

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Programmes for May 21—27

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MAY 18, 1945

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BROADCAST PROGRAMMES.
Monday to Sunday, May 21-27 26-39

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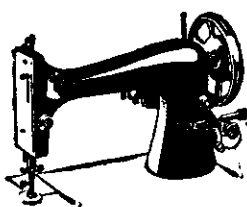
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THINGS TO COME

A Run Through The Programmes

MONDAY

SEVEN years ago the Women's Division of the Farmers' Union of Southland decided to extend its activities to music. As its members were debarred from regular attendance in cities for cultural education, they formed their own classes in musical appreciation, voice production, and singing. Every winter a musical festival is held in Invercargill, when as many as 153 entries in 15 sections have been dealt with and in the grand choir contest 10 country choirs have competed. If you tune in to 4YZ at 7.30 p.m. on Monday, May 21, you will hear the Drummond W.D.F.U. choral party in the first of four groups of numbers.

Also worth notice:

2YA, 7.30 p.m.: Music by Delibes.
3YA, 9.37 p.m.: Beethoven Quartet No. 12.

TUESDAY

EVERY now and then the general public takes a violent fancy to a word and wears it out. The vogue for "definitely" is over—definitely—except for a few instances in which it lingers on sadly. But a new word has come to light—new, that is, in its application to unsuitable subjects. It's "allergic." One person might be "allergic" to swing, another to the classics, and a third even to riding in a tram. Actually, allergy is a hypersensitivity which causes various diseases such as serum sickness, asthma, hay fever, and hives. But you will hear a good deal more about it if you listen to a health in the home talk from 3YA at 10.55 a.m. on Tuesday, May 22.

Also worth notice:

2YA, 9.40 p.m.: Schubert Symphony No. 5.
3YL, 8.0 p.m.: Three 18th Century String Quartets.

WEDNESDAY

A POPULAR English newspaper finds it necessary, owing to its large circulation, to employ a number of presses. To check, and where necessary, correct the work done by each of these, it has its title printed in a slightly different manner by each machine, the difference consisting of a varying number of small white dots in the large black lettering. A few years ago a belief grew up among its less instructed readers that these dots contained racing tips. If there were three dots in the letter D, they signified that in the third race of that day a horse whose name began with D was the likely winner. This was pure superstition, of course, and comparable with the unjustified sadness of a mirror-breaker. Superstition is as old as the hills. Station 2YA will explain more about it at 3 p.m. on Wednesday, May 23.

Also worth notice:

3YA, 9.30 p.m.: Symphonies of Beethoven.
2YH, 9.30 p.m.: "The Fair Maid of Perth."

THURSDAY

MANY a novelist, many a radio script writer, and many a film maker has used the racecourse for the manufacture of thrills. The preparation for a race, the event itself and all that might hang on it—whether the family fortunes are retrieved or the owner wins the girl—are fruitful subjects for dramatic situations. Probably the greatest writer of

racing tales is Nat Gould and, although he belonged to a former generation, his stories can still quicken the pulse. If your inclinations in the amusement field lie in this direction, 3YA will be worth listening to at 8.30 p.m. on Thursday, May 24, when "The Famous Match" will be presented.

Also worth notice:

2YN, 8.0 p.m.: Brahms Quintet.
2YC, 8.27 p.m.: Music by Ernest Bloch.

FRIDAY

STATIONS 1YA and 2YA have chosen musical pictures of two different kinds for their programmes after the news on Friday evening, May 25. From 1YA at 9.25 p.m. listeners will hear Ravel's orchestrated version of the series of piano pieces by Moussorgsky, "Pictures at an Exhibition," which are good music whether you know about the pictures or not, but especially good if you take note of the various names, most of which give you a good clue to the meaning of the piece. At 2YA, the pictures are of another order—"Pictures in Brass," in other words compositions for brass bands, with pictorial ideas contained in the titles, such as "Mosquitoes' Parade," "August Bank Holiday, 1914," and so on. *

Also worth notice:

3YA, 8.0 p.m.: The Violin Sonatas (series).
2YC, 9.26 p.m.: Music of Poland.

SATURDAY

THE Paris Conservatory Orchestra will present Symphonie Fantastique, Op. 14 (Berlioz) from 2YC at 8.0 p.m. on Saturday, May 26. The story is of a young musician of a morbid frame of mind who takes opium and dreams a vision. The first movement shows his desire, his elation, and often his despair. The second portrays a ballroom where he seeks his beloved; the lady is typified by a waltz theme which runs through the whole work. In the third movement the dreamer wanders through fields. In the fourth he has killed his beloved and is marching to the scaffold to pay the penalty, while the fifth is an unpleasant aftermath, a sort of witches' Sabbath. It all sounds sombre, but listen and you will find it orchestrally satisfying.

Also worth notice:

3YL, 9.1 p.m.: Mozart Piano Concerto.
1YX, 9.24 p.m.: Brahms Concerto in B Flat Major.

SUNDAY

GREATNESS, whether it is thrust upon an individual or whether he achieves it through his own ability, is difficult of definition. The New Zealand author John Gundry has used it as his theme, however, in a fantasy on two great characters, Beethoven and Napoleon Bonaparte. Early last year John Gundry won the drama section of a literary competition for Service personnel with a comedy, "Mr. Whistler Meets Mr. Wilde," and it will be interesting to see how he treats "Greatness," which will be heard from 2YA at 9.50 p.m. on Sunday, May 27.

Also, worth notice:

2YH, 9.30 p.m.: "Brigg Fair" (Delius)
2YC, 8.0 p.m.: Music by Schubert.

WE pay this humble tribute in homage to all who served and helped restore peace and freedom to the world. The nation offers them grateful thanks for their magnificent courage . . . their ungrudging sacrifices . . . their glorious and victorious achievements.

A tribute from the manufacturers of
Queen Anne Chocolates

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LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday . . . Price Threepence

MAY 18, 1945

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

G.P.O. Box 1707,

Wellington, C.I.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

Day of Wrath

ALTHOUGH it is certain as we write that Mussolini is dead, it is still not certain that Hitler is. Nor do we know what has happened to other leading Nazis. But two or three million who fought for them are dead, and twice as many wounded and maimed. The day that all these millions so confidently looked for did not come, but another day did—that day of destruction whose thunder we are now listening to. It is one of the appalling moments of history: a world dissolving, a world being born. Those even who saw the end of the last war, who saw it not as children but as mature men and women, lived through no days comparable with these. They experienced as much tension; perhaps more. When peace came they felt as much excitement. Far more than they or anyone can to-day, they saw in the armistice the end of darkness and the beginning of light; for they did not doubt at all that what they had fought for had been achieved. To-day we are incapable of their glowing faith and leaping optimism, and now that victory is here do not feel that we are rushing into a brave new world. In truth we are not; but we have arrived at the boundary between two worlds and two periods of world time. We are there not because a handful of tyrants are dead, but because their hopes are dead, their philosophy, their faith, their whole fantastic fabric of race leadership. All that has dissolved in ashes and is now being swept into oblivion. The fire that has consumed it is now consuming all their works, and those who are not sorry for Germany to-day were born without pity or have suffered so much at German hands that they are incapable of pity. For this time it is not just victory and defeat and the defeated paying, but annihilation turned back in its tracks and utterly destroying its makers. It is *dies irae, dies illa*—that day of wrath that poets talk about and ordinary mortals now see.

LETTERS FROM LISTENERS

FAULTS IN TRANSMISSION

Sir,—So many faults have been noticeable in transmission of programmes from 2YA of late that it is causing a good deal of unfavourable comment among the listening public. The following is my own recent experience.

On Sunday night, April 12, Station 2YA advertised a programme by the NBS String Orchestra featuring the Handel Viola Concerto in G Minor. The programme was scheduled to begin at 8.5 p.m. and at 8.10 we were told that 2YC had taken over the broadcast; by the time we switched over to 2YC we had, of course, missed the beginning of the Concerto. It was not until the second movement was well in progress that an alteration in the control room made it possible to hear the solo instrument clearly—until then the balance was completely wrong, 'cellos and bass predominating. During the broadcast the station went off the air, I think, six times.

I was listening with five others who were all particularly interested to hear this work and we were all very disappointed. It was impossible to gain any idea of what the performance was like and we could only feel that all the work put into the preparation of the programme was entirely wasted.

It would appear that the control room staff lacks a member who has a knowledge of instrumental music and the requisite balance of stringed instruments.

I hope that we will have an opportunity soon to hear this Concerto under favourable conditions.

N. G. SEDGWICK (Wellington).

[This letter was submitted to the Acting Director of Broadcasting, who said in reply:

"Your correspondent is inaccurate in his facts and in his deductions. Presumably the broadcast by the NBS Orchestra to which he refers was on Sunday, April 15, and not as written by him, April 12. The first announcement regarding the transfer of the Orchestra's performance to 2YC was made at 8.5 p.m. from both 2YA and 2YC and not at 8.10 p.m. as stated by your correspondent. At the latter time a second announcement was made.

"The balancing of the orchestra and soloist at the microphone was carried out prior to the broadcast in conjunction with and to the satisfaction of the conductor, who has 'a knowledge of instrumental music and the requisite balance of stringed instruments.' The disturbing of this balance during the performance was not due, as suggested by your correspondent, to the lack of musical knowledge by the control room staff, but to the development of a fault in the microphone circuit which was being used for the soloist, which could not be foreseen and which had not been apparent during the hour's test period. This fault was corrected during the performance by the technician. Neither the transmitter nor the control room logs at 2YC make any report of the station going off the air at all between 8.0 and 9.0 p.m. If his reception was interrupted six times, it is possible that a fault developed in his own set.

"It is realised that inconvenience must have been caused to some listeners owing to the programme changes which were made. Announcements of such changes were necessarily made at very short notice, since the station staff had only the short period between the closing of the church service at 8.5 p.m. and 8.15 p.m. to make the arrangements necessary to enable the Main National Stations to broadcast the description of the passing of the funeral cortege of the late President Roosevelt to White House."

LITERARY RECITALS

Sir,—Why is it that we must only hear recorded readings of such all-round favourites as "The White Cliffs" and "This My Son" when Wellington surely can produce someone who would give us some of the fine recitals from literary works that all listeners know and

appreciate? At competition time we rarely hear anything of the elocutionary section relayed—a ballet or a tap is far sweeter! Nor can I ever recall having heard a studio performance by an elocutionist. Surely, sir, the National stations can afford us such a pleasure. If not, we shall be like the late Malcolm McEachern "Coming Up from Somerset"—we shall come up from Taranaki! G.A.B. (Hawera).

SUNDAY LEISURE

Sir,—Where will this widespread modern indifferentism eventually lead us? The plea for Sunday leisure, as put forward by Returned Soldier, is a perfect example of the shallow and confused trend of modern, irreligious thought.



Spencer Digby photograph

PROFESSOR JAMES SHELLEY,
Director of Broadcasting, who has just returned to New Zealand after attending the Commonwealth Broadcasting Conference in London.

One need only deal with the monstrous claim made in the last sentence, that of "exercising their Democratic right." Does R.S. understand that he is claiming equality with God by confusing democracy with the Moral Law—and claiming it for 94 per cent. of the people? If the "overwhelming majority of the people" prefer to reject the Third Commandment, then let them at least be honest about it. If 100 per cent. of the people elected to stay away from Church, they would never have a democratic right to do so. Democracy does not apply where one is a Creator and the other a creature. One is a Law-Giver, the other is, or should be, a law-keeper; there can never be any question of equality, and democracy, between God and His dependent creatures. Whether 94 per cent. of the people desire to worship or not is not really a matter for the correspondence column; it is simply a matter between each individual and God.

Sunday evening entertainment is not unknown in this country; I have enjoyed many such evenings, having first paid my debt to my Creator on the day set aside. I think the greatest objection to any organised Sunday entertainment will come, not from the Church-attenders, but from that cross-section of the people who never darken a Church

door, and yet spend their time in criticising the motive of Church-goers, and holding them up to ridicule. This superior cross-section can tell you what is wrong with Christianity, and why it has failed; they are the real "dog-in-the-manger" class, exceedingly "touchy" about the Sabbath, and most emphatic that it should be religiously observed—by others.

The section referred to is of course contained in the 94 per cent; it might even represent an overwhelming majority of same.—A.G.W. (Taoroa).

Sir,—After reading "Returned Soldier's" letter, I wonder if the 94 per cent, who, according to your correspondent, do not attend Church, would have the courtesy to tell the poor 6 per cent just why.

PROUD 6 PER CENTER (Hawera).

"DAD AND DAVE"

Sir,—After reading "Fed Up's" attack upon our old friends "Dad and Dave," I feel that I should like to speak in their defence. The fact that I enjoy many of the more serious programmes does not prevent my listening with pleasure to these members of the "Snake Gully" circle, and I think that their adventures are much more credible than many others that we hear. There is no sickly sentimentality, no underworld gangster jargon, but clean and wholesome humour that is a tonic to many of us in these days. "Mum's" large, kindly heart is typical of countrywomen the world over, and as I know that the natural speaking voice of the girl who plays the part of "Mabel" is one of the loveliest in Australasia, I find her drawl in this role rather intriguing. The fact that "Dad and Dave" topped a popularity poll some time ago proves that many listeners enjoy hearing the feature, and if "Fed Up" tuned in only unintentionally to the programme, I do not see how it would matter to him how long it might continue.

Personally I'd find "Fred and Maggie" and other serial characters, especially a few of the American ones, hard to listen to, but there are other stations, and as I know many others enjoy them, I do not feel moved to suggest that they should be forced to end their long, long trail of radio adventures. Many other listeners must feel the same, and as to the suggestion that the Director of Broadcasting is insulting the intelligence of the listening public, I think that "Fed Up" might find that the task of pleasing all of the people all of the time is no sinecure. The choice of programmes does not reflect the personal tastes of the Director, and it seems to me that, with all the fare available, it is not hard to choose an evening's entertainment to suit any taste. After all, it's such a little thing to turn a radio knob.

"HORRY" (Wanganui).

