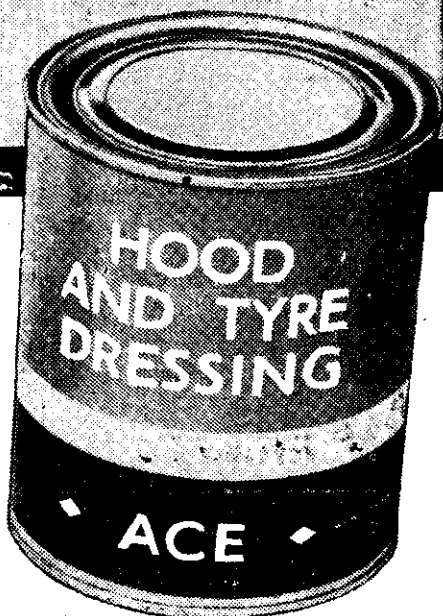


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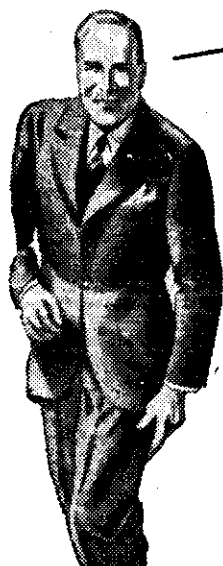


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THINGS TO COME

A Run Through The Programmes

MONDAY

ON Monday, July 2, Station 2YA will begin a series of broadcasts of the song-cycles of Schubert and Schumann, which are being prepared by local singers and pianists. From the first week of July to the first week of August the four best-known song-cycles will be heard on Monday evenings. The first will be Schumann's "A Woman's Life and Love" (poems by Chamisso) sung by Dorothy Kemp with Bessie Pollard at the piano, and the others will be broadcast as follows: July 9, Schumann's "The Poet's Love" (poems by Heine), Owen Bonifant and Haydn Rodway; July 16 and 23, Schubert's "The Maid of the Mill" (Muller), Joan Bryant and Elsie Betts-Vincent; July 30 and August 6, Schubert's "A Winter's Journey" (Muller), Ken Macaulay and Audrey Gibson-Foster. The songs will be sung in English.

Also worth notice:

3YA, 9.25 p.m.: "The Haffner Music" (Mozart)

4YA, 8.0 p.m.: The Lyric Choir.

TUESDAY

SOMEWHERE else in this issue the reader may find some notes on the new series of Winter Course Talks on dentistry. But here we feel we must record a hollow laugh at the title of a talk to be given from 4YA on July 2 at 7.15 p.m.: "Behind the Scenes in New Zealand Dentistry: Peace of Mind for the Dental Patient," by A. H. Gresham, B.D.S., Lecturer in Conservative Dentistry, Otago University Dental School. We have not experienced "Conservative" dentistry—all of ours having been "Radical"—but we are prepared to resist those who try to lead us to the Chair with flimsy promises of Peace of Mind. We know our own mind too well, alas!

Also worth notice:

2YA, 9.49 p.m.: "Les Sylphides" (Chopin)

3YL, 8.0 p.m.: For the Violist.

WEDNESDAY

VIOLIN players and any others who have a special interest in the violin in Christchurch are well catered for at the moment. Maurice Clare's Friday evening talks on "The Violin Sonatas" are still being heard from 3YA, and 3YL has recently begun a series of Beethoven's violin sonatas on Tuesday evenings. And this is not all. Station 3YL has been broadcasting a weekly half-hour "For the Violin Student" on Wednesdays, and a round dozen have already been heard. For an encouraging sign that they are not stopping here, violin students should note that the thirteenth will be heard at 6.30 p.m. on Wednesday, July 4.

Also worth notice:

2YC, 8.0 p.m.: Music by Beethoven.

3YA, 9.30 p.m.: Symphony No. 9 (Beethoven).

THURSDAY

OF people who are willing to make a choice of music to hear, there are those who know what they like, those who like what they know, and those who don't like what they don't know. For the purpose of selecting music for a

series of programmes to illustrate differences in taste, and the whys and wherefores of those differences, Station 2YA has decided to call on a number of people in the first category. Each Thursday evening (beginning at 8.32 p.m. on Thursday, July 5) 2YA will broadcast "I Know What I Like"—a series in which various people are invited to the microphone to present their own favourite recordings, and the first of these knowing likers will be a typist. Later perhaps there may be a watersider, a salesman, a postman, a tram conductor, a housewife—or it might even be you.

Also worth notice:

2YC, 8.16 p.m.: Music by Mendelssohn.

4YA, 9.25 p.m.: Piano Concerto No. 2 (Chopin).

FRIDAY

THE illustration reproduced here shows Mr. Pickwick as he was originally imagined by "Phiz"—a much less genial Pickwick than Charles Dickens himself imagined when as a young man he started to write a serial on the adventures of the Pickwick Club. We print it here to introduce a new sort of programme (which will be heard from



2YA at 8.30 p.m. on Friday, July 6) by Stephen Potter of the BBC. It is the biography of a book, and is called "How It Was Written." Potter shows how Dickens wrote *The Pickwick Papers* and brings it into relation with the literature of the time.

Also worth notice:

1YA, 9.31 p.m.: Music by Purcell.

3YA, 7.30 p.m.: Cameo for Irishmen.

SATURDAY

ANOTHER new series of programmes is being heard from Station 2YA—"Radio Magazine"—a feature which may be heard each Saturday at 8.30 p.m. It is produced by 2YA, and will consist for the most part of flesh-and-blood contributions—that is to say, it will not be merely a new way of making up a recorded programme. There will be a short musical quiz, involving some guesswork or musical knowledge as the case may be, a short story, items by local musicians, and some unusual recorded novelties.

Also worth notice:

1YA, 8.0 p.m.: Auckland Ladies' Choir.

2YC, 8.0 p.m.: Music by Vaughan Williams.

SUNDAY

SOME lesser-known songs by Grieg will be heard in a special programme which 2YC will broadcast at 9.1 p.m. on Sunday, July 8. It is one of a series, "The Spirit of the Vikings," produced in New York (through Station WOR) by the Royal Norwegian Information Service. Ellen Repp, a Norwegian-American contralto, sings four songs, "In An Autograph Album" (words by Ibsen), "Little Kirsten," "A Vision," and "Mother's Sorrow," accompanied at the piano by Louise Haydon.

Also worth notice:

1YA, 3.0 p.m.: Sibelius and His Music.

2YA, 2.0 p.m.: Shostakovich: Symphony No. 1