

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for June 4-10

Threepence



NEW ZEALANDERS AT BROADCASTING CONFERENCE, LONDON. Left to right: J. R. Smith (Chief Engineer, NBS); Professor James Shelley (Director, NBS); Miss Noni Wright, of Auckland (a talks producer in the BBC Pacific Service); and Tahu Hole, New Zealand journalist (BBC Overseas Talks Manager). (see page 7)

Chapped Hands!

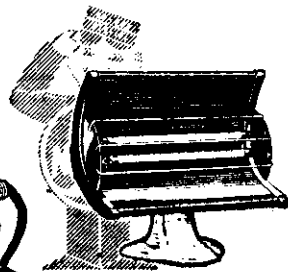
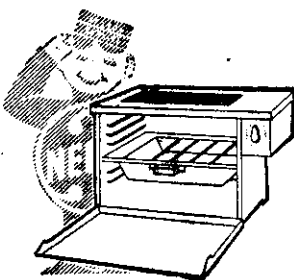
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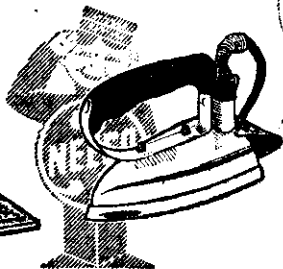
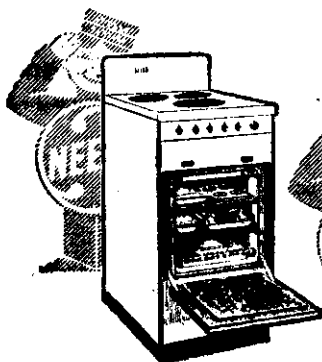
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NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

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JUNE 1, 1945

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BROADCAST PROGRAMMES.

Monday to Sunday, June 4-10 26-39

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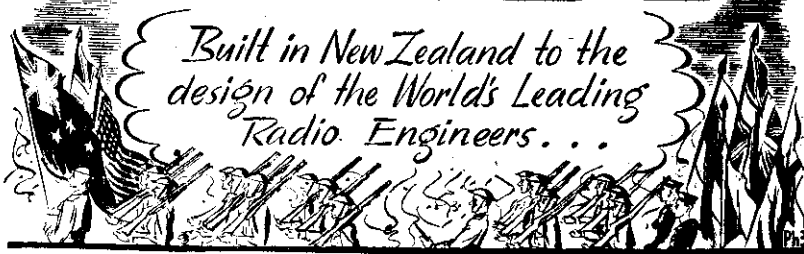
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THINGS TO COME

A Run Through The Programmes

MONDAY

[F the tender passion were known by some other name, ballad mongers might have a wider choice of rhymes and an easier life. Dove, above (stars, of course), and glove—all we can think of at the moment—present a handicap. And this is specially hard on the song-and-verse writer when love is the principal source of inspiration. A few years ago a popular song maintained that "Love is All," but 4YA's programme for Monday, June 4, is apparently going to tell us the exact opposite. In her "Flashes From a Sheep Station," at 7.15 p.m., Florrie Hogarth will explain that "Love isn't All."

Also worth notice:

2YA, 7.30 p.m.: Music by Elgar.

3YL, 8.44 p.m.: Early Choral Music.

TUESDAY

THE general title of a Winter Course series of talks from 4YA, beginning on Tuesday, June 5, asks the question—"What is this New Subject, Social Studies?" Our guess is that it is a pretty big one, for it can embrace anything from anthropology and architecture to social service and psychology. The introductory talk, at 7.15 p.m., by Dr. K. J. Sheen, M.A., Ph.D., will prepare listeners for what is to come on the three succeeding weeks. The second talk will be "The World and Men," by A. H. Payne, M.A.; the third, "1945 and all That," by A. Milne, M.A., and the fourth "English for the Citizen," by Joan Stevens, B.A.

Also worth notice:

1YX, 8.0 p.m.: Symphonic programme.

3YL, 8.0 p.m.: Music by Grieg.

WEDNESDAY

MORE often than not the mother-in-law joke said to have been originated by *Punch* misses fire because of its complete inapplicability. But there are still comedians who keep it in their repertoire. We are not sure whether m-in-l is to use her influence in a play from 2YA on Wednesday, June 6, or whether she will appear at all. But we can indicate that many of the small everyday incidents of domesticity, concerning shopping, visits by relatives and other occurrences in the lives of young Mr. and Mrs. Todd, form the plot of "The Todds." Switching-on time is 8.16 p.m.

Also worth notice:

3YA, 9.30 p.m.: Beethoven Symphony No. 5.

4YA, 9.32 p.m.: New York Radio Guild Play.

THURSDAY

ON Thursday, June 7, at 8.30 p.m., 3YL will invite us to go into the garden with C. H. Middleton. Possibly Maud will be there too. But the company of Mr. Middleton should be quite sufficient, for he is the elderly English servant who has made a radio name for himself purely by his capacity for talking about gardening in a way amateurs can understand. Hitherto he has been heard in New Zealand principally through his association with the Brains Trust, but on this occasion he will be

going on a solo venture which should interest every lover of anything from a hollyhock to an onion.

Also worth notice:

1YA, 9.25 p.m.: Music by British Bands.

2YA, 9.40 p.m.: Mendelssohn Concerto in E Minor.

FRIDAY

WE have all seen one of those intriguing advertisements, "Young lady, refined, musical, wishes to meet young man, ditto..." And some of us, probably, have wondered what happened. But marriage, whether it is made in Heaven, or through the columns of a newspaper, is a serious business, so you should be interested to hear how the BBC handles its "Matrimonial News," from 1YA, on Friday, June 8. We have no advice, at the time of writing, if there are to be laughs at the expense of bride and bridegroom or a homily on how to make a success of the married state. There will be 28 minutes of it, at any rate, from 10 p.m., and quite a lot can be said in that time.

Also worth notice:

2YC, 9.16 p.m.: Music by Brahms.

3YA, 9.25 p.m.: Music from Britain.

SATURDAY

AMERICAN dance music has become so popular with some New Zealanders that they can hold their own with any United States visitor, in chats about "jam sessions at anteries where the satchmo does killers for the rug-cutters." (Translation: musicians playing for their own amusement at night clubs where the trumpeter, particularly, thrills the dancers). But there is a large band of adherents to old-time dancing and its tunes, and their tastes are catered for regularly by radio. For instance, you may hear, at 11 a.m., from 3YA, on Saturday, June 9, the old-time dance programme, "Those Were the Days" (BBC programme) and at 9.40 p.m., from 2YA, old-time dance music by Henry Rudolph's Players.

Also worth notice:

2YA, 8.30 p.m.: The Chorus Gentlemen.

2YC, 8.0 p.m.: "Elijah." Sang by Royal Wellington Choral Union.

SUNDAY

ALTHOUGH books about Purcell are many, the amount of positive information about Henry Purcell remains scanty—a strange fact in view of the importance of his public career. One would have expected to find in the memoirs of the period abundant references to the man who was composer-in-chief to church, court, stage and chamber; but they tell us little. Perhaps the scribblers of that day were more interested in performers than in the composers without whom the performers would have had to find another job. The date of Purcell's birth cannot be given with exactness. The certificate of his baptism has never been discovered; perhaps it never existed. He died, however, in London, on November 21, 1695. An hour of his music will be heard from 2YC on Sunday, June 10, from 8 p.m.

Also worth notice:

2YA, 2.0 p.m.: "Solomon" (Hebrew Rhapsody).

4YA, 9.30 p.m.: "Retribution" (NBS production).

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JUNE 1, 1945

Death of a New Zealander

BY accident a tribute in verse in our last issue by J. C. Beaglehole is duplicated in prose in this issue by Mary Scott: the kind of accident we do not regret. In both cases the theme is the age-old piteousness of the death of those we can least spare—the brilliant and young who are also modest and wise. That, wherever it happens, is tragedy, and while it was coincidence that two people so widely separated in thought as well as in space should have written simultaneously to us, it was not coincidence that they should have used the same language. For we are a special case in New Zealand where talent is concerned, being the remotest and loneliest of all civilised communities. We can't afford to lose one man or one woman in whom ability is outstanding, whether it is literary ability or scientific. We have used up the mental and moral impulses that came to us from Britain during our first 50 years and must now live on our own brain-stuff. Health certainly comes first—cleanness and wholesomeness of body and of being; and in that we are fortunate. But it is not enough to have the material for a dull and flat decency. We require the inspiration of high intelligence, and a light goes out as often as a brilliant man dies. In this case the light was very steady and very bright and the loss correspondingly depressing. If we were twenty million, or ten even, instead of less than two, we could take these blows without being downcast by them: one lamp less would not mean near darkness: but one lamp gone in so few leaves a shadow that everybody can feel. For we can't fix a time for replacement. Talent can neither be found by looking for it nor, when found, forced. The most we can do is treasure it when it comes, and pay for it, and that calls for imagination as well as courage. Instead of agreeing that we can't pay the price offered by bigger and richer countries we should realise that we can't afford not to pay it—and a little more.

LETTERS FROM LISTENERS

ANNOUNCERS' ERRORS

Sir,—I have made no slip about "O Filii et Filiae" as your Music Department seems to think in your footnote to my letter. Sir Walford Davies did not compose this work. The announcer said "by Davies." Davies may have written a harmony to the tune or air, as many other people have done — e.g., E. W. Goldsmith and S. Webbe in his "Motetts and Antiphons" (1792). The point is that Davies is not the composer of "O Filii et Filiae," but merely an arranger or harmoniser. If the announcer had said "arranged by Davies," I would have found no fault with him.

H. H. FOUNTAIN (New Brighton).

[The Music Department makes this further comment: "In his first letter the Rev. H. H. Fountain said that Sir Walford Davies merely conducted the St. George's Chapel Choir in 'O Filii et Filiae.' This is not only misleading, but does less than justice to a great church composer. Davies did far more than that. If arrangers and users of traditional tunes are to be particularised, the NBS will have to besprinkle future broadcasts of major works with explanatory notes upon all those parts which (as Mr. Fountain probably knows) were never actually the invention of Bach, Handel, Wagner, Sullivan, Tchaikovsky, and numerous others. This would be pedantry run mad."]

UNTIDY SCHOOL CHILDREN

Sir,—Recently the Town Hall in one of our large centres was loaned for less than an hour to some two hundred boys and girls from High and Technical schools in the city. The litter of ice cream cartons, paper, and other rubbish was surprising. Naturally the janitors asked why. Surely our children should be taught that cleanliness and respect are expected of them as a matter of common courtesy, and that no place, whether publicly or privately owned, should be so treated. Placing feet on railway seats by school children is another matter to be deplored, but no one seems to have the time or authority to deal with it.

1898 CLASS (Hutt Valley).

BREAD

Sir,—I read with interest your article on "Bread." If New Zealand grows 80 to 90 per cent. of wheat required, I think with reasonable care that could be made into 100 per cent. Even during these war years I have many times been astounded at the amount of bread thrown out to dogs and fowls. It might be said that fowls must have something; yes, but why trouble the miller and the baker when it could be given as wheat? I have seen whole loaves thrown out because they were a bit stale. I watched one woman throw out a 4lb. loaf and then make scones! I am acquainted with a woman whose work takes her into many homes and she asserts that in nine out of ten homes crusts are thrown out. We must be well off in New Zealand. I would like to disagree when you say that New Zealand flour makes bread equal to flour which is reinforced by a percentage of Australian flour. I made bread for eight years, which was considered by many to be very good, but for years now it does not make the grade. Perhaps my hand has lost its cunning. Has any other home bread-maker had similar results?

M.J. (Stratford).

Sir,—I am full of appreciation for your leading article entitled "Bread" and am writing to congratulate you on it.

For a townsman to place the position so fairly, and not to place all the blame on the farmer, is really refreshing, and I am sure that every man on the land will support my opinion.

However, there are weaknesses in your article that I would like to point out to you. It is easy to say that the farmer "could and should grow enough wheat for our own use, that it has been done, and we should do it again." But the position is altogether different to-day, and I might say at once that there is no possibility of the goal of 300,000 acres or even 250,000 being grown under present conditions. Here are some reasons: We have to grow 40,000 acres

LIFE IN BRITAIN

NELLE SCANLAN, the New Zealand novelist, who has made many broadcasts for the NBS, left for England a few months ago to do various types of news-gathering and research work. She has also been commissioned by the NBS to write on life in Britain as she sees it after six years of war. Her letters will be broadcast from the main stations.

The first of the letters will be heard from 2YA at 10.25 a.m. on Monday, June 4.

of barley for pig feed, and a great deal extra for malting; thousands of acres of linen flax, hundreds of acres of oats for oatmeal, and thousands of extra acres of potatoes, peas, turnips, rape and kale seed, and other small seeds. Almost all of these crops are grown on wheat land.

You say that a farmer grows a crop that pays him best. I agree that as a general rule he has to; but in my district lots of farmers for four years have grown wheat from a patriotic urge. I am one of them, but I must say we are getting tired of it. Another reason why we cannot grow the quantity is lack of manpower; it takes a lot more work to prepare the land and sow it than to harvest the crop. Would you believe me when I say that within a mile or so of my farm there are at least six farms with only one man on them and he around about 70 years of age.

All the same, as a working farmer, my heart warmed towards you when I read your article, "Bread." Thank you very much.

H. S. SHEAT (Shag Point).

NAMES BEFORE AND AFTER

Sir,—I would like to see reinstated in the New Zealand broadcasting system the old method of announcing the title of a record after it is played. I have heard it done at times, but it does not seem to be the rule. This style of announcing appears to be the habit with other broadcasting systems such as the BBC and the ABC, and I think it is an excellent method. I am sure there are numerous listeners who are not familiar with the names of many of the works played (this applies to all types of music), although they know the actual melody. It gives great satisfaction to be able to place a piece of music, especially for future reference. Besides, music lovers are always adding to their repertoire, as they hear new works which

attract notice. Naturally what I have written does not apply to the programmes published in *The Listener*, but only to what appear to be impromptu sessions.—PATIENCE (Te Awamutu).

FARMERS AND OTHERS

Sir,—Fancy anyone writing under such a nom-de-plume as "Accountant" and doubting that the farmers are the base on which all other sections of the community rest. The farmer—the primary producer. Is that not sufficient evidence? Is "Accountant" so juvenile that he does not remember our last slump, when the price of primary produce fell, and the whole country came to earth with a thud? And as for the farmer's return to a "Robinson Crusoe" existence, well, he has done it before, and would do it again. Indeed, he might have to for a while if our sectional structure gets too top-heavy for its base, and crashes. How much more interesting and happy to exist a la Robinson Crusoe than a la mistletoe.

C. Y. NICKEL (Paerau).

MAORI PRONUNCIATION

Sir,—I was pleased to see the letter of Kia Tiki about the mispronunciation of Maori by the announcers. Two or three years ago, at the time of the floods in the Eketahuna district, the announcer murdered every Maori place-name he read. I wrote in protest and received a letter from the Director of Broadcasting, saying that it was not possible to take the matter up in war-time. Meanwhile Wairarapa becomes wirer-rapper; Eketahuna is Eketahooneer; Pahiatua Pahiatooer and so on. Try announcing then with each syllable of equal accent and the letter A pronouncer like Ah, and you will find Maori one of the most euphonious languages in being.

EPHESUS (Otaki).

MUSIC AND PILLS

Sir,—Your "Music and Pills" article was much appreciated. I wonder how many of your readers would remember Beechams' Music Portfolios published in the early eighties, each containing about 20 items, Pianoforte Solos, Songs, Duets, etc., and retailed at 2d each. From memory I think there were about 20 volumes issued, pages about 6in. x 5in., and very clear and accurate print. By a boy of working class parentage, these were much appreciated, and spare coppers in those days went to buy new copies. Such old favourites as "Drink To Me Only," "Tom Bowling," "Sally in our Alley," "Lass of Richmond Hill," "When Other Lips," etc., were among the song selections in the earliest of these volumes, and I distinctly remember "one fingering" out the air on the old harmonium, and, as a boy soprano singing many of these at public concerts in my home town and district.

It is really no exaggeration to say that this was really the basis of my education in music and when I say that I have held paid positions as Tenor Soloist at English Churches and sung Tenor roles in several Oratorios and was one of the first to broadcast in New Zealand, this is a sincere appreciation of the earlier Beechams, who not only introduced the Pills, but the Music Portfolio at so low a price. OLD-TIMER (Wellington).

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Listener

A "Listener" Interview

THE HIGHER LIFE

Window-Cleaners at Work

"IT'S no use trying to talk to Arthur — he's too uppish.

See him, there he goes now, right up in the air*the minute you speak to him. Look at me, now; no high and mighty business for me—to-day at any rate. I know my own level and keep to it as often as I can. So you want to know something about my job?"

"Yes, anything you care to tell me, Mr. — er."

"Make it Bill."

By this time Arthur had reached the second story of a tall building while Bill was still on the ground, doing things with a rope, some rags and a bucket. They were two street trapeze artists who cleaned windows for a living.

After a chat for half-an-hour to Bill, and declining to try my hand at the trade, we had learned something about a very necessary but little-noticed business.

Any day, in any New Zealand city or large town, the men of the cloth, the ladder, the rope and the bucket can be seen at their risky job. Some of them have been sailors; others simply took it up for the sake of doing something different. And some have been at it for years.

"I know a chap," said Bill, "who has been at this game since he was a school kid. Now he sits in his office while other chaps do the circus tricks, and hands out the cash on pay-days. I've seen some very funny things through windows . . . very funny. There, was the chap—no, I suppose you couldn't publish that."

And that reminded him that when he first took on the job of window-cleaning, he was not a bit happy about it. It was in the slump years—about 1932—when a man was glad to take on anything at all. He graduated from "squibs," which cleaners call two-storied buildings, to really big jobs of six and seven stories.

But even now, after all that experience which would be invaluable to a cat burglar, there were times when great heights put him off colour, and on his off days, he elected to do the insides while his mate, who liked climbing about, did the ledges.

It happened, sometimes, that a man became a bit nervous. Then, for his own sake, as well as others', he went down for a spell. Perhaps he had been lucky, he mused, for he had never had a fall or even a slip.

In the four principal cities of New Zealand some tall buildings have grown up, but they are mere cottages compared with overseas skyscrapers. There a window-cleaner's job called for an iron nerve and the skill of a steeple-jack.

Arthur, who had come down to get his tobacco and cigarette papers, explained that he did not wear any special equipment. No fear, he couldn't be bothered



with safety-belts or anything of that sort. There was quite enough to do, reaching overhead and to left and right without being hampered by gadgets. But he always wore a pair of sandshoes, or had rubber soles on his shoes. They gave all the foot-grip needed. That, and a lot of confidence, did the trick. Once you gained confidence, you could scale anything.

His worst job? Well, that was cleaning several small windows in a dome on top of a high building. Two men were slung from ropes tied to a flagstaff. They had to work in stockinged feet so that they could feel places to stand on. The job took eight hours because the biggest part was manoeuvring for position. Of course the time would come when window-cleaners could sit in helicopters and just hold out a rag while the aircraft bobbed up and down! Quicker ways of doing jobs than that had come out of all these labour-saving stunts!

What looked dangerous from the ground was not at all risky. Some of the window ledges which, from the street, seemed to be only an inch wide, were really from two to three feet. Modern glazing, too, was a help. The iron frames offered plenty of hand-holds. But in hot weather, working on a wall facing the sun! Not so good. The glare on the glass was terrific. However, the men developed an arm movement designed to protect the eyes, and when the people in the street were sweltering, there was often a pleasant breeze. No, not a bad sort of life at all.

NEW ZEALAND LISTENER, JUNE 1

DRAMA IS WHERE IT FINDS YOU

DRAMA is where you find it, or it finds you. But it does not often come so strangely as it did to the passengers of a plane over the Pacific who heard of the surrender of Germany halfway between Canton Island and Fiji. Two of those passengers were Professor J. Shelley, Director of the New Zealand Broadcasting Service, and J. R. Smith, Chief Engineer, who were returning to New Zealand after attending the Commonwealth Broadcasting Conference in London. The news was picked up and passed round by the wireless operator, and received without comment or apparent excitement.

"There was certainly no demonstration," Professor Shelley told us, "but it is not easy to stage a demonstration in a bucket seat."

Professor Shelley has no complaint to make of air-travelling, but thinks that it will be long before it is very popular among people who are not in a hurry.

"We crossed the Atlantic without much discomfort in eight and a-half hours, and that of course is rather marvellous. But there was nothing to see, nowhere to go, nothing that one could do. Most of the time we were just floating in space between two layers of cloud, because there is of course almost no feeling of movement or speed in the air."

"Not when you are doing 200 miles an hour?"

"No, it makes no difference how fast you are going if there is nothing to indicate motion. In a train or a car you see other objects racing by. In the air you see nothing and feel nothing—except the slight vibration of the engine."

"What about other kinds of motion—rolling, bumping, and so on?"



AT THE COMMONWEALTH BROADCASTING CONFERENCE (left to right): H. Bishop (controller, engineering, BBC); J. R. Smith (chief engineer, NBS); Professor James Shelley (Director, NBS); Professor A. S. Bokhari (Director-General, All India Radio), S. Gopalan (officer on special duty, All India Radio)

"You get that of course in bad weather, but on the whole air-travel is very smooth. In clouds there is usually some bumping, but the pilot gets out of those as soon as he can."

"Did elevation trouble you?"

"Not much. In itself it did not trouble me at all, though the effect on people with respiratory difficulties can be very trying. But I found the pressure of the oxygen mask unpleasant."

"Not the atmospheric pressure?"

"No, It would have been unpleasant without oxygen, since we were 21,000 feet up for hours on end. But the only discomfort felt with the oxygen was the pressure of the mechanism strapped on my face."

"No cold?"

"No. Some passengers I think did feel cold at those high levels, but the cabin was heated sufficiently for me."

"Then what about the heat of the tropics? Did that trouble you?"

"Yes, that is the real problem of a world flight. It is not worth while taking tropical clothes for a few hours, but those few hours can be an ordeal."

THE Broadcasting Conference is not yet a matter for public discussion, but both Professor Shelley and Mr. Smith were enthusiastic in their praise of the "wonderful British people." What they have endured New Zealand does not yet realise—partly because the story has not yet been fully told—but the courage and cheerfulness with which they have carried on in all circumstances is something, both visitors felt, that no one can realise who has not experienced it.

"It was not just a build-up to deceive the enemy and maintain public morale?"

"No, never. The facts were far more arresting than the reports. Britain just rose above herself—there is no other way of putting it—and is there yet. If any people ever deserved victory it is the people of Britain."

"There was still bombing when you were in London?"

"Rocket bombs were falling somewhere most of the time, but no one took any notice of them. People might go to a

telephone to ring their homes when it seemed that something had fallen near, but there was no excitement, and no other upset of any kind."

And sometimes of course the effect of a bomb was devastating. Professor Shelley and Mr. Smith visited an area where a rocket had recently fallen and the effect on them was shocking: beds, mattresses, pictures, books, all the intimate things of life obtruding piteously from a vast mass of rubble. There were also, of course, human beings beneath the rubble. But there was no such emotional disturbance as might have been expected in the survivors. They would rescue what was worth rescuing, then this mess would be cleared up like thousands of other messes. For London is nowhere a mass of uncleaned rubble.

"You see no rubble at all," Professor Shelley said, "or very little. Not only in London, but in all the other bombed cities, devastated areas have been cleared, and the open spaces put to temporary use. In some cases you don't realise how much destruction there has been till you look closely, and then discover that what you had taken for an untouched block is merely a shell—walls without windows, doors, or interiors."

And the strangest things went on happening till the very last bomb. During a conference at Broadcasting House held in the very centre of that vast building a door suddenly opened with a bang and slammed shut again. To the New Zealanders it was quite uncanny, since the bomb that had caused it had fallen miles away; but to the Londoners conferring with them it was merely another of the vagaries of blast.

* * *

ONE of the results of the Broadcasting Conference was a sharper realisation of the size of the British Commonwealth and the dependence of broadcasting policy on local conditions. In Canada, for example, the problem is the competing broadcasting systems across the United States border. In South Africa bi-lingualism and distance are behind most of the decisions. In India, on the other hand, the central problem is poverty. The potential listeners are so many and the set-owners so few that communal listening seems to be indicated for the millions who can't pay licence fees or buy sets.



