

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Registered as a Newspaper
Vol. 12, No. 311, June 8, 1945

Incorporating N.Z. RADIO RECORD
Programmes for June 11-17

Threepence

**Stop
the
maddening
itch
of
chilblains**

Instantly!

★ Yes, Q-TOL relieves the maddening itch of chilblains AT ONCE and then, Q-TOL's soothing medications help to heal and reduce painful inflammation. Don't be without Q-TOL this winter. Q-TOL also stops the "smart" of chapped skin.

◆
Q-TOL

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.
Thorndon Quay, Wellington.



SIR CHARLES KINGSFORD SMITH, as he will appear in the film "Smithy," now being produced in Australia. The role is played by Ron Randell, an Australian actor already known to ZB listeners

ADVANCE PROGRAMMES FROM ALL STATIONS

Builders of New Zealand

NEW ZEALAND'S FIRST LIGHTHOUSE

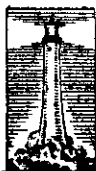
On January 1st, 1859, New Zealand's first lighthouse on Pencarrow Head at the entrance to Wellington Harbour was lit for the first time. It replaced a temporary beacon erected in 1844.



From Pencarrow in 1859, there are to-day fifty-one lights around the coast of New Zealand for the guidance of "those who go down to the sea in ships or who have business upon the waters." Just 10 years after the brilliant beam of Pencarrow light first flashed out into Cook Strait, the Government Life Insurance Department was established. Adopting the lighthouse as an appropriate symbol, which has become a prominent feature in its business, the Department has performed a useful duty in safeguarding the welfare of New Zealand people. Make your future secure by insuring with the

GOVERNMENT

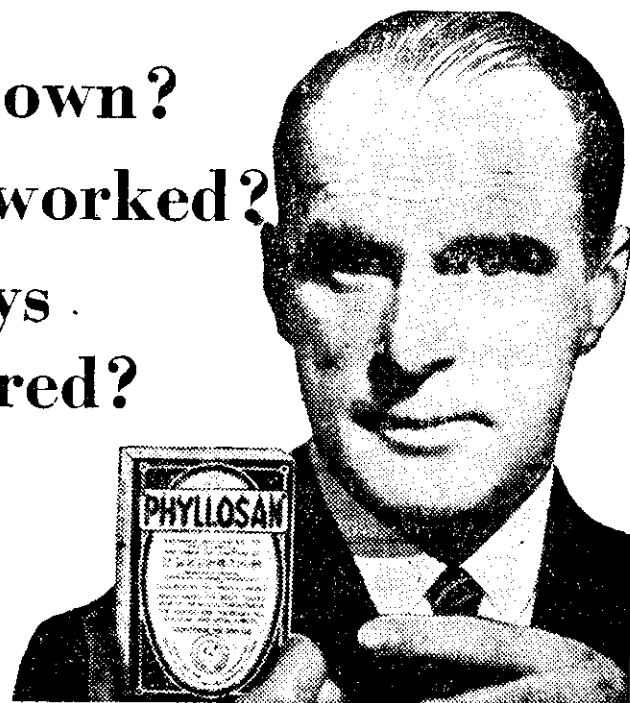
The Pioneer
New Zealand Office
Established — 1869



LIFE INSURANCE DEPARTMENT

19

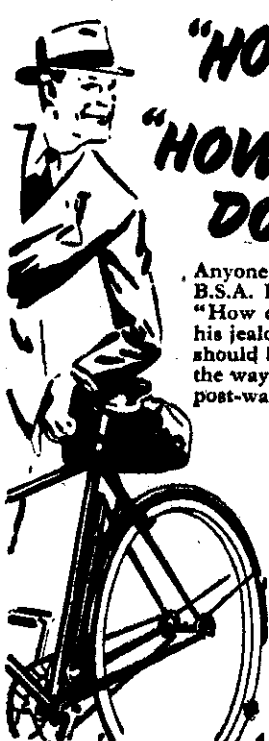
Rundown? Overworked? Always tired?



It is time you started taking 'PHYLLLOSAN'

(PRONOUNCED FILL-O-SAN)

These Revitalizing Tablets are obtainable from Chemists and Stores
The registered trade mark 'Phyllosan' is the property of Natural Chemicals Ltd., London.
Sales Agents: Fassett & Johnson Ltd., Lowy Bldg., Manners Street, Wellington. P.N.Z. 2.8



"HOW DID YOU DO IT?"

"HOW DO BSA DO IT?"

Anyone who has the good luck to get hold of a B.S.A. Bicycle nowadays is a man to be envied. "How did you do it—where did you get it?" ask his jealous friends. That wartime B.S.A. Bicycles should be so particularly sought after is a tribute to the way B.S.A. do it. If there's anything in omens, post-war B.S.A. Bicycles will beat even past B.S.A. records. The only rival to their perfect performance will be their splendid appearance. Some more B.S.A. Bicycles are now coming into the country. Ask your dealer if he has one available for you—you may be lucky. Or—put your name down and be sure of it when it arrives.

B.S.A. Representatives:
Bicycles:
A. G. Healing & Co. Ltd.,
216 Madras St., Christchurch,
and 42 Cable St., Wellington.
Auckland District:
Shearer & White Ltd.,
49 Fort Street, Auckland.
Motor Cycles—N.Z.:
Shearer & White Ltd.

BSA

**BICYCLES AND
MOTOR CYCLES**
B.S.A. Cycles Ltd., England.

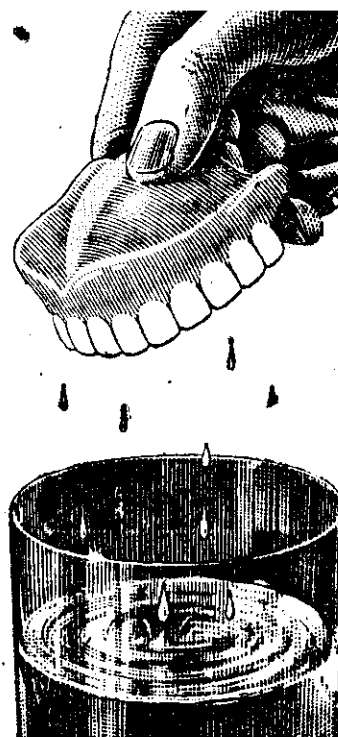
CLEAN your false teeth this modern way

Give your false teeth a daily 'Steradent' bath and you will enjoy a new denture cleanliness. Steradent cleans where brushes never reach. Plates regain their natural colour. Discoloured teeth become beautifully clean, lustrous, and natural looking. Every tiny crevice is cleaned, purified, sterilized.

How to do it.—Half a tumbler of warm water. Stir in a heaped teaspoonful of Steradent. Steep your dentures overnight, or 20 minutes while you dress. Rinse well under the tap.

Steradent

cleans and sterilizes false teeth
Reckitt & Colman (New Zealand) Ltd.,
Bond Street, Dunedin. ST.49



NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegrams: "Listener," Wellington.

JUNE 8, 1945

CONTENTS	Page
Things to Come	4
Editorial	5
Letters from Listeners	5
Help from the British Council	6-7
Death of Ernest McKinlay	7
Radio Viewsreel	8-9
A Lot of Rubbish	10
Radio in Iceland	11
Books	12-13
He Prints All the News	14-15
The Films, by G.M.	16
Holland's Mentality	17
The Three Salutes	18
Crossword Puzzle	19
Health Talk	19
People in the Programmes	20-21
Aunt Daisy	22-23
Ol' Man River	24-25

BROADCAST PROGRAMMES.

Monday to Sunday, June 11-17 26-39

SUBSCRIPTIONS.

OVERSEAS.—Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates).—If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

CHANGE OF ADDRESS.—Two weeks' notice required. Please give both the new and the old address.

Subscriptions may be sent to the "New Zealand Listener," Box 1707, G.P.O., Wellington.

ADVERTISING RATES.

Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



This still goes on . . .

I've been to a soldier's hospital today . . .

I've seen some of the cost of war in human life and human suffering . . .

And I realised suddenly that victory is not all cheers and celebration to the men who have lost their sight or their limbs, to the men with damaged nerves and minds . . .

For many of our fighting men the war will never be over . . . neither will our obligation to them ever be finished while life lasts . . .

What does this mean to you and to me? . . .

Our duty is to see that the money is provided to pay for the needs of the sick and wounded, and for rehabilitation generally . . .

No patriotic citizen will fail to put a patriot's share into the 1945 VICTORY LOAN. That share is all the money we can spare . . .

Now I realise that no one else can do *my* share—I'll invest *today* in the

1945 VICTORY LOAN

Boots HAIR TONIC

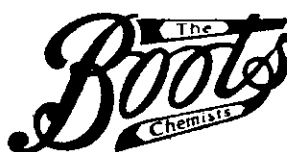
With Oil
for Dry Scalps
2/- and 3/6

Without Oil
for normal and
Oily Scalps
1/9 and 3/-

Postage extra.
—6d. small size,
—8d. large size.



To keep your hair good-looking and healthy use Boots Hair Tonic regularly. Stimulates the scalp and promotes healthy growth. An effective treatment for removing and checking dandruff. Sold only by . . .



AUCKLAND—104 Queen Street
WELLINGTON—58 Willis Street
PALMERSTON NTH.—145 The Square
DUNEDIN—192 Princes Street

Protection!

Insist on Sanray—the ideal disinfectant for all farm and household purposes.

Lathers freely with soapy water. Remember—Sanray for health protection.

SANRAY DISINFECTANT



N.Z. Distributors: SIMMS JONES LTD., Christchurch.

MAKE SURE YOU USE A

Grafton

HANDKERCHIEF

because only a Grafton is strong enough to stand all this tugging and strain.

THE PUZZLE KNOT

Roll a Grafton Handkerchief rope-wise and lay flat upon a table. Ask someone to pick up the handkerchief by the opposite ends in the right and left hands and tie a knot in the centre of it, without releasing hold of either end. The illustration shows you how it is done.



Sole Manufacturers in N.Z.—KLIPPEL BROS. (N.Z.) LTD., Box 426, AUCKLAND.



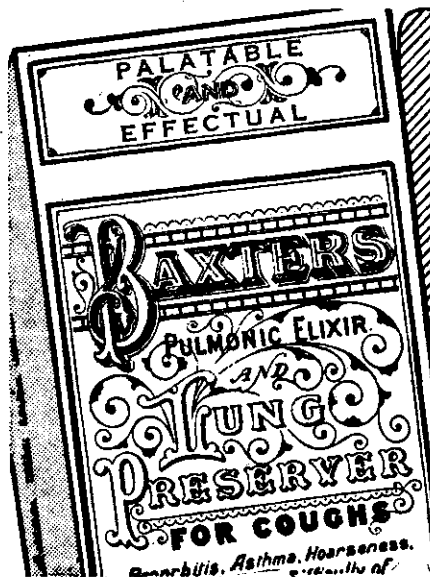
'I wouldn't be without it'

Long experience has proved to many mothers—and grandmothers too—the potency and soothing qualities of **TONKING'S Linseed COUGH MIXTURE**. Stops the maddening throat tickle that causes coughing and soothes the inflamed membranes. Unsurpassed for children's night coughs. The ideal cough mixture for young and old. Sold everywhere in three sizes.

TONKING'S
Linseed
COUGH MIXTURE

Distributors: Sharland & Co. Ltd., Dixon St., Wgtn.

X-13

**"Cold Gone"**

Thousands of New Zealanders for many generations have reported "Cold Gone" after taking "Baxters" plus commonsense precautions. Stick to "Baxters," the proved popular remedy for young and old.

BAXTERS LTD.,
602 Colombo Street,
Christchurch.

BAXTERS
LUNG PRESERVER

THINGS TO COME

A Run Through The Programmes

MONDAY

ENGLISH housewives were told the other day that they could soon expect less fresh meat, less bacon and less cooking fat; they were told, too, that they could look forward to a rise in the price of their main vegetable, the potato. Yet June, normally, is the month when the English farmer scans the countryside for promises of abundance. He sees the chestnut trees in blossom and all herbage in luxuriant growth. Chaucer called June the heyday of the year. And so when we hear from 2YA, at 7.47 p.m. on June 11, a BBC description of June in the *Country Calendar* series, it will be as well to remember food conditions in Great Britain as they are at the moment.

Also worth notice:

2YN, 8.41 p.m.: Music by Rachmaninoff.
4YA, 8.49 p.m.: "Capriol" Suite (Warlock).

TUESDAY

MANY of us, probably, have tucked away ready for an occasional airing, a few good "little Audrey" and "shaggy dog" stories. And when our turn comes round, some of us can perhaps produce a creditable sample of those curious little tales which were recently in vogue and which began with: "Confucius, he say . . ." Whether any of these are to be introduced by 3YA we are unable to say, but there will no doubt be many instances of ancient and sound philosophy in a talk on Tuesday, June 12, at 2.30, entitled "Wise Sayings from China."

Also worth notice:

2YH, 8.49 p.m.: Ballade No. 3 (Chopin).
3YL, 8.0 p.m.: Music of the 17th Century.

WEDNESDAY

PERIODICALLY bread consumers—and that means everybody—takes sides in the old arguments for and against brown and white bread on the family table. The brown bread adherents speak from the health angle; their opponents call them faddists. But whatever kind we eat, we know that there are times when bread is not easy to procure. For this there may be a variety of reasons. A recent article in *The Listener* made it clear that New Zealand does not keep itself in bread, although it could. In correspondence waste of bread was deplored and a plea made for home baking. One correspondent attributed shortages to lack of manpower for wheat-growing. It will be interesting to see how this subject is treated in an A.C.E. talk, "The Bread We Eat," from 4YA at 10 a.m. on Wednesday, June 13.

Also worth notice:

3YA, 9.30 p.m.: "Pastoral" (Beethoven).
4YA, 9.33 p.m.: New York Radio Guild Play.

THURSDAY

THE Michael Krein Saxophone Quartet, which will be heard from 1YA at 7.30 p.m. on Thursday, June 14, is an English ensemble that puts the much maligned instrument to an unusual use and, if we are to believe the *BBC Listener's* music critic, a highly effective one. The quartet plays light music by good composers, and good music by light

composers, in ingenious arrangements which make very original use of the combination. In this programme there are four little quartets by the French composer Jean Francaix, who was born in 1912, and is known to us here by a short string trio, and his orchestration of the ballet *School of Dancing* from music by Boccherini. In addition there are some pieces from Debussy's "Children's Corner" suite, including the "Gollywog's Cakewalk."

Also worth notice:

2YC, 8.0 p.m.: Haydn's Quartets.
4YZ, 8.14 p.m.: Play "The Homecoming."

FRIDAY

MANY an imaginative writer has taken as his subject an ability to see into the future. One, by an ingenious method, permitted his hero a glimpse of the morning paper the day after a forthcoming race meeting and so presented him with the means of making a fortune. There are few New Zealanders whose thoughts do not fly in that direction when a race meeting is in the offing, but there are some—a minority, of course—who go to races solely for the pleasure of seeing highly-bred and trained animals in perfect movement. Whether Fred Thomas chats about the performers or spectators or both in his talk "Veterans of the Turf" from 3YA at 7.15 p.m. on Friday, June 15, he will have a large audience.

Also worth notice:

2YC, 9.1 p.m.: Sonata programme.
3YA, 8.43 p.m.: "Suite for Strings" (Purcell).

SATURDAY

ADELAIDE HALL, a Negro singer who, for the last few years, has been appearing on the English vaudeville stage, is on the programme from 3YA on Saturday, June 16. One would ordinarily expect her to yearn vocally for Dahomey, Tennessee, or for the steamboats of the Mississippi but, included in her programme "Starlight" at 8.30 p.m. on Saturday, June 16, will be "Heavenly Music," "Nobody Knows the Trouble I've Seen," "I Have a Vision" and "Ain't Misbehavin'," from which it will be noted that she is favouring the spiritual type of song.

Also worth notice:

2YC, 8.15 p.m.: "Requiem" (Faure).
3YL, 8.0 p.m.: Symphonic programme.

SUNDAY

WE do not have to go far afield, least of all to the BBC, to know just how it feels to sit in the flat and freeze because the coalman hasn't turned up. And Aucklanders who depend on gas for their heating would probably regard it as very cold comfort to be told that although winter has come, spring cannot be far behind. A BBC programme from 2YA on Sunday, June 17, at 4.30 p.m., will be particularly apt for, under the title, "Cold Comfort," it will be pegged on to the vagaries of the English climate.

Also worth notice:

1YA, 3.30 p.m.: Symphony No. 1 (Shostakovich).
3YL, 7.30 p.m.: The Stories of Christopher Robin.

NEW ZEALAND LISTENER, JUNE 8

JUNE 8, 1945

Unconditional Aid

THERE are people in New Zealand who are suspicious of the advances made by the British Council, and suspicion, if it disappears when its questions are answered, is a good thing. We are sure that Sir Angus Gillan, whose visit to New Zealand is very fully explained on pages 6 and 7, did not expect us to say Yes to everything he proposed the moment he proposed it. Those who met him know that he welcomed questions and answered them plainly; that if he came with gifts in his hands he was scrupulously careful not to thrust them on us; that his idea was to exchange rather than to sell; and that even on an exchange basis he was not much inclined to open negotiations. Therefore he made the very best impression possible on our necessarily and properly questioning minds. Every small community has to remain on guard against culturally expansive neighbours, and that is particularly the case with New Zealand which owes so much—has in fact once or twice owed everything—to the two great branches of the English-speaking race. We dare not allow ourselves to be drowned in one of those cultural streams or the other, and equally dare not become cultural isolationists. This the British Council fully realises and therefore offers us assistance with some diffidence. But we need not be afraid to be helped if we are willing simultaneously to help ourselves. It will not cramp the style of our own artists, for example, to see exhibitions of the work of modern British artists, or check our budding poets or philosophers to meet the Eliots and Huxleys and Joads. All that will be stimulus without any dangerous hang-overs, and it is such aids as these that the Council came here to offer. We are sunk very deep in our inferiority complexes if we do not accept the extended hand, and begin thinking what to offer in exchange; or rather how to offer the things we have that Britain cannot have, namely, our adaptations in a hundred years to a completely new and inverted set of external circumstances.

LETTERS FROM LISTENERS**SOFT ANSWERS**

Sir,—I would suggest that your footnote to "Careful Listener's" letter in the issue of May 25 would have lost nothing had the first six words been omitted. There has been a regrettable tendency in many of your footnotes to display an arrogance and lack of good manners which are quite foreign to the traditions of good journalism and are the result, probably, of an overlong association with the members of the New Zealand Labour Party.

A. L. TAYLOR (Auckland).

[We take the liberty of suggesting to our correspondent (God bless him!) that the traditions of good journalism (all unworthy though we are to say it) do not demand of editors or contributors (more power to our correspondent's elbow!) that they should be donkeys or worms.—Ed.]

SEA SHANTIES

Sir,—Your commentator's remarks on Sea Shanties brought to my mind the pleasure I experienced as an emigrant to New Zealand. I was one of 346 who landed at Wellington from a sailing ship on October 18, 1879, after a voyage of 99 days relieved by the singing of Chanties. (I prefer to call them "Chanties" rather than "Shanties" and to say "Haul the main down," not "Blow the man down.") I took a great interest in the proceedings necessary on board in which the Chanties were used. The usual Jimmy Ductis found on ships had a very musical voice, and led off the singing. It was my first contact with the sea and I had my 20th birthday on board, and well recollect the strenuous and dangerous work necessary to be done by the sailors of those days.

I trust, sir, that you will not accede to the request of "Fed Up" re Dad and Dave. I look forward every week to the serial and even at my age derive great pleasure from it.

Surely the programme is big and varied enough to satisfy his mental abilities without taking the pleasure from hundreds of your listeners.

ZELANDIA (Rotorua).

SUNDAY LEISURE

Sir,—May I be permitted to endorse the sentiments of "Returned Soldier." At the same time I think he hardly realises the peculiar and sometimes medieval outlook of the clergy towards a free Sunday and the wishes of unbelievers of adherents of alleged pagap religions. Even in these comparatively enlightened days the alleged Christians yet have the whip-hand over "those of little faith" and such Sunday liberties as we now have have been obtained for us only by the strenuous efforts of those people who refused to spend their well-earned holiday in martyrdom and morbidity to satisfy those who through church-going call themselves Christians.

I am sure that these church-goers and the clerics who guide their thought will be "dog-in-the-mangerish" about further Sunday concessions, and my words are supported by the fact that in Auckland quite recently the representatives of one of our larger Denominational persuasions, in a letter to the City Council, requested the cessation as soon as possible of the Sunday screenings for servicemen and women; furthermore, their letter was accepted while another, from the Sunday Freedom League requesting the opposite, was rejected.

As the Rev. Liggett says, "the Church is a spoilt child." Its unreason has almost always been supported by the Governments in power. Not content with the gloom already cast over Sunday, the Church frequently clamours for more broadcasting time during the week. It is the long possession of official sanction, and the ease with which it is abused (in the interests of religious persuasions) that has so weakened religion. To mention but one example of failure, take the ignominious collapse of the much vaunted Christian Order Campaign. Yet still we have religion dictating Sunday activities not only for its own adherents, but also for those who do not want to attend church anyway. The Church is indeed a spoilt child, and if its doctrines were at all applicable to modern life, and provided something dynamic, there would be no need to force them upon the "indifferent and cold of heart" as occurs to-day. The remedy is to ask the candidates at the next election what they are going to do about it. "We're the majority, aren't we?"

"MAG" (Epsom).

BACKWARD CHILDREN

Sir,—Your correspondent "Student" raises the interesting question of youths who were below average at school yet subsequently graduated above average from Air Force classes. Though I think most people will be acquainted with the apparent anomaly in our education system he is emphasising, I respectfully suggest that he is not abreast with modern educational trends if he considers that the New Zealand Council for Educational Research or any authoritative educational body or official is not giving thought to this question.

There are numerous examples of world notabilities (including Churchill) who were nothing out of the ordinary in their school work yet who were a wondering success in some special sphere in later life; and no doubt any reader could quote comparable examples from his own experience. We all know, too, the "smart Alec" who passes school examinations with ease but is a hopeless failure at applying his knowledge in the outside world. The clue to this puzzle, put, briefly, is usually "specialisation," which for various reasons cannot be practised in the ordinary primary schools.

The Air Force youths, stimulated and encouraged by different influences from those encountered at school, and perhaps aware for the first time of the purpose behind their study, may have successfully exercised latent talents for mathematics and other Air Force subjects, or, on the other hand, they may always have been strong in those subjects at school, but because of specific backwardness in certain other subjects, say languages or history, their average grading in their class, for all subjects, has been lowered.

There are other explanations, such as better health, increasing maturity of outlook, removal from adverse environmental conditions, antipathy to a teacher or generally to school life, unusually high average academic standards at the particular schools attended, or increased self-confidence, any of which might fit the case, but it would take too long to cover them all. In my original review of Dr. Winterbourn's book I

had made reference to the problem of specific backwardness, but as the review had to be condensed for reasons of space, this reference was considerably abbreviated. I suggest that "Student" and others interested in this problem should read the book and should join a Parent-Teacher Association, if one exists in their district. Membership of such associations is not normally restricted to parents and teachers, and members can often clarify their own ideas and at the same time contribute something to the common pool and indirectly to the solution of educational problems by taking part in discussions on matters such as that raised by "Student."

L. G. ANDERSON (Whangarei).

OUR CROSSWORDS

Sir,—In common, I am sure, with many hundreds of your readers, I should like to express my appreciation of the excellent work of your crossword composer, R.W.C. To compose even one respectable crossword puzzle is beyond the powers of most of us, but to sustain such a high level of skill over such a long period is an achievement. In my profession I have had to acquire a fairly wide range of general knowledge, and I also have a good reference library. I find it takes me from fifteen minutes to about an hour and a quarter to solve the puzzles, and I count it time well spent. R.W.C. is most ingenious in his clues and anagrams, but very fair, and on only two or three occasions have I been completely "stumped." Long may he prosper and also your entertaining journal.

PED AGOG (Westport).

Sir,—As a constant subscriber to *The Listener* might I suggest that you give us a "break" with the impossible Crossword puzzle issued. We are of average intelligence, and have discussed the problems with many others, who all condemn them as too tough.

G. SHORT (Christchurch).

[Others have complained that they are too easy.—Ed.]

PROGRAMME CO-ORDINATION.

Sir,—Though there are three stations in each of the centres, I am not able to follow the principle of co-ordination. Surely one should expect to have the choice of at least three types of programmes at any one time. The use of 3YL for broadcasting concerts by local societies makes it impossible for people at any distance to enjoy those occasions owing to the very low power of the above station. Could not 3YA take over on such infrequent occasions and 3YL broadcast the "news" to save interruptions?

One wonders too why such interruptions as we had from 3YA recently are allowed to go on when a singer was cut off to allow the American Commentators to talk and later Dr. Bradshaw's recital was ruined to enable one to hear the chimes. One must accept with grateful thanks an occasional programme which includes such great artists as Maurice Clare and Dr. Bradshaw in one evening, but surely the Broadcasting Service could spend some thought on the generally poor service offered at present.

L. C. POORER (Christchurch).

ANSWERS TO CORRESPONDENTS

Pro Arte (Wellington): If you will give us the date of the issue in which the photograph appeared on our "People in the Programmes" page we shall be able to add to your pen-name *atque veritate*.

E. M. Turner (Grey Lynn): Record is not available in New Zealand.

HELP IF WE ASK FOR IT

British Council Holds Out A Hand



SIR ANGUS GILLAN

"**B** RITISH Council for what?" was the question I had to answer everywhere. The exceptions were journalists, professors and lecturers, and others who for special reasons had already heard of the Council and made use of some of its facilities. Very few New Zealanders have heard of it at all, and its name, as it now stands, is far from self-explanatory. Originally I think it was the "British Council for Cultural Relations with Other Countries," though I find no mention of that name in the Council handbook now in front of me. It was established by His Majesty's Government in 1934, to interpret Britain in the widest sense to people not living in the United Kingdom. In the more formal words of the Royal Charter granted to it in 1940, its purposes are "the promotion of a wider knowledge of the United Kingdom abroad and the development of closer cultural relations between the United Kingdom and other countries." In the first place, it was started as a counter-measure to the culture-propaganda of the Fascists and Nazis, who were, to put it in the words of Sir Angus Gillan, "rather getting away with it, and leading the world to believe that all art came from Italy and all science from Germany."

The British resident abroad and the British traveller had noticed a meagre knowledge overseas of their country, of ordinary British people, how they lived and what they thought, the present organisation of the state, and the achievements of the nation in science, letters, art, and so forth. The British Council now supplies that knowledge in foreign countries all over the world. During the present war it decided to make its facilities available to Empire countries too, and though war conditions have limited its activities outside the United Kingdom, its Home Division has done a great deal with service personnel there.

Two Way Traffic

Sir Angus Gillan (who was administrative officer in the Sudan for 30 years) puts the Council's objects in

SIR ANGUS GILLAN, Director of the Empire Division of the British Council, and Arthur Towsey, Regional Officer for the Pacific to the Council, have just completed an exploratory tour of Australia and New Zealand, with a view to initiating British Council activities here. A member of "The Listener" staff accompanied them on their short tour of New Zealand, in the joint capacities of escort and arranger of meetings with New Zealanders, and representative of "The Listener." The following article describes the nature and scope of the Council's work, and shows in what ways New Zealand may hope to benefit by it.

these words: "We don't come to shove anything down your throats. We don't say 'This is the way you ought to live.' We say 'This is the way we live. Have a look at it. Take what you want, and leave the rest. And if in turn you can tell us something about yourselves, so much the better. The traffic has to flow both ways.'"

The British Council is not a Government department. Its independent Charter gives it power to "accept, hold, and dispose of" moneys (mostly voted by Parliament) to these ends. Apart from occasional donations, almost all its funds come from a grant carried in Parliament on the Foreign Office vote. The lists of names on its Advisory Committees are perhaps the best and most concise way to indicate here the standards maintained in its various fields. On the Books and Periodicals committee, for instance, are Stanley Unwin (chairman), Edward Carter, Geoffrey C. Faber, Mrs. Mary Hamilton, and Rebecca West. The late Philip Guedalla headed the Film committee. On the Fine Arts committee are Clive Bell, Sir Kenneth Clark, Captain Gerald Coke, Ernest Makower, Herbert Read, and others. Musical readers will note with interest some of the names of the Music committee—Arthur Bliss, Sir Adrian Boult, Leslie Boosey, Prof. E. J. Dent, Dame Myra Hess, Victor Hely-Hutchinson, William Walton, J. A. Westrup, and R. Vaughan-Williams. The president of the Executive Committee is Lord Tyrrell of Avon, and the Chairman, Sir Malcolm Robertson. The Executive committee includes several names from the special committees mentioned above.

The methods adopted have been these:

- (1) The formation of cultural centres abroad—"British Institutes," which as any New Zealander who has refugee friends may discover, have a high reputation among serious-minded people in the capitals and cities where they function.
- (2) The encouragement of Anglophil societies (new or existing) in foreign countries, and of cultural centres in British colonies.
- (3) The formation or support of British schools (where a demand exists) in foreign countries.
- (4) The provision of scholarships to enable foreigners to study English or other subjects in Britain.
- (5) The provision of facilities for foreigners and servicemen in Britain to gain a true picture of the national life.

Agencies Abroad

A British Institute is directly under Council control, and is a centre of British studies, giving first place to the English language. It has classes and lectures, a

library (literary and technical), club-rooms, and reading rooms. It receives distinguished men and women sent from England to lecture, shows documentary films, both general and technical, houses periodical exhibitions of paintings, photographs and so on. It may have an orchestra and choir, play-reading groups, social activities, even football and hockey teams. There are nine Institutes in Egypt, five in Palestine and Cyprus, others in Spain, Portugal, Ethiopia, the Belgian Congo, and so on. The Valetta one (Malta) has 3000 members. Those in Lisbon and Madrid have 2000 students and members each.

An Anglophil Society differs from an Institute in being a group of friends of Great Britain, supported by the Council. It has been the Council's policy to encourage such societies where they are founded by local initiative and not to attempt to create them where such initiative is lacking. In other respects they closely resemble the British Institutes. Their activities follow the pattern just described.

In some countries there are no Institutes. In Sweden, for example, the Representative has his office in Stockholm, and makes arrangements for various activities in the capital and elsewhere. Lectures are given in many societies, universities and schools, and instruction is given to Swedish teachers of English. There are exhibitions of photographs, and the publication of books in English is arranged. Malcolm Sargent comes to conduct concerts; the poet T. S. Eliot, Sir Kenneth Clark (Director of the National Gallery), Sir Lawrence Bragg and C. D. Darlington (scientists) come to lecture, and learned bodies are encouraged to make contacts with their British counterparts. In other countries, the methods differ again (in Turkey, for instance, where for reasons of tact, the whole of the Council's educational work goes on within the Turkish educational system, and the rest goes on in the Halkreis, or People's Houses. In the Soviet and in China, the Council's work is still in the early stages. Even so, in China, it is already very extensive and very popular.

