

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 13, No. 314, June 29, 1945

Programmes for July 2—8

Threepence

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NEW ZEALAND

# **LISTENER**

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Journal of the National Broadcasting Service

Every Friday

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115 Lambton Quay, Wellington, C.1.  
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JUNE 29, 1945

## CONTENTS

	Page
Things to Come - . . .	4
Editorial - . . .	5
Letters from Listeners - . . .	5
At Peace in the Desert - . . .	6
Negro Humour - . . .	7
Radio Viewsreel - . . .	8-9
A Sailor and a Wren - . . .	9
Eggs Stand on End - . . .	10-11
Yesterday's Maori - . . .	11
Poets Have Gone Into Battle - . . .	12-13
Health Talk - . . .	13
Into Yugoslavia with a Camera - . . .	14-15
Three Who Escaped - . . .	16-17
Speaking Candidly, by G.M. - . . .	18-19
Auspicious Days - . . .	22
Crossword Puzzle - . . .	23
People in the Programmes - . . .	24
Aunt Daisy - . . .	25

## BROADCAST PROGRAMMES

Monday to Sunday, July 2-8 - 26-39

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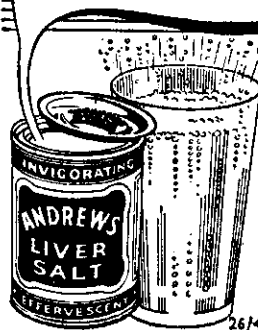
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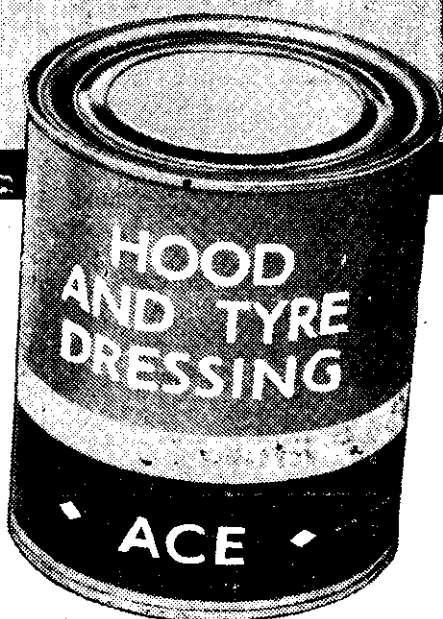
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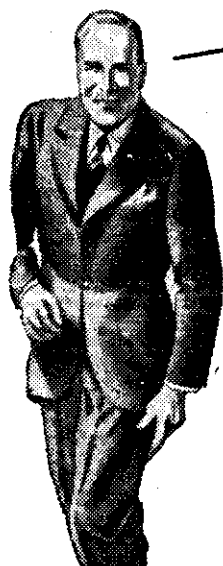


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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

ON Monday, July 2, Station 2YA will begin a series of broadcasts of the song-cycles of Schubert and Schumann, which are being prepared by local singers and pianists. From the first week of July to the first week of August the four best-known song-cycles will be heard on Monday evenings. The first will be Schumann's "A Woman's Life and Love" (poems by Chamisso) sung by Dorothy Kemp with Bessie Pollard at the piano, and the others will be broadcast as follows: July 9, Schumann's "The Poet's Love" (poems by Heine), Owen Bonifant and Haydn Rodway; July 16 and 23, Schubert's "The Maid of the Mill" (Muller), Joan Bryant and Elsie Betts-Vincent; July 30 and August 6, Schubert's "A Winter's Journey" (Muller), Ken Macaulay and Audrey Gibson-Foster. The songs will be sung in English.

Also worth notice:

3YA, 9.25 p.m.: "The Haffner Music" (Mozart)

4YA, 8.0 p.m.: The Lyric Choir.

### TUESDAY

SOMEWHERE else in this issue the reader may find some notes on the new series of Winter Course Talks on dentistry. But here we feel we must record a hollow laugh at the title of a talk to be given from 4YA on July 2 at 7.15 p.m.: "Behind the Scenes in New Zealand Dentistry: Peace of Mind for the Dental Patient," by A. H. Gresham, B.D.S., Lecturer in Conservative Dentistry, Otago University Dental School. We have not experienced "Conservative" dentistry—all of ours having been "Radical"—but we are prepared to resist those who try to lead us to the Chair with flimsy promises of Peace of Mind. We know our own mind too well, alas!

Also worth notice:

2YA, 9.49 p.m.: "Les Sylphides" (Chopin)

3YL, 8.0 p.m.: For the Violist.

### WEDNESDAY

VIOLIN players and any others who have a special interest in the violin in Christchurch are well catered for at the moment. Maurice Clare's Friday evening talks on "The Violin Sonatas" are still being heard from 3YA, and 3YL has recently begun a series of Beethoven's violin sonatas on Tuesday evenings. And this is not all. Station 3YL has been broadcasting a weekly half-hour "For the Violin Student" on Wednesdays, and a round dozen have already been heard. For an encouraging sign that they are not stopping here, violin students should note that the thirteenth will be heard at 6.30 p.m. on Wednesday, July 4.

Also worth notice:

2YC, 8.0 p.m.: Music by Beethoven.

3YA, 9.30 p.m.: Symphony No. 9 (Beethoven).

### THURSDAY

OF people who are willing to make a choice of music to hear, there are those who know what they like, those who like what they know, and those who don't like what they don't know. For the purpose of selecting music for a

series of programmes to illustrate differences in taste, and the whys and wherefores of those differences, Station 2YA has decided to call on a number of people in the first category. Each Thursday evening (beginning at 8.32 p.m. on Thursday, July 5) 2YA will broadcast "I Know What I Like"—a series in which various people are invited to the microphone to present their own favourite recordings, and the first of these knowing likers will be a typist. Later perhaps there may be a watersider, a salesman, a postman, a tram conductor, a housewife—or it might even be you.

Also worth notice:

2YC, 8.16 p.m.: Music by Mendelssohn.

4YA, 9.25 p.m.: Piano Concerto No. 2 (Chopin).

### FRIDAY

THE illustration reproduced here shows Mr. Pickwick as he was originally imagined by "Phiz"—a much less genial Pickwick than Charles Dickens himself imagined when as a young man he started to write a serial on the adventures of the Pickwick Club. We print it here to introduce a new sort of programme (which will be heard from



2YA at 8.30 p.m. on Friday, July 6) by Stephen Potter of the BBC. It is the biography of a book, and is called "How It Was Written." Potter shows how Dickens wrote *The Pickwick Papers* and brings it into relation with the literature of the time.

Also worth notice:

1YA, 9.31 p.m.: Music by Purcell.

3YA, 7.30 p.m.: Cameo for Irishmen.

### SATURDAY

ANOTHER new series of programmes is being heard from Station 2YA—"Radio Magazine"—a feature which may be heard each Saturday at 8.30 p.m. It is produced by 2YA, and will consist for the most part of flesh-and-blood contributions—that is to say, it will not be merely a new way of making up a recorded programme. There will be a short musical quiz, involving some guesswork or musical knowledge as the case may be, a short story, items by local musicians, and some unusual recorded novelties.

Also worth notice:

1YA, 8.0 p.m.: Auckland Ladies' Choir.

2YC, 8.0 p.m.: Music by Vaughan Williams.

### SUNDAY

SOME lesser-known songs by Grieg will be heard in a special programme which 2YC will broadcast at 9.1 p.m. on Sunday, July 8. It is one of a series, "The Spirit of the Vikings," produced in New York (through Station WOR) by the Royal Norwegian Information Service. Ellen Repp, a Norwegian-American contralto, sings four songs, "In An Autograph Album" (words by Ibsen), "Little Kirsten," "A Vision," and "Mother's Sorrow," accompanied at the piano by Louise Haydon.

Also worth notice:

1YA, 3.0 p.m.: Sibelius and His Music.

2YA, 2.0 p.m.: Shostakovich: Symphony No. 9.



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Every Friday Price Threepence

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G.P.O. Box 1707,  
Wellington, C.1.  
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Telegraphic Address: "Listener," Wellington.

## San Francisco

IT would be dishonest to pretend that all has gone well at San Francisco; dangerous to praise the achievements and forget the failures; foolish to be elated by one or alarmed by the other. The fact that so many delegates have argued for so many weeks without an open quarrel is of course a great achievement in itself; but it is not the achievement they hoped for when they first met. The foundation hope no doubt was a firm enough agreement to confirm politically what had been achieved by arms; if anything had to remain unsettled, they were anxious that it would not be a major issue—especially the issue of issues: the restoration and protection of peace. It is not as certain as it could be that this has been achieved, but it is fairly certain. Power has been left in hands able and determined to use it, and that is a good enough start for a police force. But the purpose of a police force is the suppression of lawlessness, and that is only one step towards peace. It is peace when the great majority have lost the inclination to challenge the law, when the policeman has every good man's support and co-operation. To those who looked as far ahead as that, San Francisco would certainly seem disappointing; but their optimism was neither wise nor safe. On the one hand the military victory had been so overwhelming that other ways of dealing with war-makers must have seemed a little unreal. On the other hand those who met at San Francisco were not machines but men, some of them tired, many of them suspicious, and nearly all of them impatient of the high-soaring altruism of 1919. Yet they fought with words for two months and parted allies. They held some questions over, but they hammered out agreements on enough major issues to allow the remaking of the world to go on. If we find that less than enough we have been expecting much and have forgotten a good deal more.

## LETTERS FROM LISTENERS

### MAORI PRONUNCIATION

Sir,—I think there is something to be said for the strictures your correspondent Kia Tika passes on the announcers regarding their pronunciation of Maori place names, but is it not a fact that the same applies to an even greater extent to the average Pakeha in this country? I doubt if one person in a thousand pronounces all Maori place names correctly. How many people, for instance, pronounce all or any of the following names correctly: Orakei, Kawau, Ngaio, Patea, Kea, Timaru, Waimate, or Onehunga. Probably next to none.

The chief difficulty, I think, is simply long established custom. It is customary for all of us to mispronounce 99 in every 100 names, and what we say goes. We find it easier to Anglicize, and so we take the line of least resistance. In this connection it is particularly regrettable that the cities, towns, and local bodies are

THE interesting photograph of Dr. H. S. Canby which appeared on our cover last week was a portrait study specially taken for "The Listener" by Spencer Digby, Wellington.

continually substituting Maori names for Pakeha ones when renaming their streets, roads, etc., with the result that the slaughter of the Maori names goes on and is forever being extended.

To effect an improvement, however, I think we should start higher up than Kia Tika suggests. With this end in view could we not invite two such eminent leaders of the Maori race as Bishop Bennett, Bishop of Aotearoa, and Sir Apirana Ngata, to give such a campaign a lead? The Maori announcers in the Broadcasting Service could then carry on as suggested by your correspondent, and then extend instruction to the public per medium of radio. Radio offers a wonderful opportunity. Cannot we take advantage of it?

MIMIC (Walton).

### VE NIGHT

Sir,—I would like to take up a small paragraph in *The Listener* to congratulate the National and Commercial Broadcasting Stations for their splendid work on VE night. I think particular thanks are due to all members of the staff of 2YA, who, from one o'clock until the later hours of Wednesday morning were kept busy recording and re-broadcasting speeches and addresses by leaders of Allied countries the world over. It was a great job, and New Zealand should be proud of the NBS.

PROJECTIONIST (Hawera).

### 2YA STRING ORCHESTRA

After a recent Sunday evening concert from 2YA presenting the NBS String Orchestra it occurred to me that the work of this splendid orchestra has not met the appreciation in your columns it would justly deserve. I have been regularly listening to the NBS Orchestra on Sundays and Tuesdays for over a year now and it has been most gratifying to watch their development. The interpretation of old and new masters under the conductorship of Harry

Ellwood is always a pleasure to listen to, and, so I believe, a stimulus for all music lovers. The programmes are nearly always carefully chosen, and I enjoy the solo pieces by Leela Bloy, Greta Ostova, Ormi Reid, to mention only a few. Nor must I forget Thos. Gray's arrangements.

In the present torn world the purity of music is the best medicine. Now the demand for good music is stronger than ever before, we can appreciate the NBS String Orchestra's achievements, both of the present and the immediate past, and hope that its beneficial influence upon music lovers will be a lasting one.

MUSIC LOVER (Petone).

### LOTS OF POETRY

Sir,—J.C.B. in his caustic review of "Lyric Poems of New Zealand" refers to Robin Hyde's work as undisciplined. That word exactly describes the critic's own effusion. It reads as though it were dictated by personal malice. Good criticism to be of any value should be constructive. A savage tearing to pieces and throwing to the winds gets us nowhere. Indeed I should imagine it does more harm to the critic than to the criticised. No writer wants fulsome praise, but a little mild understanding, and an acknowledgment that there may be more than one opinion as to what constitutes good poetry would be welcome. Hilaire Belloc put the case in a nutshell when he said:

*The true Divine afflatus  
Needs little apparatus  
And only when its weak  
Falls back upon technique.*

Those of our New Zealand lyricists who as J.C.B. scornfully says, "seem to have got into contact with God" are evidently in good company.

H.J.H. (Christchurch).

### OUR CROSSWORDS

Sir,—I think G. Short will have observed, by a perusal of "Ped Agog's" letter that the only way to arrive at a correct solution to R.W.C.'s crossword puzzle is to obtain a classical education (specialising in Greek mythology and English literature) and invest in a set of encyclopedias, a good dictionary, and a Bible. Without these aids he cannot hope to succeed. Meanwhile he will obtain some pleasure by exercising his ingenuity on the synonyms and anagrams, and waiting till "next week" to discover such items as "conical cap of ancient Persians."

READER (Wellington).

Sir,—I am not above the average intelligence by any means, but get quite a lot of fun trying to work out the crosswords each week. I think R.W.C. is doing a really good job. I am not always successful at solving all the puzzle every time, but like "Ped Agog" (Westport) I count it time well spent. It is certainly good brain exercise, and as long as there is a *Listener*, I hope there will be a crossword puzzle.

F.M.E. (Foxton).

Sir,—Please allow me a little space to join with others in congratulating your competent crossword constructor, R.W.C. Eagerly each week I anticipate my tussle with R.W.C. and I always ex-

perience a definite sense of triumph when my efforts are successful. My only complaint, which is a mild one, is that the crosswords are too small and that they should be printed in a double column. R.W.C.'s cryptics bring me great pleasure and amusement each week, and I sincerely trust that his (or her, perhaps) attempts to confound me will be a *Listener* feature for a long time to come. ANNA GRAM (Lower Hutt).

Sir,—May I be permitted to support "Ped Agog's" well-merited appreciation of R.W.C. and his ingenious crosswords. The puzzles are very cleverly constructed, and provide a great deal of interest and work to solve, them successfully. Unlike "Ped Agog," I have a modest reference library consisting of only an "Everyman's Dictionary," a "Pears' Encyclopaedia," and an "Outline of Literature." Thus the solution is often elusive, and may take two or three days to work out. This has the effect of stimulating the interest, however, and I am grateful to R.W.C. for many enjoyable and instructive hours.

A STUDENT (Christchurch).

### TRIESTE AND WELLINGTON

Sir,—I was interested in the article on Trieste which, it struck me, from the illustration given, bears a striking resemblance to Wellington. This is confirmed in a letter which I have now received from my son, who is a padre serving in the Middle East, and who writes from Trieste:

"Trieste is really remarkably like Wellington in layout. When we first entered the city on May 3, we came down the road from the Roseneath heights, and along the beautiful motor road that surrounds Oriental Bay. Two and three-storied flats were squeezed in between the promenade and the hills. Even the baths and the boat-harbour were there, while 2YA on Mt. Victoria above seemed to have grown bigger. In the town—larger than Wellington, but still a comparatively narrow strip between hills and sea—the wharves and railway-station were just where I expected to find them, and lo and behold, even the cable-car running up to Kelburn!"

S. B. BOWYER (Karori).

### ELECTION MUSIC

Sir,—I would like to congratulate Station 2YA on the music broadcast on Saturday evening, May 19, from half-past seven until 9 o'clock. It is not often that music of this sort, mostly light classical, is broadcast from the more powerful stations at these hours. May I plead for more of this sort of music, or do I have to wait for the next by-election?—MORE BY-ELECTIONS (Pelorus Sound).

### ITALIAN NAMES.

Sir,—Why does one of the announcers of the nine o'clock Newsreel pronounce Trieste "Triester"? Also all announcers, even the BBC, pronounce Bologna "Bologna." Could you kindly inform me through *The Listener* which is correct? SUBSCRIBER (Riccarton).

(The announcer is using the Italian pronunciation of "Trieste." The accepted pronunciation in English and Italian of the place name "Bologna" is "Bohohnya.")

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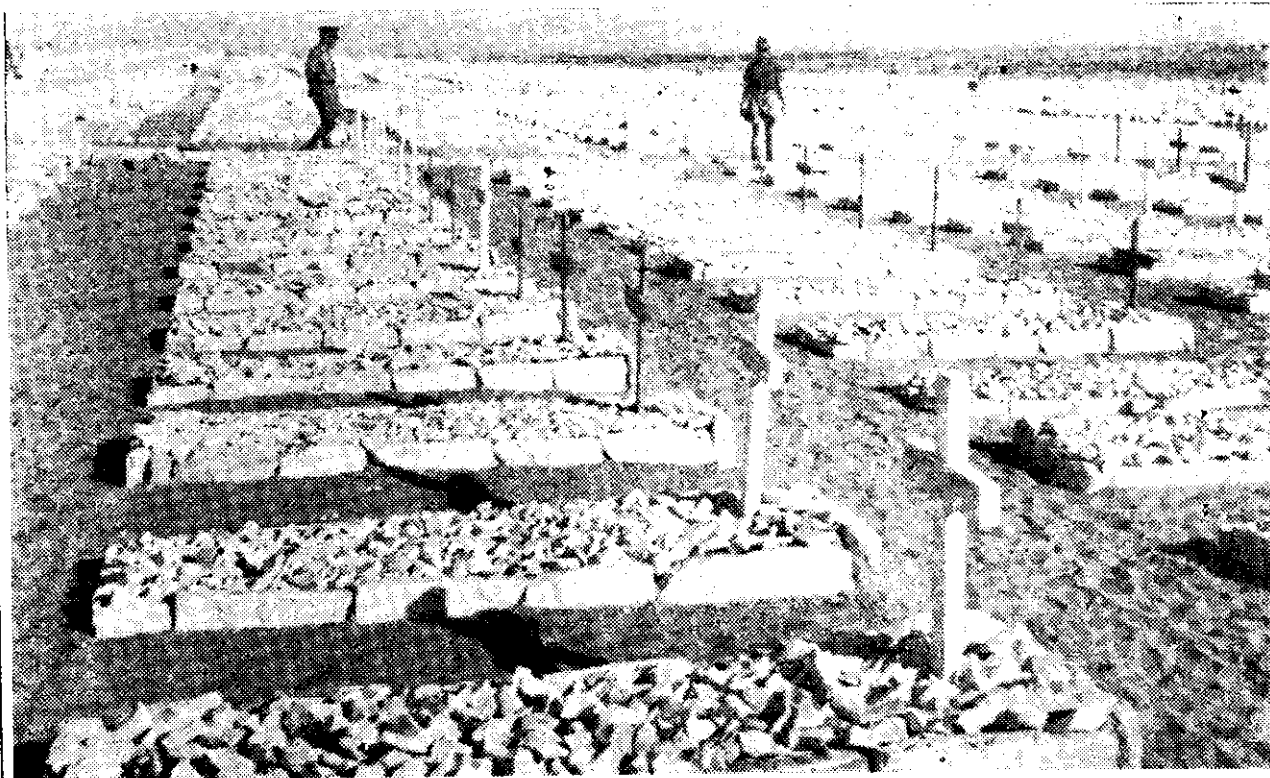
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# AT PEACE IN THE DESERT



## A Visit To Alamein Cemetery

Written for "The Listener"  
by A. B. DIXON

LEAVING behind the crowds and the traffic of Alexandria we headed west along the coast road through a much less densely populated area where crops were the main feature in the landscape. But as we advanced, the crops became fewer and fewer until only fig trees, spaced out on the sand, and the mud shelters of their attendants remained as signs of life.

Soon these too disappeared as the truck followed the ups and downs of the road through barren desert country where lumps of sandstone, in varying sized pieces, lay singly or in piles at both sides of the road. Drums which had brought the bitumen for the road surface stood or lay haphazardly just off the road and showed at intervals all along the route.

At first obstructing features did not allow an extensive view all around but as we went further west the ground became more level and we could catch more and more frequent glimpses of the near-by Mediterranean which lay, to the north, a sparkling blue behind a screen of white sand dunes. Between us and the sand dunes and also to the south and ahead lay desert country.

Soon after mile the truck rattled on over bitumen, now corrugated by the heavy traffic it has had to carry, while the rather desolate aspect was enlivened here and there by traces of camps used by units of the 8th Army nearly two years before. These traces showed periodically and took various forms. Tins of all descriptions rusting amongst the lumps of sandstone or on the desert sand. Deserted ablution stands near disturbed ground which showed where tents had stood: the tent-peg holes still visible. Rusty barbed wire in sagging lines

and dropped coils. Minefields, now inside barbed wire enclosures, marked "Danger," emphasised by a "skull-and-crossbones." A few destroyed vehicles. But these traces are growing dim as the inexorable desert is helped by the passing of time.

\* \* \*

ABOUT two hours after leaving Alexandria a truck stopped and a strange quiet was felt as the noise of the engine died away.

"This is it," said someone.

We clambered down from the back of the big truck, thankful to be able to stretch cramped muscles, and looked around. A quick look showed two signposts beside the main road. One said "Alamein," and the other, which pointed south down a road at right angles to the main road, "Alamein Cemetery." There was no sign of life except ourselves. This puzzle was solved later when we learnt that the main battle area had been a few miles further west and saw the cemetery on going down the branch road; there is no village there. But that first quick look showed only the coast road disappearing round bends both east and west of where we stood, surrounding desert, and the Mediterranean behind sand dunes to the north. A second, more careful, look still showed the coast road and desert but let us appreciate the sparkling blue of the sea, the dazzling white sand dunes, and the vastness of the depression into which the branch road dipped from the higher feature along which the coast road ran.

\* \* \*

WE set off on a branch road which soon descended towards the depression, seen more clearly now like a huge plain dotted with small bushes growing close

to the desert for a miserable existence. The road ended abruptly. Before us we could see the plain stretching for miles south, east and west. On our left lay the cemetery, running parallel with the coast road but hidden from it by the slope of the ground.

We turned left and stood to take a comprehensive view of the cemetery, which stretched out before us on level ground, neatly arranged in plots. There were no trees or flowers; instead of grassy strips round the graves there was desert sand. Spotless white crosses, standing like sentinels one at the head of each grave, showed at a glance the area the cemetery covered, while unfinished plots, where men had been working in the cooler hours of the day, showed how the area was being extended.

We approached the nearest plot, which the inscriptions showed contained men from New Zealand. In this cemetery, where the countries represented have their own distinct plots, men from New Zealand lie in a plot with other New Zealanders and make that plot like a corner of New Zealand in a strange land. And the cemetery as a whole is a unity because, although it contains men of different countries, they were all part of the same army fighting for a common cause.

\* \* \*

WE wandered meditatively along the path looking at the carefully-arranged graves with their white crosses telling of the men who had fallen, some known personally. White sandstone bricks outlined the graves, white sandstone chips mingled with sand had been

(continued on next page)

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carefully placed upon them, and separating each grave from its neighbour was a little strip of sand.

There was a quiet dignity about it all.

Here there is no feeling of desolation or sorrow. A hint of sadness perhaps, reading the printed inscriptions and thinking of the men who lie there. But as you wander round other plots a deeper feeling than sadness is felt. A feeling which is born out of many impressions felt there.

That day a warm, soothing breeze came from the west, fanning our cheeks and speaking of past battles. It caressed each grave as it passed without disturbing the sand. In the heat of the day that soft breeze coming over the silent desert seemed to lessen the glare from the white crosses and white sandstone and brought with it an intangible, indefinable feeling of calm, of peace, of immortality. It emphasised the stillness.

That feeling lingered with us while we wandered round other plots and even after we had returned to the branch road for a last look at the cemetery spread out before us.

The scene became a mental picture of these lines of sleeping men who had a warm breeze softly caressing their sand, a blue sky above, the unseen but remembered blue Mediterranean north of them behind white sand dunes, and in the very vastness of the silent, protecting desert all around them a sure haven and a certain rest and peace which words cannot convey but which one can feel so strongly standing there.

## "The Most Heard Human Voice"

LAST week Dr. Canby told us something about the voices Americans listen to. Since he was discussing literature he did not mention Bing Crosby. But the Americans, who are inexhaustibly inventive in finding new titles and unusual distinctions for their national idols, have just succeeded in putting Crosby in a class all by himself. His, they have decided, is the "most heard human voice." There is a formidable statistical case to be made out for this claim, the significance of which is a matter of opinion.

It has been estimated that Crosby has about 75,000,000 records to his total sales credit. "White Christmas," alone, has had a sale of 1,700,000; "Silent Night" 1,500,000; and "Sunday, Monday or Always" and "Pistol Packin' Momma" over 1,000,000 each.

This is impressive enough, but not to the extent of justifying the title which has been bestowed on his voice. On top of this we are told that Crosby programmes are outstandingly the most constant feature of the annual output of 80,000 hours of recorded music broadcast in America.

Even this may not be an adequate computation, colossal as it seems; it omits the number of broadcasting hours consumed in New Zealand, and elsewhere, each year by Crosby recordings. There is unabated demand for these from listeners.



## A "Listener" Interview

# QUEER GLASSES, MUSICAL UPLIFT, NEGRO HUMOUR

WE are not giving away any secret when we tell our readers that the Australian bass-baritone Raymond Beatty, whom they heard from 2YA the other evening, carries a spare pair of eyes in his coat pocket. He keeps them, when not in use, in a small box like a jewel casket and wears them mostly on the stage or concert platform where his ordinary thick lenses might not be suitable.

"Care to see them? Here they are," he said, during an interview with *The Listener*. He produced the spares, explaining that they enabled him to do away with the ordinary framed spectacles when he wanted to. A medical friend in Sydney made them for him, and they go under the name of "contact lenses," for they are in direct contact with the eye, fitting right over it. He slips them under the lids. They are not noticed even by a person talking to him.

"These things are remarkably comfortable, but they take a lot of fitting. I have worn them while diving, and swimming and can open my eyes under water with them," he added. "I should say that in 10 or 20 years they will be used extensively."

