

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Vol. 12, No. 309, May 25, 1945

Incorporating N.Z. RADIO RECORD

Programmes for May 28—June 3

Threepence

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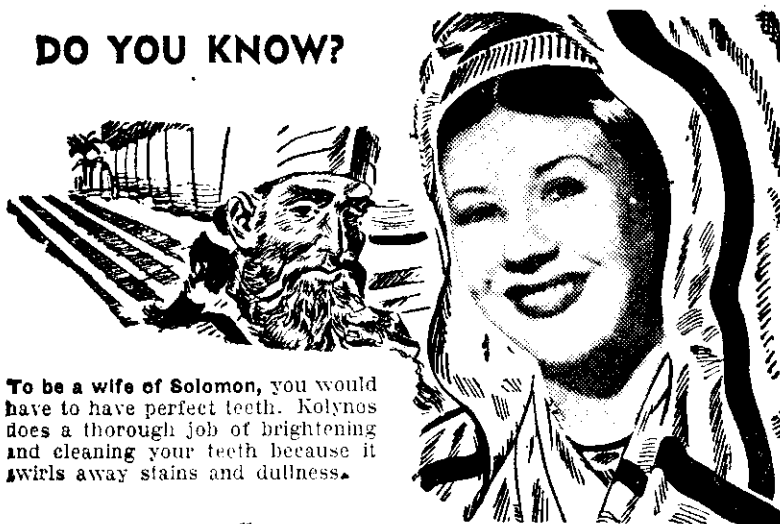
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BBC photograph
PIPE-MAJOR EDITH TURNBULL, Senior Officer of the Dagenham Girl Pipers and first Pipe-Major of a Girls' Bagpipe Band in Britain. Pipe bands are now being heard more frequently in New Zealand radio programmes.

ADVANCE PROGRAMMES FROM ALL STATIONS

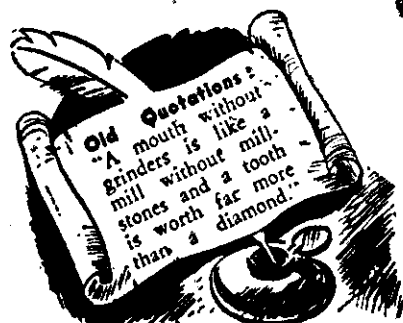
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MAY 25, 1945

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BROADCAST PROGRAMMES.
Mon. to Sun., May 28-June 3 26-39

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—AND THE COST IS OVER
£500,000,000 SO FAR!

Each one of us must pay our share of the cost of Victory. In terms of population the war has already cost each man, woman and child in the Dominion the sum of £300. AND THE COST STILL GOES ON until all our Service men and women are rehabilitated.

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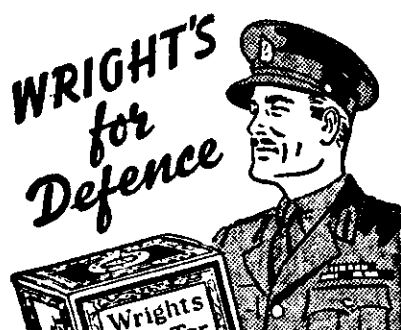
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D-8

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THINGS TO COME

A Run Through The Programmes

MONDAY

WHEN the Otago-Southland Methodist Synod gave its permission last year for "acts of dancing" on church property, was it rash? At the time some people said it was, others said it wasn't; but what has promised to develop into one of those arguments that sweep the Dominion periodically soon fizzled out, probably because there were vastly more important things on hand. But it sounds as if there might be a faint echo of this controversy in a play which 4YZ will broadcast at 7.45 p.m. on Monday, May 28. It is a humorous BBC production with music and its title is "Rash to Be Dancing."

Also worth notice:

3YA, 7.30 p.m.: BBC Brains Trust.

3YL, 8.31 p.m.: Leon Goossens (oboe).

TUESDAY

WHEN a friend who has a birthday asks you if you would care to "bathe the tonsils," you probably grasp his meaning immediately. But how do you fare if they are enlarged? Must tonsils of the "X.O.S." be removed? According to all reports there was no outbreak of tonsillitis on VE Day, but in some winters the ailment can become more than distressing to adults as well as to little Horace and Jennifer. If you have any doubts about the subject or any queries you would like answered, listen in to 3YA at 10.55 a.m. on Tuesday, May 29, when in the Health in the Home session you will hear some data on "The Problem of Enlarged Tonsils."

Also worth notice:

2YN, 7.13 p.m.: "Through the Looking Glass."

1YX, 8.0 p.m.: Music by Bach.

WEDNESDAY

DO you ever take a surreptitious peep at the family photograph album and wonder how ever you came to wear those oddities of beach raiment? Fashions in bathing attire have changed from the days of the beach machines with the funny little ladders, wherein our forbears clad themselves from neck to ankle, to present times when the coverage is only just sufficient. But although this is not the time of the year, in New Zealand, to talk about bathing, the BBC will present a programme from 2YN on Wednesday, May 30, at 8.30 p.m., entitled "Let's Go for a Bathe." This will be a session of facts and frivolities about bathing, with appropriate songs.

Also worth notice:

3YA, 10.26 p.m.: "Legal Murder" (BBC programme).

2YC, 8.0 p.m.: Music by Sibelius.

THURSDAY

WHETHER a person says "Eh, ba goom," "Roight yer are," "Oi, oi, zur," or "Quaite, old boy," he is speaking his mother tongue, but with a dialect. The encyclopedia tells us, comfortingly, that the dialect varieties of a language need not, historically, represent degradations. There are no dialects, as such, in New Zealand or Australia, although both countries have their varying accents. At 7.15 p.m. on Thursday, May 31, from 1YA, Professor Arnold

Wall will tell us something about varieties of speech when he presents a Winter Course talk entitled "History of the English Language: Outline of History of English and Dialects."

Also worth notice:

2YA, 2.0 p.m.: Music by Roussel.

4YA, 8.30 p.m.: "Wand of Youth" Suite (Elgar).

FRIDAY

CECILY COURTNEIDGE, now 53 years old, made her stage debut as Peaseblossom in *A Midsummer Night's Dream*—a piquant contrast to her present reputation as one of England's leading knockabout comedienne. She made her first broadcast in 1928 and has since been to the microphone regularly. Her husband, Jack Hulbert, actor, dramatist, manager, and producer, came before the microphone a year later, to join his wife in many humorous songs and sketches. Who writes their gags? It is only known that they developed the habit of never turning up in the studio with two complete scripts, so that by the end of the broadcast Jack is often peering feverishly over his wife's shoulder. They will be heard from 2YN at 8.0 p.m. on Friday, June 1, in "Our Greatest Successes."

Also worth notice:

4YZ, 8.0 p.m.: Symphony No. 1 in D Minor (Mahler).

1YA, 9.44 p.m.: "The Wise Virgins" (Bach-Walton).

SATURDAY

NEW ZEALAND'S two national sports—the cynical call them manias—Racing and Rugby, will be featured on the YA programmes on Saturday, June 2. At noon, from 1YA, listeners will hear a running commentary of the Auckland Racing Club's meeting at Ellerslie; from 2YA, at 3.0 p.m., there will be a commentary on Rugby at Athletic Park, and from 3YA at 3.0 p.m. a Rugby match will be relayed from Lancaster Park. Station 4YA will cover both the Dunedin Jockey Club's meeting at Wingatui at 11.0 a.m. and senior Rugby from Carisbrook at 3.0 p.m.

Also worth notice:

2YC, 8.0 p.m.: Music by Mozart.

4YZ, 9.25 p.m.: Mass for Five Voices (Byrd).

SUNDAY

FOR the war correspondent, the writer of facts, and for the novelist, who deals in both fact and fiction, war provides a rich harvest. In the last six years we have had a spate of secret service stories, featuring spies both beautiful and homely, and the cinema has also seized on war for glory, romance, and just plain death. From 1YA, on Sunday, June 3, at 9.33 p.m., "The Grey Woman" will be presented. This is an NBS production, written by a member of the NBS staff, C. T. A. Tyndall. It will tell of a Frenchman who escaped from Dunkirk and who volunteered to return to France to join the Resistance Movement.

Also worth notice:

3YL, 8.15: "The Old Curiosity Shop."

4YZ, 9.32 p.m.: "It's in the Stars" (NBS production).

NEW ZEALAND LISTENER, MAY 25

MAY 25, 1945

Footling the Bill

IT always happens, when a large number of people tell the same story, that discrepancies creep in, and some absurdities. It has happened in all our War Loan campaigns. Some have spoken as if failure to subscribe meant the immediate and unnecessary death of one or more New Zealand soldiers. Others have argued (with the same emphasis and a little more absurdity) that the course of the war is not affected at all whether we give or don't give. The fact of course is that very few people know what happens when they buy a war bond or authorise the transfer of credit from themselves to the State, and no loan would ever be raised if we had first to be taught these mysteries. After all very few people know what happens when they start a car or turn a radio knob, but they confidently do these things as often as they wish to travel or be entertained. Technical matters must usually be taken on trust by non-technical people, and the details of national and international finance are in that category. But we do not sit in the dark because we do not fully understand how moving a switch can flood a room with light. We risk an act of faith. Most of us know a little more about money than we know about light, but if we knew nothing at all but how to count it our ignorance would not justify a wait-and-see attitude to the war loan. That is not a risk, but an obligation, and to refuse to contribute because we do not agree with everything said in the course of the campaign is like pleading not guilty to an offence we have plainly committed because there is a mis-spelling in the indictment. We do not escape that way: we sometimes pay a bigger penalty: and we shall certainly pay in more painful ways if we refuse the opportunity to finance the war by lending instead of by giving. It may not be easy to follow our pound all the way from our pocket to a parachute or a slit-trench; but it is easy to know what happens if it stays in our pocket. It comes out of the pocket of someone else from whom we steal our own security.

LETTERS FROM LISTENERS**MUSTERERS AND SHEEPMEN**

Sir,—Your reviewer of *The New Zealand Geographer* writes "it is doubtful if there were ever such romantic figures in the Canterbury foothills as the author has found there." I assure you the sheepmen and musterers are living fact, not dead fiction. Your reviewer also notes "and certain that most musterers are not 'little men, almost weedy'"; it would be fairer for him to have quoted in, not out of context: "most musterers are little men, almost weedy in city clothes." Sometimes a man's stature seems to increase when he is loping across a shingle face, or leaning in jest on a mustering pole.—JOHN PASCOE (Wellington).

FROM WAGNER TO WALTZING MATILDA.

Sir,—Some days ago I settled down into a comfortable chair, and, with an anticipatory smack of the lips, prepared to enjoy what was announced as "A short recital by Marjorie Lawrence." There are very few people who sing Wagner really well, and Miss Lawrence is one of them. I wondered what she would sing. There were those two grand recordings of hers from "The Valkyrie," and that aria of Elsa's from "Lohengrin"—but I forgot—Miss Lawrence is an Australian. She sang "Waltzing Matilda"! This she followed with some drivelling ballad whose name I have forgotten, but which somehow brought back memories of Sunday School concerts. But what surprised me more than the criminal waste of a great voice was the fact that she didn't sing either of them very well, indeed, not half so well as the young Aussie who once shared my tent, and gave a nightly performance of "Waltzing Matilda" and "The Road to Gundagai" on his return from the wet canteen. True, they were his entire repertoire, but his renderings were much more convincing than those of his great compatriot.

There are dozens of similar examples. There is Gracie Fields, a first-class comedienne, whose recording of "Ave Maria" is anything but humorous. It's pathetic. And of course, there's Mr. Crosbie, good old Bing, the only crooner who doesn't give me an attack of war neurosis, and he needs must sing "Holy Night." Nor are the great ones guiltless. I can remember once writhing in agony while Elisabeth Schumann swooped and scooped and howled her way through that lovely old ballad "The Banks of Allan Water." Indeed, my feelings so got the better of me that I bet some of my friends half-a-crown then and there that I could sing it better myself. I didn't win my bet, but you may judge the worth of the recording when I tell you that they gave me sixpence and the odd sausage roll at supper time. And I could mention Gigli, whose rendering of "Ombra mai fa" evoked from an old gentleman who was listening the mild remark: "I don't know what you thought, but I didn't like it, and I don't think Handel would have liked it either." EULENSPIEGEL (Kelburn).

NEW ZEALAND CALLING.

Sir,—Referring to the appropriateness or otherwise, of Aunt Daisy's being included on just one of the Pacific programmes, your correspondent has overlooked the fact that we have considerable numbers of Waifs over there, too, and that the 2½ minutes' broadcast

allotted to Aunt Daisy was addressed primarily to them. The alleged "recipe" given was the old joke on "How to Preserve a Husband," which, though it may miss being humorous, can hardly be called sentimental. Here it is:

Be careful in your selection. Do not choose too young. When once selected, give your entire thoughts to preparation for domestic use. Some insist on keeping them in a pickle, others are constantly getting them into hot water. This may make them sour, hard and sometimes bitter. Even poor varieties may be made sweet, tender and good by garnishing them with patience, well sweetened with love and seasoned with kisses. Wrap them in a mantle of charity. Keep warm with a steady fire of domestic devotion, and serve with peaches and cream. Thus prepared, they will keep for years.

T.J.C. (Wellington).

THE ERN MALLEY HOAX.

Sir,—Your recent article on the Ern Malley hoax in Australia reminds me that someone asked if there was a similar case in New Zealand. I am in a position to say that there is an Ern Malley in New Zealand, but as his work is still being published, it is not advisable to say anything more about him at present.

SPECTATOR (Wellington).

PELLEAS AND MELISANDE.

Sir,—On Sunday, April 15, 4YA played a recording of "Pelleas and Melisande," by Fauré. On the following Friday the IYA orchestra played "Pelleas and Melisande" accredited to Sibelius. Personally I have never before had any reason to doubt Debussy's claim to "Pelleas," but I am always open to correction. But someone must be wrong. I should appreciate enlightenment.

CAREFUL LISTENER (Timaru).

[It is you who are wrong. Incidental music for Maeterlinck's *Pelleas and Melisande* has been written by both Sibelius and Fauré, and Debussy wrote an opera on it.—Ed.]

HARPS AND Highbrows.

Sir,—"Constant Listener" deplures my "highbrow" harp recitals from IYA. I think "Constant Listener" must be one of the many people who dislike the unfamiliar, and so create an atmosphere or tradition which is forever stultifying any new development in musical technique.

The modern harp is now a major solo instrument with a definite specially-written repertoire. Practically all the records imported into this country during the past ten years have been classical or light classical (I am writing of harp records only, of course), not merely the old-fashioned tunes which street corner buskers of the old days made all too familiar. The harp as a solo instrument is not very well known, particularly in this country, therefore the music which modern technique has made possible, seems strange and unsatisfying at a first hearing, but this is no reason to ignore "highbrow" music; rather it is an increased reason why we should listen to harp music with greater sympathy. In the series "On Wings of Music" which I am broadcasting from IYA I am trying to demonstrate the harp's musical range and not insult the instrument by playing meretricious trifles.

WINIFRED CARTER (Auckland).

HOPES AND THE REALITY.

Sir,—Congratulations to the person responsible for the leader "Desperation Plus" in *The Listener* of April 13. In these times we can afford to exercise a

little tolerance and fair play if only to offset the opposite qualities so blatantly rampant in the world Press of to-day. Incidentally, the fifth last line of your article defines morale as "discipline and belief," and this striking and evocative phrase must serve to justify what follows.

Ever since I became acquainted with the miracle of radio—as late, Sir, as 1934, having tarried over-long in desert places—I have been a fairly assiduous listener, and have hoped that much good might accrue from popular radio. Alas! like writing to the press, this hope falls far short of expectations; so I feel assured that this present plaint must go the way of other efforts to "regulate the Universe."

It would be superfluous to elaborate the subject of popular broadcasting beyond the essentials enumerated by your correspondent Philip A. de G. Howell, to whom likewise congratulations are due for his attempt to stay the tide that is sweeping every-day and every-hour radio through a channel of mud and slime instead of carrying it over a bed of clean sand and hard pebbles, i.e., "discipline and belief." Hence these tears, disillusion and scepticism. The realities of life are not all of them sordid, nor yet unduly exciting. As was said of a great radio enterprise during the first months of the war, we do not want "a masterpiece of selective misrepresentation." We want entertainment, amusement, and instruction in rational doses for rational beings, not opiates for morons. I am just half-listening (one of the penalties of radio and writing synchronised) to a broadcast on our relations with another country. Well, I hope, "they" don't listen in too frequently. However, here comes Sinatra (not the worst of 'em by a long shot) and the cultivated and cultured voice of the announcer tells me it's either Frankie or blankets for OLD RIDIBUNDUS (Broad Bay, Otago).

BACKWARD CHILDREN.

Sir,—I was interested in the review by L. G. Anderson of *Educating Backward Children in New Zealand*. A great deal of interesting data relative to education may be obtained from a study of the results of classes held for candidates for the Air Force and many of the young men who presented themselves for examination by the Air Force examiners were very backward as far as scholastic attainments were concerned and yet these youths after application to studies were able to pass the tests with high marks. Their general intelligence on leaving school would be "below average," yet many of them at the end of their course of studies graduated "above average." What has been the cause of their leaving school in the "below average" classification? The New Zealand Council for Educational Research could with profit seek the answer to the above question.

STUDENT (Invercargill).

ANSWERS TO CORRESPONDENTS.

A *Listener* (Christchurch).—Not anonymously.

C.V.—We do it to allow readers in remote places to receive their *Listeners* before the programmes begin.

Veritas (Wellington).—No censorship. A technical interruption only.

Dealer (Waipukurau).—Passed on to appropriate authority.

A.M.G. (Whangarei).—Making inquiries. "One of the Hosts" (Kilbirnie).—Send us the evidence.

VE-Day As Our Artist Saw It



DRAFT SONG FOR VICTORY

To John Mulgan and other New Zealanders

1

UNARMED Eros, the long day's task is done

And gone you young, you brave, you best
Our land could do,
You dead at our behest.
You will be forgotten, as men are forgotten,
Time will except not you,
Death is nothing new.

True, you were our friends, but you were only men,
Lovers and sons, you were no more than men,
We shall remember you, but we are men,
And our sons will be sons of time, and when
They write your history they will not weep.
That is for us. Tears in exchange for you do not
come cheap.

2

SOMEONE had to meet the evil thing,

We sent you to meet it.
The evil thing is beaten down,
You were the flail that beat it.
You were the hand, the mind, the steel
That went about to defeat it.
We shall make speeches to greet the dubious dawn,
But you will not greet it.

3

WE have known

The safe, the waiting part,
We have known the dart
Of private fear; we have known
The hammer-blow on the heart.

4

O TERRIBLE and shattering love

Be comfortable now;
Not on the wing of fabled dove
Do you come down, but with a deep-set plough
Share through the startled body and the brain.
It is a furrow made of pain.
O desperate consuming love,
Compassionately kind
Be now; be less of hawk, more dove,
With tenderness descend upon the mind;
Be stronger love than death, O find
Some word to calm the heart.

Intolerable love, you fierce
Be mild. Wild love, now use another part.
O be content no more to tear and pierce,
Love, give us grief no longer.—
I can take you and kill you, said Love:
Death and I, which of us two is stronger?

5

OH not the wreath for you, not the magniloquent
rose,
Not the bronze laurel, not the ribbon that goes
With the large plenitude of public grief:
And not the waste words of the well-meaning orator
Will ever be our relief.

For you there is nothing, there is no word for you.
Perhaps a poetic sprig, rosemary, rue
Or pansy will signify something, perhaps the shadow
on hills

Or the gorse as it floods up ridges, or fills
The hill's hollow will give us some tame
Sign we can meditate on without over-much blame.

Men must endure

Their going hence, even as their coming hither.

Let us view therefore our hills, our bays and har-
bours,

Forest and violent rock, the still lake, the fern.
It is easy to do. The land was yours, is ours,
The land should have healing powers.
It is too easy. They are nothing. We can be stern
With ourselves. There is no new lesson to learn.
We can get on with our labours.

6

THERE is only love, there is only the mind,

There is only passionate thought,
There is beauty's terrible clarity,
There is charity
Unbought and unsought.
These are durable; you knew it; they bind
You dead and us living who die
In our time. This is no lie
For our comfort. But now
It sounds hollowly. So let the loving heart
Wait and endure again; that is its part.

—J. C. Beaglehole



17/6

Mentmore

FOUNTAIN PENS

For writing ease and long service at low cost, choose one of the three distinguished Mentmore models with the Osmi Iridium pointed 14 carat gold nib. Available in a choice of colours.

Prices:

Mentmore Supreme
14 ct. Gold Nib - 15/3
Mentmore Diploma
14 ct. Gold Nib - 17/6
Mentmore Auto-Flow
14 ct. Gold Nib - 24/6

MENTMORE

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BIG Comfort from
a Little Tin!

INSTANT RELIEF
PAINLESSLY REMOVES CORN
CURES WARTS TOO!

CARNATION
CORN CAPS

FROM ALL CHEMISTS AND STORES

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THE NEW TREATMENT FOR



BACTERIAL INFECTIONS OF

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LUMBAGO, NEURITIS, SCIATICA

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RADIO VIEWSREEL

What Our Commentators Say

Classical Requests

I'VE been wondering lately if the YA stations would include a Classical Request Session in their programmes, say once a week. The ZBs have their request session, of course, and the stock answer to the question why they include so much rubbish is that nobody asks for anything else; if they had enough requests for it, they would play good music, but the listeners want popular stuff. But although lovers of the classics are in such a minority I can't agree that they needn't be considered. If a station gets 50 requests for Vera Lynn and only five for Yehudi Menuhin, must the sessions contain ten times as much mush as music? The jazz addict won't mind listening to one classical item in ten jazz ones, but the classical musician isn't going to listen to nine popular hits in the hope of hearing one item which he enjoys. So he refrains altogether from writing for request items, thus giving the impression that he and his friends are an apathetic minority. Couldn't one of the national stations attempt to disprove this by holding request sessions for, say, a month or so?

The Housekeeper's Ghost

FOR a combination of eeriness, suspense, terror, and excitement I have heard little in the form of radio plays to equal "The Homecoming" heard recently from 4YA. The play lasts just fifteen minutes and has only four actors. It concerns a couple who have taken a lonely house in the country ("lonely" to an Englishman means two miles from the village, not 20, as we New Zealanders might suppose), and are awaiting the arrival of a new housekeeper. When she does turn up, she behaves in a manner which arouses suspicion, but it is not until near the end of the play that the listener discovers several things about her. Namely, she was housekeeper for the former owner of the house, whom she murdered; she has been in a mental asylum ever since; and anyhow she is dead, and what the couple actually encounter is presumably her ghost. Particularly eldritch is the effect of her last line: "I've come home; and I'm never going to leave this house again." The reader will understand why I recommend this fragment as being as good, in its own way, as *Night Must Fall*, when I add that the part of the housekeeper's ghost was taken by Sybil Thorndike.

Richard Dimbleby

PERHAPS it is too soon to wonder which of the war broadcasts of these past five years will live longest and clearest in our memory in old age, but there is little chance of forgetting the evening when Richard Dimbleby, speaking through the BBC, told us what he had seen at a German concentration camp that same day. Even those who have made, year after year, a consistent effort to face the facts of war, found that they could still be shocked beyond speech. For people did not talk about

it at once; the imagination was for a while immobilised by the task that was expected of it. It has been said that the only hope for the world is for us to train the imagination until the sufferings of people whom we do not know become as real as our own. I doubt whether the radio, or any other medium, has ever sent us further along this hard road than it did that night. The strengthening of our purpose and our understanding was the only possible good that could be salvaged from the wreckage that was found in these camps. We will, I think, live to be grateful that there were those there at the time who saw at once that this was the concern of the whole world, and had the courage and ability to insist on our participation.