Plans for New Zealand

However, the New Zealand reader will be chiefly interested, not so much in how the British Council has gone about its work in foreign countries, as in those aspects of its work in general that we may expect to see in our own country. Although official approval from both sides has yet to be made final, after



ARTHUR TOWSEY

Sir Angus has reported in England and our own Government has considered the matter, we may nevertheless expect to see a representative in New Zealand, and the provision of facilities if we ask for them, for widening our own cultural life and advancing our technical studies.

Australia and New Zealand are the first Dominions to be visited in this way by the British Council (although we have already won scholarships, received booklets and one art exhibition, seen films, and heard music, all without the general public being very much aware of the organisation that made them available), and the approach will, of course, be different from that adopted in foreign and suspicious countries.

Perhaps the best way to explain these activities in detail is to classify them under the various spheres of interest, to show roughly what the Council has to offer to the man interested in education, law, British science and industry, agriculture, medicine, sport, seamanship, exploration, literature, philosophy, music, the fine arts, the theatre, ballet, and so forth.

EDUCATION

A RRANGEMENTS for the teaching of English have already been described. Many British schools abroad (mostly in the Mediterranean area) are supported. Scholarships are awarded to foreigners, and also to citizens of the Empire, enabling them to study in Britain. During the war, male scholarships were not made available to Empire students, but three women from New Zealand have gone to England, one to study architecture, one speech therapy, one industrial relations.

PUBLICATIONS

T HE series, *British Life and Thought*, and *Britain Advances*, are on sale here, as well as the periodical *Britain To-day*, in all of which the aim is to employ acknowledged experts, not lesser lights paid to do a job of propaganda. The Council's Book Export Scheme, which is not intended to operate in the United States or the Dominions, aims to

(continued on next page)

(continued from previous page)

facilitate the importation of good British books in foreign countries.

DRAMA

WAR conditions have curtailed the Council's work in this field, but before the war the Sadler's Wells Ballet went to the Low Countries, John Gielgud played Hamlet at Elsinore, the Dublin Gate Theatre went to Greece, the Old Vic to Portugal, Italy, and the Near East, and in 1937 the Sadler's Wells Ballet and the London production of Shaw's *Candida* were sent to Paris for the Exhibition. The Council collaborates with CEMA and ENSA in wartime entertainment in Britain.

Though nothing has been decided yet, New Zealand may expect to see Sadler's Wells Ballet and Old Vic Shakespeare tours of this country, if we make it quite clear to the Council that such tours would be welcomed.

FINE ARTS

NEW ZEALANDERS have seen the exhibition of Children's Art, one of three which have been touring the world. Before the war, touring exhibitions of British paintings went to various countries, and arts sections were contributed to the Empire exhibition in Johannesburg in 1938, and the New York World's Fair in 1939.

FILMS

A NEWSREEL "British News" goes to all the Colonies, being a composite made up weekly from the issues of the leading newsreel companies. A more important work, though, is the production of documentaries. These are available in both 35 mm and 16 mm sizes, and several are in technicolour. Thirty were produced in 1943. They go to the Institutes and Anglophil Societies, and in New Zealand, some are held and used by the Education Department, while some can be borrowed from the United Kingdom High-Commissioner.

LAW

A COMMITTEE under the chairmanship of Lord Finlay advises the Council on means by which the English and Scottish legal systems might become better understood abroad. A Foyer of United Nations lawyers has now been established at Lincoln's Inn.

LECTURES

DISTINGUISHED people have lectured abroad for the Council, including Sir Lawrence Bragg (scientist), Sir Harold Spencer Jones (Astronomer Royal), Leslie Howard (who was killed when the passenger aeroplane bringing him back from Portugal in 1943 was shot down by a German bomber), W. L. Renwick (Professor of English), Dr. C. D. Darlington, Sir John Russell (scientists), T. S. Eliot (poet), Sir Harold Gillies (surgeon), and many others.

MUSIC

HERE in New Zealand we have already heard some of the modern British music which would not have been recorded but for the Council — William Walton's *Belshazzar's Feast*, Arthur Bliss' Piano Concerto, and E. J. Moeran's First Symphony. The Institutes and Anglophil Societies house collections of music and records, with gramophones, and British Music Libraries are being



SOVIET ARCHITECTS examine British Council photographs in the premises of the Soviet Union of Architects, Moscow.

established in appropriate centres. Musicians who have toured abroad for the Council include Dame Myra Hess, Dr. Malcolm Sargent, Astra Desmond, Lionel Tertis, the Boyd Neel String Orchestra, the Fleet Street Chair, and the Tudor Singers, among others. One of the purposes of Sir Angus Gillan's visit to New Zealand was to find out whether there would be any interest in tours by such performers, or in a tour by, for instance, a string quartet.

PRESS

FOREIGN Press delegations have visited Britain during the war at the instigation of the Council. Information, feature material, and photographs are supplied to 225 distribution centres in 86 foreign countries, the Dominions, and Colonies, chiefly in the form of "London Newsletter" and "Facts About Britain." Articles can be requested, to be commissioned by the Council in England.

SCIENCE

A MONTHLY newsletter, "Monthly Science News," is published in five languages. Many distinguished lecturers (some already mentioned) have been sent abroad. Scientific information is exchanged, through the Council, between Britain and the U.S.S.R.

The Medical Department publishes "British Medical Bulletin." On the average each condensed article in it has been republished in over five overseas medical journals. A short series of medical films has been planned, and the first, "Surgery in Chest Disease," had an excellent reception in the press. In 1941, at the request of Argentina, Sir Harold Gillies, the New Zealand-born plastic surgeon, was sent to Latin-America to lecture and demonstrate. Subsequently, sets of the instruments he uses were presented to the hospitals in which he lectured.

The Home Division

A branch of Council activity to which Sir Angus Gillan attaches great importance is its Home Division, which operates among visitors to the British Isles. Canadians and United States Forces have used the leave courses planned for them very freely, and have

advanced their own personal studies as well as discovering something about British learning and British institutions. Films, including films on the life and thought of other united nations were shown in their camps, and concerts provided for the United States forces by CEMA were financed by the Council. Arrangements are being made for servicemen in Britain (which will of course include New Zealanders) to avail themselves of the Council's assistance before returning home.

The Canadians made much use of the Council's scheme for introducing overseas men to their counterparts in Britain. Three wheat farmers visited the Plant

Breeding Institute at Cambridge, a bee-keeper spent his leave at a commercial apiary, trappers saw the treatment and preparation of furs, a party of undertakers and embalmers spent a busman's holiday with their British and American colleagues, and men who in civil life were prison guards visited Wormwood Scrubs.

In their short tour of New Zealand, Sir Angus and Mr. Towsey met members of the Government, departmental heads, university staffs and council members, members of the Institute of International Affairs, the Overseas League and the Royal Empire Society, writers, librarians, journalists, musicians, amateur actors, civic authorities, and others. They heard many suggestions about what the Council ought to do in New Zealand, but from their point of view, the matter of immediate importance was to get an impression of the reception that would be given to Council activities in general. Meetings were not without their lighter side. There was the Mayor in one town, who had been told about the "exploratory tour" and in a very sincere but halting speech of welcome said he was very pleased Sir Angus had come "to exploit the position so far as New Zealand is concerned." And there was the councillor who hurried round afterwards and said, "I'm sorry it was so flat—we didn't know it would be so interesting. We thought you were here after trade." But there was obvious willingness on all sides to get something started, and it is probably not over-committing anyone to say that the decisions, on our part to invite the Council to operate here, and on the Council's part to carry out what Sir Angus Gillan recommends, are now merely a matter of formality.

—A.A.

"THE SILVER TENOR" Death of Ernest McKinlay

ERNEST MCKINLAY, the Dunedin-born singer, and an authority on Maori songs, collapsed and died in a city street in Sydney on May 22. McKinlay, who was known as the "Silver Tenor," was 56 years old. His photograph appears here.

He started his career as a semi-amateur. During 1914 he was rehearsing during the lunch hour in Dunedin, when a woman entered the hall. When McKinlay had finished she went up to the stage and said many complimentary things about his singing. She was Ellen Terry, the famous English actress, who was touring the Dominion at the time.

McKinlay went to the last war and became a prominent member of the original Kiwis' Concert Party. On his return to New Zealand he toured the Dominion. Then he made two world tours with the Westminster Glee Singers and appeared seven times at Buckingham Palace.

For the last 15 years he had lived in Sydney, where his energetic propaganda for Maori music bore good fruit. He used to say that he got his finest inspiration from the singing of the famous French-Canadian tenor, Paul Dufault. He was quite unspoiled by his success and was popular with his fellow-artists and audiences.



He wrote a small book which he called "Ways and By-ways of a Singing Kiwi with the New Zealand Divisional Entertainers in France." This is an account of the efforts of the Kiwis and other troupes to relieve the monotony of trench warfare in Flanders.

For Sure BREAST-FEEDING

take Lactagol. Lactagol provides breast milk in plenty and is inexpensive to use. No matter what the conditions, regular use of Lactagol will ensure and maintain the supply throughout the entire feeding period.

Lactagol is of great assistance to expectant mothers and helps build up the body for natural breast feeding later. It also enriches milk which is lacking in nutritive value.

For proof, read this tribute to Lactagol:

6 Seymour Street,
Gore,

Lactagol Ltd.,
Dear Sirs, March 9th, 1944.

I received your free sample of Lactagol some little time ago. I have found it a great thing as my baby is only 7 weeks old and now weighs 12 lb. 6 oz. I have two other children to look after, the garden to see to and my husband is overseas, but in spite of all the worry on my hands the baby has never looked back.

I find that Lactagol is not expensive to use as a tin lasts me 2 months and I can buy it from my chemist. Your Lactagol has helped to build up my health. I never feel tired and my nerves are steady now but with the others it took me a long time to get back my health.

I have handed your card to a friend who is expecting in a few months time and hope that you will hear from her soon.

Yours faithfully,

Mrs. E. J. Gordon.

LACTAGOL

FREE: For sample of Lactagol, together with useful booklet for expectant or nursing mothers, write:

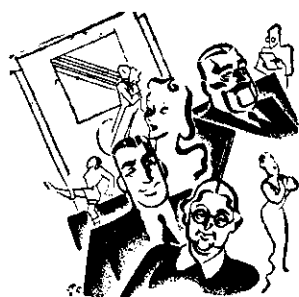
Lactagol Ltd., Dept. L.5 P.O. Box 977, Wellington.

Sold by all Chemists.

Prices: 2/6, 4/9, 8/6 (Economy size).

R. T. Pearson & Co. Ltd., Mitcham, Surrey, England.

13-4



Remembered Broadcasts

I NOTICE that one of my colleagues has opened the season for reminiscences of various broadcasts heard during the course of the late war. I should like to get in early with my own prize specimens, which very few will have heard. The time was late May, 1940, and the station an American one—I don't remember which. John Gunther was speaking and trying to give some sort of bird's-eye view of the military situation in Flanders; but he was no more able to take a clear view of things than his listeners were, and further messages of disaster—not all true—were apparently being handed to him every moment. So he was entirely incapable, as we all were, of stopping still and saying in cold words what the situation amounted to; his sentences—he was speaking very fast—kept rushing up to the edge of an announcement that the world had come to an end; then he would stop and ride off on some indirect and evasive statement, but come back almost at once, as if fascinated, towards saying something irrevocable, which he could not bring himself to articulate. Then there was a

RADIO VIEWSREEL

What Our Commentators Say

sudden halt; and he announced, in the routine dramatic voice of the American broadcaster, that the Belgian Army had capitulated. That was the first we had heard of it. Apart from the immediate implications of the news, this was an extraordinary glimpse of the Great American Alarm that was going on behind our own, and governed all their subsequent thoughts and actions until Pearl Harbour superseded it.

A Word for Mum

INTO the three minutes or so of its talk "Looking After Mother," heard from 4YA, the Health Department crammed so much necessary information that I feel the urge to recommend this talk to those members of the family



who haven't already heard it. Anyone who has lived in a large family or read such a revealing book as *Working-Class Wives* will know that the health of the mother is the last to be considered and the first to suffer. It seems obvious enough that hot kitchens, airless bedrooms, and blinds pulled down so that the sunlight won't fade the furniture are things that mother can alter for herself if she is to get the benefit of fresh air and sunshine. But it requires the co-operation of the family to ensure that the cook-housemaid-nursemaid-char, known familiarly as Mum, gets adequate sleep, a rest when she is overtired, and a quiet mealtime during which she does not have to get up from the table to make tea, cut more bread, answer the phone, change the baby, or provide second helpings. In other words the Health Department recommends that families consider, for once, their mother as a person and not as a machine for providing meals and cleaning up after them. Flowers on Mother's Day may be very nice, but an offer to mind the baby, run a message, or wash the dishes, is a present worthier of its recipient.

"Dirge for Fiddle"

IT wasn't possible to gather from the printed programmes just exactly what the Cecilia Choir was singing from 4YA. Someone made a jigsaw puzzle of the items and didn't have time to fit them together again—a couple of items got lost altogether, and several appeared twice. The most puzzling piece of the lot was labelled "Dirge for Fiddle," and I confess I wondered just what was going to eventuate, since this strange

title was given to a part-song by Vaughan-Williams. It proved to be Shakespeare's "Fidele," that lovely lyric beginning "Fear no more the heat o' the sun." These lines, if engraved on a tombstone, must surely reconcile the occupant to his quietude, always supposing he were sufficiently four-dimensional to be able to read his own epitaph. The Cecilia Choir, a small but carefully balanced group of women's voices, provided a programme of interesting part-songs, not the least beautiful of them being "They crucified my Lord," which though one of the least-heard is surely one of the most inspired of the Negro spirituals.

From Fights to Fairies

PROFESSOR T. D. ADAMS, who has been reading to us lately from 4YA a series of poems dealing with famous fights, forsook the bloodthirsty sphere one evening and delighted his listeners with fairy poems instead. The fact that so many poets and musicians have given thought to depicting the fairy realm may quiet the scruples of any cynical listener whose scepticism forbids enjoyment of such readings. With Mendelssohn's "Midsummer Night's Dream" for introduction, followed by such favourites as "Up the Airy Mountain," the Ballad of True Thomas, and a trifle by the most fey of poets, Walter de la Mare, who could help admitting to a temporary belief in elfland? Possibly the gem of this collection was the description by Michael Drayton of "Pigwiggan Arming." Pigwiggan, with his coat of mail made of fishes scales, his rapier a hornet's sting, his helmet a beetle's head, his plume a horse's hair, sat mounted on a fierce curvetting earwig. It seemed to me the sort of thing no poet could invent, however fine his frenzy; and that to give a local habitation and a name, to such a creature of the unknown, Drayton must himself have been one of those changelings left in human cradles (Professor Adams tells us) by the fairy inhabitants themselves.

A Fearsome Profession

THERE are no entrance examinations for this profession, no award wages, no statutory holidays, and death is the only discharge. The A.C.E. talk, "Sources of Information," did not mention these particular aspects when dealing the other day with the training and knowledge required for the profession of housewife, but it did give a formidable list of subjects she should master before considering herself properly equipped for her calling—law, economics, buying, cooking and nutrition, sewing, mending, gardening, entertaining and interior decorating. One might add, for these days of absent husbands and scarcity of skilled assistance, a readiness to tackle diagnosis, first aid and nursing, plumbing, electricity, bush-felling, carpentry, and the setting of rat-traps. The talk contained a wide and helpful survey of the ways and means of getting further information about the household arts and when it was over I wondered how many women wished that they had spent the whole of their first 25 years or so in direct and practical preparation for this exacting calling, and

(continued on next page)

LISTERINE

TO-DAY'S MODERN TOOTH PASTE

A perfectly SAFE Tooth Paste possessing special teeth cleansing properties which preserve and beautify but never damage the most delicate enamel. A special feature is the "Luster-Foam" (C14, H27, Os, 5Na) with which Listerine Tooth Paste is charged. It is the "Luster-Foam" which reaches every crevice in and between the teeth and foamingly washes away every harmful deposit.

THE CARE OF TEETH IS ALL-IMPORTANT TO EVERYBODY.

Try Listerine Tooth Paste . . . you will quickly appreciate its merit . . . the evidence is there to be seen in very short time . . . and it is good to use a "safe" tooth paste and know that the enamel of your teeth is being preserved.



The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

(continued from previous page)

how many were thankful, on the other hand, that they had once had a chance to learn and to do other things.

To be Sung on Cook Strait

[T is good to hear a studio orchestra pressed into service, as at 2YA the other night, accompanying singers in Mozart and Verdi, where the piano is but an uncomfortable makeshift. But the following evening 1YA's orchestra entered the traditional province of the piano and accompanied Rena Edwards in songs by Brahms, Schumann, and Schubert. I try to keep an open mind about transcriptions, but I am sad when I have to forgo one of the loveliest pieces of all piano writing, the accompaniment to Schubert's "To be Sung on the Waters." Yet I had to admit it was still a water-song, though of another kind. Those rising and falling semi-quavers under the pianist's right hand are the ripples of a lake; taken by the strings they bore a strong resemblance to the sounds of a high wind whistling in the rigging, and a great ship straining to ride the waves. After all, we are not always drifting idly on still waters; sterner and rougher journeys must be undertaken, and they too are worthy of incidental music. This, I thought, is how Schubert might have written for those moments when the Rangitira leaves behind her the last shelter of Port Nicholson, draws abreast of Pencarrow Head and runs full smack into a Southerly.

Unconscious of Their Doom

MR. SIMMANCE'S latest reading reminds me of a schoolboy of my acquaintance who paraphrased Hamlet's "Who would fardels bear?" as "Who would have children?" Called "Ye Blessed Creatures," it was a selection of literary quotations, from the 16th Century to the Brontes, on children, their behaviour and characteristics. A 16th Century dialogue between a schoolmaster and his charges—Will Hay had nothing on them—set the note of the programme, which was hearty, untrammelled, original sin. From that moment one reeled through the centuries among a horrid array of urchins, oiks, adolescents, and unsatisfactory damsels of the Victorian era; and every now and then Mr. Simmance inserted a carefully-selected Jack Hörner of sugary innocence, penned by some charitable optimist of a 19th Century welfare worker. I found myself wishing for certain modern artists to illustrate the programme—a Fougasse drawing in some omnibus volume of a small, defiant youth hoisting an enormous black flag of piracy; or any of the long array of anti-social infants depicted by the lamented genius of Pont. The morning paper has since commented the doings of a gang of juvenile anarchists who place bombs in lavatory-pans in Lyttelton.

Handy Things, Facts

"MY hair is grey, but not with years, Nor grew it white in a single night, As men's have grown from sudden fears." Lord Byron wrote this, but do

you believe that anyone's hair can turn white overnight? You do? Then listen to the voice of Science: "Physicians have never found an authenticated case. . ." You would hardly credit it, but when the island of Krakatoa blew up in 1863, the bang was heard 3000 miles away. Do you share the popular belief that a drowning man rises three times to the surface? Then listen to the voice of Science: "Whether a body sinks or not depends on the relative density of the body and the water. . ." Does history really repeat itself? Why, of course; you have only to look at the case of Czechoslovakia. Here is what Frederick of Bohemia wrote in 1623, and here is what Dr. Benes said in 1938. Does this paragraph leave you with a feeling of dizziness and non sequitur? It does? That is because it is a fair and faithful summary of a short session called "Here are the Facts," heard from 12B just the other night.

"Here's to Pure Science"

SOMEBODY asked the BBC Brains Trust the other night what was the use of science discovering such facts as the exact distance between the earth and the moon. A question like this to a scientist is as a trumpet to a war-horse, for the pure scientist is a man looking for the truth, and many of the most epoch-making discoveries have been mere offshoots of this search. Dr. C. P. Snow, answering for the profession, went so far as to say that a country that encouraged pure research into scientific knowledge would have greater material results to show at the end of ten or twenty years than one that kept its workers on the job of solving specific problems. Research workers are usually too busy and too absorbed in the quest to bother about the uses and abuses to which their discoveries are put; but the purse-strings are often held by utilitarian minds who expect a regular, tangible, and marketable product from them, as if they were prize-laying hens. So now and then when they get together, they drink this toast: "Here's to pure science, and may it never be any damn use to anybody."

The Impatience of Joad

"BRAINS TRUST" is on the air again in Dunedin, and a broadcast by 4YA revealed the usual stimulating divergence of opinions which we have grown to expect from the famous fighters who participate. An enquiry regarding the de-bunking properties of philosophy (a quotation from Keats) led the members of the Brains Trust to a conclusion with which I agreed; that science may analyse a rainbow but can't explain it away. It was pleasing to hear that the twin stars of mystery and imagination are not yet to be eclipsed. Another question, as to whether the world would be a better place if the aeroplane had never been invented, provided Professor Joad with an opportunity for one of his most pessimistic harangues. He contended not only that we are immeasurably worse off because of the aeroplane, but that he could see no adequate reason why we should not be even worse off in the future. "Why does everybody imagine that people will suddenly start behaving in a better, more enlightened way than before? They never have!" Luckily for the listener's peace of mind, other members of the Brains Trust took a more optimistic view of the future.

EXCUSE ME - Do you know why ANDREWS is the Ideal Family Laxative?

Andrews is ideal for young and old alike, because its action is so gentle yet thorough. Andrews cleanses and refreshes the mouth and tongue, then settles the stomach, relieving acidity. Next it tones up the liver, checks biliousness. Finally, Andrews gently clears the bowels, sweeping away trouble-making poisons.



For Good Health
be regular with your

ANDREWS

23/4

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

COMING EVENTS!

Be prepared for the tough winter months ahead, and always keep a bottle of Dutton's Irish Moss handy. At the first sign of Cough or Cold take Dutton's, the original Carrageen. At all chemists or stores.

Scientifically prepared by
DUTTON & CO.
(Est. 1881)
Manfg. Chemists
27 Princes St.,
Onehunga.

DUTTON'S IRISH MOSS

Master Distributors: SPEEDWAY PRODUCTS LTD.
(Merchandise Dept.) 51 Albert St., Auckland.

Tonsillitis "excellent results" with 'DETTOLIN'

Avoid throat trouble. Gargle with 'Dettolin' last thing at night. Gargle again in the morning. 'Dettolin' Mouthwash and Gargle contains among other ingredients the active germicidal principle of 'Dettol' Antiseptic. Though it quickly destroys germs 'Dettolin' is gentle on delicate tissue. You will find it a pleasure to use.

'DETTOLIN'

BRAND
MOUTHWASH & GARGLE
Antiseptic Deodorant Cleansing Refreshing

From your chemist.

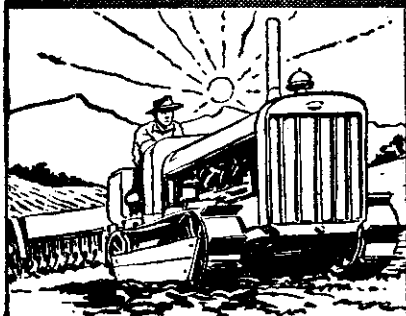
Reckitt & Colman (New Zealand) Ltd.,
Bond Street, Dunedin. Dn.6.

NUGGETTED shoes speak for themselves -



MILITARY TAN · BLACK · DARK BROWN · BLUE

THE SEED OF VICTORY



1. Ten acres since dinner is good going so I reckoned I'd call it a day and turn in early,

2. But I'd clean forgotten Helen had asked the Pierces over. "Try a shower with that Guardian Soap," she suggested.

3. There's no doubt that Guardian does clean you up fast. Just what a fella needs after sweating all day to get in that wheat!

4. It was after eleven when the Pierces said they must be going, yet I felt the evening was just beginning. It's wonderful what a Guardian shower can do.



MADE BY LEVER BROTHERS (N.Z.) LIMITED,
JACKSON STREET, PETONE. GU.70.322

A LOT OF RUBBISH

—But Most of It Goes Up in Smoke

IT may have seemed strange to some people that rubbish tips and destructors were being watched for the correspondence and documents of the late Squadron-Leader Sir Charles Kingsford Smith which were taken from a parked car in Wellington recently. But there is really nothing odd about it. Some amazing things find their way to these places, occasionally to be retrieved, or to be lost forever.

"What's cooking?" asks the passer-by as he sees the blue haze drifting from the tall chimney of the destructor. Diamond rings and dogs' bodies, cabbages and kings (of the chess variety), secret papers and razor-blades — almost anything discarded by design or mistake from the home, office, and shop, may contribute to that wisp of smoke which, now and then, bursts into a heavy cloud.

Matter, the physicists tell us, is indestructible. But every city and town in New Zealand does its best to prove them wrong by disposing of its rubbish in what it considers to be the most effective way. Fire, the cleanser, is still largely used, but burial, as well as cremation, does away with tons of refuse every week. It would indeed be easy for the Kingsford Smith papers to end up wrongly in a furnace.

When a dozen or so of our best collars got mislaid the other week, we turned the bed-sitting room and kitchenette upside down without any luck. Possibly they had been thrown out by mistake and gone into the rubbish-cart, we said, and left it at that. But, not with the idea of recovering the collars, but of looking into an unusual occupation, we spent an hour at the city destructor.

That chimney, which can be seen from almost any part of the city, is 140ft.

high and has an interior diameter of seven feet. All day long, all night long, it smokes away, taking into the skies the shades of a thousand and one unwanted articles. The furnaces burn rubbish collected from the town rounds and their insatiable maws will take anything.

Once it was the custom, in Wellington, to burn every scrap of refuse and to use the generated steam to drive the city sewage pumping plant. About 15,000 tons of rubbish were burnt yearly, providing 5000 tons of innocuous clinker which could be used for a variety of purposes. Now the sewage is pumped by electricity. A large amount of rubbish is buried on the Bradford system, in tips, and ash from the burnt material is used as a covering.

A Healthy Crew

Anything condemned by the health authorities finds its way to the destructor. It has to be handled, at one time or another, by the workmen. Though they deal with some horrible items, they are a remarkably healthy crew. There has never been a case, one man told us, of a collector or destructor workman picking up infection in the course of his duties. Perhaps one microbe kills another. One of the firemen has been on the job for 33 years. Most of the others have long service records and one man's father is 92. He is almost as sprightly as his son.

Certain Government and military papers, once important, but now valueless documents unsuitable for pulping, are burnt periodically under supervision. Wastage from tobacco manufacture is destroyed under the eyes of Customs officers. But tins are not flattened out and put to further use: there are not enough of them to have commercial value, so they are sorted out daily and disposed of elsewhere.

Picking over the rubbish is a serious business, and many coins of small value have come to light in the garbage. It is on record that a whole day's shop takings went into the destructor in an iron cash box. An employee of the firm stood anxiously on the firing platform, scanning every article as it went down the chute. It was a very relieved man who spied the box, claimed it, and found the contents intact.

Travellers' Left-Overs

At one time all the waste from the railway refreshment rooms went into the furnaces. The sorters discovered knives, forks, spoons, cups, and saucers which had been inadvertently thrown out. Every month a sugar-bag of these articles was collected and returned. With three sets of furnaces doing the work

of destruction—two are always in use and one is kept as a standby—300 tons of refuse are destroyed in a month.

Sometimes there is an explosion. Cart-ridges have become mixed up with the rubbish. But nobody has been injured by flying bullets. Tins of paint can cause bad burns when they explode and spray their contents over the men tending the fires. Now, all condemned tinned goods are pierced before going into the fire. On one occasion a barrow-load of old cinema films was sent along to be burnt. They could be put into the furnace one by one, without much risk, thought the workmen, and the barrow was placed in a handy position. But a spark from the



"Picking it over is a serious business"

furnace dropped into the barrow and the lot went up with a roar. Since then no films have been accepted.

Tall destructor chimneys are slowly disappearing from the New Zealand landscape and suburbs are being saved from the smells they produce. In 1939 the 150ft. stack of the Christchurch City Council's destructor was removed. There was no spectacular crash—a sight which the citizens had looked forward to—the bricks being taken down one by one. By the time the hod-carriers had brought down 135,000 they knew what it was to "drop a brick."

Lost in the Gulf Stream

Rubbish disposal is a subject of constant scientific research. New systems are examined and new methods tried out. There are men who have given up a lifetime of study to the destruction of the old cauliflower, the contents of the garbage bucket, and the unwanted litter of the household. There are even men who have written lovingly about it. For instance, Ernest Hemingway, in his *Green Hills of Africa* has some lengthy sentences on this unromantic subject!

"If you serve time for society, democracy, and the other things quite young," he says, "and declining any further enlistment make yourself responsible only to yourself, you exchange the pleasant, comforting stench of comrades for something you can never feel in any other way than by yourself."

"That something I cannot yet define completely, but the feeling comes when you write well and truly of something and know impersonally you have written in that way and those who are paid to read it and report on it and do not like the subject so they say

(continued on next page)



THE POLISH SUPREME

RADIO IN ICELAND

They Also Broadcast Parliament

AN article on Iceland's Broadcasting Service, printed in the "New York Times" this year, reveals some interesting points about the use of radio in an island country like our own, where Parliament is broadcast, and the financing is a compromise between licence fees and commercial programmes. It is written by Dave Driscoll, director of special events for WOR (a New York radio station which caters for musical tastes) after a tour of the North Atlantic Division bases of the Army Air Transport command, and it comes to us through the American Office of War Information.

FAR out over the icy waters of the North Atlantic in communities which in the past have been mere dots on a map, radio broadcasting is as commonplace as it is in the United States (says Mr. Driscoll). It has been so, in one instance, for 15 years. This is in Iceland, where there is a 100 kilowatt station operated by the Iceland State Broadcast Service. Government-owned, it nevertheless operates as a commercial station. Its studios are located on two floors of the five-storey Telephone and Broadcast Building in Reykjavik. Established back in 1930, it operated as an independent establishment under the control of the Ministry of Education. The active administration of the station is headed by General Director Jonas Thorbergason.

The Reykjavik transmitter is not operating with maximum power at present, because of wartime regulations. In normal times, as at present, its signal is relayed by another 100 kilowatt transmitter at Eidar, in the eastern part of the island. The necessity in the Reykjavik station and the relay point for 100 kilowatt power (compared with 2YA's 60 kilowatts) is simply that Iceland is a rocky, mountainous and volcanic island. During winter months the highway around the island is often completely blocked with snow. Therefore it is essential that radio should completely cover the country. Iceland's basic industry is fishing, and a big percentage of the male population is usually at sea, another

reason why radio is such an essential tie with the culture of the country.

The Icelandic programmes are supervised by a programme council, consisting of five members chosen by the Althing, the Government legislative assembly. The council is appointed after each general election. One of them is appointed chairman by the Ministry of Education.

From the Althing

The Icelanders possess a culture that would be difficult to equal anywhere in the world, and are receptive to educational programmes. The Althing is the oldest Parliament in the world and dates back to the year 900. It is not surprising that the radio schedule includes broadcasts of political discussions direct from the Althing. This practice is similar to the one recently proposed by Senator Claude Pepper, of Florida, who believes broadcasts should be made from the floor of Congress.

The Icelandic air is filled with political debates and discussions prior to the general elections, just as it is here on similar occasions. In fact, there are more broadcasts of a political nature there than in any other Scandinavian country.

Approximately 2400 broadcast hours are poured out of the transmitters annually.

