

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for July 9-15

Threepence



BARBARA WARD, assistant-Editor of "The Economist" and a frequent broadcaster for the BBC, particularly in the "Brains Trust" sessions

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BROADCAST PROGRAMMES

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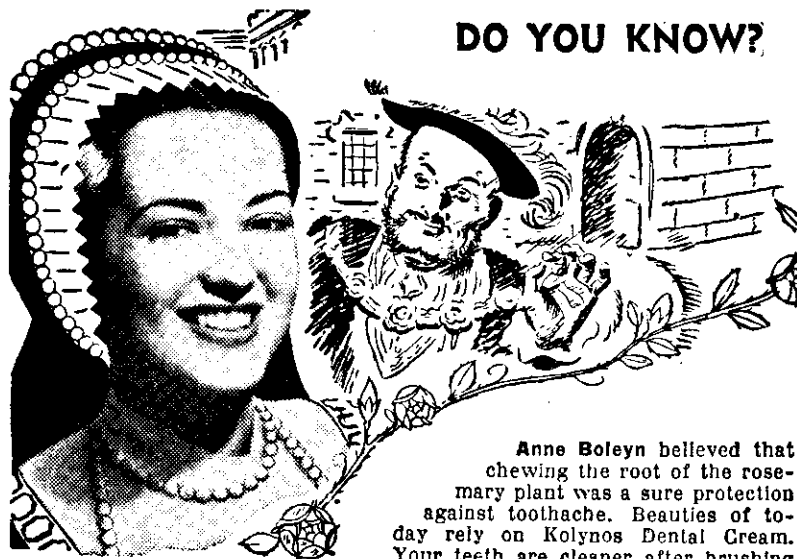


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THINGS TO COME

A Run Through The Programmes

MONDAY

A NEW programme in the BBC series "Travellers' Tales" called "They Come to London" deals with the travellers of all races, colours, and creeds who come to the BBC to tell their stories. It will be heard from 2YN, Nelson, at 7.10 p.m. on Monday, July 9. The visitors may be eminent and brave men, but they all seem to be frightened of the microphone. One person who tries to help them keep calm is Miss Cleaton, whose photograph we published recently. She meets them all, and in this programme she herself goes on the air with some of them for the first time. Some of the travellers in the programme, which is edited by Leslie Baily and produced by Eric Fawcett, include a stock rider from Australia, an army captain from Montreal, and a radio man from "The White Man's Grave."

Also worth notice:

2YA, 7.15 p.m.: Talk: "Hot Springs."
3YA, 9.25 p.m.: String Trio (Douglas Lilburn).

TUESDAY

AT 8.30 p.m. on Tuesday, July 10, 1YA will broadcast a short play called "The Prophetic Camera." Perhaps it would spoil the fun of listening if we said more about the play itself than that it concerns a camera bought from a second-hand shop which has the curious trick of exposing future events to its owner, but we can safely add a word or two about the writer, Lance Sieveking. He is a specialist in adapting plays for radio. It is reported that he likes the early stories of H. G. Wells, which he says are particularly suitable for radio, and this preference probably has some bearing on "The Prophetic Camera," which the BBC says is "rather up the same street as Wells' early scientific romances."

Also worth notice:

2YA, 8.0 p.m.: "Trumpet Call" (Willan).
3YA, 9.25 p.m.: "These Bands Make Music."

WEDNESDAY

ONE of the most popular programmes with listeners of the older generation is the BBC series "Palace of Varieties," done in the style of the old-fashioned music hall, with present-day artists recapturing memories of Marie Lloyd (her daughter sings some of her songs), George Grossmith the elder (who made "See Me Dance the Polka" famous), Albert Chevalier, and some others. The Palace of Varieties, according to the chairman (Bill Stephens), is "guaranteed to generate anything from gusty guffaws to girlish giggles." Another instalment will be heard from 1YA at 9.30 p.m. on Wednesday, July 11.

Also worth notice:

2YC, 8.0 p.m.: Music by Beethoven.
3YA, 9.30 p.m.: Symphony (Franck).

THURSDAY

AMONG a number of recordings of Australian music that have been arriving lately is one by George Trevare's Concert Orchestra of "The Man from Snowy River—a Modern Fantasy," written by the conductor. Trevare has taken the idea of Banjo Paterson's famous ballad about the "stripling on a small and weedy beast, he was something like a racehorse undersized" who

rode up a mountain and down the other side in pursuit of a valuable colt and left all the other stockmen amazed. The result is a "symphonic poem"—a musical description of the feat, with lyrics by George Trevare himself. It will be heard from 3YL at 8.30 p.m. on Thursday, July 12.

Also worth notice:

1YX, 8.20 p.m.: Quintet, Op. 163 (Schubert).
2YA, 8.32 p.m.: "I Know What I Like."

FRIDAY

AT 3.0 p.m. on Friday, July 13, Station 4YA will broadcast a BBC recorded programme called "Light Fare." A photograph of one of the performers, Margaret Eaves, appears in our "People in the Programmes" pages this week, and among the others are Clive Richardson and Tony Lowry at two pianos, and the singers Mervyn Saunders and John Rorke. The writer and producer is Ernest Longstaffe, and these are a few items from the bill of fare: "Harvest Wowing," "Little Demoiselle," "When Day Is Done," "Grenadiers' Waltz" (from "Monsieur Beaucaire") and "The Merry Month of May" (from "Merrie England").

Also worth notice:

1YA, 8.28 p.m.: Cello Concerto (Elgar).
3YA, 8.0 p.m.: "The Violin Sonatas."

SATURDAY

THE classical programme from 2YC from 8.0 p.m. to 9.0 p.m. on Saturday, July 14, will be devoted to music by Soviet composers. Aram Khachaturian, whose violin concerto opens the programme, is an Armenian, born in Tiflis in 1904, the son of a poor artisan, and uneducated until the revolution. His music is deeply rooted in the folklore of his native Armenia, but employs the forms of West European music. The violin concerto won the Stalin Prize in 1940. Photographs of Khachaturian and Dzerzhinsky (who is also represented in the programme) will be found on page 21. Ivan Dzerzhinsky (born 1909) is an operatic composer who has dedicated his "Quiet Flows the Don" (from which one song will be heard) to his mentor Shostakovich.

Also worth notice:

3YA, 8.44 p.m.: "Running Wolf."
4YZ, 9.25 p.m.: Bach's "Little Organ Book."

SUNDAY

"THE GARDEN OF FAND," a tone poem by Arnold Bax, will be heard from 4YA at 3.11 p.m. on Sunday, July 15, in a recorded programme by the BBC Symphony Orchestra (a drawing of its conductor will be found among "People in the Programmes"). Bax himself explains that the Garden of Fand is the sea. The first part of the work seeks to create the atmosphere of an enchanted Atlantic. A little craft on it is borne on until on the crest of an immense wave it is tossed on to Fand's miraculous island, where the voyagers are caught up in unhuman revelry. The dancing pauses, Fand sings her song of immortal love, then the revels begin again, and finally the sea overwhelms the whole island, the immortals laughing at the fate of the over-rash mortals.

Also worth notice:

2YA, 2.0 p.m.: Brahms' Symphony No. 2.
4YA, 9.22 p.m.: "The Magic Flute" (Mozart).

JULY 6, 1945

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Wellington, C.I.
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Returned Soldiers

DIRECTLY or indirectly an overwhelming proportion of the people of New Zealand have associations with returned soldiers. In any gathering of men over 20 and under 50 far more than half will have seen service of some kind; and every soldier has blood-relations, male and female, and intimate friends. What happens to one of them, therefore, happens to half-a-dozen, what happens to all of them happens to the whole community. They are the community in the vicarious sense in which we are speaking. But the community is also the returned service-man. It has suffered with him, through him, for him; not always as deeply as he has, not always in the same way; but it has never been possible for him to march, fight, watch, wait, or endure alone. Every time the fires of war have scorched him a man or a woman or both have gone through agony at home. And now that he is himself home, or on the way, he does not feel himself a man apart, or wish to be converted into one. He is a New Zealander back from a war that his father thought he would never have to fight; hoping as his father did that it will not have to be fought again; disillusioned in many ways, but feeling vaguely and seeing dimly that he has done his job in making the world a little safer and freer and cleaner. To ask him the moment he puts off his uniform to put on a moral mantle of statesmanship — answering questions to which he has hardly given three thoughts, correcting abuses that (he is to suppose) his father and mother and brothers and sisters have allowed to pile up in his absence, and even disposing of racial issues that have baffled the brains of three continents — is to ask him to make a patriotic fool of himself, whether the request comes from the Right or from the Left, or from the latent fascism lurking in every community and liable, even in New Zealand, to burst forth suddenly in the guise of loyalty and discipline.

LETTERS FROM LISTENERS

MUSIC AND PARLIAMENT

Sir,—With the Parliamentary session nearing, I would like to add my voice to the others who ask why the programme of 2YC has to go overboard when Parliament is on the air. Why not let us drop 2YA or preferably 2YD? Lovers of music who in the evening hours want to listen to some real music and not trivial serials and croonings, are for weeks deprived of the radio. This might be beneficial from the point of view of electricity conservation, but is not just. Could the authorities tell us the reason why this state of affairs couldn't be altered?

"ANTI-BING" (Wadestown).

UNTIDY SCHOOLCHILDREN

Sir,—In reply to "1898 Class," I would like to say that it is partly the fault of this "Class" that children are

The United States Navy Entertains

A GROUP of 17 well-known American screen and radio entertainers serving as enlisted men in the United States Navy arrived in Auckland this week to tour the country giving entertainments particularly for service personnel.

The offer for the visit, gladly accepted by the New Zealand Government, was received from Vice-Admiral W. L. Calhoun, Commander South Pacific Area and Force, through his special representative in New Zealand, Lieutenant-Colonel L. W. Nickerson, U.S.M.C.

Claude Thornhill, chief musician, U.S.N., a well-known American band leader and concert pianist, is the leader of the group, which includes the film star Jackie Cooper (see page 21) and the radio stars Dennis Day (Irish tenor in the Jack Benny show) and Tommy Riggs.

Broadcast programmes will be announced.

so untidy. Admittedly these young people do make a litter, but it is because they have greater appetites than the normal adult. Even so, if you put 200 adults in a hall they will make nearly as much mess as the young children. If elderly people cease throwing ice cream cartons, papers, etc., about, I feel sure it will stop among the younger generation. Also, about putting their feet on the seats of trains. Has no one seen elderly people do this? Young people adopt the attitude, "If it's good enough for them it's good enough for me."

"VASAL" (Wellington).

Sir,—To the letter of "1898 Class" complaining of the untidiness of schoolchildren, there is perhaps one comment: "and what about the untidiness of adults?" Surely it is idle to complain of the boys and girls, who may or may not know better, when their parents, who do know better, are just as bad. Has "1898 Class" ever seen the inside of a picture theatre after a Saturday evening performance when at least 90 per cent of the spectators are adults? If he would compare this with the same theatre after a matinee he would find surprisingly little difference in the amount of litter.

Then "1898 Class" mentions train seats. Children are not the only offenders. I have often seen men, and women too, deliberately place their feet on the

seat opposite, hastily remove them when the guard passes, and then replace them.

One must be fair to the children. People are apt to pick holes in their conduct and to comment on their faults rather than on the people from whom they have learnt those faults. What is the use of drilling lessons of tidiness into a child when continually he sees so many examples to the contrary among his elders? By all means try to teach civic pride and common courtesy, but why start and finish with the children?

COMMON SENSE (Hutt).

BIBLE KNOWLEDGE

Sir,—I have just been listening in to that amusing little item, "Give it a name jackpots." When a candidate for honours was offered the princely sum of £2 to name the first five books of the Old Testament in their proper sequence I was somewhat amazed that so simple a question should have been set for so munificent a reward. My amazement grew when the Questioner failed to collect the £2; but amazement was unbounded when even the questioner gave an incorrect answer to his own question. This is not the first time that woeful ignorance (in this so-called Christian land) of even elementary facts about the Bible has been displayed in these interesting quizzes that come over the air. And I would suggest, sir, that it might be a good thing if a few more questions relating to the Bible were chosen for the quiz, if for no other reason than to stimulate interest in that greatest of all Books.

H.C.D. (Wellington).

MURDER FILMS

Sir,—I wonder how many of your readers have been struck by the fact that a juvenile comedy now in circulation in New Zealand has as the basis of its plot a real live murder. We all know that 90 per cent. of the films shown are unsuitable for children—even when they pose as children's films. They present life to the child in unreal terms and often have a deep influence on the child's thought and action. Where the child is concerned life cannot be played with. The bad influence of films is as well known as it is devastating. If any sort of New Order is to be built, our juvenile population should be induced to turn from murder comedies and "heroic" films to some other forms of amusement. MEHITABEL (Dunedin).

NEW ZEALAND ERN MALLEY

Sir,—I found the letters of "Spectator" and "Observer" very disturbing. I am not a reader of poetry: apart from poems I cut and transcribe from periodicals I have been reading the same four poems for 20 years; but do find these four essential. I am not proud of this lack of poetic sense and religiously read modern poetry when it comes my way; I have even bought a volume occasionally. I suspect I have found a fifth poem in one of them.

Now here I am trying to do my duty by modern poets. "Spectator" says we have an Ern Malley in our midst. Certainly "Observer," who can evidently read "Spectator's" thoughts, denies the charge; but till the matter is cleared up

I shall certainly not read or buy a book of New Zealand poetry. What a risk! I might discover a sixth poem, only to find the author had written it with his tongue in his cheek.

"CA' CANNY" (Dunedin).

NEW ZEALAND TALENT

Sir,—By good luck I tuned into 3YA recently when Thomas E. West was giving a studio recital and thought him one of the nicest tenors I had heard. The NBS have recordings by Richard Tauber and Richard Crooks. Is there any reason why recordings should not be made of Mr. West's singing (or any other New Zealander who qualifies) and used in recorded programmes? I think New Zealanders would appreciate our local talent more than some of the imported. — "APPRECIATIVE LISTENER" (Kaitawa Hydro).

More letters from listeners will be found on page 14.

ALIEN WAYS

(By WHIM WHAM)

[That any person or persons who arrived in New Zealand from Germany, Austria, Hungary, or Italy since 1939 must return to their own countries within two years after hostilities cease with Germany, and that they be allowed to take out of New Zealand the same amount of money or property, or both, that they declared to the Customs Department when entering New Zealand, any further money or property that they may possess to be sold and the proceeds to be handed to the New Zealand Government for distribution among the wives and dependants of those who fought for their respective countries while they enjoyed peace and plenty in New Zealand.]—Part of resolution carried at the Dominion conference of the Returned Services' Association.]

LET'S put the Alien in his Place.
Let's show him Who's the Master Race.
Hitler, alas, is dead and gone;
But (Heil!) his Soul goes marching on.
He wrecked their Homes, He bade them pack,
He chased them here,—Let's chase them back!
On with the Dance! It's None too soon!
They know the Steps, They know the Tune!

AN Alien's Skill or Industry
May earn his Keep? Don't talk to me!
Each Case he treats, each Lathe he turns,
It is MY Money that he earns,
Exhausting by his useless Toil
Our over-populated Soil.
The Air he breathes is so much less
For Me and Mine, and his Success
(Disgusting Thought!) is barefaced Theft.
Lord knows, New Zealand isn't left
Much Butter for the meagre Bread
That keeps its Teeming Millions fed!

THE Answer's plain, the Logic's clear:
Reduce the Population here.
The More we send or drive away,
The More there'll be for Those who stay.
Let's start at once, at the Expense
Of Those who have the least Defence
("Mein Kampf" tells how); and after Them
It will be easier to condemn
Some other Section of this Reich
Whose Race or Face we do not like
And have Them summarily evicted,
Until New Zealand is restricted
To Those self-guaranteed as fit
To govern and inhabit it.
(Though to this End, so Much desired,
Expulsions may not be required;
And we may build the Perfect Nation
By voluntary Evacuation!)

DEAR Spokesmen of the R.S.A.,
Will not your Members feel Disney
To hear you ignorantly shame
The Cause they fought for, in their Name?
Were Those who died no more concerned
Than You, who speak for Those returned,
With righting Others' Wrongs? Did They,
The Unreturned, not choose that Way
Not for their Own, with Hearts more great
That knew no Aliens in their State?

BLINDED BY SCIENCE?

*The Study of Stomachs, Brains and Brawn Indicates
A Disturbed Future For The Human Race*

BOOKS on science can make stimulating reading; but a week-end spent over a psycho-physiological tract convinced me that a certain degree of ignorance, if not bliss, is at least a shelter.

This tract reported the efforts of science to make the countless kinks in human nature, and the nuances of kinks, conform to a system of classification. The idea is to make things simpler. In reality it makes them worse.

Viscerotonics, somatotonics, cerebrotonics. Modern science, in point of terminology anyhow, has far outdistanced the lore of the ancients. Alongside Dr. William Sheldon, Hippocrates is nowhere, although he remains illustrious as a pioneer. It cannot be taken from him that his guesses were valid enough to have been respected for centuries.

Clearly he was a man of exceptional powers of observation and insight who first thought of classifying humanity in terms of its "humours." Hippocrates laid it down that temperament was a matter of blood, making you the sanguine type; of phlegm, making you phlegmatic; of black bile, making you choleric; or of yellow bile, if you happened to be of the melancholic type.

From Hippocrates down to William Sheldon in our own day this humoral pathology was accepted as a near enough explanation of the causes underlying the temperamental differences observable in people. Dr. Sheldon's dissatisfaction with it prompted him to investigate the phenomenon more searchingly. It seemed to him that something more exact and systematic was needed if psycho-physiology was to be made a genuine science.

Three Main Types

The result is that we have three main psycho-physiological categories now instead of four. Instead of resting on blood, phlegm, and bile, black or yellow, modern hypothesis is founded on viscera, muscles and brains: or, to be more strictly correct, on observation of which of these sets of organs predominates in a person's physical make-up.

It would be interesting to hear Hippocrates' views on this. My own feeling is that he might not be impressed. In all likelihood he would suggest that these researches constitute no significant departure from his own method. Indeed, that they are scarcely a departure at all, since the line of investigation is the one followed by him. Decidedly, he would be within his rights in pointing out that it has taken an unconscionably long time for his theory to be advanced beyond the point at which he left it himself, ages ago.

The real advance, it might be argued, consists in Sheldon's having classified the physical types with which specific patterns of temperament are identified.

Dominated by Digestion

Let us start with the viscerotonics, in whom the sum total of their physical characteristics is called endomorphy. Then the somatotonics. A person whose

Written for "The Listener" by
LES EDWARDS

temperament puts him in that class is sure to be, in terms of physical constitution, a mesomorph; and cerebrotonic is pretty well certain to be an ectomorph.

Nobody, of course, ever wholly or purely exemplifies any single one of these varieties of physique, just as no one is ever an absolute specimen of any of the varieties of temperament.

Endomorphy, for instance, signifies a physical make-up dominated by the digestive tract; a fat type of person, fond of food and usually fond of eating in company, ceremonially. But nobody was ever just a walking digestive tract (the outstanding endomorph awkwardly waddles rather than walks) and so nobody could ever belong exclusively to that variety. To qualify as a human, as well as a digestive tract, a person needs brains, however little he may use them, and, literally, he cannot get along without muscles, though he may allow them to degenerate.

In the same way no one was ever just a cluster of muscles, but the man whose strength and vigour are his pride will be a mesomorph. And by temperament, unless he veers from the norm to a freakish extent, he will be somatotonic. He is the energetic, unprocrastinating, often inconsiderate but usually effective fellow. A psychologist would register him as an extrovert.

Mind Over Muscle

Together with a cerebrotonic temperament, we get the physical variety known as ectomorphy. Both descriptions are largely self explanatory. The ectomorph is remarkable neither for the capacity of his digestive tract nor for his muscles. A palm reader would probably assure him that his head line is excellent but that he does not shine at sports or in company. True enough; he is dominated by his brain and likes being left alone to think things out. At school compulsory sports are a nuisance to him, if not a torture. Quite possibly, if we become civilised meanwhile, future generations of school-age cerebrotonics will have Dr. Sheldon to thank for being spared an imposition under which, in the dark ages, their ancestors were made sullen.

In the psycho-physiological sense none of us, I repeat, are purebreds. Dr. Sheldon classifies us according to our more prominent physical and temperamental traits. He has so systematised his findings that he has formulated a method of determining the ratio in which our types are a composite of characteristics drawn from each of the three main physical varieties and each of the three varieties of temperament.

Thus you may be a viscerotonic and an endomorph and yet vary by a point or two from the true (which is only an abstract) standard. Temperamentally you may be in that slight degree something of a somatotonic, physically something of an ectomorph. So to speak about

the key to someone's character would not find favour with Dr. Sheldon. In place of a key a combination of numbers, representing your psycho-physiological ratio, is required in these efficient times.

Chaos is to be Expected

Whether the Sheldon method could be employed posthumously to get anyone's measure, I do not know. But I should like to see Hitler's ratio or Charles the Twelfth's of Sweden, or that of any of the abnormals who have made memorable nuisances of themselves. Among living celebrities, Tony Galento would be interesting. In him we have a conspicuous endomorph who is equally noted for boxing performances of a kind natural to a mesomorph. About his temperamental category it is less easy to speak; but from all accounts he is convivial enough to be recognisably a viscerotonic and yet aggressive and ambitious enough to measure up as a somatotonic.

In a world where it is possible for men to be as protean and two-typed as this, what is to be expected but miscalculations, surprises, and a continuance of chaos?

Applied to Politics

It is in the political field that the most spectacular changes might be effected through the Sheldon method. Bernard Shaw is constantly railing against the haphazard manner in which we allow men of doubtful intelligence and literacy to present themselves as candidates for political honours. Shaw's contention is that they should be compelled to sit for some kind of examination, severe enough to ensure that the morons anyhow would be ploughed. Well, why not a psycho-physiological test for them? According to circumstances we could then vote for a somatotonic as the right type for a Public Works Minister. Or for a cerebrotonic, say, in the hope that he would become Minister of Education.

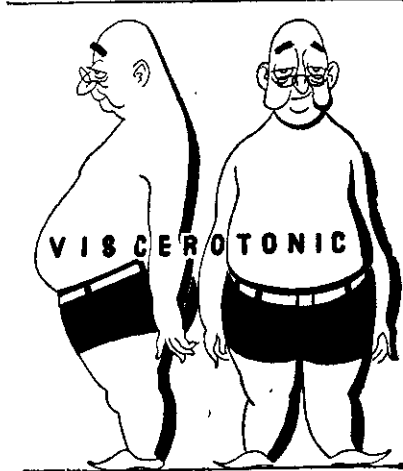
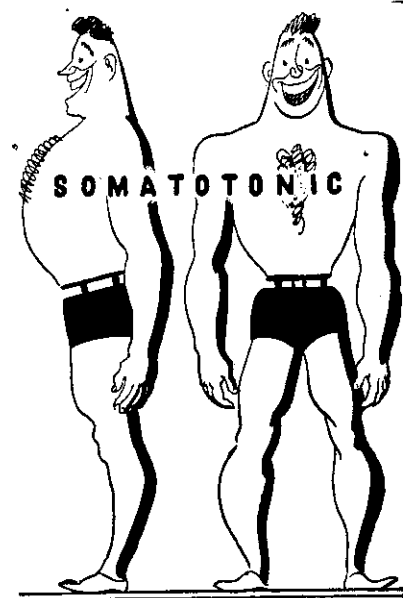
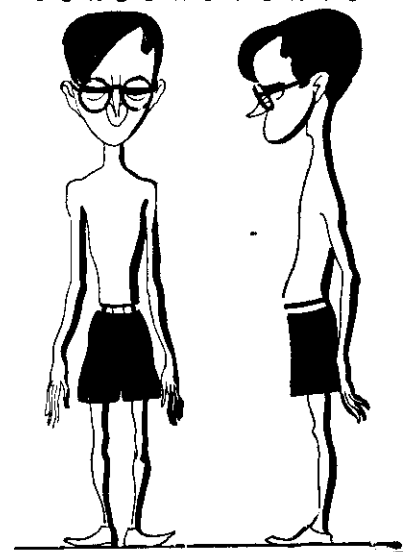
Election propaganda, in that case, would necessarily be on a higher level, voting a matter of scientific calculation rather than of self-interest or mere whim. Party considerations would be superseded by interest in the psycho-physiological ratings of the candidates. "Vote for X. A certified cerebrotonic." "Y is a somatotonic. Somatotonics have been responsible for all the strife in history. Vote for X."

Perhaps, after all, it is wrong to imagine that the propaganda would be on a higher level. The approach would be unfamiliar; the posters, advertisements and leaflets would speak in the language of science; but the election, in spite of everything, would remain as intrinsically primitive as ever.

