

NEW ZEALAND *LISTENER*

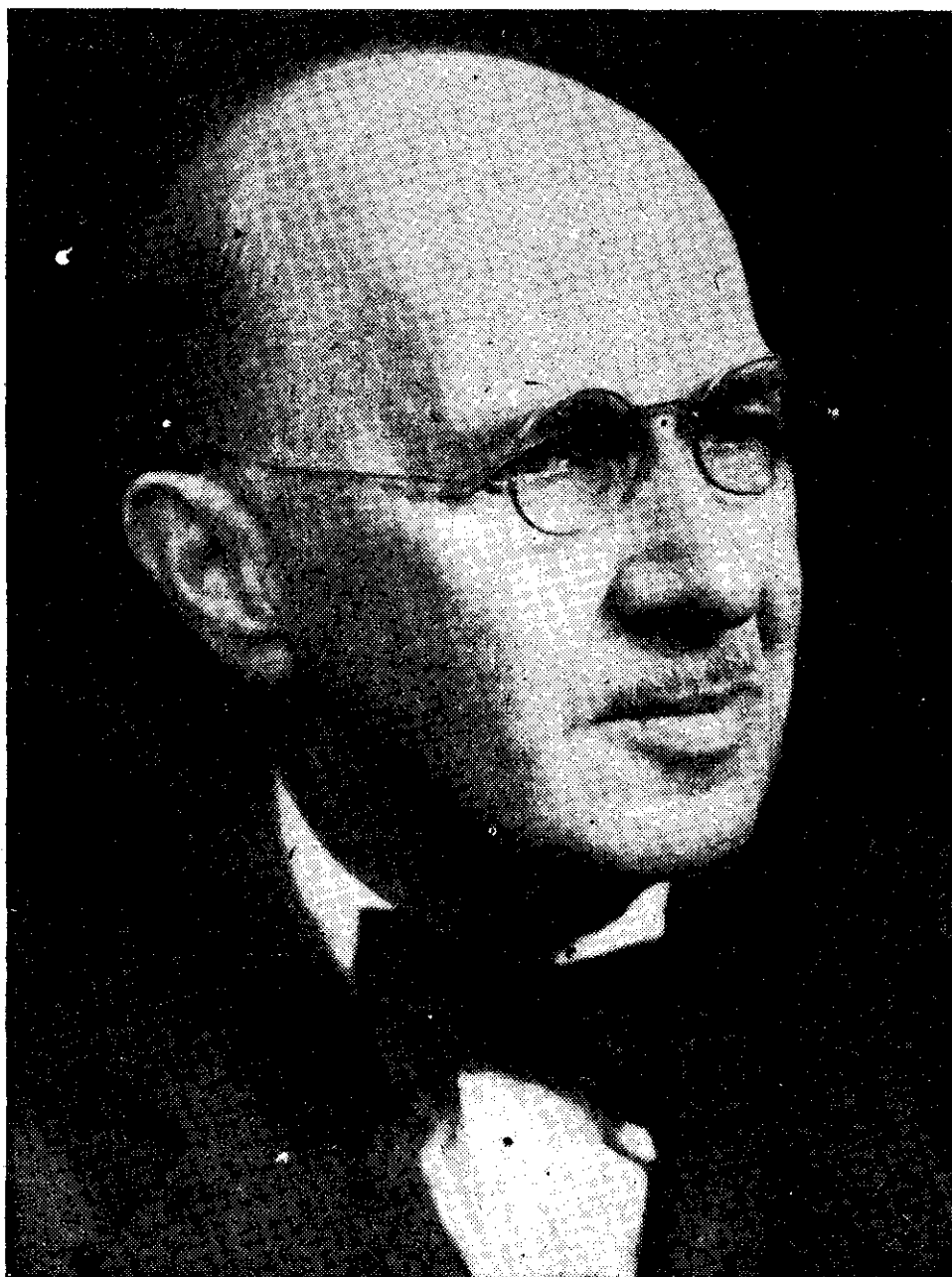
JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for June 25—July 1

• Threepence



DR. HENRY SEIDEL CANBY, who says that the writers who will mean most in the new world will come home with the fighting forces (see page 10).

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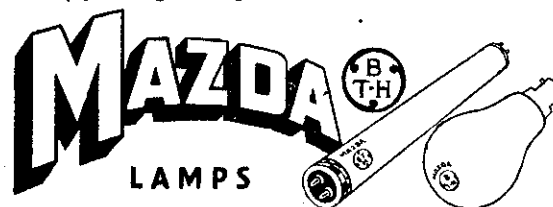
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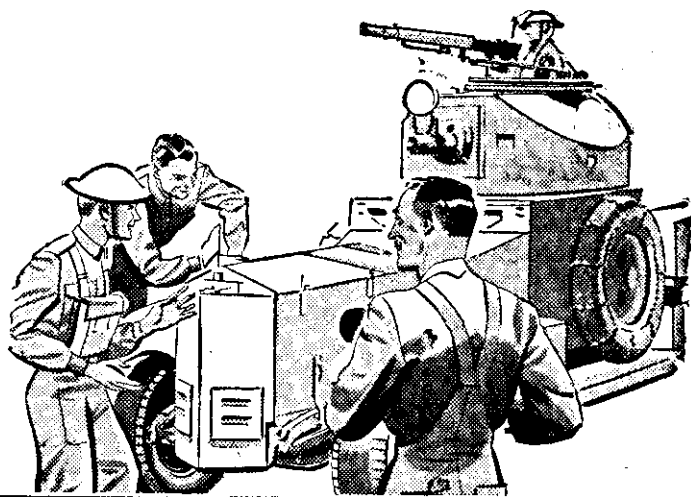
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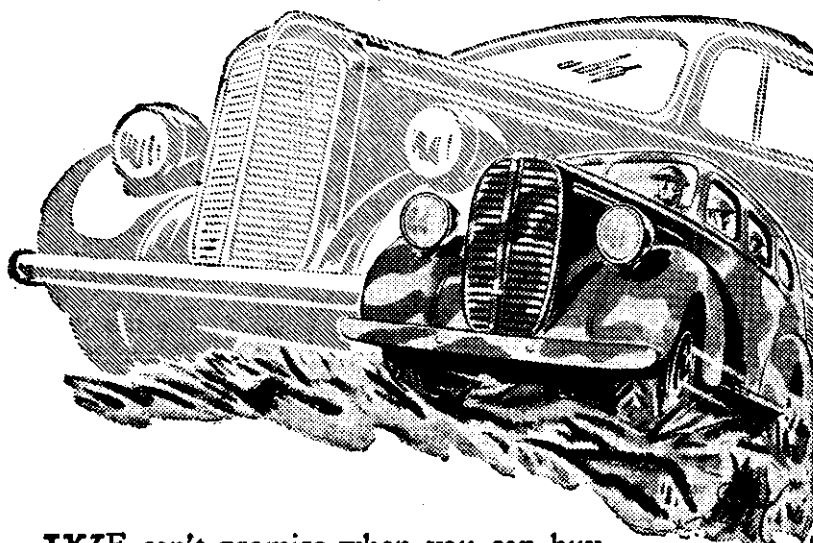
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THINGS TO COME

A Run Through The Programmes

MONDAY

THE A.C.E. talk to be heard from 3YA at 2.30 p.m. on Monday, June 25 (and also from 2YA on the following Wednesday morning) will deal with what is for many young married people a very present problem indeed, "Styles of a House and Ways to Save When Building." It assumes that the "First catch your builder" part of the business has already been attended to, and will probably reveal to any listeners who have already had some experience in the matter that everybody has to cope with much the same sort of difficulties. The hardest part, of course, is to forgo that sun-porch, or the spare room, or some other much-wanted, much-dreamed-about essential feature to bring the estimated cost within the scope of the loan or the ready cash. Perhaps the A.C.E. has some new ideas to offer.

Also worth notice:

1YA, 9.25 p.m.: "The Man from Snowy River."

4YA, 3.30 p.m.: Piero Coppola Conducting.

TUESDAY

"INFORMATION CORNER," which will be heard from 2YA at 10.40 a.m. on Tuesday, June 26, is a new series, being in fact a kind of radio scrapbook of bits and pieces. Among them for instance: The origins of W. F. Yeames' famous painting, "When did you last see your father?" G. B. Shaw in search of a dialect for *St. John*; early recollections of the basso Robert Radford; Bryrion's dog "Boatswain" and his epitaph; how the "Destiny" waltz spelt destiny for two Welshmen; a Russian woman's 6000 mile trek from New York to Alaska, and Siberia; and so on.

Also worth notice:

2YA, 8.0 p.m.: "Belshazzar's Feast" (Walton).

3YL, 8.0 p.m.: Clarinet and Oboe.

WEDNESDAY

THERE is nothing new about lunch-hour music recitals in Auckland and Christchurch, where they have been well established for some time, but in Wellington, where they began at the end of last year, and in Dunedin too, the public still regard them as something rather new. And now it is proposed to broadcast one of these recitals from Dunedin on Wednesday, June 27. Between 12.30 and 1.30 p.m. 4YA will broadcast from the Town Hall Concert Chamber a recital by Ethel Wallace (violin), Gil Dech (piano), and Dora Drake (soprano).

Also worth notice:

2YC, 8.0 p.m.: Music by Brahms.

3YA, 9.20 p.m.: Symphony No. 8 (Beethoven).

THURSDAY

THE BBC series "Men and Music" has given listeners some entertaining glimpses into the life and times of English composers such as William Byrd, Henry Purcell, Jeremiah Clarke, and others. Station 1YA will present, at 7.30 p.m. on Thursday, June 28, the programme in this series dealing with Thomas Linley, composer of the song "Still the Lark Finds Repose." It recounts how Linley's daughter Elizabeth came to marry R. B. Sheridan,

much against her father's will, and how her marriage subsequently had the effect of making his music much better known than it would have been if she had stayed at home as the star performer at Mr. Thos. Linley's Concerts.

Also worth notice:

2YC, 8.0 p.m.: Haydn String Quartet in D Major.

4YA, 8.17 p.m.: Divertimento No. 17 (Mozart).

FRIDAY

AT 9.25 p.m. on Friday, June 29, Station 3YA will begin another of the series featuring an individual composer—this one devoted to Handel. Listeners have already heard music by Sibelius, Grieg, Chopin, Elgar, and other famous composers at this time on Friday nights, in programmes which give a fairly exhaustive selection from their works, with short notes on their origin and background. In the Handel series there will, of course, be excerpts from his oratorios, the orchestral suites such as "The Royal Fireworks Music," "The Water Music," airs from his operas, short instrumental works, and Concerti Grossi.

Also worth notice:

1YA, 8.0 p.m.: Piano Concerto in C Minor (Beethoven).

4YA, 9.33 p.m.: Some Shakespearean Speeches.

SATURDAY

ANTON BRUCKNER, the Austrian composer, whose seventh symphony will be heard from 2YC on Saturday, June 30, is something of a rare bird here, and the reason is that he has so far been a prophet without much honour out of his own country. The late D. F. Tovey's article on him in *Encyclopedia Britannica* is no eulogy: "The Great Pyramid would hardly be more out of place in an Oxford quadrangle than Bruckner's Wagnerian climaxes in his four-movement symphonies," and "He accepts the Wagnerian stage orchestra in its minutest details without essentially enlarging his own church-organist's mentality." But all this, of course, is not to say that we may not enjoy the seventh symphony in our own way. Its slow movement, incidentally, was recently in the news: Berlin radio played it as part of the funeral music when announcing Hitler's death. Bruckner intended it as an elegy on Wagner. The symphony takes just over an hour, so it will begin at 7.55 p.m.

Also worth notice:

2YA, 8.30 p.m.: Will Hay (comedian)

3YL, 8.0 p.m.: "Arrangements Have Been Made."

SUNDAY

SUNDAY, July 1, will be the 78th anniversary of Canada's attainment of Dominion status, and it will be celebrated by Station 2YA and other stations. At 4.30 p.m. 2YA will present a special Canadian musical programme, which will include music by the Royal Canadian Navy Band and Choir, recorded in England by the BBC, and national airs. At 8.45 p.m. the talk on the Main National stations will be given by Dr. J. C. Riddell, Canadian High Commissioner in New Zealand.

Also worth notice:

1YA, 9.33 p.m.: Play: "It's in the Stars."

3YA, 9.22 p.m.: Opera "Mignon" (Thomas).

JUNE 22, 1945

Other Americas

ONLY an American could have given the answers to our questions to Dr. Canby reported on page 10; but only, most of our readers will think, a special kind of American. No one but an American soldier could have made the "humble pride" speech attributed to General Eisenhower in the Guildhall; but again, only an unusual American soldier, after proclaiming his undying Americanism, would have claimed "basic kinship with the people of London." That is to say, such men seem unusual to those who judge America by motor-cars and movies. There are other Americas, not one or two but several, but it is worth pausing for a moment or two to think of the America of Dr. Canby. Firstly, let us remember that Dr. Canby came here to talk to us about books and the men and women who write them; not only American books, but books in general, and especially the books of England; even our own books to the extent to which they express a national culture. It was a new experience to have an American here selling nothing, buying nothing, borrowing nothing, taking nothing material away: just talking to us and listening to us in friendship. Well, there are thousands of Americans who, if they came to New Zealand, would behave in precisely the same way: scholars, artists, philosophers, poets, of whom most New Zealanders know nothing. America's is an older civilisation than ours, three times as old, and if the shoddier things of civilisation have found easy lodging there, culture's roots have driven far deeper. Dr. Canby, for example, is the biographer of Thoreau and of Whitman, and though one has been dead for '83 and the other for 53 years it is not easy to name two English contemporaries whose influence is still as wide and as deep. If serenity were the deciding factor, the confidence that is calm acceptance of human life and fate, Thoreau at least, with one other American, would have to be placed ahead of all modern philosophers who have thought and expressed themselves in English.

LETTERS FROM LISTENERS

"LOTS OF POETRY"

Sir,—I am in the habit of making allowances for the waggish ways of *The Listener*. Often it offers me material well worth adult notice, and if it chooses to convey it in baby talk, that is an idiosyncrasy which may irritate but does not altogether repel. But baby talk has its limitations. The page and a-half of inelegant horseplay entitled "Lots of Poetry" is an example. It saddened me the more, in that the judgments on these verse publications, weeded out from the mass of facetious by-play, the knowing winks, the girlish mincings, appear to be fairly well considered. These judgments could, I suggest, have been put, quite concisely and readably, in one column of your space, if not less. The rest is tedious, tasteless, a stupid affront to those who sent you publications to review. A paper such as the *New Yorker* which is more often than not really funny, knows how to handle its reviews. Clearly, one must think twice before counting *The Listener* a responsible paper in this respect. Guy poetry by all means; it amuses you and others, and hurts no one. But don't do it under pretence of reviewing. There's no argument, really. Either you see this, or you don't. And if you did, you would not have printed "Lots of Poetry."

ALLEN CURNOW (Christchurch).

[A very slight capacity to take himself less seriously would have saved our correspondent from such solemn nonsense. Either he can see that or he can't. But why shout out that he can't?—Ed.]

Sir,—Congratulations on the most refreshingly candid book review in your issue of June 8. The war years with their important restrictions have given many New Zealand writers an unexpected ease of publication; it is still early to estimate whether this has done our literature good or harm. Perhaps it has brought out writers who would otherwise not have been known; but perhaps that would have been better with some.

A vast amount of "poetry" has been launched on a sea of public indifference, and the quality of it has done little to change that indifference. One recalls with pleasure Denis Glover's "Arraignment of Paris" in which he dealt trenchantly with the type of verse selected by the too easily pleased Mr. Marris. But since then the bellbirds have sung, and the stalwart native trees stood, in endless profusion, year after year.

I am particularly glad to see *The Listener* questioning so vigorously the value of much of this girly-girly stuff; for *The Listener* may also take some of the blame for the prostitution of the Muses.

Healthy criticism is sadly needed if we are to have anything other than sheltered writers writing to each other. Give it to 'em.

GORDON INGHAM (Auckland).

Sir,—I regret the political bias in J.C.B.'s criticism of Clyde Carr's poems. I am no Party member rushing to the defence of one of my leaders. I merely feel that this province should be preserved from political mud-slinging. I feel also that Mr. Carr has been slated far more than is warranted by his verse, and as J.C.B. is wondering why the P.P.S. published him, I can only venture

the suggestion that it is probably because they realise their duty to their members, who aren't all so horribly highbrow that they are unable to appreciate true feeling and sincerity when it is presented in an unpolished form. Some of the poets that J.C.B. extols merit the verse of Roy Campbell's: *They praise the firm restraint with which you write.*

I'm with you there of course.

You use the snaffle and the curb all right,

But where's the bloody horse?

I feel that Mr. Carr has a "horse," be it somewhat unbroken.

HORSE LOVER (Remuera).

[We leave it to J.C.B. to answer this disturbing charge.—Ed.]

DEATH OF A NEW ZEALANDER

Sir,—May I congratulate you upon your eloquent editorial in the issue of June 1. One would wish that it could go into every home in New Zealand.

It is impossible to over-emphasise the significance for New Zealand of these thoughts—"Talent can neither be found by looking for it nor, when found, forced. The most we can do is to treasure it when it comes, and pay for it, and that calls for imagination as well as courage. Instead of agreeing that we can't pay the price offered by bigger and richer countries we should realise that we can't afford not to pay it—and a little more."

Do our broadcasting authorities appreciate that we can't afford not to pay for New Zealand talent the equivalent or more of what that talent can earn overseas?—G. H. A. SWAN (Wellington).

Sir,—With the statement "it is not enough to have the material for a dull and flat decency. We require the inspiration of a high intelligence" in your article on the *Death of a New Zealander* most will agree. But unfortunately for this country the material for a dull and flat decency will never foster high intelligence, and hence the tendency of so many of our most promising young men and women who go abroad, like John Mulgan, never to return for more than a visit. For the fact is that not only is there little scope for talent here but there is precious little in the uniform dullness of New Zealand life to attract those primarily interested in things of the mind. What we certainly cannot afford is complacency over our uninspiring way of life.

R. SALMOND (Takapuna).

P.S.—It would be interesting to know what proportion of our Rhodes Scholars have returned in the last 20 years to settle in New Zealand.

Sir,—In your editorial "Death of a New Zealander" (issue of June 1) your leader writer lets himself go with the following inspiring words:

"Talent can neither be found by looking for it nor, when found, forced. The most we can do is to treasure it when it comes, and pay for it, and that calls for imagination as well as courage. Instead of agreeing that we can't pay the price offered by bigger and richer countries we should realise that we can't afford not to pay it—and a little more."

That is good meaty stuff—so good that it is almost convincing. But when one recollects the microscopic fees paid to

writers by the radio authorities in New Zealand, this editorial has a hollow ring. Your paper, as part of the National Broadcasting Service, must be aware of the miserable payments offered to writers by the Broadcasting Service—and you talk of the advisability of paying more than bigger and richer countries!

"AMAZED" (Christchurch).

[We are concerned only with what we ourselves pay, and it is more than any other journal in New Zealand pays. It is still not enough, or nearly enough, but national traditions are not broken quickly.—Ed.]

SPORTS BROADCASTS

Sir,—For some time now I have been puzzled why 2ZB has not a Sports Summary. 1ZB has Bill Meredith, 3ZB "The Toff," and 4ZB Bernie, but 2ZB no George Edwards. Speaking as a racing fan, I think a racing session (or full sports) would be appreciated by the sports fraternity of Wellington, whom I reckon have been sadly neglected. Whenever I have heard George speak, he makes a good job of it. So I say, give someone a sports session and I think a sadly neglected "sports" public will greatly appreciate it.

SPORTS SESSION (Miramar).

Sir,—May I offer a suggestion regarding the sports results (6.45 p.m.) broadcast each Saturday evening? The announcer (a popular one too) has to race through long lists simply because he is allotted too little time. I'm sure many think his time on the air should be extended.—OBSERVER (Wanganui).

ANTHEM FOR PEACE.

Sir,—It has been suggested to me that the enclosed words of a Thanksgiving Anthem might be of interest, if published to those who listened to the broadcast of the service from 3YA at 7 p.m. on June 3.

WILL HUTCHENS (Christchurch).

THANKSGIVING FOR PEACE.

Words by Rev. D. O. Williams, M.A., D.Litt. Music by Will Hutchens, Mus.B.

*PRAISE God for Peace! Praise be to God,
For Peace comes not by martial might alone
Nor is sustained by compromise or gold.
Peace is of God, Yea, God's the Peace,
And by His Mighty Power its joys unfold.*

*THANK God for Peace! Give Thanks to God!
The garnered store of happiness unequal,
With lift of song and laughter's joyful peal
Peace is of God, Yea, God's the Peace,
His vision's bright, its kindly ways reveal.*

*PEACE has a price in blood and sorrow paid,
On battlefields its sacrifice is made.
It comes to us through grief of hearts bereaved,
To charm our hearts, of anxious fears relieved.
Bless God for precious youthful lives laid down,
For valorous deeds that won the victor's crown.*

*PEACE of God's Patience, Peace of man's
sacrifice,
Take it and value its precious rewards.
Let life stand devoted to keep, to preserve it,
Let sacrifice eager support and sustain it.
Peace is of God and in its upbuilding
Man's labours are needed, man's labours and
God's.*

*O GOD of Peace now from Thy Hand
We take the gift in trust for every land,
We lay aside the lay of human fame,
And give all praise and Glory to Thy Name.*
(Broadcast from Methodist Service by 3YA, on June 3, at 7 p.m.)

ANSWERS TO CORRESPONDENTS

A. T. Smith (Whangarei): Our warm thanks, but publication would embarrass us.

"Ratepayer" (Auckland): Should have been sent to daily papers in Auckland.

"Canny" (Wellington): We can't help those who will not help themselves.

Peter and Pat (Wairoa): Richard Tauben,

"THE LISTENER" does not often report a meeting — meetings where the discussion itself is likely to be of interest can usually be left to the daily papers. However, a public meeting was recently called in Wellington by the New Education Fellowship to discuss The Films in Relation to Children and Child Delinquency, and three speakers were chosen to go over the ground first. For those readers therefore who like to hear the place of the films in our life seriously discussed we now print an account of the meeting, by a staff reporter.

FILMS and CHILDREN



THE chairman was W. J. Scott, lecturer in English at the Wellington Teachers' Training College, who has lately been engaged in making a survey of some of the out-of-school habits—film-going among them—of post-primary school children. He opened the meeting with brief references to some of the results of this survey; for instance, to the finding that boys go to the pictures more often than girls, although girls have the reading habit more developed than boys; and that New Zealand children don't go to the pictures as much as children in the United States or United Kingdom. There is in fact a large group in New Zealand (large in proportion to the similar groups in America and Britain) who don't go at all. After laying these facts on the table as it were, Mr. Scott called on three experts to come forward and speak, and then make themselves available for brain-picking afterwards. They were Gordon Mirams ("G.M." of *The Listener*), E. S. Andrews, Producer of the Government Film Studios at Miramar, and Walter B. Harris, Director of Visual Aids in the Education Department. They spoke in that order.

Mr. Mirams opened by giving his reasons for regarding the subject as very

important, and the banning of children from undesirable films. But this, Mr. Mirams said, wouldn't work. For one thing, it wasn't working when a film recommended by the Censor for Adults could be screened on the same programme as one approved for Universal Exhibition.

As for imposing an age restriction, this might raise a very real practical difficulty. It was not so easy deciding whether a girl was 16 or only 15. Theatre managers should not be expected to make such a decision, when the responsibility really rested with the parents.

For what he called a negative, unrealistic, and defeatist attitude, Mr. Mirams wanted to substitute a positive attitude; to recommend, instead of forbidding; to select, instead of excluding. By calling for censorship and laws forbidding children to go to pictures, people were perhaps blaming the films for something that was really attributable to other causes—their own shortcomings as parents and teachers, perhaps, or the war conditions which made juvenile delinquency almost inevitable.

"It is amazing how some people can apparently talk for hours about child delinquency without mentioning what is surely an important point—that our nation has for more than five years been engaged in a war that has taken fathers away from home, put mothers in factories, and children on to the streets to look after themselves," he said. "Let's be tough on the films, but let us also be fair."

Sex and Violence

Emphasis on sex and violence were probably the chief points objected to by those who wanted tighter rules. But they could scarcely object to the morals pointed in the plots, or the general conclusions reached, since Hollywood's own Hays Office saw to it that vice never escaped justice and the wicked were always punished in the end—more certainly than ever in real life. Lord Hewart, Lord Chief Justice of England, had said, "If virtue triumphed in actual life as regularly as on the films, this world might be an easier place both to police and to understand."

Anyway, Mr. Mirams went on, children were bored by love scenes as a rule. As for violence, the opinions of experts cancelled each other out. One high authority said the movies were a cause of crime, and a second high authority denied that there was any noticeable connection. But naturally, one might expect a child with latent

tendencies to delinquency to be encouraged if he went too often to certain kinds of film. It was hard to generalise; there were nervous types of children whose temperament made it unfair to allow them to see frightening films. But if we had to generalise, there were grounds for thinking that the normal child was tough and cheerfully callous.