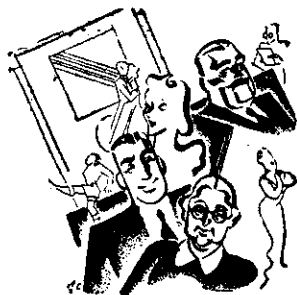
AUSTRALIAN AND NEW ZEALAND REPRESENTATIVES AT THE CONFERENCE. Professor Shelley is fourth from the right, J. R. Smith fifth from the right, and Tahu Hole, second from the left



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PRESCRIPTION



Victory Music

DURING the VE celebrations, of course, most of the scheduled programmes had to be scrapped at the last moment to make way for the most exciting news that has been heard over our radios since 1939. In between news items, stations played their entire repertoire of patriotic marches and songs. There has been much music written during this war, good, bad and indifferent; but when 4YA broadcast the Victory Concert from the Dunedin Town Hall it was noticeable that the programme was mainly composed of well-tryed classical music composed long before the Nazi war was so much as contemplated. This proves nothing except the well-known fact that when musicians want to give vent to their pent-up emotions nothing is good enough but music of the highest classical standard if such emotions are to be expressed adequately. It also points to the amazing fact that musicians are bound by no ties of race or creed—that to celebrate victory over a conquered nation it is not regarded as incongruous to include in the same programme works by victors and vanquished. Purcell, Parry, and Elgar, together with Schubert, Beethoven, and Handel, raise together a mighty paeon of thanksgiving. By what other nation but ours would this strange juxtaposition be considered not only fitting but inevitable? This sinking of prejudice in music, if practised in other spheres and

RADIO VIEWSREEL

What Our Commentators Say

by all nations, may mean that the brave new world of our dreams is not so unattainable as we now imagine.

Ethel Smyth

FOR every woman composer it is possible to name half-a-dozen executors. Such names as Clara Schumann, Teresa Careno, Eileen Joyce, spring immediately to mind; but the only name to which I would give a firm place in the ranks of composers is that of Dame Ethel Smyth. She is the only woman whose work I find free of that indefinable something called femininity, the only one who cannot be dismissed as a woman musician but must be listened to, and criticised as, a composer along



with other composers, men or women. And as a composer she ranks not among the least, as is proved by the virile overture to "The Wreckers," heard recently from 4YO. Listening to this spirited work, I defy anyone to say that it betrays its composer's sex. It is perhaps unfortunate for Ethel Smyth's music that her personality seems so strong, as revealed in her racy reminiscences; the facts of her amazing career reveal a zest for life and all possible experiences which could not fail to infuse her music with fire and joy. But

so vigorous a personality must overshadow her musical attainments, and we remember mainly her militant attitude as a suffragette, her long fight to gain her rights in the man-controlled world of musical attainment; and although the story of her life would make a stirring radio play, the performance of more of her music would be a still better way of telling listeners more about one of the most remarkable of British composers.

Some Women

"WOMEN OF HISTORY," a half-hour Sunday feature which has become regular at 3YA, deals with such various females as Marie Antoinette, Sarah Siddons, and Du Barry; but the chief qualification appears to be royalty, which lets in the Empress Eugenie, with immorality (Catherine the Great, Du Barry) a good second. The characteristic common to all is a shiny-magazine historical glamour, represented by the playing of minuets in the background at intervals and by a limp pomposity in the dialogue. This one could endure; but the whole is really false. Many of these ladies were nothing like as interesting as suggested—historians have failed to discover that Eugenie had any character at all—and the quality of all these features represents, one feels, the awed astonishment of the innocent-minded at discovering that these fabulous beings existed and moved against such surroundings. It is like the adulation felt for the more luscious female film stars in the early days of that art.

Bright But Not Trite

OF all composers who ever put crotchets on a five-lined staff, I suppose John Sebastian Bach must be the only one who never wrote a trite phrase. We can all name those compositions in which the great masters were caught napping; uninspired, insipid, or second-rate works which present the composer at his worst, and which we simply overlook as being inexplicable and of no importance compared with the greater output of the composer's works. But nowhere in Bach's music can we lay a finger on anything of this sort. While not all his works are on the lofty spiritual heights of his great religious cantatas, when he does descend to a mundane plane he is never anything less than delightful, and his secular cantatas, which provide a case in point, contain some of the liveliest, most cheerful music ever written. The "Coffee Cantata," heard from 4YA, has little to do with the beverage itself, nor does it concern itself with the reflections of the coffee-addict as his "Tobacco Song" does with those of the contemplative smoker. It is, as the announcer said, a jibe at the women of Leipzig—as though some modern composer in jocular vein were to compose an airy trifle upon the subject of the modern housewife's tea-drinking. To hear this entire cantata was a



(continued on next page)



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SCIENCE IN EVERYDAY LIFE

New Series of Winter Course Talks

FACTS of everyday life, taken for granted and appearing as dull as a New Zealand township on a Sunday, can be fascinating when examined by the scientist. And so, for a series of Winter Course talks from 2YA each Monday evening from June 4 to July 9, some of the ordinary things which New Zealanders take in their stride will be discussed and explained. These talks will be given under the auspices of the Department of Scientific and Industrial Research.

For instance, if you ask a boot repairer how to get the squeak out of your shoes, he will probably advise you to pay for them. But that is only his little joke. There is romance in a pair of shoes. Glace kid leather may come from shell-torn Malta, the squalid towns of the Middle East, China, India, Switzerland or South America. In the New Zealand products the soles are made from New Zealand hides, but the uppers may be made from skins obtained from all over the world. You will learn some astonishing facts about footwear if you listen to a talk by Phillip White on June 4.

A ROAD can be described as a line of least resistance to travel. In primitive times we took advantage of the tracks made by animals which had, by instinct, pioneered the way of least resistance. With the increase of modern, fast-moving traffic, many people have been inclined to take the development of highways as a matter of course. A knowledge of road construction principles will be needed more and more in post-war years, yet of all the ancient arts, road-making is probably one of the last to call in the services of the laboratory scientist. M. J. Hyatt and H. Williamson will give a talk on "Highway Materials" on June 11.

IT may seem odd to refer to coal as the fuel of the future when transport research workers are talking airily about running a car on compressed air. But it may come as a surprise to listeners to

hear that the world's petroleum resources are strictly limited, whereas coal reserves are most extensive. World reserves are estimated at seven million millions tons—enough to keep the fires going for 5000 years. W. J. Hughson will chat about coal on June 18.

WHY does iron rust so readily while silver only tarnishes and chromium remains bright? Do water pipes corrode on the outside as well as the inside? These are questions for metallurgical, physical, and analytical chemists rather than for the layman. But the everyday household has its problems through attacks on metal by water, acids, and salt solutions. So the householder will find a lot to interest him if he listens to "Chemists and Corrosion," by J. S. Lambert and others on June 25.

A NOVELIST once said that the most attractive sight in the world was a crystal glass of pure water standing on white napery. But clear, sparkling water only means that there is no suspended dirt or silt present. Disease-causing bacteria may be there in their millions. New Zealand water supplies are, fortunately, of good quality. The great majority of people are content to turn on the bathroom and kitchen tap and draw what they want without thinking of the careful planning and control which lies at the back of a water supply system. Different types of water, laboratory examinations of them, and purification systems will be the subject of a talk by H. J. Wood on July 2.

HOT springs eternal—that is a pun one might make about some parts of New Zealand where those manifestations occur which intrigue the tourist, and it is said, cure the sick. Such phenomena are also found in California, Tuscany, Japan, and Kamchatka, but the most important regions of thermal activity are in Iceland, Yellowstone Park, and our own country. With the recent outbreak of Ruapehu we now claim six active volcanoes—Ruapehu, Ngauruhoe, Red Crater and Te Maru on Tongariro, Tarawera and White Island—and hot

toadying secretary, the belligerent frightened doctor, are all characters worthy of being depicted on a larger canvas. The plot too is dexterous, but it did seem incredible that, having murdered his victim by means of poison in the salt-cellar, the villain should have committed so obvious an error as to leave the salt-cellar on a table in the restaurant, where it was later the means of poisoning various innocents; however, had he not done so, we doubt if the police could ever have pinned it on to him, in which place there would have been no excuse for the radio play either. It is also doubtful whether any really famous sleuths such as Wimsey, Poirot, or Alleyn would have considered the case sufficiently advanced to go to a jury at the point where the play finished; the dour Scot says, "We'll get him!", but the reader is left with an unanswered query, "How?"

springs are associated with dormant volcanic activity. There are cold, scientific reasons for investigating hot springs. You will hear something about them from S. H. Wilson on July 9.

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SCARLET FEVER

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Scarlet Fever spreads fast. If it's in your district watch out for sore throats.

Sore throat, fever, nausea or vomiting are typical symptoms. Where Scarlet Fever is about, the germ may be picked up at school, at work or on a social visit.

Many adults in a scarlet fever zone may suffer from sore throats and a feeling of malaise. Children, on contact with these carriers, will develop the fever and rash.

Those with sore throats should take treatment and stay at home, and all others should keep well clear of them until they are better.

Quarantine restrictions must be obeyed when scarlet fever is around. If it strikes anyone in your household, this is what you do:

- Strictly isolate the patient for three weeks (if not removed to hospital), and longer if there are any discharges or persistent sore throat—until they clear up.

- Keep child contacts away from school and other children for seven days if the patient has gone to hospital; or until he is out of isolation if he is at home.

- Adult contacts who are healthy and without the tell-tale sore throat sign, may continue at their work, unless they are handling food or are brought into contact with groups of children.

When the isolation period is over, or the patient removed to the hospital, fumigants are not necessary to disinfect the room. Boil everything that can be boiled, wash the blankets and put them in the sun, wash out and vacuum-clean the room, and throw it open to fresh air.

Don't take chances with Scarlet Fever.

21A

FOR A HEALTHIER NATION

(continued from previous page)

happy experience, and prompts the thought that Bach wrote a number of such gay works which I hope we shall also hear in their entirety.

Pass the Salt

"DINNER WITH A NOVELIST," a BBC production heard from 4YA, was so much above the average radio thriller that any more plays by L. A. G. Strong will find me among the audience. It is not usually possible in so short a time to have plot plus characterisation, but here we have an excellent plot and a cast so neatly drawn that they become people instead of puppets. The novelist himself, coolly talking shop while he watches his victim eating a poisoned meal in a famous restaurant; the victim, who has our entire sympathy even while we deplore his hypocrisy, his oily voice; the hard-boiled Scots detective, the

NEW ZEALAND LISTENER, JUNE 1

The Elizabethan qualities of the Russian people have made a profound impression on IRIS MORLEY who, as war correspondent, has spent a year among them. She here presents the horrors of war in that stoic country. But her main theme, almost lyrical in tone, is the poetry, vitality and innate love of beauty which to-day are living characteristics in

RUSSIA - Legend of This Century

(Broadcast in the BBC's Home and Overseas Services)

THERE are two things that I shall remember as long as I can remember anything; first, what the war has meant in Russia, and, secondly, the tremendous vitality and vigour of the people—that curious sense you get in Russia of living among characters out of the plays of Shakespeare or Marlowe—that quality, hard to define perhaps, which we mean, I think, when we say Elizabethan.

Since I have come home, several people have asked me questions about how the Russians live—what their houses and clothes and food are like, their schools, and that sort of thing. Some people have even asked me, "Are the Russians human?" But no one has said, "What is the war like there?" And that would seem a strange omission to a Russian, because, for the last three years the war has been the one terrible and fundamental fact of life for every Soviet man, woman and child.

Just over a year ago, when I had been in Russia exactly two days, we correspondents were taken to Leningrad. It seemed very exciting. This city had withstood the most terrible siege in history, and we were going there. It was bitterly cold, and as we drove through the squares, vast and deserted, I saw the snow lying like blocks of tumbled masonry. I suppose, till then, I had kept a sort of romantic picture in my mind of what an heroic city is like when it is freed, imagining that people rejoice. No one was rejoicing in Leningrad.

There was no traffic to disturb the buildings, that seemed tremendous and sombre in the winter light, and the few people in the streets looked as if they were still withdrawn in the world they had lived in for two years behind those empty windows. I realised, then, that without any experience of my own to act as even an elementary measuring rod, it was impossible for the imagination really to grasp how they had lived

—the starvation, the darkness, the cold—but, ever afterwards, when I have seen the sea-green ribbon of the Leningrad medal on anyone's bosom—perhaps a girl in a cotton dress walking in a Moscow park—I have looked at him or her with more respect than I would at the wearer of any other decoration in the world. I can imagine what it means.

Buildings Blackened and Guttled

You have heard how the palaces of Peterhof and Tsarkoye Selo were destroyed. Imagine if Hampton Court, Windsor Castle, the Tower of London—in fact, all our historic buildings—were compressed together in one area, as were the palaces of Leningrad, how great would be our loss if they were totally destroyed. And one could picture how lovely they had been; how the rose red, and deep blue, and yellow, and white of their baroque extravagance, the groves and parterres, the water theatres and pavilions had been, in that icy air, like the mirage of a fairy story. And now they are blackened and gutted, the fountains ripped up, the trees cut down.

That is one city. Three months later I was in the Crimea. It was May and very beautiful; rather, if you can imagine it, like a mixture of Greece and North Wales. The lilac was out, and up in the mountains primroses were growing near the last of the melting snow. We had been driving all day in jeeps, and it was afternoon when we crossed the gloomy chalk hills near Sevastopol, where the historic battles for the Crimea have always been fought.

It was strange to hear familiar names like Mackenzie Heights and Inkerman, and to see dead horses still lying on the field of Balaklava—as if something had gone wrong and we had got back into the past by mistake. Then we reached the coast and looked across to Sevastopol.

At first sight, it looked as one might have expected: a great port, a great city, lying between the hills and the water, with its buildings silhouetted against

the sky. And then, as you looked again, you saw that it was not that at all. You remember those Edgar Allan Poe stories; how someone looks at a beautiful human face, and beneath their eyes the flesh withers, and it is nothing but a skull. Well, it was like that.

A city can turn to a skeleton as well as a human being and that is what had happened to Sevastopol, which is ninety-seven per cent. destroyed. We explored the ruins, and there is literally nothing but the shells of the houses. Grass was growing deep in the streets, and the whole place was silent and abandoned, rather as I imagine the Roman towns in Britain must have looked when the Saxons found them.

The Theatre Still Flourishes

Devastation in Russia is on this scale. Over vast areas people are living in the earth in dug-outs. When one talks of reconstruction one has got to see it against that background. Shelter against the winter, water, heat—if the people can get these going, then that is reconstruction. And given priority with these things—considered as important—are libraries, schools, music, dancing, the theatre—the things that make people want to live.

The one thing in Russia which war economy has not touched, no matter how cold and hungry people were—and a year ago most Russians were hungry—the one thing that is maintained in all its glory, is the theatre. People have needed something like that.

This winter, people are getting the full amount on their ration cards, and there is enough to eat. Last winter they were not always fulfilled, and people were hungry. Then, black bread, a little American egg-powder and a very small amount of fat—not butter or margarine—helped out with scanty vegetables, were all that the average adult had to live on.

As there were no cafes or restaurants open in Moscow at that time—there are a few now—this diet could not be supplemented by even so much as a cup of tea. Small things like vitamin pills, cod-liver oil, aspirin, the sort of things we can buy at our chemists—you just cannot get. Soap was very scarce, and there was not—and still is not—any basic clothes ration. People went on wearing what they had, and those who literally had no shoes or coat would be given a permit to buy where they work.

Nothing Unfeminine About Girl Partisans

Growing children and women mind most. I remember talking to a girl partisan who had come to choose a garment from a wonderful selection of clothes sent out by a British relief organisation. There were some lovely Harris tweed



This is Marshal Rokossovsky; he could well be the Red Army officer "of tremendous natural authority" described in this article

coats which I thought she might like, but she said, "Do English women really wear such coarse, ugly stuff?" Then she said, sighing, "This is what I really want," and she pulled out a green and gold tissue evening dress, which incidentally shows, I think, that there is nothing unfeminine about being a partisan!

But these are minor sufferings, not really suffering at all compared with what has happened to many Russians. Once at a Suvorov Academy—and I may say that Suvorov Academies are not the old cadet schools revived, but free Government schools, mainly staffed with women teachers, for the education of war orphans or the sons of men and women of all ranks in the Red Army—well on one occasion at one of these schools we spoke to some children who had actually been partisans.

One cherub-faced child of about fourteen and a-half had, himself, killed several Germans, though he had never had any fire-arms. When we asked him, "How do you kill them then?" he said with a grin, "Oh, we had knives, and we always strike straight in the eye." Many children in the Soviet Union have been forced to live that kind of life by the Germans.

Suffering Degrades People

There are other things, too. I will not tell you anything about the concentration camp at Lublin, though I have seen it, because that is outside the Soviet Union. But near Tallinn, in the Estonian People's Republic, I saw something which, I might say, is one of my most vivid memories of the last year. This was the small concentration camp at Klooga, just one of many where the Germans, before they retreated, slaughtered all but forty of the three thousand inhabitants.

It consisted of some big white houses rather like a girls' school, standing in very pleasant country. Inside one of these houses the Germans had machine-gunned several hundred people; the bodies were still there. And still living in the house next door were the forty who escaped.

Have you any idea what survivors from a concentration camp are like? Do you know that—except for the iron few whose spirit nothing can break—suffering on this scale degrades people, so that

(continued on next page)



When the fighting is over these partisan girls of the Soviet are interested in feminine clothes, says Iris Morley

(Continued from previous page)

we regarded them with more horror and pity than we did the ten-day-old corpses.

It was not because they were covered in sores from malnutrition; but they were people, apparently sane, in whom the normal emotional reactions were no longer taking place. We asked them: "Isn't it terrible for you to have to go on living here, even for a few days, till the official investigation is complete?" and they said, "But why? The food is wonderful now. It is like living in a first-class hotel." That is what happens to you after a year or two of torture interrupted by murder. You do not die of horror—you accept it. Yet, in spite of all these horrors and crimes, nothing has succeeded in dimming or quenching the vitality, the health of the Russian people.

Russia, to-day, is the most exciting country in the world. You feel close to the pulse of life, and it is beating very strongly; there is none of that frustration, that contradiction, that comes in a country when dreams are not related to action, or vice versa. In spite of all their privations they are the least frustrated of any people I know.

Drake and Hawkins Were Like This

I remember in the Crimea going to the headquarters of a general. We arrived absolutely unexpectedly, so there was no question of anything being prepared for us. His waiting room, though it was only a tin hut, was one of the most charming sights I have ever seen, bright with bouquets of lilac, laburnum, tulips and irises, all arranged with a skill and taste that a West End florist could not surpass. While we waited two soldiers entertained us, one playing the concertina and the other singing and dancing.

The general's room was also full of flowers. He, himself, was a man of about forty, sturdy, fair, not unlike a Devonshire man, and, like most Red Army officers, he was of peasant origin. He was a man of tremendous natural authority, and had a kind of innate maturity and confidence which lay in himself and had nothing to do with his rank.

I do not know what made me think it, but listening to him, and looking at him, I thought, "Now I know what Drake and Hawkins were like. This is how we looked four hundred years ago." Every time I have seen the Red Army I have been overwhelmed by this quality, by this life and light and confidence that they all have.

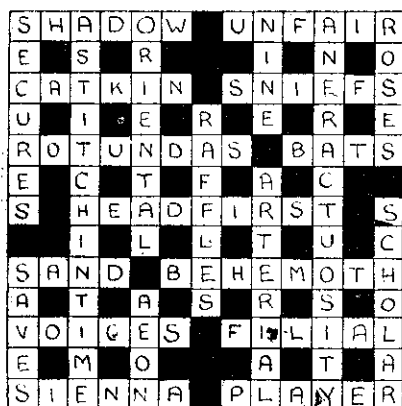
Poetry is greatly loved in Russia, and poets are attached to the Red Army. Once, after a Red Army dinner last summer, when so many toasts had been drunk that I had lost count of them, a poet got up and recited his own verses. He looked just like Byron, and it was terrific. The Russians are not a reserved people like us; they do not admire our sophisticated art of the understatement, and poets still recite in the heroic style.

So, perhaps after all, in thinking it over, my chief memory is not of the battlefields, but of the people and poets, the peasants and workers and artists of the Soviet Union.

When one leaves Russia by the southern route one flies over the Caucasian Mountains, those mysterious mountains which were the source of many of the legends of the ancient Greeks. And I thought that things have not really changed much. For me, at least, even after having lived there a year, the Soviet Union is the legend of this century.

THE LISTENER CROSSWORD

(Solution to No. 246)



Clues Across

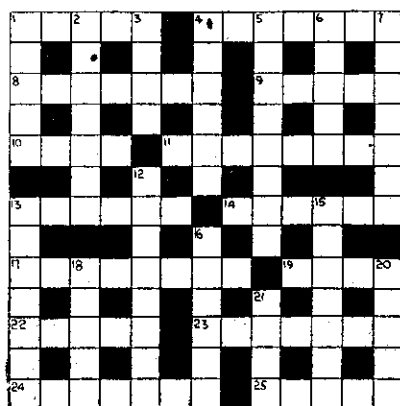
- The twenty third is the best known; the hundred and seventeenth the shortest; and the hundred and nineteenth the longest.
- There's lots mixed in a pie for a Spanish coin.
- The vehicle in front of the English river provides a drinking bout.
- Constituent parts of a complex whole.
- Light shoe of ancient comic actors.
- An interpreter in the Near East.
- Home town of the three wise men who went to sea in a bowl.
- Lassie was one.
- The little devil is followed by concord.
- This musical 18 down could be a riot.
- Have a care for this kind of palm.
- A very famous walk.

- Corrected, and, even when beheaded, it's improved.
- This official sounds like the end of a bad dream.

Clues Down

- You need space for these steps.
- The couple is upset over the baby's bed.
- She was invited to come into the garden.
- When you see the author of "Annabel Lee" make an attempt, the result is what he wrote.
- So urgent a fish?
- Widespread dislike.
- Extract.
- Secures help to be contradicted.
- I'm in the opposite of disgrace as it were.
- Theft which is frequently petty.
- It's old (anag.).
- Portion.
- Article in conjunction is not the same.
- Officiating priest of mosque.

(No. 247: Constructed by R.W.C.)



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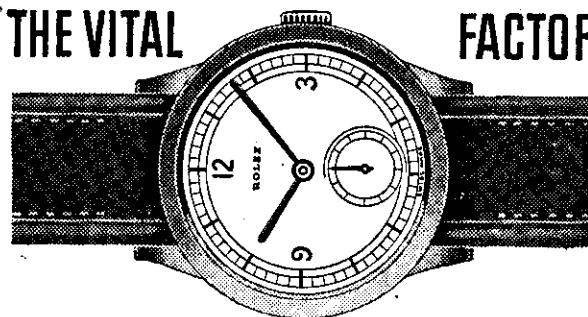
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FROM SCHOOLROOM TO POULTRY RUN

The Basic Problems Are Similar

(Written for "The Listener" by W.M.)

I AM a Schoolmistress who manages a large class of children—and looks after a household in her spare time. My sister, a more adventurous type, forsook school-teaching to marry a farmer. She now manages a household—and looks after 300 odd fowls in her spare time. "The basic problems of school-teachers and poultry-keepers in New Zealand to-day," she often says, "are very similar." But I didn't believe it.

However, her proposition sounded attractive enough with eggs at 3/6 per dozen and the rate one per person per fortnight. "Why not," she wrote, "come here for the May holidays? I've been wanting to get to Wellington for a long time, but have to look after the fowls. How about spending a healthy holiday in the country? The poultry wouldn't take up much of your time, and you could have a nice rest, etc., etc."

WELL, the upshot was that May 5th saw a jaded schoolmistress board the South train. Two other teachers of my acquaintance, obviously bound for holiday resorts, and even more obviously trying to disguise themselves as ladies of leisure, were startled out of their languor on discovering that my magazine choice for the journey was a periodical entitled *The Poultry World*.

Not that my hopes of acquiring some scientific knowledge of the duties which lay before me were altogether fulfilled. The current number of that excellent little journal seemed to be devoted chiefly to the ills to which hens are heir, and as I read on I grew more and more depressed by the alarming number of diseases which apparently lie in wait to attack the common fowl. From Toe-picking in Chickens to Intestinal Parasites and Fowl Paralysis, it looked as though a hen's chances of completing a reasonable life-span were extremely remote. After a while I concentrated my attention on the very attractive picture on the cover—a Modern Poultry Farm—which showed a long row of clean, sunny pens and hundreds of keen, cheerful-looking birds massed in the foreground.

BUT my sister's poultry farm didn't turn out to be like that at all. "It is not," explained my brother-in-law, "that we wouldn't like to have an outfit on those lines. But even supposing we could get the timber . . . and the labour . . ." Then he quoted figures truly staggering. So like most country establishments where fowls are kept as a profitable sideline, poultry-keeping here was in the "backyard" tradition, and I



"I didn't have any major misfortunes"

could see from the first that I was going to get plenty of healthy exercise anyway. Thus besides a couple of orthodox pens for the pullets, the yearlings were housed in a disused woolshed, the "Old Ladies" in a converted pigsty, the population consisting of escapees, roosters and others, wandered about at large. I never rightly discovered where these last spent the night, though I recollect hearing a loud, squawking coming from what was known as the "Garage," when the old Chev. truck came in late one night. The food was stored in the "Red" shed (painted grey), a dim, shadowy place in which I wasn't tempted to linger after I met a rat in one of the bins.