Dr. Sheldon's theory, in terms of which he explains the present era of violence, is that we are going through a Somatotonic Revolution. The men of muscle and bustle are revolting against the dominance of the men of thought, against the tenets of Christianity, against ethical constraints in general. This sounds as convincing an explanation as

(continued on next page)

CEREBROTONIC



THE PERFECT SPECIMEN?

"HE CHANGED THE WORLD"

St. John Ervine Discusses 'Henrik Ibsen'

IF I were asked to name the greatest dramatic poet since the time of Shakespeare, I should answer, "Henrik Ibsen," who was born in Norway in 1828 of mixed German, Norwegian and Scottish origin. My reply would not depend on anybody's liking or disliking of Ibsen's work. A man's worth is not to be measured by his popularity. It may, indeed, be better measured by his unpopularity. Too many people are popular and wrong. Ibsen was never popular. He is not popular now. But he changed the world. The drama was never the same after it had felt his influence. Like the majority of great dramatists, he came from a small country. Aeschylus, Sophocles, Euripides and Aristophanes were Greeks; Shakespeare came out of Elizabethan England, which had fewer inhabitants than London before the war; Goldsmith, Sheridan and Bernard Shaw were born in Ireland; Ibsen was a Norwegian. The big nations of the world would do well, sometimes, to remember the undischARGEABLE debt they owe to small nations.

Ibsen, I say, was born when Queen Victoria was nine years old. He died in 1906, five years after her death. A survey of the drama, particularly in Great Britain, as it was in 1828 and as it was in 1906, is sufficient to show how profound his influence was. It was trivial and vapid when he was born: it was serious and adult when he died. And he, more than any other man, changed its state. He was not, any more than John the Baptist, the sort of person who is likely to be popular. Even when his greatness was acknowledged, and he was received with such deference that when he entered a cafe in Oslo, which was then called Christiania, the people present spontaneously rose to their feet and stood until he had seated himself, he still was not a popular man—as his great rival and friend and sometime enemy, Bjornson, was popular.

Treated with Contempt

All men of genius pass under a cloud and are, for a while—usually soon after their death—not only neglected, but positively despised. Tolstoy is said to be the world's greatest novelist, and his novel, *War and Peace*, is acclaimed, a

little shrilly, as the world's greatest novel. I do not share that opinion, which is based, I think, on pacifist propaganda rather than on literary judgment. But that is immaterial at the moment. What is material is that for a period after the downfall of Tsardom, which he, more than any single individual, had brought about, Tolstoy was belittled by young Russians; and I suspect that his greatness is more generally conceded in this country to-day than it is in his own. I may, perhaps, add here that Tolstoy thought Ibsen immoral and degenerate, and that Ibsen thought Tolstoy a fool.

Henrik Ibsen was not a likeable man. Small in stature, grim in appearance, timid in manner, shrinking from society, unable to impress people by his personality, he was, one may say, destined to develop an inferiority complex, if I may use the jargon of the psychoanalysts. But his early circumstances had helped to make him what he was, or rather, since our character is in us from the start and is not stuck on to us in the course of time, its development was assisted by his early experience.

Family Fortunes in Eclipse

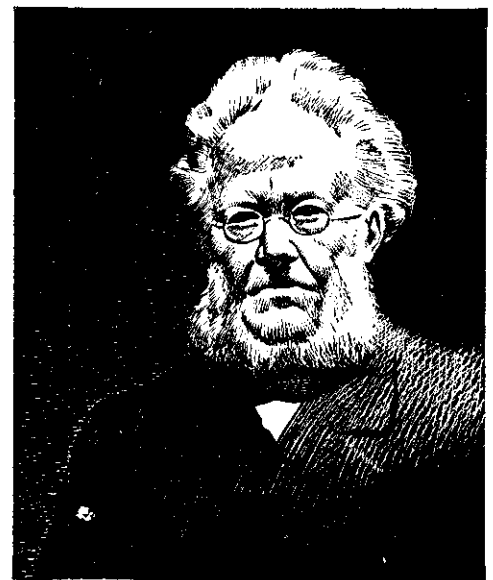
He was born of upper middle-class people, sea-captains and successful merchants, and his father, Knud Ibsen, was a well-to-do merchant, a man of sociable habits, witty, acidly witty at times, and fond of good living, who took to speculation and prospered at it until, in 1836, when Ibsen was eight years of age, a change in the direction of British trade ruined Knud and reduced him to poverty. The change was too much for him. He took to brandy and increased the acidity of his wit. In a small community of four thousand inhabitants, most of them highly puritanical in character, a man is likely to lose his popularity by what he says more than by what he does; and Knud Ibsen said and did everything that could cost him approval. He pricked all the balloons, and he drank. His family, which had held a high place in Skien, soon dropped to a very low one; and the young Ibsen, who had expected to follow a fine career in easy circumstances, found himself following a poor one in very hard circumstances. His disposition was like his mother's, reclusive, and after his father's financial and moral downfall, her nature prevailed in him. It was not a cultured family. Men of genius seldom

come from cultured families. They seem, as the biologists say, to be "sports," born in reaction against their kindred.

This poet, this seed sown on sony ground, was at the most impressionable period of his life, suddenly reduced to a mean and ignominious position in the town where he had lived in affluence and authority. He was sent not to the school to which he felt entitled to go, but to a poor one, two miles along a muddy road from his home; and the dejection he felt in this school with a small and restricted curriculum, caused him to despise his father, the cause, he thought, of his humiliation. His solitary nature, oppressed by poverty, made him withdraw from the normal associations of childhood, and, except for the society of his sister Hedwig, he kept no company. When he was 15, he left his home, now hateful to him because of his drunken father, his silent and puritanical mother, his uncouth brothers, and his poverty, and went to a town even narrower and more money-minded than Skien. This was Grimstad, whose name, in English ears, has a forbidding sound. It was then in the throes of acute speculation in ships. In this small, uncivilised town, remote and almost inaccessible, Ibsen became, like Keats, an apothecary's assistant. His ambition had been to become a painter. He was ill-paid and ill-fed, so poor that in the cold Norwegian winter he sometimes walked the streets without an overcoat, without underwear, even without socks. He had no company of his own kind.

The whole of his life was a fight against his conditions, and he fought this battle with the least and worst equipment. When, eventually, he came to a university, he found his best friend in Bjornson, another dramatic poet of genius; but Bjornson had all the qualities and equipment which Ibsen had not. He was tall and confident and popular. He won prizes and favour. He got what he wanted: Ibsen did not. These two men were rivals. They were friends, but they quarrelled and were often estranged. There was a period when they did not meet for 20 years. Ibsen called Bjornson a weathercock and put him, unfavourably, into a play called *The League of Youth*, offending him deeply. Bjornson said that Ibsen was not a man; he was only a pen. When statues of them both, Ibsen looking down, Bjornson looking up, were unveiled before the National Theatre in Oslo, they were on such bad terms that their friends had to keep them apart and maintain a fiction to each that the other was not present. Yet these two men loved each other. Ibsen asked Bjornson to be godfather to his only son, Sigurd, and Sigurd eventually married Bjornson's daughter. When, on Ibsen's 75th birthday, Bjornson called on him. Ibsen put his arms around him and exclaimed, "I have always loved you most of all!"

In that little town of Grimstad, Ibsen learnt his lessons, and he repeated them



IBSEN: A scraperboard drawing by Russell Clark

in his plays. All that the small, dark-haired, dour-looking apothecary's boy saw and heard as he carried his potions about the town, came into his work; and all that he endured there shaped his individualism and made him determined on one supreme desire, that man should, above all things, be free. That was the note of his work: individual liberty. Every man had a right to his own life, and a right to express his own views. He must not be overborne by the community, nor made obedient to bureaucrats. Each of us is unique. That was Ibsen's belief. You will find it, pushed to extremes, in all his plays and poems, and he demands that a man shall fulfil himself even to his own detriment and danger. It is our duty to seek the truth, but we shall not find it unless we realise that truth itself is continually changing. "A normally-constituted truth," he makes Dr. Stockman say in *An Enemy of the People*, "lives . . . 17 or 18 years; at the outside, 20; very seldom more. And truths so patriarchal as that are always shockingly emaciated; yet it is not till then that the majority takes them up and recommends them to society as wholesome food." Truth is, then, he goes on to say, "like rancid, mouldy ham, producing all the moral scurvy that devastates society."

He Died Protesting

This timid and fearful man was all his life a fighter. How could he be popular who was always at odds with people? Yet this Ishmael, unable to live in his own land for long periods, changed his world, the world to which he never became reconciled. He died protesting. His last articulate word was a contradiction of opinion, and he was right. In his old age, half-paralysed and suffering from amnesia, he was found one morning by his son, Sigurd, learning his alphabet, which he forgot almost as soon as he had learnt it. "See what I am doing," he said, as he sat at the table, where he had composed so many powerful plays, "I am sitting here, learning to make my letters. Learning my letters—I who was once an author!" But did that matter then? He had changed his world.

(From the BBC "Listener")

(continued from previous page)

any of the moral deterioration we have witnessed during this century. Convincing, and at the same time alarming.

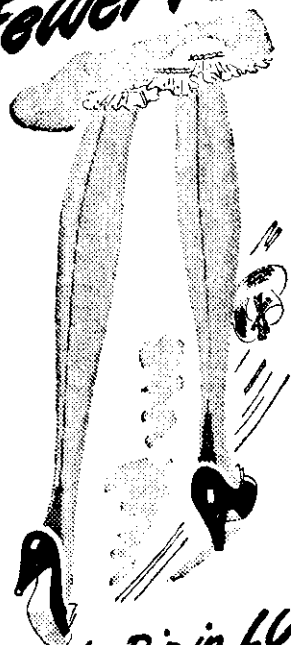
It confronts us with the question of how to equalise the present psycho-physiological situation. It is a variation of the old problem of how to get the lion to lie down with the lamb, to their mutual advantage. Unquestionably things will go from bad to worse if somatotonics cannot learn to live tolerantly, not to say appreciatively, with cerebrotonics, and cerebrotonics with viscerotonics, and so on.

In what, by evolutionary estimation, is a brief span, men have invented a surprising number of reasons for going

to war. Wars of religion, wars for dynastic reasons, wars for party reasons, and of course wars for economic reasons. In the future will there be wars for reasons of temperament? It sounds fantastic, but so, in retrospect, does waging war to settle some theological difference of opinion.

Dr. Sheldon, whether or not it comes to anything, has provided us with a new motive of dispute. He has set up a novel balance of power. He has called three armies to their respective colours. As a cerebrotonic I am tempted to turn traitor and join up with the somatotonics. Am I right in thinking that the victory would be theirs? Am I not allowing myself to be blinded by science?

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RADIO VIEWSREEL

What Our Commentators Say

The General's English

THERE was a very interesting example the other night of a telling colloquialism (or slang, if you like) in a talk by General Slim, who commands the 14th Army in Burma. Incidentally, it was good to hear this talk by the head of an army that hasn't had anything like its due of publicity. One concludes from its achievements that this splendid army has a first-rate soldier at its head. Referring to the steps taken to supply and reinforce by air the British garrisons cut off in the Imphal area, an astonishing and perhaps unequalled piece of work, General Slim said that this had been described as "a brilliant piece of improvisation." Then he exclaimed "Improvisation my foot!" The phrase sounded like the bang of a door on a still night. My point is that this kind of language is very welcome on the air (occasionally at any rate) because it is so obviously sincere, and is a sort of thing that appeals to the listener. Far too many radio speakers speak the literary language rather than the spoken language, with the result that their talks do not strike home. I have no doubt that the staffs of Broadcasting Services do their best to make talks' language homely, but they can't do everything. Mr. Ivor Brown, the English critic, who is crusading for simpler English, mentions an example in a farming talk from the BBC. A farm worker referred to "depletion of staff." As Mr. Brown points out, such a man in ordinary circumstances wouldn't use the word "depletion." He would say "with so many away."

Milne or Disney

SOME of A. A. Milne's songs of Winnie-the-Pooh and Christopher Robin were broadcast from 3YL recently; it was a one-man show and the compère singer was an American. This produced a curious effect. The singer entered into the spirit of the thing with a sympathy and understanding which should win him Dr. H. S. Canby's highest approval, but all the time his voice presented to the mind the juxtaposition of Christopher Robin and Huckleberry Finn, Pooh and Donald Duck. One imagined that essentially bucolic and pastoral bear, standing in direct line of descent from Robin Hood and the Midsummer Night's Dream, treating his new surroundings with a bewilderment as complete as his courtesy. And indeed the transplantation would hardly take effect, nor should it; the difference is too great and too valuable. In English folklore, derived from Celtic and Teutonic sources, giants exist to be slain with the maximum of despatch and the minimum of dignity; but Americans invented Paul Bunyan, the man scaled up to fit the size of the continent.

Prophets Without Honour

IN Dunedin recently the Music Teachers' Association gave a recital of works by local composers, the first half of the programme being broadcast from 4YA. We in New Zealand wrongly place more emphasis on performance than on composition. We arrange public subscriptions to enable our promising

executants to proceed overseas for study, and when they reach the top of the tree we are proud and self-satisfied. Our composers, on the other hand, find the utmost difficulty in getting their works performed, let alone published; should they succeed in doing both, public apathy generally ensures that their labours will have proved in vain. It is necessary, therefore, that support be given to any manifestation of the creative talent in our midst, and the M.T.A. deserves thanks for its venture, which we hope will not be the last of its kind. The phrase "local composer" is an unhappy one, with its suggestion of amateurism. The musicians whose work was represented here are amateurs in that composition is not their means of livelihood, but their work shows a solid background of harmonic and contrapuntal knowledge, and a technically competent use of these basic resources. It is time that such work by New Zealand composers should take its rightful place in regular broadcast programmes, to refute the general false impression that there are only, at most, one or two people in the Dominion who are capable of writing music of any quality.

Jam To-morrow?

THE coal merchant told us that he thought he might be able to let us have two bags early in September. The Auckland Electric-power Board warned us that indulgence in radiators would compel

them to "trip out the feeders"—their picturesque technical euphemism for plunging each suburb in turn into darkness, which painful necessity we have so far spared them by our self-denial. We wrapped rugs round our knees to keep out the southerly that held the Gas Company's coal shipments bar-bound on the West Coast, and sat down to digest the nourishing but cheerless Oslo breakfast of fruit, bread, cheese and milk that now takes the place of dinner. Thinking to warm our spirits with recourse to augury and soothsaying, we tuned in to 2YA's Winter Course talk: "Coal, the Fuel of the Future." It was cold comfort. Coal, the speaker told us, has a big future. There is little hope of a substitute being found; it will outlast petroleum. Some countries have enough for another 10,000 years. New Zealand has enough for another 60. After that it will be, perhaps, a case of put out the light. What hope, or what terror, does such a future hold for us?

Saccho and Vanzetti

RICHARD SINGER, in a recent broadcast by 4ZB of his "Famous Trials," resurrected the notorious case of Saccho and Vanzetti. This trial, which took place within recent memory, has yet fallen rapidly into the limbo of "causes célèbres," which includes the Lindberg kidnapping and the Reichstag fire. We remember the names of the accused, and have a faint recollection of the

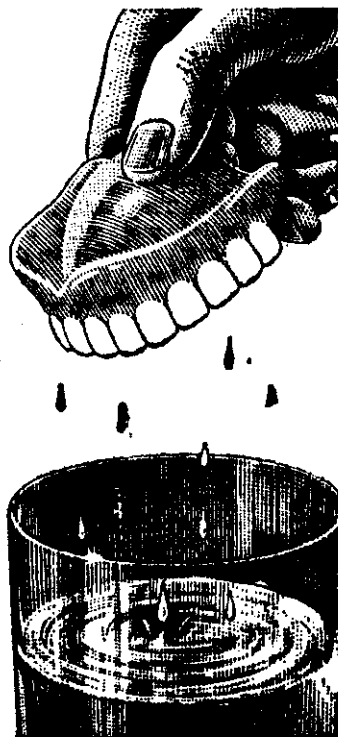
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stir the case caused at the time, but it requires a speaker like Richard Singer to bring the matter before us in true perspective. Sancho and Vanzetti, arrested for murder, were condemned mainly because of their suspicious behaviour when picked up; in spite of appeals, public indignation, and the lack of concrete proof against them, they were subsequently executed. Their suspicious behaviour was due, they confessed, to the fact that they were Communists, and in view of the public vindictiveness against anything remotely labelled in America as "Red," they had lied in order not to draw attention to their political activity. When the furore had died away it was practically certain that, whoever the murderers were, they were not Saccho and Vanzetti. However, by the time the travesty of justice and mistaken sentence were publicly admitted, it was too late. Two martyrs had been added to the long list of victims of mass hysteria.

Explaining the Romantics

FROM 4YA recently Koa Nees has been giving recitals of Chopin Etudes, working systematically through them and omitting none. With the interesting performances given by Mrs. Nees this has been an exciting series, and it might well be extended to include other artists, other instruments, and other groups of compositions. The Chopin studies were prefaced by the announcer with a deal of unnecessary explanation regarding technical details and literary emotions which have been associated with them by the composer, his friends, and succeeding generations of romantics. It is not a great help to append an emotional description to a piece which the composer thought fit to designate merely by an opus number. A mistake in the opposite direction was made by the same station on a recent Sunday, when Myra Hess' recording of Schumann's "Carnaval" Suite was played with no preliminary announcement save the title. This is programme music in a very definite sense, and Schumann himself labelled the movements with precise literary descriptions, "March of the Davidsbundler Against the Philistines," "Harlequin," "Chopin," "Paganini," and so on. It is these titles which lend the work its unique character, and to omit to mention them is as bad as it would be for *The Listener* to print its page of photographs of People in the Programmes without mentioning who any of them are.

Bach in the Studio

FROM time to time I decide that Bach has more than his fair share of lime-light on this page, and that I, for one, will not be a party to mentioning his name again for a long time. And then something happens, and off I go again. Station 1YX has just begun a tour of the 48 Preludes and Fugues at the well-judged pace of two per week. The pianist is Edwin Fischer. These are intimate pieces, meant to fill a room rather than a hall, and for this reason (and perhaps because when they are well played they sound a great deal easier than they really are) the virtuosi of the concert hall have mainly discarded them in favour of the more lush noises of Bach-Liszt, Bach-Hess, Bach-Busoni, etc. Why are our local pianists so slow to realise that the conventions and necessities of the concert hall are not those of the broadcasting studio, and that nothing is more suited to the radio than this restrained

and essentially domestic music? Though we now occasionally hear a French Suite, and even a Partita or Invention, the programmes of studio recitals still show a preponderance of piano transcriptions of violin sonatas, cantatas, and organ fugues. Why leave the 48 entirely in the hands of Edwin Fischer, even if they were the most skilful hands in the world?

Facts and Fancies

I AM glad that my congenital taste for fairy tales did not keep me away from the A.C.E. Talk on "Fairy Tales About Food," for it dealt not so much with the fancies promulgated by the fairies at the bottom of the garden as with the myths bandied over back fences by old

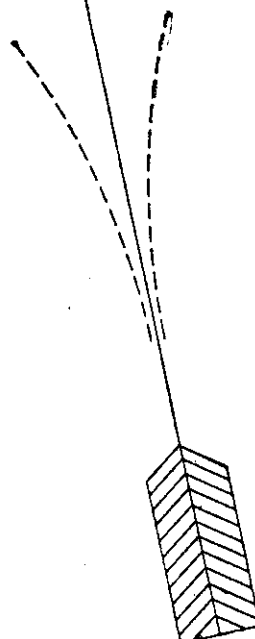


wives, and young wives, too, for that matter. It is no use, apparently, refusing your pint of milk for the sake of a slim figure, and then eating a little piece of cake or chocolate which will contain more calories in a less worthy form. It is no use holding your nose and swallowing raw egg when lightly-cooked egg is more digestible; or expecting beef tea to restore a wasted frame unless you eat up the solid beef as well. As for the "apple a day" legend, some of us have seen through that lately for ourselves, for since apples have been scarce we do not find more doctors on the doorstep than usual; and this may be because we are taking plenty of milk and greens instead, or there may be other reasons. Yet the belief in the prophylactic value of chewing raw onions and garlic, which I had always vaguely brushed aside as pure superstition, turns out to be gaining scientific support.

Love and Hate

ONE of 3YL's recent literary readings was entitled "A Chant of Love for England," written by a certain Mr. Cone and spoken by Henry Ainley. The interesting thing about this piece, not mentioned in the broadcast, but quite clear from internal evidence, was that it was intended as a reply to the notorious German ditty of World War I, the "Hymn of Hate." I have never been able to discover how popular the latter was in the Germany of its day, but its remarkable lack of literary merit, together with the natural reaction of the English people to such an address, made it a never-failing source of humour. Perhaps the best example is that from a 1915 *Punch*. During one of the odd Christmas truces of the trench war, a German shouted across to the British to know if they would like some carol singing. Sentry: "No! Sing us something foony—sing us the 'Ymn of 'Ate.'" But a better joke was that which befell the memory of Ernest Lissauer, the author, under Hitler. It was condemned and proscribed because of the imperfectly Aryan quality of Herr Lissauer's corpuscles. In view of all this, Mr. Cone's opus hardly has a chance. If you set out to write a serious reply to something treated as a pure joke, you are in grave danger of being regarded in the same light. Not that Lissauer's Hymn does not achieve something of the heavy malevolence characteristic of the less likeable elements of German thought, and perhaps it isn't altogether funny.

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WHERE DID WE GO WRONG WITH GERMANY?

WORLD IN TRANCE. By Leopold Schwarzschild. Translated from the German by Norbert Guterman. Printed by Simpson and Williams, Christchurch, for Hamish Hamilton Ltd., London.

(Reviewed by Harold Miller)

WHAT are we going to do with the Germans? It is a ticklish question. We don't want to be soft and we don't want to be hard, and above all, we don't want to land ourselves in another world war. What are we to do? Well, we had this problem on our hands before and we made a mess of it; where precisely did we go wrong? It is a question that deserves very careful study; and fortunately for us it has been studied by an uncommonly clear-headed man in one of the best books of recent years, Leopold Schwarzschild's *World in Trance*. It consists of a brief examination of the Peace Settlement of 1919, a statement of what the writer regards as the cardinal error of the democratic leaders, and a very clear narrative, carefully documented, of the steps whereby a succession of German Governments evaded the provisions of the Treaty and prepared for another war.

According to Schwarzschild the chief mistake of the democratic leaders and of the democratic peoples was in allowing themselves to be deluded by the Wilsonian idea that the enemy peoples were blameless and that all would be well if only their wicked leaders were overthrown. If only the autocracies were destroyed and democracies established, all would be well, they argued. Actually a democracy was set up in Germany and immediately began to prepare for war. Most of this book is given up to a recital of the steps taken by Germany in preparation for another war.

Resistance to the settlement had begun before the Treaty was signed; for, rather than hand over the fleet (as was required by the terms of the Armistice), the German officers scuttled their ships in Scapa Flow. Then came the trial of the war criminals. We waived our right to conduct the trials ("you mustn't humiliate the new democratic leaders of Germany") and handed in to the German courts a list of 900 alleged offenders to start with. What happened? Only 12 were ever put in the dock and of them only six were convicted. Were we satisfied? Yes. ("There are always atrocities in war.") Then within a year

came the Kapp Putsch, the first attempt to overthrow the democratic republic. It failed. The army didn't support it, but took advantage of it to deal with some of its enemies. Already public opinion was moving to the right: in the 1920 elections the Weimar coalition was overthrown and the socialists disappeared from the Government. In the midst of these upsets the disarmament clauses of the Treaty were not enforced. They were originally intended to be carried out in three months, but they were not very popular: a factory manager who reported hidden arms was sentenced to life imprisonment! Nothing was done, except on paper. ("We're not disarming, why should they!") Oh, but we were screwing enormous sums out of them by way of reparations for war damage. But were they really so enormous? They certainly seemed so at the time; but we have lived to see Hitler squeeze out of the German people in a single year for re-armament as much as the Allies planned to get by way of reparation over tens of years. And what in fact did we get in the end? Nothing. The Germans borrowed from England and America more than they ever paid in reparation and then defaulted. They were not doing badly; fleet scuttled, war criminals let off, the 'reds' suppressed, the Weimar Coalition destroyed, disarmament evaded, reparations cooked—all in two or three years. (Actually the evasion of reparations took longer, but it was already well on the way.) Then in 1922 came Rapallo and the agreement with 'red' Russia, from whom they were to learn a great deal more than the artillery science and aeronautics that German officers henceforth were able to study in Soviet military schools. The army was beginning to show its hand. In this same year Rathenau, the foreign secretary who had undertaken to fulfil the Treaty, was blown to pieces in the street and a full-blooded reactionary, Cuno, came in as Chancellor. But this was going too fast. (After all the Treaty was still only three years old!) In 1923 when the Government announced that it was about to default on its reparation payments, the French marched into the Ruhr. A grim fight followed: it was the first (and only) real attempt at a showdown. The French won and a 'miracle' followed: Stresemann replaced Cuno, overnight Schacht stabilised the mark, and six years of reasonableness and order and prosperity followed. It's wonderful what you can do, when you try!