Sir,—"Fed Up" infers that he is an educated man whose "intelligence is insulted by the unadulterated rubbish" of "Dad and Dave." Surely one of the dominant characteristics of the educated man is tolerance—tolerance of others and of others' tastes. Surely he can see some good in bringing to listeners an insight into the lives of others—in this instance a typical Australian farming family. Could this story be portrayed in any other but the typical Australian backblocks accent? Even the Immortal Bard bids us hold the mirror up to nature!—TOLERANCE (Cashmere).

PEACE BEFORE IT CAME

The Premature Armistice of 1918

ON November 7, 1918, the United States celebrated the Armistice ending the World War four days before the actual signature of the Armistice terms. The fact that a premature announcement was also made of the termination of the present war makes it worth while asking how such things can happen. Here is the story of the "false armistice" of 1918 as told by Roy W. Howard, the man who sent the message on which celebrations were started. The circumstances surrounding the origin of the premature Armistice report and its transmission constituted one of the most remarkable incidents in newspaper history.

ON November 6 (1918), the day of my departure from Paris for Brest, a Berlin dispatch from Wolff (the official German news agency) had stated that the German delegates had left to meet the Allied commission. The dispatch did not state where they had left from, and left uncertain the time of their arrival. However, there was a constant interchange of messages going on across the lines and events were moving with great rapidity. There was every reason to believe that an announcement of the signing of a truce was but a matter of hours.

All of these facts were clearly in my mind when a few minutes after nine the next morning I stepped off the train at Brest under orders to report to General George H. Harries, Commander of the American Expeditionary Forces at Brest. Before I had time to make an inquiry, I was approached by a young man in mufti, who addressed me with the inquiry: "Mr. Howard?"

"Grand News, Isn't It?"

Upon my acknowledgment of the identity, the young man introduced himself as a representative of the local I.O. (Intelligence Office), and said that he had been sent to conduct me to the office of Lieutenant Arthur Hornblow, Jun., Chief Intelligence Officer of General Harries' staff. As we got under way on foot, my escort remarked quite casually, "Well, it's grand news, isn't it?"

In answer to my inquiry as to the nature of the news, he replied that the Armistice had been signed. That was news to me. Furthermore, it was vitally important to me for two reasons. First, because Brest was the cable head and a dispatch filed at Brest was transmitted directly into the New York office of the cable company. Secondly, because, due to the notorious slowness and inefficiency of the French telegraph lines, news dispatches filed at the censor's office in Paris—even urgent messages—frequently required from three to seven hours in transmission over the land lines from Paris to Brest. Once in Brest, transmission to New York was a matter of but a few moments. If, by any chance, announcement of the Armistice had been released to the Press in Paris that morning, at any time within the preceding three to seven hours, a news dispatch filed directly through the cable office in Brest had a good chance of reaching New York, not merely minutes, but possibly hours, ahead of any Press dispatch filed in Paris.

Disappointingly, however, my escort in mufti explained that there had been no official announcement. The rumour, general throughout the base, was via the grapevine—the unofficial word-of-mouth

communication of the army, which often ran considerably ahead of official announcements.

"A Pain in the Neck"

We hurried to the office of Lieutenant Hornblow, who was awaiting my arrival. He, too, had the rumour, but no official announcement. He did have an invitation for me to lunch with General Harries at 12 o'clock. After a check-up of my credentials and my travel order, Hornblow informed me that I was to return on the s.s. Great Northern. The time of sailing was to be communicated to me a few hours before the ship's departure. The lieutenant escorted me to the Hotel Continental, to which I had been assigned, and then, his own interest in the armistice rumour as keen as my own, suggested that we visit the headquarters of Admiral Henry B. Wilson, Commanding Officer of all the United States Naval Forces in France, to whom I carried a letter of introduction from Secretary of the Navy Josephus Daniels.

Unfortunately, Admiral Wilson was not at his office. The sailor on desk duty had heard the armistice rumour, but so far as he knew the Admiral had received no official report. Admiral Wilson was not expected in his office until four o'clock that afternoon. Had Admiral Wilson been in his office at that time, I should have paid my courtesy call, been told that the armistice rumour was unconfirmed, and the dramatic developments resulting from my meeting with him later in the day would not have eventuated.

Our next call was at the headquarters of General Harries, whom we found in high spirits as a result of the rumours which had come to him and members of his staff. Prior to luncheon all hands had a drink "To the Armistice," but to me this unconfirmable rumour was rapidly becoming a severe pain in the neck. So long as the rumour was unofficial it was, under the rules of military censorship, not news and could not be filed as a dispatch. The rumour was much less valuable than no news.

Visit to the Admiral

At approximately ten minutes past four in the afternoon Major Cook, now of General Harries' staff but formerly news editor of the *Washington Star*, and I again climbed the five flights of stairs to Admiral Wilson's office overlooking the Place du President Wilson, the city's large public square. The day was balmy for November, a bright sun was shining, and the Navy band was giving a concert in the centre of the square, surrounded by a throng of civilians and of French and American soldiers and sailors. As we entered the Admiral's office we were greeted by Ensign James Sellards, Admiral Wilson's personal aide, secretary, and interpreter. Sellards immediately ushered us into

Right: A New Zealand echo of the false armistice of 1918. This is a facsimile of the "extra" published by the Christchurch "Sun" on November 8, three days before the official event.

the inner office, where Admiral Wilson was standing by his desk holding in his hand a sheaf of carbon copies of a message. The bluff old sailor's greeting to Major Cook, even before I could be introduced, was: "By God, Major, this is news, isn't it?" and, without waiting for a reply or giving Cook an opportunity to make an introduction, the Admiral barked at a young orderly who had followed us into the room:

"Here, take this to the editor of *La Depeche* and tell him that he can publish it—and tell him to put it on his bulletin board. And here, take this copy to that bandmaster; tell him to read it to the crowd—both in English and French—and then tell him to put some life into that music!"

As the sailor saluted, reached for the copies of the dispatch, and started for the door with a single movement, the Admiral called after him, "And tell the lieutenant on duty to break out the biggest flag we have across the front of the building."

Set to Music

With this the Admiral turned to me with an outstretched hand, as Cook made the somewhat delayed introduction, followed by an inquiry as to what the big news was.

"The Armistice has been signed," replied the Admiral, as he handed a copy of the dispatch to Cook.

"Is this official?" inquired the Major. "Howard and I have been chasing this rumour all day, but haven't been able to get anything that was authoritative."

"Official, hell," snorted the Admiral. "I should say it is official. I just received this over my direct wire from the Embassy—from Jackson. It's the official announcement. I've given it to *Depeche*, and told the bandmaster to—he's evidently done it."

At this instant a roar came up from the packed square five stories below, a dozen lorry motors started backfiring, and the Navy band broke into "There'll Be a Hot Time in the Old Town Tonight."

The Sun

EXTRA

FRIDAY, NOVEMBER 8, 1918.

HOSTILITIES CEASE

ARMISTICE SIGNED.

GERMANY ACCEPTS ALLIES' TERMS

Fighting Ended Yesterday Afternoon

By Cable.—Press Association.—Copyright
Extraordinary

(A. & N.Z.)

NEW YORK, November 7

The German armistice was signed at 11 o'clock on Thursday morning.

Hostilities ceased at 2 p.m.

GHENT EVACUATED BY THE ENEMY

(High Commissioner.) (Rec. November 8, 9 a.m.) LONDON, Nov 7
Ghent has been evacuated.

Printed by David Davidson, of 12 Nassy Street, Christchurch, Printer, and published by Sidney Roger Erling, of 47 Worcester Street, Christchurch, Publisher, at the Registered Printing Office of the Canterbury Publishing Company, Limited, 47 Worcester Street, Christchurch, New Zealand. Friday, November 8, 1918.

"I beg your pardon, Admiral," I inquired, "but if this is official and you've announced it to the base and have given it to the local newspaper for publication, have you any objection to my filing it to the United Press?"

"Hell, no," replied the Admiral, "this is official. It is direct from G.H.Q., via the Embassy. It's signed by Captain Jackson, our Naval Attaché at Paris. Here's a copy of what I have just sent to *Depeche*. Go to it. By the way, unless your French is okay, perhaps I'd better—Here, Ensign Sellards, I'd like to have you take Mr. Howard over to the cable office. See that he gets this message cleared through the censorship."

"Thanks, Admiral," I replied. "If this is quite okay with you, I'm going to take it on the run, and I'll be seeing you a little later."

"Okay; come back when you get through, and, Sellards, stay with Mr. Howard until he gets his message through, then bring him back here."

The Cable to New York

Down the five flights of stairs Sellards and I took it on the run, crossing the Place du President Wilson to the cable office, and stopping at the office of *La Depeche*, which was a client of the United Press. It was my intention to retype the message, addressing it to the United Press in New York on the regular form of cable blank, and making a carbon copy for my own files. But at the office of *Depeche* I was unable to find a typewriter with a standard keyboard. In my difficulty the telegraph

(continued on next page)

(continued from previous page)

operator handling the U.P. wire typed the message for me on the regular tape used for Press telegrams. The tape was then pasted to a regular cable blank.

The only change in my message from the wording of the official message received by Admiral Wilson was the dropping out of the word "this," which occurred two or three times in the original dispatch. In condensed form the message read:

UNIPRESS
NEW YORK
URGENT ARMISTICE ALLIES GER-
MANY SIGNED ELEVEN SMORNING
HOSTILITIES CEASED TWO SAFTER-
NOON SEDAN TAKEN SMORNING
BY AMERICANS

HOWARD
SIMMS

"Unipress" was the cable address of the United Press. The signature "Simms," that of William Philip Simms, manager of the United Press in France, was followed by the number of his official Press card, both of which—signature and card number—were necessary on collect messages filed to the United Press.

The Impossible Happened

When Sellards and I reached the cable office with the retyped message, the censor room was deserted, the entire personnel having poured into the streets to join in the mass celebration which was on in the Place du President Wilson. Suggesting that I remain in the censor's office, Sellards alone went directly to the operating room at the cable head. Due to his being known by all the operators as Admiral Wilson's confidential secretary, he was able to expedite the sending of my dispatch and remained alongside the operator until the brief bulletin with its momentous potentialities had cleared into New York.

Though I did not know it at the time, I learned afterwards that no French censor ever passed on the message. The impossible had happened. A fantastic set of circumstances which could not have been conceived of in advance combined unintentionally and unwittingly to circumvent an airtight military censorship which no amount of strategy and planning had ever beaten.

The surprising result was produced by a combination of extraordinary elements. The censors were, to a man, in the street celebrating, with the rest of the populace, what they too believed to be the official announcement of the end of the war. The dispatch, not by design but by the purest accident of my being unable to use a French typewriter, resembled in all its physical appearance an ordinary United Press bulletin passed by the American Press censor in Paris, and relayed via the United Press-Depeche leased wire to Brest. Furthermore, its authenticity was vouched for by the highest American naval commander in French waters, through the medium of his own personal and confidential aide, Ensign Sellards. The combination was more perfect than if it had been planned, and it resulted in the enactment of one of the most dramatic events of the entire war.

The hour was approximately 4.20 p.m. in Brest, and approximately 11.20 a.m. New York time.

Mad Enthusiasm

Leaving the cable office, Sellards and I recrossed the Place du President Wilson, delaying a few moments to watch the mad celebration which was taking

place on all sides. French shopkeepers and wine merchants, infected by the spirit of the occasion, were bringing great baskets of *vin ordinaire* to the sidewalks and passing the bottles about freely among all who cared to partake. This in itself was to the American doughboys, with their high appreciation of French thrift, an act almost as sensational as the Armistice itself. Doughboys, gobs, poilus, and hundreds of French girls and women who seemed to have sprung from the earth marched and danced, arms entwined, as they sung lustily the popular wartime songs. Motor lorries, their engines backfiring like machine-guns, contributed to the uproar.

By dinnertime the streets were a solid mass of cheering, singing, good-natured humanity, and it was only with the greatest difficulty that we were able to make our way through the crowd to La Brasserie de la Marine, Brest's liveliest restaurant. The scene inside would have



ROY W. HOWARD
The man who sent the message

put to shame the jazziest Broadway restaurant at one o'clock on New Year's morning. We had not yet ordered our dinner—not even the drinks which were to precede it—when a naval orderly, who had missed us at the Continental and had been told he could find us at the restaurant, made his way through the crowd to our table. He had a message for me from Admiral Wilson, in which the latter stated that a second message, which he had received via his direct signal corps wire to Paris, had stated that the first dispatch was "unconfirmable." The Admiral expressed his regret at not having been able to get in touch with me personally, as he had to leave the city for the evening.

Accompanied by Lieutenant Hornblow, I went immediately to the office of *La Depeche*, where I wrote another dispatch, stating that Admiral Wilson's first bulletin had been followed by a second stating that the original statement was now held to be unconfirmable.

This dispatch was filed at Brest approximately two hours after the first one. Had it been delivered with the same dispatch as the first, the correction would have been in the United Press office in New York some time after one p.m. However, for reasons which have to this day never been satisfactorily explained, this second bulletin, which would have enabled the United Press to correct the original error within two hours, was not delivered to the United Press in New York until shortly before noon on the following day, Friday, November 8.

Immediately upon learning on the morning of November 8 that my second message was being held up by the Navy Department, Hawkins, our vice-president, and general manager in New York, got the Washington Bureau of the United Press busy, but it was not until late in the forenoon, after the matter had been put before President Wilson himself, that the correction was released, upon instructions from the President. During the intervening time, between the receipt of the original dispatch, a little before noon on November 7, and the delayed delivery to the United Press of the correction on the forenoon of November 8, Hawkins had stood absolutely pat on the original message for reasons obvious to any practical newspaperman.

He knew that the original dispatch was of a sort that no sane newspaperman would attempt to fake. It was either all right or it was all wrong. It was not the sort on which any reporter could expect to obtain any edge or any advantage, except through some possible chance accident of transmission. Hawkins knew that I, as president, and as one of the principal stockholders in the United Press, could not possibly have sent the message if there had been reason to suspect the existence of any element of chance.

