

of pleasure in proportion to the immediate pain and discomfort involved? I should like to hear the psychologist's explanation.

The Bard Needs No Music

THE Shakespeare plays have fascinated other musicians than Berlioz, and various attempts to interpret them in music have succeeded or failed according to the composer's understanding of the poet and ability to "put it across." Verdi gives us a magnificently dramatic *Othello*, while Nicolai makes bathos of the *Merry Wives of Windsor* and Mendelssohn's *Midsummer Night's Dream* music provides us with more plausible fairies than we are likely ever to see cavorting behind a gauze curtain on the stage. Dunedin listeners probably indulged in such comparisons if they heard Dr. Galway's "Masterpieces of Music" programme in which he introduced his audience to Elgar's symphonic poem "Falstaff," and later listened to Tchaikovsky's overture to "The Tempest." But the conclusion, no doubt, after hearing Professor Adams reading "Some Shakespearean Speeches" in the same week's programmes, would be that Shakespeare requires no musical interpretation of any sort to enhance his natural greatness.

Lunch-Hour Music

DUNEDIN has launched another series of lunch-hour recitals by leading musicians. Only one of these has so far been broadcast—a recital by Ethel Wallace, violinist, Gil Dech, pianist, and Dora Drake, soprano—and it was, of course, excellent. But the other concerts were excellent also, and some very interesting ones are promised. Although many music-lovers cannot attend these concerts owing to the hour at which they are held, there are dozens of listeners, like myself, who would delight in hearing such music each Wednesday as an alternative to the indifferent "lunch music" generally provided. It is possible for the NBS to broadcast the local Community Sing every Friday, and laudable as the purpose of this function may be it is decidedly not a force for the raising of the public taste in music. Why not extend the privilege of being generally heard to the musicians who put their time and effort into the lunch-hour recitals?

Fave Lucina!

THE question of radio appeals for various objects must be one of the most difficult questions the broadcasting authorities have to handle. Almost any cause is a worthy cause, but unless all



but a very few are ruthlessly struck out, none will be effective. Nobody would question the allocation of time at 1YA the other evening to Sir Carrick Robertson. He was speaking in support of the campaign of a committee of Auckland businessmen who are hoping to raise £100,000 to endow a chair of obstetrics

at the proposed Auckland hospital for Women. This school will give post-graduate courses to doctors, and will thus be complementary to the similarly endowed Queen Mary Hospital at Dunedin where undergraduates are trained. The speaker emphasised its importance for ex-service doctors who have been out of touch with this type of work for some years. Faced in a few years with a declining population, New Zealand cannot afford to neglect any attempt to lower not only the infant and maternal mortality rates, but also the amount of incapacity and illness among women. There were several other arguments in favour of the scheme, and even taken singly they seemed irresistible. But considerations of common humanity alone would suggest that skilful hands should always be available to give to each new citizen a comfortable entry into the world, and to his mother complete rehabilitation. We are still very far from this, though the £100,000 would take us a long way in the right direction.

Song Cycles from 2YA

STATION 2YA's series of song-cycles has begun very well indeed. The first cycle was Schumann's "A Woman's Life and Love," sung by Dorothy Kemp, who in spite of the translations, which were like most song translations, seemed to endorse those various musical critics who have told us that in this cycle Schumann revealed an outstanding artistic insight into womanly emotions. When a whole string of male commentators repeat such assurances and call in the magic word *psychological* to their aid, one begins to look out for an opinion from a more authoritative source. But female musicologists and musical critics being both rare and modest, it is something to have heard the cycle sung so intelligently and so warmly—and with such technical competence. This tells us more than all the pundits can ever convey. Dorothy Kemp's articulation was so clear that a stenographer could have taken down the entire cycle from her recital. It is to be hoped that the singer of the "Dichterliebe" is blessed with some shortcomings in this respect, for Heine's poems become ludicrous in metrical English translation.

White Sails Crowding

NAUTICAL songs—the respectable variety—can be divided into two classes. There are those written by Dibdin and his successors—from Heart of Oak to Wings Over the Navy; and there are the others. John Masefield has in his time written the words of both. Some examples of his work in the latter class were given in a 3YA Studio recital by Gordon Griffiths, effective, however, as much because of Frederick Keel's music as of the words, which as in all songs played a markedly secondary role. There was a unique and characteristic quality about the presentation which was not mere nostalgia for the past. I think it was the fact that at its end a culture or phenomenon sometimes achieves a maturity and perfection which suddenly reveal its quality. Thus sailing ships achieved a technical and aesthetic perfection in the clippers of the 1870's when steam was about to occupy all the scene; and Masefield, writing twenty years and more later, was able to realise in his verse something of the nature of that golden age. With Keel's music these songs recall without undue sentimentality the last years on the sea before machinery conquered it.



For CONSTIPATION

Mothers can help keep baby's habits regular and bloodstream cool during teething by giving Steedman's Powders. For over 100 years this gentle, safe aperient has been used by mothers for children up to 14 years of age.

Write now for Free Booklet
"Hints to Mothers"
Van Stammers Bros. Ltd.,
Lt. Taranaki St., Wellington.

Give
STEEDMAN'S
POWDERS

FOR CONSTIPATION 3-4

PIM'S STAMP CATALOGUE

Every New Zealand stamp priced and illustrated. 7/9 posted.

PIM & CO.

Lewis Eddy Bldg., Queen St., Auckland.



Keep each one of your treasured silver pieces glowing in lovely radiance with Silvo. It wipes away dimness quickly, gently and safely. You can trust Silvo.



Silvo cleans and protects your precious silver.

So. 21

Beautiful Hair!

FREE FROM DANDRUFF!



SHAMPOO
with
LISTERINE

Nothing detracts from the beauty of hair more than dandruff... yet dandruff is so easy to correct that to have dandruff is inexcusable. The remedy... the PROVEN remedy... just douse your hair and scalp with Listerine Antiseptic and vigorously massage the scalp with your fingers. Dandruff goes in no time.

LISTERINE

THE SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF

The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.