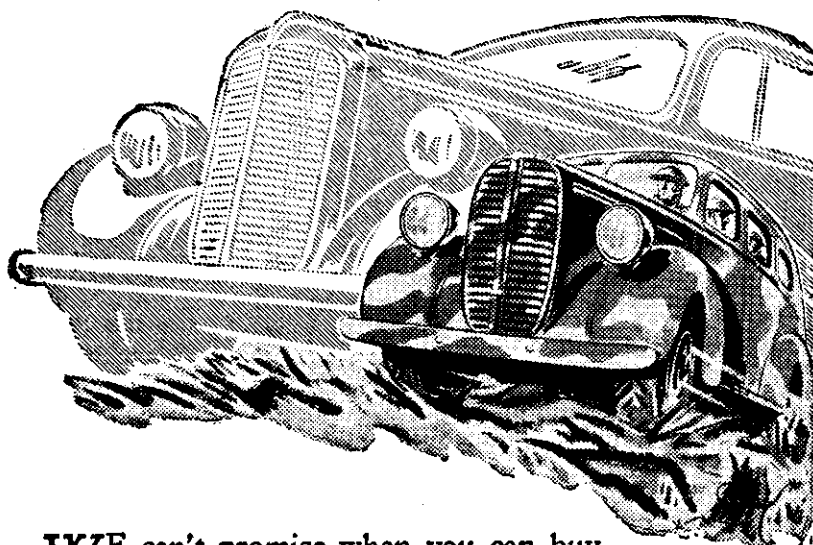


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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE A.C.E. talk to be heard from 3YA at 2.30 p.m. on Monday, June 25 (and also from 2YA on the following Wednesday morning) will deal with what is for many young married people a very present problem indeed, "Styles of a House and Ways to Save When Building." It assumes that the "First catch your builder" part of the business has already been attended to, and will probably reveal to any listeners who have already had some experience in the matter that everybody has to cope with much the same sort of difficulties. The hardest part, of course, is to forgo that sun-porch, or the spare room, or some other much-wanted, much-dreamed-about essential feature to bring the estimated cost within the scope of the loan or the ready cash. Perhaps the A.C.E. has some new ideas to offer.

Also worth notice:

1YA, 9.25 p.m.: "The Man from Snowy River."

4YA, 3.30 p.m.: Piero Coppola Conducting.

### TUESDAY

"INFORMATION CORNER," which will be heard from 2YA at 10.40 a.m. on Tuesday, June 26, is a new series, being in fact a kind of radio scrapbook of bits and pieces. Among them for instance: The origins of W. F. Yeames' famous painting, "When did you last see your father?" G. B. Shaw in search of a dialect for *St. John*; early recollections of the basso Robert Radford; Bryrion's dog "Boatswain" and his epitaph; how the "Destiny" waltz spelt destiny for two Welshmen; a Russian woman's 6000 mile trek from New York to Alaska, and Siberia; and so on.

Also worth notice:

2YA, 8.0 p.m.: "Belshazzar's Feast" (Walton).

3YL, 8.0 p.m.: Clarinet and Oboe.

### WEDNESDAY

THERE is nothing new about lunch-hour music recitals in Auckland and Christchurch, where they have been well established for some time, but in Wellington, where they began at the end of last year, and in Dunedin too, the public still regard them as something rather new. And now it is proposed to broadcast one of these recitals from Dunedin on Wednesday, June 27. Between 12.30 and 1.30 p.m. 4YA will broadcast from the Town Hall Concert Chamber a recital by Ethel Wallace (violin), Gil Dech (piano), and Dora Drake (soprano).

Also worth notice:

2YC, 8.0 p.m.: Music by Brahms.

3YA, 9.20 p.m.: Symphony No. 8 (Beethoven).

### THURSDAY

THE BBC series "Men and Music" has given listeners some entertaining glimpses into the life and times of English composers such as William Byrd, Henry Purcell, Jeremiah Clarke, and others. Station 1YA will present, at 7.30 p.m. on Thursday, June 28, the programme in this series dealing with Thomas Linley, composer of the song "Still the Lark Finds Repose." It recounts how Linley's daughter Elizabeth came to marry R. B. Sheridan,

much against her father's will, and how her marriage subsequently had the effect of making his music much better known than it would have been if she had stayed at home as the star performer at Mr. Thos. Linley's Concerts.

Also worth notice:

2YC, 8.0 p.m.: Haydn String Quartet in D Major.

4YA, 8.17 p.m.: Divertimento No. 17 (Mozart).

### FRIDAY

AT 9.25 p.m. on Friday, June 29, Station 3YA will begin another of the series featuring an individual composer—this one devoted to Handel. Listeners have already heard music by Sibelius, Grieg, Chopin, Elgar, and other famous composers at this time on Friday nights, in programmes which give a fairly exhaustive selection from their works, with short notes on their origin and background. In the Handel series there will, of course, be excerpts from his oratorios, the orchestral suites such as "The Royal Fireworks Music," "The Water Music," airs from his operas, short instrumental works, and Concerti Grossi.

Also worth notice:

1YA, 8.0 p.m.: Piano Concerto in C Minor (Beethoven)

4YA, 9.33 p.m.: Some Shakespearean Speeches.

### SATURDAY

ANTON BRUCKNER, the Austrian composer, whose seventh symphony will be heard from 2YC on Saturday, June 30, is something of a rare bird here, and the reason is that he has so far been a prophet without much honour out of his own country. The late D. F. Tovey's article on him in *Encyclopedia Britannica* is no eulogy: "The Great Pyramid would hardly be more out of place in an Oxford quadrangle than Bruckner's Wagnerian climaxes in his four-movement symphonies," and "He accepts the Wagnerian stage orchestra in its minutest details without essentially enlarging his own church-organist's mentality." But all this, of course, is not to say that we may not enjoy the seventh symphony in our own way. Its slow movement, incidentally, was recently in the news: Berlin radio played it as part of the funeral music when announcing Hitler's death. Bruckner intended it as an elegy on Wagner. The symphony takes just over an hour, so it will begin at 7.55 p.m.

Also worth notice:

2YA, 8.30 p.m.: Will Hay (comedian)

3YL, 8.0 p.m.: "Arrangements Have Been Made."

### SUNDAY

SUNDAY, July 1, will be the 78th anniversary of Canada's attainment of Dominion status, and it will be celebrated by Station 2YA and other stations. At 4.30 p.m. 2YA will present a special Canadian musical programme, which will include music by the Royal Canadian Navy Band and Choir, recorded in England by the BBC, and national airs. At 8.45 p.m. the talk on the Main National stations will be given by Dr. J. C. Riddell, Canadian High Commissioner in New Zealand.

Also worth notice:

1YA, 9.33 p.m.: Play: "It's in the Stars."

3YA, 9.22 p.m.: Opera "Mignon" (Thomas).