An American visiting in Iceland is less handicapped through his inability to speak the native language than in any other foreign language country. Almost every Icelander speaks English as well as Danish and German. The languages are compulsory courses in all schools. Thus, it is not surprising to find them being taught by radio. They even went in for Esperanto for several years, later abandoning it.

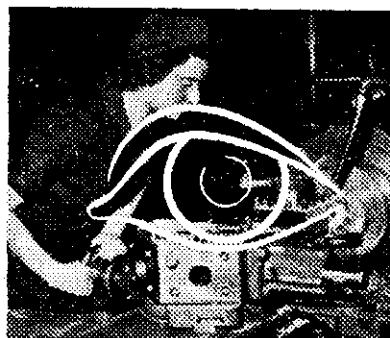
Chiefly Music

Music makes up more than 40 per cent. of the radio schedule. The music is basically Scandinavian, but American swing has now a small niche of its own. The thousands of American troops stationed there brought in the swing. News broadcasts make up a little over 17 per cent. of the programme, talks and readings more than 10 per cent.

Commercial broadcasts and licence fees provide the revenue for the operation of the stations, but the former fill only about 6 per cent. of the schedule. Reykjavik, the largest city on the island, has a population of only 45,000. Thus, there are not many sponsors to be found.

The Icelandic technical equipment is superb. They are able to do anything we do in the United States. Mobile units and portable recorders are as commonplace there as they are here. The tricks they are able to do with recordings more than equal our best production efforts in the United States.

The experience of a visit to Iceland is not only pleasant, but illuminating. The modern nature of their broadcasting organisation is typical of the culture of the little island, which before the age of the aeroplane was one of the most remote places in the world.



The care of the Eyes in Industry

There are many men and women, now working in factories for the first time, who suffer from headaches and tired eyes. Here are a few tips which will help them.

- (1) If you are provided with goggles, wear them.
- (2) Try to work with the light on the job and not on eye level.
- (3) Get as much fresh air as you can.
- (4) If you get a foreign body in your eye, report at once to the First Aid department. Don't rub the eye.
- (5) Bathe your eyes night and morning with an approved medicated lotion. Optrex is used by thousands of workers.
- It helps keep the eyes healthy and comfortable.
- (6) If headaches persist and your eyes continue to ache, water or irritate, consult a Qualified Practitioner.

Issued by the makers of



EYE LOTION

In the interests of Ocular Hygiene

Optrex (Overseas) Ltd., 17 Wadsworth Road, Perivale, Middlesex, England. 9.4



You wouldn't think I had CATARRH!

No need to drag through the day half-suffocated by that clogged nose or toss through sleepless nights struggling for breath.

Get quick relief—by putting a few drops of Vicks Va-tro-nol up each nostril. In seconds, you'll be able to breathe more freely again as Va-tro-nol swiftly clears away clogging mucus, soothes irritation and shrinks swollen membranes. Begin today to enjoy the comfort Va-tro-nol brings.

Used in time . . . at the first warning sniffle or sneeze . . . Va-tro-nol prevents the development of many colds entirely.



For Children

We have a charming new selection of Children's Books fully illustrated with colour.

BRUNO AND HIS FRIEND CHIMP, by Susan Gladstone, 10/3, postage 2d. This is the story of the adventures which befell Bruno when he followed his Father out into the woods strictly against orders. Then the lovely happy ending and homecoming.

THE ASTONISHING ADVENTURES OF ALFREDO, by Charlotte Street, 8/6, postage 2d. One day Pedro, Alfredo's master, said to his wife, "You are as obstinate as a mule." What could this possibly mean? Alfredo sets off to town to try to find out and his adventures and escapades make a rollicking story which will amuse both young and old.

THE GREEN PELICAN AND OTHER STORIES, by Robert Tredinnick, 7/9, postage 2d. Seven charming stories for children age about six to ten.

BELLS ACROSS THE SAND, by T. Ritchie, 2/6, postage 2d. A book of rhymes with full plate colour illustrations.

CURTAIN UP, by Noel Streetfield, 10/6, postage 4d. There will be a general welcome for another book by this popular author. The illustrations are by D. L. Mays.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

MODERN BOOKS 48A MANNERS STREET WELLINGTON, C.I, N.Z.

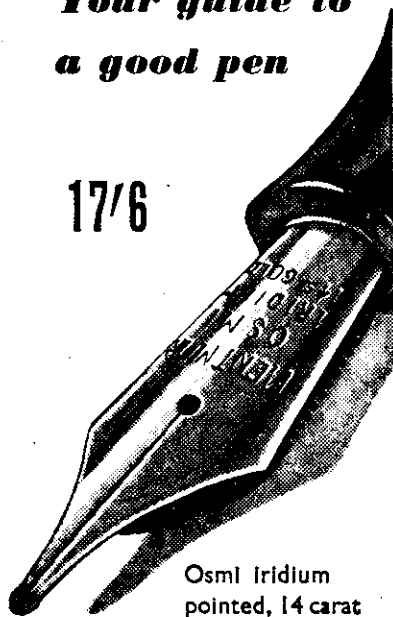
(continued from previous page)

It is all a fake, yet you know its value abso- lutely; or when you do something which people do not consider a serious occupation and yet you know, truly, that it is as important as all the things that are in fashion, and when, on the sea, you are alone with it and know that this Gulf Stream you are living with, knowing, learning about, and loving, has moved, as it moves, since before man, and that it has gone by the shore-line of that long, beautiful, un- happy island since before Columbus sighted it and that the things you find out about it, and those that have always lived in it are perma- nent and of value because that stream will flow, as it has flowed, after the Indians, after the Spaniards, after the British, after the Americans and after all the Cubans and all the systems of governments, the richness, the poverty, the martyrdom, the sacrifice and the venality and the cruelty are all gone as the high-piled scow of garbage, bright-coloured, white flecked, ill-smelling, now tilted on its side, spills off its load into the blue water, turning it a pale green to a depth of four or five fathoms as the load spreads across the surface, the sinkable part going down and the flotsam of palm fronds, corks, bottles and used electric light globes, seasoned with the torn leaves of a student's exercise book, a well-inflated dog, the occasional rat, the no-longer- distinguished cat; all this well shepherded by the boats of the garbage pickers who pluck their prizes with long poles, as interested, as intelligent, and as accurate as historians; they have the viewpoint; the stream, with no visible flow, takes five loads of this a day when things are going well in La Habana and in ten miles along the coast it is as clear and blue and unimpressed as it was ever before the tug hauled out the scow; and the palm fronds of our victories, with the worn light bulbs of our discoveries, float with no significance against one single, lasting thing—the stream."

Mentmore

Your guide to
a good pen

17/6



Osmi Iridium
pointed, 14 carat
Gold Nib.

Three distinguished models
in a variety of colours.
Ask to see the Mentmore
Fountain Pens.

Prices:

Mentmore Supreme
14 ct. Gold Nib - 15/3
Mentmore Diploma
14 ct. Gold Nib - 17/6
Mentmore Auto-Flow
14 ct. Gold Nib - 24/6

MENTMORE

Made in England.

BOOKS

LOTS OF POETRY

HERO AND LEANDER. By Christopher Marlowe. Caxton Press, 4/6.

LYRIC POEMS OF NEW ZEALAND, 1928-1942. Chosen by C. A. Marris. Harry H. Tombs Ltd.

POEMS. By Clyde Carr. Progressive Publishing Society.

SIGNS AND WONDERS. By Basil Dowling. Caxton Press, 6/-.

BEYOND THE PALISADE. By James K. Baxter. Caxton Press, 6/-.

THE WIND AND THE SAND. By Denis Glover. Caxton Press, 7/6.

POETRY: THE QUARTERLY OF AUSTRALASIAN VERSE. December, 1944. Edited by Hexmore Hudson.

THREE ESSAYS ON CZECH POETS. By Frederick Ost. Progressive Publishing Society.

(Reviewed by J.C.B.)

ONE had almost said loads of poetry; and, indeed, when all this comes falling out of a parcel, some of it with rather a deadening sound, one does (to quote Mr. Beerbohm) instinctively sit down, somewhat blasted. Slim volumes they all are; but what travail slim volumes can imply, both for reader and writer! And one hovers round the outside of the pile, temporising and uncertain. Shall one continue to be blasted, or shall one lift up one's heart and listen to the multitudinous throbbing of this nest of singing birds? Shall one, whatever the song, joyfully announce New Zealand a nest of singing birds indeed, or shall one rush to the telephone, ring up the damned Editor, and shout No, no, a thousand times NO! In the end one (one must get away from this infernal first person singular—but can one?)—decides to take it easy, and read it all, but in regulated instalments, and patiently see what one's reactions are.

I'm afraid I must plunge into the first person singular, I can't give a final judgment, I can register only my own reactions. They may be alarmingly immature, wrong-headed, perverted; in fact I must confess that I never know where I am with poetry, I can't define it, I love meekly to follow some good and accredited authority and to say the sound, the safe, the well-tried thing. How easy the prospect of writing a little book

on Milton, compared with the delicate, the embarrassing, the frightening problem of the *mot juste* for Mr. Marris' brood, for the streaming inspiration of Mr. Carr, the less unrestricted issue of the Gloverian muse?

ONE thing should be easy, anyhow; not much agony need go to Marlowe. Marlowe is a classic, even if, as Mr. Glover argues, *Hero and Leander* is neglected. I don't think it's "the finest love poem in the language" (adv't.), but it's a good poem in the lavish, extravagant Elizabethan fashion, moving swiftly, in spite of all the renaissance decoration, chucking around the words with the joy of a child at a party—what a party words were to those young gentlemen of the 1590's! The Caxton



"One had almost said loads of poetry"

Press edition is a pleasant and interesting bit of printing, in hand-set Perpetua italic, and is cheap at the price.

THE devil of it is, to turn from Marlowe to Mr. Marris' *Lyric Poems of New Zealand*—85 of them. They are selected from the *Best Poems* series which Mr. Marris has edited and from one or two other sources. These writers are excited about words too, but the words are not trained and mastered; the stuff is "poetic", "romantic", second-hand, diffuse, "palpitant", "lavender-scented," semi-Irish, quasi-Gaelic, rhapsodical, mysterious, we get the "grey Waters of oblivion" and that sort of thing. "A universe has opened in my soul" announces one lady enthusiastically. Indeed, it seems to have opened in a good many of their souls; a fair proportion of them seem to have got into contact with God, there is a general air of expansiveness. It is not very much of an overstatement to say that almost any of the 90 pages of the book could have been written by almost any of the 38 contributors. A phrase here and there by Douglas Stewart has individual vividness, but how little individuality and vividness there is on the whole! The case of Robin Hyde perhaps sums up the whole business. She was an interesting person, but her verse is, on the whole, most uninteresting; she must have written far too easily, she never disciplined herself, and the consequent slackness, the inability to be economical, the complete lack of tension, constantly nullify the promise that every now and again emerges from a line. She was talented. She wrote and wrote, she never reached a final statement. She is typical. Interestingly enough, what strikes me as



"... This nest of singing birds"

the most successful piece of verse in the book Eve Langley's "Native Born" is not New Zealand but Australian in its inspiration.

THE other collection of verse by divers hands, the December number of *Poetry*, is more or less a periodical equivalent of *Lyric Poems*, but is Australian. It has one exhibition of mild wit, about a flea, by Robert Crosland—Mr. Crosland is evidently a student of the 17th century metaphysicals—and a good piece of colloquial observation in Clive Turnbull's "These Old Men are Slow to Speak." Otherwise I'm afraid it is just worthy (in spots) and dull.

MR. CLYDE CARR is, like Robin Hyde, a typical figure, but a most unhappily typical one. I suspect that Mr. Carr is a more successful politician than a poet. He has plenty of good, honest emotion, a hearty democratic roar:

"I'd rather be a rebel and dubbed a heretic

Than a whining, wheedling sycophant,
with someone's boots to lick"—

he runs to repetitious eloquence; he admires Christchurch and Auckland, and New Zealand ("Hail, our bountiful, bountiful land, New Zealand!"); like Mr. Marris' lyricists, he is well in touch with God, he gets back to God with an almost Browning-esque inevitability, he is appallingly sentimental and completely uncritical of his own words—yes, there should be no obstacle to Mr. Carr's reelection. Mind, I wouldn't want to stop Mr. Carr from writing. I believe in freedom and rebellion and all that. But what on earth induced the P.P.S. to publish him, I simply can't make out.

AND so I come to Mr. Dowling, and Mr. Baxter, and Mr. Glover. You can invest in any of these without a nasty feeling of being had; and from each you can learn something about poetry in New Zealand. They're individuals, they're careful craftsmen, respectful to their medium, they know the meaning of discipline and deliberation, and concentration. They don't deliberately splash in the local colour.

Mr. Dowling, first of all: Mr. Dowling is a religious poet, but his religious verse is his least successful. He is a plain moralist, and more successful; best of all, perhaps, as a landscape artist of the Canterbury school, with sometimes a touch of humour and sinewy strength that the Canterbury landscape school is not notable for possessing. He doesn't raise his voice; indeed he is so quiet that you may at first tend rather to ignore him; but mark his lark and his kingfisher and his quail (particularly his quail) mark his little phrases ("the

NEW ZEALAND LISTENER, JUNE 8

This is a *Special message*
to all who are **TIRED & RUNDOWN**



* A daily ration of MINERAL SALTS
builds up new Strength & Energy



Vikelp gives you that essential daily ration. Ten essential Minerals . . . all precious elements so vital to health, energy and strength. They combine to remineralise your system. Then you begin to build

up. Fatigue turns into energy. Weakness into strength. Your nerves steady. You have found the way back to new health and vitality.

And remember that Vikelp contains natural IODINE which is of tremendous value in the prevention of GOITRE.

Start taking Vikelp to-day.

Fassett & Johnson Limited, Manners Street, Wellington. P.O. Box 33.

VIKELP

MINERAL TABLETS

hyperbolic gale," "History camped here awhile," "Sensitive, frail, memento-mori trees"); I see I have noted 14 or 15 of his poems for one good reason or another. Yes, looking through the book again, I think he could have ditched most of his religious verse. But read "Quail" and "Kingfisher" and "Absolom to Samson" for a taste of his quality. Or this short, bare, traditional statement called "Mortal Love":

*How frail is mortal love
With nought to oppose it:
The ghost of a word or a whim
Quite overthrows it.
But see, when sorrow and pain
Stand up to prove it,
Not they with their batteries
Nor death, can move it.*

If you can do that sort of thing without being sentimental, you have at least something of what it takes. Or is it too simple, too traditional? I don't think so.

I UNDERSTAND that Mr. Baxter is a very young man, and a poetry-learned young man. Indeed he seems to have made a meal of English poetry, and speaks with all the assurance of a young Keats. Very often he gets away with it. He has an astonishing maturity—astonishing maturity that is as a writer of verse; his technique is quite unusual; he can do the second-hand literary tapestry and unicorn stuff with success; he can do other exercises that are brilliant and beautiful ("Eagle," "Death of a Swan"); he is brave enough to use the second person singular ("Dost see?"); he brings off his internal rhymes nicely. But he has the defects of his qualities. His mind roams all over the place, and finding a stimulus everywhere, tends so to overcrowd his images that sometimes he becomes incoherent. He tends to have favourite images—clouds (baroque clouds, uncontentplative clouds, rhetorical clouds), Beauty, Man, Spirit, the Southern Alps avalanches, tigers. I think he'll have to boil hard and scrape the scum off his jam. But it promises, so far as I can see, to be good jam. Time will show. This also shows (Mr. Baxter shoots a rabbit):

*I see the rifle raised,
I see the jewel of sun
That over the muzzle blazed
Move slowly up the gun. . . .
There the scum has gone.*

MR. GLOVER. I have a great respect for Mr. Glover, for more than one reason, and his selection of ten years' verse increases it. I am also delighted to find that Mr. Glover, whom I have always rather feared as a singularly tough and hard-boiled guy, can write the most dreadful doggerel and not recognise it as such. I refer to his 12 lines entitled "Threnody." Curious to find that (p. 12) cheek by jowl with his "Captain Sinclair" (p. 13); it just proves that even the hard-boiled guys have hearts. Well, you can now see Mr. Glover's development laid out plain, from the days when he mopped up Auden and Day Lewis and went in for left-wing moralising; to the last four poems in this book, which are poems, and passionate with a good and controlled passion. Not that I want to run down the left-wing moralising. It was among the best of its kind that we got in the thirties, and it stands up pretty well to the passage of a decade. I shall be interested to see where Mr. Glover goes from here. He has tried most of the tricks, done the usual exercises, gone all

proletarian, spoken with a public voice, been witty and moderately profane, used his conceits with discretion, been descriptive, denunciatory, and ironical. Thank God, he has never left us in any doubt of his meaning, even if once or twice he has been all too obvious; thank God, he has generally been adult. And now, again, where will he go next. I'd rather like him to write his autobiography—in his mature verse. Sometimes I have thought his mind a fundamentally prose one—a first-rate prose one, a very enviable mind indeed. But try "Sailor's Leave," and see if you think so. I forbear quoting from Mr. Glover. Even if you haven't read him before, you can safely plunge in without feeling the water with your toe.

MR. OST'S *Three Essays on Czech Poets* has a very nice cover. As we know nothing about Czech poets in this country these outline accounts of Jaroslav Vrchlicky, F. X. Salda and Peter Bezruc have their interest—the interest of the subject matter. Beyond that I cannot conscientiously go. The English language is a difficult one to write, even for those born to it, and Mr. Ost, or the P.P.S., his publishers, would have been wise to have got someone to knock his prose into shape before it was printed. I'm sorry.

WELL, one has persevered. One has travailed. One has come out on the other side. Perhaps one can now feel less blasted.

PLAN YOUR FUTURE

DO not just "drift along." Like a ship's captain, set a course to get safely "there" in the shortest time. For your future career, the BEST Course is an I.C.S., one giving knowledge and training to ensure success. Here are some:—

Accountancy	Motor Mechanic
Architecture	Sheet Metal Work
Building	Quantity Estimating
Plastics	Analytical Chemist
Journalism	Wireman's License
Radio Eng.	Short Story Writing

Send for the Free I.C.S. Prospectus, stating your subject or trade. Plan a successful career with I.C.S. training.

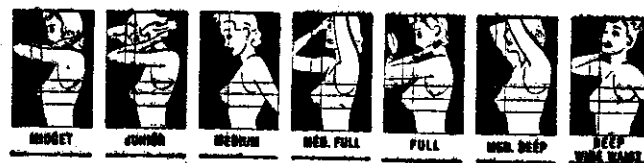
Write NOW to—
INTERNATIONAL CORRESPONDENCE SCHOOLS,
Dept. L., 182 Wakefield St., Wellington.

You don't have to Look big



Big women find greater beauty with Gothic. Designed in seven different fittings, Gothic brassieres calculate to a scientific nicety how to create an optical illusion on the figure. A fit for every shape as well as every size. And with the famous Cordtex Arch giving support from beneath (where it is most effective) instead of by the drag of shoulder straps above, it is the most comfortable brassiere a woman could wear. Your Gothic acts in complete rhythm with your body and absolutely will not bind or cut into you. Beauty, youth, style . . . all this and freedom too, in your Gothic.

STYLE HAS NO SIZE LIMIT NOW!



MODAIRE



GOTHIC

Cordtex

DO YOU KNOW?

In the Philippines—the natives stain their teeth black and bleach their hair for beauty! But we admire that sparkling Kolynos Smile! Kolynos is made from the formula of world-famous dental surgeon, Dr. N. S. Jenkins. That's why Kolynos takes such extra good care of your teeth.



Mayan Beauties of South America led the fashion to have teeth inlaid with precious stones. The dentists of those days were oral jewellers of great artistry and skill. You can help to keep your teeth shining brightly by twice daily brushing with Kolynos Dental Cream. Kolynos polishes your teeth enamel to its natural whiteness.



Wood Struck by lightning was a favourite ancient Greek charm against toothache. Kolynos swirls right through crevices where your toothbrush can't reach and floats away dangerous food particles.

Hindus clean their teeth with a fresh twig every day, except on certain religious days when they must not brush the teeth on pain of hell. Kolynos has been awarded the Gold Seal of the London Institute of Hygiene for constant purity and quality.

If you're interested in trying new ideas, try Kolynos in powder form. All of the special properties of Kolynos that give your teeth that famous Kolynos polish and sparkle are contained in Kolynos Tooth Powder.

In England, 1600, a wise woman in Lambeth sold for a penny a charm of Saint Apollonia which was supposed to prevent toothache for the life of the wearer! Toothache is caused by dental decay—that's why you should keep your teeth antiseptically clean by brushing them with Kolynos after every meal.

KOLYNOS DENTAL CREAM

KOLYNOS (N.Z.) LTD., 60 KITCHENER STREET, AUCKLAND.



EDITOR WHO PRINTS ALL THE NEWS

"Literally Everything That Happens In Town"

SOME demand more truth in the newspapers, some less. Very few who realise what the demand means ask for the whole truth, but there is one newspaper that supplies it—the "Democrat," of Lamar, Missouri. Here is the evidence, as supplied by John R. Cauley, in New York "Life."

ARTHUR AULL, editor and owner of the *Democrat* in Lamar, Missouri, has for 44 years operated on the simple theory that the function of a newspaper is to print all the news. Unlike most country editors, whose papers reflect their own native caution and orthodoxy, Editor Aull believes it is his duty to tell literally everything that happens in his town. So far Mr. Aull has been sued three times, unsuccessfully, and assaulted only once.

A typical and actual item in Mr. Aull's *Democrat* is this one:

"John Jones was divorced from his wife, Ella, at the courthouse, Tuesday. Mrs. Jones ran off with her brother-in-law while her husband and children were at the Baptist Church."

Editor Aull defends the publication of such items on the grounds of integrity and necessity. In a town the size of Lamar (3,000 pop.), he points out, the most carefully guarded secret is eventually discovered and bandied about. It is the editor's job to set the gossip-mongers straight.

"I could have smoothed the whole thing over," explains Mr. Aull, "or omitted the article entirely. But what would have happened? My readers would begin to lose confidence in my newspaper. They'd say: 'Aull has quit printing the news.' They know Jones and his wife are going to be divorced. Chances are they know why, too. And they depend on the *Democrat* to tell them the facts."

Mr. Aull's forthright editorial approach has won subscribers for the *Democrat* in every State in the Union.

Items from the *Democrat* have been reprinted by the *New York Times*, the *New York World-Telegram*, *Time*, *The New Yorker*, and *The Journal of the American Medical Association*. But despite this wide coverage Aull insists that "the *Democrat* is strictly a home town paper" (circulation: 1,450 for the daily edition; 2,150 for the semi-weekly edition). Editor Aull doesn't even bother to subscribe to a press association service. He is his own ace reporter and his wife writes all the club and social news, plus a weekly column of book reviews, cooking recipes and poems.

"The Most Sensational Story"

To the out-of-town readers of the *Democrat*, Lamar seems to be an extraordinary place where everything happens. Perhaps the most sensational story ever to appear in the *Lamar Democrat* was the following, reprinted in its entirety from the July 7, 1939, issue:

"At 7.30 p.m. Monday an 8½lb. son was born to Miss Jennie Wirts, book-keeper, of the Lamar Trust. At 9 o'clock Don O'Neal, cashier of the bank, stood by her bed and they were married by the Rev. Martin Pope. Miss Jennie had been at her work in the bank every day until Monday, when she was detained by symptoms she did not understand. No one in the bank who daily worked side by side with her suspected she was in a condition of expectant motherhood. This included the cashier, Don O'Neal, the father of the child. The bride is 33, the groom 53. None of the folks at the bank where Miss Jennie worked day after day suspected. There apparently wasn't a whisper from the sharp-eyed gossips. Mr. O'Neal was plainly taken by surprise, but he never wavered in his decision to make no attempt at concealment or evasion. Don and Jennie, fine couple that they are, will stand forth soon with their little son, secure as ever in public esteem. We could have said they were married secretly, say a year or two ago. Don told a friend, but it wasn't that way, and we're not going to lie."

"Well, true enough, there never was a better girl than Jennie and we all know Don is a grand old boy, but God, it was badly managed."

Subscribers Supply the Climax

The people of Lamar have become resigned to this journalistic invasion of their privacy ever since Arthur Aull gave up school-teaching back in 1900. at the age of 27, and bought the *Democrat*. They know it is useless to try to keep a story out of the *Democrat*, but anyone in Lamar who has a grievance is welcome to use the columns of the *Democrat* to air it. In fact, the climax to some of Editor Aull's liveliest stories is often supplied by the letters of annoyed subscribers. Take the example of the Prairie View box-social and Mrs. Wilma Bogart's reply. On April 3, 1944, the *Democrat* printed this story on page 1:

"There was a lively box supper at Prairie View School Friday night. The gross proceeds were \$51.50, which was considered good, but as the ladies will probably have to pay for the plastering that was kicked off the school during the supper it might cut in on their profit.

"Delbert McWilliams was present at the supper. He had brought his sister, Mrs. Wilma Bogart, with him. She was accompanied by a friend, Miss Maine, who is visiting her from Arkansas. The three young folks came in a buggy. The horses which were hitched to the buggy ran off twice on the way, but they didn't tear up the buggy, so Delbert and his party got in all right.

"It wasn't long afterwards that Delbert, who was in a very boisterous mood, began to kick the plaster off the walls of the school-house."

Wilma Gives the Lowdown

Several days later the *Democrat* was happy to print this sequel to its box-social story under the headline: "Wilma gives us the lowdown on the excitement at Prairie View School."

Dear Sir,—

I am writing an answer to the exciting piece you had in the paper about the three boisterous hammerheads who attended the Prairie View box supper. . . . I will acknowledge my brother was slightly intoxicated, but we three seemed to be having a good time, including Miss Maine and myself. (You) mention the horses running away twice. There is one lie. They only ran away once. . . . Well, thank God, none of the three was hurt, but as I was making a mad rush to get out of the buggy I hung the seat of my pants on a nail and they were torn to bits when I landed. I wouldn't have cared for a little thing like that, but it was the last pair I had which had elastic in. . . .

(Signed) Mrs. Wilma Bogart.

"Sometimes It Hurts"

Editor Aull is often bewildered by all the commotion some of his stories create, but he is quite modest about his success. "Any country editor can do what I have done," he says, "But if he wants to keep from being lynched he'd better know his people pretty good before he starts anything. I know and understand these people and I'm giving them what they want. Sometimes it hurts, but they keep on reading the *Democrat*."

Only once has the editor of the *Democrat* been in serious trouble for printing the facts as he found them. This was when his paper announced that a certain Lamar lady was circulating a petition urging two wayward young folk to hurry and get married. The lady promptly assaulted Aull with a club, splitting open his forehead and spattering blood all over his shirt front. Next day the *Democrat* carried a blow-by-blow description with this philosophic comment: "Fortunately, we wore our old straw hat, which was some protection, and we have a rather heavy head of hair, which protected us some. It certainly would have ruined a bald-headed guy with no hat."

Precision Repairs

By Radiomen
Skilled in Repairing ALL Makes

All the brands of radio you've ever seen come to Columbus Radio Centre for repairs. Though they differ in age and size and make they all receive the same kind of precision overhaul you'd expect from a firm whose business is radio and radio alone.

Testing by scientifically precise meters . . . adjustment by experts . . . check-testing . . . until our instruments — and not guesswork — tell us that your set is right. When they are satisfied, we know you will be.

COLUMBUS RADIO CENTRE FOR RADIO REPAIRS

FOR ALL MAKES OF SETS

Please look for the telephone number of Radio Centre Ltd. in your 'phone book.

TROLLEY WHEELS



Strong Iron Trolley
Wheels, two sizes
Price per pair, complete
with 18in.
axle, 4 1/2in., 6/-;
5in., 8/6. Postage
on one pair, 1/3d;
postage on two
pairs, 2/-.

Skates & White
Ltd., 48 Fort St.,
Auckland.

Dangerous Varicose Veins

No sensible person will continue to suffer from the discomfort of swollen veins or bunches when the harmless germicide called **Moone's Emerald Oil** can be obtained at any chemist. Ask for a two-ounce original bottle of **Moone's Emerald Oil** (full strength), and refuse substitutes. Use as directed, and in a few days improvement will be noticed, then continue until the swelling is reduced. Chemists are now selling lots of it and you will be completely satisfied with results.

CLINTON-WILLIAMS PTY. LTD.,
38 Shortland St., Auckland. ME.33



Cash offered for
idle Cameras.
Photo Apparatus, Binoculars. Highest price.

KODAK NEW
ZEALAND LTD.

292 Lambton Quay, Wn. 681 Colomaba St., Chch.
162 Queen St., Auckland. 162 Princes St., Dunedin. 61



Smart women everywhere are wearing—Cashmere Bouquet



FACE POWDER

Do justice to a lovely hat by giving your skin the flawless finish of superfine Cashmere Bouquet Face Powder in one of these skin-blended shades.

Rachel — Dark Rachel — Peche — Hawaiian Tan — Naturelle
COLGATE PALMOLIVE LTD., PETONE

B6.4

Speaking Candidly, by G.M.

WHAT READERS THINK

DEAR G.M.,

I got a great kick out of reading the replies to my letter to you, but "M.R.", Hamilton, seems to have missed the point. Everyone naturally wants a picture to be criticised on its merits, but my point was that it should be someone who can cater to the average picture-goer, and not just to the "one per cent" people. In other words—the masses of the people probably like what G.M. doesn't like.

"M.R." sounds like an intolerant prig; just like the person who wrote in asking for more heavy classical music, and saying that there was far too much "tripe" on the air—tripe meaning the kind of music that he, personally, didn't like. The man didn't realise that the reason there was so much "sweet" music was because that was what the public wanted. (Listen to any request session).

I suggest that "M.R." should go only to intelligent films, and let those of us who want to, and that means the large majority, wallow in "tripe." I for one don't want to be educated up to "intelligent" films. I go to relax, and I like them Hollywood style. A friend of mine didn't like *Since You Went Away*. He said it was far too sentimental, but I enjoyed it. Incidentally he is a crusty bachelor of 38. He wouldn't be able to understand that a woman married for 18 years could feel that way about her husband. Perhaps "M.R." is like that.

Incidentally I read "G.M.'s" reviews because I want to. I am quite prepared to allow that other people may have different views to mine.

(MRS.) A. MARTIN (Lower Hutt).

* * *

WITH that very sincere reiteration of her viewpoint (which I respect, though of course I do not support it), Mrs. Martin has exercised her right of reply and this particular correspondence must be regarded as closed. No further space can be spared to print in full a number of other letters, from both sides in the argument, which have come in since the first batch was published. However, here are a few of the points made by some of these later correspondents:

A.S. (Invercargill) says he has discovered that, in spite of a previous denial, I am unfairly prejudiced against M-G-M films, as such, and in favour of Warner Bros., and suggests that until I have overcome "these prejudices" I should stop reviewing the films of these two studios. (The evidence he produces to support these assertions is absurd, but I shall let it pass.) In general this correspondent agrees with Mrs. Martin, and says: "Critics are always complaining of the tendency of producers to make box-office pictures, but surely they realise that the film industry is primarily a commercial venture."

"Good Luck" (Auckland) is, as his pen-name suggests, on what I regard as the right side of the fence, but comments incidentally that the present system of grading films is too inelastic.