The Real Evils

Less obvious things than were generally complained of were the real danger—not only to children, but to adults—implicit themes, rather than spectacular incidents. For instance, the anti-social themes mentioned by Roger Manvell in the *Pelican Book Film*:

The idea that WEALTH in the abstract is a good thing and the pursuit of it is all-important.

The idea that LUXURY, especially associated with women, is normal. A happy woman on the screen is one who enters the room with her arms full of parcels.

The idea that SEX is probably the most important sensation in life.

The idea that WOMEN should be judged satisfactory on the basis of desirability.

The idea that a SOCK IN THE JAW is the best answer to any argument.

The idea that to be FOREIGN is, ipso facto, to be under suspicion; and that to be Eastern is just horrible.

The idea that BRAINLESS PATRIOTISM is preferable to national self-criticism.

"That is where I think the screen is most insidious and dangerous—especially to children," Mr. Mirams said. "Not so much in showing Frankenstein monsters and gangsters and red-hot kisses to youngsters and adolescents, but in presenting the ideas in that list as the normal, and therefore the approved pattern of conduct of the average citizen; and in doing so just at a time when the child is becoming aware of the big world outside the home and the playground."

Constructive Suggestions

Turning to positive ideas, Mr. Mirams suggested making the best of what there is, and giving a special recommendation for films suited to children. Perhaps it would be possible for the Education Department to attach someone with special knowledge to the Censor's office to see all likely films and publicly recommend—in the advertisements—good films for children. He quoted Miss C. A. Lejeune, film critic to the *London Observer*: "The main danger of indiscriminate picture-going for children is not what they may learn, but what they may miss, without the pointer of an older experience to guide them."

It rested with responsible adults to organise the necessary guidance. Probably the film trade would be glad to

co-operate, whereas clamouring for more regulations would only make them organise their own resistance. Teachers ought to give a lead. There were of course some who regularly discussed films with their pupils, but we had nothing like the Four Star Clubs of America, a national association of boys' and girls' clubs which existed to encourage appreciation, and which constituted the junior member body of the National Board of Review of Motion Pictures in America. Could not something be started here on similar lines? The Americans got past the stage of blaming films for delinquency years ago, and now were trying to use the films to counteract it.

Mr. Mirams ended by advocating in New Zealand something like the National Board of Review, in the U.S.A., which opposed censorship on principle, and advocated classification and selection as a means to raise the public standards of taste, and ultimately the standards of entertainment.

"Perfectly Legitimate"

Mr. Andrews began by saying that he had felt even more annoyed than Mr. Mirams with the people who wanted to shut children out of the theatres. That would be interfering with the perfectly legitimate livelihood of honest people; and intelligent people, too.

"The people in the film industry are as intelligent as people in the New Education Fellowship," he said, "and they have children of their own. Their feelings are hurt when they're told they are monsters who are turning other people's children into delinquents. They would much rather have people who are interested in the question come to them, and say: 'Here's a problem: see if we can't get together and straighten it out.' If a bunch of intelligent people from here went to a bunch of intelligent people in the film industry and guaranteed to provide a good audience for a good film, I think the answer would be 'Yes, we'll put it on for you.'"



"Theatre managers should not be expected to make such a decision"

important, quoting Dr. Leo Calvin Rosten, an American who not long ago completed an investigation into the influence of the movies and came to the conclusion that the present education of most people in most countries is performed by the cinema, and that the film, not the school, the church, or the family, educates the masses.

Banning Won't Work

The principal suggestion made locally for a solution of the problem thus presented has been a demand for more



"Bananas and beer are good . . . but you can misuse them"

Mr. Andrews cited the case of a neighbourhood theatre in one large suburb where the manager, on his own initiative, announced from the stage one week that on the following Saturday a special children's matinee would be arranged as an experiment, with good cartoons, interest films, and documentaries, instead of the usual feature film. It was packed out, and now the theatre was taking up to £28 each Saturday instead of the £8 or £10 formerly

(continued on next page)

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taken. He also discussed the suggestion that special films should be made for children. The Russians had been making them, and J. A. Rank was keen on making them in Britain. Good films could be made in New Zealand for that matter, too, against our own New Zealand background.

Surfeit of Films

The third speaker, Walter Harris, complained of his ill-fortune in being last. The previous speakers, of course, had said most of the things he was keen to say. Nevertheless, he stayed his time and a bit more, and made these points:

It's not that films are bad; the trouble is that children go too much. Bananas are good, but if you eat too many. . . . Beer is good, but if you drink too much. . . . and films are good too, but you can also misuse them. Children go too often and they miss their sleep, and even exercise if they go on fine Saturdays too.

As for sex—it is true that most of it goes over their heads. Mostly, they are just bored by love scenes. And as for learning criminal tricks, well, you don't learn how to break the safe by going to the movies. The films children should really be protected from are the ones that adults may find excellent but children will find dull. *Demi Paradise*, for instance, a first-rate film, but boring to a child. Serials? Well, they don't do a great deal of harm. (Mr. Harris had already quoted Sir Samuel Hoare as saying that the best evidence collected for him by Home Office experts showed that the films led more to prevention than to the commission of crime; in fact, they kept children out of mischief).

What Mr. Harris said he would censor were the hoarding and the poster—they were not so much immoral as, well, just vulgar. Alluring females? No, children weren't much interested in them.

As Mr. Mirams had said, recommend, don't ban. Find out the films children would like, and make them known. Two kinds of certificate would suffice for censorship purposes—a "Family" certificate, indicating that the film was the kind parents could take their children to, and a "Horror" certificate, giving a fair warning to those who don't like horror films.

Complain to the Manager

Turning to figures, Mr. Harris quoted an authoritative statement that only nine per cent. of films shown were suitable for children. Taking current advertisements, he found that of 11 cinemas, six were showing A certificate (adults) films, three showing U certificate (Universal exhibition) films, and two, special children's matinees.

Another point taken from the newspaper advertisements was that one suburban theatre had for eight weeks had A certificate films showing on Saturday afternoons. Had anyone thought of having a talk to the manager? Had the school committee gone along and said: "Can't we do better than this?" Had they done anything about the posters outside a certain theatre on a Saturday afternoon: Thrills, Horror, Murder, and the Adults certificate, but "Children, 3d. 3d. 3d." in huge letters?



"... Enters the room with her arms full of parcels"

Mr. Harris spoke approvingly of the Feilding Family Film Club, where parents and children go together, and afterwards they can talk about what they have seen—documentaries, interest films, and the better cartoons. It would be a good idea, he thought, if teachers could go with children sometimes, and talk to them about the films they see. "Perhaps it might even make a dent in their childish faith in what appears in the newspapers."

The community itself could make its own efforts—get on side with the manager of the local theatre, for instance, and always make specific complaints about definite points, not just a general moan.

Views from the Audience

When the last speaker had finished, the chairman called for questions from the floor, and the first to get up was a journalist who had been away in the islands in uniform.

"The exhibitor has no choice," he said. "The Jewish plutocracy of Hollywood dictates! And if there were any choice, are any films good? I'll be provocative and say no! Over-stimulation is bad for any child—I'll go further and say, any organism. We all know how excessive stimulation will distort any young organism, animal or vegetable. I think that any film is bad for a child, with all those concentrated stimuli to his senses, regardless of whether the content of it

is good or bad by adult standards. After a certain age it's all right. But I've been away during the war, and I was Officer Commanding in a place so isolated I doubt if any of you can imagine the isolation. Those men hadn't seen a street, or a cinema, or a woman, for over a year. Now the ones who suffered most—from this sort of nostalgic deterioration, as I might call it—were the ones who had been brought up on the cinema. The older ones, and the men who'd been brought up in the country didn't suffer. Well, it was bad enough with our own men, but it was far worse for some of the Americans, from those very over-stimulated centres of civilisation."

As soon as this speaker sat down, another got up and protested very strongly against his phrase, "the Jewish plutocracy of Hollywood," and asked whether it might not have happened likewise if Nazis had made Hollywood and not Jews. A lot of people happened to have died in the struggle to stop this racial poison, he said, and the phrase should not have been allowed.

The previous speaker said he was quite prepared to omit the word "Jewish" and say "the plutocracy of Hollywood."

Then a teacher spoke. She agreed with the journalist. Members of her profession found it a very serious problem indeed to deal with a child who had been over-stimulated by the film.

A clergyman said it had been a sad shock to him to hear the mercenary tone of Mr. Andrews' speech. Mr. Andrews then explained that when he mentioned the door takings at one theatre he had intended them only as a convenient gauge of the results achieved. And the clergyman went on to add that housing conditions were a big factor. In a family living in a two or three-roomed cottage or flat, homework was impossible, and a child could not possibly read a good book among all the distractions of such a life. It was not surprising then, that children depended a good deal on films.

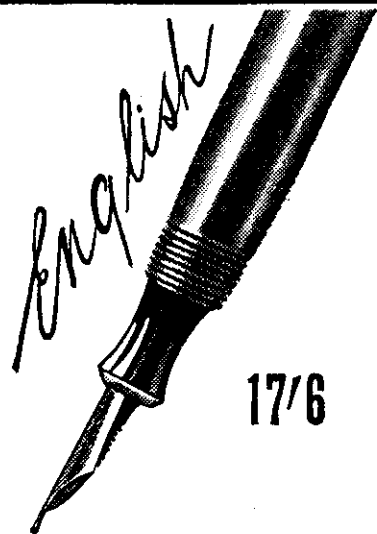
And finally, after some more discussion, the meeting passed a resolution that a committee should be formed to try and find out in advance (with the help of the film industry) what films are suitable for children, and make this knowledge available to parents.

THE ELECTION IN GREAT BRITAIN

THE English Parliament has existed as an institution since the reign of Edward I. At the revolution of 1698 it established its supremacy in the State and from that time on it has been recognised as an essential feature of the constitution. Representation, in the early days, had its sordid side. Elections were fought and won by corrupt methods. Bribery was everywhere practised openly and intimidation was even more common than bribery. Electors dared not vote in opposition to the wishes of their employers, lest they should lose their jobs, or of their landlords, for fear of eviction, or if they were shopkeepers, of their important customers in case business should be transferred elsewhere. There was no secret ballot. Reforms

came eventually, but it was a hard-fought struggle. The franchise was gradually extended until, in 1926, practically every man and woman in the country over 21 years of age received the right to vote.

The development of the franchise and a good deal of what it entails will be explained by Professor F. L. W. Wood, Professor of History at Victoria University College, in talks from 2YA on the evenings of June 26 and July 3. These will be just before the British election on July 5—the first general election for nearly ten years. He will refer to the great changes that have come about, particularly regarding voting and the radio and press. He will be careful to avoid party politics, no doubt, but will give a sketch of the electoral system and what happened on the hustings in the queer old days and in more enlightened recent times.



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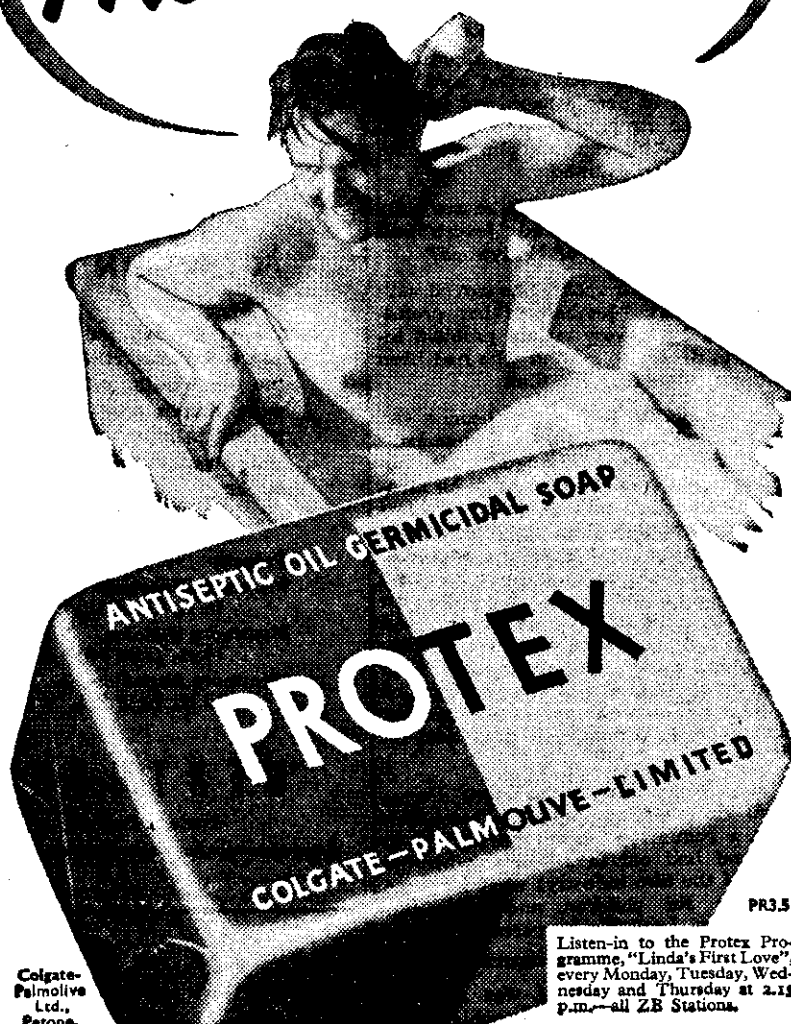
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RADIO VIEWSREEL

What Our Commentators Say

Patrons Wanted

THE other day the Correspondence School began a series of talks on the instruments of an orchestra. The first talk dealt with violin and viola, displaying their various moods and capabilities with well-chosen records. If this series increases the pupils' capacity to enjoy the intricacies of orchestral recordings, it will do a great deal. One might hope that it would do more—that a handful of country children would be fired with the determination to play one of these instruments—were it not that their chances of realising this ambition are so remote. There's an opening here for a patron of music to act as fairy godfather, discovering the would-be horn players and clarinetists of the back-blocks, putting the instruments into their hands and giving them access to lessons and orchestras. But musical patronage is a thing of the past, and so are symphony orchestras. If we had orchestras, the children might sometimes see and hear the living instruments in action and wish to work hard to learn to play them; if children were being taught how to handle these instruments we would not be wondering, as we are, where on earth our symphony orchestras are to come from. How we got into this slough nobody seems quite to know, but if everyone worked at whatever corner of the problem lies within reach, as the Correspondence School is doing, we would 'pull out of it somehow.

Among the Great Russians

THE English sailor may with impunity resist all temptations to belong to other nations. Not so the English musician. Occasionally a staunch singer like Clara Butt will stick to her stark, homespun name, and it is greatly to her credit, but many a would-be prima donna has helped herself along with something synthetic in the Italian style, just as a ballerina chooses a name with a Russian flavour. When Sir Henry Wood wanted an impartial hearing for his orchestral transcription of Bach's Organ Toccata and Fugue in D Minor he brought it out under the name Klenovsky. He was probably right; he had had long experience of audiences and critics. The truth leaked out with quite a flutter of publicity many years later, in 1934; and I was a little surprised to hear Klenovsky's ghost still walking at 1YA recently when the Toccata and Fugue was announced as "arranged by Klenovsky and conducted by Sir Henry Wood." Yet if this recording were to be accompanied always by the announcement that Klenovsky was really only Wood, it would give an unfair advantage to the great rival transcription of the same Toccata and Fugue made by Stokowski—unless of course the announcer were to tell us whenever the latter is played that Stokowski's name is really only Stokes, which would not be in the best taste.

Paul Robeson

PAUL ROBESON'S voice is wasted on most of the songs he chooses to record, just as his talent is wasted on the stories of some of the films he makes. His singing is apparently so effortless, so naturally faultless, the quality of the

voice so magnificent, that to hear him singing for example such a trifle as "Lindy Lou" is like listening to the Minneapolis Symphony Orchestra playing "Hearts and Flowers," or Backhaus performing "The Merry Peasant" on a concert Steinway. But Paul Robeson lately showed his acting talents in the title role of Shakespeare's "Othello," and a record heard several times lately shows his better qualities as a musician. It is the recording of two Russian songs, "Within Four Walls," by Moussorgsky, and a Cradle Song by Gretchaninov. Personally, I could listen to Robeson even if he sang nothing by scales and arpeggios, but I hope this is only the first of a number of new recordings of better music. There are so many bass songs I should like to hear sung by this particular bass voice.

Rites of Spring

I SOMETIMES wonder what happens in the Brains Trust Studio at the BBC when the session is over. Do the members get together and gather up some of those loose threads of argument that have been left dangling, or do they rush



out into the fog to other engagements? So often they are just getting going on a topic when they are brought back to the point, or switched to the next question, or reminded that they are on dangerous ground. For one reason or another they seldom have a chance to develop as they could do that rare and wayward art of good conversation. The other evening they were faced with the question of what causes those attacks of spring-cleaning that affect housewives each year. There were the stock answers about grime from winter fires and dirty carpets shown up in the brightening light, and the usual complaint from someone who lived in a house where spring-cleaning went on all the year round. Then Dr. Snow expressed a wish to draw comparisons between spring-cleaning and some of the spring rites described in "The Golden Bough." Upon which the questionmaster politely but hastily applied the closure, and we passed to the next question with regrets from all except Mrs. Grundy.

Art and Conscience

I FOUND Norman Corwin, an American radio-dramatist, interesting in the "America Talks to New Zealand" series, heard recently from 3YA. He chose—one feels it somehow inevitable—to talk about the social function of Art and delivered an impassioned and impressive speech on the artist as the voice of the

public's conscience. I could not help remembering all the same that there have been a distressing number of great artists whose love of freedom was not their strongest motive force. Most Renaissance Italians, many seventeenth-century Frenchmen—without coming any nearer home—put up with despotic rule successfully and even profitably. The anti-Fascist services of most modern artists—which heaven forbid that we should underrate—were given because they sensed that Fascism threatened all civilised values simultaneously and directly. Had it aimed only at political liberty and left the arts alone, even if only for a time, we might have been less well served. Finally, must we always stress the defensive proficiency of the sentinel? That the whole of our energies yesterday and to-day have had to be used in saving ourselves is surely our misfortune rather than the necessary basis of all our theories.

Laughter in Court

I AM now able to report that the Brains Trust laugh is not a myth. Evidently microphone conditions are the underlying cause, for the last session I heard from 3YA had none of the old familiar voices—Huxley, Campbell, Joad—and yet sounded once or twice like an asthmatic barnyard. The feature of that session was the denial of Hilary St. George Saunders, author of *The Battle of Britain* and other publications which have raised the official booklet to the level of literature, that he was a historian. Mr. Saunders didn't give the reasons for his denial, but from his remarks it was clear that he had no objection to being regarded as a chronicler of contemporary events. One is therefore left guessing. Was it mere modesty? The remaining Trustees certainly appeared to reject his claim; and after all, how is one to classify the literary equivalent of the documentary film, which gives both the facts and the dramatic values of its subject, if not as history? Journalism it is not, though journalists have written it. Perhaps, with modern methods of recording contemporary events, we must alter our classification.

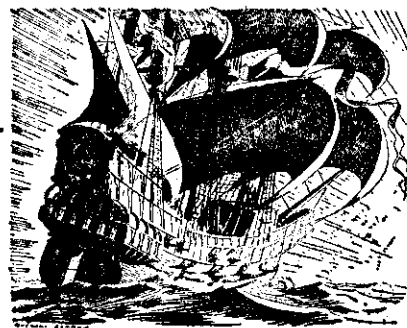
"The Great Ship"

PROBABLY this work by Eric Linklater, broadcast over 3YA on a recent Sunday, used the possibilities of radio drama in a new way. I don't remember any other which moved back and forth in time and space, told two stories at once, using about eight actors and a narrator, and combined battle action with realistic description, passing over into a sort of dreamlike intensity where the desert, the sky, and the sea seemed almost interchangeable forms of experience, and then into an allegory which might be no more than delirium. This sounds incredible, but was a triumphant success. The whole highly complicated story—I forgot to mention that there was a passage where we heard a man's thoughts—came to life and communicated itself in a manner unique and unforgettable. The technical skill of the author was superb; and his highly imaginative writing, bordering at times on poetic prose, produced some profound effects. The description of two men in the last stages of exhaustion, on a night march in the desert, when it seems that the stars have come to life and are following them in a shining herd, was like some of the best in Dunsany; only Linklater's feet are so firmly attached to the ground that one could believe him. The

allegory clearly derived from the experience of 1940; from a condition of nearly complete despair, the chief character suddenly senses English history as a unity, a voyage with a destination, and moves into the central image of the Great Ship. This is expressed with great fervour and perhaps a little floridly, but no one could doubt its sincerity. The production was NBS, and very, very good.

Minor Poetry of Music

WHAT can be said about Edward Macdowell, except to lament that his pleasant and melodious talent has been eclipsed by a later, more raucous variety of American composer? The "Sea Pieces," performed by the 4YA Concert Orchestra, are not in the first rank of musical works, but as an example by a minor poet of music they stand high. They have fanciful enough titles and deal with the sea in many aspects, from wandering icebergs to Spanish galleons. But I am quite sure they could be performed without any commentary and sound



quite as charming. Macdowell prefaced numbers of his compositions with fragments of poetry, and to little purpose. Nobody, hearing the Sea Pieces without their titles, could possibly say whether they describe the sea, the sky, the open fields, or the flights of fancy which exist only in the composer's mind. A great deal of the commentary and description which preface a radio performance of any work is superfluous; if music cannot stand without literary support, we may well ask the composer why he wrote it and the performer why he plays it.

Surfeit of Thrills

THE listener who hears too many radio thrillers becomes in time, like the reader of too many detective novels, both blasé and easily bored. He knows by heart the methods which may be used to murder a victim; he is on the look-out for mistakes made by the criminal; he can analyse the importance of each clue as it is presented. Should he anticipate the denouement, he is so far past the stage of being pleased at his own cleverness that even his self-esteem is not proof against the disappointment. All it amounts to is that yet another author has turned out to possess clay feet, and where are we now to turn? In some such mood I listened to "He Came by Night," a BBC fifteen-minute thriller from 4YA. It had the all-too-familiar old lady and companion living in the all-too-familiar lonely house in the country (even the villagers thought it haunted), and when the all-too-familiar rubies put in an appearance one suspected the worst. A thief got into the safe, but the old lady had anticipated that and substituted her false teeth for the gems. The companion, whom one had suspected all along, turned out to be a guilty accomplice and the criminals were completely fooled. The gentle listener was not, more's the pity.

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THE VOICES AMERICA LISTENS TO

An Interview With Dr. Henry Seidel Canby

IT is a curious experience to meet a man in the flesh whom one has known in print for 20 years and never thought of as an embodied spirit at all. That is what happened to us when Dr. Henry Seidel Canby walked into our office last week. It was like meeting the *Times Literary Supplement* walking along Lambton Quay. The *Saturday Review of Literature* had not been quite the same thing to us, ever, as the *Times Literary Supplement*, but it had been the same kind of thing, and come to mean an influence and an attitude rather than a man or group of men. It was strange to see its creator walk in and pull a cigarette out of his pocket.

The cigarette was interesting in other ways. First, we knew that Dr. Canby's background was Quaker and puritan. When the first cigarette came out we were tempted to ask him how old he was when he first smoked. But another and another came, and what we wanted to ask then was, did he carry them loose? Not once did we see a packet or a case. His hand just dipped at intervals into his coat pocket and a new cigarette was in his lips.

Well, cigarettes are not very important matters in the career of a scholar and social philosopher, but they helped us to detach the man from his books. And it was the man who had come in to talk to us, not the professor, editor, or litterateur: the New England American whose work lies in lecture halls and libraries, but whose instincts, as often as he surrenders to them, drive him back to a Connecticut woodland.

His Rural Retreat

His farm, he told us, with a countryman's pardonable pride—a countryman whose ancestors came from Yorkshire—cost him 12 dollars an acre 30 years ago and was now worth 60 dollars.

"It still seems ridiculously cheap for land within 45 miles of New Haven, and 150 of New York," we told him.

"Well, yes," he agreed, "but don't make a mistake. It is not good farm land. I can't grow anything on it but timber." "But isn't that valuable?"

"It is beginning to be. We didn't value it once, but during the last 20 or 30 years we are taking all timber seriously. One of the most popular things ever done by Franklin Roosevelt was establishing camps for youths who could not find work during the depression years and giving them areas of woodland to clean up and replant. Tens of thousands of acres were dealt with in this way and now what were waste lands are increasingly valuable forests."

It was during the same period, Dr. Canby told us, that the well-known regional surveys were written, a series of books about the different American States. "The idea was to provide work for unemployed writers and printers and the result, as you probably know, was a row of books—you can see them in the American Library of Information—that are absolutely first class."

These references to the countryside prompted us to ask if it was a common practice for authors and journalists in America to go into rural retreats. Were

such places available at prices that writers could pay?

"The practice is very common," Dr. Canby said. "My own place is a renovated farmhouse built about 200 years ago."

"Of stone?"