The Admiral's Explanation

It was not until late on the evening of the seventh that the United Press-Depeche wire opened between Paris and Brest. Meantime, it was impossible for censorship reasons for me to communicate with the Paris office, or for them to get in touch with me. Upon the opening of the wire I learned for the first time of the celebration under way in America, but even then did not know that my correcting message had not gotten through.

I was at Admiral Wilson's office when he arrived around ten o'clock on the morning of the eighth. I explained the situation to him and he communicated to me such additional information as he had received from Paris. But it was still wartime. The information was meagre and explanations were not to be had. The Admiral asked me what he could do to set matters right. I requested a statement for publication, giving his version of what had occurred.

The dispatch read:

"The statement of the United Press relative to the signing of the Armistice was made public from my office on the basis of what appeared to be official and authoritative information. I am in a position to know that the United Press and its representative acted in perfect good faith, and the premature announcement was the result of an error, for which the agency was in no wise responsible."

HENRY B. WILSON.

On the tenth of November I sailed on the troopship s.s. Great Northern from Brest.

What Happened in America

Meantime, what was happening in the United States was another story. In New York and the east, the first extras carrying the bulletin announcement of the signing of the Armistice reached the street during the lunch hour. In the Middle West the extras were out before noon and on the Pacific Coast in the early forenoon. Newspaper presses rolled as never before, and new records were established for newspaper sales. It is

(continued on next page)

Thousands have learned to play this EASY way



Queen St., Dunedin.
Dear Sir,
"I am pleased to inform you that I am getting along famously and think the lessons simply wonderful. In fact, I am really surprised at the progress I have already made." (Sgd.) Mrs I. S.

YOU can, too—without notes!
Send 2d stamp for descriptive booklet:
See for yourself how easy it is to play the piano through this short cut easy method. Rapid progress from first lesson. Popular music, jazz, rag-time, marches, songs, hymns, etc. Transpose; improvise. No tedious scales. No expensive teacher. Post coupon now.

Niagara School of Music, 53 Robertson Street, Invercargill.
Enclosed is 2d stamp for booklet.

Name
Address
4.5

Long-standing SKIN TROUBLE greatly relieved

Salmond & Spraggon Ltd., 34 Bassett Road, Wellington.
c/o Livorna Hospital, Remuera, Auckland.

Dear Sirs,

I am writing to let you know that there is yet another very grateful user of this wonderful D.D.D. Lotion for which you have the agency. It is the best I've used and I've spent a fortune on lotions to ease a long-suffered skin trouble springing from an arthritic condition over a long period of years. This D.D.D. not only eases but it also is healing.

Yours truly, (Miss) M. A. Knight.

You, too, may have some long-standing skin trouble. Follow Miss Knight's example, get a bottle of D.D.D. right now and see how it can help you.

From all chemists, 2/3 and 3/11 a bottle.
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1. Sends pain flying
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4-Way Relief Acts INSTANTLY

Dr. Scholl's Zino-pads instantly stop tormenting shoe friction; lift painful, nerve-rasping pressure — keep you foot-happy! Separate Medications supplied for quickly removing corns. Cost but a trifle. At Dr. Scholl dealers and chemists.



Dr. Scholl's Zino-pads

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PREMATURE ARMISTICE

(continued from previous page)

doubtful if any other news ever travelled so swiftly or so widely in the United States of pre-radio days.

Telephone exchanges became mad-houses. Telegraph offices were swamped. Offices and businesses were deserted. New York's luncheon crowd never went back to business. Impromptu parades were started and grew to gigantic proportions. Lower Broadway in New York invented its first artificial snowstorm. Ticker tape, telephone books, office stationery, and waste-basket contents provided the "snow." None who participated in the American celebration will ever forget it. Those who did not see it will probably never appreciate its magnitude, its spontaneity, or its unquenchability. Germany was known to be beaten. For all practical purposes the war was over. For a fortnight the emotions of America had been under compression and on the verge of explosion. A 20-word news bulletin furnished the detonating spark.

After the first shock of having been "scooped" on one of the biggest stories in American history, the newspapers which did not receive United Press dispatches began to recover and issue extras of their own denying that the war was over, or that the Armistice had been signed. Their newsboys were in many instances mobbed and their papers destroyed. In the minds and the conviction of the American public the war was over, even if the formalities had not been concluded. People wanted to celebrate. The excuse for a celebration had been furnished. They would permit no kill-joy to function. Washington denials that the Armistice had been signed were hooted. News services and correspondents that questioned the authenticity of the United Press bulletin were ridiculed. Joy was unconfined. Mixing of the milk of human kindness with alcohol in various forms continued far into the night. The boss and the staff in thousands of businesses banished formality and rank and continued their celebrations into the wee hours. America awoke on the morning of November 8, 1918, with what was probably the greatest national headache in history.

But a good time had been had by all. There were few regrets and less bitterness on the part of the public. Possibly a correspondent and a press association and some hundreds of newspapers had made a slight mistake as to the signing of some formal paper, but in the minds of the public the war was over and the celebration had been to signalise an actuality. Any incomplete formality was of no consequence.

Proof of this was furnished four days later when, on November 11, the official signing having taken place and been formally announced, the resulting celebration throughout the country turned out to be but a pale imitation of the spontaneous outbursts of November 7.

Still a Mystery

What or who caused the premature report?

After over a score of years the answer to that question is still a mystery. There are many people who still believe that an armistice of some sort actually was signed on November 7. They cite the never officially denied report that German emissaries crossed the French lines at daybreak on the morning of Thursday, November 7; that the terms of the Armistice were already drawn at that hour; and that they had probably been agreed to in advance by the Germans. For a time it seemed to me that such a theory might be plausible. However, as the years passed and no confirmation of such a situation ever became public, the plausibility of the theory that an armistice had actually been signed on November 7 gradually diminished. In my present opinion, the explanation probably lies in a different direction.

In the official records of the State Department covering the war period, which were made public in 1933, there appears, on page 483 of Volume I, for the year 1918, the following dispatch:

"Special Representative (House) to the Secretary of State.
(Telegram-extract.)

Paris, November 8, 1918, 7.00 p.m.
(Received November 8 — 5.10 p.m.)

"Yours 16, November 7, 4.00 p.m., I have investigated this matter, and I understand Embassy is reporting fully concerning it. My information coincides with that given Embassy. Most of the officials in Paris, and practically every non-official person here, believed yesterday that the Armistice had been signed. Captain Jackson, Naval Attaché at the Embassy, sent Admiral Wilson at Brest a wire to that effect. Wilson showed wire to Roy Howard at Brest and sent an aide with him to cable censor so that Howard would be permitted to send through a dispatch stating that the Armistice had been signed. It is perfectly clear that the United Press was not at fault in this matter, and that the fault, if any, lies with Jackson or the French official who started the rumour."
(Signed) EDWARD HOUSE."

In the identity of the "French official" who started the rumour lies, in my opinion, the answer to the mystery of the false armistice of November 7, 1918. Investigation at the Embassy in Paris revealed that a secretary had received a phone call from the French Foreign Office during the afternoon of November 7, via the Embassy's private Foreign Office wire. The "French official" had announced the signing of the Armistice, the hour of the cessation of hostilities, etc., and had requested that the information be communicated to Ambassador Sharp. To the secretary the call was

routine, and the message arrived via a channel regarded as strictly private and official.

But in my opinion no "French official" ever phoned the news of an armistice to the American Embassy on November 7. In my opinion, which is based largely upon conversations I have since had with American and French intelligence officers, the bulletin communicated to Ambassador Sharp was phoned by a German secret agent located in Paris. It seems logical to believe that this agent had successfully tapped the private wire connecting the American Embassy and the Quai d'Orsay—that he may have had it tapped for months—and, when the situation warranted, he merely rang the Embassy, announced himself in perfect French as speaking for the Foreign Office, and communicated his message.

The objective of the manoeuvre and its value from a German point of view are not difficult to understand.

It was known that Foch would be ruthless in his terms. It was believed that he, in common with most of the Allied leaders, preferred to follow the retreating German armies right into Berlin. The Germans wanted an armistice desperately—and wanted it quickly. They were faced with starvation, anarchy, and civil war. Time meant everything. They were fearful that there might be fatal delays.

But the Allies, though triumphant, were war weary also. Those behind the Allied lines were also eager for peace and the return of their soldiers. The urge for peace was in the hearts of all peoples. The Germans knew this. They feared the Allied military leaders, but they knew that even these leaders would not be deaf to the demands of their nationals. If these nations could just be told that an armistice had been signed, that the war and the killing were actually finished, it was reasonable to suppose that their joy would be so great that no Power would risk continuance of the war in view of the recognition that all necessary objectives had already been attained.

The thing to do, therefore, was to announce peace and dare the Allied military commanders to delay it longer. In my opinion, that was what was done, and if ever the "French official" who, in my belief, was in fact a German secret agent working in Paris, tells his story, or if his official report in the German War Office is ever made public, the secret of the false armistice will be revealed—but not otherwise.

To-day with Aesop

THE pithy sayings of Aesop are household words to-day, but how would the old writer of fables have reacted to a modern domestic tangle? The answer will be found in a presentation of *To-day with Aesop*, a series of dramatic tales of modern home life based on fables themes. These will commence at 12B on April 9, 22B April 23, 32B May 7, 42B May 21, and 22A on June 4.

LISTENERS to 42B's children's session will shortly be able to hear *Snow White and the Seven Dwarfs* in dramatised form. Adapted and produced by Peter, and acted by the 42B Dramatic Radio Players, the story will be presented in 13 chapters. The starting date will be announced from 42B.

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New Beauty

Know the happiness of awakening to learn from your mirror that unwelcome lines are fast yielding to the miracle-like touch of Tokalon Creams.

At night cleanse the face with Tokalon Rose Cleansing Creme. Wipe dry, then reapply Tokalon Rose Creme and leave it on to soften and refine your complexion while you sleep.

During the day use Tokalon White Vanishing Creme—non-greasy—for dazzling loveliness.



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WHY DON'T WE MEASURE THE MOONSHINE?



Written for
"The Listener"
by
ROBERT H. NEIL

Left: Our artist's suggestion for an apparatus to remedy the deficiency

*How sweet the moonlight sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears.*

YES, we should have missed a lot if we'd missed the moon. Whereas if someone wiped out the sun, the only thing that would happen would be that we should have another poor summer.

Yet there is no chart of the magic moonlight that transforms familiar landscapes into fairylands of romance, and that transfigures weak humanity into something only a little lower than the angels.

We can learn from the almanac of the comings and goings of the moon, of her ceaseless waxings and wanings. But there are no statistics available as to the duration of the moon's visibility.

We measure up so many things that don't matter, and we neglect to chart the moonshine that does.

After all, what benefit is it to know how much sunshine we had in September or what was the weight, in tons per acre, of the October showers, if we may not learn the depth or intensity of the moonlight of November?

Omar would have been a much different Khayyam without his moon.

*You rising moon that looks for us again,
How oft hereafter will she wax and wane
Before we treat her as we treat the sun
And register her Pleasure and her Pain?*

OUR meteorological departments are now almost as comprehensive as they are exact. Not a single degree of frost, not an odd trace of fog, not a solitary whiff of gale, but is accurately recorded by wonderfully contrived instruments and recorded for all time on fearsome-looking charts.

You know the charts, all full of funny little squares and red and black lines running zig-zag from top to bottom and right across, and up and down. And blank spaces beneath the heading "sunshine," and rivers of black ink under the word "rain."

Any local Clerk of the Weather will tell you, if you ask him nicely, and at the right time—the right time is not just when he's reckoning up how much frost we should have had if we'd had any at all—he'll tell you:

Whether or not the sun was shining at mid-day on any day in the year that you care to mention.

When it rained, and how much and why, in any week since you were born.

What was the force of the wind, and its direction, on any particular evening.

What was the warmest day and the coldest night during the past fifty years.

* * *

AND so on. But ask him how much moonshine we had last month and he's stumped. He can't tell you. Nobody can.

But why can't they? That's what I want to know. Why should the rays of the moon pass unreflected and unrecorded?

The moon plays a very large part in our lives. It's a much nearer neighbour than the sun and a deal more friendly.

It never raises blisters on the back of our neck. It never blazes so pitilessly from a blue sky as to drive strong men to soft drinks.

No, it is the theme of poets, the inspiration of artists, the companion of lovers. For every song that has been sung about the sun there is a whole volume of ballads about the magic moon.

Blot out the moon by a perpetual eclipse and where would your ballad-mongers be? No more moon hath raised

her lamp above. No more in the pale moonlight. No more Oriental moon is shining. No more meet me, darkies, when de moon am big. No more anything.

But for the moon we should have missed the beauty of that glorious first act of "La Boheme," with the songs of Rudolph and Mimi and "Lovely Maid in the Moonlight."

But for
That orb'd maiden, with white face laden,

Whom mortals call the moon,
we should have lost forever Lorenzo's invitation to Jessica.

THE LISTENER CROSSWORD

(Answer to No. 244)

L	A	Y	E	R		D	I	L	E	M	M	A
A	A	O	E	I	I	L						
U	P	S	T	A	R	T		F	I	N	A	L
G	H	R		O	D	E		O		E		
H	O	M	E		B	U	R	B	E	R	R	Y
E	A	E		R	Y	O	T					
D	U	K	E	S		A	A	R	O	N		
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B	E	S	T	R	I	D	E		S	T	E	W
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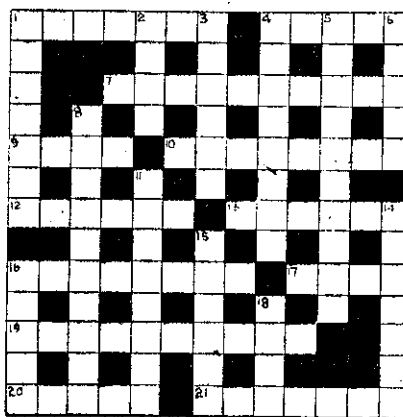
Clues Across

- Atmosphere disturbed in an underground hollow is something not appreciated by the common herd.
- One's equivalent of a dog's day?
- Recent mail (anag.).
- Lied in a lazy manner.
- I eat corn (anag.).
- Eaten away.
- Brown pigment from soot.
- The postscript is reversed before the finish.
- Assert.
- Mob rule.
- "Exit Sir —" (Title of a play by Ngalo Marsh and Dr. Jellett).
- "And was Jerusalem builded here, among these dark, — mills." (Blake).

