in a broadcast of the "Elijah" by 4YZ on July 17 at 8.0 p.m.

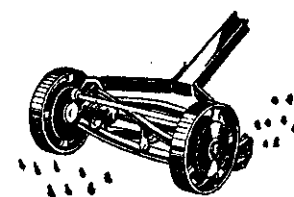


BBC photograph  
This is EUGENE PINI, the well-known London violinist who, with his Tango orchestra, will be heard from 2YH Napier at 9.25 p.m. on Friday, July 20



Three Studio performers to be heard in a programme from 3YA on Sunday, July 22 at 8.5 p.m. are ALVA MYERS (left), who will sing a group of soprano songs, EVA CHRISTELLER (violinist) and MARJORIE ROBERTSON (pianist)

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## MARMALADE TIME

OUR fine big New Zealand grapefruit are now coming in, and we must look up our marmalade recipes. Sugar will be the difficulty this year, but one can make a little at a time, as opportunity offers. As a matter of fact, home-made jam and marmalade are best made in comparatively small quantities. One very good housekeeper, who has sent us many a good recipe, always makes her excellent marmalade in the proportion of one orange (or lemon, or grapefruit) to one pint of water and one pound of sugar and never has a failure. Here is her recipe:—(you could try substituting honey for sugar)

### Elizabeth's Marmalade

One grapefruit, orange, or lemon; 1lb. sugar, 1 pint water. Slice up the fruit very finely. Cover with the water. Leave for 24 hours. Bring to boil and simmer steadily till the skin is soft. Then add the warmed sugar gradually; stir till thoroughly dissolved; and then boil fast till it will set when tested.

### Manawatu Marmalade

Like so many good recipes, this one is the result of an experiment. Three large grapefruit; one lemon; 4lb. sugar. Boil the fruit whole, in sufficient water to cover, for 10 minutes. Then slice the fruit very finely and put it back into the water, which must be made up to 3 pints. Put in also the 4lb. of sugar, stir up well, and leave 24 hours. Then bring it slowly to the boil, stirring often. Boil steadily until it will set when tested on a cold saucer.

### Prize Marmalade

In this recipe, the fruit is minced, which is not considered the correct way to make marmalade. Nevertheless, a jar of it was awarded a prize at a show. It is very easy:—Two good-sized grapefruit; 1 sweet orange; 6 breakfast cups water; 4½lb. sugar. Mince the fruit, add the water, and leave overnight. Next day, bring slowly to the boil and boil for half an hour; then remove from fire and leave till next day. Bring again to the boil, add gradually the warmed sugar, stirring till properly dissolved; then boil fast till it will set when tested.

### Blenheim Marmalade

This is also a home-tested recipe. Slice up finely 4 grapefruit, or marmalade oranges, and 2 lemons. Cover with 7 cups water and leave soaking for 48 hours. Then boil for an hour; add gradually 4lb. of warmed sugar, stir till well dissolved, and boil 1 hour, or less, till it will set when tested. The sender of this, a Blenheim Link in the Daisy Chain, said that she always adds one extra cup of sugar and one of water.

### Grapefruit and Carrot Marmalade

Two good-sized grapefruit, 5 medium carrots, 3 pints water and 4lb. sugar. Soak the finely shredded carrots (or they may be minced) and the thinly sliced

grapefruit in the water for 24 hours. Then boil for one hour. Stir in the warmed sugar gradually, return to boil slowly; then boil fast till it will set when tested.

### Five Fruit Marmalade

One large cooking apple, 1 large sweet orange, 1 grapefruit, 1 large carrot, 1 lemon. Grate carrot, cut apple into cubes, cut oranges and lemon in usual way. To 1 cup fruit, mixed, add 3 cups cold water, let stand till next day, then boil 1 hour. Then add 1 cup sugar to 1 cup pulp and boil 1 hour. (Seems a lot of water, but is all right.) It takes about 5lb. sugar and makes quite a lot of marmalade.

In recipes specifying lemons, these can be omitted, and one large grapefruit for each 2 lemons substituted.

## FROM THE MAILBAG

### Honey in Jam-making

Dear Aunt Daisy,

I have heard you talking about jam made with honey, and would like to know just how, because we have our own bees. I always preserve my fruit with honey, but have never heard of jam being made with it. Would you please send me the recipe for same?—A Small Link in the Daisy Chain.

Just use the honey exactly as you do the sugar, except that you may use a little less, on account of the moisture in honey. Some people add half the necessary honey to the fruit, with the water if any is included in the recipe, and after stirring it well, leave all to stand for an hour or so. Then proceed as usual—heat it slowly, stirring constantly, and boil till fruit is soft. Then add the remainder of the honey, and stir till dissolved; then boil until it will set when tested.

**MARMALADE WITH HONEY.**—This has been successfully made exactly as if using sugar—3 grapefruit or poor-man's oranges, 1 lemon (or 4 grapefruit); 4lb. honey; 6 cups water. Slice fruit very thinly, and pour the water over. Leave for 24 hours. Then bring to the boil, and allow to boil fast for 1 hour. Add honey, stir till dissolved thoroughly, then boil fast till it will set when tested.

### Amyl-Acetate for Paint

From National Park comes a request for a method of removing paint from a summer crepe frock. I suppose this has been left on since the weather was warm enough to wear a summer frock!

A pity, because it is much easier to remove any stain immediately it is done. Try Amyl-acetate for this paint. Fold up a clean towel into a pad, and place it under the stained place. Then soak and gently dab the place with a clean soft white rag saturated with amyl-acetate. Change the rag as soon as soiled. Treat both sides of the material, so that the place is well soaked. Sponge off finally with clean suds and rinse well.

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## FOOD FLAVOURINGS

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# LETTERS FROM LISTENERS

(continued from page 5)

## FILMS AND CHILDREN

Sir,—You report Mr. E. S. Andrews, producer of the Government Film Studios, as saying that the people in the film industry are as intelligent as people in the New Education Fellowship. I am in neither. But I suggest to Mr. Andrews that the people in the armament industry are also intelligent people. Does that fact make their products any less deadly?

No doubt if "a bunch of intelligent people" went to the theatre managers and "guaranteed to provide a good audience" for a children's film, they would put it on. But would that prevent them from putting on films unsuitable for children on most of the other 51 Saturdays?

When Mr. Andrews says that the feelings of the film people are "hurt when they are told that they are monsters who are turning other people's children into delinquents," I feel sad, but I suggest that they would rather have their feelings hurt than their pockets.

"MICKEY MOUSE" (Wellington).

## "PHIZ" AND MR. PICKWICK

Sir,—Even *The Listener* nods. On page 4 of your issue for July 2-8 is shown Mr. Pickwick "as he was originally imagined by Phiz." This is not correct. The first illustrator of Pickwick Papers was Seymour, who drew four illustrations for the first number and



three for the second and drew no more, as he then committed suicide. Phiz came in with the fourth number. The portrait you give is from Seymour's first plate, that of Pickwick addressing twelve assembled members of the club, and of that portrait Dickens said Seymour had "made him a reality." There is thus no doubt that the traditional figure of Pickwick was originally imagined by Seymour and not by Phiz (Halbot K. Browne).—R. L. ANDREW (Kelburn).

[We invite our correspondent to study the signature, which we have enlarged and photographed and here reproduce. If it falls a little short of "Phiz" it hardly suggests "Seymour."—Ed.]

## FARMING IN ITALY

Sir,—Much as I enjoyed the article by Private Edwards on Italian farming, I feel that it might be of even greater value if a couple of points, which appear to have been overlooked, were made clear.

First, Private Edwards' article deals in the main with one particular farm, which would appear, to those who know

the country, to be in the southern part of Italy. It should not, therefore, be assumed by your readers to be a representation of conditions throughout the whole country. For example, near Arezzo and Florence, the majority of the threshing is done by wooden threshing mills similar to, though usually smaller than, those common in Canterbury before the header harvester became popular. I saw some that were made in England. They were driven by oil engine, stationary engine, and in one case by a "traction engine," also of English origin. As far as I could ascertain, the farther north one goes, the more modern the farming methods, though as far as Florence and Rimini, I saw nothing to compare with our extensive mechanisation. In a year around and about the Italian countryside I saw only two tractors. On the Foggia plains I once saw six men, with six horses, and six single furrow ploughs all working in one field!

My other point is this. The Italian word for pound (£) is lira! At par, the exchange rate was 120 lire to the £ sterling. In June, 1940, it was 72.50 to the £ sterling. To-day it is 400 to the £ sterling! This was fixed, I believe, by AMGOT when they took control in Tripolitania. As a result "an ordinary labourer earns 45-50 lire a day," i.e., about 13/- in 1940, and the other price quoted, 14,000-15,000 lire was about £200 in 1940. As the lira, in the country, will still buy nearly as much as it did in 1940, the case is perhaps not quite as it appears in the article. In Veroli, about 60 miles south-east of Rome, we bought radio parts and even complete sets at prices which seemed amazingly low until we realised the facts. Wine, too (vin ordinaire, "purple plonk" or what you will), was about 14 lire a litre, i.e., we paid the Italian 8½d, but he received 4/-! As tradesmen and shopkeepers in Naples, Rome, etc., had adjusted their prices to the 400-to-the-£ level, someone stood a loss somewhere, but it wasn't the wily Kiwi!

R. WOODFIELD (Horrelville).

## A FOOTNOTE

Sir,—Surely your reply to "Audio" (Dunedin) was not up to standard. Your columns are left open for such comments, and "Audio" in all good faith considered he had a sound argument. Whether such argument will bear investigation or not is beside the point, but I feel justified in drawing your attention to the discourteous "brush off" you extended to this old subscriber (as he or she styled himself). I will not task you with such statements as the dairy farmer and his oats nor the mail car and the passengers, but I take exception to the Dunedinite burring his r's, having porridge and going to the Presbyterian Church. There was venom in the latter remark which was not only uncalled for, but unwarranted.

ABOVE BELT (Wellington).

[Our correspondent is taking us far too seriously. "Audio" had every right to make his complaint, which was in no way resented. "Brushing him off" was as far from our mind as ill-will to the Presbyterian Church.—Ed.]

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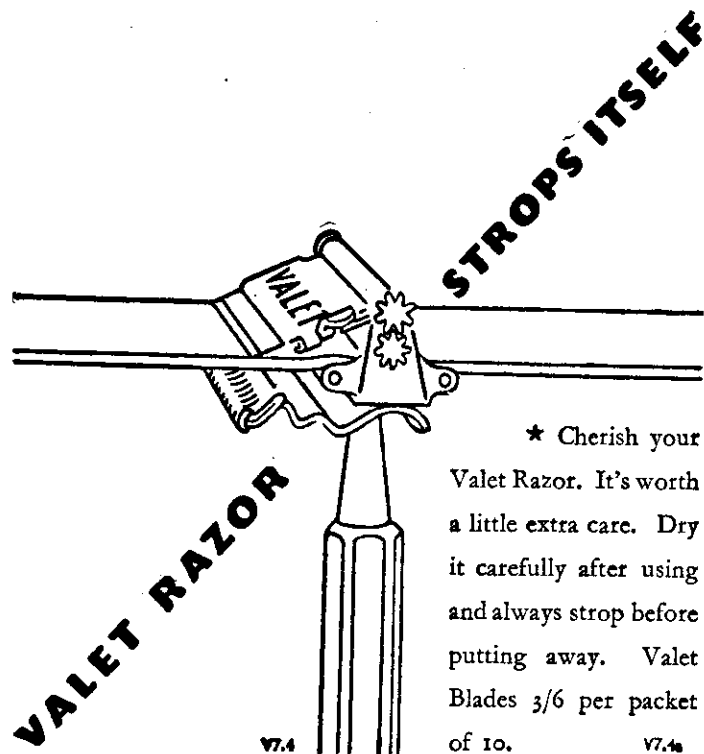
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## "Danger Unlimited"

THE latest release from the production unit of the Commercial Division of the NBS is *Danger Unlimited*, which began playing from 12B on Saturday, July 7. As the title suggests, the feature is in the thriller class. The script is by Max Afford, whose name is well known in radio.

The production staff has made a finished job which compares favourably with the ordinary run of overseas transcriptions. The programme is not presented as a "milestone in the annals of radio" or anything of that nature. But it does show that New Zealand radio artists can present a play of good standard.

Considerable pains were taken in casting *Danger Unlimited*, and each of the persons eventually selected gives a performance of which New Zealand radio need not be ashamed.

The programme is heard from 12B on Saturday evenings at 9.15. Starting dates from other stations are: 2ZB, July 21; 3ZB, August 4; 4ZB, August 18.



**LAURIE SWEETAPPLE**  
Who takes the part of Shamus O'Hara in "Danger Unlimited"



**ERNEST LE GROVE**  
Who plays Jeffrey



**SINCLAIR RONALD**  
Who plays Elizabeth

### Advice on Health (No. 236)

## Chronic Nasal Catarrh

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

VERY common complaint is chronic nasal catarrh. It may follow a series of colds, or a single cold or influenzal attack that fails to clear up quickly. Stuffy, overheated rooms, excessive smoking, anaemia, and occupations with dust or fume hazards all help catarrh to develop. Any nasal obstruction hindering free nasal ventilation will also help germs to get established in the nasal lining.

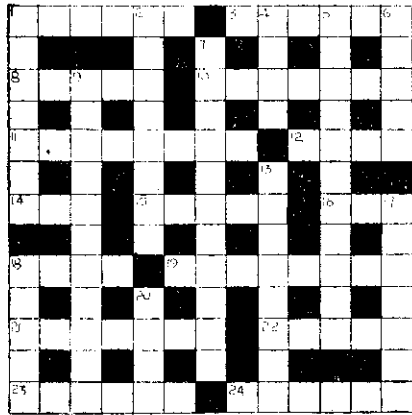
The nasal septum divides the nose into two chambers. The lining everywhere is mucous membrane, kept moist with a clear sticky mucus from little glands. Shelves on the outer wall formed by the turbinate bones project into the nasal passages increasing the mucous membrane. Hence nasal trouble can spread into the sinuses, and sinus disease can infect the nose, or keep unhealthy conditions there in activity.

Simple chronic catarrh is the first stage of trouble. The nasal mucous membrane is swollen and reddened, especially over the lower turbinates and nasal septum. The airway is reduced. There is excessive secretion, watery, or a mixture of mucus and pus. It either drains forward to the nostrils, or passes backwards into the throat. If the mucous membrane over the turbinate bones still has the power to shrink, and this can be tested out with a little cocaine, medical treatment is hopeful. If not, and there is permanent thickening, the trouble is more serious. The mucous membrane thickens, the blood vessels and glands enlarge, fringes and polyps develop, with blockage of one or other nostril, and continuous, usually thickish, but sometimes watery, discharge. Such nasal lining is fairly useless, and fringes and enlarged ends of bones can be removed with advantage.