"No, of wood. There are stone houses in the South, but in the North we have always used timber. The framework of my house is made of logs of great weight and it is as sound to-day as when it was built. The outside has of course been renewed at intervals, but the heavy framework, as long as the rain is kept from it, is as durable as stone."

"What has happened to the farmers who owned these places? Have they had to walk off?"



H. D. THOREAU
Speaks for an important minority

"Well, it's a long story, but the central fact is the opening up of the Middle West. The best land in the East is still under production, and is worth hundreds of dollars an acre; but when the Middle West came into production it was no longer profitable to farm the poorer land in the East and many places were abandoned."

"And now you rich authors have taken them over for inspiration."

"We could do with more riches and more inspiration; but it is a fact that a large number of authors and journalists do live and work in the country for a considerable portion of each year."

Two Living Voices

"What voices is America listening to these days? You yourself have written lives of Thoreau and of Whitman. How much do those two still mean?"

"A very great deal indirectly, not so much perhaps directly. Thoreau's *Walden* is one of the great books of its class, full of profound thought, and memorable phrases."

"What about his *Essay on the Duty of Civil Disobedience*?"

"That is still important too. It is a minority view, but an important minority."

"And Whitman?"

"Whitman of course is entirely different. Whitman is mystical, rhapsodical. It is impossible not to know what Thoreau means, but Whitman did not always

know what he meant himself. He sang of America, saw us as a 'race of races,' and had a profound influence in making us that. But he needs an editor. Some of his pieces are meaningless in themselves, some meaningless in their context. When someone does for him what Matthew Arnold did for Wordsworth his greatness will be better understood."

The New Men

"In the meantime who are your literary gods—Hemingway and company, or the more recent lights?"

"Not Hemingway, I think, though he is everywhere widely read. Certainly not Sinclair Lewis, who ended an era and is now ended himself. Not Macleish or Dos Passos or Farrell, though they are all important. And Thomas Wolfe, who looked



ERNEST HEMINGWAY
Widely read, but not a god

like becoming something big, is now dead. The men who will mean most in the new world that is coming have not yet sorted themselves out; but I think they will come home with the fighting forces."

"You mean the correspondents?"

"Not particularly. I mean all the sensitive, shocked, inquiring, and bewildered young men who at present are remoulding the world. We are at a tremendous day in history, and when order comes out of chaos most of those who are to-day writing poems and novels will be where our nineteenth century writers were at the end of the last war."

Influence of the Negro

"Would you say something about your Negro writers—the author of *Native Son*, for example."

"I'm glad you asked me that. American literature is no longer wholly white. Our negroes are educating themselves, and some of them have such talent that it is impossible any longer to draw a colour line against them. Paul Robeson and Marian Anderson are known all over the world as singers. But there are negro poets and novelists too. There is Richard Wright, the novelist whose book you have just mentioned. As soon as it comes here, read his autobiography and you will realise how surely the negroes are emancipating themselves."

"You admit them to white universities?"

"We have always done that. The difficulty is not their colour but their lack of early education: very few of them qualify for admission."

"When they do get over the educational hurdle, are they welcomed?"

"Yes and no. They get the same treatment as white students academically, but I am not going to say there is social equality."

"Could you take Paul Robeson into an hotel for dinner?"

"I could take him, but there are some hotels in which we would not be served. One of my colleagues had such an experience quite recently. But it is possible that negroes themselves are making a mistake in demanding social equality. Political and economic equality can



RICHARD WRIGHT
Impossible to draw a colour line

be achieved by legislation, and are slowly being achieved—but you can't enact social equality. That comes when it has been earned, but can hardly be decreed."

"Why do we see so few negroes on the films? Is the feeling so strong against them that the takings would suffer?"

"There is prejudice, always; but in this case it is the negroes themselves who resist. They don't want to appear in films which perpetuate their inferior status. They would even remove the mummies if they could."

"When you say there is prejudice, do you mean that all Americans everywhere draw the colour line?"

"Not at all. Most of us have had contact with negroes all our lives, and many have a real affection for them. All the same, social equality is a long way off."

Students on the Left

"Well, Doctor, we were talking a moment ago about universities. Do the students of American universities tend to be Left Wing?"

"They did until a few years ago, but I think they have shifted their ground a little since. It depends, too, on the university. My own university, Yale, is Conservative. Harvard is less Conservative, but not Radical. Columbia is Left Wing, and so it goes on."

"You think that the war, and the events leading up to it, have made Radicals pause?"

(continued on next page)

NEW ZEALAND LISTENER, JUNE 22

(continued from previous page)

"It has made them ask what happens to the free mind under totalitarian regimes. There can be socialism without totalitarianism, but so far we have not seen it on a big scale."

"You don't suggest that your students have abandoned their radicalism?"

"By no means. They have merely begun to ask questions. They are still to the Left of the generation who were students 20 years ago. They get branded as Communists of course. Personally I don't like the American Communist Party at all, but if a man gets called a Communist in print in America, that's a pretty sure sign that he isn't one. And the Hollywood idea of a Communist is just a man who doesn't get 75,000 dollars a year."

The Hollywood Idea

Dr. Canby had one or two other comments to make on Hollywood: the Hollywood idea of a house for instance, which was something he had never seen anywhere in real life, and something that no really intelligent rich man would live in. There is something rotten, he thinks, at the core of many American films, something a bit vulgar; but then occasionally Hollywood makes a really exceptional film, such as *Wilson*.

Of radio, he says: "I don't think it makes people read less. People who don't

read because they listen to the radio never did read anyway." He mentioned the "soap opera," the serial story of one family's existence and adventures, so called because it is usually sponsored by a soap manufacturer, and though he never listens himself, "Perhaps they've got something there," a little more even than just a new technique.

"Can you put first-class literature straight over the air?" we asked him.

"Not straight over. Stories, for example, need a good deal of adapting. But there's one thing that can be done—poetry is being read over the air quite a lot, sometimes in the way it *should* be done, almost chanted. Some if it is very good, some of course very bad."

We happened to mention the *New Yorker*. Dr. Canby called it "a very influential paper." For some years now some very powerful editorial writing, a good deal of it by E. B. White, had appeared among the first few paragraphs of the *New Yorker's* "Talk of the Town," humorous and entertaining reading, but deadly serious underneath.

As he put his hat on, we expressed the hope that this would not be the last visit from an American man of letters.

"Before I left," he said, "I was at them to send Archibald McLeish over here. I think that would be a great thing. I'll get right on to that when I get back."

Advice on Health (No. 234)

OUR BIRTH RATE

(Written for "The Listener" by DR. H. B. TURBOTT,
Director of the Division of School Hygiene)

SINCE this World War began there has been a flood of marriages. We needed this flood, for our birth-rate was draining away fast previously. In 1935 at 16.17 per 1000 we touched the lowest level for the previous 20 years. In 1941 the rate of 22.81 reached a record height for two decades. The tentative figure for 1944 is 21.59 still well up on pre-war years. War marriages have brought war babies and our birth-rate is up; will it stay up after the war? Not unless there is some long-term planning by ourselves, individually, and collectively as the State.

The future of our land depends on the personal and individual decision of each woman as to whether she is going to have any babies at all, or limit her family, or have sufficient children to keep the birth-rate rising. Marriages will not lessen, but contraceptives and abortions are being used more and more to prevent or limit the family. The number of married women without children is increasing in our country.

Some Can't Help It

Some childless couples, of course, cannot help it. They want a family, but are apparently sterile. To accept this situation as unalterable would be unwise unless it had been medically investigated. It is of little use having treatment by Vitamin E or glandular extracts and injections so long as the causes behind sterility remain unravelled. Such treatments are gambles without clinical examination of both partners. The husband alone is responsible, according to one sterility expert, for 10 per cent. of barrenness, and in conjunction with the wife

he is concerned with a further 30 per cent. The prevailing custom is to blame the wife for sterility. The determination of the causes of sterility calls for quite skilled diagnostic work, using laboratory and other modern aids. A doctor accustomed and interested in this work will soon determine the fertility or otherwise of both partners and suggest treatment where there is need.

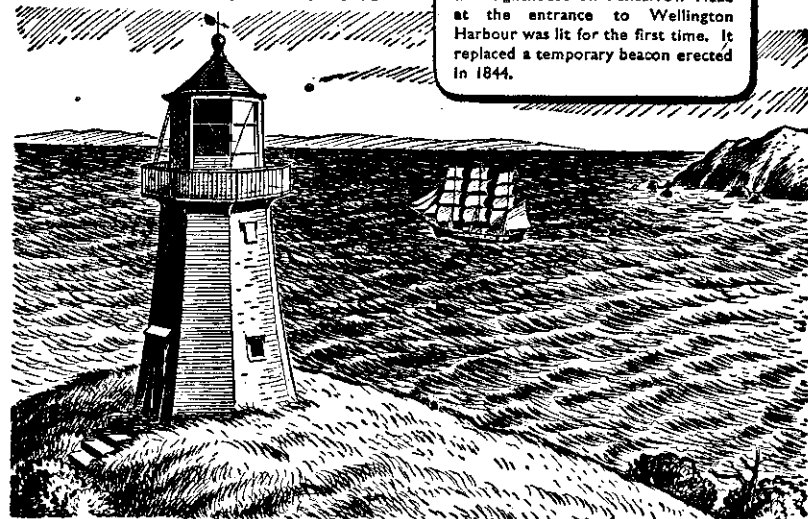
We must be realists. More and more married couples are planning the size of their family, and the number of children is being reduced by this planning. The reasons may not be selfish—a limited income will do more for one or two children than for more, and give the few a better start in life. Two world wars in our time have made women doubt the advisability of a family. Conveniently, contraceptive knowledge has become available to all, and research has improved its reliability. Where bad advice has been followed, abortions are being sought to rectify mistakes.

Society should step in to try to tip the scales in favour of a family. The cost of rearing children should be offset and this without any means test. A family must have a home, not a flat, and the larger the family the bigger the home needed. Some method of cheapening the family man's rent would help. At, and after delivery-time, and when the family grows in size, mother needs help in the home. She also needs better antenatal and maternity hospital service, and child welfare knowledge, to lessen fears of child-bearing and rearing.

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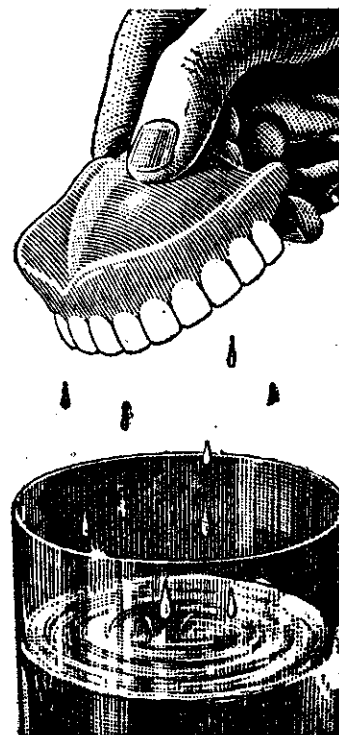
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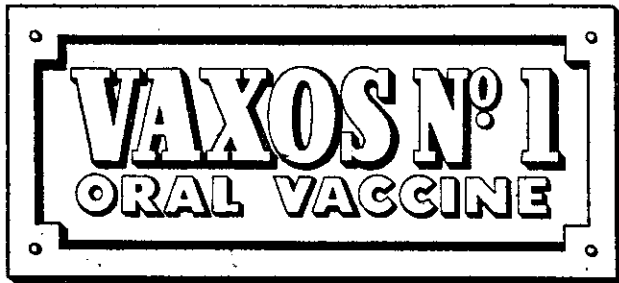
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DR. MALCOLM SARGENT CALLED It Was A Flying Visit

"The world-famous English conductor, Dr. Malcolm Sargent, arrived in Auckland last evening on a brief and unexpected visit. He is on his way to Australia and will continue his journey to Sydney by air to-day."

IT was Tuesday, June 12, and in *The Listener* office in Auckland, reading the *Herald*, I felt very sick indeed. The conductor-in-chief of the Royal Choral Society, a Professor of the Royal College of Music, a member of the BBC Brains Trust, had been in Auckland overnight. He'd be half-way across the Tasman by now and I had missed an interview. It was a gloomy morning.

About mid-day a friend at 1YA rang me.

"What do you know?" he asked.

"There was a frost and Dr. Sargent flew away," I said tartly.

"There was a frost, but Dr. Sargent didn't fly away. Try the Grand Hotel," he said. So it was the old device to keep the crowds away!

I was lucky. Yes, certainly he could see me. Would I be there about 5.30.

At 5.15 I arrived at the Grand Hotel. Mr. Holland arrived at the same time, so there was quite a crowd in the entrance hall for a few minutes. At 5.25 Dr. Sargent came, no mistaking him. He moved quickly, shook hands quickly, spoke quickly.

"Excuse me one moment. I have to fix a passport." Yes, he had a photograph we could use. I waited in the lounge at the sparsely populated end. Dr. Sargent came quickly across the room, was stopped mid-way by the pointing middle finger, right hand, of a stranger.

"Dr. Sargent?"

"Yes."

"I just wanted to introduce myself. My name's Sargent, too."

"Oh, really? Spelt the same way?"

"Yes. I've been wondering if perhaps we're related. Now, my father and his four brothers . . ." It continued for about three minutes, Dr. Sargent occasionally saying "Oh, oh, really?" and "No. Not Suffolk. My family come from Lincolnshire." "Yes, possibly." "Good." "Well, now, if you'll excuse me . . ." He was impeccably courteous. I made a reference to the incident.

"Oh, that's nothing! I'm used to it. One has to be. Just think how much worse it could be if one were a conductor touring round with Smith for a name!"

* * *

DR. SARGENT has worked at pressure throughout the war years. All the time he was in London he averaged five concerts a week, he said; he had two six weeks visits to Sweden, one to Portugal, a stay in America, and now this tour, at the invitation of the Australian Broadcasting Commission, to conduct concerts in the Australian State capitals. He describes himself as England's "Musical Ambassador."

Dr. Sargent is by now an experienced traveller by air. One of his visits to Sweden he made by Mosquito, sitting alone in the bomb rack. He showed me how he sat. "I was cramped up like this in a box the size of a rabbit hutch, all

alone, with my oxygen gear to work myself. It wasn't pleasant." On the other hand he dismissed the Pacific flight as a pleasant outing.

"I could have gone to Australia straight from America when I finished working there, but I had to return to London to make a recording of the whole of *The Dream of Gerontius*," he said. This recording was made with the Huddersfield Choir and the Liverpool Philharmonic Orchestra, and Heddle Nash, Gladys Ripley, Norman Walker,



DR. MALCOLM SARGENT

and Dennis Noble. The work takes two hours to play; the recording, including rehearsals for it, took one week to make.

"Do you agree with all the observers who have commented on the extraordinary war hunger for music?" I asked.

"Yes. There has been a most extraordinary demand for music in England. Even in the worst time of the blitz there were full houses at all concerts every night of the week, besides the huge attendances at many newly-organised recitals such as the lunch-hour ones."

The Brains Trust is Fun

I asked Dr. Sargent if the Brains Trust was as much fun as it sounded.

Quite as much fun, even more, he assured me. Should he give me an outline of the way a session worked? Certainly. Listeners would be most interested.

"Most people want to know: Is it spontaneous or is it recorded?" Well, it's both. It's spontaneous and at the same time it's recorded. Every Monday at 1 p.m. the members of the particular Brains Trust for the session meet for lunch at Broadcasting House. Now this is the most enjoyable and interesting part of the whole thing to me—not that it's an elaborate lunch, it isn't; it's a perfectly simple lunch. It gives the new members a chance to get acquainted in

an informal atmosphere and it gives us all a chance to try one another out. We are all on our toes and the repartee is fast and amusing — the public would probably find it highly interesting to listen in. Soon after 2 o'clock we go into the studio and sit round the table with the microphone to have a few test questions, largely for the sake of the new members. Perhaps the engineer comes in to move the microphone slightly or to ask a member to speak more directly into it. We have one strict instruction: no one is to speak unless called by name by the Question-Master. This is so that the public will not have to listen to unidentified and perhaps unfamiliar voices in an argument. Then comes that dreadful moment when the Question-Master announces that the session will begin in exactly ten seconds. Dead silence. The Question-Master turns up the paper with the questions—kept secret till now. Then we begin spontaneous answers to surprise questions. And at the same time everything we do—a laugh, a cough, every sound—goes on to a sound track to be broadcast at the Tuesday and again at the Sunday session."

"And is the recording ever cut or censored in any way?"

"It could be, but I have never known it to be. Of course one of the main reasons for recording the session is that we can be called together at a time convenient to all of us. It would be impossible to get all the members together always at the broadcast times—twice a week."

How to Teach the Piano

"And what is the worst question you have ever had to answer?"

"Well, the answer is ridiculous. The worst question, or rather the one I made my worst attempt at answering was: 'What is the best way to teach the piano?' Write a book on it—yes, I'd love to. But answer that question in a nutshell, at the point of the Question-Master's finger, with no time for reflection—well, I always feel I made a most unsatisfactory job of it. But you should try it some time. Try it any time with friends; appoint someone Question-Master and then try to answer any question; the minute it is asked begin to talk and keep on talking sensibly and to the point for a minute or two. It's harder than most people think."

KNOWING that the British Council had sponsored Dr. Sargent's wartime visits to Sweden and other countries I asked him what chance there was of similar visits to New Zealand—by world-famous conductors, players and even by an orchestra such as the London Philharmonic.

You Offer the Money—They'll Come

"You invite the conductor or the artist or the orchestra and offer adequate money. They'll come. And, of course, the British Council will help. I know members of the committee well and I know the Council is really anxious to help New Zealand. But you have to do the inviting and you have to offer the money. There's no reason why you shouldn't have a first-class orchestra permanently in this country."

"Calling Dr. Sargent — calling 'Dr. Sargent—'"

"Please excuse me a moment."

When he came back he said: "It's been like that all day, one telephone call after another. Where were we? I

was saying you should have, in a country like New Zealand, which quite obviously has a big public interest in music, and with all these broadcasting stations—22, isn't it? You should have a first-class permanent orchestra."

"Do you mean a home-grown orchestra or an imported one?"

"I mean your own orchestra supplemented from outside where necessary. I believe that your strings are good, but that you need wind players—such as oboe, bassoon, horn. Well, now is the time to get them. You have the money. You haven't the players. The obvious thing is to go outside and buy them."

"Can England spare them?"

"It's not a matter of whether England can spare them. They'll come, I assure

you, if you offer them enough money. And if you can't get them from England, get them anywhere. There are many refugees waiting for homes, there are gifted people willing to come. You could build up a full orchestra of seventy players or so and arrange it as the BBC does, so that it could be split into two smaller orchestras some of the time, one stationed in one centre, one in another."

It was 6.15, and Dr. Sargent had an appointment. I came away with these impressions: Music is booming everywhere; everyone is willing to help; and New Zealand needs only to ask (and offer) to receive.

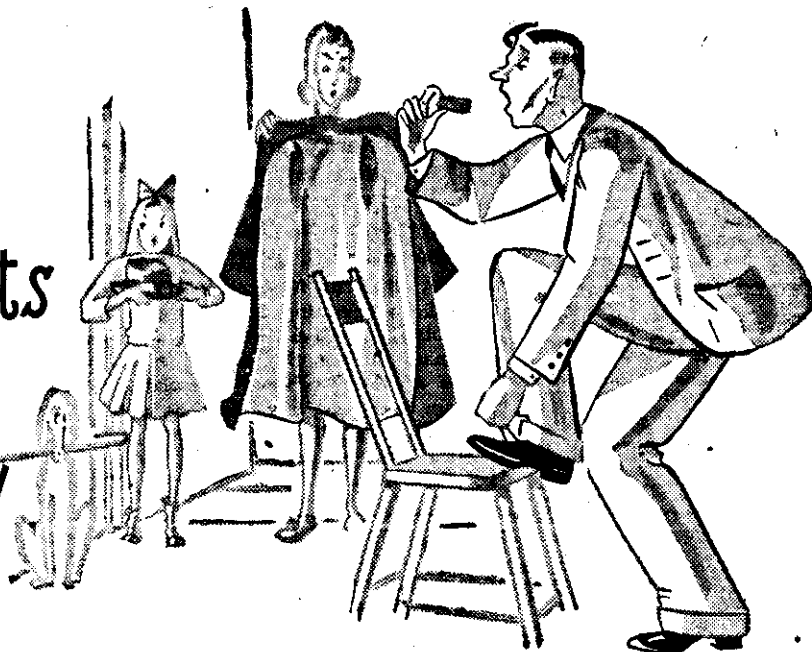
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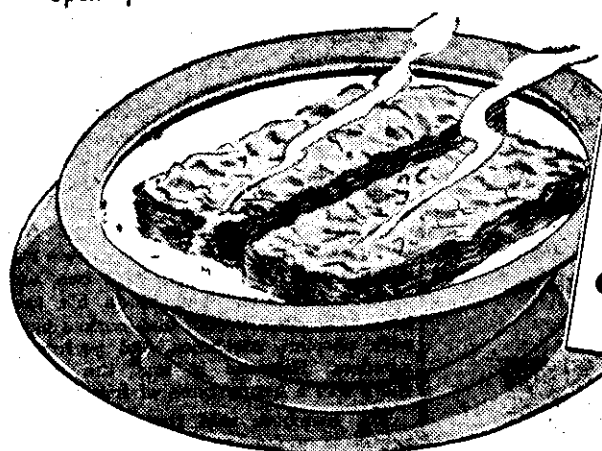
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THEY LEARNT THEIR LESSONS BY POST

Conference of Correspondence School Ex-Pupils

MANY spheres of occupation were represented by delegates to the conference of Correspondence School ex-pupils at Lower Hutt recently—accountancy, clerical work, library work, telephone operating, interior decorating, teaching, commercial art, and farming—so many, in fact, that the general members of the Ex-Pupils' Association, of whom there are 500, must be able to make up a fairly comprehensive professional, business, and industrial directory of their own.

There were 23 delegates from 14 of the 18 branches of the Association at the conference. They came from far north of Auckland and from Southland. For three days they discussed their activities, in the form of 100 remits. The main remit dealt with forming a national executive which, in time, will handle all the Association affairs. They talked, also, of producing next year their own magazine, and they decided to form a school memorial library in memory of the many ex-pupils who have given their lives during the present war.

But remits and other matters of a strictly business nature did not occupy the whole of the conference. The delegates forgot the routine work of the agenda paper long enough to attend a theatre party, to visit the Correspondence School—some of them making personal contact with it for the first time—to see the Government Film Studios at Miramar, and to inspect Parliament House.

When opening the conference, Dr. A. G. Butchers, headmaster of the Correspondence School, said something of its growth during 25 years. Its roll, he said, was now 4,000, with studies covering a wide and varied programme. Standards were high, and the work turned out needed no apology. Some ex-pupils were attending the Training College and there were none better. To-day there was a staff of 140; it began with two, and their co-operation had made his task light. The clerical staff had worked hard, with obsolete machines, and performed wonders. Between it and the pupils there was a happy bond of friendship.

Dr. Butchers said that one day he hoped to make the present school into a hostel, with sufficient accommodation to enable all pupils to have a month's

personal tuition and nine months' correspondence yearly. There was room for expansion and, from the start, he had aimed at personal contact; but there were problems confronting the teacher not in personal contact with his class, and Dr. Butchers emphasised the value of vacation schools, radio broadcasts, and breaking-up ceremonies in overcoming these. The chairmen of the conference were E. J. Werry and A. D. McKinley (convener of the Association).



CONTRASTS in a group of delegates to the Conference—
Left to right: Elsie Arnold, Nelson (youngest ex-pupil present
at the Conference); Mr. Robb, Gisborne (oldest ex-pupil mem-
ber of the Association); Edna Neill, Southland ("girl" from
farthest south); Selwyn Armstrong, Whangarei ("boy" from
farthest north).

The assembled delegates are shown in the group at the head
of the page.



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STATION 2ZB announces that *One Man's Family* is now broadcast on Tuesdays and Fridays at 8.45 p.m. This feature, which is still being broadcast in America and Australia, deals with the doings of the Barbour family and their friends.

"SHOCKED" BACK TO HEALTH

Psychiatric Nursing at Mental Hospitals

"WOULD anyone care to act as a subject, just for purposes of a demonstration?"

Everybody giggled and drew back. "Come on, what about you, nurse?" said the doctor, as he did things with the switches of what looked like a small radio set; "I won't turn the current on."

To the relief of members of a party of pressmen and women visiting Porirua Mental Hospital, the nurse agreed. She lay down comfortably on a bed and allowed two metal clamps to be placed on her head. But the switches were not touched.

"And that's about as much as I can show you; you would not, perhaps, care to see the real thing," said the doctor.

The demonstration was of the apparatus used at Porirua for giving patients the electric shock treatment which has been found successful in certain cases. This, and other methods of treatment of the mentally sick, are the answer to the popular suggestion that once a patient enters a mental hospital, he lives and dies there, or that such a hospital is a place to which one can conveniently consign a relative who has suffered a mental breakdown, and then comfortably forget all about him.