He's Quite Tame

IT is strange how the microphone can turn lambs into lions and lions into lambs. I tuned into 1YA the other night with quite a shiver of expectancy to hear Sir Thomas Beecham in the "America Talks to New Zealand" series, only to find that something had stripped him of every symptom of that astringent personality with which we credit him. Perhaps it was his unfamiliarity with his antipodean audience, or the impersonal surroundings of the broadcasting studio, or the necessity of dealing with the vast amorphous subject of music in America to-day, in only a few minutes. His remarks were sensible, but mostly too vague and general to be memorable. He was definite, though, in his tribute to the help that is being given to musical projects by federal, state, and municipal authorities. The Metropolitan Opera of New York, for instance, is now bringing opera to a much wider circle of people by lowering its prices; this is possible, he explained, because the authorities had remitted some of its taxes, a concession which is made to charitable organisations. They had considered whether opera was charitable in its intentions, and had given it the benefit of the doubt. Next time a microphone is put in front of Sir Thomas, let us hope that it will be while he is going about his daily business of drilling an orchestra. Then, from all accounts, we really will hear some bright remarks.

The Farthest Hebrides

A RECORDING by Beecham of Mendelssohn's "Fingal's Cave," heard from 3YA on Sunday, reminds one of the odd career of the Hebrides island group in the European imagination in the late eighteenth and early nineteenth centuries. I suppose it began with Macpherson's "Ossian," the famous forgery which so early foreshadowed everything worst in later Celtic literature. At all events, Wordsworth, Keats, Poe, and doubtless many others restored the Hebrides to their ancient position in Ultima Thule, the island at the edge of the world; they became a symbol of the delightfully remote and misty—Fingal's Cave being an exception in its precision and clarity—about which everyone could write without having to go there. They remain to this day, of course, singularly little known; Hebridean sailors have been seen in Christchurch, speaking a brand of English which perplexed

NEW ZEALAND LISTENER, MAY 25

the Saxon; but the modern mind is at least less addicted to the love of the foggy and it may be hoped that the revival of Scotland that some people envisage will include these islands which once excited a Europe conscious of its own ignorance.

We Hae Na the Doric

THE 3YL Sunday literary reading this week was from a collection of Scottish tales by Ian Maclaren, entitled "Beside the Bonnie Briar Bush," and the path was beset by thorns. The speaker, William McCulloch, read the story, which was of a straightforward, sentimental, ingle-nook kind, with great gusto



and vividness; he also read it with meticulous and enthusiastic precision in adhering to the dialect, and the result was that this commentator had to crouch over the wireless with his ears vibrating, and even so missed large amounts of the excellent story. Mr. McCulloch rushed on through bush, through briar, with a plentiful besprinkling of strange glottal stops and a weird vocabulary. There was a charitable person called (apparently) Drumshoo whose behaviour had to be deduced from circumstantial detail. But it was a noble noise, and reminded one what a pity it was that Shakespeare knew no Scots (singular) and what the Porter or the Witches might have been, if he had.

Music for Easter

YOUR correspondent "R.E." is right to reprove me for not knowing that the St. Matthew Passion was being tackled annually at King's College, Auckland. I have been out of touch with this school for some years now, but my impression from the days when I did attend a few services there, is that they were of a private nature, open mainly to families of pupils and staff. I do not like to think of the opportunities I have missed, for this is how I should like to hear the Passion music, as one of a small, intimate congregation.

Concerto Season at IYA

MUSICAL highlight of the week from IYA was the "Grieg Concerto" played by Andersen Tyrer and the Studio Orchestra. Concertos have an inevitable fascination for the soloist, orchestra, and audience. Basically this attraction arises from the universally felt thrill of the antithesis of the individual and the crowd; in short, it is the thrill of the contest. The battle may have all the intensity of a high-powered blitz, as in the Tchaikovsky piano concerto; and when two such aggressive strategists as Horowitz and Toscanini are joined in this work, the result, musically speaking, is likely to be devastating. Then there is the dour grappling of the Brahms D Minor, when piano and orchestra, like a pair of classical wrestlers, seem inextricably locked together. The Grieg piano concerto—incidentally the composer's only excursion into this form—

is a frolic on the village green, a contest for fun. There is a good deal of rustic poetry in it too, and it depends on the pianist, his mood and his temperament, whether he indulges himself in a little pastoral romanticism or gives his head and heart into his hand's keeping and plunges into a peasant dance. Andersen Tyrer admitted all the poetry of the slow movement—a beautiful piece of tone spinning with an especial thrill at the breathless moment when the piano enters after those two figures on the horns. The last movement was a bit too bacchanalian for me, and when the pianist reached the coda the new rhythm wavered a little.

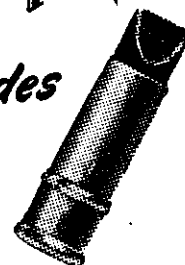
ANDERSEN TYRER was accompanied in the Grieg by the IYA Studio Orchestra considerably augmented. In fact, one hears that, in the string section at least, practically every available string player had been co-opted, and evidence of the march of time, even a considerable part of the 12B Orchestra. The microphone can flatter the voice and make a piping drawing-room singer sound, in volume at least, equal to Caruso; but the only thing that sounds like a large body of strings is a large body of strings. Here in the Grieg was the authentic quality. It was pleasant also to hear the inside parts of the brass section, although studio control did not always bring out the different ensembles to the best advantage. Still, it was the makings of a symphony orchestra and this augmentation invites a question as to the relative importance of interpreter and composer. Lesser pianists, who in all truth may have studied the works they play as conscientiously as Mr. Tyrer, have to make shift with inadequate orchestral support which sometimes sounds only remotely like the music the composer wrote. Surely the first courtesy is to the composer, and what major works cannot have the orchestration asked might be laid aside for more propitious times while the studio orchestras devoted their time to works within the scope of their numbers. There is still a large field little explored in the Mozart-Haydn period, and a good deal of Beethoven too.

My Sunday

NO sooner had *The Listener* printed my complaint about the very mixed nature of 12M's orchestral hours, than that station gave me the lie direct by playing Beethoven's Choral Symphony under the label "An Hour with the Philadelphia Orchestra." This was at 2 p.m. on a Sunday, in a session which always contains matters of interest, though it is not usually of such a homogeneous character as this one. The symphony finished a few minutes after 3.0, leaving listeners time for a quick cup of tea and a short turn round the garden before settling down to a Chopin concerto and a Brahms' symphony from IYA. Shortly after the evening meal 12M played a Mozart quartet, and then there was time to speculate about their "Hour with Beethoven" due at 9.0. Inevitably, one prophesied, it would contain "Adelaide," but with any luck one might hear Gieseking play the Fourth Piano Concerto. All of which came to pass. And so to bed. It is now, happily, quite the general rule to have five major works from Auckland stations of a Sunday, and anyone who finds this programme a little weighty must remember that complete rest from classical music is provided on Monday.



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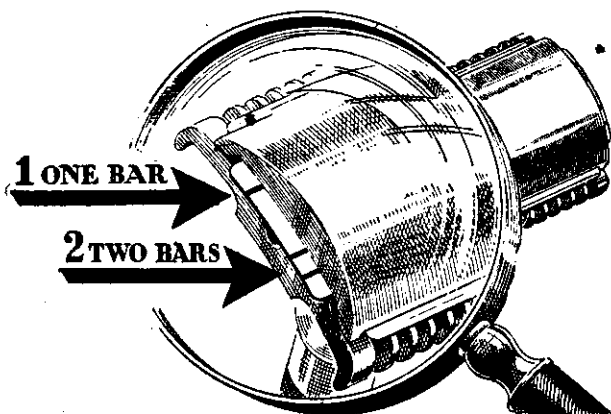
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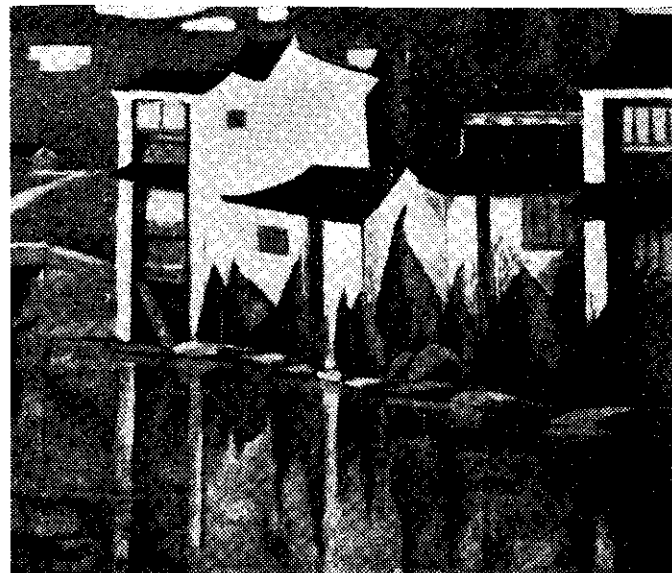
ART FOR FOOD AND CLOTHES

Chinese Painter Who Is Working For War Funds

ONE of the leading Chinese painters of the present period, Professor Wang Chi-yuan, is in America helping to bridge the thought gap between East and West. But he is also helping to provide funds for Chinese war-relief. In cities in various parts of America he has held exhibitions of his work, as well as sales, and given the whole of the proceeds to China Relief. In addition he has given demonstrations and donated panels for the benefit of the Red Cross War Fund in New York City. One United States newspaper paid Professor Wang this tribute: "He gives great stimulus to the American people and shows them that the Chinese themselves are in the very front when it comes to trying to help their own people."

Right:
A painting by
Wang
Chi-yuan,
"Homestead
by the
Water,
Soochow."

Below:
Professor
Wang
Chi-yuan,
modern
Chinese
painter, who
has been
giving all his
earnings to
War Relief.



Constructive Themes

Although Wang offers his talents freely for war relief, his work is largely devoid of war themes. "In my paintings," he says, "I have sought to express not the horror and destruction of war, but the calmness and strong-willed purpose which are so needed now."

Professor Wang was born in Hsi Hsien, Anhwei Province, in 1894. He taught in many schools in China and in 1922 became head of the faculty for Western painting in the Shanghai College of Fine Arts. He developed the practice of presenting art exhibitions throughout China while he was a member of the General Affairs Committee of the Ministry of Education. He travelled extensively, visiting Japan (where he held shows) and exhibiting in Foochow, Shanghai, Nanking and other leading Chinese cities. In the Philippines he



exhibited as a representative of modern Chinese art at the University of the Philippine Islands. He also went to Europe, spent several years in Italy, painted and studied in Paris and exhibited in the outstanding European art centres.

Authority on Art

In addition to being an acknowledged and widely-known painter, Wang has written many books on art and was invited by the Ministry of Education in China to draft standard art textbooks for use in the normal schools. Among the positions he has held in the art field were vice-president of the Shanghai College of Fine Arts, chairman of the Shanghai Art Association, founder of the Chung Hwa Art Association and Pe Chuan Writing and Painting Association.

Since the war began in China, Professor Wang has exhibited in the Philippine Islands, Singapore, Saigon, Annam, Hongkong, Penang, and the United States. In America his paintings have been acquired by collectors and three



BAMBOO PAINTINGS.—Professor Wang has given lessons in painting bamboo to raise funds for United China War Relief.

have been presented to the Cleveland, Ohio, Museum. Reproductions of his paintings have appeared in leading newspapers and magazines, and he has exhibited in all of the prominent United States art centres, from the San Francisco Museum on the west coast to the famous Metropolitan Museum in New York City.

(By courtesy of U.S. Office of War Information through American Legation).

NEW ZEALAND LISTENER, MAY 25

HOW THE VICTORY NEWS CAME

Scene in 2YA's Control Room

IT was Wednesday, May 9, 1945. The big clock in the studio next to the main control room at Station 2YA, Wellington, showed 1 a.m.

The staff on duty was silent. All were waiting for the most dramatic piece of news (with one possible exception) in New Zealand radio's short life.

"This is the great moment, fellows," said the acting-Director of Broadcasting.

air for subsequent transmission overseas.

For several hours the control room itself was busier than it had ever been. The red light over the studio door was "on" and admission was very strictly on important business only.

An Allied Round-up

All receiving sites in Wellington were taking the news and everything was recorded to make up a series which could be played over again as desired. Some

cities and towns of England. Into every home in New Zealand with a radio switched on went the news that the Mother Country was rejoicing after nearly six years of strain and trial.

Through all the excitement of the actual broadcasts and re-broadcasts, some members of the 2YA staff not connected with the technical side of the Service were doing necessary jobs. During the exciting period no one felt weariness, but a certain amount of strain was felt when the big thrill had passed. These men had to be refreshed and so the kitchen staff worked hard. Girls whose normal job was at the typewriter or some duty connected with administration, provided tea, coffee, soup, and toast at various times during the night.

The VE day staff got to their beds some time in the morning, but one or two, whose work compelled them to be on duty at the normal hour, stayed at the station for the rest of the night.

There was not a hitch of any sort. The reception was excellent. But there was considerable amusement when, during the height of the announcements from overseas, someone telephoned the station with the curious query: "Isn't there going to be any dance music to-night?"

A member of the staff of *The Listener* who had been in the control room from midnight left at 3.0 a.m. The streets were by no means empty. In many homes "Victory parties" were making merry. The people of New Zealand had heard by radio the greatest news of their lives.



HON. WALTER NASH, acting-Prime Minister, photographed at the microphone as he formally announced the end of the War in Europe

One man answered. "Yes," he said, "the night we have been waiting for for six years."

In the voice of Winston Churchill came the words: "Hostilities will cease at one minute after midnight on Tuesday, the eighth of May." Britain's leader said much more, but that sentence was the most important.

Yet there was no element of surprise in the announcement. Radio had robbed itself of that. Information of what was pending had come from overseas piecemeal and been given to the listening public.

But everyone in 2YA's control room felt it a privilege to be on hand for the reception of the big news. They had, many of them, worked long hours on the job of gathering news items and putting them on the air. Technicians, programme men, engineers and typists were on duty, all contributing towards a radio programme which made world history. These people offered listeners a session which contained one quietening note—a reminder that the war was not over. There was the reservation that Japan had still to be defeated.

Representatives of almost all departments of the Service were standing by. Girls were there to handle the scripts for the overseas announcements. A telephone operator was on duty throughout the night to take outside calls. Programmes had to be entirely reconstructed to make way for victory. The talks department was busy preparing descriptions of the Dominion's reactions; these had to be recorded and sent to Sydney by

technicians were monitoring the BBC; others were listening in to America, Russia, Australia, Canada, China and India, and all were seeking a round-up of speeches from the leaders of the United Nations. As they came on hand, these addresses were also recorded, to be added to the mass of matter which New Zealand listeners heard in the very early hours of the morning.

At 12.45 a.m. the Hon. Walter Nash, acting-Prime Minister of New Zealand, heard a news bulletin from the BBC. Later he spoke to the country, briefly, of the Dominion's thankfulness for peace in Europe and of the part New Zealand's men and women had played in achieving victory. After the speeches came the national anthems of the Allied countries.

All records were made simultaneously. For instance, while Mr. Churchill was speaking, and his words were being recorded, other discs were being cut on other turntables, preserving for all time the addresses of the leaders of the free world.

For some time no news was heard from Moscow. A technician whose job was to "receive" Stalin, announced that the Moscow frequency was off the air.

"Try again and keep on trying," said a member of the staff when told that only continuous music could be heard. And so it went on until New Zealand had heard everything on the air.

England's Bells Recorded

A broadcast of street scenes and sounds in London was recorded. Bells were heard, pealing from the blitzed



Ah! that's
Persil
Whiteness

P.212.322

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THE SHAPE OF THINGS HAS COME

(Written for "The Listener" by A.M.R.)

THIS title may sound foolhardy. For, as I write, the European war is only just over, while the San Francisco Conference has held only one session. But Conferences and Peace Settlements cannot do a great deal more (though unfortunately they often try) than officially register facts that have already arrived. While the armies have fought, other factors also have been shaping the future. It is of these, largely overlooked in our concentration upon the military struggle, that I write.

The first and most important is the changing size and changing "shape" of populations. Just 150 years ago the envoy of George III. of England, sent to China to beg for trade facilities, received this reply from the Emperor:

"Swaying the wide world, I am not interested in the manufactures of outside barbarians. . . . (Though) your reverence for our Celestial Dynasty fills you with a desire to acquire our civilisation, even your Envoy could not acquire the rudiments of our civilisation, much less transport them to alien soil. (Nevertheless), the earnest terms in which your Memorial is cast reveal a respectful humility on your part which is highly praiseworthy. It behoves you, O King, to respect my sentiments and to display even greater devotion in future so that, by perpetual submission to our throne, you may secure peace and prosperity for your country hereafter. . . . Tremblingly obey and show no negligence."

Do not smile. Chien Lung ruled 400 million people and an immense territory. George III. held practically nothing beyond two Atlantic islands with some ten million inhabitants.

Effects of Industrialisation

It was the Industrial Revolution (as we call it, looking back) that changed the relevant positions of Britain and

China. For, whereas it has scarcely touched China even yet, it multiplied by seven the number of Britons, increased their average standard of living several times over, and—by providing both industry and empire—extended their economic and political power many scores of times over.

Industrialisation appears always to have this effect. It has, for example, quadrupled Europe's population despite last century's overflow into North and South America. The causes of this upthrust are still being argued. But the increase seems partly to come from lowered infant (and general) mortality through improved sanitation and food, and partly because the new opportunities that an expanding community offers encourage people to have more children.

The only Eastern land so far to be industrialised is Japan. There, despite poor national resources, the population has tripled in one long lifetime. Improved health services and trade have come to two other Asiatic areas, though without local industry, and accordingly India has increased by 51 millions in one decade and Java doubled in 40 years. But both India and China are now on the point of enormous industrial expansion. Already India has the largest steel works in the British Empire and well over £1,000,000,000 sterling to invest after the war. The Chinese have cut-and-dried plans for outstripping Japan industrially in one generation, and United States industry is preparing to deluge capital machinery upon them. Whatever peace treaties are made we may see in 50 years 650 million Indians and perhaps even more Chinese.

THIS GRAPH shows the pattern of mankind's growth. It illustrates the increase of population in four of the world's major countries up to 1840, and projected changes of growth or decline from 1840 to 1970 (as shown in the shaded portion of the graph). These projections were worked out by the Office of Population Research, Princeton University. The figures on the right are millions.

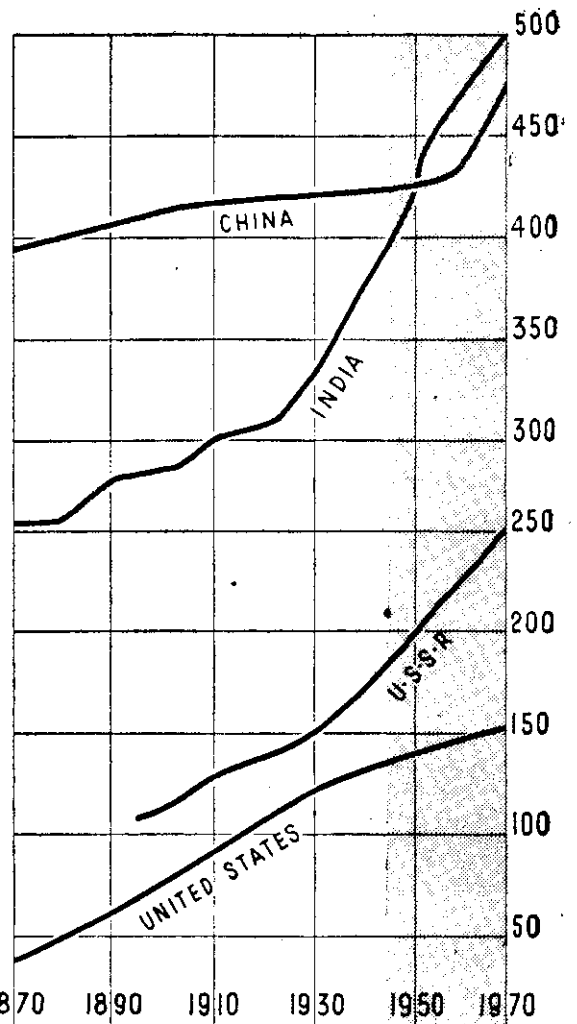
Meanwhile in Europe population is set for decline. What effect the war will have had with its gigantic shifts of soldiers and workers, and its slaughters and privations it is impossible to predict. But in any case there are not sufficient potential mothers to do more than maintain population even if they produce considerably more offspring apiece than heretofore.

And efforts to persuade parents to have more children have so far proved unavailing. Universal family allowances are an excellent thing in that they help to rear children as children should be reared. But they have not in practice greatly increased the number being born. Neither has propaganda, nor cash payments, nor the "honours" to mothers now being attempted in the U.S.S.R. The simple fact is that as living standards rise family life becomes no longer the only satisfying interest of the ordinary man and woman. They have other things with

which to fill their lives, and accordingly frequent families of two or less bring populations back to the nearly static state in which malnutrition, disease, hazard, and shortage of careers keep them in primitive communities.

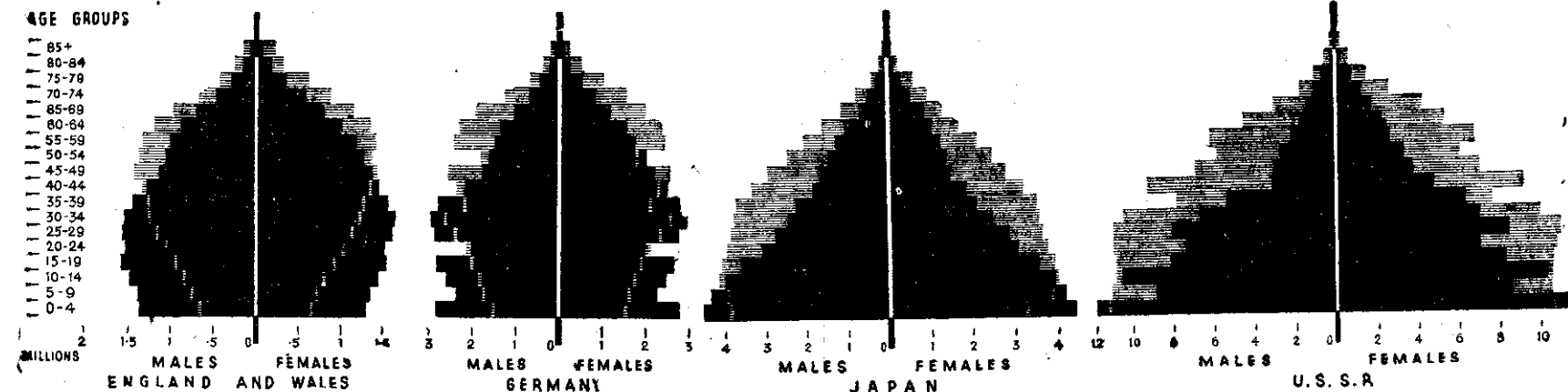
Germany, as definitely as France, is a declining community. Japan will probably never pass 90 millions. The United

(continued on next page)



THE SHAPE OF POPULATIONS TO COME

1940 1970



THE shape of the population of a country can be drawn from census figures. A future shape can also be predicted in broad terms from these statistics and certain assumptions made of future trends of birth and death rates. The pyramids above show in solid black the actual populations of 1940 for four major countries, and in barred outline the estimated size and shape of the populations in 1970. These predictions are based on several assumptions; for instance, that war losses will not change the calculations. But the pyramids show that, even without war, England and Germany face a rapid ageing of their populations. In another

generation the bases of their pyramids will be eroded because the birth rates have declined and fewer children will have been born, and the age groups over 40 will swell as the present relatively large proportion of youth grows older. The war undoubtedly will hasten the ageing process. By 1970, the U.S.S.R. will be the only industrial nation in the world with a substantial base of youth. Forty-five per cent. of the population is now under 20 years old; only 32 per cent. of Germany's population is in the same group. Japan, by 1970, will have begun to follow the Western nations into old age, although she will still have heavy concentrations in the years from 15 to 45.