(continued on next page)

## THE LISTENER CROSSWORD

(No. 253: Constructed by R.W.C.)



### Clues Across

1. I disturb peace for each.
3. "If thou didst ever hold me in thy heart, — thee from felicity awhile" (Hamlet).
8. Nigel could give you some famous marbles.
10. Drag gin backwards.
11. We can never read our own.
12. Four in one hand would be as popular to the holder as the Easy ones to listeners.
14. There is some doubt as to whether this precedes or follows the chicken.
15. A shot results in pieces of profanity.
16. Even without the sad part, this girl is upset in 24 across.
18. The cat's paw, if approached from the rear, will give you the booty.
19. Tote list (anag.).
21. Here you find me lost in a glade.
22. The Constant Nymph.
23. Ladder put straight. Gives red ochre.
24. Modifies.

### Clues Down

1. One name for a flower.
2. He can produce rabbits out of a hat.
4. The Black Sheep had three full.
5. It's peace, man, which sets free.
6. Form of diets found in the ocean.
7. Rearrange it during tea, but you'll get no thanks.
9. Becoming shabby (three words).
13. Solid tea (anag.).
17. They fell for the wooden horse.
18. Blake was referring to this animal when he wrote "Did He Who made the lamb make thee?"
20. This French man standing on his head provides a citrus fruit.

(continued from previous page)

One or other nostril is blocked to breathing and there is a feeling of fullness in the head. Mouth breathing, snoring, headaches, and a chronic nasal discharge develop. The discharge passes into the throat, and is especially annoying in the mornings. It may make the throat sore. The tube to the middle ear may get infected, causing middle ear catarrh and deafness.

In the simple early stage, before permanent changes arise in the nose, nasal douches and sprays are useful. A holiday in a dry high altitude climate helps. For example, Waikato sufferers often find a spell at Taupo beneficial to nasal catarrh and sinusitis. Vaccines are very uncertain in their effects, one from the patient's own nasal secretion being best. In general, vaccines are unreliable. You can spend much money in catarrh cures, but in our modern city life, once past the simple stage, a cure is difficult. You shouldn't treat yourself; the delay while you do so may be fatal. An ear, nose, and throat specialist should be consulted at the first sign of catarrh. If you have let it get into the permanent thickening stage, he may be able to ease the trouble by operative methods. His examination, helped by X-rays, may show the trouble originating from infected sinuses. Self-treatment of nasal catarrh is foolish and a waste of valuable time.

(Solution to No. 252)



## BOOKS ON SCIENCE

**SHORTER HISTORY OF SCIENCE**, by Sir William Cecil Dampier, 12/8 posted. Man's attempts from the dawn of history right up to the present time to gain knowledge of the world are interestingly and concisely presented. An excellent book for the scientist and for the layman alike.

**SEVEN BIOLOGISTS**. Oxford Living Names Series, 2/4 posted. The seven biologists whose lives and achievements are outlined are Aristotle, Linnaeus, Lamarck, Cuvier, Mendel, Darwin and Pavlov. A book especially suited for the secondary school student.

**SEVEN INVENTORS**, 2/4 posted. A companion volume to "Seven Biologists," dealing with the revolutionary discoveries of Arkwright, Wedgwood, Goodyear, the brothers Wright, Edison and Marconi.

**THE SOCIAL FUNCTION OF SCIENCE**, by Professor J. D. Bernal, 30/8 posted. An enquiry by an eminent scientist into the forces which promote or retard the progress of science as a beneficial influence in the community. The book is aptly sub-titled "What Science Does: What Science Could Do."

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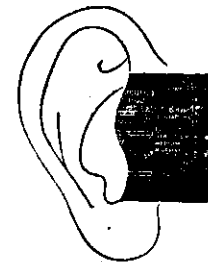
# All the low notes all the high notes at "whisper level"

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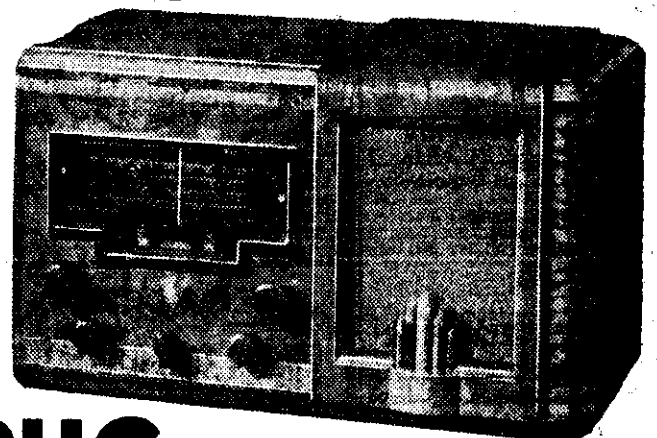
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# COLUMBUS RADIO

## A TRIUMPH OF ELECTRONICS





# PROGRAMMES DAY BY DAY

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## Monday, July 16

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Musical Comedy Queens: Garda Hall (South Africa)
- 10.45 A.C.E. Talk: "The Rooms One by One: Hall, Stairway, Storage Space"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos: No. 3 in C Major for Piano and Orchestra by Prokofiev
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Teatime Tunes
- 4.30-5.0 Children's session with "Once Upon a Time"
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Farmers' session: "The Work of the Animal Research Station at Ruakura," by Dr. C. P. McMeekan, Superintendent
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 "Beauvallet"
- 8.25 "The BBC Brains Trust"
- 8.53 Lew Stone and His Band, "Dinner and Dance" (Phillips)
- 9. 0 Newsreel and Commentary
- 9.25 Commentary on Professional Boxing Match, Middle-weight Championship of N.Z., Cliff Haham (holder) v. Vic Caltaux (challenger)
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 7. 0 p.m. After Dinner Music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 6. 0 p.m. Piano and Organ Selections
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Jive Time
- 9.30 Hit Parade
- 10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 In Sentimental Mood
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Gaspar Cas-sada ("cello")
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Morning Talk: "Glimpses of Wartime London," a Talk prepared by Nellie Scanlan
- 10.40 For My Lady: Famous Orchestras: Columbia Broadcasting Symphony
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

#### WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News  
12.25 p.m. (approx.) Straight after London News  
9. 1 p.m. Between Silent Prayer and Newsreel

Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

1.30 Broadcast to Schools

2. 0 Classical Hour, featuring Haydn's Symphonies (6th of Series); Symphony No. 91 in E Flat Major

2.30 Music by Verdi

3.15 French Lesson for Post-Primary Schools

3.30 Music While You Work

4. 0 "Team Work": Comedy Serial by Joan Butler

4.15 Songs from the Masters

4.30-5.0 Children's session: Ebor and Ariel

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Reserved

7.15 Winter Course Talk: "Things of Everyday Life: The Detective in the Laboratory."

A series of talks under the auspices of the Department of Scientific and Industrial Research

7.30 EVENING PROGRAMME:

Bruno Walter and the Vienna Philharmonic Orchestra, "Leonora" Overture by Beethoven

7.45 News and Commentary from the United States

8. 2 The NBS String Quartet

Principal: Vincent Aspey Quartet in D, Op. 18, No. 3 (Beethoven)

8.30 From the Studio: Song Cycle Series: "The Maid of the Mill" (Part 1, Songs Nos. 1-11) (Schubert)

Joan Bryant (soprano), Elsie Betts-Vincent at the Piano

(This Cycle will be continued at 8.30 p.m. on July 23)

9. 0 Newsreel and Commentary

9.30 New Zealand News for the Pacific Islands

9.40 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia

10. 5 Claude Thornhill and His Orchestra

10.30 Bing Crosby

10.45 "Uncle Sam Presents" 6th Ferrying Group (U.S.A. programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.45 "Starlight"
- 8. 0 "Past and Present Play-house"
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
- 9. 0 Band Music
- 10. 0 Light Concert programme
- 10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.23 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies That Charm
- 9. 2 Queen's Hall Light Orchestra (BBC production)
- 9.30 "It Walks by Night," by Max Afford
- 9.55 When Day is Done
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out"
- 9. 1 Concert session
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Vitamin B Group"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 4.45-5.0 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.45 "Dad and Dave"
- 7.15 "Bleak House"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Yella Pessi, Frances Blaisdell and William Kroll with String Orchestra, Concerto in A Minor (Bach)
- 10. 0 Close down

#### BROADCASTS TO SCHOOLS

MONDAY, JULY 16

- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear: Items from the programmes.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JULY 17

- 1.30-2.0 p.m. "England Expects," episode 16.

WEDNESDAY, JULY 18

- 1.30 p.m. Rhythm for Juniors: Baby Bear's Sixth Birthday." Miss Jean Hay, Christchurch.
- 1.45-2.0 "Susie in Storyland: The Forsaken Merman."

THURSDAY, JULY 19

- 1.30-2.0 p.m. Singing Lesson: "Mothering Sunday." T. J. Young, Wellington.

FRIDAY, JULY 20

- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45 The Living Garden or The How and Why of Plant Life. The Naturalist, Wellington.

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. New Mayfair Orchestra, "Lilac Time" (Schubert)
- 7.10 Travellers' Tales: "Pioneer in Petticoats" (BBC programme)
- 7.40 Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Coates)
- 7.46 John McHugh (tenor)
- 7.56 Mantovani's Tipica Orchestra, "Love Me Forever"
- 8. 0 CLASSICAL MUSIC: Sir Hamilton Harty and London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)
- 8.10 Beniamino Gigli (tenor), "Blue Eyes" (Denza), "Serenata" (Schubert)
- 8.18 John Barbirolli and Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor ("Tragic") (Schubert)
- 8.51 Arthur Rubinstein (piano) and London Symphony Orchestra, Romance from Concerto No. 1 in E Minor (Chopin)
- 9. 1 "Parker of the Yard"
- 9.25 Light Recitals
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Animal Health Talk
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 Reserved
- 9. 2 Variety
- 9.15 Swingtime
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Love Stories: Sir Walter Scott and Wilhelmina Reischke (Scotland)
- 10.30 Devotional Service
- 10.45 Music for Strings
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The Rooms One by One: Hall, Stairway, Storage Space"
- 2.45 Melody and Humour
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky), Sir Thomas Beecham and the London Philharmonic Orchestra
- 4.30-5.0 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "About Pruning"
- 8. 0 EVENING PROGRAMME: "The BBC Brains Trust": A few of the Topics: "Bernard Shaw has expressed the opinion that man is terrified of woman. Does the Brains Trust Agree?" "Is there any value in constant repetition of advertising?" "Many women have their lives ruined by having to look after elderly relatives. Can the Brains Trust make any useful suggestions on that problem?"

7.45 News and Commentary from the United States

8.29 Studio Concert by the Canterbury Caledonian Society's Pipe Band and Alexander MacKintosh (baritone)

Four Marches: "Scotland the Brave," "The Badge of Scotland," "7th Battalion Argyle and Sutherland Highlanders Farewell to Dunfermline," "The 51st Highland Division"

Alexander MacKintosh, "The Wells o' Wearie" (Grieve)

The Band: "Queen Elizabeth's" March (Ross), Strathspey, "Lady Mackenzie of Garloch," Reel, "The Piper of Drummond"

Alexander MacKintosh: "The Bonnie Earl o' Moray"

The Band: "A Salute to the Rt. Hon. Winston Churchill" March (Lewis)

Alexander MacKintosh: "Turn Ye to Me" (trad.)

The Band: "El Alamein" March (Denzon), "MacPherson's Strathspey," Reel, "Sleepy Maggie"

9. 0 Newsreel and Commentary

9.25 From the Studio: Lois Manning (pianist), Sonata in C Sharp Minor (Haydn)

9.37 Lener String Quartet, Quartet in D Major, Op. 76, No. 5 (Haydn)

10. 0 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

6.30 p.m. The Symphonies of Haydn (Fourth in the Weekly Series): Symphony No. 88 in G Major, Vienna Philharmonic Orchestra

7. 0 Light Listening

7.45 America Talks to New Zealand: Winthrop Aldrich

8. 0 Beethoven's Piano Sonatas played by Arthur Schnabel, sonata in D Major, Op. 10, No. 3

8.19 Songs by Brahms sung by Alexander Kipnis with Gerald Moore at the Piano, "Reimembrance," "O That I Could Return," "Serenade," "Unavailing Serenade," "Treachery"

8.36 CHORAL PROGRAMME:

BBC Choral Society, "Happy and Blest Are They," "How Lovely Are the Messengers" (St. Paul) (Mendelssohn)

8.44 Philharmonic Choir, "It Comes from the Misty Ages" ("The Banner of St. George") (Elgar)

8.49 The Leeds Festival Choir, "Moses and the Children of Israel," "But As for His People" ("Israel in Egypt") (Handel)

9. 1 "Variety Roundbox": Half-an-hour of Bright Entertainment from Stars of Radio, Stage and Screen

9.30 "The Feathered Serpent"

9.41 Let's Have a Laugh

10. 0 Epilogue

10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 London Philharmonic Orchestra, "Chopiniana"
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4. 0 1st Episode New Serial: "Trilby"
- 4.14 Some Old Favourites

**4.45-5.0** "Twenty Thousand Leagues Under the Sea"  
**6.15 LONDON NEWS**  
**6.40** Louis Levy and his Gaumont British Symphony, "Melody for Two" (Warren)  
**6.46** Diggers' session  
**7.0** The R.A.F. Coastal Command Band  
**7.15** "West of Cornwall"  
**7.29** State Placement Announcement  
**7.31** Stars of the Air  
**7.45** News and Commentary from the United States  
**8.0** "Lost Empire"  
**8.20** The London Palladium Orchestra, "The Lilac Domino" (Cuvillier)  
**8.28** Lawrence Tibbett (baritone), "Wanting You" (Romberg)  
**8.34** George Baker, Alice Lilley, Nellie Walker and Dan Jones, "When Cupid First This Old World Trod" (from "Merry England") (German)  
**8.37** Isador Goodman (pianist), "Fledermaus" (Strauss)  
**8.43** Uncle Sam Presents (U.S.A. programme)  
**9.0** Newsreel and Commentary  
**9.25** Arthur Schnabel (piano), Sonata in A Minor, K.310 (Mozart)  
**9.48** Men and Music: Thos. Lindley (BBC programme)  
**10.0** Close down