Encouraging Results

The application of psychiatric treatment has gone ahead rapidly in recent years. It is a special branch of medical science, dealing with the causes, symptoms, and course of treatment of disorders of the mind. Its ultimate aim is to find the best means of promoting normal thought and action. In all our mental hospitals research work goes on continuously and the results are encouraging.

Shock treatment, which is given primarily to people suffering from acute depression or over-excitability, has been used at Porirua for the last 15 months. It has a considerable physical effect on the patient, and nurses and attendants stand by to see that the convulsions produced do not result in injury to him. The average shock is 120 volts for a fifth of a second, producing metabolic and electrical changes in the nerves, and so in appropriate cases aiding recovery.

The results, so far, have been very good—85 per cent. of the depressed cases and 83 per cent. of the excited cases treated having been discharged from the hospital. From March of last year to date, about 150 treatments have been given. In this, and other treatments, the nurses assist, for it is all part of their psychiatric training. Thus they become very important members of the curative community.

Patients' Appreciation

As the visitors went through a sunny ward on the men's side of the hospital, one patient, a middle-aged man who had been a successful farmer, had something to say in appreciation of his treatment at Porirua.

Overwork and insomnia, he said, had caused a breakdown. He had had two

shock treatments. "If you had seen me when I came in you would not believe that I am the same man," he said. "I have had two trips to town and I am going to apply for permission to leave in a few days."

"And I will see that you get it," said the Medical Superintendent. "You have come on very well indeed."

Another man spoke on similar lines. He could not say too much in favour of the shock treatment; it was wonderful in its curative effect, he said.

Mental hospitals are just like others in the way the patients come and go, for there are varying degrees of ailment. The main need, in many cases, is a rest from the worries and pressures of everyday life. The patients enter an atmosphere of kindness, sympathy, understanding, and hope—an atmosphere which can be produced and maintained more readily when the nursing staff is up to strength.

It is for this work—psychiatric nursing in general—that Porirua, and indeed practically all mental hospitals in New Zealand, need more staff. Only by working normal hours instead of under the present pressure can the nurses carry out their jobs properly. It is true that a girl probationer enters a new world—unfamiliar, strange and, perhaps, forbidding at first. But if she is of the right type, the occupation can be intensely interesting.

Work with the Hands

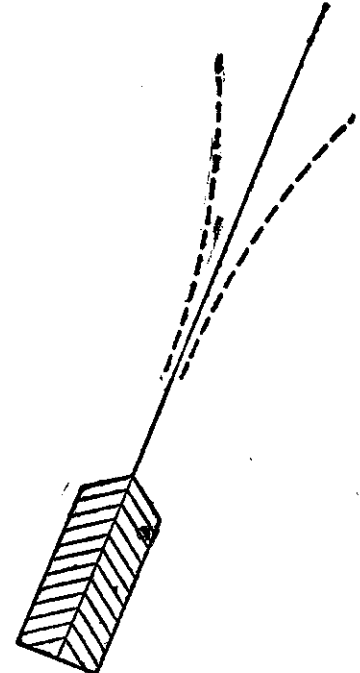
Courses of lectures and demonstrations are given by the medical officers and tutor sisters to enable a girl to qualify for State registration as a psychiatric nurse and gain promotion to higher positions in hospitals. A special school of occupational therapy plays a large part in the return of a patient to normal, and tuition is given in constructing all sorts of articles in wood, metals, leather, seagrass, wool, and other fibres. Some patients work on the farm, others in the flower and vegetable gardens; still others have jobs in the store, workshops, laundry and kitchens of the hospital.

And as for the nurses themselves, the hospital authorities do their best to make the work attractive to the right type of girl. Bedrooms are airy and sunny and there is plenty of accommodation. "Our only regret is that it is not all full," the medical superintendent of Porirua remarked to a staff reporter of *The Listener*. A nurse may have a room to herself or two or three friends can share a room, just as they please.

There are ample means for recreation outdoors, while the big sitting room serves admirably for a concert or a dance. Some of the girls have taken up billiards enthusiastically and there are experts with the cue who would give many a male player a handicap and beat him.

Nor are the nurses isolated from the city. Each night, except Sunday, there is a special "picture bus" to Wellington and back, and railway transport is always available.

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They Did Not Have Our Modern Lighting Problems—But They Had Others

LONG before America popularised "torch" music, there were, in New Zealand, torch-bearers who whistled at their work, when their teeth weren't chattering. They were the men who first saw the light. Some of them have passed on; some are now luminaries in much more comfortable occupations; and some have retired to the bowling green and the chess table. They were the lamp-lighters who prowled the streets of city and town long before there was a radio voice telling us to conserve our electricity—or else!

They did their jobs in various ways, according to the facilities available in their day. Some went round flicking on a lever; others had to carry an oil torch which turned the whiff of gas into a bright flame. Further back still were men who climbed on the back of a horse and lit a kerosene lamp.

Taking patriotic care to see that the electric heater was off and no lights left burning in the apartment house, a staff reporter of *The Listener* took a steam (not electric!) train to Petone the other day to interview two men who have, stored away in their memories, facts and figures about the old profession of lamp-lighting. One of them was O. Silbery, secretary to-day of the Petone and Lower Hutt Gas Board, but in his earlier days a member of the brotherhood of the ladder and the stick. The gasworks were opened in 1898 and among Mr. Silbery's earliest jobs for the concern was to see that once the gas was in the streets, it gave light. With a horse for transport, he made his rounds, turning the little lever at each post so that the pilot light would fire the mantle and show residents the way.

Pilot lights were efficient up to a point; in a high wind they blew out and chilled fingers had many a fumble with a box of matches. As a town grew, the rounds became longer, until the lamp-lighter took at least a couple of hours before he whistled "Last Post."

The Moon Brought Rest

It was a gruelling job in stormy weather, but there was a week or so in a month when the moon shone on the sleeping town and he could take a brief rest. Even then there was work to do, because that was the time for general inspection and repairs. The round began at 3.30 or 4 p.m. in winter and at 5.30 or 6 p.m. in summer. The lights were put out according to train time-tables. Not until the last train had arrived and travellers could reasonably be regarded as well on their way, did the final flicker die out. With the steady growth of Petone the number of lamps finally reached about 250. The greatest care was taken, to "zone" the areas so that there could be no doubling back on his tracks for the weary lamplighter.

The Listener was taken a trifle further back in lamplighting history by Walter

B. Gough, whose brother, the late Charles Gough, was one of the first Lower Hutt and Petone men to attend to the old kerosene street lamps, in 1889. The ancient lamps were square, with a large oil reservoir and needing a match for lighting every wick. Petone's population was then between 1700 and 2000.

Walter Gough started his lamplighting career 45 years ago. For two years be-



"He was a bit too keen"

fore that the gas fitters did the work, Mr. Gough was appointed official luminary in 1900. First of all he did the Hutt rounds and then was transferred to Petone. In those times experts in borough control were scarce, so he did some borough inspecting at the same time.

He Didn't "Wait For It"

"I had an old grey horse which soon learned the job until he knew it as well as I did," he told us. "Sometimes—quite often in fact—the pilot light had been blown out and I had to stand on the saddle to get the lamp going. As soon as the horse heard the door of the lamp snap shut, he moved on smartly, not 'waiting for it' as so many young men of to-day have learnt to do.

"He was just as anxious as I was to get the job done and 'hit the hay,' but on one occasion at least he was a bit too keen. I had developed a trick of sliding down the pole from the crossbar on to the saddle, and this night found that my horse was already making his way to the next post. I brushed past his tail nicely to land with a whale of a bump."

Mr. Gough conjured up a picture of thugs by night. During his rounds at the Hutt he was trotting steadily along the main street when three men stuck him up. "I didn't like their looks," he said. "One put his hand on the bridle and another came round to the side of the horse. Quickly I pulled a pair of pliers

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out of my pocket, pointed them at the man hanging on to the bridle and said, as fiercely as I could: 'TAKE YOUR HAND AWAY! I was ready, if that failed, to give one a crack with my stick, dig my spurs into the horse and make a dash for it. They vanished. What those fellows were after I never heard. Perhaps they were only having a game with me.'

Those were wild as well as brave old days—so different from the era of well-formed streets and roads lit simply by the throwing of an electric switch. A heavily-metalled road caused Mr. Gough to canter his horse along the footpath. Once it took fright at a black patch which turned out to be a body, lying at full length. The horse's fore-feet seemed to land right on the man's chest. Mr. Gough examined the body, which sat up and cursed. "I was never so pleased in all my life to hear a very drunk man swear," he said.

Cemetery for Moths

One man we spoke to suggested that the presence of large numbers of moths of an evening is the result of the disappearance of the old gas lamps which caught thousands of them in a night. Inspectors thought nothing of exhuming a pile of insect corpses, inches deep, from the bottom of a lamp once a week.

Children, with mischievous ingenuity, derived much amusement from the old lamps. A favourite pastime was to attach a piece of black thread to the gas tap, lead it down the standard and stretch it across the footpath to the fence, a foot from the ground. The first passer-by kicked the thread, which turned off the light, leaving him floundering in darkness.

Electric lighting for the streets supplanted gas on varying dates in New Zealand but, taken on an average, it is between 40 and 50 years since the old gas lamps shone for the last time.



"It will all be new and strange and, I can tell you, I am a bit nervous about it; but I am going to do my best. I have learned a lot in New Zealand and I am sure it will all be of very considerable value," said Jack Henderson (above) to a staff reporter of "The Listener," as he was about to sail for England to train at the Old Vic, London. Mr. Henderson, who was the outstanding actor in Shakespearean plays presented recently by the Canterbury University College Drama Society, proposes to make drama his career.

(Our photograph is from "The Arts in New Zealand")

Simple Story



(In the City)

	COST
Coal	s. d.
Wood	3 9
Four sacks	11 3
One carrier	3 4
Tip to carrier who made two abortive trips to coal depot	4 0
Telephone calls by frantic wife	2 0
Medicine for cold caught while awaiting fuel	5
Pills for nerves upset by irate landlady's complaints about breaking up old portmanteau for fire in b.s.m. and k'nette	2 9
Loss of temper	2 6
Loss of dignity	non-assessable
Loss of sense of humour	non-assessable
Nasty letter to coalman (destroyed in saner moment)	3
Contribution to household swearing box	6
Bottle of beer for man carting coal upstairs	1 10
Medicine for further cold through opening window to let out reek of brown coal (strictly non-inflammable)	2 6
Total Cost:	£1 15 1

(In the Country)

	COST
Driftwood (as much as you like)	Nil
Fragrant perfume from driftwood through house	Nil
Happiness and comfort	non-assessable
Total Cost:	NIL

ON top of all this, electric heating is restricted, gas supplies are low, meat and butter rations have dropped an ounce or two and, as for eggs—what are eggs?

There's a lot to be said for living in a country seaside town.

But I would far rather be living in New Zealand than in England or Europe at the moment.

However, as the vogue is for abbreviations such as UNCIO, UNRRA, CORSO, ENSA, and CEMA, I have coined one myself. It is COAL—Council for the Outlawry of Accursed Lignite.

—E.R.B.

"MOVIE MATINEE," a new session from 2ZB on Tuesdays and Fridays at 1 p.m., gives radio glimpses of films and film favourites from England and America. Occasionally a "preview" is given of a musical work from a coming picture, such as "Cornish Rhapsody," by Hubert Bath, from the new English film, *Love Story*.

BY the terms of their grandfather's will, a young brother and sister must spend two years completing their education among the South Sea islands. Guarding them from all sorts of pitfalls is Captain Danger. Pirates, witchdoctors, a stolen treasure-map and a priceless green pearl are mixed up in a series of adventures going under the name of *Captain Danger*, a serial whose opening chapters are now being broadcast from 3ZB at 5 p.m. on Tuesdays and Fridays.

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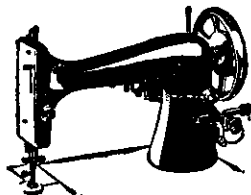
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Film Review by G.M.

WHODUNIT?

LAURA

(20th Century-Fox)



THIS is a murder mystery for grown-ups with a sophisticated taste in crime—a highly-polished and debonair study in homicide among New York's upper crust. The ingredients are familiar enough. To take only one example: the detection is done by a police lieutenant named Mark McPherson (Dana Andrews) who, like all others of his impolite Hollywood breed, wanders into rooms wearing his hat and talks with an eternal cigarette drooping from his lips. Again, the heroine wears a succession of ridiculous hats which are, in themselves, almost sufficient motive for murder but which all characters in the story seem to take for granted. And there are several other people involved who might similarly have wandered off a *Thin Man* set at M-G-M.

It is in its details, and its concentration on character rather than on evidence, that *Laura* is different from the average whodunit, and a good deal better too. In the matter of detail, for instance, the detective is not attended by one of those flat-footed, dim-witted sergeants who customarily provide comic relief by acting as a foil to the brilliance of the principal sleuth. The method of murder is also unusual if a trifle messy: a double-barrelled shotgun full in the face at close range—a method which has the advantage of keeping the

audience in doubt about the identity of the victim as well as of the murderer.

Much of the credit for these variations doubtless belongs to Otto Preminger, whose direction is slick and suspenseful. But the really distinguishing feature of the entertainment is the performance of Clifton Webb, whom old-timers may recall as a screen actor about 1924. He plays Waldo Lydecker, one of those omnipotent newspaper columnists and radio commentators who earn enormous salaries and prestige by insulting one section of the public while flattering the others. As Sheridan Whiteside, Monty Woolley has already made us familiar with this strictly American phenomenon, but Mr. Webb, though just as venomous in his role as Lydecker, is a younger and slightly more romantic figure than the man who came to dinner. It is his overwhelming interest in Laura Hunt (Gene Tierney) that gives the story its chief interest, for he has made this high-powered young woman his protegee, groomed and developed her talents, and invested her with "authentic magnetism." And then she begins to look elsewhere, principally at Shelby Carpenter (Vincent Price). Mr. Price is aptly described as a "male beauty in distress"; but "authentic magnetism" is, I cannot help feeling, rather an overstatement for one of Miss Tierney's ability.

The appearance of a famous Broadway actress, Judith Anderson, in the role of another suspect, strikes me as a somewhat unnecessary extravagance on the part of 20th Century-Fox since, apart from one small scene, Miss Anderson has nothing to do that a hundred less expensive actresses could not have done as well. But *Laura* is, on the whole, a picture I can recommend with confidence.

THE LISTENER CROSSWORD

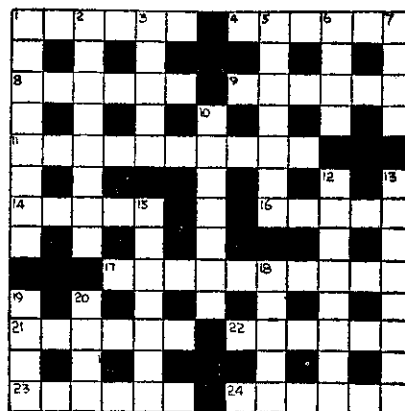
(Solution to No. 249)

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Clues Down

- Symptoms of breathlessness about neckwear to be found in hospitals.
- Economise.
- It's place is between eta and iota.
- Fin, indeed!
- Dora shows the way.
- Supposed to have the same characteristics as a doornail.
- See 21 across.
- He specialises in embroidered braces, feathers in his hats, and knee-slapping, according to the popular idea.
- Otherwise Ulysses.
- Rest day (anag.).
- Montgomery said one of the Nazis' three major mistakes was fighting the Battle of Germany to the west of this river.
- Mimicked.
- Found in a nice picture, although it is a product of literature, not painting.

(No. 250: Constructed by R.W.C.)



Clues Across

- You've heard of blackbirds in a pie, but here's a rat.
- Blushing, perhaps, after a commotion, but regarded with ardent devotion, nevertheless.
- The scope of the animal's grazing is limited by the length of this.
- It begins in Africa and ends in Port Said.
- In this plant with bitter aromatic leaves and root a camel hides.
- If in, eats with gusto.
- This wood nymph sounds like a dull advertisement.
- As our price is uncertain.
- When at the end of his 8 across, this famous cartoon character usually eats a can of 10 down.
- This vessel has three fewer banks of oars than a quinquereme.
- Ten year period.
- "Our — now are ended." (Prospero, in "The Tempest").

FOR YOUNG PEOPLE ONLY

—But Grown-ups May Listen



"FUMBOMBO," The Last of the Dragons

[If you are no longer of an age when dragons interest you, don't bother to read this. But we leave you to decide for yourself whether that age is 15 or 50.]

OLD KING COLE is a friend of yours. Naturally. A jolly old soul. But not half as jolly as King Oliver. And he certainly didn't have a dragon. Not that the dragon belonged to King Oliver, mind you. He merely gave it board and lodging. It was the Princess Rosana's dragon, and its name was Fumbombo.

You should listen to the story of Fumbombo. They're going to broadcast it from 2YA every Wednesday in the Children's Session, starting on June 27. It's a real Fairyland story, written by W. Graeme Holder, who died recently. You'll laugh at Fumbombo, but you'll fall in love with this little dragon. At least, it was little when Princess Rosana found it, but it soon grew. Dragons are like that. If you want to keep a dragon, you must have a big garden with a cave in it. That's where King Oliver stabled Fumbombo, when he grew too big to wander about the palace. To tell the truth, Fumbombo was always rather a nuisance indoors, even when he was little. He would get so hot. Dragons breathe fire, you know.

Princess Rosana, who was the daughter of King Oliver and Queen Maud, found Fumbombo when she was coming home from school one day. She heard a sort of mewing behind some rocks, and there was this queer little creature climbing out of a great big egg. She didn't like to leave him there—he looked so helpless—so she popped him into her basket, and took him home to the palace. Queen Maud, of course—as mothers always do—wanted to throw him away. But King Oliver was rather taken by the little fellow.

They tried him with a bowl of milk. Fumbombo lapped it up like a cat. But suddenly there was a sort of hissing, bubbling noise. The dragon had begun to boil! It was all that fire inside him of

course. They didn't know how to put him out. You can't put a dragon out, that's well known. They picked him up—very carefully, to avoid touching his red-hot nose—and put him on the window sill to cool down. But that didn't do much good because he melted the paint and stuck to it. In his struggles, he fell off and landed slap in the water down below. But that wasn't a bad thing, as in no time the water in the butt was

steaming and boiling, and King Oliver was able to have a splendid hot bath.

That was just the beginning of Fumbombo's adventures. And there are lots of other people in the story besides Fumbombo. There's Prince Yubinko, the hateful man whom Rosana has got to marry, and there's Roderick, the gardener's handsome boy, with whom she falls in love. And there's Aunt Tabitha, and last, there is the brigand.

Graeme Holder wrote a great many plays, which have been heard on the air in New Zealand and in other countries thousands of miles from here, but it is doubtful if he ever wrote anything quite so delightful as "Fumbombo, the Last of the Dragons."

We Buy

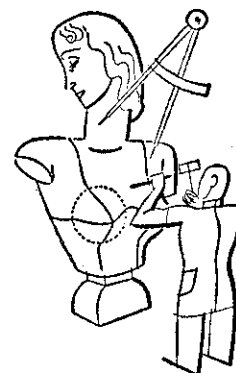
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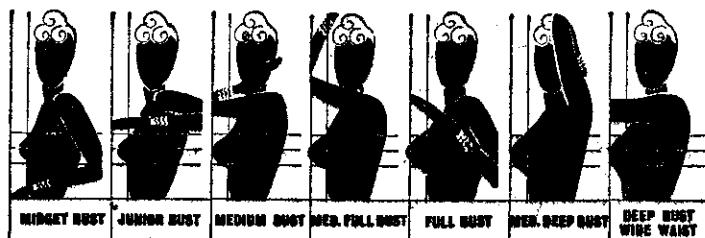


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ALEXANDER HARDIE (baritone) will
give a studio recital from 4YZ on
Thursday, June 28



Alan Blakey photograph
SYBIL PHILLIPS (soprano) will sing
songs by Dunhill, Head and Bax, from
1YA on June 29



QUENTIN REYNOLDS. He will be
heard from 3ZR on Tuesday, June 26,
at 6.44 p.m. in the U.S.A. programme
"Answering New Zealand"



THE GARDEN MAN, DAVID COM-
BRIDGE, heard from 3ZB at 1.30 p.m.
on Saturdays

PEOPLE IN THE



BBC photograph
VALERIE HIGGINS, who is in charge of the pets' corner in the London Zoo,
recently gave a talk about her work in a BBC programme for English-speaking
children overseas. Here she is seen with a two-days-old kid and a tame fox



The latest photograph of one of Holly-
wood's smartest girls—Deanna Durbin.
She will be the star heard in 2YA's
morning programme on Saturday, June 30

PROGRAMMES



GRETA OSTOVA, who will be heard with Ormi Reid (pianist) in a recital of a sonata for 'cello and piano (Tausky) from 2YA on Monday, June 25



TWO VESTAS: Left: VESTA TILLEY (in the fur coat), once a famous impersonator, congratulating ELSIE PERCIVAL on her impersonation of Vesta Tilley's impersonation. Above: VESTA VICTORIA, the London music hall singer ("There Was I, Waiting at the Church"). At 8.13 p.m. on Wednesday, June 27, 3YL will present a programme about both of them, called "Do You Remember?"



Left: The late FRANK BRIDGE, whose "Suite for Strings" will be heard from 1YX at 9.46 p.m. on Saturday, June 30

Right: TESSA BIRNIE (pianist) will play from 1YA on Wednesday, June 27, and again on Sunday, July 1. She will play works of Schumann, Bach and Chopin

Below: "MR. AND MRS. BARBOUR" in "One Man's Family," the serial heard from 2ZB at 8.45 p.m. on Tuesdays and Fridays



DIMITRI SHOSTAKOVICH. His Symphony No. 1 will be played by the NBC Symphony Orchestra in the U.S.A. programme from 4YO Dunedin on June 27

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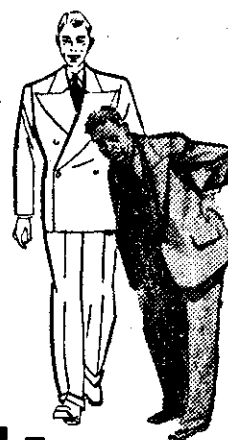


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MORE ideas for using up odd scraps of bread keep coming in all the time. The stale crust at the end of the loaf, the outside slice which has got dry since the loaf was cut yesterday, the odd half-slice which somebody has left on the bread-board, are all eagerly waited for now, baked in the oven (when it is being used for cooking dinner) and crushed into crumbs with the rolling-pin, or put through the mincer. With a couple of glass jars of these crisp breadcrumbs as a standby, the housekeeper has the makings of lots of dishes, sweet or savoury.

Bread Plum Pudding (no eggs)

Gather up your pieces of stale bread, or take about 3 teacupfuls of baked breadcrumbs, and soak in sufficient milk to be all absorbed. Add a teacup of brown sugar (or a good tablespoon of warmed golden syrup), 2 cupfuls of mixed fruit (including dates, if possible), a teaspoon of grated nutmeg, or mixed spices, a little essence of lemon, $\frac{1}{2}$ teaspoon baking soda dissolved in a little cold water, and about 2 tablespoons melted butter. Turn into greased basin, cover with kitchen paper, and steam for $1\frac{1}{2}$ hours, or longer if possible. Serve hot with custard sauce; also very nice eaten cold.

Curried Bread Savoury

Put $\frac{1}{2}$ lb. breadcrumbs into a basin and pour over a teacup of hot milk in which is stirred a dessertspoon curry powder and a dessertspoon of sugar. When soaked, beat up with a fork, and add a cupful of minced cooked meat (any left-over!), a finely chopped apple, pepper and salt to taste, and a little chutney. Add a beaten egg and beat the mixture thoroughly. Bake in a greased piedish and serve with brown gravy and either a green vegetable, or with a lettuce and onion salad.

Bread Crump Puffs

(using stale brown bread)

Soak 1 cup brown breadcrumbs (fine) in one cup hot milk until soft; then beat till very smooth. Add 1 dessertspoon melted butter, 1 dessertspoon sugar, a pinch of salt, and the yolks of 2 eggs. Beat well, then add $\frac{1}{2}$ cup flour sifted with 1 teaspoon baking powder. Now fold in the stiffly beaten egg whites. Drop in small spoonfuls on a hot girdle, or hot electric plate, and cook until a nice brown on both sides. Eat hot, buttered.

Mock Patty Cases

Thick slices of stale bread cut into rounds with a cutter. Hollow out the centre slightly with a sharp knife. Dip into hot milk, then into baked breadcrumbs. Fry in butter or good fat till golden brown. Fill with any appropriate mixture. *Fillings:* (a) Left-over fish flaked with white sauce and seasoned with grated cheese, onion, etc. (b) Left-over scraps of meat or ham, minced and seasoned to taste. (c) Grated cheese put in when nearly cooked, so that it is

toasted. (d) Sweet filling made of minced prunes, and sultanas, spices to taste, lemon juice, and moistened with hot golden syrup.