Further disillusionment awaited me that first night. As I had been egg-starved for the last 13 days, my thoughts naturally turned to fresh eggs for tea. I was about to broach a newly-completed crate, when I became aware of a pained silence. I turned round to find the household visibly shocked. "Perhaps we could find a cracked one," they murmured kindly. Family consumption, I was given to understand, was limited to damaged specimens and gruesome freaks without shells.

STILL, all told, I had a lot of fun. I soon discovered that adherence to a careful routine was essential. Any slackening-up of efforts meant a corresponding falling-off in results. Getting up in the mornings was the worst. "Our feathered friends," I was wont to reflect as I lay in bed trying not to hear the peevish grumbling rise to an angry clamour outside, "are not so dumb." In addition to preparing the breakfast mash there was the green feed to be obtained and cut up for distribution at mid-day, the eggs to be collected and the wheat feed to be attended to at night. Cleaning out the houses I was spared, but there always seemed to be something

(continued on next page)

(continued from previous page)

needed somewhere—clean water, grit, scratching straw, and so on. True, there weren't any Exercise Books to mark in the evenings, but long hours went in washing the eggs and packing the crates.

I didn't have any major misfortunes. I didn't, for instance, drop a crate of eggs, nor did the mortality rate rise appreciably during my stewardship. For a complete novice I suppose I must consider myself lucky. But once I did leave the fowlhouse door open for an unguarded moment—and spent the entire afternoon in complicated manoeuvres. Even so, I'm afraid at least half-a-dozen pullets joined the ranks of the nomads. One day I left the assignment of wheat for an outlying shed on the path for a few minutes, and came back to find the horse with his head in the tin. As I had

heard that wheat was very bad for horses, I expected for days to hear of this much-prized animal's death. But time went on and he seemed none the worse. Needless to say I took good care that incidents like these didn't happen a second time!

HOMEWARD bound again, I was having a nice rest in the train and thinking over my experiences (already beginning to gain in retrospect) when the carriage door opened, and in walked my two teacher friends. We were soon deep in discussion. As the conversation passed from schemes of work to apparatus, overcrowded classrooms, and other grim realities of the Winter Term, the thought crossed my mind that perhaps my sister was right after all. From the school-room to the poultry run is not so far as most teachers think.

Advice on Health (No. 232)

MIGRAINE

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department).

YOU probably know an acquaintance or friend who suffers from paroxysmal headache. This trouble is fairly common and is called migraine. It is a tendency to suffer recurring intense headaches that develop, usually on waking or on getting up in the morning. Often the trouble dates from childhood. Sometimes it begins later in life. The usual run of the disease is from puberty to middle life; it rarely carries on into old age and it often runs in a family. The cause is quite unknown and while theories abound, nobody can yet be definite about the origin of this trouble.

Migraine causes much suffering and loss of work. There is nothing wrong with the bodily health apart from the recurrent headache. An attack usually begins in the morning and is something like sea-sickness—there is giddiness or something very near to it, something seems to go wrong with the vision, and there is nausea that may lead to vomiting after a while. The visual disturbances, if present, take the form of blurred vision, floating spots, or moving lines, or colour flashes, and last for a quarter of an hour or so. The headache follows these initial symptoms. It often begins in one spot, usually in the front of the head, and gets more and more severe. The patient becomes utterly miserable. Light, noise, and movement make the headache worse. This attack may last for hours, or run into days—the victim is usually incapacitated for many hours, then falls into a heavy sleep, to wake up next morning, very much shaken by the illness. One of the annoying features of this disease is that, once the headache is in full swing most remedies fail to relieve it except natural sleep.

Keep Calm!

Persons with migraine do not need an operation. They are usually intelligent, tense, and quick. They like to get things done quickly and done just so! They fatigue or wilt quickly under any strain or excitement. They need to recognise their trouble and to live calmly so that the brain does not get on edge and allow the explosive headache to take place.

Although it is difficult to relieve migraine attacks once the headache has started, treatment benefits the majority of sufferers. Medicinal treatment given before attacks is most useful and your doctor has several drugs available. Sometimes a drug given at the very commencement of the attack will ward it off. Of recent years ergotamine tartrate, or gynergen, has been used to cut short those violent headaches once they have started. It is said to be best given through injections—in any case a migraine person should be under medical care.

Sometimes a sufferer from migraine is allergic to some article of diet or other proteins. The doctor will make skin tests for sensitivity to foreign proteins, and desensitise against any found to be positive. Sometimes a diet rich in protein, poor in fat and carbohydrate, free from salt, and low in fluids, is helpful—but not in all cases. What is needed is a balanced diet. If a patient knows what precipitates an attack of sensitivity, then that particular agent has to be avoided if possible.

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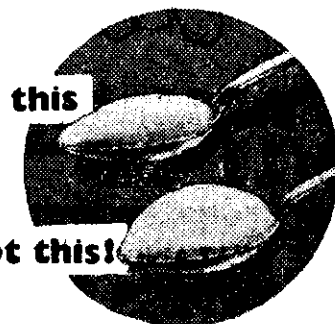
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"ALWAYS A NEW ZEALANDER"

A Tribute To John Mulgan

By MARY SCOTT

OF the most gifted of the younger men every war takes its toll—men of outstanding brains and character, of rare imagination and powers of expression, of innate capacity for leadership, and of that indefinable thing called personality. Some fall on the very threshold of life, with all their music in them. Others live just long enough to show their powers and to make the world grieve all the more by reason of that fuller view of what might have been. Freedom must be served by the brightest and best, who love her with wisdom as well as passion, otherwise she would not survive, but when military victory has been won and the struggle is transferred to the civic field, she misses sadly the swords of those who have fallen. John Mulgan, of New Zealand, who died recently in the Middle East, was one of these, and it is because he belonged to this gallant and shining company, and because of what he did and was, that this tribute is written.

It has been said that in John Mulgan New Zealand lost yet another of its brilliant younger men. Brilliant? One almost hesitates to use the word of him, since, wrongly perhaps, it is inclined to suggest something a trifle incalculable, possibly unstable, even unreliable. And John Mulgan was none of these things. First and foremost he was normal, sane, kindly, a veritable rock. Yet, his brain



LT.-COL. JOHN MULGAN

was brilliant, and New Zealand was justified in expecting for him a brilliant future.

I say New Zealand, since he was always a New Zealander, despite the fact that he left this country at the age of 22 and did not return to it. But his thoughts turned perpetually here and, but for the war, he would have come back to revisit the land where he belonged. He had come through many dangers; he had fought for the freedom in which he so passionately believed, which he so sanely understood and practised. Freedom was in sight. The end of the war was near. He had fought for Greece, and after liberation had returned there to help her in peace. It was known that this job was about finished. Then word came of his death.

BORN in Christchurch in 1911, John Mulgan was educated at Wellington College, Auckland Grammar School, where he was senior prefect and vice-captain of the first fifteen, and Auckland University College. Then he went to Merton College, Oxford, where he took First-class Honours in English. He had Edmund Blunden, the poet, for tutor. He was straightway appointed to the editorial staff of the Clarendon Press (Oxford University Press). Among the things he did at the Oxford Press was to help with the launching of that notable and popular series, *Oxford Pamphlets on World Affairs*. Early in 1939 he was offered the charge of the United States branch of the Oxford University Press, the most famous publishing house in the world. But he felt that he could not leave England at that moment. "I must wait till we know what Hitler intends to do," he wrote, with a characteristic absence of either heroics or sentimentality. When war broke out he was a Territorial officer in the Oxford and Buckinghamshire Light Infantry and went to Northern Ireland with his regiment. In 1942 he went to the Middle East as major in the Royal West Kents and fought beside the New Zealanders at El Alamein.

Later he joined a unit specially trained for work in Axis-occupied territory and

was one of that gallant band of British officers who worked with the Greek Patriots before the liberation. It was good to remember that, ever since he studied Greek as an undergraduate, he had longed to see that land—not the Greece of the antiquarian, but the living countryside, its green hills and mountain paths. In these surroundings he spent the last part of his life. Before he left New Zealand he wrote a poem, "Odysseus," which is remembered with poignancy to-day.

*There shall be neither sleep nor death
Out there beyond the wine-dark sea,
But quiet and the honeyed breath*

*Of far-off lands and flowers blown
free,*

*Out there beyond the border of the
wine-dark sea.*

He himself was to cross Homer's "wine-dark sea" thousands of feet above it, and see the "rosy-fingered dawn" creep over the Aegean.

The work was hazardous enough. He landed by parachute and worked in an area important because through it ran two main railways. His work was sabotage, derailment, the prevention of reinforcements from travelling south during the invasion of Italy. One of its most important sides was the establishment of friendly relations with the Greek Patriots. In this he was particularly successful, for his personality was one that inspired confidence at all times. He liked the Greeks, with all their faults, found them amusing and lovable, seldom argued or grew angry, "smiled and got his way." It was natural to him to see the best in his fellow-men. After the liberation he spent a short time in Cairo at office work, but, because of his knowledge of the language and the people, was asked to go to Athens to assist with the work of compensating those who had suffered for their association with the British. The letters of the last weeks of his life are rich in comments on the tangled situation there.

IT is good to know that John Mulgan (Lieutenant-Colonel Mulgan before his death) left behind him not merely a memory and an example, but something tangible. He was that not common combination—a man of thought and a man of action. It is significant that, when he edited an anthology, it should be of *Poems of Freedom*, and a very excellent anthology it remains. It is strange that he, the most sane and steady of men, should choose for a hero in his novel a wanderer and a rebel. This book, *Man Alone*, is considered by many the best New Zealand novel; certainly it showed great promise; it is short, vivid, provocative, in the best modern style. He compels your interest in his "hero," for he always had a deep sympathy for the under-dog; never a maudlin or a sentimental one; sympathy was always combined with fine and temperate judgment.

Although he belonged to that unfortunate generation that spent its early years waiting for war, and its best years fighting it, he was incapable of becoming embittered by the muddles and mistakes of his time. He was certainly

(continued on next page)

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The Life And Death of "Colonel Bogey"

MAJOR F. J. RICKETTS, composer of band music which has been played round the world, died in London recently. He used the pen name of Kenneth J. Alford for his compositions, and his nick-name was the "British Sousa."

Major Ricketts was musical director of H.M. Royal Marines. In 1925-26 he visited New Zealand with the Argyll and Sutherland Highlanders' Band, of which he was conductor at the time. The band came to the Dominion for the Dunedin Exhibition. He used to say that all his



MAJOR F. J. RICKETTS

(continued from previous page)

acutely aware of the dangers into which we were drifting; his knowledge of current affairs was shown in a series of articles written in conjunction with his New Zealand friend Geoffrey Cox; his opportunity of studying foreign relations was enlarged by his attendance at the League of Nations Assembly as a New Zealand observer.

John Mulgan had many qualities. A New Zealand official who got to know him in England said he was the ablest young man he had ever met—and the nicest. Perhaps, however, the keynote to his whole character was that he genuinely liked his fellow-man. He was naturally friendly, tolerant, humorous, kind. He fitted easily into every landscape; on a farm he could milk a cow or put up a fence with the best of them; as a student at Oxford his modesty and talents won him a host of friends; in the wild hills of Greece he rode his beloved horse through mountain passes, ate the black bread of occupied Europe, smiled, and found the best in his strange companions.

But, while he was at home everywhere, his thoughts turned back continually to his own country. He had been very happy there and it is there I like best to remember him—tramping the high country, pack on back, sailing his little boat hazardously in a stiff breeze, riding recklessly and most gaily on a backblocks farm. It was there, perhaps, that, like many others, he learned what freedom meant, and, having understood it, was willing to die in its cause. We dare not call this waste.

marches were written as a result of something he had actually seen or experienced.

The famous title, "Colonel Bogey," occurred to him while enjoying his favourite walk across the golf links at Fort George, Inverness-shire, in 1913. One of the golfers, a captain, instead of shouting "Fore!" in the usual way, whistled. Ricketts, on hearing this shrill warning, of two notes a minor third apart, whistled jokingly in reply the same notes a tone lower.

Later, on meeting the golfer at the club house, Ricketts sat at the piano and immediately extemporised the first section of the march.

At Kneller Hall in 1908, a class of students listened to the judge's report on their first efforts at composing a march. Beginning with the best compositions, one by one the students' works were dealt with till the judge, who was principal of one of London's Royal Schools of Music, came to the last. Adopting a sad tone, he said: "And now we come to the worst effort . . . this man will never write a march!" That judge was a poor prophet, for the competitor lived to produce "Colonel Bogey," "The Great Little Army," and many other spirited band works.

To the Kaiser's description, "the contemptible little army," Ricketts provided the musical answer in "The Great Little Army." His march "The Thin Red Line" was written in 1908 to celebrate his joining the regiment known by that name since Balaclava—93rd Argyll and Sutherland Highlanders. He was 19 years with this regiment.

In addition to composing many military marches, Major Ricketts made arrangements for military bands, ranging from complete standard works, such as symphonies and overtures, to popular numbers, including a fantasia on his own marches, entitled "Colonel Bogey on Parade."

"The Colonel" is part of every band's repertoire and is used frequently in New Zealand. There must be very few members of the Armed Forces who have not marched to it.



S. W. BENNETT, who is now in charge of IZB's copy department. He was formerly a script writer at Head Office, Wellington.

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THE TANGLE AT TRIESTE

Where Boundaries Are Blurred And Races Are Mixed

(Written for "The Listener" by A.M.R.).

VENEZIA GIULIA has only two towns of note—one at each end. As we reached the ridge of the Alps, climbing out of Carinthia, the Italian customs-officer at Tarvisio was insistent—"You must also visit Trieste—oh you must."

Tarvisio is exactly at the point where three frontiers, and three cultures, meet. That is why, depending on the date of your map and its country of origin, you may find it also written as Tarvis (German) or Tarvic (Yugoslav—pronounce Tarvitch). By this, the lowest Alpine pass, hardly above the treeline, Napoleon pressed on towards Vienna after the Italian campaign that made his name and career. Through its railway yard, strangely situated on a man-made flat below the close-packed tiny stone town, and with dolomite fingers, snow-streaked even in summer, pointing skyward all around, it is General Alexander's sole supply route into Karenten (Carinthia) and Steiermark (Styria).

Plumed bersaglieri at coffee tables in the flagstoned stepped streets were the only definitely Italian feature of Tarvis-Tarvisio-Tarvic. But before we had bounded a few kilometres downhill, good green German grass faded away into sometime-terraced rock. Tier upon tier of dilapidated hovels crouched under the gorge cliff and ragged children ran out screeching "Bicyclella!" as our tandem flew past.

That night we slept, no longer on a mattresses of hay 15 feet thick in some steep-roofed wooden barn, but on a tabletop ledge of rock between road and torrent. Through the darkness came soft little laughter and the ghost of chattering. The whirring glow of the primus fell upon eager little faces, dark little hands offering flowers and wild cherries, and the whitest of smiling teeth. The next evening wine was pressed upon us among vines and fruit trees in that Garden of the Lord called the North Italian Plain. But, bountiful plain or mountain poverty, both were an entire world removed from the universal neatness, restraint, cleanliness and industry of Austria's rain-washed valleys only 25 miles away as the mole burrows.

"Inextricably Mixed"

However, political frontiers so geographically and culturally distinct as this exist only between Europe's western nations. As you move East, where historical divisions are tribal not national, most boundaries are blurred. German and Italian meet peacefully on a knife-edge at Tarvis: at Trieste only 50 miles away Italian and Yugoslav are inextricably mixed.

(continued on next page)

"I HATE TO BRAG!"

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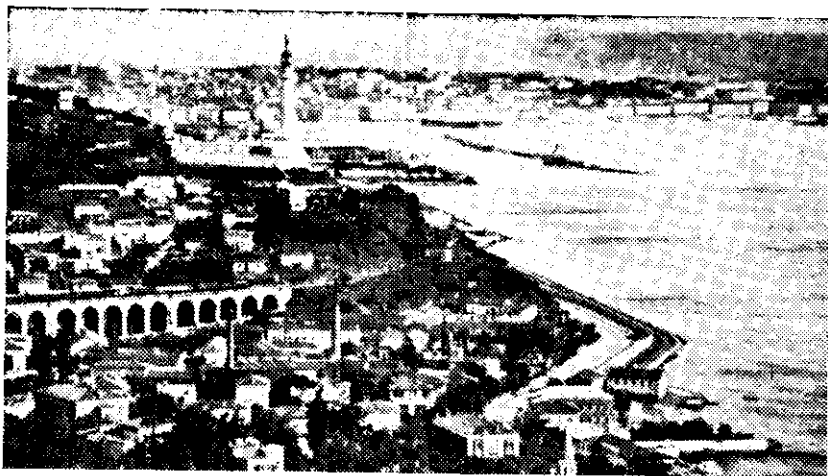
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IN DISPUTE: the city of Trieste

(continued from previous page)

You run along the coast road into Trieste past the original of Wellington's suburb of Miramar—a castle of that name built for Maximilian, Archduke of Austria, and (would-be) Emperor of Mexico. The old city is picturesquely built on terraces around the castle hill with streets steep and irregular. But its more recent overflow, along the broad busy Via del Corso, sprawls rectangular and modern on reclaimed land along the crescent bay. This is the part the New Zealanders have occupied. On their bay-onets the New World holds a balance for the Old.

Some History

See how complicated this Trieste problem is—and how typical of many that must be settled in the next few months or years. By population the port is Italian, overwhelmingly so. But then (say the Yugoslavs, quite truthfully) most Dalmatian ports are, or have been, manned by Italians because Venetians occupied them during the Middle Ages to prevent pirates cutting Venice's searoutes. Trieste, in fact, is historically less Italian than most Adriatic towns, since it was never Italian territory before the last Peace Settlement. The reason is that way back in 1385 it put itself under the German Emperor's protection to get beyond the grasp of its rival Venice. This brought Austria into the picture as yet another jigsaw section. For the Austrian Empire, lasting down to 1917 as carry-over of the medieval Holy Roman (i.e., Germanic) Empire, naturally inherited Trieste. It was instructions from Vienna, indeed, that built the modern city, its dockyards and its industries, to house the great Lloyd Triestino shipping line which drained all Central Europe, and to feed the Navy of which Horthy, ruler of landlocked Hungary, was Admiral. All the mid-European States have therefore a stake in Trieste. Czech and Magyar merchants have actually been using it more than Italians and Yugoslavs put together.

Yet it is the Yugoslavs, hardly mentioned so far, who claim Trieste to the point of insisting upon some sort of military occupation, real or token—and not merely claim Trieste, but claim all the hinterland up to "Tarvitch" and those Austrian valleys of Carinthia as well. And their claim, too, is real. For the people of these areas are largely Slovenes.

The Slovene-Italian and Slovene-German ethnic frontiers illustrate the

kind of European racial and cultural boundary which is just the opposite of that clear-cut line we saw at Tarvis.

Only in the section just north of Trieste has anyone been able to say just where Slovenes begin and their neighbours leave off. And the reason here has been a barren belt containing, in so far as it contained anyone, speakers of Switzerland's fourth language, Ladin or Romansch, which—though scattered in pockets throughout the Alps—has never caused any minority problems since no newspapers are published in it. Ten years ago we rode into the brand-new little city of Udine over still wet bitumen between fields ploughed for coming Italian settlers, but with no cottages yet built. Power politics was "planting" the desert.

South of Trieste, however, Slav and Latin along the Istrian peninsula have always been inextricably mixed since the Avars, invading in the fifth century, left here among the Roman winemakers and orchardists the slaves (called Slovenes) whom they had brought with them from the far side of Poland. And all along the German-Slav border the same intermingling occurs. In these wide rolling valleys—none pleasanter anywhere in the world—that make up south-east Austria and north-west Yugoslavia, we New Zealand trippers could not tell whether any village that we passed was German or Slovene.

Further Complications

For—to further complicate matters—Slovenes, for all their racial origin and their integral part in the country officially called the "Kingdom of the Serbs, Croats and Slovenes," are more German than Balkan in their habits of thought and of life. Their dialect, too, is different from even near by Croat. They write Latin script, not Cyrillic like most Southern Slavs. They are Roman Catholics, not Orthodox like the Serbs and Montenegrins, or Moslem like the Bosnians. And not only their cities—picture postcard Klagenfurt in Austria and Ljubljana in Yugoslavia—but even their villages, hold highly-mechanised and most un-Balkan industries.

How many Triestes are there in Europe? Six at least of similar complexity. How far any of them can be unravelled so long as frontiers remain as important as they are is an arguable point. What we all can agree, however, is that military possession must not set the scales rocking. Some day, we hope, it will not settle—or unsettle—such problems anywhere.

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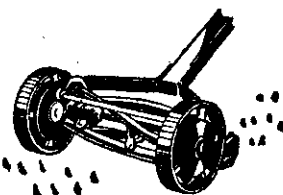
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1.3

Film Reviews by G.M.

SPEAKING CANDIDLY

DEMI-PARADISE

(Two Cities-G-B-D.)

THERE are by now comparatively few studios which have failed to react to the Soviet alliance by producing films designed to dispel the Bolshevik bogey and cement friendship with the U.S.S.R. This British production, which is by far the best of them, might easily have missed the bus so far as New Zealand is concerned, since it has taken nearly two years to reach us. But as it has turned out, the film is just as apposite now, and the need for it just as great, as it would have been if we had seen it in 1943. Such a film, coming at this moment, may do a very great deal to make New Zealanders more warmly inclined towards those strange and sometimes disconcerting fellows, the Russians.

Whether it would have the corresponding effect if shown in Leningrad, or Taganrog I am not sure, though it might possibly be a very good thing if the Russians, who have a strong sense of fun themselves, could see this convincing proof that the British also are by no means lacking in that quality. However, since this isn't likely to happen, the question is of academic interest only, and I fail to understand, therefore, why certain agitated English critics have declared that we should keep *Demi-Paradise* to ourselves as a private, unexportable joke.

THE film is, of course, rather more than just an exceptionally good joke. Yet although it has an underlying serious purpose, it succeeds far better than other films in the friendship-cementing series for the very reason that it isn't pompous or self-consciously propagandist. There is about it the same witty and whimsical flavour as we found in *Quiet Wedding*. This is perhaps not surprising when one notices that the story was written by the same man (Anatole de Grunwald) and handled by the same director (Anthony Asquith). De Grunwald, I am informed, is Russian-born, but I suspect that French blood also figures somewhere in his ancestry, for the note of social satire which runs through the whole piece, ironical and even faintly malicious at times, derives more from the Gallic school than from the British.

This witty, satirical commentary is present even when the film is most shamelessly burlesquing the English character and the English way of life. While the author is banging his victim over the head with a rubber bladder, he is at the same time tickling his ribs with a stiletto. But the Russian character in the story, Ivan Kouznetsoff, does not receive this kind of treatment—or at least not to anything like the same extent. It is important to realise this differentiation, for the whole ingenious conception of the film depends on it. The idea, you see, is that we are supposed to be looking at England as

seen through the eyes of a Russian visitor. Naturally his vision, from our standpoint, is a trifle out of focus; what he notices mostly are the nation's foibles and idiosyncracies, exaggerated to the point of caricature. But the Russian himself, the foreign observer of this apparent British mad-house, is drawn almost straight. It is only on much closer acquaintance that he discovers that the English, while still perplexing, are a great deal more rational and satisfactory than he had at first supposed—and therein, of course, lies the moral of the tale.

THE film is in two parts. It is in pre-war 1939 that Ivan, a serious-minded Stakhanovite engineer from Nijni Petrovsk, first visits England, an England which, although suspicious of most things Russian, is not loath to earn Soviet gold by making an icebreaker for which the hero has invented a revolutionary propeller. Everything the English do is incomprehensible to him. They appear to spend their working hours drinking tea and talking about golf and cricket; the millionaire manager of the shipyards prefers discussing train time-tables to business; their views on economics and empire are archaic; they laugh immoderately at feeble jokes and grow solemn during such an uproarious absurdity as a village pageant; silly old women scuttle away from him as if he were verminous. ("By dear, those Russians—they spread things.") Even the shipping magnate's grand-daughter (Peneiope Ward), the only person with whom he finds anything in common, disappoints him finally by resenting his well-meaning criticism of her faults and his severely practical approach to matrimony. He returns to Russia confirmed in his impression that the English are as smug and hypocritical as they are crazy—and on the evidence presented that view is not unjustified.

Inevitably this first portion of the film is both more caustic and more entertaining than the second. I say "inevitably" because the second part, dealing with the Russian's return in 1940-41 to collect his troublesome icebreaker, has to be treated with some sobriety, and also become a trifle propagandist, in order to vindicate the English. Ivan soon realises that England at war is not quite the same place as England at peace, and that even his first impressions were not strictly correct. By the end of the picture, Anglo-Soviet accord could scarcely be closer.