## 4YA DUNEDIN 790 kc. 380 m.

**6.0, 7.0, 7.45, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**10.40** For My Lady: Famous Pianists: Cyril Scott (England)  
**12.0** Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30** Broadcast to Schools  
**2.0** Operetta  
**2.30** Music While You Work  
**3.0** Light and Bright  
**3.15** French Lesson for Post-Primary Schools  
**3.30** Classical Hour: Haydn Quartet, Op. 20, No. 1, in E Flat Major  
**4.30-5.0** Children's session, Nature Night

**6.0** Dinner Music (6.15, **LONDON NEWS**)  
**7.0** Local News Service  
**7.15** Flashes from a Sheep Station: "The Result of a Policeman's Will" by Florrie Hogarth  
**7.30** **EVENING PROGRAMME:** From the Studio: A Piano Recital by Shirley Craig, Ballade, Op. 24 (Grieg)  
**7.45** News and Commentary from the United States  
**8.0** The Royal Dunedin Male Choir. Conductor: Ernest Drake. Soloists: Andersen Tyrer (English pianist), Bora Drake (soprano), Mary Pratt (contralto), Aubrey Clarke (tenor) (From Town Hall)  
**9.0** Newsreel and Commentary  
**9.27** New Mayfair Orchestra, "Wake Up and Dream" (Porter)  
**9.31** "Children of Night"  
**9.57** Primo Scala and his Accordion Band, "Good Pals"  
**10.0** Masters in Lighter Mood  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

**6.0 p.m.** Variety  
**8.0** "Forgotten People"  
**8.15** Variety  
**8.30** Songs from the Shows  
**9.0** Light Orchestra, Musical Comedy and Ballads  
**9.30** Heart Songs  
**9.45** "Kay on the Keys"  
**10.0** Variety  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.0** Morning Variety  
**9.15** A.C.E. Talk: "The Vitamin B Group"  
**9.30** Current Ceiling Prices  
**12.0** Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)  
**1.30-2.0** Broadcast to Schools  
**3.15** French Lesson for Post-Primary Schools  
**4.45-5.0** Children's session  
**6.0** "Dad and Dave"  
**6.15** **LONDON NEWS**  
**6.45** "The Talisman Ring"  
**7.30** An Hour of Grand Opera

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** To-day with Aesop  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**12.0** Lunch Music  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.0** Health and Beauty session (Marina)  
**5.0** The Junior Quiz  
**6.0** Hot Dates in History  
**6.15** London News  
**6.30** Long Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** Fate Blows the Whistle  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Reserved  
**8.45** Ernest Bliss  
**9.5** The Forger  
**10.0** The District Quiz  
**11.0** London News

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** To-day with Aesop  
**10.15** Morning Melodies  
**7.45** News and Commentary from the United States  
**8.30** "Frankenstein"  
**8.42** Orchestra Mascotte  
**8.45** "McGlusky the Goldseeker"  
**9.0** Newsreel and Commentary  
**9.25** Supper Dance: R.A.F. Dance Band  
**10.0** Close down

**10.30** Ma Perkins  
**10.45** Big Sister  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter's session  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.0** Women's World  
**5.0** The Junior Quiz  
**6.15** London News  
**6.30** Wind in the Bracken  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** So the Story Goes  
**8.5** Short Short Stories  
**8.20** Reserved  
**8.43** Give it a Name Jackpots  
**9.0** Room 13  
**10.0** Adventure  
**11.0** London News

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**10.0** To-day with Aesop  
**10.15** Movie Magazine  
**10.30** Ma Perkins  
**10.45** Big Sister  
**12.0** Lunchtime Fare  
**12.30 p.m.** Talk by Anne Stewart  
**12.35** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Nancy)  
**3.0** For Ever Young  
**4.0** Woman's World (Joan)  
**5.0** Junior Quiz  
**6.0** Songs of Good Cheer  
**6.15** London News  
**6.30** The Rank Outsider  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** Those We Love  
**8.5** Short Short Stories  
**8.20** Susan Lee  
**8.45** Fashion Spotlight  
**9.0** The Green Archer  
**10.15** The Evolution of Swing: Yes Indeed  
**11.0** London News

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** To-day with Aesop  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**12.0** Lunch Hour Tunes  
**12.30 p.m.** Anne Stewart Talks  
**12.35** Shopping Reporter (Jessie)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session (Joyce)  
**3.0** For Ever Young  
**3.30** Hot Dates in History  
**4.0** Health and Beauty session (Tui)  
**4.50** The Children's session  
**5.0** The Junior Quiz  
**6.0** Blair of the Mounties  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** The Pearl of Pezores  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Reserved  
**8.45** Never a Dull Moment  
**9.0** The Door with the Seven Locks  
**10.0** Music of the British Isles  
**10.15** Songs of Good Cheer  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**9.30** Current Ceiling Prices  
**5.45 p.m.** Variety  
**6.15** London News  
**6.30** Variety  
**6.45** The Dark Horse  
**7.0** Gardening session  
**7.15** To-day with Aesop  
**7.30** Cappy Ricks  
**7.45** Moon Over Africa  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**8.20** Reserved  
**8.45** The Hunchback of Ben All  
**9.0** Room 13  
**9.30** Talk by Anne Stewart  
**10.0** Close down

PLAIN  
OR  
CORK TIPPED  
**De Reszke**  
of course!

THE ARISTOCRAT  
OF CIGARETTES



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. S. W. Webber
- 10.20 For My Lady: "The Lady"
10. 0 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Chamber Music: Quartet in D Flat Major by Dohnanyi
- 3.30 Connaisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session with "Once Upon a Time"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: BBC Revue Orchestra (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 "Starlight": Evelyn Dall (BBC programme)
- 8.14 Emmie Joyce, Cecil Harrington and Company, "A Teatime Concert Party" (Harrington)
- 8.22 "It's An Old English Custom: The English Inn" (BBC programme)
- 8.36 Rale da Costa (piano)
- 8.42 The Kardosch Singers
- 8.48 RBC Dance Orchestra with Soloists, "C. B. Cochran Presents"
9. 0 Newsreel and Commentary
- 9.25 Lena Horne, "Stormy Weather" (Arlen)
- 9.30 "Fashions in Melody": A Studio Programme featuring Ossie Cheesman and His Orchestra
10. 0 George Trevare and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Eric Winstone and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 SYMPHONY PROGRAMME: London Symphony Orchestra, "On Hearing the First Cuckoo in Spring," "A Song Before Sunrise," "Brigg Fair," a North Country Rhapsody (Dellius)
- 8.25 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
9. 1 London Symphony Orchestra, "In the Steppes of Central Asia" (Borodin)
9. 9 Leopold Stokowski and the Philadelphia Orchestra, Symphony No. 5, Op. 47 (Shostakovich)
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. American Dance Bands
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
- 9.30 Light Variety Programme
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Elisabeth Schumann (soprano)

## WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News
- 12.29 p.m. (approx.) Straight after London News
9. 1 p.m. Between Silent Prayer and Newsreel
- Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 "Women from Malaya": Talk prepared by S. E. Field
- 10.40 For My Lady
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Violin and Piano Sonatas (6th of Series): Sonata No. 6 in A, Op. 30, No. 1
- 2.30 From the Studio: The NBS Light Orchestra
3. 0 Masked Masqueraders
- 3.28 to 3.30 Time signals
4. 0 "The First Great Church-ill"
- 4.30-5.0 Children's session: "John Gilpin," "Pan and the Wood Goddess," Joye Taylor
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Rosaleen Hickmott (soprano), "Hope" (Grieg), "Moonlight," "Thou'rt Like a Lovely Flower," "In May" (Schumann) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 George Szell and the Czech Philharmonic Orchestra, Symphony in E Minor from "The New World" (Dvorak)
- 8.40 Dulois Glocker (pianist), "Polichinelle" (Rachmaninoff), "Hark, Hark the Lark" (Schubert, arr. Liszt), Caprices Nos. 1 and 2 (York Bowen) (A Studio Recital)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 A Concert by the Philadelphia Symphony Orchestra, "Rienzi" Overture (Wagner), Suite in A Minor for Flute and Strings (Telemann) (Solo Flautist: William Kincaid), "Perpetuum Mobile" (Novacek)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 "Footlight Featurettes": An International Variety Show
- 10.15 Light Concert programme
- 10.45 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.35 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
9. 2 "Klondike"
- 9.30 "Night Club," featuring Jack Payne
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Great Gildersleeve" (U.S.A. programme)
9. 1 Concert session
10. 0 Close down

# Tuesday, July 17

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 4.45-5.0 "David and Goliath in Fairyland"
6. 0 Music at Your Fireside
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Mr. Meredith Waiks Out"
7. 0 After Dinner Music
- 7.30 Ballads Old and New
- 7.45 News and Commentary from the United States
8. 0 Light Orchestral Recital
- 8.15 Some Great Women Treated Lightly: Catherine of Russia
- 8.33 BBC Wireless Symphony Orchestra, "Iolanthe" Selection (arr. Godfrey)
- 8.42 From the Studio: Millicent Sorrell (mezzo-soprano), Song Cycle, "The Old Curiosity Shop" (Tate)
- 8.50 Norwegian Light Symphony Orchestra, Fantasia on Norwegian Folk Songs (arr. Haland)
9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener, "Kitten on the Keys"
7. 4 Actors and Singers, "Little Red Riding Hood"
- 7.14 Uncle George and his Nieces, "The Three Bears"
- 7.17 Light Popular Music
8. 0 Musical Comedy Selections
- 8.13 Reginald Foort (organ), "Yeomen of the Guard" (Sullivan)
- 8.19 Lavton and Johnstone, "Let's Do It" (Porter)
- Marie Bremner (soprano), "If I'm Dreaming" (Kern)
- 8.25 Light Opera Company, "Very Good Eddie" (Kern)
- 8.30 Orchestral Music
9. 1 Marek Weber's Orchestra, "The Czarina"
9. 5 Joseph Schmidt (tenor), "Penso" (Tosti), "Good-night Pretty Signorina" (Heller)
- 9.11 Marek Weber's Orchestra, "Tango Du Reve" (Malderon), Waltz Medley
- 9.17 "Dad and Dave"
- 9.29 "Those Were the Days": BRC Old Time Dance programme
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Family Doctor"
- 7.30 Variety Calling
8. 0 "To Town on Two Planes" (BBC production)
- 8.30 Variety Calling
- 9.15 "Search for a Playwright"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work

- 2.30 Film Tunes
3. 0 Classical Hour: Etudes for Piano (Debussy), Jacqueline Blancard (piano)
4. 0 Melody Time
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "The Quiet Woman"
- 8.25 Modern Variety
- 8.45 "The Todds": A Domestic Comedy introducing Mr. and Mrs. Todd in the Home
9. 0 Newsreel and Commentary
- 9.25 "These Bands Make Music," The BBC Revue Orchestra and Vocalists (BBC programme)
10. 0 Billy Cotton and his Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Jimmy Dorsey and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 Chamber Music: Three Modern British Works
- Harriet Cohen (piano) and the Stratton String Quartet, Quintet in A Minor (Elgar)
- 8.39 The Boyd Neel String Orchestra with Max Gilbert (viola) and String Quartet, "Elegy" (Howells)
- 8.47 Helen Gaskell (oboe) and the Griller String Quartet, Quintet for Oboe and Strings (Macdonald)
9. 1-10.0 Music by Grieg: Four Songs sung by Kirsten Flagstad, "A Dream," "In the Boat," "A Swan," "I Love Thee"
- 9.13 Felix Salmon (cello), Simeon Rumshinsky (piano), Sonata in A Minor
- 9.13 Leopold Godowsky (piano), Ballade
10. 0 Light and Bright
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
- 3.30 Variety
4. 0 New Serial: "Trilby"
- 4.14 Round-up Time
- 4.30 Dance Tunes and Popular Songs
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Memories of Hawaii
7. 2 Boston Promenade Orchestra, "Mexican Rhapsody" (McBride)
- 7.12 Harry Horlick and his Orchestra, "Torna A Surriento"
- 7.16 "West of Cornwall"
- 7.30 Louis Levy and his Gaumont British Symphony, Music from the Movies
- 7.38 Judy Garland, "Sweet Sixteen" (Edens)
- 7.42 Norman Clontier and his Orchestra, "My Pony Boy"
- 7.45 News and Commentary from the United States
8. 0 Highlights of Opera

- 8.18 "Meet the Colonel," featuring Colonel Stoopnagle, Jerry Sullivan, the Robby Tucker Voices and Paul Durham's Orchestra
- 8.45 Four Popular Orchestras, Harry Horlick's, Barnabas von Gezy's, Albert Sandier's, Al Goodman's
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: "More Ideas About Pastry," Talk by Miss M. R. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Pianists: Cyril Smith (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3.30 Classical Hour: Haydn Quartet, Op. 20, No. 2, in C Major
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Winter Course Talk: "Behind the Scenes in N.Z. Dentistry: Training New Zealand Dentists," by Dr. R. Bevan Dodds, B.D.S., Director of the Otago University Dental School
- 7.35 EVENING PROGRAMME: New Light Symphony Orchestra, "The Desert Song" (Romberg)
- 7.45 News and Commentary from the United States
8. 0 Van Dam and his Orchestra (BBC programme)
- 8.25 Massed Brass Bands, Empire Cavalcade (arr. Carter)
- 8.31 From the Studio: J. W. Thomson (baritone), "Since First I Saw Your Face" (Thomas Ford), "My Treasure" (Trevalsa), "Gentlemen, the Toast is England" (Phillips)
- 8.40 St. Hilda Colliery Prize Band, "Hawatha" Ballet Music (Coleridge-Taylor, arr. Halliwell)
- 8.48 Will Fyffe, "Daft Sandy" (Fyffe)
- 8.52 Black Dyke Mills Band, "The Jester" (Greenwood), "Queensbury" (Kay)
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 New Mayfair Orchestra, "Tulip Time" (Wark)
- 9.29 "And Anthony Sherwood Laughed" (NBS production)
- 9.58 "Carry on, Private Dale": A Tribute to the Infantry Soldier (BBC production)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
- 7.30 "Appointment in Tokyo"
- 7.45 Variety
8. 0 SONATA PROGRAMME: Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in A Minor, Op. 195 (Schumann)
- 8.16 Lotte Lehmann (soprano), "Theresa," "My Love is Green" (Brahms)
- 8.19 Louis Kentner (piano), Sonata in B Flat Major, Op. 146 (Beethoven)
9. 0 CHAMBER MUSIC: The International String Quartet, Four-part Fantasia (Purcell, trans. Warlock)
- 9.32 Keith Falkner (baritone), "I Love and I Must" (Purcell)
- 9.35 The Grinke Trio, Trio in E, No. 3 (Ireland)
10. 0 Favourite Melodies
- 10.30 Close down

# 1ZB AUCKLAND

1870 kc. 280 m.