Scrambled Eggs with Croutons

Three-quarters cup small pieces of diced bread; 2 tablespoons butter or bacon fat, or sausage fat 4 eggs, 1-3 cup milk, $\frac{1}{2}$ teaspoon salt, $\frac{1}{8}$ teaspoon pepper. Fry the bread croutons golden in the fat. Beat the eggs a little, and add the milk and seasoning. Pour this over the fried croutons, and scramble all over a low heat, scraping up the mixture as it solidifies. Serve plain, or with fried or grilled tomatoes, or fried onions.

Californian Omelet

Soak $\frac{1}{2}$ cup breadcrumbs in $\frac{1}{2}$ cup milk for 15 minutes. Then season with pepper and salt. Separate the whites from the yolks of 4 eggs, and beat each well. Add the yolks to the bread and milk, and then lightly cut in the whites. Pour all into hot buttered pan, and cook on low flame till delicately brown and set. Can be finished in oven if liked. Fold and turn out on hot dish.

Baked Left-over Fish

Grease a piedish and put a layer of breadcrumbs at the bottom. Then put alternate layers of fish and slices of tomato, seasoning the layers with salt, pepper, mace and a dash of lemon juice (or vinegar). Cover with a thick layer of breadcrumbs, dot with butter, and bake about 20 minutes. Prepare the day before.

FROM THE MAILBAG

Successful Jam Made with Honey

Dear Aunt Daisy,

I promised to write and let you know how I got on with my jam made with honey. Well, it has turned out splendidly, and what a saving on our sugar-ration! I gave one of my neighbours a pot of the jam (it was cape gooseberry) —and she pronounced it the loveliest jam she had ever tasted. The honey gives it a delicious flavour, so I thank you for sending me the recipe. I have bottled two 40lb. cases of pears with honey, too, and would never go back to sugar again if I could always get honey. Of course, it is scarce this year, but a little goes along way. I even made another lot of jam (melon this time), and it too, has turned out equally good. Thanking you again, and all the Daisy Chain for the wonderful help and the hints.—Mrs. B., Eltham.

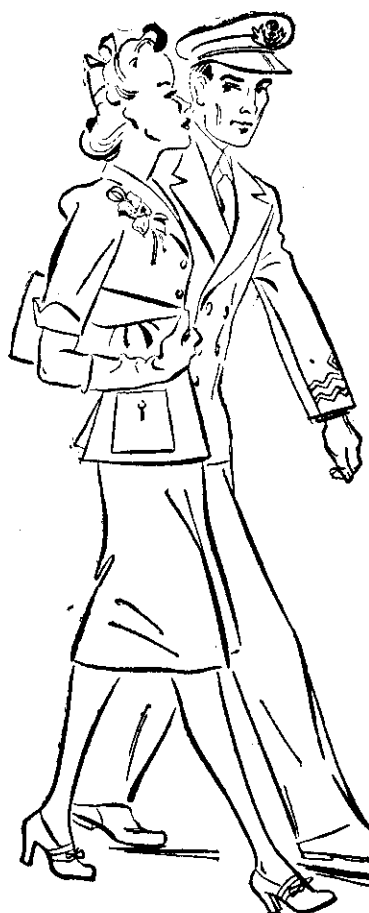
AUNT DAISY'S NEW BOOK "AUNT DAISY AND UNCLE SAM"

An account of her War-time trip to America, with 10 photographs and 10 chapters:—Why Did I Go? The Outward Journey, My Arrival in United States, Broadcasting in America, Television, American Trains, Washington, A Glimpse of Canada, Boston, and New York.

Price 3/6 at all Book Stores. Posted 3/9.

News Bulletins In English On Shortwave

Time A.M.	Place	Freq. M/c's	W/L Metres
6. 0	London	15.26	19.66
6. 0	Moscow	6.24	48.07
6.45	Canada	15.22	19.70
7. 0	London	11.86	25.29
7. 0	London	6.18	48.54
7. 0	Cairo	7.22	41.55
7. 0	Moscow	6.24	48.07
7. 0	San Francisco	17.78	16.87
7.30	Delhi	9.63	31.15
7.30	Switzerland	10.33	29.01
8. 0	Algiers	6.04	49.67
8. 0	Canada	15.22	19.70
8. 0	New York	11.83	25.36
8. 0	San Francisco	17.78	16.87
8.30	Ankara	9.46	31.70
8.45	London	11.70	25.64
8.58	Brisbane	7.24	41.44
9. 0	London	7.32	41.01
9. 0	New York	11.87	25.27
9. 0	San Francisco	17.78	16.87
9.45	London	9.64	31.12
9.45	Brisbane	7.24	41.44
10. 0	New York	9.85	30.44
10. 0	San Francisco	15.21	19.72
10.45	London	11.75	25.53
10.48	Moscow	15.22	19.70
11. 0	San Francisco	15.19	19.75
P.M.			
12. 0	New York	9.85	30.44
12. 0	San Francisco	17.78	16.87
1. 0	London	11.75	25.53
1. 0	San Francisco	17.76	16.89
1. 0	Honolulu	17.8	16.85
1.45	Delhi	15.35	19.54
2. 0	Australia	15.31	19.59
2. 0	San Francisco	17.76	16.89
2. 0	San Francisco	17.78	16.85
2.30	Brisbane	9.66	31.06
2.30	Australia	15.31	19.59
2.45	London	7.26	41.32
3. 0	Australia	15.31	19.59
3. 0	San Francisco	15.21	19.72
3. 0	San Francisco	17.76	16.89
3.30	Delhi	15.35	19.54
3.30	Brisbane	9.66	31.06
4. 0	San Francisco	17.78	16.87
4. 0	Honolulu	17.8	16.85
4.30	London	9.60	31.25
5. 0	London	6.18	48.54
5. 0	San Francisco	9.89	30.31
5. 0	San Francisco	13.05	22.98
5.15	Australia	11.71	25.62
6. 0	London	9.64	31.12
6. 0	New York	7.82	38.36
6. 0	San Francisco	11.73	25.58
6. 0	San Francisco	13.05	22.98
7. 0	London	7.23	41.49
7. 0	Australia	11.71	25.62
7. 0	San Francisco	9.70	30.93
7. 0	San Francisco	13.05	22.98
8. 0	London	15.42	19.46
8. 0	San Francisco	9.70	30.93
8. 0	San Francisco	9.85	30.43
9. 0	Brisbane	7.21	41.58
9. 0	Australia	9.61	31.21
9. 0	Chungking	11.9	25.19
9. 0	San Francisco	9.55	31.41
9. 0	San Francisco	9.85	30.43
9.30	Delhi	15.35	19.54
10. 0	San Francisco	9.7	30.93
10. 0	San Francisco	9.85	30.43
10.30	Australia	9.61	31.21
10.45	Canada	15.22	19.70
11. 0	London	15.14	19.82
11. 0	San Francisco	6.10	49.15
11. 0	San Francisco	9.55	31.41
11.10	Brisbane	7.21	41.58
11.30	Montreal	9.63	31.15
11.40	Moscow	9.56	31.37
12. 0	Australia	9.54	31.45



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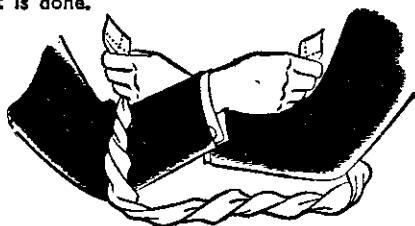
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THE PUZZLE KNOT

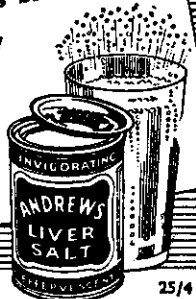
Roll a Grafton Handkerchief rope-wise and lay flat upon a table. Ask someone to pick up the handkerchief by the opposite ends in the right and left hands and tie a knot in the centre of it, without releasing hold of either end. The illustration shows you how it is done.



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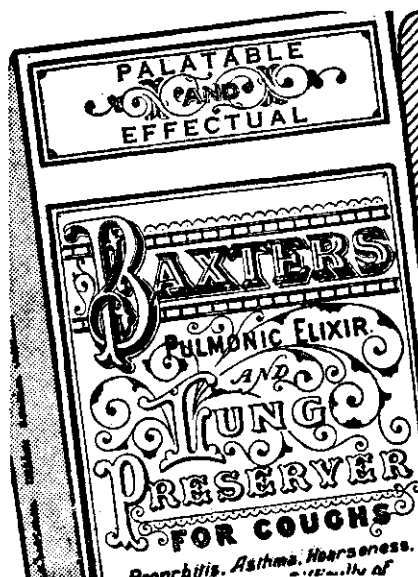
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Round The World In Wartime

(Written for "The Listener" by Dr. A. J. HARROP, editor of "The New Zealand News," London, and news editor of the "Sydney Daily Mirror" cable service.)

I WRITE this in the cabin of the ship that is to take me back from Auckland to London after an absence of eight months. Seven months ago, when England was enduring what was to be her worst winter for 70 years, I was summoned to Sydney on business. After five years and two months of London in wartime the summons was welcome. Within a fortnight I was in New York, but it took me another three months to get to Sydney. The delay was irritating at the time, but it had some advantages. I spent six weeks in the United States, a week in Mexico, and three weeks in Panama. When I eventually got to Australia I had some background for comparison of wartime conditions in a fairly large number of the United Nations.

The *Aquitania* in which I crossed to New York had about 4400 people on board, many of them returning servicemen and wives of servicemen with their children. The famous old ship took only seven days to cross, despite the submarine danger, which in our case meant a detour well to the south. My diary shows that what most impressed me on the first day was grapefruit for breakfast and an orange at lunch time. Both fruits had been virtually unknown in Britain throughout the war. When we got to New York it was the variety and quantity of food available that impressed me most. Next perhaps was the waste of precious newsprint on enormous Sunday newspapers, which required quite an effort to lift when deposited outside the hotel bedroom door.

A Barrage of Print

After Britain's austere four-page papers on week days and eight on Mondays, I was unprepared for the barrage of print that rushed at me in New York, and I found that I could seldom get beyond page three in any of the papers. American consumption of newsprint was five times that of Britain in proportion to population, and as it came in large measure from Canada and Newfoundland I felt that it was difficult to justify, especially in view of the large amount of advertising carried at a time when reduction of expenditure was being urged on the public. The United States is undoubtedly in the grip of inflation and I estimate that the dollar, nominally worth six New Zealand shillings, has a buying capacity of about two shillings New Zealand.

I visited Washington, Philadelphia, Cleveland, Chicago, San Francisco and Los Angeles and found travel reasonably comfortable. Between New York and Cleveland I travelled both ways by air in one of the D.C. planes with which I was to become very familiar. At Washington, the New Zealand Minister, C. A. Berendsen, showed me over the very neat Legation and residence which does great credit to the Dominion. The Legation staff spends much of its time trying to arrange travel for New Zealanders, and Mr. Berendsen advised me to take any transport offered at any time. The



DR. A. J. HARROP
Fruit and newspapers were most impressive

Legation press officer, who was in New Zealand with Admiral Byrd, took me to the palatial National Press Club, which makes our London Club look very small indeed.

New Zealanders in America

New Zealanders I met in New York included Professor Horace Belshaw, who had just decided to relinquish his Auckland chair, and J. A. W. Bennett, an Oxford don in peace-time, who had been shanghaied into a job with British Information Services when on his way back to England from New Zealand. At Philadelphia I visited Dr. Edith Mayo, a New Zealander who has been in practice there for a number of years. I was in Chicago while the Civil Aviation Conference was on and had the opportunity to talk to the Hon. D. G. Sullivan, who showed great interest in conditions in Britain during wartime.

As I left at night on the Overland express, snow was falling as a prelude to a blizzard which swept the eastern States, but which I escaped entirely in California, which lived up to its name as the Sunshine State. At Ogden, Utah, which is hemmed in by mountains, there was time for breakfast "on shore" before we continued the journey round the great Salt Lake. After passing through Elko and Reno we came on the third day to Berkeley, near San Francisco, where I stayed with Professor and Mrs. J. B. Condliffe. The University of California, at Berkeley and Los Angeles, has vast building plans. About 17 million dollars will be spent as soon as the war is over. This underlines the inadequacy of New Zealand plans for meeting the greatly increased demand for University training.

Visit to Movie Studios

San Francisco and the Golden Gate beckoned invitingly to the Pacific, but I had a long way to go before I was able to cross that ocean. The bomber ferry service I was supposed to catch at Los Angeles was suspended and I found my only recourse was to make my

way to Panama and connect with a ship there. I had nine days at Los Angeles, saw the first night of Deanna Durbin's *Can't Help Singing*, visited Universal City where the film was made, and saw the shooting of part of a film called, somewhat menacingly, *Blonde Ransom*. I'd always wondered how movie actors managed to remember all their lines, and now I know. They don't.

From Los Angeles I travelled at first through orange groves, then across desert, three days and nights to Mexico City, which is 7000 feet above sea level. After the primitive conditions of cultivation in the fields the city was a remarkable contrast. It has some very fine buildings, and here are some 20 film-producing companies operating in its vicinity—and operating sufficiently well to give Hollywood some headaches over the South American market.

New Disney Film

I saw the first presentation of Walt Disney's new film, *The Three Caballeros*, which is yet another experiment by the great producer. He superimposes Donald Duck and a couple of other shady characters on real scenes in technicolour of Mexico and other South American countries. Can't we induce him to give Donald a Kiwi friend and do New Zealand in the same way?

To catch my ship I next undertook in one day the 1800-mile flight from Mexico City to Balboa in the Panama Canal Zone, calling at every country in Central America en route and being bounced all over the sky, thanks to the combination of high mountains and great heat. After this hasty journey I found on arrival that my ship had not yet left England.

Close-up of a Revolution

So I settled down to three weeks in Panama and to watch a revolution thoughtfully provided by the President, who decided to abrogate the Constitution as his term of office was nearing its end. The opposing delegates used our hotel as their meeting-place while the police of the republic watched from the other

side of the road. What ultimately happened I hope to find out on my return journey, but I couldn't help feeling that democracy was scarcely the term to apply to this corner of the United Nations. At Panama I met Ted Scott, former Wellington middle-weight boxer, now prominent in TACA airways, of which another New Zealander, Lloyd Yerex, is chief.

A voyage of three and a-half weeks brought me at last to Brisbane. Then I flew to Sydney, Melbourne, and Canberra, and finally to Auckland. Now I wait while the ship is loaded and then once more I make for Panama and to a Britain relieved of blackout, bombs, and the million anxieties of war.

For the Gardener and the Botanist

New Zealand Alpines in Field and Garden, by W. B. Brockie, 3/7 posted. An excellent book describing the chief species of alpine flowers, and the localities in which they are found. Each specimen has been beautifully photographed. Practical advice is given on methods of transplanting and cultivating alpines in the garden.

Brush Up Your Gardening, by Stanley B. Whitehead, 6/2 posted. A book which covers many of the questions the average gardener wants to know—from the best methods of making a compost heap to ways of combating pests.

Gardener's Earth, by Stanley B. Whitehead, 12/9 posted. Whitehead explains how soils are formed, how and why they differ, and what these differences mean in terms of practical gardening and plant growth.

The Flora of New Zealand, by W. Martin, 7/9 posted. An illustrated manual of the main New Zealand plants and trees.

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The Superman

["Aged 49, and six feet tall, Kuhn was born in Germany." From Rugby News Item stating that Fritz Kuhn, formerly leader of a Nazi organisation in America, is being sent back to Germany as an undesirable alien.]

NOT as an infant, weak and small,
He chanced upon this troubled earth;
He came full-statured—six feet tall;
His years were forty-nine at birth.

NOT his to suffer wearily
The ages seven the Bard portrayed;
Lactation, learning, love—these three
At least—he managed to evade.

SO growing pains he never knew,
Nor childish fevers, fears or fits;
His shoes and pants he ne'er outgrew;
No long, long thoughts of youth had Fritz.

HERE, surely, is a Superman,
The hope and pride of Germany;
And was it not the Nazi plan
To breed such prodigies as he?

IT matters not. For him and it
The game's played out—and none too soon.

Thanks Rugby, for your newsw bit
Anent this most intriguing Kuhn.

—Ronald Buchanan.

PROGRAMMES DAY BY DAY

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Monday, June 25

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: BBC Personalities: Joseph Lewis, conductor (England)
- 10.45 A.C.E. Talk: "The Style of a House and the Ways to Save When Building"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos: Concerto Grosso in D Minor by Vivaldi
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Teatime Tunes
- 4.45 Children's session with The Storyman: "The Invisible Palace"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Farmers' Session: Young Farmer's Club Session under the auspices of the Kaukapakapa Young Farmers' Club
- 7.30 EVENING PROGRAMME: "The Pageant of Music": Highlights from Musical History, by H. C. Luscombe, B.A., Mus.B.
- 7.50 "Beauvallet"
- 8.15 "The BBC Brains Trust"
- 8.45 "Mr. Meredith Walks Out"
- 9. 0 Newareel and Commentary
- 9.25 George Trevare and His Concert Orchestra: "The Man from Snowy River," a modern fantasy (Trevare)
- 9.35 "New Judgment": A Literary Study: Francis Meynell on Francis Thompson (BBC prog.)
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7. 0 After Dinner Music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Music
- 6. 0 Piano and Organ Selections
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Jive Time
- 9.30 Hit Parade
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 "Kay on the Keys" (BBC programme)
- 9.16 The Melodeers Quartet and the Norman Cloutier Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Salvatore Baccaloni (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Morning Talk: "Glimpses of Wartime London," a talk prepared by Nelle Scanlan
- 10.40 For My Lady: "Information Corner"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

- 2. 0 Classical Hour: Featuring Haydn's Symphonies: Symphony No. 50 in D Minor
- 2.30 Music by Vivaldi
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Music While You Work
- 4. 0 "Team Work": Comedy Serial by Joan Butler
- 4.15 Songs from the Masters
- 4.30 Variety
- 4.45-5.15 Children's session: Ebor and Ariel
- 5.45 Dinner Music (6.15, LONDON NEWS)

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 8.40 Melodies That Charm
- 9. 2 BBC Theatre Orchestra
- 9.35 "Karnaby Rudge"
- 9.55 When Day is Done
- 10. 0 Close down

BROADCASTS TO SCHOOLS

- MONDAY, JUNE 25
- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear: Items from the programmes.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Schools.
- TUESDAY, JUNE 26
- 1.30-2.0 p.m. "England Expects," episode 14: "Gathering Clouds."
- WEDNESDAY, JUNE 27
- 1.30 p.m. Rhythm for Juniors: "Baby Bear at Home." Miss Jean Hay, Christchurch.
- 1.45-2.0 "Susie in Storyland: Captain Joe and the Eskimo."
- THURSDAY, JUNE 28
- 1.30-2.0 p.m. Singing Lesson: "Hymn to Joy." T. J. Young, Wellington.
- FRIDAY, JUNE 29
- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45 "Flies, Gliders and Divers: Bird Life in the Bush." The Naturalist, Wellington.

- 7. 0 Reserved
- 7.15 Winter Course Talk: "Things of Everyday Life: Chemists and Corrosion." J. S. Lambert and others. A series of talks under the auspices of the Department of Scientific and Industrial Research
- 7.30 EVENING PROGRAMME: Dvorak: Slavonic Rhapsody, Beecham and the London Philharmonic Orchestra
- 7.47 "English Country Calendar" (August Edition): Verse and Prose (BBC production)
- 8. 2 The NBS String Quartet. Principal: Vincent Aspey
- Quartet in G, Op. 76, No. 1 (Haydn)
- 8.30 Joan Bryant (soprano) sings from the Studio: "Lotharia," "Why So Pale?" "Nature Beyond Art," "Collin's Invitation" (Dr. Arne)
- 8.42 Greta Ostova ('cellist), Ormi Reid (pianist), Sonata (Tausky) (A Studio Recital)
- 9. 0 Newareel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 "When Cobb and Co. was King": A serial of the Early Coaching Days in Australia
- 10. 5 Geraldo and his Orchestra (BBC production)
- 10.30 Dinah Shore
- 10.45 "Uncle Sam Presents": Jimmy Grier and his Coastguard Band (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.45 "Starlight"
- 8. 0 Past and Present Playhouse
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
- 9. 0 Band Music
- 10. 0 Light Concert Programme
- 10.30 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out"
- 9. 1 Concert session
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Cereals in General"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7.15 "Bleak House"
- 7.40 Listeners' Own session
- 9. 0 Newareel and Commentary
- 9.25 Heinrich Schmus (baritone), "The Call of the Quail," "Memory" (Beethoven)
- 9.32 Yehudi Menuhin and Conservatory Society's Orchestra. Concerto in A Minor (Dvorak)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Light Symphony Orchestra. "Summer Days" Suite (Coates)
- 7.10 Travellers' Tales: "The Incas Hid Their Gold" (BBC programme)
- 7.43 Harry Karr (saxophone), "Estrellita," "Valse Vanite"
- 7.55 Len Ellis and his Orchestra, "Hawaiian Happiness"
- 8. 0 CLASSICAL MUSIC: Eastman-Rochester Symphony Orchestra, "Jubilee" (Chadwick)

- 8.10 Igor Gorin (baritone), "Lift Thine Eyes" (Goldmark)
- 8.14 Emanuel Feuermann (cello) with Stokowski and Philadelphia Orchestra, "Solomon" Hebrew Rhapsody (Bloch)
- 8.38 Hildegard Erdmann (soprano), "Ye That Now Are Sorrowful" (Brahms)
- 8.16 Eugene Ormandy and Minneapolis Symphony Orchestra, "Der Rosenkavalier" Waltzes (R. Strauss), "Playfulness" (Strauss)

- 9. 1 "Parker of the Yard"
- 9.25 Light Recitals: Harry Horlick's Orchestra, Billy Mayer (piano) and his Orchestra, Bing Crosby with Herman's Woodchoppers, Charlie Spivak and his Orchestra
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Serenades
- 7.15 "Martin's Corner"
- 7.30 Hawaiian Melodies
- 7.45 "Dad and Dave"
- 8. 8 Gladys Moncrieff (soprano)
- 8.15 Rawicz and Landaeur (piano)
- 8.30 "The Show of Shows" with Rene Maxwell
- 9. 2 Favourite Entertainers
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme.
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Ima Souez, soprano (U.S.A.)
- 10.30 Devotional Service
- 10.45 Music for Strings
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The Style of a House and the ways to save when Building"
- 2.45 Melody and Humour
- 3. 0 Popular Pianist
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Orchestra of New Friends of Music, Conductor, Fritz Stiedry, Symphony No. 67 in F Major (Haydn)
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: "The BBC Brains Trust": Some of the topics discussed: "Is keeping a diary of personal thoughts a good thing?" "What is Red Tape, and how did it originate?" "Is Trial by Jury out of date, and inefficient?"
- 7.59 Studio Concert by the Christchurch Municipal Band, conducted by Ralph Simpson, and the Tramway Harmonists (vocal quartet)
- Band: "Namur" March (Richard), "Tantalesqualen" Overture (Suppe), "Hearts and Flowers" (Tobani)
- 8.13 Tramway Harmonists: "Viking Song" (Taylor), "Sweet and Low" (arr. Parks)
- 8.18 Band: "Iona" (Allison), Air from "Rinaldo" (Handel)

- 8.27 Tramway Harmonists: "Drink to Me Only with Thine Eyes" (arr. Parks), "Comrades in Arms" (Adam)

- 8.34 Band: "Ing's Grove" (May), "Fighting Mac" (Lithgow)

- 8.40 Reserved
- 9. 0 Newareel and Commentary
- 9.25 From the Studio: Gladys Vincent (violinist) and Ernest Jenner (pianist), Sonata in G (Leken)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 6.30 The Symphonies of Haydn (First of the Weekly Series), Symphony in G Major ("Military")
- 7. 0 Light Listening
- 7.45 America Talks to New Zealand: Mr. Raymond Loewy
- 8. 0 Beethoven's Piano Sonatas, played by Arthur Schnabel, Sonata in E Flat Major, Op. 7 (Fourth in the series)
- 8.29 Luigi Fort (tenor), "All Hail Thou Dwellings" (Gounod), "Farewell, Mignon" (Thomas), "I Still Seem to Hear" (Bizet)
- 8.40 Lionel Tertis (viola), "Minneles" (Brahms), "Thou Art Peace" (Schubert), Sonata in F (Handel)
- 9. 1 "The Moonstone"
- 9.14 Popular Entertainers
- 9.30 "Life of Cleopatra"
- 9.41 Let's Have a Laugh
- 10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 London Philharmonic Orchestra, "Good Humoured Ladies" (Scarlatti-Tommasini)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4. 0 "The Woman Without a Name"
- 4.14 Listen and Relax
- 5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"
- 6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.40 International Concert Orchestra, "Luxembourg" Waltz (Lohar)
- 6.44 Diggers' session
- 7. 0 For the Bandsman
- 7.16 "West of Cornwall"
- 7.31 Van Phillips and His Two Orchestras with Guest Vocalists
- 8. 0 "Lost Empire"
- 8.21 Decca Salon Orchestra, "Serenade" (Moskowsky)
- 8.24 Nelson Eddy (baritone), "At Dawning" (Cadman)
- 8.30 The Allan Roth Chorus, "Wintergreen for President"
- 8.35 Sally Stuart, "On My Way Out"
- 8.37 Albert Sandler Orchestra, "When April Sings"
- 8.43 "Uncle Sam Presents": The U.S. Army Air Force Dance Orchestra
- 9. 0 Newareel and Commentary
- 9.25 Myra Hess (piano), Yelty D'Arany (violin) and Gaspar Cassado (cello), Trio in G Major, Op. 81 (Brahms)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