There followed (1924-1929) a return to illusion: the bad child had clearly learned its lesson and was going to be good—for ever. The bad child was certainly on its good behaviour, but it had its own reasons for this: the going now was good, the burden of reparation had been lightened (by the Dawes Plan), money was pouring in from English and American investors (£1,500,000,000 in five years!), artillery officers and pilots were being trained in Russia, and above all the democracies were ready to swallow anything! They swallowed Herr Stresemann. How they were deceived about Herr Stresemann! While the English editors were busy building him up into a good European, Stresemann was writing to the Crown Prince that for

the present "Germany must be subtle" and that entry into the League would allow her to stir up no end of trouble, not only in Europe but also among the colonial dependencies of the imperialist powers. When Austin Chamberlain prepared a plan for an Anglo-American guarantee to France, Stresemann countered with an absolutely "voluntary" offer to do what in fact Germany had only promised to do! Thus began the era of promises. Always, of course, at a price. Germany would guarantee the status quo in the west, but she must be allowed a free hand in the east; she would enter the League, but only if Poland and Spain and Brazil were not allowed permanent seats in the Council, and so on. She went further still: she obliged the League states to cover up her violation of the Treaty of Versailles! No enemy state could enter the League, unless the disarmament officials reported that she had fulfilled her obligations; when the officials in the case of Germany reported otherwise, the report was suppressed. Germany, it must be allowed, was doing well. Even when Field-Marshal Hindenburg (No. 1 on the list of war criminals) was elected president, all went on as before. In 1929, six years before the due date, the victors of 1919 agreed to evacuate the Rhineland. The leaders of the democratic countries were certainly accommodating.

And were the people any wiser than their leaders? Alas, while their enemies were preparing for war, they were going pacifist as fast as their legs could carry them. War was too terrible to think of! The thought that one of the defeated peoples was rapidly re-arming for another fight was so extraordinarily disagreeable that it couldn't possibly be true—anything rather than that! Simple people in all lands were really the same: all they wanted was to be left alone. So it was believed.

Well, by 1929 nobody could say that Germany had been harshly treated.

Ten years after the last world war (says Schwarzschild) . . . Germany was a respected, much-flattered member of the family of nations. Her living standard was higher than ever. Her economy was flourishing. She had been flooded with foreign money. The reparations had been reduced to a token. Interference with her internal administration had ceased. The military control had been abolished, and now the last foreign soldier had left German soil. The democracies were paralysed by the mere thought of war; they had passed a law against it. All they wanted now was to kiss and be friends. Surely the simple-hearted German people, who loved nothing so much as peace, could be trusted not to make trouble.

Alas, the real trouble was all to come—the simple-hearted German people had heard the voice of Hitler and in a year or two would be out for blood. In 1932 Hitler polled 15,000,000 votes and in 1933 he was in office. The rest of the story we don't need to be reminded about: ever-mounting armaments expenditure, introduction of conscription, Italian attack on Abyssinia, militarisation of the Rhineland, intervention in Spain, annexation of Austria, invasion of Czechoslovakia—all in four short years—and then the deluge.

Where did we all go wrong? According to Schwarzschild, in two ways—in



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IN THE NEWS

- MARSHAL TITO**, by Michael Padev, 4/1 posted. This is more than a biography of Tito. Padev, a well-known correspondent, is intimately acquainted with the economic and political situation in the Balkans. He explains fully not only Tito's part in the liberation of Yugoslavia, but also his ideas on the solution of the Balkan problem.
- WHAT DOES GANDHI WANT**, by T. R. Raman, 6/1 posted. A summary of Gandhi's aims and philosophy presented through extracts from his writings and speeches with comments and explanations by Raman.
- PROBLEMS OF THE PEACE**, by Wilson Harris, 4/7 posted. An important book dealing with topical questions—frontiers, the trial of war criminals, the Peace Conference and reparations.
- DEATH PAYS A DIVIDEND**, by Fanner Brockway and Frederic Mullally, 6/1 posted. The authors present many interesting facts about the history of the armaments industry, and from these facts argue the case for public control of the industry in the future.

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idealising peoples as distinct from their leaders, and in accepting confused ideas about the place of force in human affairs. It's a simple thesis, but there seems to be a good deal in it.

Herr Schwarzschild has written a good book; it deserves to be widely read. The edition now before me has been printed in New Zealand; it is not only better printed, but a good deal cheaper than the edition printed in England.

CUI BONO?

NEW ZEALAND NEW WRITING: No. 4.
Edited by Ian A. Gordon. Progressive Publishing Society.

IT is not easy to say anything about this venture that is at once honest and kind. If one were quite sure of its purpose—and purpose is an unpleasant word in letters—it would be possible to ask whether it is or is not getting somewhere. If Professor Gordon were saying, for example, that these 14 pieces of prose and verse are the best writing done in New Zealand since No. 3 appeared, one could agree or disagree. But he does not say that: he says they are the best things in his judgment out of the hundreds sent to him, and it would be reckless to express any opinion about that unless some other publication were regularly printing better things. In fact, no other publication regularly prints anything nearly as good. Again if it is the claim of the publishers that without *New Writing* most of these authors would never have broken into print, the claim may be granted; but where does it take us? Certainly not into an admission that *New Writing* therefore is a service to literature. If these were our best efforts in a year—and with one or two silent exceptions they no doubt were—it would probably have been better not to exhibit any of them. For no one will say that there is one page of first-class writing in the whole collection. There is a vigorous essay by R. Seymour—a little careless, a little extravagant, with a point made that can't be made too often, but no approach to literary distinction. There is a lively sketch by A. P. Gaskell—crude but not insensitive, and with the kind of truthfulness to life that comes of accurate superficial reporting. There are no doubt young men and young women in New Zealand, hundreds of them, who know of no better way of consoling a girl whose "boy" has been killed than keeping her continuously drunk; but not one person in the whole boozy party was worth a line of serious writing. John Gifford Male writes a page and a-half of good prose about an experience in Italy; P. W. Robertson several pages, with flashes here and there, about an experience in Wellington Harbour. But if we except H. C. D. Somerset's satirical sketch—and it is better sociology than literature—that is about as far as one can go in praising the prose, and anyone who can praise the verse is generous.

ART

THE ARTS IN NEW ZEALAND: FEBRUARY-MARCH and APRIL-MAY, 1945.
Harry H. Tombs, Wellington.

IT is interesting to note that the serial numbers of these two issues are 66 and 67, and the volume number 17. That represents more than 16 years of service to art without any reward but the satisfaction it has brought to the founder of the publication and, occasionally, to those who have helped him with contributions. But three numbers back Art singular became The Arts plural, the

quarto became an octavo, colour reproductions disappeared, and with Howard Wadman as assistant-director, and a more popular price, a drive began for a wider measure of public interest. A reviewer has no means of knowing what the public think; he must in fact not even ask such questions of himself; but it is his job to ask why they should be coming round if there are plain signs that they are, and in this case the answer is easy. The publication has come to life. It is better printed and better dressed (within its narrower limits), has received a better average run of contributors, and is encouraging them to be critical as well as appreciative. In these two numbers, for example, we have Professor Sewell asking whether New Zealand's dramatic activity is "all as impressive as its sounds"; a comment on the Auckland School of Art by Dr. C. E. Beeby; a long poem by Allen Curnow; a view of aesthetic education by A. R. D. Fairburn; and two really luminous pieces of appreciation—one of Owen R. Lee, by Francis A. Shurrock, and the other of John Weeks, by Jess Whitworth. Although all the art work exhibited is in black-and-white, the reproductions are in general so bold and clear that the loss of colour is not nearly so painful as might have been expected. If this standard can be maintained, success ought to be certain. If it can't be, the reason will probably be that the field is limited and has already been well ploughed; and in that case the good will be the destroyer of the better—the patient work of 16 years will have left too little to be done.

MISSING— JEAN MARIE MARTIN

Information is sought regarding Jean Marie Martin, aged 23 years, who has been missing from Wellington since April 8th last, presumably suffering from loss of memory. She is of sturdy build, 5ft. 2in. in height; black curly hair, usually of ruddy complexion with well defined black eyebrows. When last seen she was bare-headed, wearing a red scarf with a soft fawn box coat



over a grey skirt, and blue fair-isle jumper with red bands on neck and sleeves. She wore open brown sandals but no stockings and carried a navy blue patent leather handbag. She has not either ration or social security books. Anyone knowing her whereabouts or possessing any information please communicate with Mrs. M. Martin, c/o Post Office, Waipawa, or with your nearest Police Station.



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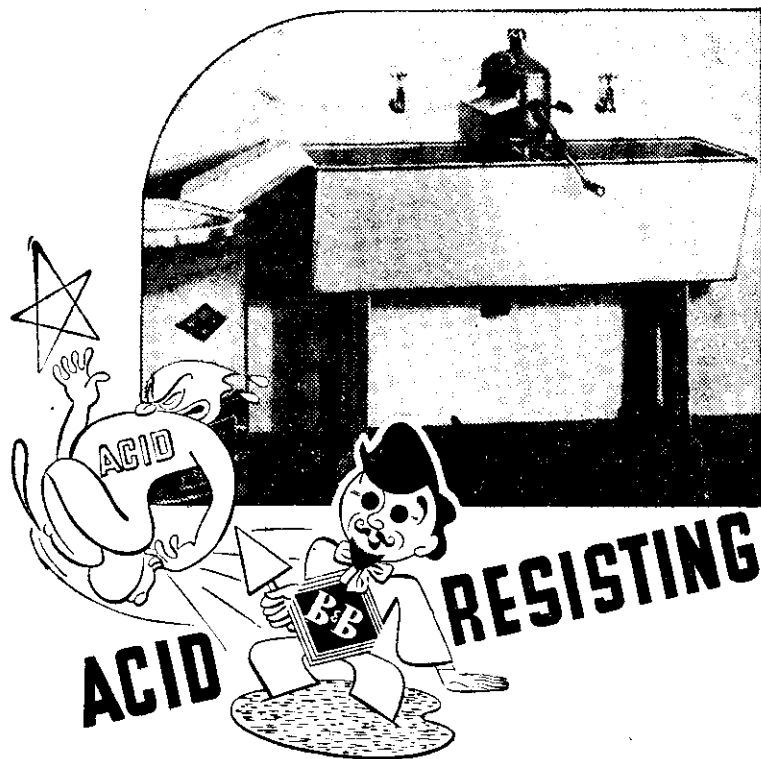


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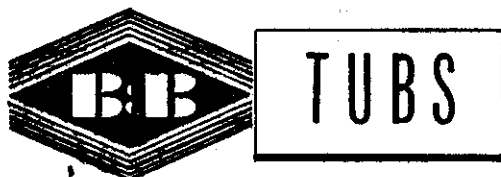
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THOSE "PROBLEM" CHILDREN



(Written for
"The Listener" by
MARGOT HOGGEN)

IT all depends on the way you look at it. You might think that children who are troublesome in school or who stay away consistently should be taught a real lesson so that they will be too scared not to behave properly or put in a regular appearance after that; or you might be inclined to the theory that the little dears should be allowed to express themselves no matter what the cost to the teacher and the rest of the class; or, like the Education Department, you might want to discover the fundamental reasons for anti-social behaviour among children in primary schools, and establish some means of finding out.

Last year, as an experiment based on similar work done in the United States and England over the past 20 years or so, nine women, all experienced teachers, were appointed to schools at Auckland, Wellington, Christchurch, Dunedin, Wanganui, Napier and Invercargill, as visiting teachers. The purpose of the appointments was that these women should make contacts with the parents or guardians of children whose behaviour or work at school seemed to indicate the need for educational or other adjustment. So successful has the work of these appointees been that it is hoped teachers of this nature will remain as permanent members of the staff and that systematised courses of training will be inaugurated to permit other interested teachers to fit themselves for this important work.

The Case of Claude

Visiting teachers are called on by staff members of primary schools to solve all kinds of problems. No child is ever troublesome, educationists say, without a sound reason, although the reason may sometimes appear a trifle peculiar in adult eyes. For instance, there was Claude. He would not attend school regularly and was consistently naughty. The visiting teacher was appealed to for help. She went to his home and found that there was little parental control, although Claude was not particularly difficult away from school surroundings. She called early one morning to take him to school herself, but he eluded her by climbing through a window. Another time she collected him from the pictures with a truant companion, took them both to afternoon tea and then escorted them on to a tram. Claude, after politely relinquishing his seat to somebody else, slipped off the tram away from the teacher. This kind of behaviour continued for some time, although you must remember that there was no ill-feeling between Claude and the teacher. One of the first aims of the visiting teachers has been to establish friendly relations

between themselves and the children concerned, and it is a great tribute to their tact, understanding and patience, that they have all succeeded so well.

Suddenly the problem was solved. The visiting teacher remembered one day how, in some of her successful attempts to talk to Claude, he had told her how anxious he was to go on to a farm. She pursued this theme, and discovered that an older boy in Claude's neighbourhood, through committing a series of trivial crimes, had been placed on a farm to rehabilitate himself. Claude's actions were now clear. He had tried to copy this particular boy with the hope that because of his misdeeds he too would be sent to a farm. With the co-operation of various people, Claude spent his holidays on a farm, and since then has given no trouble.



"... Eluded her by climbing through a window"

Most Common Cause

The visiting teachers have found that in nearly all cases the children who cause the most anxiety at school, not just by playing truant, but also by lack of concentration or some form of misbehaviour, are those whose domestic backgrounds leave much to be desired. The most common root cause of a child's misdemeanours, they say, is discord in the home. Or it occasionally happens that although a child may be well looked after from a mere physical standpoint, and lack for nothing in the way of food or clothes or toys, real affection towards him is missing. Without consciously knowing what is the matter, he will try to make himself important in someone's eyes, even if the simplest way to do it seems to him to be transgressing the laws, written and unwritten, which govern behaviour at school.

Girls Behave Better

It has been proved by visiting teachers that there is much to be done before every child is properly catered for by all branches of the community. For instance, they strongly disapprove of some films which children are able to see, because they feel that many standards of life and conduct portrayed on the screen fall far below those which children should have set before them. Teachers have found that on the whole, among the children attending primary school, there is far less trouble with girls than with boys, nevertheless they say there are really no facilities for entertainment and the right kind of social life among girls in the 14-16 age group.

There are a few organisations throughout New Zealand which do good service in catering for young people, but little

(continued on next page)



The NEW ZEALAND CO-OPERATIVE DAIRY CO. LTD., ANZAC AVENUE, AUCKLAND

(continued from previous page)

seems to have been done in the way of providing opportunities for girls of this age to meet members of the opposite sex in a healthy atmosphere. So Sally and Mary go out for their amusement, because there is no community gathering-ground, and consequently are not able to concentrate on their school work and good behaviour as well as they might otherwise. Boys of this age are easier to handle, because there are plenty of sports clubs which they can join, but it is more difficult to arouse an interest in sport in the mind of a wayward young miss of 13 or 14 who regards herself as being above childish things.

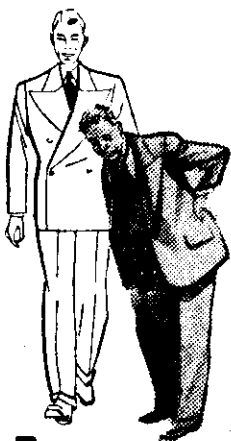
Give Them Something To Do

This finding out where the child's main interest lies is one of the main points stressed by the visiting teachers. Once they have set up a bond between themselves and the children, the path is much easier. Then the teacher is regarded as a friend, to whom any proofs of achievement are of the greatest interest. Good school work, flowers or vegetables cultivated in their own plots, or anything which they have made themselves are brought by the children to the teacher. She encourages them, and incidentally brings them round to see that pride in personal appearance, work, and behaviour in and out of school is very desirable. Every effort is made by the teachers to persuade the children to join outside clubs in their after-school hours, because it is the children who have nothing to do who are a potential nuisance to the community.

This work has proved its success in the United States, and the year's experiment in New Zealand carried out on the same lines has proved how eager members of the staffs of primary schools are for visiting teachers to help them to understand their "problem" children. In her book, *The Problem Child in School*, Mary Sayles writes: "With her training and experience both as a teacher and a social case worker, and with her special knowledge of the behaviour and personality problems of the children, the visiting teacher has the equipment needed for this work, and thus represents one of the most interesting and promising of the recent efforts which the school is making to understand the pupil as a child and to meet his individual needs with high professional skill."

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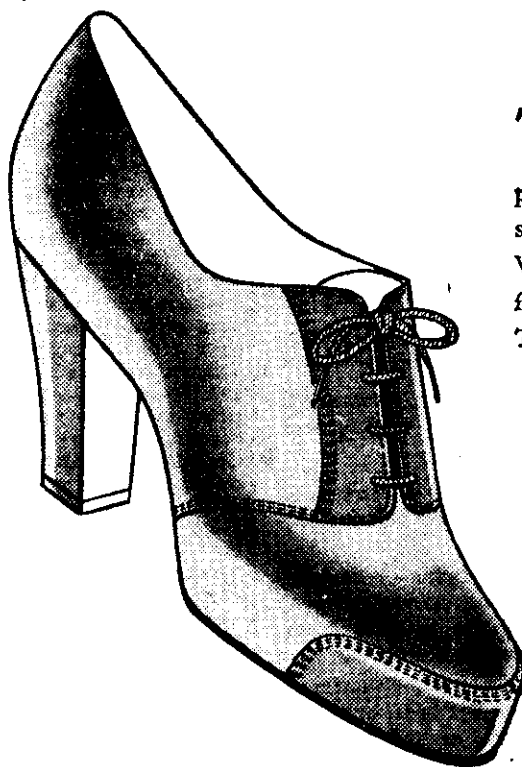


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"LOTS OF POETRY"

More Letters From Listeners

To the Editor:

Sir,—Your footnote to my letter on the article, "Lots of Poetry," goes unerringly to the personal mark. But editorial pique need not blind you to the point raised. It should be clear that I was not protesting against a light hand with reviews—whether of poetry or political science—but against the insincerity of this particular review, i.e., the subordination of criticism to a certain journalistic effect. That, I suggest, is quite different from the conveying of criticism in a certain journalistic style. I would refer you to the passages in which the reviewer discusses himself, not the books, and the references to God. One of these latter might be taken to rule out all devotional poetry from Caedmon to Gerard Manley Hopkins, if the reviewer meant to be taken seriously upon what is, after all, quite commonly considered a serious topic. I do not question but that this particular verse is bad. I do question both the sincerity and the taste of the comment. The result of it was (as my letter indicated) that the best part of a page went to such comment on verse which the writer clearly (and no doubt justly) despised, and the two or three poets he rated higher (no doubt correctly) received a little weary praise when he got tired of playing. All this roused me to the intemperate pitch of a personal tilt at your editorial policy, which is (I understand you to remind me) your own affair. At the same time, a reader may exercise his right to protest; in doing so, he may make the mistake of taking the editor too seriously, rather than himself. Perhaps there is something in the Wellington climate that makes certain things seem amusing, as they do not elsewhere, like the good hearty fun at clergy conferences. A little "solemn nonsense" now and then may do no harm. Do we see it? Or don't we.

ALLEN CURNOW (Christchurch).

Sir,—In a recent number "J.C.B." gave what purported to be a criticism of certain New Zealand verse, not long published, including my "Poems." I cannot quite understand why an editor should select a writer for such an office who admits at the outset that he never knows quite where he is with poetry, nor why the writer himself should approach with any hope of success a task which he openly admits is, in effect, a beastly bore. There was a time, long ago, when literary criticism was frankly destructive and nothing more. Later schools at least profess to be intelligently interpretive. A critic who approaches his subject in a bad temper, faced with a veritable "load" of verse which he has somehow to struggle through, confessing that he has a little aptitude as inclination for the task, stands self-condemned. Let me tell him that I am proud to be pilloried with "Robin Hyde," Mr. Marris, and Mervyl Connolly. For though the daughter of the Honourable M. J. Connolly is not mentioned by name, she is one of "the nest of singing birds" he approaches with his schoolboy shanghai. Yet no less a person than Walter de la

Mare praises the very poems of this young lady, which Mr. Marris includes in one of his little books of "Best Poems," and which "J.C.B." dismisses with contempt. It is a little comforting, doubtless, to Miss Connolly, Mr. Marris, the shades of Robin Hyde and myself to remember that other critics in the little literary world of New Zealand, and beyond, do not share "J.C.B.'s" fits of petulance and exhibitionism. It is true that "J.C.B.'s" initials do resound a little, though rather hollowly, in certain select circles in this country, but many who differ diametrically with him in the matter at issue are at least equally respected for their scholarship and judgment. Which reminds me that I referred during the past Parliamentary session, with approval, to some verses of J.C.B.'s own. In the lobby afterwards a really scholarly colleague said to me, "The chap who wrote that tosh should have been drowned at birth." So perhaps J.C.B. and I are both wrong. I did at least try to appreciate him. You will see, Sir, that I continue to do so.—CLYDE CARR (House of Representatives).

Sir,—I have been reading poetry and literary criticism all my fairly long life. Allen Curnow having challenged your reviewer in silly fashion, I should like to say that the article "Lots of Poetry" delighted me. I know others of similar tastes who felt the same. It had wit and wisdom, and that conjunction is much too rare to be stifled. To adapt Father O'Flynn, "Cannot the critics be Irishmen too?" I have read most of Iris Wilkinson's poems and I found to my considerable satisfaction that your critic had clearly expressed opinions about her that had been floating vaguely in my mind. Let's have plenty more of such criticism.

Mr. Curnow cites *The New Yorker*. That brightly and astringent periodical is one of my favourites. Indeed I'm not happy if I don't get it. But I have seen some darned silly literary criticism in it. IAMBIC (Wellington).

Sir,—In accusing Allen Curnow of taking himself too seriously I think you overlook the real point. The review he complained about was in one sense a good one. But its opening and closing paragraphs had too much the flavour of urbane condescension—of a visit to the nursery by the good-humoured uncle, or something of that sort. In your excellent film reviews there is just the proper degree of seriousness. By comparison, "J.C.B.'s" review carried the underlying suggestion that poetry is not a very important business, after all. I got the impression that he was writing down to what he conceived to be public taste. God forbid that discussion of poetry should be carried on with any false solemnity. But I do think you should show a little more understanding when a responsible poet of Mr. Curnow's reputation objects to the attitude implied in your reviewer's title and his opening remarks. For my part, I should

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like to make a mild protest against what seemed to me to be an unnecessary concession to philistinism.

A. R. D. FAIRBURN (Auckland).

Sir,—Perhaps I may comment on two of the letters in your issue of June 22, prompted by my review entitled "Lots of Poetry."

(1) Mr. Curnow. I can understand, though I find myself unable to agree with, most of the charges Mr. Curnow makes against the review. What I really do not understand is his assumption

that I was "guying" poetry. Mr. Curnow may have a sacramental theory of poetry; but I have hitherto found it possible to read and discuss *King Lear* or *Samson Agonistes* without putting the shoes from off my feet. I have admired some New Zealand verse (including, quite sincerely, and very much Mr. Curnow's own) in the same secular mood. Am I now to suffer from a sense of sin? Or do I sin only when I express distaste?

(2) "Horse-Lover" who likes the writings of Mr. Clyde Carr, accuses me of political bias because I don't. All I can say to "Horse-Lover" is, Don't be silly.

I have, I trust, rigidly excluded any note of levity or inelegance from these remarks. J.C.B. (Wellington).

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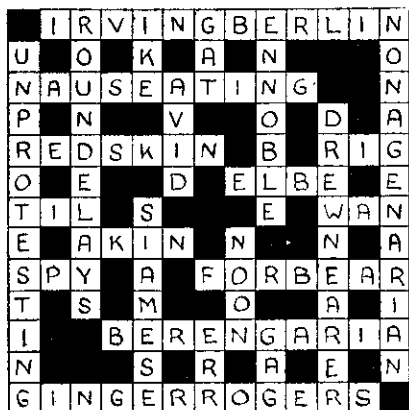
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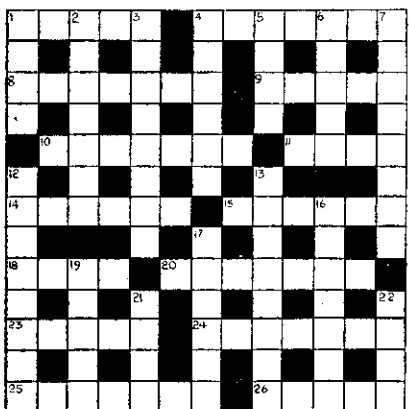
Clues Across

1. See 9 across.
4. Suite by Grieg.
8. Ivan, too, might merit one.
9. With 1 across, gives the name of a suite by 4 down.
10. Vicious ones should not occur in the best ones.
11. Composer of the St. Matthew Passion.
14. Sacred Indian or Chinese tower.
15. Persian greyhound.
18. It is proverbially to the swift.
20. Draw the long bow, with the help of 18 across.
23. Nickname of a symphony by 26 across.
24. Likely to do a lot of damage if thrown into the works.
25. Sea Urchin.
26. Composer of "The Creation."

