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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

IF the tender passion were known by some other name, ballad mongers might have a wider choice of rhymes and an easier life. Dove, above (stars, of course), and glove—all we can think of at the moment—present a handicap. And this is specially hard on the song-and-verse writer when love is the principal source of inspiration. A few years ago a popular song maintained that "Love is All," but 4YA's programme for Monday, June 4, is apparently going to tell us the exact opposite. In her "Flashes From a Sheep Station," at 7.15 p.m., Florrie Hogarth will explain that "Love isn't All."

Also worth notice:

2YA, 7.30 p.m.: Music by Elgar.

3YL, 8.44 p.m.: Early Choral Music.

### TUESDAY

THE general title of a Winter Course series of talks from 4YA, beginning on Tuesday, June 5, asks the question—"What is this New Subject, Social Studies?" Our guess is that it is a pretty big one, for it can embrace anything from anthropology and architecture to social service and psychology. The introductory talk, at 7.15 p.m., by Dr. K. J. Sheen, M.A., Ph.D., will prepare listeners for what is to come on the three succeeding weeks. The second talk will be "The World and Men," by A. H. Payne, M.A.; the third, "1945 and all That," by A. Milne, M.A., and the fourth "English for the Citizen," by Joan Stevens, B.A.

Also worth notice:

1YX, 8.0 p.m.: Symphonic programme.

3YL, 8.0 p.m.: Music by Grieg.

### WEDNESDAY

MORE often than not the mother-in-law joke said to have been originated by *Punch* misses fire because of its complete inapplicability. But there are still comedians who keep it in their repertoire. We are not sure whether m-in-l is to use her influence in a play from 2YA on Wednesday, June 6, or whether she will appear at all. But we can indicate that many of the small everyday incidents of domesticity, concerning shopping, visits by relatives and other occurrences in the lives of young Mr. and Mrs. Todd, form the plot of "The Todds." Switching-on time is 8.16 p.m.

Also worth notice:

3YA, 9.30 p.m.: Beethoven Symphony No. 5.

4YA, 9.32 p.m.: New York Radio Guild Play.

### THURSDAY

ON Thursday, June 7, at 8.30 p.m., 3YL will invite us to go into the garden with C. H. Middleton. Possibly Maud will be there too. But the company of Mr. Middleton should be quite sufficient, for he is the elderly English servant who has made a radio name for himself purely by his capacity for talking about gardening in a way amateurs can understand. Hitherto he has been heard in New Zealand principally through his association with the Brains Trust, but on this occasion he will be

going on a solo venture which should interest every lover of anything from a hollyhock to an onion.

Also worth notice:

1YA, 9.25 p.m.: Music by British Bands.

2YA, 9.40 p.m.: Mendelssohn Concerto in E Minor.

### FRIDAY

WE have all seen one of those intriguing advertisements, "Young lady, refined, musical, wishes to meet young man, ditto..." And some of us, probably, have wondered what happened. But marriage, whether it is made in Heaven, or through the columns of a newspaper, is a serious business, so you should be interested to hear how the BBC handles its "Matrimonial News," from 1YA, on Friday, June 8. We have no advice, at the time of writing, if there are to be laughs at the expense of bride and bridegroom or a homily on how to make a success of the married state. There will be 28 minutes of it, at any rate, from 10 p.m., and quite a lot can be said in that time.

Also worth notice:

2YC, 9.16 p.m.: Music by Brahms.

3YA, 9.25 p.m.: Music from Britain.

### SATURDAY

AMERICAN dance music has become so popular with some New Zealanders that they can hold their own with any United States visitor in chats about "jam sessions at niteries where the satchmo does killers for the rug-cutters." (Translation: musicians playing for their own amusement at night clubs where the trumpeter, particularly, thrills the dancers). But there is a large band of adherents to old-time dancing and its tunes, and their tastes are catered for regularly by radio. For instance, you may hear, at 11 a.m., from 3YA, on Saturday, June 9, the old-time dance programme, "Those Were the Days" (BBC programme) and at 9.40 p.m., from 2YA, old-time dance music by Henry Rudolph's Players.

Also worth notice:

2YA, 8.30 p.m.: The Chorus Gentlemen.

2YC, 8.0 p.m.: "Elijah." Sang by Royal Wellington Choral Union.

### SUNDAY

ALTHOUGH books about Purcell are many, the amount of positive information about Henry Purcell remains scanty—a strange fact in view of the importance of his public career. One would have expected to find in the memoirs of the period abundant references to the man who was composer-in-chief to church, court, stage and chamber; but they tell us little. Perhaps the scribblers of that day were more interested in performers than in the composers without whom the performers would have had to find another job. The date of Purcell's birth cannot be given with exactness. The certificate of his baptism has never been discovered; perhaps it never existed. He died, however, in London, on November 21, 1695. An hour of his music will be heard from 2YC on Sunday, June 10, from 8 p.m.

Also worth notice:

2YA, 2.0 p.m.: "Solomon" (Hebrew Rhapsody).

4YA, 9.30 p.m.: "Retribution" (NBS production).

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