(continued from previous page)

States also looks like stabilising within the next 50 years at under 160 millions. Only Russia, among the non-Asiatics, will continue to increase—judging from the shape (see chart) of its population. Between the two wars, under a continuing revolution, it grew from 140 millions to 170 millions. If, as seems likely, it reaches 300 millions 50 years hence, it can scarcely fail to be the dominant state of the world.

Millions Must Be Fed

Population in itself, however, means merely weakness unless the material resources to support them in efficiency are also present. India, for example, can continue only a sub-continent of misery and a mere pawn in international affairs so long as its millions continue ill-clad, ill-housed, and ill-nourished. China likewise has been everybody's orchard and is included among the Big Four only because all the world cultivates a millionaire-to-be. But industrialism, which expands population, expands living standards even faster. Better farming in the East will produce not only more for all, but more for each. In India it is the yield per acre that can stand most boosting (c.f. 800lb. per acre of rice and wheat against 3000lb. per acre in Italy). In China, whose farming efficiency is greater than India's, though still far below Western standards, the three-quarters of the country that is still unfarmed may feed the 600-800 million Chinese of half-a-century hence.

The faster agricultural and living standards rise, of course, the sooner will this coming upsurge of Eastern population become stabilised at a new level, as has already happened in the West. The faster world living standards reach one general universal level the sooner also will trade problems settle themselves. Continuing prosperity for any nation depends on its customers and suppliers continuing prosperous also. In concrete terms, only a well-fed and wealthy East can afford New Zealand's butter and meat, for example.

The century which saw Europe's great population increase saw also Europe's greatest expansion abroad. This opening century of Asiatic growth can scarcely fail to fill the world's remaining empty (and cultivable) spaces. Already Javanese are hacking down the jungles of Celebes and Sumatra. Indians outnumber Fijians in Fiji. It is difficult to imagine how they can be shut out for ever from Africa. Africa indeed seems marked by nature and by proximity to be India's New World. Chinese likewise have made Singapore in all but political control a Chinese city. They will spread through the Indies. Fleeing from invaders they have discovered their relatively empty South and absolutely empty West. And their present trickle of refugees into Central Asia (Sinkiang) must become a stream of permanent settlers after the war.

Two New Races

Russia-in-Asia is also expanding, as her continued resistance, after Russia itself had largely been occupied, made us aware. Not only has industry streamed

north and east (8 per cent. of Russian coal was in 1913 mined in Siberia; in 1937 38 per cent.), but population has increased twice as fast east of the Urals as west of them. The Soviet Far East, facing Japan, has doubled its people in the last 15 years. The occupants of these new territories are also becoming a new people, Russian mainly, but heavily mixed, to the Government's delight, with indigenous Asiatic elements. When the process is complete, and when South America's Indian-European mixture has finally settled, the world will have two new races. But that is the shape of a far distant future indeed.

For The Student of French

CASELL'S ENGLISH-FRENCH, FRENCH-ENGLISH SCHOOL DICTIONARY, 8/6 posted. A compact and useful Dictionary with phonetic pronunciation of the French.

QUINZE CONTES, by Maupassant, 8/6 posted. A selection of the most famous stories, such as "The Necklace," "Fear" and "The Umbrella." F. C. Green has contributed an excellent introduction.

LES TROPHÉES, by Heredia, 8/8 posted. A volume of poetry which justly holds a high place in French literature for perfection of form and beauty of language.

MANON LESCAUT, by Prevost (in French), with an introduction by F. C. Green, 8/8 posted.

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Fourthly, it is a Lotion that can safely be used for all eyes of all ages, at all times, whatever their state of health or sickness.

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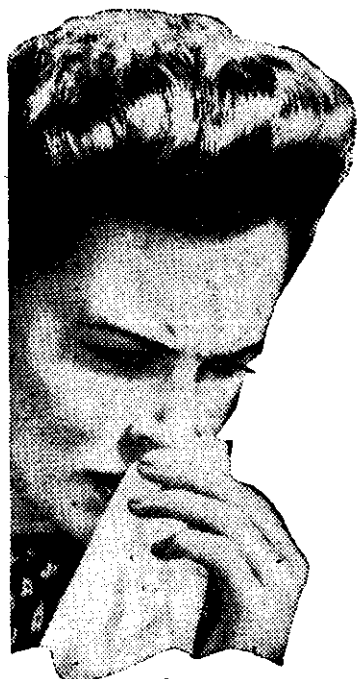


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NBS SONG COMPETITION

Auckland Wins All Three Prizes

MORE than 200 entries were received by the NBS for its theme song competition arranged to assist the 1945 Victory Loan Campaign. The request was not for a work of really serious pretensions, but for a song with a catchy melody likely to increase interest in the appeal, and to serve as a musical slogan.

The Director of Broadcasting has announced these results:

FIRST PRIZE: £15.

Song, "It's Up To You."

Composer, Dorothea Anne Franchi, 19 Telford Avenue, Balmoral, Auckland.

SECOND PRIZE: £10.

Song, "We're In It."

Composer, William Flaherty, 23 One-poto Road, Takapuna, Auckland.

THIRD PRIZE: £5.

Song, "Cheer Up, Keep Smiling."

Composer, Jose Marcos de Silva, 17 Virginia Avenue, Eden Terrace, Auckland.

The three songs will be heard over the air during the Loan Campaign. All unsuccessful entries will be returned to competitors.

Only four awards were made, and of these Arnold Mote won three. The other prize-winner was Dr. David Bruce Arnott.

The ABC Weekly has announced the winning compositions: Orchestral work (3½ to 4½ minutes)—"Mount Kiera," by David Bruce Arnott. Orchestral work (7 to 9 minutes)—"Victory Overture," by Arnold Mote. Chamber Music Composition—String Quartet in C Minor ("The Tragic"), by Arnold Mote (Dulcie Holland's Trio for piano, violin and cello, was especially commended). Un-accompanied Choral Work (8 parts)—"The Singers," by Arnold Mote.

Prizes will be a minimum of two performances within 12 months for each work.

Dr. Arnott began his orchestral work, "Mount Kiera," while serving with the A.A.M.C. This is the first work he has submitted to a competition. He studied composition for two years with Alfred Hill and was a student in harmony and counterpoint at the N.S.W. Conservatorium.

Arnold Mote is senior master of music at Sydney Grammar School. He is a composer, organist, pianist and conductor, and won the prize for an unaccompanied part song in the ABC's first Australian Composers' Competition. He was the first Australian to graduate Bachelor of Music at Oxford.

Competition in Australia

RECENTLY the Australian Broadcasting Commission conducted an "Australian Composers' Competition."

The English Scene

APRIL in New Zealand is the month when we begin to wonder if the moths have been nourishing themselves on our umbrellas, or if that heavy pair of shoes has seen its last legs. Englishmen, however, look on April as the gayest and freshest of months. This photograph was taken to illustrate the April edition of the "Country Calendar" series produced by Georgie Henschel for the BBC. If you listen in to 2YA at 7.47 p.m. on Monday, May 28, you will receive a radio picture of the sights and sounds, and almost the smells, of the English countryside as the seasons change, drawing upon the best of the English poets, prose writers and musicians.



END OF A SILLY STORY

Lord Reith Writes to "The Listener"



Treasury Chambers,
Whitehall, S.W.1.
19th March, 1945.

Dear Editor,

Sir Harry Batterbee sent me a copy of your issue No. 296, February 23, 1945, in which I read with interest some notes about myself.

I am now going to do what I have been inclined to do a hundred times before — scotch the story about the Sunday School certificate in my office. For the first time I will give you the small fire which has produced so much smoke.

There was a framed certificate in my office. It was for regular attendance at classes. But it was not my attendance, nor was it Sunday School classes. It was a certificate of merit given to my father, Dr. George Reith, when a student in Aberdeen University, nearly a hundred years ago, by Dr. Clerk Maxwell, for regular attendance at his lectures. Knowing that Clerk Maxwell was one of the pioneers of wireless, you will understand why I had this certificate in my office at Broadcasting House. When I left the BBC I gave it to Sir Noel Ashbridge, the Chief Engineer, as a memento of our pioneering days.

If the circulation of *The Listener* is as it should be, that ought to finish this particular silly story.

With best wishes to you,

(Signed) J. C. W. REITH.

Advice on Health (No. 231)

A SCHOOL LUNCH SCHEME

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

AN interesting programme for providing a hot lunch for all the children who travel to school by bus is in operation at Oxford, North Canterbury, where the Home and School League (Parents, Teachers' Association) has organised 43 voluntary helpers for carrying out the scheme. Only in one case is payment made—£2 per week to a man who does the lifting of the heavy boilers, carts water, and does the fire.

Each day four women act as cooks, taking turn in a regular rotation, going from 9 a.m. to 1.30 p.m. They have a turn once a fortnight; they go on the same day each time, and therefore know what they have to cook. Some women milk eight cows before they go; some travel in with the children in the school bus, some cycle six miles and for those who use their cars a petrol licence has been obtained. The scheme is in operation only during the winter because once the lambs arrive women as well as men on the farms can spare not an hour away.

The buying is left in the hands of one person. The school garden provides some of the vegetables. Circulars are sent out asking what vegetables and eggs the parents can send in; these are collected as they are needed and when that source is exhausted further stores are bought. The pupils, some of whom in the winter time leave and return home in the dark, are charged 4d per head if there are three or more in the family, 6d each if there are only one or two in the family.

The average number participating is 70. The collection of money, issue of lunch tickets, etc., is in the hands of the Headmaster and staff. One teacher is on playground duty and another teacher supervises in the Hot Lunch building daily. The waste is down to what will go on an enamel plate.

Community Efforts

The meal is prepared and served in an A. & P. Association Refreshment Room near the school. The coal range was put in by the Home Guard. The lighting, water, and cooking facilities are inconvenient. All the pots and pans are borrowed; it is easy to imagine that few of them would be large enough to save space on the stove. The difficulty about water was solved by borrowing three 60-foot hoses, coupling them up, and filling the tank at the A. & P. building from a school tap.

This particular community has a tradition for making concerted efforts; for instance, they have recently grown community potatoes, making funds for charitable purposes. One man lends the land, all who can sow and dig and sort.

The district is very keen, because, instead of the children taking home their cut sandwiches for the Iowls, they eat their hot meal and then go home ravenous!

The lunch is run with a view to social education as well as to feeding their bodies. The children say grace together. They are taught to have good table manners.

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it's warm
it's healthy
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No. 11

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A Grafton will take any sort of strain and wear

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Fashion a loop (the shape of a horse-shoe) out of one Grafton handkerchief. Dip the end of the second handkerchief through this loop and pass it right around behind the two ends of the first handkerchief (Fig. 1). To complete the knot, you must tuck the loose end of the second handkerchief under its own cross-over (Fig. 2).

Fig. 1

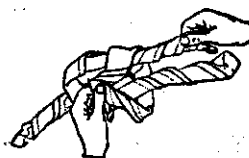
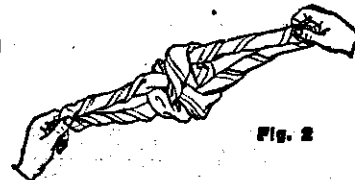


Fig. 2



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SOCIALISM WITHOUT BUREAUCRATS?

An Ingenious French Scheme

(By VOLNEY HURD, in the "Christian Science Monitor")

AMERICANS, after experimenting with the New Deal, have indicated strongly that the less Socialism of any sort, the better they like it. Thus it is with special interest that they view the strong shift to the left throughout Europe. The extreme Socialism of Russia in the early '20's is one thing,

The National Socialism of the Germans, used as a facade to cover German ambitions to conquer the world, is another.

But when we think of the rest of Europe, particularly France, which has for so long been a centre of free political concepts, then we can wonder what form the French swing towards Socialism will take. France certainly could not stomach the primitive forms of Russia, nor the suppression of the individual as in Germany. It would not accept the New Deal concepts tried here, for they are

not socialistic enough for the New Europe. How, then, will France go to the left, nationalise her major industries, and yet maintain the tremendous sense of the freedom of the individual which marks French history?

That is one of the liveliest questions of the day. And actually it has just been answered in part—but the answer was lost in the shuffle of much more temporary war and political news out of France. The French coal-mining industry is being nationalised and Paris reports the methods to be used.

First, the French want no bureaucratic management. And there we run up against the rub of the whole thing. How can the Government control a business without bureaucracy? What chance has the citizen for any voice under such a plan? The French answer is as follows:

A State company is to be formed, headed by a president or director to be chosen by whatever Cabinet Minister has charge of the coal mines, for the moment under Public Works. The Treasury will advance two billion francs as working capital at a nominal interest rate. The former private owners will be partially reimbursed from earnings until a complete settlement can be effected.

Actually running this State company will be an advisory council of 24 members, representing different interests as follows:

The State, 9; Employees, 8; Consumers, 5; Former Owners, 2; Total, 24.

This French concept of the proper division of interests is a new yardstick. Outstanding is the ease with which the State itself can be overruled. It has only nine representatives, while the workers themselves have eight. Let them get two more from either consumers or former owners and they can out-vote the State.

The consumers, with five votes—the general public, in other words—have a good, strong voice. They need only get five additional votes in order to out-vote the State. Since employees are consumers, the chance of winning over five of their eight votes would often be a good possibility.

The former owners have two votes; so are not forgotten. It is certainly wise that the mines should have the benefit of the long previous experience of the former owners, however small their voting power.

Distribution of Profits

Active management is in the hands of a smaller board of directors, stemming directly from this advisory council; two being chosen by the State; two by the workers in mines or offices, one by the foremen and one by the consumers. All financial and production plans must be submitted to the advisory council.

Distribution of profits tentatively has been planned to be divided among the entire personnel of the industry, the State, and the social services. One thing is underscored—at least as a purpose—no bureaucrats and no usual governmental red tape! It is to all intents and purposes a private company, but financed by the Government, operated by representative directors from all public interests, and in this way expected to give the efficiency and return of private operation with Government ownership.

(continued on next page)

Radio dim-out?

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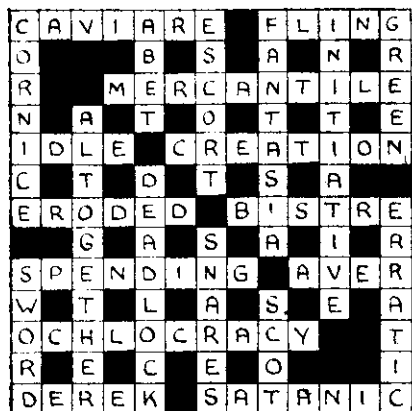
Then they'll put it right . . . whatever its make . . . and deliver it to you performing as perfectly as the day you bought it. A good radio deserves the best repair service you can provide for it. **FOR ALL MAKES OF SETS RING . . .**

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S.12



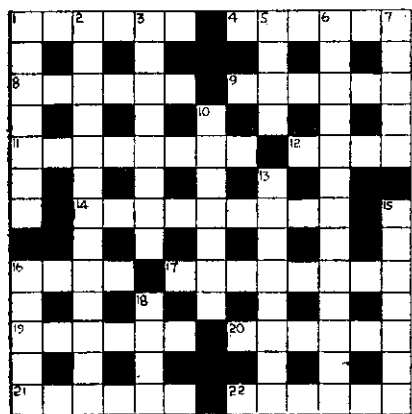
Clues Across

1. A little advertisement in the exhibition.
4. When the sport is broken up and melody follows, it's not just.
8. Feline relatives on the willow.
9. Expressions of disapproval, or merely of a cold in the nose?
11. Sound art is to be found in these circular pavilions.
12. If in the belfry, they indicate a screw loose.
14. The best way to dive, but not to fall.
16. The "works" of one of the ancestors of the clock.
17. The animal counterpart of leviathan (see Job).
19. Joan of Arc heard them.
20. Befitting a son or daughter.
21. Insane (anag.).
22. Performer.

Clues Down

1. Observes with a worthless dog inside.
2. With 16 down and 5 down this gives a proverb which might also be expressed "It's never too soon to mend."
3. The termite is out of order in the window in the East.
5. See 2 down.
6. I fancy a tutor's confused by this circuitousness.
7. "It was ———, ———, all the way" (Browning).
10. He excelled at cricket and burglary.
13. Later air (snag).
15. If you give him a ship, the result may be a travelling one.
16. See 2 down.
18. An age.

(No. 246: Constructed by R.W.C.)



(continued from previous page)

Here is the French solution for Government ownership and bureaucracy. We may feel that it hasn't abolished bureaucracy. But it is ingenious. If it works, the effects can be far-reaching. Here is a revolutionary purpose, but expressed through the thinking of people who by rich experience in practical and reasonable living, with the individual always held supreme, have become truly "evolutionary" in their nature.

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Sizes range from Midget to Full-bosom.

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Hollywood-Maxwell brassieres, you'll find, have intriguingly new tricks of uplift and glorification. A princess couldn't possess anything more exquisitely contrived from satin and foamy lace. But if you must be plain-Jane, there are strictly serviceable models in plain Cairo cloth—a new fabric that wears to distraction. Come to think of it, this is the perfect thing for tennis, golf and other glowing exertions, so even the luxurious should make note of it.

Look for your Hollywood bra today. Remember, no girl with a flabby, dispirited chest ever got a fan following!

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HOLLYWOOD -MAXWELL
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Each year in New Zealand thousands of pounds worth of beautiful furs, tweeds and woollens are RAVAGED BY MOTHS AND SILVERFISH. Perhaps so far you have been lucky, but this year moths are everywhere and one moth can ruin your most precious furs and irreplaceable clothes. Why take risks? In U.S.A. to-day women in homes, apartments, hostels and on farms and military camps are "SAFE SEALING" their good clothes—the ONLY 100% SURE WAY to keep out moths and dust. Camphor balls and moth sprays are not sufficient. You must SEAL your clothes for SAFETY.

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Fits neatly into average cupboard—a wardrobe within a wardrobe—a second and impregnable line of defence against marauding moths and silverfish. Portable and collapsible; folds neatly for travelling—ideal at beach or camps—popular also in flats, hostels and apartments when extra storage space is needed. EASILY AND QUICKLY OPENED to remove or store clothing.

NOTE THESE FEATURES:

1. Clothes are hung in correct shape, not folded.
2. Material cedarised for double protection.
3. Easily opened to remove or store clothes, but once sealed moths cannot enter.
4. Ample depth for long frocks and width for several garments.
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Film Reviews by G.M.

SPEAKING CANDIDLY

SINCE YOU WENT AWAY

(Selznick-United Artists)



SINCE YOU WENT AWAY

is a deliberate attempt by David O. Selznick, the maker of *Gone With the Wind*, to produce another screen epic, this time on the simplest and most intimate of themes. Simplicity of subject is, of course, no disadvantage in such an undertaking, but I doubt if the author of any epic has ever achieved success by gritting his teeth, gripping his pen, and sitting down with the conscious intention of producing one. Anybody who does that is simply asking for a certain amount of trouble and disappointment. Not that Mr. Selznick is likely to feel much of this disappointment in the region of his pocketbook. *SYWA* cost him only 2,400,000 dollars to produce, which is relatively cheap for an "epic" (*GWTW*'s bill totalled 4,000,000 dollars), and it will almost certainly return him a handsome profit at the box-office. But as readers may have noticed, it is not the custom in this column to measure films by that standard alone.

Since You Went Away announces itself to be "a tribute to that impregnable fortress, the American Home." The trouble with impregnable homes is that they are so jolly difficult to get inside. Not even Mr. Selznick's most expert cameramen and his star-studded cast can manage it with complete success. Rather ironically, when the portcullis or rather the curtain is raised on this impregnable American fortress the first thing we catch sight of is a British bulldog! After that we certainly see a lot—I would say a whole lot too much. Almost nothing is omitted except the kitchen sink—surely a quite unnecessary oversight in such a domestic picture—but when it comes to the human inmates, Mr. Selznick's ability as an observer of character is rather overshadowed by his ability as a showman.

THIS should not by any means be read as suggesting that the entire film is superficial. Every now and then, in some cases amounting to whole long sequences, there are flashes of insight which reveal complexities of motive and behaviour far more accurately than is the case in the majority of Hollywood's domestic melodramas. At such times the acting as well as the direction departs radically from formula. I am thinking particularly of the mature relationship that is shown to exist between Mrs. Hilton (Claudette Colbert), whose husband is away at the war, and the naval lieutenant (Joseph Cotten), a gay bachelor who is not only the dearest friend of the family, but is also Mrs. Hilton's rejected, though still persistent, suitor. When the husband is reported missing, it looks for a few breathless moments as if Mr. Selznick is not only going to violate formula but also the Hays Office Code by involving his symbolic American wife and mother in a genuine affair with the "other man."

Though Joseph Cotten's persistent high spirits and serio-comic gallantries eventually become a trifle overpowering,

there is a good deal of depth and perception in his characterisation; not merely when he is paying court to the mother, but also when he is gently detaching himself from the advances of the elder Hilton daughter (Jennifer Jones), who has developed an adolescent "crush" on him.

LIKE the great majority of Hollywood "epics," *Since You Went Away* is unnecessarily long (nearly two and three-quarter hours, but its excess footage does have one advantage: it permits some real development of character, showing this as a continuous process instead of making it, as usually happens, just a spasmodic series of highlights between the leaves of a calendar. This is especially the case with Jennifer Jones' portrayal of Jane, the Hilton daughter, who after recovering quickly from her adolescent infatuation, falls in love with a nervous young soldier (Robert Walker), loses him in battle, and thereafter devotes herself to nursing. Miss Jones, last seen as St. Bernadette, is often inclined to be too intense; nevertheless her scenes of young love are warm and natural.

Apart from those mentioned, other inmates of the impregnable American home, or visitors to it, include Shirley Temple as the cheeky but charming younger daughter; Hattie McDaniel as the negro servant; Agnes Moorhead as a scandal-mongering neighbour; and Monty Woolley, who brings his beard and his *Man Who Came to Dinner* manner into the home as its paying guest. Lionel Barrymore does not cross the threshold, but illustrates Mr. Selznick's habit of having nobody but the best and most expensive people in his pictures by appearing for just a few seconds in order to preach a patriotic sermon.

There is undoubtedly much that is good and valid in *Since You Went Away*. There is also much that is superfluous, conventional, and shallow. I suspect that the film represents Mr. Selznick's idealised conception of the average American home and the American way of life in wartime rather than the reality; there is too much luxury and too much space to move around in for that. In spite, however, of the agreeable living conditions here depicted, the chief impression which the film leaves is of overcrowding. If the camera had not tried to take in so much we would not only have caught our last bus home with more comfort, but I think the memories we carried away might also have had more chance of enduring.

ON the subject of the American Way of Life in Wartime, I must mention an extraordinary featurette I saw the other day entitled "Young and Beautiful." This demonstrates how, in order to maintain morale and appearances on the home front, a girl and her mother both submit themselves to a most exhaustive, and exhausting, process of so-called beauty culture at the hands of experts. Whatever else it does, this treatment must obviously cost a pretty penny. At the end of it Father returns from a trip and is suitably surprised and gratified,

not only by the transformation in his womenfolk, but also by the appearance of his penthouse, which has likewise been redecorated. And then Mother springs her second big surprise. "I've been thinking," she says, "that we've been rather selfish during this war. Other people are making all kinds of sacrifices and doing something to help, so I've arranged to do something, too."

Guess what? Nothing less than to hold a nice cosy little party, in aid of Patriotic Funds of course, for a few other wealthy, over-dressed people, at which Gracie Fields is the star attraction. There's sacrifice for you!

No, this film isn't satirical. Nor, for that matter, does it in any way represent an official viewpoint. But it did strike me as being in poor taste, as well as a pretty bad advertisement for Americans.

GENTLEMAN JIM

(Warner Bros.)