And then we talked about other things. The last time Mr. Beatty visited New Zealand was in 1940 for the Centenary Celebrations and this is his seventh trip. He has been out of the Army only two months. On June 30, 1941, he joined the A.I.F. and sailed for the Middle East on July 14, serving two and a-half years on the hospital ship *Manunda*. While in uniform he let his voice go, he says, apart from singing occasionally at ship concerts and giving broadcasts for the ABC while on leave.

### A Different Type of Theatre

For a man whose career is singing, he did an unusual job. He was a ward orderly and stretcher-bearer and also worked in the operating theatre. He had had no previous experience, but was given training and soon picked up the work. When he left the Army he was assistant to the Red Cross representative on the *Manunda*.

Part of his work was lumping bales and carrying cases of stores, which cost him a loss of weight of two stone on the first Middle East trip. He was in the big Darwin raid on February 19, 1942, when his ship received a direct hit and two near misses, he recalled. "There were more than 50 casualties and 12 killed, including a sister. The ship struggled to Perth with a full complement of wounded men picked up out of the water and from the shore. I did 15 trips to Port Moresby and 12 to Milne Bay."

### Coloured Humour

During his Army life Mr. Beatty picked up some good negro stories which, he says, are perfectly true. Here is one he told us.

"While nursing on the ship, I was talking to two wounded negroes whom we had taken on board at Milne Bay

where they had been injured in the previous night's bombardment by a Japanese cruiser. I asked one whether he was frightened.

"Yes," he said, 'but not real frightened.'

"I said that I had been scared and I didn't mind admitting it.

"He said: 'Oh yes, I was scared, but not real scared.'

"So I said: 'I'll bet you were running when those shells started to fall.'

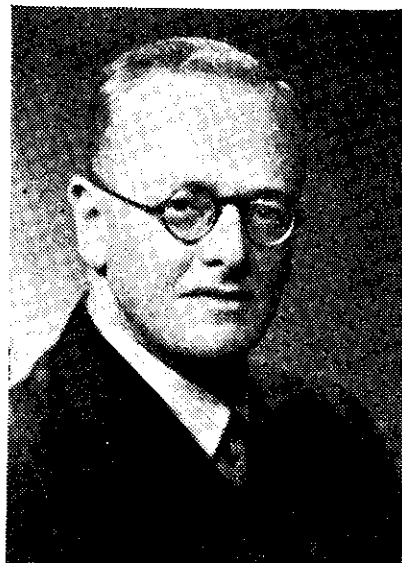
"He replied. 'No, boss, I won't have you say I was runnin', but now you mention it, I do recollect passin' a couple of guys that were runnin'.'

"The other negro in the next bed spoke up. 'Jose,' he said, 'you was runnin' all right and you was prayin' too. I heard you prayin' to de Lawd and you was shoutin' out 'Oh Lawdy, you help me pick up ma feet; I kin put 'em down.'"

### Influence of Cardus

We mentioned Neville Cardus, formerly music critic of the *Manchester Guardian* and notable cricket writer, and asked if his influence was being felt through his work in Australia.

"Cardus," said Mr. Beatty, "is doing as much as anyone to raise the standard of music in Australia. He has made a lot of enemies, but that is bound to happen to any critic who tries to assist and improve art. It is all very good for music. His column is widely read and Cardus has reached the stage where he has become a subject for Australian cartoonists. When that happens to a man he has made his presence felt."



Spencer Digby photograph

RAYMOND BEATTY

The spare ones are in his pocket

Mrs. Beatty (Heather Kinnaird, the Australian contralto) is singing extensively in Australia. Recently she sang "Carmen" for the A.B.C. and, among other things in Brisbane, the title role of *Eleanor*, a new opera by Clive Douglas. Their two boys, one five and a-half and the other three years younger, are living in Sydney. "I don't know anything about their becoming singers; they have loud voices at the moment, but nothing else," said Mr. Beatty. "Peter Dawson is the same, jovial, happy chap as ever and is going strong. I am a great admirer of old Peter.

"By the way," he added, "may I say before I go that I was fortunate in having Miss Bessie Pollard to play my accompaniments while broadcasting in Wellington."

## He Came To Die And Stayed To Sing

FIVE years ago, in search of health more than anything else, an English baritone, David Clark, came to New Zealand. He had made singing tours of America and Africa. He had also done some big game hunting in Africa and there had contracted typhoid fever, which left him with an abnormally high blood-pressure. A doctor told him, quite frankly, that he had about three months to live.

Then somebody talked to him at length about the virtues of fruit juices for high blood-pressure, so he selected Tauranga, with its ample fruit supplies, as a place where he could "crawl away and die"—to use his own words—or regain his health. Fruit juices, including those from grapefruit, oranges, apples, pears, carrots and beetroot, became his sole diet—and to-day he is on a tour of the NBS stations. Six months ago he had a blood-pressure test. He was below normal and a doctor prescribed a tonic.

All this Mr. Clark told *The Listener* in an interview. He cannot say too much for the fruit cure and his only complaint is that, when touring with his wife, Edna Clark, lyric soprano, in their

caravan, he is sometimes short of supplies.

He follows, in his work, the difficult art of self-accompanying. During his stage performances, he is in costume for part of the time and has a spell of only ten minutes in two hours. That, he says, shows the standard of his health to-day.

Then he had something to say about music. "The greatest problem in New Zealand is to make a learner co-relate the printed sign and the sound," he says. "Children learn to read the notes on the printed page of music and to link them up with the note on the keyboard. They work with the eye and the finger, but all too often do not trouble about the ear. In my opinion they should be taught the fundamental compass of the piano's notes with the number of vibrations per second. And they should also be taught to tell any note when struck without their seeing it. Only by this means can the learner attain a full appreciation of musical sound."

After Mr. Clark's New Zealand tour, Australia, he says, is in the offing. He will be heard from 3YA on July 1 at 2.25 p.m., and July 2 at 8.38 p.m., and July 3 at 9.25 p.m., and from 2YA on July 8 at 2.32 p.m.

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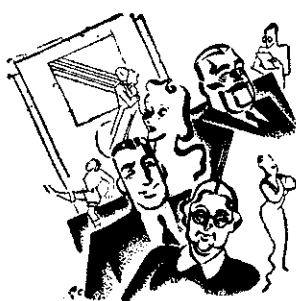
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## What a Cow!

THERE was a story current a while back of an evacuated London child who thought the country people pretty backward for getting their milk out of a dirty old cow, instead of out of a nice clean bottle as they did in town. In case Dr. Muriel Bell is beginning to frown at me, I hurry to add that I am fully aware of the necessity for putting water coolers, pasteurising plants, bottle-washing machines and all the rest of it between us and the cow; on the other hand, I don't think you can apply the same system to the world of music and its personalities without losing a great deal. The other day Dr. Malcolm Sargent spent 24 hours in Auckland, and he will know I mean no disrespect if I continue my metaphor and say that I wish IYA had gone out to him bucket in hand, confused and travel-weary as he may have been. Perhaps they did, but the bucket came back empty. Two days later they took out of the cupboard one of those cold-storage programmes in which distinguished persons are processed, devitalised, dehydrated and generally rendered innocuous and indistinguishable. In a "For My Lady" session, against a background of fragments of Boccherini's Minuet, Princess Ida and the Emperor Concerto, we were told a few highlights of the career of the World's Great Artist No. 59: Dr. Malcolm Sargent.

## Scheherazade

RIMSKY-KORSAKOV, like all readers of the Arabian Nights, was fascinated by the wealth of picturesque detail contained in this collection of fantastic, adventurous, bawdy, delightful tales. He even went to the extent of writing a Symphonic Suite depicting some of the incidents of the stories, and it was this "Scheherazade" Suite which I recently heard from 4YA. The only fault I can find with the work is that it is almost as long-winded as the heroine herself, who, you will remember, kept a cruel and rapacious spouse pre-occupied with her fanciful stories for a thousand nights and one night. The Suite describes, among other things, Sinbad's ship and his bird, the Roc, the romance of the Prince and Princess, and numerous details such as the Eastern street crowds, fights and quarrels, dancers, palanquins. But for the listener the music cannot compare with the actual pages of the Arabian Nights, nor did I feel curious to hear more when Rimsky-Korsakov, like Scheherazade, observed the approach of dawn, and discreetly fell silent.

## Pickup's Hiccoughs

I HAD looked forward with some interest to hearing the American programme from 3YA on a Sunday afternoon, consisting of Beethoven's "Prometheus" Overture, his Fourth Symphony in

# RADIO VIEWSREEL

## What Our Commentators Say

B Flat, and his First Piano Concerto in C Major, and though one expects the reproduction of these recordings to be somewhat less than perfect, it is nevertheless interesting to hear a new version, particularly of the piano concerto (in which the soloist was Ania Dorfman). Things went well enough in the overture, and in part of the symphony, but as time and the needle wore on, one had forebodings. The needle jumped forward. Then it jumped backward. One put away one's score, for this was definitely going to be a completely new version. Even the key signature of the Piano Concerto seemed to be at stake. One wondered whether it should be B Major, or C Major, or D Flat. It varied between all three. One was reminded of the lady who didn't believe those Fables of Pregnancy, whose mother, she said, had tripped over a portable gramophone, "But it didn't affect me, didn't affect me, didn't affect me, didn't affect me at all." One's ear had scarcely found the place again before the needle was off, eedle was off, eedle was off, eedlewasoffoncemore. It ought to be someone's business to decide when these apparently short-lived recordings should be finally written off. Station 3YA at any rate was not going to be held responsible. The announcer apologised for "the constancy of retracking," and added, somewhat furtively, "It was no fault of the technician."

## Music and Facts

"SYMPHONIC IMPRESSIONS OF FOUR OLD BRAZILIAN CHURCHES" (Mignone) was the main item on an NBC Symphony programme broadcast recently by 4YO; Toscanini was the conductor, and the work proved to be a most interesting and easily assimilated piece of programme music.



The question arises as to how far music can penetrate into the field of literature without becoming artificial. When a work is called Nocturne, Barcarolle, or Berceuse, no listener can go far wrong in making the mental association with night, water, or sleep. But when music depicts actual things rather than emotions or emanations it requires a skilful composer if the work is not to degenerate into a ridiculous nature-parody like The Canary or The Whistler and His Dog. I am not suggesting that Mignone comes anywhere near this category, however far he may be from the stern school of "absolutes." I thought his church impressions masterly and also musicianly, and the impression of church bells was restrained; the only note of parody was the touch where, for a

moment, the furious fortissimo pedalling of the typical church organist was briefly and cleverly suggested.

## Serious but Not Classical

IN the same programme Oscar Levant played Gershwin's Concerto in F Major. Most of us know Oscar Levant, the tubby, talented, amazing person who answers the musical questions in the Information Please film shorts. His life reads like that of a madman or a genius. After hearing the Concerto, I incline to the latter assumption, although his versatility has precluded him from displaying his full talent in any of the various spheres in which he dabbles. The Gershwin Concerto, like the concertos of the great masters, is in three movements; but there the resemblance ceases, and any further pretensions to orthodoxy are coincidental. Symphonic works in the jazz idiom are so far removed from the popular hits of the day that the average jazz fan wouldn't recognise them as in the same category; yet they cannot stand even remote comparison with classical works on the same model. A new word should be coined for such works, which alone of all the trash of modern jazz have any claim to be classed as serious music.

## Woof, Woof, Woof

UP to a point music can speak for itself, even to beginners, and any remarks about it should be a tentative addition rather than a substitute. H. C. Luscombe in his Pageant of Music series from IYA has the unenviable task of selecting highlights of music, and making appropriate comments. Enthusiasm and knowledge are not enough for this job: it needs a kind of instinct to decide just what fact about a given work is important to a given group of listeners, and courage to omit the rest when time presses. I cannot tell how it strikes the secondary-school children for whom the talks are shaped, but at a point of musical experience about halfway between them and Mr. Luscombe, I feel sometimes that he is adding to the complexities of the subject. Do the illustrations, for instance, of first, middle and last movements of Mozart symphonies need to be fragments from different symphonies, necessitating abrupt changes of key? And if a song is chosen to illustrate the wit and social implications of Mozart's operas, would it not be better to have one that is recorded in English, to save the need of translating it to listeners beforehand? With the time thus saved we might have heard a little more of Gluck than one excerpt lasting less than a minute. Even here there was a little confusion, for we were told to listen to the barking of the seven-headed dog Cerebus, but what we heard was Gluck's orchestra going "Woof, Woof, Woof," for Gluck, like Virgil, thought he had only a three-headed beast to deal with.

## Louis Quiz

THE District Quiz at 12B, being one of these telephone affairs, is a game of chance rather than skill. The questions are mostly of a tantalising simplicity, but the odds against making

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telephone connection with the studio are heavy. Yet the listener's fun comes mainly from some of the wild answers that do get through. Epsom and Remuera were tying for winning place the other night, so the final question was made a little harder and limited to residents of those districts. This, punctuated by much patter and ringing of bells, is what we heard: "Who ruled France after Napoleon was defeated? Ah, here they come! Louis XIII? No, sorry. Louis XIV? No, sorry. Louis XV? No. Any advance on Louis XV? Hullo, yes, you've got the right answer, but you're the wrong district, sorry. Louis XVI? No. Napoleon's brother Henry? No. The Directory? No, sorry. Louis IV? No sorry. Hullo, yes, you're right, Epsom! You say you've had the right answers all the evening and haven't been able to get through? Yes, I know, that happens to a lot of people."

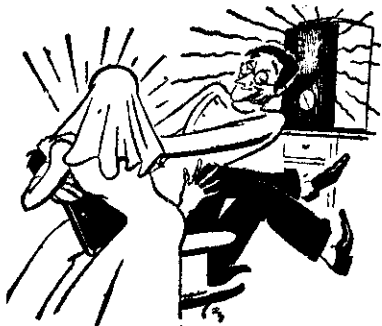
Anyone who is left feeling a little smug and superior after listening to these doings is recommended to restore his humility by tuning in to the A.T.C. Quiz on a Sunday evening. Here representatives of various Air Training Corps are assembled at each ZB station and put through their paces. With a very dignified and serious enthusiasm they answer the most fearsome questions. No guessing here—swift and sure come the

answers, whether it be a matter of aircraft recognition, the parts of a Brown-ing gun, or equivalent ranks in army, navy and air force. This is a game for professionals; people like myself, who never know any of these answers, will probably tire of having our ignorance brought home to us, and drift back to the foolishness of the District Quiz.

### New Name Wanted

WE have been able to read in *The Listener* and elsewhere, a good deal about the activities of the British Council, which is now proposing to favour New Zealand with its offerings—films, art exhibitions, music, ballet, Shakespearean productions and so on. The Main National stations gave us, the other evening, the opportunity to hear its aims expounded by word of mouth by the Director of the Council's Empire Division. Apart from the novel pronunciation of his name heard earlier in the day (Sir Agnes Jillan) there was nothing actually new, but what made the talk well worth hearing was the patent sincerity and friendliness which came through with the speaker's voice—something the printed word can hardly convey. One question: could not some better phrase than "we U.K. British" be found? "Dinkum Aussies" by all means, "O.K. Americans perhaps, but "U.K. British"—Heaven save the mark!

## THAT TOOTH!



"OPEN up, wider please; ah, thank you."

"Ouch!"

That, if one is very lucky, is an average experience of a visit to a dentist. But in the course of four talks in the Winter Course series from 4YA Dunedin we are to hear something of the scientific side of dentistry, dealt with from the human angle. While these talks, which will reach us in the comfort of our fireside chairs, will not take us all the way from the ancient magazines in the waiting room to the handing over of the fee for services rendered, they will deal with selected subjects under the general title "Behind the Scenes in New Zealand Dentistry."

On July 3 "Peace of Mind for the Dental Patient" will be the subject for A. H. Gresham, B.D.S., lecturer in conservative dentistry; on July 10 I. Chiinside, B.D.S., lecturer in prosthetic dentistry, will talk about "The Dental Cripple"; on July 17 "The Training of New Zealand Dentists" will be dealt with by R. Bevan Dodds, D.D.S., Director of the Otago University Dental School; and on July 24 John Haddin Barr, B.D.S., D.D.S. (Toronto), lecturer in operative dentistry, Otago University Dental School, will say something about "Saving Teeth."

## A Sailor And A Wren

A YOUNG New Zealand naval rating and a former British WREN sat together over a cup of tea at the clearing station. Personnel, including British wives and ex-prisoners of war, had just come off the ship.

They had a lot to say to each other and not much time for anything else, but they told *The Listener* how they came to be married.

"I think it was just the New Zealand blarney," said the girl, Mrs. P. J. Stewart. "You see, my husband was in, naval communications and I was with the WRENS, stationed at Liverpool. I often answered the telephone when he rang on naval business."

"Yes," said young Stewart, "we met by telephone."

"Circumstances just threw us together," she said, with a smile.

"And it was a jolly good throw," said he.

Mrs. Stewart thought at first that she was being sent to New Zealand as a WREN, but she was discharged the Sunday before she sailed out by herself to meet her husband. They were married in Liverpool in January, 1944, and now they propose to make their home in the Dominion.

Their immediate worry is housing, but they will probably set up their home in Dunedin, where Stewart will, later on, probably return to the leather tanning business which he left at the age of 18 to enter the Navy.

"Surely you're not going to put all this in the paper!" said Mrs. Stewart. "What? you are? Well, you can say that I am delighted to be here. It's very much like England, with the wind and the rain, but I am told there are no queues lined up for rations. It's no joke to wait a long time in a queue and then find that the crowd is waiting for a bus when you want meat or fish!"

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# EGGS STAND ON END IN CHUNGKING

## Scientific Mystery Dissolves War Tension in China

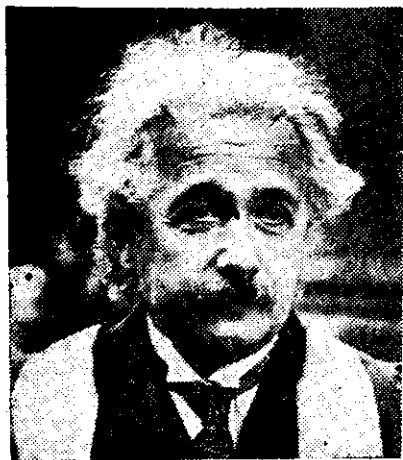
IN China, as anywhere else, interminable war and insoluble difficulties must break sometimes in a burst of sheer triviality. In its eighth year of war, the Chinese capital last month turned its fascinated attention to the proposition that eggs will stand on end. The controversy eventually involved Dr. Einstein. A full first-hand report on the egg mystery is given here by "Life's" correspondent in Chungking, Annalee Jacoby.

EGGS in Chungking stand on end. They are standing on end on lawns, on walls, on dance floors, and on diplomatic dinner tables. There is no more doubt about it. Most of Chungking's population has stood them.

Just when this first happened, no one knows. The earliest records of the event are to be found in *Secret Kaleidoscope* and *Know What Heaven Knows*, two Chinese books of certain antiquity but undetermined date. The legend goes like this: one day each year—a day of variable date like the American Thanksgiving—and at a certain hour, winter goes and spring comes. This day is called Li Chun or "Spring Begins." For an hour before and an hour after the season's change, eggs will stand on end.

Not everyone in China knows this, not having read what heaven knows. But one who does is Yang Hsueh Chan, an officer of the Chinese Ministry of Information. Mr. Yang is the man behind the current egg boom. Like any father interested in giving his children a liberal education, he mentioned that eggs would perform during the first hour of spring.

Spring was expected this year at 1 o'clock on the 22nd day of the 12th lunar month, or February 4. By noon that day Yang's yard bloomed with standing eggs. Wei Hsiao Meng, aged 12, looked across from the yard next door and told her father, Jimmy Wei, who holds a unique position in relation



ALBERT EINSTEIN  
He expressed doubt



IT CAN HAPPEN HERE: Thirty-five eggs stand, without support, on the battered lawn of Chungking's Press Hostel at a press conference on February 21. The egg at the left and the one in the back row are resting.

to foreign correspondents. He combines the functions of chief censor, trouble shooter, World Almanac and Peter Pan.

### The Eggs Were Real

Jimmy promptly stood more eggs up in his own yard than Yang had stood. Walter Rundle, of United Press, watched suspiciously. Rundle stood several himself and went away trying to remember just what happened between Christopher Columbus and the egg.

Next to walk by were Richard Baker and Anthony Dralle, professors in the Chinese government school of journalism. They took turns at balancing with good results. Dralle crushed one egg and satisfied himself that it was raw and unstuffed.

Jimmy Wei then moved to a bigger audience on the lawn of the neighbouring Press Hostel. He found newsmen for the most part uninterested since this was a grey Sunday morning which followed Saturday night. Two small dogs were appreciative, but they seemed more hungry than scientific, so Mr. Wei retired to his own yard and stood up more eggs, 21 in all.

Several private experiments followed. The eggs were fresh, said those who ate them the next morning. The yolks were not broken nor was there glue on the shells. No wire, rocks, or other supports were used. The earth was smooth and hard. There was no getting away from it, the eggs stood on end.

Several correspondents sent the story to their newspapers. More overlooked

the whole thing. As one explained simply, "Do I want the home office to think I'm crazy?"

### "What Do You Feed the Hen?"

The next morning news came from America that Rundle's story saying eggs stood on end had been read by Albert Einstein and that Einstein doubted it. But since the books said eggs would stand for only two hours each year there seemed little to be done about it.

For the first time, however, the Chungking hen got some attention. Almost every open-front shop keeps a single hen tethered by the leg. Hens live on wooden floors, on gravel piles or in mud puddles. Some wondered if the knowledge that eggs now cost 25 Chinese dollars had not perhaps gone to the heads of the hens, who remember 1939 when the market price for their product was two cents. Three successive residents, when asked "What do you feed the hen?" answered with sincere amazement, *Ni hsueh wei chi, ni hsih shih mo i-sze?* or "What do you mean, feed a hen?"

Except for local attacks on Einstein, nothing happened in the egg line for the next week. The local press said the Smithsonian Institute didn't believe the story either. Chungking was divided into two camps—those who had stood eggs and those who asked why the first group didn't just admit they were drunk. Then came word that every American magician knew the trick—that if the egg was shaken until the yolk broke it would stand. Rundle resented the idea that a broken yolk had been palmed off on

him. On February 11 he and Baker asked the hostel's cook for two eggs. To their joy the eggs stood as well as they had the week before. Being hungry by that time, they boiled one egg and fried the other. They reported that the hard-boiled egg, with its yolk unbroken, also stood on end until they ate it.

### Official Occasions

This revived the whole business of eggs and offered a welcome change from the Communist problem.

On February 17 the director of the International Department of the Ministry of Information gave a dinner party. He had ten guests and he gave each an egg. Eight of the ten made their eggs stand upright on the table.

On February 21 the regular weekly press conference talked about currency stabilisation, post-war planning, and the Communist problem, then moved to the hostel lawn to stand up eggs. With 50 people looking on, Wong Wen Hao, head of the Chinese War Production Board and Minister of Economic Affairs, stood up an egg and said it was very interesting.

The first eggs to stand on dance floors were at the home of Martin Gold, of the William Hunt Company. Seventy people looked on at the ceremony. Poles stood eggs, so did Russians and French.

Standing eggs did not have the official approval of the U.S. Army until they were mentioned at a dinner given by Dr. Sun Fo, president of the Legislative Yuan. Dr. Sun promptly called for eggs and the next course was delayed while

every guest tried for himself. Major-General Albert Wedemeyer, commanding general of U.S. forces in China, showed outstanding ability.

### Science Had a Theory

Most of the Far East was convinced but no one had an explanation. Mystics admitted with regret that the old Chinese legend which talked about the one magic day each year had been knocked cold. A few mentioned lunar influences, but all agreed that even a virile lunar influence would hardly last a month.

An expert emerged in the person of Dr. Wang Fu Shih, D.S.C., brilliant young graduate of Munich Technological Institute, holder of several electronic patents. Dr. Wang believed that a scientific explanation could be found for anything. He carried on extensive experiments and arrived at Press Hostel armed with test tubes, eggs, and a theory. The reason, he said, is temperature and gravity. He explained that, according to all laws of mathematics, nothing can be balanced if its centre of gravity is higher than its middle. Likewise nothing can be balanced on a single point. He then proceeded to take apart Einstein. A balanced egg is not an illustration of point contact, said Dr. Wang. He put lipstick on one egg, measured the mark

it left after standing, concluded that the surface of contact is at least two square millimeters. Then he turned to the egg's centre of gravity. In cold weather the egg's contents contract. This leaves a larger air space and lowers the centre of gravity. In addition he believes that various parts of the egg have different expansion co-efficients — the runny parts gets runnier and the heavy part gets heavier. This makes it possible for a heavy yolk to sink toward the bottom. Dr. Wang believes that the egg would stand on the hottest summer day if first chilled in the refrigerator. This particular experiment will have to be done in America, however, where there are refrigerators. It may also be, he adds, that the hen's food at this time of year contributes to the liquidity of the egg. Liquidity, to sum up, is the secret of it all.

Dr. Wang was distressed to admit the exception. He had emptied one shell, he reported, and the empty shell also stood on end. This, he said, was difficult to explain. He was more distressed to learn that the hard-boiled egg, which is not at all liquid, would stand. And when photographers reported that their flash bulbs have been balancing easily for the past few weeks, he left to conduct further experiments.

And there the matter stands.

## YESTERDAY'S MAORI Talks By An Enthusiast

LAST winter, listeners to 1YA heard a series of talks on Maori customs and proverbs by Olga Adams, lecturer in science at the Auckland Teachers' Training College. This year Miss Adams is to give a further series entitled "Yesterday's Maori"; the subtitles of the four talks in the series are: "Trees in Story and Legend," "Fishing Customs," "Nature Lore," and "Maori Meeting House."

We called on Miss Adams and discovered that she has an inherent interest in the Maori and that the study of Maori affairs is her hobby. At the Teachers' Training College she directs a Maori craft club; she is a member of the Polynesian Society and the Auckland Anthropological Society and has given lectures to W.E.A. groups and also to various women's organisations. It seems that she has spent most of her holidays travelling about the country

visiting different Maori communities or delving into the history of the customs, language and art of the race.

"Do you talk Maori?" we asked her.

"Talk it? No. I stumble it! I get along. But I can't follow a fast conversation. They have to be very patient with me when they talk to me." (The songs illustrating her radio talks are to be sung by Henare Toka.)

Miss Adams made no bones about being an enthusiast. "Maori history, custom and story should interest all New Zealanders," she said. "It is fascinating as a subject in itself, it is essential to any reading of New Zealand's history, and it is a great help towards an understanding and appreciation of the Maori race." But Miss Adams insists on being down-to-earth about her subject. Her talks are not, she said sharply, anything to make a fuss about. "Wonderful, Miss Adams! Drrrama, Miss Adams!" they say to me. Rubbish!" Miss Adams said to us. "Drrrama my eye! I use my eyes and my ears and tell what I see and hear."