Clues Down

- Grain over frozen water found along the top of some buildings.
- Help (It sounds rather like a wager).
- A coster forms a bodyguard.
- A Disney 10 across.
- The first step.
- The colour of the eye of the Little Yellow God.
- Get her a lot, on the whole.
- Lead jumbled in the dock presents an impasse.
- About art, Eric is uncertain.
- Traps.
- Form of words less mighty than the pen.
- Cost (anag.).

(No. 245; Constructed by R.W.C.)



Untroubled by Teething

Teething is easier when habits are regular and the bloodstream is cool. Steedman's Powders—a safe and gentle aperient—keep habits regular during the teething period. Used by mothers for over 100 years for children up to 14 years of age. Keep some Steedman's handy.

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How to Reduce Varicose Veins

Rub Gently and Upward Toward the Heart, as Blood in Veins Flows that Way

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If you will get a two-ounce original bottle of **Moone's Emerald Oil** (full strength) at any chemist's and apply it night and morning as directed, you will quickly notice an improvement and relief from the aching discomfort. **Moone's Emerald Oil** is a harmless germicide, and a bottle lasts a very long time. You will be completely satisfied with results.

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One drop does it

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38 Shortland St., Auckland. F.I.32.

BY CANOE INTO HITLER'S REDOUBT

Written for "The Listener" by JAMES HARRIS

IN 1936 I went through the heart of Hitler's southern redoubt by canoe, travelling from Innsbruck to Passau down the Inn, which was then for some of its length the Southern frontier of Nazidom, and from Passau to Linz down the Danube. Though the political menace overshadowed interest in scenery, the arrival of our canoes in Kufstein was the most impressive moment in the trip, for as the racing current swept us through the bridges the majestic music of a great organ swelled out from the hillside, and continued while we went through the tricky operations of landing. Soon we were carrying our canoes over to the "Noah's Ark" inn, which was our last stopping-place before entering Hitler's Reich, and where we were to make our first contact with Nazi talk over the beer-mugs. Increasingly, the man from Braunau further down river, and the things he stood for, came to dominate the countryside.

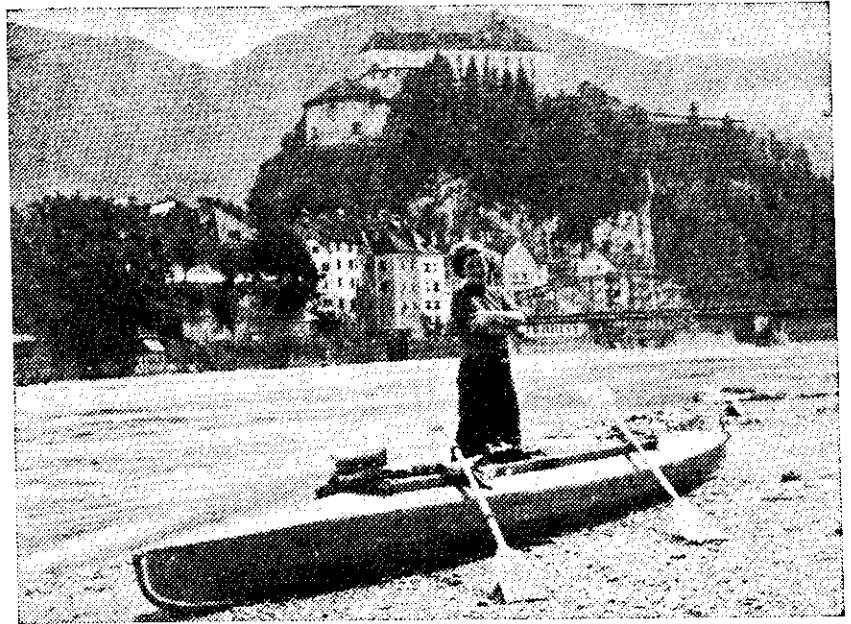
At the inn, which was also the listed canoe-station, a laughing whiskered man who seemed to be a farmer, was telling the familiar tale, the tale that leads straight to Maidanek and Belsen, Buchenwald and Dachau, the tale strangers have told me in various places, not excluding Wellington: "An intelligent man like you, though, can see who's behind everything that goes wrong, the Jews." Back in those days one was supposed to answer "Yes, that's right, the Jews and the cyclists." And if the Nazi then obliged by asking the right question: "Why the cyclists?" one answered, "Why the Jews?" and had him on toast.

It is useless, though, to bandy logic with despair, and Austria was in such a state of poverty that no one could believe that any change whatsoever could possibly be for the worse, and a Nazi

invasion was the only change seriously offering. Such a change could hardly be for the worse, thought the unemployed without food, the peasant farmers without money, the middle class without security; and the change might possibly be for the better. It seemed the only hope.

AT Kufstein we cashed travellers' cheques in exchange for Austrian and German currency, and bought supplies of local produce: fruit, black bread, smoked bacon to be eaten raw, and cheese from the mountains blended in the making with vast quantities of pepper. We stowed our gear in the canoes again, and put them in the water facing upstream, which is the standard technique. A few strokes of the right-hand paddles put the bows into the current, and the canoes spun round, headed for the frontier.

The frontier was as absurd as all other frontiers, and we witnessed there an operation of international trade. A truck-driver who had come into Germany from Austria spent at least an hour waiting about while a couple of customs men spent an equal time measuring the exact length and thickness of each small tree-trunk in his truck-load of timber, calculating the tax of a few pfennigs, finding change and stamping the end of each bit of wood on which duty had been paid, by hitting it with an implement resembling a pole-axe. The place was also notable as the only place where we heard "Heil Hitler!" clearly articulated, by a woman who raised her right arm smartly to greet the truck-driver. Our Austrian companion told us that "Drei litre"—that is, three litres, or five pints near enough—had been a popular version in beer-halls until it became strictly *verboten*. The greeting which the Terror imposed upon everyone was



CANOE by the Inn at Kufstein, Austria, 45 miles south-east of Munich

usually condensed to "Heitler!" But foreigners like ourselves took the risk of replying with the traditional "Grüss Gott!" The best version we collected was "Tiddler," yelled at our little *faltboot* by a bargee aboard his cumbrous drifting craft out in midstream.

WHEN the load of timber had gone, the customs men had time to attend to us. The stamp in my passport reads *Zollamt Windshausen 22.8.36*. We had officially entered Germany. The country became open, lush and green, and when we landed towards sundown and started to erect tents, mosquitoes assembled in vast clouds above the poles. We packed up again and walked to a near-by farm.

A usual feature in all German farms, and one which is of considerable convenience to fugitives, poor travellers and the like, is the big high-pitched roof in which the hay is stored. When a fire in the haystack means a fire in the home, no risks are taken with damp hay. Time is cheap, and a common sight in the mountains is a field covered with what look like thousands of African witch-doctors standing in rows, and which are really rows of short upright poles with the hay tied on to them by hand for drying.

We made use of the kitchen stove as well as of the hayloft, and had tea in the farm kitchen Bavarian fashion, frying up a meal which was eaten straight from the pan by the ravenous multitude sitting round it in a circle. Washing up was thus reduced to one frying-pan and four forks, a considerable achievement! We were watched by all the family, including a baby of about 18 months, who was the worst case of what Germans call "The English Disease" that I have ever seen outside a hospital. The child had advanced rickets. How it can be that farm children sometimes get insufficient milk and sunshine is hard to understand.

WE got going once more, and passed under the broad concrete bridge of an *autobahn*, all ready set for the invasion of Austria. It was difficult to admire the scenery, because not far north

of us was Munich, and not far out of Munich was Dachau concentration camp, and we knew then almost as well as everyone knows now, what went on inside such places.

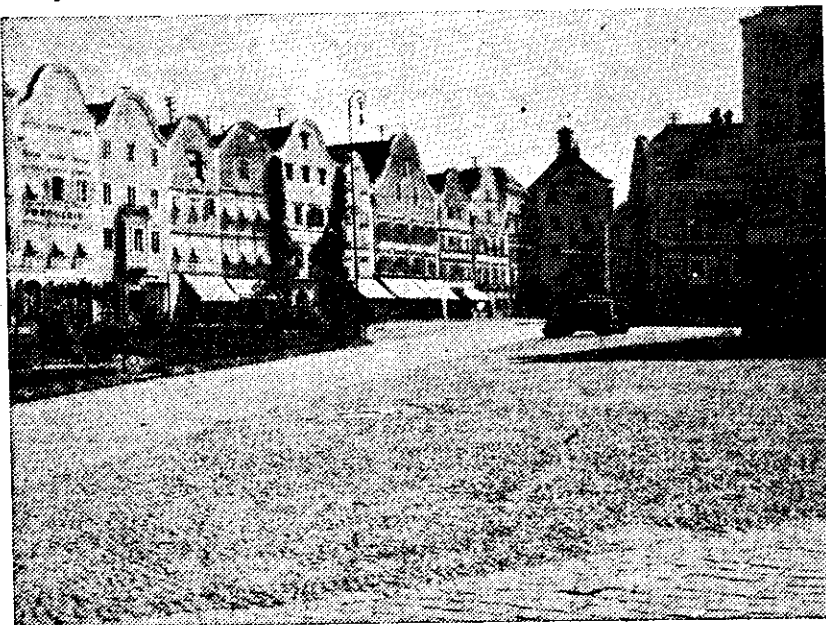
We came to Rosenheim, where our canoes were made, and the main impression was of crowds of unfriendly young people in absurdly new and theatrical-looking peasant costumes, an odd aspect of Hitler nationalism. There was Wasserburg, a lovely old town enclosed by a loop of the river, where the people seemed few and suspicious, and Mühl-dorf, a smaller place and more friendly, where beach-combings from the river were nailed to the wall of a shed to form a bogus museum. An old boot was labelled as worn by Napoleon at Waterloo, a bone was the rib of Adam from which Eve was made, each piece of junk being assigned to some departed celebrity. As the local humour is mainly based upon human parasitology, vermiform pieces of willow-root held special prominence in this museum.

On the Austrian bank we saw a bathing party of four young men, and waved to them as unpolitically as possible. What we got back was two Communist salutes and two Nazi ones! If those two rival illegal opposition parties were on speaking terms in Austria, it meant, we thought, that the Schuschnigg Government must be very highly unpopular.

AT Braunau, Hitler's birthplace further along the Austrian bank, we landed for a midday ice-cream. A successor to Alois Hitler sat at the receipt of customs, and may sometimes have exacted some tribute, but he was idle while we were there, and the only money we saw go into that small dead town on the grey plain was just the price of four ice-creams—which makes a poor day's business for even a small town.

We kept to the Austrian bank, spending a night at Scharding and a night at Wernstein. There was a youth with a mouth-organ and no passport, who wanted us to canoe him over to the promised land of Germany, where he said his brother had a job for him. There was a customs man who told us he never

(continued on next page)



RUSH HOUR scene in Braunau, Hitler's birthplace. The state of economic stagnation which existed in Austria made things easy for the Nazi cause

(continued from previous page)

caught any smugglers now, since he had been transferred here from the Czech border, because here it had been arranged that no customs men should be on duty between midnight and six a.m. In this way there was brought about a practical abolition of customs duties along the Austro-German frontier, without any formal agreement which would offend the letter of the Versailles Treaty.

We visited Passau, and left Germany for good, drifting down the broad and winding Danube. The river was as fast-flowing as the Inn, but so broad as to be dull for canoeing, which requires interesting rapids. We idled down between dark green hills, dominated here and there by great stone buildings, and finally packed up the collapsible canoes at Linz.

* * *

LINZ, when we arrived, was decorated with curious bluish-purple flags, quartered and then divided again diagonally by red stripes. They told us these were English flags, in honour of the visit of the Prince of Wales to Vienna. There were crowds in the streets, but this city where Hitler spent his schooldays we did not find a cheerful place. Bank-clerks fortified their egos by cultivating Hitler moustaches, and doubles of the bogeyman of Europe were not uncommon. Street islands were decorated with dummy bombs to advertise the only visible positive action of the Austrian Government in the face of chronic unemployment and poverty, the organisation of air-raid precautions. At the inn, a small girl of about seven had the job of bringing hot water to the bedrooms. I remembered the little boy I had seen hauling a barge against the current of the Inn. Seeing child labour was a new experience.

We left by train for Salzburg, where the Musical Festival was in progress, and I have never heard so many wrong notes in my life as we heard there in one evening. The reason was that all those who could play were at the Festival, leaving only those who couldn't play to make up the cafe orchestras. These orchestras got plenty of applause though, despite their playing, because of the fact

that they played Nazi marches. To say "Heil Hitler!" was illegal, but to clap the hands after a Nazi tune was allowed. Which side of the border the cafe crowds came from, there was no way of telling. There was a grim joke in Austria at that time that the situation was hopeless, but not serious. It was only half true.

Near by, we visited the Hallein salt-mines, whose galleries ran under the frontier towards a German salt-mining town called Berchtesgaden. We entered the mine halfway up the mountain, and they gave us white coats and leather aprons worn literally backside-about, so that we could slide down wooden chutes without sartorial injury. A miner turned tourist guide, an original of the cheerful dwarfs of such tales as Snow White, led us on a fairy-tale journey through mine passages containing prehistoric workings, down numberless slides into other passages, into a chapel inside the mountain, and across subterranean lakes in boats. Finally a long downhill run astride curious trolleys on narrow-gauge rails brought us out into daylight almost down in the valley. Just over 18 months later we heard that salt-miners of Hallein had been about the first Austrians to die fighting the Nazi invaders. The tragedy was that the employed workers comprised the only reliable body of anti-Nazis, and that their power had already been broken in their unsuccessful rising against the dictatorship of Dollfuss. Thus Austria, in her misery, was a ripe plum for Hitler.