Clues Down

1. Othello, if of Venice.
2. The Italian lady is capable of flying high.
3. Dice out of order under a piece of money.
4. Composer of "Judas Maccabeus."
5. Kind of fine linen.
6. Additional.
7. Composer of "Porgy and Bess."
12. Rips lace in an airhole.
13. Gourd.
16. Weird.
17. Her S.O.S. (anag.).
19. You must cut your coat according to your this.
21. Proverbial depth of beauty.
22. Form of ring worn on the face.

(No. 252: Constructed by R.W.C.)



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July issue's contents include:—Who do We Fight Next? "Internal Marketing"—Racket or Revolution? Can Private Enterprise guarantee full employment? The Ascendancy of the Slav Peoples. Changes in the Content of Education in New Zealand. National Development in New Zealand (a review of the O.N.D.). Future of Mountaineering in New Zealand. Expressions of English, American and New Zealand opinion on current affairs. Published monthly. Obtainable at all Booksellers. Price 1/-.

TULI-TULIP-TIME?

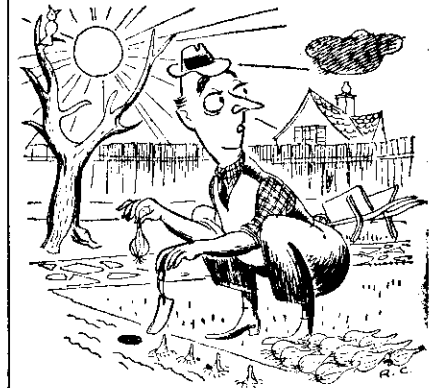
Another Theory and More Facts

NOT long before the shortest day, the winter solstice, midwinter week, or whatever you prefer to call it, someone in *The Listener* office dared to put forward another theory about the weather, comparable with the Wet Week-end theory that was examined in the light of facts and figures in these pages last March. Only this time it was put in the form of a prophecy. The weather was bitterly cold and wet at the time, and showed no sign of lifting

for days—it was in Wellington's near-record 11-day southerly. Nevertheless, our theorist promised that in the week of the shortest day there would be two fine sunny days, whatever the weather in the rest of the week was like.

A tulip expert from Christchurch, it appeared, had told him that a narcissus friend of the same locality had given him a tip on tulip planting—*Plant 'em in the week of the shortest day*. They would get a good start, for there were always two fine, even warm, days in that week, and just these two good days to start with would make all the difference later on.

The tulip man had followed the narcissus man's advice, and found it worked once or twice, though a small black cloud no bigger than a man's hand had given him one scare. He had passed it



"1944 was a near miss"

on to our own theory-ridden friend, who was likewise reckless enough to offer it as a workable scheme after a couple of years' confirmation. In due course we watched the weather during the week June 17-23. And in due course the weather broke. Then was the winter of our discontent made glorious summer—two fine sunny days interrupted an otherwise consistently bleak period of wintry weather, which, as we write, is once more in full swing. Obviously this called for investigation.

So we got in touch with the expert in the Meteorological Office in Wellington.

The table below shows the years in which (in Christchurch and Wellington) the week of the shortest day contained two consecutive fine days—a fine day being defined as a day with at least five hours of continuous sunshine. A blank represents a year in which the prediction was confounded.

WELLINGTON	CHRISTCHURCH
1928	—
1929	—
1930	1930
1931	—
1932	1932
—	1933
1934	—
1936	1936
1937	—
1938	—
—	—
1940	1940
—	1941
—	1942
1943	1943
—	—
1945	?????

All the years that are mentioned above had at least two fine days running, some

(continued on next page)

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NEW BAND FOR 2YA

Conductor Started With The Fire-Screen



FREDDIE GORE

The phase was not a passing one



MARION WAITE

Girl from Detroit, who sings with the band

WHEN jazz music first became popular in New Zealand and the tap-drummer in the dance band was a spectacular and decorative as well as noisy figure, countless youths drove their parents to distraction by their imitative efforts. The favourite implement was a table knife on a tin tray. Some insisted on showing their virtuosity in restaurants, with rhythmic taps on the milk jug, the sauce bottle, cup, saucer, and plate, with visions, perhaps, of appearing eventually on the band dais at a cabaret.

This type of drummer, happily, was gradually subdued until he took his rightful place as an adjunct to the other instruments, with the exception, of course, of the solo drummer, whose juggling with the sticks is part of some bands' attraction.

When symptoms of the jazz fever first overtook Freddie Gore, conductor of a new dance band which will present the first of a series of weekly broadcasts from 2YA on July 12 at 8 p.m., they

(continued from previous page)

had more. In both Christchurch and Wellington there were only two complete misses in the 17 years—two years in which the week of the shortest day contained no fine days at all. And again, in both cities there were two out of 17 years in which the week contained six fine days. Of the years shown as blanks above, several in each case had single fine days in the week in question. With regard to the last five years in Christchurch note that this year's figures hadn't come to hand—also NB that 1944 was a "near miss"—it would have scraped in if one day had had a little more sun—this was probably the fault of the cloud seen in our illustration.

At any rate, it looks as if you have every chance of getting two fine days in 11 years out of 17 if you live in Wellington, or 8 years out of 16 if you live in Christchurch. If fine, as our theorist likes to say, the odds are with him.

were in the form, so he told *The Listener*, of fire-screen drumming at home.

With many this was a passing phase, but Mr. Gore took it seriously, becoming one of the original members of the band which played at the Centennial Exhibition in 1940. The new 2YA band is a standard 12-piece combination which will give, in its sessions of 20 minutes each, items from the American "Hit Parade," a weekly radio feature containing the ten best tunes of the day. Lawrence Tibbett has been heard in this American presentation.

From drums Mr. Gore took up the guitar, string bass, and piano. Believing in versatility, he then turned to the trombone, and eventually took up scoring. In his view a dance band can be "made" by acquiring an individual style in its arrangements. Just before the war he visited England and France to hear famous bands such as those led by Ambrose and Jack Hylton. On return to New Zealand he was in the Army for a period and later was engaged in Auckland, conducting.

Towards the Symphonic Stage

Jazz, he said, is now moving towards the symphonic stage and is being played overseas with 40-piece bands with as many as 10 to 18 violins. They are building up the string section with great effect. New Zealand has some fine jazz musicians, but there is no one here to bring them on and encourage them.

Jazz players will be interested to hear that Mr. Gore picks his band members from the ranks of comparatively unknown players, in order, he says, that he may mould them into an orchestra conforming to his own ideas, and cure them of the habit of being individualistic players. Players in a band, he considers, must work for the good of the whole.

The vocalist for the new band will be Marion Waite, formerly of Detroit, who was recently interviewed by *The Listener*.



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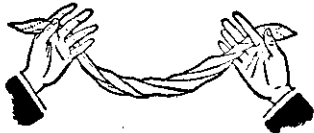
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FIG. 1.

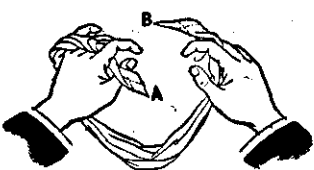


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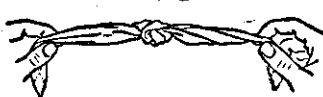
The trick is to bring the hands quickly together and apart again, when a knot appears in the centre of the handkerchief.

FIG. 2



The hand is quicker than the eye. As the hands are brought together, they are turned over (Figure 2). The knot is made by grasping the ends with the first and second fingers of each hand, and pulling the handkerchief out straight.

FIG. 3



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THE FUTURE CHALLENGES THE MOVIES

"They Must Educate As Well As Entertain
And The Two Roles Do Not Conflict"—Says

SAM GOLDWYN

in this article from the New York
"Times," made available to us by the
American Legation, Wellington.

TRAVELLING around England recently, I had a new feeling about what movies can mean. For many years my job has been to present drama. Now the drama was being presented to me. I watched. I saw what a V-bomb had done. I saw the look on the faces of women who had lost their children. I came home with the idea that delegates to the United Nations conference in San Francisco ought to see a motion-picture record of the war, and refresh their memories, before they sit down to talk.

I saw other things over there that I won't forget. Of course I had always known the part that films play in people's lives, but I don't think I had ever before realised how important the movies are to the morale of soldiers. They don't want war pictures. Some day they will, but the great films about this war will not come for about five years, just the way pictures like *The Big Parade* and *All Quiet on the Western Front* did not come for years after the first World War. In the meantime they want what it is fashionable to call "escape" pictures.

Here at home the situation is different, though not entirely so. The war newsreels and the great documentaries bring the war home as nothing else could. But I do not apologise for the "escape" pictures here at home, either. I believe in them. Because a picture's first function is to entertain. I do not mean by this that they cannot also be educational. Many of the best of them are, indirectly. I do say that the public does not pay to be educated in film theatres.

In fact, if you think about it, you realise that the best of the educational pictures, apart from the ones made for schoolroom use, are first of all designed as entertainment. *Going My Way* gives its audience two happy hours. It also gives them a study in the humanity as well as the religion in the church's service to a neighbourhood. No picture I have ever made gave me greater satisfaction than *Dead End*. I made it to make money and to entertain people. It did both. But along with that, it was a fine lesson in youth-training.

Education by Stealth

This is a big responsibility, this indirect education, and it is going to be even bigger in the post-war years. I think the screen's responsibility is so great just because pictures are both vivid and subtle—because they teach when they are pretending not to. A thing that pleases me especially is that Hollywood has learned to be international. This is right, and smart. It has made mistakes, naturally. It has offended people. But you could hardly exaggerate what it has done to create international goodwill and understanding. Could any medium

do better? Think of films like Walt Disney's *Saludos Amigos* and *Three Caballeros*, or of what the average American learned about English courage from *Mrs. Miniver* and *The White Cliffs of Dover*.

The schools could hardly ask for a better partner than Hollywood has been in many pictures—pictures that were made first of all, remember, to entertain, the way a newspaper is published to give news. If I were teaching history, I would be very glad that my students had a chance to see films like *Woodrow Wilson*, *Northwest Passage*, *Gone With the Wind*, *Union Pacific*, and *Abe Lincoln in Illinois*. If I taught science or literature, I would be glad that boys and girls had their interest stirred by movies like *Pasteur*, *Mme. Curie*, *Yellow Jack*, *Wuthering Heights*, the Dickens and Mark Twain novels, and a lot of others.

These were good, and the ones to come will be better. Among other things they will be better to look at, because in a few years there will be no more black-and-white films—nothing but colour. Hollywood keeps learning.

A good many people don't think so. They are mistaken. They remember the flood of gangster pictures and how the movies were supposed to create gangsterism. The movies only reflected a situation, the way the newspapers did.

Entertainment Comes First!

I don't think anybody can deny that Hollywood's thinking has grown up a good deal. Long before Pearl Harbour, Hollywood was warning the public in films like *Escape*, and *Confessions of a Nazi Spy*. These were not documentaries. They weren't even essentially propaganda. They were "escape" films, and they were dignified and brave. Do you remember that Hollywood was once accused of making war-mongering films? What is more important to remember is that it never made one that anybody could call a fascist film. Hollywood wasn't afraid to face ugly truths in our own backyard either. It did in one of its greatest productions, *The Grapes of Wrath*. Educational! Of course, it was, but first of all it was an absorbing story about people. I will say it again: entertainment comes first.

The best of what we have learned will carry over into peace. There are other factors we can't yet know very much about. Hollywood will have to adjust itself to them as they arise. For instance, when the soldiers come back what are they going to expect of the movies? I think I know now that they are going to want honest pictures. They

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won't stand for being kidded. They have grown up a lot, they are older than their years say they are. Even so, the movies can help to educate them.

I would like to see the movies, both the documentaries and the entertainment pictures, tell them a good deal about the world. There will be a better peace if the soldiers who come back understand the European viewpoint as well as the American.


If they don't already know, they should know how a Pole and a Frenchman and a Russian feel about things. And the movies, along with other mediums, can help them. To a lot of men and women who haven't the chance for a formal education, that will mean the difference between ignorance and sensible thinking.

These, then, are the screen's two jobs, both of them calling for intelligence and skill and with no conflict between them; to entertain and to educate. On the basis of the record, the films can claim to have done so in wartime. I think they will perform an even greater service to the peace.

Speaking Candidly, by G.M.

"For Whom The Bell Tolls"

(Paramount)

 It appears that, even at this late stage, "appeasement" is still Hollywood's attitude towards Spain and the Spanish Civil War. This long-awaited film contains several good performances and at least one great one, it has magnificent scenery and photography, some moments of real excitement and suspense, and some genuine chunks of Hemingway dialogue. In fact, it has almost everything that the book had—except the essential spirit of the thing. True, you will hear a reference to German and Italian planes, and a speech in which the local struggle is described as being a rehearsal for something much bigger. But in its vital parts the story has been de-gutted, and Ernest Hemingway's white-hot anger against the Spanish Fascists and his ardent, though not uncritical support for the Republicans—which were the book's chief reasons for being—have been allowed to burn themselves almost right out among the pieces of film that were left on the cutting-room floor after Adolph Zukor, head of Paramount, had decided that his company was "not for or against anybody" and that the picture should be "without political significance." As for the sense of international kinship implicit in John Donne's words which give the story its title, that has disappeared almost completely.

The result of thus diminishing the ideological aspect is, of course, to emphasise the love-story, as played with commendable charm and discretion by Gary Cooper and, particularly, Ingrid Bergman. Thousands of picturegoers will not object to what has been done; they will, in fact, prefer it that way. And it is not quite fair to dismiss the story (as one critic did) as simply "Boy meets Girl in Spanish Civil War." The circumstances of the romance are not as

wholly irrelevant as that judgment suggests: though it is not the earth-shaking affair that we had been led to expect, it nevertheless has poignancy and some intensity of passion, and the sleeping-bag situation has been handled with more honesty than I expected the Hays Office would allow.

* * *

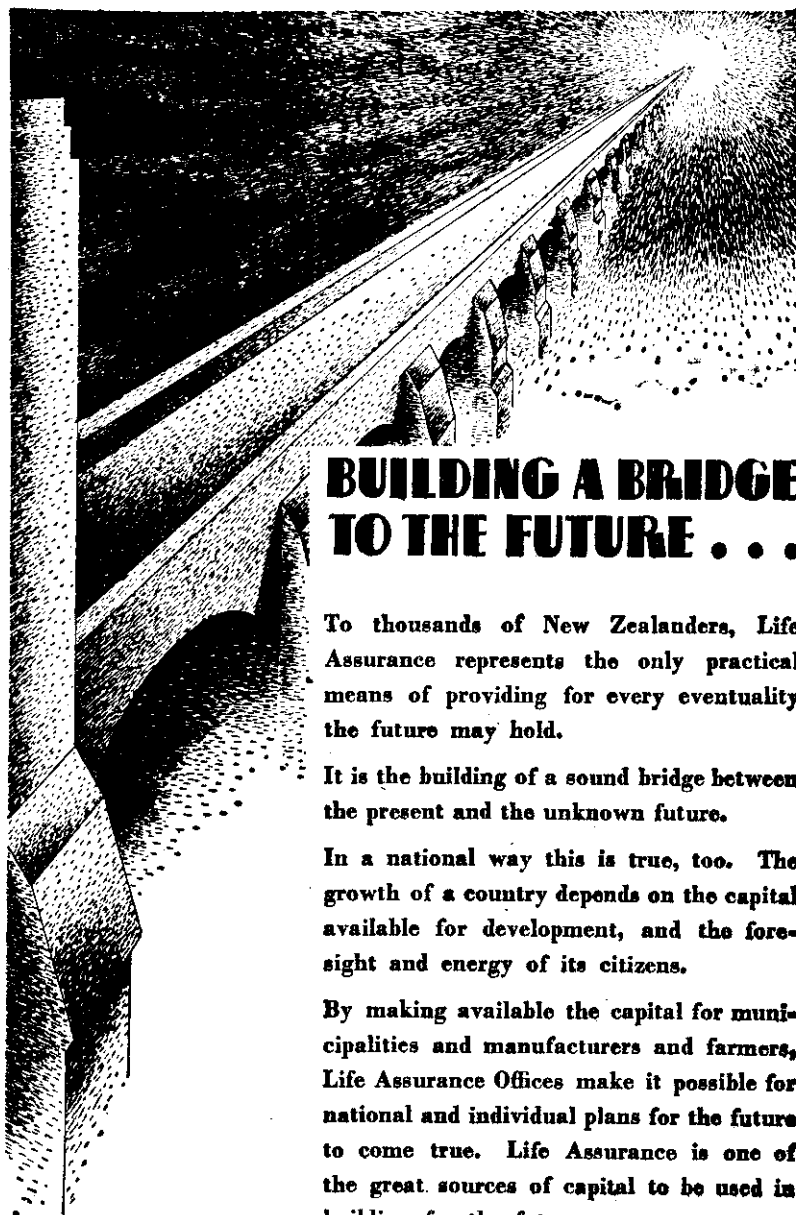
HOWEVER, it is broadly true that the love-making and the fighting might, for all the essential difference it would make to the film, be taking place in almost any war in almost any country, or even, as the director (Sam Wood) himself said, "on the other side" of the Spanish conflict.

To many picturegoers this may not appear important, for the film has taken too long to reach us to be topical, and the Spanish trouble already seems a very long way off these days. It may well be the case also that, in the cosmic scale, this particular war was essentially the same as any other war. But Ernest Hemingway did not think so. To him, and to thousands who read his book, it was important that this was the Spanish Civil War he was writing about, and it was specially important that he was writing about it from the anti-Franco side. The significant thing about Hemingway's novel was just the very fact that it did have "political significance": partisanship gave the story its power, gave meaning and tension to the violent hatreds and loyalties of the guerilla characters, and raised the fierce and hungry romance of Jordan and Maria to a level above the humdrum. Hemingway may not be a great artist, but he believed passionately in what he was saying, and I think he was entitled either to have his sincerity treated with more respect by Hollywood or else to be left alone.

Of course, if he made himself a party to this watering-down when he accepted a handsome fee for the screen rights he has only himself to blame, but that does not completely exonerate the studio for doing it. The conclusion thus arrived at may be disheartening, but I think it is unavoidable: that, on the great issues of our day, the cinema is still without real convictions—and it is questionable whether art in any form can exist without convictions of some sort, whether they be right or wrong.

* * *

EVEN if you substantially agree with all this—and of course you may not—I would still recommend you to see *For Whom the Bell Tolls*. For if you don't, you will miss something that alone makes the production worth while, and justifies the grading I have given it—the performance of Katina Paxinou as Pilar, the peasant woman. Within the ideological limitations of the script, Ingrid Bergman proves refreshingly different from the usual Hollywood star and handles the difficult role of Maria with finesse; Gary Cooper is typically himself and therefore well suited to play Jordan (Hemingway might have had Cooper in mind when he drew the character); as Anselmo, Vladimir Sokoloff has some memorable moments; and Akim Tamiroff is even better as Pablo, the deposed leader of the guerillas. But the overshadowing performance of the film is that of Mme. Paxinou (a Greek actress), as the coarse and compassionate Pilar. She dwarfs all the others in the cast with her vitality, her ruggedness, and her warmth of feeling. If anyone rings *The Bell*, she does.



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DAVID and EDNA CLARK in their costumes for the song cycle "In a Persian Garden," which they will sing from 2YA this Sunday afternoon, July 8



Spencer Digby photograph

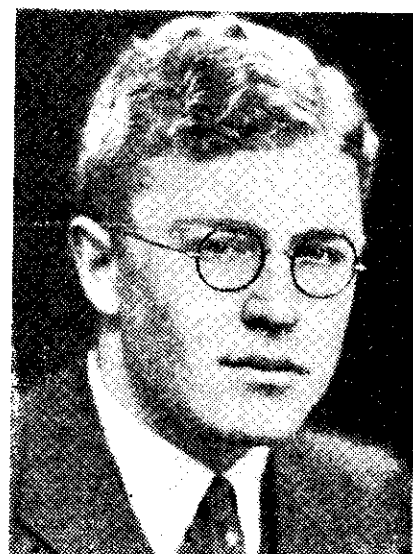


Spencer Digby photograph

Above: DOROTHY KEMP, who sang Schumann's song cycle "A Woman's Life and Love" from 2YA last Monday, July 2, and OWEN BONIFANT, who will sing "The Poet's Love" from the same station next Monday, July 9. Below: BESSIE POLLARD and HAYDN RODWAY, pianists in these two recitals



PEOPLE IN THE



DOUGLAS LILBURN, the New Zealand composer, whose Trio will be played from 3YA studio on Monday, July 9, by Margaret Sicely (violin), Vera Robinson (viola) and Valmai Moffett (cello)



Alan Blakey photograph

ALAN POW (pianist) will play Mozart's Phantasie and Sonata in C Minor from 1YA on July 11



MARGARET EAVES, soprano, who takes part in the BBC programme "Light Fare," which will be heard from 4YA at 3.0 p.m. on Friday, July 13

PROGRAMMES



BBC photograph: **SIR ADRIAN BOULT**, conductor of the BBC Symphony Orchestra, as seen by the artist Harta in the Corn Exchange, Bedford. A recording of the orchestra made there by the BBC will be heard from 4YA at 3.11 p.m. on Sunday, July 15



Left: **C. FOSTER BROWNE**, who will conduct the Royal Christchurch Musical Society, the Christchurch Harmonic Society and the 3YA Orchestra in a recital of Handel's "Judas Maccabeus," broadcast from the Civic Theatre on Saturday evening, July 14



BBC photograph: This is **DOREEN VILLIERS**, who is a vocalist with Geraldo's Orchestra. She has been heard in some of the BBC programmes featuring the orchestra



Above: **MARIAN ANDERSON** (contralto), who will be the singer featured in 4YZ's Famous Artist programme on Sunday, July 15, at 3.16 p.m.



JACKIE COOPER, musician, 2nd class, U.S.N., who is touring with the Claude Thornhill show, the United States Navy group of entertainers at present in New Zealand



Right: **STAATS COTSWORTH**, who is heard as Dr. John Wayne in the current ZB feature "Big Sister"



SOVIET COMPOSERS will be featured in the classical hour from 2YC on Saturday, July 14, at 8.0 p.m. Here are **DZERZHINSKY** (left) and **KHACHATURIAN**



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TREE TOMATOES

TREE tomatoes have so many uses that they have won for themselves a very high popularity, especially as they come at a time of the year when the most popular fruits are over. They are delicious as breakfast fruit; they make a good seasoning in cooking left-over meat; they are good raw in salads; they boost up the rather flavourless melon or apple in jam; they are nice mixed with a cornflour blancmange; and besides all this, make delicious chutney. I think I have given you some of these recipes before, but you may have forgotten them. Perhaps you could send us some new and original ideas.

Tree Tomato and Apple Jam

(Excellent)

This is the recipe which converted me to using tree tomatoes in any form at all. I had always disliked them; but was given some of this jam on a water-biscuit for afternoon tea at a friend's home, and found it delicious. Cut up, peel and mince one pound of green cooking apples. Scald, skin and cut up 3lb. of tree tomatoes. Bring these two fruits to the boil with 2 teacups of water. After a few minutes' boiling, add gradually 4lb. sugar (warmed is best), stir until thoroughly dissolved, and then boil fast till it will set when tested on a cold plate about an hour. After half an hour's boiling, add the juice of 1 or 2 lemons.

With Sausages

Skin and cut up the tree tomatoes into thick slices; add a little grated onion and cook all together in a small saucepan with a little butter, just as you would do ordinary tomatoes. A spoonful of sugar brings out the flavour. A pinch of ground ginger is a help, too. You may need a spoonful of hot water, if the juice is not sufficient. Serve as any other tomato savoury—with bacon, kidneys, sausages, etc.

Tree Tomato and Piemelon Jam

Cut up the melon as usual into dice. To 4lb. melon allow 2lb. tree tomatoes. Soak the tomatoes in 2 pints boiling water, for 20 to 30 minutes, then skin them and cut them up. Pour the same water over the melon and tomatoes, and bring gently to the boil. Allow to cook steadily for half an hour; then add 6lb. sugar gradually and stir until it is thoroughly dissolved. Then boil very fast till it will set when tested. The juice of 2 or 3 lemons should be added when nearly cooked; or a pinch of citric acid, when obtainable. In this recipe, the melon is often minced.