We heard Miss Adams sustaining a conversation with an American visitor who appeared to be somewhat carping about various New Zealand habits and customs. All went coolly but smoothly till the American asked: "Anyway, where's all this home life I've heard so much talk about? I've seen none of it. All I see is some dumps in town nicknamed clubs."

"Oh, the home life?" Miss Adams said. "Oh, there's very little of that these days because so many of our boys are away at the war. Have been since the beginning."

Miss Adams, we decided as we moved nearer the fire, was a champion of New Zealanders in general, not only of the Maori race.



Alan Blakey photograph  
**OLGA ADAMS**  
"Drrrama my eye!"

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## Poems by New Zealanders

**THE WIND AND THE SAND** (Selected Poems, 1934-1944), by Denis Glover, 7/8 posted. Glover's poems are distinguished by an unusual clarity of thought and expression, combined with a polished and flexible technique.

**BEYOND THE PALISADE**, by James K. Baxter, 6/2 posted. No young New Zealander has, in his first book, shown such certainty of language and sweep of imaginative power as Mr. Baxter.

**ISLAND AND TIME**, by Allen Curnow, 5/2 posted. Curnow's poetry is among the best that has been written in this country, and has fittingly represented New Zealand in modern anthologies. In "Island and Time" the poet reflects on our history and our origins.

**SIGNS AND WONDERS**, by Basil Dowling, 6/2 posted. Dowling is a poet of great sincerity. Some poems are inspired by religious feeling; all show a deep reverence for nature and humanity.

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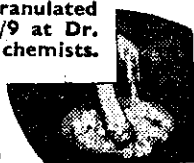
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# MANY POETS HAVE GONE INTO BATTLE

## —But They Have Not Written Popular War Poetry

SOME weeks ago a contributor to *The Listener's* Viewsreel made some remarks about "the difference between the poet of olden time and the poet of to-day." The contributor was talking through his (or her) hat, but to what extent depends upon the exact chronological interpretation of what he (or she) said. According to your contributor, "in the early part of the world's history there was no mental or moral compulsion on the poet to take an actual part in warfare; it was more or less taken for granted that soldiers were there to fight the battles, and poets to write about them. Warfare was conducted on more or less dignified lines, and a poet who actually unsheathed his sword was doing so as a magnificent gesture, the fitting expression of it in verse being no less magnificent. Nowadays war is everybody's business. . ."

Now I don't know what exactly your contributor meant by "olden time" or by the "early part of the world's history," but if he (or she) intended to go a long way back, he (or she) was quite wrong. I think he (or she) must have had in mind the history of the British Army which, until 1914, was very small compared with the population, and was recruited from those who are traditionally called the Lower Classes, officered by what a famous military historian, himself a soldier, described as the cold shade of the aristocracy. It was a wonderful army, but it was not a national army. If we go right back to ancient times we find that the poet was a soldier like anybody else. Everybody had to fight. When the call came in ancient Greece the poet, together with his neighbours, took his spear and his armour from the corner, reached for his bag of oatmeal or lentils (or whatever it was) for food, and went off, grumbling no doubt, to join his Phalanx. It was regular routine. We have a record of a very early Greek Poet, Archilochus (8th century, B.C.), who is a type that appears through the ages. He was a first-rate poet, a professional soldier, and an egotist, absorbed in his own adventures, candid enough to say that he once ran away and abandoned his shield, an unforgivable offence to Greek sentiment. Among fragments that he left us is this phrase, which shows that at least one of the personal discomforts of war is as old as the hills—"plagued with lice."

### Greek Poets Knew War

The great Greek tragic poets knew all about war. They'd been to it; they'd fought in it; you couldn't tell them anything about its horrors. Perhaps nothing written since then is so terribly poignant in its picture of the tragedy of war as "The Trojan Women" of Euripides, and Euripides had been a soldier. In his book *Euripides and his Age*, written before World War I, Gilbert Murray contrasted the life of the ancient poet with that of the modern.

"It is strange to reflect on the gulf that lies between the life of an ancient poet and his modern descendants. Our poets and men of letters mostly live either by writing or by investments eked out by writing. They are professional writers and readers and, as a rule, nothing else. It is comparatively rare for any one of them to face daily dangers, to stand against men who mean to kill him and beside men for whom he is ready to die, to be kept a couple of days fasting, or even to work in the sweat of his body for the food he eats. If such things happen by accident to one of us we cherish them as priceless 'copy,' or we even go out of our way to compass the experience artificially. But an ancient poet was living hard, working, thinking, fighting, suffering, through most of the years that we are writing about life. He took part in the political assembly, in the Council, in the jury courts; he worked at his own farm or business; and every year he was liable to be sent on long military expeditions abroad or to be summoned at a day's notice to defend the frontier



" . . . Dropping alcoholic tears into their  
absinthe"

at home. It is out of a life like this, a life of crowded reality and work, that Aeschylus and Sophocles and Euripides found leisure to write their tragedies; one writing 90, one 127, and the third 92!"

To the Italian of the Renaissance and the Englishman of the Tudor period, the idea of a poet's part in society would have been similar. They were accustomed to write and to fight. The two greatest figures of the Italian Renaissance in art, Leonardo da Vinci and Michelangelo, were poets and military engineers. Men like Sir Walter Raleigh and Sir Philip Sidney were poets and soldiers. Coming down to Caroline times, we have the soldier, Richard Lovelace, writing lyrics which will last as long as the language. If I were asked to say which very short poem I should like to have written beyond any other, I might reply the one that ends with:

"I could not love thee, dear, so much,  
Loved I not honour more."



" . . . Went off to join his Phalanx"

However, times changed, in England at any rate. The Industrial Revolution had profound effects upon Society. Gentlemen ceased to carry swords; commerce was enthroned. The Army, shockingly neglected between wars and covering itself with glory when it came to battle, was, as I have said, a very small affair. The attitude of society to the poet changed. And poets themselves gave the public all too much reason to believe that they were a class apart, and in certain respects not a very creditable class; at any rate, a class which flouted the canons of respectability. There was Coleridge, a dreamer who took drugs. There was Byron, the haughty aristocrat, who in the words of a later English poet bore "the pageant of his bleeding heart" through Europe. "A terrible man, my dear, a terrible man," you could imagine thousands of English mothers saying, not without cause. And there was Shelley. Now Shelley was a great poet, but I take leave to say that no poet, by his appearance and his private conduct, ever did more to set the average man against poetry and poets. Look at his girlish face and his canoe shirt—they've helped a lot to make people think of poets in general as simps. Then consider his appalling lack of humour and of taste, at any rate according to conventional standards. Having deserted Harriett, his wife, and gone off with Mary to France, he actually wrote to Harriett and quite seriously invited her to join the party. "What a crew!" exclaimed Matthew Arnold about the Shelley set. It was Matthew Arnold who declared that conduct was three parts of life.

### Art with a Large "A"

Through the 19th century the ideals of industry and money-making were very potent in England, and poetry and art were not considered respectable. England was largely Puritan, and Puritanism discouraged worship of Apollo. If a young man seeking the girl's hand in marriage explained to the father that he was a poet by profession, he was probably shown the door at once. And the poets continued to provide their enemies with some ammunition. There was Swinburne, for instance, with his small body, his large head crowned with a mass of red hair, and his extraordinary loves and hates, which threw him into physical as well as mental ecstasies. There was Rossetti, who buried the manuscript of his poems in his wife's

(continued on next page)

(continued from previous page)

grave, and then relented and had to dig them up again. Even Tennyson deliberately dressed and acted the part of the Seer. In the 90's there were the group of "decadent" poets, sitting in stale cafes (which they imagined were life), dropping alcoholic tears into their absinthe, watching the dawn come up like a scarecrow perched upon by ravens, and crying out with febrile intensity that this was a hell of a world, and the only thing worth clinging to was Art with a very large "A". "I have been faithful to you, Sinatra (I'm sure I beg your pardon, force of habit), Cynara, in my fashion." Most of them came to a sticky end, while that peasant-pagan-pessimist, Thomas Hardy, went on writing in his wholesome day down in Dorset and lived to a ripe old age.

### Then Came Conscription

The British Army, "the red-little, dead-little army," was simply, in the eyes of Englishmen, something which went abroad and fought the Empire's small battles, and otherwise didn't concern them. Compulsory service? Sir, we are freeborn Englishmen and we won't put up with any such thing. We won't be compelled to prepare ourselves for the defence of our country, no Sir! But events proved stronger than prejudices.

"The first World War, and World War No. 2, swept everybody into the army. We were back to the old Greek and Roman conception of citizenship. The poets went, whether they liked it or not. I should say that most of them didn't need compulsion. There were plenty of soldier-poets in the last war, and are in this one, and quite a number have been cut off with a lot of their music still in them.

On one point, however, your contributor is correct. All, or nearly all,

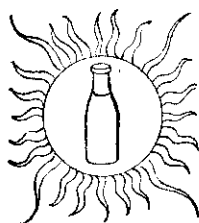


"... Whether they liked it or not"

popular poetry about war has been written by poets who never saw a shot fired in anger. Field-Marshal Lord Wavell points this out in that fascinating personal anthology of verse which he published not long since. The heady, lilting stuff that we all know, the famous fight in the "Lady of the Lake," Tennyson's "Revenge," Macaulay's "Horatius," Chesterton's "Lepanto"—these and many

others were written by men of peace; written from the side-lines by men who, in many cases, were a very long way behind the gun. So, generally speaking, it is the non-combatant poets who have given us romantic pictures of war, and at the present time, at any rate, the combatants have been making a pretty strong attempt to correct the balance.

—A.M.



Advice on Health (No. 235)

## Light on Food

(Written for "The Listener" by DR. MURIEL BELL,  
Nutritionist to the Health Department)

**T**OO much light on food — such might be the weary complaint of a nutritionist faced with the 5000 papers that are written about food each year.

However, that is not the burden of the present complaint of too much light on food. It is the light of the sun that is the trouble—though there is the exception in that ultra-violet light is commercially used for enhancing the vitamin D value of milk. This is one method adopted, for example, in U.S.A. for supplying the rickets-preventive factor to babies. More usually, the effect of light is harmful. It hastens the destruction of vitamin A in cod-liver oil, or of vitamin C in rose-hip syrup. Not only thus does it steal from the baby; for if light falls on the milk, it causes the destruction of vitamin C and of riboflavin, one of the vitamin B factors. It also imparts a fishy flavour to the milk.

### "Rapid and Dramatic"

We hear a great deal of misdirected criticism against pasteurisation, but we should blame light much more sternly for deterioration in the qualities of milk. If no light has fallen on milk, then it can be pasteurised without suffering any loss of its vitamin C value. Milk is capable of providing from 12 to 15 milligrams of vitamin C per pint, about the same amount as you would get from a smallish tomato, or from an average Sturmer apple. But the effect of light, according to Dr. Kon, of the Dairy Research Institute at Reading, is rapid and dramatic. A pint of milk left on the doorstep in the usual way for half-an-hour, and then placed in the larder,

loses by the time it is consumed fully half the vitamin C originally delivered by the milkman.

There are those who argue that other foods are rich sources of vitamin C, and that these other foods, e.g., green vegetables, cauliflowers, swedes, oranges, tomatoes, or rose-hip syrup, can furnish us with our daily requirement of vitamin C. But they cannot put up the same argument in the case of riboflavin. A pint of milk supplies the average adult with nearly half the amount of riboflavin needed for good health, and that is one of the reasons why at least a pint of milk per day is advocated. Other foods contribute only small quantities by comparison, exceptions being liver and kidney, which contain it in abundance. Therefore it is a serious matter when milk that has been exposed to light for four hours loses 50 per cent. of its riboflavin. When I see milk-carts, uncovered as they usually are, still delivering milk at 11 a.m., I think of the ruination that is being wrought.

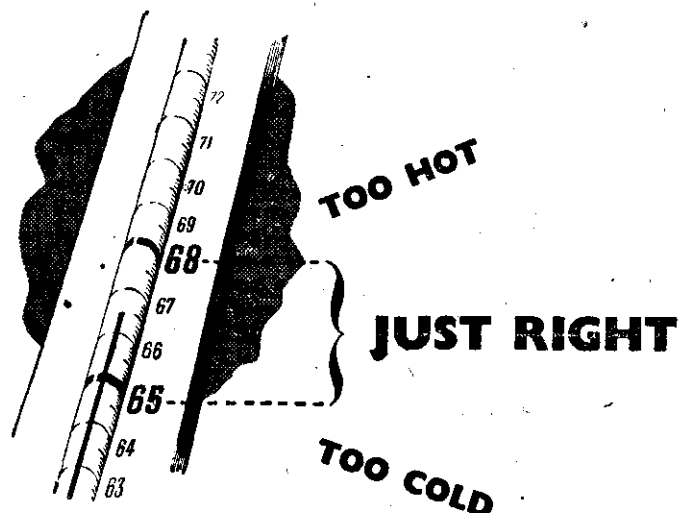
One remedy is coloured bottles. But will the average housewife be prepared to accept her milk in a brown bottle? Usually she likes to see the layer of cream on top, and indeed that is one of the reasons why bottles have gained in popularity. Then also, it is easier to detect dirt or see when it has been properly cleansed, if it is of colourless glass.

Much has been done in U.S.A. on this aspect of the protection of milk from deterioration by agencies such as light and oxygen. We shall probably have to wait till after the war is over before we can implement the progress that has been made along these lines.

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The inside temperature of your office or living room should be between 65 and 68 degrees Fahrenheit. This is health and comfort level. Keep within that range and dodge chills.

Good ventilation is more important in winter than at any other time. Working in a warm, stuffy atmosphere invites colds and other respiratory troubles. The sudden switch from an overheated room to cold outer air is dangerous.

Many office workers are scared of fresh air in winter, but proper ventilation will keep an office fresh and the worker healthy and alert. Get out into the open air in lunch hour. Fling open the windows before you go out—to flush the office with clean, fresh air—and notice the tonic effect when you come back. Factory production has been shown to be 15 per cent. higher at 68 degrees than at 75 degrees.

At home, sealed rooms will undermine your health. Keep them well aired during the day, and at night open your bedroom windows as wide as the weather will let you.

Still, stale air hinders evaporation and prevents the skin from equating heat production in the body with heat loss through the skin. We call these conditions "oppressive".

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# INTO YUGOSLAVIA WITH A NEWS CAMERA

## Victory Night In Ljubljana

NEWS cameramen often manage to get into interesting places.

Here is an account, taken from letters which have just arrived, of a visit to Yugoslavia about a month before the war ended, by the officer who is in charge of the New Zealand Film Unit with the Division in Italy

April 11, 1945.

I HAVE just had a most interesting experience; I have been inside Yugoslavia. Perhaps you won't appreciate what that means unless you have some idea of the difficulties entailed in getting in and the conditions that have existed and still exist in this country. I can't tell you all that I would like to now, except that our own people were very doubtful if the Yugoslavs would grant me permission to enter, in view of the political set-up here just at the moment; in fact, some said it was not worth trying, although if I could get in and make the film that I had ideas about they were all for it. Well, anyway, I finally sold them on this idea of my making a film of the Yugoslav army, which really is a remarkable outfit, and we set off in my jeep with a Yugoslav major, who could speak a little English, and another Yugo from their Ministry of Propaganda. The major was a really fine chap, a professor of Geography before the war.

We went to a place called Ljubljana from which the Germans had only been chased out the day before. Ljubljana was his home town and he had not seen it for four years, but he knew that his sister had been taken by the Germans to the concentration camp at Dachau, but did not know if she was still alive. It was even quite an experience to be with this chap returning to his home, meeting old friends, and then learning that his sister was all right and had herself returned the same day. Ljubljana is one of the chief university cities in Slovakia and for four years they had been suppressed, thousands had been sent to Dachau, and only the day before the Germans had shot several people who had been caught printing British, American, and Russian flags—and we arrived on the first day of their freedom. Now they could say and do what they liked, now the men and women who had fought with next to nothing were coming home.

PERHAPS from that you can imagine what it was like to be among them. My driver and I were the first Englishmen they had seen since the beginning of the war and perhaps being New Zealanders added a little more to it, because they had heard about us on the BBC and wondered what we were like. I can't describe the fuss they made of us; I have never experienced anything like it before—confetti, flowers, "Viva New Zealand!" and God knows what. There were thousands gathered in the main square to hear the speeches of the

Yugoslav Parliament and as I walked up the space between the crowd with the major, everyone was saying, "New Zealand," "New Zealand," "New Zealand," as they spotted my shoulder titles.

I'll never forget it; the Yugoslavs are very strict on discipline and everyone we passed clicked the heels and saluted; it was quite funny. They took me up on to the balcony where the Parliament, etc., were gathered to make speeches, and there was little me in between a Russian general and the Prime Minister of Yugoslavia as a sort of diplomatic envoy. Hell! They gave us a beautiful room in the best hotel; however, we later met a friend of this major fellow, who invited us to stay at his home, which we did. The major would not have been with us at the hotel, and I was not too keen on being all alone in a strange place and not being able to speak a word of the lingo.

IT was amazing how many people we met who could speak English, or rather who were trying to learn English and had been learning it from gramophone records, but had never spoken to an Englishman. The chap whom we stayed with spoke a little English and had a brother in America who is president of the Bank of New York.

These Slovak people are very fine types, clever, well-mannered, and very genuine. To be present in this home on their victory night was really something. It was a beautiful home with old-fashioned furniture and huge paintings everywhere, but, for all the wealth, it was homely. The people in it made it that way—particularly the old mother; she was a real character. She put me at the head of the big table, and then the major described to me how she was trying to get one of the girls interested in my driver. It was really funny. We couldn't understand the language, but we knew what was going on. When we arrived we had left our box of army rations in the kitchen; if we had only known we would have brought more. They had not had meat for years—everything like that went to the Army.

THE country is very like New Zealand—in fact, from the old castle overlooking Ljubljana it was very like looking down on Christchurch. We came back this afternoon and before we left the old lady made a little speech which was translated to me; she was genuinely sorry to see us go and I know we made some real friends there. In fact, I know that our visit did a lot of good, especially



MARSHAL TITO in a cheerful mood. His troops were also happy on Victory Night

in view of the way things are just at the moment around these parts.

May 5, 1945.

AFTER Bologna the German army was broken up, and disorganised, and when I came back from a visit to Rome to get my film processed, the Division was entering Trieste. It was a great trip back over the newly-bridged Po, through territory that had just been captured and out of which Partisans were still rounding up Germans and fascists. As we drove through these villages that had just been taken the population lined the streets cheering and throwing flowers into the cab of the truck as we passed. It made you feel as though you had done something great; they were genuinely pleased to see us.

The country past Venice is beautiful, dotted with wealthy homesteads and castles and you can see the Alps of the Austrian Tyrol quite plainly in the background. As we got nearer Trieste the people changed and we started to pass Yugoslavs of Tito's army who had linked up with us. Russian flags and Yugoslav flags were everywhere, and all the civilians were armed and wore a red star on their hats. Young girls were in the streets with rifles over their shoulders and with pistols and hand grenades in their belts. Some of them were, I think, Italian partisans carried away with the idea of the thing; everybody was "trigger happy," but things seemed to quieten down all right after a couple of days.

The girls in Tito's army are really trained soldiers and tough-looking nuts, too. I certainly wouldn't like to have a difference of opinion with any one of them. It's very interesting how they all live, eat, and sleep with the men. Sex is supposed to be forgotten; they take what they call a Chastity Oath in which they swear that there will be no further births in Yugoslavia until the war is finished. Any woman who becomes pregnant is shot, we were told, and I think they would carry that out, too; they're in deadly earnest about the whole thing.



They really have done a wonderful job with shocking equipment and have endured terrific hardships. In Trieste you get the first real glimpse of Europe; eighty miles up the road from here is Vienna and I have no desire to go there either. Before the last war Trieste was Austrian and a large percentage of the population is still Austrian; since then it has been Italian, so that it is a mixture of Italian, Austrian, and Yugoslav—a rather difficult mixture. All I'll say now is that I don't like the place. Nevertheless it is all very interesting.

SINCE I started writing Churchill has announced that the war is over. They played "God Save the King," and I thought it was all rather like the end of a show, when you stand up and then go out to catch a tram to go home—a very big show, though. Considering the little we had and what we were up against we are very, very lucky; it's amazing when you think about it—and by the way, people at home should believe every word they read about this Division. I'm quite sure we would still be well the other side of the Po if it had not been for their efforts in getting across all those rivers before anyone else.

### A Prisoner Who Studied Law



"NO, sorry; nothing to say."

Captain J. H. Hall (above), just returned to New Zealand after four years as a prisoner of war in Germany, was definite. But he was quite nice about it. He simply had nothing for publication, he declared, when newspaper men questioned him at the clearing station about his experiences of Germans as prison guards.

Known familiarly as "Bert" he was for some time deputy-Director of Publicity before going overseas, and was the first war correspondent with the 2nd N.Z.E.F. He was taken prisoner on Anzac Day, 1941. He looks a good deal thinner than when he went away, but says that his health is good.

Apparently he did not allow German prison life to worry him unduly, for while in Germany he completed his LL.B. and one subject of his LL.M. His immediate plans for the future are indefinite.

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## THREE WHO ESCAPED

*We Talk Politics With A Spanish Girl  
and Two Dutchmen*

"**L**A sangre no llega al río," said Carmen, the Spanish member of the Dutch Women's Auxiliary Corps, who was in Wellington with two companions, Hans and Pieter, members of the Dutch volunteer force. "That is a saying we have in Spain to mean that the blood never reaches the river," she explained. "Although we are always fighting among ourselves, we are friends the next day, because the Spanish are a temperamental, fiery people. That is why no one who has not lived in Spain can understand our politics."

All three spoke what most people would call good idiomatic English—it was a change to hear "You're telling me" spoken with a Spanish accent—and showed no obvious signs of the suffering they had all endured under the Nazi regime, which had disrupted their individual lives to an extent which is almost incomprehensible to the sheltered New Zealander. They were dressed in khaki. Hans and Pieter in the familiar battledress with khaki berets, and Carmen in a uniform similar to that of our Waacs, but with a black beret.

After the outbreak of the Spanish war, Carmen's family left Spain to live in Switzerland, where she was subsequently married. Her husband, a Dutchman, escaped the Germans by walking over the Alps to Switzerland with two companions, one of whom had to be dragged the last part of the way because he was unable to walk any further. She and her husband eventually found safety in England, after they had been through Spain and Portugal. Carmen spoke wistfully of the two-year-old daughter she had had to leave behind, who was born in Madrid and is now in England. Because of her Dutch husband, who is now serving with the Dutch army in New Guinea, Carmen belongs to the Dutch Women's Auxiliary Corps as a nurse, although she is Spanish. This auxiliary corps was formed and trained in England, and includes clerical workers, doctors and chemists as well as nurses.

### Too Fond of Fun to be Fascists

Carmen tried to explain the Spanish political situation. The Spanish people, she emphasised, were not Fascists. "They are too fun-loving," she said. "A Fascist government would never hold the Spaniards long, never."

She said that the Spanish civil war was bad enough in itself, but was inflamed by the representatives of other nations, who entered Spain to throw in their lot either with Franco's Loyalists or the Republicans. What was, in effect, a family squabble, developed disconcertingly beyond family bounds and became uncontrollable. One of the troubles was the widespread poverty and illiteracy among the majority of the Spanish working class, particularly in the south of Spain, and many of the workers hoped that the Communist faction in the country would provide them with a better standard of living.

Herself, Carmen is opposed to the Republicans, whom she calls the "Reds" because, she told us, eleven of her family had been killed by them. She said it was typical of her country's political situation that although her family were forced to live in Switzerland because the "Reds" walked into their home and took complete charge, they could not return because the Fascists were now in power. The Spanish people's political outlook was dictated largely by expediency, she admitted. A police agent might approach a peace-loving citizen and enquire his political views. If the citizen gave the wrong answer he was killed. Hence it was wise to have the right answer, whatever one's fundamental beliefs.

### German Aid to Franco

The Germans gained a hold in Spain, said Carmen, because they provided munitions for Franco during the civil war. Thus, Spain had incurred an enormous war debt and was forced to send money and food to Germany which should have gone to the civil population. Poor people were dying in the streets because the rations they were told they would receive were non-existent. Without money to buy from the black market, a flourishing concern in Spain, as in all European countries, they starved. Now the situation is that unless young people are members of the Fascist youth organisations they find it difficult to obtain work. Spanish citizens must give the Fascist salute, but most of them do so with the left hand, which is very far from indicating respect for Nazism. People are afraid to express their views because they have no knowledge of who will betray them. Yet in spite of all this, Carmen maintained that Franco had done good work in keeping Spain neutral under difficult conditions.

### From a Spanish Prison

Her views on conditions in her country were supported by Hans, who had spent some time in a Spanish prison, after managing to cross the Spanish frontier in an attempt to escape from occupied Holland to England. He had been captured because he had no authorisation papers. The conditions in the Spanish prisons were terrible, he said. Men were cruelly put to death under the slightest pretext.

This was the second occasion on which Hans had entered Spain. The first time he had gone through Free France, which, he said, was more dangerous territory than occupied France because at every railway station there were German guards who demanded to see authorisation papers. The food was so poor in Spain, and he became so weak, that he went back to Switzerland to recuperate before returning to Spain and being thrown into prison.

After five months in prison, he was released through the help of the Dutch Consul, and then for the following eight months he waited in Madrid for his papers to come through to allow him entry into England. When he arrived

(continued on next page)

## The Grey Dawn

*WHAT cries the grey dawn to  
my sudden waking,  
What cries the grey dawn to my  
heart close-lying,  
Here in this room by years of lov-  
ing hallowed,  
Here with my lover old, and tried  
and faithful?*

*WHAT cries the grey dawn? Ah,  
my heart affrighted  
In your estranging sleeps sees that  
to be,  
When you, or I, shall wake alone  
and weeping,  
And I, or you, sleep on, to wake  
no more.*

—N.F.H.M.

(continued from previous page)

there in January of last year he joined the Air Force, and after a course lasting eight months, volunteered for Netherlands East Indies service. He is married to an English girl, who has also joined the Dutch women's Auxiliary Corps.

### Escape from Germany

Pieter, the third member of the trio, was a press photographer in Amsterdam, expecting to go to London to represent his firm, when the Germans occupied Holland in 1940. He refused to work in accordance with Nazi doctrines and resigned. He explained that the only way for anyone to escape being sent to Germany for forced labour was to disappear completely by changing one's name and working on a farm. He said that there had been a strong underground movement in Holland but, since there were no hills which would serve as hiding places, it had been different in character from the partisan armies in some other countries, and had found its strength chiefly in sabotage and the transmission of information to the Allies.