## Tuesday, July 17

1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3.0 For Ever Young  
4.0 Health and Beauty session (Tui)  
4.50 The Children's session  
5.0 The Children Entertain  
6.0 Secret Service Scouts  
6.15 London News  
6.30 Sir Adam Disappears  
7.15 The Third Round  
7.30 Submarine Patrol  
7.45 Fate Blows the Whistle  
8.0 Current Ceiling Prices  
8.5 Prisoner at the Bar  
8.45 Never a Dull Moment  
9.0 Doctor Mac  
9.15 Wild Life  
10.0 Serenade  
11.0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 The Dark Horse  
7.15 Vanity Fair  
7.30 Cappy Ricke (last broadcast)  
7.45 Moon Over Africa  
8.0 Current Ceiling Prices  
8.5 Prisoner at the Bar  
8.45 And So the Story Goes  
9.0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10.0 Close down

# 4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Lunch Hour Tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 The Channings  
10.30 Digger Hale's Daughters

# 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Music in Sentimental Mood

10.45 Big Sister  
12.0 Lunch Music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3.0 For Ever Young  
4.0 Health and Beauty session (Marina)  
5.0 The Hawk  
6.0 Secret Service Scouts  
6.15 London News  
6.30 Thanks, Judy Garland  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8.0 Current Ceiling Prices  
8.5 Prisoner at the Bar  
8.45 Ernest Bliss  
9.5 Doctor Mac  
9.20 Wild Life  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Youth Must Have its Swing  
11.0 London News

10.30 Digger Hale's Daughters  
10.45 Big Sister  
12.0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter's session  
1.0 Movie Matinee  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3.0 For Ever Young  
4.0 Women's World  
5.0 Children's session  
6.0 Secret Service Scouts  
6.15 London News  
6.30 Wind in the Bracken  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 Here's a Queer Thing  
8.0 Current Ceiling Prices  
8.5 Prisoner at the Bar  
8.45 Melodies of the Movies  
9.0 Doctor Mac  
9.15 Wild Life  
10.0 Your Hymns and Mine  
10.15 Jane Arden, Girl Detective  
11.0 London News

10.45 Big Sister  
12.0 Lunchtime Fare  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Elizabeth Anne)  
1.15 London News  
2.0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3.0 For Ever Young  
4.0 Woman's World (Joan)  
5.0 Captain Danger  
6.0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 The Rank Outsider  
8.0 Current Ceiling Prices  
8.5 Prisoner at the Bar  
8.45 Pearl of Pezores  
9.0 Doctor Mac  
9.15 Wild Life  
10.15 Dr. Jekyll and Mr. Hyde  
11.0 London News

# 1ZB

AUCKLAND

1870 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters

# 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
9.0 Correspondence School session (see page 36)  
9.30 Current Ceiling Prices  
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
4.45-5.0 Children's session: Uncle Alex's Children's Quiz  
6.0 "Klondike"  
6.15 LONDON NEWS  
6.45 Memories of Other Days  
7.30 Hill Billy Round-up  
7.45 News and Commentary from the United States  
8.0 "Elijah" (Mendelssohn) presented by the Invercargill Musical Union. Conductor: Alfred Walmsley. Soloists: Anita Ritchie (soprano), Freda Hazledine (contralto), L. E. Dalley (tenor), Alfred Jeavons (bass) (from Civic Theatre)  
10.0 approx. Close down

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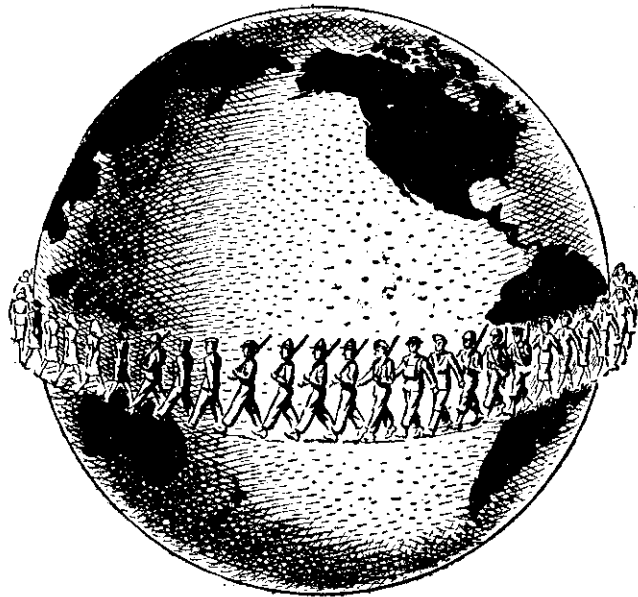
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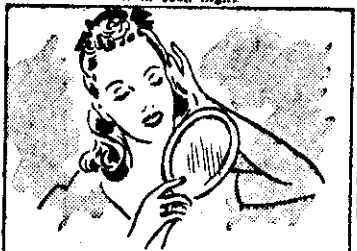
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Music As You Like It
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. V. R. Jamieson
- 10.20 For My Lady: Musical Comedy Queens: Yvonne Prin-temps (France)
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Music and Romance
- 2.30 Classical Music, featuring Mendelssohn's Symphonies: No. 3 ("The Scotch")
- 3.30 From Our Sample Box
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LON-DON NEWS)
- 7.15 Pig Production Talk: "Bacon Production," by H. N. Preston, Superintendent, North-land District Pig Council
- 7.30 EVENING PROGRAMME: Paris Instrumental Quintet, Sonata for Flute and Strings (Scarlatti)
- 7.45 News and Commentary from the United States
- 8.0 Kenner (piano), Kell (clarinet) and Riddle (viola). Trio No. 7 in E Flat (Mozart)
- 8.24 Studio Recital by Laurie Young (soprano), "The Buckle" (Bliss), "I Wish and I Wish" (Peterkin), "Even-ing" (Bantock), "If There Were Dreams to Sell" (Ireland), "Child and the Twilight" (Parry)
- 8.36 The New London String Ensemble (BBC programme)
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Palace of Varieties"
- 10.0 America Talks to New Zea-land: Laura Harris
- 10.10 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
- 8.0 Bands and Ballads
- 9.0 Classical Recital, featuring the Preludes and Fugues for Piano by J. S. Bach, played by Edwin Fischer, Nos. 9, 10 and 11 in E Major, E Minor and F Major
- 10.0 With the Comedians
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 6.0 p.m. Tunes with Pep
- 6.30 Light Popular Items
- 7.0 Orchestral Music
- 8.0 Listeners' Own Programme
- 9.0 Light Popular Selections
- 9.30 Music from the Ballets: Ballet Suite (Poppy), Ballet Suite (Reger), "La Source" (Debibes)
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 "Intermission" (BBC Vari-ety Show)
- 9.32 Morning Star: Alexander Borowsky (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "The Rooms, One by One"
- 10.40 For My Lady: "West of Cornwall"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Classical Hour, featuring Music by Brahms: Major Work: String Quintet in G Major, Op. 111
- 3.0 Superstition
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work

# WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News
- 12.29 p.m. (approx.) Straight after London News
- 9.1 p.m. Between Silent Prayer and Newsreel
- Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

- 4.0 "Team Work": A Comedy Serial by Joan Butler
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons"; Margaret Wells "How Fire Came to Man"
- 6.0 Dinner Music (6.15, LON-DON NEWS)
- 7.0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: George Morrison (bass), "Myself When Young" (Leh-mann), "The Sergeant's Song" (Holst), "The Carpet" (Sander-son), "Melisande in the Wood" (Goetz) (A Studio Recital)
- 7.45 News and Commentary from the United States
- 8.0 The BBC Theatre Orches-tra, Orchestral Interlude
- 8.15 The Claude Thornhill Show. A Concert for men and women of the Forces, featuring Jackie Cooper, Dennis Day and Tommy Riggs, with instrumentalists from well-known bands of America (from the Wellington Town Hall)
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
- 10.0 Dance Music Band of the Army Air Forces Training Com-mand under the direction of Major Glenn Miller
- 10.30 Carmen Cavallaro at the Piano
- 10.45 "Uncle Sam Presents" Leonard Hickson and the Ala-meda Coastguard Band
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 6.0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
- 8.0 SYMPHONIC MUSIC: Beethoven's Symphonies (3rd of series), London Philharmonic Orchestra, conducted by Serge Koussevitzky, Symphony No. 3 in E Flat, Op. 55 ("Eroica") 8.51-9.30 Music by William Byrd, Stokowski and the Phila-delphia Orchestra, Pavane and Gigue
- 9.1 The Fleet Street Choir, conducted by T. B. Lawrence, Mass for Five Voices
- 9.26 Wanda Landowska (harp sichord), "Volsey's Wilde"
- 9.30-10.0 Music from Bellini's Operas, National Symphony Orchestra, "Norma" Overture
- 9.35 Rosa Ponselle (soprano), "Casta Diva" ("Norma")
- 9.43 Lombardi (soprano) and Stignani (contralto), "Sin Fin All'ore" ("Norma")
- 9.51 La Scala Chorus, "With Sombre Sky" ("La Sonnambula")
- 9.54 Maria Gentile, Borgioli, Pedroni, Mannarini and Chorus, "D'un Pensieri" ("La Sonnambula")
- 10.0 Light Concert programme
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 8.0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9.2 Radio Stage: "Crown of Danger"
- 9.30 A Young Man with a Swing Band, featuring Al Taylor
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8.0 Concert session
- 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.15 A.C.E. Talk: "The Public or Community Parts of a House"
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.30-5.0 For the Children
- 6.0 "Hopalong Cassidy"
- 6.15 LONDON NEWS Hawke's Bay Stock Market
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
- 8.0 Queen's Hall Light Orchestra (BBC programme)
- 8.30 Let's Dance
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Boston Promenade Orchestra, "The Rifleman" Overture (Weber)
- 9.39 Rosa Ponselle (soprano) and Marion Telva (contralto), "Hear Me, Oh Norma" ("Nor-ma") (Bellini)
- 9.50 Oscar Natzke (bass), "The Catalogue Song" ("Don Gio-vanni") (Mozart)
- 9.56 BBC Symphony Orchestra, Coronation March ("The Pro-phet") (Meyerbeer)
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Hallday and Son: "Postage Stamps"
- 7.15 Miscellaneous Light Music
- 8.0 Light Classical Music, State Opera Orchestra, "Wedding Waltz" (Dohnanyi)
- 8.6 Richard Tauber (tenor)
- 8.9 Rudolf Dietzmann (cello), "Czardas" (Fischer), "Papillon" (Popper)
- 8.18 Irene Scharrer (piano), Andante and Rondo Capriccioso (Mendelssohn)
- 8.24 Turin Symphony Orchestra, "The Troubadour's Serenade" (Glazounov)
- 8.38 Army, Navy and Air Force at the Theatre Organ (BBC feature)
- 9.1 Band of H.M. Welsh Guards, "The Britisher," "Shep-herd's Hey," "Softly Awakes My Heart"
- 9.10 Nelson Eddy (baritone), "Boots" (McCall)
- 9.14 Foden's Motor Works Band
- 9.28 American Legion Band, "Hail to the Spirit of Liberty"
- 9.30 "Dad and Dave"
- 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Music, Mirth and Melody
- 8.0 Music Lovers' Hour
- 9.2 "Lorna Doone"
- 9.15 Light Recitals
- 9.40 Something Bright
- 10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Love Stories: Richard Sheridan and Elizabeth Linley (England)
- 10.30 Devotional Service
- 10.45 Light Music
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Music While You Work
- 2.45 Rugby Match: Christ's College v. Boys' High School at Christ's College Grounds
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LON-DON NEWS)
- 6.45 Winter Course Series: "A Survey of American History: America Enters the World Vor-tex." Prepared by Professor Leslie Lipson, Professor of Politi-cal Science, Victoria University College
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Merlyn Todd (contralto), "Like to the Damask Rose" (Elgar), "Sognat" (Schira), "Nymphs and Fauns" (Bemberg)
- 7.45 News and Commentary from the United States
- 8.0 Leopold Godowsky (pianist), Nocturne in E Minor, Op. 72, No. 1 (Chopin)
- 8.4 Reading by O. L. Sim-mance: "The Natural History of Selborne" (Gilbert White)
- 8.24 3YA Orchestra conducted by Will Hutchens, English Suite for Strings (Parry), "Gopak" (Moussorg-sky)
- 8.44 Studio Recital by Ailsa Nicol (soprano), Songs by Grieg: "With a Water Lily," "A Lovely Evening in Summer," "The First Primrose," "A Swan," "Two Brown Eyes," "I Love Thee"
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Philharmonic Orchestra, Symphony No. 7 in E Major (Bruckner)
- 10.35 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Classical Hour: Featured Work: Busch Quartet, Quartet in B Flat Major, Op. 158 (Schubert)
- 6.0 Concert Time
- 6.30 For the Violin Student: The 15th in a Series of Weekly Half-hours
- 7.0 Tunes of the Times
- 7.30 "The Moonstone"
- 7.43 Potpourri
- 8.14 Do You Remember? Popu-lar Dance Tunes of the Past
- 9.30 Popular Pianists: Carroll Gibbons, John W. Green and the Boy Friends
- 8.45 Harmonies from Hawaii
- 9.1 Shall We Dance?
- 10.0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Vitamin B Group"
- 10.0 Devotional Service
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.0 Light Classics
- 4.0 "Tribby"
- 4.14 The Melody Lingers On

- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"

# 6.15 LONDON NEWS

- 6.40 Our Garden Expert
- 7.0 Danceland's Favourite Melo-dies
- 7.45 News and Commentary from the United States
- 8.0 "Lost Empire"
- 8.20 Personalities on Parade
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.31 Paul Whiteman and his Concert Orchestra, Roy Barge at the piano, Second Rhapsody (Gershwin)
- 9.38 Jane Froman with the Salon Group, Gershwin Tunes
- 9.43 "Paul Temple Intervenes"
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. Talk: Vitamin G, especially in winter
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Rambling in Rhythm
- 3.30 Classical Hour: Haydn Quartet, Op. 20, No. 4, in D Major
- 4.30-5.0 Children's session: 6.0 Dinner Music (6.15, LON-DON NEWS)
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "The Shy Philocrat," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
- 8.3 Show Time
- 8.30 Play of the Week, "Flood"
- 9.0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 New York Radio Guild Plays: "Easy Terms for Cupid," starring Thelma Scott
- 10.0 Phil Green and his Concert Orchestra (BBC production)
- 10.30 Bob Crosby and his Orchestra
- 10.45 Ambrose and his Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Variety
- 7.55 SYMPHONIC MUSIC: New York Philharmonic Orchestra conducted by Bruno Walter, Symphony No. 9 ("The Choral") (Beethoven) (U.S.A. programme)
- 8.37 Wilhelm Kempff (piano), Bagatelle (Beethoven)
- 9.0 London Symphony Orchestra, "May Night" Overture (Rimsky-Korsakov)
- 9.9 Rosa Ponselle (soprano), "Since First I Met Thee" (Rub-instein), "Songs My Mother Taught Me" (Ivoraki)
- 9.14 Boston Promenade Orchestra, Capriccio Italian, Op. 45 (Tchaikovsky)
- 9.30 Excerpts from Opera and Classical Music
- 10.0 At Close of Day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "The Meeting Pool"
- 6.0 Achievement: Cecil B. de Mille (final episode)
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Million-aires"
- 7.0 After Dinner Music



# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Uncle Tom  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Music

7.30 Nancy O'Brien (soprano) in a Studio Performance: "Grieve Not My Heart" (Bowley), "Close Thine Eyes" (Brahe), "The Empty House" (Austin), "Buttercup Fields" (Hazelhurst)  
7.45 News and Commentary from the United States  
8. 0 "North of Moscow"  
8.24 Patricia Rossborough (pianist), "Melody in F" (Rubinstein)  
8.28 "Palace of Varieties" (BBC programme)  
9. 0 Newsreel and War Review  
9.25 Evening Prayer  
9.30 Lionel Cecil (tenor)  
9.33 Old-time Dance Programme arranged by Frank Beadle  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 Tunes of the Times  
9. 0 Records at Random  
10. 0 Mid-week Function  
10.45 Close down

# Wednesday, July 18

12.30 p.m. Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
4. 0 Health and Beauty session (Marina)  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!