Azile Stephens, who describes herself as a "loyal reader from Nelson," says she quite agrees with Mrs. Martin that movies are provided for entertainment—but why not good entertainment?

E. H. Belford (Wellington) "complains mildly" at my "determined attitude towards any entertainment that is presented for entertainment value alone," citing my review of *The Impatient Years* as a case in point.

"The Dinkum Oil," who gives his address as "outside of Hollywood," writes exuberantly and rather incoherently in support of Mrs. Martin. At least I think he does. In particular he wants to know where was the song in *The Song of Bernadette*. Perhaps, he suggests, it was the song the advertisers made "cracking it up."

G. Edwards gets into the argument all the way from Bendigo, Victoria, with a letter disagreeing with Mrs. Martin and supporting my statements about *Colonel Blimp*.

Finally, an "open letter to Mrs. Martin" has been received from B.M., Wellington. After complimenting Mrs. Martin on her "refreshing frankness," and analysing the meaning of "criticism" and "entertainment" from his viewpoint and hers, he concludes with a paragraph which I may perhaps be excused for quoting:

"The critic is a man worthy of respect. He brings to his calling considerable erudition, which he uses for the most part selflessly in the spade work of art. The limelight seldom touches him, except when people fail to understand what he is doing. I find G.M. a most genial and urbane critic, and his views are more readable than most. Having recently returned from overseas, I can say with confidence that he more than holds his own with the best over there. And although in England and America the critic's function may be, and often is, ignored, it is never questioned."

THE LITTLE MAN

To the Editor,

Sir,—After having read G.M.'s very interesting and constructive criticism of *Madame Curie*, I should be interested to hear more about the attitude of his "Little Man" which has puzzled me for some time. I always understood that a stand-up clap is the highest praise he can confer on a film well-nigh perfect. G.M. quite rightly finds fault with some parts of *Madame Curie*, as he did to even a larger extent with *The Song of Bernadette* and *Casablanca*. Yet these three pictures all received his personal Academy Reward. I was—perhaps wrongly—under the impression that this distinction was reserved for performances where no such faults could be detected.

I have too high an opinion of G.M.'s integrity as a critic to assume that the Little Man gets up in deference to the film companies concerned and would therefore like to know why he jumps up in this impetuous way?

(continued on next page)

**RUB IN
ELLIMAN'S**


UNIVERSAL
EMBRICATION

For Generations the Family Standby for
the treatment and relief of

**RHEUMATISM, SCIATICA,
LUMBAGO, STIFFNESS, ETC.**

Elliman, Sons & Co. Ltd., Slough, Bucks, England.

**RUB
OUT
PAIN**



"The Men Who Saved Holland's Mentality"

"NOBODY outside Holland can realise what the honest BBC news meant to our people," said Christian Geudeker, editor of an illegal news agency which operated in a private home in Amsterdam. "We call Stuart Hibberd (left), Alvar Liddell (right) and others 'the men who saved Holland's mentality,' and there is a widespread desire to erect a memorial as a token of Holland's gratitude to them."

The news agency organised by Geudeker was one of the most important assets of the underground press in Holland. It fed 50 underground papers throughout the country and had its own secret telephone and teleprinter lines. Geudeker was formerly a noted sports editor, known in Netherlands sporting circles as "Kick."

When the Nazis took over the daily newspaper for which he had worked, Geudeker soon became an active resister by hiding Jews in his house. His news agency helped underground leaders by circulating quickly, by means of the

illegal press, important information regarding German plans for deporting compulsory labour, etc. The news agency obtained this information by tapping German telephone lines.

BBC news, heard over a pocket size radio dropped by the R.A.F., was also circulated. When it became impossible to use the telephone and teleprinter, the agency's distributing task became most difficult, but scores of women and girls solved the problem by acting as despatch riders. They covered many miles on bicycles without tyres and, as it was dangerous to carry lists, had to learn the addresses by heart.

When asked by the Netherlands Press Agency correspondent, van Beers, which news sources he considered had been most useful, Geudeker replied: "Those straight from the horse's mouth," meaning those gathered by tapping German telephone lines. "But the BBC news broadcast proved the most valuable," he added.

(By courtesy of the Netherlands Consulate.)



(continued from previous page)

May I also be allowed to proffer two admittedly personal opinions on the review in question: I find it difficult to believe with G.M. in the "scientific integrity" (?) of Miss Garson. G.M. also states that (in spite of what he said in the preceding paragraphs) "the film makes nonsense of Hollywood's own theory about the all importance of persons" and puts a thing (radium) in the centre of action and interest: I wouldn't mind betting that out of 100 average picturegoers he might ask what it was Marie Curie discovered, 95 would probably answer: Pierre Curie.

"FILM SENSE" (Wellington).

WITH this letter, which the Editor has passed on to me for a reply, "Film Sense" raises a question about the Little Man that has probably interested other readers too. My answer is that there is very little in the world that is perfect, and certainly nothing in the film industry. If perfection were the standard, if the Little Man could only give stand-up claps to films in which he found nothing at all to criticise, then it is practically certain that he would never move from his seat. But what is the use of having a Highest Award if you never use it? A stand-up clap merely indicates that, in spite of imperfection to a greater or lesser degree, I consider certain films to be relatively the best of what the cinema has to offer. It fixes an admittedly arbitrary but easily recognisable standard of quality and comparison, which may, however, vary a little from time to time according as the general quality of the movies rises or falls. It is therefore incorrect to liken the stand-up clap to an Academy Award, for the Academy judges select only one winner from a defined field: that is, they make an annual choice from among all the films of that particular year, whereas the Little Man is on the job from week to week. But since the beginning of 1945 he has risen in his seat for only four films — *Bernadette*, *Going My Way*,

Madame Curie, and *Demi-Paradise*. Surely it is an exaggeration to suggest that this is "impetuous" behaviour.

SEVERAL readers, including Mrs. Martin, have sent documentary evidence to convince me that Linda Darnell really was the actress who portrayed the "vision" in *The Song of Bernadette*, though her name did not appear in the credit titles. I am convinced.

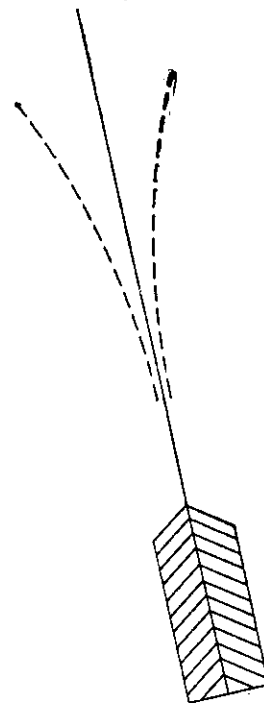
Another reader, who signs himself "Agnostic," writes at some length setting forth the reasons why he "not only rejects, but strongly objects" to *The Song of Bernadette*. It is a good letter and one with which I am, in some respects, sympathetic—particularly the point that the cinema, which could be such a powerful agent for world reconstruction, is side-stepping its responsibilities. But since the letter disregards the condition that religion in its sectarian aspects must not be discussed on this page, it cannot be published.

A New Thriller

LOST, stolen or strayed treasure has a fascination for everybody. *Pearl of Pezores*, a mystery-thriller, will shortly be heard from 3ZB. The story is of an ill-fated gem and the weird disasters which overcome its sundry possessors. This new play will start on June 19 at 8.43 p.m. and will be heard thereafter on Tuesdays, Wednesdays, and Thursdays.

The Moth is No Myth.—Irreparable damage is done annually to thousands of pounds worth of clothes by moths and silverfish. Spray inside your wardrobe with **Mothpruf** — It Protects your clothes. At all stores.

The words Bonds and Sy-metra are the registered trade marks of Bonds Hosiery Mills (NZ) Ltd.



SY-METRA full-fashioned
and true-fashioned
hosiery of quality
by **Bonds**

1.5

Relief for Coughs, Colds
and Sore Throats

These effective jubes are blended from Eucalyptus,
Cinnamon, Pine,
Gaultheria, etc.

I/I Stacey Bros. Ltd.
385 Khyber Pass, Auckland

Eukols

17.5

"My COLD FEELS BETTER

already,
Mummy!"



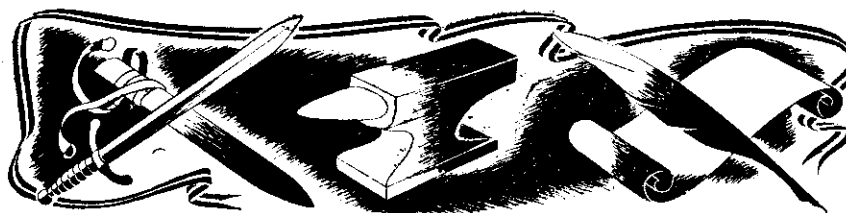
Of course! This simple treatment works
INSIDE AND OUTSIDE, TOO

ANOTHER COLD, MOTHER? Don't make your child wait hours for relief he needs at once! Use the fast, double-action treatment trusted by millions of mothers the world over. Just rub Vicks VapoRub on throat, chest and back.

VapoRub instantly starts working two ways at once for comfort. **OUTSIDE**, it acts like a poultice to warm away achy chest tightness. **INSIDE** the air-passages, its medicinal vapours—released by body warmth—clear stuffy nose, soothe sore throat and relieve coughing. Used at bedtime, VapoRub goes on working long after your child has gone to sleep. Often by morning, the worst of the cold is over!

VICKS VAPORUB

A WORLD STAND-BY—30 MILLION JARS USED YEARLY
VICK PRODUCTS INC., 122E 42nd Street, New York.



The Three Salutes

ONE of the items in the Victory Programme from Station 1ZB was a poem by the Frenchman Henry Micard de Fleurigny, the poet of the two Franco-German wars, who played a distinguished part in the war of 1870. This poem was adapted by his nephew, Etienne Micard (now of Auckland) with the change of only a word or two, to suit the present occasion. The poem is in the nature of a salute to General de Gaulle—a three-fold salute, from the Army, from the workers, and from the writers and thinkers. Here is the English translation, done by M. Micard who, it may be remembered, was interviewed recently in "The Listener."

*CHARLES DE GAULLE, to thee the salute of the sword
In the ever-thrilling name of the old-time epics;*

*So waft, all ye colours,
Curving and cracking in the breeze;
Ring out, all ye bells,
And make the Cathedrals tremble!
So roar, all ye steel cannons;
Blare out, all ye trumpets!
Brightly gleam, helmets of our officers!*

*Shine, ye metals; flash, ye beacons;
Arise, ye knights of old,
On the threshold of your tombs,
To wave once more
Your flying banners!*

*Ye laurels of Remembrance
Entwine the laurels of the Future
And as in the far-off days of the epics
of old,*

*Charles de Gaulle—to thee the salute
of the sword.*

CHARLES DE GAULLE, to thee the salute of the anvil

*In the name of the workers, denim-clad;
So up then, in the farms,
Ye shepherds and harvesters;
Stand to in the foundries,
Journeymen and colliers;
Designers of machines,
Sheet-steel beaters in the flattening-*

*mills,
Lift up your heads, straighten your
backs,*

*And wave your black caps;
From the workroom and the factory,
Muffling the din of the stampers,
Breaking through the resinous
fumes,*

*Piercing the dust from the slag-
heaps,*

*Let a shout of Hope thunder forth,
And from every factory yard in
France,*

*In the name of the workers, denim-clad,
Charles de Gaulle—to thee the salute
of the anvil.*

CHARLES DE GAULLE, to thee the salute of the pen

*In the name of the spirit where the
Flame is lit;*

*Thus sing, ye youthful minstrels,
To the sound of the harp and the
lyre;*

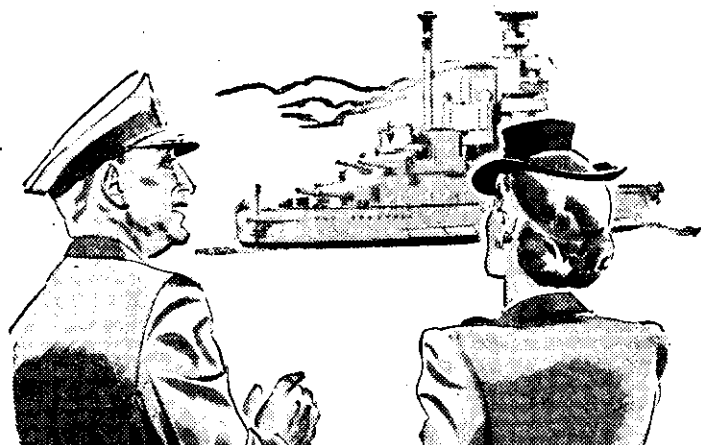
*Let verses that tell of rapture
Blossom from your mind inspired;
Ye, the great master writers,
Exalt these symbolical times;
Bless the divine enactments,
Ye, scholars and speakers the world
o'er;*

*And join ye all in the same prayer,
For here's the Cross of Lorraine
Mounting the rim of the sky;
Along with the shouted word of our
Sponsor*

*Which will rebound, as from a
springboard,*

*Unto the banks of the Rhine,
After that of the Sword and that of the
Anvil,*

General, to thee the salute of the Pen.



PROGRESS TAKES A LEAP AHEAD IN WAR!

Because you cannot get the Rainster you need, don't think that Rainster is slipping. Going without your Rainster is part of your war sacrifice . . . most Rainsters go to the Forces. ● War is not affecting the Rainster raincoat . . . except for the better. Yes, progress takes a leap ahead in war. How? War-needs drives science to new wonders; everywhere the Forces speak of their improved ships, planes, tanks, guns. This new life of science is new life to industry too. ● Rainster is keeping pace . . . already with better method and fabrics.* When peace says Go! you'll have even better Rainsters . . . Rainsters which couldn't have been as good only for the war. There'll be one for you. But the war comes first.



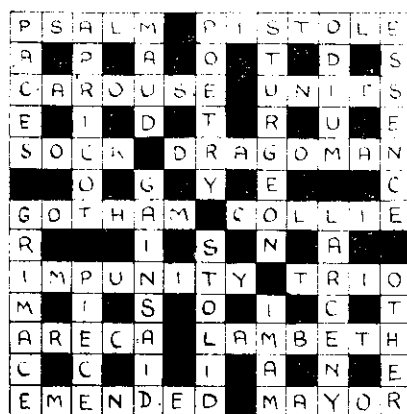
* The famous Rainster-proofing is the secret of the praise everywhere for Rainster by the men and women of the Forces.



A coat we would like to be making now.

THE LISTENER CROSSWORD

(Solution to No. 247)



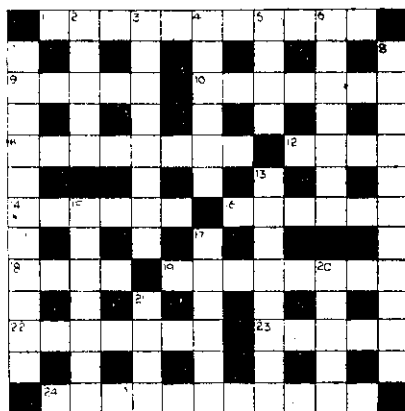
Clues Across

1. If you know the right one you won't need to use gelignite to open the safe.
9. The name of Ronald Frankau's adoring elephant.
10. Great circle.
11. Any lines (anag.).
12. See 21 down.
14. "How are the — fallen" (2 Samuel, 1.).
16. Bridge over the Grand Canal in Venice.
18. Prong.
19. "A sweet — in the dress" (Herrick).
22. "Your old men shall dream dreams, your young men shall see —" (Joel, 3).
23. Be in store for.
24. Musical instrument traditionally accompanied by a monkey.

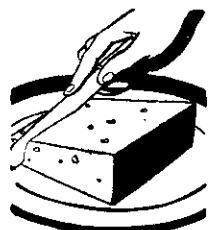
Clues Down

2. So Tim leaves out.
3. Colonel Blimp asserts that they bring the best out of a man.
4. Black alloy for filling designs engraved on silver.
5. "And faith unfaithful kept him falsely —" (Tennyson).
6. Acute neuralgia is a precious stone—is it this sort of illusion?
7. "Yes."
8. Cora's artist (anag.).
13. Monster slain by Theseus with the help of Ariadne.
15. Seating for the Broom family?
17. Tawdry brilliance.
20. Conical cap of ancient Persians.
21. And 12 across give the name of a suite by Billy Mayerl.

(No. 248: Constructed by R.W.C.)



Advice on Health (No. 233)



BREAD AND CHEESE

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

THE time-honoured combinations of foods, such as bread and cheese, porridge and milk, potatoes and milk, are finding justification in recent experimental work.

Milk and cheese are important for supplying first-class protein; but the proteins of milk have the additional property that they are able to enhance the value of such vegetable foods as cereals and potatoes.

We are accustomed to refer to the biological value of proteins; we feed them separately to rats, and find how much is required for growth. On this sort of test, the biological value of proteins of meat, milk, and eggs is rated much higher than that of cereals or vegetables.

However, it has been recently found that when milk proteins are fed as an accompaniment to cereal or potato protein, the biological value of the latter two is increased. Thus, for example, a combination of bread and cheese had, when tested on rats, the same value, 75.5, as cheese, though bread alone had a value of only 52. In like manner, a combination of milk and potato had a biological value of 86, almost as high as that of milk, though potato alone had a value of 71. (Note that potato protein, though small in amount in that vegetable, is of high biological value, even by itself).

In this way we are learning more about combinations of foods; these ex-

periments are justifying old food customs and teaching us to drink milk as an accompaniment to our sandwiches.

Readers will be interested to hear, therefore, of another interesting example of what our grandmothers knew. The other day, a Plunket nurse gave me a bottle of blackcurrants which she had unbelievably buried under the ground three years previously after hearing what she regarded as a grandmother's tale about preserving blackcurrants by burying them. She had picked them, put them straight away into a clean, sterile bottle, inserted a sterile cork, and then buried them under a foot of earth, amused at herself for doing it. I can testify that three years later, they were still good, had grown a little tough in the skin, had lost the blackcurrant aroma, but they were still quite nice for making into pies or drinks. We were curious to know whether there was any vitamin C left in them, and to our astonishment they had retained two-thirds of the vitamin C of fresh blackcurrants, even though I brought them down in a heated railway carriage, which was not likely to have done their vitamin C any good. Grandmother has already been vindicated for her advocacy of blackcurrant drinks for colds, and now her tale of preserving blackcurrants in buried bottles is also true.

Add to this the old custom of making rose-hip jam, which in Mrs. Gaskell's time was kept by the doctor on the shelf of his surgery to dispense to his patients, and one is forced to remark on how shrewd must have been our forbears' observations.

ISSUED BY THE



DEPT. OF HEALTH

SCARLET FEVER

Important Advice, Part 2

Part one of our advice dealt with how to dodge Scarlet Fever. In case you fail to dodge it—here is what to do. Unless there is safe nursing, the fever will spread.

Have a separate room or veranda for the patient.

Have what are called "clean" and "contaminated" areas in the room. There should be a small table or washstand for the nurse's wash basin, towel and soap, and a special cupboard or box for the patient's wash bowl, tooth brush and mug, and for a bedpan if needed. Keep the thermometer immersed (and out of reach) for two-thirds of its length in cyllin, 1-160.

Set aside a special mop or broom and duster for the sick-room, and damp-sweep and damp-dust floor and furniture.

Have an overall or gown hung on the back of the door—don this gown and cover the hair with a cap when entering the room.

After attending to the patient, scrub hands and arms for one minute in hot water—remove the gown without touching the outside until the arms are out (the district nurse will show you how if you ask her)—hang up the gown, and rescrub the hands and arms for another minute.

Any utensils should now be emptied and returned to the room.

Bed linen—Unstained bed linen should go straight to the boiler, to soak or be boiled, or remain in its container untouched until wash-day; stained bed linen should be soaked in antiseptic (cyllin, 1-80) for four hours.

Squares of newspaper fastened at one corner into bundles should hang in the "clean" area of the room, for opening doors or handling clean utensils after the hands are contaminated.

Fill a hot water bag by bringing a jug of hot water to the room, protect the jug handle with a square of paper, and fill the bag. Place jug in the "clean" area, and wash hands.

Feeding utensils should be scraped on to a paper and placed in a bowl of cold water, and then boiled for five minutes; or alternately, placed in a bowl kept for the purpose and washed.

Patient's dishes, tea-towel and dishcloth must be kept separate.

After these operations, and after any procedure in the sick room, always wash the hands thoroughly.

By following these instructions, Scarlet Fever can be isolated within your own home.

22a

FOR A HEALTHIER NATION



ALWAYS THE BEST

5-WAY HEALTH PLAN

Yes—five lively remedies in one. A laxative . . . Liver stimulant . . . Kidney cleanser . . . Blood purifier . . . Acid corrective.

Take

RUR

AND RIGHT YOU ARE

Tributes beyond number praise R.U.R.—for Constipation, Rheumatism, Arthritis, Headaches, Kidney and Liver disorders, Lassitude, Broken Sleep, Indigestion, etc. R.U.R., the proved remedy!

R.U.R. (N.Z.) LTD.,
141 Cashel St., Christchurch.

WEAK ARCHES

RHEUMATIC-LIKE foot and leg pains, tired, aching feet, sore heels, callouses on soles, or excessive fatigue after standing or walking, may be due to weak or fallen arches. If this is your trouble, Dr. Scholl's Arch Supports and exercise will give you quick relief by removing muscular and ligamentous strain—the cause of your pain. Adjustable to aid in gradually restoring the arches to normal.

Dr. Scholl's Arch Supports are thin, light and flexible.

Slip in any shoe like an insole.

Expertly fitted at all Dr. Scholl dealers.



Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. Ltd., Willeston Street, Wellington.

Don't Be
Crippled with
RHEUMATISM
SCIATICA
or LUMBAGO

Beltona will help in easing the agonies of Neuritis, Arthritis, Rheumatism and Sciatica, Lumbago, Stiffness, Bruises, etc. . . . Brings welcome relief to stiff, muscles or aching joints. All Chemists and Stores.



Beltona

(BRAND LOTION)

FAMOUS ENGLISH REMEDY

N.Z. Agents: STEVENS DRUG CO., Auckland

PEOPLE IN THE



BBC photograph
ADELAIDE HALL, who will be featured in the BBC programme "Starlight" from 3YA on Saturday, June 16, at 8.30 p.m.

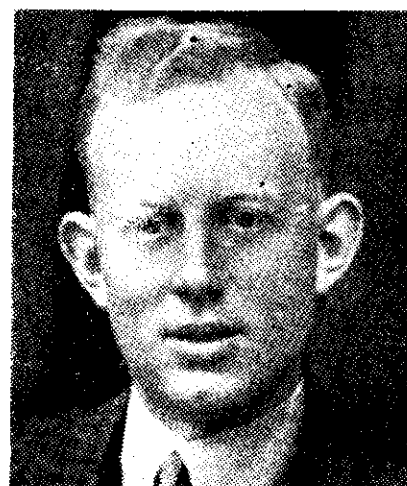


BBC photograph

Above: **ANNE SHELTON**, the young BBC star whose singing impressed Irving Berlin when he was in London last year. She will be heard from 4YA this Friday, June 8, at 3.0 p.m.

Left: **JOAN ROSCOE** (mezzo-contralto), who was heard in her first recital from 1YA this week (Wednesday, June 6, 8.12 p.m.)

Right: **GWENYTH TURTLEY** (soprano), whose first broadcast from 1YA will be heard on Saturday, June 16. She will sing a bracket of songs by Michael Head.



E. G. L. ADAMSON (baritone), who will give a studio recital from 4YZ on June 14 at 7.30 p.m.



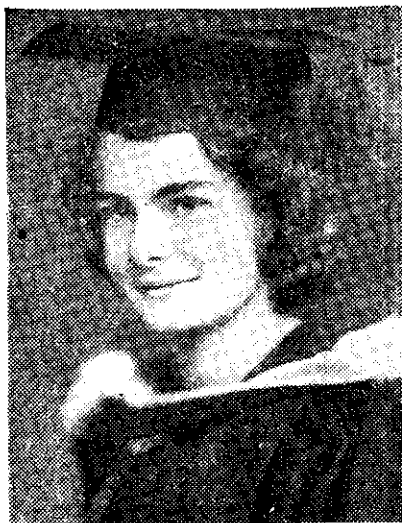
BBC photograph

Left: **GRIZELDA HERVEY**, one of the leading players in "Motive for Murder," a BBC thriller heard from 2YA recently

Right: **GLADYS SWARTHOUT**, who will be heard in a recital from all ZB stations on June 9. Among her songs is "Softly Awakes My Heart." She will also be heard from 3YL on Monday, June 11, at 8.25 p.m.



PROGRAMMES



NBS SONG COMPETITION WINNERS. Above, Dorothea Franchi, Mus. Bac. (1st); left, José Marcos de Silva (3rd); below, William Flaherty (2nd); all of Auckland, the winners of the prizes in the NBS competition for a theme song for the 1945 Victory Loan



BBC photograph
ANNE ZIEGLER AND WEBSTER BOOTH in the BBC programme "Songs from the Shows," which will be heard from 2YA on Sundays, beginning on June 17 at 3.30 p.m.



Above: **ARTHUR ROBERTSON** (baritone), who will sing three songs by Fisher, Forster and Haydn Wood from 4YA on Saturday, June 16, at 8.30 p.m.



Alan Blakey photograph



Right: **DEANNA DURBIN** will be heard from 2YH on June 15 at 9.34 p.m.

GREY HAIR

*Responds
to
Treatment
with*

PRIMROSE HAIRDRESSING

A great boon — helps
renew colour radiance
and sparkle of health.
3/9 from Chemists and
Stores, or Post Free from
COOK & ROSS LTD.,
779 Colombo Street,
Christchurch,
Manufacturers.

TOBACCO! TOBACCO!

DON'T SAY "CIGARETTE TOBACCO,"
— SAY —

**PRIESTLEY'S GOLDEN
VIRGINIA**

24/- per lb.

TAKE ADVANTAGE OF OUR
MAIL ORDER SERVICE.
(Please add 8d per lb. for postage.)

BOB HARRIS
"The Tobacco King"

P.O. Box 441, HAMILTON.
67 VICTORIA STREET, HAMILTON.

CARNATION CORN CAPS

BIG Comfort from a Little Tin!

INSTANT RELIEF
PAINLESSLY REMOVES CORN
CURES WARTS TOO!

CARNATION CORN CAPS

FROM ALL CHEMISTS AND STORES

A.L. DISTRIBUTORS LTD., 25-27 ALBERT STREET, AUCKLAND

Women like it too . . .

PROTEX

the antiseptic soap
without an
antiseptic
odour

After Work
or Play . . .
enjoy
PROTEX
freshness

Listen-in to the Protex Programme,
'Linda's First Love', every Monday,
Tuesday, Wednesday and Thursday,
at 2.15 p.m. — all ZB Stations.
Colgate-Palmolive Ltd., Petone.



PUMPKINS

THE homely pumpkin is a very great standby, and useful in many ways. Baked dry in the oven, in its skin, like jacket potatoes, then scraped out and mashed with a little butter (or dripping), pepper, and salt, is one easy and delicious method; another is to cut it from the hard skin, and bake it in the fat with the joint. Boiling is apt to make some kinds of pumpkin watery; but if steamed it is always nice. To keep a big pumpkin from getting mildewed before it is all used up (for you may cut pieces off from day to day as needed), take out all the seeds and keep the cut parts well dusted with baking soda or flour. An old Maori method was to remove the seeds and then put the pumpkin to dry in the sun.

Eggless Pumpkin Pie

Line a pie plate with good crust, and flute the edges. Have ready 2 cups of cooked pumpkin, sieved and mashed and as dry as possible. Stir into this a dessertspoon of cornflour, ½ teaspoon baking powder, ½ teaspoon each of salt, cinnamon and nutmeg, or 1 teaspoon mixed spice, and about a cupful of rich top milk. Add brown sugar to taste. Pour into the pie plate, sprinkle with a little more spice and bake till firm in moderate oven (350 deg.) approx. 45 minutes. Put pie about halfway down in the oven. Very nice if sprinkled with finely chopped walnuts.

Pumpkin Fritters

Half a cup of cold mashed pumpkin. 1 cup flour, 1 heaped teaspoon baking powder, milk. Mix pumpkin with milk until sloppy (about ½ cup milk, but pumpkins vary); then add flour and baking powder, and mix to a very thick batter, or soft dough. These are fried in hot fat, and puff up and are very light, and much nicer than the recipe may sound.

Real Pumpkin Pie

This is "the real thing," given me by an expert. It is really a custard tart with pumpkin and spices added. Be sure to have the underneath pastry very thin, and cook the pie on an oven slide, as you do scones, so that the crust cooks properly. Seven ounces sugar, or half sugar and half golden syrup, 2 eggs, 1lb. boiled (prepared) pumpkin; 1 pint milk, ½oz. cinnamon and ground ginger, good pinch of salt. Mix spice with sugar and beat with eggs. Then beat in the pumpkin. Add milk, salt and golden syrup. Bake in sharp oven at first to set custard, then put lower down.

Pumpkin and Apple Pie

(No eggs. no spice)

Have ready a cupful of cooked mashed pumpkin. Slice up 3 large apples and half a lemon, very thinly, and cook slowly without more than a spoonful of water to start steam. When very soft, add the pumpkin, beat all to a smooth

pulp, and fill a pastry-lined pie-plate. Cook till brown and set. Prick the pastry to prevent rising.

Pumpkin Soup

Boil sufficient pumpkin to give one good cupful when mashed, in a little salted water, with a good-sized cut-up onion. Strain. Mash the pumpkin and onion together, add pepper to taste, and 1½ pints of milk. Mix all well, add a little butter (or good dripping) and thicken with cornflour. Serve with chopped parsley sprinkled over, and with sippets of toast.

Luncheon Dish of Pumpkin and Cheese

Steam about 2lb. pumpkin in water till tender. Drain, add 2 large table-spoons of cooked macaroni and mash together, adding 2 tablespoons butter, pepper and salt to taste, and ½ gill top milk. Beat up 2 egg yolks and stir these in with 2oz. grated cheese. Turn mixture into a baking dish, sprinkle with a good layer of grated cheese, a layer of breadcrumbs over this, with a few bits of butter scattered on top. Bake in a good oven till nicely browned on top. Very tasty.

Pumpkin Sultana Cake

Two cups flour, 1 cup sugar, 1 cup cold mashed pumpkin, ¼lb. butter, ½ cup milk, 1 cup sultanas, 2 teaspoons baking powder, chopped peel if liked, essence of lemon.

Beat butter and sugar to a cream; add well mashed pumpkin and beat again. Add sultanas, then sift in flour and baking powder. Then milk and essence. Mix thoroughly, and bake about 1¼ to 1½ hours in moderate oven.

Pumpkin Lemon Cheese (no eggs)

Two pounds pumpkin, ¼lb. butter, 2lb. sugar, 5 or 6 lemons. Cook pumpkin, strain well, add juice and rind from the lemons, taking care that no white pith of the lemon rind is added. Then add butter and sugar. Mix in pan and boil in double saucepan for ¼ hour.