Monday, June 25

4ZB

DUNEDIN
1310 k.c. 229 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Famous violinists: Simon Goldberg (Poland)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Operetta
- 2.30 Music While You Work
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Piero Coppola conducting
- 4.45 Children's session: Nature Night
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Local news service
- 7.10 Famous Trials: Talk by Dunedin Barrister
- 7.30 EVENING PROGRAMME: From the Studio: Koa Nees (piano). Chopin Etudes, Op. 25
- 7.53 Hazel Walker (soprano). "The Hour of Dreams," "The Broken Vase" (Arensky), "Come to the Realm of Roses" (Rimsky-Korsakov)
- 8. 2 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D. Symphonic Study, "Falstaff," Op. 68 (Elgar)
- 8.42 From the Studio: David Clark (English baritone), assisted by Edna Clark (soprano)
- 8. 0 Newsreel and Commentary
- 9.31 "Children of the Night"
- 9.57 Carmen Cavallaro (piano). "Dancing in the Dark" (Dietz)
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

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4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 8. 0 "Forgotten People"
- 8.15 Variety
- 8.30 Songs from the Shows
- 9. 0 Light Orchestra, Musical Comedy and Ballads
- 9.30 Heart Songs
- 9.45 "Key on the Keys"
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Cereals in General"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15 French Lesson for Post-Primary Schools
- 5. 0 Children's session: Cousin Wendy II.
- 5.45 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Talisman Ring"
- 7. 0 After Dinner Music
- 7.30 From the Studio: Mrs. James Simpson in Songs at the Piano: "Five Little Peacocks" (Anthony), "The Hills of Donegal" (Sanderson), "Life's Balcony" (Braher), "One Song is in My Heart" (Cripps)
- 7.45 Excerpts from Opera
- 8.30 "Frankenstein"
- 8.42 Leonard Joy and the Salon Orchestra
- 8.45 "McGlusky the Goldseeker"
- 9. 0 Newsreel and Commentary
- 9.15 (approx.) Running Commentary on Boxing Contest: Dick Baker v. Cliff Hahnham (from Civic Theatre)
- 9.40 (approx.) Supper Dance: Harry James and Orchestra
- 10. 0 Close down

1ZB

AUCKLAND
1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 To-day with Aesop
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 Hot Dates in History: Marconi—Wireless
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Fate Blows the Whistle
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories
- 8.20 Susan Lee
- 8.45 Sir Adam Disappears
- 9. 5 The Forger
- 10. 0 The District Quiz
- 11. 0 London News

2ZB

WELLINGTON
1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 To-day with Aesop
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter's session

- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Wind in the Bracken
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 So the Story Goes
- 8. 5 Short Short Stories
- 8.20 Susan Lee
- 8.43 Give it a Name Jackpots
- 9. 0 Room 13
- 10. 0 Adventure
- 11. 0 London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 10. 0 To-day with Aesop
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. A Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Joan)
- 5. 0 Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 The Rank Outsider
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Intelligence in Animals (Prof. Arnold Wall)
- 8. 5 Short Short Stories
- 8.20 Susan Lee
- 8.45 Fashion Spotlight
- 9. 0 The Green Archer
- 10.15 The Evolution of Swing—Yes Indeed
- 11. 0 London News

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 To-day with Aesop
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Anne Stewart Talks
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 3.30 Hot Dates in History
- 4. 0 Health and Beauty session (Tui)
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Blair of the Mounties
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 The Pearl of Pezores
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories
- 8.20 Susan Lee
- 8.45 Poison Ivy
- 9. 0 The Door with Seven Locks
- 10. 0 Music of the British Isles
- 10.15 Songs of Good Cheer
- 11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 9.45 p.m. Variety
- 6.15 London News
- 6.30 Variety
- 6.45 The Dark Horse
- 7. 0 Gardening session
- 7.15 To-day with Aesop
- 7.30 Cappy Ricks
- 7.45 Moon Over Africa
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.45 The Hunchback of Ben All
- 9. 0 Room 13
- 9.30 Anne Stewart Talks
- 10. 0 Close down

PLAIN
OR
CORK TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND
650 kc. 462 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. J. C. Young
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Chamber Music: Quartet in D Minor by Mozart
- 3.30 Connosseurs' Diary
- 4.45 Children's session with "Once Upon a Time"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Accent on Rhythm (BBC prog.)
- 7.45 What the American Commentators Say
8. 0 "In a Sentimental Mood" (BBC programme)
- 8.15 Frank Rayston (piano), "Lambeth Walk" after the Great Masters (Rayston)
- 8.21 Jack Buchanan and Elsie Randolph in excerpts from "This'll Make You Whistle" (Hoffman)
- 8.33 "Cold Comfort" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Louis Armstrong, "Shadrack" (MacGimsey)
- 9.30 Fashions in Melody: A Studio Programme by Ossie Cheesman and His Orchestra
10. 0 Joe Loss and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Jimmy Dorsey and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND
580 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Joseph Szigeti and Carl Flesch (violins) with Orchestra, Concerto in D Minor (Bach)
- 8.16 Howard Barlow and the Columbia Broadcasting Symphony Orchestra, The "Rustic Wedding" Symphony, Op. 26 (Goldmark)
- 8.56 Schlusnus (baritone), "The King" (Graener)
9. 0 Benno Moiselewitsch (piano) and the London Philharmonic Orchestra, Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
- 9.24 Alexander Glazounov and Orchestra, "The Seasons" Ballet (Glazounov)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
6. 0 American Dance Bands
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
- 9.30 Light Variety Programme
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Vladimir Horowitz (pianist)

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Talk: Great Figures of the Modern Theatre
- 10.40 For My Lady: "Information Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Featuring Beethoven's Violin and Piano Sonatas: Sonata No. 3 in E Flat, Op. 12, No. 3
- 2.30 Music by Faure
3. 0 Masked Masqueraders
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.15 The Salon Orchestra
- 4.45-5.15 Children's session: John Pye's programme, "Circe's Palace"
- 5.45 Dinner Music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Patricia Reade (soprano), Elizabethan Songs: "Love's God is a Boy," "Go to Bed Sweet Muse," "Willow Willow," "My Love is Neither Young Nor Old"
- 7.45 What the American Commentators Say
8. 0 "Belshazzar's Feast." Music by William Walton: The Tudorfield Choir and the Liverpool Philharmonic Orchestra, conducted by the Composer
- 8.40 Bach: Therie Oswin (pianist), Partita No. 1 in B Flat Major (A Studio Recital)
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Beecham and London Philharmonic Orchestra, Symphony No. 5 in B Flat (Schubert)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON
540 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
8. 0 "Stage Door Canteen"
- 8.30 Footlight Features: An International Variety Show
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON
570 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Fortunate Wayfarer"
- 7.33 Fanfare
8. 0 "The Citadel"
- 8.25 Musical Digest
8. 2 "Klondike"
- 9.30 Night Club, featuring Phil Green
10. 0 Close down

2YB NEW PLYMOUTH
510 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
- 9.30 The Great Gildersleeve (U.S.A. programme)
9. 1 Concert session
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Dance Hits of Yesteryear
- 5.45 "David and Dawn in Fairyland"

6. 0 Music at Your Fireside
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Mr. Meredith Walks Out"
7. 0 After Dinner Music
- 7.30 Men and Music: Henry Purcell (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Light Orchestral Recital
- 8.15 Some Great Women Treated Lightly: Aspasia
- 8.33 Bournemouth Municipal Orchestra, "Bohemian Girl" Overture (Raff)
- 8.39 From the Studio: Joyce Parkhill (soprano), "Vol Che Sapete" ("The Magic Flute") (Mozart), "Solveig's Song" (Grieg), "Wuthier," "Ave Maria" (Schubert)
- 8.51 Regal Salon Orchestra, Memories of Mendelssohn
9. 0 Newsreel and Commentary
- 9.25 Transatlantic Call: "London Street Markets"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. For the Younger Listener: International Novelty Orchestra, "Parade of the Tin Soldiers"
7. 4 John Charles Thomas, "Sailormen"
7. 7 "The Reluctant Dragon": From the Walt-Disney Film
- 7.20 Light Popular Music
8. 0 Musical Comedy Selections: New Mayfair Theatre Orchestra, "Maid of the Mountains"
8. 8 Light Opera Company, "Sweet Adeline" (Kern)
- 8.12 Gladys Moncrieff (soprano), "The Pipes of Pan Are Calling," "Arcady is Ever Young"
- 8.18 Sydney Gustard (organ), Drury Lane Memories
- 8.26 John Hendrick (tenor), "I Live for Love"
- 8.30 Fred Hartley and his Music with Jack Cooper (BBC prog.)
9. 1 Light Symphony Orchestra, "Homage" March (Haydn Wood)
9. 5 BBC Wireless Chorus, "The Dear Old Home Songs"
- 9.13 ABC Light Orchestra, "Dance of Columbine" Waltz (Evans)
- 9.19 "Mad and Dave"
- 9.30 Dance Music
10. 0 Close down

2ZJ BISBORNE
980 kc. 306 m.

7. 0 p.m. Variety Programme
- 7.15 "The Family Doctor"
- 9.15 "Search for a Playwright"
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "Millgrane"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
3. 0 Classical Hour: Alfred Cortot (pianist), "Carnaval" Suite, Op. 9 (Schumann)
- 4.15 Melody Time
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: "Mad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Jungle Crack Up"

- 8.25 "The Tune Parade": Featuring Martin Viniata and his music with Coral Cummins and Bob Bradford (a Studio presentation)
- 8.45 Henry Lawson Stories
9. 0 Newsreel and Commentary
- 9.25 From the Studio: Songs from the Shows, Sung by Grace Torkington (soprano), "Memory is My Happiness" ("The Dancing Years") (Novello), "Under the Deodar" ("The Country Girl") (Monckton), "Look for the Silver Lining" ("Sally") (Kern), "The Violin Song" ("Tina") (Rubens)
- 9.37 "Take It From Here". A programme of comedy and variety (BBC programme)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Glenn Miller and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
- 6.13 Concert Time
8. 0 CHAMBER MUSIC for Clarinet and Oboe: Reginald Kell (clarinet) and Gerald Moore (piano), Phantasiestucke, Op. 73, No. 1 (Schumann)
8. 8 Leon Goossens (oboe), Gavotte (Rameau), Piece (Faure)
- 8.14 Benny Goodman (clarinet) and the Budapest String Quartet, Quintet in A Major, K.381 (Mozart)
- 8.43 Elisabeth Schumann (soprano), with Reginald Kell (clarinet), and George Reeves (piano), "The Shepherd on the Rock" (Schubert)
9. 1 Beethoven's Violin Sonatas played by Fritz Kreisler and Franz Rupp, Sonata No. 8 in G Major, Op. 30, No. 3
- 9.16 Songs by Yrjo Kilpinen, sung by Gerhard Huseh (baritone), with Margaret Kilpinen at the piano
- 9.29 The Strings of the Wiesbaden College of Music, with flute, oboe, bassoon and cembalo, Concert in Theatrical Style (Couperin)
- 9.45 Wilhelm Backhaus (piano), Variations on an Original Theme (Brahms)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
- 3.30 Variety
4. 0 "The Woman Without a Name"
- 4.14 Novelty Numbers
- 4.30 These Were Popular
5. 0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mad and Dave"
- 6.15 LONDON NEWS
- 6.40 Viennese Waltz Orchestra, Charles Ancliffe Waltz Medley
- 6.44 Answering New Zealand: Earl Harrison, Roy de Groot and Quentin Reynolds
7. 2 Eugen Wolff and His Orchestra, "Supper in Vienna" (arr. Hruby)
7. 8 Yvonne Printemps (soprano), "Perhaps It's Destiny" (O. Strauss)
- 7.11 The Drury Lane Theatre Orchestra, "The Vagabond King" (Friml)
- 7.15 "West of Cornwall"
- 7.30 Accent on Rhythm (BBC programme)

- 7.45 What the American Commentators Say
8. 0 "Forest, Bird, Maori and Pioneer": A Talk by E. L. Kehoe
- 8.20 Recital by Vitya Vronsky and Victor Babin (piano duet), "Saramouche" (Milhaud), "How Fair This Spot," "Floods of Spring" (Rachmaninoff)
- 8.31 Songs from the Shows (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas: "Bread Rolls," Talk by Miss M. B. Brown
- 10.2 Devotional Service
- 10.40 For My Lady: Famous Violinists: Menuhin Grows Up (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: Edward Elgar Conducting
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: Social Studies, "English for the Citizen," by Joan Stevens, B.A.
- 7.35 EVENING PROGRAMME: West End Celebrity Orchestra, "Tricky" (Charrosin), "Fighter Command" (Tapp)
- 7.45 What the American Commentators Say
8. 0 Royal Canadian Band and Choir (BBC programme)
- 8.25 From the Studio: Helen E. Roy (mezzo-soprano), "In Late September" (Barker), "April is a Lady," "If We Sailed Away" (Phillips)
- 8.43 Lawrence Tibbett (baritone), "De Glory Road" (Wolfe), "Thy Beaming Eyes" (MacDowell)
- 8.50 Band of H.M. Coldstream Guards, "Sleeping Beauty" waltz (Tchaikovsky, arr. Retford), "Marche Heroique de Szabady" (Massehet arr. Godfrey)
9. 0 Newsreel and Commentary
- 9.25 Gerald's Orchestra, "Careless Rapture" (Novello)
- 9.33 BBC Brains Trust session
10. 0 "Legal Murder" (BBC production)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner Music
7. 0 After Dinner Music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in E Major, Op. 14, No. 1 (Beethoven)
- 8.17 Heinrich Schlusnus (baritone), Sereenade (Schubert)
- 8.21 Paul Kochanski (violin) and Arthur Rubinstein (piano), Sonata No. 3 in D Minor, Op. 108 (Brahms)
- 8.46 Kathleen Long (piano) and Rene le Roy (bute), Sonata in E Flat Major (Bach)
9. 0 CHAMBER MUSIC: Rudolf Serkin (piano) and Members of Busch Quartet, Quartet in A Major, Op. 26 (Brahms)
- 9.34 Nancy Evans (contralto), "Heavenly Lullaby" (Brahms)
- 9.43 Leon Goossens (oboe) and the International String Quintet (Bax)
10. 0 Favourite Melodies
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 290 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m.)
1.30-2.0 Broadcast to Schools
5. 0 Children's session: Uncle Alex's Children's Quiz
5.45 English Dance Orchestras "Klondike"
6. 0
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After Dinner Music
7.30 Bill Billy Round Up
7.45 What the American Commentators Say
8. 0 Listeners' Own
9. 0 Newswave and Commentary
9.30 Stage Door Canteen (U.S.A. programme)
9.54 "A Mayfair Suite" (Roy Pola)
10. 0 Close down

Tuesday, June 26

12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks Ivor Morton and Dave Kaye
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Sir Adam Disappears
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu

12.30 p.m. Shopping Reporter's session
1. 0 Melodies for the Valley
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Your Hymns and Mine
10.15 Jane Arden, Girl Detective
11. 0 London News

3ZB CHRISTCHURCH

1420 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Luncheon Fare
12.30 p.m. A Talk by Anne Stewart

12.35 Shopping Reporter session (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Health and Beauty session (Joan)
5. 0 Captain Danger
6. 0 Secret Service Scouts
6.15 London News
6.30 Their Songs for You
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 The Rank Outsider
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN

1310 kc. 329 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)

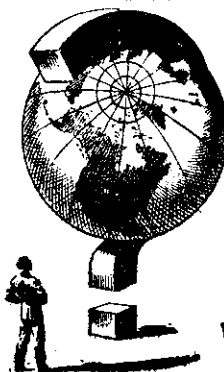
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7.15 The Third Round
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Poison Ivy
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON N.H.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Dark Horse
7.15 Vanity Fair
7.30 Cappy Ricks
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 And So the Story Goes
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

ASK YOURSELF . . .



What will be
YOUR PLACE
in the
New
World?

Diesel Engineer
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Electrical Eng.
Motor Mechanic
Plastics
Radio Servicing
Quantity Servicing
Building Contractor
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Machine Shop Pract.
Professional Exams.
Marine Exams.
Analy. Chemistry
Radio Engineering
Show Card Writing

Accountancy
Draftsmanship
Civil Eng.
Foundry Work
Welding
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4-4

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. A. E. Orr
- 10.20 For My Lady: BBC personalities: Paul England (vocalist) (England)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music and Romance
- 2.30 Classical Music, featuring Symphonies by Tchaikovsky: No. 4 in F Minor
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: The Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix)
- 7.45 What the American Commentators Say
- 8. 0 Alexander Kipnis (bass), "Love Eternal," "Remembrance" (Brahms)
- 8. 8 Studio Recital by Tessa Birnie (piano), "Papillons" (Schumann)
- 8.22 Studio Recital by Sybil Phillips (soprano), "Whither," "Hedge - Roses," "Faith in Spring," "Hark, Hark the Lark" (Schubert)
- 8.34 The Griller String Quartet with clarinet, bassoon, horn and bass, Octet for clarinet, bassoon, horn, 2 violins, viola, cello and bass (Ferguson)
- 8.57 Station Notices
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Palace of Varieties"
- 10. 0 America Talks to New Zealand
- 10.10 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7. 0 After Dinner Music
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach played by Edwin Fischer (pianist), Nos. 3 and 4 in C Sharp Major and C Sharp Minor
- 10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Items
- 5.45 Popular Vocalists
- 6. 0 Tunes with Pep
- 6.30 Light Popular Items
- 7. 0 Orchestral Music
- 8. 0 Listeners' Own Programme
- 9. 0 Light Popular Selections
- 9.30 Music from the Ballets: "The Three Corners Hat" (Falla)
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 The BBC Scottish Orchestra
- 9.32 Morning Star: Vladimir Rosing (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Styles of a House and Ways to Save When Building"
- 10.40 For My Lady: "West of Cornwall"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Music by Schubert: Major Work: String Quartet in B Flat Major, Op. 168
- 2.30 Music by Arnold Bax
- 3. 0 Superstition
- 3.25 Health in the Home
- 4. 0 "Team Work": A Comedy Serial by Joan Butler
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.45 Children's session: Martha Myers' Play "In Pono's Canoe" and "Fumbonibo, the Last of the Dragons"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: From a Military Camp: A Revue arranged and presented by 2YA of the NBS
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
- 10. 0 Count Basie and his Orchestra
- 10.30 Art Tatum (piano)
- 10.45 "Uncle Sam Presents": Leonard Hickson and the Alameda Coastguard Band (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
- 6.45 Piano Personalities
- 7.15 Voices in Harmony
- 7.45 What the American Commentators Say
- 8. 0 SYMPHONIC MUSIC: 8.0-9.32 Music by Brahms: Brahms' Four Symphonies: The BBC Symphony Orchestra, conducted by Bruno Walter, Symphony No. 4 in E Minor, Op. 98
- 8.42 Florence Austral (soprano), "Ye That Now Are Sorrowful" ("Requiem")
- 8.50 Symphony Orchestra conducted by Walter Goehr, Waltzes 9. 1 Jacques Thibaud (violin) and Pablo Casals (cello) and the Pablo Casals Orchestra, Barcelona, conducted by Alfred Cortot, Double Concerto in A Minor, Op. 102
- 9.30-10.0 Scenes from Verdi's Operas: Arthur Fear (baritone), "The Page Song" ("Falstaff")
- 9.34 La Scala Chorus, "Go Thoughts on Golden Wings" ("Nabucco"), "O God Who Sent Us from Home" ("I Lombardi")
- 9.40 Miriam Licette, Muriel Brunskill, Heddle Nash and Dennis Noble, Quartet, Act 3 ("Rigoletto")
- 9.44 Philharmonic Symphony Orchestra of New York, Prelude to Acts 1 and 3 ("La Traviata")
- 9.52 Miriam Licette, Heddle Nash and Male Chorus, "Misereere" Scene ("Il Trovatore")
- 9.56 Miliza Korjus (soprano), "Bolero" ("Sicilian Vespers")
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9. 2 Radio Stage: "The Charming Beecrofts"
- 9.30 A Young Man with a Swing Band, featuring Leonard Hickson
- 10. 0 Close down

Wednesday, June 27

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Concert session
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Design as Applied to Interior Decoration"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Waltz Time
- 5.45 The Jesters
- 6. 0 "In Ben Boyd's Day"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Hawke's Bay Stock Market
- 7. 0 After Dinner Music
- 7.15 "John Halifax, Gentleman"
- 7.45 What the American Commentators Say
- 8. 0 "The Silver Screen" (BBC programme)
- 8.30 Let's Dance
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 NBC Symphony Orchestra, "La Traviata" Prelude Acts 1 and 3 (Verdi)
- 9.38 Lauritz Melchior (tenor), "Amfortas! The Spear Wound!" ("Parsifal") (Wagner)
- 9.46 The Saxon State Orchestra, "Don Juan" (R. Strauss)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Halliday and Son: Pieces of Eight"
- 7.15 Miscellaneous Light Music
- 7.44 Answering New Zealand: Questions about America, asked by New Zealand listeners and answered by Deems Taylor, Dr. Albert Einstein and Howard Devree (U.S.A. programme)
- 8. 0 Boston Promenade Orchestra, Dance of the Automatons and Waltz Czardas (Delibes)
- 8. 9 Charles Kullman (tenor), "Love, Here is My Heart," "Farewell"
- 8.15 BBC Theatre Orchestra
- 8.40 Variety Interlude: Nelson Keys and Ivy St. Heller, "Our Friends the Stars"
- 8.46 Alec Templeton, "Mozart Matriculates"
- 8.50 Jack Warner with the Navy
- 8.56 Harry's Tavern Band, "Sax-a-Fun"
- 9. 1 Band Programme with Interludes
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Orchestral Selections
- 7.15 "Dad and Dave"
- 7.30 Our Evening Star: Charlie Kunz
- 7.45 Songs of Happiness
- 8. 0 Music Lovers' Hour
- 9. 2 "Lorna Doone"
- 9.15 Variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Olga Halcy (England)
- 10.30 Devotional Service
- 10.45 Light music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Musical Comedy

- 3. 0 Classical Hour: Budapest String Quartet, String Quartet in C Minor, Op. 10
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "A Survey of American History: Prosperity and Prohibition." Prepared by Professor Leslie Lipson, Professor of Political Science, Victoria University College
- 7. 0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 Daisy Perry (contralto), Songs by Gounod, "Serenade," "When All Was Young," "Sappho's Farewell"
- 7.45 What the American Commentators Say
- 8. 0 Eileen Joyce (pianist), Rhapsodie in C Major, Op. 11, No. 3 (Dohnanyi)
- 8. 5 Reading by O. L. Simmance: "The Tempest" (Shakespeare)
- 8.25 3YA Orchestra, conducted by Will Hutchens, "Ruy Blas" Overture (Mendelssohn)
- 8.33 Studio Recital by Margherita Zelanda: (N.Z. Prima Donna)
- 8.48 3YA Orchestra: Two Slavonic Dances, Nos. 10 and 16 (Dvorak)
- 8.58 Station notices
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.20 The Symphonies of Beethoven: Serge Koussevitzky and the Boston Symphony Orchestra, No. 8 in F Major (Op. 93)
- 10. 0 Music, Myth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 6.30 For the Violin Student: The Twelfth in a series of Weekly Half Hours
- 7. 0 Tunes of the Times
- 7.30 Ruby Newman presents Music from "I Married an Angel"
- 7.44 Potpourri
- 8. 0 Rhumba Rhythms and Tango Tunes
- 8.13 Do You Remember? Vesta Tilley and Vesta Victoria
- 8.30 Popular Pianists
- 8.45 Harmonies from Hawaii
- 9. 1 Swing
- 10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Cereals in General"
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 Light Classics
- 3.30 Feature Time
- 4. 0 "The Woman Without a Name"
- 4.14 Merry and Bright
- 4.30 Dance Tunes and Popular Songs
- 5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.45 Orchestra Mascotte, First Waltz Medley (Robrecht), "Blue Like a Cornflower" (Jussenhoven), "Careses" (Lanner)
- 5.57 "The Circus Comes to Town"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS

- 6.40 Our Garden Expert
- 7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 "The Lost Empire"
- 8.21 Stars of the Air
- 8.58 To-morrow's Programme
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Memories of Hawaii
- 9.43 "Paul Temple Intervenes" (BBC programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Vitamin A"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 A Lunch Hour Recital: Ethel Wallace (violin), Gil Dech (piano) and Dora Drake (soprano) (From Town Hall Concert Chamber)
- 1.30 Broadcast to Schools
- 2. 0 Rambling in Rhythm
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical Hour: Constant Lambert conducting
- 4.30 Cafe music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Sky Plutocrat" from the book by E. Phillips Oppenheim
- 7.45 What the American Commentators Say
- 8. 3 Show Time
- 8.30 Play of the Week: "Once Upon a Morning"
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Allen Roth Orchestra, "Bombardier's Song"
- 9.32 New York Radio Guild Plays: "No Regrets," starring Harvey Adams
- 10. 0 Henry Hall and his Orchestra (BBC production)
- 10.30 Dance music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 SYMPHONIC MUSIC: The NBC Symphony, conducted by Arturo Toscanini: Introduction to Opera "Khovantchina" (Moussorgsky), Fantasy Overture to "The Tempest" (Tchaikovsky), Symphony No. 1 (Shostakovich) (U.S.A. programme)
- 8.54 Xenia Belmas (soprano), "Chanson de Parassia" (Moussorgsky)
- 8.58 Ethel Bartlett and Rae Robertson (pianists), Waltz from First Suite (Arensky)
- 9. 0 Albert Sammons (violin) and Lionel Tertis (viola), with the London Philharmonic Orchestra, Concertante Sinfonic (Mozart)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Children's session: "The Meeting Pool"
- 5.45 Tunes of the Day
- 6. 0 Achievement: "Gustaf Delan"
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Melodians"
- 7. 0 After Dinner Music
- 7.15 "Highways and By-ways of Scotland: Scottish Clerical Stories," by Rev. Hugh Graham

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. The Shopping Reporter
1.15 London News
1.45 1ZB Happiness Club

7.30 Book Talk by City Librarian
7.45 What the American Commentators Say
8. 0 Invercargill Orpheus Ladies' Choir, from Victoria Concert Chambers
9. 0 Newsreel and Commentary
9.25 Evening Prayer
9.30 Station Notices
9.33 Spotlight Parade of Songs arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Susan Lee
8.45 Sir Adam Disappears (final episode)
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session

1. 0 Garden of Music
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4. 0 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Wind in the Bracken
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Susan Lee
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love

2.30 Home Service session (Nancy)
3.30 Reserved
4. 0 Health and Beauty session (oan)
5. 0 The Children's session—The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Intelligence in Animals (Prof. Arnold Wall)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Susan Lee
8.45 Pearl of Pezores
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Listeners' Club
10.30 Serenade
11. 0 London News

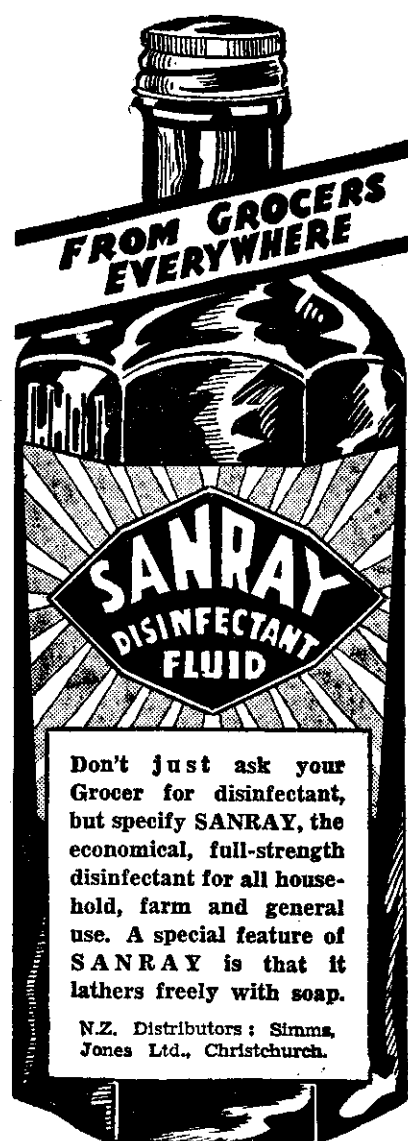
4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)

1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Susan Lee
8.45 Poison Ivy
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON NTH. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7. 0 Pig Production Talk
7.15 The Lone Ranger Rides Again!
7.30 The Woman in White
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down




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IYA AUCKLAND

650 kc. 462 m.

Thursday, June 28

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. de L. Willis
- 10.20 For My Lady: BBC Personalities: Stanford Robinson (England)
- 10.45 A.C.E. Talk: "The Bread We Eat"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers Parade
- 2.30 Classical Music, featuring Modern Symphonic Works: "Grand Canyon" Suite by Grofe
- 3.30 A Musical Commentary
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Winter Course Talk: "Future of the English Language," by Professor Arnold Wall
- 7.30 EVENING PROGRAMME: Men and Music: Thomas Linley (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "The Secret Drawer"
- 8.26 Tommy Handley's Half-Hour
9. 0 Newsreel and War Review
- 9.25 Music by British Bands: Irish Guards Band, "Nautical Moments" (arr. Winter)
- 9.31 "Dad and Dave"
- 9.44 Grenadier Guards Band, "Concert Tarantelle" (Greenwood), "Voice of the Bells" (Luigini)
- 9.50 John Charles Thomas (baritone), "Bendemeer's Stream" (Moore)
10. 0 Charlie Barnett and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Woody Herman and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC: Vitya Vronsky and Victor Babin, Suite No. 2 for Two Pianos, Op. 17 (Rachmaninoff)
- 8.20 Dora Stevens (soprano), "Daphne," "Through Gilded Trellises" (Walton)
- 8.26 Griller String Quartet, Quartet in B Flat (Bliss)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Organ and Piano Selections
6. 0 Bands and Ballads
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and Today
- 9.16 William Wierges Orchestra with Evelyn McGregor and Walter Preston (duets)
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: W. H. Squire (cellist)
- 10.10 Devotional Service

- 10.25 Talk by Major F. H. Lampen
- 10.40 For My Lady: "Information Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Featuring Symphonic Music by Mozart: Major Work: Piano Concerto in A Major, K.488
- 3.15 Plays for the People: "Caste"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.30 Variety
- 4.45-5.15 Children's session: Mrs. Bernard Webb presents the Joybirds in "With a Smile and a Song"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a few laughs
- 7.45 What the American Commentators Say
- 8.20 Here's a Laugh with Alec Templeton
- 8.28 Rush to Be Dancing
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Gwyneth Greenwood (soprano), "Two Roses" (Gilberte), "Alas That Spring Should Vanish with the Rose" (Mason), "Long and Long Ago" (Maly), "The Answer" (Terry) (A Studio Recital)
- 9.52 Dvorak: Symphonic Variations, Sir Henry Wood and the Queen's Hall Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
- 6.45 Hawaiian Harmonies
7. 0 Music from the Movies
- 7.30 Piano Personalities
8. 0 CHAMBER MUSIC: Haydn's String Quartets (11th of Series): Pro Arte Quartet, Quartet in D Major, Op. 33, No. 6
- 8.13 Rene Le Roy (soprano), Jean Pasquier (violin) and Etienne Pasquier (cello), Divertimento in D Major, Op. 100, No. 6
- 8.19 Dora Labbette (soprano), "With Verdure Clad" ("The Creation")
- 8.23 The Lener String Quartet and Olga Loesser-Lebert (piano), Quintet in A Major, Op. 81 (Dvorak)
9. 0 "Straight from the Stars": Music for Everyman
- 9.30 Rhythmic Representatives
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Fortunate Wayfarer"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Barnaby Rudge"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded Music
8. 0 Recorded Concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Piano Celebrities: Mark Hambourg
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Piano Duetists
- 5.45 The Storyman
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 From the Studio: Stella Chambers (soprano), "Love Everlasting" (Frimly), "Don't Ask Me Why" (Stolz), "Always" (Berlin), "A Little Love, a Little Kiss" (Shesha)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Lener String Quartet, Quartet in A Major (Beethoven)
9. 0 Newsreel and War Review
- 9.25 Spotlight on Swing
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Foden's Motor Works Band, "Kenilworth" (Bliss)
7. 7 "Frenzy": A Thriller by Susan Lutz (BBC feature)
- 7.21 Orchestre Raymond, "Merry England" Dances (German)
- 7.28 Anne Mills (mezzo-soprano), "Rush Song at Dawn", "The Market"
- 7.34 Alfredo Campoli (violin), "Ilora Staccato", "La Capriciosa"
- 7.43 Reginald Foort at the Theatre Organ (BBC feature)
- 7.56 Jack Hayton's Orchestra, "Gruzhik" (Bomatzky)
8. 0 CHAMBER MUSIC: Flonzaley Quartet, Quartet No. 2 in D Minor (Mozart)
- 8.16 Georges Thill (tenor), "Liebestraum" (Liszt)
- 8.20 Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
- 8.46 Kirsten Flagstad (soprano), "The Trout", "Laughing and Weeping" (Schubert), "My Love is Green" (Brahms)
- 8.52 Jascha Heifetz (violin): Rondo and "Ave Maria" (Schubert)
9. 1 Serge Krish Instrumental Septet, "Old England", "The Canary"
9. 7 "Baffles: The Case of Igor Petronski"
- 9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "The Mighty Minnies"
- 7.30 Rumba, Rhythm, Variety
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The Bread We Eat"

- 2.45 Melody and Song
3. 0 Classical Hour: The Orchestre Symphonique of Paris, conducted by the Composer, "The Fire Bird" Suite (Stravinsky)
4. 0 Modern Variety
- 4.30 Light Orchestral Music
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Lady of the Heather," From the book by Lawson
- 8.26 Victor Silvester's Harmony Music, "The Whistler and his Dog" (Pryor)
- 8.30 "The Famous Match," From the novel by Nat Gould
- 8.55 Louis Levy and His Gaumont British Symphony, "Take My Tip"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 "Band Call," featuring Phil Green and his Concert Dance Orchestra (BBC production)
10. 0 Harry Roy and his Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Uncle Sam Presents: U.S. Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 Melody Mixture
- 8.30 For Chorus and Orchestra
- 8.45 Musical Comedy
9. 1 Kings of Light Music
- 9.30 "Life of Cleopatra"
- 9.41 John McHugh and the Decca Salon Orchestra
10. 0 A Quiet Half Hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Lighter Moments with the Masters
- 3.30 Feature Time
4. 0 Spot of Scotch
- 4.18 Black and White Rhythm
- 4.30 Hits of Broadcasting
- 4.57 For the Children: Tarzan Players in "Tarzan of the Apes" (Burroughs)
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addition Market Report
7. 0 Consumer Time
- 7.10 Orchestra Georges Tzi-pine, The Three Waltzes (Strauss)
- 7.16 "West of Cornwall"
- 7.30 Gaumont State Orchestra, A Bouquet of Flowers
- 7.36 John Charles Thomas (baritone), "Ev'ry Time I Feel the Spirit"
- 7.42 Norman Cloutier and His Orchestra, "A Day to Remember"
- 7.45 What the American Commentators Say
8. 0 Arthur Rubinstein (piano) and the London Symphony Orchestra, Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
- 8.31 The Burns and Allen Show with Paul Whiteman's Orchestra and Swingette (U.S.A. prog.)
9. 0 Newsreel and War Review
- 9.25 The Billy Ternent Half-hour, featuring Betty Kent, Sid Buckman and the Band
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Problem of Enlarged Tonsils"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Violinists: Albert Kerry (Ireland), Schneiderman Wolff (Saxony) and Dorothy Alwyn (Canada)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 3.30 Classical Hour: Eugene Goossens conducting
- 4.30 Cafe music
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Sir Henry J. Wood and Queen's Hall Orchestra, Suite in Five Movements (Purcell, arr. Wood)
- 7.45 What the American Commentators Say
8. 0 From the Studio: David Clark (English baritone) assisted by Edna Clark (soprano)
- 8.17 Sir Hamilton Harty and London Philharmonic Orchestra, Divertimento No. 17 in D Major (Mozart)
- 8.46 From the Studio: Anita Ritchie (soprano), "Come We'd Wander Together" (Cornelius), "Silent Safety" (Franz), "The Princess" (Hilari), "Now Shines the Dew" (Rubinstein)
9. 0 Newsreel and War Review
- 9.25 Felix Avenarmer and Royal Philharmonic Orchestra, Symphony No. 3 "Scots" Symphony (Mendelssohn)
10. 4 Music, mirth and melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner Music
7. 0 After Dinner Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Design as applied to interior decoration"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: Uncle Charlie
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Talisman Ring"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Studio Recital by Alexander Hardie (baritone), "Mine Enemy" (Rudd), "Ma Cherie" (Rubens), "My Ain Folk" (Lemon), "Ships That Pass in the Night" (Stevenson)
- 7.45 What the American Commentators Say
8. 0 "Kay on the Keys" (BBC programme)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Wayfarer
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session

8.15 BBC Scottish Variety Orchestra
8.45 "McGushy the Goldseeker"
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 Organola: Sandy MacPherson
9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, June 28

4. 0 Health and Beauty session (Marina)
5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
1.15 London News
1. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme

4. 0 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylor's
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Man Hunt
7.45 Woman in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Happy Harmony
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Adventure
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. A Talk by Anne Stewart
12.35 Shopping Reporter's session (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)

3. 0 Echoes of Variety
4. 0 Health and Beauty session (Joan)
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Their Songs for You
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 In His Steps (last broadcast)
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Pearl of Pezores
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Paki Walata Maori
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Tea for Two
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 The Talieman Ring
7. 0 Consumer Time
7.15 The Third Round
7.30 In His Steps
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Poison Ivy
9. 0 Doctor Mac
9.15 Wild Life
10. 0 One Man's Family
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Talieman Ring
7. 0 Consumer Time
7.15 Vanity Fair
7.30 Gettit Quiz
7.45 Moon Over Africa
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Hunchback of Ben All
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

THREE BEST SELLERS

"FAIR STOOD THE WIND FOR FRANCE," by H. E. Bates. "Perhaps the finest novel of the war." The scenes are exquisitely done and the characters—tenderly and beautifully drawn—are an epitome of all that is the best in the youth of two countries. This is a fine, lovely book, which makes the heart beat with pride. A Book Society Choice. 12/6

"MARCH MOON," by Nelle Scanlen. Another dramatic novel of New Zealand life by our Best Selling Author who created the famous "Pencarrow" books. 10/6

"GUNNER INGLORIOUS," by J. H. Henderson. A graphic picture of the hardships, heroics, laughs and darker moments of the boys in the 2nd N.Z.E.F. The outstanding N.Z. War Book. Everyone should read it. 10/6

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Lt.-Colonel H. Smith
- 10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From our Library
- 2.30 Classical Music, featuring famous Sonatas: Sonata in A Minor for Piano and Violin by Schumann
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session with The Storyman: "Reynard the Fox"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "Midsummer Night's Dream" Overture (Mendelssohn)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Lois Manning (piano) with the Studio Orchestra, Concerto in C Minor (Beethoven)
- 8.30 Studio Recital by Sybil Phillips (soprano), "The Cloths of Heaven," "The Dandelion" (Dunhill), "A Blackbird Singing," "Why Have You Stolen My Delight" (Head), "O Dear, What Can the Matter Be" (Bax)
- 8.42 The Studio Orchestra, "Scenes Pittoresques" (Massenet)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Henry Holst (violin) and Gerald Moore (piano), "Legende in E Flat (Debussy)"
- 9.33 Jussi Bjorling (tenor), "Black Roses" (Sibelius)
- 9.36 Edna Phillips (harpist), with Earl McDonald and the Philadelphia Orchestra, Suite "From Childhood" (McDonald)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Hawaiian Music
- 9.15 Light Opera and Musical Comedy
- 9.45 Salon Music
10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Items
- 5.45 Popular Medleys
6. 0 Popular Vocalists
- 6.20 Light Popular Selections
7. 0 Orchestral Music
8. 0 Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Bronislaw Huberman (violinist)
- 9.40 Music While You Work
- 10.10 Devotional Service

- 10.25 A.C.E. Talk: "The Bread We Eat"
- 10.40 For My Lady: "Information Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Chamber Music by Mozart: Major Work: Piano Quartet in G Minor
3. 0 Play of the Week: "Skin Deep"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Kingsmen"
- 4.15 "Tropical Moods": Music by the Latin-American Orchestra
- 4.30 Variety
- 4.45 Children's session: "Tales by Uncle Remus" and "Children of the New Forest"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood, Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Eric Brebner (tenor), "The Merry Minstrels" (Gleeson), "The Garden Where the Praties Grow" (Liddle), "Four by the Clock" (Mallinson), "The Farmer's Pride" (Russell) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.30 Radio Post: J. B. Priestley's Variety Magazine
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.30 N.Z. News for the Pacific Islands
- 9.40 For the Bandman: The Royal Artillery Band, "Punjau" Quick March (Woolwich) The Band of H.M. Royal Marines, Galop (Koenig) Grand Massed Brass Bands, "My Plymouth Division, "Post Horn Lady Dainty" (Hesse) The Band of H.M. Royal Air Force, "Sir Roger de Coverley" (trad.) Band of H.M. Coldstream Guards, "Morning, Noon and Night in Vienna" (Suppe) The Band of H.M. Coldstream Guards, "Swan Lake" Ballet (Tchajkovski), "Tanhauser" March (Wagner)
- 10.10 Rhythm on Record: The week's new releases compiled by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Orchestral Melange
- 6.45 Accordion
- 7.15 Voices in Harmony
- 7.30 Music from the Theatre
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Beethoven's Piano Sonatas (first of series): Arthur Schnabel (piano), Sonata No. 1 in E Minor, Op. 2, No. 1 9.19-10.0 Music by Schumann: Elisabeth Schumann (soprano), "Snowdrops," "The Hazel Tree," "Spring," "Messages" 9.27 Hephzibah and Yehudi Menuhin, Violin Sonata in D Minor, Op. 121
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempus, d. Valse
10. 0 Close down

Friday, June 29

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 For the Children
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Greyburn of the Salween"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Joe Loss and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Songs for Everybody (BBC programme)
- 9.49 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey"
- 7.25 Light Music
8. 0 Victor Young's Concert Orchestra, "Punchinello," "Pan-American" (Herbert)
8. 8 "The Truth About Pyecraft": A Comedy (BBC feature)
- 8.31 Light Classical Music: Grand Symphony Orchestra, "Marinella" Overture (Fucik)
- 8.39 Anja Dorfmann (piano)
- 8.44 Richard Tauber (tenor)
- 8.48 Joseph Szegedi (violin)
- 8.51 Light Opera Company, Neapolitan Nights
9. 0 GRAND OPERA EXCERPTS: La Scala Orchestra, Milan, "Daughter of the Regiment" Overture (Donizetti)
- 9.10 Tito Schipa (tenor) and Mafalda Favero (soprano), "Cherry Duet" (Mascagni)
- 9.23 La Scala Theatre Orchestra, "Rigoletto" Selection (Verdi)
- 9.33 Chorus and Orchestra of the State Opera House, "Benediction of the Poignards" (Meyerbeer)
- 9.41 Eugen Wolff's Orchestra, "Supper in Vienna" (Suppe-Hubby)
- 9.47 Musical Miniatures
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
- 7.15 Rhythm Parade
- 7.45 Donald Novis (tenor)
8. 0 Concert Programme
9. 2 Our Evening Star: Yehudi Menuhin
- 9.15 Popular Vocalists
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Kathryn Meisle, contralto (U.S.A.)

- 10.30 Devotional Service
- 10.45 Light music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Raythin Parade
3. 0 Classical Hour: Elley Noy Trio, Trio in B Flat Major (Schubert)
4. 0 Variety programme
- 4.30 Light Orchestras
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Joan Hardy (contralto), "The Fairies Dance" (Head), "Hushing Song" (Bath), "A Funny Fellow" (Head), "Lie There My Love" (MacCunn)
- 7.45 What the American Commentators Say
8. 0 From the Studio: The Violin Sonatas Talks on how Social History has shaped them. Illustrated by Maurice Clare, with Frederick Page at the piano
- 8.30 Studio Recital by Margherita Zelanda (N.Z. Prima Donna)
- 8.42 The Philadelphia Orchestra, "Daphnis et Chloe" Suite No. 2 (Ivarel)
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 Handel and His Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time with Modern Composers
7. 0 Light Listening
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "The Stage Presents" (BBC programme)
9. 1 Highlights from "Boris Godunoff" (Moussorgsky), Prologue, The Coronation, Varlaam's Song, Chorus of Maidens, Prayer of Boris, Death of Boris
- 9.30 "Life of Cleopatra"
- 9.41 Varied programme
10. 0 Funny Side Up
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Design as Applied to Interior Decorating"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance Music
- 4.56 For the Children: "Tales by Uncle Remus"
- 5.45 Dinner Music
6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 Novelty Numbers
7. 0 On Parade
- 7.15 "The Homecoming": A Thriller, featuring Sybil Thorn-dike
- 7.30 Hits of the Air
- 7.45 What the American Commentators Say
8. 0 Bandstand (BBC prog.)
- 8.55 To-morrow's Programme

9. 0 Newsreel and War Review
- 9.25 Swing and Sway with Sammy Kaye, "Brooklyn Bounce," "One O'Clock Jump," "Hawaiian War Chant"
- 9.33 "The Amazing Adventure of Ernest Bliss"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Living Room and Dining Room"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous violinists: George Kulenkampf and Biez Weismann
12. 0 Dunedin Community Sing at Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour: Sir Hamilton Harty conducting
- 4.30 Michael Krehl Saxophone Quartet (BBC programme)
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: David Clark (English baritone) and Edna Clark (soprano)
- 7.45 What the American Commentators Say
8. 0 Bert Hirsch's Novelty Orchestra, "Silhouette" (Breuer)
8. 3 Tommy Handley's Half Hour
- 8.32 "Dad and Dave"
- 8.58 Station notices
9. 0 Newsreel and War Review
- 9.25 London Chamber Orchestra, Ayres for the Theater (Purcell)
- 9.33 Readings by Professor T. D. Adams A Reader's Anthology: "Some Shakespearean Speeches"
- 9.56 Sir Henry Wood and London Philharmonic Orchestra, "Pomp and Circumstance" March No. 4 (Elgar)
10. 0 "Melody Cruise": Dick Colvin and his Music and Martha Maharrey
- 10.20 Dance Music
- 10.45 Artie Shaw and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner Music
7. 0 After Dinner Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "The Meeting Pool"
- 5.45 Echoes of Hawaii
6. 0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS
- 6.45 After Dinner Music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say

1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. The Shopping Reporter (Sally)
1.15 London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)

8. 0 Symphonic Programme: Concerto No. 5 in E Flat Major, "Emperor" (Beethoven), Arthur Schnabel and the London Symphony Orchestra
8.57 Station Notices
9. 0 Newswear and War Review
9.25 Personalities on Parade: The Jesters, "McNamara's Band" (arr. Jesters), "She is My Daisy" (Lauder), "She Lived Next Door to a Firehouse" (Klein), "Better Not Roll Those Blue, Blue Eyes" (Goodhart), "It's All Over Now" (Porter)
9.40 "Dr. Jekyll and Mr. Hyde" (Kern)
9.52 "Cat and the Fiddle" (Kern)
10. 0 Close down

5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7.15 The Rains Came
7.30 Here Are the Facts
7.45 The Tale Master
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
12. 0 Shopping Reporter's session
1.15 p.m. London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session
5. 0 Children's session
6.15 London News
6.30 Musical Movie Quiz

Friday, June 29

7.15 The Rains Came
7.30 Here Are the Facts
7.45 The Tale Master
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 One Man's Family
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Shopping Reporter's session (Elizabeth Anne)
1.15 London News
2.15 Personal Problems
2.30 Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Health and Beauty session (Joan)
5. 0 Children's session: Captain Danger

6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 The Dickens Club: David Copperfield (first broadcast)
6.45 Junior Sports session
7.15 The Rains Came
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 The Man I Might Have Married
8.20 Susan Lee
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1. 0 Luncheon Melodies
1.15 London News
2.15 Personal Problems
2.30 Home Service session (Joyce)

8. 0 For Ever Young
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Reserved
7.15 The Rains Came
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Telephone Sports Quiz
10.15 Pedigree Stakes
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Tallman Ring
7.15 The Rains Came
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.35 Young Farmers' Club
8. 0 Doctor Mac
8.18 Drama of Medicine
8.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

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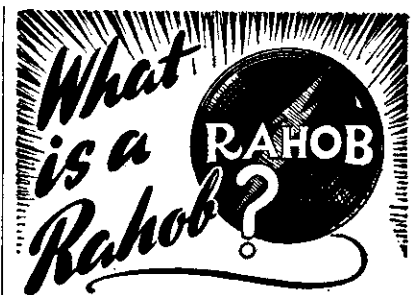
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RL