6.15 London News  
6.30 Conflict  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Keyboardkraft (Thea and Eric)  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Reserved  
8.45 Ernest Bliss  
9. 5 Their Finest Hour  
10. 0 Behind the Microphone (Rod Talbot)  
10.15 Serenade  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Morning Melodies  
10.30 Ma Perkins  
10.45 Big Sister

12. 0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter's session

1. 0 Garden of Music  
1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Musical programme  
4. 0 Women's World  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Wind in the Bracken  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Reserved  
8.43 King of Quiz  
9. 0 Their Finest Hour  
10. 0 Serenade  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. The Shopping Reporter (Elizabeth Anne)

1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3.30 Reserved  
4. 0 Woman's World (Joan)  
5. 0 The Children's session: The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Gems from the Opera  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Reserved  
8.45 Pearl of Pezores  
9. 0 Their Finest Hour  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Listeners' Club  
10.30 Serenade  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter (Jessie)

1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
4. 0 Health and Beauty session (Tui)  
4.50 The Children's session  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Good Music  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Places in the News  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Reserved  
8.45 Never a Dull Moment  
9. 0 Their Finest Hour  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.30 Variety  
6.45 The Dark Horse  
7.15 The Lone Ranger Rides Again!  
7.30 The Woman in White  
7.45 Moon Over Africa  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Reserved  
9. 0 Their Finest Hour  
9.30 The Motoring session  
10. 0 Close down



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61

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Saying It with Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. E. B. Moore
- 10.20 For My Lady: Musical Comedy Queens: Jane Froman (U.S.A.)
- 10.45 A.C.E. Talk: "Helping the Meat Ration"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonies: "Nights in the Gardens of Spain," by Falla
- 3.30 A Musical Commentary
- 4.30-5.0 Children's session
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Winter Course Talk: "Yesterday's Maori: The Naturalist," by Olga Adams, M.Sc., Lecturer in Science at Auckland Teachers' Training College
- 7.30 EVENING PROGRAMME: Albert Fisher and His New Note Octet
- 7.38 Cynthia George, Henry Rivers and Male Quartet, "Lilac Time" (Schubert)
- 7.45 News and Commentary from the United States
- 8.0 Radio Stage: "Waterfront"
- 8.28 Tommy Handley's Half-hour
- 9.0 Newsreel and War Review
- 9.25 Band Programme, featuring a Studio Recital by the Auckland District Highland Pipe Band under Pipe-major H. M. Anderson
- The Royal Artillery Band, "El Abanico" (Javaloyes), "Under the Banner of Victory" (von Blon)
- 9.31 "Dad and Dave"
- 9.44 The Band: "Corrieochillie," "Teribus," "Pibroch o' Donald Dubh" (trad.), "The Atholl and Breadal Bane Gathering" (Ferguson), "I Love the Highlands," "My Native Highland Home" (trad.)
- 10.0 Benny Goodman and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Billy Tennent and His Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
- 8.0 CHAMBER MUSIC HOUR: Rudolf Serkin (piano) and the Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 8.42 Marcel Darrieux, Marcel Moyse and Pierre Pasquier (violin, flute and viola) Serenade, Op. 25 (Beethoven)
- 9.0 Classical Recitals
- 10.0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6.0 p.m. Bands and Ballads
- 6.20 Light Popular Items
- 7.0 Orchestral Music
- 8.0 Concert
- 9.0 The Dance Band
- 9.30 Away in Hawaii
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.16 Nat Shilkret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Georges Thill (tenor)
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.40 For My Lady: Famous Orchestras: Philharmonic Orchestra of Paris

## WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News

12.29 p.m. (approx.) Straight after London News

9. 1 p.m. Between Silent Prayer and Newsreel

Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ

Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Classical Hour, featuring Symphonies: Major Work: Piano Concerto, Op. 35 (Shostakovich)
- 3.15 Plays for the People: "The Artist and the Lady"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.0 "The First Great Church-ill"
- 4.15 Concert Hall of the Air
- 4.30-5.0 Children's session: "Puppets"
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 News and Commentary from the United States
- 8.0 Freddie Gore and His Orchestra, featuring Marion Waite (A Studio presentation)
- 8.20 Here's a Laugh: Introducing some famous Comedy Stars
- 8.32 "I Know What I Like": A series in which various people are invited to the microphone to present their own favourite recordings: A Commercial Traveller
- 9.0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The 2YA Concert Orchestra
- Conductor: Leon de Mauny
- Overture "Plymouth Hoe" (Ansell), Incidental Music and Dances to "Judith" (Prelude to Act 1, Interlude, Sacrifice Dance, Oriental Dance, Festal Hymn) (Granville Bantock), Suite "Springtime" (Fresh Morning, Noonday Song, Dance in the Twilight) (Eric Coates)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 6.0 p.m. Dance Music
- 6.45 Hawaiian Harmonies
- 7.30 Piano Personalities
- 8.0 CHAMBER MUSIC: Haydn's String Quartets (14th of series), Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1
- 8.16 Nelson Eddy (baritone), 8.24-9.0 Music by William Walton, the Reginald Paul Piano Quartet
- 8.50 Ilona Kabos and Louis Kentner (piano duettists), Duets for Children, "Popular Song" ("Facade Suite")
- 9.0 "Straight from the Stars," Music for Everyman
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
- 8.5 Moods
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh
- 9.30 "A Prophetic Camera," BBC play by Lance Sieveking

# Thursday, July 19

- 9.50 Soft Lights and Sweet Music
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m., Recorded Music
- 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Variety
- 9.10 For My Lady: Famous Piano Celebrities: Irene Scharrer
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 "Tales by Uncle Remus: How Brer Rabbit Dined with Brer Fox"
- 6.0 Musical Miniatures
- 6.15 LONDON NEWS "Dad and Dave"
- 7.30 From the Studio: Joyce Sullivan (soprano), "I Was Dreaming" (Juncker), "Rose in the Bud" (Forster), "Silver Hair and Heart of Gold" (Maurice), "Ah! Sweet Mystery of Life" (Herbert)
- 7.45 News and Commentary from the United States
- 8.6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Lerner String Quartet with Charles Draper (clarinet), Quintet in A Major (Mozart)
- 9.0 Newsreel and War Review
- 9.25 English Swing Stars
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Orchestra of the Royal Air Force, "Over To You," "Song of Loyalty"
- 7.10 Albert Sammons (violin), "Salut d'Amour" (Elgar)
- 7.16 "New Judgment": Priestley on Dickens" (BBC programme)
- 7.44 Paramount Theatre Orchestra, "On Your Toes" (Rodgers)
- 7.53 Billy Mayerl and his Claviers
- 8.0 CHAMBER MUSIC: Lerner String Quartet, Quartet in F Major, Op. 135 (Beethoven)
- 8.25 Heinrich Schlusnus (baritone), "Andenken" (Beethoven)
- 8.29 Yella Pessi (piano) and Gottfried von Freiberg (Horn), Sonata in E (Beethoven)
- 8.45 Lotte Lehmann (soprano), "In the Shadows of My Tresses" (Wolf)
- 8.48 Benno Moisevitich (piano), Rhapsody in E Flat (Brahms)
- 8.53 Budapest String Quartet with Hobday and Pini, Poco Allegro from Sextet in G Major (Brahms)
- 9.7 "Baffles: The Case of Maxwell Montague"
- 9.30 Dance Music
- 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
- 7.15 "The Mighty Minnites"
- 7.30 Irish and Scottish programme
- 8.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras

- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Music While You Work
- 2.30 A.C.E. Talk: "Helping the Meat Ration"
- 2.45 Melody and Song
- 3.0 Classical Hour: Ballet Suite, "The Rite of Spring" (Stravinsky), The Philharmonic Symphony Orchestra of New York, conducted by the Composer
- 4.0 Modern Variety
- 4.30-5.0 Children's session
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Pig Production Talk: "Answers to Questions," by H. McIntosh, Supervisor, Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8.0 "Lady of the Heather," from the book by Will Lawson
- 8.30 "The Famous Match," from the Novel by Nat Gould
- 9.0 Newsreel and War Review
- 9.30 "Hello Swingtime," featuring Phil Green and his Concert Dance Orchestra (BBC prod.)
- 10.0 Joe Loss and his Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army, Air Force Orchestra (U.S.A. programme)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. "Bluey"
- 6.13 Concert Time
- 7.0 Light Listening
- 8.0 Melody Mixture
- 8.30 "The Show of Shows": A Humphrey Bishop production
- 9.1 "Those Were the Days": Old-time Dance Music
- 9.30 "The Feathered Serpent"
- 9.43 Foster Richardson (bass) and the Boston Promenade Orchestra
- 10.0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Music
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.0 Music of the Masters
- 3.30 "Cold Comfort" (BBC programme)
- 3.45 Wee Spot o' Scotch
- 4.0 This and That
- 4.45-5.0 For the Children: Judy
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7.0 Consumer Time
- 7.10 Debroy Somers Band, "Ice Ring" Selection
- 7.16 "West of Cornwall"
- 7.30 "Accent on Rhythm," with the Bachelor Girls, Peter Akister and George Elliott
- 7.45 News and Commentary from the United States
- 8.0 The Boston Promenade Orchestra, Dances from Galanta (Kodaly)
- 8.15 The Burns and Allen Show (U.S.A. programme)
- 8.44 Voices of the Air
- 9.0 Newsreel and War Review
- 9.25 "Salute to Rhythm," featuring Sam Browne, Tommy McQuater, Dorothe Morrow, the Six in Harmony and Phil Green's Concert Dance Orchestra
- 9.53 The Dixieland Jazz Group of N.B.C.'s Chamber Music Society of Lower Basin Street
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: "Getting to Sleep"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Pianists: Raoul Koczalski (Poland)
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Artists on Parade
- 3.30 Classical Hour: Haydn Quartet: Op. 20, No. 5, in F Minor
- 4.30-5.0 Children's session "Search for the Golden Boomerang"
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Dimitri Mitropoulos and Minneapolis Symphony Orchestra, Overture on Greek Themes, No. 1, Op. 3 (Glazounov)
- 7.45 News and Commentary from the United States
- 8.0 Gil Dech and 4YA Concert Orchestra presenting a Mozart programme. Soloists: Dora Drake (soprano), Shirley Craig (pianist), Overture, "The Magic Flute"
- 8.9 Dora Drake (soprano) with the Orchestra, Recitative and Aria: "Oh Come My Heart's Delight, Aria: "Tis Madness," Aria: "By Hellish Fury" (from "The Magic Flute")
- 8.19 Shirley Craig (piano) with the Orchestra, Concerto in A Major, K.488 (Mozart)
- 8.44 Heinrich Schlusnus (baritone), "To Hope" (Beethoven)
- 8.50 Dr. Willem Mengelberg and Concertgebouw Orchestra, Air on G String (Bach), "Turkish March" from "Rulus of Athens" (Beethoven)
- 9.0 Newsreel and War Review
- 9.25 Felix Weingartner and London Philharmonic Orchestra, Symphony No. 5 in C Minor, Op. 67 (Beethoven)
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Variety
- 7.0 After Dinner Music
- 8.0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.48 "Vanly Fair"
- 9.0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
- 10.0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.15 A.C.E. Talk: "The Public or Community Parts of the House"
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: Uncle Charlie
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talisman Ring"
- 7.0 Consumer Time
- 7.30 Margaret Brydons (mezzo-soprano) in a Recital of Scottish Ballads from the Studio: "The Lea Rig," "John Anderson, My Jo," "Ye Banks and Braes," "Robin Adair" (Burns)



# 1ZB AUCKLAND 1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Pilgrim  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)

7.45 News and Commentary from the United States  
8. 0 "Zittravol" Recordings from Yugoslavia (BBC programme)  
8.14 Laugh and the World Laughs with You  
8.45 "McGillusky the Goldseeker"  
9. 0 Newswell and War Review  
9.25 Organola: Marcel Palotti  
9.40 Dancing Time  
10. 0 Close down

# 4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea-Time Tunes  
7. 0 The Presbyterian Hour  
7. 0 Studio Hour  
9. 0 On the Highways and Byways  
10. 0 Swing session  
10.45 Close down

## Thursday, July 19

1.15 London News  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
4. 0 Health and Beauty session (Marina)  
5. 0 The Hawk  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Recollections of Geoffrey Hamlyn  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Men and Motoring (Rod Talbot)  
11. 0 London News

# 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. Talk by Anne Stewart  
12.35 The Shopping Reporter

1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Variety programme  
4. 0 Women's World  
5. 0 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tell it to Taylor's  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Woman in White  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Happy Harmony  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10. 0 Adventure  
11. 0 London News