* * *

IT seems necessary to attempt to state my impression of the Germans as we saw them in those days, and despite everything we knew then and know now, the impression of Germans we actually met, people who put us up for the night and so on, was that they had great human kindness which could be stretched to include strangers; and that agrees with the impressions of numerous friends. How can the contradiction be resolved? Was it that the good qualities resided in the women only, and not in their sons? Certainly the old military system, and the new one even more thoroughly, did all it could to root out every trace of home influence from the characters of the young men, and later from the young women also. One might

say they were naturally a pleasant people, over-awed and in many cases converted by a cult of brutality; but that is not saying much more than that good and evil contend against each other.

Weather Not Permitting

AMONG the community services offered to listeners by 2ZB, Wellington, is a special sports cancellations broadcast each Saturday at 11.30 a.m. and 12.30 p.m. Station 2ZB now announces that, in addition, on week-days and Sundays bona fide cancellations of picnics, bazaars, etc., will be put over the air in the breakfast session between 7 and 8 o'clock. Cancellations only from responsible officials will be broadcast.

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STREET SCENE in 1936 outside the travel bureau in Linz, the city where Hitler spent his schooldays. The bomb in the centre of the square is just Government propaganda, advertising the Heimwehr and its Air Raid Precaution activities

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ROAMING IN THE JUNGLE WITH YOUR LITTLE BOOK

THERE'S nothing like roaming in the jungle. All you need is enough jungle, yourself, a rifle, and cartridges which have been slightly damped. You needn't take any food with you, because it says in the handbook that "food is where you find it" and the jungle is full of food as everyone knows. There are bananas and . . . and . . . well, there's bananas anyway and they're "a whole food and a balanced diet" by themselves.

If, on the other hand, a meat diet is preferred, an iguana can be shot and roasted. This reptile tastes just like chicken (the book says). To enjoy it all you require is starvation for two or three days, and then there is nothing so appetising as a meal of roasted iguana set about with yellow taros and garnished with fresh green shoots of anything that has fresh green shoots, and topped off with mangoes. If, after the meal, you feel a trifle peculiar you know you've eaten the wrong sort of mangoes.

Thus forewarned (by the book) you set off into the cool greenery of the plantains and towering banyan trees; your feet caressing the springy turf, and your hands gently putting aside the trailing vines that would ban your going. Pleasantly the parrots fight above you in the sunshine.

A Footprint in the Soil

Presently you notice a creeper hanging from a tree with some green and yellow fruit about the size of a goose's egg growing on it. "Ah!" you say, pulling out your handbook, "Paw-paws!" The handbook says they aren't paw-paws. It doesn't say what they are, so you bite one (only)!

Further along the track you find a footprint in the soil. This of course is an iguana. You trail him. Like an Indian you search him out; you follow him for miles; and then his footmarks vanish into the muddy river. Just as well, because crocodiles are tough if not cooked by an expert.

Written for "The Listener"
by EVAN PHILLIPS



" . . . Set off into the cool greenery"

Near by stands a tree full of white parrots, but they look so glorious up there fighting and biting pieces out of each other that you refrain from shooting even one. Sooner remain hungry than eat a battle-scarred parrot—and you're not really hungry anyhow. So, you whistle a carefree tune and wander again along the river bank, stopping occasionally to glory in the smooth green loveliness of the plants beneath your feet. Above you, through a rift in the jungle-roof, you can see the white clouds blowing along in the unfathomable sky. All is peaceful and life is on day wages.

The Poetry of Nature

For all the morning you wander thus. Now in the shade, now in the sunlight; now gazing at the phenomenon of the trunkless banyan tree, now admiring the multi-coloured blur of the "bathtowel beetle" which, being a friendly little beastie, comes and settles a moment upon your arm to allow you a perfect view of its gaudy wings and football-jersey body. "Ah, the poetry of nature," you say, rubbing your hand on the leg of your pants to still a gentle itch. Beside you a frail green fern nods its fairy-like fronds slumberously and you marvel again that such beauty could be.

About this time you do begin to feel hungry, but the handbook says that those round green fruit you've got your eye on are full of prussic acid; so you decide again that iguana is your best bet. Iguanas are free from prussic acid. They are easy to kill and easy to cook, but you can't find any because they aren't any keener on being killed or cooked than you are.

By now the sun has become slightly duller and the air feels thick. Up one of the near-by trees a "revving up" beetle begins to rev. Zing-zing-zing—getting faster. Zing, zing, zing, faster still—reaching a terrific speed! He's almost bursting with "zings" when he suddenly turns off the ignition and runs down mournfully like an unwound gramophone

or a punctured bagpipe—and then you get it. With his last note the sky blackens and it rains barrelsful!

The springy turf is mud in a minute. The pleasant itch upon your hands begins to burn like fire and you remember the smooth green plants by the river. Glancing at your arm where the bathtowel beetle sat you find a large discoloured bump which hurts when you touch it. But you aren't one to curse over a small matter. You smile and your smile tastes of blood. That was done by that fruit you bit a piece out of.

Looking for the River

Now you really are hungry and, deciding that roast parrot might be quite nice after all, you make your way back to the muddy river. But while you've been away someone has removed the river, so you spend the rest of the day bogging about in the mud looking for it. Once you see a snake and wonder if you could eat him. Before you can decide, he slithers away and your stomach yearns after him with a rumble and an ache. You are very wet and it's still raining. Your boots are full of water and your hands itch and burn. You curse the bathtowel beetle roundly and take out your compass with the specially-warped dial. This leads you along a very warped path through the mud and semi-darkness until you come to where you saw the snake, again.

Now it's dark. The sun goes down with a bump and the rain hisses down with delight, running over your face and off the point of your chin (which has begun to sag just a little) as you grope along, thrusting your rifle before you to ward away the damp fingers of the plantains that clutch and point at you out of the darkness. A big beetle hits you in the face and you step sideways hastily.

It is Dark in the Bush

Whoever took the river away has now put it back and you scramble ashore with a feeling of satisfaction. You know where you are at least. You scramble back in to find which way the water is flowing. It isn't flowing! It isn't the river.

There is only one thing for it. The "bushman's signal of distress"—three

(continued on next page)



"The handbook says they aren't paw-paws"

Coming Again with Victory

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"You must wait for daylight"

MUSIC WHILE YOU WORK

The Patriotic Farrier

THEY arrived in a never-ending stream of boxes, each box with a rope handle at the end, and a backache in every lift from the Army lorry to the shelves of the Q.M. store. Asked what they were, the transport driver explained that, as he was just the so-and-so driver, how should he know, and he didn't care a darn, anyway. But an accompanying Army voucher told the story. They were "shoes, horse, foal and hinds, with nails, squadrons mounted, for the use of."

At the end of a day's counting and checking, foal and hinds and nails to match, I never wanted to see a shoe, horse, again. But, back once more in civilian life, I encountered this kind of footwear in much happier circumstances. It was on a country road in the middle of the North Island. From a little shed, separated from the highway by a ditch with a rickety bridge, came a few bars of "Rule, Britannia," played in perfect tune and apparently on bells.

The farrier rested his hammer on the anvil and got ready for a yarn.

No, business wasn't so good; still, he managed to keep going. He had three good meals a day, a bed and a couple of pints at the end of the day. It was a pity that the Home Guard had been demobilised. Lots of chaps from a nearby squadron had brought their horses along to be fitted with shoes. But now there were only the local farmers and a bloke who was training a racehorse or two and who was talking about a string of polo ponies.

A good blacksmith would never be really out of a job. He did quite a bit of work on cars and farm implements, but he liked shoeing best. Horse riding, hunting, and polo playing would be more popular than ever after the war and he was so hopeful of the future that he was training his son in the art. "Art" was the right word, of course, because the farrier was just as indispensable to the welfare of horseflesh as the fitter in a ladies' shoe shop.

Punters on a racecourse, he said, never gave a thought to the fact that a properly-shod foot on a horse could make all the difference to its health. The average weight of a racehorse was half-a-ton, yet he ran on three or four-ounce shoes which lasted about five weeks when he was busy.

(continued from previous page)

quick shots in the air. This is where the damp cartridges come in. You try for a long time but you can't even get one quick shot into the air. There is nothing for it now! You must wait for daylight.

So, with the comforting thought that you at least have a rifle (that won't go off) for protection, you lean against a tree and listen to the jungle frogs quacking, the flying foxes screaming, and the sinister whine of the malaria mosquitoes. You are glad you took your atabrine but otherwise you aren't very glad about anything. Nor does joy come in the morning when you find you've been standing all night in the jungle about 25 yards from your own hut!

"Why," I asked, "do you tap the anvil gently after every four or five blows? Every blacksmith I have seen does that, and I have never understood why."

"Well, it's not just a habit," he explained. "It helps to give the head of



Our artist suggests the scene to be expected if "God Save the King" were played

the hammer a certain amount of springiness and eases the weight for the lift."

"But your music? That's just for amusement?"

"Yes, that's all. To amuse myself and my visitors. If I played it on a piano they wouldn't be interested. They think it marvellous, as you did, when I play it with a hammer on the anvil. People are like that." —E.R.B.

Benefits from Floods

ONE of the world's most ambitious engineering achievements — an achievement which has produced remarkable economic and social developments — is to be described by Sydney Greenbie from 2YA on Tuesday, May 22, at 7.0 p.m. Mr. Greenbie, who is special assistant to the American Minister in the Dominion, and general representative of the Office of War Information, will tell the story of the Tennessee Valley Authority. There are lessons to be learned by New Zealand from this talk. Problems we are endeavouring to solve — problems of river control and protection of agricultural land against erosion — have been successfully handled by the T.V.A. Mr. Greenbie happened to be in the South Island during the recent disastrous floods and what he saw prompted him to prepare a talk which suggests how all this waste might be avoided, and rich rewards obtained by the community.

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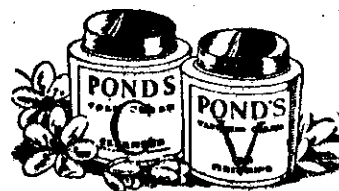
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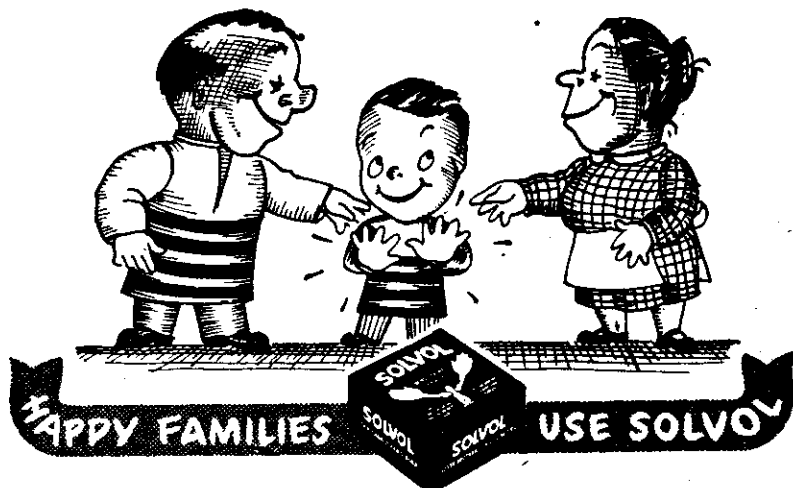
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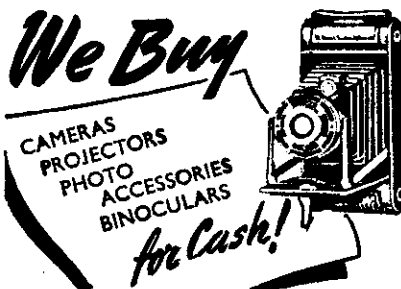
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RADIO VIEWSREEL

What Our Commentators Say

Night Light

A HAPPY misprint in *The Listener* promised us "A Little Light Music" by Mozart from 1YX, and of course it was none other than our old friend "Eine Kleine Nachtmusik." It looks strange to us, though it probably would not have done so to Mozart. For, as Matyas Seiber pointed out recently in a BBC talk, we have not only put light and serious music into separate compartments, but we seem to have "light" composers and "serious" composers, belonging apparently to two different species of human beings. Yet Mozart, like Bach and Haydn, wrote for a community that expected its daily occasions to be graced with new compositions; for weddings, funerals, straight out concerts, and conversaciones, music poured out with the ink scarcely dry before its performance, and the workmanship was as good for one kind of music as for another. We have sheltered our modern "serious" composers from this daily grind; they are long in labour, and we hang about waiting for progress reports. If, when their wonder children are born, we sometimes can't make head or tail of them, it is perhaps because we have let the composers lose touch with our everyday musical needs, and give ourselves too little practice in listening to new music.

School Music Now

FROM distances of many miles, 250 children came into Balclutha for the South Otago Schools Choir Festival, and an hour of the programme was broadcast from 4YA. Mr. George Wilkinson, who conducted the Massed Choirs, seemed well aware that plain unison songs are best when dealing with such numbers of young voices, and the dignity with which they sang Beethoven's "Creation's Hymn," proved that good music is never above the level of those who attempt it in the right spirit. Of the individual schools which I heard, the most delicate performance came from the South Otago High School, who sang Purcell with delightful clearness and sweetness. There was a verse-speaking choir which made me wonder, when words are so clearly distinguished in speaking, why can't they be recognised in singing? In my schooldays (not so long ago as all that, either), we sang atrocious songs with the full force of our lungs, and I wonder now that any parent ever dared to brave those bawling functions known as School Concerts. The modern Song Festival is a different matter altogether: thanks to the small band of enthusiastic teachers who make school music a pleasure to listen to as well as to perform.