 IN this film that very wooden actor Errol Flynn personifies James J. Corbett, the boxer who made ring history in the United States by knocking out John L. Sullivan in 1892 in the first world championship conducted under Queensbury Rules. But Mr. Flynn's woodenness extends only to his histrionic inability to register the more subtle shades of emotion: on his feet he is as light and as fast as a ballet dancer, and he also packs a hefty punch. Again, he is a very self-confident young man, and so apparently was James Corbett. Mr. Flynn is therefore by no means unsuited to the starring role in this film, which consists of almost nothing else except prize-fights, very excitingly and realistically photographed. There is also a girl (Alexis Smith), who side-steps his advances till the last scene; an Irish father (Alan Hale), who eggs him on in his career; and one or two other characters who fit well into the boisterous background. But it is the boxing that makes this a colourful, and vigorous, though largely unauthentic, entertainment.

KISMET

(M-G-M)

 USING some of the most opulent Technicolour photography yet seen, yards of bright silks and satins, bushels of paste diamonds, and a Cast of Thousands, Hollywood here presents a new version of Old Baghdad. Ronald Colman swaggers around with gusto but some self-consciousness as the king of the beggars who masquerades as a prince; Marlene Dietrich is encased in gold paint and wriggles rhythmically as the queen of the dancing-girls; Edward Arnold leers lecherously and chuckles sadistically as the wicked Vizier; and James Craig dodges assassination as the young Caliph who finally marries the beggar's beautiful daughter. *Kismet* is certainly an eye-ful, and if you feel like a vicarious night out with the harem of the harem you should enjoy yourself. On the other hand, you may choose to regard the whole thing as an example of rather misguided ingenuity.

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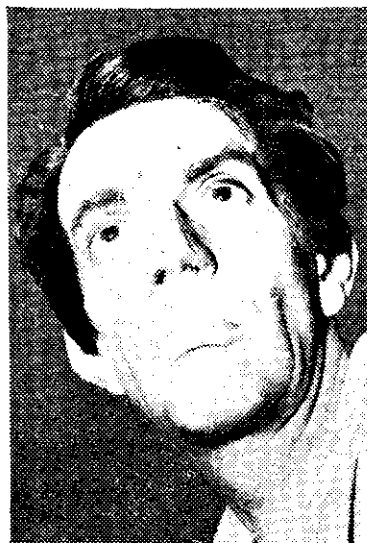
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RAYMOND MASSEY will be heard from 3ZR in the U.S.A. programme "Answering New Zealand" on Tuesday, May 29, at 6.44 p.m.



Above: SITO VOGHT, of the Norwegian Shipping and Trade Mission, who broadcast on Wednesday, May 16, from the main National stations. This was the eve of Norway's National Day — the 131st anniversary of the Norwegian Constitution, which was celebrated in a free Norway for the first time for six years. Norway was liberated exactly five years and one month after the German invasion

Left: MRS. CLAUDE DAVIES (contralto), who is to sing this Sunday, May 27, from 3YA

Right: THE REV. HUGH GRAHAM. His series of talks on "Highways and Byways of Scotland" can be heard on Wednesday evenings from 4YZ



Alan Blakey photograph



Above: ISOBEL LANGLANDS, and left: SYDNEY STRANG (pianist), who will play Corelli's Sonata in A Major from 1YA on Wednesday, May 30

PEOPLE IN THE



BBC photograph
LEN HARVEY, undefeated heavy-weight champion of Britain and the Empire when he retired in 1942, is now in the R.A.F. He lost only 10 of his total of 414 fights



PROGRAMMES



BBC photograph
The first woman to fly four-engined bombers from factory airfields to R.A.F. stations in England, **FIRST OFFICER LETTICE CURTIS**, of the A.T.A. She is here being interviewed by the BBC Radio Newsreel observer, Holland Bennett



KEITH NEWSON (Christchurch), who is heard in the session "Rhythm for Juniors" in the broadcasts to schools



VIRGINIA TANNEHILL, a member of the cast playing the ZB feature "Hot Dates in History"



THE AUCKLAND LYRIC HARMONISTS' CHOIR (conductor, Claude Laurie) to be heard from IYA on Wednesday, May 30. This week the choir will give its 100th public performance since it was founded in 1938 by the conductor.

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BE CAREFUL WITH BREAD

WE are being asked, by those who have the very difficult task of coping with wheat, to co-operate by not WASTING bread.

We are not being asked to EAT less bread, only to WASTE less. Some families don't waste much, anyway; but more do. Lots of children grow up thinking that bread simply happens, and doesn't have to be earned. Look at the crusts and slices not eaten in school lunches; or discarded in homes.

It must make wheat-growers wild, when they have ploughed and tilled and sowed, and worried over the weather, and harvested, and everything, to see how carelessly people treat bread. There really is a lot of thoughtless waste, isn't there?

So think up ways of using stale bread. But let us be intelligent about it. Don't buy an extra loaf so as to have some over to make favourite recipes, like clappertones or midget doughnuts; but save up every scrap of bread and use it in some of these ways, and in other original recipes which I hope you will work out and send in to me for this page.

Incidentally, there is seldom much waste with home-made bread. Write in to me for my easy un-kneaded wholemeal loaf recipe. I've given it to you before, but you may have lost it. We have kept to it in my home for about four years now—it is really lovely. No trouble at all. We make half-quantities as our household is small, and we eat every crumb.

Breadcrumbs and Scalloped Dishes

Both soft breadcrumbs, and baked crusts put through the mincer and rolled fine with rolling pin, are in constant demand in housekeeping. Don't light the oven on purpose; but when it is in use, fill up odd corners with every bit of left-over bread. Keep the crisped crumbs in glass jars or in tins. All kinds of delicious "scalloped" dishes can be made with these. Make a good white sauce, flavoured with chopped parsley or scraped onion according to taste, and into it put any cooked flaked-up fish, or poultry, or sweetbreads, or brains, or cooked sliced carrots—all kinds of tasty things, not forgetting oysters! Then line a piedish with breadcrumbs, either soft or crisped, and fill up the dish with the "creamed" mixture. Top with a good thick layer of breadcrumbs, dot with butter or nice dripping, and bake for about half an hour till hot and brown. You can ring the changes by adding grated cheese. All these scalloped dishes are really very good, easily digested, and economical. Served with a green salad, or green vegetable, and baked or boiled jacket potatoes, they make a fine dinner, with a dessert of raw fruit.

Clappertones

These are a kind of glorified girdle-cake. The ingredients are: $\frac{1}{2}$ cup of flour, $1\frac{1}{2}$ cups breadcrumbs, $\frac{1}{2}$ cup currants, $\frac{1}{2}$ teaspoon salt, $1\frac{1}{2}$ cups milk,

2 tablespoons warmed butter, 2 teaspoons baking powder, and grated rind of half of lemon. Sift the flour and baking powder into a basin, add salt and breadcrumbs, stir in the milk, and let mixture stand until the crumbs have soaked up all the moisture. Meanwhile, have the currants warming in the oven; then add them, the butter and grated lemon rind to the mixture. Bake in spoonfuls on a hot girdle, or pan, rubbed over with butter, browning them on both sides. Serve hot (with honey, perhaps).

Midget Doughnuts

Cut some stale white bread in one inch cubes, and roll them in sweetened condensed milk; then fry them in very hot, deep, clean lard or vegetable shortening for one minute, or until golden brown.

Cinnamon Sticks

Cut stale bread into strips one inch thick and one inch wide. Dip them into sweetened condensed milk mixed with water (two to one), and fry golden brown, then roll them, while hot, in mixed sugar and cinnamon. Excellent for afternoon tea.

Cheese Sticks

Brown bread is very nice for these. Cut the slices only a quarter of an inch thick, remove the crusts, and cut them into strips. Dip them in sweetened condensed milk, roll them in grated cheese, and bake on a greased tin in a very slow oven till brown.

Apple Charlotte (Special)

Line a dish with thin slices of stale bread and butter, but no crusts. Spread on as much golden syrup as you like. Make a purée of stewed apples, and put this into the dish, with alternate layers of crumbs, putting a layer of breadcrumbs last. Bake in oven till a nice brown, and serve with any appropriate sauce.

Mother's Bread Pudding

Break up all the stale pieces of bread to the amount of half a loaf, into a large bowl. Pour over nearly a pint of hot milk, and leave to soak for awhile. Add $\frac{1}{2}$ lb. sultanas, 2oz. sugar, 2oz. shredded suet, 2oz. flour, 1oz. butter, 2 tablespoons golden syrup, and a pinch of salt. Mix all well, and if you like, add a little candied peel. Then break 1 or 2 eggs into the mixture and beat it well. Bake in a greased piedish for $1\frac{1}{2}$ hours in a hot oven, and serve with custard or sauce.

FROM THE MAILBAG

Less Sugar

Dear Aunt Daisy,

In *The Listener* of February 16 you gave some chutney recipes. I tried the apple chutney, but instead of using 3lb. of sugar, I substituted two large cups of golden syrup, and used only two cups of sugar. The chutney is very good indeed. This may help others, who, like myself, are always hoping to make the sugar ration go a little further.—With very best wishes, sincerely yours, **NELLIE.**

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Mistaken Journey

by ROY SHEFFIELD

XXI.

IT was a long wait this time, and I began to wonder what was happening. I wondered, too, what would be likely to happen if they searched me. That would certainly complicate matters, for in a pocket was my .25 automatic and a box of shells. For an unauthorised person to carry a weapon is, of course, a serious offence, but I had reasoned that in the event of an examination by customs officials, or others, my kit would be more likely to receive attention than my own person. As it was, however, the revolver was a decided embarrassment, and I determined to rid myself of it should the opportunity occur; although, with the two soldiers in the room, that seemed a remote possibility.

The wooden seat grew harder and harder, and the other end of me became as uncomfortable as the thoughts in my head. I walked across to the open window and the big butcher, still chopping his meat, gave me a broad smile. He probably thought it was a nice day, so I smiled back and made a motion of bending my arm and feeling the muscle. I was trying to convey a humorous idea of how strong he was, but the smile vanished from his face, and the other soldiers in the courtyard burst out laughing. I subsequently discovered before leaving South America that this particular gesture carries an entirely different interpretation in that country; it is, in fact, a more provoking form of the insult implied by a Britisher when he elevates two fingers in silent scorn. I was not to know that, however, and since the butcher had appeared to miss the point of my joke I repeated the action two or three times. His only answer was to wave his chopper at me in a threatening manner, which made the soldiers laugh all the louder, and caused my own guards to join in the mirth.

In the middle of this by-play, the door opened and the two soldiers came in who had escorted Mr. Walker. They stayed only to collect his suitcases, and I heard footsteps echo across the courtyard, and the iron door slam. But whether it had shut on our hopes of release, or whether my companion had passed through it a free man, I could not tell.

My custodians were dismissed shortly afterwards, and two strangers took their places. The quietness of the midday lunch hour descended on the courtyard, and I hoped that their new guest would not be left unattended. But he was, and his stomach registered a protest against this continued neglect. I asked for a drink of water—one of the stock phrases I had learned to say—and the soldiers brought me some in an enamel mug. My new guardians appeared to be of an obliging disposition, and I determined to make an immediate attempt to dispossess myself of my revolver and the box of ammunition. Across the courtyard was a wash house with, I guessed,

the usual domestic offices, and one excellent hiding place instantly suggested itself.

I intimated my desire to take a walk—the text-book phrase for meeting that emergency read, “Where, please, can I hang my hat and coat,” an idiom I shrank from using on the uneducated soldier—and they willingly acquiesced. Too willingly, in fact, for my request had apparently come at an opportune moment, and all three of us crossed the courtyard together. Even so, I still had a chance, for half a minute’s privacy would be sufficient to do the trick, and surely, I thought they would grant me that. But those Paraguayan soldiers had a devotion to duty which overruled their sense of decency, and despite the embarrassing circumstances, they did not lose sight of me for a single second. So my plan failed, and more than ever I was aware of the incriminating bulge in my hip pocket.

* * *

For a long time after this nothing happened at all, and there was no movement in the courtyard. Then, the hour of siesta being over, the butcher and several others appeared once more, and proceeded with their respective tasks. Again there was a long wait, and I forgot all about my missed breakfast; I was too busy thinking about the lunch I had not had, and weighing up the prospects of getting some tea.

At last the door opened, and an official came for me. He led me along a passage and back into the main building to where a man was sitting at a table in a large office. The latter pulled up another chair, and invited me to be seated. On the table were pens and ink, and a very official-looking form on which was printed a long list of questions. He handed me a pen, and indicated that I was to fill in the answers, a proceeding which, since I could not understand the questions, was going to prove somewhat difficult. However, I was anxious to oblige, and we started off.

The first question was easy, and I wrote my full name nicely and neatly. The second was a trifle more complicated, and the man was not very helpful in his attempted explanations. Then it came to me, and I appended my father’s name. The next two or three queries looked far too formidable, so I skipped those and concentrated on one where a single word said, “Stat.” A reasonable translation of “stat” was “state,” and I began to think of a suitable reply. But the longer I lingered, the greater became the possibilities that simple enquiry invoked. I was in many states, principally in a state of hunger. But this, I reflected, was hardly a condition that the Paraguayans wished to place on record. Beyond that, I could have told them I was in a state of good health, nearly broke, still fairly cheerful, and needed a haircut; but none of these seemed matters of primary importance to my captors, and I compromised by writing “single.”

(continued on next page)



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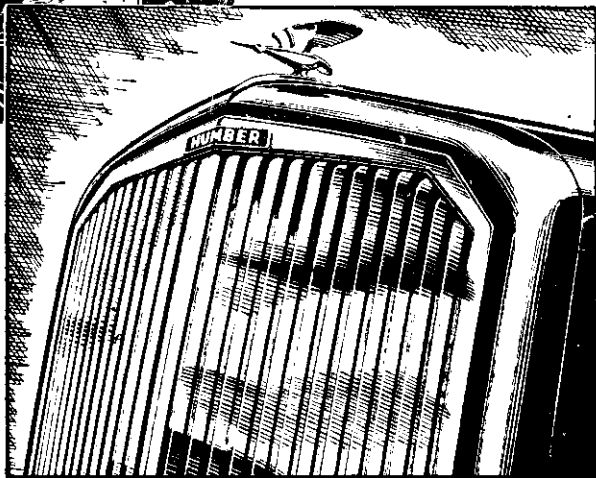
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(continued from previous page)

The other questions conveyed nothing to me at all, although since I thought they would want to know where I lived and what my occupation was, I filled in these particulars in the likeliest-looking column, and hoped for the best. The man had a whole lot to say about the blank spaces I had left on the form, but he might have saved his breath for all the good it did, and finally shrugging his shoulders, he gave it up as a bad job.

After that it was his turn to copy down a few particulars, and he began by taking my finger-prints. I dabbed my fingers on to an inky pad, and impressed them, one after another, on the bottom of the form. He inscribed various distinguishing points about my physiognomy, and even measured my ears with a pair of callipers, a novel though probably quite helpful means of identification.

Following this he called to an orderly and presently a prisoner came in who could speak English. His mission was to help me with the unanswered questions, but since nobody could understand us we did not keep strictly to business. He told me that he was a Canadian, though he had lived for many years in South America. He, too, had fallen foul of the authorities and had been arrested on suspicion of being a Bolivian agent. That was three weeks ago, he said, and although the British Consul knew about him, all efforts to obtain his release had proved unavailing. I did not like the sound of that piece of news in the least, and for the first time felt a sudden qualm of apprehension.

He was from the British Legation, and with a few pertinent enquiries elicited all the information I had to give concerning the incidents on the voyage from Corumba, and the reason for my presence in Paraguay. He interpreted my replies to the Paraguayan, who apparently found them satisfactory, for my passport was handed to me, and the young man said I was at liberty to go. There was a brief exchange of remarks between the other two, and they took formal leave of each other. Outside, we waited only until a minor official had endorsed my passport, and my bags had appeared, before we climbed into a taxi and were being driven to the British Consul.

He expressed his pleasure and his surprise at my speedy release, and smilingly observed that I had been at pains to make things look very black against myself. I apologised for the trouble I had caused him, and thanked him for his timely services; also, at his request, I gave him a signed statement describing the whole affair.

The young man then conducted me to a hotel near by where Mr. Walker had arranged to stay the night, for, luckily, the connecting boat to Buenos Aires was scheduled to leave at noon on the morrow. Mr. Walker was keeping his delayed appointment in the town when we arrived, and the young man arranged to return later in the evening, and to join us at dinner.

That hotel seemed positively luxurious, and I discovered what it felt like to wallow in a hot bath again after an interval of nearly three months. The bed in my room, too, was big and soft, with snowy sheets, and did not look as if an unconsidered movement would cause its collapse like another one I remembered. I was prepared to yield to its charms just as soon as I had done justice to the best dinner the hotel

could provide, and hoped that Mr. Walker would not suggest anything more energetic, or more ambitious for the evening's entertainment.

MR. WALKER arrived back from his appointment, and we were unfeignedly glad to see each other again. Except for his gallantry in following me from the boat early in the morning I certainly should not have been there then, for nobody was expecting me, nobody would have missed me, and the Consul would have known nothing about me. It was not an entertaining prospect, and during dinner our friend from the British Legation further emphasised my exceedingly lucky escape.

It was a very enjoyable meal, and my hunger was appeased at last. Our guest did not stay long afterwards, and Mr. Walker proposed an early night, a proposition I seconded with acclamation.

Early to bed, early to rise—and we were up betimes in the morning. The boat was due to leave at noon, and we both had to visit the shipping office before then to purchase our tickets. Moreover, it was necessary to attend at the Argentine-Consulate to have my passport vised, and I wanted to call for my letters at the Post Office, a programme likely to entail a full morning's work, at the speed at which South American officialdom operates.

Mr. Walker's help was again invaluable. We bought our tickets within a minimum of delay, and proceeded to the Argentine Consulate. For some reason, they were loath to vise my passport except at a fee of approximately fifteen shillings, although this, my companion insisted, was an extortion, since a traveller was entitled to this service free of charge. The oily little man who attended to us was at first excessively polite, obsequious even, in his ministrations, but when he found I was a mere hoodlum of the steerage, his manner underwent a marked change. I wondered if the odour of my tiger-skin still clung to me, for he turned his nose up in an offensive manner, and sniffed his disgust. When Mr. Walker stubbornly refused to pay the fifteen shillings, his indignation at our churlish behaviour was unbounded. Flinging his pen on the desk he stalked away in high disdain, and it was left to a subordinate to smack my passport with a rubber stamp marked "Gratis."

WE drove to our hotel in a taxi, and collecting our bags, we arrived at the quay with only a few minutes to spare. Asuncion, however, had one final thrill to give us before we left, for at the gangway to the boat a squad of soldiers was formed up, and the officer in charge was the one whom we had seen early the previous morning, the owner of the French doll. For one nasty moment I thought he was there for our benefit, and I heard a word escape Mr. Walker's lips that reflected no credit on his profession. But the officer's presence must have been to speed the parting guests, not to delay them, for he did not interfere with us and we went aboard without molestation.

The boat was a magnificent vessel, considerably larger than the one operating on the Corumba-Asuncion service, but built on the same attractive lines, and gleaming just as brightly in a dazzle of white paint. Her motors, too, were

(continued on next page)

(continued from previous page)

more powerful and her speed greater, although since the river was wider here than in Brazilian waters, we did not get the same vivid impression of fleeting swiftness.

To my delight, among the people on board was Julian Torromé, but as soon as he saw me he turned away and entered into conversation with a group of other passengers. I wondered what had happened to offend him, and did not intrude my apparently unwelcome company.

The third-class quarters were practically the same as they had been on the other vessel, and promised to be no less comfortable. I threw my bags on a bunk, and was wondering what had upset Julian Torromé when he walked. He clapped me on the shoulder and exclaimed, "You do not know why I do not speak, eh? Well, my friend I tell you." He did tell me, and I began to realise what manner of man it was I had as a travelling companion.

He had seen me taken away in the rowing boat the previous morning, and had heard the common news that a Bolivian spy had been captured. There had been no lack of tales told about my supposed misdeeds, either, and some of the passengers had offered prayers of thankfulness that such a desperate character had not blown up the ship beneath them.

He, however, had not believed that I was in reality a spy, and had been on the lookout for me during the day. My peregrinations had escaped his notice, unfortunately, although he enjoyed an account of them later, and he had rightly concluded that I was being detained in custody. Then, that morning, before he embarked he had gone to the British Legation and informed them that a man had been arrested who professed to be an Englishman, but whose name he did not know and to whom he had only spoken for a few minutes. They had told him, of course, that I had been freed, and that he would meet me on the boat in a few hours.

It was a splendid thing for him to have done, but even then I did not appreciate the real merit of the action, for it was not until afterwards that I learnt his history and knew that he, of all men, had an urgent need of avoiding any complications whatever, and of steering clear of any signs of trouble.

"But we must take the care, eh?" he said, "for on this boat the people have long ears, and the long tongue. That is why I do not speak on the deck when everybody in Asuncion looks at us, you understand?"

I understood. I understood many things, mainly that a kindly Fate seemed disposed to cast in my path strange people who were very bulwarks of friendship. There had been the Scotsman at Santos; there were the Missionaries at Corumbá; Walter Hill and McLeod at Descalvados; Mr. Walker during the past few days; and now there was Julian Torromé.

OUR big boat tore downstream at a fine speed, and the wash of her ran in two high waves along the river banks, making the small craft we passed bob wildly up and down.

During the day my friendship with Julian Torromé ripened fast, and every hour he gave me an added respect for him. When our table steward slapped a chunk of meat on to his plate with more vigour than grace, and most of the contents were spilled on the table, he merely smiled.

"To-day," he said, "this man is our master, we are down here"—he indicated the floor—"but to-morrow, we are up there," he raised his hand, "and then we laugh, eh? We laugh at what we do to-day."

It was sound philosophy, and something he had been practising for the last eight months. Although he did not favour me with his full confidence until he had more reason to honour my trust, I gradually learnt his fascinating story.

Julian Torromé (as I have said, that is not his real name) was a doctor, with

a practice in Sau Paulo. Like many of his countymen, he found politics an exciting hobby and his allegiance to his party had already earned him a visit to England in an official capacity on the occasion of the Wembley Exhibition. He had also spent several months in Germany, and for the past few years his hobby had been aviation. He was a fully qualified civil pilot, and, probably with the knowledge of trouble to come, he had been encouraged by his political friends to devote himself more to aeronautical work than to his practice.

Trouble had come, and in a big way, for the Sau Paulo Revolution in 1932 was no mere party disturbance. It was, in effect, the revolt of Sau Paulo State against Brazilian jurisdiction, and, as has already been mentioned, had the Paulistas received the promised support from procrastinating neighbours, the sweets of victory might have been the establishment of Sau Paulo as an independent country. Into the fight they poured all the resources at their command, and men like Julian Torromé did not hold aloof. He was given the rank of major in the State Air Force, a commission for which his special knowledge had already prepared him, and he merited particular commendation for his daring services during the months of fighting.

But the odds had been against the Paulistas, and when finally they had to admit defeat, he was a wanted man. For weeks afterwards he lived hidden in a single room in Sau Paulo, and his capture would have meant imprisonment, perhaps exile to the dreaded island of Fernando Noronha, or even death. Eventually he had been enabled to escape to Paraguay, to a farm where over fifty of his compatriots were lodged, waiting until the time was auspicious for their return. For eight months he had lived at the farm, having no news of his wife or children, and knowing that she had been an expectant mother at the time of his flight.

"To-day . . . is our master; but to-morrow we laugh at what we do to-day." For all his philosophy, they must have been dreary months.

Then money had come, for he, like all his companions in hiding, was penniless, and it had been arranged for him to go to Buenos Aires, and to establish contacts in that city which would enable him to effect a return to Sau Paulo.

But this, he said, might not be too easy, for owing to political discord, a state of martial law existed in Argentina at that particular time, and a mutual arrangement for the exchange of wanted persons existed between that country and Brazil. Thus, he would be in little less danger in Buenos Aires than if we were in Sau Paulo itself, for because of this arrangement, should the authorities become aware of his presence, he would be apprehended and deported back to his own country immediately. Moreover, there were many ways in which the Argentine authorities could discover that fact, he declared, so it behoved him to step warily. Yet, in spite of this, he had interested himself in my affairs, and had gone to the British Consul on an errand of mercy, just in case some ragged fool of a foreigner whom he had met in the steerage had landed himself into trouble.