Not even such an unconventional film as this can resist that time-honoured device of achieving a climax by bringing up the relief party to save the day at the last moment. This time it is the factory hands who rally round and work overtime to get the icebreaker launched on the due date and thus justify the factory-owner's boast that Britain always delivers the goods. But the technique is the same whether it is a propeller that is at stake or a garrison besieged by the Redskins. However, the change in the film's mood from satirical farce to semi-serious melodrama is very smoothly managed; and even in the wartime episode

(continued on next page)

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(continued from previous page)

the director does not omit to poke good-natured fun at such peculiarities of the English way of life as broadcasting the nightingales during a blitz.

DEMI-PARADISE is another film—and I think this can be said of most really good ones—where chief credit belongs to the script-writer and the director. But the contribution of Laurence Olivier, as the Russian, is also very considerable. He sustains the character almost as well as he sustains the accent. In the long gallery of supporting players—some no more than brilliant miniatures of social types—the most outstanding is Felix Aylmer who, as the old shipping magnate, upholds the capitalists' side of the argument with genial confidence, if not with complete logic.

I would be interested to know what is the local "Party line" on *Demi-Paradise*. They will, I think, be ungrateful, humorless dogs if they do not show the appreciation with a salute of at least 40 salvoes from a minimum of 150 guns.

THE CANTERVILLE GHOST (M-G-M)

 STUDENTS of the cinema may have noticed that ghosts—genuine spooks that is, not just Laurel and Hardy in sheets, or rats in the wainscoting—have recently been fully admitted to the screen's ranks of money-making characters. *The Canterville Ghost* is the latest outcome of Hollywood's acceptance of the supernatural. From an adult point of view, this jazzed-up wartime version of the Oscar Wilde story about a timid ghost is only moderately successful. At least, that is my opinion. It is funny in spots, but only in spots, the main trouble being that the moods of the picture are hopelessly mixed. The introductory historical episode in which Sir Simon de Canterville, as punishment for turning craven in a duel, is walled up by his father in an alcove of the castle and left to perish, should have been treated as straight melodrama—to die like this is not, after all, a joking matter, though the director of the film would apparently disagree. But the reason for the hauntings having thus been established, the film, being a comedy, could legitimately have gone all out for laughs as it depicted the modern misfortunes of the weary spectre who fain would lie down but who is forbidden to stop haunting the castle until some scion of the Canterville line shall have done a brave deed and released him from his father's curse. Instead, we are invited to grieve over the poor ghost as well as to jeer at him. Indeed, it is often difficult to know by looking at him whether Charles Laughton (who acts the ghost and sometimes the goat) is trying to be funny or poignant, or whether he is merely suffering from indigestion. And in the finale the film switches sharply from slapstick to sentimentality, and even introduces the Hollywood Heavenly Choir (those boys must be earning good money these days!) to accompany the act of exorcism.

Yet although I would hesitate to recommend this film wholeheartedly to my grown-up acquaintances, I would have no hesitation in doing so to most children, with whom, indeed, it is already proving highly popular. The reasons for this

popularity, about which I can speak with some experience, are perhaps interesting. In the first place, most of the subtleties already discussed do not trouble children. In the second place, most boys and girls somehow get to hear about ghosts at a fairly early age, and in spite of assurances that there ain't no sich things they remain uneasy. Yet although this film proceeds on the assumption that ghosts really do exist, it debunks them by making the Canterville spook far more frightened of the American soldiers he is compelled to haunt than they are of him. Children in the audience are accordingly delighted to find that, instead of being scared by a ghost, they can laugh at it. And finally,

there is absolutely no "love story" in the film; next to the ghost the most important character is a six-year-old girl (Margaret O'Brien who, as usual, acts delightfully).

So, although the little man cannot now do more than sit up and look interested, he would, if the majority of the readers of this page were children, be giving *The Canterville Ghost* a stand-up clap.

ANSWER TO CORRESPONDENT

J. M. Thompson (Riverscargill): Theme music was from Tchaikovsky's Piano Concerto in B Flat Minor. I can find no evidence to suggest that Beethoven attended an otherwise all-Russian gathering.

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A Prayer

"O Lord God, when Thou givest to Thy servants to endeavour any great matter, grant us also to know that it is not the beginning but the continuing of the same until it be thoroughly finished which yieldeth the true glory."

in Victory

This was the favourite prayer of a great Englishman, Sir Francis Drake. It was quoted by Field-Marshal Montgomery in a broadcast message to his troops on the Continent. For us, here at home, it carries a message, for there are many things to be done before we "thoroughly finish" this great endeavour.

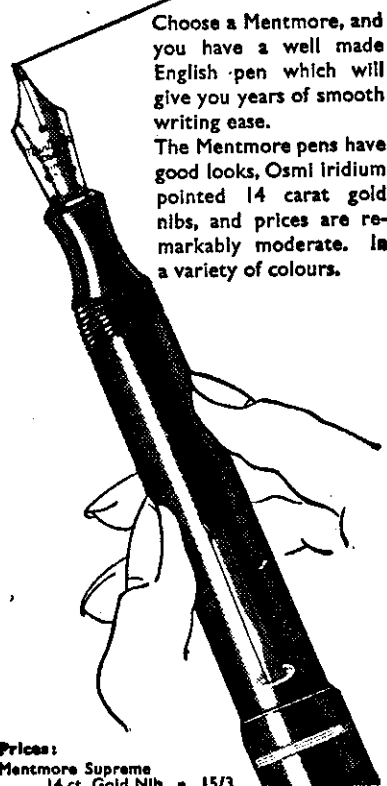
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There is at present a greater call on Patriotic Funds than at any time during the war. Thousands of men in the Middle East and Italy will be waiting to come home. It will be dull, that waiting period; our men will require care and entertainment in the welfare centres and clubs provided by Patriotic Funds. There are 8,000 repatriated prisoners-of-war landing in England. These men, after grim hardship, require special care and attention. Patriotic Funds have supplied many tons of special supplies for repatriated prisoners and supplies are still going forward. Thirdly, there is still a job to be done in the Pacific. Patriotic Fund activities in the Pacific will increase, not decrease, from now on.

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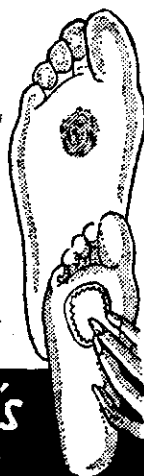
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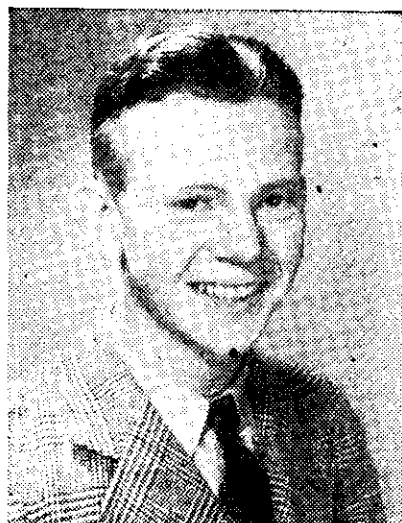
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RAYMOND WINDSOR (pianist) will give a studio recital of works by Bach and Chopin from 2YA on Monday, June 4



PROFESSOR ARNOLD WALL, who will talk on the history of the English Language in the Winter Course series from 1YA on June 7



MAREK WEBER, who will be heard with his Orchestra from 4YZ on Wednesday, June 6, at 8.24 p.m., and from 2ZJ on Friday, June 8, at 8.0 p.m., in a concert programme featuring also Paul Robeson and Reginald Foort



Above: **DORA DRAKE**, and below: **MARY PRATT**, two of the soloists in the Royal Wellington Choral Union's presentation of "Elijah" from 2YC at 8 p.m. on June 9



"Gert and Daisy Write a Letter" is the title of the Waters on June 8 at 8.5



BBC photograph
JEAN METCALFE, a young announcer in the BBC's Overseas Service. She was an art student who became a BBC typist on the outbreak of war; last year she was promoted to the ranks of the announcers



PHYLLIS McCOSKERY (soprano), who sang recently from 4YA, will be heard from 4YZ on Saturday, June 9

PROGRAMMES



The BBC programme starring Elsie and Doris
5.15 p.m. from 2YN



RON RANDELL, compere of "Here are the Facts," heard from the ZB Stations on Fridays at 7.30 p.m., has been on the stage in America. He has been chosen to play the title role in a film version of the life of Kingsford-Smith



DR. K. J. SHEEN, who will open the series of talks in 4YA's winter course "What is this new subject — Social Studies?"—on June 5 at 7.15 p.m.



BEATRICE HALL (contralto) will sing a song cycle by Landon Ronald from 3YA on Friday, June 8, at 7.30 p.m.



NELLE SCANLAN, New Zealand novelist, whose letters from England on life in Britain will be heard in a series beginning from 2YA at 10.25 a.m. on Monday, June 4



C. H. MIDDLETON, the BBC Gardening expert, will be heard in a programme "Come Into the Garden" from 3YL on June 7, at 8.30 p.m.

BBC photograph

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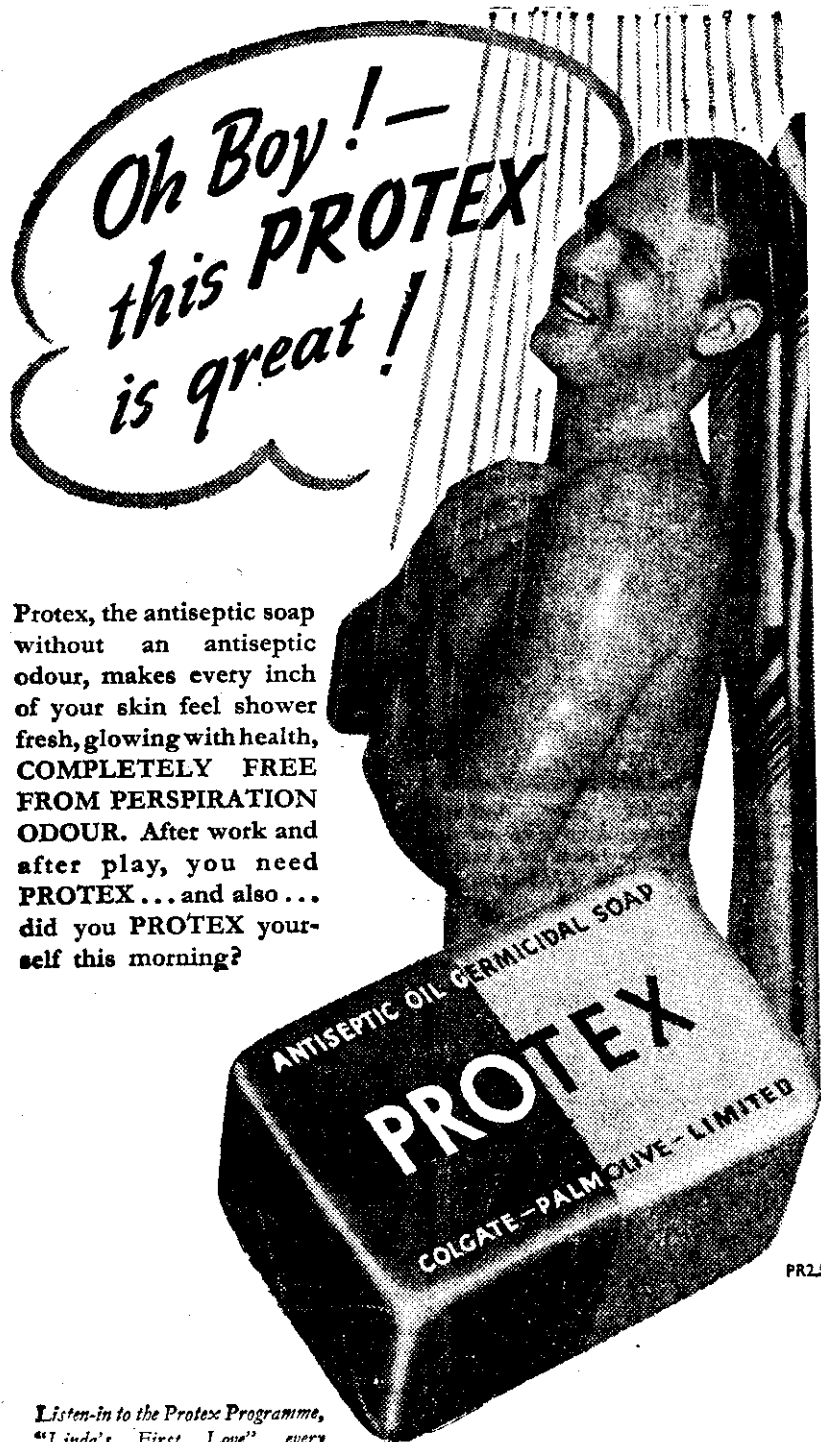
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PIE MELONS AND PUMPKINS

THESE useful members of the ground-vine family are now in good supply, and any suggestions for using them, which you may be able to send in for the benefit of the younger links in our Daisy Chain, will be published in this page. One good hint came in lately. The writer said that it is no use trying to make jam from under-ripe pie melons. They must be matured. If you need only a small quantity therefore she advises you to buy part of a large ripe melon in preference to a small under-ripe one. They should ripen on the vine.

There is a knack in making melon-jam. If over-boiled even a little it becomes very stiff and sugary. The juice of one or two lemons will help it to set; or a dash of citric or tartaric acid when this is once more available. It adds a zest to the flavour too. Another good idea is to boil one or two chillies with the jam (tie them in a muslin bag) and remove them afterwards; or add a pinch of cayenne pepper.

Preserved ginger is still too scarce and expensive to use in melon jam although of course it makes it more delicious than anything else; and there are no dried apricots either or tinned pineapple. Much can be done however by adding pineapple or ginger essences to the jam after it has been lifted from the fire. Always add flavouring when the boiling is finished; and taste the mixture to find out the necessary quantity. As a general rule, in making pie melon jam, use a pound of sugar to a pound of cut-up melon, and sprinkle half of this over the fruit the night before. Next day boil up the mixture, which will be quite wet enough then add the remainder of the sugar and any fruit you may be combining, stir till the sugar is thoroughly dissolved; then boil fast till the jam will set when tested. I will give some pumpkin recipes next week. Here are the pie melon ideas:

Melon, Cape Gooseberry and Passion Fruit Jam

Six pounds of melon, 1½lb. cape gooseberries, 16 passionfruit, and 6lb. sugar. Cut melon into blocks and shell gooseberries. Cover with sugar, stand 24 hours. Boil 2 to 3 hours. Put passion-fruit in when jam boils.

Melon and Quince Jam

Five pounds melon, 3lb. quinces, 6lb. sugar. Peel the melon, remove seeds, and cut into dice. Sprinkle half of the sugar over melon, and leave all night. Next morning boil for 1 hour. Pare, core and cut up quinces, and stew till soft in some of the juice from the boiling melon. Then put both together, add rest of sugar, and boil till it will set when tested.

Melon and Passion Fruit Conserve

To 3lb. melon (peeled, seeded and cut into dice) allow 3lb. sugar, 1 pint water, rind of a lemon, about ½ cup lemon juice and ½ dozen passionfruit. Put in

pan the water and sugar, and when sugar is dissolved, add the melon, lemon juice, and rind cut very finely. Boil for about 3 hours or till the melon is clear, and then add the pulp, etc., from the passion-fruit, and boil a little longer—remove scum as it rises, but this conserve does not need much stirring.

Pie Melon and Tree Tomato Jam

Three pounds pie melon (after peeling and seeding), 2lb. tree tomatoes (skinned). Put all through mincer, add the juice of 1 or 2 lemons and stir 5lb. sugar well through. Bring slowly to the boil, stirring often, then boil briskly till it will set when tested. A nice firm jam.

Pie Melon Jelly

This is very delicate in flavour, and takes the place of breakfast marmalade with many people. Cut into pieces 10lb. melon, using both skins and seeds. Sprinkle over 1½lb. sugar and leave all night. Also cut up 9 lemons, cover with boiling water and leave all night. Next day boil all together till soft, and strain through jelly bag, allowing plenty of time. Then measure the juice and allow cup for cup of sugar. Bring juice to the boil, add sugar, gradually (warmed is best), stir till dissolved, and then boil fast till it will set when tested.

Melon and Raspberry Jam

Take 6lb. melon (weighed after peeling and seeding) and 6lb. sugar. Cut up melon, sprinkle layers with sugar, and leave overnight. Next day, boil until tender, and add either 3lb. raspberry pulp and 3lb. sugar, or a 2lb. tin or jar of raspberry jam and NO sugar. Boil till it will set when tested.

FROM THE MAILBAG

Hint for Quince Jam

Dear Aunt Daisy,

Is this hint any good to you?

When making quince jam or honey boil the quinces in water till soft, and you can then scrape the fruit from the core. This saves peeling and coring. I put a cup of sugar to a cup of pulp. You cannot tell that the quinces are not peeled. — Yours truly, A. Listener, Christchurch.

Thank you very much. No waste in this method.

To Waterproof Working Boots

Dear Aunt Daisy,

The topic of waterproofing working boots came up the other day, when we were talking, and my hubby said, "How about asking Aunt Daisy? If she does not know I'm sure she will get to know, somehow, of a really good mixture." We have bought many preparations, but they don't seem really satisfactory, so if you can tell us, we shall be very grateful.— Kindest thoughts from Ohakune.

Yes, here is a recipe from a man who has used it for years. You will need 1lb. of mutton fat, two tablespoons of kerosene and a piece of beeswax the size of a walnut. Heat these together on the stove, being VERY CAREFUL to keep them clear away from the flame. Heat

Wholemeal Chocolate Malt Biscuits

Sift 1 cup of fine wholemeal, ½ cup flour, ½ cup coarse wholemeal, 2 teaspoons cocoa, and 1 small teaspoon baking soda. Cream ¼lb. butter or dripping, 1 tablespoon sugar, and add a few drops of vanilla. Melt 1 tablespoon golden syrup with 1 tablespoon malt. Let this cool, add to the butter and sugar, mix well, and add the sifted flours. Put on greased tray, and press flat with a fork.

until the mixture is of the consistency of stiff ointment. Then rub it into the boots. Here is another recipe from Frankton Junction, sent in by a lady whose husband has used it for years: Two ounces of fine resin; 2oz. of fine beeswax; 2oz. of mutton fat rendered down. Put all in a tin or any convenient utensil, with a little linseed oil; stand in boiling water until the beeswax and resin are all melted. Apply to the boots with a cloth or brush.

Keeping Flies Out

Dear Aunt Daisy,
May I offer a suggestion for your "Daisy Chain"—a means whereby flies are kept out of the home? *Front-Door Way:* I bought 5½ yards of hospital gauze at 11d a yard. It is cut in half and hemmed top and bottom to form 2 long curtains. The two are sewn together in the middle; and a curtain rod in the top, and small boards 6in. square placed in the lower wide hem, which reaches level with the floor. *Back Door-way:* A single-bed unbleached sheet was sufficient for my back door. By this means I have kept my house cool and fresh, and almost free from flies—almost an impossibility in this hot town.—G.A.H., Canterbury.

Beans Going Mouldy

Dear Aunt Daisy,
Thank you for your letter received some time ago about preserved beans. You will remember I wrote and told you that mine were going mouldy. Well, they still went on going mouldy, and we were rather desperate about them, as we had so many and had used our precious sugar for them. So my daughter hit on the idea of draining off the brine and boiling it up. This we did, and they now look perfect, and there is no sign of mould. Of course, before pouring it back on the beans, we left the brine until it got quite cold. Perhaps this will help others out of the trouble, so I pass it on as I have heard a number of people say their beans have gone mouldy, and have thrown them away.

—Marton.

Mildew and Iron Rust

Dear Aunt Daisy,
You might like to hear my method of getting mildew out of linen, as it is so simple. Just wring the articles through water to dampen them all over, then rub well with common soap, and then rub in some salt. Then lay the articles out on the grass, and leave them there all night, and all day, and all night again, repeating if necessary. Also for marks of iron rust on articles, rub with lemon juice and then a little salt. Lay out in the sun. Another simple way of taking the coloured printing off flour

bags, etc., is simply to boil them with about half a teacup of kerosene in the water. Now, I did several bags in the copper only last week, and when I took them out I just rubbed any marks that still showed, and they all disappeared, so that the bags were all free of the coloured print.

Now I will give you this Carrot Marmalade:—Four large carrots, four lemons, 4lb. of sugar, and 4 pints water. Cut up the carrots finely, and the lemons, and let them stand all night in the water. Then boil slowly for three hours, and add the sugar and boil till it jellies. I mince the carrots and lemon peel.

Hoping you will find these hints of use to someone. —"Housewife" at Tokomaru.

Grease on Wallpaper

Dear Aunt Daisy,
Could you tell me how to remove grease stains from wallpaper? One is a butter stain, and the other from a greasy head being leant against the wall. —Yours sincerely, D.B.A., Palmerston North.

Try making a paste with magnesia (or Fuller's Earth), and carbon tetrachloride, and plastering it over the greasy marks. Leave on for a day, then lift off with a blunt knife, or something like that. The butter stain may not be gone, but both marks should be much less noticeable, and a second application will probably do the trick. Sometimes a little rub with a clean rag moistened with turpentine helps, too.

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EDUCATION AND DANCE MUSIC

Children Like It—Let's Make Use of It!

(Written for "The Listener" by RAY CARR)

A RECENT reference to "cheap music" in the *Listener* has annoyed us with its futility. Beyond giving satisfaction to those in agreement such terminology is without beneficial effect — and we're not concerned with those in agreement. If we're going to interest our young people in (for want of a better word) classical music, we'll never do it by belittling the sort of music that appeals to them so much. It is only natural that dance music should appeal to the young; it's rhythmical, and youngsters especially react enthusiastically to rhythm; it's melodious — deny it who may — and surely there would be something wrong with a child who did not listen with pleasure to an appealing melody? Dance music is here to stay, it's universally popular, so what are we going to do about it? Disparagement is otiose; as well to attempt the conversion of a cannibal to vegetarianism by telling him the meat he adores tastes nasty. Can we not find some way in which we can utilise this popular music to lay a foundation for the appreciation of the music of the Three B's and Co.? Yes, we can—we'll make a friend of dance music!

Our pedagogues, our professors, seem to look upon dance music as the enemy of Good Music, so let us with true Christian cunning make a friend of our enemy; we'll use him to further our own ends in the best tactical tradition by broadcasting regular educational sessions telling the kids all about dance music. NOT patronisingly, NOT didactically will we broadcast these sessions, but with interest and enthusiasm — more so because the popularity of them would be assured.

Listening Intelligently

We'll start off with such instrumentally simple orchestras as those of Victor Silvester and Josephine Bradley and point out which is the trumpet, saxophone, violin, etc., how the trumpet is sometimes muted and sometimes open, the pleasant effect of violin and saxophone playing in harmony; we'll go on to explain all about the different sorts of dance music—"sweet" as compared with "sweet swing" and the like; we'll show them how dance arranging has evolved in beauty and complexity by playing old and new versions of the same tune; we'll

have them noticing more about dance music than they ever knew existed; they'll learn to listen intelligently—we'll enhance their appreciation by making it intellectual as well as purely emotional.

It should be obvious that if we want the young to appreciate classical music we must get them interested, for without interesting them we'll be wasting our time and perhaps sickening them of such music for the rest of their lives.



"... They'll learn to listen intelligently"

So throughout these sessions we will frequently and with studied casualness bring in cross references to classical music. It often happens that youngsters are repelled from classical music by the people who "like" it; so many of these people are poseurs as must be fearfully obvious to those who have surveyed an orchestral concert audience with discernment; and we've all known those gushing females—of either sex—who "just simply adore" this or that composer who happens to be the current rage. So we must talk about classical music with easy familiarity, as if it's a real friend to us—and isn't it? We must dispel the idea that classical music lovers are a pack of stuffshirts, and we'll show them that the composers were pretty good fellows too: Beethoven and his hotted up minuet that became the scherzo should help to endear him to them for instance.

Must Play Fair

Concerning the composers, we must find a medium between idolatry and iconoclasm; we'll tell them about Beethoven's fondness for jokes, bad puns; Wagner's fad for silk underwear; Chopin's keen sense of humour; Schubert

who forgot pieces he'd written—and so on. But of course all this will come in very unobtrusively, for we are going to play fair; the children must not think that we are presenting alleged sessions of dance music merely as an excuse to ram our classical predilections down their necks.