Special Cottage Pie

Mince up the cold meat as usual, with a little onion, pepper and salt. The meat may be rabbit, beef or mutton, or even some of each. Grease casserole or piedish and put a layer of meat at the bottom. Cover with a layer of skinned and sliced tree tomatoes. Sprinkle with a few bits of diced bacon, then repeat the layers. Pour in a little left-over gravy or meat essence mixed

with hot water. Cover with a thick layer of well mashed and seasoned potatoes, dot with knobs of butter or good dripping, and bake in fairly hot oven for about an hour.

Dessert or Breakfast Fruit

1. Cut the skinned tree tomatoes in halves lengthwise, and just cover them with water in a casserole. Add lemon juice to taste, or a few pieces of rhubarb—and a little sugar. Put the lid on, and bake slowly in oven, so that they are not pulped. If you have neither rhubarb nor lemon, flavour them with a very little vanilla.

2. Lay the skinned tomatoes, cut lengthwise, in serving dish, and pour over them a syrup made by mixing equal parts of honey, golden syrup and hot water, brought to the boil, and flavoured with lemon juice. Simply leave the tomatoes lying in the syrup for a few hours, and serve without cooking. Ordinary syrup made by boiling together 1 cup sugar and 1 cup water, flavoured with lemon juice, will do, but is less exciting. Also, just golden syrup, hot water and lemon juice may be used. The syrup must be boiled.

Tree Tomato Chutney

This is an extremely popular recipe. About 3lb. tree tomatoes skinned and cut up with 1lb. onions, and 1½lb. apples, a pint of vinegar, 2½lb. brown sugar, half a packet mixed spice, a tablespoon salt, and a scant ½ teaspoon cayenne pepper. This should not need more than an hour's boiling. Will make about 5½lb. The only chutney that is better with onions than garlic.

FROM THE MAILBAG

About Mould on Preserved Beans

Dear Aunt Daisy,

Several people have had some trouble this year with their preserved beans, which have developed a mould on top. Here is my experience.

I tried putting them down quite dry. There has been such constant rain this season. So I tried to pick the beans as soon as they were quite dry again—and of course, they were very young. I did not wet them at all, and I used the usual proportion of 1lb. salt and ½lb. sugar. On three large bottles done in this way there is no mould showing yet. They were done in February and it is now June. In a fourth bottle, however, I had some wet beans, and though I wiped them, there is a little mould showing. I am passing this news on gladly.

In a dryer season, I'd probably hose the vines; but let them dry thoroughly before picking.—"Experimenter," Highland Park.

In case anyone has forgotten the recipe, here it is:—

To 2½lb. beans allow 1lb. salt and ½lb. sugar. Cut beans as for the table, put in bowl. Mix sugar and salt, well sprinkle over beans, and leave overnight. Next day pack the beans into jars, cover with the brine which formed. Keep in a cool place. Don't screw airtight. Wash and cook as usual.

THE RETURN

A SHORT STORY

Written for "The Listener"

by ISOBEL ANDREWS

LEAVING the house which still shimmered and glowed with the effulgence of his return, Bob went down the narrow known path, opened the remembered gate, stepped on to the recovered street.

The new green was thrusting through the grey of the sycamores which still lined the footpaths. The houses, regimented into a universal neatness and urbanity, hid behind drawn blinds the best bedrooms and the sitting-rooms from the depredations of the early sun.

The tentacles of his mind had for the last four years gone over the scene in endless repetition, lingering over this roof, touching that stone, gathering in these gardens. Limned against alien skies they had taken on a radiance and a beatitude which now brought their re-attainment somewhere short of the dream, slanting reality just a fraction out of line, as in that French film where to get a certain effect in a certain sequence, the camera had been tilted slightly askew.

He crossed the railway line at the same illegal point where he had always crossed, but did so now with an exaggeration of care that brought an apologetic and shamefaced movement to his lips.

The shining converging rails carried his eyes to where paddocks mottled with sheep, ranged with pines, flowed towards the foothills, gently ascending until, backed by the mountains, they finally disappeared in a dark blue haze. A streak of ice-white cloud cut across the summits and hid the forest trees.

A gust of feeling heavy with an unnamed unnameable emotion assailed him as he went down the hill and wandered into the town. Here familiarity wrapped round him like a mist. Town meant one wide meandering street which held the older wooden shop fronts with their verandahs, their plain windows, their wooden doorsteps moulded and scarred by time and the passage of many feet, standing in their shabby indomitable row, pressed down every now and then by an incursion of modernity and change in the shape of the ferro-concrete insurance building, the bank with its four stories of austere brick, the new church, pseudo-Gothic, which had replaced ten years ago the old oblong wooden building with the little porch in the front and the one cracked bell.

A clatter across the way showed Joe Dyer unfastening the old iron shutters in front of his shop ("Phineas Dyer and Son. Estd. 1885. Watchmakers and Manfg. Jewellers.") Seeing Joe, Bob lurked under the verandah of Tom Gallagher's barber shop, not wanting to talk to Joe just then because of Ron, who had got his at El Alamein. Ron, diffident



in ill-fitting battledress, came back to the main street for a moment. Came back between his eyes and the shaving cream, the razors and the gent's Superior Hair Oil in Gallagher's shop window. Because of Ron and not wanting to talk to Joe he walked delicately down the street, taking care that his boots did not ring too loudly in the still empty morning.

Passing the Bank he looked up at the second floor window, knowing that the table and chair which he had left four years ago would still be waiting for him behind the frosted glass. But the way he felt just then he didn't think he would go back there. The way he felt he wanted to go to a place like Tauranga and grow lemons and oranges and lie in the sun.

JUST before the Church the ruin of the Stanton shop paused him. The folks had written saying that there had been a fire and that the old couple had sort of folded up after it, going off to Hastings to their married daughter and leaving the shop as the fire had left it, gutted, unsightly, deserted. He peered through the boards which had been nailed across the windowless frontage, and gazed into the darkened, smoke-smear interior. Silence lapped him like a dark tide. All feeling had for so long been bound up in the desire to come back and to find nothing changed. Death, explosion, fatigue, noise, strange places, and strange people had engendered in him a passion for immutability. His mother's greying hair, his father's stooped figure, the transformation of his sister from a girl of 17 into a pre-occupied pregnant young married woman had all, now that the first flush of return had faded, brought a faint resentment, a feeling of having been cheated.

Now, in front of the Stanton shop, he felt that he wanted nothing so much as he wanted to see the place as it had been when as a boy he would go every Saturday to spend his allowance, or as a young man to buy fishing tackle, a new tie, or just to have a chat with the old man who had lived in the district all his life and knew all the stories about it. He wanted to be exasperated again at the festoon of dungarees, gingham overalls, children's clothes, and long pink underpants which hung over the counter

obscuring the boxes at the back and framing Mr. and Mrs. Stanton as bunting on holidays frames the windows and the balconies of a town. He wanted old man Stanton to scratch his head with a battered pencil and looking out from under craggy eyebrows peering over lop-sided spectacles say, "Drorin' pins? I did have some somewhere, Bob boy, but bothered if I know where I put them." And Mrs. Stanton, dry and birdlike, coming in with "Course you had some, Dad. You remember, you put them up on the shelf with the Beechams and the toothpaste."

He wanted nothing so much as he wanted that, but all he had was silence and the stale smell of the charred wood.

THE sound of hooves and the rattle of unrolled wheels and the way he still felt, not wanting to meet anyone just then, made him gaze fixedly at the Stanton shop, but subterfuge was annihilated by the roar of Timi Tawhero's command to his horse. In response to Stentor, hooves and wheels faltered, stopped, and he had to turn round.

"Hey you, Bob, back again, eh? Good to see you. Good to see you."

Mr. and Mrs. Tawhero were sitting in the same old cart, with the same clutch of children crowding at the back.

Mrs. Tawhero, who never spoke, smiled and nodded as Timi lumbered to the ground. Timi, expansive, his enormity made more enormous by his thick flying overcoat, his dark face made darker by his natty gent's stetson, green with a silly little feather stuck in the band; Timi, thrusting out a map-like hand, pumphandling vigorously.

"Hey, Bob. Glad to see you."

Effort, bringing the right words, the right gesture, the right inflexion, made him respond to the handshake, nod to Mrs. Tawhero, smile at Timi. Effort became feeling and he was suddenly glad to see them.

"Hullo Tim. How are you, Mrs. Tawhero? You're all looking great."

"So," said Timi. "Back again, hey?"

"Back again, Tim. Damn glad to be back, too. How's the family?"

"Fine. Fine. But you're too thin, boy. Too thin. Have to fatten up, eh? Have to fatten you up now you're home."

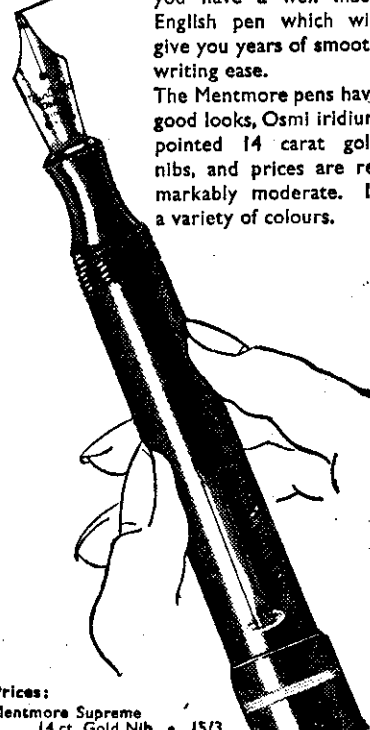
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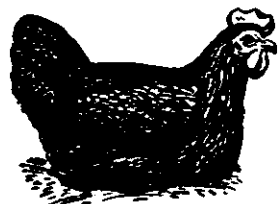
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MONTH'S SUPPLY

2/6

ALL STORES

The Return

(continued from previous page)

"Sure, Tim, sure."

Mrs. Tawhero sat in her navy costume and red hat, her hair straggling on to her coat collar. She was smiling, smiling, nodding and smiling. The children looked at him out of great round black eyes. The horse flicked his head, itched his feet up and down. The blackened shop behind him served as a background to it all.

Timi, after his first indulgence of words, paused, searched, drew something that wanted to be said.

"See Pete over there?"

"Never set eyes on him, Tim. Heard enough about him though. Felt quite proud I could say we grew up together. He's done pretty well, hasn't he?"

Timi, hands now in trouser pockets, flyaway coat spraying out behind, natty green stetson pushed to the back of his head, cracked his dark face with a grin.

"Pretty well," he admitted, with a poor display of disinterest. "Pretty well. In Italy now. Captain Tawhero. Sounds good, eh?" and Timi's pride in Pete brushing aside pakeha subterfuge of mock modesty, broke through. Timi rocked back and forward on his large feet, smiling hugely at the thought of Pete, Captain Tawhero, somewhere in Italy.

They both stood, seeing Pete Tawhero in a Grecian pass, blowing oncoming Jerries to hell with a tommy-gun while the rest of the company took the wounded on down towards the sea.

Pete Tawhero of Thermopylae and the old pa. Captain Tawhero of Tahunui and the olive groves, the vineyards, and the old cart with its smiling Mrs. Tawhero and the cluster of great-eyed children.

The stale smell from the ruined shop choked the back of Bob's throat, but Timi didn't notice.

"You an' Pete had a few good times together," he announced.

"We sure did, Timi, we sure did."

"Remember the night you went eeling and you fell in? An' the time you pinched the apples from old Grant's shed? And old Grant was going to have you up before the Court? I tanned Pete's hide for that—but the apples were damn good! An' the time you put the fire-crackers under Mrs. Thompson's chair?"

"Sure, Tim, sure I remember."

And all at once there was nothing more for either of them to say. "Better get goin' and Timi struggled back, took the reins from Mrs. Tawhero's flaccid fingers.

"Great seeing you, Bob. See you again soon. If you're out our way, come and see us."

"I will, Pete, sure I will."

Timi's roar started the horse and the wheels again. Bob waved to Timi, to smiling Mrs. Tawhero, to the clutch of children in the back.

PEOPLE were starting to drift into town. He didn't want to talk any more, so he turned off the main street and went down towards the river.

The houses on this side of the town were older, smaller, not so well kept as the houses in the street where his home was. Some of them here were no more than the original two-roomed cottages that had been built when pakeha ways first invaded the district. Others,

built round about the 1880's were bigger, sporting verandahs and peaked roofs and 20-foot studs, but they all needed coats of paint and a general brushing-up. Their gardens were heavy with sprawling bushes and old trees. Then there was the Winstone place, biggest of the lot, its two-storied extravagance topped off by gables and an attic. He half expected to see the Winstone kid—Sally—sitting swinging her skinny legs over the verandah, a half-eaten apple in a slim grubby hand, her impudent mouth ready to jeer. But she wasn't there.

He followed the road to the river, striking off down the path, seeking the place he knew under the bridge overlooking the whirlpool which had held such terror and such fascination for him when he was a boy. But the ledge where he used to sit was gone, a rubble of earth and split pebbles showing where a miniature landslide had taken place. On the opposite bank, men and machines were shifting the shingle, biting deep, scooping, dipping and shovelling. Leave it alone, he wanted to call, leave it alone.

He went along the river bed to where the old willows, planted by the Maoris in the days of the fighting, dipped leaves into the stream, dug twisted roots down through earth to water. The river running before his eyes, now in a deep channel, now thinly over gravel, struck a pleasant nostalgic note.

A battle had been fought here, years ago, between the white men and the brown, but nothing of their strife remained. There were only the trees and the river.

Now that the coming home was accomplished and the being here an actuality, he became aware of the lassitude, of an emptied-out feeling as though all reserves and ambitions had been focussed on this one point, which now achieved, had something less to offer than had been anticipated.

* * *

HE found himself automatically weighing and moulding a handful of the soft brown river earth. He let it dribble through his fingers and he watched it as it fell. Before his eyes it merged with the sands of a desert, with the dust of Crete, with the bones of his ancestors. The bones of his old man's old man who had been one of von Tempski's guerrillas; the bones of Timi Tawhero's old man who had fought the pakeha under Rewi and had joined in that last audacious desperate retreat.

You go away and you come back, Battle, murder, and sudden death—but you are more or less the same as when you went away and change is in the earth of home and in the people you left behind you.

His feverish distaste for change in the others had been a pleading for them to wait, not to go too far ahead until he could come and catch up with them. And the impossible fulfilment of his desire lay in the sight of his sister who had become a woman, and in the face of his mother who was now old. Joe Dyer knew a changed world because Ron had gone out of it. Death doesn't change you—living does that, and the last few years for him had been neither death nor life, but a static enduring period in between. Death halted your image in the minds of the people that knew you like an eternal "As you were." Like those statue games you used to play when the music went on and on and then suddenly stopped and you stayed, as you were, motionless, poised. Ron would never appear

(continued on next page)

(continued from previous page)

anything but young, diffident, clad in ill-fitting battledress, though Joe would go on, taking the shutters down in the morning, putting them up at night, getting older and more grey and worn as the years went on.

Pete Tawhero, gallant in Greece, Captain Tawhero of Italy, was the same Pete who had gone eeling on moonlit nights, who had pinched Old Grant's apples, who had set the firecrackers off under the teacher's chair. It was Timi and Mrs. Tawhero and the old cart with the cluster of children in the back who had gone on towards the fulfilment which for Pete and for himself had been diverted by their becoming, for the time being, soldiers.

Change doesn't lie so much in four years of war as it does in the home-town, where it walks down the main street, lies in your hands as you sit under a willow.

HE rose to his feet, climbed, got back to the road again.

The Winstone kid—Sally—was coming towards him. She looked, waved, and laughed. Her hair was bound little-girl fashion with a ribbon round her head. She wore slacks so he couldn't tell whether her legs were still skinny or not, but her jersey didn't fall straight to her waistline as it used to do, and her mouth wasn't impudent now so much as provocative.

"Hullo, Bob Martin," she called. She came up to him and smiled. The Winstone kid.

He drew a deep breath.

"You've changed," he said. "You've grown up."

"Oh well," she said carelessly, booming her voice the way the man does in the film, "Oh well, you know . . . Time Marches on!"

Weather Forecasts

AS announced recently the censorship restrictions on the broadcasting of forecasts have been lifted, and so the Meteorological Office is again "on the air" from the YA stations.

Three forecasts are being issued each day. The first, at 7.04 a.m. approx. (straight after the headline news), is for "to-day" only, covering the period up to midnight. The one about 12.29 p.m. (straight after the 12.15 news, except on Sundays, when it will be 12.30 p.m.), is prepared with the farming community specially in mind, and covers conditions up to midnight the following night. This time was selected on the advice of the Farmers' Union so that any action necessary to meet the following day's weather can be taken that afternoon. The third forecast at 9.1 p.m. is for the same period—up to midnight next night—but is prepared on later information. It includes a brief "further outlook" which gives a guide as to how the changing situation is likely to affect the weather "the day after to-morrow."

Each forecast consists of a number of sections covering the whole Dominion.



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PROGRAMMES DAY BY DAY

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Monday, July 9

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: The Story Behind the Song
10.45 A.C.E. Talk: "Design as applied to interior decoration"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Dd You Know These?
2.30 Classical Music, featuring Concerto for Violin and Orchestra in G Minor, by Max Bruch
3.15 French Lesson for Post-Primary Schools
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.45 Children's session
5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Farmers' Session: "Review of Methods adopted in field experiment," by A. G. Elliott, Crop Experimentalist, Department of Agriculture
7.30 EVENING PROGRAMME: "Mr. Meredith Walks Out"
7.45 News and Commentary from the United States
8. 1 "Beauvallet"
8.25 "The BBC Brains Trust"
8.53 Goodman and His Orchestra, "Carmen Sylva" Waltz (Ivanovitch)
9. 0 Newsreel and Commentary
9.25 BBC Revue Orchestra (BBC programme)
9.36 Dennis Noble (baritone), Famous Ballads by Frederick Weatherley
9.44 Regent Classic Orchestra, "New Life" (Komzak), "Ay! Ay! Ay!" (Freire)
9.50 Sylvia Cecil (soprano), "Early in the Morning" (Phillips)
9.53 The Salon Orchestra, "Venetian Love Song," "The Gondollers" (Nevin)
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After Dinner Music
8. 0 Light Orchestral Music and Ballads
9. 0 Excerpts from Opera
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
6. 0 Piano and Organ Selections
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Jive Time
9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
8.15 Breakfast session
9. 0 In Sentimental Mood
9.16 The Buccaneers and the Norman Cloutier Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Yovanovitch Bratza (violin)

- 9.40 Music While You Work
10.10 Devotional Service
10.25 Morning Talk: "Glimpses of War-time London": A Talk prepared by Neile Scanlan
10.40 For My Lady: World's Great Opera Houses: Odessa
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Haydn's Symphonies: Symphony No. 88 in G Major
2.30 Music by Kodaly
3. 0 Harry Horlick and His Orchestra
3.15 French Lesson for Post-Primary Schools
3.30 Music While You Work
4. 0 "Team Work": Comedy Serial by Joan Rutler
4.15 Songs from the Masters
4.45-5.15 Children's session: Ebor and Ariel
6.15 LONDON NEWS

- 8.30 "Kay on the Keys"
8.45 Revels in Rhythm
9. 0 Band Music
9.15 Professional Boxing Contest from the Town Hall
10. 0 Light Concert
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Twenty Thousand Leagues Under the Sea"
7.33 Top of the Bill
8. 0 Dancing Times
8.25 Thrills from Great Operas
8.40 Melodies That Charm
9. 2 Bandstand (BBC production)
9.35 "Barnaby Rudge"
9.55 When Day Is Done
10. 0 Close down

BROADCASTS TO SCHOOLS

MONDAY, JULY 9

- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear: Items from the programmes.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils

TUESDAY, JULY 10

- 1.30-2.0 p.m. "England Expects," episode 16.

WEDNESDAY, JULY 11

- 1.30 p.m. Rhythm for Juniors: "Baby Bear in the Country." Miss Jean Hay, Christchurch.
1.45-2.0 "Susie in Storyland: The Funny Thing."

THURSDAY, JULY 12

- 1.30-2.0 p.m. Singing Lesson: T. J. Young, Wellington.

FRIDAY, JULY 13

- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
1.45-2.0 Life in Lakes and Little Streams: The strange childhood of Dragon-flies, Caddis-flies, May-flies and Mosquitoes. The Naturalist, Wellington.

7. 0 Reserved
7.15 Winter Course Talk: "Things of Everyday Life: Hot Springs: The Scientist's Viewpoint." A Series of Talks under the auspices of the Department of Scientific and Industrial Research
7.30 EVENING PROGRAMME: Douglas Zohrab (pianist), Sonata in D Major (Haydn) (A Studio Recital)
7.45 News and Commentary from the United States
8. 0 NBS String Quartet, Principal: Vincent Asper, Quartet in D Major (Borodin)
8.30 Song Cycle Series: "The Poet's Love" (Schumann), Owen Bonifant (tenor)
At the Piano: Haydn Rodway (A Studio Recital)
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia
10. 5 Artie Shaw and His Orchestra
10.30 Jo Stafford and the Pied Pipers
10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
8.30 "The Stones Cry Out"
9. 1 Concert session
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "Vitamin A"
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
3.15-3.30 French Lesson for Post-Primary Schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
7.15 "Dad and Dave"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Leopold Stokowski and the Philadelphia Orchestra, Symphony No. 1 in C Minor (Brahms)
10. 0 Close down

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
7. 0 Piano Personalities
7.15 Voices in Harmony
7.45 "Starlight"
8. 0 Past and Present Playhouse

2YN NELSON 920 kc. 327 m.