Oh! For the Good Old Tunes

A RECITAL of Debussy songs comes our way but rarely. We are familiar enough with this composer's piano works; and three times lately we have had what an acquaintance of mine insists upon referring to as the Torpedoed Cathedral—twice performed as written, for piano, and once conducted by Leopold Stokowski in an unfortunate orchestral arrangement by that same conductor, an

arrangement which seemed merely to make confusion worse confounded. Meda Paine's recital of Debussy songs from 4YA was unusual and beautiful, including "Lia's Air," "Romance," and an exquisite little fragment, "Mandoline." It is over thirty years since Debussy's death, time enough for us to be familiar with his intimate impressionism; but we hear his songs so seldom that they strike the ear as something in a strange unearthly medium, far removed from the familiar style of Schubert and Schumann. Similarly, although its audience would be confined to a few connoisseurs, a little of "Pelleas and Melisande" would provide a welcome contrast to the too-familiar scores of "Faust" and "Trovatore."

The Young Idea

THE title of the 4ZB session, "Brains Trust Junior," is somewhat of a misnomer, since the four young people who take part are scarcely capable of prolonged discussion of any subject, and the questions asked are usually of a definite nature, requiring facts for answers, and not imagination or supposition. The differences in alertness, general knowledge, initiative, and whatever else is required to make a good performer in such a session, are plainly obvious here; while some of the performers grope for answers, or appear remarkably hazy as to the information required, there is at



"The Canterbury Pilgrims!"

least one who not only knows all the answers, but gives his replies in a business-like manner which argues well for his prospects in later life. However, let no adult laugh at the amazing information given out in these sessions, such as the suggestions that Captain Scott's ship was the "Terra Firma," or that the City of Christchurch was founded by the Canterbury Pilgrims; few of us could perform as naturally or with as few mistakes as these youngsters, were we suddenly confronted with a microphone and some abstruse enquiry about the nature and number of a sheep's teeth.

Blow the Man Down

THE only one of the "Music for the People" series which I have heard was "Sea Shanties," from 4YO. For anyone interested in or familiar with this type of music the programme must have been unsatisfactory. No introduction was given, nor any explanation, general or



particular; and less than half-a-dozen songs were heard. Sea shanties are among the greatest folk songs; they belong to no particular country, but to the cosmopolitan life of the fo'c'sle, and they include every emotion from the ribaldry of "The Drummer and the Cook" to the cynicism of "Whisky Johnny" and "What Shall We Do with the Drunken Sailor?" There are also one or two shanties which rival, in breadth of mood and beauty of melodic line, the folk music of any country; such as the restrained sadness of "Tom's Gone to Hilo" and the sweeping grandeur of "Shenandoah" or "The Rio Grande." Richard Terry, who has made a collection of them, says the "shanty man" or leader sang the verse, while the reiterated refrain was sung by the crew as they marched at the capstan bars or hauled at the sheets. Shanties therefore vary in tempo with the work being done, and are designated accordingly, as windlass, capstan, fore-sheet, halliards, or pumping-ship shanties. A little such information to introduce a programme of shanties, together with a few details of the famous clippers of old, or a description of the seaman's life in a windjammer, would have made all the difference to the enjoyment of the average listener.

No Moa no More

DR. H. SKINNER, in his talk from 4YA, "The Maori in Otago," spoke not only of the pre-European Maoris, but of the pre-European birds and trees of Otago, painting a picture of Dunedin hills covered with subtropical rainforest alive with robins, fantails, rifleman, bell-birds—a picture which might well cause Dunedin citizens to look askance at the tussocky hills where once stood white pine, rimu, and matai, and to mourn sadly for the thick plant-carpet which once clothed the nakedness of burnt-out Central Otago, haunt of the vanished moa and takahe. There were few Maoris here in olden days, but there are fewer now. They came for the moa-hunting, and bartered moa flesh for the North Island articles such as huia feathers, flax, and so on. The only bad mark against them seems to have been the killing out of the moa, which we Dunedinites may accept as a mixed blessing; while I was delighted to find a pair of wood-pigeons frequenting a tree in my own back yard recently. I doubt if I could find it in my heart to welcome the same attentions from a couple of moas.

The Arts in Britain

I MAKE no apology for continuing to comment on the BBC talks (heard direct on alternate Sundays at 6.15 p.m., Pacific Service) on the present-day position of the artistic life of Britain, for few people will have heard them and they have such an extraordinary

interest that they should be more widely known. Perhaps the various speakers, persons of distinction in the critical world, are unduly optimistic, but the note of rebirth and reassurance is common to all; all sound excited in the literal sense — stirred by a new movement and a new life. The last talk I heard dealt chiefly with the work of CEMA, which body co-ordinates and distributes to the people at large the work of the various artistic bodies — stage, ballet, opera, etc. But two remarks especially stand out; one, that the artist seemed newly aware of his social responsibilities; the other, that the tendency of painters, novelists and film producers was all in the direction of emphasising the human subjects rather than their background and environment. When one reflects that "social responsibility" in the last has generally meant depicting the Man as completely dominated and crushed by the Street, the heart tends to leap up. Perhaps we are embarking on a new development, a sort of industrial humanism—but one fears to speak too soon.

1YX Runs Amok

I WAS very interested to see whose idols would be smashed in 1YX's "Iconoclasts' Corner" late on a Saturday evening. They were not mine, and as a matter of fact when 1YX wants to hurt my feelings it usually goes to it without any such warning. I have no oppressive reverence towards the "Poet and Peasant" Overture, nor tunes from Offenbach, and I could sit back to take a little passing pleasure out of their parody and distortion, and laugh at the overture to "Raymond" adapted to the drama of a cat fight. Time was when I didn't know that such records are not so funny the fifth time one hears them as they are the first, and if the salvage drives had ever made a call on old gramophone records I think most houses could unearth a little batch of these—relics of youthful pocket money happily but unwisely spent. Nowadays I am content to let the NBS handle my buying for me in this department; but judging by the increasing number of such records, there must be many people still determined to own the precious things.

Aesop a la Mode

I TUNED in recently to 1ZB to pay my respects to Aesop, and at the same time wishing to see how they would conduct the session, which I was hearing for the first time. Aesop has long been a happy hunting-ground for arrangers and adapters. Socrates spent his spare time in prison putting the fables into verse, and now 1ZB is providing short modern plays written around the morals of the fables. "Aesop," said the announcer, "wrote his fables in a form that could be understood even by the simple people of his age. I wonder how he would write them for our sophisticated times." But is a play that is written about human beings necessarily less naive than a fable that was written about domestic animals? And considering the highly sophisticated plays of Aristophanes, for instance, that were box office successes among the "simple" Greeks, the time to patronise these people is scarcely at the beginning of a little play which was perhaps no worse, but was certainly no better, than the average play heard from 1ZB.

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BOOKS FOR CHILDREN

SNOW-WHITE AND THE SEVEN DWARFS, by Wanda Gag, 4/4 posted. This is not a vulgarised version of the Grimm's story, but a free translation from the original. The print is admirable for small children, and the illustrations attractive.

SONGS OF CHILDHOOD, by Walter de la Mare, 10/5 posted. Some of the author's best verse for children, including such well-known poems as "Tortary" and "The Miller and his Son."

WE COULDN'T LEAVE DINAH, by Mary Treadgold, illustrated by Stewart Treilian, 12/9 posted. This book was awarded the Carnegie Medal for children's literature. It is the story of a family's adventures during the Nazi invasion of one of the Channel islands, rounded off with a satisfyingly happy ending.

THE TEACHER'S OMNIBUS OF STORIES TO TELL, 8/10 posted. An invaluable collection for the teacher or the parent of well-known and not so well-known stories.

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MODERN BOOKS

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Advice on Health (No. 230)

PEDICULOSIS

(Written for "The Listener" by Dr. H. B. Turbott, Director of the Division of School Hygiene, Health Department)

PEDICULOSIS is one of those long medical words that sound highly impressive, but all it means is a condition of lice on the body or in the hair. The body louse never stays around unless there is uncleanness and crowding. In wartime, troops get infestations from herding together in unavoidable bad conditions. In this war

good control has been achieved by using D.D.T. powder, which is not available to civilians yet. The louse itself does not arise from dirt, but lives on human beings only. A dirty individual introduces the pest and it quickly spreads where there is over-crowding and dirty clothes.

It inhabits that side of the underclothing touching the skin. It feeds on the blood while anchored to the underclothing, and lays its eggs in the clothing, especially in the seams. In other countries it may convey typhus fever, and is a definite danger to life, but here, fortunately, it carries no disease. It is merely irritating, it prevents sleep, and is a nuisance.

Control is a matter of regular bathing and clean clothing. Boiling and ironing destroy lice and eggs in underclothes, and ironing and brushing, with particular attention to the seams, kills them in top clothes. The treatment required for the body is a hot bath. Washing and ironing free the bed linen of lice. If you should find body lice in the home, cleanse the infected person and do not forget that everyone in the household must be treated the same way to be sure of immunity.

In the Hair

The head louse frequents the hair of those who neglect their heads, and is occasionally picked up by contact. For example, clean-headed children at school become infected by playing with children with uncared-for heads or by wearing other children's caps in play, or by using strange brushes or combs. The eggs, called "nits," are firmly attached by a cement-like material to the hairs—little glistening things rather like flakes of dandruff. They hatch in a few days. A few stray neglected nits will soon produce a thriving colony of lice, which exist on the blood from the scalp.

When looking for lice and nits the quickest way to find them is to search the hair over the ears and over the nape of the neck. If found, lose no time in getting rid of them. An old remedy and still a good one, is kerosene and olive oil, equal parts. This is rubbed into the hair and scalp, and the head enclosed for an hour or so in a towel wrapped round like a turban. Then follow up with a thorough shampoo with soap and water. Repeat the treatment in a week's time to destroy any lice that may have survived the first treatment. The cap or hat worn should be treated with dry heat in the oven, or with a hot iron.

There are other things that can be used, such as carbolic acid lotion, or quassia chip lotion, or oil of sassafras—this last being quite a popular though dearer form of treatment. However, you will find the kerosene and olive oil will do the trick—but please remember to keep away from all fire or flame. Another old and laborious way to get rid of lice and nits was to comb them out with a fine-tooth comb. After the war D.D.T. powder will soon solve any lice problem among civilians. In the meantime care should be taken to see that children use their own brushes and combs and do not wear caps and hats belonging to others.



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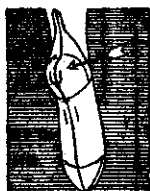
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EIGHT YEARS WITH THE ZB's

AFTER eight years' service, K. W. Kilpatrick, national programme organiser of the Commercial Division of the NBS, has resigned, to go into business on his own account as a publicity and organising specialist. Before leaving the Service he was presented with an office desk from the Director, executives, and members of the staff of the division, the presentation being made by the acting-Director, W. Yates.

Mr. Kilpatrick has seen 2ZB grow from the time when the typists had to use boxes for chairs, and he has been in charge of many notable outside broadcasts. He did excellent work as a member of the War Publicity Committee, of which the Hon. D. Wilson (now New Zealand Minister in Ottawa) was originally chairman, and his war publicity work generally has been outstanding.

He recalls many quaint incidents during his eight years with the NBS, notably a visit to the ship Dominion Monarch, when technicians and announcer went on board to do a broadcast. They were met by an angry captain who asked: "What the — are you doing on my ship?" The announcer said: "Ladies and gentlemen, you will now hear a few words from the master of this fine vessel," and held the microphone in front of the captain who, entering into the fun of the

thing, made an excellent speech of welcome.

Mr. Kilpatrick was in charge of 2ZB broadcasts at the Centennial Celebrations, and the broadcast of the Waitangi celebrations, and he has seen the commercial service grow to the eighth birthday of 2ZB recently.

Mr. Yates, speaking for the staff, offered Mr. Kilpatrick best wishes for a successful future in his new enterprise.



K. W. KILPATRICK

MAINLY BALLAST

WHEN William the Conqueror landed in England, the story goes, he fell, but turned the accident to good purpose by clutching a handful of English soil as an omen of success. Whether his success was brought on by the power of the soil we are not in a position to say, but it could be true to say that every Englishman since has held English soil as a power to be protected at all costs, and the traditional handful is enough to stir him to rousing patriotism.

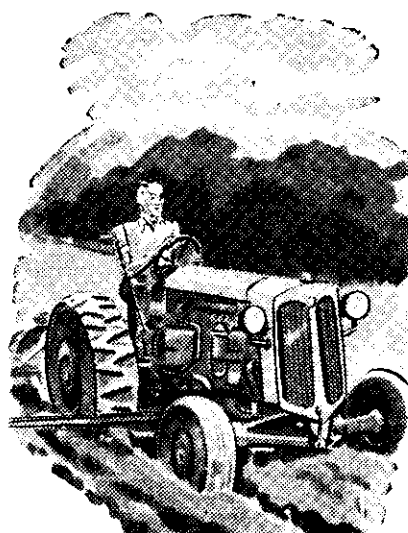
Of course this handful of soil business does not belong to the English only. All races hold their soil sacred. Orthodox Jews go so far as to carry soil from Jerusalem with them, so that when they are buried their remains may keep the bond with their homeland.

Our interest, however, is much more local. Some ships which arrived a few

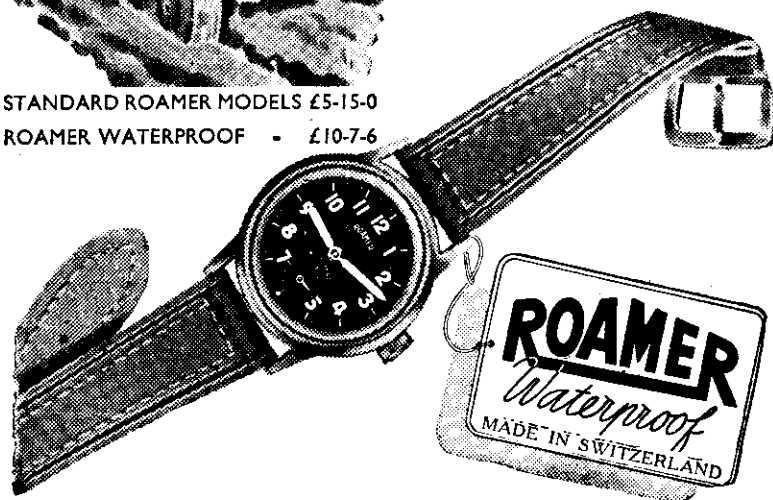
months ago from England came "in ballast" in the old meaning of the term. To-day a ship in ballast is one which carries no paying-cargo. In modern vessels the place of ballast is taken by water-tanks, which are filled more or less as required to trim the ship as the fuel is used up, but in the days of sailing ships the vessels were so top heavy that they required a good quantity of ballast to keep them righted. Ballast in those days was anything from stones to bones. But these ships which arrived recently in Wellington carried Bristol sand and Plymouth mud, and the city authorities took the opportunity to build up a city beach with Bristol sand. The Plymouth mud was dumped outside the harbour. But the matter went further than that. Nostalgic people in New Zealand who still call England home, started carrying the beach away in their anxiety to obtain a handful of English soil, and action had to be taken to prevent that.