Accordingly, Pieter worked on a farm in the south of Holland for a year under an assumed name. However, the Germans then captured him and he was taken to the south of Germany to a prison-camp, where he stayed for ten days. It was then mid-winter, January of 1944, with stormy weather, which enabled Pieter and some companions to escape one night on a raft across the Rhine. The raft was anchored with steel cables, which they cut, and then used boards taken from their beds as oars. With the current against them and the fierce storm, it took them three-quarters of an hour to cross the Rhine into Switzerland. Even then they were not safe, because unless they managed to reach a locality four miles from the border, the Swiss police would have arrested them and handed them back to the Germans. By crawling past the police, then walking along the roads as though they had every right as Swiss citizens to do so, Pieter and his companions reached a place called Aarau, where they reported to the police. They were then despatched to England with the help of the Dutch Government.

### Nazi Brutality

All three were emphatic that the British people had no real knowledge of the German character because they did not realise what living in an occupied country meant. They were united in

their loathing of the Nazi regime and were convinced that democracy was the right form of government. In Spain, said Carmen, the people were anti-Russian, but supporters of Great Britain and the United States in spite of the Fascist rule. Pieter estimated that the pro-German Fascist movement in Holland never included more than one per cent of the population. All their national interests, said he and Hans, were tied up with those of Great Britain and the United States.

Before they left, the trio were once more insistent that the full extent of Germans' bestiality had not been understood by the British. The experience of all three had proved that although the Germans began their occupation of conquered countries with an attempt to ingratiate themselves, they soon revealed themselves as completely brutal. All three hastened to give instances of what they had seen the Germans do to show their arrogant might. Yet their spirits were high in spite of all that they had suffered, and indicated why the Germans failed in the occupied countries.

### Items From The ZB's

THE first repayments of National Savings will be available on June 30 when investors will be able to apply for withdrawals of investments made up to June 30, 1943. On June 27 T. N. Smallwood, chairman of the National Savings Committee, broadcast from the main YA and ZB stations, at 7.0 p.m., explaining the advantages of letting the money remain in the account, of adding to it, or the methods of withdrawal.

TO encourage children who are talented as entertainers, 3ZB has instituted a monthly "star parade" which brings to the microphone children who have proved themselves as performers. It is heard on Saturday evenings.



EDGAR J. THOMSON has been appointed acting Station Director of 2ZB. Formerly he was advertising manager of 3ZB. During five years' war service he became staff officer controlling A Branch, Headquarters, New Zealand troops in Egypt and reached the rank of Lieutenant-Colonel. Originally he was with the 26th (N.Z.) Battalion and went overseas at the outbreak of war.

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Speaking Candidly, by G.M.

## HOW LONG IS GOOD?

FOLLOWING criticism of the length of some recent films, and of the David Selznick production *Since You Went Away* in particular, I have been sent by United Artists a copy of a statement on the subject by Selznick himself. It is too long a statement to be given in full, but is of wide enough general interest to be worth quoting in part:

"Criticism of the length of pictures is nothing new (Selznick begins). It dates back to the first time some courageous producer of the pioneering days decided that pictures could be longer than the 15 or 30-second subjects of the Penny Arcades. I am sure that a little research would reveal that there was a great outcry when somebody took a chance and made a picture that actually ran a full reel in length. . . I myself have never believed in arbitrary lengths for motion pictures. A film can be too long in five minutes, and too short in three hours. It is entirely a matter of the subject, and how long it takes to tell it properly. Some of the greatest stories have been written in a few paragraphs: some of the greatest stories ever told, the works of Dickens and Tolstoy, for instance, each require a thousand pages or more of print.

"If you will accept this statement which I regard as axiomatic, the whole question narrows itself down to the ability of the producer to edit the picture to its proper length. As for myself, I have never made paramount either my own opinion, or the opinions of my associates in the production of my pictures: and I hope I will give no offence by saying that I have never made paramount the opinion of the professional critics either. (I hasten to add, fearfully but sincerely, that I await the reviews eagerly; and that I study them most avidly and most respectfully. There now!)

### "Public is the Judge"

"I let the public be the final and sole judge. . . I have long since abandoned the simple preview card which is still used by most studios: instead I use a very elaborate questionnaire form. . . I have found that there is a good deal of truth to the statement that everyone has two businesses: their own and the picture business. Contrary to the predictions of the experts that the members of the audience would not be interested in filling out such a form, I receive two to three times as many answers and comments as studios normally receive on the usual preview card form. . . It is apparent that great care is taken with the answers.

"Two of the many questions on this preview form deal with length. The public is asked whether it has found the picture too long; and it is also asked what sections of the picture, or what individual scenes, it found too long. Additionally, it is asked what scenes it liked the least. All of these answers are carefully tabulated and analysed. If in a single audience there should be as many as a dozen people who react unfavourably, the picture is re-edited to meet this negative criticism. I have sometimes

previewed over a period of months, as many as a dozen times, until such criticisms are eliminated. I continue to edit, and continue to retake, until the preview reaction is not merely unanimously favourable but enthusiastic, and until all criticisms, including importantly those of length, are eliminated. . .

### The Case of "Copperfield"

"There are many exhibitors who have always objected to very long films for the sound business reason that they result in a fewer number of shows per day. An exception from the outset has been Nicholas M. Schenck who, as President of Loew's, is not only the head of one of the most important producing companies (M-G-M), but also one of the principal exhibitors of the United States. At the time I produced *David Copperfield*, the average picture of importance ran 7,000 to 8,000 feet in length. . . In its first cut, *David Copperfield* ran over 14,000 feet, or almost twice the usual length of films at that time. As I was made somewhat nervous by the opinions of the 'experts,' I asked Mr. Schenck what was the maximum length in which he thought we could release *David Copperfield*. Mr. Schenck gave me a reply which I have never forgotten, and have often quoted. 'What do you mean, how long can you make it?' asked Mr. Schenck. 'How long is it good?' After many previews I edited *David Copperfield* down to approximately 11,000 feet; and there were no adverse reactions throughout the world.

"Perhaps contrary to general belief, I do not try to make pictures 'long.' In our editing, they are reduced to the minimum footage necessary to their effectiveness as entertainment. *A Star Is Born* ran one hour and fifty-two minutes. *Nothing Sacred* and *Intermezzo* ran only a few minutes more than an hour each. In each case the story was a simple one and required no more than this time to tell.

"In *Since You Went Away* I attempted to tell the story of an American family during wartime, and of the attitudes of the American people during the crucial year 1943. It was the most difficult construction problem we had ever faced, the more so because I wanted so far as possible to cover individuals in all walks of life, of all races and creeds, of all the services. To do this in terms of the story of one family, obviously made the problem doubly difficult. Yet despite its length and the resultant fewer number of shows per day, the picture has been the most successful film in this country since *Gone With the Wind*.

### What Shaw Said

"I have never understood why motion picture audiences, many of whom are accustomed to seeing three or four hours of film on a double-bill, could be expected to criticise a picture that it likes solely because it is longer than the average film. Many an evening's film fare is composed of one picture that in quality usually ranges all the way from poor to excellent: a second picture that in quality usually ranges all the way from bad to mediocre; and a few short subjects. It seems to defy all logic to assume

that the public would prefer such a combination, generally put together without any thought as to whether the two features appeal to the same audience, to a single feature in which time is devoted to fully characterising each role.

"There will always be those who think pictures are too long. . . But if somewhere between 90 and 99 per cent. of the public is willing happily to spend two and a-half or three and a-half hours at a picture which it finds to its liking, I am afraid that I must quote to the small minority the words of George Bernard Shaw, whose plays invariably ran longer than the average.

"You will recall that Shaw, during a curtain speech to an enthusiastic audience at the opening of one of his plays, was interrupted by a heckler who found the play too long and not to his liking. Shaw interrupted his speech to address the heckler. 'I agree with you, my friend,' said Shaw, 'but what is the opinion of just us two against so many?'"

\* \* \*

[T looks as if David Selznick (and Bernard Shaw) must be allowed to have the last word. In fact, there is little in Selznick's statement with which I disagree, and much of which I approve—especially his point that you cannot set an arbitrary length for motion pictures any more than you can for a story in print; in brief, that it all depends on the subject-matter and style of narration. But it is on the interpretation of this rule, as applied to several particular examples, that we would probably differ. In my opinion (and it is only my opinion) some producers have been falling into the lazy habit of padding out their films beyond the right length because it is nearly always easier to do this than to practise artistic economy. The principle of good art always has been the principle of significant selection. To miss your last bus home is always annoying, no matter how good the film has been; to miss it when you feel that the entertainment itself would have been improved if it had been cut to let you away 15 minutes earlier, is downright infuriating.

Only my opinion, did I say? Well, about the same time as I received the statement from Selznick I came across a news item entitled "Hollywood Uses the Scissors" in the *New York Times* Supplement, to the effect that M-G-M, who have been possibly the most consistent offenders in the production of marathon films, have "recognised exhibitor and theatre patron opposition to the expanding length of pictures by setting a 100-minute maximum for the bulk of its future feature products." M-G-M is also reported to be launching another experiment "in the interests of brevity"—the production of one-hour features.

## THE MASTER RACE

(RKO-Radio)

THIS story starts on D-Day and dramatises, within the small compass of one devastated Belgian town, some of the problems of reconstruction now facing the victorious Allies throughout liberated Europe. So long as it sticks to known or obvious facts—such as the difficulty of reviving the will to live and work again in a stricken and depleted community—the film does a

pretty good and convincing job. But its major hypothesis is that the defeated German High Command is still busily stirring up trouble in preparation for another war, working out a well-prepared plan through members of the military caste who are scattered over Europe in disguise. Since the film was actually completed well before VE-Day (an event which the story anticipates), RKO-Radio could only have known for certain about the existence of this plot by being in the confidence of the German High Command. As this is not exactly probable, one must assume that the author of *The Master Race* was drawing on his imagination rather than on official evidence.

But whatever the truth may be, the existence of an underground menace is a very useful hypothesis for the fiction-writer, and the film makes full use of the melodramatic possibilities, with a heastly Nazi ex-officer (George Coulouris) hiding out in the town and pretending to be an anti-Fascist, while all the time he is inciting the inhabitants against the British, American and Russian soldiers who are trying to put the place on its feet again.

There is rather too much studied preaching about democracy in *The Master Race*, but it does also say some things that are worth saying, it does show some aspects of human nature that are worth showing, and it says them and shows them with rather more seriousness and intelligence than one normally expects from Hollywood.

## THE GENTLE SEX

(Two Cities—G.B.D.)



NEARLY everything that I said the other week in praise of *The Way Ahead* can also be said of this British film, and for much the same reasons. It is another discerning group-portrait, or more correctly, group-sketch, from wartime England, drawn with the same semi-documentary, semi-fictional technique. The subjects this time are seven girls—seven very different girls in background, upbringing, and economic status—who join the A.T.S. together, mess together, sleep together, learn to march and swing their arms together (and, brother, how they swing!), and then are posted to various assignments—one to wash dishes, others to drive lorries, others to operate aircraft-detector equipment with an A.A. Unit. Occasionally we get a glimpse of their private lives, but mostly the film is concerned with the routine activities of these young women in uniform. And even routine and monotony can be made interesting and even exciting to the onlooker, as for instance in that long sequence where some of the girls drive a convoy of lorries almost the length of Britain. With its excellent use of background music, this sequence reminded me strongly of Grierson's famous documentary *Night Mail*: it has the same quality of poetic realism.

*The Gentle Sex* is primarily a woman's picture: a story about women, acted almost wholly by women, and written by a woman (Moie Charles). But it was directed by a man, the late Leslie Howard: he deserves some credit for the whimsical humour of the commentary which his disembodied voice supplies, the touches of irony in the treatment and the sense of actuality which is only occasionally marred by a false note. I feel sure I was not the only member of my sex in the audience who enjoyed the show—and particularly the female sergeant-major, surely the most fearsome object in all creation.

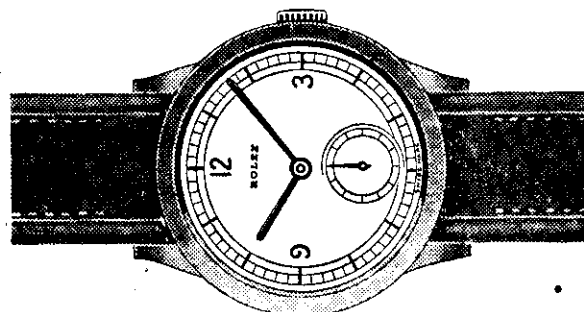


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*By Joan and Bruce Cochran*

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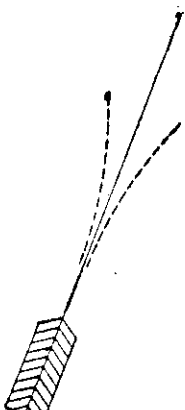
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## AUSPICIOUS DAYS

(Written for "The Listener" by ROBERT H. NEIL)

**A**N auspicious day to you! Perhaps you don't know that there are such things as auspicious days. Maybe you believe that one day is just as good as another, except in the matter of weather.

Someone, however, has sent me a *Prophetic Messenger* and, in running through its pages, I find the following useful information:

June:—Bake on the 1st, 2nd, 8th, 9th, 15th, 16th, and 17th, 22nd, 23rd, 28th, and 29th. Brew 1st, 2nd, 10th to 12th, 20th, 21st, 28th, and 29th. Male employees 13th, 14th, 18th, 19th, 26th, and 27th.

The advice is added:

"We wish our readers to take advantage of these days, as the bread will then be lighter and more wholesome; the beer of better quality; and employees will prove more honest and remain in their jobs."

If you are a fisherman, you are told that "the best days for fishing in June are the 1st, and 2nd, 4th, 10th to 12th, and 21st."

If a farmer, that the best days on which to sow your seeds are, "the 1st and 2nd, 20th and 21st, 24th and 25th, and 28th and 29th," but only between certain specified times on those days.

The same astrological authority tells us that the weather will be very wintry and stormy for the first fortnight. That should be a nice change!

### Advice for June Babies

There are auspicious days, and otherwise, on which to be born. Some of us might have saved ourselves a good deal of worry and our parents a great deal of expense had we but possessed the knowledge with which this pathetic—sorry—prophetic messenger supplies us.

Take this month of June, for instance. Children born, as under, have the following prospects in life:

- 3rd.—Gifted in art, but thriftless.
- 5th.—Connected with buildings, such as hospitals.
- 6th.—Constantly attempting the impossible.
- 11th.—A child born on this day would do well, and succeed as a policeman.
- 13th.—Charming disposition.
- 15th.—Practical, but changeable-minded.
- 19th.—Fame as a musician.
- 21st.—Victim of circumstances.
- 24th.—Many adventures; be careful of the sea.
- 31st.—A child born on this day will do well and thrive amazingly.

Therefore my sweet June babes, if you want to do well and be policemen, you must arrive on the 11th. But if you can postpone your advent to the 31st, you may do even better.

The "everyday guide," also appended, suggests that you will be wise not to travel on the 3rd; that you must "avoid hypocrites" on the 4th; that the 10th will be "a very adverse and violent day"; that the 22nd "favours loans, railways, and dealings with strangers"; and that

on the 24th, which happens to be a Sunday, you must "avoid family disputes."

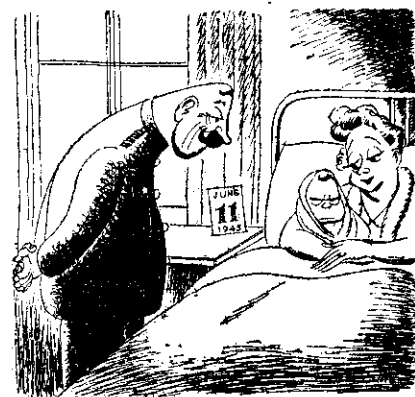
### Be Careful When You Marry!

It all seems frightfully interesting and unusually important. I hope you agree. I shouldn't like to think that I'd been wasting your time.

Because, as a matter of fact, there are people who believe all this. Such as the ex-Maharajah of Ramjam.

That ex-potentate should have been married the other day, but the ceremony didn't take place. It was discovered that it was not an auspicious day, and according to Hindu rites and ceremonial, a marriage must take place on an auspicious day, or not at all.

Fortunately, or unfortunately, there seem to be about three auspicious days



"A child born on this day would succeed as a policeman"

out of every seven, so the wedding has been merely postponed and not abandoned. But the instance just shows you how careful you have to be, doesn't it?

My wedding took place during a thunderstorm. Was that an auspicious day? I don't think it would have been—had I turned back at the first crash of thunder.

Yet, had my friends been ex-Maharajahs, they would probably have sent me home. Some of them were full of omens as it was.

### How It Might Work

You'll have to admit, though, that if we ran our lives according to the lines laid down by "prophetic messengers," those would run somewhat differently. Suppose that, when on tumbling out of bed to-morrow morning—we'll assume it was a Monday—you glanced at your astrological almanac and read the warning:

This day is very bad for business. You will be well advised to spend the morning in bed, the afternoon at the pictures, and the evening with a quiet game of cards.

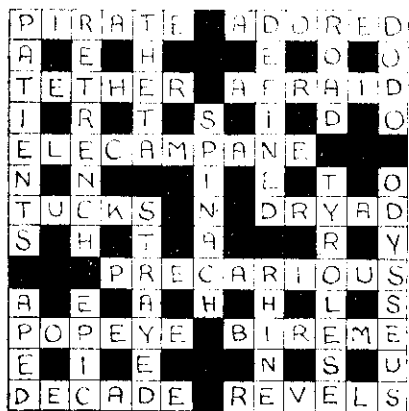
What would you do? The thing to do, obviously, would be to ring up your boss and tell him that you'd found the day was not an auspicious one for working.

The only trouble I can foresee is that he might also have his prophetic guide, but another edition compiled by a rival

(continued on next page)

# THE LISTENER CROSSWORD

(Solution to No. 250)



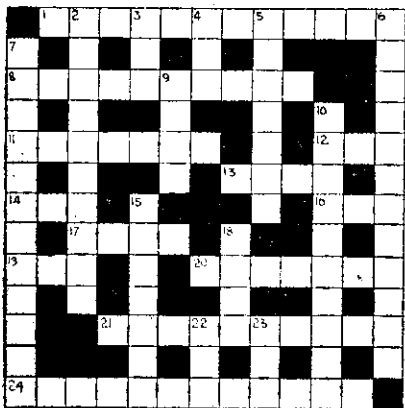
## Clues Across

1. The names of a famous actor and a German city combine to give that of a popular song-writer.
8. In Aunt's Age—disgusting!
11. Mr. Skelton's relations, or an American Indian?
12. This outfit is more than half right.
13. Dresden, Hamburg and Magdeburg are among the cities on the banks of this river, which was in the news earlier in the year.
14. Until, in short.
16. "Why so pale and — fond lover?" (Suckling).
17. Related.
19. In the game, I do this with my little eye.
20. Alarm about a sphere presented by an ancestor.
21. A Cunard liner.
24. She has danced her way through several films to the music of 1 across.

## Clues Down

2. Relay sound for songs.
3. Nickname of an allied general who has recently received the freedom of the city of London.
4. Rod, in gangsterese.
5. Ben and Noel combine to uplift.
6. Born circa 1850.
7. Stung with protein, but not making any fuss.
9. Standing on her head, the great opera singer becomes greedy.
10. Approached more closely (2 words).
15. These cats have blue eyes.
18. Mid-day whichever way you look at it.
22. Make a mistake.
23. Impediment to speech.

(No. 251: Constructed by R.W.C.)



(continued from previous page)

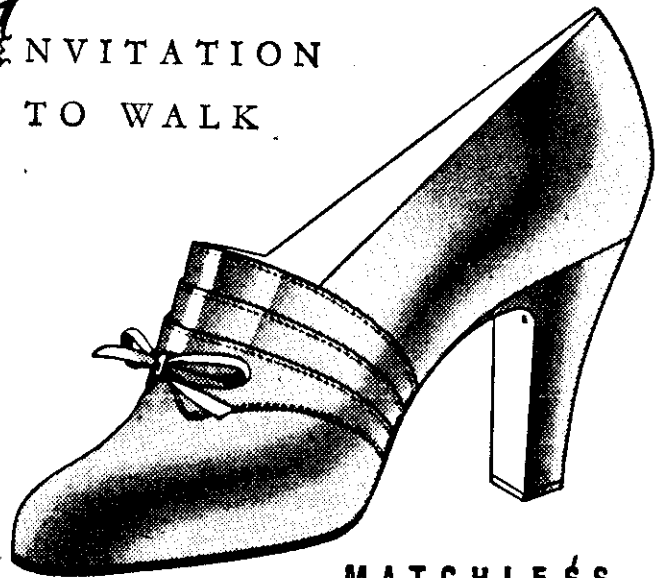
astrologer. And, on turning up his copy, he might find under the same date:

*This is a favourable day on which to dispense with the services of workers who are constantly late of arrival, or who stay away from work on frivolous excuses.*

*In which case, as like as not, you would exclaim, "Bless my stars!" Or words to that effect.*



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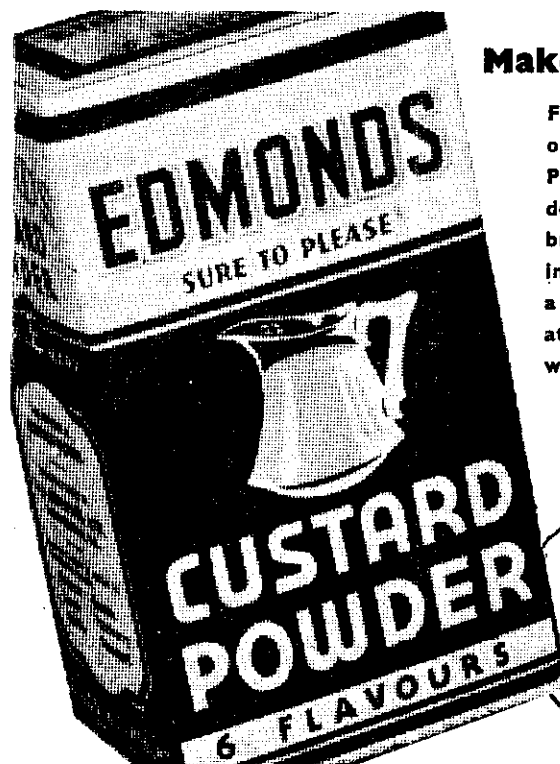
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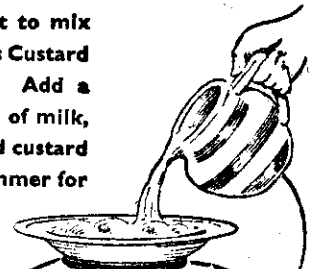
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# PEOPLE IN THE PROGRAMMES



The NBS String Quartet photographed by Spencer Digby. Left, MOLLY WRIGHT ('cello); middle, VINCENT ASPEY (1st violin); right, MAY HYAM (2nd violin); right below, FRANK HOFFEY (viola)



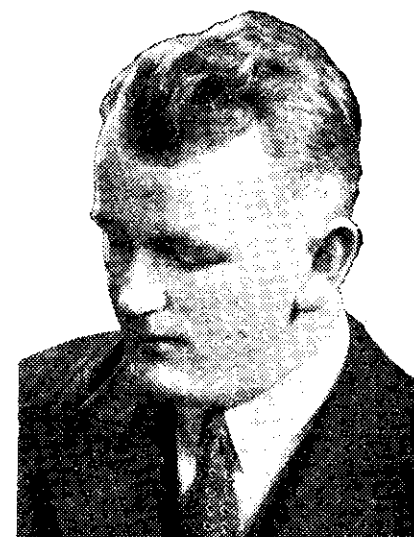
OWEN HYMEN (baritone) is to sing from 4YZ Invercargill on Monday, July 2, at 7.30 p.m.



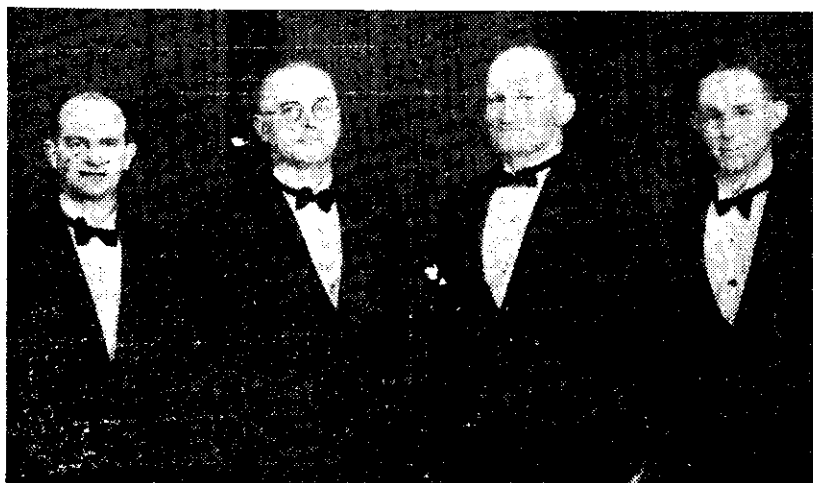
IDA HOLMES, founder-conductor of the Auckland Ladies' Choir, which will be heard from 1YA on Saturday, July 7, at 8 p.m.



BBC photograph.  
CHARLES GROVES, conductor of the BBC Revue Orchestra, which will be heard in the BBC programme, "Music from Britain," from 4YA on Monday, July 2, at 7.30 p.m.



WILLIAM SCHUMAN, the American composer, who will be featured in 2YA's classical hour on July 4



THE TRAMWAY HARMONISTS, who sang this week from 3YA



## THE USEFUL RABBIT

**R**ABBITS are a tremendous help in adding variety to the menu, without trespassing on the meat ration. They can be cooked in so many different ways, too, that you can have one rabbit-day a week for about three months without repeating the dish once! For instance:—

### Rabbit California Style

The butcher or fishmonger will chop up the rabbit into neat joints for you. Wash these in salted water, containing a little vinegar. Dry them, and coat each one with flour well seasoned with pepper and salt. Melt sufficient dripping in a deep frying pan (bacon fat is nice for this) and brown the joints well all over. The pan may be first rubbed over with a peeled clove of garlic. Place the browned joints in a casserole or baking dish, just cover with milk, put the lid on, and bake in hot oven (375 deg.) for about an hour, or until rabbit is tender. Serve with red currant jelly, or quince honey.