FROM THE MAILBAG

Try Javelle Water

Dear Aunt Daisy,

I have a request I would like you to answer in your columns of *The Listener*. I have a pair of embroidered linen wagon covers which I have somehow got mildew on. I tried the soap and starch method, but it didn't seem to work. Have you any other way?

Thanking you in anticipation—
Miss P.J.

You could try the Javelle Water method:—Leave ½lb. chloride of lime to stand in 2 quarts of cold water overnight. Dissolve 1lb. washing soda in a quart of boiling water and when cold add to the lime water which has been very well strained through muslin. Use in the proportion of half and half with plain water, soaking for a few hours,

(continued on next page)

*The Essence
of Success!*

HANSELL'S
"CLOUDY
for strength" FOOD
FLAVOURINGS



(continued from previous page)

then wash the clothes in the usual way. Javelle water is only suitable for white clothes, as it is a bleach.

However, the soap and starch way is really quite certain, but you may not have persevered long enough. Sometimes the mildewed materials have to be left out in the sun and rain for as long as two weeks. Watch them carefully, bring them in and wash them again frequently as they get dry, and re-smear with the starch paste; or use half starch and half salt. This method is specially good for material which is not white, and which may lose its colour with Javelle water.

Easy on Sugar

Dear Aunt Daisy,

You were speaking this morning of a woman in the country putting jelly crystals to good sugar saving uses, even using them to help out in jam-making. Well, I was grateful for the tip about jam, but I have been putting the crystals to various uses for quite some time. You may not have used them in quite so many ways, as some country folk who find it as hard as I do to manage on the ration. There are just my husband and I yet. We will have a little "sugar-coupon" quite soon, but even so we won't be able to collect on her for six months, and we find it very hard to manage!

However, here's how to make a lovely custard tart filling. Beat one egg, add $\frac{1}{2}$ cup milk, stand basin in boiling water till it sets, take off heat and stir in $\frac{1}{2}$ packet of strawberry crystals. Pour it into a cold previously-cooked tart shell, and leave to cool.

In most of my cake recipes I put a packet of jelly crystals and make up the rest with sugar. It adds to the niceness of it. And I haven't used sugar in stewing fruits for some time. I cook them with water, strain them, place the fruit in a dish, stir the jelly crystals in with the liquid, and pour it over the fruit. Lime jelly for apples looks so nice. And of course, the fruit sets in the jelly.

I didn't think of using jelly crystals for jam, but I made plum with only $\frac{1}{4}$ lb. sugar to a pound of those very fleshy blue plums, and it has set perfectly and is quite sweet enough.—Mrs. Anti-Sugar.

When Shoe Leather Cracks

Dear Aunt Daisy,

I had a pair of shoes only about three months when I found that the leather was beginning to crack across the top. This was due to being wet often, as I am in the country and the grass is never quite dry in winter. Well, I rubbed the shoes one night with a little vaseline, just a little, but well rubbed in. The next day I gave them a coat of ordinary shoe polish.

For three weeks now they have kept soft, and there are no signs of any cracks.

I thought you would be interested.—Joyce.

STAMPS

Send 1/- for Monthly Bulletin of Stamp Offers.

PIM & CO.

Lewis Eddy Bldg., Queen St., Auckland.



INVITATION TO WALK



MATCHLESS

Trufit

MULTIPLE
FITTINGS

What a pleasure to step out smartly in Trufits, with a buoyant step encouraged by the caressing support of ARCH, WIDTH and LENGTH Fittings.

ML402



FOR THAT BEAMING *Smile* THANK "Holly" OATMEAL or ROLLED OATS

You stoke up the day's energy with every spoonful of Holly Oatmeal's deliciousness. And you're wise. For food experts say one-fourth of your food should be eaten at the breakfast table.

But how pleasant it is to take your energy in creamy-smooth, nutty-flavoured Holly Oatmeal or Rolled Oats. Holly Oatmeal or Rolled Oats not only win smiles from the family — but receive a special hand-clap from mother for their two-minute ease of preparation and their real economy. Ask your grocer for

HOLLY OATMEAL or Rolled Oats



Products of
Buchanan's (Flour Mills) Ltd.
Ashburton





She's lovely... BY COTY

Her skin is flawless, smooth as the rose petal. Coty "Air Spun" Face Powder is her complexion's sure guardian. Coty Face Powder stays on longer, clings closer and cannot cause enlarged pores. It's known and loved by lovely women the world over. Now obtainable in full supply.



Also obtainable, Coty Talc Powder.

Coty Products are obtainable from Chemists, Toilet Salons, and Cosmetic Counters of Department Stores.
Agents: Van Staveren Bros. Ltd., Lower Taranaki Street, Wellington.

OL' MAN RIVER

America's Huge Flood Control Scheme Has Lesson For N.Z.

WHILE on a tour of Canterbury and Otago recently, Sydney Greenbie, Special Assistant to the American Minister, and General Representative of the U.S. Office of War Information, saw the damage done by flooded rivers and streams. He considered that there was a similarity in New Zealand to the problems faced in the United States with two of the most undisciplined rivers, the Tennessee and the Cumberland. In a talk from 2YA, Mr. Greenbie told how those rivers had been harnessed to provide security and prosperity, dealing particularly with the story of the Tennessee Valley Authority. We quote from Mr. Greenbie's talk:

WHEN the warnings of flood began to come in I thought, not without a certain impatience: does this little country also have to go through the mad, irrational experience of flood followed by famine and want and dust storms and desolation, just as we have done in America, and as Australia and Asia are doing, and as all the children of selfishness and misuse of Nature have done from the days of Noah and Destruction?

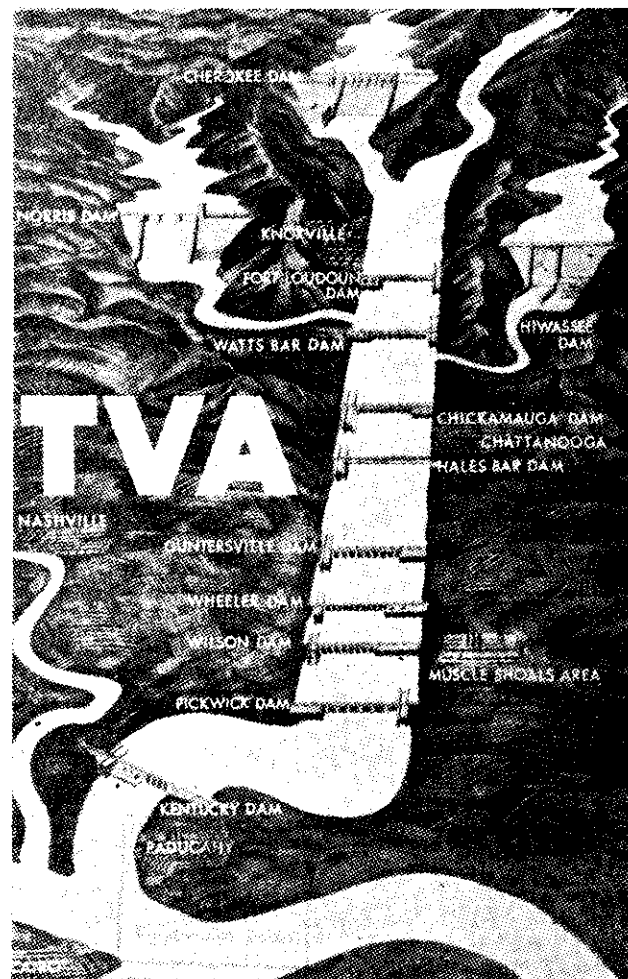
You New Zealanders don't really know how lucky you are. You have no vast open prairies, swept by the winds into dust storms or flayed under blizzards or gnawed by great river systems over thousands of miles. Speaking as a layman who has seen both the North and South Islands for a second time in 30 years, I am convinced more than I was on my first trip that you could make a paradise for yourselves, free from flood and want, and convert the energy of your million and a-half people into the energy of a thousand million, if you would properly harness these torrents, make them save your soil, nourish your lands, and turn the wheels of industry for you all in one well-organised system of co-operation of Nature with man.

Through the Cotton Fields

I want to tell you the story of a river valley in my own country and a great mountain watershed and the means by

which the land and the people have been rescued from flood, drought, and poverty by the application of modern science and engineering. It is a story of 4,500,000 people hitherto bound down with unremunerative toil stepping within ten years into comfort and culture and all the benefits of modern civilisation.

The Tennessee and its twin river, the Cumberland, run down into the Ohio River. The Ohio runs along for hundreds of miles till it pours into the Mississippi, which then goes on for a thousand miles to the Gulf of Mexico, gathering in the waters of other rivers all the way. It spreads through 15,000 miles of earth, with 4,221 miles of running water in its own right. Starting in the north, amidst ice and snow, this great stream flows out by hundreds of channels through the cotton fields. There the Negro wharries, who heave the cotton on the river steamers, sing a song which has come to



express to us all the eternal, inevitable might of the water that is shed from our continent—"Ol' Man River."

Hill-Billy Settlements

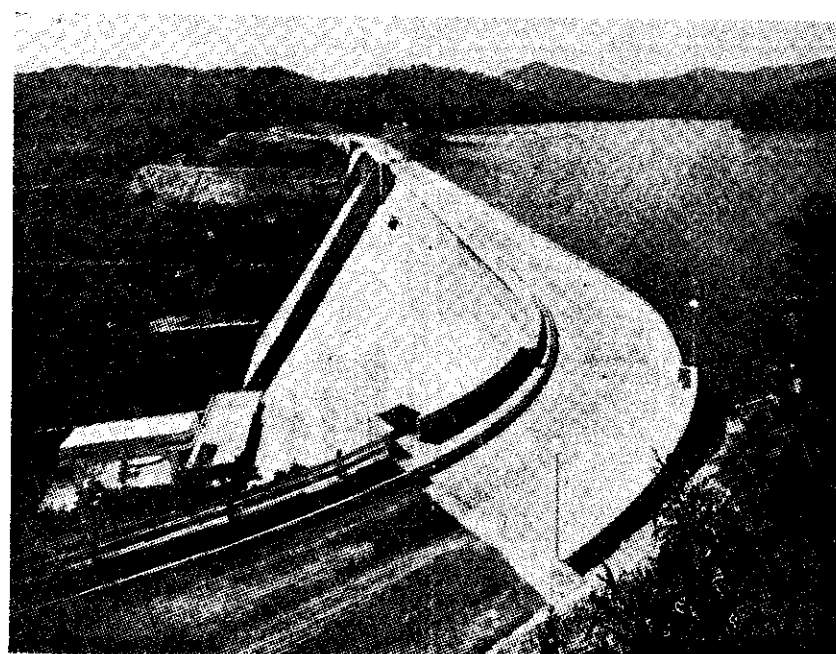
The Tennessee and Cumberland are formed by streams pouring down high mountains through which valleys and gorges run in all directions. The mountains are heavily wooded. From very early days settlers lived here. Some of them were what we call hill-billies. Through all the history of the United States this primitive region baffled all attempts to bring the people into line with the rest of the development of the country. Then a man of wide vision and experience was stricken with infantile paralysis in his prime and came to the warm springs in Georgia to regain his health. That was Franklin D. Roosevelt. Lying there in the sunshine, he thought of the life of the people all round him, and tried to understand why they were cut off from all the comforts and amenities he knew in his own State of New York.

So, when he became President, one of his first acts was to send a message to Congress, explaining what he thought could be done in this region by harnessing the river. So the Tennessee Valley Authority was born. It was a Government organisation which differed from all other Government attempts to deal with the problem of a region in two ways. Instead of a lot of separate Government agencies in Washington, each doing something for the region, when and if they got around to it, independently of each other, the departments of agriculture, marketing,

(continued on next page)



W. E. WOODS LTD. LAMBTON QUAY, WELLINGTON.



HIWASSEE DAM is said to be the tallest spillway dam in the world. Situated in the midst of the North Carolina highlands, it is a vital part of the TVA scheme

(continued from previous page)

education, health, flood control, light and power, communications and so on, were combined in one regional administration.

Administration on the Spot

The headquarters of the regional administration was no longer to be in Washington. It was moved to the spot and operated there in co-operation with local bodies. This was something new in government and proved wonderfully effective. The primary purpose was to harness the rivers so that they would not run wild, causing devastating floods. But the channelling of the rivers and streams and the making of dams was to provide electric power, which meant lighting throughout the region, household machinery such as electric water-pumps, heaters, washing-machines, and power for industries which would have to be set up and would employ many people. It would provide communications so that goods could be sent by water to sea.

Because they thought of the problem as a whole and had the idea from the first of raising the life of the people, the starting of the building of dams was preceded by a great change. Not only were 40,000 local workmen engaged, but they were provided with good residences, with training classes, and good food.

The waters of the whole region are now controlled by 29 dams. When spring rains send torrents rushing down the mountains, threatening to submerge towns and villages in the valley, an operator in the control room of Hiwassee Dam hears this message: "Hold back all the water of the Hiwassee River. Keep it out of the Tennessee." He presses a button and the steel gates of the dam close. The same operation controls the Cherokee Dam, while the operator of the Chickamauga Dam, just above the industrial centre of Chattanooga, hears another message: "Release water to make room for waters from above."

Much Land Reclaimed

The water held and harnessed serves many purposes. The dams are broad and beautiful lakes across which steamers and pleasure boats and barges carrying produce go back and forth. Where towns and farms were submerged by the making of the dam, the people who lost their lands were presented with new tracts for farms and towns on lake shores, and not only financed but personally assisted by experts in laying these out in the most modern fashion. There are comfortable new houses, well-laid roads and agricultural lands systematically reclaimed and scientifically stocked and worked. Eight million acres of land formerly worn down by erosion have been reclaimed and turned into flourishing pastures. The higher slopes of the mountains from which the forests have been cut have been rewooded to hold the water.

The total cost was 700,000,000 dollars. The money was advanced by the Federal Government to the Tennessee Valley Authority but is being paid back out of the increased wealth produced by the regeneration of the region. Thus far, revenue from the sale of electric power is over 100,000,000 dollars. It is estimated that the whole project can be paid off in from 30 to 60 years through the sale of electric power alone. And this is being done without surrendering the principle of private enterprise. The privately-owned electric companies, which

originally fought the Tennessee Valley Authority, are now making more money than they did before it was inaugurated through the general increase in the demand for power and electricity which spread outward with the growing prosperity of the region.

So elated are all our people—labourers, farmers, businessmen alike—with the success of the Tennessee Valley Authority that we are considering the remaking of seven other regions in the same way. The Columbia River has already been harnessed by the Grand Coulee and Bonneville dams, and an authority is proposed for that region. It is proposed to establish also the Missouri River Valley Authority, which will do for the

watersheds of the Mississippi what the Tennessee Valley Authority has done for the South.

I have told this story because I think it will interest you, and it may have some application to your country, though, of course, your problems of erosion, flood control, and power development are on a much smaller scale. In this new world of ours there is an increasing necessity for one country to learn from another. Only by studying our common problems and sharing our knowledge and experience can we build those foundations upon which alone permanent peace and well-being can be established in the world.

LAYING PULLETS

White Leghorns of heavy laying strain at 17/6 each or £10 per dozen. White Leghorn, Australorp and Austral White day-old pullets from 2/6 each to £10 per hundred, 95% sexing accuracy guaranteed. Reared pullets from 6 to 12 weeks old at from 7/6 to 11/- each with quantity reduction. I guarantee every bird I sell and will replace any failing to please on delivery.—E. J. HANKIN, Sandy Lodge Poultry Farm, Foxton.

A FINER, SOFTER

Face Powder

**devised by beauty experts
to keep complexions
looking younger**



For lovelier complexion smoothness
... for radiant youthful charm ...
Three Flowers Face Powder veils tiny
blemishes, blends with the natural beauty of your skin.

The secret? A powder that's made lighter—finer, won't streak or "cake"
... a powder that clings, wears longer. It makes your complexion
younger-looking—enhances your loveliness. It gives your complexion
the flattery it deserves ... its a powder you've often wished for.
Try Three Flowers Face Powder today ... in shades to suit your type
of beauty.

TRY, TOO, THREE FLOWERS LUXURIOUS FACE CREAMS



three flowers

Face Powder • Lipstick • Rouge

By RICHARD HUDNUT,
"Beauty is Your Duty"

Richard Hudnut Limited, Federal Street, Auckland.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, June 11

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: World's Great Artists: Henry Giehl (England)
- 10.45 A.C.E. Talk: "Vegetable and Savoury Dishes for Lunch and Tea"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to schools
- 2. 0 Do you know these?
- 2.30 Classical music, featuring Great Concertos: Concerto in D Minor by Bach
- 3.15 French lesson for post-primary schools
- 4.45 Children's session with The Storyman: "The Cunning Hare"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 Victory Parade
- 7.15 Farmers' session: Young Farmers' Club Session under the auspices of the Western Bay of Plenty District Committee
- 7.30 EVENING PROGRAMME: "The Pageant of Music." Highlights from musical history, by H. C. Luscombe, B.A., Mus.B.
- 7.50 "Beauvallet"
- 8.15 "The BBC Brains Trust": Some of the topics: "Would the broadcasting of debates from the House of Commons be a valuable step towards the more democratic running of this country?" "After the war would Britain be better off with large mechanised farms or many small holdings?"
- 8.45 "Mr. Meredith Walks Out"
- 9. 0 Newsreel and commentary
- 9.25 Ringside Commentary: Lightweight Boxing Contest. Percy Kelly (Auckland) v. Billy Brown (Wellington)
- 10. 0 Scottish Interlude
- 10.15 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0 p.m. Light music
- 5.45-6.0 Dance interlude
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Excerpts from opera
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 8. 0 Light concert
- 9. 0 Time time
- 9.30 Hit parade
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 7.15 Victory Loan Reporter
- 9. 0 "Key on the Keys" (BBC programme)
- 9.15 The Melodeers Quartet and Norman Cloutier's Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Lily Pons (soprano)
- 10.10 Devotional Service
- 10.25 Morning Talk
- 10.40 For My Lady: Thrills from Grand Opera
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

- 2. 0 Classical Hour, featuring Haydn's Symphonies: Symphony No. 45 in F Sharp Minor ("Farewell")
- 2.30 Music by Massenet
- 3. 0 Accent on Rhythm (BBC show)
- 3.15 French Lesson for Post-Primary Schools
- 4. 0 "The Channings"
- 4.15 Songs from the Masters
- 4.45 - 5.15 Children's session: Ebor and Ariej
- 5.45 Dinner Music (6.15, LONDON NEWS)

BROADCASTS TO SCHOOLS

MONDAY, JUNE 11

- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear: Items from the programmes.
- 1.47-2.0 News Talk.

TUESDAY, JUNE 12

- 1.30-2.0 p.m. "England Expects," Episode 11: "Captive in the Marshalsea."

WEDNESDAY, JUNE 13

- 1.30 p.m. Rhythm for Juniors: Mr. Trussell, Christchurch.
- 1.45-2.0 "Susie in Storyland: The Happy Prince."

THURSDAY, JUNE 14

- 1.30-2.0 Singing Lesson: T. J. Young, Wellington.

FRIDAY, JUNE 15

- 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45-2.0 "Three Beauties: The Red Admiral, the Monarch Butterfly, and the Emperor Moth": The Naturalist, Wellington.

- 7. 0 Victory Parade
- 7.15 Winter Course Talk: Things of Everyday Life: "Highway Materials," by M. J. Hyatt and H. Williamson: A series of talks under the auspices of the Department of Scientific and Industrial Research
- 7.30 EVENING PROGRAMME: "The Wasps," Music by Vaughan-Williams, The Queen's Hall Orchestra
- 7.47 "Country Calendar" (June Edition): Verse and Prose (BBC production)
- 8. 2 The NBS String Quartet, Principal: Vincent Aspey
- 8.30 Raymond Beatty (Australian bass-baritone) (A Studio Recital)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "When Cobb and Co. Was King": A serial of the early coaching days in Australia
- 10. 5 Phil Green and His Concert Dance Orchestra (BBC programme)
- 10.30 The Pied Pipers
- 10.45 "Uncle Sam Presents": Jimmy Grier and His Coastguard Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 7.45 Starlight
- 8. 0 Past and Present Playhouse: Featuring "The Old Time Theatre"
- 8.30 "Key on the Keys"
- 8.45 Revels in Rhythm
- 9. 0 Band Music
- 9.15 Professional Boxing Contest at the Town Hall
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Dancing times
- 8.25 Thrills from Great Operas
- 8.40 Melodies that charin
- 9. 2 Handel and His Music
- 9.35 "Barnaby Rudge"
- 9.55 When Day is Done
- 10. 0 Close down

- 7.40 Richard Crooks (tenor), "You Will Remember Vienna," "I Bring a Love Song" (Romberg)
- 7.54 Debroy Somers Band with Raymond Newell, Cavalcade of Martial Songs
- 8. 0 CLASSICAL MUSIC: Kindler and National Symphony Orchestra of America, Symphony No. 3 in D Major ("Polish") (Tchaikovsky)
- 8.41 Sergei Rachmaninoff (piano) and Philadelphia Orchestra, Allegro from Concerto No. 3 in D Minor (Rachmaninoff)
- 9. 1 "Parker of the Yard"
- 9.25 Light Recitals
- 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Band Music
- 7.15 "Martin's Corner"
- 7.30 Melody
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme, featuring the Boston Promenade Orchestra, Tom Burke (tenor), Eileen Joyce (piano) and Jeanette MacDonald (soprano)
- 8.30 "The Show of Shows," with Minnie Love
- 9. 2 With a Smile and a Song
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
- 10.45 Music for Strings
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Vegetables and Savoury Dishes for Lunch and Tea"
- 2.45 Melody and Humour
- 3. 0 Popular Pianist
- 3.15 French Lesson for Post-Primary Schools
- 3.30 CLASSICAL HOUR: "La Boutique Fantasque" (Rossini-Respighi), London Philharmonic Orchestra conducted by Eugene Goossens
- 4.30 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Victory Parade
- 7.15 Our Garden Expert: "Doubts and Difficulties"
- 7.30 EVENING PROGRAMME: "The BBC Brains Trust" Topics include: "Is there justification for the saying, 'There's always room at the top'?" "Will air transport ever be able to compete with land and water transport in anything but passengers and valuable merchandise?"
- 7.59 Studio Concert by the Woolston Brass Band conducted by R. J. Estall and The Melody Four (vocal quartet): "March Brilliant" (Hume), "Unfinished" Symphony (Schubert)
- 8.18 Melody Four: "The Old Folks" Medley (Sheridan), "Songs My Mother Taught Me" (Dvorak)
- 8.26 The Band: "Una Voce poco fa" (Rossini)

- 8.31 Melody Four: "Swing Low Sweet Chariot" (trad.), "The Two Clocks" (Rogers)
- 8.35 The Band: "Bortniansky" Hymn (May), "Red Gauntlet" March (Rimmer)
- 8.43 Reserved
- 8.58 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 From the Studio: Margaret Sicely (violinist) and Rhona Thomas (pianist): Sonata No. 5 in F Major, Op. 24 (Beethoven)
- 9.47 Pro Arte Quartet, Quartet in E Flat Major, Op. 20, No. 1 (Haydn)
- 10. 0 "In a Sentimental Mood" (BBC programme)
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 5.45 Tea dance
- 6. 0 Concert time
- 7. 0 Light listening
- 7.45 America Talks to New Zealand: Dr. John Dewey
- 8. 0 Beethoven's Piano Sonatas, played by Arthur Schnabel, Sonata in A Major, Op. 2, No. 2 (Second in the Series)
- 8.25 Gladys Swarthout (soprano), "Leave Me to Languish" (Handel), "Come Again Sweet Love" (Dowland), "Nymphs and Shepherds" (Purcell)
- 8.33 Reginald Kell (clarinet) and the London Philharmonic Orchestra, Concerto, K.V. 622 (Mozart)
- 9. 1 "The Moonstone"
- 9.14 Popular entertainers
- 9.30 "Life of Cleopatra"
- 9.41 Fun fare
- 10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3. 0 Andre Kostelanetz and His Orchestra, "Mark Twain" (Kern)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4. 0 "The Woman Without a Name"
- 5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"
- 5.45 Dinner Music
- 6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.40 Phil Green and His Concert Orchestra, "something for the Boys"
- 6.46 Diggers' session
- 7.15 "West of Cornwall"
- 7.31 The BBC Scottish Variety Orchestra
- 8. 0 "Lost Empire"
- 8.21 George Boulanger and His Orchestra, "Gipsy Serenade" (Boulanger)
- 8.27 Dick Leibert (organ), "Sweetheart" Waltz (Strauss)
- 8.30 The Varsity Glee Club, "Alma Mater"
- 8.38 Irene Stancliffe (soprano), "One Song Is in My Heart" (Allen)
- 8.39 Edith Lorand and Her Viennese Orchestra, "In Tulip-land" (Pazeller)
- 8.42 Uncle Sam Presents: The Army Air Force Dance Orchestra (U.S.A. programme)

Monday, June 11

9.0 Newsreel and Commentary
 9.25 NBC Symphony Orchestra
 conducted by Arturo Toscanini.
 "Don Pasquale" Overture (Doni-
 zetti). "The Surprise" Sym-
 phony - Haydn. Minuet from
 Concerto Grosso No. 5 in D
 (Handel). Minuet R Major (Bol-
 zoni).
 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London
 News
 7.15 Victory Loan Reporter
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: World's
 Great Opera House: Odessa
 Opera House (Russia)
 12.0 Lunch Music (12.15 and
 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.0 Operetta
 2.30 Music While You Work
 3.15 French Lesson for Post-
 Primary Schools
 3.30 CLASSICAL HOUR:
 Composer for To-day: Prokofiev
 4.30 Cafe Music
 4.45 Children's session: Nature
 Night
 5.45 Dinner Music (6.15, LON-
 DON NEWS)
 7.0 Victory Parade
 7.15 "Whey Feeding": Talk by
 Norman Macdonald: Supervisor
 Otago-Southland District Pig
 Council
 7.30 EVENING PROGRAMME:
 Koa Nees (piano): A Recital of
 Chopin Etudes
 7.49 Tiana Lemnitz (soprano).
 "Stand Still," "Grief" (Wagner).
 "At Anselmos Tonub"
 (Schubert)
 8.1 Jean Pougnet (violin) with
 Walter Goehr and Symphony
 orchestra.
 Adagio in E Flat (Mozart)
 8.9 Masterpieces of Music, with
 Thematic Illustrations and Com-
 ments by Professor V. E. Gal-
 way, Mus. D.
 A Portion of the "Gloria" from
 Mass in B Minor (Bach)
 8.49 The Constant Lambert
 Orchestra.
 "Capriol" Suite (Warlock)
 8.58 Station Notices
 9.0 Newsreel and Commentary
 9.25 Theatre Orchestra.
 "Venus in Silk" (Stolz)

9.30 "Children of Night"
 9.57 Ted Steele's Novatones.
 "Like a Breath of Spring"
 (Koelbe)
 10.0 Masters in Lighter Mood
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
 8.0 "Forgotten People"
 8.15 Variety
 9.30 Songs from the Shows
 9.0 Light orchestra, musical
 comedy and ballads
 9.30 "Memories of Hawaii"
 9.45 Variety
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 9.0 Morning Variety
 9.15 A.C.E. Talk: "Vegetables
 and Savoury Dishes for Lunch
 and Tea"
 9.30 Current Ceiling Prices
 12.0 Lunch Music (12.15 and
 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 3.15 French Lesson for Post-
 Primary Schools
 5.0 Children's session: Cousin
 Betty
 5.45 Variety Calling
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 "Talisman Ring"
 7.0 Victory Parade
 7.10 After Dinner Music
 7.15 Pig Talk
 7.30 From the Studio: Alma
 Petrie (soprano)
 7.45 Scottish Programme by
 the Invercargill Caledonian Pipe
 Band with recorded interludes
 (Studio performance)
 8.30 "Frankenstein"
 8.42 "Montmartre" (Wood)
 from "Paris Suite"
 8.45 "McGulsky the Goldseeker"
 8.57 Station Notices
 9.0 Newsreel and Commentary
 9.25 Supper Dance: Jimmy Dor-
 sey
 10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
 7.20 Victory Loan Reporter
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 Morning Reflections (Elsie
 K. Morton)
 10.0 To-day with Aesop: The
 Town Mouse and the Country
 Mouse
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12.0 Lunch Music
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Sally)
 1.15 London News
 1.45 1ZB Happiness Club
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.0 For Ever Young
 4.0 Health and Beauty session
 (Marina)
 5.0 The Junior Quiz
 6.0 Hot Dates in History: Hol-
 land Tunnel
 6.15 London News
 6.30 Long, Long Ago
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Fate Blows the Whistle
 8.0 Current Ceiling Prices
 8.5 Short Short Stories: Born
 to be
 8.20 Susan Lee
 8.45 Sir Adam Disappears
 9.5 The Forger
 10.0 The District Quiz
 11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 To-day with Aesop: The
 Lion and the Mouse
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister
 12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter's session
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 4.0 Health and Beauty session
 5.0 The Junior Quiz
 6.15 London News
 6.30 Sir Adam Disappears
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 So the Story Goes
 8.5 Short Short Stories: Fly-
 ing Blind
 8.20 Susan Lee
 8.43 Give It a Name Jackpots
 9.0 Room Thirteen
 10.0 Adventure
 11.0 London News

3ZB CHRISTCHURCH 1430 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 8.0 Breakfast Club
 9.0 Aunt Daisy
 10.0 To-day with Aesop: The
 Old Woman and the Wine Jar
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 12.0 Lunchtime Fare
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Eliza-
 beth Anne)
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session
 (Nancy)
 3.0 For Ever Young
 4.0 Health and Beauty session
 (Joan)
 5.0 Junior Quiz
 6.0 Down Melody Lane
 6.15 London News
 6.30 The Rank Outlander
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Intelligence in Animals
 (Professor Arnold Wall)
 8.5 Short Short Stories: Typo-
 graphical
 8.20 Susan Lee
 8.45 Fashion Spotlight
 9.0 The Green Archer
 10.15 The Evolution of Swing
 11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 To-day with Aesop: The
 Miser and his Gold
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12.30 p.m. Anne Stewart Talks
 12.35 Shopping Reporter (Jessie)
 1.15 London News
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.0 For Ever Young
 3.30 Hot Dates in History
 4.0 Health and Beauty session
 4.50 The Children's session
 5.0 The Junior Quiz
 6.0 Blair of the Mounties
 6.15 London News
 6.30 Melodies in Waltz Time
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 The Pearl of Pezores
 8.0 Current Ceiling Prices
 8.5 Short Short Stories: A
 Whiff of Lilac
 8.20 Susan Lee
 8.45 Poison Ivy
 9.0 The Door with Seven
 Locks
 10.0 Music of the British Isles
 10.15 Songs of Good Cheer
 11.0 London News

2ZA PALMERSTON NTH. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 9.45 p.m. Variety
 6.15 London News
 6.45 The Dark Horse
 7.0 Gardening session
 7.15 To-day with Aesop: The
 Old Hound (first broadcast)
 7.30 Cappy Ricks
 7.45 Submarine Patrol
 8.0 Ceiling Prices
 8.5 For Ever Young
 8.20 Susan Lee
 8.45 The Hunchback of Ben All
 9.0 Room 13
 9.30 Anne Stewart Talks
 10.0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES

C O R K

T I P P E D

O R P L A I N

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Light and shade
10. 0 Devotions: Rev. J. C. Young
10.20 For My Lady: "The Lady"
10.55 Health in the Home: "Pediculosis"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Musical snapshots
2.30 Classical music, featuring Chamber Music: Quartet No. 14 in G Major by Mozart
3.30 Connoisseurs' Diary
3.45 Music While You Work
4.15 Light music
4.45 Children's session with "Once Upon a Time"
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Victory Parade
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
London Concert Orchestra, "Speed Ace" (Tapp)
7.34 Studio Recital by Francis Bennett (piano),
Waltz "Youth" (Hemery), "Joy of Youth" (Raymond), "Waltz Symphonique" (Bennett)
7.45 What the American Commentators Say
8. 0 "Radio Post" (BBC programme)
8.25 "In a Sentimental Mood" (BBC programme)
9. 0 Newsreel and Commentary
9.25 The Three Peppers, "Hot Dogs" (Miller)
9.30 "Fashions in Melody": A studio programme, featuring Ossie Cheesman and his Orchestra
10. 0 Harry James and his Orchestra
10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0 p.m. Light music
5.45-6.0 Dance interlude
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
Aubrey Brain (horn) and the BBC Symphony Orchestra, Concerto in E Flat Major, K.447 (Mozart)
8.15 Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 60 (Dvorak)
9. 0 Horowitz (piano) and London Symphony Orchestra, Concerto No. 3 in D Minor (Rachmaninoff)
9.35 Stokowski and the Philadelphia Orchestra, Symphonic Synthesis from "Boris Godunov" (Moussorgsky)
10. 0 In lighter vein
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral music
5.45 Popular medleys
6. 0 American dance bands
6.30 Light popular items
7. 0 Orchestral music
8. 0 An hour with celebrities
9. 0 Selections from opera
9.30 Light variety programme
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8.15 Breakfast session
7.15 Victory Loan Reporter
9. 0 Correspondence School session
9.30 Current Ceiling Prices

- 9.32 Morning Star: William Murdoch (piano)
9.40 Music While You Work
10.10 Devotional Service
10.28 to 10.30 Time signals
10.25 Talk: Great Figures of the Modern Theatre: Claire Boothe
10.40 For My Lady: Thrills from Grand Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Violin and Piano Sonatas: Sonata No. 1 in D, Op. 12, No. 1
2.30 Music by Rossini
3. 0 Masked Masqueraders
3.28 to 3.30 Time signals
3.30 Music While You Work

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
7.20 "Beauvallet"
7.33 Fanfare
8. 0 "The Citadel"
8.25 Musical digest
9. 2 "In Ben Boyd's Day"
9.30 "Night Club," featuring Phil Green
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
8.30 "The Great Gildersleeve" (U.S.A. programme)
9. 1 Concert session
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 12

9. 5 a.m. Miss M. Griffin: Games to Music.
9.12 Lt.-Col. T. Orde Lees: Other Lands (II).
9.20 Miss M. L. Smith: Parloons Francais.

