



*Smile...  
and the world  
smiles with you!*

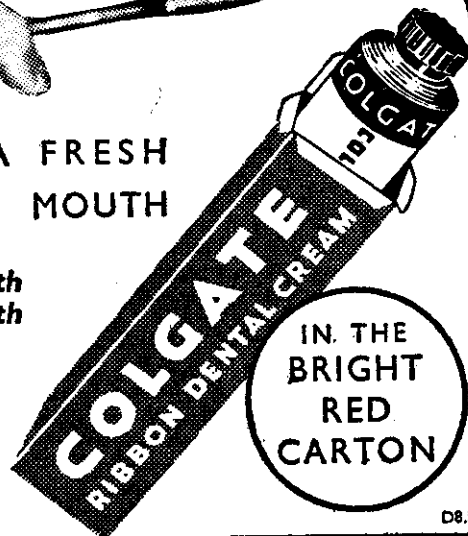


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CLEAN MOUTH

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**APRIL FOOL!** — do you know why, almost throughout the English-speaking world, these particular words are used by the successful perpetrator, usually juvenile, of some silly little practical joke at the expense of somebody else, preferably someone of pomposity or authority? If not, listen to the programme, "The First of April," written and produced by Jenifer Wayne for the BBC. It ties up this curious joke with the past and brings it into relation with the present. "The First of April" will be heard from 3YA at 10.15 p.m. on Monday, June 18, and also from 2YA at 4.30 p.m. on Sunday, June 24.

Also worth notice:

2YA, 7.15 p.m.: "Coal—Fuel of the Future."  
4YA, 8.0 p.m.: Local Composers' Music.

### TUESDAY

**THE** title of the talk in the Winter Course series on Social Studies, to be heard from 4YA at 7.15 p.m. on Tuesday, June 19, is "1945 and All That"—which rather leads us to wonder what we may expect. Perhaps Mr. A. Milne, who is to give the talk, has been reading his Sellar and Yeatman again, without being dismayed by their celebrated dictum "For every person who wants to teach, there are thirty who don't want to learn," and is going to tell his listeners something about the Bad Things and the Good Things of 1945, and about the way history very nearly came to a. One thing the radio listener will be spared, we hope, is the ordeal of answering those so very difficult test papers. We ourselves are still puzzling over the following consecutive questions: (1) Drake was in his hammock and a thousand miles away. Cap'n art thou sleeping there below? (2) Who was in whose what and how many miles a what?

Also worth notice:

2YA, 9.40 p.m.: Music by Bach.  
3YA, 2.30 p.m.: "Wise Sayings from China."

### WEDNESDAY

**WE** had never heard it suggested that Rembrandt was wrong, until we saw the name of the play to be heard from 4YA at 8.30 p.m. on Wednesday, June 20. We have a vague memory of the film that was made about him with Charles Laughton in the title role, and we remember the magnificent photography of Dutch interiors, and the remarkable speech on women, but as far as we recall there was no particular emphasis, either here or in the scraps of biographical material which one inevitably picks up around the place, on any special Rembrandtian point of view which called for vindication. Still, the Play of the Week from 4YA is called "Rembrandt was Right," and in the absence of any further information, it is perhaps not unreasonable to assume that someone has said he was wrong.

Also worth notice:

2YA, 8.0 p.m.: Margherita Zelanda (soprano).  
3YA, 9.30 p.m.: Symphony No. 7 (Beethoven).

### THURSDAY

**RACING** fans will find something to interest them in the BBC programme which is to be heard from 4YA at 10.0 p.m. on Thursday, June 21, one

of a series called "It's an Old English Custom." English bloodstock is known throughout the world to-day as the foundation of all the finest racing strains. What is perhaps not so well known is the fact—if it is a fact—that some three or four Arabian horses sired the whole strain. The people themselves who produced "The King of Sports, the Sport of Kings" from this beginning, and all the colourful pageantry that has been associated with horse racing in England, are the subject of this programme, written by Gordon Glover and produced by Peter Eton.

Also worth notice:

2YC, 8.16 p.m.: Music by Schubert.  
4YA, 9.25 p.m.: Symphony No. 4 (Schubert).

### FRIDAY

**NOT** long ago we saw a copy of the American paper *Life* with a special section on storage walls. *Life*, it seems, had stuck a pin into the directory, or in some other way had selected a lucky householder, and for the sake of being able to demonstrate to its readers a new idea in wall-cupboard design had torn out an inner wall in his home and installed a "storage wall." That is to say, a wall consisting of strongly built cupboards, some facing the hall, some facing the living room, but all constituting a perfectly satisfactory and eye-pleasing wall that takes up only a few inches more space on either side than its somewhat single-purposed predecessor. We wonder if this is what the A.C.E. talk from 4YA on Friday, June 22, will deal with. It is called "The Rooms One by One; Hall, Stairway, Storage Space."

Also worth notice:

2YA, 8.30 p.m.: "New Judgment" (BBC).  
3YA, 7.15 p.m.: Talk: "Veterans of the Turf."

### SATURDAY

**STATION 3YL** has arranged a programme of music by Australian composers for Saturday evening, June 23. It will open with the "Overture to an Italian Comedy" of Arthur Benjamin, who was born in Sydney, but has spent most of his life in England. Lindley Evans is the composer of the "Idyll for Two Pianos and Orchestra," in which he plays one of the pianos, with Frank Hutchens at the other. And Frank Hutchens is the composer of the "Phantasy Concerto for Two Pianos and Orchestra," in which he plays one piano and Lindley Evans the other. The same pair of composers are also mated on another record, with pieces played by Albert Fisher's Octet.

Also worth notice:

1YA, 8.0 p.m.: Auckland Choral Society.  
2YC, 8.0 p.m.: Music by Beethoven.

### SUNDAY

**THE** New London String Ensemble was originally formed by the BBC for the special purpose of playing to its listeners in Latin America, but it was so successful there that the BBC has now begun to record some of its programmes for other countries too. At 9.46 p.m. on Sunday, June 24, 3YA will broadcast one of these, consisting of music by the English composer, Henry Purcell, who was born in the City of Westminster in 1658.

2YC, 8.0 p.m.: Music by Mozart.  
4YA, 9.22 p.m.: Quintet, Op. 163 (Schubert).

NEW ZEALAND LISTENER, JUNE 15

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