### Roast Rabbit (special stuffing)

Make the stuffing with one cup each of soft breadcrumbs, chopped apple and chopped raisins or sultanas, a tablespoon of finely chopped onion, 2 slices of minced bacon, pepper and salt to taste, and a beaten egg to bind. If an egg is out of the question, a little milk must do. Fill the rabbit, sew it up, smear well with dripping, and bake in a steady oven. A slice or two of bacon should be placed over the rabbit the last half-hour, as you do when baking a fowl. Takes about 1½ to 2 hours. Whole onions may be baked around the rabbit. Baste occasionally with the fat.

### Rabbit and Mushroom Pudding

Line a pudding basin with good suet pastry. Have the rabbit jointed, and soaked for a little while in weak vinegar and water. Put into the lined basin a layer of rabbit, then a tablespoon or two of chopped onion and sage leaves, and a good sprinkling of flour with pepper and salt to taste. Cover with a layer of peeled mushrooms, and some strips of fat bacon; then more rabbit, sage and onion, flour and mushrooms. Half fill the basin with water, cover with a lid of suet pastry, put a butter-paper over the top, and steam for about 3 hours. This is both tasty and nourishing.

### Rabbit in Breadcrumbs

Cut rabbit (must be very young) in small pieces; barely cover with water and bring to boil. Add a small onion minced, and season to taste. Simmer slowly until rabbit is tender; take out pieces; dip in egg and roll in breadcrumbs, and fry a golden brown; thicken the liquor in the saucepan with browned flour; add some chopped parsley and pour around rabbit. Tastes like chicken.

### Rabbit Baked in Milk

Soak the jointed rabbit in salted water with a dash of vinegar for an hour. Dry the joints, and arrange them in a casserole with plenty of sliced onion, pepper and salt, and a pinch of mace. Then put

in 2 cupfuls of white breadcrumbs, and on top of all 2 or 3 slices of raw bacon. Cover the whole with milk, put a butter-paper over, and then a well-fitting lid. Bake in steady oven for approximately 2 hours, or till rabbit is tender. No thickening is necessary, as the breadcrumbs swell and make it thick enough. Serve straight from casserole.

### Rabbit Soup

Cut up a rabbit, cover with water; add plenty of cut-up onion and a carrot or two, and boil until the meat leaves the bones. Spring onions may be used, and also a turnip if liked. Strain, and return to saucepan. Add ½ pint of milk, thicken with flour or cornflour and season to taste. Some of the rabbit meat should be put back into the soup. Good and nourishing.

### FROM THE MAILBAG

#### Another Stained Bath

Dear Aunt Daisy,

Would you please print for me how to clean a stained bath. Thanking you.—*Listener, Rakia.*

You must be very careful not to use anything acid, for that will damage the glaze on the enamel; and once the glaze is gone, it cannot be restored and the enamel will be rough and will show every mark. Try making a paste of kerosene and whiting or kerosene and soap-powder, and leave a thick layer on the stain for as many hours as you can spare the bath. Then rub it off and clean over with kerosene again, finally rinsing with soapy water. Repeat the whole method again next day, and again if necessary. Sometimes a badly stained enamelled sink or bath will become beautifully clean and white by leaving standing in it about an inch of water containing chloride of lime—not too strong, about half an ounce to a quart of water. Leave it standing all night, and wash down in the morning. Or use pure chlorogene, in this way. It can be bought at most stores now, I think.

#### Making an Asset of Coal Dust

Dear Aunt Daisy,

I am sending you a method of using up coal dust very satisfactorily indeed. It is taken from a newspaper cutting. I used very fine lignite coal dust, on a cold, wet Sunday afternoon, and it burned beautifully, and coked up like a gassy coal. I made the fire of wood, a few pieces of coal, and then very carefully put on the dry dust, heavily sprinkled with soda. In half an hour we had a glorious red fire. As soon as my husband saw how the soda made the coal dust burn, he said, "You must send that to Aunt Daisy in case she hasn't got it."—*Miramar.*

Here is the method:—To make coal dust burn bright and clear, fill the shovel with dust, sprinkle all over it a little fine soda. Empty the shovel of coal dust very gently on to the fire. Never throw coal dust on violently—it either falls all over the place, or so deadens the fire that it rarely recovers. The "soda-dust" will give out a bright fire which not only lasts but uses up wasteful dust.



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# PROGRAMMES DAY BY DAY

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## Monday, July 2

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "Under One Flag"
- 10.45 A.C.E. Talk: "The Importance of Design in Everyday Life"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos: Concerto in D Minor for Piano and Orchestra (Bach)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Teatime Tunes
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Farmers' Session: "Work on the Farm for the Coming Month," by E. B. Glanville, Acting Fields Superintendent, and P. S. Syme, Instructor in Agriculture
- 7.30 EVENING PROGRAMME: The Pageant of Music: Highlights from Musical History by H. C. Luscombe, B.A., Mus.B.
- 7.50 "Beauvallet"
- 8.15 "The BBC Brains Trust"
- 8.45 "Mr. Meredith Walks Out"
- 9. 0 Newsreel and Commentary
- 9.25 Ring-side Commentary on Professional Boxing Match: Roy Stevens (Auckland) v. Danny O'Keefe (Wellington)
- 10. 0 Scottish Interlude
- 10.15 "He Came by Night": A Thriller (BBC production)
- 10.30 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 8. 0-8.0 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Music
- 6. 0 Piano and Organ Selections
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Jive Time
- 9.30 Hit Parade
- 10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 "Key on the Keys"
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Joan Hammond (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Morning Talk: "Glimpses of Wartime London: A Talk prepared by Nellie Scanlan"
- 10.40 For My Lady: Master Singers: Jules Bledsoe (bass)

- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour, featuring Haydn's Symphonies (fourth of series): Symphony No. 86 in D Major
- 2.30 Music by Turina
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Music While You Work
- 4. 0 "Team Work": Comedy Serial by Joan Butler
- 4.45-5.15 Children's session: Ebor and Ariel
- 5.45 Dinner Music (6.15, LONDON NEWS)

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies That Charm
- 9. 2 The Queen's Hall Light Orchestra (BBC production)
- 9.35 "Barnaby Rudge"
- 9.55 When Day is Done
- 10. 0 Close down

### BROADCASTS TO SCHOOLS

- MONDAY, JULY 2
- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear: Items from the Programmes.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Pupils.
- TUESDAY, JULY 3
- 1.30-2.0 p.m. "England Expects," episode 15: "Journey to Paris."
- WEDNESDAY, JULY 4
- 1.30 p.m. Rhythm for Juniors: "Baby Bear at School." Miss Jean Hay, Christchurch.
- 1.45-2.0 "Susie in Storyland: The Ugly Duckling."
- THURSDAY, JULY 5
- 1.30-2.0 p.m. Singing Lesson: "Golden Slumbers." T. J. Young, Wellington.
- FRIDAY, JULY 6
- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45-2.0 Deep in the Bush: Ferns, Flowers, Birds and Snails. The Naturalist, Wellington.

- 7. 0 Reserved
- 7.15 Winter Course Talk: "Things of Everyday Life: Water Supplies," by H. J. Wood. A series of Talks under the auspices of the Department of Scientific and Industrial Research
- 7.30 EVENING PROGRAMME: The Halle Orchestra, Sir Hamilton Harty (pianist) and the St. Michael's Singers, "The Rio Grande" Music by Constant Lambert
- 7.47 "English Country Calendar" (September): Verse and Prose (BBC production)
- 8. 2 NBS String Quartet, Principal: Vincent Aspey "The Nigger" Quartet in F Major (Dvorak)
- 8.30 Song Cycle Series: "Woman's Life and Love" (Schumann), Dorothy Kemp (contralto). At the Piano: Bessie Pollard (A Studio Recital)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "When Cobb and Co Was King": A Serial of the Early Coaching Days in Australia
- 10. 5 Vaughan Monroe and His Orchestra
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.45 "Starlight"
- 8. 0 Past and Present Playhouse
- 8.30 "Key on the Keys"
- 8.45 Revels in Rhythm
- 9. 0 Band Music
- 10. 0 Light Concert Programme
- 10.30 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out"
- 9. 1 Concert session
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Bread We Eat"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7.15 "Bleak House"
- 7.40 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Kersti Thorborg (contralto), "Sapphic Ode" (Brahms), "Weyla's Song" (Wolf), "Hark, Hark, the Lark" (Schubert)
- 9.33 Gregor Piatigorsky (cello) and London Philharmonic Orchestra, Concerto in A Minor (Schumann)
- 10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. New Mayfair Orchestra, "Britelodia"
- 7.10 Travellers' Tales: "The Traveller's Call for Tea" (BBC programme)
- 7.40 Miscellaneous Light Music

- 8. 0 Classical Music Bruno Walter and Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor (Brahms)
- 8.44 Yehudi Menuhin (violin) and Paris Symphony Orchestra, Allegro from Concerto No. 3 in G Major (Mozart)
- 8.53 Czech Philharmonic Orchestra, Slavonic Dance No. 4 in F Major (Dvorak)
- 9. 1 "Parker of the Yard"
- 9.25 Light Recitals
- 10. 0 Close down

### 22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Animal Health Talk
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 9. 2 Music from the Operas
- 9.15 Swingtime
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: Ivan Caryl (Belgium)
- 10.30 Devotional Service
- 10.45 Music for Strings
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The Importance of Design in Everyday Life"
- 2.45 Melody and Humour
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Symphony No. 3 in A Minor, Op. 44 (Bachmaninoff), The Philadelphia Orchestra conducted by the Composer
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Work To Do"
- 7.30 EVENING PROGRAMME: "The BBC Brains Trust" Some Topics discussed: "Why are women so fond of fortune-telling, palmistry, and other superstitions?" "If the principle of equal pay for equal work is conceded to women, would they show equal responsibility, and would it affect the qualities of womanhood?" "What is the reason for attacks of spring cleaning which affect housewives once a year?"
- 7.59 Studio Concert by the Woolston Brass Band conducted by R. J. Estall
- The Band: "The Vanished Army" March (Alford), "Don Giovanni" Overture (Mozart)
- 8.12 Sydney MacEwan (tenor), "The Rowan Tree" (Nairne), "When the Kye Come Home" (Hogg), "Duna" (Pickthall)

- 8.21 The Band: "Silver Threads Among the Gold" (Moss), "Nearer my God to Thee" (Mason), "Army of the Nile" (Alford)

- 8.38 Studio Recital by David Clark (English baritone), Solos: "Blind Ploughman" (Clarke), "Homage" (Del Riego) Duets with Edna Clark (soprano): "Pluck a Rose from Life" (Chelms), "A Paradise for Two" (Tate)
- Solos: "Tally-ho" (Leoni), "Norseman's Song" (Ahlsten)

- 9. 0 Newsreel and Commentary
- 9.25 From the Studio: Eva Christeller (violinist) and Marjorie Robertson (pianist), Andante, Menuet and Rondo from "Halfway Music" (Mozart)

- 9.45 Rene le Roy, Andre Mankeot, Frank Howard and Herbert Withers, Quartet in D Major (K.285) for flute, violin, viola and cello (Mozart)

- 10. 0 Fred Hartley and his Music
- 10.26 "This'll Be a Lesson to You": A Programme of Comedy and Variety (BBC programme)
- 10.54 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 6.30 The Symphonies of Haydn, Symphony in C Major ("Salmon" Set) (second of a weekly series)
- 7. 0 Light Listening
- 7.45 America Talks to New Zealand, George Schuster
- 8. 0 Beethoven's Piano Sonatas, played by Artur Schnabel, Sonata in C Minor, Op. 10, No. 1 (fifth in the series)
- 8.18 Elena Gerhardt (mezzo-soprano), "Suleika's Second Song" (Schubert), "Concluston" and "A Spring Night" (Schumann), "In the Churchyard," "The Vain Suit" and "The Maiden Speaks" (Brahms)
- 8.33 G. D. Cunningham (organ), Prelude and Fugue on B-A-C-H (Liszt)
- 8.42 For the Cellist, Emanuel Feuermann, Polonaise Brillante, Op. 3 (Chopin), Gregor Piatigorsky, Divertimento (Haydn)
- 9. 1 "The Moonstone"
- 9.14 Popular Entertainers
- 9.30 "Life of Cleopatra" (final episode)
- 9.41 Fun Fare
- 10. 0 Epilogue
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 8. 0 Morning Music
- 8.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 London Philharmonic Orchestra, "Farade" Suite (Walton)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4. 0 "The Woman Without a Name"
- 5. 0 For the Children: "Twenty Thousand Leagues Under the Sea"
- 6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.40 Roland Peachy and His Royal Hawaiians
- 8.48 Diggers' session
- 7. 2 Listen, Mr. Bandsman: New Releases

# Monday, July 2

**7.15** "West of Cornwall"  
**7.31** "Stage Door Canteen," featuring Mary Martin, Elsa Maxwell, David Burns and Jack Smith (U.S.A. programme)  
**8.0** "Lost Empire"  
**8.24** Webster Booth (tenor) and the Linden Three, "Land Without Music" (Strass)  
**8.30** Isador Goodman (pianist), "Waltz in C" (Sutherland)  
**8.43** "Uncle Sam Presents": Major Eddie Bunstedter and the Army Air Force Dance Orchestra  
**9.0** Newsreel and Commentary  
**9.25** The Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)  
**10.0** Close down

## 4YA DUNEDIN 790 kc. 380 m.

**6.0, 7.0, 7.45, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**10.40** For My Lady: Famous Comedians, Ann Penn (England)  
**12.0** Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30** Broadcast to Schools  
**2.0** Oprelta  
**3.15** French Lesson for Post-Primary Schools  
**3.30** Classical Hour: Constant Lambert conducting  
**4.45** Children's session: Nature Night  
**5.45** Dinner Music (6.15, LONDON NEWS)  
**7.0** Local News Service  
**7.15** Flashes from a Sheep Station: "A Contract Price," by Florrie Hogarth  
**7.30** EVENING PROGRAMME: The BBC Revue Orchestra, "Music from Britain"  
**8.0** The Lyric Choir, Conductor: John T. Leech. C. Roy Spackman at the Organ. A programme of Ecclesiastical Music from Knox Church  
**9.0** Newsreel and Commentary

**9.25** Maurice Winnick and his Sweetest Music, Winnick's Melody Medley  
**9.31** "Children of the Night"  
**9.57** Roland Peachy and his Royal Hawaiians, "Tiroquois" (Carr)  
**10.0** Masters in Lighter Mood  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**6.0** p.m. Variety  
**8.0** "Forgotten People"  
**8.15** Variety  
**8.30** Songs from the Shows  
**9.0** Light Orchestra, Musical Comedy and Ballads  
**9.30** Heart Songs  
**9.45** "Kay on the Keys"  
**10.0** Variety  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**9.0** Morning Variety  
**9.15** A.C.E. Talk: "The Bread We Eat"  
**9.30** Current Ceiling Prices  
**12.0** Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
**1.30-2.0** Broadcast to Schools  
**3.15** French Lesson for Post-Primary Schools  
**5.0** Children's session: Rata  
**5.45** Variety Calling  
**6.0** "Bad and Dave"  
**6.15** LONDON NEWS  
**6.45** "The Taltzman Ring"  
**7.0** After Dinner Music  
**7.30** From the Studio: Owen Hymen (baritone), "The Yeomen of England" (German), "Cherry Song" (Slater), "Tommy Lad" (Teschemacher), "Floral Dance" (Moss)  
**7.45** Operatic Programme  
**8.30** "Frankenstein"  
**8.42** Albert Ketelbey and his Concert Orchestra  
**8.45** "McGlusky the Goldseeker"  
**9.0** Newsreel and Commentary  
**9.25** Supper Dance: Harry Leader  
**10.0** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** Morning Reflections (Elsie K. Morton)  
**10.0** To-day with Aesop  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**12.0** Lunch Music  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter (Sally)  
**1.15** London News  
**1.45** 1ZB Happiness Club  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.0** Health and Beauty session (Marina)  
**5.0** The Junior Quiz  
**6.0** Hot Dates in History  
**6.15** London News  
**6.30** Long Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** Fate Blows the Whistle  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Susan Lee  
**8.45** Ernest Bliss  
**9.5** The Forger  
**10.0** The District Quiz  
**11.0** London News

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** To-day with Aesop  
**10.15** Morning Melodies

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**10.30** Ma Perkins  
**10.45** Big Sister  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session  
**3.0** For Ever Young  
**4.0** Health and Beauty session  
**5.0** The Junior Quiz  
**6.15** London News  
**6.30** Wind in the Bracken  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** So the Story Goes  
**8.5** Short Short Stories  
**8.20** Susan Lee  
**8.43** Give it a Name Jackpots  
**9.0** Room 13  
**10.0** Adventure  
**11.0** London News

## 3ZB CHRISTCHURCH 1430 kc. 219 m.

**6.0, 7.0, 8.45 a.m.** London News  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**10.0** To-day with Aesop  
**10.15** Movie Magazine  
**10.30** Ma Perkins  
**10.45** Big Sister  
**12.0** Lunchtime Fare  
**12.30** p.m. Talk by Anne Stewart  
**12.35** Shopping Reporter (Elizabeth Anne)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** The Home Service session (Nancy)  
**3.0** For Ever Young  
**4.0** Health and Beauty session (Joan)  
**5.0** Junior Quiz  
**6.0** Down Melody Lane  
**6.15** London News  
**6.30** The Rank Outsider  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** Those We Love  
**8.5** Short Short Stories  
**8.20** Susan Lee  
**8.45** Fashion Spotlight  
**9.0** The Green Archer  
**10.15** The Evolution of Swing: Yes indeed  
**11.0** London News

## 4ZB DUNEDIN 1320 kc. 239 m.

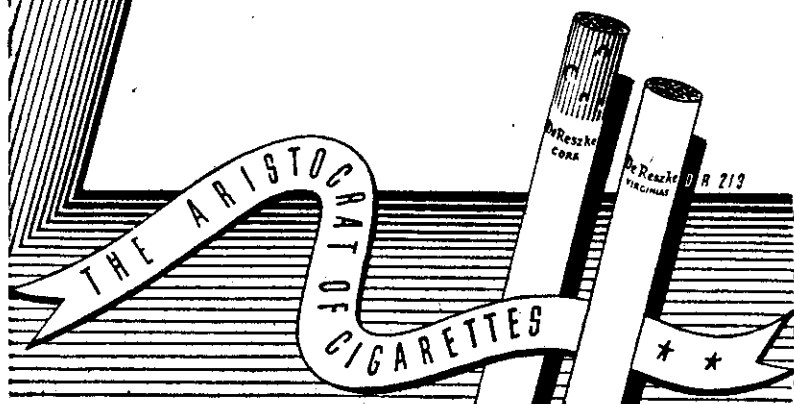
**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** To-day with Aesop  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**12.0** Lunch Hour Tunes  
**12.30** p.m. Anne Stewart Talks  
**12.35** Shopping Reporter (Jessie)  
**1.15** London News  
**2.0** The Editor's Daughter  
**2.15** Linda's First Love  
**2.30** Home Service session (Joyce)  
**3.0** For Ever Young  
**3.30** Hot Dates in History  
**4.0** Health and Beauty session (Tui)  
**4.50** The Children's session  
**5.0** The Junior Quiz  
**6.0** Blair of the Mounties  
**6.15** London News  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** Submarine Patrol  
**7.45** The Pearl of Pezores  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Susan Lee  
**8.45** Poison Ivy (final broadcast)  
**9.0** The Dory with Seven Locks  
**10.0** Music of the British Isles  
**10.15** Songs of Good Cheer  
**11.0** London News

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0-9.30** Good Morning  
**9.30** Current Ceiling Prices  
**5.45** p.m. Variety  
**6.15** London News  
**6.30** Variety  
**6.45** The Dark Horse  
**7.0** Gardening session  
**7.15** To-day with Aesop  
**7.30** Cappy Ricks  
**7.45** Moon Over Africa  
**8.0** Current Ceiling Prices  
**8.5** For Ever Young  
**8.20** Susan Lee  
**8.45** The Hunchback of Ben Ali  
**9.0** Room 13  
**9.30** Anne Stewart Talks  
**10.0** Close down

# De Reszke of course!

C O R K  
T I P P E D  
O R P L A I N



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring chamber Music: Trio in A Minor, Op. 50 (Tchaikovsky)
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.45 Children's session with "Once Upon a Time"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "The First of April" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 "Intermission" (BBC programme)
- 8.29 Anne Shelton (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn and the Six Debutantes, "Cinderella" (Carr)
- 9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and His Orchestra
10. 0 The R.A.F. Dance Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Harry James and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: State Opera Orchestra, "Romeo and Juliet" Overture (Tchaikovsky)
- 8.16 Piatagorsky (cello) and London Philharmonic Orchestra, Concerto in A Minor (Schumann)
- 8.44 London Symphony Orchestra, "Francesca da Rimini" (Tchaikovsky)
9. 1 Lamoureux Orchestra, Symphony in G Minor (Roussel)
- 9.24 Boston Symphony Orchestra, "Mephisto" Waltz (Liszt)
- 9.36 BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
6. 0 American Dance Bands
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
- 9.30 Light Variety programme
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.31 Current Ceiling Prices
- 9.32 Morning Star: Alexander Elphinstone
- 9.4 Music While You Work
- 10.12 Devotional Service
- 10.15 Talk: "Great Figures of the Modern Theatre"
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Master Singers: Aureliano Pertile (tenor)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Violin and Piano Sonatas (4th of series): Sonata No. 4 in A, Op. 23
- 2.30 Music by Manuel de Falla
3. 0 Masked Masqueraders 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.15 The Salon Orchestra
- 4.30 Variety
- 4.45-5.15 Children's session: Ethel McKay's Programme: "Russian Composers with the Children"
- 5.45 Dinner Music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Margot Dallison (soprano), "Early in the Morning" (Phillips), "Queen Mary's Song" (Elgar), "Where the Bee Sucks" (Sullivan), "Bid Me Discourse" (Bishop) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Lois Manning (soprano), Six Bagatelles (Beethoven) (A Studio Recital)
- 8.14 Beethoven: Symphony No. 4 in B Flat Major, Toscanini and the BBC Symphony Orchestra
- 8.44 Louise Rossiter (mezzo-contralto) sings from the Studio, "Ever Lighter Grow My Slumbers," "Love Song," "Constancy," "A Hamlet 'Neath the Willows" (Brahms)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.49 London Philharmonic Orchestra, Ballet Music by Chopin, "Les Sylphides"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 6.15 Orchestral Melange
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 Stage Door Canteen
- 8.30 "Footlight Features": An International Variety Show
- 10.15 Light Concert Programme
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.33 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
9. 2 "Klondike"
- 9.30 Night Club, featuring Gerardo
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 8.30 The Great Gildersleeve (U.S.A. programme)
9. 1 Concert session
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.31 Current Ceiling Prices
- 9.32 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

5. 0 Dance Hits of Yesteryear
- 5.45 "David and Dawn in Fairyland"
6. 0 Music at Your Fireside
- 6.15 LONDON NEWS
- "Mr. Meredith Walks Out"
- 7.30 "Country Calendar": Verse and Prose (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Light Orchestral Recital
- 8.15 Some Great Women Treated Lightly: Charlotte Bronte
- 8.33 Great Symphony Orchestra, "Jolly Robbers" Overture (Suppe)
- 8.41 From the Studio: Nellie Fieldhouse (contralto), "Big Lady Moon" (Coleridge-Taylor), "Love's Last Trees" (Graham), "The Splendid Falls" (Waltz), "Bird of Blue" (German)
- 8.51 Eric Coates and Symphony Orchestra, "Summer Afternoon," "London Bridge" (Coates)
9. 0 Newsreel and Commentary
- 9.25 Transatlantic Call: "Dickens, London"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
- 7.24 Light Popular Music
8. 0 Musical Comedy Selections: The Theatre Orchestra, "Venus in Silk" (Stolz)
- 8.18 Light Opera Company, "The Cat and the Fiddle" (Kern)
- 8.26 Harry Horlick's Orchestra, "Neath the Southern Moon" (Herbert)
- 8.30 BBC Scottish Variety Orchestra (BBC feature)
9. 1 Light Symphony Orchestra, "Footlights" (Coates)
- 9.5 Richard Crooks (tenor), "To One Away," "For Love Alone"
- 9.12 Richard Crean Orchestra, "Songe d'Automne," "Chinese Legend"
- 9.18 "Dad and Dave"
- 9.30 Dance Music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "The Family Doctor"
- 9.15 "Search for a Playwright"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Marie Antoinette
- 10.30 Devotional Service
- 10.55 Health in the Home: "Pediculosis"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Sonata in A Minor, K.310 (Mozart), Artur Schnabel (pianist)
4. 0 "Matrimonial News": A somewhat weird and unusual psychological fantasy (BBC programme)
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "It's Hard to Get News"
- 8.25 "The Tune Parade": Featuring Martin Winita and his Music, with Coral Cummins and Bob Bradford (A Studio presentation)
- 8.45 Henry Lawson Stories
9. 0 Newsreel and Commentary