# 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Elizabeth Anne)

1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 Echoes of Variety  
4. 0 Woman's World (Joan)  
5. 0 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
6.45 Tunes of the Times  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Tavern Tunes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Pearl of Pezores  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Paki Weiaata Maori  
10.15 Dr. Jekyll and Mr. Hyde  
11. 0 London News

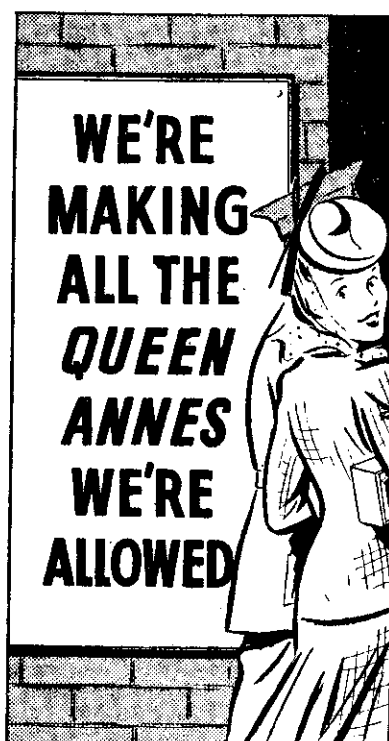
# 4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)  
1.15 London News

2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3.30 Tea for Two  
4. 0 Health and Beauty session (Tui)  
4.50 The Children's session  
5. 0 The Children Entertain  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Talisman Ring  
7. 0 Consumer Time  
7.15 The Third Round  
7.30 Man Hunt  
7.45 Songs of Good Cheer  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Never a Dull Moment  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Reserved  
11. 0 London News

# 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 The Talisman Ring  
7. 0 Consumer Time  
7.15 Vanity Fair  
7.30 Gettit Quiz  
7.45 Moon Over Africa  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Hunchback of Ben Ali  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down



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PRE-WAR  
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. J. S. Burt
- 10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Famous Sonata Works: Sonata for Cello and Piano in D Major by Mendelssohn
- 3.45 Music While You Work
- 4.30-5.0 Children's session with "The Storyman"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "M'Lada" Suite (Rimsky-Korsakov)
- 7.45 News and Commentary from the United States
8. 0 The Studio Orchestra, "L'Arlesienne" Suite (Bizet)
- 8.15 Studio Recital by Phyllis Read (mezzo-soprano) in Modern English Art Songs, "Tides" (Martin Shaw), "O That It Were So" (Frank Bridge), "Passing Dreams" (Quilter), "Bright Cap," "The Merry Greenwood" (Moeran)
- 8.27 The Studio Orchestra, "Petite" Suite (Debussy)
- 8.42 Heinrich Schliussus (baritone), "Talismans" (Schumann)
- 8.45 Alfred Cortot (piano), Fantaisie in F Minor (Chopin)
9. 0 Newsreel and War Review
- 9.25 Boston Promenade Orchestra, Ballet Suite from Gluck Operas (arr. Mottl)
- 9.41 Jan Pearce (tenor) with Victor Symphony Orchestra and Chorus, Passover Scene from "La Juive" (Halévy)
- 9.48 Conservatoire Orchestra, Suite "Couperin's Tomb" (Ravel)
10. 4 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Light Opera and Musical Comedy
- 9.45 Salon Music
10. 0 Light Recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Popular Vocalists
- 6.20 Light Popular Selections
7. 0 Orchestral Music
8. 0 The Music of Manhattan
9. 0 Modern Dance Music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Fritz Kreisler (violin)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "The Public or Community Parts of the House"
- 10.40 For My Lady: Famous Orchestras: Brussels Royal Conservatoire Orchestra
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

## WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News
- 12.29 p.m. (approx.) Straight after London News
9. 1 p.m. Between Silent Prayer and Newsreel

Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2YA at 7.4 a.m. and 9.1 p.m. only.

- 1.30 Broadcast to Schools
2. 0 Classical Hour: Chamber Music by Dvorak: Major Work: Terzetto for 2 Violins and Viola
3. 0 Play of the Week: "Bar-nacles" 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Kingsmen": Radio's Royal Quartet
- 4.15 Allen Roth and the Symphony of Melody
- 4.30-5.0 Children's session: "Tales by Uncle Remus: Children of the New Forest"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 News and Commentary from the United States
8. 0 Lex MacDonald (baritone), Four Australian Rush Songs: "The Land of 'Who Knows Where,'" "Comrades of Mine," "Bush Night Song," "The Stock Rider's Song" (James) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 BBC Feature Time
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman
- 10.10 Rhythm on Record: The week's releases compared by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Accordion
- 7.15 Voices in Harmony
- 7.30 Music from the Theatre
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Beethoven's Piano Sonatas (4th session of series), Artur Schnabel (piano), Sonata No. 4 in E Flat Major, Op. 7
- 9.30 Sonatas for Viola and Piano (Rach) (1st of series), Watson Forbes (viola) and Denise Lassimonne (piano), Sonata No. 1 in G
- 9.44 The National Choir, "The Pilgrim Now Hath Found His Lord" (Bantock)
- 9.48 Efram Zimballist (violin), Sonata No. 1, Op. 27, No. 1 (Ysaye)
10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 1 Concert session
10. 0 Close down

# Friday, July 20

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Greyburn of the salween"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Johnny Long and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Eugene Pini and His Tango Orchestra (BBC programme)
- 9.54 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Miscellaneous Light Music
8. 0 Sketches and Variety
- 8.5 Max Kester, "Red Riding Hood v. The Wolf"
- 8.11 Cecil Johnson broadcasting a Running Commentary on the Annual Dinner of the State Club Secretaries
- 8.17 "Bandstand": BBC programme of Songs and Orchestral Music
- 8.48 Richard Crooks (tenor), "I Love Thee" (Grieg)
- 8.51 Tossy Spivakovski (violin), Scitienne and Rigaudon (Kreisler)
- Victor Ensemble, The First Waltz (Durand), "Berceuse" (Godard)
9. 1 GRAND OPERA EXCERPTS: Sir Thomas Beecham and London Philharmonic Orchestra, "Der Freischutz" Overture (Weber)
- 9.10 Maria Jeritza (soprano), "Agatha's Prayer" (Weber)
- 9.18 Jussi Bjorling (tenor)
- 9.22 Frederic Hippmann's Orchestra, "Hansel and Gretel" (Humperdinck)
- 9.28 Kipnis and Ruziczka, "I'll Have Vengeance" (Mozart)
- 9.32 Dorothy Maynor (soprano)
- 9.36 Lehmann, Branzell, Nikisch, Tauber and Staegemann, "Sir Knight, I Greet You."
- "Enough, Enough" (Strauss)
- 9.44 Grand Symphony Orchestra, Coronation March (Kreischer)
- 9.47 "Musical Miniatures"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Hawaiian Melodies
- 7.45 Our Evening Star: Nelson Eddy
8. 0 Concert programme
- 8.30 Tommy Handley's Half Hour
9. 2 Light Opera Company
- 9.20 Songs of Happiness
- 9.35 Let's Dance
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Love Stories: Mary Queen of Scots and Lord Bothwell (Scotland)

- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Concerto No. 4 in D Major, KV.218 (Mozart), Joseph Szigeti (viola) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
4. 0 Variety programme
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sunlight League Talk: "Women in the Post-War World," by Mrs. L. G. Pocock, M.A.
- 7.30 EVENING PROGRAMME: From the Studio: Eileen Williams (mezzo-soprano), "Spring Song" (Parry), "Dandelion" (Dunhill), "Magdalen" (Maude), "When Sweet Ann Sings" (Head), "Bird of Blue" (German)
- 7.45 News and Commentary from the United States
8. 0 From the Studio: "The Violin Sonatas" Talks on how Social History has shaped them. Illustrated by Maurice Clare, with Frederick Page at the piano
- 8.30 Organ Recital by Dr. J. C. Bradshaw: "Requiem Aeternam," Op. 15 (Harwood), "In Memoriam" (Sullivan) (From the Civic Theatre)
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 Handel and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, including Shostakovich's Symphony No. 1, played by the Cleveland Orchestra, "Noel" (Chadwick), "A Shropshire Lad" (Butterworth)
7. 0 Light Listening
- 7.30 "The Moonstone"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from "Don Pasquale" (Donizetti): Overture, Duet "Once Again I Hear Thee Say," Chorus, Serenade, Duet "My Part I'll Play," Norina's Aria
- 9.30 "The Feathered Serpent"
- 9.42 Varied Programme
10. 0 Light and Bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Helping the Meat Ration"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical programme
- 3.30 Miscellaneous Recordings
- 4.30 Hits of All Times
- 4.45-5.0 "Tales by Uncle Remus"
6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 "In a Sentimental Mood" (BBC programme)
7. 0 The Band Plays On
- 7.15 A Little Bit of Everything

- 7.45 News and Commentary from the United States
8. 0 Hits of the Air
- 8.15 "New Judgment": Francis Meynell on Francis Thompson (BBC programme)
- 8.43 Down Memory Lane
- 8.58 To-morrow's programmes
9. 0 Newsreel and War Review
- 9.25 Artie Shaw and his Orchestra, Concerto for Clarinet (Shaw), "I Cover the Water-front" (Heyman)
- 9.36 "The Mystery of Mooredge Manor"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "More About Kitchens"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Pianists: Serge Rachmaninoff (Russia)
12. 0 Dunedin Community Sing (at the Strand Theatre) (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 These Bands Make Music: Louis Levy's Orchestra (BBC programme)
- 3.30 Classical Hour: Haydn Quartet, Op. 33, No. 2, in E Flat Major
- 4.30-5.0 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Allen Roth Orchestra, "Casey Jones" (Newton); "Castle of Dreams" (Tierney); "Presented by Greatrex Newman with Orchestra, 'The Fol-de-Rols' (Fletcher)
- 7.45 News and Commentary from the United States
8. 0 Harry Fryer and his Orchestra, "Theatreland March" (Strachey)
8. 3 Tommy Handley's Half-Hour
- 8.33 "Dad and Dave"
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 London Philharmonic Orchestra, Andante from Symphony No. 39 in E Flat (Mozart)
- 9.33 Readings by Professor T. D. Adams, A Reader's Anthology: "Postman's Knock"
- 9.56 Chicago Symphony Orchestra, "Dreams" (Wagner)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.20 Dance Music
- 10.45 Harry James and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45-5.0 Children's session: "The Meeting Pool"

**1ZB**
**AUCKLAND**  
1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Shopping Reporter (Sally)  
1.15 London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young

6. 0 Budget of Sport from "The Sportsman"  
6.15 **LONDON NEWS**  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 Symphonic Programme: Vienna Philharmonic orchestra, Symphony No. 3 in F (Brahms)  
9. 0 Newsreel and War Review  
9.25 Personalities on Parade: Four King Sisters, "Sometimes I'm Happy" (Youmans), "Call of the Canyon" (Hull), "The Lilac Tree" (Garth), "Sadie Hawkins' Day" (Ray), "Six Lessons from Madame La Zouga" (Monte)  
9.40 "Dr. Jekyll and Mr. Hyde"  
9.52 Love Songs with Sandler  
10. 0 Close down

4. 0 Health and Beauty session (Marina)  
5.45 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 The Recollections of Geoffrey Hamlyn  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 Reserved  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Reserved  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill Meredith)  
11. 0 London News

**2ZB**
**WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 Ma Perkins  
10.45 Big Sister  
12.30 p.m. Shopping Reporter  
1.15 London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
5. 0 Children's session

**Friday, July 20**
**3ZB**
**CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. The Shopping Reporter (Elizabeth Anne)  
1.15 London News  
2.15 Personal Problems  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Celebrity Interlude  
4. 0 Woman's World (Joan)  
5. 0 Children's session: Captain Danger

6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 Curtain Call  
6.45 Junior Sports session  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 Scrapbook  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Reserved  
8.45 The Listeners' Club  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Radio Nightcaps (Jack Maybury)  
11. 0 London News

**4ZB**
**DUNEDIN**  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Shopping Reporter (Jessie)  
1.15 Luncheon Melodies  
1.15 London News  
2.15 Personal Problems  
2.30 Home Service session (Joyce)

3. 0 For Ever Young  
4. 0 Health and Beauty session (Tui)  
4.50 The Children's session  
6. 0 Selected from the Shelves  
6.15 London News  
6.30 Pedlar's Pack  
7.15 The Rains Came  
7.30 Here Are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Reserved  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Telephone Sports Quiz  
10.15 Pedigree Stakes  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News

**2ZA**
**PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 The Talisman Ring  
7.15 The Rains Came  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Reserved  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down



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SAVE CONSTANT  
REPLACEMENTS



2.131.322

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. M. Check
- 10.20 For My Lady: Musical Comedy Queens: Gertrude Lawrence (England)
11. 0 Domestic Harmony
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Commentary on Rugby Football Match at Eden Park
- 3.30-4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.00 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Studio Recital by Lenora Owsley (piano), Caprice, Espagnole (Moszkowski), Three Fantastic Dances (Shostakovich)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Dorothy Traynor (soprano), "The Sleep Voyage" (Sharpe), "On a Grey Day" (O'Neill), "Spring Love" (Beely), "A Japanese Lullaby" (Stanford), "Go Down to Kew in Lilac Time" (Peel)
- 8.15 Studio Recital by Jean MacFarlane (contralto), "Sea Wreck" (Harty), "On Could I But Express in Song" (Malashkin), "When I Have Sung My Songs" (Charles), "Hills" (la Forge), "Beloved" (Head)
- 8.25 The Philharmonic Orchestra, "Baron Neuhaus" Suite (Mellacher)
- 8.45 Raymond Beatty (bass-baritone), "Westward Ho!" (McCall), "Bush Fire" (Saunders), "To Stand With You" (Oakley)
9. 0 Weather Report, Newsreel and Commentary
- 9.25 Variety, featuring the Roosters Concert Party and Arthur Askey
10. 0 Sports summary
- 10.10 Billy Cotton's Song Shop (BBC programme)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring the Mozart Piano Concertos
- Bruno Walter and the Vienna Philharmonic Orchestra, Concerto in D Minor, K.466
- 9.34 Elisabeth Schumann (soprano), "A Dream of Spring," "The Solitary One" (Schubert)
- 9.42 Boyd Neel String Orchestra, Symphony in E Flat, Op. 10, No. 3 (Abel)
- 9.50 Philharmonic Choir conducted by Kennedy Scott, Excerpts from "Requiem Mass" (Mozart)
- 10.14 Felix Weingartner and the London Symphony Orchestra, "A Little Night Music," K.525 (Mozart)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Bands and Ballads
- 2.20 Hawaiian Melodies
- 2.40 Light Popular Items
- 3.15 League Football at Carlaw Park
- 4.45 Light Variety
5. 0 Music for the Piano, featuring Bolero, Mazurka and Polka by Chopin
- 5.30 Light Orchestral Music
6. 0 Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

# Saturday, July 21

## WEATHER FORECASTS

7. 4 a.m. (approx.) Straight after Headline News
- 12.29 p.m. (approx.) Straight after London News
9. 1 p.m. Between Silent Prayer and Newsreel
- Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA, 4ZB, 2YH, 3ZR, 4YZ. Station 2ZA at 7.4 a.m. and 9.1 p.m. only.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: John Charles Thomas (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Tunes of the Times
3. 0 Commentary on the Rugby Match at Athletic Park
5. 0 Children's session: "Uncle Tom Cobley"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 EVENING PROGRAMME: Dunedin North By-Election Results will be broadcast during the evening as they come to hand
- 7.45 News and Commentary from the United States
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

8. 0-4.30 p.m. Afternoon programme
5. 0 Variety
- 6.45 "Accent on Rhythm"
7. 0 Cuban Episode
- 7.30 Organolla

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

### TUESDAY, JULY 17

9. 5 a.m. Miss M. Griffin: Games to Music.
- 9.12 Mr. A. D. Priestley: Books We Love.
- 9.22 Miss M. M. Neill: Parlons Français.

