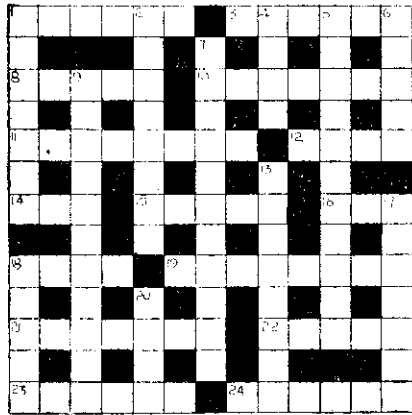


THE LISTENER CROSSWORD

(No. 253: Constructed by R.W.C.)



Clues Across

1. I disturb peace for each.
3. "If thou didst ever hold me in thy heart, — thee from felicity awhile" (Hamlet).
8. Nigel could give you some famous marbles.
10. Drag gin backwards.
11. We can never read our own.
12. Four in one hand would be as popular to the holder as the Easy ones to listeners.
14. There is some doubt as to whether this precedes or follows the chicken.
15. A shot results in pieces of profanity.
16. Even without the sad part, this girl is upset in 24 across.
18. The cat's paw, if approached from the rear, will give you the booty.
19. Tote list (anag.).
21. Here you find me lost in a glade.
22. The Constant Nymph.
23. Ladder put straight. Gives red ochre.
24. Modifies.

Clues Down

1. One name for a flower.
2. He can produce rabbits out of a hat.
4. The Black Sheep had three full.
5. It's peace, man, which sets free.
6. Form of diets found in the ocean.
7. Rearrange it during tea, but you'll get no thanks.
9. Becoming shabby (three words).
13. Solid tea (anag.).
17. They fell for the wooden horse.
18. Blake was referring to this animal when he wrote "Did He Who made the lamb make thee?"
20. This French man standing on his head provides a citrus fruit.

(continued from previous page)

One or other nostril is blocked to breathing and there is a feeling of fullness in the head. Mouth breathing, snoring, headaches, and a chronic nasal discharge develop. The discharge passes into the throat, and is especially annoying in the mornings. It may make the throat sore. The tube to the middle ear may get infected, causing middle ear catarrh and deafness.

In the simple early stage, before permanent changes arise in the nose, nasal douches and sprays are useful. A holiday in a dry high altitude climate helps. For example, Waikato sufferers often find a spell at Taupo beneficial to nasal catarrh and sinusitis. Vaccines are very uncertain in their effects, one from the patient's own nasal secretion being best. In general, vaccines are unreliable. You can spend much money in catarrh cures, but in our modern city life, once past the simple stage, a cure is difficult. You shouldn't treat yourself; the delay while you do so may be fatal. An ear, nose, and throat specialist should be consulted at the first sign of catarrh. If you have let it get into the permanent thickening stage, he may be able to ease the trouble by operative methods. His examination, helped by X-rays, may show the trouble originating from infected sinuses. Self-treatment of nasal catarrh is foolish and a waste of valuable time.

(Solution to No. 252)



BOOKS ON SCIENCE

SHORTER HISTORY OF SCIENCE, by Sir William Cecil Dampier, 12/8 posted. Man's attempts from the dawn of history right up to the present time to gain knowledge of the world are interestingly and concisely presented. An excellent book for the scientist and for the layman alike.

SEVEN BIOLOGISTS. Oxford Living Names Series, 2/4 posted. The seven biologists whose lives and achievements are outlined are Aristotle, Linnaeus, Lamarck, Cuvier, Mendel, Darwin and Pavlov. A book especially suited for the secondary school student.

SEVEN INVENTORS, 2/4 posted. A companion volume to "Seven Biologists," dealing with the revolutionary discoveries of Arkwright, Wedgwood, Goodyear, the brothers Wright, Edison and Marconi.

THE SOCIAL FUNCTION OF SCIENCE, by Professor J. D. Bernal, 30/8 posted. An enquiry by an eminent scientist into the forces which promote or retard the progress of science as a beneficial influence in the community. The book is aptly sub-titled "What Science Does: What Science Could Do."

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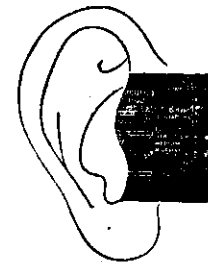
All the low notes all the high notes at "whisper level"

ONLY THE ELECTRONIC EAR MEETS THIS TEST OF HIGH FIDELITY REPRODUCTION

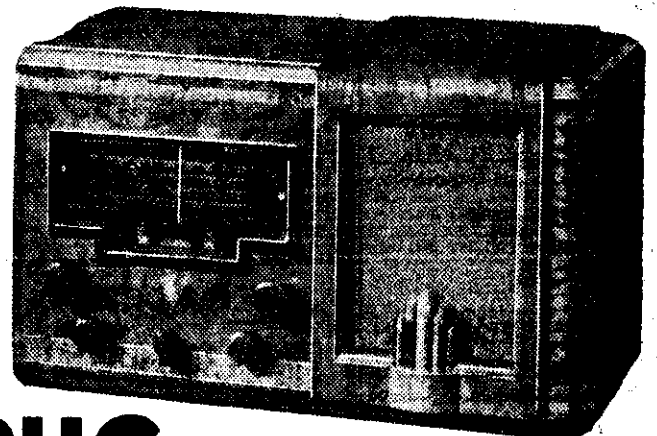
Yes, that's the real test of life-like reproduction. Turn the volume down—right down—on your radio... does the music "thin-out"... do high notes and low notes almost disappear? That's what scientists call "scale distortion".

Scale distortion was successfully overcome when Columbus engineers invented the Electronic Ear. For the first time it became possible to have perfectly balanced reproduction at all volume levels—even at "whisper level" for background music. You see there is a setting of the Electronic Ear for high, medium and low volume—and, in every case, it recreates exactly every note, every shade of voice or instrument, nothing lost and nothing added.

No radio has ever done this before. That's why, if you expect living realism from the radio you own, it must bear the name Columbus.



The Electronic Ear not only ensures the fidelity of normal reception but reduces static on distant stations and gives maximum clarity under all conditions.



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