Curiously enough the arrival of this sand completes a cycle that was begun in the 19th century. In those days the ships that arrived in New Zealand came heavily laden, and the ships that returned to England needed a good load of ballast to make them stable. To-day, because of the war, the ships which arrive here sometimes have very small cargoes and carry ballast. It is the returning ship which is heavily laden with cargo (sometimes human). In a "Wellington Almanac" for 1866 we came upon this advertisement by George Houghton, Lighterman, etc. "Shipping supplied with stone and shingle ballast. Fresh water on hand." And more recently we read in a Wellington newspaper about a Captain Williams whose vessels brought coal to New Zealand and returned loaded with ballast taken from a site in what is now upper Willis Street, Wellington.

-X.



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- 9. 5 a.m. Miss M. Armour: Storytime for Little People.
- 9. 13 Mr. A. D. Priestley: Story-writers All.
- 9. 21 Miss M. M. Neill: "Kapiti—An Island Sanctuary."

FRIDAY, MAY 25

- 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: The Dance Suite.
- 9. 14 Visiting Teachers: A Cheerio.
- 9. 22 Lt.-Col. T. Orde Lees: Other Lands (1).

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Speaking Candidly by G.M.

PERSONS OR THINGS?

MADAME CURIE

(M.G.M.)

THOUGH it is perhaps not strictly my place to mention it, I feel impelled to remark that film-reviewing is not quite the easy, light-hearted task that some people seem to think it is; not if you take it seriously. I am now settling down to write this notice on *Madame Curie* late at night after having prepared myself for the job by reading Eve Curie's biography of her mother on which the film is based. (You may say that I should have read it long before this, but I hadn't.) It took one night to see the film, three nights to read the book: and now I am wondering if all this time was well spent. The film is worth seeing by itself; to read the book is an adventure. But taken together the film and the book have thrown me into a mood which I am afraid may annoy some admirers of the picture, since it is inevitably the kind of mood in which a "delving mind" goes to work, burrowing for inconsistencies and blemishes in the screen product.

So I want to make it quite clear that *Madame Curie* is a very good film, by all ordinary standards of screen entertainment. I would like everybody to see and appreciate it as such (though I know they won't). The dissatisfaction I feel is directed less against the production itself than against the whole Hollywood method of working — the well-known procedure of spoiling a work of art by trying to improve on it.

THIS judgment again may sound harsher than is intended. *Madame Curie*, the film, is not a work of art, though I think the book is, but it is unquestionably a mature, soundly-acted, and responsible account of a most unusual romance between two most unusual human beings — the scientists Pierre and Marie Curie — and their heroic, grinding struggle to discover, and uncover, radium. By Hollywood standards, indeed, their romance is not merely unusual: it is extraordinary. For here we see two adults whose love-making, if one can call it such, is conducted in scientific terms; who woo one another with references to "identity transformation," "symmetry in physical phenomena," and "two Pi L," and whose marriage is primarily a union of true minds, finding beauty, and strength, and calm in intellectual companionship on a most exalted level. The "scientific approach" to matrimony has been dealt with on the screen before, but mostly as a subject for comedy: here it is treated with sobriety and sensitive understanding by the director (Mervyn LeRoy) as well as by the stars, Greer Garson and Walter Pidgeon.

I was, I think, rather more impressed by Pidgeon's performance than by Miss Garson's. She gives us the determination (amounting almost to obstinacy) of Marie Curie, her scientific integrity and devotion, but there is scarcely more than a hint at the loneliness and self-abnegation which was fundamental in the character of the great scientist. Perhaps this is partly because the film story begins with Manya Sklodovska as a young student in Paris and ends almost immediately after Pierre Curie's death in a

street accident in 1906, thereby omitting the important formative years of her girlhood in Poland, as well as most of her widowhood. One cannot justifiably complain because the film does not show everything (it is already very long), but this concentration on the middle period of Marie Curie's life means that although Miss Garson's portrayal has surface brilliance and tenderness it is somewhat lacking in depth. On the other hand Walter Pidgeon (partially and correctly disguised behind a black beard) does rather more adequately suggest the shyness, the nobility, and the unworldliness of Pierre Curie.

* * *

WHY, then, the dissatisfaction? The solution to this enigma is supplied, I think, by a saying of *Madame Curie*'s, a saying which "she was to repeat often as a sort of motto, which depicted character, existence, and vocation": *In science we must be interested in things, not in persons.*

Now that confession of faith is, of course, diametrically opposed to all that Hollywood stands for. The cinema's devouring interest is, and always has been, in persons and not in things—and certainly not in ideas. The whole star system is based upon this. The same is true, of course, of most other forms of entertainment, of journalism, and much of literature and art. But what the cinema in particular seldom recognises is that there is a difference between persons and personality, and that by being preoccupied with superficial details of behaviour there is a danger of obscuring true character.

An instance of this occurs in *Madame Curie* in that sequence where Greer Garson babbles to an interviewer about her baby daughter's darling ways, whereas this is the passage in the book where *Madame Curie* actually cut the interview off with that observation I have quoted about the scientist's interest in things before persons. How much more revealing that is of Marie Curie's real nature!

Similarly, Hollywood's reluctance to let well alone is illustrated by making Pierre Curie's death occur on the day on which Marie was to receive her highest honour, while he was walking home after buying her a pair of earrings to wear at the ceremony. A "human touch," not worth worrying about unduly, but symptomatic.

* * *

IN fact, however, the film itself makes nonsense of Hollywood's own theory about the all-importance of persons. For quite the best part of *Madame Curie* is the very long sequence dealing first with the Curies' discovery of the radioactive qualities of pitch-blende and then with their long and arduous task of isolating radium from the residue of the ore. Mervyn LeRoy's direction here turns a complex scientific problem into entertainment as absorbing and exciting as a manhunt in a detective thriller. But it is the thing, radium, not the persons working at the retorts and containers, that keeps us on the edges of our seats. And when finally the battle is won and the new element glows in the darkness of the shed, it shines with a far more thrilling light than any star in the whole Hollywood firmament.

THE MAN IN GREY

(Gaumont British)



ACCORDING to the advertisements, this is the British film version of Lady Eleanor Smith's "daring best-seller." I haven't read the original, but I have been wondering ever since I saw the film exactly where the "daring" comes in. It strikes me as being a fairly orthodox and rather ordinary period melodrama, about two very theatrically unpleasant characters and two correspondingly agreeable ones. That sullen-looking and gifted young man, James Mason, whose resemblance to Laurence Olivier seems to grow more pronounced every time I see him, stalks menacingly through the story as a Regency buck with a large income, a surplus of breeding and a deficiency of morals; Phyllis Calvert is the angelic child he marries (purely for stud purposes); Margaret Lockwood is the female viper she harbours in her bosom—despite the gipsy's warning—and Stewart Granger is the charming young man of comparatively low degree who wants to take her ladyship away from it all to an island in the West Indies, but can't because rebellious natives have occupied the place. In case we might forget that there's a war on, this murky episode from the past is given some sort of a tie-up with two members of the original families who are now serving in His Majesty's Forces.

The film is well acted, and since I have a soft spot for fancy dress, and the Regency period is always decorative, I quite enjoyed it.

THE IMPATIENT YEARS

(Columbia)



THIS film deals with the subject of hasty wartime marriages and their prospects of survival when husbands come home from the front. I can think of few more timely or socially important topics than this. But to the producers of *The Impatient Years* it is just the excuse for another farce, which cuts itself off from probability in the very first scene when the returning husband omits to kiss the wife waiting for him at the station, and thereafter becomes progressively more absurd. If the material had been treated seriously, though not heavily, Jean Arthur and Lee Bowman might have been a very typical couple in a very real story about the difficulties of two young people who had known each other only four days and been married only one when separation came, and who are therefore almost complete strangers when they have to take up their lives together 18 months later, not only as lovers but also as parents (for a baby boy has been born in the interval).

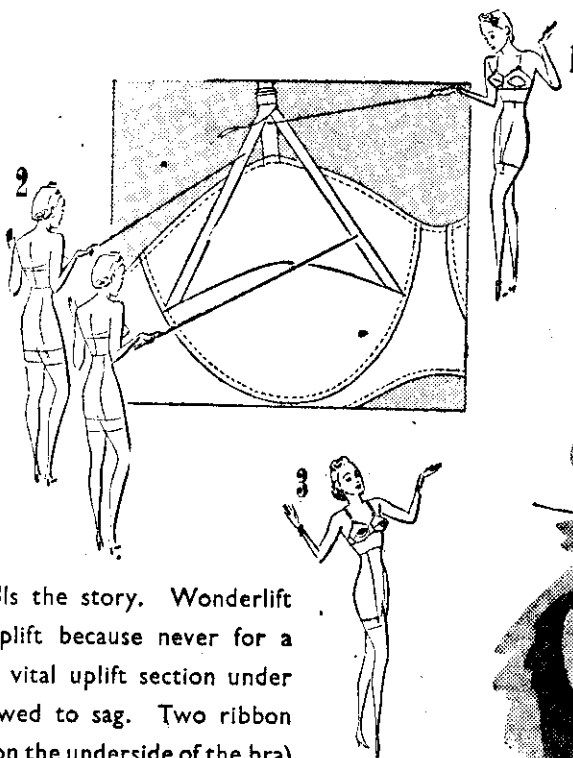
The two leading players and Charles Coburn (portraying the girl's father who is finally instrumental in preventing a divorce) do a fairly good job within the limits imposed by the story, and there is no denying that there are a few brightly ludicrous moments. But it remains true, as always, that any film is only as good as its script, and not even the finest players in the world could have put the breath of life into this artificial trifle.

ANSWERS TO CORRESPONDENTS.

Dunedin: Too difficult. One week it might be *Love on the Dole*; the next *The Ox-Bow Incident*; and the next *San Demetrio, London*.

Ngaire (Timaru): First of the Few—"Spitfire Prelude and Fugue," by William Walton. *They Died with Their Boots On*—no information available.

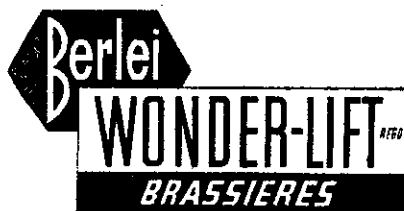
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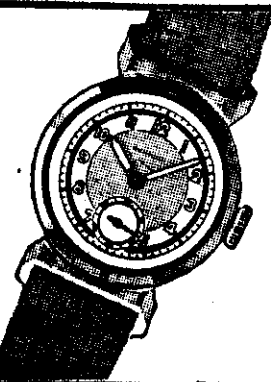
1. Points to the elastic that gives the ease.
2. Points to the ribbons that brace the uplift.
3. Admires what is, in effect, an uplift from beneath.

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BOOKS

Another New Zealand Novel

MOONSHINE. By Helen Wilson. Raupo
books: A. H. and A. W. Reed, Wellington.

(Reviewed by F. L. Combs).

THE writing of a New Zealand novel is a thankless task, for if it proves its worth its sale will be perhaps a thousand. (This is the equivalent of 140,000 in U.S.A.) Besides being a thankless task it is a difficult one, for the writer has, off his or her own bat, to fuse characters and background and to vivify them with complete understanding. It is a sort of Robinson Crusoe job, and reminds one of Crusoe working up unaided his unsatisfactory raw materials and then firing his own pottery. Elsewhere fiction writers are the inheritors of a tradition which signposts and lights the way for them. The language of the heart that New Zealand will one day speak has yet to be discovered, and in their quest of it the painter artists are perhaps ahead of the artists in fiction.

Outlaw's Progress was for this reason a notable book and so is Moonshine, by Helen Wilson. In both cases the writers have stood up to their jobs. They write with intimate knowledge of the setting they give their story. And they do not shirk their difficulties. It would be so easy to vamp something in the Maugham or the Chekhov or the Hemingway or the Priestley manner. Neither of these two writers does this. Cost what it may, they will make no truce with bunk. Helen Wilson, as a result, makes a contribution to our local fiction which will command the respectful attention of everyone who regards novel writing as the supreme art and the one most essential to national self-understanding.

The background of Moonshine is colonial Irish of the 1880's. Its writer knows these people, their courage, often reckless, their liveliness of mind, their generosity, their proneness to fantasy, their undependable changes of feeling. She is also intimately acquainted with the details, harrowing and frequently sordid, of their struggles for a crust in a new land. Using a young teacher (male) as the focus of the interest, she unfolds a sensational plot—which, as it remains in discerning touch with the facts of her people's psychology and environment, becomes engrossing. One thinks at times of the Hon. Emily Lawless' *Hurricane*, but the latter's Connaught had been worked up into literary material for at least two centuries, whereas Helen Wilson's South Canterbury is, as far as literature goes, virgin soil.

Although the hero, as he tells the story in the first person, is never absent from it, he is not the centre of interest. He has manhood enough and is not doted upon by his creator, but it is his relations with the colonial Irish and the manner in which he is entangled in their doings that hold the reader's attention. A love story, somewhat sketchily touched on but told with restraint and true feeling, ends in tragedy. The lawless and ruthless black sheep who is the cause of all the misfortune, with his daring, his genial plausibility, and his cold lack of scruple, is the character of greatest interest.