- 9.25 Studio Recital by David Clark (English baritone), solos: "My Ships" (Sanderson), "Lie There, My Love" (McGinn), duets with Edna Clark (soprano): "I Would That My Love" (Mendelssohn), "In the garden of My Heart" (Ball), solos: "At the Ball" (Tchaikovsky), "Drake Goes West" (Sanderson)
10. 0 Benny Goodman and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Billy Cotton and his Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 Chamber Music for the Violist, Albert Sammons (violin) and Lionel Tertis (viola), Passacaglia (Handel-Halvorsen)
8. 8 William Primrose (viola) with Joseph Kahn (piano), Sonata No. 6 in A Major (Boccherini)
- 8.16 Simon Goldberg (violin) and Paul Hindemith (viola), Duet in B Flat (Mozart)
- 8.30 Short Piano Works by Robert Schumann, played by Vladimir Horowitz, Alfred Cortot, Mark Hambourg, Eileen Joyce, Geoffrey Shaw
9. 1 Beethoven's Violin Sonatas played by Fritz Kreisler and Frank Rupp, Sonata in A Major, Op. 30, No. 1
- 9.25 Budapest String Quartet, Quartet in B Flat Major, Op. 67 (Brahms)
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
4. 0 "The Woman Without a Name"
5. 0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 The Rhythm Makers
- 6.48 Answering New Zealand: Clifton Fadiman, Eddie Cantor and John Kieran
7. 0 Let's Be Gay
- 7.16 "West of Cornwall"
- 7.30 Memories of Hawaii
- 7.45 News and Commentary from the United States
8. 0 Music of the Opera: Selections from "Don Giovanni" (Mozart)
- 8.25 "Dinner With a Novelist": A Mystery Drama (BBC prog.)
- 8.55 Secor's Gitanos, "Honka" (trad.)
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Cooking by Gas: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Popular Comedians: Norah Blaney (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 2.30 Music While You Work
- 3.30 CLASSICAL HOUR: Alois Melichar conducting
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "Behind the scenes in New Zealand Dentistry: Peace of Mind for the Dental Patient," by Mr. A. H. Gresham, R.D.S., Lecturer in Conservative Dentistry, Otago University Dental School
- 7.38 EVENING PROGRAMME: Albert Fisher and his New Note Octet, Staccato Waltz in G Sharp Minor (Adams-Crealish), "I know of Two Bright Eyes" (Clutman)
- 7.45 News and Commentary from the United States
8. 0 "The Alibi Case": A Thriller (BBC production)
- 8.22 The St. Kilda Band conducted by W. L. Francis, "The Moa" (March) (Butch), "The Gibbers" (Trenchard)
- 8.30 Ian McPherson (baritone), "The Arethusa" (arr. Geelt)
- 8.34 The Band: "The Thieving Magpie" Overture (Rossini)
- 8.45 Stanley Holloway, "The Lion and Albert" (Edgar)
- 8.49 The Band: "Who'd dat a Calling" Humoresque (Truman), "The Fighting Fifth" March (Rivers)
- "The Fighting Fifth" was dedicated to Brigadier K. L. Stewart and the 5th Infantry Brigade Band. The writer is an Italian Maestro, who was keenly interested in the Band.)
9. 0 Newsreel and Commentary
- 9.25 Low Stone and Band, Songs the Tommies Sing
- 9.31 "BBC Brains Trust": A Few of the Topics: "Bernard Shaw has expressed the opinion that man is terrified of woman. Does the Brains Trust agree?" "Is there any value in constant repetition in advertising?" "Many women have their lives ruined by having to look after elderly relatives: Can the Brains Trust make any useful suggestion on that problem?"
10. 0 "In a Sentimental Mood" (BBC production)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
- 7.45 "Chief Inspector French's Cases"
8. 0 SONATA PROGRAMME: Ludwig Hoescher (cello) and Elly Ney (piano), Arpeggione Sonata (Schubert)
- 8.17 Heinrich Schusspus (baritone), "The Journey to the Beloved," "Sunday Morning" (Brahms)
- 8.29 Arthur Schnabel (piano), Sonata in F Major, Op. 10, No. 2 (Beethoven)
- 8.39 Mafalda Salvatini (soprano), "To the Lute," "Restless Love" (Schubert)
- 8.43 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in F Major, K.377 (Mozart)
9. 0 CHAMBER MUSIC: Alfred Cortot (piano), Jacques Thibaud (violin), Paul Casals (cello), Trio in D Minor, Op. 63 (Schumann)
- 9.32 Theodor Scheidl (baritone), "O Come in Dreams" (Liszt)
- 9.36 Budapest String Quartet, with 2nd Viola, Quintet in G Major, Op. 111 (Brahms)
10. 0 Favourite Melodies
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

# 1ZB AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmender  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister

1.30-2.0 Broadcast to Schools  
5. 0 Children's session: Uncle Alex's Children's Quiz  
5.45 English Dance Orchestras  
6. 0 "Klondike"  
6.15 LONDON NEWS  
6.45 Bill Billy Round-up  
7. 0 After Dinner Music  
7.30 Talk for the Man on the Land: "Line Production in Otago and Southland," S. D. Blomfield  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own  
9. 0 Newsreel and Commentary  
9.25 Boswell Sisters, "Fare Thee Well Annabelle" (Dixon), "Lullaby of Broadway" (Warren)  
9.30 "Stage Door Canteen" (U.S.A. programme)  
9.54 Ambrose and His Orchestra, "Gulliver's Travels"  
10. 0 Close down

12. 0 Lunch Music  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Health and Beauty session (Marina)  
5. 0 The Hawk  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Thanks, Mitchell Ayres and His Orchestra  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Ernest Bliss  
9. 5 Doctor Mac  
9.20 Wild Life  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Youth Must Have Its Swing  
11. 0 London News

## 2ZB WELLINGTON

1130 kc. 245 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters

# Tuesday, July 3

10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter  
1. 0 Melodies for the Valley  
1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 For Ever Young  
4.30 Health and Beauty session  
5. 0 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Wind in the Bracken  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 Here's a Queer Thing  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Melodies of the Movies  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Your Hymns and Mine  
10.15 Jane Arden, Girl Detective  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunchtime Fare

12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Elizabeth Anne)  
1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
4. 0 Health and Beauty session (Joan)  
5. 0 Captain Danger  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Their Songs for You  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 The Rank Outsider  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Pearl of Pezores  
9. 0 Doctor Mac  
9.15 Wild Life  
10.15 Dr. Jekyll and Mr. Hyde  
11. 0 London News

## 4ZB DUNEDIN

1310 kc. 220 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)

1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young  
4. 0 Health and Beauty session (Tui)  
4.50 The Children's session  
5. 0 The Children Entertain  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Sir Adam Disappears  
7.15 The Third Round  
7.30 Submarine Patrol  
7.45 Fate Blows the Whistle  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Reserved  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Serenade  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 The Dark Horse  
7.15 Vanity Fair  
7.30 Cappy Ricks  
7.45 Moon Over Africa  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 And So the Story Goes  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. V. R. Jamieson
- 10.20 For My Lady: "Under One Flag"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring Symphonies by Tchaikovsky: No. 5 in B Flat Major
- 3.30 From Our Sample Box
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 The Manx National Day: A Talk, with Music
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra conducted by Harold Baxter, Divertimento No. 11 for Strings (Mozart)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Dawn Harding (mezzo-soprano), "My Soul Doth Magnify the Lord," "Wert Thou But Near," "To Thee, Jehovah," "My Heart Ever Faithful" (Bach)
- 8.13 Blech String Quartet, Quartet in D Minor, K.421 (Mozart)
- 8.36 The Taffanel Society for Wind Instruments with Edwin Schullorf
- Quintet in E Flat for Wind Instruments and Piano (Mozart)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Palace of Varieties"
10. 0 America Talks to New Zealand: "International Bill of Rights," Rev. W. C. Kernun
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
6. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach, played by Edwin Fischer, Prelude and Fugue in D Major and D Minor
10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Items
- 5.45 Popular Vocalists
6. 0 Tunes with Pep
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 Listeners' Own programme
9. 0 Light Popular Selections
- 9.30 Music from the Ballets: "Cottillon" (Chabrier), "The Fairy Kiss" (Stravinsky)
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 The BBC Scottish Orchestra
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "The Importance of Design in Everyday Life"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Music by American Composers: Major Work: "American Festival" Overture (William Schuman)
3. 0 Superstition
- 3.15 Comedy Time
- 3.25 Health in the Home
4. 0 "Team Work": A Comedy Serial by Joan Butler

- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.45-6.15 Children's session: "Pinocchio" and "Pumbambo, Last of the Dragons"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Ena Rapley (soprano), "Garden of Happiness" (Wood), "Wait" (D'Hardelot), "April Morn" (Batten) (A Studio Recital)
- 7.45 News and Commentary from the United States
- 8.16 "The Todds": A Domestic Comedy introducing Mr. and Mrs. Todd in their home
- 8.30 "Among My Souvenirs": Violins and Voices in Harmony Director: Henry Rudolph (A Studio presentation)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
10. 0 Jimmy Dorsey and His Orchestra
- 10.30 "Spotlight" featuring Stephan Grapelly (violin) and Robin Richmond (Hammond organ) (BBC production)
- 10.45 "Uncle Sam Presents" Leonard Hickson and the Alameda Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
- 6.45 Piano Personalities
- 7.15 Voices in Harmony
- 7.45 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Beethoven's Symphonies (first of series): The BBC Symphony Orchestra conducted by Arturo Toscanini, Symphony No. 1 in C Major, Op. 21
- 8.30-9.38 Music by American Composers: Jeanne Behrend and Alexander Kelberine (pianists) and the Philadelphia Orchestra conducted by Leopold Stokowski, Concerto for Two Pianos and Orchestra (Harl McDonald)
- 8.54 Dusolina Giannini (soprano), "My Mother" (Marsden)
9. 1 The Boston Symphony Orchestra conducted by Serge Koussevitzky, Symphony No. 3 (Roy Harris)
- 9.16 Edna Phillips (harp) and the Philadelphia Orchestra under the direction of the Composer, Suite "From Childhood" (Harl McDonald)
- 9.38-10.0 Scenes from Puccini's Operas: M. Sheridan (soprano) and A. Pertile (tenor), "You, You, My Love—O Fatal Temptress" ("Manon Lescaut")
- 9.45 La Scala Chorus, "Invocation to the Moon" ("Turandot")
- 9.49 Lawrence Tibbett (baritone), "Quick, Three Gaolers" ("Tosca")
- 9.54 Joan Hammond (soprano) and David Lloyd (tenor), "Lovely Maid in the Moonlight" ("La Boheme")
10. 0 Light Concert programme
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.30 For the Boys Off Duty
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Water Front"
- 9.30 "A Young Man with a Swing Band" Featuring Santa Ana Army Air Base Band
10. 0 Close down

# Wednesday, July 4

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Rooms One by One—Hall, Stairway, Storage Space"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5.45 The Mills Brothers
6. 0 "In Ben Boyd's Day"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- Hawke's Bay Stock Market
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 The Queen's Hall Light Orchestra (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.30 Members of La Scala Orchestra, "The Daughter of the Regiment" Overture (Donizetti)
- 9.38 Giovanni Martinelli (tenor), "Once Over the Azure Fields," "As Some Soft Day in May" ("Andrea Chénier") (Giordano)
- 9.46 Boston Promenade Orchestra, "The Incredible Flutist" (Piston)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Submarine's Ancestor"
- 7.15 Miscellaneous Light Music
- 7.44 Answering New Zealand: Questions about America asked by New Zealand listeners and answered by Earl Harrison, Roy de Groot and Quentin Reynolds (U.S.A. programme)
8. 0 Light Classical Music: London Symphony Orchestra, "The Immortals" Concert Overture (King)
- 8.30 Variety and Vaudeville: Philip Green's Orchestra, Savoy Sea Song Medley
- Norman Long, "It Wouldn't Have Done for the Duke, Sir"
- 8.37 "Accent on Rhythm" (BBC programme)
9. 1 Band Music
- 9.14 Bickershaw Colliery Band, "Punchinello," "The Mill in the Dale"
- 9.20 Stuart Robertson, "The Vicar of Bray"
- 9.23 Massed Cavalry Bands, "The Beacon," "The Clarion Call"
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
- 7.15 "Dad and Dave"
- 7.30 Favourite Entertainers
- 7.45 Kings of Comedy
8. 0 Music Lovers' Hour
9. 2 "Lorna Boone"
- 9.15 Hawaiian Serenaders
- 9.30 Fred Hartley's Quintet
- 9.45 Melody
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: Lionel Monckton (England)
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Music While You Work
3. 0 Classical Hour: Piano Quartet in E Flat, Op. 87 (Dvorak), Silverman Piano Quartet
4. 0 Rhythmic Revels
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "A Survey of American History: The Depression." Prepared by Professor Leslie Lipson, Professor of Political Science, Victoria University College
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Lillian Cliff (mezzo-soprano), "At Night" (Rachmaninoff), "A Green Cornfield," "When Sweet Ann Sings" (Head), "I Love Thee" (Grieg)
- 7.45 News and Commentary from the United States
8. 5 Reading by O. L. Simmance
- 8.25 3YA Orchestra, conducted by Will Hutchens, "Children's Overture" (Quilter), "Suite Algerienne" (Saint-Saens)
- 8.45 Studio Recital: Rex Harrison (baritone), "She Alone Charmeth My Sadness" (Gounod), "I Will Not Grieve" (Schumann), "Arise, Ye Subterranean Winds" (Purcell)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Symphonies of Beethoven, Symphony No. 9 in D Minor, Op. 125 (Beethoven), ("Choral") Leopold Stokowski and the Philadelphia Orchestra
- 10.40 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 6.30 For the Violin Student, The Thirteenth in a Series of Weekly Half Hours
7. 0 Tunes of the Times
8. 0 Rhumba Rhythms and Tango Tunes
- 8.13 Do You Remember?
- 8.30 Popular Pianists, Otto Dobrindt and his Piano Symphonists
- 8.44 Harmonies from Hawaii
9. 1 Shall We Dance?
10. 0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Bread We Eat"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
4. 0 "The Woman Without a Name"
- 4.14 Easy to Listen to
5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.57 "The Circus Comes to Town"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.20 Personalities on the Air
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Paul Whiteman and His Concert Orchestra, "Cuban Overture" (Gershwin)
- 9.43 "Paul Temple Intervenes" (BBC programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Helping the Meat Ration"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 3.30 Classical Hour: Willem Mengelberg conducting
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME: "The Shy Plutoocrat," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 The Langworth Gauchos, "Andalus" (Sorey)
8. 3 Show Time
- 8.30 Play of the Week: "The Nightingale"
- 8.56 Novelty Quintet, "Las Alténitas" (Alvardo)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.32 New York Radio Guild Plays "The Needle of Death," starring Hal Thompson and Brenda Dunrich
10. 0 Phil Green and his Concert Orchestra (BBC production)
- 10.30 Tommy Dorsey and his Orchestra
- 10.45 Harry Roy and his Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 SYMPHONIC MUSIC: Indianapolis Symphony Orchestra conducted by Fabien Sevitzky, "Coriolanus" Overture (Beethoven), Eight Russian Folk Songs (Liadov), "Bataan" (Harl McDonald), "Gaelic Suite" (Cowell) (U.S.A. programme)
- 8.43 Dmitri Shostakovich, "Cradle Song" (Gretchaninoff), "Lilac" (Rachmaninoff)
- 8.49 London Symphony Orchestra, "Czar Sultan" (Rimsky-Korsakov)
9. 0 London Philharmonic Orchestra conducted by Constant Lambert, "Under the Spreading Chestnut Tree" (Weinberger)
- 9.17 Conchita Supervia (mezzo-soprano), Dance No. 5 (Granados)
- 9.22 Leopold Stokowski and the Philadelphia Orchestra, "Dance Macabre," Op. 40 (Saint-Saens)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "The Meeting Pool"
6. 0 Achievement: Marcus Whiteman
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"
- 7.15 "Highways and Byways of Scotland: The Hills of Home," by Rev. Hugh Graham
- 7.30 Rosalie Ferry (pianist) playing from the Studio, Viennese Dance No. 2 (Friedmann-Gartner), "Devotion" (Schumann-Liszt), "Liebestraum," Caprice Viennois (Kreisler)
- 7.45 News and Commentary from the United States
8. 0 "North of Moscow"
- 8.24 International Concert Orchestra

# 1ZB

AUCKLAND  
1970 kc. 289 m.

8. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Uncle Tom  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session

8.28 "Palace of Varieties" (BBC programme)  
9. 0 Newswest and War Review  
9.25 Evening Prayer  
9.30 "Life Is Nothing Without Music" (Hartley)  
9.35 Swing session arranged by Frank Beadle  
10. 0 Close down

# 4ZD

DUNEDIN  
1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 Times of the Times  
9. 0 Mid-week Function  
10. 0 Records at Random  
10.45 Close down

## Wednesday, July 4

4. 0 Health and Beauty session (Marina)  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Conflict  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Keyboardkraft (Thea and Eric)  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Susan Lee  
8.45 Ernest Bliss  
9. 5 Their Finest Hour  
10. 0 Behind the Microphone (Rod Talbot)  
10.15 Serenade  
11. 0 London News

# 2ZB

WELLINGTON  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 Judy and Jane  
10. 0 Morning Melodies  
10.15 Ma Perkins  
10.30 Big Sister  
10.45 Mid-day Melody Menu  
12.30 p.m. Shopping Reporter  
1. 0 Garden of Music  
1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love

2.30 Home Service session  
3. 0 Musical Programme  
4. 0 Health and Beauty session  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Wind in the Bracken  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Susan Lee  
8.43 King of Quiz  
9. 0 Their Finest Hour  
10. 0 Serenade  
11. 0 London News

# 3ZB

CHRISTCHURCH  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
8. 0 Breakfast  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunchtime Fare Reporter (Elizabeth Anne)  
1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)

3.30 Reserved  
4. 0 Health and Beauty session (Joan)  
5. 0 The Children's session: The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Gems from the Opera  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Susan Lee  
8.45 Pearl of Pezores  
9. 0 Their Finest Hour  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Listeners' Club  
10.30 Serenade  
11. 0 London News

# 4ZB

DUNEDIN  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 Shopping Reporter (Jessie)  
1.15 London News

2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
4. 0 Health and Beauty session (Tui)  
4.50 The Children's session  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Good Music  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Places in the News  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Susan Lee  
8.45 Reserved  
9. 0 Their Finest Hour  
11. 0 London News

# 2ZA

PALMERSTON Nth.  
1490 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Variety  
10.15 London News  
10.30 Variety  
10.45 The Dark Horse  
11.15 The Lone Ranger Rides Again!  
11.30 The Woman in White  
11.45 Moon Over Africa  
12. 0 Current Ceiling Prices  
12. 5 For Ever Young  
1.00 Susan Lee  
1. 0 Their Finest Hour  
1.30 The Motoring session  
1. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. B. Moore
- 10.20 For My Lady: "Under One Flag"
- 10.45 A.C.E. Talk: "Vitamin A"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonic Works: Symphonic Drama "The Poet's Life" (Charpentier)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "Yesterday's Maori: Trees in Story and Legend," by Olga Adams, M.Sc., Lecturer in Science at Auckland Teachers' Training College
- 7.30 EVENING PROGRAMME: ABC Sydney Orchestra with Frank Hutchens and Lindley Evans. Idyll for Two Pianos and Orchestra (Lindley Evans)
- 7.39 Evelyn Lynch (soprano), "The Thrush" (Harry), "Cradle Song" (Brash)
- 7.45 News and Commentary from the United States
8. 0 Radio Stage: "Time Payment"
- 8.26 Tommy Handley's Half-hour
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Studio Concert by the Auckland Watersiders' Silver Band conducted by Bandmaster W. H. Craven, "March of the Bowmen" (Curzon)
- 9.30 "Dad and Dave"
- 9.49 The Band: "Faust" Selection (Gounod, arr. Williams), Hymn "Diademata" (trad.), March "Cossack" (Rimmer)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Bob Crosby and his Orchestra
10. 0 Ambrose and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC HOUR: Schnabel and the Pro Arte Quartet, Piano Quintet in E Flat Major (Schumann)
- 8.32 J. M. Sanroma and Paul Hindemith (piano duet), Sonata (Hindemith)
- 8.46 Paris Instrumental Quintet, Suite for Flute, Violin, Viola, Cello and Harp (d'Indy)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Items
- 5.45 Organ and Piano Selections
6. 0 Bands and Ballads
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.16 William Wirges Orchestra with Evelyn McGregor and Walter Preston (vocal duets)
- 9.32 Our Morning Star: John Hendrick (tenor)
- 9.40 Music While You Work
- 10.10 Devotional service
- 10.25 Talk by Major F. H. Lampen
- 10.40 For My Lady: Master Singers: Sidney Burnell (baritone), 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Symphonic Music by Beethoven: Major Work: Piano Concerto No. 4 in G Major, Op. 58
- 3.15 Plays for the People: "Blackout"
- 3.25 to 3.30 Time signals
4. 0 "The First Great Church-ill"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphonic; Guest Artist, Vivian Della Chiesa (soprano)
- 4.45-5.15 Children's session: "Films"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 "Tynwald Day in the Isle of Man": An Illustrated Talk 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 News and Commentary from the United States
8. 0 Interlude of Rhythm
- 8.32 "I Know What I Like": A Series in which various people are invited to the microphone to present their own favourite recordings: A typist
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 2YA Concert Orchestra Conductor: Leon de Mauny Overture "Fingal's Cave" (Mendelssohn), Suite "Scenes Poetiques," "In the Woods," "On the Mountain," "In the Village" (Goddard), Entr'acte "Baiser d'Emilie" (Nouguet), March Grotesque (Sinding)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
- 6.45 Hawaiian Harmonies
- 7.30 Piano Personalities
8. 0 CHAMBER MUSIC: Haydn's String Quartets (12th of series): Pro Arte Quartet, Quartet in E Flat Major, Op. 50, No. 3
- 8.16-9.0 Music by Mendelssohn: International String Octet, Octet in E Flat Major, Op. 20
- 8.45 Philharmonic Choir, "Ave Maria" ("Lorelei")
- 8.49 Concertgebouw Trio of Amsterdam, Andante and Scherzo, Op. 49
9. 0 "Straight from the Stars": Music for Everyman
- 9.30 Rhythmic Representatives
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact-Smooth Rhythm Takes the Air
- 7.30 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh

- 9.17 Take Your Choice
- 9.30 "Barnaby Rudge"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded Music
8. 0 Recorded Concert
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Piano Celebrities: Myra Hess
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Reginald Foort at the Organ (BBC programme)
- 5.45 The Storyman
- 6.15 LONDON NEWS "Dad and Dave"
7. 0 Consumer Time
- 7.30 From the Studio: Olive Fish (mezzo-soprano), "O Men from the Fields" (Hughes), "Four Ducks on a Pond" (Needham), "At Dawning" (Cadman), "In the Great Unknown" (D'Hardelot), "Mountain Lovers" (Squire)
- 7.45 News and Commentary from the United States
8. 0 "Twenty Thousand Leagues Under the Sea"
- 8.24 Interlude
- 8.30 "Oil 'Eip!": Play by the well-known English detective writer J. Jefferson Farjeon. Ben gets into trouble with crooks and rescues a damsel in distress (NBS production)
9. 0 Newsreel and War Review
- 9.25 Latest on Record
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Herman Finck's Orchestra, "Finckiana"
- 7.10 "He That Saveth His Life": A BBC Play: Poland on the Eve of War
- 7.38 Light Selections
8. 0 Chamber Music: The Grinke Trio, Trio in E (Ireland)
- 8.24 Peter Pears (tenor) with Benjamin Britten (piano), Seven Sonnets of Michelangelo (Britten)
- 8.38 Walter Olesek (pianist), "Pagodes," "L'Isle Joyeuse" (Debussy)
- 8.47 Maggie Teyte (soprano), "Les Roses d'Ispahan" (Faure)
- 8.50 Yehudi Menuhin (violin), "Kaddish" (Ravel), "Abodan" (Bloch)
9. 8 "Baffles: The Case of Henry Cummings"
- 9.30 Dance Music
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "The Mighty Minnites"
- 7.30 Songs of the West
- 7.50 Organ Melodies
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Marie Antoinette
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Vitamin A"
- 2.45 Melody and Song
3. 0 Classical Hour: Variations on a theme of Frank Bridge (Britten), The Boyd Neel String Orchestra
4. 0 Modern Variety
- 4.30 Light Orchestral Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Lady of the Heather," from the Book by Will Lawson
- 8.26 Al Goodman and his Orchestra, "Deep in My Heart, Dear" (Romberg)
- 8.30 "The Famous Match," from the Novel by Nat Gould
- 8.55 Regent Classic Orchestra, "Hurricane" March (Barsotti)
9. 0 Newsreel and War Review
- 9.30 "Band Call," featuring Phil Green and his Concert Orchestra (BBC production)
10. 0 George Trevare and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" U.S. Army, Air Force Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
- 6.13 Concert Time
- 8.15 "Merrie England" (German). Abridged version by the Columbia Light Opera Company, with Soloists, Chorus and Orchestra
- 9.30 "The Feathered Serpent," a new serial by Edgar Wallace
- 9.43 Lawrence Tibbett and Don Rico and his Gypsy Girls' Orchestra
10. 0 Quiet Time
- 10.30 Close down

# 32R GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Music from the Masters
- 3.30 "The Temple: Where the Lawyers Live"
4. 0 Frue Scotia Hills and Glens Play, Orchestra, Play
5. 0 For the Children "Judy"
6. 0 "Dad and Dave"
- 6.15 London News
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.15 "West of Cornwall"
- 7.30 Music of Manhattan
- 7.45 News and Commentary from the United States
8. 0 The NBC Symphony Orchestra, "Serenade" (Boltoni), "Waltz" (Strauss), "The Merry Wives of Windsor" Overture (Nicolai)
- 8.21 The Burns and Allen Show, featuring Paul Whiteman's Orchestra and Swingwing Group
- 8.50 The Knickerbocker Four in Songs of the Old Folks
9. 0 Newsreel and War Review
- 9.25 Bob Crosby and his Orchestra
- 9.30 Songs from the Shows (BBC programme)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Popular Comedians: Wilkie Bard and Arthur Hiscoe (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: Sir Landon Ronald conducting
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Leopold Stokowski and Philadelphia Orchestra, Passacaglia in C Minor (Bach)
- 7.45 News and Commentary from the United States
8. 0 Gil Dech and the 4YA Concert Orchestra
- 8.13 Margherita Zolanda, New Zealand Prima Donna, with the Orchestra
- 8.25 The Orchestra: Fantasia on Works by Johann Brahms
- 8.43 Heinrich Schlusnus (baritone), "The Message," "The May Night" (Brahms)
- 8.49 Eugene Goossens and London Symphony Orchestra, Suite in G (Bach, arr. Goossens)
9. 0 Newsreel and War Review
- 9.25 Arthur Rubinstein with John Barbirolli and London Symphony Orchestra, Concerto No. 2 in F Minor, Op. 21 (Chopin)
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
5. 0 "Mr. Meredith Walks Out"
- 5.15 Variety
- 5.45 "Vanity Fair"
9. 0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Rooms One by One—Hall, Stairway, Storage Space"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: Uncle Clarke
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talisman Ring"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Studio Recital by Mary Wright (soprano), "Poppies for Forgetting" (Clarke), "Once in a Blue Moon" (Fisher), "The Brightest Day" (Easthope Martin), "Ho, Mr. Piper," "Life" (Curran)
- 7.45 News and Commentary from the United States

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 Wo Travel the Friendly Road with the Wayfarer  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Talk by Anne Stewart

8. 0 "The Gipsy Baron" Over-ture  
8. 8 "New Judgment": Priest-ley on Dickens  
8.36 Albert Fisher and His New Note  
8.45 "Medusky the Goldseeker"  
9. 0 Newsreel and War Review  
9.25 Organological Reginald Porter-Brown  
9.30 "Those Were the Days": Old-time Dance Programme  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Times  
7. 0 The Presbyterian Hour  
8. 0 Studio Hour  
9. 0 On the Highways and By-ways  
10. 0 Swing session  
10.45 Close down

# Thursday, July 5

12.35 Shopping Reporter (Sally)  
1.15 London News  
1.45 1ZB Happiness Club  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
4. 0 Health and Beauty session (Marina)  
5. 0 The Hawk  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Recollections of Geof-frey Hamlyn  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Men and Motoring (Rod Talbot)  
11. 0 London News

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Mid-day Melody Menu  
12.30 p.m. Talk by Anne Stewart  
12.35 The Shopping Reporter

1.15 London News  
2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session  
3. 0 Variety Programme  
4. 0 Health and Beauty session  
5. 0 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tell it to Taylor's  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 The Woman in White  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Happy Harmony  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10. 0 Adventure  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunchtime Fare  
12.30 p.m. Talk by Anne Stewart  
12.35 Shopping Reporter (Eliza-both Anne)  
1.15 London News

2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Nancy)  
3. 0 Echoes of Variety  
4. 0 Health and Beauty session (Joan)  
5. 0 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Their Songs for You  
6.45 Tunes of the Times  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Man Hunt  
7.45 Tavern Tunes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Pearl of Pezores  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Paki Waitata Maori  
10.15 Dr. Jekyll and Mr. Hyde  
11. 0 London News

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9. 0 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 Talk by Anne Stewart  
12.35 Shopping Reporter (Jessie)  
1.15 London News

2. 0 The Editor's Daughter  
2.15 Linda's First Love  
2.30 Home Service session (Joyce)  
3.30 Tea for Two  
4. 0 Health and Beauty session (Tui)  
4.50 The Children's session  
5. 0 The Children's Entertain  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Talisman Ring  
7. 0 Consumer Time  
7.15 The Third Round  
7.30 In His Steps  
7.45 Songs of Good Cheer  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Reserved  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 One Man's Family  
11. 0 London News

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 The Talisman Ring  
7. 0 Consumer Time  
7.15 Vanity Fair  
7.30 Gettit Quiz  
7.45 Moon Over Africa  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Nunchback of Ben All  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

# DANGEROUS CUTS and SCRATCHES HEALED

Last week-end, while cutting back some trees, the knife slipped. It made a deep gash in my hand, and a pain shot up my arm....

