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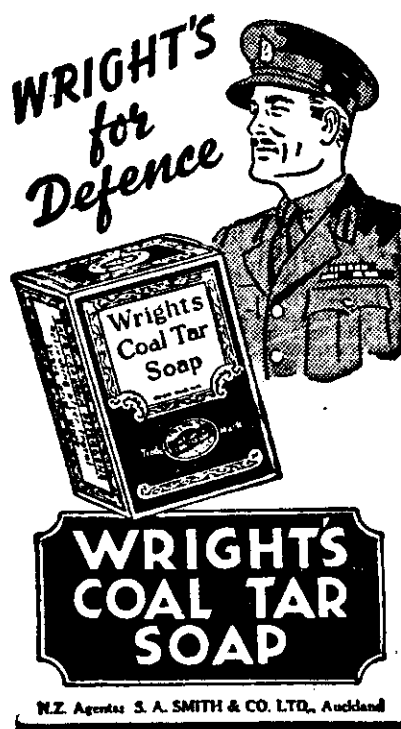
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THINGS TO COME

A Run Through The Programmes

MONDAY

WHEN the Otago-Southland Methodist Synod gave its permission last year for "acts of dancing" on church property, was it rash? At the time some people said it was, others said it wasn't; but what has promised to develop into one of those arguments that sweep the Dominion periodically soon fizzled out, probably because there were vastly more important things on hand. But it sounds as if there might be a faint echo of this controversy in a play which 4YZ will broadcast at 7.45 p.m. on Monday, May 28. It is a humorous BBC production with music and its title is "Rash to Be Dancing."

Also worth notice:

3YA, 7.30 p.m.: BBC Brains Trust.

3YL, 8.31 p.m.: Leon Goossens (oboe).

TUESDAY

WHEN a friend who has a birthday asks you if you would care to "bathe the tonsils," you probably grasp his meaning immediately. But how do you fare if they are enlarged? Must tonsils of the "X.O.S." be removed? According to all reports there was no outbreak of tonsillitis on VE Day, but in some winters the ailment can become more than distressing to adults as well as to little Horace and Jennifer. If you have any doubts about the subject or any queries you would like answered, listen in to 3YA at 10.55 a.m. on Tuesday, May 29, when in the Health in the Home session you will hear some data on "The Problem of Enlarged Tonsils."

Also worth notice:

2YN, 7.13 p.m.: "Through the Looking Glass."

1YX, 8.0 p.m.: Music by Bach.

WEDNESDAY

DO you ever take a surreptitious peep at the family photograph album and wonder how ever you came to wear those oddities of beach raiment? Fashions in bathing attire have changed from the days of the beach machines with the funny little ladders, wherein our forbears clad themselves from neck to ankle, to present times when the coverage is only just sufficient. But although this is not the time of the year, in New Zealand, to talk about bathing, the BBC will present a programme from 2YN on Wednesday, May 30, at 8.30 p.m., entitled "Let's Go for a Bathe." This will be a session of facts and frivolities about bathing, with appropriate songs.

Also worth notice:

3YA, 10.26 p.m.: "Legal Murder" (BBC programme).

2YC, 8.0 p.m.: Music by Sibelius.

THURSDAY

WHETHER a person says "Eh, ba goom," "Roight yer are," "Oi, oi, zur," or "Quaite, old boy," he is speaking his mother tongue, but with a dialect. The encyclopedia tells us, comfortingly, that the dialect varieties of a language need not, historically, represent degradations. There are no dialects, as such, in New Zealand or Australia, although both countries have their varying accents. At 7.15 p.m. on Thursday, May 31, from 1YA, Professor Arnold

Wall will tell us something about varieties of speech when he presents a Winter Course talk entitled "History of the English Language: Outline of History of English and Dialects."

Also worth notice:

2YA, 2.0 p.m.: Music by Roussel.

4YA, 8.30 p.m.: "Wand of Youth" Suite (Elgar).

FRIDAY

CECILY COURTNEIDGE, now 53 years old, made her stage debut as Peaseblossom in *A Midsummer Night's Dream*—a piquant contrast to her present reputation as one of England's leading knockabout comedienne. She made her first broadcast in 1928 and has since been to the microphone regularly. Her husband, Jack Hulbert, actor, dramatist, manager, and producer, came before the microphone a year later, to join his wife in many humorous songs and sketches. Who writes their gags? It is only known that they developed the habit of never turning up in the studio with two complete scripts, so that by the end of the broadcast Jack is often peering feverishly over his wife's shoulder. They will be heard from 2YN at 8.0 p.m. on Friday, June 1, in "Our Greatest Successes."

Also worth notice:

4YZ, 8.0 p.m.: Symphony No. 1 in D Minor (Mahler).

1YA, 9.44 p.m.: "The Wise Virgins" (Bach-Walton).

SATURDAY

NEW ZEALAND'S two national sports—the cynical call them manias—Racing and Rugby, will be featured on the YA programmes on Saturday, June 2. At noon, from 1YA, listeners will hear a running commentary of the Auckland Racing Club's meeting at Ellerslie; from 2YA, at 3.0 p.m., there will be a commentary on Rugby at Athletic Park, and from 3YA at 3.0 p.m. a Rugby match will be relayed from Lancaster Park. Station 4YA will cover both the Dunedin Jockey Club's meeting at Wingatui at 11.0 a.m. and senior Rugby from Carisbrook at 3.0 p.m.

Also worth notice:

2YC, 8.0 p.m.: Music by Mozart.

4YZ, 9.25 p.m.: Mass for Five Voices (Byrd).

SUNDAY

FOR the war correspondent, the writer of facts, and for the novelist, who deals in both fact and fiction, war provides a rich harvest. In the last six years we have had a spate of secret service stories, featuring spies both beautiful and homely, and the cinema has also seized on war for glory, romance, and just plain death. From 1YA, on Sunday, June 3, at 9.33 p.m., "The Grey Woman" will be presented. This is an NBS production, written by a member of the NBS staff, C. T. A. Tyndall. It will tell of a Frenchman who escaped from Dunkirk and who volunteered to return to France to join the Resistance Movement.

Also worth notice:

3YL, 8.15: "The Old Curiosity Shop."

4YZ, 9.32 p.m.: "It's in the Stars" (NBS production).

NEW ZEALAND LISTENER, MAY 25