IN the lazy hours on the boat going home my thoughts sometimes went back over the past few months, and I pondered very humbly on the luck of it all.

There had been my meeting with the Scot in Santos, that million to one chance which made everything possible, I thought of Corumbá; of Descalvados, and Walter Hill. . . . Particularly of Walter Hill. . . . Of Paraguay. Mr. Walker. Julian Torromé. Of the generous and unquestioning kindnesses which had been showered on me at every turn.

Fun? Yes, it had been great fun, And something a little deeper too; perhaps even a glimmer of Understanding.

(The End)

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PROGRAMMES DAY BY DAY

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Monday, May 28

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Queens of Song: Ina Souez, soprano (U.S.A.)
- 10.45 A.C.E. Talk: "The use of Root Vegetables in the Diet"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos: Phantasy - Concerto for two pianos by Frank Huchens
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Tea Time Tunes
- 4.45 Children's session with The Storyman: "The Slipper of Abu Karen"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Young Farmers' Club session conducted by D. S. Ross, Past President of the Young Farmers' Clubs Federation
- 7.30 EVENING PROGRAMME: "The Pageant of Music," Highlights from Musical History, by H. C. Luscombe
- 7.50 "Beauvallet"
- 8.15 "The BBC Brains Trust": "Is keeping a diary of personal thoughts a good thing?" "What is red tape and how did it originate?" "Is trial by jury out of date and inefficient?"
- 8.43 "Mr. Meredith Walks, Out"
- 9. 0 Newsreel and Commentary
- 9.25 The Melody Men: "Last Year" (Monk), "While the Billy Boils" (Coughlin)
- 9.31 "Bandstand" (BBC prog.)
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 1.30 Broadcast to Schools
- 2. 0 Classical Hour, featuring Music by Dvorak: Symphony No. 5 in E Minor, Op. 95 ("From the New World")
- 3.15 French Lesson for Post-Primary Schools
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "The Channings"
- 4.15 Songs from the Masters
- 4.45 - 5.15 Children's session: Ebor and Ariel
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Winter Course Talk: "The City of the Strait: Wellington To-day and To-morrow," by Mr. B. J. Garner
- 7.30 EVENING PROGRAMME: Geoffrey Toye and the London Symphony Orchestra, Music by Delius: "Brigg Fair"
- 7.47 "English Country Calendar" (April Edition): Verse and Prose (BBC production)
- 8. 2 The NBS String Trio and Elsie Botta-Vincent (piano): Piano Quartet in E Flat (Schumann)
- 8.32 Edith Wiltshire (contralto), "Devotion," "Night," "All Souls' Day," "Serenade" (R. Strauss) (A Studio Recital)
- 8.44 Pergolesi: Concertino in F Minor, Boyd Neel String Orchestra
- 9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia
- 10. 5 Geraldo and His Orchestra (BBC programme)
- 10.30 Frank Sinatra
- 10.45 "Uncle Sam Presents": Jimmy Grier and the Coastguard Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.25 Thrills from Great Operas
- 9. 2 Handel and His Music
- 9.35 "Barnaby Rudge"
- 9.55 "When Day is Done"
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Concert session
- 8.30 "The Stones Cry Out"
- 9. 1 Concert session continued
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Buying, Renting, Letting a Property"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15-3.30 French Lesson for Post-Primary Schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.42 National Savings Bulletin "Dad and Dave"
- 7. 0 Victory Loan Talk
- 7.15 "Bleak House"
- 7.40 Listeners' Own Session
- 9. 0 Newsreel and Commentary
- 9.25 London Ballet Orchestra, "Coppella" Ballet Music (Delibes)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Sigurd Rascher with Eric Coates and Symphony Orchestra, Saxo-Rhapsody (Coates)
- 7.10 Travellers' Tales: "All Kinds Make a World" (BBC programme)
- 7.40 Bournemouth Municipal Orchestra: "Carlsbad" Doll Dance"

7.46 Reginald Foort (organ): "Songs We Love"

7.56 Blue Hungarian Band: "The Dancing Years"

8. 0 CLASSICAL MUSIC:

- Sir Hamilton and London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 8.14 Elisabeth Rethberg (soprano) and Ezio Pinza (bass), "Cruel One to Keep Me Waiting So Long," "Hand in Hand We'll Stand" (Mozart)
- 8.20 Toscanini and NBC Symphony Orchestra, Symphony No. 88, in G Major (Haydn)
- 8.48 Mitchell Miller (oboe) and Columbia Broadcasting Symphony, Concerto No. 3 in G Minor (Handel)

9. 1 "Parker of the Yard"

9.25 Light Recitals: Barnhard Eite's Orchestra, Vera Lynn, Frankie Carle (piano), Glen Gray's Orchestra

- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Casino Royal Orchestra
- 7.45 "Dad and Dave"
- 8. 0 "The Show of Shows," with Marie Bremner
- 9. 2 Variety
- 9.30 Swingtime
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News

9. 0 Morning programme

9.30 Current Ceiling Prices

10.10 For My Lady: BBC Personalities: Joseph Lewis (England)

10.30 Devotional Service

10.45 Light Music

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music While You Work

2.30 A.C.E. Talk: "The Use of Root Vegetables in the Diet"

3. 0 "Starlight"

3.15 French Lesson for Post-Primary Schools

3.30 Classical Hour:

Symphony No. 94 in C Major (Haydn), Columbia Broadcasting Symphony conducted by Howard Barlow

4.45 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

7.15 Our Garden Expert: Letters from Listeners

7.30 EVENING PROGRAMME:

"The BBC Brains Trust": Included in this session: "Should we have been better off if the aeroplane had never been invented?" "Are the social, political and economic post-war developments likely to follow the same pattern as after the last war?"

7.59 The Regimental Band of H.M. Grenadier Guards

8. 9 Studio Recital: James Duffy (tenor), "Good-bye" (Stoltz), "Waiting Matilda" (Cowan), "A Bachelor Gay" (Tate), "Invictus" (Huhn)

8.22 Munn and Felton's Works Band, Slavonic Rhapsody, Op. 111 (Friedmann)

8.28 Neridah Jowers (soprano), "Invitation to the Dance" (Woodforde-Finden), "And the Kookaburra Laughed" (Lawrence), "Homing" (Del Riego)

10. 0 Close down

8.40 Reserved

9. 0 Newsreel and Commentary

9.25 From the Studio: Haydn Sonatas played by Lois Manning (pianist), Sonata in D Major (Haydn)

9.39 Lerner String Quartet, "Italian" Serenade in G Major (Wolf)

9.51 Stradivarius String Quartet, "Theme Varie," Op. 16, No. 3 (Paderewski)

10. 0 "Bandstand" (BBC prog.)

10.22 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music

7.45 America Talks to New Zealand: Herbert J. Seligmann

8. 0 Beethoven's Shorter Piano Works: Menuet in E Flat Major, Rondo in C Major, Op. 51, No. 1, played by Artur Schnabel

8.19 Dora Labbette (soprano), "Cradle Song," "The Nightingale" (Delius), "Should He Upbraid" (Bishop), Solveig's Song (Grieg)

8.31 Leon Goossens (oboe) and the London Philharmonic Orchestra, Concerto Grosso in B Flat (Handel)

8.39 Heinrich Schlusnus (baritone), "The Two Grenadiers" (Schumann), "To the Infinite" (Schubert), "The Hildago" (Schumann), "Thou Art Peace" (Schubert)

9. 1 "The Moonstone"

9.14 Popular Entertainers

9.30 "Life of Cleopatra"

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0 Morning Music

9.30 Current Ceiling Prices

10. 0 Devotional Service

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

3. 0 The Concert Orchestra, "Die Fledermaus" Overture (Strauss), "La Pique Dame" Selection (Tchaikovsky), Mazurka from "Coppella" Ballet (Delibes)

3.15 French Lesson for Post-Primary Schools

3.30 Calling All Hospitals

4. 0 "The Woman Without a Name"

4.14 Some Old Favourites

5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"

6. 0 "The Circus Comes to Town"

6.15 LONDON NEWS

6.48 Diggers' session

7. 0 For the Bandsman

7.16 "West of Cornwall"

7.29 State Placement Announcement

7.31 The BBC Scottish Variety Orchestra

8. 0 "Lost Empire"

8.24 Deanna Durbin (soprano), "Spring in My Heart" (Strauss)

8.28 Marie Ormston (piano), "Jealousy" (Gade)

8.34 Harry Karr (saxophone), "Estrellita" (Ponce)

8.40 Al Goodman's Orchestra, "Till We Meet Again" (Egan)

8.44 Uncle Sam Presents: The U.S.A. Army, Air Force Dance Orchestra and Swing Wing

9. 0 Newsreel and Commentary

9.25 The National Broadcasting Symphony Orchestra, "Italian" Symphony in A Major (Mendelssohn)

10. 0 Close down

BROADCASTS TO SCHOOLS

MONDAY, MAY 28

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
- 1.45 Broadcasts You Should Hear: Items from the Programmes.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson for Post Primary Schools.

TUESDAY, MAY 29

- 1.30-2.0 p.m. "England Expects," Episode 9: "Richard Goes to London."

WEDNESDAY, MAY 30

- 1.30 p.m. Rhythm for Juniors (Mr. Trussell, Christchurch).
- 1.45-2.0 "Susie in Storyland: Epaninondas and his Aunt."

THURSDAY, MAY 31

- 1.30-2.0 p.m. Singing Lesson, "Shepherd's Cradle Song": T. J. Young, Wellington.

FRIDAY, JUNE 1

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
- 1.45-2.0 "Curious Little Creatures of New Zealand: The Stick Insect and the Tree Weta." (The Naturalist, Wellington).

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5. 0 After Dinner Music
- 5. 0 Light Orchestral Music and Ballads
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light Orchestral Music
- 6. 0 Piano and Organ Selections
- 6.20 Light Popular Items
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Jive Time
- 9.30 Hit Parade
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 6. 0 "Key on the Keys" (BBC production)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Apollo Granforte (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Morning Talk
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Violinists: Simon Goldberg (Poland)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m., London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "Information Corner"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and Bright
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Classical Hour: Featured Composer: Grieg
- 4.30 Cafe Music
- 4.45 Children's session: Nature Night
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.10 "Famous Trials": Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME: John Barbirolli's Chamber Orchestra, Introduction and Allegro for Strings (Elgar)
- 7.45 From the Studio: Bertha Rawlinson (contralto), Four Songs by Granville Bantock: "The Emperor," "Silent Strings," "From the Tomb of an Unknown Woman," "Festal Hymn of Judith"
- 8. 0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D., Trio No. 1 in B Flat, Op. 99 (Schubert)
- 8.45 Leo Slezak (tenor), "Silent Love," "Leave Me, O World, Alone" (Wolf)
- 8.51 Victor Olof Salon Orchestra, Norwegian Dance No. 2 (Grieg), Bavarian Dance No. 2 (Elgar)
- 8.55 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 Louis Levy and Orchestra, Walt Disney Medley
- 9.31 "Children of Night"
- 9.57 Roy Smeek and His Hawaiian Serenaders, "Lament to Love" (Torme)
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 "Forgotten People"
- 8.15 Variety
- 8.30 Songs From the Shows
- 9. 0 Light Orchestral, Musical Comedy and Ballads
- 9.30 Memories of Hawaii
- 9.45 Music of the People
- 10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Use of Root Vegetables in the Diet"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.15 French Lesson for Post-Primary Schools
- 5. 0 Children's session: Cousin Wendy II.
- 5.45 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Talisman Ring"
- 7. 0 After Dinner Music
- 7.30 From the Studio: Anne Heslin (soprano), A Cycle of "Moon Magic": "Up In the Sky," "White Birds," "My Fairy Godmother," "Almond Blossoms," "Tears That Children Shed" (Arundale)
- 7.45 "Rash to Be Dancing": Humorous Play with Music (BBC programme)
- 8.15 H.M. Royal Marines Band
- 8.30 "Frankenstein"
- 8.42 Jolly Jack Robel and His Band
- 8.45 "McGlusky the Goldseeker"
- 8.57 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 Supper Dance: Tommy Dorsey's Band
- 10. 0 Close down

Monday, May 28

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 To-day with Aesop: The Lion and the Mouse
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter session (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Marina)
- 5. 0 The Junior Quiz
- 6. 0 Hot Dates in History: Invention of the Cotton Gin
- 6.15 London News
- 6.30 Long, Long Ago
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 One Way and Another
- 8. 0 Current Ceiling Prices
- 8.5 Short Short Stories: Flying Blind
- 8.20 Susan Lee
- 8.45 Sir Adam Disappears
- 9. 5 The Forger
- 10. 0 The District Quiz
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 To-day with Aesop: The Old Woman and the Wine Jar
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter's session
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session
- 5. 0 The Junior Quiz
- 6.15 London News
- 6.30 Sir Adam Disappears
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 So the Story Goes
- 8.5 Short Short Stories: Typographical
- 8.20 Susan Lee
- 8.43 Give it a Name Jackpots
- 9. 0 Room Thirteen
- 10. 0 Adventure
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 10. 0 To-day with Aesop: The Miser and His Gold
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Joan)
- 5. 0 Junior Quiz
- 6. 0 Down Melody Lane
- 6.15 London News
- 6.30 The Rank Outsider
- 7. 0 Fred and Maggie Everybody
- 7. 0 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 The Blind Man's House
- 8.5 Short Short Stories: A Whiff of Lilac
- 8.20 Susan Lee
- 8.45 Fashion Spotlight
- 9. 0 The Green Archer
- 10. 0 Appointment with Elizabeth
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 320 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 To-day with Aesop: The One-Eyed Doe
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.30 p.m. Anne Stewart Talks
- 12.35 Shopping Reporter
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 3.30 Hot Dates in History
- 4. 0 Health and Beauty session
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 Blair of the Mounties
- 6.15 London News
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 The Pearl of Pezores
- 8. 0 Current Ceiling Prices
- 8.5 Short Short Stories: This Wonderful World
- 8.20 Susan Lee
- 8.45 Poison Ivy
- 9. 0 The Door with Seven Locks
- 10. 0 Music of the British Isles
- 10.15 Songs of Good Cheer
- 11. 0 London News

2ZA PALMERSTON N.B.

1400 kc. 314 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.30 Variety
- 6.45 The Dark Horse
- 7. 0 Gardening session
- 7.15 Emma
- 7.30 Cappy Ricks
- 7.45 Submarine Patrol
- 8. 0 Ceiling Prices
- 8.5 For Ever Young
- 8.20 Susan Lee
- 8.45 The Hunchback of Ben Ali
- 9. 0 Room 13
- 9.30 Anne Stewart Talks
- 10. 0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES



6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. R. N. Alley
10.20 For My Lady: "Mr. Thunder"
10.55 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.50 Broadcast to Schools
2. 0 Musical Snapshots
2.30 Classical Music, featuring Chamber Music: Octet in E Flat Major (Mendelssohn)
3.30 Connoisseur's Diary
4.45 Children's session with "Once Upon a Time"
5.45 Dinner Music (6.15, LONDON NEWS)
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
7.45 What the American Commentators Say
8. 0 "Take It From Here" (BBC production)
8.37 "Motive for Murder" (BBC production)
8.50 Patricia Rossborough (piano), "Hot Dog," "Head Over Heels" (Carter)
9. 0 Newsreel and Commentary
9.25 Dick Todd: "Three at a Table for Two" (Gottler)
9.30 "Fashions in Melody": A Studio presentation, featuring Ossie Cheesman and his Orchestra
10. 0 R.A.F. Dance Band
10.15 Repetition of Greetings from the Boys Overseas
10.45 Benny Goodman and his Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0 p.m. Light Music
8. 0 SYMPHONIC PROGRAMME: Brussels Royal Conservatoire Orchestra, Suite No. 3 in D Major (Bach)
8.15 Feuermann (cello) with Malcolm Sargent and Symphony Orchestra, Concerto in D Major (Haydn)
9. 0 Beecham and the Royal Philharmonic Orchestra, Symphony No. 34 in C (Mozart)
9.30 Szeged and the London Philharmonic Orchestra, Concerto in E Minor (Mendelssohn)
10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
5.45 Popular Medleys
6. 0 American Dance Music
6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 An Hour with Celebrities
9. 0 Selections from Opera
9.30 Light Variety Programme
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
9.30 Current Ceiling Prices
9.32 Morning Star: Miliza Korjus (soprano)
10.10 Devotional Service
10.28 to 10.30 Time signals
10.25 Talk: "Great Figures of the Modern Theatre: Helen Hayes"
10.40 For My Lady: Famous Violinists: Menuhin (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven's Piano Sonatas: No. 31 in A Flat, Op. 110
2.30 Music by Handel
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 "The First Great Church"
4.15 The Salon Orchestra
4.45-5.15 Children's session: Isabel Halligan's Programme: "King Midas" and "Wild Swans"
5.45 Dinner Music by the NBS Light Orchestra, Conductor: Harry Ellwood (6.15, LONDON NEWS)
7. 0 Reserved
7.30 EVENING PROGRAMME: Tessa Birnie (pianist), Prelude and Fugue in G Major (Bach), Polonaise in C Minor (Chopin) (A Studio Recital)
7.45 What the American Commentators Say
8. 0 The Wellington Harmonic Society (Conductor: H. Temple White) from the Concert Chamber, Town Hall
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 Stokowski and the Philadelphia Orchestra, Ballet Music by Stravinsky: "Petrouchka"
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
7. 0 Silvester and Bradley
7.15 Voices in Harmony
7.30 Cuban Episode
8. 0 "Stage Door Canteen"
8.30 "Footlight Features"
10.15 Light Concert
10.45 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Beauvallet"
7.33 Fanfare
8. 0 "The Citadel"
8.25 Musical Digest
9. 2 "In Ben Boyd's Day"
9.30 Night Club, featuring Jack Payne
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Musical Programme
8. 0 Concert session
8.30 The Great Gildersteeve (U.S.A. programme)
9. 1 Concert session continued
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
7.15 Victory Loan Reporter
9. 0 Correspondence School session (see page 38)
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
5. 0 Dance Hits of Yesteryear
5.45 "David and Dawn in Fairyland"
6.15 LONDON NEWS
"Mr. Meredith Walks Out"
7. 0 Victory Loan Talk
7.30 Ballads Old and New
7.45 What the American Commentators Say
8. 0 Light Orchestral Recital
8.15 Some Great Women Treated Lightly: Mary Shelley
8.30 New Light Symphony Orchestra, "Children's Overture" (Quilter)
The Fleet Street Choir
9. 0 Newsreel and Commentary
9.25 "Transatlantic Call: The White Country"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
7.10 International Novelty Orchestra, "Parade of the Pirates"
7.13 Alice Stephens, Leslie Henson, Stanley Holloway, Ronald Frankau, "Through the Looking Glass" (Carroll-Slaughter)
7.21 New Mayfair Novelty Orchestra, "Rag Doll"
7.24 Light Popular Music
8. 0 Selections from Musical Comedy
8.30 Orchestral Music: The BBC Scottish Variety Orchestra (BBC feature)
9. 1 Andre Kostelanetz and his Orchestra, "Mark Twain" Portrait for Orchestra (Kern)
9.17 "Dad and Dave"
9.30 Dance Music
10. 0 Close down

22J GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "The Family Doctor"
7.30 Variety
8. 0 Light Concert Programme
9. 2 Reserved
9.30 Francis Russell (tenor)
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Marie Antoinette"
10.30 Devotional Service
10.55 Health in the Home: "The Problem of Enlarged Tonsils"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 From the Films
3. 0 Classical Hour: Concerto No. 7 in D Major (Mozart): Yehudi Menuhin with Orchestra conducted by Georges Enesco
4.45 Children's session
5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 What the American Commentators Say
8. 0 Radio Stage: "Gallons Road"
8.25 "The Tune Parade": Featuring Martin Wimala and his Music, with Coral Cummins and Bob Bradford (A Studio presentation)
8.45 Henry Lawson Stories
9. 0 Newsreel and Commentary
9.25 The Music of Manhattan: Orchestra under the direction of Norman Cloutier with Dinah Shore and Frankie Carle
9.27 Orchestra, "Oh! Lady be Good" (Gershwin), "Sophisticated Lady" (Ellington)
9.33 Dinah Shore, "Manhattan Serenade" (Alter), "Honeysuckle Rose" (Waller)
9.39 Orchestra, "Time on My Hands" (Youmans), "My Gal Sal" (Dresser), "Swingin' Down the Lane" (Kahn)
9.48 Frankie Carle (piano), "I Can't Believe That You're in Love With Me" (McHugh), "I Know That You Know" (Youmans), "The One I Love" (Kahn)
9.56 Dinah Shore, "Chloe" (Moret), "Good-night, Captain Curly-Head" (Lewis)
10. 0 Billy Cotton and his Band
10.15 Repetition of Greetings from the Boys Overseas
10.45 Bob Crosby and his Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
6.13 Concert Time
8. 0 CHAMBER MUSIC: Henry Holst (violin) and Gerald Moore (piano), Legende in E Flat (Debussy)
8.12 Yehudi Menuhin (violin), Recitative and Scherzo Caprice, Op. 6 (Kreisler)
8.16 Wilhelm Kempff (piano), Prelude and Fugue in D Major, Prelude to the Cantata "We Thank Thee Lord" (Bach)
8.22 "In a Persian Garden: A Song Cycle from 'Rubaiyat of Omar Khayyam'" (Lehmann), sung by Bora Labbette (soprano), Hubert Eisdell (tenor), Muriel Brunskill (contralto) and Harold Williams (bass)
9. 1 Beethoven's Violin Sonatas played by Fritz Kreisler and Franz Rupp (fifth of series), Sonata No. 5 in F Major, Op. 24
9.31 Leuer String Quartet and Olga Looser-Lebert, Quintet in A Major for piano and strings (Dvorak)
10. 0 Light and Bright
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3.30 Variety
4. 0 "The Woman Without a Name"
4.14 Solo Concert
5. 0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.40 Carroll Gibbons and the Savoy Hotel Orpheans, "The Song is Ended" (Berlin)
6.44 Answering New Zealand: Deems Taylor and Raymond Massey (U.S.A.)
7. 0 Jack Jackson's Dorchester Hotel Orchestra, "Follow the Sun"
7.13 Harry Owens and his Royal Hawaiian Hotel Orchestra, "Dreamy Hawaiian Moon" (Owens)
7.16 "West of Cornwall"
7.30 "To Town on Two Pianos" (BBC)
7.45 What the American Commentators Say
8. 0 "Forest, Bird and Maori," a Talk by E. L. Kehoe
8.20 Patricia Rossborough (pianist), H. Robinson Cleaver (organ), Hungarian Rhapsody No. 14 (Liszt), "Rustle of Spring" (Staudig), "Invitation to the Waltz" (Weber)
8.30 Songs from the Shows (BBC programme)
9. 0 Newsreel and Commentary
9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m., London News
9. 0 Correspondence School session (see page 38)
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 "Cooking by Gas": Talk by Miss M. B. Brown
10.20 Devotional Service
10.40 For My Lady: "Information Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Famous Orchestras
3.30 Classical Hour: Composer for To-day: Handel
4.45 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Winter Course Talk: "Aspects of Otago History: Cultural Otago," by John Harris
7.38 EVENING PROGRAMME: Regimental Band of H.M. Irish Guards, English Folk Songs and Dances (arr. Fairfield)
7.45 What the American Commentators Say
8. 0 "New Judgment": A Literary Study on Francis Thompson by Francis Meynell (BBC programme)
8.28 R.A.F. Coastal Command Band (BBC programme)
8.39 From the Studio: Yvonne Hill (contralto), "O Peaceful England" (German), "My Ain Folk" (Lemon), "An Old Violin" (Fisher)
9. 0 Newsreel and Commentary
9.25 Salon Orchestra, Selections from "The Serenade" (Herbert)
9.25 "The BBC Brains Trust": The topics include "Is there justification for saying 'There's Always Room at the Top'?" "Will air transport ever be able to compete with land and water transport in anything but passengers and valuable merchandise?"
10. 0 Music, Mirth and Melody
10.15 Repetition of Greetings from the Boys Overseas
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
7.45 "The Mystery of Mooredge Manor"
8. 0 SONATA PROGRAMME: Beatrice Harrison (cello) and Gerald Moore (piano), Sonata in E Minor, Op. 38 (Brahms)
8.23 Franz Volker (tenor), "All Souls" (Lassen)
8.26 Artur Schnabel (piano), Sonata in F Sharp Major, Op. 78 (Beethoven)
8.38 Elsie Suddaby (soprano), "Faith in Spring" (Schubert)
8.41 Carl Flesch (violin), Sonata in B Flat Major, K.378 (Mozart)
8.57 Heinrich Schliemann (baritone), "Winter" (Graener)
9. 0 CHAMBER MUSIC: Griller String Quartet, Quartet in B Flat (Büss)
9.33 Lotte Lehmann (soprano), "Murmuring Breezes" (Jensen)
9.36 Frederick Grinke and David Martin (violins) and Watson Forbes (viola), Terzetto, Op. 74 (Dvorak)
9.57 Mark Raphael (baritone), "O the Month of May" (Quilter)
10. 0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
5. 0 Children's session: Uncle Alex's Children's Quiz
5.45 English Dance Bands
6. 0 "Klondike"
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After Dinner Music
7.30 Hill Billy Round-up
7.45 What the American Commentators Say
8. 0 Listeners' Own
8.57 Station Notices
9. 0 Newsreel and Commentary
9.25 Frances Langford and Tony Martin (duets), "Our Love Affair" (Edens), "Two Dreams Met" (Gordon)
9.30 "Stage Door Canteen" (U.S.A. programme)
9.54 Popular Hits Revival Medley
10. 0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