Luckily my wife had Rexona Ointment in the medicine cupboard. As she applied it the cruel stinging died down.

Anxiously I waited for it to heal. I'm doing important defence work and I didn't want to be on the sick list.

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# LOG CAKE

something NEW and DIFFERENT



—and here is the recipe!

The War-time Pack

**SPONGE ROLL.** 3 eggs, 1 cup sugar, 1 cup flour, 1 teaspoon soda, 1 teaspoon cream tartar, 3 1/2 tablespoons boiling water.

Beat eggs and sugar well till thick and creamy. Pour in flour, cream tartar and soda; add boiling water. Have tin lined ready with buttered paper. Pour mixture into tin. Bake 10 minutes. Turn out on sugared cloth, spread with hot jam and roll up quickly. When cold, ice with thick chocolate icing and mark with fork to represent bark of tree.

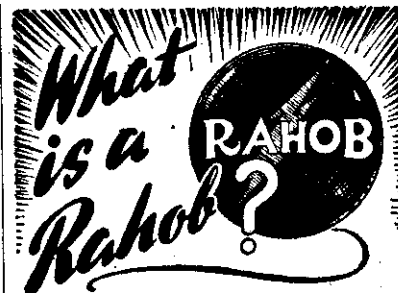
**BUTTER ICING.** 8 oz. icing sugar, small piece butter, 2 oz. Bournville Cocoa. Put cocoa in pan with 2 tablespoons water and butter. Melt and add to icing sugar. Beat well.

Paste this in your Recipe Book

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ADDRESS \_\_\_\_\_

RL



# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Mr. E. T. Williams
- 10.20 For My Lady: "The Lady"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 From Our Library
- 2.30 Classical Music, featuring Sonata Works: "Danle" Sonata (Liszt)
- 3.30 In Varied Mood
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Featuring Nanette Andersen Tyrer (English violinist), Choir of Strasbourg Cathedral, Motet "Ave Vera Virginitas" (de Pres), "Ave Verum" (Mozart), "Adieu des Bergers" (Berlioz)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Recital: Solo Violinist: Nanette Andersen Tyrer, Guest Conductor: Andersen Tyrer
- 8.43 Studio Recital by Audrey Newborn (soprano), "The Fishermalmen," "The Trout," "Secrets" (Schubert), "Oft in My Dreams" (Cornelius), "Deep Treasured" (Schumann)
- 9. 0 Newsreel and War Review
- 9.25 Norman Allin and Harold Williams (duets), "Awake Ye Dead," "Sound the Trumpet" (Purcell)
- 9.31 New London String Ensemble, The Music of Purcell (BBC programme)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7. 0 After Dinner Music
- 8. 0 "Variety Show"
- 9. 0 Hawaiian Music
- 9.15 Light Opera and Musical Comedy
- 9.45 Light Recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Items
- 5.45 Popular Medleys
- 6. 0 Popular Vocalists
- 6.20 Light Popular Selections
- 7. 0 Orchestral Music
- 8. 0 "The Music of Manhattan"
- 9. 0 Modern Dance Music
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 8. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Tossy Spivakovsky (violinist)
- 9.43 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Vitamin A"
- 10.40 For My Lady: Master Singers: Browning Mummery (tenor)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour, featuring Chamber Music by Beethoven: Major Work: Trio in E Flat, Op. 70, No. 2

- 3. 0 Play of the Week: "Stat of Xmas" 3.25 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "The Kingsmen"
- 4.15 "Tropical Moods": Music by the Latin-American Orchestra
- 4.30 Variety
- 4.45 Children's session: "Tales by Uncle Remus" and the Stamp Man
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 News and Commentary from the United States
- 8. 0 John Dellow (baritone), "Song of Surrey," Lady Mine, "Pagan" (Lohr) (A Studio Recital)
- 8.12 At Short Notice
- 8.30 "How It Was Written": The Story of the Pickwick Papers (BBC production)
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman
- 10.10 Review of Saturday's Races

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, JULY 3

- 9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.14 Miss M. Griffin: Games to Music.
- 9.22 Miss E. M. Hadfield: Parlons Français.

FRIDAY, JULY 6

- 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Instruments of the Orchestra.
- 9.14 Mr. A. D. Priestley: Children of the Past.

- 10.20 Rhythm on Record: The week's new releases compared by "Turntable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
- 6.45 Accordiana
- 7.15 Voices in Harmony
- 7.30 Music from the Theatre
- 8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
- 9. 0 SONATA PROGRAMME: Sonata Hour: Beethoven's Piano Sonatas (2nd session of series): Arthur Schnabel, Sonata No. 2 in A Major, Op. 2, No. 2 9.30-10.0 Music by Elgar Keith Falkner (baritone), "The Sweepers," "Fate's Discourtesy" 9.36 Albert Sammons (violin) and William Murdoch (piano), Sonata in E Minor, Op. 82
- 10. 0 At Close of Day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempo di Valse
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Selected Recordings
- 9. 1 Concert session
- 10. 0 Close down

## Friday, July 6

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 For the Children
- 5.45 For Scouts and Friends
- 6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Greyburn of the Salween"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
- 8. 0 With a Smile and a Song
- 8.30 Dance Programme by Bob Chester and His Orchestra
- 9. 0 Newsreel and War Review
- 9.25 "Zdravo": Recordings from Yugoslavia (BBC programme)
- 9.39 The Light Opera Company
- 9.48 "Gus Gray, Newspaper Correspondent"
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Makers of Melody: Sigmond Romberg (Hungary)
- 10.30 Devotional Service
- 10.45 Light Music
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour: Trio in D Major, Op. 70, No. 1 (Beethoven)
- Hepzibah and Yehudi Menuhin and Maurice Eisenberg
- 4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: From the Studio: Cameo for Irishmen: A Studio presentation by Myra Thomson (soprano) and H. G. Glaysher (harpist)
- 7.45 News and Commentary from the United States
- 8. 0 From the Studio: "The Violin Sonatas" Talks on how Social History has shaped them, illustrated by Maurice Clare, with Frederick Page at the piano
- 8.30 Westminster Abbey Choir, "Super Flumina Babylonis" (Palestrina)
- 8.33 Organ Recital by Dr. J. C. Bradshaw, Fugue in E Flat, "St. Anne" (Bach), "Adagio Religioso, Sursum Corda," Op. 11 (Elgar), "Imperial" March, Op. 32 (Elgar) (From the Civic Theatre)
- 8.58 Station Notices
- 9. 0 Newsreel and War Review
- 9.25 Handel and his Music
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time with Modern Composers
- 7. 0 Light Listening
- 7.45 Tauber Time
- 8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
- 9. 1 Highlights from "The Barber of Seville" (Rossini), Overture, "To Son Docile," "Slander Song," "Can it be he," "A Little Voice I Heard," "I'm the Factotum"
- 9.30 "The Feathered Serpent"
- 9.43 Varied programme
- 10. 0 Let's Have a Laugh
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Rooms One by One—Hall, Stairway, Storage Space"
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Hits of All Times
- 4.58 For the Children: "Tales by Uncle Remus"
- 5.45 Dinner Music

- 6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 Novelty Numbers
- 7. 0 Marching Along Together
- 7.15 Hit Parade
- 7.30 The Varsity Glee Club and Gauchos
- 7.45 News and Commentary from the United States
- 8. 0 Bandstand, Songs and Orchestra
- 8.28 "Krazy Kapers"
- 9. 0 Newsreel and War Review
- 9.25 Robin Richmond and His Sextet with Jimmy Bailey (piano) and Vocalist Jean Bradbury
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "The Public or Community Parts of a House"
- 10.20 Devotional Service
- 10.40 For My Lady: Popular Comedians: Elsie Carlisle (England)
- 12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 "Those Were the Days" (BBC programme)
- 3.30 Classical Hour: Dr. Malcolm Sargent conducting
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Novelty Orchestra, "Bien Sabes Tu" (Otero), "Declaracion" (Dominguez)
- 7.36 William McCullough, Presentation of Prizes (Macleanman)
- 7.45 News and Commentary from the United States
- 8. 0 Salon Orchestra, "Play Gypsies, Dance Gypsies" (Kahman)
- 8. 3 Tommy Handley's Half Hour
- 8.32 "Dad and Dave"
- 8.58 Station Notices
- 9. 0 Newsreel and War Review
- 9.25 Leopold Stokowski and Philadelphia Orchestra, Overture in D Minor (Handel, arr. Elgar)
- 9.32 Readings by Professor T. D. Adams, A Reader's Anthology: "On Knowledge and Understanding"
- 9.52 Yehudi Menuhin with Sir London Ronald and London Symphony Orchestra, Adagio from Concerto No. 1 in G Minor, Op. 26 (Brahms)
- 10. 0 "Melody Cruise": Dick Colvin and his Music, Featuring Martha Maharey
- 10.20 Dance Music
- 10.45 Charlie Barnet and his Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 8. 0 For the Connoisseur
- 9. 0 Variety
- 9.30 Dance Music
- 10. 0 Meditation Music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools



**1ZB**

**AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Music  
12.30 p.m. Shopping Reporter (Sally)  
1.15 London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young

5. 0 Children's session: "The Meeting Pool"  
5.45 Echoes of Hawaii  
6. 0 Budget of Sport from the "Sportsman"  
6.15 LONDON NEWS  
6.45 After Dinner Music  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 Symphonic Programme: London Philharmonic Orchestra, Symphony No. 5 in B Flat Major (Schubert)  
9. 0 Newsreel and War Review  
9.25 Personalities on Parade: Judy Garland  
9.40 "Dr. Jekyll and Mr. Hyde"  
9.52 Ballroom Memories  
10. 0 Close down

## Friday, July 6

4. 0 Health and Beauty session (Marina)  
5.45 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 The Recollections of Geoffrey Hamlyn  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 The Tale Master  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill Meredith)  
11. 0 London News

7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 The Tale Master  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 One Man's Family  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10. 0 Your Lucky Request session  
11. 0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunchtime Fare Reporter (Elizabeth Anne)  
1.15 London News  
2.15 Personal Problems  
2.30 The Home Service session (Nancy)  
3. 0 For Ever Young  
3.30 Celebrity Interlude  
4. 0 Health and Beauty session (Joan)  
5. 0 Children's session: Captain Danger

6. 0 Places in the News (Teddy Grundy)  
6.15 London News  
6.30 The Dickens Club: David Copperfield  
6.45 Junior Sports session  
7.15 The Rains Came  
7.30 Here Are the Facts  
7.45 Scrapbook  
8. 0 The Man I Might Have Married  
8.20 Susan Lee  
8.45 The Listeners' Club  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Radio Nightcaps (Jack Maybury)  
11. 0 London News

4. 0 Health and Beauty session (Tui)  
4.50 The Children's session  
6. 0 Selected from the Shelves  
6.15 London News  
6.30 Pedlar's Pack  
7.15 The Rains Came  
7.30 Here Are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Susan Lee  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Telephone Sports Quiz  
10.15 Pedigree Stakes  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News

**2ZA PALMERSTON N.B.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Variety  
6.15 London News  
6.45 The Talisman Ring  
7.15 The Rains Came  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Susan Lee  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Lunch Hour Tunes  
12.30 Shopping Reporter (Jessie)  
1. 0 Luncheon Melodies  
1.15 London News  
2.15 Personal Problems  
2.30 Home Service session (Joyce)  
3. 0 For Ever Young

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 Ma Perkins  
10.45 Big Sister  
12. 0 Shopping Reporter  
1.15 p.m. London News  
2.15 Personal Problems  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Health and Beauty session  
5. 0 Children's session  
6.15 London News



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# IYA AUCKLAND

650 kc. 462 m.

Saturday, July 7

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News

9.30 Current Ceiling Prices

10. 0 Devotions: Pastor L. Allen

10.20 For My Lady: "Under One Flag"

11. 0 Domestic Harmony

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Rhythm in Relays

3. 0 Commentary on the Rugby Football Match at Eden Park

3.30 & 4.30 Sports Results

5. 0 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.30 EVENING PROGRAMME: Featuring the Auckland Ladies' Choir conducted by Ida Holmes

Columbia Broadcasting Symphony Orchestra, Twelve Contra-Dances (Beethoven)

7.42 Raymond Beatty (bass-baritone), "Fair Tho' the Rose May Be" (McLeigh)

7.45 What the American Commentators Say

8. 0 The Choir: "To a Wild Rose" (MacDowell), "The Fairies Were Tripping" (Douglas Taylor), "My Mother Bids Me Bid My Hair" (Haydn)

8.10 Campoli (violin) and the London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)

8.18 The Choir: "Beauteous Morn" (German), "Pilgrims Chorus" from "Tannhauser" (Wagner), "On Departure" (Aht)

8.28 Stokowski and the Philadelphia Orchestra, "Magic Fire" Music from "The Valkyries" (Wagner)

8.40 The Choir: "He Watcheth Over Israel" from "Elijah" (Mendelssohn), "My Heart Ever Faithful" (Bach), "From the Green Heart of the Waters" (Coleridge-Taylor)

9. 0 Newsreel and Commentary

9.25 Modern Dance Music

10. 0 Sports summary

10.10 Phil Green and His Concert Orchestra (BBC production)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Light Music

9. 0 "Radio Revue"

9. 0 Music from the Masters, featuring the Piano Concertos by Mozart

Kathleen Long (piano) and the Boyd Neel String Orchestra, Piano Concerto in G, K.503

9.32 Frederick Grinke (violin), Romantic Pieces (Dvorak)

9.44 Marian Anderson (contralto) with the Philadelphia Orchestra, "Alto Rhapsody," Op. 53 (Brahms)

9.58 Anna Antoniadis (piano), Variations on a theme by Paganini (Brahms)

10.14 Liverpool Philharmonic Orchestra, "Stenka Razin" Symphonic Poem (Glazounov)

10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music

1.30 Round the Films

2. 0 Bands and Ballads

2.20 Hawaiian Melodies

2.40 Light Popular Items

3.15 League Football at Carlaw Park

4.45 Light Variety

5. 0 Music for the Piano: Featuring Prokofiev and Shostakovich

5.57 Light Orchestral Music

6. 0 Popular Selections

7. 0 Orchestral Music

8. 0 Dance session

11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News

6.15 Breakfast session

9. 0 For the Bandsman

9.30 Current Ceiling Prices

9.32 Morning Star: Jesse Crawford (organist)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.28 to 10.30 Time signals

10.40 For My Lady: "West of Cornwall"

11. 0 Commentaries throughout the day on the Wellington Racing Club's Meeting at Trentham

11.15 Comedy Time

11.30 Songs of the West

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 For the Music Lover

3. 0 Commentary on the Rugby Match at Athletic Park

4.30 Variety

5. 0 Children's session: Mrs. Crawford's Choir and "King Midas"

5.45 Dinner Music (6.15, LONDON NEWS)

6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Sports Results

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: Hawaiian Memories, featuring Bill Hoffmeister's Quintet (A Studio Presentation)

7.45 What the American Commentators Say

8. 0 "Itma": Tommy Handley (BBC production)

8.30 "Radio Magazine": A Digest of the World's Entertainment, featuring a short story, a page of melody and a few laughs

9. 0 Newsreel and Commentary

9.30 New Zealand News for the Pacific Islands

9.40 Make-believe Ballroom Time

10. 0 Sports results

10.10 Music for Dancing, featuring Victor Silvester and His Ballroom Orchestra (BBC production)

10.40 Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Afternoon Programme

5. 0 Variety

5.30 Waltz Time

5.45 Dance Music

6.15 Music from the Movies

6.45 Accent on Rhythm

7. 0 Cuban Episode

7.15 Voices in Harmony

7.30 Organolla

8. 0 CLASSICAL MUSIC:

8. 0-9.0 Music by Vaughan-Williams

The Queen's Hall Orchestra, "The Wasps" Overture

8.12 Peter Dawson (bass-baritone), "The Vagabond"

8.15 The Queen's Hall Orchestra conducted by Sir Henry Wood, "A London Symphony"

8.52 The English Singers, "The Dark-eyed Sailor"

8.55 The Queen's Hall Orchestra, "Fantasia on Greensleeves"

9. 1 "The Well-tempered Clavier" (J. S. Bach) (11th session of series)

Edwin Fischer (piano), Preludes and Fugues, Nos. 41 in A Flat, 42 in G Sharp Minor, 43 in A Major, 44 in A Minor

9.25 Pau Casals (cello) and the Czech Philharmonic Orchestra conducted by Georg Szell, Concerto in B Minor, Op. 104 (Dvorak)

10. 0 In Quiet Mood

10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session

10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session

7.30 Sports session

8. 0 Recorded Concert

10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7. 45, 8. 45 a.m. London News

9. 0 "Your Cavalier"

9.30 Current Ceiling Prices

11.15 "The Woman Without a Name"

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Tea Dance

5.30 For the Children

6. 0 "Live, Love and Laugh"

6.15 LONDON NEWS

Rugby Results

7.15 Topical Talk from the BBC

7.30 "The Inevitable Millionaires"

7.45 What the American Commentators Say

8. 0 London Philharmonic Orchestra, "Spanish Night" and "Old Sir Paulk" ("Facade" Suite No. 2), "Siesta" (Walton)

8.30 From the Studio: E. G. Stevenson (tenor), "A Request" (Woodforde-Finden), "Fair Tales of Ireland," "Our Little Home," "A Song Remembered" (Coates)

8.20 Albert Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters," "Gallantry" (Ketelbey)

8.30 Burns and Allen (U.S.A. programme)

9. 0 Newsreel and Commentary

9.25 Comedyland

10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session

8. 0 Debroy Somers Band with Vocalists, Celebration for Any Occasion

8.10 Radio Stage: "Four Walls"

8.35 Light Recitals

9. 1 Dance Music by Eddy Duchin's Orchestra

9.30 Swing session, featuring Winston's Swing Quartet, John Kirby's Orchestra, Harry James and His Orchestra, Muggsy Spanier's Ragtime Band

10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Instrumental Numbers

7.15 "Nobody's Island"

7.42 Accordion Solos by Ernesto Jacometti, "La Spagnola" (Chiara) and "Trieste" (Belro)

7.48 The Bunkhouse Boys

8. 0 Concert Programme, featuring The International Concert Orchestra, Gloria Swanson (soprano), Albert Sandler (violin) and Harry Fay (tenor)

8.30 A programme for the Old-timers, featuring Eddie Jordan and his Old Fashioned Boys

9. 2 Music from the Movies

10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0, 7. 45, 8. 45 a.m. London News

9. 0 "Dusting the Shelves": Recorded Reminiscences

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: Makers of Melody: Leslie Stuart (England)

10.30 Devotional Service

10.45 Famous Orchestras

11. 0 BBC Theatre Orchestra in "The Gondoliers" (BBC programme)

11.15 For the Young Ones Too

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright Music

3. 0 Rugby Football Match at Lancaster Park

4.30 Sports Results

Rhythm and Melody

5. 0 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Local News Service

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo Present

"Orlando" March (Reber), "The Rosary" (Nevin), "What More Can I Say" (Noel), "March Switch" (arr. Titmus Duo)

7.45 What the American Commentators Say

8. 0 "Krazy Kapers"

8.27 "Starlight": Dorothy Carless (BBC programme)

8.42 "It's An Old English Custom": A Light Programme on Horse Racing (BBC programme)

8.58 Station Notices

9. 0 Newsreel and Commentary

9.30 Music Hall: A Variety Programme (BBC programme)

10. 0 Sports results

10.15 Jay Wilbur and His Orchestra (BBC production)

10.45 Artie Shaw and His Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee

6. 0 "Bluey"

6.13 Concert Time

7. 0 Times of the Times

8. 0 SYMPHONIC PROGRAMME: Music by Bizet, New Symphony Orchestra, conducted by Dr. Malcolm Sargeant

"Patric" London Philharmonic Orchestra, Ballet Suite, "Jeux d'Enfants" Op. 22

8.32-10.0 Music from Russia, Igor Stravinsky, "The Song of the Nightingale," London Symphony Orchestra, "The Firebird" Ballet Suite, Philadelphia Orchestra

9. 1 Philadelphia Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)

9.16 Indianapolis Symphony Orchestra, "Dubnushka" (Rimsky-Korsakov)

9.20 Orchestre de l'Association des Concerts "Lamoureux," "Tarantelle" (Cui)

9.21 E.I.A.R. Symphony Orchestra of Turin, Overture to "Prince Igor" (Borodin)

9.33 London Symphony Orchestra, conducted by Albert Coates, "In the Steppes of Central Asia" (Borodin)

9.40 Opera Comique Orchestra, "The Sorotchinski Fair" (Moussorgsky)

9.48 Sir Hamilton Harty conducting the London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev)

10. 0 Light and Bright

10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7. 45, 8. 45 a.m. London News

9. 0 Morning Music

9.30 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Afternoon Variety

3. 0 Football Match at Rugby Park

5. 0 Snappy Show

6. 0 "The Circus Comes to Town"

6.15 LONDON NEWS

6.45 Sports Results

7. 0 The New Mayfair Orchestra, "Maid of the Mountains" (Fraser-Simson)

7.10 H. Robinson Cleaver (organist), Patricia Rossborough (pianist), "Lights Up"

7.30 Saturday Night Jazz Spot

7.45 What the American Commentators Say

8. 0 Boston Promenade Orchestra, New Vienna Waltz (Strauss)

8. 6 "The Taltzman Ring"

8.30 The Queen's Hall Light Orchestra

9. 0 Newsreel and Commentary

9.25 The Royal Air Force Dance Orchestra, "The American Patrol" (Meacham), "Anchor's Aweigh" (Lottman)

9.31 "Itma," the Tommy Handley Show (BBC programme)

10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.

# 1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girl session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Listen to the Band  
2.30 Orchestras and Ballads  
3. 0 Commentary on Senior Football Match at Rugby Park  
4.30 Floor Show  
5.30 Sports Results  
5.35 Music for the Tea Hour  
6. 0 "The Big Four"  
6.15 LONDON NEWS  
6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.48 To-day's Sports Results Crosby Time  
7.15 Topical Talk from the BBC  
7.30 Screen Snapshots  
7.45 What the American Commentators Say  
8. 0 Dance Hour (Interludes by Andrews Sisters)  
8.57 Station Notices  
9. 0 Newsreel and War Review  
9.25 Chamber Music: Myra Hess (piano), Velly D'Aranyi (violin) and Gaspar Cassado (cello), Trio in G Major, Op. 87 (Brahms)  
10. 0 Close down

10. 0 New Releases  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams' session (Thea)  
5.30 One Man's Family  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Music You Should Hear  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 The Tale Master  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Rains Came  
8.45 The Rank Outsider  
9. 5 Doctor Mac  
9.20 Reserved  
11. 0 London News

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices

# Saturday, July 7

10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
11.30 Of Interest to Women  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. London News  
2. 0 Variety and Sports Flashes  
3. 0 First Sports Summary  
3.50 Second Sports Summary  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 The Tale Master  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.15 The Rains Came  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 Reserved  
10.15 Jane Arden, Girl Detective  
10.30 Popular Melodies  
11. 0 London News

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Lunchtime session

12.15 & 1.15 p.m. London News  
1. 0 Out of the Ether  
1.30 Vegetable Growing in the Home Garden  
1.45 Screen Snapshots  
2. 0 Fashion Spotlight  
2.30 Classical Interlude  
2.45 Comedy Capers  
3. 0 Local Limelight  
3.15 Mixed Grill  
4.50 Sports Summary  
5. 0 Children's session  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 Man Hunt  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Rains Came  
8.45 The Dickens Club: David Copperfield  
9. 0 Doctor Mac  
9.15 The Bat (last broadcast)  
9.30 For the Stay-at-home  
11. 0 London News  
11.15 A Famous Dance Band

## 4ZB DUNEDIN

1310 k.c. 229 m

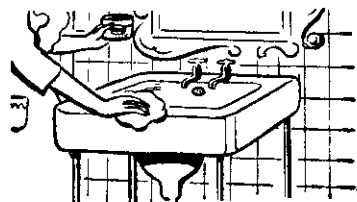
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News

1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
5. 0 The Voice of Youth  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Sir Adam Disappears  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 In His Steps  
7.45 Brains Trust Junior  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Rains Came  
8.45 The Listeners' Club  
9. 0 Doctor Mac  
9.15 The Bat  
10. 0 Dan Dunne, Secret Operative 48  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0-9.30 Good Morning  
9.30 Current Ceiling Prices  
9.45 p.m. Variety  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
8. 0 Current Ceiling Prices  
8.15 The Rains Came  
9. 0 Doctor Mac  
9.15 Music, Mirth and Melody  
10. 0 Dance Time  
10.30 Close down



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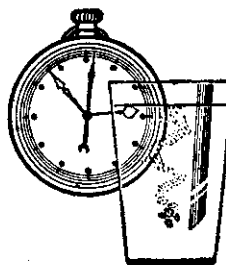


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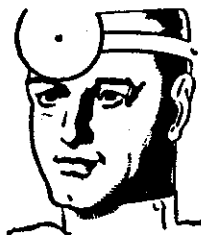
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For a headache or any nerve or muscular pain you want quick relief. Thousands take Bayer's Aspirin because it provides that relief with remarkable swiftness. Bayer's Aspirin starts to disintegrate within 2 seconds after swallowing it, promptly setting to work to relieve pain.



