

(continued from previous page)

like to make a mild protest against what seemed to me to be an unnecessary concession to philistinism.

A. R. D. FAIRBURN (Auckland).

Sir,—Perhaps I may comment on two of the letters in your issue of June 22, prompted by my review entitled "Lots of Poetry."

(1) Mr. Curnow. I can understand, though I find myself unable to agree with, most of the charges Mr. Curnow makes against the review. What I really do not understand is his assumption

that I was "guying" poetry. Mr. Curnow may have a sacramental theory of poetry; but I have hitherto found it possible to read and discuss *King Lear* or *Samson Agonistes* without putting the shoes from off my feet. I have admired some New Zealand verse (including, quite sincerely, and very much Mr. Curnow's own) in the same secular mood. Am I now to suffer from a sense of sin? Or do I sin only when I express distaste?

(2) "Horse-Lover" who likes the writings of Mr. Clyde Carr, accuses me of political bias because I don't. All I can say to "Horse-Lover" is, Don't be silly.

I have, I trust, rigidly excluded any note of levity or inelegance from these remarks. J.C.B. (Wellington).

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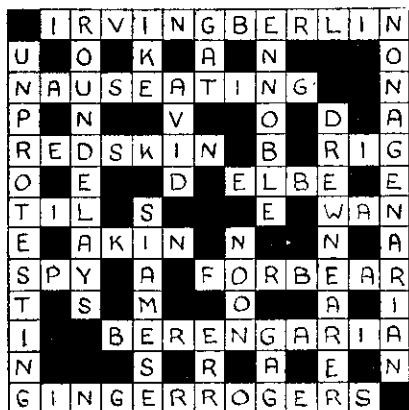
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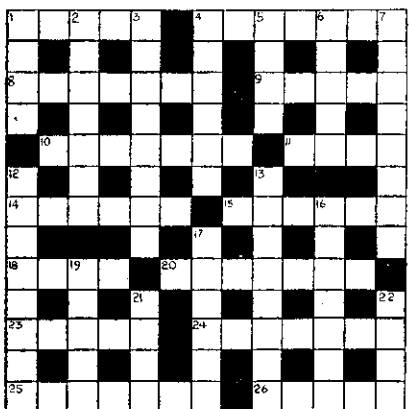
Clues Across

- See 9 across.
- Suite by Grieg.
- Ivan, too, might merit one.
- With 1 across, gives the name of a suite by 4 down.
- Vicious ones should not occur in the best ones.
- Composer of the St. Matthew Passion.
- Sacred Indian or Chinese tower.
- Persian greyhound.
- It is proverbially to the swift.
- Draw the long bow, with the help of 18 across.
- Nickname of a symphony by 26 across.
- Likely to do a lot of damage if thrown into the works.
- Sea Urchin.
- Composer of "The Creation."

Clues Down

- Othello, if of Venice.
- The Italian lady is capable of flying high.
- Dice out of order under a piece of money.
- Composer of "Judas Maccabeus."
- Kind of fine linen.
- Additional.
- Composer of "Porgy and Bess."
- Rips lace in an airhole.
- Gourd.
- Weird.
- Her S.O.S. (anag.).
- You must cut your coat according to your this.
- Proverbial depth of beauty.
- Form of ring worn on the face.

(No. 252: Constructed by R.W.C.)



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