Tuesday, May 29

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks Eddy Duchin, his piano and his Orchestra
7. 0 Victory Parade
7.15 Bulldog Drummond: The Third Round
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: The Penman Forgery Case
8.45 Sir Adam Disappears
9. 5 Doctor Mac

9.20 Wild Life: A Virgin's Millions
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Youth Must Have its Swing
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1. 0 Melodies for the Valley
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7. 0 Victory Parade
7.15 Bulldog Drummond: The Third Round
7.30 Submarine Patrol
7.45 Here's a Queer Thing
8. 0 Current Ceiling Prices

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Health and Beauty session (Joan)
5. 0 Robinson Crusoe Junior
6. 0 Secret Service Scouts
6.15 London News
6.30 Inspiration

7. 0 Victory Parade
7.15 Bulldog Drummond: The Third Round
7.30 Submarine Patrol
7.45 The Rank Outsider
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Sergeant Turner
8.45 Cloudy Weather
9. 0 Doctor Mac
9.15 Wild Life: Riddles of the Rocks
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Health and Beauty session (Tui)
4.50 The Children's session

5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Sir Adam Disappears
7. 0 Victory Parade
7.15 The Black Gang (final broadcast)
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Patrick Mahon
8.45 Poison Ivy
9. 0 Doctor Mac
9.15 Wild Life: Australia's Most Widespread Bird
10. 0 Serenade
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Dark Horse
7. 0 Victory Parade
7.15 Vanity Fair
7.30 Cappy Ricks
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar: Randolph the Forger
8.45 And So the Story Goes
9. 0 Doctor Mac
9.15 Wild Life: Lizards and Other Specimens
9.30 Talk by Anne Stewart
10. 0 Close down



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2-4

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Walter Parker
- 10.20 For My Lady: Queens of song: Olga Haley (mezzo-soprano), England
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Beethoven Symphonies: No. 7 in A Major, conducted by Toscanini
- 3.30 From Our Sample Box
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Featuring the Lyric Harmonists Choir conducted by Claude Laurie in songs by British Composers
- State Opera String Quartet, Quartet in D Major, Opus 64, No. 5 (Haydn)
- 7.45 What the American Commentators Say
8. 0 Studio Recital by Isobel Langlands (violin) and Sydney Strang (piano), Sonata in A Major (Corelli)
- 8.15 The Choir: "Pan" Choral Dance (Boughton), "Sweet Love For Me" (Stanford), "Song of the Pedlar" (Lee Williams)
- 8.24 Studio Recital by Henri Penn (piano): Songs Without Words in E Flat and F, Prelude and Fugue in E Minor (Mendelssohn)
- 8.38 The Choir: "The Flag of England" (J. F. Bridge)
9. 0 Newsreel and War Review
- 9.30 "Palace of Varieties"
10. 0 America Talks to New Zealand: Herbert J. Seligman
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Organ Works of J. S. Bach played by Albert Schweitzer, "O Spotless Lamb of God"
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Vocalists
6. 0 Tunes with Pep
- 6.30 Light Popular Items
7. 0 Orchestral Music
8. 0 Listeners' Own programme
9. 0 Light Popular Selections
- 9.30 Music from the Ballets: "Capriccio Italien," Op. 45 (Tchaikovsky), "Suite de Ballet" (Handel)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 BBC Theatre Orchestra
- 9.32 Morning Star: Alfred Cortot (pianist)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Buying, Renting, Letting a Property"
- 10.40 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring Beethoven Quartets: Quartet No. 14 in C Sharp Minor, Op. 131
3. 0 Superstition

- 3.25 Health in the Home
4. 0 "The Channings"
- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.45 - 5.15 Children's session: Cinnamon Bear and Jean Power's Programme
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Marjorie Nightingale (mezzo-contralto), Two Negro Spirituals, "I've Got a Robe" "Steal Away" (arr. Burleigh), "O Lovely Night" (Ronald), "Meadowsweet" (Brahe)
- 7.45 What the American Commentators Say
8. 0 In the Music Salon: De-broy Somers and His Band
- 8.15 "The Todds": A Domestic Comedy Introducing Mr. and Mrs. Todd in their home
- 8.30 "Among My Souvenirs": Violins and Voices in Harmony, Direction: Henry Rudolph (A Studio presentation)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
10. 0 Music for Dancing, featuring Victor Silvester and His Ballroom Orchestra
- 10.30 "Uncle Sam Presents": Leonard Hudson and the Alameda Coastguard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Music by Sibelius, 8.0-9.30 Sibelius' Symphonies (final of series): The BBC Symphony Orchestra conducted by Serge Koussevitzky, Symphony No. 7 in C Major, Op. 105 (1925)
- 8.26 Florence Wiese (contralto), "Astray," "Speedwell," "Driftwood," "But My Bird Is Long in Homing"
- 8.32 London Symphony Orchestra conducted by Robert Kajanus, "Belshazzar's Feast," Op. 51, Oriental Procession, Solitude, Night Music, Khadra's Dance
- 8.48 The BBC Symphony Orchestra conducted by Adrian Boult, Symphonic Poem "The Oceanides," Op. 73
9. 1 The Boyd Neel String Orchestra, "Rakastava" Suite, Op. 14, "The Lover," "The Lover's Walk," "The Farewell"
- 9.16 The BBC Symphony Orchestra conducted by Adrian Boult, Symphonic Poem "Night Ride and Sunrise"
- 9.30 Highlights from Operas: Excerpts from "Fidelio" (Beethoven)
- The BBC Symphony Orchestra, "Fidelio" Overture
- 9.40 Elizabeth Ohms, "Thou Monstrous Fiend"
- 9.48 Franz Volker (tenor), "Florestan's Air"
- 9.56 State Opera Chorus, "Hail to the Day"
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.38 For the Boys Off Duty
8. 0 Premiere
- 8.30 Orchestral Nights
9. 2 Radio Stage: "The Quiet Woman"
- 9.30 A Young Man with a Swing Band, featuring the 6th Ferrying Group Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Use of Legumes and Nuts"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 "Accent on Rhythm" (BBC programme)
- 5.45 Waltz Time
6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements
- Hawke's Bay Stock Market Report
7. 0 Victory Loan Talk
- 7.15 "John Halifax Gentleman"
- 7.45 What the American Commentators Say
8. 0 "The Silent Battle" (The Underground Struggle in Europe) (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Vienna Philharmonic Orchestra, "Leonora" Overture, No. 3 (Beethoven)
- 9.42 Richard Crooks (tenor), "If Thou Be Near" (Bach), "Good-bye" (Gabrilovitch)
- 9.48 Boston Promenade Orchestra, Dances from "Galantia" (Kodaly)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
- 7.10 Band of H.M. Grenadier Guards: "March Espana" (Chabrier)
- 7.15 "Hillday and Son"
- 7.25 Light Music
- 7.44 "Answering New Zealand": Questions about America, asked by New Zealand listeners and answered by Fredric March, Irving Blinnie and John Kieran (U.S.A. programme)
8. 0 Light Classical Music
- 8.30 "Let's Go for a Bath": Facts and Frivolities about Bathing with appropriate songs (BBC programme)
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Variety
8. 0 Music Lovers' Programme
9. 2 "Lorna Doone"
- 9.20 Albert Sandier Trio
- 9.40 Popular Duettists
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: BBC Personalities: Paul England (vocalist), England
- 10.30 Devotional Service
- 10.45 Michael Krein Saxophone Quartet (BBC programme)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
3. 0 Classical Hour: Quartet in C Minor, No. 1, Op. 15 (Faure)

4. 0 Rhythmic Revels
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "A Survey of American History: Economic and Political Expansion," prepared by Professor Leslie Lipson, Professor of Political Science, Victoria University College
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Jean Scott (soprano): "A Piper" (Head), "The Shepherd" (Thimian), "Greensleeves" (Richardson), "Five Eyes" (Armstrong Gibbs), "A Soft Day" (Stanford), "The Bargain" (Somervell)
- 7.45 What the American Commentators Say
8. 4 Reading by O. L. Simmance: "Richard Steele"
- 8.24 3YA Orchestra, conducted by Will Hutchins: "Zorohayda Legende," "Norwegian Kunstler Carnival" (Svendsen), "Marche Militaire" No. 2 (Schubert)
- 8.44 Studio Recital by Daisy Perry (contralto): "To Thee Jehovah," "My Heart Ever Faithful" (Bach), "Constancy," "Mark Yonder Tomb," "The Praise of God" (Beethoven)
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Symphonies of Beethoven: No. 4 in B Flat Major, Op. 60. Played by the BBC Symphony Orchestra conducted by Arturo Toscanini
10. 0 Music, Mirth and Melody
- 10.26 "Legal Murder," a Thriller (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 6.30 For the Violin Student: The Eighth in the Series of Weekly Half Hours
- 7.30 Light Listening
8. 0 "Live, Love and Laugh"
- 8.14 Do You Remember?
- 8.30 Popular Pianists: Jimmy Yancey and Patricia Rossborough
- 8.45 Harmonies from Hawaii
9. 1 Shall We Dance?
10. 0 A Quiet Half Hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Use of Root Vegetables in the Diet"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
- 3.30 Feature Time
4. 0 "The Woman Without a Name"
- 4.14 Play—Orchestra—Play
- 4.30 Remember These?
5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.45 Orchestra Raymonde, "From the Welsh Hills," "Manhattan Serenade," "Manhattan Moonlight" (Alter)
- 5.57 "The Circus Comes to Town"
- 6.10 The National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 What the American Commentators Say
8. 0 "Lost Empire"
- 8.21 Personalities on the Air
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 J. B. Priestley and His Variety Magazine, "Radio Post"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Food Fairy Tales"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Circus Comes to Town"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3.30 Classical Hour: Composer for To-day: Haydn
- 4.30 Cafe Music
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "Rilly Runter of Greyfriars"
- 7.45 What the American Commentators Say
8. 0 Norman Cloutier Orchestra, "Stardust" (Carmichael)
- 8.30 "Show Time"
- 8.30 "Bleak House," from the Book by Charles Dickens
9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.32 New York Radio Guild Plays: "Shadows Before"
10. 0 "Hello Swingtime," featuring Phil Green and His Danco Orchestra (BBC programme)
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner Music
7. 0 After Dinner Music
8. 0 SYMPHONIC MUSIC: New York Philharmonic Orchestra, conducted by Artur Rodzinski: Overture to "The Marriage of Figaro" (Mozart), Scherzo from String Octet (Mendelssohn), Violin Concerto in D Major (Tchaikovsky) (Soloist: Natan Milstein) (U.S.A. programme)
- 8.52 Marjorie Lawrence (soprano), "The Poet's Eventide Walk" (R. Strauss)
- 8.56 Margaret Good (pianist), Ballade in G Minor, Op. 118, No. 3 (Brahms)
9. 0 New York Philharmonic Orchestra, Symphony No. 40, in G Minor (Mozart)
- 9.25 William Fassbender (baritone), "The Clock" (Loewe)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "Susie in Storyland"
- 5.45 Tunes of the Day
6. 0 Achievement: Colonel Cass Haugh
- 6.15 LONDON NEWS
- 6.45 "All That Glitters"
- 7.15 "Highways and Byways of Scotland: Warriors and Bards": Talk by Rev. Hugh Graham
- 7.30 Book Talk by H. B. Farnell (City Librarian)
- 7.45 What the American Commentators Say
8. 0 "North of Moscow"
- 8.24 Viennese Waltz Orchestra, "Nalla" (Delibes)
- 8.28 "Palace of Varieties"
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 "Sweet and Low": Musical Dramatisation by Lew White
- 9.33 "Duke Ellington and his Music": Programme arranged by Frank Beadle
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Health and Beauty session (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Conflict
7. 0 Victory Parade

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 For the Bandsman
8.15 Rhapsody in Blue
8.30 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, May 30

7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Keyboardkraft (Thea and Eric)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: The Only Way
8.20 Susan Lee
8.45 Sir Adam Disappears
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1. 0 Garden of Music
1.15 London News
2. 0 The Editor's Daughter
2.30 Home Service session
3. 0 Musical programme
4. 0 Health and Beauty session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3.30 Reserved
4. 0 Health and Beauty session (Joan)
5. 0 Children's session: The Junior Quiz

6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Victory Parade
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: Endurance Flight
8.20 Susan Lee
8.45 Cloudy Weather
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Listeners' Club
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

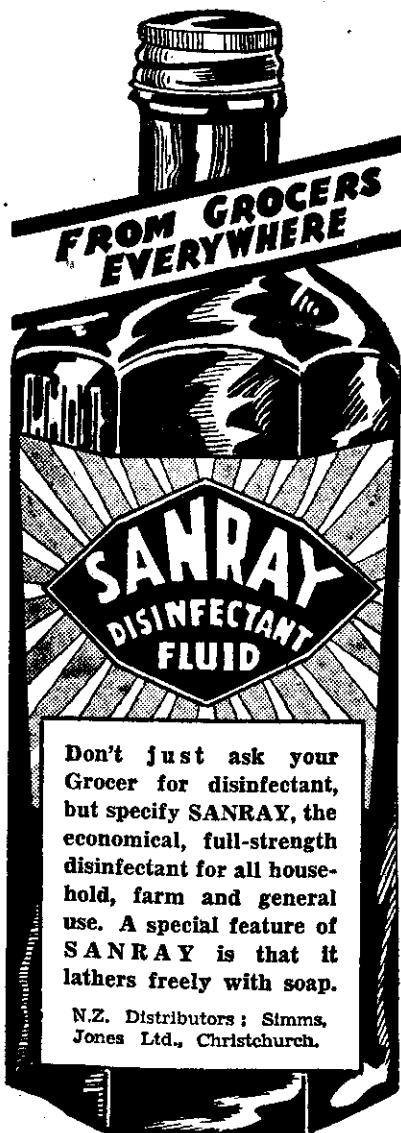
6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)

4. 0 Health and Beauty session (Tul)
4.50 The Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Victory Parade
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Places in the News
8. 0 Current Ceiling Prices
8. 5 Short Short Stories: One Bad Turn
8.20 Susan Lee
8.45 Poison Ivy
9. 0 Their Finest Hour
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Dark Horse
7. 0 Victory Parade
7.15 The Lone Ranger Rides Again!
7.30 Woman in White
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. J. L. Litt
- 10.20 For My Lady: Queens of Song: Kathryn Meisel (contralto) (U.S.A.)
- 10.45 A.C.E. Talk: "Buying, Renting and Letting a Property"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring Modern Symphonic Works: A Simple Symphony (Britten)
- 3.30 A Musical Commentary
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Winter Course Talk: "History of the English Language: Outline of History of English and dialects," by Professor Arnold Wall
- 7.30 EVENING PROGRAMME: The Michael, Krenn Saxophone quartet (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Radio Stage: "It's Hard to Get News"
- 8.26 Tommy Handley's Half-hour
9. 0 Newsreel and War Review
- 9.25 Irish Guards Band, "King Cotton," "The Gladiator" (Sousa)
- 9.31 "Dad and Dave" Orchestra
10. 4 Eric Winstone and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Duke Ellington and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC HOUR: Prisca Quartet with Meincke (2nd viola), Quintet in F Major (Bruckner)
- 8.44 Alexander Kiparis (bass), "Coptic Song" (Wolf)
- 8.48 Yvonne Astruc (violin) with Orchestra, Concertino de Printemps (Milhaud)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Organ and Piano Selections
6. 0 Bands and Ballads
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Benjamin Gigli (tenor)
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampon
- 10.40 For My Lady: Famous Violinists: Albert Kerry (Ireland), Schenckelman Wolff (Saxony), Dorothy Alwyn (Canada)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour, featuring symphonic Music by French Composers: Major Work: Symphony in G Minor (Roussel)
- 3.15 Plays for the People: "His Last Resource"

Thursday, May 31

4. 0 "The First Great Church-ill"
- 4.30 Variety
- 4.45-5.15 Children's session: "Brown Bear's Breakfast" and "Dumbo," by Donald Inglis
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Book Review
- 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Variety in Rhythm: Sweet Music and a Few Laughs
- 7.45 What the American Commentators Say
- 8.20 Here's a Laugh with Gillie Potter
- 8.32 Variety in Reserve
- 8.47 "On the Black on the White": Cinema Organ Time, featuring Sandy MacPherson
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Yvonne Marotta (soprano), Nino Marotta (bass), Duet: "Gli Addi" (Rubinstein)
- Nino Marotta: "Ombra Mai Fu" (Handel), "O Star of Eve" from "Tannhauser" (Wagner)
- Yvonne Marotta: "The Lorelei" (Liszt), "Danza Danza" (Durrante)
- Duet: "La Lantanzana" (Donizetti) (A Studio Recital)
10. 2 Colonne Symphony Orchestra of Paris, Music by Moussorgsky: "A Night on a Bare Mountain"
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
5. 0 CHAMBER MUSIC: Haydn's String Quartets (7th of series): Pro Arte Quartet, Quartet in D Major, Op. 20, No. 4
- 8.15-9.0 Music by Schumann: The Elly Ney Trio with Walter Trampler (viola), Quartet in E Flat Major, Op. 47
- 8.49 Vladimir Horowitz (piano), "Arabesque," Op. 18
- 8.55 Elsie Suddaby (soprano), "The Almond Tree"
9. 0 Straight from the Stars: Music for Everyone
- 9.30 Rhythmic Representatives
- 10.15 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 393 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Beauvallet"
- 7.45 Favourite Dance Bands
8. 0 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.17 Take Your Choice
- 9.30 "Barnaby Rudge"
- 9.50 Soft Lights and Sweet Music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Recorded Music
8. 0 Recorded Concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 Variety
- 9.10 For My Lady
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 "Key on the Keys" (BBC programme)
- 5.45 "The Storyman"
6. 0 Musical Miniatures
- 6.15 LONDON NEWS

- 6.30 Musical programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Victory Loan Talk
- 7.15 After Dinner Music
- 7.30 Madison Singers
- 7.45 What the American Commentators Say
8. 0 Interlude
8. 6 "Twenty Thousand Leagues Under the Sea"
- 8.30 The Budapest String Quartet, Quintet in A Major (Mozart)
9. 0 Newsreel and War Review
- 9.25 Latest on Record
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
- 7.10 Foden's Motor Works Band: "Three Bears" Suite (Coates)
- 7.16 "The Plot to Overthrow Christmas," by Norman Corwin (U.S.A. programme)
- 7.48 Miscellaneous Light Music
8. 0 CHAMBER MUSIC: The Philharmonic String Trio (Franceix)
- 8.13 John Charles Thomas (baritone): "Au Pays" (Holmes), "Requiem De Coeur" (Pessard)
- 8.22 Joseph Szigeit (violin): "Baal Shen," Three Pictures of Chassidic Life (Bloch)
- 8.35 Kirsten Flagstad (soprano), "Ever Since Thine Eye" "Cacilie" (R. Strauss)
- 8.40 J. M. Sannora and Paul Hindemith (piano duet), Sonata for piano for four hands (Hindemith)
- 8.52 Stradivarius String Quartet: "Theme Varie" (Paderewski)
9. 7 "A Gentleman Rider" (last episode)
- 9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "The Mighty Minnies"
- 7.30 Billy Cotton and His Band
- 7.45 Sandy Powell Entertains
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Buying, Renting, Letting a Property"
3. 0 Classical Hour: Symphonic Study, "Falstaff" (Elgar), London Symphony Orchestra, conducted by the composer
4. 0 Modern Variety
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 What the American Commentators Say
8. 0 "Lady of the Heather": From the Book by Lawson
- 8.30 "The Famous Match," from the Novel by Nat Gould
- 8.55 Barnabas von Gezy and his Orchestra, "Frene" (Tot)
9. 0 Newsreel and War Review
- 9.30 "Band Call," featuring Phil Green and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents": U.S. Army, Air Force Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 Melody Mixture
- 8.30 For Chorus and Orchestra, Hungarian Rhapsody, No. 2: "Morning Papers" Waltz; "Liebestraum"
- 8.43 Musical Comedy
9. 1 Kings of Light Music: R. Barsotti and Sigmund Romberg
- 9.30 "Life of Cleopatra"
- 9.41 Rudyard Kipling's Barrack Room Ballads
- 9.49 Singers on Parade
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Masters in Lighter Mood
- 3.30 Feature Time
4. 0 Listen and Relax
- 4.15 They Play the Organ
- 4.30 These Are Popular
5. 0 For the Children: "Sugar Cookie Flats," told by Vernon Graie
- 5.45 Dinner Music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Reserved
- 7.10 The Hillingdon Orchestra, "Wedgwood Blue" (Ketelbey), "Sailor's Patrol" (Cherrosin)
- 7.16 "West of Cornwall"
- 7.30 Victor Young and his Concert Orchestra, "Punchshello" (Herbert)
- 7.38 Barry Wood and the Lynn Murray Singers, "Angels of Mercy" (Berlin)
- 7.38 Fred Stein (piano), "Sorrento by the Sea," Lonely Villa
- 7.39 Connie Boswell and Chorus, "Silver Threads Among the Gold" (Danks)
- 7.42 Jay Wilbur's Serenaders, "Moonlight and Roses" (Black)
- 7.45 What the American Commentators Say
8. 0 The Queen's Hall Orchestra (BBC)
- 8.30 Burns and Allen Show (U.S.A.)
- 8.55 To-morrow's programmes
9. 0 Newsreel and War Review
- 9.25 "Sabote to Rhythm," featuring Phil Green with his Concert Dance Orchestra, with Sam Browne, Irene King, Vera Lynn and the Six in Harmony (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home: "Treatment of Cancer"
- 10.20 Devotional Service
- 10.40 For My Lady: "Information Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: Composer for To-day: Lalo
- 4.30 Cafe Music
- 4.45 Children's session: "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- Local News Service
- 7.15 Gardening Talk