FRIDAY, JUNE 15

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Instruments of the Orchestra.
9.14 Mrs. C. Bishop: Read and Enjoy.
9.22 Mrs. N. Gallagher: Something to Tell (Form 1 and 2).

4. 0 "The First Great Church"
4.15 The Salon Orchestra
4.30 Variety
4.45-5.15 Children's session: "Cottage Pie" and "Pan and the Wood Goddess," with Joye Taylor and Her Band of Players
5.45 Dinner Music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Victory Parade
7.30 EVENING PROGRAMME:
Dorothy Downing (pianist), "Contre Tanze" (Beethoven), Intermezzo, Op. 117, No. 4 (Brahms), Etude de Concert, Op. 36 (MacDowell) (A Studio Recital)
7.45 What the American Commentators Say
8. 0 Raymond Beatty (Australian (bass-baritone) (A Studio Recital)
8.30 Eugene Ormandy and the Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor (Schumann)
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 Beatrice Harrison (cello) and the New Symphony Orchestra conducted by Elgar, Concerto for Violoncello and Orchestra, Op. 85 (Elgar)
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
5.45 Dance Music
6.15 Dinner Music
7. 0 Silvester and Bradley
7.15 Voices in Harmony
7.30 Cuban Episode
8. 0 "Stage Door Canteen"
8.30 "Footlight Features": An International Variety Show
10.15 Light Concert
10.45 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
7.10 For the Younger Listener: Songs and Scenes from "Gullivers Travels" arranged by Helen Myers and narrated by Craig McDonnell
7.25 Light Popular Music
8. 0 Selections from Musical Comedy
8.30 Orchestral Music, featuring BBC Scottish Variety Orchestra

8. 1 George Trevare's Concert Orchestra, "The Man from Snowy River" (Trevare)
9.10 Evelyn Lynch (soprano)
9.16 ABC Light Orchestra, Symphonic Fantasy on "John Brown's Body"
9.20 "Dad and Dave"
9.32 Dance Music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Variety Programme
7.15 "Family Doctor"
9.15 "Search for a Playwright"
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Marie Antoinette"
10.30 Devotional Service
10.55 Health in the Home: "What's Wrong with Milk?"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2.30 "Wise Sayings from China": Talk by Dorothy Ruthertford
2.45 Film Times
3. 0 CLASSICAL HOUR:
Sonata, Op. 106 (Beethoven), Wilhelm Kempff (piano)
4.45 Children's session
5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Victory Parade
7.30 EVENING PROGRAMME:
"Dad and Dave"
7.45 What the American Commentators Say
8. 0 Radio Stage: "Meeting in Central Park"
8.25 "The Tune Parade":
Featuring Martin Winifred and his Music, with Coral Cummins and Bob Bradford (A Studio presentation)
8.45 Henry Lawson Stories
9. 0 Newsreel and Commentary
9.25 From the Studio: Leo Higgins (tenor),
"Lavender Lass" (Murray), "To a Miniature" (Brahe), "Starlight Serenade" (Heykens), "I Heard You Singing" (Coates)
9.36 "Cold Comfort":
A light-hearted programme on the vagaries of the English climate (BBC programme)
9.51 Dance Music
10. 0 Harry Roy and his Band
10.15 Repetition of Greetings from the Boys Overseas
10.45 Tommy Dorsey and his Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 "Bluey"
8. 0 Chamber Music Programme
Music of Four Centuries:
The Seventeenth Century:
Yvonne Printemps (soprano), "Au Clair de la Lune" (Lully)
8. 3 Edith Lorand (violin) and String Orchestra, Chaconne (Vitali)
8.10 The Madrigal Singers, "My Bonny Lass She Smileth" (Morley), "Hark, All Ye Lovely Saints" (Weelkes)
8.15 Wanda Landowska (harpsichord), Sonatas in F Major and F Minor (Scarlatti)
8.25 International String Quartet, Fantasia Upon One Note, Four-part Fantasia No. 4 (Purcell)
8.30 The Eighteenth Century:
Charlotte Kaufmann (piano), Menuet (Haydn)

- 8.35 Heinz Breiden (flute) and Alois Melichar (piano), Sonata (Lobell)
8.45 Boyd Neel String Orchestra, Symphony in E Flat, Op. 10, No. 3 (Abe)
8.57 Franz Volker (tenor), "The Violet" (Mozart)
9. 1 The Nineteenth Century: Beethoven's Violin Sonatas, played by Fritz Kreisler and Franz Rupp (7th of a Series) Sonata in A Major, Op. 12, No. 2
9.21 Three Songs by Schumann
9.30 The Twentieth Century: Reginald Paul Piano Quartet, Piano Quartet (Walton)
9.55 Nancy Evans (contralto), "How Can the Tree but Withler?" (Vaughan Williams)
10. 0 Light and bright
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3. 0 By the Symphony orchestra
3.30 Variety
4. 0 "The Woman Without a Name"
4.14 Voices of the Stars
5. 0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.40 Paul Whiteman and His Concert Orchestra, Cole Porter hits
6.45 Answering New Zealand (U.S.A. programme)
7.15 "West of Cornwall"
7.30 Memories of Hawaii
7.45 What the American Commentators Say
8. 0 Highlights of Opera
8.15 Songs from the Shows (BBC programme)
8.45 Vincent Lopez and his Orchestra, "Tico Tico," "Magic in the Moonlight," "Russian Prelude," "Poinciana"
9. 0 Newsreel and Commentary
9.25 Salute to Rhythm, featuring Phil Green and his Band with Guest Stars, Carroll Gibbons, Sam Browne, Dorothe Morrow and the Six in Harmony
9.53 Benny Goodman Trio
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
9. 0 Correspondence School session
9.30 Current Ceiling Prices
10. 0 Cooking by Gail: "Keep up your stock of biscuits"
Talk by Miss M. B. Brown
10.20 Devotional Service
10.40 For My Lady:
World's Great Opera Houses: Hague Opera House (Holland)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Famous Orchestras
3. 0 "Take it From Here" (BBC production)
3.30 CLASSICAL HOUR:
Composer for Today: Purcell
4.45 Children's session
5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Victory Parade
7.15 Winter Course Talk:
"Social Studies: The World and Men," by Mr. A. H. Payne, M.A.
7.30 EVENING PROGRAMME:
The London Concert Orchestra, "America Marches" (Bazzotti)
7.45 What the American Commentators Say
8. 0 The St. Kilda Band, conducted by W. L. Francis
"The Beautifiers" March (Johnstone), "The Gilders" (Trenchard)

8.9 From the Studio:
 Martha Payne (mezzo-soprano):
 "When Love is Kind" (Wales),
 "Hushen" (Needham), "Tired
 Hands" (Sanderison).
8.18 The Band:
 Slavonic Rhapsody No. 2 (Fried-
 mann)
8.27 William McCulloch:
 "Old Soldiers Never Lie"
 (Toddart)
8.33 The Band:
 "Les Fleurs d'Australie"
 (Lusk), "Demande et Response"
 (Corderigo-Taylor).
8.45 Raymond Newell (bari-
 tone): "The Organ Blower"
 (McNeill), "New Frontiersmen"
 (Fraser).
8.52 The Band:
 "The Lawney" Hymn (Francis),
 "With Sword and Lance"
 (Starker).
9.0 Newarrel and Commentary
9.25 Alfredo Campoli and Salon
 Orchestra, "An Old World Gar-
 den"
9.31 "The BBC Brains Trust":
 Some of the questions: "Is
 keeping a diary of personal
 thoughts a good thing?" "What
 is red tape and how did it origi-
 nate?" "Is a trial by jury out of
 date and inefficient?"
10.0 Accent on Rhythm
 BBC programme
10.15 Repetition of Greetings
 from Boys Overseas
10.45 Music, Mirth and Melody
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "The Mystery of Mooredge
 Manor"
8.0 SONATA PROGRAMME:
 Thomas Matthews (violin) and
 Eileen Ralph (piano), Sonata in
 C sharp Minor, Op. 21 (Bohn-
 anyl).
8.20 Elizabeth Rethberg (sop-
 rano), "It Was a Dream"
 (Lassen), "A Moonlight Song"
 (Cadden).
8.26 J. Sanroma and Paul Hin-
 demith (pianists), Sonata for
 Piano (Hindemith).
8.41 Heinrich Schlusnus (bari-
 tone), "Winter Love" (R.
 Strauss), "Song to Spring"
 (Wolf).
8.47 Watson Forbes (viola)
 and Myers Forgan (piano), Son-
 ata in D (Walthew).

1ZB AUCKLAND
 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.20 Victory Loan Reporter
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
 Road with the Roadmender
9.0 CHAMBER MUSIC:
 Rudolf Serkin (piano) and The
 Busch Quartet, Quintet in F
 Minor, Op. 34 (Brahms)
 9.41 Maria Von Basilides (mez-
 zo-soprano), "Night and
 Dreams" (Schubert)
 9.44 Rene Le Roy, Andre Man-
 geot, Frank Howard and Her-
 bert Withers, Quartet in D
 Major for Flute, Violin, Viola
 and Cello, K.285 (Mozart)
10.0 Favourite melodies
10.30 Close down

4YZ INVERCARGILL
 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
9.0 Correspondence School ses-
 sion
9.30 Current Ceiling Prices
12.0 Lunch Music (12.15 and
 1.15 p.m. **LONDON NEWS)**
1.30-2.0 Broadcast to Schools
5.0 Children's session: Uncle
 Alex's Children's Quiz
5.45 English Dance Bands
6.0 "Klondike"
6.15 LONDON NEWS
6.45 Memories of Other Days
7.0 Victory Parade
7.10 After Dinner Music
7.30 Bill Elly Round-up
7.45 What the American Com-
 mentators Say
8.0 Listeners' Own
8.57 Station Notices
9.0 Newarrel and Commentary
9.25 Phil Regan, "I Love the
 Name of Mary" (Olcott), "Has
 Anybody Here Seen Kelly?"
 (Murphy)
9.30 "Stage Door Canteen"
 (U.S.A. programme)
9.54 Jay Wilbur's Band, "Hi
 Gang" Selection
10.0 Close down

10.0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Health and Beauty session
 (Marina)
5.0 The Hawk
6.0 Secret Service Scouts
6.15 London News
6.30 Thanks, Harry Roy and his
 Orchestra
7.0 Victory Parade
7.15 Bulldog Drummond: The
 Third Round
7.30 Submarine Patrol
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: Case
 of Ned Kelly
8.45 Sir Adam Disappears
9.5 Doctor Mac
9.20 Wild Life: More Bird
 Notes
10.0 Turning Back the Pages
 (Rod Talbot)
10.30 Youth Must Have its Swing
11.0 London News

2ZB WELLINGTON
 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter
 Melodies for the Valley
1.0 London News
1.15 The Editor's Daughter
2.0 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Health and Beauty session
5.0 Children's session
6.0 Secret Service Scouts

6.15 London News
6.30 Sir Adam Disappears
7.0 Victory Parade
7.15 Bulldog Drummond: The
 Third Round
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: Samuel
 Holland
8.45 Melodies of the Movies
9.0 Doctor Mac
9.15 Wild Life: A Virgin's Mil-
 lions
10.0 Your Hymns and Mine
10.15 Jane Arden, Girl Detective
11.0 London News

3ZB CHRISTCHURCH
 1430 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Luncheon Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Eliza-
 Beth Anne)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session
 (Nancy)
3.0 For Ever Young
4.0 Health and Beauty session
 (Joan)
5.0 Robinson Crusoe Junior
6.0 Secret Service Scouts
6.15 London News
6.30 Their Songs for You
7.0 Victory Parade
7.15 Bulldog Drummond: The
 Third Round
7.30 Submarine Patrol
7.45 The Rank Outsider
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: The
 Penman Forgery Case
8.45 Cloudy Weather
9.0 Doctor Mac
9.15 Wild Life: Nature Hides
 Her Family
10.15 Dr. Jekyll and Mr. Hyde
11.0 London News

4ZB DUNEDIN
 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Health and Beauty session
 (Tui)
4.50 The Children's session
5.0 The Children Entertain
6.0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7.0 Victory Parade
7.15 The Third Round
7.30 Submarine Patrol
7.45 Fata Blows the Whistle
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: Ser-
 geant Turner
8.45 Poison Ivy
9.0 Doctor Mac
9.15 Wild Life: Riddles of the
 Rocks
10.0 Serenade
11.0 London News

2ZA PALMERSTON Nth.
 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.0 - 9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Dark Horse
7.0 Victory Parade
7.15 Vanity Fair
7.30 Cappy Ricks
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar: Pat-
 rick Mahon
8.45 And So the Story Goes
9.0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10.0 Close down



Advice to Mothers

Keep your children free from constipation this simple way. At bedtime give them Nyal Figsen, the gentle, pleasant-tasting laxative. In the morning Figsen acts—mildly yet thoroughly, without pain or discomfort. Figsen is equally good for young or old. Sold by qualified chemists every-
 where. 24 tablets—1/7.

Nyal Figsen
 THE GENTLE LAXATIVE
 MANUFACTURED FOR NYAL COMPANY (N.Z.) LTD.,
 152 ALBERT ST., AUCKLAND



HERE'S THE PAIN
 WHERE'S the SLOAN'S?

LUMBAGO

needs a touch of soothing Sloan's Liniment. It stimulates the circulation, helps to relieve congestion and end the wearying aching pain in the loins and back.

If you suffer from lumbago or rheumatism, sciatica, neuritis or cramp, remember: Let Sloan's help you get quick relief.

All Chemists and Stores sell Sloan's.

SLOAN'S Family LINIMENT

Chamberlain's (N.Z.) Limited, 49 Swanson Street, Auckland.
 Successors to Dr. Earl S. Sloan Ltd., London.



"Well begun..."

You couldn't have a kinder baby soap than Wright's... let Wright's safeguard the nursery bath and discourage stray germs and infections all through the day.

WRIGHT'S Coal Tar Soap

N.Z. Agents:
 S. A. Smith & Co Ltd Albert St., Auckland.

IYA AUCKLAND

650 kc. 462 m.

Wednesday, June 13

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
8. 0 Music As You Like It
- 8.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. E. Orr
- 10.20 For My Lady: World's Great Artists: Nikita Balzaief (Russia)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Hour, featuring Beethoven's symphonies: No. 9 "The Choral"
- 3.40 From Our Sample Box
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: Laura Newell (harp) with Stuyvesant String Quartet, John Wummer (flute) and Ralph McLane (clarinet), Introduction and Allegro for Harp, Strings and Wood-wind (Ravel)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Henri Penn (piano), Preludes: For Piano or Harp (Prokofiev), In C Major (Rachmaninoff), In Gregorian Mode (Respighi), In E Flat Minor (Scriabin)
- 8.12 Studio Recital by Tony Rex (tenor), "O Todt Wie Bitter Bist Du" (Brahms), "Die Forelle," "Serenade" (Schubert), "Dedication" (Franz)
- 8.24 Studio Recital by Cecilia McLachlan (violin) and Diana Wall (piano), Sonata in F Major (Grieg)
- 8.42 Heinrich Rehkemper (baritone) in Songs on the Death of Infants: "When Thy Mother Dear," "I Think Oft They've Only Gone a Journey," "In Such a Tempest" (Mahler)
9. 0 Newsreel and War Review
- 9.30 "Palace of Varieties"
10. 0 America Talks to N.Z.: Miss Jane Cowl
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
- 5.45-6.0. Dance Interlude
- 7.45 "The Green Cross Mystery"
8. 0 Bands and ballads
9. 0 Classical Recitals, featuring the organ works of J. S. Bach, played by Albert Schweitzer, "Christ, Our Holiness," "Good Jesu, We Hail Thee"
10. 0 With the comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral items
6. 0 Tunes with pep
- 6.30 Light popular items
7. 0 Orchestral music
8. 0 Listeners' Own programme
- 9.30 Music from the Ballets: "Danse Slaves et Tziganes" (Dargomzhsky), "Orphee" Ballet (Gluck), "Invitation to the Waltz" (Weber)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 BBC Revue Orchestra in Music from Britain
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Household Equipment"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven Quartets: Quartet No. 16 ("Great Fugue"), Op. 133
- 2.30 Music by Saint-Saens
3. 0 Superstition
- 3.25 Health in the Home
4. 0 "The Channings"
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.30 Variety
- 4.45-5.15 Children's session: Cinnamon Bear and Walt Disney Extracts
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Peti Parata (soprano), "Have You Seen But a White Lily Grow?" (Lehmann), "A Brown Bird Singing" (Haydn (Wood), "The Fuchsia Tree" (Quilter), "Thank God for a Garden" (Del Riego)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: Albert Sandler and His Orchestra
- 8.16 "The Todds": A Domestic Comedy introducing Mr. and Mrs. Todd in their home
- 8.30 "Among My Souvenirs": Violins and Voices in Harmony. Direction: Henry Rudolph (A Studio presentation)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music: a quiet session when day is done
10. 0 Henry Hall and His Orchestra (BBC programme)
- 10.30 "Uncle Sam Presents": Leonard Hickson and the Alameda Coastguard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Brahms' Four Symphonies: The London Philharmonic Orchestra, conducted by Sir Thomas Beecham: Symphony No. 2 in D Major, Op. 73
- 8.37-9.30 Music by Sergei Rachmaninoff: The Philadelphia Orchestra, conducted by the Composer: Symphonic Poem, "The Isle of the Dead," Op. 29
9. 1 Vladimir Rosing (tenor), "In the Silent Night," "Spring Waters"
9. 5 The Composer at the piano, and the Philadelphia Orchestra, conducted by Eugene Ormandy: Concerto No. 1 in F Sharp Minor, Op. 1
- 9.30 Scenes from Russian Opera: The Kedroff Male Quartet, Introduction ("A Life for the Czar") (Glinka)
- 9.33 Heinrich Schlusnus (baritone)
- 9.37 Boston Symphony Orchestra, Introduction to "Khowantchina" (Moussorgsky)
- 9.46 Choir and Orchestra of the Bolshoi State Theatre, conducted by A. Melik-Pashayev, Polovstian Dances ("Prince Igor") (Borodin)
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 8.30 Orchestral Nights
9. 2 Radio Stage: "The Secret Drawer"
- 9.30 A Young Man with a Swing Band, featuring 6th Ferrying Group
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Food Fairy Tales"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Waltz Time
- 5.45 Accent on Rhythm (BBC programme)
6. 0 "In Ben Boyd's Day"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- Hawke's Bay Stock Market
7. 0 Victory Parade
- 7.15 "John Halifax, Gentleman"
- 7.45 What the American Commentators Say
8. 0 Margherita Zelanda (New Zealand Prima Donna) (A Studio Recital)
- 8.15 "Bandstand" (BBC programme)
9. 0 Newsreel and War Review
- 9.30 The Dresden Philharmonic Orchestra, "Kathchen von Heilbronn" Overture (Pfitzner)
- 9.42 Jussi Bjorling (tenor), "The Dream" ("Manon") (Massenet)
- M. Berthon (soprano), M. Jourmet (bass) and C. Vezzani (tenor), Prison Scene ("Faust") (Gounod)
- 9.54 Coventry New Hippodrome Orchestra, "Coppelia" Selection (Delibes)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
- 7.10 Barnabas von Geczy's Orchestra, "Black Orchids"
- 7.13 "Holiday and Son"
- 7.44 Answering New Zealand: Questions about America asked by N.Z. listeners and answered by Deems Taylor and Raymond Massey (U.S.A. programme)
8. 0 Light Classical Music
- 8.34 Flanagan and Allen: "The Clotsters"
- 8.40 "Kay on the Keys": BBC Programme of Songs at the Piano
- 8.54 Ronald Frankau: "A Story"
9. 1 Band Music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Programme
- 7.15 "Dad and Dave"
- 7.30 Rumba, Rhythm and Variety
8. 0 Music Lover's Hour
9. 2 "Lorna Doone"
- 9.15 Live, Love and Laugh
- 9.30 Dance Time
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work

3. 0 CLASSICAL HOUR: "Unfinished" Quartet (Lekeu), Charles Van Lanckner (piano), Henry Koch (violin), Jean Rogister (viola), and Mme. Lido-Rogister (cello)
4. 0 Rhythmic Revels
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: A Survey of American History: "Wilson's New Freedom. at Home and Abroad." Prepared by Professor Leslie Lipson, Professor of Political Science, Victoria University College
7. 0 Victory Parade
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Gordon Griffiths (baritone): Four Salt Water Ballads: "Hell's Pavement," "A Wanderer's Song," "A Sailor's Prayer," "Cape Horn Gospel" ("Bill the Seaman") (Keel)
- 7.45 What the American Commentators Say
8. 4 Reading by O. L. Simmonds: "Westward Ho," by Charles Kingsley
- 8.24 SYA Orchestra: Conducted by Will Hutchings: "H Guarany" Overture (Gomez), "King Orry" Rhapsody (Wood)
- 8.44 From the Studio: Phyllis Mander (mezzo-soprano): "Ah! My Love," "What I Am, What I Do" (Mozart)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Symphonies of Beethoven: No. 6 in F Major, Op. 68 ("Pastoral"): BBC Symphony Orchestra, conducted by Arturo Toscanini
- 10.11 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
6. 0 Concert time
- 6.30 For the Violin Student: The Tenth in the Series of Weekly Half Hours
- 7.30 Light listening
8. 0 "Live, Love and Laugh" (Final episode)
- 8.14 Do You Remember?
- 8.30 Popular Pianists: Isador Goodman
- 8.45 James Melton (tenor)
9. 1 Swing
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Vegetables and Savoury Dishes for Lunch and Tea"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Light Classics
4. 0 "The Woman Without a Name"
- 4.14 Listen and Relax
5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.45 Dinner Music
- 5.57 "The Circus Comes to Town"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "Lost Empire"
- 8.21 Personalities on Parade
- 8.58 To-morrow's Programme
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.31 "Kay on the Keys" (BBC programme)
- 9.44 "Paul Temple Intervenes"
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The Bread We Eat"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 3.30 CLASSICAL HOUR: Composer for Today: Rachmaninoff
- 4.30 Cafe Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: "The Sky Pilot," from the Book by E. Phillips Oppenheim
- 7.45 What the American Commentators Say
8. 0 The Novelty Orchestra, "Quietude" (Dominguez)
8. 3 "Show Time"
- 8.30 "Blank House," from the Book by Charles Dickens
- 8.56 Richard Leibert (organ), "Bacchanale" (Leibert)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.33 New York Radio Guild Plays: "The Man Who Found the Devil," starring Harold Meade (BBC production)
10. 0 Geraldo and his Orchestra (BBC production)
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 SYMPHONIC MUSIC: The NBC Symphony, conducted by Arturo Toscanini: Symphonic Impression of Four Old Brazilian Churches (Mignone), Piano Concerto in F Major (Gershwin) (U.S.A. programme)
9. 0 Czech Philharmonic Orchestra, conducted by Vaclav Talich, "Carneval" Overture (Dvorak)
9. 9 Ninon Vallin (soprano), "Sequedille Murcienne" (Fallas)
- 9.16 Boston Promenade Orchestra, conducted by Arthur Fiedler, "Divertissement" (Ibert)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "The Meeting Pool"
- 5.45 Tunes of the Day
6. 0 Achievement: "Father Sweeney"
- 6.15 LONDON NEWS
- 6.45 "All That Glitters" (final episode)
7. 0 Victory Parade
- 7.15 "Highways and Byways of Scotland: The Covenanters": Talk by Rev. Hugh Graham
- 7.30 Book Talk by H. B. Farnall, City Librarian
- 7.45 What the American Commentators Say
8. 0 "North of Moscow"
- 8.24 "Thine Is My Whole Heart" (Lehar)
- 8.28 "Palace of Varieties"
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 John McCormack, "Mighty Lak' a Rose" (Nevin)
- 9.33 All-time Hit Parade arranged by Frank Beadle
10. 0 Close down

1ZB**AUCKLAND**

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.20 Victory Loan Reporter
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with Uncle Tom
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12.30 p.m. Shopping Reporter
 1.15 London News
 1.45 1ZB Happiness Club
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 4. 0 Health and Beauty session
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Conflict
 7. 0 Victory Parade
 7.15 Officer Crosby
 7.30 Submarine Patrol

4ZD**DUNEDIN**

1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 Arthur Askey Sings
 8.15 Louis Levy's Orchestra
 8.24 Boston Promenade Orchestra
 8.30 Times of the times
 9. 0 Mid-week function
 10. 0 Records at random
 10.45 Close down

Wednesday, June 13

7.45 Keyboardkraft (Thea and Eric)
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories: Get Your Man
 8.20 Susan Lee
 8.45 Sir Adam Disappears
 9. 5 Their Finest Hour
 10. 0 Behind the Microphone (Rod Talbot)
 10.15 Serenade
 11. 0 London News

2ZB**WELLINGTON**

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Mid-day Melody Menu
 12.30 p.m. Shopping Reporter
 1. 0 Garden of Music
 1.15 London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3. 0 Musical Programme
 4. 0 Health and Beauty session
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Sir Adam Disappears
 7. 0 Victory Parade

3ZB - CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunchtime Fare
 12.30 p.m. Shopping Reporter (Elizabeth Anne)
 1.15 London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)
 3.30 Reserved
 4. 0 Health and Beauty session (Joan)
 5. 0 Children's session: Junior Quiz
 6. 0 The Lone Ranger Rides Again!

6.15 London News
 6.30 Gems from the Opera
 7. 0 Victory Parade
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Intelligence in Animals (Professor Arnold Wall)
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories: Bright Boy
 8.20 Susan Lee
 8.45 Cloudy Weather
 9. 0 Their Finest Hour
 10. 0 The Toff, 3ZB's Racing Reporter
 10.15 Listeners' Club
 10.30 Serenade
 11. 0 London News

4ZB**DUNEDIN**

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Film Forum
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunch Hour Tunes
 12.30 p.m. Shopping Reporter (Jessie)
 1.15 London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session (Joyce)

4. 0 Health and Beauty session (Tul)
 4.50 The Children's session
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Good Music
 7. 0 Victory Parade
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Places in the News
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories: Endurance Flight
 8.20 Susan Lee
 8.45 Poison Ivy
 9. 0 Their Finest Hour
 11. 0 London News

2ZA**PALMERSTON NTH.**

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 9. 0 - 9.30 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Variety
 6.15 London News
 6.30 Variety
 6.45 The Dark Horse
 7. 0 Victory Parade
 7.15 The Lone Ranger Rides Again!
 7.30 Woman in White
 7.45 Submarine Patrol
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8.20 Susan Lee
 9. 0 Their Finest Hour
 9.30 The Motoring session
 10. 0 Close down

THREE BEST SELLERS

"FAIR STOOD THE WIND FOR FRANCE," by H. E. Bates. "Perhaps the finest novel of the war." The scenes are exquisitely done and the characters—tenderly and beautifully drawn—are on an epitome of all that is the best in the youth of two countries. This is a fine, lovely book, which makes the heart beat with pride. A Book Society Choice. 12/6

"MARCH MOON," by Nelle Scanlan. Another dramatic novel of New Zealand life by our Best Selling Author who created the famous "Pencarrow" books. 10/6

"GUNNER INGLORIOUS," by J. H. Henderson. A graphic picture of the hardships, heroics, laughs and darker moments of the boys in the 2nd N.Z.E.F. The outstanding N.Z. War Book. Everyone should read it. 10/6

WHITCOMBE & TOMBS Ltd.

WELLINGTON, LOWER HUTT,
 CHRISTCHURCH, DUNEDIN,
 INVERCARGILL.

"More VI-MAX please"

"More VI-MAX, please," says Tommy to mother. "More VI-MAX, please," says mother to her grocer. "More VI-MAX, please," says the grocer to the merchant. "More VI-MAX, please," says the merchant to the VI-MAX factory.

Coarse and Fine at Pre-War Prices

VI-MAX
 BREAKFAST AND COOKING CEREAL
 MAXIMUM IN VITAMINS
 Supersedes All Breakfast Foods

D. H. Brown and Son,
 Ltd., Moorhouse Av.,
 Ch.Ch.

**THAT MAGNETIC LASTING Charm**

A few alluring touches of Poudre Tokalon, the exquisite face powder made with the exclusive "mousse of cream" formula, impart alluring, girlish beauty of fascinating loveliness.