Swing will be an interesting study. We'll show them the difference between Dixieland and Benny Goodman, between Armstrong and the Duke; we'll give them a picture of the evolution of swing up to the sandblasting craze of the 30's, and on to the less raucous "commercial swing" of the day. Jazz can be debunked a little too, of course; "improvised" solos that are the same every time, the crudeness of what it pleases some to call "righteous jazz," noise for its own sake, rather than its being an intrinsic feature of a well balanced arrangement. We will talk about the brilliant improvisations of Coleman Hawkins, the coloured saxophonist, whose variations on a theme are productions of genius; then we will introduce them to his opposite, one Ludwig van Beethoven, who also has some inspired variations to his name. See?

Then there is our Friend boogie-woogie; we'll explain to them all about its ostinato bass with improvisations in the treble, we'll show the different types of boogie woogie bass; and then we'll bring along big brother passacaglia, boogie woogie in Sunday clothes. They'll realise that these two apparently widely different types of music are really one and the same thing at the bottom of it all. Sorry about the pun.

"This Pernicious Business"

We have another friend up our sleeve too: this pernicious business of rhythmicising—not necessarily jazzing—the classics can be turned to good use. We'll play a record of—say—"Moon Love," and follow it up with its rendition as Tchaikovsky meant it to sound; commenting suitably we may be able to suggest that perhaps after all Peter got more out of the tune.

The construction of most dance tunes is childishly simple, so we'll tell our flock all about A A B A, and by and by they'll be able to notice when an occasional number develops instead of having the usual slavish repeat for the last 8 bars. As far as lyrics are concerned we'll make our kids very critical little listeners; after all, if they can be shown how trivial most lyrics are it will obviously be better than our saying "tripe" and expecting them to take our word for it.

Do you see what can be done in this way? Why, we'll have them listening with real interest to music which previously had merely titillated their ears; they'll be able to pick good arrangements from ordinary ones, they'll know a trombone trio from a sax team, they'll note that Billy Cotton's rhythm section sounds different from Count Basie's, that Benny Goodman's clarinet makes a different sort of noise from Harry Roy's. So what? Well, wait a minute.

Children Don't Like to be Beaten

We can be pretty sure that our ingenuous references to classical music will have started something; the tone colours of a dance orchestra are not very baffling, and once our children have mastered them it is surely not illogical to suspect that they will develop an interest in the more complex colourings of the symphony orchestra? Children don't like to be beaten by anything,

and a few examples of symphonic colourings, coupled with appropriate teasing about being one up on them should awaken their interest—and isn't that what we want? Is that not the whole secret? It's up to us to awaken their interest in classical music, not tell them that such-an-such, opus whatnot, is by Brahms and thus Good, and they must like it!

Perhaps some of them will remain staunch jazz fans to the bitter end. Good luck to them, and our work will not have been in vain—certainly not! We have helped them to take an intelligent interest in the music they love (and who are we to begrudge them that pleasure?) and if in the name of education we can help anyone to take an intelligent interest in *anything* is that not a worthwhile accomplishment?

For The Student of French

CASSELL'S ENGLISH-FRENCH, FRENCH-ENGLISH SCHOOL DICTIONARY, 8/6 posted.

A compact and useful Dictionary with phonetic pronunciation of the French.

QUINZE CONTES, by Maupassant, 8/8 posted. A selection of the most famous stories, such as "The Necklace," "Fear" and "The Umbrella." F. C. Green has contributed an excellent introduction.

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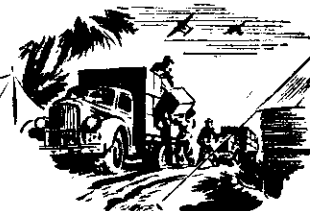
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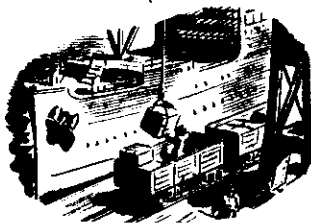
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New Zealand's responsibility to our soldiers, sailors, and airmen does not cease when they come home. Many thousands of them need training and financial help to equip them for civilian life. Many thousands, too, will receive pensions for years, or for life.

PROGRAMMES DAY BY DAY

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Monday, June 4

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Makers of Melody: Ivan Caryll (Belgium)
- 10.45 A.C.E. Talk: "The use of Legumes and Nuts"
- 12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 3.30 Tea Time Times
- 4.15 Light Music
- 4.45 Children's session with The storyman: "The Princess with the Glass Heart"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Farmers' Session: Talk on the Land, by T. F. Wilson (BBC programme)
- 7.30 EVENING PROGRAMME: "The Pageant of Music": Highlights from Musical history, by H. C. Luscombe, B.A., Mus.B.
- 7.50 "Beauvallet"
- 8.15 "The BBC Brains Trust": Some of the topics discussed: Why are women so fond of fortune telling, palmistry and other superstitions? "If the principle of equal pay for equal work is conceded to women, would they show equal responsibility and would it affect the qualities of womanhood?" "What is the reason for attacks of spring cleaning which affect housewives once a year?"
- 8.42 "Mr. Meredith Walks Out"
- 9. 0 Newsreel and Commentary
- 9.25 Ringside Commentary on Professional Boxing Match at Auckland Town Hall
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7. 0 After Dinner Music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 6. 0 Piano and organ selections
- 6.20 Light popular items
- 7. 0 Orchestral music
- 8. 0 Light Concert
- 9. 0 Live time
- 9.30 Hit Parade
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 "Key on the Keys" (BBC programme)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Alfredo Campoli (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "Glimpses of Wartime London," by Nello N. Scanlan
- 10.40 For My Lady: Popular Comedians: Ann Penn (England)

- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour, featuring Music by 20th Century Composers
- 3. 0 Commentary on Rugby Football: Wellington v. The Services, at Athletic Park
- 4.30 Variety
- 4.45-5.15 Children's session: Ebor and Ariel
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 Winter Course Talk: Things of Everyday Life: "A Pair of Shoes," by Philip White, under the auspices of the Department of Scientific and Industrial Research
- 7.30 EVENING PROGRAMME: Elgar: Introduction and Allegro for Strings, Adrian Boult and the BBC Symphony Orchestra

BROADCASTS TO SCHOOLS

- TUESDAY, JUNE 5
1.30-2.0 p.m.: "England Expects," Episode 10: "Five Shillings well-spent."
- 1.30 p.m. Rhythm for Juniors: Mr. Trussell, Christchurch.
- 1.45-2.0 "Susie in Storyland: The Golden Fish."
- WEDNESDAY, JUNE 6
1.30-2.0 p.m. Singing Lesson: "Tout L'été": T. J. Young, Wellington.
- FRIDAY, JUNE 8
1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
- 1.45-2.0 "Curious Little Creatures of New Zealand: the praying mantis." The Naturalist, Wellington.

- 7.47 "English Country Calendar" (May Edition): Verse and Prose (BBC production)
- 8. 2 NBS String Trio, May Hyam (violin), Frank Hoffer (viola), Molly Wright (cello), Trio in C Major (Brahms)
- 8.30 Muriel Hutchings (soprano), "On Wings of Song," "The First Violet," "Though Far Away," "Summer Song" (Mendelssohn) (A Studio Recital)
- 8.42 Master Raymond Windsor (pianist), Three Two-part Inventions (Bach), Second Ballade in F Major, Op. 38 (Chopin) (A Studio Recital)
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia
- 10. 5 Phil Green and His Concert Dance Orchestra (BBC production)
- 10.30 Bing Crosby and the Andrews Sisters
- 10.45 "Uncle Sam Presents": Jimmy Grier and the Coastguard Band (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 3. 0-4.30 p.m. Afternoon programme
- 5. 0 Variety
- 7. 0 After dinner music
- 7.45 "Starlight"
- 8. 0 Past and Present Playhouse, featuring "The Old Time Theatre"
- 8.30 "Key on the Keys"
- 8.45 Revels in Rhythm
- 9. 0 Band music
- 10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 9. 2 Handel and His Music
- 9.35 "Barnaby Rudge"
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out" (BBC production)
- 9. 1 Concert session continued
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The House and the Section"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 2.30 Representative Rugby: Wairarapa v. Hawke's Bay at McLean Park
- 5. 0 Tea Dance
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Dad and Dave"
- 7. 0 After Dinner Music
- 7.15 "Black House"
- 7.40 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Royal Albert Hall Orchestra "Cockaigne" Concert Overture (Elgar)
- 9.41 Lawrence Tibbett (baritone), "Even Bravest Heart" ("Faust") (Gounod)
- Leopold Stokowski and Philadelphia Orchestra, "Venusberg" Music ("Tannhauser") (Wagner)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Debroy Somers Band: "Ever-Green" (Rodgers)
- 7.10 Travellers' Tales: Songs Across the World
- 7.40 Light Symphony Orchestra: "Rai Masque"
- 7.44 Gwen Catley (soprano): "To-night You're Mine," "The Waltz of Delight"

- 7.50 Georges Tzipine (violin), "Bird Songs at Eventide"
- 7.53 Decra Light Orchestra, "Serenade," "Accelerations" (Romberg)
- 8. 0 CLASSICAL MUSIC: Leopold Stokowski and Philadelphia Orchestra, Mazurka in A Minor (Chopin)
- S. 8 J. M. Sanroma (piano) and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
- 8.10 Miliza Korjus (soprano), "Variations" (Proch)
- 8.44 Arthur Fiedler and Boston Promenade Orchestra, Ballet Music from Gluck Operas (Gluck-Mottl)
- 9. 1 "Parker of the Yard"
- 9.25 Light Recitals: Kostelanetz and his Orchestra, Dinah Shore and Dick Todd, Felix Mandelsohn's Hawaiian Serenaders, The Organ, The Dance Band and Me
- 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Martin's Corner"
- 7.29 Our Evening Star: Richard Crooks
- 7.45 "Dad and Dave"
- 8. 0 Concert programme, presenting the Boston Orchestra, "Dance of the Hours" (Ponchielli), and Grace Moore (soprano), "Learn How to Lose" and "Stars in My Eyes"
- 8.30 "The Show of Shows" with Heddie Nash
- 9. 2 Variety
- 9.15 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service
- 10.45 Music for Strings
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The Use of Legumes and Nuts"
- 2.45 Melody and Humour
- 3.15 Light Orchestral
- 3.30 Classical Hour: Symphony No. 5 in E Minor (Dvorak), Leopold Stokowski and the Philadelphia Orchestra
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Our Garden Expert: "In the Garden"
- 7.30 EVENING PROGRAMME: "The BBC Brains Trust": Among the questions: "Why is an hour's brain work so much more tiring than two hours of manual work?" "Must historians wait to get a proper perspective of events?"
- 7.59 Fairey Aviation Works Band, "Britfolia" Selection
- Foden's Motor Works Band, "Britain on Parade" (Stewart, arr. Wright), "Flying Squad" March (Hume)
- 8.12 From the Studio: David M. Halliday (bass): "Down Among the Dead Men," "There Was a Jolly Miller," "Vicar of Bray" (trad.), "Drink To Me Only" (arr. Barratt)

- 8.23 Band of H.M. Coldstream Guards, Polonaise in A (Chopin), "Sleeping Beauty" Waltz (Tchaikovsky, arr. Reiford)
- 8.31 From the Studio: Mrs. F. Nelson Kerr (contralto): "Mother England" (Harrhy), "O Lovely Things Are These" (Brown), "There's a Land" (Allitsen)
- 8.40 Reserved
- 8.58 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Cahden and A. Thonger: Septet in E Flat Major, Op. 20 (Beethoven)
- 10. 5 Intermission: A programme of Orchestral Novelties and Solos (BBC programme)
- 10.35 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 7. 0 Light Listening
- 7.45 America Talks to New Zealand: Norman Corwin
- 8. 0 Beethoven's Piano Sonatas played by Artur Schnabel, Sonata in F Minor, Op. 2, No. 1 (first in the series)
- 8.16 Four songs by Sibelius: "The First Kiss," "Black Roses," "The Tryst," "Sigh, sigh Sedges"
- 8.28 Professor Albert Sittard (organ) and the Philharmonic Orchestra, Organ Concertos Nos. 4 and 10 (Handel)
- 8.44 For the Connoisseur: Early Choral Music: "Sanctus" from "Missa Papal Marcelli" (Palestrina), "Christe Redemptor," "Conditor Alme Siderum" (Dufay), "Plainsong," with Organum, and "Plainsong" with Counterpoint
- 9. 1 "The Moonstone"
- 9.14 Popular Entertainers
- 9.30 "Life of Cleopatra"
- 9.41 Fun Fare
- 10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Representative Rugby Football Match: Canterbury v. West Coast
- 4.30 Hit Parade
- 5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"
- 5.45 Dinner Music
- 6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.40 The Victory Band: Flanagan and Allen Tunes, Ragtime Medley
- 6.48 "The Diggers' session"
- 7. 0 Band Parade
- 7.16 "West of Cornwall"
- 7.28 State Placement Announcement
- 7.31 "Stage Door Canteen" (U.S.A. programme)
- 8. 0 "Lost Empire"
- 8.21 Barnabas Von Geczy and his Orchestra, Polka in the Minor (Ritter)
- 8.24 Rise Stevens (mezzo-soprano) and Nelson Eddy (baritone), "The Chocolate Soldier" (Strauss)
- 8.27 Harry Horlick and his Orchestra, "My Shining Star" (trad.)

Monday, June 4

8.30 Gwen Catley (soprano),
The Waltz of Delight (O'Connor).
8.33 Billy Mayerl and his Forte
Fingers. "Sweet William"
(Mayerl).
8.36 The Mel-O-Fellows (vocal
quartet), "I'll See You in My
Dreams".
8.40 Alfredo Campoli and his
Salon Orchestra. "Daddy Long
Legs" (Wright).
8.43 Uncle Sam Presents: The
Army, Air Force Dance Orchestra.
9.0 Newsreel and Commentary
9.25 Edna Phillips (harpist) and
the Philadelphia Orchestra, under
the direction of Earl McDonald,
Suite "From Childhood" (Mc-
Donald).
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London
News
9.30 Current Ceiling Prices
9.32 In Holiday Mood
10.20 Devotional Service
10.40 For My Lady: Master
Singers: Jules Bledsoe (bass),
(U.S.A.)
12.0 Commentary on the Racing
at the Dunedin Jockey Club's
Meeting at Wingatui (12.15 and
1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 In Holiday Mood
3.0 Light and Bright
3.30 Selected Recordings
4.30 Cafe Music
5.0 Children's session: Nature
Night
5.45 Dinner Music (6.15, LON-
DON NEWS)
7.0 Local News Service
7.15 "Flashes from a Sheep
Station: Love Isn't All," by Flor-
rie Hogarth.
7.30 EVENING PROGRAMME:
From the Studio: Koa Nees,
"Recital of Six Chopin Etudes"
7.50 Elisabeth Schumann (sop-
rano),
"Wedding Cantata" (Bach)
8.13 The Adolf Busch Chamber
Players,
Suite No. 2 in B Minor (Bach)
8.36 Lawrence Tibbett (bari-
tone),
"Song of the Flea" (Moussorg-
sky), "None But the Lonely
Heart" (Tchaikovsky), "Ed-
ward" (Loewe)

8.47 Boyd Neel String Orchestra,
Adagio for String Orchestra, Op.
3 (Lekeu)
8.58 Station Notices
9.0 Newsreel and Commentary
9.25 Alfredo Campoli's Orches-
tra,
"Wild Violets" (Stolz)
9.31 "Children of Night"
9.57 Patricia Rossborough (pfa-
nist),
"Dainty Debutante" (Scott-
Wood)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Forgotten People"
8.15 Variety
8.30 "Songs from the Shows"
8.0 Light Orchestra, Musical
Comedy and Ballads
9.30 "Memories of Hawaii"
9.45 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
9.0 Morning Variety
9.15 A.C.E. Talk: "Use of Le-
gumes and Nuts"
9.30 Current Ceiling Prices
12.0 Lunch Music (12.15 and
1.15 p.m., LONDON NEWS)
2.0 Close down
5.0 Children's session: Rata
5.45 Variety Calling
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "The Talisman Ring"
7.0 After Dinner Music
7.30 From the Studio: Phyllis
Scott (mezzo-soprano), "We'd
Better Hide A Wee" (Claribel),
"O Whistle and I'll Come to
You" (Burns), "O Can Ye Sew
Cushions" (trad.), "There Was
a Lad" (Burns)
7.45 The Music of the Bagpipes
8.0 Accent on Rhythm (BBC
programme)

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.20 Victory Loan Reporter
7.30 Health Talk
9.30 Current Ceiling Prices
9.45 Morning Reflections (Elsie
K. Morton)
10.0 To-day with Aesop: The
Hart and the Hunter
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunch Music
12.30 p.m. Talk by Anne Stewart
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
5.0 The Junior Quiz
6.0 Hot Dates in History:
Westinghouse Brake
6.15 London News
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8.0 Current Ceiling Prices
8.5 Short Short Stories: Half
Way
8.20 Susan Lee
8.45 Sir Adam Disappears
9.5 The Forger
10.0 The District Quiz
11.0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.30 Current Ceiling Prices
10.0 To-day with Aesop: The
Fox and the Lion
8.14 Musical Cocktail
8.30 "Frankenstein"
8.42 Orchestra Mascotte, "Walk
Right In"
8.45 "Medluskys the Goldseeker"
8.57 Station Notices
9.0 Newsreel and Commentary
9.25 Supper Dance: Joe Loss
10.0 Close down

10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12.30 p.m. Talk by Anne Stewart
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
5.0 The Junior Quiz
6.15 London News
6.30 Sir Adam Disappears
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8.5 Short Short Stories: A
Friend in Need
8.20 Susan Lee
8.43 Give it a Name Jackpots
9.0 Room Thirteen
10.0 Adventure
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
8.0 Breakfast Club
8.0 Musical programme
10.0 To-day with Aesop: The
Tortoise and the Birds
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunchtime Fare
12.30 p.m. A Talk by Anne Stewart
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
5.0 Junior Quiz
6.0 Down Melody Lane
6.15 London News
6.30 The Rank Outsider
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Intelligence in Animals
(Prof. Arnold Wall)
8.5 Short Short Stories: White
Shoes
8.20 Susan Lee
8.45 Fashion Spotlight
9.0 The Green Archer
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.30 Current Ceiling Prices
10.0 To-day with Aesop: The
Cock and the Pearl
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12.0 Lunch Hour Tunes
12.30 p.m. Anne Stewart Talks
1.15 London News
2.0 The Editor's Daughter
2.15 Linda's First Love
3.0 For Ever Young
3.30 Hot Dates in History
4.50 The Children's session
5.0 The Junior Quiz
6.0 Blair of the Mounties
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Pearl of Pezores
8.0 Current Ceiling Prices
8.5 Short Short Stories: A Man
Who Had No Eyes
8.20 Susan Lee
8.45 Poison Ivy
9.0 The Door with Seven Locks
9.0 Music of the British Isles
10.15 Songs of Good Cheer
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7.0 Gardening session
7.15 Emma (last broadcast)
7.30 Cappy Ricks
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.45 The Hunchback of Ben All
9.0 Room 13
9.30 Talk by Anne Stewart
10.0 Close down

PLAIN
OR
CORK
TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. J. C. Young
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home: "Migraine"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Chamber Music: Quartet in D Minor (Schubert)
- 3.45 Music While You Work
- 4.45 Children's Session with "Once Upon a Time"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "This'll be a lesson to you" Featuring Ronald Frankau and his Academy (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Music Hall (BBC prog.)
- 8.30 Fred Hartley and his Music with Jack Cooper (BBC prog.)
9. 0 Newsreel and Commentary
- 9.30 "Fashions in Melody": A Studio programme by Ossie Cheesman and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Bob Crosby and his Orchestra
11. 0 LONDON NEWS
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Milan Grand Symphony Orchestra, "Medea" Overture (Cherubini)
8. 8 London Symphony Orchestra, Concerto Grosso in D Major (Handel)
- 8.26 Vienna Philharmonic Orchestra, "Military" Symphony (Haydn)
- 8.51 De Greef (piano) and New Symphony Orchestra, Concerto in G Minor, Op. 22 (Saint-Saens)
- 9.15 BBC Symphony Orchestra with Adrian Boult, "Night Ride and Sunrise" (Sibelius)
- 9.31 London Symphony Orchestra with Robert Kajanus, Symphony No. 5 in E Flat Major (Sibelius)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular medleys
6. 0 American dance music
- 6.30 Light popular items
7. 0 Orchestral music
8. 0 An hour with celebrities
9. 0 Selections from opera
- 9.30 Light variety programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Dora Lubette (soprano)
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Talk: Great Figures of the Modern Theatre: Peggy Wood
- 10.40 For My Lady: Famous Comedians: Norah Blaney (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

Tuesday, June 5

- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Piano Sonata, No. 32 in C Minor, Op. 111
- 2.30 Music by Bert
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.45-5.15 Children's session: Ethel Mackay's Programme: "Chopin with the Children"
- 5.45 Dinner Music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Laura Potts (soprano), "Yung Yang" (Bantock), "The Wind's Work" (Benjamin), "Fair and True" (Warlock), "Lo! He Has Come" (Franz) (A Studio Recital)
- 7.45 What the American Commentators Say
8. 0 Andersen Tyrer (English pianist): Berceuse Oriental (Maloof), Three Fantastic Dances (Shostakovich), "Spanish Night" (Engerman), Tocata (Tyrer), "La Mariposa" (Sandova), "Aragon" (Longas) (A Studio Recital)
- 8.32 "La Mer": Music by Debussy, Koussevitzky, and the Boston Symphony Orchestra
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The BBC Chorus, "Vassall Song," "This Have I Done for My True Love" (Holst)
- 9.48 BBC Symphony Orchestra conducted by Constant Lambert, Suite "Merchant Seaman" (Lambert), Overture "Aglincourt" (Leigh)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
- 7.10 For the Younger Listener: A Story for Boys, told by Eric Scott: "The End of the Bridge" (Russell)
- 7.18 From "Snow White": "Whistle While You Work," "Some Day My Prince Will Come" (Churchill)
- 7.24 Alec Templeton: "Three Little Fishies"
8. 0 Selections from Musical Comedy
- 8.30 "The Silver Screen" (BBC programme)
9. 5 Webster Booth (tenor), "Beneath Her Window": A Medley of Serenades
- 9.13 Albert Sammler's Orchestra: "Listen to Liszt"
- 9.19 "Dad and Dave"
- 9.30 Old Time Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety programme
- 7.15 "Family Doctor"
- 9.15 "Search for a Playwright"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Wise Sayings from China": Talk by Dorothy Ruthersford
3. 0 Classical Hour: Sonata in F, Op. 99 (Brahms), William Pleeth (cello) and Margaret Good (piano)
- 4.45 Children's Session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Three Cheers for Careers"
- 8.25 The Tune Parade: Featuring Martin Winata and his music, with Coral Cummings and Bob Bradford (A Studio presentation)
- 8.45 Henry Lawson Stories
9. 0 Newsreel and Commentary
- 9.25 From the Studio: Eva Davies (soprano), "June's Golden Song" (Lockton), "Grey Days" (Johnson), "My Wishes For You" (Little), "The Song in My Heart" (D'Hardelot)
- 9.37 Louis Voss Grand Orchestra, "Bohemia" (Joyce)
- 9.40 "The Alibi Case": A Thriller (BBC programme)
10. 3 Muggsy Spanfer and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Joe Losa and his Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Concert session
- 8.30 "The Great Gildersleeve"
9. 1 Concert session continued
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Dance Hits of Yesteryear
- 5.45 "David and Dawn in Fairyland"
- 8.15 London News
- "Mr. Meredith Walks Out"
7. 0 Victory Parade
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say

8. 0 Glee Yellin's Gipsy Orchestra
- 8.15 Some Great Women Treated Lightly: Sarah Siddons
- 8.41 Oscar Natzke (bass)
9. 0 Newsreel and Commentary
- 9.25 "Transatlantic Call: North Sea Port"
10. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Blincy"
8. 0 CHAMBER MUSIC: Robert Casadesu (piano), Sonatas in D Major, E Minor, G Major (Scriabin)
8. 6 Quintette instrumentale de Paris, Sonata for Flute and Strings (Scriabin)
- 8.17 Georges Pitch and String Quartet, Sonata in Concert No. 5 in E Minor (Vivaldi)
- 8.27 Rene Le Roy (flute) and Yella Pessi (harpsichord), Sonata in D Major (Vinci)
- 8.35 Yehudi Menuhin (violin), Sonata for Violin and Piano (Tartini)
9. 1 Beethoven's Violin Sonatas played by Fritz Kreisler and Franz Rupp (sixth of a series), Sonata No. 10 in G Major, Op. 95
- 9.16 Three Songs by Richard Wagner sung by Thana Leunitz (soprano), "The Angel," "Palmes," "Stay Still"
- 9.26 Ellen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello), Trio in D Minor (Arensky)
- 9.53 Five Russian Songs sung by Vladimir Rosing (tenor), "Lullaby," "Autumn" (Arensky), "The Mountain Steppe," "Snowflakes," "Rain" (Gretchanov)
10. 2 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
4. 0 "The Woman Without a Name"
5. 0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Ruby Newman and his Orchestra, "Our Director" (Rigelow), "Washington Post" (Souza)
- 6.44 Answering New Zealand: Deems Taylor and Raymond Massey
- 7.16 "West of Cornwall"
- 7.45 What the American Commentators Say
8. 9 Arias sung by Lily Pons (soprano), "Everyone Knows," "We Must Depart," "Salute to France"
- 8.22 He That Saveth His Life": A Play—Poland on the Eve of War (BBC programme)
- 8.50 Norman Cloutier and his Orchestra, "Stardust," "A Day to Remember," "Why Do I Love You?" "Bliss Song"
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Cooking by Gas: "Scones, Genuis and Pikelets": Talk by Miss M. R. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Pertile Singers: "Aureliano Pertile" (tenor) (Italy)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Famous Orchestras
- 3.30 Classical Hour: Composer for To-day (Mendelssohn)
- 4.45 Children's session

- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "What is this New Subject—Social Studies?" Introductory Talk by Dr. K. J. Sheen, M.A., Ph.D.
- 7.38 EVENING PROGRAMME: Hans Band and his Orchestra, Fantasy on "The Rosary" (Nevin)
- 7.45 What the American Commentators Say
8. 0 "He Came by Night": A Thriller (BBC production)
- 8.15 Dunedin Highland Pipe Band from NBS Studio at the Winter Show, "Heroes of Flodden," "A Man's a Man," "Donald's Gone to the War," "Loch Duick" (trad.)
- 8.23 Ian McPherson (baritone), "A Wee Bit Slippery Stane" (Ximmo)
- 8.26 The Band: "Highland Laddie," "My Home," "Highland Cradle Song," "Cock of the North" (trad.)
- 8.34 Marjorie Lawrence (soprano)
- 8.38 The Band: "Bonnie Dundee," "Skye Boat Song," "Because He Was a Bonnie Lad," "Tail Toodle" (trad.)
9. 0 Newsreel and Commentary
- 9.28 "BBC Brains Trust": Some of the Topics: "What is a trade depression, and what causes it?" "Does all this psychology about mother and child make for the relationship of mother and child to be merely scientist and specimen?"
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
- 7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 5 in F Major, Op. 24 (Beethoven)
- 8.25 Franz Josef Hirt (piano), Sonata in G Major, Op. 78 (Schubert)
- 8.57 Herbert Janssen (baritone), "Dedication" (Schumann)
9. 0 CHAMBER MUSIC: Frederick Thurston (clarinet) and the Griller String Quartet, Clarinet Quintet (Bjess)
- 9.30 Gladys Swarthout (soprano), "Ilac Time" (Chausson), "Romanza de Solita" (Pittaluga), "El Majo Discreto" (Granados)
- 9.38 Jean Pouget (violin), Frederick Riddle (viola), Antony Phil (cello), Trio in G Major (Mozart)
10. 0 Favourite melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: Uncle Alex's Children's Quiz
- 5.45 English Dance Orchestras
6. 0 "Klondike"
- 6.15 LONDON NEWS
- 6.45 Hill Billy Round-up
- 7.30 Talk for the Man on the Land: "Food, Crops, Pasture and Fertiliser Problems," by W. R. Harris
- 7.45 What the American Commentators Say
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
- 9.25 "The Pied Pipers"
- 9.30 "Stage Door Canteen" (U.S.A. programme)
- 9.54 Felix Mendelssohn's Hawaii-an Serenaders, "Hawaii Goes to Town," "Rumba Rhythm"
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.20 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Bing Crosby
7. 0 Victory Parade
7.15 Bulldog Drummond: The Third Round
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: The Case of John Mountjoy, spy
8.45 Sir Adam Disappears
9. 5 Doctor Mac

9.20 Wild Life: Enemies in the Garden
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have Its Swing
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1. 0 Melodies for the Valley
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7. 0 Victory Parade
7.15 Bulldog Drummond: The Third Round
7.30 Submarine Patrol
7.45 Here's a Queer Thing

Tuesday, June 5

8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Johnny Buckley
8.45 Melodies of the Movies
9. 0 Doctor Mac
9.15 Wild Life: Swooses and Such
10. 0 Your Hymns and Mine
10.15 Jane Arden: Girl Detective
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. A Talk by Anne Stewart
12.35 Shopping Reporter session (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Health and Beauty session (Joan)
5. 0 Robinson Crusoe Junior
6. 0 Secret Service Scouts
6.15 London News

6.30 Their Songs For You
7. 0 Victory Parade
7.15 Bulldog Drummond: The Third Round
7.30 Submarine Patrol
7.45 The Rank Outsider
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Black Tony Parmagini
8.45 Cloudy Weather
9. 0 Doctor Mac
9.15 Wild Life: Arguments from the Sky
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jesse)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Health and Beauty session (Tui)

4.50 The Children's session
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7. 0 Victory Parade
7.15 The Third Round
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Hastings of India
8.45 Poison Ivy
9. 0 Doctor Mac
9.15 Wild Life: Blue Bottles and Jelly Fish
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Dark Horse
7. 0 Victory Parade
7.15 Vanity Fair
7.30 Cappy Ricks
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Max Becker
8.45 And So the Story Goes
9. 0 Doctor Mac
9.15 Wild Life: Ethelbert Again
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. E. Orr
- 10.20 For My Lady: Makers of Melody: Lionel Monckton (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring Beethoven's Symphonies: No. 8 in F Major
- 3.30 From Our Sample Box
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra conducted by Harold Baxter: Suite for Strings (Purcell), Two Icelandic Tunes for Strings and Piano (Sanby)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Erroll Elliott (violin) and Tracy Moresby (piano): Sonata in E Flat (Mozart)
- 8.12 Studio Recital by Joan Roscoe (mezzo-contralto): "The Nightingale" (Kjerulf), "The Fuchsia Tree" (Quilter), "All Night Under the Moon" (Bainton), "In the Night" (Wolf)
- 8.24 Studio Recital by Henri Penn (piano): Studies in F Minor and F Major and Polonaise in C Sharp Minor (Chopin)
- 8.36 Studio Recital by Margherita Zelanda, N.Z. Prima Donna
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 "Palace of Varieties"
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
- 7.45 "The Green Cross Mystery"
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Organ Works of J. S. Bach played by Albert Schweitzer, "By the Waters of Babylon"
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular vocalists
6. 0 Tunes with pep
- 6.30 Light popular items
7. 0 Orchestral music
8. 0 Listeners' Own programme
8. 0 Light popular selections
- 8.30 Music from the Ballets: "Faust" (Gounod), "By Candlelight" (James)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.32 Morning Star: Richard Crooks (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "The House and the Section"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven Quartets: Quartet No. 15 in A Minor, Op. 132
3. 0 Superstition

- 3.25 Health in the Home: "Pneumonia"
4. 0 "The Channings"
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.45-5.15 Children's session: "Cinnamon Bear" and Clarice Brown's Programme
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Mrs. F. M. Halvorsen (mezzo-soprano), "The Sunshine of Your Smile" (Ray), "Out of the Dusk to You" (Lee), "I Heard You Go By" (Wood) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8.16 "The Todde": A Domestic Comedy introducing Mr. and Mrs. Todd in their home
- 8.30 "Among My Souvenirs": Violins and Voices in Harmony. Direction: Henry Rudolph (A Studio presentation)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
10. 0 Jay Wilbur and His Orchestra
- 10.30 "Uncle Sam Presents": Leonard Hickson and the Alameda Coastguard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Brahms' Four Symphonies (First of Series) Vienna Philharmonic Orchestra, conducted by Bruno Walter, Symphony No. 1 in C Minor, Op. 68 (Brahms)
- 8.12-9.28 Music by William Walton The BBC Symphony Orchestra, conducted by Adrian Boult, "Portsmouth Point" Overture
- 8.48 Dora Stevens (soprano), "Daphne," "Through Gilded Trellises," "Old Sir Faulk"
9. 1 Frederick Riddle (viola) and the London Symphony Orchestra, conducted by the Composer, Concerto
- 9.28-10.0 Scenes from Wagner's Operas The BBC Choir, with Orchestra, Grand March, Pilgrim's Chorus ("Tannhauser")
- 9.36 Harold Williams (baritone), "O Star of Eve" ("Tannhauser")
- 9.40 Paris Conservatory Orchestra, Prelude to Act 3 ("Tristan and Isolde")
- 9.48 Kirsten Flagstad (soprano), Isolde's Love Death ("Tristan and Isolde")
- 9.56 Chorus and Symphony Orchestra, Soloist, Walter Widop (tenor), The Swan Chorus ("Lohengrin")
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Agent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
8. 0 Premiere
- 8.30 Orchestral Nights
9. 2 Radio Stage: "Ballerina"
- 9.30 "A Young Man with a Swing Band," featuring Marshall Royal
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
10. 0 Close down

Wednesday, June 6

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Vegetables and Savoury Dishes for Lunch and Tea"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Waltz Time
- 5.45 The Four King Sisters
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Hawke's Bay Stock Market
7. 0 Victory Parade
- 7.15 "John Halifax, Gentleman"
- 7.45 What the American Commentators Say
8. 0 "The Truth About Pyecraft": A Comedy (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Mengelberg Concert Orchestra, "Romeo and Juliet" Overture Fantasia (Tchaikovsky)
- 9.46 Richard Crooks (tenor), "All Hail Thou Dwelling" ("Faust") (Gounod), "In Vain, My Beloved" ("Le Roi d'Ys") (Lalo)
- 9.54 Boston Promenade Orchestra, "Aida" Ballet Suite (Verdi)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk: W. V. Rout
- 7.10 London Palladium Orchestra: Blue Devils' March
- 7.13 "Hallelujah and Son"
- 7.25 Light Music
- 7.44 Answering New Zealand: Questions about America, asked by New Zealand Listeners and answered by Fredric March, Irving Binnie and John Kieran (U.S.A. programme)
8. 0 Light Classical Music
- 8.30 "Band Stand": BBC Programme of Songs and Orchestral Music
9. 1 Band Music
- 9.30 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 With a Smile and a Song
8. 0 Music Lover's Hour, featuring The Classic Symphony Orchestra, "Zampa" Overture (Herold) and Alfred O'Shea (tenor), "Parted" (Tosti) and "I Hear You Calling Me" (Marshall)
9. 2 "Lorna Doone"
- 9.15 Comedy time
- 9.30 Dance to Victor Silvester and His Ballroom Orchestra
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Under One Flag"
- 10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: String Quartet in G Major (Bax), The Griller Quartet
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)

- 6.45 Winter Course Series: "A Survey of American History: Theodore Roosevelt—Big Stick and Trust Buster." Prepared by Professor Leslie Lipson, Professor of Political Science, Victoria University College
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: The Philadelphia Orchestra, Sarabande (Bach-trans. Stokowski)
- 7.45 What the American Commentators Say
8. 4 Reading by O. L. Simmance: "Pictures from Italy," Charles Dickens
- 8.24 The 3YA Orchestra, conducted by Will Hutchins, "Le Roi Fa qit" (Debussy), Rhapsody No. 14 (Liszt)
- 8.45 From the Studio: Rex Harrison (baritone), Hungarian Melodies: "In the Forest's Highest Branches," "Shepherd, See Thy Horse's Foaming Mane," "Play On, Gipsy," "Had a Horse, a Finer No One Ever Saw" (Korby)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Symphonies of Beethoven: No. 5 in C Minor, Op. 67, Berlin Philharmonic Orchestra
- 10.4 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
- 6.30 For the Violin Student: The Ninth in a Series of Weekly Half-hours
7. 0 Times of the Times
- 7.30 Light Listening
8. 0 Live, Love and Laugh
- 8.14 Do You Remember?
- 8.30 Selected Jazz Recordings
- 8.45 Donald Novis (tenor)
9. 0 Shall We Dance?
- 9.30 Swing
10. 0 A Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The Use of Legumes and Nuts"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
- 3.30 Feature Time
4. 0 "The Woman Without a Name"
- 4.14 From Langworth Studios
- 4.30 Hits and Encores
5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.45 Dinner Music: Albert W. Ketelbey and his Concert Orchestra: "In a Monastery Garden," "Bells Across the Meadow," "In the Moonlight," "The Sacred Hour" (Ketelbey)
- 5.57 "The Circus Comes to Town"
- 6.10 The National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "Lost Empire"
- 8.21 Musical Allsorts
- 8.58 To-morrow's programmes
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Spotlight on Eric Winstone and his Quartet
- 9.34 "Paul Temple Intervenes" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Cereals in General"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Circus Comes to Town"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Intermission
- 3.30 Classical Hour: Composer for To-day: Moussorgsky
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME: "Billy Hunter of Greyfriars"
- 7.45 What the American Commentators Say
8. 3 Show Time (BBC production)
- 8.30 "Bleak House," from the Book by Charles Dickens
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, Norwegian Dance No. 2 (Grieg)
- 9.32 New York Radio Guild Plays: "Aunt Phyllis' Coffee," with an all-star cast
10. 0 Geraldo and His Orchestra (BBC production)
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: New York Philharmonic Orchestra, conducted by Artur Rodzinski "Polonaise Symphonique" (Rachmaus), Piano Concerto No. 2 (Chopin) (U.S.A. programme)
- 8.36 Miliza Korjus (soprano), "The Little Ring" (Chopin), "Invitation to the Dance" (Weber)
- 8.44 Queen's Hall Orchestra, conducted by Sir Henry J. Wood Overture in G Minor (Bruckner)
- 8.51 Charles Panzera (baritone), "Ballade que villon fait a la requeste de sa mere pour prier nostre-dame," "Ballade des femmes de Paris" (Debussy)
9. 0 New York Philharmonic Orchestra, Symphony No. 4 (Brahms)
- 9.42 Excerpts from Opera and Classical Music
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "Susie in Storyland"
- 5.45 Tunes of the Day
6. 0 Achievement: "Sinking of the Scharnhorst"
- 6.15 LONDON NEWS
- 6.45 "All That Glitters"
7. 0 After Dinner Music
- 7.15 "Highways and Byways of Scotland: Lochs and Castles," Talk by the Rev. Hugh Graham
- 7.30 Songs of Russia
- 7.45 What the American Commentators Say
8. 0 "North of Moscow"
- 8.24 Marek Weber and His Orchestra
- 8.28 "Palace of Varieties"
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 BBC Singers
- 9.33 Swing session arranged by Frank Beadle
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.20 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Conflict
7. 0 Victory Parade
7.15 Officer Crosby
7.30 Submarine Patrol

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Horace Heidt and his Musical Knights
8.15 "An American in Paris"
8.30 Times of the times
9. 0 Mid-week function
10. 0 Records at Random
10.45 Close down

Wednesday, June 6

7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Bogus
8.20 Susan Lee
8.45 Sir Adam Disappears
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1. 0 Garden of Music
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Musical programme
4. 0 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Ride Again!
6.15 London News
6.30 Sir Adam Disappears
7. 0 Victory Parade

7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Boom-erang
8.20 Susan Lee
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Listeners' Request session
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Drawing of What a Thrill Art Union
9.35 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.30 Reserved
4. 0 Health and Beauty session (Joan)
5. 0 The Children's session: The Junior Quiz

6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Victory Parade
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Intelligence in Animals (Prof. Arnold Wall)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The Ivory Hunters
8.20 Susan Lee
8.45 Cloudy Weather
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Listeners' Club
10.30 Serenade
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
Drawing of the What a Thrill Art Union
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love

2.30 Home Service session (Joyce)
4. 0 Health and Beauty session (Tul)
4.50 The Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Victory Parade
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Always Music
8.20 Susan Lee
8.45 Poison Ivy
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7. 0 Victory Parade
7.15 The Lone Ranger Rides Again!
7.30 Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. de L. Willis
- 10.20 For My Lady: Makers of Melody: Sigmund Romberg (Hungary)
- 10.45 A.C.E. Talk: "The House and the Section"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Modern Symphonic Works: Symphony No. 1 in D Major (Mahler)
- 3.30 A Musical Commentary
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "History of the English Language," by Professor Arnold Wall
- 7.30 EVENING PROGRAMME: "It's An Old English Custom" (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "Day Star"
- 8.26 Tommy Handley's Half Hour
9. 0 Newsreel and War Review
- 9.25 Music by British Bands
- 9.31 "Dad and Dave"
- 9.50 Fraser Gange (baritone), "Nancy Lee" (Adams)
10. 0 Artie Shaw and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Jimmy Dorsey and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC HOUR: Strings of the New York Philharmonic Orchestra, Suite for Strings (Purcell)
- 8.16 Maggie Teyte (soprano), "The Nalad's Tomb," "Near This Sombre Grotto," "Believe Me, Dear Climene," "I Tremble When I See Thee," "Ballade of the Women of Paris" (Debussy)
- 8.30 Pro Arte Quartet, Quartet in F Minor (Ravel)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Organ and piano selections
6. 0 Bands and ballads
- 6.20 Light popular items
7. 0 Orchestral music
8. 0 Concert
9. 0 The Dance Band
- 9.30 "Away in Hawaii"
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.15 Breakfast session
10. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Louis Kentner (Pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.40 For My Lady: Popular Comedians: Wilkie Bard and Arthur Riscoe (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Symphonic Music by Ravel: Major Work Concerto for Piano and Orchestra

- 3.15 Plays for the People: "Liebestraum"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony and Thomas L. Thomas (baritone)
- 4.45-5.15 Children's session: "Films," Part 1
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8.20 Here's a Laugh with Arthur Askey
- 8.45 "On the Black, on the White": Cinema Organ Time, featuring Harold Ramsay
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Mendelssohn: Concerto in E Minor, Joseph Szigeti (violin) and the London Philharmonic Orchestra (conducted by Sir Thomas Beecham)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance music
- 6.15 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Haydn's String Quartets: Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5
- 8.16-9.0 Music by the Sons of Johann Sebastian Bach: The Oxford Ensemble, Quartet for Flute and Strings in C Major (Johann Christian Bach)
- 8.24 The University of Pennsylvania Choral Society, with Orchestra directed by Earl McDonald, "Magnificat" (Carl Philip Emanuel Bach)
- 8.40 The Perole String Quartet, Quartet No. 1 in E Flat Major (Johann Christoph Friedrich Bach)
- 8.48 Ernest Victor Wolf (piano): Sonata in C Major (William Friedemann Bach)
9. 0 Straight from the Stars: Music for Everyman
- 9.30 Rhythmic representatives
- 10.15 Light concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "Contact": Smooth Rhythm takes the Air
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's have a Laugh
- 9.17 Take Your Choice
- 9.30 "Barnaby Rudge"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded music
8. 0 Recorded concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Variety
- 9.10 For My Lady
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

Thursday, June 7

5. 0 Reginald Foort at the Theatre Organ (BBC programme)
- 5.45 The Storyman
6. 0 Musical Miniatures
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Victory Parade
- 7.15 After Dinner Music
- 7.30 From the Studio: Morag McLean and Madame Mercer, "Ho! 'Tis a Sunny Morning" (Schubert), "Still as the Night" (Bohm), "Windy Nights," "Summer Sunset" (Quilter)
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 Albert Sandler Trio
- 8.36 NBS Play: "Mr. Whistler Meets Mr. Wilde," by John Grundy, New Zealand Author: A Tale of London in the 'Nineties
9. 0 Newsreel and War Review
- 9.25 Latest on Record
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
- 7.10 Light Symphony Orchestra: "Miniature" Suite (Coates)
- 7.18 Men and Music: Henry Purcell (BBC feature)
- 7.33 New Light Symphony Orchestra: "Bitter Sweet" (Coward)
- 7.39 H. Robinson Cleaver "Black Eyes," "Knave of Diamonds"
- 7.45 "Stars Calling," compered by Ronald Frankau
- 7.53 Louis Levy's Orchestra: "On the Avenue"
8. 0 CHAMBER MUSIC: The Pasquier Trio, Trio in G Major (Beethoven)
- 8.25 Heinrich Schlusnus (baritone)
- 8.29 Thomas Matthews and Eileen Ralph (violin and piano), Sonata in C Sharp Minor (Dohnanyi)
- 8.47 Marian Anderson (contralto), "My Resting Place" (Schubert)
- 8.51 Vladimir Horowitz (piano), Scherzo No. 4, in E Major (Chopin)
9. 7 Reserved: Special Feature
- 9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "The Mighty Minnites"
- 7.30 Irish and Scottish programme
- 7.50 Flanagan and Allen
8. 9 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "The House and the Section"
3. 0 Classical Hour: "La Vie Du Poet" (Charpentier) Orchestra Pasdeloup, with Soloists and Choir under the direction of Gustave Charpentier
4. 0 Modern Variety
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved

- 7.15 Review of Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Lady of the Heather," from the book by Will Lawson
- 8.30 "The Famous Match," from the Novel by Nat Gould
9. 0 Newsreel and War Review
- 9.30 "Band Call," featuring Phil Green and his Concert Dance Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents": U.S. Army, Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 Melody Mixture
- 8.30 "Come Into the Garden" with C. H. Middleton
- 8.38 Dennis Noble, Paul Robeson and Raymond Newell
- 8.46 "The Three Men" Suite, Eric Coates and Light Symphony Orchestra
9. 1 Kings of Light Music: Irving Berlin
- 9.30 "Life of Cleopatra"
- 9.41 Alfred Piceaver and Marek Weber and His Orchestra
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 The Masters in Lighter Mood
4. 0 "The Gathering of the Clans": Pipers of 1st Battalion Scots Guards
- 4.12 Bright Variety
5. 0 For the Children: Jolly
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Reserved
- 7.16 "West of Cornwall"
- 7.36 Dick Powell and Mule Quartet, "Song of the Marines" (Warren)
- 7.42 Horace Heidt and his Musical Knights, "Pizzicato Polka" (Deibes)
- 7.45 What the American Commentators Say
8. 0 The Liverpool Philharmonic Orchestra, "Stenka Razin," Symphonic Poem (Glazounov)
- 8.16 The Burns and Allen Show (U.S.A. programme)
- 8.46 "For the Old Folks," featuring "The Knickerbocker Four"
9. 0 Newsreel and War Review
- 9.31 Songs from the Shows
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Fluorine and Teeth"
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: Sidney Burchall (baritone) (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade

- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: Composer for To-day: Mozart
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Eugene Goossens and Royal Opera Orchestra, "The Accursed Hunter" (Frank)
- 7.45 What the American Commentators Say
8. 0 Gil Dech and 4YA Concert Orchestra, Caucasian Sketches (Ippolitov-Ivanov), "Dance of the Comedians" from "The Bartered Bride" (Smetana)
- 8.23 From the Studio: Pat Woods (contralto), Songs by Franz: "Calm at Sea," "Spring and Love," "Dark the Sky," the Clouds Are Flying," "The Pine Tree"
- 8.33 Eugene Ormandy and Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 Faldan Sevlitzky and Indianapolis Symphony Orchestra, Symphony No. 1 in G Minor (Kalinnikov)
10. 0 "The First of April" (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.46 "Vanity Fair"
9. 0 More variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
10. 0 For the music lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The House and the Section"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
6. 0 Children's session: Uncle Clarris
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "The Talisman Ring"
7. 0 Reserved
- 7.10 After Dinner Music
- 7.30 From the Studio: Margaret Woods (mezzo-soprano), "Where the Bee Sucks" (Sullivan), "Come Again, Sweet Love" (Dowland), "Love Went a-Riding" (Bridge), "Open Your Window" (Phillips)
- 7.45 What the American Commentators Say
8. 0 Laugh and the World Laughs With You
- 8.29 Theatre Memories: "The Gaiety," "Daly's"
- 8.45 "McClusky the Goldseeker"
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Organola: Jesse Crawford
- 9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
- 10.45 Close down

1ZB AUCKLAND

1970 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.20 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Wayfarer
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4. 0 Health and Beauty session
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Recollections of Geoffrey Hamlyn
- 7. 0 Victory Parade
- 7.15 Bulldog Drummond: The Third Round
- 7.30 Manhunt
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8.5 Hollywood Radio Theatre: The Other Robin Marshall, starring Barry Sullivan
- 8.45 The Rank Outsider
- 9. 5 Doctor Mac
- 9.20 Wild Life: Blue Bird of Happiness
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Mid-day Melody Menu
- 12.30 p.m. Talk by Anne Stewart
- 12.35 The Shopping Reporter
- 1.15 London News
- 1.45 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety programme
- 4. 0 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell it to Taylor's
- 7. 0 Victory Parade
- 7.15 Bulldog Drummond: The Third Round
- 7.30 In His Steps
- 7.45 Woman in White
- 8. 0 Current Ceiling Prices
- 8.5 Hollywood Radio Theatre: Adventure in Guiana, starring Jane Duprez and Michael St. Angel
- 8.45 Happy Harmony
- 9. 0 Doctor Mac

Thursday, June 7

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. A Talk by Anne Stewart
- 12.35 Shopping Reporter's session (Elizabeth Anne)
- 1.15 London News
- 1.45 The Editor's Daughter
- 2. 0 Linda's First Love
- 2.15 Home Service session (Nancy)
- 2.30 Echoes of Variety
- 3. 0 Health and Beauty session (Joan)
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Their Songs For You
- 6.45 Tunes of the Times
- 7. 0 Victory Parade
- 7.15 Bulldog Drummond: The Third Round

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunch Time Tunes
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
- 1.45 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Tea for Two
- 4. 0 Health and Beauty session (Tui)
- 4.50 The Children's session

- 8. 0 The Children Entertain
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Talisman Ring
- 7. 0 Victory Parade
- 7.15 The Third Round
- 7.30 In His Steps
- 7.45 Songs of Good Cheer
- 8. 0 Current Ceiling Prices
- 8.5 Hollywood Radio Theatre: The Lady Makes a Bet (Jane Frazer)
- 8.45 Poison Ivy
- 9. 0 Doctor Mac
- 9.15 Wild Life: Nature's Surprise Packet
- 10. 0 One Man's Family
- 11. 0 London News

2ZA PALMERSTON Nth.