7. 0 p.m. The London Palladium Orchestra, "The Golden Valse" (arr. Winter)
7.10 Travellers' Tales: "They Come to London" (BBC prog.)
7.40 Blue Hungarian Band

- 7.49 H. Robinson Cleaver (organ), Musical Sweethearts

8. 0 CLASSICAL MUSIC: P. van Kempen and Philharmonic Orchestra, "The Marriage of Figaro" Overture (Mozart)
8. 6 Myra Hess (piano) with Walter Goehr and Symphony Orchestra, Concerto in A Minor (Schumann)
8.38 Mihza Korjus (soprano), Variations on Mozart's "Ah! Vous Dirai-je Maman" (Adam)
8.43 Eugene Ormandy and Philadelphia Orchestra, "Les Preludes" (Liszt)

9. 1 "Parker of the Yard"

- 9.25 Light Recitals

10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Music, Mirth and Melody
7.45 "Dad and Dave"
8. 0 Light Recitals
8.30 "The Show of Shows," with Gladys Moncrieff
9. 2 Foden's Motor Works Band
9.15 Swingtime
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: World's Great Artists: Henry Gehl (England)

- 10.30 Devotional Service
10.45 Music for Strings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "Design Applied to Interior Decoration"
3.15 French Lesson for Post-Primary Schools
3.30 Classical Hour: Serge Koussevitsky and Boston Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 (Schumann)
4.45 Children's session
5.45 Dinner Music (6.15, LONDON NEWS)
7.15 Our Garden Expert: "Listeners' Problems"
7.30 EVENING PROGRAMME: From the Studio: Recital by John Davies (tenor) and Evelyn Davies (soprano)
7.45 News and Commentary from the United States
8. 0 "The BBC Brains Trust": Some of the Topics: "Would broadcasting of debates from the House of Commons be a valuable step towards the more democratic running of this country?" "After the war, would Britain be better off with large mechanised farms, or many small holdings?" "Is it not essential that we should adopt the decimal system if Britain is to compete in the world's markets after the war?"
8.29 Regimental Band of H.M. Grenadier Guards
8.38 From the Studio: Linda Haase (mezzo-soprano), "The Ships of Arcady" (Head), "Betty and Johnny" (Coates), "Tired Hands" (Sanderson), "Spreading the News" (Olliver)
8.50 Regimental Band of H.M. Grenadier Guards

- 8.41 Reserved
9. 0 Newsreel and Commentary
9.25 From the Studio: Trio by Douglas Lilburn, Played by Margaret Sicely (violin), Vera Robinson (viola) and Valmai Moffett (cello)

- 9.43 Stuart Wilson with the Marie Wilson String Quartet and Reginald Paul, "On Wenlock Edge" (Vaughan-Williams)

10. 5 Music, Mirth and Melody

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6.30 The Symphonies of Haydn, Symphony in C Minor, played by the London Symphony Orchestra

- 7.45 America Talks to New Zealand, Miss Laura Harris

8. 0 Beethoven's Piano Sonatas played by Artur Schnabel, Sonata in F Major, Op. 10, No. 2

- 8.12 Songs by Brahms sung by Alexander Kipnis with Gerald Moore at the piano, "A Sonnet," "Sunday," "Eternal Love," "The May Night," "To the Nightingale"

- 8.32 Yehudi Menuhin (violin), Preludium; Air (Bach); "Labyrinth" (Locatelli)

- 8.42 Lina Pagliughi (soprano), "Convien Partir" (Donizetti), "A non credea Mirati" (Bellini)

- 8.51 Jacques String Orchestra, Minuet from "Berenice" (Handel), Dances from "The Faery Queen" (Purcell)

9. 1 "The Moonstone"

- 9.30 "The Feathered Serpent"

- 9.44 Fun Fare

- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Music

- 9.30 Current Ceiling Prices

10. 0 Devotional Service

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to schools

3. 0 Eugene Ormandy and the Philadelphia Orchestra, "Les Preludes" (Liszt)

- 3.15 French Lesson for Post-Primary Schools

- 3.30 Calling All Hospitals

4. 0 "The Woman Without a Name"

5. 0 "Twenty Thousand Leagues Under the Sea"

6. 0 "The Circus Comes to Town"

- 6.15 LONDON NEWS

- 6.40 Stars of Variety with Billy Cotton's Band

- 6.48 Diggers' session

7. 0 Listen In, Mr. Bandsman

- 7.15 "West of Cornwall"

- 7.29 State Placement Announcement

- 7.31 Uncle Sam Presents the U.S. Army Air Force Dance Orchestra

- 7.45 News and Commentary from the United States

8. 0 "Lost Empire"

- 8.21 Al Goodman's Orchestra, "Southern Roses" (Strauss), "Let Me Call You Sweetheart" (Friedman), "Till We Meet Again" (Egan)

- 8.30 Songs from the Shows (BBC programme)

9. 0 Newsreel and Commentary

- 9.25 NBC Symphony Orchestra, "Poet and Peasant" Overture (Suppe), "Alsatian Scenes" (Massenet) (U.S.A. programme)

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "Thrills from Grand Opera"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Operetta
- 2.30 Music While You Work
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Arturo Toscanini conducting
- 4.45 Children's session: Nature Night
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 "Flashes from a Sheep Station: What's in a Kiss," Florrie Hogarth
- 7.30 EVENING PROGRAMME:
- From the Studio: A Piano Recital by Winifred Gardner, Impromptu in B Flat, Op. 142, Impromptu in A Flat, Op. 90 (Schubert)
- 7.45 News and Commentary from the United States
8. 4 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
- The "Wanderer" Fantasia for Piano and Orchestra (Schubert-Liszt)
- 8.44 Ural Cossacks Choir, "Hail to the Cossacks," "Signal March of the Cavalry," "Hej, Hej" (Kolotilin)
- 8.54 Leslie Heward String Orchestra, "King Christian" 2nd Suite Elegie, Op. 27 (Sibelius)
9. 0 Newsreel and Commentary
- 9.25 Sander Horvath and his Orchestra, Songs of Vienna (arr. Markgraf)
- 9.31 "Children of Night"
10. 0 Masters in Lighter Mood.
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 "Forgotten People"
- 8.15 Variety
- 8.30 Songs from the Shows
9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.30 Heart Songs
- 9.45 "Key on the Keys"
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Vitamin A"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15 French Lesson for Post-Primary Schools
5. 0 Children's session: Cousin Betty
- 5.45 Variety Calling
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Talisman Ring"
- 7.30 Men and Music: Henry Purcell (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Recital by the Southland Girls' High School Sextet and Quartet (Studio performance): Sextet: "My Heart Ever Faithful" (Bach), "Jesu Joy of Man's Desiring" (Bach)
8. 5 Walter String Players, Gavotte in E (Bach)
8. 8 Quartet: "The Lord is My Shepherd" (Schubert), "Lullaby" (Elgar)
- 8.13 Serge Krish Instrumental Septet, Old England (arr. Krish)
- 8.16 Sextet: "Ye Banks and Braes" (add. Fletcher), "Celtic Lullaby" (arr. Robertson), "Annie Laurie" (arr. Macpherson)
- 8.23 William Murdoch (piano): "Bees' Wedding," "Songs Without Words" (Mendelssohn)

Monday, July 9

1ZB AUCKLAND

1970 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
10. 0 To-day with Aesop
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
12. 0 Lunch Music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 12B Happiness Club
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 Hot Dates in History
- 6.15 London News
- 6.30 Long Long Ago
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
- 8.20 Susan Lee
- 8.45 Ernest Bliss
9. 5 The Forger
10. 0 The District Quiz
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 To-day with Aesop
- 10.15 Morning Melodies
- 2.26 Quartet: "You Spotted Snakes," from "Midsummer Night's Dream" (Mendelssohn)
- 8.33 "Frankenstein"
- 8.45 "McGulsky the Gold Seeker"
9. 0 Newsreel and Commentary
- 9.25 Supper Dance, Kay Kyser
10. 0 Close down

- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter's session
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session
5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Wind in the Bracken
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 So the Story Goes
8. 5 Short Short Stories
- 8.20 Susan Lee
- 8.43 Give It a Name Jackpots
9. 0 Room 13
10. 0 Adventure
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Breakfast Club
9. 0 Aunt Daisy
10. 0 To-day with Aesop
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Health and Beauty session (Joan)
5. 0 Junior Quiz
6. 0 Down Melody Lane
- 6.15 London News
- 6.30 The Rank Outsider
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Those We Love
8. 5 Short Short Stories
- 8.20 Susan Lee
- 8.45 Fashion Spotlight
9. 0 The Green Archer
- 10.15 The Evolution of Swing: Yes Indeed
11. 0 London News

4ZB DUNEDIN

1310 kc. 329 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
10. 0 To-day with Aesop
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
12. 0 Lunch Hour Tunes
- 12.30 p.m. Anne Stewart Talks
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
3. 0 For Ever Young
- 3.30 Hot Dates in History
4. 0 Health and Beauty session (Tui)
- 4.50 The Children's session
5. 0 The Junior Quiz
6. 0 Blair of the Mounties
- 6.15 London News
- 6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 The Pearl of Pezores
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
- 8.20 Susan Lee (final broadcast)
- 8.45 Reserved
9. 0 The Door with the Seven Locks
10. 0 Music of the British Isles
- 10.15 Songs of Good Cheer
11. 0 London News

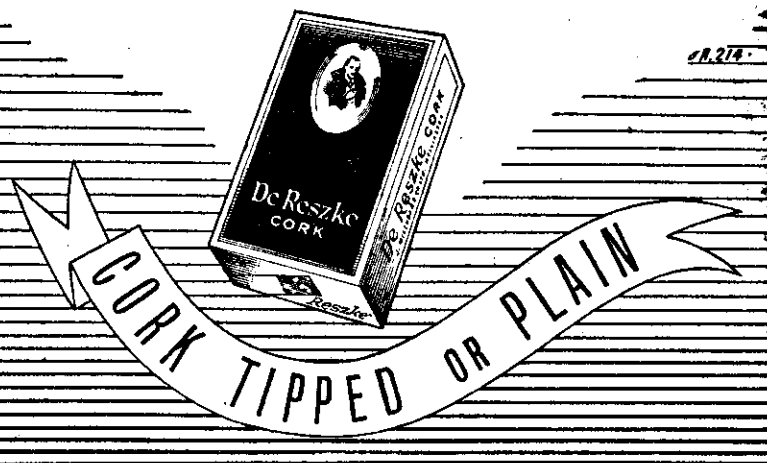
2ZA PALMERSTON NTH.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.30 Variety
- 6.45 The Dark Horse
7. 0 Gardening session
- 7.15 To-day with Aesop
- 7.30 Cappy Ricks
- 7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 The Hunchback of Ben All
9. 0 Room 13
- 9.30 Anne Stewart Talks
10. 0 Close down



THE ARISTOCRAT OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

Tuesday, July 10

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music: Quartet in E Flat Major by Dvorak
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.45 Children's session with "Once Upon a Time"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Spotlight" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Variety
- 8.14 The Three Peters Sisters
- 8.26 The Ink Spots
- 8.30 "Prophetic Camera," BBC Play
9. 0 Newsreel and Commentary
- 9.25 Anne Shelton, "Can't get out of this mood" (Loesser)
- 9.30 "Fashions in Melody," a Studio programme, featuring Ossie Cheesman and his Orchestra
10. 0 Muggsy Spanter and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Joe Loss and his Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Koussevitzky and the Boston Symphony Orchestra, Concerto for Orchestra in D Major (C. P. E. Bach)
- 8.16 Berlin Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
9. 0 Alexander Borowsky (piano), Toccata in G Major (J. S. Bach)
- 9.16 Elena Gerhardt (mezzo-soprano), "Nightingale," Serenade, "In Summer Fields" (Brahms)
- 9.24 Choir of the Russian Opera, Dances from "Prince Igor" (Borodin)
- 9.44 Queen's Hall Orchestra, Symphonic Variations (Dvorak)
10. 0 In Lighter Vein
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
6. 0 American Dance Bands
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
- 9.30 Light Variety Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Alexander Borowsky (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk: "Women from Malaya," prepared by S. E. Field
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: The World's Great Opera Houses: Hague
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Violin and Piano Sonatas (5th of series): Sonata No. 3 in F, Op. 24
- 2.30 Music by Schonberg
3. 0 Masked Masqueraders 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Church-ill"
- 4.15 The Salon Orchestra
- 4.30 Variety
- 4.45-5.15 Children's session. Claude Sander and his Group of Little Singers
- 5.45 Dinner Music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Ina Stephens (pianist) Plays from the Studio: Prelude in G Major (Bachmanoff), "The Lark" (Glinka - Balakirev), Scherzo in G Sharp Minor (Grieg)
- 7.45 News and Commentary from the United States
8. 0 Healey Willan: "Trumpet Call" for Chorus and Orchestra, Sir Adrian Boult and the BBC Orchestra and Chorus
8. 8 Lalo: Symphony Espagnole, Yehudi Menuhin and Orchestra Symphonique de Paris conducted by Enesco
- 8.41 Sybil Philipps (soprano), "Devotion," "The Walnut Tree," "Lady Bird" (Schumann), "Silent Safety" (Franz), "The First Primrose" (Grieg) (A Studio Recital)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.49 Bach: Brandenburg Concerto No. 5 in D Major, Melichar and Symphony Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 "Footlight Features," an International Variety Show
- 10.15 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.33 Faunfare
8. 0 "The Citadel"
- 8.25 Musical Digest
9. 2 "Klondike"
- 9.30 "Night Club," featuring Harry Parry
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 The Great Gildersleeve (U.S.A. programme)
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30-2.0 Broadcast to Schools
5. 0 Dance Hits of Yesteryear
- 5.45 "David and Dawn in Fairyland"
6. 0 Music at Your Fireside
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Mr. Meredith Wicks out"
7. 0 After Dinner Music
- 7.30 Ballads Old and New
- 7.45 News and Commentary from the United States
8. 0 Light Orchestral Recital
- 8.15 Some Great Women Treated Lightly: Joan of Arc
- 8.33 New Mayfabe Orchestra: Madrigale (Simonetti), Minuet (Boccherini)
- 8.39 John Charles Thomas (haritone), "David and Goliath" (Malotte), "My Journey's End" (Foster)
- 8.47 Eileen Joyce (piano), Ronde in A Major (Mozart)
- 8.55 The Oxford Ensemble, Minuet in G Major (Paderewski)
9. 0 Newsreel and Commentary
- 9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener: Victor Young's Orchestra, "Little Wooden Head"
7. 4 Nancy Munks narrates "Alice in Wonderland"
- 7.20 Light Popular Music
8. 0 Musical Comedy Selections from "The Three Musketeers" (Friml) and "The Desert Song"
- 8.16 Gladys Moncrieff and Colin Crane, "When We Are Married" (Kewker), "A Paradise for Two" (Tate)
- 8.23 Al Goodman's Orchestra, "Sari" Waltz
- 8.26 Columbia Light Opera Company, "Oh, Kay!" (Gershwin)
- 8.30 Orchestral Music, featuring Queen's Hall Light Orchestra (BBC programme)
9. 1 Vienna Philharmonic Orchestra, "Vienna Maidens" (Ziehrer)
9. 5 BBC Wireless Chorus, "Venus on Earth," "Unrequited Love" (Lilcke)
- 9.13 Vienna Philharmonic Orchestra, "Music of the Spheres" (Josef Strauss)
- 9.17 "Dad and Dave"
- 9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Family Doctor"
- 7.30 Variety Calling
- 8.15 "Search for a Playwright"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Pneumonia"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Film Tunes
3. 0 Classical Hour: Egon Petri (piano), Variations and Fugue on a Theme by Handel, Op. 24 (Brahms)
4. 0 Melody Time
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "Dad and Dave"

- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Day Star"
- 8.25 Modern Variety
- 8.45 Henry Lawson Stories
9. 0 Newsreel and Commentary
- 9.25 Edmund Ross and His Orchestra (BBC programme)
- 9.54 Dance Music
10. 0 Billy Tennent and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Royal Air Force Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 CHAMBER MUSIC by Johann Sebastian Bach, The Danish Quartet, Suite No. 1 in G Major
8. 9 Edwin Fischer (piano), Prelude and Fugue No. 36 in F Minor
- 8.13 Isolde Menges (violin) and Harold Samuel (piano), Sonata in E Major
- 8.39 Three Songs by Schubert
- 8.39 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), Duo, Op. 162 (Schubert)
9. 1 Beethoven's Violin Sonatas played by Fritz Kreisler and Franz Rupp, Sonata No. 9 in A Major, Op. 47 ("Kreutzer")
- 9.35 Music by Maurice Ravel, Madeleine Grey (soprano), "Trois Chants Lebraiques," M. Merckel, Madame Marcell Herson and Mile. Eleane Zurluh-Tonroe, Trio
10. 6 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
- 3.30 Variety
4. 0 "The Woman Without a Name" (last episode)
- 4.14 Round-up Time
5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.45 Dinner Music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Reginald Foort at the Theatre Organ (BBC programme)
7. 2 The London Palladium Orchestra, "Charm of the Valse" (arr. Whiter)
- 7.10 Tito Schipa (tenor), "Vivere (Bixio)"
- 7.13 George Boulanger and His Orchestra, "Keep Young!" (Boulanger)
- 7.16 "West of Cornwall"
- 7.30 Geraldo and His Orchestra, "Careless Rapture" (Navello)
- 7.38 Phil Regan, "Nellie Kelly, I Love You" (Cohen)
- 7.42 Frankie Carle (pianist), "Stumbling" (Confrey)
- 7.45 News and Commentary from the United States
8. 0 Music of the Opera: "The Barber of Seville" (Rossini) (U.S.A.)
- 8.26 "Itma": The Tommy Handley Programme
- 8.52 Harry Owens and His Royal Hawaiian Hotel Orchestra, "My Isle of Golden Dreams" (Kahn), "Song of the Sea" (Owens)
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: "Perfect Pastry," Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Thrills from Grand Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Famous Orchestras
2. 0 Music While You Work
- 3.30 Classical Hour: Bruno Walter conducting
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Winter Course Talk: Behind the Scenes in N.Z. Dentistry: "The Dental Grippie," by Mr. I. Chirnside, B.D.S., Lecturer in Prosthetic Dentistry, Otago University

- 7.38 EVENING PROGRAMME: Decca Light Symphony Orchestra, "Flight of the Bumble Bee" (Rimsky-Korsakov), "The Butterfly" (Grieg)
- 7.45 News and Commentary from the United States
8. 0 "Spotlight" (BBC prog.)
- 8.15 Fairley Aviation Works Band, "Brittania"
- 8.21 From the Studio: Mary Somerville (contralto), "The Crescent Moon," "The Hills of Donegal" (Sanderson), "June Music" (Trent)
- 8.38 Stanley Holloway, "Recurrent Posture," "Sam's Xmas Pudding" (Edgar)
- 8.46 Black Diamonds Band, "Maypole Dances" (trad.)
9. 0 Newsreel and Commentary
- 9.25 Alfredo Campoli's Orchestra, "Tango Habanera" (Payan)
- 9.28 "Those Were the Days," Old-Time Dance programme (BBC production)
- 9.54 Charlie Kunz Piano Medley
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
- 7.30 "Appointment in Tokyo"
- 7.45 Variety
8. 0 SONATA PROGRAMME: Paul Godwin (violin) with piano, Sonata in G Major, Op. 13 (Grieg)
- 8.20 Rauta Waara (soprano), "Solveig's Cradle Song" (Grieg)
- 8.23 Artur Schnabel (piano), Sonata in D Major, Op. 28 (Beethoven)
- 8.47 Keith Falkner (haritone), "How Long, Great God" (Purcell)
- 8.51 Jean Pougnet and Frederick Glinke (violins), Boris Ord (harpichord), Sonata No. 3 in A Minor (Purcell)
9. 0 CHAMBER MUSIC: Virtuoso String Quartet with Harp, Flute and Clarinet, Introduction and Allegro for Harp and Strings (Ravel)
- 9.13 Mme. Cehron-Norhens (soprano), "Mystery," "To You" (Aurelli)
- 9.19 The Busch Quartet, Quartet in G Major, Op. 161 (Schubert)
10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND 1070 kc. 200 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music

1.30-2.0 Broadcast to Schools
5. 0 Children's session: Uncle Alex's Children's Quiz
5.45 English Dance Orchestras
6. 0 "Klondike"
6.15 LONDON NEWS
6.45 Bill Billy Roundup
7. 0 After Dinner Music
7.30 From the Studios: Mrs. G. M. Buchanan (soprano)
7.45 News and Commentary from the United States
8. 0 Listeners' Own
8.57 Station Notices
9. 0 Newsreel and Commentary
9.25 Bing Crosby, "Missouri Waltz" (Logan), "Long Ago and Far Away" (Gershwin)
9.30 Stage Door Canteen (U.S.A. programme)
9.54 Victory Band, Popular Ballads, Medleys
10. 0 Close down

Tuesday, July 10

12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, the Musical Martins (Tony, Mary and Freddy)
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Ernest Bliss
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON 1130 kc. 245 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister

12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter
1. 0 Movie Matinee
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Your Hymns and Mine
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter's session (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Health and Beauty session (Joan)
5. 0 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 The Rank Outsider
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)

1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7.15 The Third Round
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Reserved
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Dark Horse
7.15 Vanity Fair
7.30 Cappy Ricks
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 And So the Story Goes
9. 1 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



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Major Heaphy, V.C.

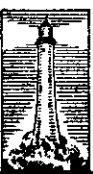
One of the most versatile of the pioneer builders of New Zealand, Major Heaphy was surveyor, explorer, artist, writer, soldier, Judge of the Native Land Court, Member of Parliament, and the first and only member of the Colonial Forces in New Zealand to win the Victoria Cross.

Born in London, Charles Heaphy arrived at Wellington by the Ship "Tory" in 1839, under engagement to the New Zealand Company—the original colonising organisation founded in 1838. Whilst serving during the Waikato war, Heaphy went to the rescue of a wounded soldier, tended him under fire, and brought him off the field, being three times wounded himself. He was promoted Major and awarded the Victoria Cross.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. V. R. Jamieson
- 10.20 For My Lady: "The Story Behind the Song"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Tchaikovsky's Symphonies: Symphony No. 6 in B Minor ("The Pathétique")
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Pro Arte Quartet, Quartet in D Major, Op. 33, No. 6 (Haydn)
- 7.39 Herbert Janssen (baritone), "Dream in the Twilight," "The Night" (Strauss)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Alan Pow (piano), Phantasia and Sonata in G Minor (Mozart)
- 8.23 Studio Recital by Mary Murphy (soprano), "A Garden is a Lovely Thing" (Mallinson), "Spring" (Henschel), "Dainty Little Maiden" (Dunhill), "Blossom Time" (Quilter)
- 8.35 The Boyd Neel String Orchestra, "A Simple Symphony" (Britten)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Palace of Varieties"
10. 0 America Talks to New Zealand: George Schuster
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Preludes and Fugues for Piano by J. S. Bach, Nos. 7 and 8 in E Flat Major and E Flat Minor
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Items
- 5.45 Popular Vocalists
6. 0 Tunes with Pep
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 Listeners' Own Programme
9. 0 Light Popular Selections
- 9.30 Music from the Ballets: "Ballet Russe" (Luigini), "Air de Ballet" (Gretzy)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 "Intermission"
- 9.32 Morning Star: Gregor Platigorsky (cello)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Design As Applied to Interior Decoration"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by Dvorak: Major Work: Piano Quartet in D Major, Op. 23

3. 0 "Superstition"
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Team Work": A Comedy Serial by Joan Butler
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.30 Variety
- 4.45-5.15 Children's session: Clarice Brown's Sunbeam Choir and Audrea's Play "Nothing to Do"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Fred Lynch (baritone), A Song Cycle: "A Tent in the Desert" (Evelyn Sharpe) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Orchestral Interlude: The B.C. Theatre Orchestra
- 8.15 "The Todds": A Domestic Comedy introducing Mr. and Mrs. Todd in their own home
- 8.30 "The Happy Medium": Songs and Melodies not so classical and not so modern, featuring Frank Crowther at the Piano and the Melody Three (A Studio presentation)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
10. 0 Tommy Dorsey and His Orchestra
- 10.30 Pete Johnson at the Piano
- 10.45 "Uncle Sam Presents" Leonard Hickson and the Alameda Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
- 6.45 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC PROGRAMME: Music by Beethoven, Beethoven's Symphonies: Sir Thomas Beecham, conducting the London Philharmonic Orchestra, Symphony No. 2 in D Major, Op. 36
- 8.33 Bruno Kittel Choir, "Kyrie Eleison" ("Missa Solemnis"), Op. 123
- 8.45 Mischa Elman (violin), Romance in G, Op. 40
- 8.53 Vienna Philharmonic Orchestra, conducted by Karl Alwin, "Turkish March"
9. 1 Artur Schnabel (piano) and London Philharmonic Orchestra conducted by Dr. Malcolm Sargent, Concerto No. 2 in B Flat, Op. 19
- 9.30 Famous Duets from Opera: Elisabeth Rethberg (soprano) and Ezio Pinza (bass), "Cruel One to Keep Me Waiting so Long" ("Marriage of Figaro") (Mozart)
- 9.33 Joan Hammond (soprano) and Webster Booth (tenor), "Ah Love Me a Little" ("Madame Butterfly") (Puccini)
- 9.41 Amerighi-Ruttili (soprano) and Lina Lanza (mezzo-soprano), "Hear Me, Oh Norma" ("Norma"), Amerighi-Ruttili and Gino Colombo (tenor), "Ah, Thou Cruel One" ("Norma") (Bellini)
- 9.49 Georges Thill (tenor) and Germaine Martinelli (soprano), "Siegmund, Call Me" ("The Valkyrie") (Wagner)
- 9.53 Rosa Ponselle (soprano) and Giovanni Martinelli (tenor), "The Fatal Stone" ("Aida"), "To Die, so Pure and Lovely" ("Aida") (Verdi)
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
9. 2 Radio Stage: "Matron of Honour"
- 9.30 A Young Man with a Swing Band, featuring Marshall Royal
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Living and Dining Room"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Waitz Time
- 5.45 The Mel-O-Fellows
6. 0 "In Ben Boyd's Day"
- 6.15 LONDON NEWS
- Hawke's Bay Stock Market
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 BBC Theatre Orchestra
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Leopold Stokowski and the Philadelphia Orchestra, Prelude to Act 3 ("Tannhauser") (Wagner)
- 9.42 Joan Hammond (soprano), Recit. "Still Susanna Delays," Aria "Whither Vanished" ("Marriage of Figaro") (Mozart)
- Giovanni Imphilleri (baritone), "Largo Al Factotum" ("Barber of Seville") (Rossini)
- 9.54 Grand Opera Orchestra, "Il Trovatore" Selections (Verdi)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Bath Tubs"
- 7.15 Miscellaneous Light Music
- 7.45 Answering New Zealand: Questions about America asked by New Zealand listeners and answered by Clifton Fadiman, Eddie Cantor and John Kieran (U.S.A. programme)
8. 0 Light Classical Music: Philadelphia Orchestra, "Cakewalk" (McDonald)
8. 5 Gladys Swarthout (soprano), Serenade (Carpenter)
8. 9 Felix Dyck (piano)
- 8.18 John Charles Thomas (baritone), "My Journey's End" (Foster)
- 8.23 Anton and Paramount Theatre Orchestra, Stephen Foster Melodies
- 8.30 Bandstand
9. 1 Band Music with Interludes
- 9.31 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. De Groot and the Piccadilly Orchestra
- 7.15 "Dad and Dave"
- 7.30 Rhumbas, Rhythms and Tango Tunes
8. 0 Music Lovers' Hour
8. 2 "Lorna Doone"
- 8.15 Xylophone Solos by Harry Robbins and Teddy Brown
- 9.30 Dance to Joe Loss and His Band
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Nikita Ballet (Russia)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
3. 0 Classical Hour: Harriet Cohen and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
4. 0 Rhythmic Revels
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "A Survey of American History: The New Deal," prepared by Professor Leslie Lipson, Professor of Political Science, Victoria University College
- 7.20 Addington Stock Market
- 7.30 EVENING PROGRAMME: Studio Recital by Marjorie Nelson (mezzo-soprano), "Secrecy" (Wolf), "By the Sea" (Schubert), "The Tryst" (Sibelius), "Life and Death" (Colebridge-Taylor)
- 7.45 News and Commentary from the United States
8. 4 Reading by O. L. Simmance
- 8.24 Egon Petri (pianist) and the London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 8.45 From the Studio: John Pryor (bass), "Love Leads to Battle" (Buononcini), "Though Faithless Men" (Halevy), "I Will Not Grieve" (Schumann), "Vulcan's Song" (Gounod)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Leopold Stokowski and the Philadelphia Orchestra, Symphony in D Minor (Franck)
- 10.13 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
- 6.30 For the Violin Student. A series of Weekly Half Hours
7. 0 Tunes of the Times
- 8.14 "Do Your Remember?" Popular Dance Tunes of the Past
- 8.30 Popular Pianists: Rawicz and Landauer
- 8.45 Harmonies from Hawaii
9. 1 Shall We Dance?
- 9.30 Swing!
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Vitamin A"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
4. 0 Memories of Hawaii
- 4.30 Remember These?
5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.45 The Royal Artillery String Orchestra, "Toreador at Andalous" (Rubinstein), "Vagabond Pizzicato" (Ericks), "The Two Little Soldiers" (Heykens), "The Night Patrol" (Martelli)
- 5.57 "The Circus Comes to Town"

- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.21 Musical Allsorts
9. 0 Newsreel and War Review
- 9.34 "Paul Temple Intervenes"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 A.C.E. Talk: "More Ideas About Meat"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Ramblings in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour: Felix Weingartner Conducting
- 4.30 Cafe Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Shy Plutocrat," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 3 Show Time
- 8.30 Play of the Week: "In Love with Youth"
- 8.56 Ted Steele's Novatones, "The Sailor with the Navy Blue Eyes" (Hoffman)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.34 New York Radio Guild Plays, "On a Sunday Afternoon," starring Harvey Adams
10. 0 Phil Green and his Concert Orchestra (BBC production)
- 10.30 Harry James and his Orchestra
- 10.45 Duke Ellington and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 SYMPHONIC MUSIC: The New York Philharmonic Orchestra, Symphony No. 4 (Brahms), "Till's Merry Pranks" (Strauss), "Daphnis and Chloe" Suite No. 2 (Ravel) (U.S.A. programme)
- 9.16 Maggie Teyte (soprano), "Clair de Lune" (Debussy)
- 9.19 William Murdoch (piano), "Golliwog's Cake Walk" (Debussy)
- 9.22 Orchestre de L'Association des Concerts Lamoureux "Menuet Antique" (Ravel)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
2. 0 Selected Recordings
- 2.45 Commentary on Boys' High Schools Rugby Match, Waitaki v. Southland, at Rugby Park
5. 0 Children's session: "The Meeting Pool"
6. 0 Achievement: Professor Phillip Drinker
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"
- 7.30 Book Talk by the City Librarian, H. B. Farnall
- 7.45 News and Commentary from the United States
8. 0 "North of Moscow"

1ZB AUCKLAND

1970 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love

8.24 London Philharmonic Orchestra, "Nalla" Intermezzo (Delibes)
8.27 Palace of Varieties (BBC programme)
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 Evening Prayer
9.30 "Fairy Tale" (Heykens)
9.33 All Time Hit Parade, arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

2.30 Home Service session
4. 0 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Susan Lee (final episode)
8.45 Ernest Bliss
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter
1. 0 Garden of Music
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love

Wednesday, July 11

2.30 Home Service session
3. 0 Musical Programme
4. 0 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Wind in the Bracken
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Susan Lee (final broadcast)
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)

3.30 Reserved
4. 0 Health and Beauty session (Joan)
5. 0 Children's session: Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Susan Lee (last broadcast)
8.45 Pearl of Pezores
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Listeners' Club
10.30 Serenade
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1.15 London News

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Kentucky Minstrels
8.45 Reserved
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON NTH.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7.15 The Lone Ranger Rides Again!
7.30 The Woman in White
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee (final broadcast)
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. B. Moore
- 10.20 For My Lady: "The Story Behind the Song"
- 10.45 A.C.E. Talk: "The Vitamin B Group"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Modern Symphonic Works: Symphonic Synthesis on "Boris Godounov" (Moussorgsky)
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "Yesterday's Maori: Fishing Customs," by Olga Adams, M.Sc., Lecturer in Science at Auckland Teachers' Training College
- 7.30 EVENING PROGRAMME: The Hillingdon Orchestra
- 7.38 The Classics (Male Quartet), "Marche Militaire" (Schubert), "Moonbeams Dancing" (Tchaikovsky)
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "The Charming Beecrofts"
- 8.25 "Itma," Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and War Review
- 9.25 Music by British Bands
- 9.31 "Dad and Dave"
- 9.50 Nelson Eddy (baritone), "The Magic of Your Love" (Stothart)
10. 0 Glenn Miller and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Harry Roy and his Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After Dinner Music
8. 0 Chamber Music Hour, The Adolf Busch Chamber Orchestra, Suite No. 3 in D Major (Bach)
- 8.20 The Pro Arte Quartet with Anthony Pini (2nd cello), Quintet in C Major, Op. 163 (Schubert)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Organ and Piano Selections
6. 0 Bands and Ballads
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Mark Raphael (baritone)
- 10.10 Devotional Service
- 10.25 Talk by Major P. H. Lampen
- 10.40 For My Lady: The World's Great Opera Houses: Manao
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Symphonic Music by Modern British Composers: Major Work: Symphony (Walton)
- 3.15 Plays for the People: "Ghost Town"
- 3.28 to 3.30 Time signals

4. 0 "The First Great Church-ill"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Vivian Della Chiesa (soprano)
- 4.45-5.15 Children's session: Choir from St. Catherine's Convent
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 News and Commentary from the United States
8. 0 Freddie Gore and his Orchestra, featuring Marion Waite (A Studio presentation)
- 8.20 Here's a Laugh: Introducing Some Famous Comedy Stars
- 8.32 "I Know What I Like": A series in which various people are invited to the microphone to present their own favourite recordings: A School Teacher
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Beth Carrick (mezzo-soprano), "Slow, Horses, Slow," "Child, What Sinks the Morning," "Four by the Clock," "Violet" (Mallinson) (A Studio Recital)
- 9.51 Boston Promenade Orchestra, Music by Tchaikovsky: "Capriccio Italian"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.15 Orchestral Melange
- 6.45 Hawaiian Harmonies
- 7.30 Piano Personalities
8. 0 CHAMBER MUSIC: Haydn's String Quartets, Pro Arte Quartet, Quartet in D Major, Op. 50, No. 6
- 8.15-9.0 Music by Mozart: Dora Labette and the Leeds Festival Choir, "Kyrie Eleison" (Mass in C Minor)
- 8.21 Lener String Quartet and L. d'Oliveira (2nd viola), Quintet in G Minor, K.516
- 8.52 Lili Kraus (piano) and Simon Goldberg (violin), Unfinished Sonata
9. 0 Straight from the Stars: Music for Everyman
- 9.30 Rhythmic Representatives
- 10.15 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.30 "Barnaby Rudge"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded Music
8. 0 Recorded Concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.10 For My Lady: Famous Piano Celebrities: Sergei Rachmaninoff
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 "Kay on the Keys" (BBC programme)

Thursday, July 12

- 5.45 The Storyman
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.15 Pig Production Talk: "The Freezing Industry: Processing of Pigs at the Works"
- 7.30 Recital by the Golden Gate Quartet
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 William Pleeth (cello) and Margaret Good (piano), Sonata No. 2 in D Major (Mendelssohn)
9. 0 Newsreel and War Review
- 9.25 Music of the Moderns
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Grand Symphony Orchestra, "Modern Orient," "Mascherata"
- 7.10 Jeanna Gautier (violin), "Short Story" (Gershwin)
- 7.13 Royal Artillery string Orchestra, "Cavatina" (Raff)
- 7.16 "The Homecoming": BBC Thriller featuring Sybil Thorne-dike
- 7.31 The Bohemians Light Orchestra, "Summer Breezes," "Daddy Long Legs"
- 7.37 The Comedy Harmonists
- 7.48 Eddy Duchin (piano), "Love Walked In"
- 7.54 Louis Levy's Orchestra, "Band Wagon"
8. 0 CHAMBER MUSIC: Arthur and Karl Schnabel (piano), Military Marches Nos. 1-3, March in G Minor (Schubert)
- 8.17 Lawrence Tibbett (baritone), "The Wanderer" (Schubert)
- 8.22 Lili Kraus (piano) and Simon Goldberg (violin), Sonata in G Major (Beethoven)
- 8.46 Tiana Lemnitz (soprano), "Schmerzen" (Wagner)
- 8.50 Lener String Quartet, Second Movement from Quartet in E Flat Major (Dvorak)
9. 7 "Raffles: The Case of Henry Cummings"
- 9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Parade of Parades
- 7.15 "The Mighty Minnies"
- 7.30 Piano Time
- 7.50 Serenades
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The Vitamin B Group"
- 2.45 Melody and Song
3. 0 Classical Hour: Serge Konsevisky and the Boston Symphony Orchestra, Suite "La Mer" (Debussy)
4. 0 Modern Variety
- 4.30 Light Orchestral Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Lincoln College Talk, "The Contractor and the Farmer," by H. E. Garrett

- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Lady of the Heather," from the Book by Will Lawson
- 8.26 Sydney Kyte and His Piccadilly Hotel Band, "España" Waltz (Waldteufel)
8. 0 "The Famous Match," from the Novel by Not Gould
- 8.55 Orchestre Raymonde, "Manhattan Serenade" (Alter)
9. 0 Newsreel and War Review
- 9.25 Dance Music
- 9.30 "Hello Swingtime," featuring Phil Green and the Concert Dance Orchestra
10. 0 Woody Herman and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 Melody Mixture
- 8.30 George Trevare and his Concert Orchestra
- 8.47 "The Merry Widow" (Lehar)
9. 1 "Those Were the Days" (BBC programme)
- 9.30 "The Feathered Sergeant"
- 9.43 Danny Malone and Nicholas Matthey and his Oriental Orchestra
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music of the Masters
4. 0 Solo Concert
- 4.15 Let's Laugh
5. 0 For the Children: "The Reluctant Dragon"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.10 Gaumont State Orchestra, "A Bouquet of Flowers"
- 7.18 "West of Cornwall"
- 7.45 News and Commentary from the United States
8. 0 The London Philharmonic Orchestra, Ballet Suite "Jeux d'Enfants," Op. 22 (Rizet)
- 8.16 The Burns and Allen Show with Paul Whiteman's Orchestra (U.S.A. programme)
- 8.41 Golden-voiced Tenors
9. 0 Newsreel and War Review
- 9.25 "Salute to Rhythm," featuring Phil Green and His Concert Dance Orchestra, with Guest Stars Alfredo Campoli, Sam Brown, Pat Rodds, Dorothy Morrow and The Six in Harmony
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "What's Wrong with Milk?"
- 10.20 Devotional Service
- 10.40 For My Lady: Thrills from Grand Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 2.30 Music While You Work
- 3.30 Classical Hour: Geoffrey Toye conducting
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Clarence Raybould and Symphony Orchestra, "Dylan" Prelude (Holbrooke)
- 7.45 News and Commentary from the United States
8. 0 Sir Edward Elgar and London Symphony Orchestra, "In the South" Overture (Elgar)
- 8.20 From the Studio: Joyce Ashton (contralto), "Sussex Ways," "February" (Armstrong, Gibbs), "When Chiller Play" (Walford Davies), "Spring Sorrow" (Ireland)
- 8.32 William Walton and London Philharmonic Orchestra, "Facade" Suite (Walton)
- 8.50 John Armstrong and International String Quartet, "Sleep," "Chop Cherry" (Warlock)
9. 0 Newsreel and War Review
- 9.25 Frederick Riddle (violin) with William Walton and London Symphony Orchestra, Concerto (Walton)
- 9.49 Nancy Evans (contralto), "Rest Sweet Nymphs," "Saint Anthony of Padua" (Warlock)
- 9.53 Beecham and Royal Philharmonic Orchestra, "A Village Romeo and Juliet: The Walk to the Paradise Garden" (Dellus)
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner Music
7. 0 After Dinner Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 "Fireside Memories"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Living and Dining Room"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: Uncle Charlie
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Tallman Ring"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.20 National Savings Talk: "National War Savings Campaign Continues" W. G. Nield
- 7.30 Ronald J. Edmonston (baritone) in a Studio Recital: "Open Your Window to the Morn" (Phillips), "Our Land" (Rome), "Song Down Every Roadway" (Haydn Wood), "I Heard a Forest Praying" (de Rose)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Margherita Zelanda (N.Z. Prima Donna)
- 8.15 Bandstand (BBC prog.)
- 8.45 "McGlusky the Gold Seeker"
9. 0 Newsreel and War Review
- 9.25 Organola with Jimmy Leach
- 9.31 "Those Were the Days": Old Time Dance programme
10. 0 Close down

1ZB AUCKLAND 1970 kc. 280 m.

Thursday, July 12

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Wayfarer
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Health and Beauty session (Marina)
5. 0 The Hawk

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety Programme
4. 0 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Health and Beauty session (Joan)

5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Paki Waiata Maori
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN 1810 kc. 239 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)

3.30 Tea for Two
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 The Talisman Ring
7. 0 Consumer Time
7.15 The Third Round
7.30 In His Steps (final broadcast)
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Reserved
9. 0 Doctor Mac
9.15 Wild Life
10. 0 One Man's Family (final broadcast)
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0-9.30 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Variety
10.15 London News
10.45 The Talisman Ring
11. 0 Consumer Time
11.15 Vanity Fair
11.30 Gettit Quiz
11.45 Moon Over Africa
12. 0 Current Ceiling Prices
12. 5 Hollywood Radio Theatre
1.45 The Hunchback of Ben Ali
2. 0 Doctor Mac
2.15 Wild Life
2.30 Talk by Anne Stewart
10. 0 Close down



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I WAS
LIVERISH

TO-DAY
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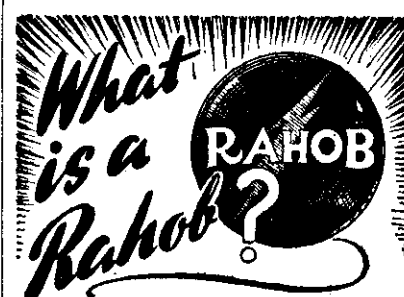


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ADDRESS _____

RL

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Captain D. Adams
- 10.20 For My Lady: "The Lady"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 From Our Library
- 2.30 Classical Music, featuring Famous Sonata Works: "Cello Sonata in F by Brahms"
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 7.45 News and Commentary from the United States
- 8. 0 Wood and the Queen's Hall Orchestra, Suite in Five Movements (Purcell-Wood)
- 8.16 Studio Recital by Meryl Pow (soprano), in Old English Songs arranged by Lane Wilson, "My Lovely Cella" (Monroe), "A Spring Morning" (Carey), "The Plague of Love" (Arne), "Phyllis Has Such Charming Graces" (Young)
- 8.28 Beatrice Harrison (cello) with Elgar and the New Symphony Orchestra, Concerto, Op. 85 (Elgar)
- 8.52 The Fleet Street Choir, "Music When Soft Voices Die" (Charles Wood)
- 8.57 Station Notices
- 9. 0 Newsreel and War Review
- 9.25 Robert Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor (Sibelius)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 "Variety Show"
- 9. 0 Hawaiian Music
- 9.15 Light Opera and Musical Comedy
- 9.45 Salon Music
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Items
- 5.45 Popular Medleys
- 6. 0 Popular Vocalists
- 6.20 Light Popular Selections
- 7. 0 Orchestral Music
- 8. 0 The Music of Manhattan
- 9. 0 Modern Dance Music
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Gladys Swarthout (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Vitamin B Group"
- 10.40 For My Lady: The World's Great Opera Houses: Zurich
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

Friday, July 13

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Selected Recordings
- 9. 1 Concert session
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Aunt Helen
- 6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Malcolm Sargent (England)
- 10.30 Devotional Service
- 10.45 Light Music
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour: Yehudi Menuhin (violinist) and the Symphony Orchestra of Paris conducted by Georges Enesco, symphonie Espagnole, Op. 24 (Lalo)
- 4. 0 Variety Programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Talk under the auspices of the Sunlight League
- 7.30 EVENING PROGRAMME: From the Studio: Moira Nicolle (soprano), "Still the Lark Finds Repose" (Ivimey), "May-dew," "Dawn, Gentle Flower" (Sterndale Bennett), "As Thro' the Street" (Puccini)
- 7.45 News and Commentary from the United States
- 8. 0 From the Studio: "The Violin Sonatas": Talks on How Social History has shaped them, illustrated by Maurice Clare, with Frederick Page at the Piano
- 8.30 Studio Recital by Madeleine Willcox (contralto), "Cradle Song" (Schubert), "Dear Love, Thou'rt Like a Blossom" (Liszt), "The Willow Song" (Sullivan), "Evening Prayer" (Costa)
- 8.43 Boston Orchestra, Capriccio Espagnol (Rimsky-Korsakov)
- 9. 0 Newsreel and War Review
- 9.25 Handel and His Music
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time with Modern Composers
- 7. 0 Light Listening
- 7.45 Tauber Time
- 8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
- 9. 1 Highlights from Opera
- 9.30 "The Feathered Serpent"
- 9.43 Varied programme
- 10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Living and Dining Rooms"
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.30 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Hits of All Times
- 4.45 "Tales by Uncle Remus"
- 5.45 Dinner Music
- 6. 0 Sports Review

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 Irish and Scottish Programme
- 7.45 Hill-Billy Time
- 8. 0 Concert Programme
- 9. 2 Melody and Song
- 9.20 Larry Adler (mouth organ)
- 9.30 Dance Music
- 10. 0 Close down

- 2. 0 Classical Hour: Chamber Music by Modern British Composers: Major Work: String Quartet in B Flat (Bliss)
- 3. 0 Play of the Week: "The Dark Companion" 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 The Klugsmeier: Radio's Royal Quartet
- 4.15 Allen Roth and the Symphony of Melody
- 4.30 Variety
- 4.45 Children's session: "Tales by Uncle Remus" and Major Lampen
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 News and Commentary from the United States

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, JULY 10

- 9. 5 a.m. Miss M. Griffin: Games to Music.
- 9.12 Lt.-Col. T. Orde Lees: Other Lands, V.
- 9.20 Miss M. L. Smith: Parlons Français.

FRIDAY, JULY 13

- 9. 5 a.m. Miss R. C. Beckway: Musical Appreciation: Instruments of the Orchestra.
- 9.15 Mr. I. Lowman: Travel Talk: "Corsica."
- 9.24 Miss F. M. Miles: Shorthand Dictation.

- 8. 0 Moana Goodwill (soprano), ITEMS TO COME BETAION (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 BBC Feature Time
- 8.58 Station Notices
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 A Programme by the Caledonian Pipe Band
- Pipe Major: L. McKinnon
- Vocal Item: The Celtic Singers
- Comper: J. B. Thomson
- 10.10 Review of Saturday's Races
- 10.20 Rhythm on Record: The week's new releases compered by "Turnable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
- 6.45 Accordiona
- 7.15 Voices in Harmony
- 7.30 Music from the Theatre
- 8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
- 9. 0 SONATA PROGRAMME: Beethoven's Piano Sonatas (3rd session of series), Artur Schnabel (piano), Sonata No. 3 in C Major, Op. 2, No. 3
- 9.26 Heinrich Schlusnus (baritone), "Remembrance" (Beethoven)
- 9.30 Hephzibah and Yehudi Menuhin, Sonata for Violin and Piano in A Major (Franck)
- 10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempo di Valse
- 10. 0 Close down

6.15 LONDON NEWS

- 6.40 Novelty Numbers
- 7. 0 Marching Along Together
- 7.15 "Frenzy": A Thriller by Susan Ertz (BBC programme)
- 7.29 Popular Hits
- 7.45 News and Commentary from the United States
- 8. 0 BBC Theatre Orchestra
- 8.25 "The Truth About Pyecraft": A Comedy
- 8.50 Noel Coward Compositions
- 8.58 To-morrow's Programme
- 9. 0 Newsreel and War Review
- 9.25 Jumping Jive
- 9.34 "The Mystery of Mooredge Manor" (1st Episode New Serial)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Kitchens"
- 10.20 Devotional Service
- 10.40 For My Lady: Thrills from Grand Opera
- 12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 Light Fare (BBC prog.)
- 3.30 Classical Hour: Sir Henry Wood conducting
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Bert Hirsch's Novelty Orchestra, "The Chicken Reel" (trad.), "Cause I'm Lonely for You" (Zelda)
- 7.38 Elsie Atherton, Bertha Whitmott, Bobbie Comber, Leonard Henry and Company, "Cinderella" (Wallace)
- 7.45 News and Commentary from the United States
- 8. 0 Robert Renard Dance Orchestra, "Stay With Me Forever" (Lehar)
- 8. 3 Tommy Handley's Half-Hour
- 8.32 "Dad and Dave"
- 9. 0 Newsreel and War Review
- 9.25 Toscanini and Philharmonic Symphony Orchestra of New York, Andante from "The Clock" Symphony (Haydn)
- 9.33 Readings by Professor T. D. Adams, A Reader's Anthology: "On Friends and Friendships"
- 9.58 Boyd Neel String Orchestra, "Arioso" (Bach)
- 10. 0 "Melody Cruise": Dick Colvin and his Music, with Martha Maharey
- 10.20 Dance Music
- 10.45 Jimmy Dorsey and his Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 For the Connoisseur
- 9. 0 Variety
- 9.30 Dance Music
- 10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Children's session: "The Meeting Pool"
- 5.45 Echoes of Hawaii

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter
1.15 London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)

6. 0 A Budget of Sport from the Sportsman
6.15 LONDON NEWS
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Studio Recital by Margherita Zelanda (N.Z. Prima Donna)
8.15 Symphonic Programme:
Symphony No. 7 in C Major (Schubert), London Symphony Orchestra conducted by Bruno Walter
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 Personalities on Parade, Marie Ormston (pianist)
9.40 "Mr. Jekyll and Mr. Hyde"
9.52 Music from the Ballet "By Candlelight" (James)
10. 0 Close down

5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7.15 The Rains Came
7.30 Here Are the Facts
7.45 Reserved
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Reserved
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
12. 0 Shopping Reporter
1.15 p.m. London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session
5. 0 Children's session
6.15 London News
7.15 The Rains Came
7.30 Here Are the Facts

Friday, July 13

7.45 Reserved
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Reserved
8.45 One Man's Family
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. The Shopping Reporter (Elizabeth Anne)
1.15 London News
2.15 Personal Problems
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Health and Beauty session (Joan)
5. 0 Children's session: Captain Danger
6. 0 Places in the News (Teddy Grundy)

6.15 London News
6.30 The Dickens Club: David Copperfield
6.45 Junior Sports session
7.15 The Rains Came
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Reserved
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1. 0 Luncheon Melodies
1.15 London News
2.15 Personal Problems
2.30 Home Service session (Joyce)

9. 0 For Ever Young
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 The Rains Came
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Reserved
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Telephone Sports Quiz
10.15 Pedigree Stakes
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Talisman Ring
7.15 The Rains Came
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Reserved
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



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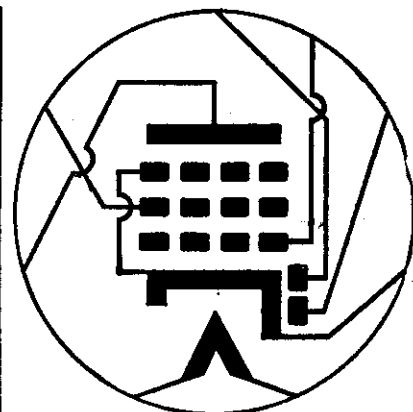
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BRANCHES ALL MAIN CENTRES

R.I.S.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: "The Story Behind the Song"
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Commentary on Rugby Football Match at Eden Park
- 3.30-4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Jacques String Orchestra, Three Dances from "The Faery Queen" (Purcell), Minuet from "Berenice" (Handel)
- 7.35 The Vienna Boys' Choir, "Pizzicato Polka," "Brothers and Sisters We" (J. Strauss)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Lambert Harvey (tenor), "Like Stars Above" (Squire), "O Flower Divine" (Haydn Wood), "If I Were Sure" (Dorel), "O Flower of All the World" (Woodforde-Flinden)
- 8.12 Ludolf Dietzmann (cello), Czardas (Fischer), "Butterfly" (Popper)
- 8.18 Studio Recital by Adele Taylor (soprano), "Buy My Strawberries," "Down Vauxhall Way," "Nightingales of Lincoln's Inn," "May-Day at Millington" (Oliver)
- 8.30 Yehudi Menuhin (violin), Hungarian Dance No. 12 (Brahms), "Labyrinth" (Locatelli)
- 8.35 Studio Recital by William Armour (bass), "The Song of Hybras the Cretan" (Elliot), "If I Might Only Come to You" (Squire), "Captain Mac" (Sanderson), "Sea Fever" (Ireland)
- 8.45 Anita Dorfmann (piano), Impromptu in A Flat, Waltz in A Flat (Chopin)
- 8.57 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Barabas von Gezy and his Orchestra, "I Have Lost My Heart" (Machy), "Once, Twice" (Kaschebec)
- 9.31 "How It Was Written," the story of the Writing of "Pickwick Papers" (BBC programme)
10. 0 Sports summary
- 10.10 Phil Green and his Concert Orchestra (BBC programme)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

650 kc. 341 m.