Stays on all day. Full range of glamorous shades.



POUDRE Tokalon

Creation of Tokalon Ltd.,
 Avon House, Oxford Street, London.

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. F. de L. Willis
- 10.20 For My Lady: World's great Artists: Malcolm Sargent (England)
- 10.45 A.C.E. Talk: "Household Equipment"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Royal Canadian Naval Band and Choir (BBC programme)
- 2.30 Classical Music, featuring symphonic works: Serenade in C Major by Tchaikovsky
- 3.30 A Musical Commentary
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Victory Parade
- 7.15 Winter Course Talk: "History of the English Language," by Professor Arnold Wall
- 7.30 EVENING PROGRAMME: The Michael Kram Saxophone Quartet (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 Radio Stage: "The Quiet Woman"
- 8.20 Tommy Handley's Half-Hour
- 9. 0 Newsreel and War Review
- 9.25 The Black Dyke Mills Band, "Bless This House" (Brahe), "Poem" (Fibich)
- 9.31 "Dad and Dave"
- 9.44 Studio Recital by the Auckland Scottish Pipe Band under Pipe-Major John MacLachlan, Marches: "The Earl of Mansfield" (McEwan), "Miss Audrey McDuff," "Scotland the Brave," "Badge of Scotland," "Dovecote Park" (trad.), "Lochan-side Retreat"
- 10. 0 Glen Gray and the Casa Loma Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 5. 0 p.m. Light music
- 5.45-6.0 Dance interlude
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: The Boyd Neel String Orchestra, Elegy for Viola, String Quartet and String Orchestra (Howells)
- 8. 9 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in F Major ("The Spring") (Beethoven)
- 8.33 Budapest String Quartet with Mahler (2nd viola), Quintet in G Major, Op. 111 (Brahms)
- 9. 0 Classical recitals
- 10. 0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Organ and piano selections
- 6. 0 Bands and ballads
- 6.20 Light popular items
- 7. 0 Orchestral music
- 8. 0 Concert
- 9. 0 The dance band
- 9.20 Away in Hawaii
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 7.15 Victory Loan Reporter
- 8. 0 Songs of Yesterday and To-day
- 9.10 William Wiggins Orchestra with Evelyn McGregor and Walter Preston (vocal duets)
- 9.30 Current Ceiling Prices
- 9.52 Our Morning Star: Jeanne Gantier (violinist)

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lam-pen
- 10.40 For My Lady: Thrills from Grand Opera
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour, featuring Orchestral Music by Early Classical Composers: Concerto in D Minor for Piano and Orchestra (Bach)
- 3.15 Plays for the People: "One Night"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "The First Great Church-ill"
- 4.15 Concert Hall of the Air with Rosario Bourdon Symphony and Thomas L. Thomas (baritone)
- 4.30 Variety
- 4.45-5.15 Children's session: "Tom Thumb's" Programme with Animal Anecdotes
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Victory Parade
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8.20 Here's a Laugh with Stanley Holloway
- 8.32 Variety in Reserve: Vaudeville Entertainment
- 9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Shirley Craig (pianist), Four Etudes (Chopin) (A Studio Recital)
- 9.52 Roy Henderson (baritone), A Song Cycle by Butterworth, "A Shropshire Lad" (A Studio Recital)
- 10. 4 Orchestre Symphonique of Paris, "March Heroique" (Saint-Saens)
- 10.15 Repetition of Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 CHAMBER MUSIC: Haydn's String Quartets: (9th of series): Pro Arte Quartet, Quartet in E Flat Major, Op. 33, No. 2
- 8.16 Germaine Martinelli (soprano), "O Cool Night" (Frank)
- 8.20 Alfred Cortot (piano) and the International String Quartet, Quintet in F Minor (Franck)
- 9. 0 "Straight from the Stars": Music for Everyman
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "Contact." Smooth rhythm takes the air
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Let's Have a Laugh
- 9.17 Take your choice
- 9.30 "Barnaby Rudge"
- 9.50 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Recorded music
- 8. 0 Recorded concert
- 10. 0 Close down

Thursday, June 14

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Variety
- 9.10 For My Lady
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 "To Town on Two Planes" (BBC programme)
- 5.45 The Storyman
- 6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- "Dad and Dave"
- 7. 0 Victory Parade
- 7.15 Pig Production Talk: "The Meat Inspection Service": Conversation with a Meat Inspector
- 7.30 From the Studio: Edmund Haldane (bass-baritone), "Young Tom o' Devon" (Russell), "The Ringers" (Lohr), "Stonecracker John" (Coates), "The Jolly Tinker" (Newton)
- 7.45 What the American Commentators Say
- 8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Margherita Zelanda (New Zealand prima donna) (A Studio Recital)
- 8.45 The Grimke Trio, Phantasia Trio in A Minor (Ireland)
- 9. 0 Newsreel and War Review
- 9.25 Music of the Moderns
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Victory Loan Talk
- 7.10 Viennese Waltz Orchestra, Immortal Strauss
- 7.18 "The Silent Battle": The Underground Struggle in Europe (BBC feature)
- 7.45 Alfredo and His Orchestra, "Paganini" Selection (Lehar)
- 7.54 Jeannette MacDonald and Nelson Eddy: "Farewell to Dreams"
- 8. 0 Chamber Music: The Busch Quartet, Quartet in D Minor (Schubert)
- 8.32 Elisabeth Schumann (soprano), with Oboe Harpsichord, Cello and Violin, "Wedding Cantata" (Bach)
- 8.54 Lauri Kennedy (cello), Arioso (Bach)
- 9. 1 Orchestre Raymonde, Musical Box Miniatures
- 9. 8 "Baffles: 'The Case of the Gloria Sanders'"
- 9.30 Dance Music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Organ Melodies
- 7.15 "The Mighty Minnites"
- 7.30 Irish and Scottish Programme
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Household Equipment"
- 3. 0 CLASSICAL HOUR: Symphony No. 86 in D Major (Haydn), London Symphony Orchestra conducted by Bruno Walter
- 4. 0 Modern Variety
- 4.45 Children's session

- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Victory Parade
- 7.15 Lincoln College Talk: "Farm Drainage," by A. W. Riddolls
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
- 8. 0 "Lady of the Heather," From the Book by Will Lawson
- 8.30 "The Famous Match" From the Novel by Nat Gould
- 8.55 Royal Artillery String Orchestra, "The Butterfly" (Bendix)
- 9. 0 Newsreel and War Review
- 9.30 Band Call, featuring Phil Green and his Concert Dance Orchestra (BBC production)
- 10. 0 Ambrose and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents": U.S. Army, Air Force Orchestra (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening music
- 5.45 Tea dance
- 6. 0 "Bluey"
- 6.13 Concert time
- 7. 0 Light listening
- 8. 0 Melody mixture
- 8.30 For Chorus and Orchestra, "Venus on Earth," "Roses of the South," "Unrequited Love"
- 8.45 Musical comedy
- 9. 1 Kings of Light Music: Jerome Kern
- 9.30 "Life of Cleopatra"
- 9.41 Joseph Schmidt and the Orchestra Mascotte
- 10. 0 A quiet half hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 Music of the Masters
- 3.30 "Let's Go for a Bath": Facts, songs and Frivolities about Bathing
- 4. 0 Maori Melodies
- 4.15 They Play the Organ
- 4.30 Dance Bands and Popular Songs
- 4.57 For the Children: "Guil-ler's Travels"
- 5.45 Dinner Music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7. 0 Reserved
- 7.15 "West of Cornwall"
- 7.30 Louis Levy and the Gai-mont British Symphony, "Music from the Movies" March (Levy)
- 7.33 Kate Smith and her Singers, "The Marines' Hymn" (Phillips)
- 7.38 Sammy Kaye Orchestra, "Twilight Time"
- 7.39 Billy Williams and Choir, "Where the Mountains Meet the Sky"
- 7.42 John Scott Trotter and his Orchestra, Triumphant March ("Peter and the Wolf") (Prokofoff)
- 7.45 What the American Commentators Say
- 8. 0 NBC Symphony Orchestra, "Afternoon of a Faun" (Debussy), "Sorcerer's Apprentice" (Dukas) (U.S.A. programme)
- 8.23 "Stage Door Canteen," featuring Barry Wood, Davie Burns and Bette Davis (U.S.A. programme)
- 8.50 Raymond and His Band of Banjos, "On with the March," "Temptation Rag"
- 8.55 To-morrow's Programme
- 9. 0 Newsreel and War Review
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 10. 0 Health in the Home: "A City Guards Its Health"
- 10.20 Devotional Service
- 10.40 For My Lady
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 3.30 CLASSICAL HOUR: Composer for Today: Ravel
- 4.45 Children's session
- 4.50 "Search for the Golden Roomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Victory Parade
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Dr. Malcolm Sargent and New Symphony Orchestra, "Patrie" (Bizet)
- 7.45 What the American Commentators Say
- 8. 0 Gil Dech and the 4YA Concert Orchestra, "Samson and Delilah" Selection (Saint-Saens), "Swan Lake" Ballet Music (Tchaikovsky)
- 8.37 From the Studio: Patricia Thorn (mezzo-soprano), Songs by Tchaikovsky, "Morning," "Dreaming and Waking," "The Sounds of the Day Are Still"
- 9. 0 Newsreel and War Review
- 9.25 Czech Philharmonic Orchestra conducted by Vaclav Talich, Symphony No. 2 In D Minor, Op. 73 (Dvorak)
- 10. 0 "Motive for Murder" (BBC production)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 8. 0 "Mr. Meredith Walks Out"
- 8.45 "Vanity Fair"
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside memories
- 10. 0 For the music lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.15 A.C.E. Talk: "Household Equipment"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Children's session: Uncle Clarrie
- 5.45 Dance Orchestras on the Air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Talisman Ring"
- 7.30 E. G. L. Adamson (baritone) in a Studio Recital: "A Smuggler's Song" (Mullinar), "Don't Marry Monday" (Richards), "Smilin' Through" (Penn), "Fairings" (Easthope Martin)
- 7.45 What the American Commentators Say
- 8.14 "The Homecoming": A Thriller, featuring Sybil Thorndyke (BBC programme)
- 8.45 "McClusky the Goldseeker"
- 9. 0 Newsreel and War Review
- 9.25 Organola: Vernon Geyer
- 9.40 Dancing Time
- 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Tea-time tunes
- 7. 0 The Presbyterial Hour
- 8. 0 Studio Hour
- 9. 0 On the Highways and Byways
- 10. 0 Swing session
- 10.45 Close down

1ZB

AUCKLAND

1070 kc. 280 m.

Thursday, June 14

6. 0, 7.0, 8.45 a.m. London News
 7.20 Victory Loan Reporter
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with the Wayfarer
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 12. 0 Lunch Music
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Sally)
 1.15 London News
 1.45 1ZB Happiness Club
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 4. 0 Health and Beauty session (Marina)
 5. 0 The Hawk
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 The Recollections of Geoffrey Hamlyn
 7. 0 Victory Parade
 7.15 Bulldog Drummond: The Third Round
 7.30 Manhunt
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: Adventure in Guiana, starring June Duprez and Michael St. Angel

8.45 The Rank Outsider
 9. 5 Doctor Mac
 9.20 Wild Life
 10. 0 Men and Motoring (Rod Talbot)
 11. 0 London News

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Life's Lighter Side
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 12. 0 Mid-day Melody Menu
 12.30 p.m. Talk by Anne Stewart
 12.35 The Shopping Reporter
 1.15 London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3. 0 Variety Programme
 4. 0 Health and Beauty session
 5. 0 Children's session
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Tell It to Taylor's
 7. 0 Victory Parade
 7.15 Bulldog Drummond: The Third Round
 7.30 In His Steps
 7.45 The Woman in White
 8. 0 Current Ceiling Prices

9. 5 Hollywood Radio Theatre: Boy Hates Girl, starring Ann Rutherford
 8.45 Happy Harmony
 9. 0 Doctor Mac
 9.15 Wild Life
 9.30 Overseas Recordings
 10. 0 Adventure
 11. 0 London News

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Channings
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 12. 0 Lunchtime Fare
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Elizabeth Anne)
 1.15 London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)
 3. 0 Echoes of Variety
 4. 0 Health and Beauty session (Joan)
 5. 0 Children's session
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Their Songs for You
 6.45 Tunes of the Times

7. 0 Victory Parade
 7.15 Bulldog Drummond: The Third Round
 7.30 In His Steps
 7.45 Tavern Tunes
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: The Other Robin Marshall, starring Barry Sullivan
 8.45 Cloudy Weather
 9. 0 Doctor Mac
 9.15 Wild Life
 10. 0 Paki Waitata Maori
 10.15 Dr. Jekyll and Mr. Hyde
 11. 0 London News

4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 12. 0 Lunch Hour Tunes
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Jessie)
 1.15 London News
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session (Joyce)
 3.30 Tea for Two
 4. 0 Health and Beauty session (Tui)

4.50 The Children's session
 5. 0 The Children Entertain
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 The Talisman Ring
 7. 0 Victory Parade
 7.15 The Third Round
 7.30 In His Steps
 7.45 Songs of Good Cheer
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: The Earth is Ours (Brenda Marshall)
 8.45 Poison Ivy
 9. 0 Doctor Mac
 9.15 Wild Life
 10. 0 One Man's Family
 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.15 Victory Loan Reporter
 7.30 Health Talk
 9. 0-9.30 Good Morning
 9.30 Current Ceiling Prices
 8.45 p.m. Variety
 6.15 London News
 6.45 The Talisman Ring
 7. 0 Victory Parade
 7.15 Vanity Fair
 7.30 Gettill Quiz
 7.45 Submarine Patrol
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre: The Man From Medicine Bow, starring Sonny Tufts
 8.45 The Hunchback of Ben All
 9. 0 Doctor Mac
 9.15 Wild Life
 9.30 Talk by Anne Stewart
 10. 0 Close down

Old friends are best



for four generations

men and women have turned to Beecham's Pills for help when liverish, headachy and dull. Take Beecham's Pills at bedtime and when morning comes your system will act as nature intended—for regularity is the secret of really good health. Get Beecham's Pills today.

Purely vegetable

Beecham's Pills

Sold Everywhere

2-5

Agents: Harold F. Ritchie (N.Z.) Ltd.,
 104-8 Dixon St., Wellington.

Proprietors: Beecham's Pills Ltd., St. Helens, England.

ADVENTURES OF The KWIKO KIDS

SAYS KATE TO KEN 'HERE IS THE CURE FOR MARKS & STAINS IN FURNITURE; AND SCRATCHES TOO, WE WILL ABOLISH BY USING KWIKO VENEER POLISH.

VP.1.12



Like a modern Aladdin's lamp, Kwiko Veneer Furniture Polish will give you "New Furniture for Old". It is perfectly harmless to the finest polished surfaces, as it contains no abrasives, acids or wax. Gives a protective finish which will not finger-mark easily. Take a tip from the Kwiko Kids. Use Kwiko Veneer Furniture polish and note how scratches, marks and stains disappear. For best results, apply the smallest quantity of Kwiko Veneer Polish on a cloth, rubbing over the entire surface. Then polish with another clean, soft cloth. The results will dazzle you. Look for the arrow sign on Kwiko Veneer Furniture Polish and the thirty other Kwiko household products.

Master Distributors:

SPEEDWAY PRODUCTS LTD.

(Merchandise Department), 51 Albert Street, Auckland.

What is a RAHOB?

No, not a new secret weapon! A member of the Radio Hobbies Club*—which offers all radio enthusiasts these outstanding membership benefits:—

1. 12 free copies of the Club's monthly journal, "The N.Z. Radiogram" which contains circuits, instructional and constructional articles, hints and kinks, etc.
2. Free copy of the 1945/46 Lamphouse Annual (to be published in May). Contents include complete list of short-wave and broadcast stations and best times to listen for them. Articles on how to build radio sets, valve charts, Morse code, aeriols, amplifiers, etc.
3. Club activities include, competitions, photographic record, technical service, DX Radio Adviser, Pen-friends, while a technical library is being formed.

An attractive registration card and badge is issued to all members. Subscription is only 6/- a year, so don't delay! Fill in and send the coupon NOW.

* All members of the club are called Rahobs (coined from the first syllables of "Radio" and "Hobbies").

N.Z. Radio Hobbies Club,
 11 Manners St., Wellington, C.I.

I want to join your Club, and enclose a 6/- postal note for a year's subscription.

NAME _____

ADDRESS _____

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Dr. Pettit
- 10.20 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring the "Eroica" Variations for Piano by Beethoven
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session with The Storyman: "Rumpelstiltskin"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Leeds Festival Choir in Excerpts from "Israel in Egypt" (Handel), "The Lord Is a Man of War," "Moses, and the Children of Israel," "But As for His People"
- 7.45 What the American Commentators Say
8. 0 Ormandy and the Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell-Calliet)
- 8.16 Studio Recital by Constance Manning (soprano), "The Magic of Your Presence" (Quilter), "Silent Noon" (Vaughan-Williams), "Go Not, Happy Day," "E'en as a Lovely Flower," "Love Went a-Riding" (Frank Bridge)
- 8.29 Frederick Riddle (viola) and the London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)
- 8.53 Peter Dawson (bass-baritone) The Sword Song from "Caractacus" (Elgar)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Sir Henry Wood and the Queen's Hall Orchestra, "A London Symphony" (Vaughan-Williams)
10. 0 "Legal Murder" (BBC programme)
- 10.13 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Light music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 "Variety Show"
9. 0 Hawaiian Music
- 9.15 Light opera and musical comedy
- 9.45 Salon music
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral items
- 5.45 Popular medleys
6. 0 Popular vocalists
- 6.20 Light popular selections
7. 0 Orchestral music
8. 0 Concert
9. 0 Modern dance music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Riccardo Stracciari (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service

Friday, June 15

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Aunt Wendy
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- "Greyburn of the Salween"
7. 0 Victory Parade
- 7.15 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 Margherita Zolanda (New Zealand Prima Donna) (A Studio Recital)
- 8.30 Dance Programme by Fats Waller and His Orchestra
9. 0 Newsreel and War Review
- 9.25 Al Goodman and His Orchestra, "The Waltz You Saved for Me" (King)
- 9.28 Lew White (organist), "Long, Long Ago" (Bayly), "Sweet and Low" (Barnby)
- 9.34 Deanna Durbin (soprano), "Cielito Lindo" (Fernandez), "Say a Prayer for the Boys Over There" (Magidson)
- 9.40 Charlie Kunz Piano Medley
- 9.46 Mantovani and His Concert Orchestra, "Two Guitars" (Morley)
- 9.49 "Gus Grey, Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
- 7.10 The London Palladium Orchestra, Marche Symphonique
- 7.13 "Bluey"
- 7.38 The Band of H.M. Coldstream Guards, "The King's Colour" March
- 7.41 Accent on Rhythm (BBC programme)
- 7.58 Orchestra Mascotte: Song, Laughter and Dance
8. 0 Grand Symphony Orchestra, Sousa's Marches
- 8.10 "Transatlantic Call" (BBC feature)
- 8.38 Light Classical Selections
9. 1 Excerpts from Grand Opera
- 9.48 Musical Miniatures

22J GISBORNE

980 kc. 306 m.

- 7.30 p.m. After Dinner Programme
- 7.20 Our Evening Star: Nelson Eddy
- 7.35 Melody and Rhythm
8. 0 Concert Programme
9. 2 Vocal Gems
- 9.20 Tango Time
- 9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
3. 0 Classical Hour: Sonata No. 1 in B Flat (Mendelssohn), William Pleeth (cello) and Margaret Good (piano)
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Victory Parade

- 10.25 A.C.E. Talk: "Food Fairy Tales"
- 10.40 For My Lady: Thrills from Grand Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Chamber Music by Early Classical Composers: Sonata for Flute and Strings (Scarlatti)
3. 0 Play of the Week: "Man Proposes"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Kingmen"
- 4.15 "Tropical Moods": Music by the Latin-American Orchestra
- 4.30 Variety
- 4.45 Children's session: "Tales by Uncle Remus" and "Children of the New Forest"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Doreen Atkinson (soprano), "Echo" (Somerset), "A Little Green Lane" (Brabe), "Blackbird's Song" (Scott), "A Fairy Song by the Fire" (Merikanto) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 "Radio Post": A Variety Magazine (BBC programme)
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandman: "Oberon" Overture (Weber, arr. Godfrey), "Country Life" Suite ("The Hunt"), "Eternal Father, Strong to Save" (Dykes), "Carmen" Suite (Bizet, arr. Wright), Cavalcade of Sousa Military Marches (arr. Duthoit)
- 10.10 Rhythm on Record: The Week's New Releases by Turntable
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
7. 0 After Dinner Music
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Beethoven's Violin and Piano Sonatas (9th of series): Sonata No. 9 in A, Op. 47 ("Kreutzer") (Beethoven)
- 9.35 Elisabeth Schumann (soprano): George Reeves (piano) and Reginald Kell (clarinet), "The Shepherd on the Rock" (Schubert)
- 9.44 Ludwig Hoelscher (cello) and Elly Ney (piano), "Arpeggione" Sonata in A Minor (Schubert)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 1 Concert session
10. 0 Close down

- 7.15 "Veterans of the Turf": Talk by Fred Thomas
- 7.30 EVENING PROGRAMME: From the Studio: Patricia Newson (soprano), "Lotharia," "Phyllis," "Nature Beyond Art," "Colin's Invitation" (Arne)
- 7.45 What the American Commentators Say
8. 0 From the Studio: The Violin Sonatas: Talks on how Social History has shaped them, illustrated by Maurice Clark, with Frederick Page at the Piano
- 8.30 From the Studio: Cara Cogswell (contralto), "My Heart is Weary" (Goring Thomas), "The Blind Girl's Song" (Ponchielli), "O Fatal Gift" (Verdi)
- 8.43 Philharmonic Symphony Orchestra of New York conducted by John Barbirolli, Suite for Strings (Purcell, arr. Barbirolli)
9. 0 Newsreel and War Review
- 9.25 "New Judgment": Francis Meynell on Francis Thompson, a Literary Study (BBC programme)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening music
- 5.45 Tea dance
6. 0 Concert Time with Modern Composers
7. 0 Light listening
- 7.45 Tamber time
8. 0 Strike up the band
- 8.25 "Palace of Varieties" (BBC programme)
9. 1 Opera: Highlights from "The Tales of Hoffmann" (Orfenbach)
- 9.30 "Life of Cleopatra"
- 9.41 Varied programme
10. 0 Time for fun
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Household Equipment"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.57 "Tales by Uncle Remus"
- 5.45 Marek Weber and His Orchestra, Fantasia on Melodies of Johann Strauss
6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 Snappy Show
- 7.15 Gled Yellin's Gipsy Orchestra, "Only Once," "Fornin," "Lizinka Dance," "Nenum Maglavitul"
- 7.23 The Foursome, "Thine Eyes So Blue and Tender," "Frankie and Johnnie"
- 7.30 From the Hit Parades
- 7.45 What the American Commentators Say
8. 8 "Krazy Kapers"
- 8.30 BBC Theatre Orchestra
9. 0 Newsreel and War Review
- 9.25 Jumping Jive
- 9.34 "The Amazing Adventure of Ernest Bliss"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Design as Applied to Interior Decoration"

- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Opera Houses: Zurich Opera House (Switzerland)
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 CLASSICAL HOUR: Composer for To-day: Rimsky-Korsakov
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Victory Parade
- 7.30 EVENING PROGRAMME: Michael Kreim Saxophone Quartet (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Xavier Cugat Orchestra, "Amor Amor Amor" (Rutez)
8. 3 "Time": It's That Man Again, a Tony Handley Show (BBC programme)
- 8.32 "Dad and Dave"
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 Bruno Walter and BBC Symphony Orchestra, Allegro energico e passionata (Brahms), from Symphony No. 4 in E Minor
- 9.35 Readings by Professor T. D. Adams: A Reader's Anthology, "Pen Portraits"
- 9.58 Charles O'Connell and Victor Symphony Orchestra, Largo from Symphony No. 5 in E Minor, Op. 95 ("From the New World") (Dvorak)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents": U.S. Army, Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "The Meeting Pool"
- 5.45 Echoes of Hawaii
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After Dinner Music
7. 0 Victory Parade
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 Symphonic Programme: "Rustic Wedding" Symphony (Goldmark), Howard Barlow conducting the Columbia Broadcasting Symphony
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Personalities on Parade: Fred Astaire, "I'm Old Fashioned," "Fine Romance" (Kern), "You're Easy to Dance With" (Berlin), "So Near and Yet So Far" (Porter), "Wedding in the Spring" (Kern)
- 9.40 "Dr. Jekyll and Mr. Hyde"
- 9.52 Fantasia on Sea Shanties, London Symphony Orchestra
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.20 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Shopping Reporter (Sally)
- 1.15 London News
- 2.15 Personal Problems
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 The Recollections of Geoffrey Hamlyn
- 7. 0 Victory Parade
- 7.15 The Rains Came
- 7.30 Here are the Facts
- 7.45 The Talemaster
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Rank Outsider
- 9. 5 Doctor Mac
- 9.20 Drama of Medicine: Dr. Paul Ehrlich (Salvasan)
- 10. 0 Sports Preview (Bill Meredith)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Mid-day Melody Menu
- 12.30 p.m. Shopping Reporter
- 1.15 London News
- 2.15 Personal Problems
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session
- 5. 0 Children's session
- 6.15 London News
- 6.30 Musical Movie Quiz
- 7. 0 Victory Parade
- 7.15 The Rains Came
- 7.30 Here are the Facts
- 7.45 The Tale Master
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 One Man's Family
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Dr. Vladimir Negovsky: Experiments in Reviving the Dead
- 9.30 Recordings
- 10. 0 Your Lucky Request session
- 11. 0 London News

Friday, June 15

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2.15 Personal Problems
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4. 0 Health and Beauty session (Joan)
- 5. 0 Children's session
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Dickens Club: Nicholas Nickelby
- 6.45 Junior Sports session
- 7. 0 Victory Parade
- 7.15 The Rains Came
- 7.30 Here are the Facts
- 7.45 Scrapbook
- 8. 0 The Man I Might Have Married

- 8.20 Susan Lee
- 8.45 The Listeners' Club
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Dr. Paul Ehrlich (Salvasan)
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Radio Nightcaps (Jack Maybury)
- 11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Shopping Reporter (Jessie)
- 1. 0 Luncheon Melodies
- 1.15 London News
- 2.15 Personal Problems
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Tui)
- 4.50 The Children's session
- 6. 0 Selected from the Shelves
- 6.15 London News
- 6.30 Reserved
- 7. 0 Victory Parade

- 7.15 The Rains Came
- 7.30 Here are the Facts
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Dr. Henry Harnack (Radiologist)
- 10. 0 The Telephone Sports Quiz
- 10.15 Pedigree Stakes
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.45 The Talisman Ring
- 7. 0 Victory Parade
- 7.15 The Rains Came
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Young Farmers' Club session
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Lord Joseph Lister
- 9.40 Preview of the Week-end Sport
- 10. 0 Close down

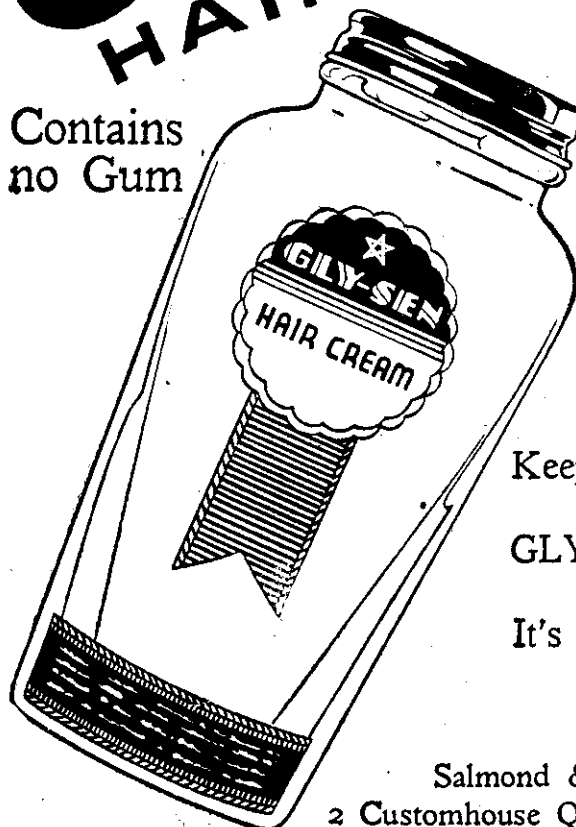


Ah! that's
Persil
Whiteness

P.213.322

GLY-SEN HAIR CREAM

Contains
no Gum

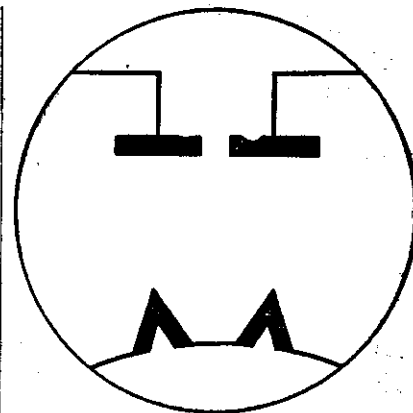


1/7

Keep the hair in
place with
**GLY-SEN HAIR
CREAM.**
It's economical in
use!

Made by
Salmond & Spraggon Ltd.
2 Customhouse Quay, Wellington.

1.4A



SIGN LANGUAGE

To those who can read a radio circuit
this symbol signifies a valve known as
a Double Diode. In your broadcast
receiver, such a valve will be doing the
important job of "full wave rectifica-
tion". However you do not really need



to know all this to get the best
possible service from the valves
in your radio. Simply ask your
serviceman to "Revalve with
Radiotrons".