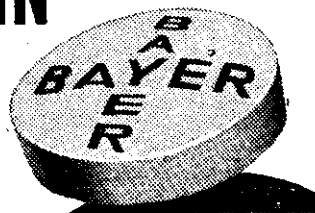
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## Six o'clock Date With a Midnight Kiss

She had met him once—and dreamed ever since. Then, on the afternoon of the evening they were to meet again her girl friend said, "The powder you use is more important than the frock you wear, please try Tokalon". So, once again, Poudre Tokalon made dreams come true. Ten times finer than any other powder, Poudre Tokalon clings skin-tight through gay, romantic hours because it is blended with Mousse of Cream. It is that ingredient, too, which makes complexions look so clear and fresh, hiding blemishes and shiny nose. Made in six heart-disturbing shades, Apricot, Natural, Peach, Rose Peach, Brunette and Rachel.

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# IYA AUCKLAND

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces  
 10. 0 Players and Singers  
 11. 0 Presbyterian Service: St. Stephen's Church  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Of General Appeal  
 3. 0 Sibelius and His Music  
 3.30 NBC Symphony Orchestra, conducted by Dr. Frank Black, Overture "In Springtime" (Goldmark), Violin Concerto No. 2 in D Minor (Wieniawski), Les Preludes (Liszt) (U.S.A. prod.)  
 5. 0 Children's Song Service  
 5.45 As the Day Declines (6.15, LONDON NEWS)  
 7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)  
 8.15 EVENING PROGRAMME: Studio Recital by Nanette Andersen Tyrer (English violinist), Allegro (Flocco, arr. O'Neill), Romance Celebre (Martini), Caprice (Elgar), Sarabande (Geminiani), "The Zephyr, the Butterfly" (Hubay), Berceuse (Cui), Caprice in A Major (Wieniawski)  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel and Commentary  
 9.20 Weekly News Summary in Maori  
 9.30-10.3 Music by British Bands  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

8. 0 p.m. Selected Recordings  
 8.30 Choral Music with Solo Instrumental Interludes  
 10. 0 Close down

# I2M AUCKLAND

10. 0 a.m. Sacred Selections  
 11. 0 Orchestral, Vocal and Instrumental  
 12. 0 Dinner Music  
 2. 0 p.m. An Hour with the Philharmonic Orchestra  
 3. 0 Vocal and Instrumental Music  
 3.30 Light Variety programme  
 4.30 Popular Medleys  
 5. 0 Piano and Organ Selections  
 5.30-6.0 Light Orchestral Music  
 7. 0 Orchestral Music  
 8. 0 Evening Concert  
 9. 0 Music of the Masters  
 10. 0 Close down

# 2YA WELLINGTON

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 6.15 Early Morning session  
 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces  
 10. 0 Miscellany  
 10.15 Music by the Citadel Salvation Army Band  
 10.45 Music from the Masters  
 11. 0 Presbyterian Service: St. James' Church (Rev. W. Elliott)  
 12. 5 p.m. Melodies You Know  
 12.30 Things to Come  
 1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Shostakovich: Symphony No. 1 in F Minor, The Cleveland Orchestra conducted by Artur Rodzinski  
 2.32 David Clark (English baritone) (A Studio Recital)  
 3. 0 Reserved  
 3.30 Songs from the Shows, featuring Anne Ziegler and Webster Booth with Revue Chorus and Orchestra (BBC production)  
 4. 0 Reserved  
 4.30 "It's An Old English Custom: Tea"  
 5. 0 Children's Song Service: Uncle Brian and Methodist Children's Choir

5.45 Dennis Noble (baritone)  
 6.15 LONDON NEWS  
 7. 0 Baptist Service: Central Church (Rev. L. A. North)  
 8. 5 EVENING PROGRAMME: NBS Light Orchestra  
 Conductor: Harry Ellwood  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel and Commentary  
 9.20 Weekly News Summary in Maori  
 9.30 New Zealand News for the Pacific Islands  
 9.50 Grand Opera: "Martha," by Flotow  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

6. 0 p.m. Musical Odds and Ends  
 6.30 Organolla  
 6.45 Encores  
 7.15 Voices in Harmony  
 7.30 Orchestral Melange  
 7.45 Musical Miniatures  
 8. 0 CLASSICAL RECITALS: Wanda Landowska (harpsichord) in Music by Couperin  
 8.12 Reginald Kell (clarinet), Concertino for Clarinet and Orchestra, Op. 26 (Weber), Fantasy Piece, Op. 73, No. 1 (Schumann)  
 8.24 Peter Dawson (bass-baritone), Songs of the Sea (Stanford)  
 8.36 The Boyd Neel String Orchestra, Suite for String Orchestra (Frank Bridge)  
 9. 1 Ellen Repp (Norwegian-American contralto) in a Recital of Songs by Grieg  
 9.14 Frederick Grinke (violin) and Kendall Taylor (piano), Sonatina, Op. 100 (Dvorak)  
 9.31 Choir of the Russian Opera  
 9.47 Pau Casals (cello) with Orchestra, "Kol Nidrei" (Bruch)  
 10. 0 Close down

# 2YD WELLINGTON

7. 0 p.m. Recalls of the Week  
 7.33 "The Defender"  
 8. 0 Hall of Fame  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 2 "Meet the Bruntons"  
 9.33 "Lorna Doone"  
 9.45 Do You Remember?  
 10. 0 Close down

# 2YB NEW PLYMOUTH

7. 0 p.m. Relay of Church Service  
 8. 0 Recorded Programme  
 10. 0 Close down

# 2YH NAPIER

8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces  
 10. 0 Morning Programme  
 10.45 Sacred Interlude  
 11. 0 Music for Everyman  
 11.30 Answering New Zealand: Deems Taylor and Raymond Massey  
 12. 0 BBC Scottish Variety Orchestra  
 12.30 p.m. Musical Comedy  
 1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 "This Sceptred Isle: Covent Garden"  
 2.30 Kathleen Long (piano), Preludes Nos. 1-7 (2nd Book) (Debussy)  
 3.15-4.0 "The Man Born to Be King: The King's Herald"  
 6.15 LONDON NEWS  
 7. 0 Presbyterian Service: St. Paul's, Napier (Rev. Angus McKenzie)  
 8.15 Radio Stage: "False Fingers"  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel and Commentary

# Sunday, July 8

9.20 Weekly News Summary in Maori  
 9.30-10.0 Classical Music: London Symphony Orchestra, "Messiah" Overture, "Messiah" Pastoral Symphony (Handel), Webster Booth (tenor), "If With All Your Hearts" ("Elijah"), "Then Shall the Righteous Shine Forth" ("Elijah") (Mendelssohn)  
 The Halle Orchestra, Adagio and Fugue in C Minor (Mozart), Marion Anderson (contralto), "O Rest in the Lord" ("Elijah") (Mendelssohn)  
 London Symphony Orchestra, "Pomp and Circumstance" March No. 5 (Elgar)  
 10. 0 Close down

# 2YN NELSON

7. 0 p.m. Classical Music by 20th Century Composers: Eugene Ormandy and Philadelphia Orchestra, "Matthias the Painter" (Hindemith)  
 7.24 Moscow State Philharmonic Choir and Orchestra, "Song of Alexander Nevsky," "Arise, Ye Russian People" (Prokofiev)  
 7.30 Hans Krieger and National Symphony Orchestra, Rumanian Rhapsody No. 2 in D Major (Enesco)  
 7.39 Joseph Szegedy (violin) and Bela Bartok (piano), Rhapsody No. 1 (Bartok)  
 7.47 Sir Thomas Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet suite (Lord Berners)  
 8. 1 "The Stones Cry Out: The Tower of London" (BBC programme)  
 8.15 The Constant Lambert String Orchestra, "Capriccio" Suite (Warlock)  
 8.23 Webster Booth (tenor), "The English Rose" (German)  
 8.26 Leslie Bridgewater Harp Quintet, "Down in the Forest" (Ronald)  
 8.30 Concert session, featuring Music by Sibelius, Svendsen, Sjoberg, Sinding and Grieg  
 9. 1 "The Girl of the Ballet"  
 9.25 Sadlers Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)  
 9.33 Music of the Theatre, featuring Show Tunes of George Gershwin (U.S.A. programme)  
 10. 0 Close down

# 3YA CHRISTCHURCH

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from the N.Z. Forces  
 9.45 Celebrity Hour  
 11. 0 Methodist Service: Durham Street Church (Rev. Raynond Dudley, M.A.)  
 12.15 p.m. Interlude  
 1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Band Programme  
 2.45 "Country Calendar" (June) (BBC programme)  
 3. 0 New York Philharmonic Orchestra conducted by Fritz Reiner, Overture to "Rienzi," Venusberg Music from "Tannhauser," Excerpts from "Parsifal" and "Die Meistersinger" (Wagner) (U.S.A. programme)  
 4.13 "The Man Born to Be King: Royal Progress" (BBC programme)  
 5. 0 Children's Service: Canon Parr  
 5.45 Evening Reverie  
 6.15 LONDON NEWS  
 7. 0 Anglican Service: Christ's College Chapel (Rev. O. W. Williams)  
 8. 5 EVENING PROGRAMME: Musique de la Garde Republicaine, "Fidelio" Overture (Beethoven)  
 8.12 From the Studio: Charles D. Sealey (bass), "Myself When Young" (Lehmann), "Great Isis, Great Osiris" (Mozart), "My Last Abode" (Schubert)  
 8.22 Band of H.M. Grenadier Guards, "Finlandia" Tone Poem (Sibelius, arr. Winterbottom)  
 8.29 From the Studio: Iris Moxley (contralto), "Bright is the Ring of Words" (Vaughan - Williams), "The Cloths of Heaven" (Dunhill), "Grapes" (Perry), "Shepherds' Cradle Song" (Somervell)  
 8.41 BBC Wireless Military Band, "Rustle of Spring" (Sinding, arr. Suidt-Kothen)  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel and Commentary  
 9.22 BBC Wireless Military Band, "Prince Igor" Dances (Borodin, arr. Godfrey)  
 9.31 From the Studio: Isabel Purse (soprano), "Night" (Mallinson), "Nina to Zuan" (Clark), "On a Grey Day" (O'Neill), "The Willow" (Thomas)  
 9.43 Band of H.M. Coldstream Guards, "Marche Heroique de Szabady" (Massenet, arr. Godfrey), "The Gondoliers" Selection (Sullivan), "The Soloist's Delight" (Godfrey)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from N.Z. Forces  
 10. 0 Female Artists: Orchestras and Chorus  
 11. 0 Church of Christ Service: St. Andrew's Street Church (Pastor Lloyd E. Jones)  
 12.15 p.m. Concert Celebrities  
 1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Instrumental Interlude  
 2.30 Lili Kraus (piano), Sonata in A Minor, Op. 143 (Schubert)  
 2.49 Orchestras of the World  
 3.30 "This Sceptred Isle: Houses of Parliament"  
 5. 0 Children's Song Service  
 6.15 LONDON NEWS  
 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)  
 8. 0 EVENING PROGRAMME: From the Studio: Margherita Zelanda (New Zealand Prima Donna)  
 8.15 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist, from Town Hall, Introduction and Trumpet Tune (18th Century) (Greene), Arioso (Bach), Symphony No. 6 in G Minor, 1st Movement (Widor), Gavotte from "Iphigenia" (Gluck)  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel and Commentary  
 9.22 "The Appointed Date," by the well-known English detective author, J. Jefferson Farjeon. A Judge flees from the man he condemned (NBS production)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

6. 0 p.m. Sunday Serenade  
 7. 0 Featured Artist: Benjamin Gigli, "Pavane Angelicus" (Franck), "Amaryllis" (Caccini), "Agnus Dei" (Bizet), "Ave Maria" (Gounod)  
 7.14 Pieces for the Piano  
 7.30 Master Melodies  
 7.45 "The Wise Virgins" Ballet Suite, arranged from Rach Cantatas by William Walton  
 8. 3 Maggie Teyte (soprano), "Plaisir d'Amour" (Martini)  
 8. 6 State Opera Orchestra, "Morning Papers" Waltz (Strauss)  
 8.15 An Anthology of Poetry and Music (BBC programme)  
 8.30 SYMPHONIC PROGRAMME: Music by Richard Strauss, BBC Symphony Orchestra, "Till's Merry Pranks"  
 9. 1 The Boston Symphony Orchestra conducted by Serge Koussevitzky, "Thus Spake Zarathustra"  
 9.33 "Showtime"  
 10. 0 Close down

# 3ZR GREYMOUTH

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)  
 5.30 Sacred Song Service  
 6.15 LONDON NEWS  
 6.30 The Salt Lake Tabernacle Choir (U.S.A. programme)  
 7. 2 The London Symphony Orchestra, "The Gipsy Baron" Overture (Strauss)  
 7.13 Nathan Milstein (violinist), Nocturne in C Sharp Minor (Chopin)  
 7.25 Lucrezia Bori (soprano) and Lawrence Tibbett (baritone), "Night of Love" (Offenbach)  
 7.31 Humphrey Bishop Presents "Show Time"  
 8. 0 The Albert Sandler Trio, "Smilin' Through" (Penn), "Jealousy" (Gade), "Shy Serenade" (Scott-Wood)  
 8.10 The Radio Stage Presents "Dance for the Devil"  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel and Commentary  
 9.20 Eugen Wolf and His Orchestra, "Wild Violets" (Stolz)  
 9.35 "The Citadel," based on A. J. Cronin's Famous Book  
 10. 0 Close down

# 4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 With the Boys Overseas: Greetings from N.Z. Forces  
 10. 0 Female Artists: Orchestras and Chorus  
 11. 0 Church of Christ Service: St. Andrew's Street Church (Pastor Lloyd E. Jones)  
 12.15 p.m. Concert Celebrities  
 1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 Instrumental Interlude  
 2.30 Lili Kraus (piano), Sonata in A Minor, Op. 143 (Schubert)  
 2.49 Orchestras of the World  
 3.30 "This Sceptred Isle: Houses of Parliament"  
 5. 0 Children's Song Service  
 6.15 LONDON NEWS  
 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)  
 8. 0 EVENING PROGRAMME: From the Studio: Margherita Zelanda (New Zealand Prima Donna)  
 8.15 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist, from Town Hall, Introduction and Trumpet Tune (18th Century) (Greene), Arioso (Bach), Symphony No. 6 in G Minor, 1st Movement (Widor), Gavotte from "Iphigenia" (Gluck)  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel and Commentary  
 9.22 "The Appointed Date," by the well-known English detective author, J. Jefferson Farjeon. A Judge flees from the man he condemned (NBS production)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

6. 0 p.m. Recordings  
 8.15 "The Hunchback of Notre Dame"  
 8.30 From the World of Opera: Milan Symphony Orchestra, "La Cenerentola" Overture (Rossini)  
 8.38 Tancredi Pasera (bass), "Ella Glammal M'Amo," "Dormiro Sol Nel Manto Mio Regal" ("Don Carlos") (Verdi)  
 8.46 Kirsten Flagstad (soprano), Leonora's Recit. and Aria ("Fidelio") (Beethoven)  
 8.54 Milan Symphony Orchestra, "La Tosca," Prelude, Act 3 (Puccini)  
 9. 0 Glyndebourne Festival Opera Company, Terzetto, Act 1, from "Così fan Tutte" (Mozart)  
 9.13 The Grand Opera Orchestra, "Il Trovatore" Selection (Verdi)  
 9.24 Leopold Stokowski and the Philadelphia Orchestra, Excerpts from "Die Walkure" (Wagner)  
 9.45 Owen Ffrangcon-Davies, Arthur Cranmer and the Queen's Theatre Chorus, "The Immortal Hour" (Boughton)  
 10. 0 Close down

# 4YZ INVERCARGILL

8.45 a.m. London News  
 9. 0 With the Boys Overseas  
 10. 0 Sacred Interlude  
 10.32 Queen's Hall Light Orchestra  
 11. 0 Music for Everyman  
 12. 0 Pipe Band of 2nd Battalion (Queen's Own) Cameron Highlanders  
 12.15 p.m. Theatre Memories  
 1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)  
 2. 0 "Handstand": Songs and Orchestra (BBC programme)  
 2.29 Deanna Durbin Sings  
 2.38 Army, Navy and Air Force at the Theatre Organ (BBC programme)  
 3. 0 Major Work: Sir Thomas Beecham and His Symphony Orchestra, "Brigg Fair" (Dellus)

# Sunday, July 8

3.16 Famous Artist: Jussi Bjorling (tenor)  
 3.36 Debussy Piano Solos by Claudio Arrau  
 3.45 "Country Calendar" (June) BBC programme  
 4.0 Orchestras of the World: Minneapolis Symphony  
 5.0 Ambassadors Quartet and Accordion Selections  
 5.13 The Memory Lingers On  
 6.15 LONDON NEWS  
 6.30 Gleanings from Far and Wide  
 7.0 Roman Catholic Service: St. Mary's Basilica (Father J. Murphy)  
 8.0 Reserved  
 8.15 "Barnaby Rudge"  
 8.45 Sunday Evening Talk  
 9.0 Newsreel and Commentary  
 9.20 "In a Monastery Garden" (Ketilbey)  
 9.25 "Plays for the People"  
 9.37 Shumber session: F. H. Johnson (tenor)  
 10.0 Close down

**42D DUNEDIN**  
 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table  
 9.30 Radio Church of the Helping Hand  
 10.0 Morning Melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Light and Bright  
 11.0 Favourites in Rhythm  
 11.30 Boston Promenade Orchestra  
 12.0 Close down

**1ZB AUCKLAND**  
 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
 7.30 Junior Request session  
 8.30 Around the Bandstand  
 9.0 Songs of the Islands  
 9.15 Friendly Road Children's Choir  
 10.30 You'll Enjoy Education  
 11.0 Friendly Road Service of Song  
 12.0 Listeners' Request session  
 1.15 p.m. London News  
 2.45 Notable Trials  
 4.15 One Man's Family  
 4.30 Diggers' session  
 6.0 Talk on Social Justice  
 6.15 London News  
 6.30 Uncle Tom and the Sankey Singers  
 7.0 A.T.C. Quiz  
 7.30 Radio Theatre programme  
 8.0 They Lived to Tell the Tale  
 8.30 Community Singing  
 8.45 Sunday Night Talk  
 9.15 Reserved  
 11.0 London News

**2ZB WELLINGTON**  
 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
 8.15 A Religion for Monday Morning  
 9.0 Uncle Tom and His Children's Choir

10.0 Band session  
 10.30 Friendly Road Service of Song  
 11.0 Cheerful Tunes  
 11.12 Comedy Cameo  
 11.30 Diggers' session  
 12.0 Listeners' Request session  
 1.15 p.m. London News  
 1.25 Hit Parade  
 2.0 Radio Matinee  
 3.0 Notable Trials  
 4.45 Session for the Blind  
 5.0 Storytime with Bryan O'Brien  
 5.25 Favourites of the Week  
 6.0 Talk on Social Justice  
 6.15 London News  
 6.30 For the Old Folks  
 6.45 A.T.C. Quiz  
 7.30 Evening Concert Programme  
 8.0 They Lived to Tell the Tale (BBC programme)  
 8.45 Sunday Night Talk  
 9.0 Orchestral Cameo  
 10.5 Restful Melodies  
 10.30 Variety  
 11.0 London News  
 12.0 Close down

**3ZB CHRISTCHURCH**  
 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News  
 9.0 Uncle Tom's Children's Choir  
 9.15 Band session  
 10.0 Hospital session

11.0 Friendly Road Service of Song  
 11.45 Sports Talk (The Toff)  
 12.0 Luncheon session  
 1.15 p.m. London News  
 2.0 Radio Matinee  
 3.0 1ZB Radio Theatre  
 3.30 Notable Trials  
 5.0 Storytime with Bryan O'Brien  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 Ent'acte with George Thorne at the Civic Theatre Organ  
 6.45 A.T.C. Quiz  
 8.0 Army in the Jungle (BBC programme)  
 8.45 Sunday Night Talk  
 9.0 Light Classical Interlude  
 9.15 Reserved  
 10.0 Restful Music  
 11.0 London News

**4ZB DUNEDIN**  
 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
 9.0 Songs of Praise  
 9.30 Dunedin Choirs  
 10.0 The Hospital session  
 11.0 Sports Digest  
 11.15 Morning Star  
 11.30 With the Bandmen  
 12.0 You Asked for It  
 1.15 London News  
 2.0 The Radio Matinee  
 2.30 Notable Trials  
 4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien  
 5.30 4ZB Choristers, conducted by Anita Oliver  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 The Diggers' Show (George Bezar)  
 7.0 A.T.C. Quiz  
 7.15 Travellers' Tales (BBC programme)  
 7.45 The 1ZB Radio Theatre  
 8.30 Columbia Community Singing Films  
 8.45 Sunday Night Talk  
 9.0 Dusty Labels  
 9.30 Reserved  
 11.0 London News

**2ZA PALMERSTON Nth.**  
 1400 kc. 214 m.

8.0 a.m. Light and Bright  
 8.45 London News  
 9.0 Sunday Celebrity  
 9.15 Reserved  
 9.30 Medley and Selections  
 10.0-12.0 As You Like It Request session  
 5.0 p.m. Storytime with Bryan O'Brien  
 5.30 Radio Theatre  
 6.0 Your Hymns and Mine  
 6.15 London News  
 6.45 A.T.C. Quiz session  
 7.0 Tommy Handley's BBC Production: Itma  
 7.30 Fireside Fancies  
 8.0 BBC Programme: The Night Has Eyes  
 8.30 Reserved  
 8.45 Sunday Night Talk  
 9.0 Reserved  
 10.0 Close down

★  
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 A BROADCAST  
 OF DISTINCTION  
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**DAVID CLARK**

"... the finest and most dynamic bass-baritone heard in this country for years." ("Dominion.")

AND

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 Brilliant English Soprano.



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Major Heaphy, V.C.

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Born in London, Charles Heaphy arrived at Wellington by the Ship "Tory" in 1839, under engagement to the New Zealand Company—the original colonising organisation founded in 1838. Whilst serving during the Waikato war, Heaphy went to the rescue of a wounded soldier, tended him under fire, and brought him off the field, being three times wounded himself. He was promoted Major and awarded the Victoria Cross.

In 1878, the Major was appointed Government Insurance Commissioner. This gifted and gallant man brought to bear a fine influence on the new-fledged, untried National Institution whose fortunes he guided for several years, and whose aims and traditions were then and later shaped, built up and conserved by men of character and vision, working patiently in their time and generation, resolutely seeking ways and means to mould the Department into the up-to-date and flourishing concern it is today. New Zealand people have reason to be proud of Major Heaphy, V.C., and of their well-earned and very own...



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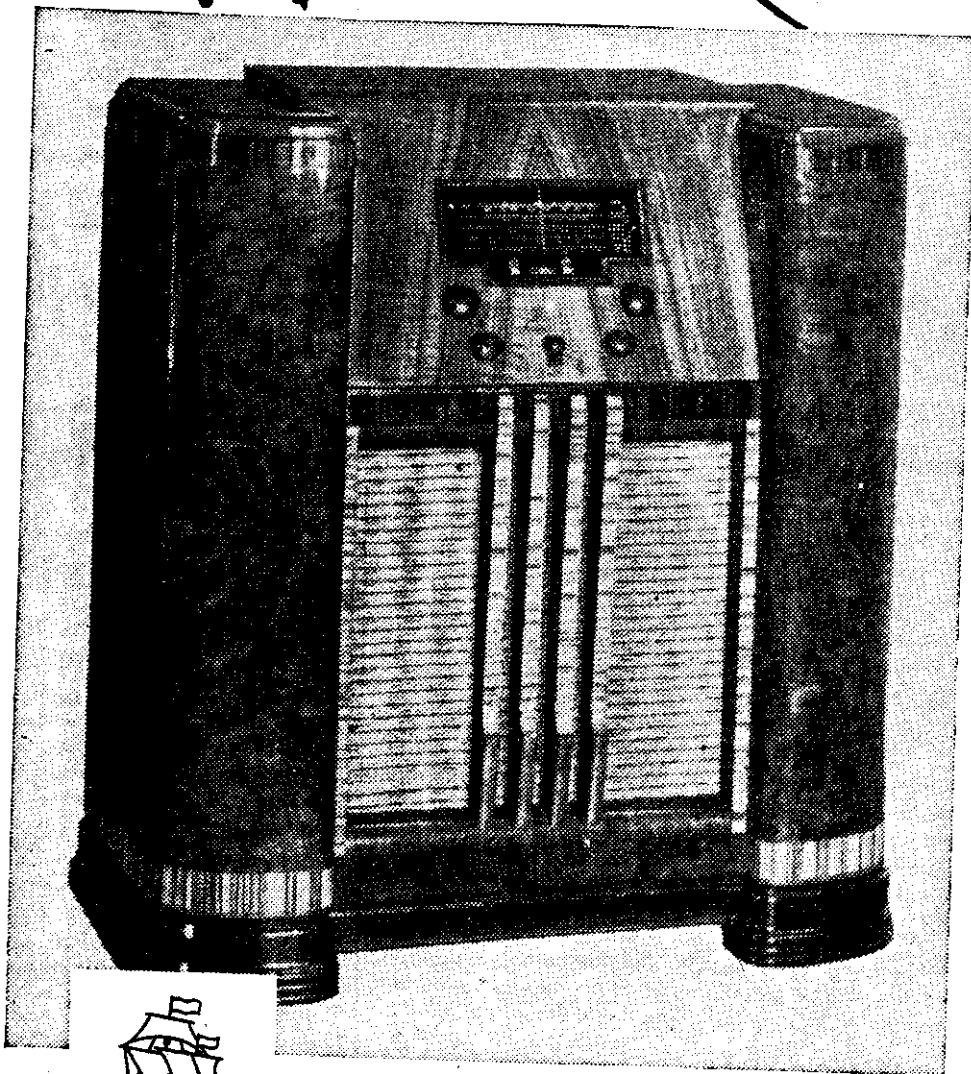
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# The radio with no voice of its own



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Note by note, tone for tone, it must re-create in your drawing room the precise pattern of the sound-waves that leave the violin's strings or the singer's throat. It must take away nothing and it must add nothing . . . least of all its own tone.

So when people hear a Columbus radio mirroring the lyric beauty of a singer's voice and say "What beautiful tone," they really mean "What unusual fidelity."

Columbus radio engineers are responsible for that—for they perfected the Electronic Ear, that safeguard of fidelity shared by no other radio.

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