### FRIDAY, JULY 20

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: "William Tell" Overture.
- 9.14 Lt.-Col. Orde Lees: Other Lands, VI.
- 9.24 Miss F. M. Miles: Shorthand Dictation.

## 8. 0 CLASSICAL MUSIC:

- Music by Haydn, The Charles Brill Orchestra, "The World on the Moon" Suite
- 8.16 Wanda Landowska (harp-sichord) with Orchestra conducted by Eugene Bigot, Concerto in D Major, Op. 21
- 8.36 The Basilica Choir, "Awake the Harp, the Lyre, Awake" ("The Creation")
- 8.39 Orchestra of New Friends of Music, conducted by Fritz Steldry, Symphony No. 80 in D Minor
9. 1 Selmar Meyrowitz and the Paris Grand Orchestre Philharmonique "Faust" Symphony (Liszt)
10. 0 Revels in Rhythm
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordiana
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 7.30 Rugby Results
- 7.30 "The Inevitable Millionaires"
- 7.45 News and Commentary from the United States
8. 0 Eric Coates and Symphony Orchestra, "Cinderella," a Fantasy (Coates)
- 8.12 From the Studio: Kathryn Montaperta (soprano), "Souvenir" (Drdla), "Summer" (Chaminade), "Love's Dream" (Czibulka)
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "Dinner with a Novelist" (BBC programme)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
8. 0 New Mayfair Orchestra with Vocalists, Gershwin Medley
- 8.10 "Lost Property"
- 8.35 Light Recitals
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner programme
- 7.15 Reserved
- 7.30 Variety
- 7.45 Music from the Movies
8. 0 Concert programme
- 8.30 "Those Were the Days" (BBC production)
9. 2 Rhythm Soloists presenting Harry James (trumpet)
- 9.30 Modern Dance Music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Love Stories: Lorna Doone and John Ridd (England)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Eugene Pini and his Tango Orchestra (BBC programme)
- 11.30 Tunes of the Times
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: From the Studio: Robert Lindsay (baritone), "The Bandolero" (Stuart), "Friend of Mine" (Sanderson), "Will o' the Wisp" (Cherry)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.30 Salon Orchestra, "The World is Waiting for the Sunrise" (Saltz)
- 8.30 "Starlight: Anne Shelton" (BBC programme)
- 8.45 From the Studio: James Duffy (Irish tenor), "The Fairy Tree" (O'Brien), "Ireland I Love You" (Brownie), "Eileen Oge" (French), "MacNamara's Band" (O'Connor)
9. 0 Newsreel and Commentary
- 9.25 Old-Time Dance Music by Colin Campbell's Dance Orchestra (from the Ritz Ballroom)
10. 0 Sports results
- 10.15 Old-Time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Saturday Matinee
8. 0 "Bluey"
- 8.13 Concert Time
- 7.45 Potpourri
8. 0 SYMPHONIC PROGRAMME: 8.0-9.0 Short Works by Beethoven
- Eleven Viennese Dances, London Philharmonic Orchestra conducted by Felix Weingartner
- 8.13 Incidental Music to "Egmont": Overture, BBC Symphony Orchestra, Larghetto and Death of Clarchen, Felix Weingartner conducting the London Philharmonic Orchestra
- 8.26 "Creations Hymn," sung by Eva Liebenberg
- 8.29 "Adelaide," sung by Tudor Davies (tenor)
- 8.33 Romance in G, Mischa Elman and Orchestra
- 8.41 Turkish March from "The Ruins of Athens," Philharmonic Orchestra
- 8.44 Twelve Contra Dances, Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow

9. 1 Music by Ralph Vaughan-Williams: The Queen's Hall Orchestra conducted by Sir Henry J. Wood, "The Wasps" Overture
- 9.10 Frederick Griuke (violin) and the Boyd Neel String Orchestra, "The Lark Ascending"
- 9.23 The Westminster Abbey Choir, "Kyrie" from Communion Service in G Minor
- 9.26 The Queen's Hall Orchestra conducted by Sir Henry J. Wood, "A London Symphony"

10. 4 Light and Bright
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
3. 0 Football Match at Rugby Park
5. 0 Snappy Show
- 5.30 Dinner Music
6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 2 George Trevare and his Concert Orchestra, "Jenolan Fantasy" (Shaw)
- 7.10 Nelson Eddy (baritone), "Ride, Cossack, Ride" (Stothart)
- 7.13 Alfredo Campoli and his Salon Orchestra, "Serenade out of the Night" (Spoliansky)
- 7.30 Have You Heard These?
- 7.45 News and Commentary from the United States
8. 0 The Bournemouth Municipal Orchestra, "Bohemian Girl" Overture (Balle)
8. 6 "The Talsman Ring"
- 8.30 Songs from the Shows (BBC programme)
- 8.55 To-morrow's programmes
- 9.25 Horace Heidt presents his Musical Knights, "Donna and the Don Juans"
- 9.35 "Huna" (BBC programme)
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "The Sealed Room": A Thriller (BBC production)
- 2.15 Vaudeville Matinee
3. 0 Commentary on Senior Rugby Match at Carisbrook
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Dunedin North By-Election. Results will be broadcast during the evening as they come to hand
- 7.45 News and Commentary from the United States
- 8.55 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 9.30 Carroll Gibbons and his Orchestra (BBC production)
10. 0 Sports summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Afternoon Programme
5. 0 Variety
6. 0 Dinner Music
7. 0 After Dinner Music
- 7.30 "Appointment in Tokyo"
- 7.45 Variety
- 8.30 "Paul Clifford"
9. 0 Band Music
10. 0 Light Recitals
- 10.30 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girl session  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
8.30 Current Ceiling Prices  
11. 0 "The Woman Without a Name"  
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)  
2. 0 Listen to the Band  
2.30 Orchestras and Ballads  
3. 0 Commentary on Senior Football Match at Rugby Park  
4.30 The Floor Show  
5.30 Sports Results  
6. 0 "The Big Four"  
6.15 LONDON NEWS  
6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.45 To-day's Sports Results (Crosby Time)  
7.30 Screen Snapshots  
7.45 News and Commentary from the United States  
8. 0 Dance Hour (Interludes by Mary Martin)  
9. 0 Newsreel and Commentary  
9.25 Chamber Music: Quartet in E Minor, Op. 59, No. 2 (Beethoven), Budapest String Quartet  
10. 0 Close down

# Saturday, July 21

10. 0 New Releases  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams' session (Thea)  
5.30 One Man's Family  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Music You Should Hear  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Reserved  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artist  
8.20 The Rains Came  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Danger Unlimited  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices

10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
11.30 Of Interest to Women  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. London News  
2. 0 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.15 The Rains Came  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 Danger Unlimited (first broadcast)  
10.15 Jane Arden, Girl Detective  
10.30 Popular Melodies  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 219 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Lunchtime session

12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether  
1.30 Vegetable Growing in the Home Garden  
1.45 Screen Snapshots  
2. 0 Fashion Spotlight  
2.30 Classical Interlude  
2.45 Comedy Capers  
3. 0 Local Lighthouse  
3.15 Mixed Grill  
4.50 Sports Summary  
5. 0 Children's session  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Rains Came  
8.45 Reserved  
9. 0 Doctor Mac  
9.15 Reserved  
9.30 For the Stay-at-home  
11. 0 London News  
11.15 A Famous Dance Band

# 4ZB DUNEDIN

1310 kc. 229 m.

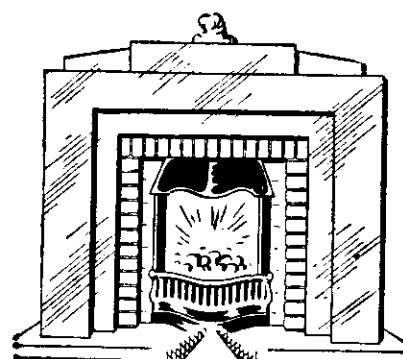
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
7.30 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News

1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
5. 0 The Voice of Youth  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Sir Adam Disappears  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Brains Trust Junior  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Rains Came  
8.45 The Listeners' Club  
9. 0 Doctor Mac  
9.15 The Bat (final broadcast)  
10. 0 Dan Dunn, Secret Operative 48  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
8. 0 Current Ceiling Prices  
8.15 The Rains Came  
9. 0 Doctor Mac  
9.15 Music, Mirth and Melody  
10. 0 Dance Time  
10.30 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

10. 0 Players and Singers

11. 0 Congregational Service: Beresford Street Church (Rev. Clifford L. Welch)

12.15 p.m. Musical Musings  
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Of General Appeal

3. 0 Sibelius and His Music

3.30 New York Philharmonic Orchestra conducted by Bruno Walter.

Symphony No. 6 in F Major ("The Pastoral") (Beethoven). Preludes to Acts 1 and 3 of "Lohengrin." Prelude and Love Death from "Tristan and Isolde" (Wagner) (U.S.A. programme)

5. 0 Children's Song Service

5.45 As the Day Declines (6.15, LONDON NEWS)

7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)

8.15 EVENING PROGRAMME: Music from the Theatre: "Marriage of Figaro" (Mozart)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.33 Continuation of "Marriage of Figaro"

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected Recordings

8.30 Band Music with Vocal Interludes

10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections

11. 0 Orchestral, Vocal and Instrumental Items

12. 0 Dinner Music

2. 0 p.m. An Hour with the Philharmonic Orchestra

3. 0 Vocal and Instrumental Selections

3.30 Light Variety Programme

4.30 Popular Medleys

5. 0 Piano and Organ Selections

5.30-6.0 Light Orchestral Music

7. 0 Orchestral Music

8. 0 Evening Concert

9. 0 Music of the Masters

10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

6.15 Early Morning session

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

10. 0 Miscellaneous

11. 0 Methodist Service: Trinity Church (Rev. J. D. McArthur)

12. 5 p.m. Melodies You Know

12.30 Things to Come

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "The Wise Virgins" Ballet Suite (Bach-Walton). The Sadler's Wells Orchestra

2.25 Owen Jensen (pianist). Sonata No. 4 in G Major (Arnold Bax) (A Studio Recital)

3. 0 Reserved

3.30 Songs from the Shows

4.15 Andre Kostelanetz and His Orchestra

4.30 "English Country Calendar" (November): Verse and Prose (BBC production)

5. 0 Children's Song Service: Methodist Children's Choir and Uncle Lawrence

6.15 LONDON NEWS

7. 0 Anglican Service: St. Peter's Church (Ven. Archdeacon E. J. Rohn)

8. 5 EVENING PROGRAMME: NBS Light Orchestra

Conductor: Harry Ellwood

8.45 Sunday Evening Talk

# Sunday, July 22

## WEATHER FORECASTS

7. 4 a.m. Straight after

Headline News

12.30 p.m.

9. 1 p.m.

Broadcast by Stations 1YA, 1ZB, 2YA, 2ZB, 3YA, 3ZB, 4YA and 4ZB. Stations 2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. Station 2ZA at 9.1 p.m. only.

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 New Zealand News for the Pacific Islands

9.50 "Strange Harmony," by John Gundry, New Zealand Author. The story of how a man's marriage was nearly broken up by his love for a great singer. This play shared first prize in last year's A.E.W.S. competition (NBS production)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends

6.30 Organalia

6.45 Encores!

7.15 Voices in Harmony

7.30 Orchestral Melange

7.45 "Musical Miniatures"

8. 0 MUSIC BY TCHAIKOVSKI: London Philharmonic Orchestra, conducted by Antal Dorati, "Hamlet" Overture, Op. 67B

8. 8 The Philadelphia Orchestra, conducted by Leopold Stokowski, Symphony No. 4 in F Minor, Op. 36

8.49 The BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Marche Slave," Op. 31

9. 1 Royal Choral Society, "Christ in His Garden"

9. 4 Bronislaw Huberman (violin) with the State Orchestra conducted by Steinberg, Concerto in D, Op. 35

9.32 Vladimir Rosing (tenor), "At the Bull," "Again as Before"

9.36 The BBC Symphony Orchestra, conducted by Sir Adrian Boult, Serenade in C Major, Op. 48

10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week

7.33 "The Defender"

8. 0 Hall of Fame

8.30 "Dad and Dave"

8.45 Melodious Memories

9. 2 "Meet the Bruntons"

9.33 "Lorna Doone"

9.45 Do You Remember?

10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7.30 p.m. Relay of Church Service

8. 0 Recorded programme

10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

10. 0 Morning Programme

10.45 Sacred Interlude

11. 0 Music for Everyman

11.30 Answering New Zealand: Earl Harrison, Roy de Groot and Quentin Reynolds

12. 0 Bandstand (BBC prog.)

12.30 p.m. Musical Comedy

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "This Sceptred Isle: Lambeth"

2.30 London Philharmonic Orchestra, "Les Sylphides" Ballet Music (Chopin)

3.15 "The Man Born to Be King: The Heirs to the Kingdom"

6.15 LONDON NEWS

7. 0 Roman Catholic Service: St. Patrick's, Napier (Rev. Father L. Brice, S.M.)

