



DO YOU KNOW?

Anne Boleyn believed that chewing the root of the rosemary plant was a sure protection against toothache. Beauties of today rely on Kolynos Dental Cream. Your teeth are cleaner after brushing with Kolynos, so naturally they're whiter, more sparkling. Kolynos is made from the formula of a famous dental surgeon, Dr. N. S. Jenkins.



The Australian Ant-eater has fifty more teeth than any other land mammal, yet it hardly ever eats anything but soft ants.



It would take £12/10/- to restore the average mouth to dental health, according to the U.S. Dental Association. Twice-daily brushing with Kolynos will help you to cut down on your dentists' bills. Kolynos swirls into all those interstices where dangerous food deposits collect.

In Sumatra a kind of medicinal cigar is smoked to prevent toothache and stop pain.

Do you know that Kolynos is also available as a Tooth Powder? Cleans with the same thoroughness as Kolynos Dental Cream. You might like Kolynos even better in this form—why not try it? At chemists and stores.

South Sea Islanders used to take a porpoise tooth into battle to bring them victory over their enemies. Are your teeth as white and shining as they should be? If they're not, get to work with half an inch of Kolynos on a dry brush after every meal. Kolynos leaves your teeth whiter—whiter, because they're so much cleaner.



**KOLYNOS
DENTAL CREAM**

KOLYNOS (N.Z.) LTD., 60 KITCHENER STREET, AUCKLAND.

THINGS TO COME

A Run Through The Programmes

MONDAY

A NEW programme in the BBC series "Travellers' Tales" called "They Come to London" deals with the travellers of all races, colours, and creeds who come to the BBC to tell their stories. It will be heard from 2YN, Nelson, at 7.10 p.m. on Monday, July 9. The visitors may be eminent and brave men, but they all seem to be frightened of the microphone. One person who tries to help them keep calm is Miss Cleaton, whose photograph we published recently. She meets them all, and in this programme she herself goes on the air with some of them for the first time. Some of the travellers in the programme, which is edited by Leslie Baily and produced by Eric Fawcett, include a stock rider from Australia, an army captain from Montreal, and a radio man from "The White Man's Grave."

Also worth notice:

2YA, 7.15 p.m.: Talk: "Hot Springs."
3YA, 9.25 p.m.: String Trio (Douglas Lilburn).

TUESDAY

AT 8.30 p.m. on Tuesday, July 10, 1YA will broadcast a short play called "The Prophetic Camera." Perhaps it would spoil the fun of listening if we said more about the play itself than that it concerns a camera bought from a second-hand shop which has the curious trick of exposing future events to its owner, but we can safely add a word or two about the writer, Lance Sieveking. He is a specialist in adapting plays for radio. It is reported that he likes the early stories of H. G. Wells, which he says are particularly suitable for radio, and this preference probably has some bearing on "The Prophetic Camera," which the BBC says is "rather up the same street as Wells' early scientific romances."

Also worth notice:

2YA, 8.0 p.m.: "Trumpet Call" (Willan).
3YA, 9.25 p.m.: "These Bands Make Music."

WEDNESDAY

ONE of the most popular programmes with listeners of the older generation is the BBC series "Palace of Varieties," done in the style of the old-fashioned music hall, with present-day artists recapturing memories of Marie Lloyd (her daughter sings some of her songs), George Grossmith the elder (who made "See Me Dance the Polka" famous), Albert Chevalier, and some others. The Palace of Varieties, according to the chairman (Bill Stephens), is "guaranteed to generate anything from gusty guffaws to girlish giggles." Another instalment will be heard from 1YA at 9.30 p.m. on Wednesday, July 11.

Also worth notice:

2YC, 8.0 p.m.: Music by Beethoven.
3YA, 9.30 p.m.: Symphony (Franck).

THURSDAY

AMONG a number of recordings of Australian music that have been arriving lately is one by George Trevare's Concert Orchestra of "The Man from Snowy River—a Modern Fantasy," written by the conductor. Trevare has taken the idea of Banjo Paterson's famous ballad about the "stripling on a small and weedy beast, he was something like a racehorse undersized" who

rode up a mountain and down the other side in pursuit of a valuable colt and left all the other stockmen amazed. The result is a "symphonic poem"—a musical description of the feat, with lyrics by George Trevare himself. It will be heard from 3YL at 8.30 p.m. on Thursday, July 12.

Also worth notice:

1YX, 8.20 p.m.: Quintet, Op. 163 (Schubert).
2YA, 8.32 p.m.: "I Know What I Like."

FRIDAY

AT 3.0 p.m. on Friday, July 13, Station 4YA will broadcast a BBC recorded programme called "Light Fare." A photograph of one of the performers, Margaret Eaves, appears in our "People in the Programmes" pages this week, and among the others are Clive Richardson and Tony Lowry at two pianos, and the singers Mervyn Saunders and John Rorke. The writer and producer is Ernest Longstaffe, and these are a few items from the bill of fare: "Harvest Woeing," "Little Demoiselle," "When Day Is Done," "Grenadiers' Waltz" (from "Monsieur Beaucaire") and "The Merry Month of May" (from "Merrie England").

Also worth notice:

1YA, 8.28 p.m.: Cello Concerto (Elgar).
3YA, 8.0 p.m.: "The Violin Sonatas."

SATURDAY

THE classical programme from 2YC from 8.0 p.m. to 9.0 p.m. on Saturday, July 14, will be devoted to music by Soviet composers. Aram Khachaturian, whose violin concerto opens the programme, is an Armenian, born in Tiflis in 1904, the son of a poor artisan, and uneducated until the revolution. His music is deeply rooted in the folklore of his native Armenia, but employs the forms of West European music. The violin concerto won the Stalin Prize in 1940. Photographs of Khachaturian and Dzerzhinsky (who is also represented in the programme) will be found on page 21. Ivan Dzerzhinsky (born 1909) is an operatic composer who has dedicated his "Quiet Flows the Don" (from which one song will be heard) to his mentor Shostakovich.

Also worth notice:

3YA, 8.44 p.m.: "Running Wolf."
4YZ, 9.25 p.m.: Bach's "Little Organ Book."

SUNDAY

"THE GARDEN OF FAND," a tone poem by Arnold Bax, will be heard from 4YA at 3.11 p.m. on Sunday, July 15, in a recorded programme by the BBC Symphony Orchestra (a drawing of its conductor will be found among "People in the Programmes"). Bax himself explains that the Garden of Fand is the sea. The first part of the work seeks to create the atmosphere of an enchanted Atlantic. A little craft on it is borne on until on the crest of an immense wave it is tossed on to Fand's miraculous island, where the voyagers are caught up in unhuman revelry. The dancing pauses, Fand sings her song of immortal love, then the revels begin again, and finally the sea overwhelms the whole island, the immortals laughing at the fate of the over-rash mortals.

Also worth notice:

2YA, 2.0 p.m.: Brahms' Symphony No. 2.
4YA, 9.22 p.m.: "The Magic Flute" (Mozart).