Radiotrons
The LONG-LIFE VALVE
THE NATIONAL ELECTRICAL

AND ENGINEERING COMPANY LIMITED
BRANCHES ALL MAIN CENTRES

R25

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Entertainers All
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: World's Great Artists: David Popper (Hungary)
- 11.0 Domestic Harmony
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rhythm in Relays
- 3.0 Commentary on Rugby Football Match at Eden Park
- 3.30-4.30 Sports Results
- 5.0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Studio Recital by Maurice Turely (boy singer), "Three Songs of Hope: 'Take Heart,' 'Golden Thoughts,' 'Sing, Little Bird' (Hemery), 'For England' (Murray)
- 7.45 What the American Commentators Say
- 8.0 State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
- 8.9 Studio Recital by William Hickling (tenor), "My Lovely Clara" (Lane Wilson), "Hills of Home" (Fox), "Aranmore" (Morgan), "Casey the Fiddler" (Haydn Wood)
- 8.21 Studio Recital by Joan Dowling (piano), Scherzo in B Flat Minor (Rosenbloom), "The Dew Fairy" (Frank Bridge), "Night Fancies" (Dale)
- 8.34 Studio Recital by Gwyneth Turtley (soprano), "Ships of Arcady," "Beloved," "Blackbird Singing," "A Funny Fellow" (Head)
- 9.0 Newsreel and Commentary
- 9.25 "Life is Nothing Without Music," under the direction of Henri Penn
- 10.0 Sports summary
- 10.10 Phil Green and His Concert Dance Orchestra (BBC production)
- 10.40 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Light music
- 5.45-6.0 Dance Interlude
- 7.0 After dinner music
- 8.0 "Radio Revue"
- 9.0 Music from the Masters, featuring Mozart's Piano Concerto
- London Symphony Orchestra, Overture "In the South" (Elgar)
- 9.20 Arthur Rubinstein (piano) and the London Symphony Orchestra, Concerto in A Major X.488 (Mozart)
- 9.44 Frederick Grinke (violin) and the Boyd Neel String Orchestra, "The Lark Ascending" (Vaughan Williams)
- 9.56 Florence Hooton (cello) and Gerald Moore (piano), "Suite Italienne" (Stravinsky-Piatigorsky)
- 10.12 Sir Henry Wood and the Queen's Hall Orchestra, Rhapsody "Symphonie Minutes" (Dohnanyi)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Light orchestral
- 1.30 Round the films
- 2.0 Bands and ballads
- 2.20 Hawaiian melodies
- 2.40 Piano selections
- 3.0 Light popular items
- 3.15 League Football Match at Carlaw Park
- 4.45 Light variety

- 5.0 Music for the Piano, featuring J. S. Bach, "English" Suite in A Minor and Toccata in C Minor
- 6.30 Light orchestral music
- 6.0 Popular selections
- 7.0 Orchestral music
- 8.0 Dance session
- 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.15 Breakfast session
- 7.15 Victory Loan Reporter
- 9.0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Reginald Foot (organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
- 11.0 BBC Talk
- 11.15 Comedy Time
- 11.30 Songs of the West
- 11.45 Variety with song and Humour
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 For the Music Lover
- 2.30 Tunes of the Times
- 3.0 Commentary on Rugby Football at Athletic Park
- 4.30 Variety
- 5.0 Children's session: Trail to Fairyland" and Aunt Jane
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.0 Sports Results
- 7.30 EVENING PROGRAMME: Studio Variety: Fifteen Minutes of Rhythm, Melody and Comedy
- 7.45 What the American Commentators Say
- 8.0 "Itma": Tommy Handley (BBC production)
- 8.30 "Sociable Songs," featuring The Chorus Gentlemen (A Studio presentation)
- 8.50 "Alexander's Ragtime Band": Selections from the Film
- 8.58 Station Notices
- 9.0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make-believe Ballroom Time
- 10.0 Sports results
- 10.10 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3.0-4.30 p.m. Afternoon programme
- 5.0 Variety
- 5.30 Waltz Time
- 5.45 Dance Music
- 6.15 Dinner Music
- 6.45 "Accent on Rhythm"
- 7.0 Cuban Episode
- 7.15 Voices in Harmony
- 7.30 After Dinner Music
- 8.0 CLASSICAL MUSIC: Music by Gabriel Faure: Marguerite Long (piano) with Orchestra conducted by Philippe Gaubert, Ballade, Op. 19
- 8.15 Choir of the Bach Society, with Organ and Orchestra conducted by Gustave Bret, "Requiem"
- 8.55 W. H. Squire (cello), "Sicilienne"
- 9.1 "The Well-Tempered Clavier" (J. S. Bach), Edwin Fisher (piano)
- Preludes and Fugues, Nos. 20 in D Major, 30 in D Minor, 34 in E Flat Major, 32 in E Flat Minor
- 9.23 Indianapolis Symphony Orchestra, conducted by Fabian Sevitzky, Symphony No. 1 in G Minor (Kalinnikov)
- 10.0 Revels in Rhythm
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. You Asked For It session
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8.0 Recorded concert
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 "Your Cavalier"
- 9.30 Current Ceiling Prices
- 11.0 Morning Programme
- 11.15 "The Woman Without a Name"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Close down
- 5.0 Tea Dance
- 5.30 For the Children
- 5.45 Accordiana
- 6.0 Live, Love and Laugh
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Rugby Results
- 7.0 After Dinner Music
- 7.15 Topical Talk from the BBC
- 7.30 "The Inevitable Millions"
- 7.45 What the American Commentators Say
- 8.0 The Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber)
- 8.8 From the Studio: Greta Williams (soprano), "Sing, Joyous Bird," Nightfall at Sea" (Montague Phillips), "A Summer Night," "The Willow" (Goring Thomas), "Lullaby" (Cyril Scott)
- 8.20 Hilda Bor (piano), "Papillon," "Oisillon," "Wedding Day" (Grieg)
- 8.26 Sir Thomas Beecham and London Philharmonic Orchestra, Wedding March (Mendelssohn)
- 8.30 Burns and Allen (U.S.A. programme)
- 9.0 Newsreel and Commentary
- 9.25 Comedyland
- 9.40 A Little Bit of Everything
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own session
- 8.0 BBC Dance Orchestra, "Music in the Air"
- 8.10 Radio Stage: "Kiss in the Dark"
- 8.35 Light Recitals
- 9.1 Dance Music by Freddy Martin's Orchestra
- 9.30 Swing session
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
- 7.15 "Nobody's Island"
- 7.42 Serenades
- 8.0 Light Concert Programme
- 8.30 An Old-time Programme
- 8.2 Modern Dance Music
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 8.0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
- 10.45 Famous Orchestras

- 11.15 Times of the Times
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Bright Music
- 3.0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
- Rhythm and Melody
- 5.0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Quartet, A Studio Presentation of Popular Tunes

- 7.45 What the American Commentators Say
- 8.0 "Krazy Kapers"
- 8.30 "Starlight": Adelaide Hall (BBC programme)
- 8.45 From the Studio: Maitland McCutcheon (violinist), Allegro (Flocco), Walzer (Cramer), Aria (Tenaglia), Spanish Dance (Granados)
- 9.0 Newsreel and Commentary
- 9.30 Jack Payne and His Orchestra (BBC production)
- 10.0 Sports results
- 10.15 Harry Parry and His Sextet (BBC production)
- 10.45 Charlie Barnett and His Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early evening music
- 6.0 "Bluey"
- 6.13 Concert time
- 7.0 Times of the Times
- 7.30 Sweet Rhythm: A new Weekly session
- 7.45 Potpourri
- 8.0 SYMPHONIC PROGRAMME: Orchestre de la Societe des Concerts du Conservatoire, conducted by Bruno Walter, Symphony No. 92 in G Major ("Oxford") (Haydn)
- 8.24 Yehudi Menuhin (violin) and the Paris Symphony Orchestra, Concerto No. 3 in G Major, K.216 (Mozart)
- 8.49 Three Songs by Liszt: Heinrich Schussus: "A Wondrous Thing! Must Be: Elizabeth Schumann: "O When I Sleep"; Theodor Scheidl: "Could I Once Again Caress Thee"
- 9.1-10.2 Music by Grieg: London String Orchestra, "Holberg Suite, Op. 40
- 9.16 Wilhelm Backhaus (pianist) and the New Symphony Orchestra conducted by John Barbirolli, Concerto in A Minor, Op. 16
- 9.44 State Opera House Orchestra, Symphonic Dances
- 10.2 Light and bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
- 8.0 Morning Music
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Afternoon Variety
- 3.0 Football Match at Rugby Park
- 5.0 Hi-ho the Merry Oh!
- 5.30 Dinner Music
- 6.0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
- 7.2 Geraldo and His Orchestra with Cyril Grantham, The Top-hatters and The Geraldettes, "Follow the Fleet"
- 7.10 George Melachrino, "When Night Is Through" (Sherwin)
- 7.13 Russ Morgan and His Orchestra, "Every Sunday Afternoon"
- 7.15 Topical Talk from the BBC

- 7.30 London Palladium Orchestra, "The Spirit of Youth" (Gilbert)
- 7.33 Lily Pons (soprano), "I'm the Echo" (Kern)
- 7.36 Sefton Daly (piano), "Brief Candles" (Daly)
- 7.39 Alfred Piccaver (tenor), "There's Danger in the Waltz" (Kennedy)
- 7.42 Alfredo Campoli and His Salon Orchestra, "Later On" (Grimsshaw)
- 7.45 What the American Commentators Say
- 8.6 "The Tailor's Ring"
- 8.30 Fred Hartley and His Music with Jack Cooper (BBC prog.)
- 9.0 Newsreel and Commentary
- 9.25 Charlie Kunz (piano), "If I Had My Way," "Ten Little Men with Feathers," "Some Day We Shall Meet Again," "Pedro the Fisherman"
- 9.31 "Hina," featuring Tommy Handley
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Commentary on Senior Rugby Matches at Carisbrook
- 5.0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Salon Orchestra, "Cavatina" (Haff)
- 7.35 From the Studio: Marion Duncan (contralto), "Hills (la Forge), "Soul of Mine" (Barnes), "Honoring" (del Riego)
- 7.45 What the American Commentators Say
- 8.0 "Band Stand" (BBC programme)
- 8.30 From the Studio: Arthur Robertson (baritone), "At Tankerton Inn" (Fisher), "Mifawny" (Forster), "The Stars Looked Down" (Haydn Wood)
- 8.39 The Salon Orchestra, Waltz Serenade (Tchaikovsky), "The Fortune Teller" Medley (Herbert)
- 8.52 Louis Voss Grand Orchestra, "Fireside Gypsies" (Charrosin), "Fiesta Argentina" (Chuckerbutty)
- 9.0 Newsreel and Commentary
- 9.30 Jay Wilbur and his Orchestra (BBC production)
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Afternoon programme
- 5.0 Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
- 8.0 Variety
- 8.30 "Paul Clifford"
- 8.56 Interlude
- 9.0 Band music
- 10.0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 11.0 "Recollections of Geoffrey Hamlyn"
- 11.20 Instrumental Interlude
- 11.40 Songs of the Open West
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB
AUCKLAND
1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Bachelor Girl session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club

2. 0 Radio Matinee
3. 0 Commentary on Senior Football Match at Rugby Park
4.30 Floor Show
5.30 Sports Results
5.35 Music for the Tea Hour
6. 0 "Big Four"
6.15 LONDON NEWS
6.30 Names of Men Speaking in Radio Magazine at 9.0 a.m. on Sunday
6.45 To-day's Sports Results Groshy Time
7.15 Topical Talk from the BBC
7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes by Donald Peers)
8.57 Station Notices
9. 0 Newareel and War Review
9.25 For the Musical Connoisseur: "Petrouchka" Ballet Music (Stravinsky), Philadelphia Orchestra (Leopold Stokowski)
10. 0 Close down

2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Music You Should Hear
7. 0 Victory Parade
7.15 Rambles in Rhythm
7.30 Manhunt
7.45 The Tale Master
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist: Sir Harry Lauder
8.20 The Rains Came
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 The Bat
11. 0 London News

2ZB
WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News

Saturday, June 16

2. 0 Variety and Sports Flashes
3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7. 0 Victory Parade
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Tale Master
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Sir Harry Lauder
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 The Bat
10. 0 Jane Arden, Girl Detective
10.30 Popular Melodies
11. 0 London News

3ZB
CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether

1.30 Vegetable Growing in the Home Garden
1.45 Passing Parade and Sports Flashes
2.30 Classical Interlude
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7. 0 Victory Parade
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Intelligence in Animals (Professor Arnold Wall)
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Sir Harry Lauder
8.20 The Rains Came
8.45 The Dickens Club: Nicholas Nickleby
9. 0 Doctor Mac
9.15 The Bat
9.30 For the Stay-at-home
11. 0 London News
11.15 A Famous Dance Band

4ZB
DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men

2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Sir Adam Disappears
6.45 Sports Results (Bernie)
7. 0 Victory Parade
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Sir Harry Lauder
8.20 The Rains Came
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 The Bat
10. 0 Dan Dunne, Secret Operative
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

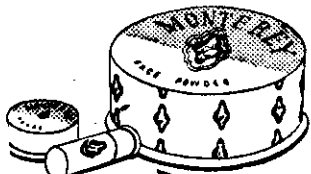
2ZA
PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 - 9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7. 0 Victory Parade
7.15 The Lone Ranger Rides Again!
8. 0 Current Ceiling Prices
8.15 The Rains Came
9. 0 Doctor Mac
9.15 Music, Mirth and Melody
10.30 Close down



Beauty has always been sought after and admired—to-day Monterey is bringing an entirely new conception of loveliness to women everywhere. Try it!

Beauty has always been sought after and admired—to-day Monterey is bringing an entirely new conception of loveliness to women everywhere. Try it!



Monterey
PERSONALIZED
Make-up

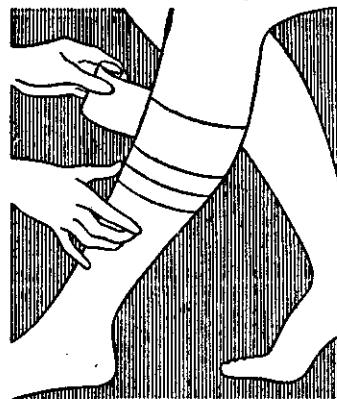
A Product of Wilfrid Owen, Ltd.,
364, Victoria St., Christchurch. M28

This ointment fights for you

Some disorders of the skin are directly caused by germs: others are not. But all sore and erupted places—through exposure, scratching or other causes—are particularly liable to germ infection which aggravates their condition and hinders their recovery. The grave danger of septic development in skin complaints can hardly be overstressed.

It is to fight and destroy the germs of skin infections that Dettol Ointment has been made. This ointment is active. It kills germs. It contains the germicidal principle of 'Dettol'.

Here, then, is an ointment which fights for you. It sinks deeply into the tissue, calms the irritation and, because it is actively germicidal, destroys the germs of septic infection. From the moment you apply it and whenever you renew it, this ointment goes on working to keep you free from reinfection while the process of clean, safe healing goes steadily on.



Dettol Ointment is recommended specially for the treatment of:—Boils, Whitlows, Carbuncles, Impetigo, Sycosis (Barber's Rash), Herpes (Cold Sores), Septic Eczema. In the treatment of obstinate cases of Varicose Ulcer (Bad Leg), success has been remarkable.

DETTOL

Healing & Actively
Brand Antiseptic

OINTMENT

RECKITT AND COLMAN (NEW ZEALAND) LTD.,
Pharmaceutical Dept., BOND ST., DUNEDIN. D03

BUY—The GENUINE Authentic and Officially Sanctioned "LILLI MARLENE"

(My Lilli of the Lamplight)
This is the Song you hear on the Radio
"LILLI MARLENE"

The Song our Fighting Men have made famous all over the World, and the Song they want You to Play and Sing.

"LILLI MARLENE"

Price: Full words and music, 2/-
Posted, 2/2.

FRANCIS & DAY'S
HILL-BILLY SONG ALBUM No. 1
containing
Songs Carson Robison Sings



The Book you've been looking for

Francis & Day's Hill-Billy Song Album, No. 1

Containing full words and music of "Billy Boy," "When It's Springtime in the Rockies," "Steamboat Bill," "Casey Jones," "Frankie and Johnny," and 18 other Songs. Price: 2/6. Posted, 2/8.

OBTAINABLE
ALL MUSIC SELLERS

Or Direct from the Publishers,
J. ALBERT & SON PTY. LTD.,
2-4, Willis Street, Wellington.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Anglican Service: All Saints' Church (Rev. Lionel Beere)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Grieg and His Music
- 3.30 New York Philharmonic Orchestra with Arthur Rodzinski, Symphony No. 1 in F Major (Shostakovich), Concerto No. 3 in D Minor (Rachmaninoff) (U.S.A. programme)
- 4.30 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Salvation Army Service: Congress Hall (Major E. H. Riseley)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Royal Artillery Band, "Trumpet Voluntary" (Purcell), "Solemn Melody" (Walford Davies)
- 8.38 V. P. Zakharov (baritone), "Death to the Enemies" (Tsfasman), "We Travel the Ocean" (Muradeli)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.33-10.0 Music by British Bands with Interludes by Oscar Natzke
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Helene Salles, Germaine Leroux, Nicole Rolet and Piero Coppola (pianos), with Orchestra, Concerto for Four Pianos and Orchestra (Bach)
- 8.45 Howard Barlow and the Columbia Symphony Orchestra, Symphony No. 5 in D Major ("The Reformation") (Mendelssohn)
- 9.18 Cortot and the London Symphony Orchestra, Variations-Symphoniques (Franck)
- 9.34 Parry Jones (tenor), "The Passionate Shepherd," "As Ever I Saw," "Sleep" (Warlock)
- 9.43 Ormandy and the Philadelphia Orchestra, "Daphnis and Chloe" Suite No. 2 (Ravel)
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, vocal and instrumental
12. 0 Dinner Music
2. 0 Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.30 Light variety programme
- 4.30 Popular medleys
5. 0 Piano and organ selections
- 5.30 Light orchestral music
6. 0 Close down
7. 0 Orchestral music
8. 0 Evening concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Ballet
11. 0 Brethren Service: Tory Street Hall (Mr. C. J. Drake)
12. 5 p.m. Melodies You Know
- 12.30 Things to Come

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Rachmaninoff: Concerto No. 2 in C Minor, Benno MoiseWitch (pianist) and the London Philharmonic Orchestra conducted by Walter Goehr
- 2.45 In Outlets and Places Where They Sing
3. 0 Reserved
- 3.30 Songs from the Shows, featuring Anne Ziegler and Webster Booth with Revue Chorus and Orchestra (BBC production)
4. 0 At Short Notice
- 4.15 Andre Kostelanetz and His Orchestra
- 4.30 "Cold Comfort": A Programme About the Vagaries of the English Climate (BBC production)
- 4.44 Reverie
5. 0 Children's Song Service: Uncle Charles and Anglican Children's Choir
- 5.45 Keith Falkner (baritone) (A Studio Recital)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church (Rev. J. D. McArthur)
8. 5 EVENING PROGRAMME: NBS Light Orchestra
- Conductor: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50-10.20 Famous Opera Houses of the World (A Series of NBS Programmes)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolia
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 "The Great Ship": (NBS production) A Fantasy of the War in the Desert. Play by Eric Linklater, the well-known English author
- 8.52 Ballads and Light Orchestras
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8. 0 Recorded programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 BBC Scottish Variety Orchestra
- 11.30 Answering New Zealand: Freddie March, Irving Berlin, John Kieran
12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: Cambridge"

- 2.24 The Queen's Hall Light Orchestra (BBC programme)
3. 0-4.0 Arthur Schnabel (piano) and Onnou, Prevost and Maas of the Pro Arte Quartet, and Alfred Hobbday, Quintet in A Major ("The Trout") (Schnabel)
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
- 8.15 Radio Stage: "Not Guilty"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The Leeds Festival Choir, Choral Dance ("Prince Igor") (Borodin)
- 9.42 Ida Haendel (violin), Gipsy Ales (soprano)
- 9.50 The Ural Cossacks Choir
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m.: Classical Music: Fritz Reiner and Pittsburgh Symphony Orchestra, "Liberia" (Debussy)
- 7.24 Walter Gieseking (piano), "Scauro" (Ravel)
- 7.36 Richard Crooks (tenor), "All Hail Thou Dwelling" (Gounod)
- 7.40 Ossy Renardy (violin), "Concertstuck" (Saint-Saens)
- 7.48 Ebe Stignani (mezzo-soprano), Selection from "Samson and Delilah" (Saint-Saens)
- 7.56 Boston Promenade Orchestra with Solo Cello, "Pans Angelicus" (Franck)
8. 0 "The Stones Cry Out: Royal College of Surgeons" (BBC programme)
- 8.15 Reginald Foort (organ), Two Trumpet Tunes and Air (Purcell)
- 8.18 The Madrigal Singers, "Come Again, Sweet Love" (Dowland), "The Turtle Dove" (trad.)
- 8.30-9.0 Spanish Music: Ruggero Gerlin (harpischord) and Noelle Pierront (organ), Concerto in G Major (Soler)
- 8.39 Conchita Supervia (mezzo-soprano), "Sentr Gitano" Cancion Andaluza
- 8.42 Julio Martinez Oyanguren (guitar), "Flamenco" Suite
- 8.48 Beniamino Gigli (tenor), "La Paloma" (Yradier)
- 8.56 Boston Promenade Orchestra (Fiedler), "Goyescas" Intermezzo (Granados)
9. 1 "The Girl of the Ballet"
- 9.25 Geraldo and His Sweet Music, "A World of Romance"
- 9.33 Music of the Theatre, featuring "The Fantastic Toyshop" Ballet (Rossini - Respighi) (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Church of Christ Service: Moorhouse Avenue Church (Pastor C. G. Flood)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 R.A.F. Coastal Command Band (BBC programme)
- 2.30 "Country Calendar": March (BBC programme)
3. 0 NBC Symphony Orchestra conducted by Dr. Frank Black, Overture to "The Bartered Bride" (Smetana), "Emporor" Waltz (Strauss), Fourth Piano Concerto in G Major (Beethoven) (Soloist: Rymon Janus)
4. 0 "The Man Born to Be King"
- 4.44 Dora Labette and the Leeds Festival Choir
5. 0 Children's Service: Rev. J. Strang

- 5.45 Men and Music: Thomas Lindley (BBC programme)
6. 0 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
8. 5 EVENING PROGRAMME: London Symphony Orchestra, Overture in D Minor (Handel, arr. Elgar)
- 8.10 Studio Recitals: Maurice Tili (pianist), Deuxieme Ballade, Nocturne in F Sharp, Op. 15, No. 2 (Chopin)
- 8.21 Ailsa Nicol (soprano), "The Fuchsia Tree" (Quilter), "My True Love Hath My Heart" (Perry), "Remembrance" (Keel), "Go Not, Happy Day" (Frank Bridge)
- 8.32 Jacques String Orchestra, "St. Paul's" Suite (Holst)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 "It Could be Natural Death": A Max Afford Thriller. Did the financier die a natural death on his cruise in the Caribbean? Jeffery Blackburn solves it (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artists: Ethel Bartlett and Rae Robertson (pianists)
- 7.14 The Glasgow Orpheus Choir, "Scots Wha Hae," "Dumbarton's Drums," "An Eriskany Love Lilt," "The Laird o' Cockpen"
- 7.24 "Gingerbread Waltz" and "Witches Ride" from "Hansel and Gretel"
- 7.30 The Stories of Christopher Robin, Poems by A. A. Milne, music by Fraser-Simson
- 7.42 Intermezzo from "Cavalleria Rusticana"
- 7.45 Music by Berlioz: Extract from "The Childhood of Christ," "Romeo's Reverie" and "Fete of the Capulets," Funeral March for the Last Scene of "Hamlet," "Beatrice and Benedict" Overture
- 8.18 "The Charge of the Light Brigade" (Tennyson), and "A Chant of Love for England" (Cone). Spoken by Henry Amley
- 8.20 Interlude
- 8.30 Music for the bandsman
- 9.30 Showtime
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.30 Salt Lake Tabernacle Choir
- 6.57 Grisha Goluboff (violin), "The Girl with the Flaxen Hair" (Debussy)
- 7.10 Covent Garden Opera Company and Symphony Orchestra, "Brother Dear and Sister Dear," "Oh, What a Feast, What a Wonderful Night" ("Die Fledermaus") (Strauss)
- 7.18 Maura Lympny (piano), Prelude No. 6 in G Minor, Op. 23, No. 5 ("The Cossacks") (Rachmaninoff)
- 7.22 Elisabeth Schumann (soprano)
- 7.25 Minneapolis Symphony Orchestra, "Valse Bluetie" (Drigo), "Pizzicato Polka" (Strauss)
- 7.31 The A.V.A. Light Opera Company directed by Humphrey Bishop, "Show Time"
8. 0 The Music of Manhattan: "I've Told Every Little Star," "I Didn't Know About You," "Every Time We Say Goodbye," "Any Moment Now"
- 8.14 The Radio Stage Presents: "Phantom Ship"
- 8.38 The Paradise Island Trio

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Andre Kostelanetz and His Orchestra, "A Perfect Day" (Bond)
- 9.28 Rawicz and Landauer (piano duet), Waltz Memories from Vienna
- 9.34 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: St. Andrew's (Rev. Ronald S. Watson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Man Born to be King: King of Sorrows" A Series of Plays by Dorothy Sayers
- 2.45 Myra Hess (piano), "Carnaval" Suite, Op. 9 (Schumann)
- 3.13 Orchestras of the World
- 3.30 "This Sceptred Isle: Edinburgh"
- 4.10 Royal Canadian Air Force Band with Choir (BBC recording)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church (Dean Button)
8. 0 EVENING PROGRAMME: Music from the Theatre: Charpentier's Opera "Louise"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station Notices
- 9.22-10.0 Continuation of Opera "Louise"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 RECITALS: Cordoba Philharmonic Orchestra, "La Habanera," "Carnival" (Lucena)
- 8.39 Anna Case (soprano), "My Mother Bids Me Bind My Hair" (Haydn), "The Lass With a Delicate Air" (Arne)
- 8.45 Boston Promenade Orchestra, "Dance of the Camorristi" (Wolf-Ferrari), "Malaguena" (Lecuona), "Thunder and Lightning" (Strauss), "Prayer of Thanksgiving" (Dutch Air)
9. 0 Enrico Caruso (tenor), 9.45 Yehudi Menuhin (violin), 9.29 Paul Robeson (bass), "No! John No!" (Sharp), "Exhortation" (Cook), "The Black Emperor," "Lazini" (Ansell), "Ho! Ho!" (Spoliansky)
- 9.45 Minneapolis Symphony Orchestra, "Molly on the Shore" (Grainger), "Liebestrend" (Kreisler), "Pizzicato Polka" (Strauss), "Moto Perpetuo" (Paganini)
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.30 Queen's Hall Light Orchestra (BBC programme)
12. 0 Band of H.M. Grenadier Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Recitals by Alfred Piecaver (tenor), Alec Templeton (piano) and Kentucky Minstrels
- 2.32 Van Phillips and His Two Orchestras (BBC programme)
3. 0 Major Work: "Beau Danube" Ballet Music (Strauss), London Philharmonic Orchestra

Sunday, June 17

8.25 Famous Artist: Lawrence Tibbett (Baritone)
3.45 "Country Calendar"
 March: A Programme of Verse and Prose (BBC programme)
4.0 Orchestras of the World: Philadelphia Symphony conducted by Stokowski
5.0 Answering New Zealand: Clifton Fadiman, Eddie Cantor and John Hieran (U.S.A. programme)
5.15 The Memory Lingers On
6.15 LONDON NEWS
6.30 Evening Service: Church of Christ—Pastor A. W. Grundy
7.30 "Peer Gynt" Suite No. 2, Op. 55 (Grieg)
7.48 Bandstand (BBC programme)
8.15 Station Notices
 "This Secluded Isle: St. James' Palace"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Plaza Theatre Orchestra: "Bal Masque" and "Pearl o' Mine" (Fletcher)
9.25 Plays for the People
9.37 Slumber session
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and bright
11.0 Season's Ballet
12.0 Close down

12B AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9.0 Songs of the Islands
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
3.30 The Music and the Story
4.15 One Man's Family
4.30 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.0 A.T.C. Quiz
7.30 Radio Theatre programme
8.0 BBC programme
8.30 Community Singing
8.45 Sunday Night Talk
9.15 Reserved
11.0 London News

22B WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and His Children's Choir

9.15 Band Session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Hit Parade
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 A.T.C. Quiz
7.30 Evening Concert Programme
8.0 BBC Programme
8.30 Community Singing
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 Reserved
10.5 Restful Melodies
10.30 Variety
11.0 London News
12.0 Close down

32B CHRISTCHURCH 1450 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session

11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
2.0 Radio Matinee
3.0 12B Radio Theatre
3.30 Notable Trials: An Invented Claim for Breach of Promise
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
6.45 A.T.C. Quiz
8.0 BBC Programme
8.30 Community Singing
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 Reserved
10.0 Restful Music
11.0 London News

42B DUNEDIN 1210 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
8.0 Songs of Praise
8.30 Dunedin Chords
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12.0 You Asked For It
1.15 London News

2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 42B Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 A.T.C. Quiz
7.15 BBC programme
7.45 The 12B Radio Theatre
8.30 Columbia Community Singing Films
8.45 Sunday Night Talk
9.0 Dusty Labels
9.30 Reserved
11.0 London News

22A PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Light and Bright
8.45 London News
9.0 Your Hymns and Mine
9.15 Sunday Celebrity
9.30 Medley and Selections
10.0-12.0 As You Like It Request programme
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
6.45 A.T.C. Quiz session
7.0 Tommy Handley's BBC production: "Itma"
7.30 Fireside Fancies
8.0 Reserved
8.30 Reserved
8.45 Sunday Night Talk
9.0 Reserved
10.0 Close down



They laughed when I sat down at the piano

—but they were amazed at the music I played!

We had taken a "Surprise Party" for Aunt's birthday and wanted a sing-song to start the fun. No one could play—and thought I couldn't, either—and chuckled when I offered. But in a minute they were singing lustily to my accompaniments of many new and old-time songs. Soon I had them dancing: a fox-trot, a modern waltz, a one-step. Yet 6 weeks ago I couldn't play a note: that was before I started the quick, easy, PLAY-BY-EAR course with the Niagara School of Music. I've been invited to scores of parties since, so naturally I'm thrilled with what I've learned with so little effort, without tiresome scales and exercises.

YOU, too, can do that—and a lot more!

Send 2d stamp for descriptive booklet, "The Niagara Secret."

Post Coupon and learn how.

3.5
 The Niagara School of Music,
 53 Robertson Street, Invercargill.
 Enclosed is 2d stamp for "Niagara Secret."

Name.....

Address.....



Precious
 Matched
 Cosmetics
 to keep you

Lovely!

Paul Duval's famous Powder and Lipstick were made for each other! Take advantage of this teamwork, and never have a make-up job that is short of perfect. Four basic powder tones (arrived at after years of individually blending powder) are Rachel Fonce—for fairest—Pêche, Rachel, and through to Spanish Sun Tan—for dark beauties. The Lipsticks are in warm vital colours to go with them. The quality ingredients used ensure finely textured, smooth lip beauty. Try them both now—for a new-found loveliness!

PERSONALISED COSMETICS BY

paul Duval

MILNE & CHOYCE, Auckland, D.I.C. Ltd., Wellington, Christchurch, Dunedin.

Also from Exclusive Stockists to Provincial Centres.

PAUL DUVAL (N.Z.) PTY. LTD., 328 LAMBTON QUAY, WELLINGTON

PO.11.12

FALLING HAIR

Watch your comb for falling hair—or your shoulders for dandruff! They're signs your hair needs attention—immediately. Use Silvikrin Lotion. It is of great assistance in stopping falling hair and checking dandruff and can help prevent many future hair troubles. But for threatening baldness or severe dandruff use Pure Silvikrin—the concentrated hair food.

On sale at all chemists, stores and hairdressers.



Silvikrin
 FOR THE HAIR

Drugs Ltd., 145 Sydney Road, London, N.10.

*YOU WON'T GET ME TO CHANGE
FROM SILVER FERN...*



BECAUSE IT'S SO CONSISTENTLY GOOD!



Speed
Victory —
INVEST IN
NATIONAL
WAR SAVINGS.