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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

"[T WALKS BY NIGHT," the new serial now being heard from 2YD at 9.30 p.m. on Mondays, is an NBS production from a script by Max Afford, who is already well known to NBS listeners as a very competent writer of radio thrillers. "It" is stalked through numerous episodes by Geoffrey Blackburn, Mr. Afford's popular detective. Afford is now engaged on the script for the Australian film *Smithy* (based on the life of Kingsford Smith) and not long ago had a thriller accepted for production on Broadway.

Also worth notice:

2YA, 10.5 p.m.: Claude Thornhill's Orchestra.  
3YA, 9.25 p.m.: Music by Haydn

### TUESDAY

AMONG "People in the Programmes"

this week are two fishermen enjoying their leisure in an English inn. Their custom is an ancient one, and you may hear more about it if you tune in to 1YA at 8.22 p.m. on Tuesday, July 17, to the BBC programme "It's An Old English Custom." In England itself the inn is more often called "the pub" or "the local." It is that pleasant place, the club which has no subscription, a place where men can meet their neighbours in the friendliness of a neutral house that supplies good beer. In the programme you will meet all the typical characters of the pub—the landlord, this sort of customer and that sort of customer, and will be able to appreciate the subtle but very real differences between the "local" of a fishing village, where our photograph on page 20 was taken, the "local" of the inland countryside, and their corresponding houses in the great cities and in the suburbs which are so large a part of England.

Also worth notice:

2YA, 10.25 a.m.: "Women from Malaya."  
4YZ, 8.0 p.m.: "Elijah" (Mendelssohn).

### WEDNESDAY

ANOTHER programme by the New London String Ensemble will be heard from 1YA at 8.36 p.m. on Wednesday, July 18. It starts with William Byrd's "Jhon, Come Kiss Me Now," and then there is Peter Warlock's "Dance Suite" arranged from music by John Dowland. Dowland was Court Lutenist to Charles I. and also to the King of Denmark (who paid him as much as the Admiral of the Realm). His songs with lute accompaniment are the most celebrated of their kind. Another dance suite in this programme has been arranged by Julius Harrison from "Venus and Adonis," by John Blow, who is said to have been one of the teachers of Henry Purcell. Station 2YC, incidentally, will broadcast some other music by William Byrd on the same evening, beginning at 8.51.

Also worth notice:

2YA, 8.15 p.m.: The Claude Thornhill Concert from the Town Hall.  
4YO, 7.55 p.m.: Symphony No. 9 (Beethoven).

### THURSDAY

DEVOTEES of E. Phillips Oppenheim's thrillers will be interested in the new serial "The Fortunate Wayfarer" now being heard from 2YD at

7.20 p.m. on Tuesdays and Thursdays. The central character is a commercial traveller who pauses in an English country town to admire a massive decorative door. A servant opens the door and asks him in, and "The Fortunate Wayfarer" is informed that the gentleman of the house is expecting to die and has decided to bequeath his riches to the first passer-by. But the gentleman of the house does not die—at least not yet. And the remaining episodes of this serial will entertain the listener with many curious adventures, involving blackmailers from South America, the gentleman's pretty daughter and her abduction, and other Oppenheimiana.

Also worth notice:

2YA, 8.32 p.m.: "I Know What I Like."  
4YA, 9.25 p.m.: Symphony No. 5 (Beethoven).

### FRIDAY

EVERYONE must have heard or heard of Louis Levy's orchestra. Even if you have never owned a radio set, you are likely to have heard the orchestra in some film, for Louis Levy was one of the pioneers in England of music for the films, and his tune "Music from the Movies" is well known. The BBC has been recording a series of programmes called "These Bands Make Music" (one of which will be heard from 3YA at 9.25 p.m. on Tuesday, July 17) and the programme 4YA will broadcast at 3.0 p.m. on Friday, July 20, features Louis Levy's orchestra.

Also worth notice:

3YA, 8.0 p.m.: "The Violin Sonatas."  
1YA, 9.25 p.m.: Music by Gluck.

### SATURDAY

THE main feature of the evening programmes for Saturday, July 21, will be the broadcasting of results in the by-election for Dunedin North, made necessary by the death recently of J. W. Munro, the Labour member for the constituency. Results will be broadcast by stations 4YA and 2YA, and other Main National stations will broadcast progress reports as they come to hand without materially altering their scheduled programmes.

Also worth notice:

2YC, 8.0 p.m.: Music by Haydn.  
3YL, 8.0 p.m.: Shorter Works by Beethoven.

### SUNDAY

LISTENERS who are interested in the music of Douglas Lilburn, the Christchurch composer whose new string trio was broadcast from 3YA on Monday, July 9, may like to hear a BBC programme scheduled for 9.42 p.m. on Sunday, July 22, from the same station. It is a programme of New Zealand music recorded by the BBC Scottish Orchestra under the baton of Guy Warrack and has previously been heard in New Zealand, on shortwave only, in Empire Day programmes. The programme will open with Mr. Lilburn's concert overture, "Aotearoa," one of the orchestral works he wrote in London while studying at the Royal College of Music, and this will be followed by Alfred Hill's Maori Rhapsody, "Waiata Poi."

Also worth notice:

1YA, 8.15 p.m.: "The Marriage of Figaro" (Mozart).  
4YA, 9.22 p.m.: "The Magic Flute" (Mozart).