5. 0-6.0 p.m. Light Music
7. 0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music from the Masters, featuring the Mozart Piano Concertos, the Adolf Busch Chamber Players with Marcel Moyse (nute), Suite No. 2 in B Minor (Bach)
- 9.24 Edwin Fischer (piano) with Lawrence Collingwood and the London Philharmonic Orchestra, Concerto in C Minor, K.491 (Mozart)
- 9.56 Heinrich Rehkemper (baritone), "Angel of Beauty," "Meadow Brook in Spring" (Schubert)
10. 4 London Philharmonic Orchestra, Ballet Suite "Carnaval" (Schumann)
- 10.30 Close down

Saturday, July 14

12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Rhinis
- 2.20 Hawaiian Melodies
- 3.15 League Football Match at Carlaw Park
- 4.45 Light Variety
5. 0 Music for the Piano, featuring Schumann
- 5.30 Light Orchestral Music
6. 0 Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Charlie Kunz (piano)
- 10.10 Devotional Service 10.28 to 10.39: Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 Commentaries on Events at the Wellington Racing Club's Meeting at Trentham
- 11.15 Comedy Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
3. 0 Commentary on the Rugby Match at Athletic Park
5. 0 Children's session: Aunt Jane's Play, "The Adventures of Kooly and Fitzherbert"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.30 EVENING PROGRAMME: "Four Hands: Two Pianos": Featuring John Parkin and Peter Jeffery (A Studio presentation)
- 7.45 News and Commentary from the United States
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 "Radio Magazine": A Digest of the World's Entertainment, introducing a short story, a page of melody and a few laughs
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Old-time Dance Music by Henry Rudolph Players
10. 0 Sports results
- 10.10 Old-time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Afternoon programme
5. 0 Variety
- 5.30 Waltz Time
- 6.15 Music from the Movies
- 6.45 "Accent on Rhythm"
7. 0 Cuban Episode
- 7.15 Voices in Harmony
8. 0 CLASSICAL MUSIC: Music by Soviet Composers: David Oistrakh (violin) with the U.S.S.R. State Symphony Orchestra conducted by A. V. Hauk, Concerto for Violin (Khachaturian)
- 8.35 Kirpichek and Bellinck, with Choir, "Cossack Song" ("Virgin Soil Upturned") (Dzerzhinsky), "From Border to Border" ("Quiet Flows the Don")
- 8.41 Vladimir Sofronitsky (piano), Scherzo (Goltz)
- 8.45 Professor A. Dolivo, accompanied by the U.S.S.R. Radio Committee Orchestra, "The Night Breeze Rustles the Leaves" ("Much ado about nothing") (Krennikov)
- 8.55 Litvinenko-Volgmut, accompanied by Kiev State Theatre Orchestra, "Oh, My Mother Told Me" ("Zaporozhian Beyond the Danube") (Artemorsky-Vomsk)

- 8.51 The Philadelphia Orchestra, conducted by Stokowski, Prelude in A Flat (Shostakovich)
- 8.55 Eileen Joyce (piano), Three Fantastic Dances (Shostakovich)
9. 1 "The Well-Tempered Clavier" (J. S. Bach), Edwin Fischer (piano), Preludes and Fugues, No. 45, in B Flat Major; 40 in B Flat Minor; 47 in B Major; 48 in B Minor
- 9.29 Elsie Suddaby (soprano), "Faith in Spring" (Schubert)
- 9.32 Philharmonic Symphony Orchestra of New York, conducted by John Barbiroli, Symphony No. 4 in C Minor ("Tragic") (Schubert)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
7. 0 After Dinner Music
- 7.30 "The Inevitable Millionaires"
- 7.45 News and Commentary from the United States
8. 0 BBC Symphony Orchestra
8. 8 Harold Williams (baritone), Four Indian Love Lyrics (Woodforde-Flinden)
- 8.20 Eric Coates and Symphony Orchestra, "By the Tamarisk," "The Jester at the Wedding" (Coates)
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.30 "Let's Go for a Bath": Facts and Frivolities About Bathing, with appropriate songs (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 The Bohemian Light Orchestra with Chorus, "Wonder Bar" (Warren)
- 8.10 "Lost Property" (from the book by Joan Butler)
- 8.35 Light Recitals
9. 1 Dance Music by Bluebird Dance Orchestra
- 9.30 Swing session, featuring Raymond Scott's Orchestra, Wingle Manone, Goodman Trio, Tommy Dorsey's Orchestra, Will Bradley's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
- 7.15 "Nobody's Island"
- 7.42 Tango Time
8. 0 Concert Programme
- 8.30 Old-time Dance Music
9. 2 Rhythm Solists (first of a series), Frankie Carle (piano)
- 9.30 "Modern Dance Music"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: David Popper (Hungary)
- 10.30 Devotional Service
- 10.45 Music from France
- 11.15 For the Young Ones Too
- 11.45 Tales of the Illnes
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: Joan Sorrell (soprano), Songs of the Orient: "Desert Morning," "The Nautch Girl," "The Bells of Burmah," "The Cypress Tree," "The Great Bazaar" (Oliver)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Coventry New Hippodrome Orchestra, "The Vagabond King" (Friml)
- 8.29 "Starlight": Vera Lynn (BBC programme)
- 8.44 "Running Wolf": A Play of the Canadian Woods (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 From the Studio: James Cruickshank (tenor), "Phantom Fleets" (Murray), "Silver Ring" (Chaminade), "Nightfall at Sea" (Phillips), "March of the Cameron Men" (trad.)
- 9.37 BBC Revue Orchestra
- 9.50 Musical Comedy Interlude: Gems from "Showboat" (Kern) sung by the Light Opera Company
10. 0 Sports results
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
5. 0 Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time: French Composers
7. 0 Tunes of the Times
- 7.30 Sweet Rhythm
- 7.45 Pot Pourri
8. 0 The Royal Christchurch Musical Society, the Christchurch Harmonic Society and the 3YA Orchestra conducted by C. Foster Browne, "Judas Maccabaeus" (Handel), Soprano, Dora Drake; mezzo-soprano, Dorothy Owen; tenor, Alfred Walmsley; baritone, Rev. Walter Robinson. (From the Civic Theatre)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
3. 0 Football Match at Rugby Park
5. 0 Snappy Show
- 5.30 Dinner Music
6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS

- 6.45 Sporting Results
7. 0 The Paramount Theatre Orchestra, Ray Noble Medley
7. 8 Kenny Baker (tenor), "White Sails" (Archer)
- 7.11 Meredith Willson and his Concert Orchestra, "American Caprice" (Gould)
- 7.15 Topical Talk from the BBC
- 7.30 Bing Crosby Favourites
- 7.45 News and Commentary from the United States
8. 0 George Boulanger and his Orchestra, Hungarian March Potpourri
8. 6 "The Talisman Ring"
- 8.30 Fred Hartley and his Music with vocalist, Jack Cooper (BBC programme)
- 8.55 To-morrow's programmes
9. 0 Newsreel and Commentary
- 9.25 Old Time Dance Music
- 9.35 "Inn For Sale," by Leo Fowler, A Drama of the Breaking of an Old Yorkshire Estate and the effect on the Lives of the Tenants (NBS production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vandeville Matinee
3. 0 Commentary on Senior Rugby Match at Carisbrook
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Orchestra Raymonde, "Dance of the Merry Mascots" (Ketelbey)
- 7.35 From the Studio: Reha Smith (contralto), "Give Thanks and Sing" (Harris), "Clouds" (Charles), "John-son" (Stauford)
- 7.45 News and Commentary from the United States
8. 0 Victor Young and his Concert Orchestra, "For Whom the Bell Tolls" (Young)
- 8.18 From the Studio: J. Deane Ritchie (baritone), "Mah Lindy Lou" (Strickland), "King Charles" (White), "Four by the Clock" (Mallinson)
- 8.27 Lew Stone and his Orchestra, "Our Village" (Sahnaw), "Verushka's Sorrow" (Zacharow)
- 8.33 From the Studio: Enid Wilkinson (soprano), "She Wandered Down the Mountain Side" (Clay), "Only the River Running By" (Hopkins), "The Market" (Carew)
- 8.42 Decca Salon Orchestra, "La Gitana" (arr. Kreisler), "The Old Refrain" (Mattullath, arr. Kreisler)
- 8.48 John McHugh (tenor), "I'll Walk Beside You" (Murray), "You're Mine" (Sievier)
9. 0 Newsreel and Commentary
- 9.30 Gerald and his Orchestra (BBC production)
10. 0 Sports summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Afternoon programme
5. 0 Variety
6. 0 Dinner Music
7. 0 After Dinner Music
- 7.30 "Appointment in Tokyo"
- 7.45 Variety
- 8.30 "Paul Clifford"
- 8.55 Interlude
9. 0 Band Music
10. 0 Classical Recitals
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girl session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
11. 0 "The Woman Without a Name" (new feature)
11.20 Accordion
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
2. 0 Radio Matinee
3. 0 Commentary on Senior Football Match at Rugby Park
5.30 Sports Results
6. 0 "The Big Four"
6.15 LONDON NEWS
6.45 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.47 To-day's Sports Results
Crosby Time
7.15 Topical Talk from BBC
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8. 0 Dance Hour (Interludes by Benny Dennis)
9. 0 Newsreel and War Review
9.25 For the Musical Connoisseur: Music from Bach's "The Little Organ Book," E. Power Biggs
10. 0 Close down

Saturday, July 14

10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams' session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Music You Should Hear
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Reserved
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist
8.20 The Rains Came
8.45 The Rank Outsider
9. 5 Doctor Mac
8.20 Reserved
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer

11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Reserved
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Reserved
10.15 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Luncheon session

12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden
1.45 Screen Snapshots
2. 0 Fashion Spotlight
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Rains Came
8.45 The Dickens Club: David Copperfield
9. 0 Doctor Mac
9.15 Reserved
9.30 For the Stay-at-home
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News

1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Sir Adam Disappears
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Man Hunt (first broadcast)
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Rains Came
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 The Bat
10. 0 Dan Dunn, Secret Operative 48
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON NTH.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
8. 0 Current Ceiling Prices
8.15 The Rains Came
9. 0 Doctor Mac
9.15 Music, Mirth and Melody
10. 0 Dance Time
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Sibelius and his Music
- 3.30 New York Philharmonic Orchestra conducted by Bruno Walter, Symphony No. 39 in E Flat (Mozart), Excerpts from Incidental Music to Rosamunde (Schubert), Selections (J. Strauss) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Baptist Service: Mt. Eden Church (Rev. Rex Goldsmith)
- 8.15 EVENING PROGRAMME: Studio Recital by the Florian Harmonists (women's voices and piano), "Jesu, Joy of Man's Desiring" (Bach), "Let Us Wander," "Coming of Spring," "Sweet Day," "Hey Derry Down Derry," "Where'er You Walk" (Handel)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.35 Music by British Bands
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra, Rhapsody on a theme of Paganini (Brahmaninov)
- 8.54 Elisabeth Schumann (soprano), "Cradle Song of the Virgin Mary," "To Sleep" (Reger)
9. 0 BBC Symphony Orchestra, "Tragic Overture" (Brahms)
- 9.12 Heinrich Schlusnus (baritone), "The Three Gipsies," "Come Into My Dreams" (Liszt)
- 9.20 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Dvorak)
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Selections
12. 0 Dinner Music
2. 0 p.m. An Hour with the Philharmonic Orchestra
3. 0 Vocal and Instrumental Selections
- 3.30 Light Variety Programme
5. 0 Piano and Organ Selections
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Evening Concert
9. 0 Music of the Masters
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Presbyterian Service: St. John's Church (Rev. Gladstone P. Hughes)
12. 5 p.m. Melodies You Know
- 12.30 Things to Come
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Brahms: Symphony No. 2 in D Major, Beecham and the London Philharmonic Orchestra
- 2.37 Celebrity Artists
3. 0 Reserved
- 3.30 Songs from the Shows, featuring Anne Ziegler and Webster Booth with Revue Chorus and Orchestra. Compere: John Watt (BBC production)
4. 0 Reserved
- 4.30 "Country Calendar" (October Edition) (BBC programme)
- 4.45 Reverie
5. 0 Children's Song Service: Choir from Chilton St. James' School
- 5.45 Dora Labette (soprano)
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church
8. 5 EVENING PROGRAMME: NBS Light Orchestra
- Conductor: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 Famous Opera Houses of the World (Series of NBS programmes)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 "Musical Miniatures"
8. 0 "The Silence of the Sea" (Play), from the story by the French Underground writer, Vercoors—a tense drama about the silent people (NBS production)
- 8.40 Vocal and Instrumental Recitals
- Arthur Wood and his Orchestra, "The Mousine" Overture (Monckton)
- 8.44 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)
9. 1 Dennis Noble (baritone), Famous Ballads by Weatherly
9. 9 Andre Kostelanetz and his Orchestra, "Grand Canyon" Suite (Grofe)
- 9.48 Lutter and his Orchestra, Ballet Suite (Poppy)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8. 0 Recorded Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.30 Answering New Zealand: Deems Taylor, Dr. Albert Einstein and Howard Devree
12. 0 BBC Scottish Variety Orchestra
- 12.30 p.m. Musical Comedy
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

Sunday, July 15

2. 0 "This Sceptred Isle: Coventry"
- 2.30 The Philharmonic Orchestra, Symphony No. 91 in E Flat Major (Haydn)
- 3.15-4.0 "The Man Born to Be King: A Certain Nobleman"
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Cathedral Church, Napier (Very Rev. Dean O. S. O. Gibson)
- 8.15 Radio Stage: "Goddess of the Morning"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Band of H.M. Coldstream Guards, "The Arcadians" (Monckton)
- 9.38 Nancy Evans (contralto), "Mountain Lovers" (Squire)
- 9.42 Black Dyke Mills Band, "Eternal Father strong to Save" (Dykes, arr. Pearce), "Lead Kindly Light" (arr. Pearce)
- 9.48 Peter Dawson (bass-baritone), "Bring Back the Simple Faith" (Arlen)
- 9.52 Band of H.M. Royal Marines, Plymouth Division, "Colonel Bogey on Parade" (Alford)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: Constant Lambert and Sadlers Wells Orchestra, "The Prospect Before Us" (Boyce, arr. Lambert)
- 7.24 Gladys Swarthout (soprano), "Come Again, Sweet Love" (Dowland), "Nymphs and Shepherds" (Purcell)
- 7.28 Egon Petri (piano), "Orpheus" Melodie (Gluck)
- 7.32 Lener String Quartet, Menuetto from Quartet in D Major (Haydn)
- 7.36 Nelson Eddy (baritone), "Roaming in Foaming Billows," "Now Heaven in Fullest Glory Shone" (Haydn)
- 7.44 Frederick Grinke and Watson Forbes, Sarabande with Variations for Violin and Viola (Handel)
- 7.52 Felix Weingartner and Paris Concert Society's Orchestra, "Alicia" Ballet Music (Handel, arr. Whittaker)
8. 0 "The Stones Cry Out: The Barbican, Plymouth" (BBC programme)
- 8.13 The Salon Orchestra, "Where the Rainbow Ends" (Quilter)
- 8.21 Hubert Elsdell (tenor)
- 8.27 New Light Symphony Orchestra, English Dance (Quilter)
- 8.30 Selections from Light Opera
9. 1 "The Girl of the Ballet"
- 9.25 Marek Weber's Orchestra, Waltz from "Sleeping Beauty" (Tchaikovsky)
- 9.30 Music of the Theatre, featuring Music of Sigmund Romberg (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Congregational Service: Trinity Church (Rev. W. M. Garner)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.30 "Spotlight": The Master Singers Male Quartet (BBC programme)
- 2.45 "Country Calendar" (Jahr) (BBC programme)

3. 0 New York Philharmonic Orchestra conducted by Fritz Reiner, Concerto in D Minor for Two Violins and Orchestra (Bach), "Jupiter" Symphony (Mozart), Waltzes from "Der Rosenkavalier," Symphonic Poem "Til Eulenspiegel" (R. Strauss) (U.S.A. programme)
- 4.13 "The Man Born to Be King: The King's Supper" (BBC programme)
5. 0 Children's Service: Rev. J. S. Strang
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
8. 5 EVENING PROGRAMME: Studio Recitals: Vera Yager (pianist), "Consolation," Etude in D Flat, Liebestraume No. 3 (Liszt)
- 8.18 Barbara Morrell (mezzo-soprano), "Fisherfolk": A Song Cycle by Claude Arundale
- 8.30 New London String Ensemble (BBC programme)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 "The Grey Woman," Drama by Tom Tyndall: The Story of an Unheroic Figure (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist, Enrico Caruso: "The Lost Chord," "Your Eyes Have Told Me What I Did Not Know," "Ombra Mai Fa"
- 7.14 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Music by Delibes: "The Roi Pa Di" Overture, "Sylvia Ballet," Love Scene and Scherzo Polka from "La Source" Ballet
- 8.15 An Anthology of Poetry and Music: "Trains"
- 8.30 Music for the Bandsman
- 9.30 Show Time
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.30 The Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.54 Angelus Octet, Melody in E (Rubinstein), Nocturne in E Flat, Op. 9, No. 2 (Chopin)
7. 2 The State Opera Orchestra, Serenade, Op. 48, waltz finale (Tchaikovsky)
- 7.10 Jeanette MacDonald (soprano), "Open Thy Heart" (Bizet)
- 7.14 Lionel Tertis (viola), "On Wings of Song" (Mendelssohn)
- 7.17 Sir Thomas Beecham conducting the London Philharmonic Orchestra, Excerpts from "Tales of Hoffmann" (Offenbach)
- 7.25 Boston Promenade Orchestra, "España Rhapsodie" (Cabrier)
- 7.31 "Show Time" with the A.W.A. Light Opera Company
8. 0 Norman Cloutier and his Orchestra, "Serenade to Claire," "Stardust," "Why Do I Love You," "Zigeuner"
- 8.10 The Radio Stage: "Writer's Cramp"
- 8.35 Solo Spot: Piano, Guitar, Saxophone
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 "Warsaw Concerto" (Adinolfi)
- 9.29 Richard Tauber (tenor), "I'll Walk Beside You" (Lockton)
- 9.32 The Bohemians, Fascination Waltz (Marchetti)
- 9.35 "The Citadel," Based on A. J. Cronin's Famous Book
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
11. 0 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Rudolf Serkin (piano) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 3.11 The BBC Symphony Orchestra
- 3.33 "This Sceptred Isle: St. James' Palace"
- 4.17 "It's an Old English Custom: Tea" (BBC production)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (Dean Button)
8. 0 EVENING PROGRAMME: Boyd Neel String Orchestra, Fantasia on a theme by Tallis (Vaughan-Williams)
- 8.18 From the Studio: Alison Tyrie (contralto), "Verdant Meadows" (Handel), "O Wondrous Mystery of Love" (Liszt), "Cradle Song" (Mozart)
- 8.27 Temilanka (violin), "Malaguena" (Sarasate), "Romance" (Szymanowski)
- 8.35 Constant Lambert and Halle Orchestra, Intermezzo and Serenade from "Hassan" (Dellus, arr. Beecham), "La Calinda" from "Koanga" (Dellus, arr. Fenby)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and War Review
- 9.22 Music from the Theatre: Mozart's Opera "The Magic Flute" (Part I.)
- In a hypothetical Egypt of antiquity, the daughter of an evil Queen has been taken from her mother by the high priest of Isis, Sarastro. Tamino attempts to return Pamina, the daughter, to her mother in gratitude for the debt he owes her since her handmaids saved him from a snake. Pappageno, the bird catcher, accompanies Pamina, who, in the end, is married to Pamina and the evil Queen of the Night is thwarted.

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 RECITALS: The Philhelia Orchestra, Hungarian Rhapsody No. 2 (Liszt), "Cakewalk" (McDonald)
- 8.42 Norman Allin (bass)
9. 0 Leopold Godowsky (piano), Three Nocturnes by Chopin
- 9.17 Madeleine Grey (soprano), Three Chants D'Auvergne (arr. Cantaloube)
- 9.30 Ida Haendel (violin), Gipsy Airs, "Zapateado" (Sarasate), "Sarabande and Tambourin" (Leclair)
- 9.44 New Symphony Orchestra, "Islamey" (Balakireff), "Londonderry Air" (arr. Grainger), "Evensong" (Martini)
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Sacred Interlude
- 10.30 Lang Worth Concert Orchestra and Chorus
11. 0 Music for Everyman
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.24 Mario Lorenzi (harp) and Sidney Torch (organ)

8.0 Major Work: Sonata in D Minor, op. 31, No. 2 (Beethoven) Walter Gieseking, pianist.
3.16 Famous Artist: Marian Anderson - contralto
3.45 "Country Calendar": (July) BBC programme.
4.0 Music of the Masters: 20th century: Jean Sibelius
5.0 Ambassadors Quartet and Accordion Selections
6.15 LONDON NEWS
6.30 Methodist Service: St. Peter's Church (Rev. A. E. Jefferson)
7.40 A.T.C. Quiz
8.0 Studio Recital by Margherita Zelandra (N.Z. Prima Donna)
8.15 "Barnaby Rudge"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Lew Stone and Concert Orchestra: "Song of the Steppes" (Knipper), "Song of Freedom" (Dunayevsky)
9.25 Plays for the People
9.38 Slumber session: Anita Ritchie (soprano), "Sunset" (Bellus), "As Joseph Was a-Walking", "Madonna and Child" (Thiman), "Simple Wisdom" (Russell)
10.0 Close down

42D DUNEDIN
1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.30 A World of Music
12.0 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9.0 Songs of the Islands
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
3.30 The Music and the Story
4.15 One Man's Family
4.30 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.0 A.T.C. Quiz
7.30 Radio Theatre programme
8.0 They Lived to Tell the Tale
8.30 Community Singing
8.45 Sunday Night Talk
9.15 Reserved
11.0 London News

2ZB WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and His Children's Choir

10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Hit Parade
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 A.T.C. Quiz
7.30 Evening Concert Programme
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 Orchestral Cameo
10.5 Restful Melodies
10.30 Variety
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session

10.0 Hospital session
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
2.0 Radio Matinee
3.0 12B Radio Theatre
3.30 Notable Trials
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civic Theatre Organ
6.45 A.T.C. Quiz
8.0 BBC Programme
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 Reserved
10.0 Reserved
11.0 London News

4ZB DUNEDIN
1310 k.c. 229 m.

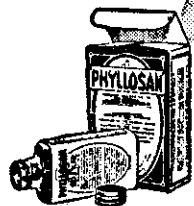
6.0, 7.0, 8.45 a.m. London News
9.0 Songs of Praise
9.30 Dunedin Choirs
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12.0 You Asked for It
1.15 London News
2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 A.T.C. Quiz
7.15 BBC programme
7.45 The 12B Radio Theatre
8.30 Columbia Community Singing Films
8.45 Sunday Night Talk
9.0 Dusty Labels
9.30 Eric Bell at the Novachord
11.0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8.0 a.m. Light and Bright
8.45 London News
9.0 Sunday Celebrity
9.15 Reserved
9.30 Medley and Selections
10.0-12.0 As You Like It Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.0 Your Hymns and Mine
6.15 London News
6.45 A.T.C. Quiz session
7.0 Tommy Handley's BBC Production: Itma
7.30 Fireside Fancies
8.0 BBC Production
8.30 Reserved
8.45 Sunday Night Talk
9.0 Reserved
10.0 Close down

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