- 7.30 EVENING PROGRAMME: Geoffrey Toye and London Symphony Orchestra, "In a Summer Garden" (Debussy)
- 7.45 What the American Commentators Say
8. 0 Gil Dech and 4YA Concert Orchestra, Passacaglia on a Well-known Theme (Gordon Jacob), "Sea Pieces" (MacDowell)
- 8.21 From the Studio: Aileen Young (soprano), "Love's Philosophy" (Quilter), "Ballad of Gold" (Hodgson), "There's a Bower of Roses" (Stanford), "A Green Cornfield" (Head)
- 8.30 Sir Edward Elgar and London Symphony Orchestra, "Wand of Youth" Suite No. 2 (Elgar)
- 8.48 John McCormack (tenor), "Now sleeps the crimson Petal" (Quilter), "She Rested by the Broken Brook" (Coleridge-Taylor)
- 8.52 Sir Adrian Boult and BBC Symphony Orchestra, "Portsmouth Point" (Walton)
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 Jacques Thibaud (violin), Pablo Casals (cello) with Alfred Cortot and Pablo Casals Orchestra, Double Concerto in A Minor, Op. 102 (Brahms)
10. 3 "Cold Comfort" (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner Music
7. 0 After Dinner Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.48 "Vanity Fair"
9. 0 More Variety
- 9.30 "The Clue of the Silver Key"
- 9.45 Fireside Memories
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Buying, Renting, Letting a Property"
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: Uncle Clarrie
- 5.45 Dance Orchestras on the Air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Talisman Ring"
7. 0 Reserved
- 7.30 Studio Recital by Mary Wright (soprano), "Break o' Day" (Sanderson), "Once in a Blue Moon" (Fisher), "The Brightest Day" (Easthope-Martin), "Ho! Mr. Piper," "Life" (Curran)
- 7.45 What the American Commentators Say
8. 0 BBC Symphony Orchestra, "Pacific Image" (Gough)
- 8.26 Laugh and the World Laughs with You
- 8.45 "McGulsky the Goldseeker"
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Organola: Quentin McLean
- 9.40 Dancing Time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
- 10.45 Close down

1ZB AUCKLAND

1870 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Wayfarer
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 4. 0 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 The Recollections of Geoffrey Hamlyn
- 7. 0 Victory Parade
- 7.15 Bulldog Drummond: The Third Round
- 7.30 Manhunt (first broadcast)
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: The Earth is Ours, starring Brenda Marshall
- 8.45 The Rank Outsider
- 9. 5 Doctor Mac

- 9.20 Wild Life: Stones from the Sky
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Mid-day Melody Menu
- 12.30 p.m. Talk by Anne Stewart
- 12.35 The Shopping Reporter
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 Variety programme
- 4. 0 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tell it to Taylor's
- 7. 0 Victory Parade
- 7.15 Bulldog Drummond: The Third Round
- 7.30 In His Steps
- 7.45 Woman in White
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: The Other Robin Marshall, starring Barry Sullivan

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 Echoes of Variety
- 4. 0 Health and Beauty session (Joan)
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Their Songs for You
- 6.45 Tunes of the Times
- 7. 0 Victory Parade

- 7.15 Bulldog Drummond: The Third Round
- 7.30 In His Steps
- 7.45 Tavern Tunes
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: The Lady Makes a Bet, starring Jane Frazee
- 8.45 Cloudy Weather
- 9. 0 Doctor Mac
- 9.15 Wild Life: Gum Tree Traveller
- 10. 0 Paki Waiata Maori
- 10.15 Dr. Jekyll and Mr. Hyde
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)
- 3.30 Tea for Two
- 4. 0 Health and Beauty session (Tui)
- 4.50 The Children's session

2ZA PALMERSTON N.B.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0-8.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.45 The Talisman Ring
- 7. 0 Victory Parade
- 7.15 Vanity Fair
- 7.30 Gettit Quiz
- 7.45 Submarine Patrol
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre: It Shouldn't Happen to a Dog, starring Anne Gwynne
- 8.45 The Hunchback of Ben Ali
- 9. 0 Doctor Mac
- 9.15 Wild Life: Earthworms and Shells
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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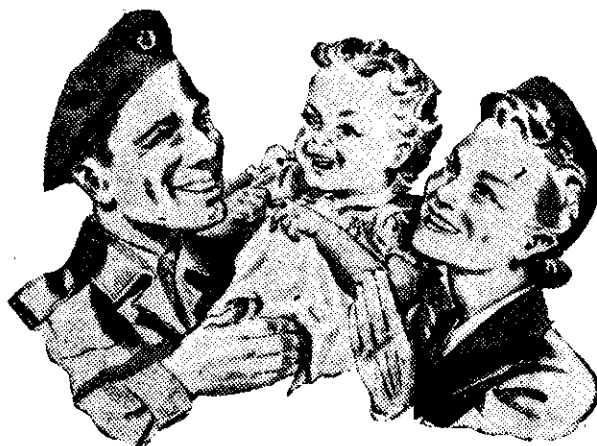
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IYA AUCKLAND

650 kc. 462 m.

Friday, June 1

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. F. E. Slatery
- 10.20 For My Lady: "Mr. Thunder"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Famous Sonata Works: Fantasia and Sonata for Piano in C Minor (Mozart)
- 3.30 In Varied Mood
- 4.45 Children's session with The Storyman: "Drak the Fairy"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Recital by Irene Rich (contralto), "Ye Powers That Dwell Below" (Gluck), "Caro mio ben" (Giordani), "How Changed the Vision" (Handel)
- 7.45 What the American Commentators Say
8. 0 Pierre Monteux and Symphony Orchestra, Symphonie Fantastique (Berlioz)
9. 0 Newsreel and War Review
- 9.25 Beecham and the London Philharmonic Orchestra, "The Triumph of Neptune" Ballet (Lord Berners)
- 9.44 Walton and the Sadler's Wells Orchestra, "The Wise Virgins" (Bach-Walton)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Hawaiian Music
- 9.15 Light Opera and Musical Comedy
- 9.45 Salon Music
10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Orchestral Music
- 5.45 Popular Medleys
6. 0 Popular Vocalists
- 6.20 Light Popular Items
7. 0 Orchestral Music
8. 0 Concert
8. 0 Modern Dance Music and Songs
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Eugene Goossens (oboe)
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Use of Legumes and Nuts in the Diet"
- 10.40 For My Lady: Famous Violinists: Georg Kulenkampf and Dietz Weissmann
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Chamber Music by French Composers: Suite for Flute, violin, viola, cello and harp (d'Indy)
3. 0 Play of the Week: "A Train to Ferny Grove" 3.28 to 3.30 Time signals

4. 0 BBC Feature
- 4.30 Variety
- 4.45 Children's session: "Tales by Uncle Remus," Stamp Mand and Choruses
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Evelyn Ledger (soprano), "Flowering Trees": "Lilac," "Laburnum," "Hawthorn," "Crab Apples" (Montague Phillips) (A Studio Recital)
- 8.12 At Short Notice: Music that cannot be announced in advance
- 8.28 "The BBC Brains Trust": To-night's Group: John Betjeman, poet and architect; Ivor Brown, dramatic critic of "The Observer"; Dr. Julian Huxley, scientist; Dr. C. E. M. Joad, professor of philosophy; Miss Veronica Wedgwood, biographer; and Questionmaster Geoffrey Crowther, economist. A few of the topics: "Bernhard Shaw has expressed the opinion that man is terrified of women. Does the Brains Trust agree?" "Is there any value in constant repetition in advertising?"
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandman: Grand Massed Brass Bands, "Loving Cup Memories" (arr. Ison)
- The Band of H.M. Coldstream Guards, "The Love Dance" (Hoschna, arr. Mackenzie)
- 10.10 Rhythm on Record: The Week's New Releases by Turntable
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Music by Beethoven: Beethoven's Violin and Piano Sonatas Fritz Kreisler (violin) and Franz Rupp (piano), Sonata No. 7 in C Minor, Op. 30, No. 2
- 9.26 Jussi Bjorling (tenor), "Adelaide"
- 9.32 Paul Grummer (cello) and Wilhelm Kempff (piano), Sonata, Op. 69, No. 3
- 9.53 Vladimir Horowitz (piano), Thirty-two Variations in C Minor
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "This Man is Dangerous"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected Recordings
8. 1 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30-2.0 Broadcast to Schools
5. 0 For the Children
- 5.45 For Scouts and Friends
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements
- "Greyburn of the Salween"
7. 0 Victory Loan Talk
- 7.15 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Ambrose and his Orchestra
9. 0 Newsreel and War Review
- 9.25 Chicago Symphony Orchestra, "Pinocchio," a Merry Overture (Toch)
- 9.33 Allan Jones (tenor), "Intermezzo" (Provost), "The Sleigh" (Kuntz)
- 9.39 Victor Young and his Concert Orchestra, "Punchinello," "Panamerican" (Herbert)
- 9.45 Cicely Courtneidge, "The Little Toy Train" (Huibert)
- 9.48 Billy Mayerl and his Forte Fingers, "Fireside Fusiliers" (Mayerl)
- 9.51 "Gus Gray: Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
- 7.10 Band of H.M. Coldstream Guards, "Blaydon Races" March
- 7.13 "Bluey"
- 7.28 Orchestral Music by the BBC Theatre Orchestra (BBC feature)
8. 0 Variety: Cicely Courtneidge and Jack Huibert, "Our Greatest Successes"
- 8.10 "Key on the Keys" (BBC programme)
- 8.25 Stanley Holloway: "Recumbent Posture"
- 8.30 Light Classical Music
9. 1 Grand Opera Excerpts: Turin Symphony Orchestra, "The Siege of Corinth" Overture (Rossini)
- 9.48 Musical Miniatures: Music by Arthur Tate
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.30 Variety
8. 0 Concert Programme, presenting London Symphony Orchestra, Symphony No. 41 in C Major ("Jupiter") (Mozart)
9. 2 Lawrence Tibbett (baritone)
- 9.20 Band Parade
- 9.40 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: BBC Radiophonic Workshop, "The Sound of Music" (England)
- 10.30 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
3. 0 Classical Hour: Sextet in G Major, Op. 36 (Brahms)
4. 0 Variety programme
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "French-Canadian Cameo": A Studio presentation by Myra Thomson (soprano) and H. G. Glaysher (harpsit)

- 7.45 What the American Commentators Say
8. 0 From the Studio: "The Violin Sonatas." Talks on how Social History has shaped them. Illustrated by Maurice Clare, with Frederick Page at the piano
- 8.30 Studio Concert by the Christchurch Liedertafel, conducted by Victor C. Peters
- Liedertafel: "Sea Fever" (Andrews), "Bobbie Shaftoe" (arr. Whittaker), "Swansea Town" (arr. Holst), "Loch Lomond" (arr. Vaughan-Williams), "Maiden Fair" (Haydn)
- 8.48 Liedertafel: "Evening and Morning" (Oakley), "O Father Whose Almighty Power" (Handel), "The Herald" (Elgar), "Goin' Home" (Dvorak)
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: New Queen's Hall Light Orchestra
- Guest Artist: Rachel Morton
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 7.45 Tauber Time: A New Weekly session
8. 0 Strike up the Band!
- 8.25 "Palace of Varieties"
9. 1 Opera: Excerpts from "Die Walkure" (Wagner)
- 9.30 "Life of Cleopatra"
- 9.41 Varied programme
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Buying, Rent, Letting a Property"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical programme
- 4.55 For the Children: "Tales by Uncle Remus"
6. 0 Sports Review
- 6.15 LONDON NEWS
- 7.15 Accent on Rhythm (BBC programme)
- 7.28 Jane Froman with Sonny Schuyler, Felix Knight, Nathaniel Shulker and the Salon Group, "Lady be Good," "Tip Toes" (Gershwin)
- 7.36 Allen Jones (tenor), "The Sleigh" (Kuntz)
- 7.39 Raymonde and his Band of Banjos, "Whistling Rufus" (Mills)
- 7.42 The Studio Orchestra, "Girl Crazy" (Gershwin)
- 7.45 What the American Commentators Say
8. 0 Down Memory Lane
- 8.21 "Krazy Kapers"
9. 0 Newsreel and Commentary
- 9.25 Recital by Mantovani (violin) and Sidney Torch (organ), "By the Sleepy Lagoon" (Coates), "Andantino" (Lemare), "Intermezzo" (Provost)
- 9.34 "The Amazing Adventures of Ernest Bliss"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The Style of a House and the Ways to Save When Building"
- 10.20 Devotional Service
- 10.40 For My Lady: "Information Corner"

12. 0 Dunedin Community Sing at the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Opening of Otago A. & P. Society's Winter Show (from Winter Show Buildings)
3. 0 Organ Interlude
- 3.15 New Recordings
- 3.30 Classical Hour: Composer for To-day: Liszt
- 4.30 Cafe Music
- 4.45 Children's session: "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Answering New Zealand: Questions about America asked by N.Z. listeners and answered by prominent people in the U.S.A.: Clifton Fadiman, Eddie Cantor and John Kiernan
- 7.30 EVENING PROGRAMME: Accent on Rhythm (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Ambrose and His Orchestra, "Moonlight in Mexico" (Heuckler)
8. 3 "Itma": A Tommy Handley Show
- 8.32 "Dad and Dave"
- 8.58 Station Notices
9. 0 Newsreel and War Review
- 9.25 The Baraldi Trio, "Orpheus with His Lute" (German)
- 9.28 Dora Labette (soprano), "Who Is Sylvia?" (Schubert)
- 9.31 Readings by Professor T. D. Adams: A Reader's Anthology: Period Songs
- 9.54 Elisabeth Schumann (soprano), "Hark, Hark, the Lark" (Schubert)
- 9.57 BBC Singers, "Where the Bee Sucks" (Arne, arr. Shaw), "Come Let Us Join the Roundelay" (Beale)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents": U.S. Army Air Force Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner Music
7. 0 After Dinner Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARRILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Children's session: "Susie in Storyland"
- 5.45 Echoes of Hawaii
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS
- 6.45 After Dinner Music
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 Symphonic Programme: Symphony No. 1 in D Major (Mahler), Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
- 8.57 Station Notices
9. 0 Newsreel and War Review
- 9.25 Personalities on Parade: Kenny Baker, "Make Love with a Guitar" (Levee), "Down by the Old Mill Stream" (Taylor), "Ain'tcha Comin' Out?" (Kailman), "Alice Blue Gown" (Tierney), "All the Things You Are" (Kern)
- 9.40 "Dr. Jekyll and Mr. Hyde"
- 9.52 "The Open Road": A Hiking Medley
10. 0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

Friday, June 1

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Wp Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Shopping Reporter (Sally)
1.15 London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Victory Parade
7.15 The Rains Came
7.30 Here are the Facts
7.45 The Tale-master
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Drama of Medicine: Dr. Henry Harnack, Radiologist
10. 0 Sports Preview (Bill Meredith)
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1.15 London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session
5. 0 Children's session
6.15 London News
6.30 Musical Movie Quiz
7. 0 Victory Parade
7.15 The Rains Came
7.30 Here are the Facts
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Susan Lee
9. 0 Doctor Mac
9.15 Drama of Medicine: Lord Joseph Lister
9.30 Recordings
10. 0 One Man's Family
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Shopping Reporter (Elizabeth Anne)
1.15 London News
2.15 Personal Problems
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Health and Beauty session (Joan)
5. 0 Robinson Crusoe Junior
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 The Dickens Club: Nicholas Nickleby
6.45 Junior Sports session
7. 0 Victory Parade
7.15 The Rains Came
7.30 Here are the Facts
7.45 Scrapbook
8. 0 The Man I Might Have Married

4ZB DUNEDIN 1310 k.c. 229 m

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1. 0 Luncheon Melodies
1.15 London News
2.15 Personal Problems
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Meditation

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Talisman Ring
7. 0 Victory Parade
7.15 The Rains Came
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Susan Lee
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine: Dr. Vladimir Negovsky (Experiments in Reviving the Dead)
9.40 Preview of the Week-end Sport
10. 0 Close down

Rita Hayworth says

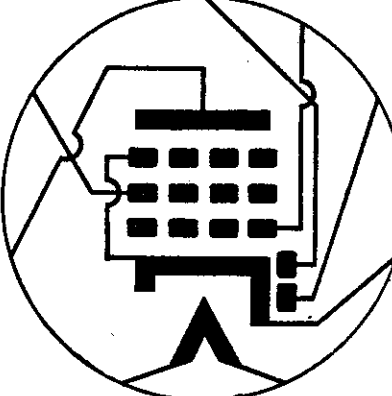
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USE IT EVERY DAY.

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RITA HAYWORTH
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BLUE before they
can be **WHITE**!"

WARTIME PACK

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Your lovely white things will quickly turn an ugly yellowish shade unless they have a last rinse in Reckitt's Blue water. Nothing else can make them such a lovely pure white.

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NAME _____
ADDRESS _____

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor T. J. Pedersen
- 10.20 For My Lady: Queens of Song: Gertrude Johnson, soprano (Australia)
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Running Commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
3. 0 Running Commentary on the Rugby Football Match, relayed from Eden Park
- 3.30-4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 List of names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 6.32 Dinner Music continued
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "The Immortals" Concert Overture (King)
- 7.39 Choir and Orchestra of the Bach Cantata Club, "Nightingale Chorus" from "Solomon" (Handel)
- With Doris Owens (contralto), "Like as the Love-lorn Turtle" (Handel)
- 7.45 What the American Commentators Say
8. 0 Albert Spaulding (violin), Romance in F Major (Beethoven)
8. 5 Studio Recital by Ada Lynn (soprano), "Here in the Quiet Hills" (Carne), "Song of the Open" (La Forge), "The Lord's Prayer" (Malotte), "The Red Sarafan" (Varlamoff)
- 8.20 Studio Recital by Owen Jensen (pianist), Preludes Op. 34, Nos. 2, 5, 10, 14 and 16, Polka from "The Golden Age" (Shostakovich), March Finale from "Peter and the Wolf" (Prokofiev)
- 8.35 Studio Recital by Harry Donaldson (tenor), "Brittany" (Farrar), "Boat Song" (Harriet Ware), "Life and Death" (Coleridge Taylor), "Silent Noon" (Vaughan-Williams)
- 8.47 Chicago Symphony Orchestra, "Ruses d'Amour" Ballet Suite (Glazounov)
- 8.57 Station Notices
9. 0 Newsreel and Commentary
- 9.25 "Life is Nothing Without Music," Under the Direction of Henri Penn
- Assisting Artists: Stewart Harvey (baritone), Felix Millar (violinist), Eric Craig (violinist), Carl Whitmore (violinist), A. Demcke (bass), Leonore Ousley (pianist)
10. 0 Sports summary
- 10.10 Old Time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters: Adolf Busch Chambers Players, Serenade in D Major (Mozart)
- 9.12 Schnabel (piano), Variations in F Major (Beethoven)
- 9.26 Kreisler and the London Philharmonic Orchestra, Concerto in D Major (Brahms)
10. 6 Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Bands and Ballads
- 2.20 Hawaiian Melodies
- 2.40 Piano Selections
3. 0 League Football Match from Carlaw Park
- 4.40 Popular Vocalists
5. 0 Music for the Piano, featuring "Carnival" (Schumann)
- 5.30 Light Orchestral Music
6. 0 Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Marcel Palotti (organist)
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
3. 0 Comment on Rugby Football at Athletic Park
5. 0 Children's session: Mrs. Crawford's Choir and Margaret Wells' Play "Adventures of Gwen"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.30 EVENING PROGRAMME: Norman Hall-Brown and His Septet in "Sweet Music"
- Songs by Alene Harvey (A Studio presentation)
- 7.45 What the American Commentators Say
8. 0 "Itma": Tommy Handley
- 8.30 "Sociable Songs," featuring the Chorus Gentlemen (A Studio presentation)
- 8.50 Debroy Somers' Band, "Northern and Southern Memories"
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Jay Wilbur and His Orchestra (BBC programme)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0-4.30 p.m. Afternoon Programme
5. 0 Variety
- 5.30 Waltz Time
- 6.15 Dinner Music
- 6.45 Accent on Rhythm
7. 0 Cuban Episode
- 7.15 Voices in Harmony
- 7.30 After Dinner Music
8. 0 CLASSICAL MUSIC: Music by Mozart: The London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Don Giovanni" Overture
8. 8 Aubrey Brain (horn) and the BBC Symphony Orchestra conducted by Sir Adrian Boult, Concerto in E Flat Major, K.447
- 8.24 The Leeds Festival Choir, with the London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Qui Tollis" (Mass in G Minor)
- 8.28 The London Philharmonic Orchestra conducted by Sir Thomas Beecham, Symphony No. 36 in C Major ("Linz"), K.425

Saturday, June 2

9. 1 Bach's "The Well-tempered Clavier" (7th session of series), Edwin Fischer (piano), Book 2: Preludes and Fugues, No. 25 in C Major, No. 26 in C Minor, No. 27 in C Sharp Major, No. 28 in C Sharp Minor

- 9.19-10.0 Music by Richard Strauss: Minneapolis Symphony Orchestra conducted by Eugene Ormandy, Waltzes from "Der Rosenkavalier"
- 9.28 Richard Tauber (tenor), "Dream in the Twilight"
- 9.31 London Philharmonic Orchestra conducted by Fritz Busch, "Don Juan" Tone Poem, Op. 20
- 9.48 The Philadelphia Orchestra conducted by Leopold Stokowski, Dance of the Seven Veils ("Salome")
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
8. 0 Recorded Concert
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
11. 0 Morning programme
- 11.15 "The Woman Without a Name"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Tea Dance
- 5.30 "This is Britain: The River Clyde"
- 5.45 Accordiana
6. 0 Live, Love and Laugh
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements
7. 0 Victory Loan Talk
- 7.15 Topical Talk from BBC
- 7.30 "The Inevitable Millionaires"
- 7.45 What the American Commentators Say
8. 0 CLASSICAL MUSIC: The Philadelphia Orchestra, "Leijnminkainen's Homeward Journey" (Sibelius), John Charles Thomas (baritone), "Zaza, Little Gypsy" (Leoncavallo), Boston Promenade Orchestra, "Three Corners Hat" Dances (Falla), Miliza Korjus (soprano), "Variations" (Prech)
- Sir Thomas Beecham and London Philharmonic Orchestra, "Festivo" (No. 3 of "Scenes Historiques") (Sibelius)
- 8.30 "Burns and Allen" (U.S.A. programme)
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Kostelanetz and his Orchestra: "Chant of the Weed"
8. 5 Radio Stage: "Love on the Run"
- 8.30 Fred Hartley and his Music with Jack Cooper (BBC prog.)
9. 1 Dance Music by Ambrose and his Orchestra
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Reserved
- 7.40 Variety
8. 0 Light Concert Programme
9. 2 Modern and Old-time Dance Music with Vocal Interludes
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Dusting the Shelves" (Recorded Reminiscences)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: BBC Personalities
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "In a Sentimental Mood" (BBC programme)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
5. 0 Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo present, March Switch (arr. Titmus), "Trees" (Rasbach, arr. Duthoit), "Schon Rosmarin" (Kreisler), "South American Joe" (Friend)
- 7.45 What the American Commentators Say
8. 0 "Krazy Kapers"
- 8.27 Herman Darewski and his Band, "Cavalcade of Martial Songs" (arr. Nicholls)
- 8.30 "Key on the Keys": Kay Cavendish and her piano (BBC programme)
- 8.45 From the Studio: Thomas E. West (tenor), "A Dream" (Bartlett), "A Little Love, a Little Kiss" (Slesu), "Castles in the Air" (Lincke), "Love Here is My Heart" (Slesu)
9. 0 Newsreel and Commentary
- 9.25 Melody and Song
- 9.32 Hildegard, "Jenny" (Gershwin)
- 9.39 Bob Hannon and Chorus: "I Couldn't Sleep a Wink Last Night," "Don't Believe Everything You Dream" (McHugh)
- 9.50 Allen Roth Orchestra: "Deep Purple" (Parish), "St. Louis Blues" (Handy)
10. 0 Sports results
- 10.15 Billy Cotton's Song Shop (BBC programme)
- 10.45 Jimmy Dorsey and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Tunes of the Times
- 7.30 Light Listening
8. 0 The Philadelphia Orchestra presents Works by a Modern American, Earl McDonald: Philadelphia Orchestra, Rhumba, from Rhumba Symphony, Dance of the Workers, from "Festival of the Workers" Suite
8. 7 The Philadelphia Orchestra, with Jeanne Behrend and Alexander Kelerline (two pianos), Concerto
- 8.28 The Philadelphia Orchestra, with Edna Phillips (harpist), Suite "From Childhood"

- 8.49 Philadelphia Orchestra, "Legend of the Arkansas Traveller"
9. 1 Mozart's Piano Concertos (final in series), Concerto in E Flat Major, K.482, played by Edwin Fischer with Orchestra conducted by John Barbirolli
- 9.33 Music by J. S. Bach: University of Pennsylvania Choral Society, with the Philadelphia Orchestra, "Magnificat"
- 9.49 Lotte Lehmann (soprano), "Ein Feste Burg"
- 9.52 Philadelphia Orchestra, Fugue in G Minor, Choral Prelude, "Christ Lay in the Bonds of Death"

10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Variety
3. 0 Football Match at Rugby Park
5. 0 Snappy Show
- 5.30 Dinner Music
6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Have You Heard These?
- 7.15 Topical Talk from the BBC
- 7.30 Anton and the Paramount Theatre Orchestra, "On Your Toes" (Rodgers)
- 7.36 Bing Crosby, "Ridin' Down the Canyon" (Autry)
- 7.39 Frankie Carle (piano), "Estelle" (Carle)
- 7.42 Artie Shaw and his Orchestra, "Chantex Les Bas" (Handy)
- 7.45 What the American Commentators Say
8. 0 Grand Symphony Orchestra, "Women of Vienna" Overture (Lehar)
8. 6 "The Tallsman Ring"
- 8.30 "Handstand" (BBC prog.)
- 8.58 To-morrow's programmes
9. 0 Newsreel and Commentary
- 9.25 Jay Wilbur and his Big Gang Orchestra, "A Symphony to a Song"
- 9.31 "Itma": A Tommy Handley Show
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Circus Comes to Town"
11. 0 Commentary on the Racing at the Dunedin Jockey Club's Meeting at Wingatui
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Commentary on Senior Rugby Match at Carisbrook
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Eugen Onegin" Polonaise (Tchaikowski)
- 7.38 From the Studio: Valda McCurdy (soprano), "The Fiddler of Juke" (Elliott), "So Sings the Thrush" (Phillips), "Unmindful of the Roses" (Lohr)
- 7.45 What the American Commentators Say
8. 0 "In a Sentimental Mood" (BBC programme)
- 8.15 From the Studio: Graham R. Clothier (baritone), "I Heard a Forest Whining" (de Rose), "Myself When Young" (Lehmann), "Oh Maiden, My Maiden" (Lehar)

4YO DUNEDIN
1140 kc. 263 m.