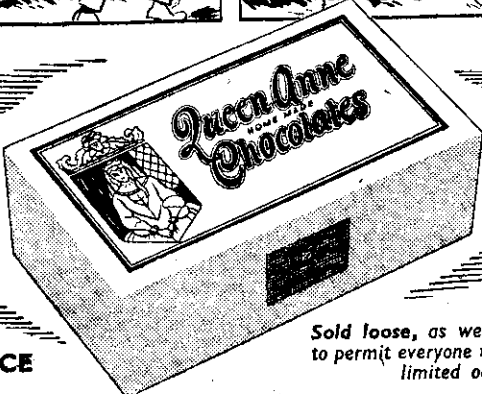
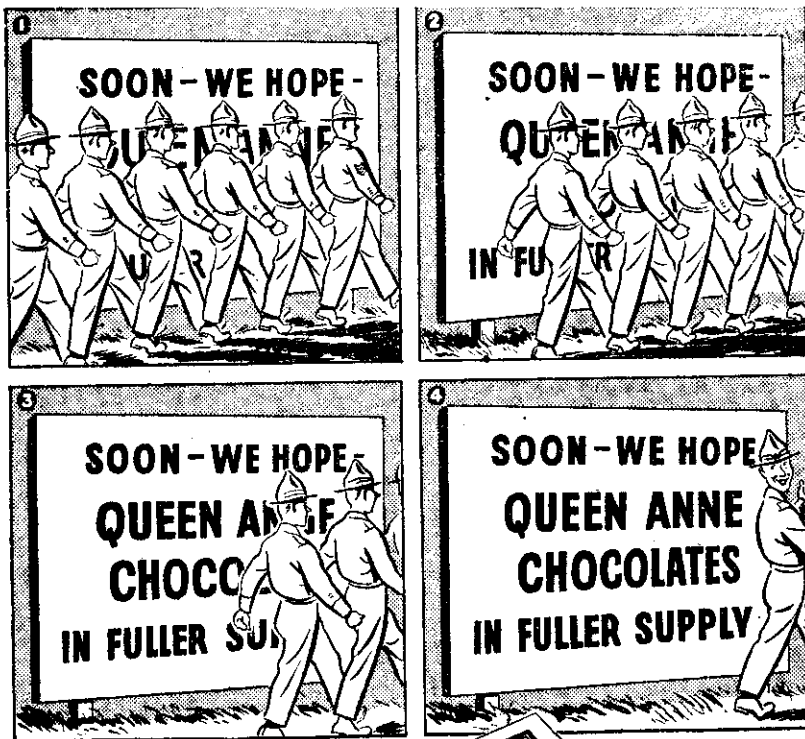
1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.45 The Talisman Ring
- 7. 0 Victory Parade
- 7.15 Vanity Fair
- 7.30 Gettit Quiz
- 7.45 Submarine Patrol
- 8. 0 Current Ceiling Prices
- 8.5 Hollywood Radio Theatre: The Man from Yesterday, starring Lowell Gilmore
- 8.45 The Hunchback of Ben All
- 9. 0 Doctor Mac
- 9.15 Wild Life: Patterson's Blessing and Other Notes
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
10. 0 Devotions: Major Baile
- 10.20 For My Lady: "The Lady"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Famous Sonatas: Sonata in E Flat Major (Haydn)
- 3.30 In Varied Mood
- 4.45 Children's session with The Storyman: "Zerbin the Woodcutter"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "Children's Corner" Suite (Debussy)
- 7.45 What the American Commentators Say
8. 0 The Studio Orchestra: Ballet Suite "Coppella" (Debussy)
- 8.20 Studio Recital by Margaret Gerrard (soprano): "Blow, Blow Thou Winter Wind" (Arne), "Sigh No More, Ladies" (Stevens), "Still the Lark Finds Repose" (Linley), "Come Again, Sweet Love" (Dowland), "The Echo Song" (Bishop)
- 8.32 Studio Recital by Winifred Carter: "On Wings of Music"
- 8.48 The Studio Orchestra: Shakespearean Scherzo (Philips), Puck's Minuet (Howells)
9. 0 Newsreel and War Review
- 9.25 Barbirolli and the New York Philharmonic, Symphony No. 4 in C Minor ("The Tragic") (Schubert)
10. 0 Matrimonial News (BBC production)
- 10.29 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
6. 0 Variety Show
9. 0 Hawaiian Music
- 9.15 Light Opera and Musical Comedy
- 9.45 Salon Music
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
6. 0 Popular vocalists
- 6.20 Light popular items
7. 0 Orchestral music
8. 0 Concert
9. 0 Modern dance music and songs
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Vegetables and Savoury Dishes for Lunch and Tea"
- 10.40 For My Lady: Popular Comedians: Elsie Carlisle (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Chamber Music by Haydn: Major Work: Trio
3. 0 Play of the Week: "We Meet Again" 3.28 to 3.30 Time signals

4. 0 BBC Feature
- 4.45 Children's session: "Tales by Uncle Remus, Major Lampen and Choruses"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Connie Lee (contralto), "Think on Me" (Scott), "Boat Song" (Ware), "Ships That Pass in the Night" (Stevenson) (A Studio Recital)
- 8.28 "Radio Post": A Variety Magazine (BBC programme)
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Pipes and Drums of the Wellington Regiment
- Pipe Major: G. McLellan
- Narrator: J. B. Thomson
- 10.10 "Rhythm on Record": The week's new releases compared by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

5. 0 Aunt Helen
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- "Greyburn of the Salween"
7. 0 Victory Parade
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
9. 0 Newsreel and War Review
- 9.25 Fred Hartley and His Music, with Jack Cooper (BBC programme)
- 9.50 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk: W. A. Armstrong
- 7.10 Eugen Wolff and his Orchestra: "Warsaw Night Express"
- 7.13 "Bluey"
8. 0 Sketches and Variety: Boston Promenade Orchestra
8. 5 Elsie and Doris Waters, "Gert and Daisy write a Letter"
8. 9 Eddie Pola and Company, "America Calling"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, JUNE 5

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.14 Miss M. Griffin: Games to Music.
- 9.21 Mrs. N. Gallagher: Let's Act It.

FRIDAY, JUNE 8.

9. 3 a.m. Miss R. C. Beckway: Musical Appreciation: Instruments of the Orchestra.
- 9.13 Miss C. Organ and Miss E. Duigan: Something to Tell.
- 9.21 Mrs. J. B. Coe: Stories of the Painters. (Std. 3, 4).

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
9. 0 SONATA PROGRAMME: Beethoven's Violin and Piano Sonatas: Fritz Kreisler (violin), and Franz Rupp (piano), Sonata No. 8 in G Major, Op. 30, No. 3
- 9.16-10.0 Music by Brahms, Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano), Two Songs for Voice, Viola and Piano, Op. 91
- 9.30 David Weber (clarinet), and Ray Lev (piano), Sonata in F Minor, Op. 120, No. 1
- 9.54 Myra Hess (piano), Capriccio in B Minor, Op. 76, No. 2, Intermezzo in A Flat, Op. 76, No. 3
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
- 9.25 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

Friday, June 8

4. 0 Variety programme
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 "Veterans of Turf," by Fred Thomas
- 7.30 EVENING PROGRAMME: From the Studio: Beatrice Hall (contralto), "In Sunshine and Shadow," A Cycle of Songs by Landon Ronald
- 7.45 What the American Commentators Say
8. 0 From the Studio: "The Violin Sonatas," Talks on how Social History has shaped them. Illustrated by Maurice Clare with Frederick Page at the piano
- 8.30 Studio Concert by the Christchurch Orpheus Choir, Conductor: F. C. Penfold: "The Pilgrim Fathers," "The Bees" (Fletcher), "The Shepherdess" (V. E. Galway), "To a Wild Rose" (MacDowell)
- 8.44 Emma Boynt (piano), "The Water-Seller" (Lheret)
- Choir: "Diaphenia" (Stanford), "Where'er You Walk" (Handel, arr. Keithly), "My Bonnie Lass, She Smileth" (Moriey), "I'm Going to My Lonely Bed" (Edwards)
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 A Mosaic of English Music: BBC Revue Orchestra
- 9.51 The Georgian Singers, Fantasia on English Melodies (arr. Woodgate)
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time with Modern Composers
7. 0 Light Listening
- 7.48 Tauber Time
8. 0 Strike Up the Band
- 8.25 "Palace of Varieties" (BBC programme)
9. 1 Highlights from Opera
- 9.30 "Life of Cleopatra"
- 9.41 Varied programme
10. 0 Laughing Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "The House and the Section"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical programme
- 3.30 Miscellaneous Recordings
- 4.30 Dance Music
- 4.55 For the Older Children
- 5.45 Dinner Music
6. 0 Sporting Review
- 6.15 LONDON NEWS
- 6.40 "Accent on Rhythm" (BBC programme)
7. 0 The Bands Play
- 7.15 Hits of All Times
- 7.30 The Varsity Glee Club Singing College Songs
- 7.39 Sidney Torch (organist), "Hot Pipes"
- 7.45 What the American Commentators Say
8. 0 Orchestra Raymonde, "White Horse Inn" Waltz (Benatzky), "Chanson D'Amour" (Suk), "Serenade" (Romberg)
- 8.10 Krazy Kapers
- 8.34 The BBC Theatre Orchestra, Music from Mexico
- 8.58 To-morrow's programmes
9. 0 Newsreel and War Review
- 9.25 Josephine Bradley and her Ballroom Orchestra
- 9.33 "The Amazing Adventures of Ernest Bliss"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The Importance of Design in Everyday Life"
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: Browning Mummary (tenor) (Australia)
12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
3. 0 "Anne Shelton" (BBC programme)
- 3.30 Classical Hour: Composer for To-day: Paganini
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "The Cat and the Fiddle" (Kern)
- 7.39 Mona Gray, "Entertaining Peter"
- 7.45 What the American Commentators Say
8. 3 "Hina": A Tommy Handley Show
- 8.32 "Bad and Dave"
9. 0 Newsreel and War Review
- 9.25 Landon Ronald and Royal Albert Hall Orchestra, "Leonore" Overture No. 3 (Beethoven)
- 9.33 Readings by Professor T. D. Adams: A Reader's Anthology: "Character Sketches"
- 9.56 Eugene Ormandy and Philadelphia Orchestra, Prelude in E Major (Bach-Calliet)

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the connoisseur
9. 0 Variety
- 9.30 Dance music
10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "Susie in Storyland"
- 5.45 Echoes of Hawaii
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After Dinner Music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 Symphonic Programme: Concerto in D Major, K.218, Fritz Kreisler and the London Philharmonic Orchestra (Malcolm Sargent)
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Personalities on Parade: Flanagan and Allen, "Let's Be Buddies" (Porter), "Don't Ever Walk in the Shadows" (Noel), "Down Forget-me-not Lane" (Nicholls), "We'll Smile Again" (Roll On, To-morrow" (O'Connor)
- 9.40 "Dr. Jekyll and Mr. Hyde"
- 9.52 "Out of the Bottle" Selection
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.20 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Shopping Reporter (Sally)
- 1.15 London News
- 2. 0 1ZB Happiness Club
- 2.15 Personal Problems
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 The Recollections of Geoffrey Hamlyn
- 7. 0 Victory Parade
- 7.15 The Rains Came
- 7.30 Here are the Facts
- 7.45 The Tale Master
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Rank Outsider
- 9. 5 Doctor Mac
- 9.20 Drama of Medicine: Dr. Ignas Semmelweis
- 10. 0 Sports Preview (Bill Meredith)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 245 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Songs of Good Cheer
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Mid-day Melody Menu
- 12.30 p.m. Shopping Reporter's session
- 1.15 London News
- 2.15 Personal Problems
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session
- 5. 0 Children's session
- 6.15 London News
- 6.30 Musical Movie Quiz
- 7. 0 Victory Parade
- 7.15 The Rains Came
- 7.30 Here are the Facts
- 7.45 The Tale Master
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 One Man's Family
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Philip Drinker and the Iron Lung
- 9.30 Recordings
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 Shopping Reporter's session (Elizabeth Anne)
- 1.15 London News
- 2.15 Personal Problems
- 2.30 Home Service session (Nancy)
- 3. 0 For Ever Young
- 3.30 Celebrity Interlude
- 4. 0 Health and Beauty session (Joan)
- 5. 0 Robinson Crusoe Junior (last broadcast)
- 6. 0 Places in the News (Teddy Grundy)
- 6.15 London News
- 6.30 The Dickens Club: Nicholas Nickleby
- 6.45 Junior Sports session
- 7. 0 Victory Parade
- 7.15 The Rains Came
- 7.30 Here are the Facts
- 7.45 Scrap Book
- 8. 0 The Man I Might Have Married
- 8.20 Susan Lee

- 8.45 The Listeners' Club
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Dr. Ignas Semmelweis (Puerperal Fever)
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Radio Nightcaps (Jack Maybury)
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

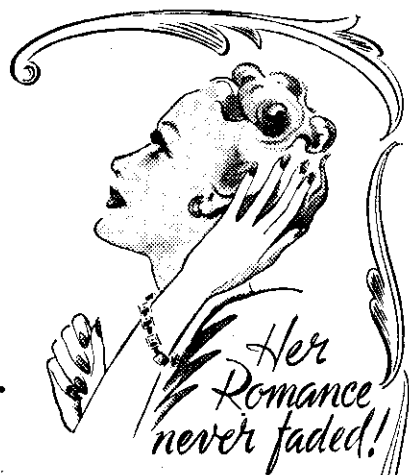
- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Radio Sunshine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Shopping Reporter (Jessie)
- 1. 0 Luncheon Melodies
- 1.15 London News
- 2.15 Personal Problems
- 2.30 Home Service session (Joyce)
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Tui)
- 4.50 The Children's session
- 6. 0 Selected from the Shelves
- 6.15 London News
- 6.30 Meditation (final broadcast)

- 7. 0 Victory Parade
- 7.15 The Rains Came
- 7.30 Here are the Facts
- 8. 0 Current Ceiling Prices
- 8. 5 The Man I Might Have Married
- 8.20 Susan Lee
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Private Duane N. Kinman
- 10. 0 The Telephone Sports Quiz
- 10.15 Pedigree Stakes
- 10.30 The Week-end Racing and Sporting Preview (Bernie)
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.45 The Tallman Ring
- 7. 0 Victory Parade
- 7.15 The Rains Came
- 7.30 The Man I Might Have Married
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 8.35 Young Farmers' Club session
- 9. 0 Doctor Mac
- 9.15 Drama of Medicine: Louis Pasteur
- 9.40 Preview of the Week-end Sport
- 10. 0 Close down



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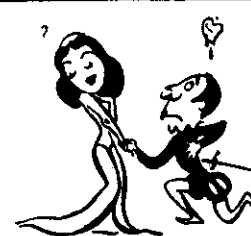
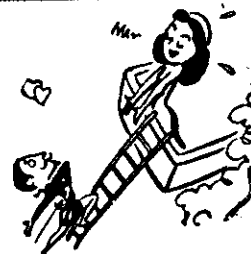
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. B. M. Wilson
- 10.20 For My Lady: Makers of Melody: Leslie Stuart (England)
11. 0 Domestic Harmony
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Commentary on the Rugby Football Match at Eden Park
- 3.30-4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Royal Auckland Choir, conducted by Harry Woolley, with Margherita Zelanda
- 7.45 What the American Commentators Say
8. 0 The Choir: "How Jolly Are We Beggars" (Leveridge), "The Hills and Woods" (Abt), "Silent Worship" (Handel)
- 8.10 Studio Recital by Netta Simich (piano): Prelude in E Flat, Op. 23, No. 6 (Rachmaninoff), "Quand il pleut" (Ponishnoff), Impromptu (Arensky), Impromptu (Liadov), Valse in F Minor (Scriabin), Valse de salon (Wrangell)
- 8.23 The Choir: "Silent Night, Holy Night" (Oruber), "To My Love" (Noble), "She Wandered Down the Mountainside" (Clay)
- 8.33 Studio Recital by Margherita Zelanda, N.Z. Prima Donna
- 8.47 The Choir: "The Lorelei" (trad.), "Bless This House" (Brahe), "Star of Bethlehem" (Adams)
9. 0 Newsreel and Commentary
- 9.25 "Life is Nothing Without Music" Under the direction of Henri Penn
10. 0 Sports Summary
- 10.10 Phil Green and his Concert Dance Orchestra (BBC prod.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring Brahms Concertos Hamilton Harty and the London Philharmonic Orchestra, "Water Music" Suite (Handel)
- 9.16 Thibaud (violin) and Casals (cello) with the Pablo Casals Orchestra, Double Concerto in A Minor (Brahms)
- 9.48 Egon Petri (piano) and the London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
10. 0 Lamoureux Orchestra, "Nimona" Ballet Suite (Lalo)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music
- 2.20 Hawaiian melodies
3. 0 Commentary on the League Football Match, at Carlaw Park
- 4.40 Popular vocalists
- 5.30 Light orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.15 Breakfast session
9. 0 For the Bandman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Peter Dawson (bass-baritone)

- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Songs of the West
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Commentary on Rugby Football at Athletic Park
- 4.30 Variety
5. 0 Children's session: "Trail to Fairyland" and Aunt Jane
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.30 EVENING PROGRAMME: The Master Singers, Gems from Musical Comedy
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley (BBC production)
- 8.30 "Sociable Songs," featuring The Chorus Gentlemen (A Studio presentation)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Old-time Dance Music by Henry Rudolph's Players
10. 0 Sports results
- 10.10 Old-time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Afternoon programme
5. 0 Variety
- 6.45 "Accent on Rhythm"
7. 0 Cuban Episode
8. 0 "Elijah" (Mendelssohn), presented by the Royal Wellington Choral Union. Conductor: Stanley Oliver. Soprano: Dora Drake, Contralto: Mary Pratt. Tenor: Joseph Battersby. Bass-baritone: Raymond Beatty
10. 0 In quiet mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- Rugby Results
- North Island and New Zealand Dog Trial Championship Results
7. 0 After Dinner Music
- 7.15 Topical Talk from the BBC
- 7.30 "The Inevitable Millionaires"

Saturday, June 9

- 7.45 What the American Commentators Say
8. 0 London Philharmonic Orchestra, "Orpheus in the Underworld" Overture (Offenbach)
- 8.18 Alexander Borowsky (pianist), Hungarian Rhapsody No. 12 (Liszt)
- 8.24 Minneapolis Symphony Orchestra, "Valse Bluetie" (Auer), "Pizzicato Poika" (Strauss)
- 8.30 Burns and Allen (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 "Freney": A Thriller by Susan Eriz (BBC programme)
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
8. 0 BBC Wireless Military Band: Slavonic Rhapsody (Friedemann)
- 8.10 Radio Stage: "Jealousy"
- 8.35 Light Recitals
9. 1 Dance Music by Harry Roy's Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Nobody's Island"
- 7.42 Hawaiian harmony
8. 0 Concert programme
- 8.30 Old-time dance music
9. 2 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- 10.10 For My Lady
- 10.30 Devotional Service
11. 0 "Those Were the Days"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 EVENING PROGRAMME: From the Studio: The Windsor Trio: "Where the Bee Sucks" (Arne), "Who is Sylvia" (Schubert), "My Lavender Lass" (Murray), "In the Springtime" (Newton)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.30 "Key on the Keys," Kay Cavendish and her piano (BBC programme)
- 8.45 From the Studio: Jean Strimshaw (soprano): Serenade from "Student Prince" (Romberg), "Bubble Song" (Friml), "Song of the Rose" (Batters), "My Hero" (from "Chocolate Soldier") (Strauss)
8. 0 Newsreel and Commentary
- 9.25 From the Studio: Harold Prescott (tenor), "The Nameless Lassie" (MacKenzie), "Thine and I" (Stella), "Smilin' Through" (Penn), "You're Mine" (de Rance)
- 9.42 "In a Sentimental Mood" (BBC programme)
10. 0 Sports results
- 10.15 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
8. 0 SYMPHONIC PROGRAMME: Orchestral Excerpts from Wagner's Operas: "Rienzi" Overture, Boston Promenade Orchestra
- 8.11 Twilight of the Gods: "Siegfried's Journey to the Rhine," British Symphony Orchestra conducted by Bruno Walter
- 8.20 "Tannhauser" Grand March, Boston Promenade Orchestra
- 8.24 "Tristan and Isolde" (Prelude to Act III), Felix Weingartner conducting the Orchestre de la Societe des Concerts du Conservatoire
- 8.32 Scenes from Three Lesser-known French Operas: "Les Brigands" (Offenbach): Germaine Corney (soprano), "Why Does One Love," "Couplets de Fiorella"
- 8.43 "Sigurd" (Reyer), "Theo Beets" (tenor), "A Poignant Memory": Entrance of Sigurd Jeanne Manceau (contralto), Uta's Air
9. 1-9.30 Short Works by Handel: Boyd Neel String Orchestra, "Faramondo" Overture
9. 9 Sir Thomas Beecham conducting the London Philharmonic Orchestra, Sarabande, Tambourine
- 9.12 London Symphony Orchestra conducted by Sir Hamilton Harty, Introduction, Rigaudon, Polonaise
- 9.20 London Philharmonic Orchestra conducted by Sir Hamilton Harty, Concerto for Orchestra with Organ Obligato
- 9.30-10. 0 Music by Delius: Heddle Nash (tenor), "To the Queen of My Heart," "Love's Philosophy"
- 9.34 London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Eventyr" ("Once Upon a Time"), Incidental Music to James Elroy Flecker's Drama "Hassan," Closing Scene from "Koanga"
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
3. 0 Football Match from Rugby Park
5. 0 The Show is On
6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
7. 0 Radio Round Up
- 7.15 Topical Talk from the BBC
- 7.30 The London Palladium Orchestra, "The Spirit of Youth" (Gilbert)
- 7.36 Jack Wilson (pianist), "Dancing Dolls" Medley
- 7.39 Kate Smith, "When the Moon Comes Over the Mountains" (Johnston)
- 7.42 Russ Morgan and his Music, "Melancholy Mood"
- 7.45 What the American Commentators Say
8. 0 Boston Promenade Orchestra, "Loves of the Poet" (Strauss)
8. 6 "The Talsman Ring"
- 8.30 BBC Scottish Variety Orchestra

9. 0 Newsreel and Commentary
- 9.25 Victor Young and his Orchestra, "Sweet Sue, Just You" (Harris), "Tea for Two" (Youmans)
- 9.31 "Itma," Tommy Handley's Show
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
- 10.40 For My Lady: "The Circus Comes to Town"
11. 0 Commentaries on the Dunedin Jockey Club's Meeting at Whangatui
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Commentary on Senior Rugby Match at Carisbrook
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Edith Lorand Orchestra, Five Rumanian Dances (Bela-Bartok)
- 7.35 From the Studio: Marion Gubb (soprano), "Love the Pedlar" (German), "One Kiss" (Romberg), "My Life Is Love" (Tate)
- 7.45 What the American Commentators Say
8. 0 Bandstand (BBC programme)
- 8.28 From the Studio: A. H. Simpson (baritone), "Dusty Road" (Rene), "Invictus" (Huhn), "Children of Men" (Russell)
- 8.43 Muriel Brunskill (contralto), "Two Little Words" (Brahe), "Sink, Red Sun" (Del Riego)
- 8.49 Boston Promenade Orchestra, "Entrance of the Little Fauns" (Pierne), "Mosquito Dance" (White), "Deep River" (art. Burlough), "Egyptian March" (J. Strauss)
9. 0 Newsreel and Commentary
- 9.30 Jay Wilbur and His Orchestra (BBC production)
10. 0 Sports summary

4YO DUNEDIN

1140 kc. 263 m.

- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN
- 1.30 p.m. Afternoon programme
5. 0 Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
- 8.30 "Paul Clifford"
- 8.58 Interlude
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Listen to the Band

1ZB AUCKLAND

1070 kc. 280 m.

Saturday, June 9

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Bachelor Girl session (Jane)
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road (Pathfinder)
- 10. 0 New Releases

- 2.30 Orchestras and Ballads
- 3. 0 Commentary on Senior Football Match at Rugby Park
- 4.30 Floor Show
- 5.30 Sports Results
- 6. 0 "The Big Four"
- 6.15 LONDON NEWS
- 6.30 Names of Men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 6.45 Today's Sports Results (Crashy Time)
- 7.15 Topical Talk from the BBC
- 7.45 What the American Commentators Say
- 8. 0 Dance Hour (Interludes by Ink Spots)
- 9. 0 Newsreel and Commentary
- 9.25 Chamber Music: Phil and Mary Poole (violin and piano), Sonata in A (Franck) (A Studio performance)
- 10. 0 Close down

- 12. 0 Music and Sports Flashes
- 12.15 & 1.15 p.m. London News
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club
- 2. 0 New Zealand Hit Parade
- 3. 0 Sincerely Yours
- 4.45 The Milestone Club (Thea)
- 5. 0 The Sunbeams session (Thea)
- 5.30 One Man's Family
- 5.45 Sports Results (Bill Meredith)
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Music You Should Hear
- 7.15 Rambles in Rhythm
- 7.30 Manhunt
- 7.45 The Tale Master
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artist: Gladys Swarthout
- 8.20 The Rains Came
- 8.45 The Rank Outsider
- 9. 5 Doctor Mac
- 9.20 The Bat
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 10. 0 Gardening session (Snowy)

- 10.15 Songs of Good Cheer
- 11.30 Of Interest to Women
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 London News
- 2. 0 Variety and Sports Flashes
- 3. 0 First Sports Summary
- 3.50 Second Sports Summary
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.45 Sports Results (George Edwards)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 The Tale Master
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artists: Gladys Swarthout
- 8.15 The Rains Came
- 8.45 Hot Dates in History
- 9. 0 Doctor Mac
- 9.15 The Bat
- 10. 0 Jane Arden: Girl Detective
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 8.15 To-day's Sport (The Toff)
- 9. 0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10. 0 Rhythm and Romance
- 11.30 Gardening session (David)

- 12. 0 Lunchtime session
- 12.15 & 1.15 p.m. London News
- 1. 0 Out of the Ether
- 1.30 Vegetable Growing in the Home Garden
- 1.45 Passing Parade and Sports Flashes
- 4.50 Sports Summary
- 5. 0 Children's session
- 5.45 Final Sports Results
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Reflections with Johnny Gee
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Intelligence in Animals (Prof. Arnold Wall)
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artists: Gladys Swarthout
- 8.20 The Rains Came
- 8.45 The Dickens Club: Nicholas Nickleby
- 9. 0 Doctor Mac
- 9.15 The Bat
- 9.30 For the Stay at Home
- 11. 0 London News
- 11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 12.15 & 1.15 p.m. London News

- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 5. 0 The Voice of Youth
- 5.45 The Garden Club of the Air
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Sir Adam Disappears
- 6.45 Sports Results (Bernie)
- 7.15 Rambles in Rhythm
- 7.30 In His Steps
- 7.45 Brains Trust Junior
- 8. 0 Current Ceiling Prices
- 8. 5 Celebrity Artists: Gladys Swarthout
- 8.20 The Rains Came
- 8.45 The Listeners' Club
- 9. 0 Doctor Mac
- 9.15 The Bat
- 10. 0 Dan Dunne, Secret Operative 48
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11. 0 London News

2ZA PALMERSTON NGL

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.45 Sports Results (Fred Murphy)
- 7.15 The Lone Ranger Rides Again!
- 8. 0 Current Ceiling Prices
- 8.15 The Rains Came
- 9. 0 Doctor Mac
- 9.15 Music, Mirth and Melody
- 10.30 Close down

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IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Baptist Service (relayed from Mt. Eden Church; Rev. Rex Goldsmith)
12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Grieg and his Music
3.30 Dr. Frank Black and the NBC Symphony Orchestra: "Egmont" Overture (Beethoven), Concerto in E Flat Major (Beethoven) (U.S.A. prog.)
5. 0 Children's Song Service
5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Congregational Service: Beresford St. Church (Rev. Clifford L. Welch)
8.15 EVENING PROGRAMME: Studio Recital by Margherita Zelanda
8.30 Howard Barlow and the Columbia Broadcasting Symphony Orchestra, "Les Eolides" Symphonic Poem (Franck)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.33-10.8 Ormandy and the Minneapolis Symphony Orchestra "Transfigured Night" (Schoenberg)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 Choral Music with Solo Instrumental Interludes
10. 0 Close down

I2M AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, vocal and instrumental
2. 0 p.m. Symphonic hour
4.30 Popular medleys
5. 0 Piano and organ selections
5.30-6.0 Light orchestral music
6. 0 Evening concert
9. 0 An hour with the Kentucky Minstrels, Herbert Dawson and Lew White
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10.15 Programme by the Citadel Salvation Army Band
11. 0 Anglican Service: St. Peter's Church (Ven. Archdeacon E. J. Rich)
12. 5 p.m. Melodies You Know
12.30 Things to Come: Glimpses at Next Week's Programme
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Solomon": Hebrew Rhapsody for Cello and Orchestra by Bloch, Emanuel Feuermann and the Philadelphia Orchestra
2.30 Celebrity Artist
3. 0 Organ Recital by Clement Howe from the Town Hall
4.15 Men and Music: Thomas Lindley
5. 0 Children's Song Service: Uncle Ashley and the Church of Christ Choir
6.15 LONDON NEWS
7. 0 Presbyterian Service: St. James' Church (Rev. W. Elliott)
8. 5 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, "Nutcracker" Suite (Tchaikovsky)

- 8.30 Dora Drake (soprano), Mary Pratt (contralto), "When Spring with Its Joy and Its Gladness," "The Highway for Horses" (Mozart), "Come, Ever-Swirling Liberty," "O Lovely Peace" (Handel) (A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.30 New Zealand News for the Pacific Islands
9.50 "Maritana": Opera by Wallace
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Light orchestras
7.45 "Musical Miniatures"
8. 0 MUSIC BY PURCELL: The Halle Orchestra, conducted by Constant Lambert, "Comas" Ballet Suite
8.16 Astra Desmond (contralto) "Evening Hymn," "Mad Bess" Isobel Baillie (soprano), "The Blessed Virgin's Expostulation"
8.31 The International String Quartet, Six Four Part Fantasias
8.51 Norman Allin and Harold Williams, "Awake! Ye Dead," "Sound the Trumpet"
9. 0 MUSIC BY GRIEG: Paul Godwin (violin), Sonata in G Major, Op. 13
9.21 Leopold Godowsky (piano) Ballade, Op. 24
9.37 Kirsten Flagstad (soprano) "In the Boat," "A Swan," "A Dream"
9.46 London String Orchestra, conducted by Walter Goehr, "Holberg" Suite, Op. 40
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "The Defender"
8. 0 Hall of Fame
8.30 "Dad and Dave"
9. 2 "Meet the Bruntons"
9.33 "Lorna Doone"
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8. 0 Recorded programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10.45 Sacred Interlude
11. 0 BBC Theatre Orchestra
11.30 Answering New Zealand: Pearl Buck and John Vandercook
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: Cavaliers and Roundheads"
2.30 Operatic Cameo
3. 0-4.0 London String Quartet and Horace Britt (cello), Quintet in C (Schubert)
6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church, Napier (Rev. F. Copeland)
8.15 Radio Stage: "When the Wind Whistles"
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.30 Walter Gieseking and London Philharmonic Orchestra, Symphonic Variations (Franck)
9.50 Columbia Broadcasting Symphony, 12 Contra Dances (Beethoven)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. The University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald, "Requiem Mass" (Mozart)
7.46 Bruno Walter and Vienna Philharmonic Orchestra, Andante Cantabile from "Jupiter" Symphony (Mozart)
8. 2 "The Stones Cry Out" (BBC feature)
8.15 Strings of the BBC Scottish Orchestra: "The Red House," "Inverness Gathering"
8.21 Marjorie Lawrence (soprano), "Down the Burn," Paul Robeson (bass), "Loch Lomond"
8.30 Sir Henry Wood with BBC Orchestra and Vocalists, "Serenade to Music" (Vaughan-Williams)
8.48 Columbia Broadcasting Symphony: Folk Songs from Somerset (Vaughan-Williams)
8.52 The BBC Chorus: "This Have I Done For My True Love" (Holst)
9. 1 "The Girl of the Ballet"
9.25 Walter Goehr and Symphony Orchestra, Nights at the Ballet
9.34 Music of the Theatre: Music of Rogers and Hart
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
9.45 Celebrity Concert
11. 0 Roman Catholic Service: St. Mary's Church (Rev. Fr. J. Spillane)
12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2.30 Country Calendar (February edition): Verse and Prose (BBC programme)
3. 0 New York Philharmonic Orchestra, conducted by Fritz Reiner: "Prometheus" Overture, Symphony No. 4 in B Flat Major, Concerto No. 1 in C Major (Beethoven) (U.S.A. programme)
4.13 The Man Born to be King
5. 0 Children's Service: Canon Parr
6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Church (Canon G. Nelham Watson)
8. 5 EVENING PROGRAMME: National Symphony Orchestra, "Rhapsody" (Enesco)
8.15 From the Studio: Maureen Black (mezzo-soprano), "I Attempt From Love's Sickness to Fly" (Purcell), "Celia the Fair" (Monroe), "Should He Uphraid," "Love Has Eyes" (Bishop)
8.27 From the Studio: Jean Anderson (pianist), Music by Chopin: Polonaise, Op. 26, No. 1; Nocturne in F Sharp Minor, Op. 48, No. 2; Etude in C Sharp Minor, Op. 10, No. 4
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.22 From the Studio: Bernard Barker (violin): "Where Be Going?" (Old Cornish Tune), arr. Colin Taylor; Romance (Hurlstone), "Chinese Puzzle" (A Chinese Tune) (Clarke), Country Dance, "Reverie" (Yvonne-Smith), Valse Humoresque (Taylor)
9.37 From the Studio: Harold Prescott (tenor): "Lavender Lass" (Murray), "In Native Worth" (Handel), "The Sea Hark It's Pearls" (Clutsum), "Where'er You Walk" (Handel)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artists: N. Ballen's Chauve-Souris Company, A Pastoral, "The Knife Grinders' Daughter," "O Sing to Me the Old Scotch Songs" Duet from "Pique Dame" (Tchaikovsky)
7.13 Pieces for the Piano
7.30 Master Melodies
7.45 Music from the Film "Fantasia": "Dance of the Hours," "Ave Maria," "The Sorcerer's Apprentice," "Nutcracker" Suite
8.16 Gray's "Elegy," read by Ion Swinley
8.25 Interlude
8.30 SYMPHONIC PROGRAMME: Music by Schumann and Schubert: Yehudi Menuhin (violin) and the Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli, Concerto in D Minor (Schumann)
9. 1 London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony No. 5 in B Flat (Schubert)
9.30 Showtime
10. 0 Close down

3ZR GREYMOUTH
940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: H. Wickham Steed)
1.40 Close down
5.30 Sacred Song Service
6.30 The Salt Lake Tabernacle Choir
6.56 Albert Sandler Trio, "Faery Song" ("The Immortal Hour") (Boughton)
7. 1 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Voices of Spring" (Strauss)
7. 9 Grace Moore (soprano), "Serenade" (Schubert)
7.13 William Murdoch (pianist), Waltz in C-Sharp Minor (Chopin)
7.16 Lawrence Tibbett (baritone), "Goin' Home" (Dvorak)
7.20 Albert Sandler (violinist), "Thais" Meditation (Massenet)
7.24 Elisabeth Schumann (soprano), "Down in the Forest" (Ronald)
7.27 Barnabas Von Geczy and his Orchestra, "1001 Nights" Intermezzo (Strauss)
7.31 Humphrey Bishop Presents "Show Time"
8. 0 The Allen Roth Orchestra and Chorus, "Here Comes the Navy," "The Eagle and Me," "There's a Hill Beyond a Hill," "Drums in My Heart"
8.10 The Radio Stage Presents: "Love Market"
8.35 Al Hollington at the Organ, "Sally," "Merry Widow," "Rose Marie," "Lady Be Good," "Marlitz," "My Blue Heaven," "Alice Blue Gown"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Memories of Hawaii
9.33 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)
12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "The Man Born to be King: The Princes of This World": A Series of Plays by Dorothy Sayers
2.45 Leopold Stokowski and Philadelphia Orchestra, "Scheherazade" Symphonic Suite, Op. 35 (Rimsky-Korsakov)
3.35 "This Sceptred Isle: Southampton"
4. 3 The New London String Ensemble, The Music of Purcell
4.30 Selected Recordings
5. 0 Children's Song Service
6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Joseph's Cathedral
8.15 An Organ Recital by Professor V. E. Galloway, Mus.D., Dunedin City Organist, from the Town Hall
Prelude and Fugue in E Minor (Bach), Allegretto in B Minor (Galluppi), Sonata in A Minor (Borowski)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Station Notices
9.22 Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden)
9.30-10.0 "Retribution," by Tom Tyndall: A Drama of Pre-War New Caledonia (NBS production)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6. 0 p.m. Recordings
8.15 "The Hunchback of Notre Dame"
8.30 From the Opera World: The British Symphony Orchestra, "The Wreckers" Overture (Smyth)
8.42 Richard Crooks (tenor), "I Still Seem to Hear" ("The Pearl Fishers") (Bizet)
8.46 Grand Symphony Orchestra, "The Jewels of the Madonna" (Wolf-Ferrari)
9. 0 The New Symphony Orchestra, "Herodiade" Ballet No. 4 (Massenet)
9. 5 Jeannette MacDonald (soprano), "Waltz Song" ("Romeo and Juliet") (Gounod)
9. 9 Royal Opera Orchestra, "L'Arlesienne" Suite No. 1, Prelude Act I and Minuet (Bizet)
9.13 Chappin (bass), "Prayer of Boris" ("Boris Godounov") (Moussorgsky)
9.17 The Symphony Orchestra, "Dance of the Spirits" ("The Perfect Fool") (Holst)
9.26 Lily Pons (soprano), Giuseppe de Luca (baritone), "Tell Me Your Name" ("Rigoletto") (Verdi)
9.30 Mengelberg and Concertgebouw Orchestra, "Les Sylphes" ("Dammation of Faust") (Berlioz)
9.34 La Scala Chorus of Milan, "Turn the Grindstone" ("Turandot") (Puccini)
9.42 Philadelphia Orchestra, "The Valkyries" Magic Fire Music (Wagner)
9.53 London Philharmonic Orchestra, "Fra Diavolo" Overture (Auber)
10. 0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
10.30 "Bandstand" (Vocal and Orchestral) (BBC programme)
11. 0 Music for Everyman
12. 0 Grand Massed Brass Bands
12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Nelson Eddy and Jeannette MacDonald
2.15 "Madame Tussauds" (BBC programme)
2.30 Soviet Patriotic Songs with Reginald Dixon
2.36 Intermission (BBC programme)

3.0 Major Work: "Carmen"
Suite (Orizet), London Philharmonic Orchestra
3.16 Famous Artist: Richard Crooks (tenor)
3.45 Country Calendar: February (BBC programme)
4.0 Orchestras of the World: London Symphony
5.0 Answering New Zealand: Earl Harrison, Roy de Groot and Quentin Reynolds (A.S.N.A. programme)
5.15 The Memory Lingers On
6.15 LONDON NEWS
6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tucker)
7.30 Gleanings from Far and Wide
8.15 Station Notices
"This Sacred Isle: Houses of Parliament"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Regimental Marches (BBC programme)
9.25 "Mr. Meredith Waiks Out" (final episode)
9.37 Summer session
10.0 Close down

42D DUNEDIN
1010 kc. 297 m.

9.0 a.m. Times for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Light and bright
11.0 Favourites in Rhythm
11.30 "Rio Grande"
12.0 Close down

12B AUCKLAND
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9.0 Songs of the Islands
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
4.15 One Man's Family
4.30 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.0 A.T.C. Quiz
7.30 Radio Theatre programme
8.0 BBC programme
8.30 Community Singing
8.45 Sunday Night Talk
9.15 Reserved
11.0 London News

22B WELLINGTON
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9.0 Uncle Tom and his Children's Choir
9.15 Band session
10.0 Hospital session

9.15 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.5 p.m. London News
1.25 Hit Parade
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 A.T.C. Quiz
7.30 Evening Concert programme
8.0 BBC programme
8.30 Community Singing
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 Reserved
10.5 Restful Melodies
10.30 Variety
11.0 London News
12.0 Close down

32B CHRISTCHURCH
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Band session
10.0 Hospital session

11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 London News
2.0 Radio Matinee
3.0 12B Radio Theatre
3.30 Notable Trials: The Derley Will Case
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Entr'acte, with George Thorne at the Civic Theatre organ
6.45 A.T.C. Quiz
8.0 BBC programme
8.30 Community Singing
8.45 Sunday Night Talk
9.0 Light Classical Interlude
9.15 Reserved
10.0 Restful Music
11.0 London News

42B DUNEDIN
1310 kc. 220 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Songs of Praise
9.30 Dunedin Choirs
10.0 The Hospital session
11.0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12.0 You Asked For It
1.15 London News

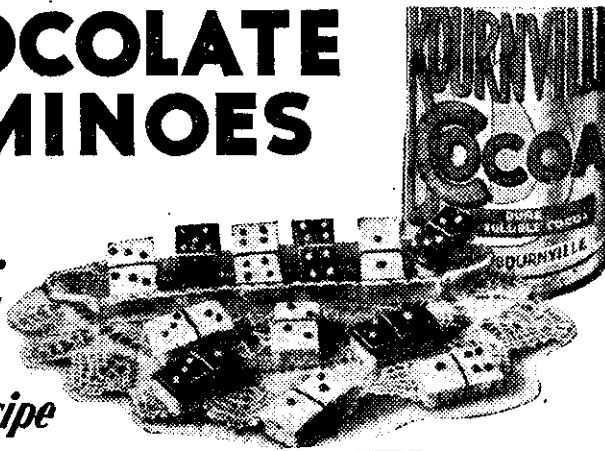
2.0 The Radio Theatre
2.30 Notable Trials
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 42B Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 A.T.C. Quiz
7.15 BBC programme
7.45 The 12B Radio Theatre
8.30 Columbia Community Singing Films
8.45 Sunday Night Talk
9.0 Dusty Labels
9.30 Reserved
11.0 London News

22A PALMERSTON Nth.
1400 kc. 214 m.

8.0 a.m. Light and Bright
8.45 London News
9.0 Your Hymns and Mine
9.15 Sunday Celebrity
9.30 Medley and Selections
10.0-12.0 As You Like It Request session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
6.45 A.T.C. Quiz session
7.0 Tommy Handley's BBC Production: Itma
7.30 Fireside Fancies
8.0 Reserved
8.30 Reserved
8.45 Sunday Night Talk
9.0 Reserved
10.0 Close down

CHOCOLATE DOMINOES

— another
NEW and
DIFFERENT
CADBURY recipe



RECIPE:— White Sponge:—

3 oz. flour, 3 oz. butter or margarine, 1 large egg, 1 teaspoonful baking powder, 3 oz. sugar.

Chocolate Sponge:—

Same ingredients as above with addition of 1 oz. Bournville Cocoa. Methods for making both sponges are the same. Line 2 small Swiss-roll tins, measuring 10" x 7", with well-greased paper. Then mix sponge as follows:—

Cream butter and sugar, then beat in egg, and stir in sieved flour lightly as possible. (When making chocolate sponge, cocoa should be mixed with flour). If necessary, add very little milk to make mixture of stiff dropping consistency. Put white sponge and chocolate sponge mixture into tins, and bake in quick oven until well risen and firm. Turn out, cool on wire tray, and when cold, ice white sponge with chocolate icing and chocolate sponge with white icing.

For chocolate icing use:—

4 oz. icing sugar, 2 oz. Cadbury's Bournville Cocoa, 3 tablespoonfuls milk and warm water (approx.)

For white icing use:—

4 tablespoonfuls icing sugar, 2-3 tablespoonfuls milk and warm water.

When icings are set, cut into oblongs and pipe markings on dominoes in contrasting colour. Drop on spots with aid of skewer.

Paste this
recipe in your
Recipe Book

The secret behind its success is CADBURY'S

BOURNVILLE COCOA

The War-time Pack



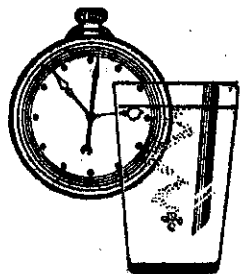
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RELIEF FOR SORE THROATS AND COLDS

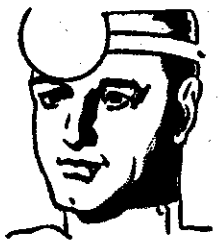
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When a cold makes your throat sore, drop 3 Bayer's Aspirin in one third glass of water and gargle. You'll get speedy relief. For accompanying muscular aches, take 2 Bayer's Aspirin with water. Relief begins promptly, for Bayer's Aspirin starts disintegrating within 2 seconds.



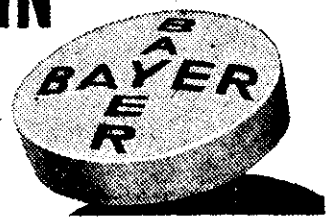
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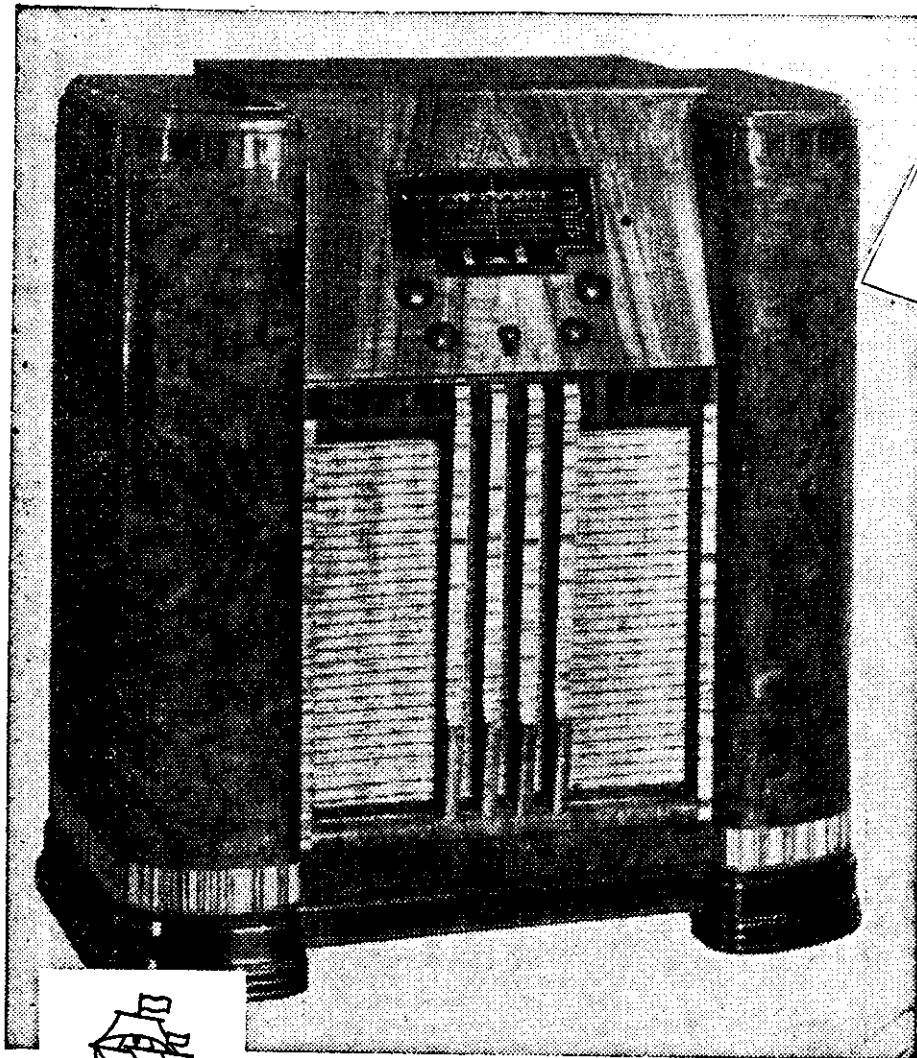


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