



Spencer Digby photograph

KEN MCKENNA
People know but do not
yet understand

(continued from previous page)

been at work for four or five months, but I don't care what you think about my own efforts if you begin to see the situation in its true colours."

All Kinds of People

"Your chief task is to arouse public opinion?"

"My first task. But we must also hold it when it has been aroused. UNRRA is not a law to itself. It is spending your money, and you must approve of what it is doing. It is as important for us to be aware of your reactions, and receptive of your ideas, as it is for you to realise the urgency of the call we are making."

"Did you say you represent 44 nations?"

"I said that UNRRA does. My work is in the Pacific only. But 44 nations are committed to the task of patching up the world again."

"Are they all represented on the executive staff?"

"Off-hand I could not answer that. But it is the policy to have the staff as representative as possible. Already we have men and women with us in Sydney from Britain, America, Australia, New Zealand, and Burma; and some Chinese appointees are on the way."

"Men and women?"

"Yes, we make no distinction between the sexes, though there are a few jobs for men only, and we ask no questions about creed or political beliefs. We have Communists in our ranks, and we have Conservatives, and hope to have more of both."

UNRRA DOCTOR at work: Dr. F. McIlwraith, of Aberdeen, sounding the chest of a baby from Yugoslavia who is suffering from severe malnutrition. This photograph was taken in an UNRRA Middle East camp hospital.



Three New Marches

LISTENERS to 2ZB at 7.30 p.m. this Sunday, July 15, will hear three band marches recorded by the Wellington Watersiders' Band (formerly the Port Nicholson Band). These marches have an interesting history. The first, "Kippenberger," was composed by Driver A. O. Eyles while serving with the N.Z.A.S.C. in Italy, and is dedicated to Major-General H. K. Kippenberger, D.S.O. It has been adopted as the Regimental March of the 5th (N.Z.) Infantry Brigade. Driver Eyles served under Major-General Kippenberger in territorial days in the Canterbury Regiment. His march, "Kippenberger," was first played in Egypt, before the New Zealand Division moved to Italy.

The second of the three marches recorded by the Watersiders' Band, "The Fighting Fifth," also has an interesting history. It was composed by a well-known Italian maestro, Raphael Rivero, who, before the war, conducted an orchestra of more than 70 players at Venice. In a letter to E. Ormrod, conductor of the Wellington Watersiders' Band, Bandman C. V. Lack, a member of the 5th Infantry Brigade Band, and also a member of Mr. Ormrod's band, tells how the march came to be written.

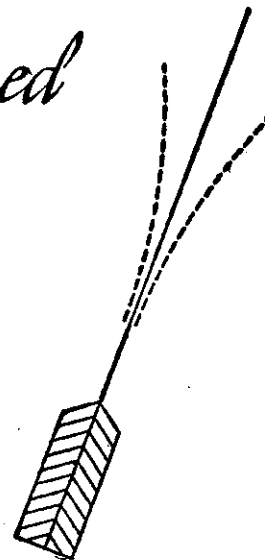
"While the Division was out resting after the fight up through Bari," he writes, "we used to practice under some huge trees. Morning after morning along came an elderly, grey-haired man to listen. Someone learned that he was a maestro and he was granted permission by the Brigade Commander, Brigadier L. K. Stewart, D.S.O., to rehearse the band in Italian opera. In appreciation he composed the march in honour of Brigadier Stewart, but the name was later changed to 'The Fighting Fifth.'"

The third march, "Vittoria," was also written by the composer of "The Fighting Fifth," being composed specially to be played by the band on the defeat of Germany.

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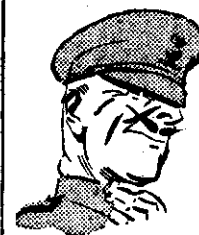
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