1.30 p.m. Afternoon programme
5. 0 Variety
6. 0 Dinner Music
7. 0 After Dinner Music
7.45 "The Mystery of Mooredge Manor"
8. 0 Variety
8.30 "Paul Clifford"
8.56 Interlude
9. 0 Band Music
10. 0 Light Recitals
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
9.30 Current Ceiling Prices
11. 0 "Recollections of Geoffrey Hamlyn"
11.20 Music from the Movies

12B **AUCKLAND**
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Bachelor Girl session
(Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Path-
finder)
10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John
Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade

12. 0 Lunch Music (12.15 and 1.15 p.m. **LONDON NEWS**)
2. 0 Radio Matinee
3. 0 Commentary on Senior Football Match at Rugby Park
4.30 Floor Show
5.30 Sports Results
5.35 Music for the Tea Hour
6. 0 "The Big Four"
6.15 **LONDON NEWS**
6.30 Names of Men speaking in the Radio Magazine on Sunday at 9.0 a.m.
6.45 To-day's Sports Results
Crosby Time
7.15 Topical Talk from the BBC
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes by Maxine Sullivan)
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 For the Musical Connoisseur: Mass for Five Voices (William Byrd), Fleet Street Choir
10. 0 Close down

3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams session
(Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.20 Music You Should Hear
7.15 Rambles in Rhythm
7.30 Manhunt
7.45 The Talemaster
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist; John Charles Thomas
8.20 The Rains Came
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 The Bat
11. 0 London News

2ZB **WELLINGTON**
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m.	London News
7.15	Victory Loan Reporter
7.30	Health Talk
8.15	Preview of Week-end Sport
9. 0	Bachelor Girls' session
9.30	Current Ceiling Prices
10. 0	Gardening session (Snowy)
10.15	Songs of Good Cheer
11.30	Of Interest to Women
12. 0	Mid-day Melody Menu
12.15 & 1.15	London News
2. 0	Variety and Sports Flashies
3. 0	First Sports Summary
3.50	Second Sports Summary
6. 0	The Lone Ranger Rides Again!
6.15	London News
6.45	Sports Results (George Edwards)
7.15	Rambles in Rhythm
7.30	In His Steps
7.45	The Tallisman Ring
8. 0	Current Ceiling Prices

8. 5 Celebrity Artists: John
Charles Thomas
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 The Bat
10. 0 Jane Arden: Girl Detective
11. 0 London News

3ZB **CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session
(Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the
Home Garden
1.45 Passing Parade and Sports
Flashes
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Reflections with Johnny
Gee
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: John
Charles Thomas
8.20 The Rains Came
8.45 The Dickens Club: Nicholas
Nickelby
9. 0 Doctor Mac
9.15 The Bat
9.30 For the Stay-at-home
11. 0 London News
11.15 A Famous Dance Band

4ZB **DUNEDIN**
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth, including a presentation by the Senior Radio Players
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Sir Adam Disappears
6.45 Sports Results (Bernic)
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: John Charles Thomas
8.20 The Rains Came
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 The Bat
10. 0 Dan Dunne, Secret Operative 48
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred
Murphy)
7.15 The Lone Ranger Rides
Again!
8. 0 Current Ceiling Prices
8.15 The Rains Came
9. 0 Doctor Mac
10.30 Close down

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6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Presbyterian Service: St. Andrew's Church (Rev. D. N. Pryor)
- 12.15 p.m. Musical Mustings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Grieg and his Music
- 3.30 NBC Symphony Orchestra with Arturo Toscanini, Symphonic Impressions on Four Old Brazilian Churches (Mignone), Piano Concerto in F Major (Gershwin) (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
- 8.30 EVENING PROGRAMME: New Light Symphony Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.35-10.15 "The Grey Woman," by Tom Tyndall. The story of an unheroic figure. (NBS prod.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Chicago Symphony Orchestra, Suite, Op. 19 (Dohnanyi)
- 8.45 Ormandy and Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
- 9.10 Yehudi Menuhin (violin) and Paris Symphonic Orchestra, Symphony Espagnole (Lalo)
- 9.44 Egon Petri (piano) and Minneapolis Symphony Orchestra, Spanish Rhapsody (Liszt-Busoni)
10. 0 Close down

I2M AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Vocal and Instrumental Music
12. 0 Dinner Music
2. 0 Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.30 Light Variety Entertainment
- 4.30 Popular Medleys
5. 0 Piano and Organ Selections
- 5.30-6. 0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Evening Concert
- 8.30 "Requiem Mass" (Verdi): Caniglia (soprano), Stignani (mezzo-soprano), Gigli (tenor), Pinza (bass) with Rome Royal Opera Chorus and Orchestra
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.30 Music of the Ballet
11. 0 Roman Catholic Service: St. Mary's Church: Rev. Father N. Gascoigne
12. 5 p.m. Melodies You Know
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Adria Pout and the BBC Symphony Orchestra, Music by Elgar: "Enigma Variations"

- 2.30 Kathleen Sawyer (contralto), "In Questa Tomba" (Beethoven), "At Night" (Rachmaninoff), "The Swallow" (Brahms), "Lascia Ch'la Pianga" (Handel) (A Studio Recital)
3. 0 Reserved
- 3.30 Maurice Schicker (boy soprano), "Pauls Angelens" (Franck), "Benediction" (Franz), "Prayer Perfect" (Peace) (A Studio Recital)
4. 0 Reserved
- 4.15 Men and Music: Henry Purcell (BBC production)
5. 0 Children's Song Service: Uncle Brian and Queen Margaret, College Choir
- 6.15 LONDON NEWS

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MAY 29

9. 5 a.m. Miss M. Griffin: Games to Music.
- 9.12 Miss M. P. Dennehy: Something to Tell.
- 9.20 Miss H. M. W. Newton: Travel Talk: "Syria."

FRIDAY, JUNE 1

9. 3 a.m. Miss R. C. Beckway: Musical Appreciation: Purcell's Songs.
- 9.13 Lt. J. B. Butchers, R.N.Z.N.V.R.: Travel Talk.
- 9.22 Miss J. Fanning: Something to Tell. (Std. 1 and 2).

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Classical Music: Sir Thomas Beecham and London Philharmonic Orchestra, "The Hebrides" Overture ("Fingal's Cave") (Mendelssohn)
- 7.10 Webster Booth (tenor), "If With All Your Hearts," "Then Shall the Righteous Shine Forth" (Mendelssohn)
- 7.18 Ania Dorfmann (piano) with London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
- 7.41 Polish Army Choir: Polish Mountain Song
8. 0 "The Stones Cry Out" (BBC programme)
- 8.14 The Halle Orchestra: "La Calinda" (Dellus)
- 8.26 Albert Sandler Trio: "Faery Song" (Boughton)
- 8.36 London Palladium Orchestra: "Student Prince" (Romberg)
- 8.40 Nelson Eddy (baritone): "Dear Little Cafe," "Tokay" (Coward)
- 8.50 Light Opera Company: "Helen" (Offenbach)
9. 1 "Girl of the Ballet"
- 9.33 Music of the Theatre: Songs of George M. Cohan (U.S.A. feature)
10. 0 Close down

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Light Orchestras
7. 0 Solo Vocalists
- 7.15 Varied Recordings
8. 0 Concerted Vocal and Instrumental Recitals
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8. 0 Recorded Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 10.45 Sacred Interlude
11. 0 BBC Scottish Variety Orchestra
- 11.30 Answering New Zealand: Deems Taylor and Pearl Buck
12. 0 Music for Everyman

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptered Isle: Bothwell Castle"
- 2.30 Operatic Cameo
3. 0 Serge Koussevitsky and the Boston Symphony Orchestra, "Lieutenant Kije" (Prokofiev)
- 6.15 LONDON NEWS
7. 0 Congregational Service, Napier (Rev. Norman Burgess)
- 8.15 Radio Stage: "Fascinating Lady"
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: "Carmen," Act. I. (Bizet)
10. 0 Close down

- 4.12 "The Man Born to be King: A Certain Nobleman." A Series of Plays by Dorothy Sayers (BBC programme)
5. 0 Children's Service (Rev. C. O. Hailwood)
- 5.45 Royal Canadian Naval Band and Choir (BBC programme)
- 6.15 LONDON NEWS
7. 0 Methodist Service: Rugby St. Church (Rev. D. O. Williams)
8. 5 EVENING PROGRAMME: Music From the Theatre: The Opera "Lucia di Lammermoor," by Donizetti
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Continuation of the Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 2.30 p.m. Citizens' Intercession Service at the Civic Theatre
6. 0 Sunday Serenade
7. 0 Featured Artist: Stuart Wilson: Four Traditional Songs: "The Keys of Canterbury," "Mowing the Barley," "O, No John," "Spanish Ladies"
- 7.13 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Music by Tchaikovsky: Don Cossack Choir, "In the Church," London Philharmonic Orchestra, Ballet Suite, "Aurora's Wedding"
- 8.15 "The Old Curiosity Shop: The Death of Little Nell," read by Bransby Williams
- 8.18 Interlude
- 8.20 The Concert Platform: Recitals by Your Favourite Artists
- 9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH
940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.30 The Salt Lake Tabernacle Choir (U.S.A. programme)
7. 2 Grand Symphony Orchestra, "Madame Butterfly" (Puccini)
- 7.10 Beniamino Gigli (tenor), "My Love Compels" ("Fedora") (Giordano)
- 7.13 Cedric Sharpe ('cello), "Elegie" (Massenet)
- 7.16 Lily Pons (soprano), "Song of India" (Rimsky-Korsakov)
- 7.20 Eileen Joyce (piano), Trols Dances Fantastiques (Shostakovich)
- 7.24 Heinrich Schlusnus (baritone), "The Secret Invitation" (R. Strauss)
- 7.27 Leopold Stokowski and the Philadelphia Orchestra, "Rumba" (from "Rumba" Symphony) (McDonald)
- 7.31 Humphrey Bishop Presents "Show Time"
8. 0 Melodies by Victor Herbert, "A Kiss in the Dark," "To the Land of My Own Romance," "When You're Away"
- 8.10 The Radio Stage: "Goddess of the Morning"
- 8.35 The Master Singers Entertain, "So Little Time, So Much To Do," "On Moonlight Bay," "Red Sails in the Sunset"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 The Albert Sandler Trio, "A Choice of Colour"
- 9.26 Rise Stevens (mezzo-soprano), "Ti-ra-la-la" (Strauss)
- 9.30 Gled Yellins Gipsy Orchestra, "Gipsy Caprice"
- 9.34 "The Girl of the Ballet"
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral (Dean A. C. H. Button)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Man Born to Be King: The King's Supper": A Series of Plays by Dorothy Sayers
- 2.45 Hephzibah and Yehudi Menuhin, Sonata in A Major (Franck)
- 3.14 Orchestras of the World
- 3.30 "This Sceptered Isle: Windsor"
- 3.58 Light Orchestras and Bal-lads
- 4.15 Men and Music: Thomas Lindley
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service: St. Andrew's Street Church (Pastor Lloyd E. Jones)
8. 0 EVENING PROGRAMME: Philadelphia Symphony Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)
- 8.14 Paul Robeson (baritone), "Within Four Walls" (Moussorgsky), "Cradle Song" (Gretchaninov)
- 8.22 Leopold Stokowski and Philadelphia Orchestra, "Boris Godounov" Symphonic Synthesis (Moussorgsky)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and War Review
- 9.20 Station Notices
- 9.22-10.10 Leopold Stokowski and Philadelphia Orchestra, Symphony No. 5, Op. 47 (Shostakovich)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Munchback of Notre Dame"
- 8.30 Band programme, with Vocal Interludes
10. 0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.30 Blue Hungarian Band
- 10.45 Piano Pastimes
11. 0 Music for Everyman
12. 0 "B" Band of Flying Training Command (BBC programme)
- 12.16 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Bandstand (BBC programme)
- 2.28 Medard Ferrero (accordion), "Monte Cristo" Overture (Gabutti)
- 2.33 Radio Post (BBC programme)
3. 0 Organ Recital by Charles Martin from St. John's Church: Prelude and Fugue in G Minor (Bach), Priere No. 2 (Callaerts), "Sous les Bois" (Guilmant), Concert Scherzo in F (Mansfield)
- 3.20 Famous Artist: Joan Hammond (soprano)
- 3.45 "Country Calendar": January issue (BBC programme)
4. 0 Orchestras of the World: Boston Promenade
5. 0 Answering New Zealand: Deems Taylor, Dr. Albert Einstein and Howard Devree (U.S.A. programme)
- 6.15 The Memory Lingers On

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9. 0 Songs of the Islands
9.15 Friendly Road Children's Choir
10.30 You'll Enjoy Education

6.15 LONDON NEWS
6.30 Anglican Service: St. John's Church (Ven. Archdeacon J. A. Rush)
7.30 Cleanings from Far and Wide
8.15 Station Notices
"This Secluded Isle: Wales"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Grand Hotel Orchestra: Musical Comedy Gems
9.32 "It's in the Stars": A Play by Henry P. Schoenheimer a farce in which the astrologers come near to breaking up a happy marriage (NBS production)
10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
12. 0 Close down

Sunday, June 3

11. 0 Friendly Road Service of Song
12. 0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
3.30 The Music and the Story (Pauline Rodgers)
4.15 One Man's Family
4.30 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7. 0 A.T.C. Quiz
7.30 Radio Theatre programme
8. 0 They Lived to Tell the Tale: I Worked with the Maquis
8.30 Community Singing
8.45 Sunday Night Talk
9.15 The Living Theatre: Revolutionary Study
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and his Children's Choir
9.15 Band session
10.30 Friendly Road Service of Song
11. 0 Cheerful Tunes

11.12 Comedy Cameo
11.30 Diggers' session
12. 0 Listeners' Request session
1.15 p.m. London News
1.25 Hit Parade
2. 0 Radio Matinee
3. 0 Notable Trials
4.45 Session for the Blind
5. 0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6. 0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 A.T.C. Quiz
7.30 Evening Concert programme
8. 0 They Lived to Tell the Tale: Pat Murphy's Miracle
8.30 Community Singing
8.45 Sunday Night Talk
9. 0 Orchestral Cameo
9.15 Living Theatre: I Take the Sun
10. 5 Restful Melodies
10.30 Variety
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
9. 0 Uncle Tom's Children's Choir
9.15 Band session
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12. 0 Luncheon session

1.15 p.m. London News
2. 0 Radio Matinee
3. 0 1ZB Radio Theatre
3.30 Notable Trials: The Stepney Murder
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
6.45 A.T.C. Quiz
8. 0 They Lived to Tell the Tale: Suicide Squadron (BBC production)
8.30 Community Singing
8.45 Sunday Night Talk
9. 0 Light Classical Interlude
9.15 The Living Theatre: The Mark of Pain
10. 0 Restful Music
11. 0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Songs of Praise
9.30 Dunedin Choirs
10. 0 The Hospital session
11. 0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12. 0 You Asked For It
1.15 London News
2. 0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books

5. 0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6. 0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7. 0 A.T.C. Quiz
7.15 Travellers' Tales: A Cyclist in the Lion Country (BBC production)
7.45 The 1ZB Radio Theatre
8.45 Sunday Night Talk
9. 0 Dusty Labels
9.30 The Living Theatre: The Dawn is Breaking
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8. 0 Light and Bright
8.45 London News
9. 0 Your Hymns and Mine
9.15 Sunday Celebrity
9.30 Medley and Selections
10. 0-12.0 As You Like It Request programme
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
6.45 A.T.C. Quiz session
7. 0 Tommy Handley's BBC production: "Itma"
7.30 Fireside Fancies
8. 0 Travellers' Tales: Triumph of the Tin Kettle (BBC prod.)
8.30 Reserved
8.45 Sunday Night Talk
9. 0 The Living Theatre: They Came Back
10. 0 Close down



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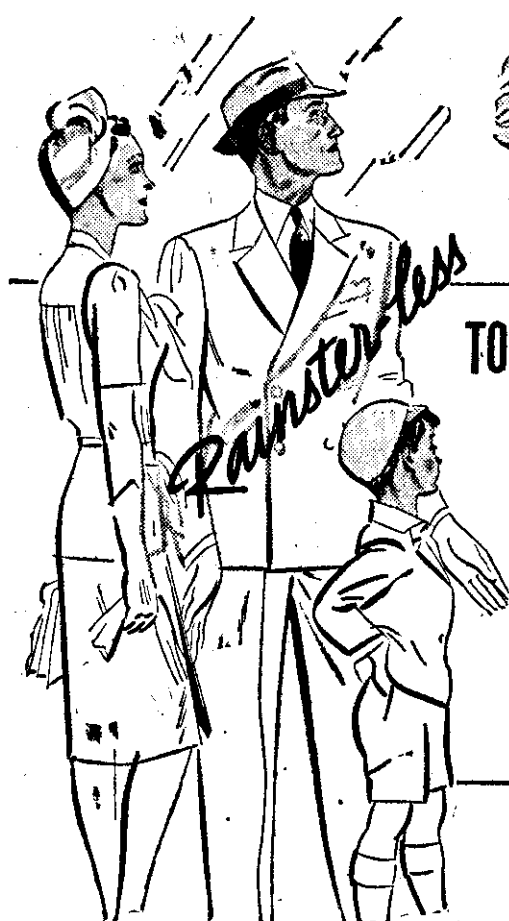
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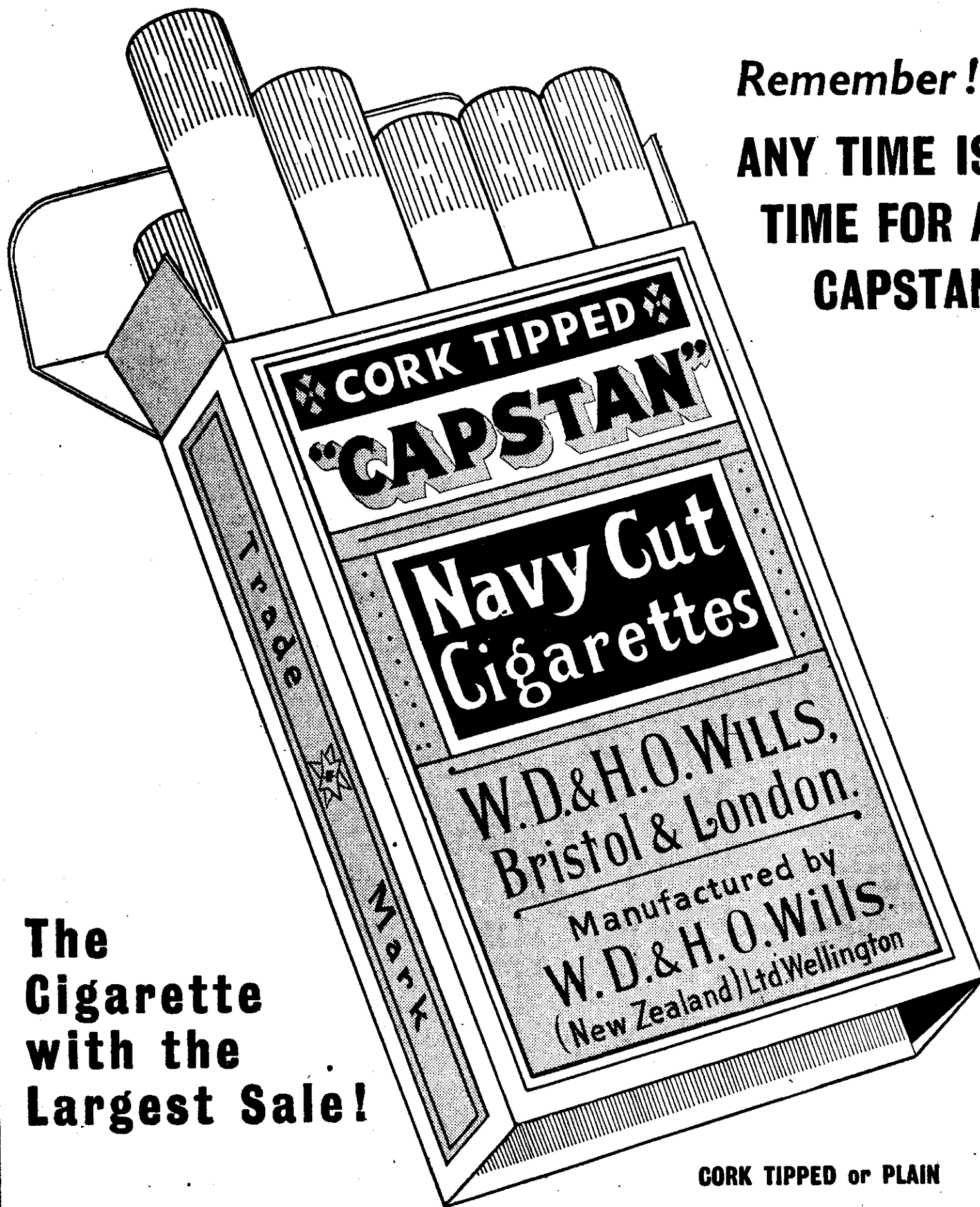
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