8.15 Radio Stage: "Phantom Ship"

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 Light Opera Orchestra, "The Pirates of Penzance" Overture (Sullivan)

9.38 The Fleet Street Choir, "I Love My Love" (arr. Holst), "Fair Phyllis I Saw" (Farmer), "See, See the Shepherds' Queen" (Tomkins), "The Blue Bird" (Stanford), "Music When Soft Voices Die" (Wood)

London Philharmonic Orchestra, Coronation March (Elgar)

10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0-8.0 p.m. CLASSICAL MUSIC by J. S. Bach:

Adolf Busch Chamber Players, Overture from Suite No. 3 in D Major

7.14 Joseph Szigeti (violin) with Orchestra of the New Friends of Music, Concerto in D Minor

7.41 Edouard Commette (organ), Fantasia in G Minor

7.51 Bartlett and Robertson (pianists), "Sheep May Safely Graze"

8. 0 "The Stones Cry Out" (BBC programme)

8.15 "Seventeen Come Sunday" (Vaughan-Williams)

8.18 Francis Gleeson (tenor), "Maid of Athens" (Allan), "O Mistress Mine" (Sullivan)

8.30 Concert Session: Eugene Ormandy and Philadelphia Orchestra, "Daphnis et Chloe" Suite No. 2 (Ravel)

8.50 Pablo Casals (cello), "The Swan" (Saint-Saens), Laura Newell (harp), "The Girl with the Flaxen Hair" (Debussy)

9. 1 "The Girl of the Ballet"

9.25 Boyd Neel String Orchestra, Moto Perpetuo (Lotter)

9.30 Music of the Theatre (U.S.A. programme)

10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from the N.Z. Forces

9.45 Celebrity Hour

11. 0 Anglican Service: St. John's Church (Canon G. Neilham Watson)

12.15 p.m. Interlude

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Band Music

2.30 Chapter and Verse: Edward Lear (BBC programme)

2.45 "Country Calendar": (August)

3. 0 New York Philharmonic Orchestra, conducted by Fritz Reiner, Symphony No. 7 in A Major, "Emperor" Concerto No. 5 in F Flat (Beethoven) (U.S.A. prog.)

4. 5 "The Man Born to Be King," "The Princes of This World," A Series of Plays by Dorothy Sayers (BBC prog.)

4.52 Royal Choral Society, "Sanctus" from Mass in B Minor (Bach)

5. 0 Children's Service: Mr. J. E. Duncan

6.15 LONDON NEWS

7. 0 Brethren Service: Rutland Street Hall (M. A. Paynter)

## 8. 5 EVENING PROGRAMME:

From the Studio: Alva Myers (soprano), Eva Christeller (violin) and Marjorie Robertson (pianist): Romance Sans Paroles (Rebikov)

Soprano: "Serenade" (Gounod), "If My Songs Were Only Winged" (Hahn)

Violinist: Chanson Polonoise, Op. 12 (Wieniawski), Spanish Dance No. 8, Op. 26 (Sarasate)

Soprano: "Angels Guard Thee" (Godard)

Pianist: Romance in E Flat (Rubinstein)

Soprano: "An Old Violin" (Fisher)

8.37 London Symphony Orchestra, Introduction, Rikardon, Polonoise (Händel, arr. Harty)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.22 Benno Moiseiwitsch (pianist), Ballade No. 1 in G Minor (Chopin)

9.31 From the Studio: Margaret Hamilton (contralto), "Ye Powers That Dwell Below" (Gluck), "Dewy Violets" (Scarlati), "Hark What I Tell to Thee" (Haydn), "The Vain Suit" (Brahms)

9.42 Music of New Zealand (BBC programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade

7. 0 Featured Artist: Elsie Suddaby (soprano), "As When the Dove" (Händel), "Ave Maria" (Bach-Gounod), "With Verdure Glad" (Haydn)

7.13 Pieces for the Piano

7.30 Master Melodies

7.45 Men and Music: "Mr. Pepys' Music" (BBC programme)

8. 0 Strauss Waltzes

8.15 An Anthology of Poetry and Music: "Stars" (BBC programme)

8.30 "Musical Sweethearts"

9. 1 Record Album: Something for Everyone

9.30 "Showtime": A Humphrey Bishop production

10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)

5.30 Sacred Song Service

6.30 The Salt Lake Tabernacle Choir (U.S.A. programme)

6.54 De Groot (violin), Herbert Dawson (organist), "Serenata" (Moszkowski), "Softly Awakes My Heart" (Saint-Saens)

7. 2 The Boston Symphony Orchestra, "Mefisto" Waltz No. 1 (Liszt)

7.18 Ellen Joyce (pianist), "Rustle of Spring," Op. 32, No. 3 (Sinding), "Scherzo Impromptu" (Grieg)

7.25 Albert Sammons (violinist), "Intermezzo" (from "Cavalleria Rusticana") (Mascagni)

7.31 Humphrey Bishop Presents "Show Time"

8. 0 Mantovani and his Orchestra, "Romanesca" (Gade), "Donkey Serenade" (Friml), "Siboney" (Lecuona)

8.10 Radio Stage Presents "Train South from Paris"

8.35 Waltz Time

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Carroll Gibbons and his Orchestra, "Looking Back"

9.28 The Allen Roth Chorus, "Old MacDonald Had a Farm"

9.28 Shep Fields and his Orchestra, "Secret"

9.31 Connie Boswell and Chorus, "Memory Lane"

9.34 Norman Cloutier and his Orchestra, "Ida"

9.38 "The Citadel"

10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 With the Boys Overseas: Greetings from N.Z. Forces

10. 0 Female Artists: Orchestras and Chorus

11. 0 Presbyterian Service: Knox Church (Rev. D. G. Herron, M.A., M.C.)

12.15 p.m. Concert Celebrities

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2.30 Stuart Wilson (tenor), "On Wenlock Edge" (Vaughan-Williams), "From Far, From Eve and Morning," "Oh When I was in Love with You," "Is my Team Ploughing," "Bredon Hill," "Glen"

2.54 Orchestras of the World

3.30 "Pride and Prejudice": A dramatisation of the Book by Jane Austen

5. 0 Children's Song Service

6.15 LONDON NEWS

6.30 Methodist Service: Trinity Church (Rev. W. G. Wade, M.A.)

8. 0 From the Studio: Nanette Andersen Tyrer (English violinist), 18th Century English and French Music:

An Old English Boreas, Largo Lamentoso, "Popsy," "Le Tambourin de la Reine," "Green Bushes," "Almacks," "Le Galant Courrier" (arr. Moutat), "The Cornish Rigadoon"

8.32 From the Studio: Betty Dagger (soprano), "Star of My Soul" (Tommaso Giordani), "The Asra" (Rubinstein), "Heath and the Maiden" (Schubert)

8.41 Walter Gieseking (piano), Intermezzo in E Major, Op. 116, No. 4 (Brahms)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.22-10.52 Music from the Theat

# Sunday, July 22

- 3.0 Major Work:** Concerto, Grosso in D Minor, Op. 3, No. 11. Vivaldi, arr. Short by Sergei Kousssevitzy and Boston Symphony Orchestra
- 3.16 Famous Artist:** John Charles Thomas (baritone)
- 3.33 Recital by** Anna Dorfmann (pianist)
- 3.45 "Country Calendar"** (Aug. 15) (BBC programme)
- 4.0 Music of the Masters** (20th Century): Ralph Vaughan-Williams
- 5.0 Ambassadors Quartet and Accordion Selections**
- 5.13 Memory Lingers On**
- 6.15 LONDON NEWS**
- 6.30 Presbyterian Service:** First Church (Rev. J. A. Thomson)
- 7.40 A.T.C. Quiz**
- 8.0 Gleanings from Far and Wide**
- 8.15 "Barnaby Rudge"**
- 8.45 Sunday Evening Talk**
- 9.0 Newsreel and Commentary**
- 9.20 Decca Salon Orchestra, "Marche Miniature Viennoise," "Syncope" (Kreisler)**
- 9.25 Plays for the People**
- 9.37 Slumber session**
- 10.0 Close down**

## 42D DUNEDIN 1010 kc. 297 m.

- 9.0 a.m.** Tunes for the Breakfast Table
- 9.30** Radio Church of the Helping Hand
- 10.0** Morning Melodies
- 10.15** Little Chapel of Good Cheer
- 10.45** Light and Bright
- 11.0** Favourites in Rhythm
- 11.30** A World of Music
- 12.0** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** London News
- 7.30** Junior Request session
- 8.30** Around the Bandstand
- 9.0** Songs of the Islands
- 9.15** Friendly Road Children's Choir
- 10.30** You'll Enjoy Education
- 11.0** Friendly Road Service of Song
- 12.0** Listeners' Request session
- 1.15 p.m.** London News
- 2.45** Notable Trials
- 4.15** One Man's Family
- 4.30** Diggers' session
- 6.30** Storytime with Bryan O'Brien
- 6.0** Talk on Social Justice
- 6.15** London News
- 6.30** Uncle Tom and the Bankey Singers
- 7.0** A.T.C. Quiz
- 7.30** Radio Theatre programme
- 8.0** They Lived to Tell the Tale (BBC programme)
- 8.30** Community Singing
- 8.45** Sunday Night Talk
- 9.15** Reserved
- 11.0** London News

**LISTENERS' SUBSCRIPTIONS.** — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** London News
- 8.15** A Religion for Monday Morning
- 9.0** Uncle Tom and his Children's Choir
- 10.0** Band session
- 10.30** Friendly Road Service of Song
- 11.0** Cheerful Tunes
- 11.12** Comedy Cameo
- 11.30** Diggers' session
- 12.0** Listeners' Request session
- 1.15** London News
- 1.25** Hit Parade
- 2.0** Radio Matinee
- 3.0** Notable Trials
- 4.45** Session for the Blind
- 5.0** Storytime with Bryan O'Brien
- 5.25** Favourites of the Week
- 6.0** Talk on Social Justice
- 6.15** London News
- 6.30** For the Old Folks
- 6.45** A.T.C. Quiz
- 7.30** Evening Concert programme
- 8.0** BBC programme
- 8.45** Sunday Night Talk
- 9.0** Orchestral Cameo
- 10.5** Restful Melodies
- 10.30** Variety
- 11.0** London News
- 12.0** Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m.** London News
- 9.0** Uncle Tom's Children's Choir
- 9.15** Band session
- 10.0** Hospital session
- 11.0** Friendly Road Service of Song
- 11.45** Sports Talk (The Toff)
- 1.15 p.m.** London News
- 2.0** Radio Matinee
- 3.0** 12B Radio Theatre
- 3.30** Notable Trials
- 5.0** Storytime with Bryan O'Brien
- 6.0** A Talk on Social Justice
- 6.15** London News
- 6.30** Ent'acte with George Thorne at the Civic Theatre Organ
- 6.45** A.T.C. Quiz
- 8.0** BBC Programme
- 8.45** Sunday Night Talk
- 9.0** Light Classical Interlude
- 10.0** Reserved
- 11.0** London News

## 4ZB DUNEDIN 1310 kc. 225 m.

- 6.0, 7.0, 8.45 a.m.** London News
- 9.0** Songs of Praise
- 9.30** 4ZB Junior Choristers
- 10.0** The Hospital session
- 11.0** Sports Digest
- 11.15** Morning Star

- 11.30** With the Bandmen
- 12.0** You Asked for It
- 1.15** London News
- 2.0** The Radio Matinee
- 2.30** Notable Trials
- 4.30** We Discuss Books
- 5.30** 4ZB Choristers, conducted by Anita Oliver
- 6.0** A Talk on Social Justice
- 6.15** London News
- 6.30** The Diggers' Show (George Bezar)
- 7.0** A.T.C. Quiz
- 7.15** BBC programme
- 7.45** The 12B Radio Theatre
- 8.30** Columbia Community Singing Films
- 8.45** Sunday Night Talk
- 9.0** Dusty Labels
- 9.30** Eric Bell at the Novachord
- 11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 8.0 a.m.** Light and Bright
- 8.45** London News
- 9.0** Sunday Celebrity
- 9.30** Medley and Selections
- 10.0-12.0** As You Like It Request session
- 5.0 p.m.** Storytime with Bryan O'Brien
- 5.30** Radio Theatre
- 6.0** Your Hymns and Mine
- 6.15** London News
- 6.45** A.T.C. Quiz session
- 7.0** Tommy Handley's BBC Production: Itma
- 7.30** Fireside Fancies
- 8.0** BBC Production
- 8.30** Reserved
- 8.45** Sunday Night Talk
- 9.0** Reserved
- 10.0** Close down

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2. But first, a shower with Guardian Health Soap to give the K.O. to sweat and grime. Its refreshing lather soon gets rid of the cobwebs, too.

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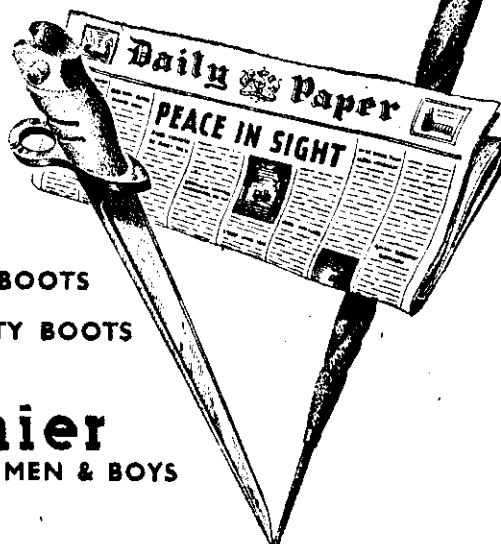
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# LEARN TO DESIGN, CUT AND MAKE YOUR OWN CLOTHES AT HOME



## I Learned To Make All My Own Clothes

*This Wonderful New Way!*

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All the drudgery and the difficulties that discouraged so many people in the past have been swept away. This amazing system is so simple and so foolproof that any schoolgirl can follow it. You cannot make a mistake. The secrets are revealed in every-day language. It teaches you not only to sew, but to design, cut patterns and make all garments—even tailored coats. It tells you EVERYTHING. The Home Dressmaker is the complete Ross Hynes Five Guinea Postal Course condensed and collated into book form for wartime needs and offered to New Zealand women at the amazing economy price of 15/- complete. It contains all necessary lessons, and is profusely illustrated.

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It does not matter if you have "Never Sewn a Stitch" or are partially experienced — you cannot fail to make rapid progress by these revolutionary methods. In next to no time you will be giving "Professional" finish to all garments for yourself as well as your family.

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*Sensational War-time Economy Offer!*

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