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Entertainers All

9.30 Current Ceiling Prices

10. 0 Devotions: Mr. J. H. Manins

10.20 For My Lady: BBC Personalities

11. 0 Domestic Harmony

11.15 Music While You Work

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Rhythm in Relays

3. 0 Commentary on the Rugby Football Match at Eden Park

3.30 and 4.30 Sports Results

5. 0 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Commercial Travellers and Warehousemen's Club conducted by Will Henderson Boston Promenade Orchestra, "Secret of Suzanne" Overture (Wolf-Ferrari)

7.34 Studio Recital by Sam Duncan (tenor), "My Desire," "I Hear a Thrush" (Cadman), "Murmuring Breezes" (Jensen), "Serenata" (Toselli)

7.45 What the American Commentators Say

8. 0 The Choir: "A Sea Song" (Hamblen), "Simon the Cellarer" (Hutton)

8. 7 Yehudi Menuhin (violin), "Souvenir de Moscow" (Wieniawski)

8.15 Studio Recital by Kathleen Keatley (soprano), "Spring" (Handel - Somervell), "Music of the Night" (Coates), "I Heard a Blackbird" (Arlen), "Bird of Blue" (German)

8.27 The Choir: "Goin' Home" (Dvorak, arr. Fisher), "In This Hour of Softened Splendour" (Pinsuti)

8.34 Julio Oyangueren (guitarist), "Brazilian Air" (Villa-Lobos), "Uruguayan Lullaby" (Savio)

8.40 The Choir: "A Border Ballad" (Cowen), "Comrades in Arms" (Adam)

8.47 George Trevare and his Concert Orchestra, "Jenolan Fantasy" (Rex Shaw)

9. 0 Newsreel and Commentary

9.33 Horace Heldt and his Musical Knights, "The Three Trees" (McNaughton), "I'm Just Wild" (Blake)

9.39 Norman Long (entertainer), "Hidden Heroes," "Ideal Homes" (Rose)

9.45 Mississippi Minstrels, An Old Time Minstrel Show

10. 0 Sports summary

10.10 Phil Green and his Concert Orchestra (BBC prod.)

10.40 Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music

5.45-6.0 Dance Interlude

7. 0 After Dinner Music

8. 0 Radio Revue

9. 0 Music from the Masters, featuring Mozart's Piano Concertos: Boyd Neel String Orchestra, Ricerare (Bach, arr. Lenzewski)

9. 8 Artur Schnabel (piano) and the London Symphony Orchestra conducted by Malcolm Sargent. Concerto in C Major, K.467 (Mozart)

9.40 Vladimir Rosing (tenor), "Don Juan's Serenade" (Tchaikovsky), "Isobel" (Frank Bridge)

9.46 Boyd Neel String Orchestra, Suite for Strings (Frank Bridge)

10.10 Iconoclasts' Corner

10.30 Close down

Saturday, June 30

12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music

1.30 Round the Films

2. 0 Bands and Ballads

2.20 Hawaiian Melodies

2.40 Piano Selections

3.15 League Football at Carlaw Park

4.45 Light Variety

5. 0 Music for the Piano, featuring Concerto No. 1 in F Sharp Minor (Rachmaninoff)

5.30 Light Orchestral Music

7. 0 Orchestral Music

8. 0 Dance session

11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News

6.15 Breakfast session

9. 0 For the Bandsman

9.30 Current Ceiling Prices

9.32 Morning Star: Deanna Durbin (soprano)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.28 to 10.30 Time signals

10.40 For My Lady: "West of Cornwall"

11. 0 BBC Talk

11.15 Comedy Time

11.30 Songs of the West

11.45 Variety with Song and Humour

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 For the Music Lover

2.30 Times of the Times

3. 0 Commentary on Rugby Football at Athletic Park

4.30 Variety

5. 0 Children's session: "Adventures of Gwen" and "Tiki's Wedding"

5.45 Dinner Music (6.15, LONDON NEWS)

6.45 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Sports Results

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: Studio Variety: Melody, Rhythm, Comedy

7.45 What the American Commentators Say: "Itma," Tommy Handley (BBC production)

8. 0 A Night of Comedy

8.30 The Will Hay Programme, featuring the English Comedian Will Hay

8.55 Station Notices

9. 0 Newsreel and Commentary

9.30 N.Z. News for the Pacific Islands

9.40 Make Believe Ballroom Time

10. 0 Sports results

10.10 Carroll Gibbons and his Orchestra (BBC production)

10.40 Tommy Dorsey and his Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0-4.30 p.m. Afternoon Programme

5. 0 Variety

5.30 Waltz Time

5.45 Dance Music

6.15 Music from the Movies

6.45 Accent on Rhythm

7. 0 Cuban Episode

7.15 Voices in Harmony

7.30 Organella

7.55 CLASSICAL MUSIC: 7.55-9.0 Music by Anton Bruckner: The Philharmonic Orchestra conducted by Carl Schuricht, Symphony No. 7 in E Major

9. 1 J. S. Bach: "The Well-tempered Clavier" (10th session of series): Edwin Fischer (piano). Preludes and Fugues, No. 37 in F Sharp Major, No. 38 in F Sharp Minor, No. 39 in G Major, No. 40 in G Minor

9.30 The Bruno Kittel Choir, "Here Yet Awhile, Lord" ("St. Matthew Passion") (Bach)

9.37 Joseph Szegedi (violin) and the Paris Conservatory Orchestra conducted by Charles Münch, Concerto (Bloch)

10. 0 In Quiet Mood

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session

7.30 Sports session

8. 0 Recorded Concert

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 "Your Cavalier"

9.30 Current Ceiling Prices

11. 0 Morning Programme

11.15 "The Woman Without a Name"

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Tea Dance

5.30 For the Children

5.45 Accordion

6. 0 "Live, Love and Laugh"

6.15 LONDON NEWS

6.30 Musical Programme

7.15 Topical Talk from the BBC

7.30 "The Inevitable Millionaires"

7.45 What the American Commentators Say

8. 0 London Symphony Orchestra, "The Immortals" Concert Overture (King)

8. 8 From the Studio: Florence Sweeney (soprano), "Nymphs and Shepherds" (Purcell), "Should He Upbraid" (Bishop), "Love Triumphant," "Lullaby" (Brahms)

8.19 Vladimir Selinsky (violin), "The Rose Enslaves the Nightingale" (Rimsky-Korsakov), "Bohemian Song" (Bolt)

8.30 Burns and Allen (U.S.A. programme)

9. 0 Newsreel and Commentary

9.30 "Those Were the Days": Old-time Dance Programme (BBC programme)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session

8. 0 Jack Jackson's Orchestra, "Follow the Sun"

8.10 Radio Stage: "Apollo Comes to Town"

8.35 Light Recitals

8. 4 Dance Music by Orrin Tucker's Orchestra

9.30 Swing session, featuring: Artie Shaw's Orchestra, Bud Freeman's Windy City Five, McPartland's Orchestra, Rex Stewart's Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Nobody's Island"

7.42 Popular Duettists

8. 0 Concert Programme

8.30 An Old-time Programme

9. 2 Dance Music featuring Tommy Dorsey and His Orchestra

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 "Dusting the Shelves." Recorded reminiscences

9.30 Current Ceiling Prices

Featured Artist

9.45 Music While You Work

10.10 For My Lady: Queens of Song: Gertrude Johnson (Australia)

10.30 Devotional Service

10.45 Famous Orchestras

11. 0 Michael Krein Saxophone Quartet (BBC programme)

11.15 For the Young Ones, Too

11.45 Tunes of the Times

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright Music

2.15 "Starlight": Pat Kirkwood (BBC programme)

3. 0 Rugby Football Match at Lancaster Park

4.30 Sports results

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: From the Studio: George Campbell (Scottish comedian), "Sergeant Jock McPhee" (MacFarlane), "It's Nice When You Love a Wee Lassie" (Lauder), "The Wee Cooper o' Fire" (trad.)

7.45 What the American Commentators Say

8. 0 "Krazy Kapers"

8.27 Debroy Somers Band, "Montmartre" March (Wood)

8.30 From the Studio: Margherita Zelanda (N.Z. Prima Donna)

8.45 "Motive for Murder." A Thriller (BBC programme)

9. 0 Newsreel and Commentary

9.25 Bandstand: A programme of vocal and orchestral music (BBC programme)

10. 0 Sports results

10.15 Music for Dancing, featuring Victor Shvester and his Ballroom Orchestra (BBC production)

10.45 Duke Ellington and his Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Afternoon Programme

5. 0 Early Evening Music

6. 0 "Bluey"

6.15 Concert Time

7. 0 Tunes of the Times

7.30 Sweet Rhythm

7.45 Potpourri

8. 0 SYMPHONIC PROGRAMME: 8. 0-9.0 "Arrangements Have Been Made": Boston Promenade Orchestra, Ballet Music from Gluck's Operas, freely arranged by Felix Mottl

8.18 The Philadelphia Orchestra, "My Dearest Jesus" Choral arranged from "The Saint Matthew Passion" (Bach) by Charles O'Connell

8.21 The Boyd Neel String Orchestra, Third Suite of Ancient Airs and Dances arranged from old Italian dance tunes by Ottorino Respighi

8.39 The Charles Brill Orchestra, "Soirees Musicales," arranged from miscellaneous works of Rossini by Benjamin Britten

8.49 The Constant Lambert String Orchestra, "Capriol" Suite (transcribed and arranged by Warlock)

9. 1 Yehudi Menuhin (violin) and the Orchestre Symphonique of Paris, Concerto No. 1 in D Major (Paganini)

9.37 The Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bloch)

10. 0 Light and Bright

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Music

9.30 Current Ceiling Prices

10.30 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Afternoon Variety

3. 0 Football Match at Rugby Park

5. 0 The Show Is On

6. 0 "The Circus Comes to Town"

6.15 LONDON NEWS

6.45 Sports Results

7. 1 Louis Levy and His Orchestra, "Band Wagon"

7.10 Carmen Cavallaro (piano), "Can't We Talk It Over?" (Young)

7.15 Topical Talk from the BBC

7.30 Saturday Night Hit Parade

7.45 What the American Commentators Say

8. 6 "The Talisman Ring"

8.30 The Queen's Hall Light Orchestra (BBC programme)

9. 0 Newsreel and Commentary

9.34 "Itma": The Tommy Handley Show (BBC programme)

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 For My Lady: "The Todds"

11. 0 Melodious Memories: Novelty and Humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 "In a Sentimental Mood" (BBC programme)

3. 0 Commentary on Senior Rugby Match at Carlsbrook

4.30 Cafe music

5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS)

9.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME: Orchestra of Royal Air Force, "Festival of Empire" (arr. Rogan)

7.34 From the Studio: Isabel Chetwin (soprano), "Turn Ye to Me" (arr. Moffat), "An Eriskey Love Lilt," "The Sea Gull of the Land Under Waves" (Kennedy-Fraser)

7.45 What the American Commentators Say

8. 0 Bandstand (BBC programme)

8.29 From the Studio: Bryan Drake (baritone), "The Bells of San Marie" (Ireland), "A Song of the North Wind" (Head), "Eldorado" (Walshaw)

8.35 George Trevare and his Concert Orchestra, "The Man from Snowy River" A Modern Fantasy (Trevare) Introduction: The Muster; A Stockman Tells a Story; The Mad Mountain Ride: The Riders Return

8.48 Marie Morrissey (contralto), "When Twilight Comes" (Tandler), "I Passed by Your Window" (Brahe)

9. 0 Newsreel and Commentary

9.25 Jay Wilbur and his Orchestra (BBC production)

10. 0 Sports summary

10.10 Dance music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

1.30 p.m. Afternoon programme

5. 0 Variety

6. 0 Dinner Music

7. 0 After Dinner Music

7.45 "The Mystery of Moorledge Manor"

8. 0 Variety

8.30 "Paul Clifford"

8.55 Interlude

9. 0 Band Music

10. 0 Classical Music

10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
11.20 Orchestras and Ballads
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Radio Matinee
3. 0 Commentary on Senior Football Match at Rugby Park
4.30 Flour Show
5.30 Sports Results
6. 0 "The Big Four"
6.15 LONDON NEWS
Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.45 To-day's Sports Results Crosby Time
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes by Count Basie (pianist))
9. 0 Newsreel and War Review
9.25 For the Musical Connoisseur: Alto Rhapsody, Op. 53 (Brahms), Marian Anderson and the Philadelphia Orchestra
10. 0 Close down

Saturday, June 30

9.45 The Friendly Road (Pathfinder)
10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
4.45 Sunbeams' session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Music You Should Hear
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 The Tale Master
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Reserved
10. 0 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices

10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Man Hunt
7.45 The Tale Master
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Reserved
10. 0 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session

12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden
1.45 Screen Snapshots
2. 0 Fashion Spotlights
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 Man Hunt (first broadcast)
7.45 Intelligence in Animals (Prof. Arnold Wall) (last broadcast)
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Rains Came
8.45 The Dickens Club: David Copperfield
9. 0 Doctor Mac
9.15 The Bat
9.30 For the Stay at Home
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 329 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices

12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Sir Adam Disappears
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Rains Came
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 The Bat
10. 0 Dan Dunne, Secret Operative
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
8. 0 Current Ceiling Prices
8.15 The Rains Came
9. 0 Doctor Mac
9.15 Music, Mirth and Melody
10. 0 Dance Time
10.30 Close down

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A LIGHT

ROUND THE HOUSE

OR ON THE ROAD

INSTANTLY

URGENTLY

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Methodist Service: Epsom Church (Rev. H. L. Fieble)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Grieg and his Music
- 3.30 NBC Symphony Orchestra with Dr. Frank Black, Symphonic Dances, 3rd Movement from Symphony No. 2, Prelude C Sharp Minor (Rachmaninoff) (U.S.A. programme)
- 4.20 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.15 EVENING PROGRAMME: Studio Recital by Tessa Birnie (piano), Prelude and Fugue in G Major (Bach), Polonaise in C Minor (Chopin)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.0 "It's in the Stars," by Henry P. Schoenheimer. A farce in which the astrologers come near to breaking up a happy home. (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Lamoureux Orchestra, Spanish Rhapsody (Ravel)
- 8.45 Joseph Szilgeti (violin), "Baal Shem," Three Pictures of Chassidic Life: Contrition, Improvisation, Rejoicing
9. 0 Paul Robeson (bass), "Within Four Walls" (Moussorgsky), "Cradle Song" (Gretchaninov)
9. 8 Sevitzyk and the Indianapolis Symphony Orchestra, Symphony No. 1 in C Minor (Kalinikov)
- 9.40 Koussevitsky and Boston Symphony Orchestra, "Lieutenant Kije" (Prokofiev)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Music
- 3.30 Light Variety Programme
5. 0 Piano and Organ Selections
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Organ, Orchestral and Choral, featuring "Missa Solemnis" (Beethoven)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
11. 0 Roman Catholic Service: The Church of St. Mary of the Angels (Rev. Father C. Bowler, S.M.)
12. 5 p.m. Melodies You Know
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Sibelius: Symphony No. 1 in E Minor (Robert Kajanus and Symphony Orchestra)

- 2.38 Dorothy Kemp (contralto, "Madonna and Child" (Thimian), "The Donkey" (Besly), "At the Cry of the First Bird" (Guloni) (A Studio Recital)
3. 0 Organ Recital by Florence Hobbs (from the Town Hall)
- 3.30 Songs from the Shows, featuring Anne Ziegler and Webster Booth, with Revue Chorus and Orchestra (BBC prod.)
4. 0 Reserved
- 4.15 Andre Kostelanetz and his Orchestra
- 4.30 Canada's National Day: A Commemoration programme
5. 0 Children's Song Service: Florence Booth Girls' Home Choir and Captain Simpson of the Salvation Army

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8. 0 Recorded Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.30 Answering New Zealand: Deems Taylor and Raymond Massey

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 26

9. 4 a.m. Miss M. Armour: Reading for Little Ones.
- 9.12 Lt.-Col. T. Orde Lees: Other Lands (IV.).
- 9.22 Miss M. L. Smith: Parloons Francais.

FRIDAY, JUNE 29

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Instruments of the Orchestra.
- 9.14 Miss E. M. Hadfield: Robert Louis Stevenson: His Poems.
- 9.22 Mrs. O. D. Firth and Mr. H. P. Isaac: Robert Louis Stevenson: His Prose.

- 5.45 Florence Austral (soprano)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Rev. A. B. Kilroy)
8. 5 EVENING PROGRAMME: NBS Light Orchestra. Conductors: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the Pacific Islands
- 9.48 (approx.) Station Notices
- 9.50-10.25 Arthur Rubinstein (pianist) and London Symphony Orchestra, conducted by Barbirolli, Concerto No. 1 in E Minor (Chopin)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 Concerted Vocal and Instrumental Recitals
8. 0-9.0 Music by Czech Composers: Dvorak, Smetana and Weinberger, featuring at 8.38 "Under the Spreading Chestnut Tree" (Weinberger)
9. 0-10.0 Music by Modern British Composers: Bax, Quilter, Ireland and Holst, featuring Sonata for Two Pianos (Bax)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.33 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: William Primrose (viola) and Chamber Orchestra, Concerto in B Minor (Handel-Casadesus)
- 7.18 Isobel Baillie (soprano), "I Know That My Redeemer Liveth" (Handel)
- 7.26 London Symphony Orchestra, Adagio from "Farewell" Symphony (Haydn)
- 7.43 Tito Schipa (tenor), "Son Tutta Duolo," "Le Violette" (Scarlatti)
- 7.48 Boston Symphony Orchestra, Concerto in D Major (C. P. E. Bach, arr. Steinberg)
8. 3 "The Stones Cry Out: The Temple" (BBC programme)
- 8.20 Dina Borgioli (tenor), "Do Not Go, My Love"
- 8.30 Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 8.49 Emma Boynet (piano), "Le Petit Ane Blanc," "Le Marchande d'eau Fraiche" (Ibert)
9. 1 "The Girl of the Ballet"
- 9.25 Music of the Theatre: "The Swan Lake" Ballet (Tchaikovsky) (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
- 12.15 p.m. Interlude
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Royal Canadian Air Force Band with Choir (BBC programme)
- 2.20 English Bands
- 2.45 "Country Calendar: May" (BBC programme)
3. 0 NBC Symphony Orchestra, conducted by Dr. Frank Black, Overture to "Secret of Suzanne" (Volf-Ferrari), Concerto for Flute, Harp and Orchestra (Mozart), "Capriccio Espagnole" (Rimsky-Korsakov) (U.S.A. programme)
- 3.45 Ural Cossacks Choir
4. 0 "The Man Born to be King: The Light and the Life"
- 4.45 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "L'Arlesienne" Suite, No. 1 (Bizet)
5. 0 Children's Service: Major Clarence Lee and Children of Christchurch City Salvation Army Corps
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: Christchurch Citadel (Major C. Lee)
8. 5 EVENING PROGRAMME: Sir Thomas Beecham conducting the London Philharmonic Orchestra, "The Origin of Design" Ballet Suite (Handel, arr. Beecham)
- 8.14 Studio Recital by Vivien Dixon (violinist), Sicilienne and Rigaudon (Francoeur, arr. Kreisler), Adagio (Mozart), Chanson Polonaise (Wienlawski)
- 8.31 Studio Recital by Patricia Cottee (contralto), "The Wandring Miller" (Schubert), "Ladybird" (Schumann), "Night in May" (Brahms)
- 8.41 Orchestra of the Opera Comique, Paris, "Fete Boheme" (Massenet)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Music from the Theatre: The Opera "Mignon" by Thomas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Citizens' Intercession Service from the Civic Theatre
6. 0 Sunday Serenade
7. 0 Featured Artist: Toti Dal Monte (soprano), "Lo, Here the Gentle Lark," "Carnival of Venice," "Maori Lullaby"
- 7.15 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Music by Rossini: Oscar Natzke, "La Calunnia" (from "Barber of Seville"), "William Tell" Overture and Ballet Music
- 8.15 An Anthology of Poetry and Music (BBC programme)
- 8.30 The Concert Platform: Recitals by your Favourite Artists
- 9.30 Showtime
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.30 The Salt Lake Tabernacle Choir
- 6.54 The Oxford Ensemble, Gavotte in D Major (Gossec), Gavotte in E Major (Ghyss)

7. 2 Philharmonic Orchestra, "Impressions of Vienna" (Mellchar)
- 7.17 Eileen Joyce (piano), Serenade (R. Strauss)
- 7.31 The A.W.A. Light Opera Company presents "showtime"
- 8.10 The Radio Stage presents: "Island of the Moon"
- 8.35 The Allen Roth Chorus and Orchestra, "The Eagle and Me," "Huguetto Waltz," "Lady of Spain," "Ain't Misbehavin'"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 The New Light Symphony Orchestra, "Cavatina" (Raff)
- 9.28 Georges Tzipine (violin), "In My Heart" (Miskaki)
- 9.31 Andre Kostelanetz and His Orchestra, "To a Wild Rose" (MacDowell)
- 9.35 "The Girl of the Ballet"
10. 0 Close down.

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. John's Anglican Church
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.15 From the Studio: Evelyn Davies (soprano) and John Davies (tenor) in Solos and a Duet
- 2.30 Sir Thos. Beecham and London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
- 3.30 "The Sceptred Isle: Wales"
4. 2 "Radio Post" (BBC production)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Central Mission (Rev. L. B. Beale, B.A., F.R.G.S.)
8. 0 EVENING PROGRAMME: Sir Adrian Boult and BBC Symphony Orchestra, Fantasia on a Theme by Thomas Tallis (Vaughan-Williams)
- 8.16 From the Studio: Blanche Errington (contralto), "The Heart Worship" (Holst), "Sea Wrack" (Harty), "The Adoration" (Ireland)
- 8.25 Sir Hamilton Harty and London Symphony Orchestra, Suite (Handel, trans. Harty)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 to 10.16 Yehudi Menuhin (violin) with Sir Edward Elgar and London Symphony Orchestra, Concerto in B Minor, Op. 61 (Elgar)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Band programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.30 BBC Theatre Orchestra
11. 0 Music for Everyman
12. 0 Band of H.M. Welsh Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Let's Go for a Bathe" (BBC programme)
3. 0 Organ Recital by Charles Martin (from St. John's Church): Air (S. Wesley), Fantasia and Fugue in C Minor (C. P. E. Bach), Barcarolle (Rubinstein), March on a Theme by Handel (Guilmant)

Sunday, July 1

6.20 Famous Artists: Joseph Szigeti (violin)
3.39 Polish Army Choir
3.45 "Country Calendar" (May) (BBC programme)
4.0 Orchestras of the World: Paris Symphony
5.0 Ambassadors Quartet and Accordion selections
5.12 The Memory Lingers On
6.15 LONDON NEWS
6.30 Anglican Service: St. John's Church (Ven. Archdeacon J. A. Lush)
7.30 Cleanings from Far and Wide
8.15 Station Notices "Rumby Rudge"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Waldteufel Waltzes
9.25 "Red Runs the Danube," Play by George I. Joseph, N.Z. Author. An incident of the underground war in Vienna (NBS production)
9.43 Stumber session
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 Favourite Compositions by George Gershwin
12.0 Close down

1ZB AUCKLAND 1970 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9.0 Songs of the Islands
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
3.30 The Music and the Story
4.15 One Man's Family
4.30 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.0 A.T.C. Quiz
7.30 Radio Theatre Programme
8.0 They Lived to Tell the Tale (BBC programme)
8.45 Sunday Night Talk
9.15 Reserved
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and his Children's Choir

10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Hit Parade
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 A Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 A.T.C. Quiz
7.30 Evening Concert programme
8.0 BBC programme: Army in the Jungle
8.45 Sunday Night Talk
9.0 Orchestral Cameo
10.0 Restful Melodies
10.30 Variety
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session
11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
2.0 Radio Matinee
3.0 1ZB Radio Theatre
3.30 Notable Trials: Pirates of the Flowery Land
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Entr'acte with George Thorne at the Civic Theatre Organ
6.45 A.T.C. Quiz
8.0 BBC programme: Travelers' Tales
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 Reserved
10.0 Restful Music
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Songs of Praise
9.30 Dunedin Choirs
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12.0 You Asked For It
1.15 p.m. London News
2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 A.T.C. Quiz
7.15 The Night Has Eyes (BBC programme)
7.45 The 1ZB Radio Theatre
8.30 Columbia Community Singing Films
8.45 Sunday Night Talk
9.0 Dusty Labels
9.30 Reserved
11.0 London News

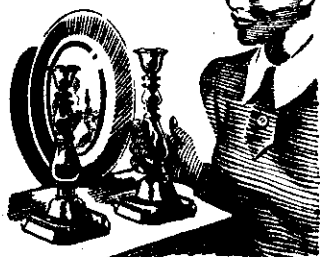
2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Light and Bright
8.45 London News
9.0 Hymns
9.15 Reserved
9.30 Medley and Selections
10.0-12.0 As You Like It Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.0 Songs Without Words
6.15 London News
6.45 A.T.C. Quiz session
7.0 Tommy Handley's BBC Production: Itma
7.30 Fireside Fancies
8.0 They Lived to Tell the Tale (BBC production)
8.30 Reserved
8.45 Sunday Night Talk
9.0 Reserved
10.0 Close down

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