In what respect does this veracious and able piece of writing reveal the

difficulties it has not completely mastered? It seems to me that Miss Wilson has not altogether succeeded in translating shrewdly observed and sensitively retained reminiscence into a work of unfettered imagination. All the same, hers is no mean achievement and I await with keen interest her next effort.

JOURNAL FOR GEOGRAPHERS

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Toms for the New Zealand Geographical
Society)

THE New Zealand Geographical Society may be unduly optimistic in supposing that "the moment could be hardly more opportune" for launching its own journal, but moments are seldom opportune to those who dwell on difficulties. The Society has decided to forget difficulties and plunge ahead, and its first plunge arrests attention. Pride of place—prominence might be a better word—goes to a magnificently-illustrated if strangely-written article by John Pascoe on the high country of Canterbury. If the purpose of the Society is "to promote and stimulate the study of geography," this is the kind of stimulus to give the general public—illustrations that are not merely good but superb, and comments that you can laugh at but can't ignore or forget. It is doubtful if there were ever such romantic figures in the Canterbury foothills as the author has found there, and certain that most musters are not "little men, almost weedy"; but the real test is whether John Pascoe's "cobbers" and "jokers" will "go crook" when they meet themselves in his paragraphs. If they do they are dirty dogs, since his affection for them throbs in every sentence. Anyhow, those who question the place of flesh-and-blood stuff in a geographical journal are offered a wide choice in the things that such publications usually provide: a long "regional" study in pasture growth by P. D. Sears, Agrostologist in the Grasslands Division, geomorphology by Professor Cotton, a world authority, political geography by L. K. Munro, editor of the *N.Z. Herald*, the text of an address by Dr. Jobberns, our only Professor of Geography, the results of an investigation by B. J. Garnier into the "basic geographic knowledge of young New Zealanders," and several pages of notes and reviews.

BETWEEN noon and 2 p.m. on Sundays, 4ZB is presenting a new session under the title "You Asked For It." This takes in public requests and deals with anything from the classics to swing music, as asked for by listeners.

OUTSTANDING sporting events for the week are commented upon in a new Sunday morning feature, "Sporting Digest," at 11 o'clock at 4ZB. The sports announcer, Bernie McConnell, talks about various sports and performers in New Zealand and overseas.

A NEW series of entertaining stories comes from "Fate Blows the Whistle," broadcast by 4ZB on Tuesdays at 7.45 p.m. The whistle in this instance is the postman's and each week a story from a letter is dramatised.

PEOPLE IN THE PROGRAMMES



THE CARINA TRIO will sing three songs from 1YA Studio on Saturday, May 19, at 7.30 p.m.



MARGARETTE ANDERSON (mezzo-contralto) will sing from 2YA on May 27



Above: YVONNE MAROTTA (lyric soprano), and (below) NINO MAROTTA (bass), who will be heard in a studio recital from 2YA on Thursday, May 24



"Poison Ivy," a dramatised version of Peter Cheney's story, is on the air at 8.45 from 4ZB from Monday to Thursday, inclusive. CLIFF COWLEY (above) plays the role of the well-known character, Lemmy Caution.



AILEEN CURRAN (soprano) will sing from 4YZ on May 24



CAPT. QUENTIN HOGG, M.P., who will be one of the members of the BBC Brains Trust in the session to be heard from 2YA on Friday, May 25



ERNEST JENNER, of Christchurch, conductor of the Music Appreciation broadcast to schools on Friday, May 25, at 1.30 p.m.



THE DRUMMOND W.D.F.U. CHOIR will give a studio recital from 4YZ on May 21



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ASK Aunt Daisy

APPLES

APPLES, the healthy, homely, sensible fruit, are now plentiful, and we value them all the more because they have been scarce. Usually they are more or less taken for granted, and yet are indispensable. "Fancy fruits" come and go, but apples are a foundation.

Raw apples are best for us, and we should eat the skins or at least chew them. Even delicate people, and young children, can eat raw apple scraped from the fruit with a teaspoon. They also act as a good cleanser for the mouth and teeth, and should be eaten raw after a meal. Another good idea is to eat a raw apple and drink a glass of milk, together, as a meal, every morning; it has been found excellent in relieving rheumatism. Here are some recipes for cooking apples:

Apple Dumplings

Peel and quarter about 2lb. of sour apples, and drop them into a rich syrup made of three cups of sugar and one cup of hot water, and let them simmer till soft but unbroken. Have a batter ready, made of one-third of a cup of butter, one-third cup sugar, $\frac{3}{4}$ teaspoon salt, 1 egg well beaten, $1\frac{1}{2}$ cups of sweet milk, $2\frac{1}{4}$ cups flour, $2\frac{1}{4}$ teaspoons baking powder. Cream the butter, add the sugar and egg. Sift flour and baking powder, add to the mixture, alternating it with the milk. Butter a good-sized piedish, and drop the batter by spoonfuls into it, and with it spoonfuls of the hot apples and syrup, much as one juggles with the mixture of marble cake. Then pour the remaining hot syrup over all. Sprinkle generously with cinnamon, and bake in a hot oven for about half an hour. It will then be delicious with crisp brown bits of paste risen here and there through little rivers of syrup. It will be crisp and soft, solid, liquid, jellied, spicy, bland and apply all through.

Small Apple Puddings

(Original)

This recipe comes from an Onehunga Link in the Daisy Chain.

Make a suet crust with $1\frac{1}{2}$ cups of flour, $\frac{1}{2}$ cup wholemeal, 2 tablespoons sugar, 2 teaspoons of baking powder, good pinch of salt, and 3oz. shredded suet. Mix it to a nice dough with about $\frac{1}{2}$ cup of warm milk and water, with $\frac{1}{2}$ teaspoon each of ginger, cinnamon and clove flavouring. Roll out, and line four small basins, or cups without handles, keeping a piece of paste to cover each one. Peel and core 4 nice apples carefully, and place one in each pastry-lined basin. Mince $\frac{1}{4}$ lb. of cake-fruit mixture, add $\frac{1}{4}$ teaspoon each of orange and lemon flavouring to 1 teaspoon of hot water, and add this to the minced fruit. Mix all well with a fork. Fill up the core spaces in the apples with this, and place a small piece of butter on top. Dissolve a tablespoon of honey in four tablespoons of hot water, add a few drops of clove flavouring, and pour over each apple. Cover with suet

top, then with butter paper and a rubber band. Steam in one large saucepan for about $1\frac{1}{2}$ hours. They may all be put into one big pudding if liked. Serve with thin ginger sauce.

Orchard Pudding—Steamed

This is delicious and not nearly so much trouble as it sounds. Make a good suet crust with 8oz. flour; 1 teaspoon baking powder, 4oz. finely grated suet; a pinch of salt, and milk to mix. Roll out, and divide into three parts. Grease a pudding basin, and cover the bottom with 2 tablespoons of red currant jelly, or strawberry jam. On top of this put a layer of pastry large enough to come three parts up the sides of the basin. Fill up this space with sliced apples, sprinkle with sugar, and about half a cup of water flavoured with lemon juice. Cover the apples with a thin layer of pastry, and spread on top of it a layer of black currant jam—about 2 table-spoonfuls. Put the third layer of pastry over the top, cover with buttered paper, and steam for $2\frac{1}{2}$ hours. Very good—nice with cream.

Tenterden Apple Pie

This is the traditional apple pie of the county of Kent. Two pounds of cooking apples; $\frac{1}{4}$ lb. sugar, $\frac{1}{4}$ lb. cheese; some cloves, and some short pastry. Peel, core and cut the apples into thick slices. Place a layer in a pie dish. Sprinkle on a tablespoon of sugar, then add the remainder of the fruit and sugar, and the cloves. Pour in $\frac{1}{2}$ teacup of water. Cut the cheese in thin slices, and cover the apples with them. Sprinkle with the merest suggestion of pepper, and a little nutmeg, and $\frac{1}{2}$ teaspoon of castor sugar. Roll out the pastry, line the edge of the pie-dish with a strip of pastry, put on the pastry cover. Press the edges together. Raise them slightly with a knife, sprinkle on a little castor sugar, and bake in a good oven 40 to 50 minutes.

Devonshire Apple Curranty

Three-quarters pound flour, 1 teaspoon baking powder, $\frac{1}{2}$ lb. grated suet, 4 or 5 large sour cooking apples; 2 table-spoons sugar; 3 table-spoons currants or sultanas; 1 egg; salt, and milk to mix. Chop apples into pieces the size of a lump of sugar. Blend the flour, baking powder, suet, sugar and salt. Add chopped apples and currants, and mix with beaten egg, and only just sufficient milk to make a mixture of cake consistency. Grease a piedish, put in the mixture, and bake for about an hour. If preferred, grease a basin and fill with the mixture, cover with butter paper, and boil for 2 hours.

A.T.P. Jam

The initials stand for apples (2lb.), ripe tomatoes (4lb.) and passion-fruit (1 $\frac{1}{2}$ dozen). Scald the tomatoes and remove the skins. Peel the apples and slice and boil together until soft. Add 5lb. sugar, and boil very quickly for 30 minutes. Then add the pulp of the passion-fruit and boil a little longer till it sets nicely when tested.

Mistaken Journey

by ROY SHEFFIELD

An account of adventures in Central South America by an English "Innocent Abroad." In this chapter he learns something of Asuncion prisons— from inside.

XX.

THE next quarter of an hour was spent in silent contemplation of our predicament, and I wondered what Mr. Walker would have thought had he known of the two other exploits previous to the one at Concepcion. But such is the ingrained conceit of untravelled Englishmen that I really thought the whole affair was rather a joke, and was already relishing the amusing tale I would be able to tell when the Paraguayans should discover their mistake and release us with flowery apologies. The British Lion is a fearsome creature — to Britishers!

This jaunty confidence in the Might of an Empire lent to our next move an air of distinction which otherwise might have been lacking. The officer at his desk received a note from an orderly and, restoring his chair to its normal angle, he shouted across to a group of soldiers. Four of them came forward and ranged themselves round us, and the order was given to march; but Mr. Walker did not march. Instead, he pointed to our bags.

"They come too," he said firmly, and stood there, very dignified, as if he had entirely lost interest in the whole affair.

The officer was nonplussed; he gave my companion a sharp look up and down and clearly was wondering what to do about it. I suspect that had I been alone I would have carried my own kitbag, haversack and tiger-skin without any assistance whatsoever; but not so Mr. Walker. If he were to be arrested, it was going to be in the grand manner, with chest out and head erect; no petty scufflings or bag carrying for him, and his manner plainly showed as much.

For a long moment the officer's gaze rested on the immaculate crease in Mr. Walker's cashmere trousers. Had those garments seen as much service as my own disreputable pair of concertinas, then, I fear, the dignity of their wearer would have availed him naught; as it was, the officer was impressed, a little awed even, and at a word from him two of the soldiers gathered our bags together and attempted to carry them.

This, however, was more than they could manage, for already they were burdened with a rifle and bayonet apiece, and reinforcements were called for. Between them they shouldered the bags, and the column moved off.

Altogether there were now eight of us. In front, Mr. Walker and myself were flanked by two soldiers carrying their rifles more or less in military fashion, while in the rear straggled the other four giving a passable imitation of a mule train. After one glance round I sincerely hoped that their rifles had the safety catches down, for they pointed them anywhere and a chance explosion might have hit with equal facility an on-looker, us in front, or their own persons. Our progress was greeted with neither cheers nor brickbats. The populace, in fact, seemed blissfully unaware that anything out of the ordinary was taking place, and the procession did not even attract the small boy, or the usual dog. The people we met stopped and gaped, and I could tell from their expressions that they did not know whether we were prisoners or guests of honour.

It seemed safe to speak. "Mr. Walker," I said, "you're out of step." He glanced down at his feet. "No, I'm not," he replied, "it's you other fellows." That, I think, convinced the spectators that we were guests of honour after all, for prisoners, surely, would have had nothing to laugh at.

* * *

We arrived at the Prefectura da Policia, and I listened in admiration to Mr. Walker's flow of oratory. I certainly had found a good champion, for his command of Spanish was perfect, even down to the gestures. But the police official was not impressed. He referred to a paper and, I suppose, read out the charges against me, for my companion wilted visibly.

"Good heavens!" he exclaimed, "you're not really a spy, are you?"

As briefly as possible I related what had happened before he came aboard at Concepcion, and assured him that my guilt went no deeper than foolishness and ignorance. The recital filled him with misgiving, and when he turned to the Paraguayan again the sparkle had gone out of his eloquence, and he seemed to be answering questions instead of asking them. At length the official shrugged his shoulders resignedly, and apparently we had reached a deadlock. But Mr. Walker took up the cudgels once more, and with a fresh burst of energy, prevailed upon the other to speak to somebody on the telephone.

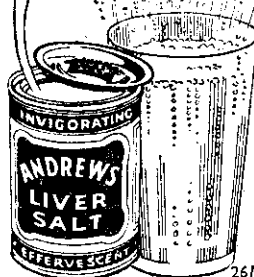
"Come on," he said. "They won't let us get in touch with the British Consul, so I've asked to see one of the heads of the Government. This fellow is only a subordinate, he can't help us."

I was heartened to know that despite my disquieting disclosures he was still thinking of effecting my release as well as his own, and once more we paraded in the street with our armed escort at our elbows.

This time we mustered only six, for two of the soldiers remained behind with our bags, the absence of which gave the party a more business-like appearance. The passers-by evidently thought so, too,

(continued on next page)

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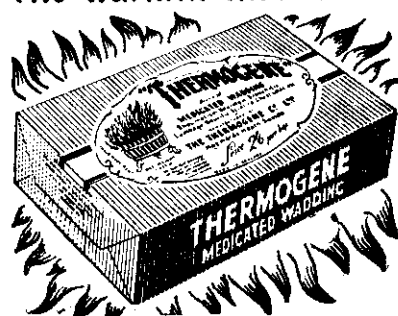
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MISTAKEN JOURNEY

(continued from previous page)

for they evinced a livelier interest in us than they had done before, and we marched through the streets to the accompaniment of an excited buzz of comment. But our guards did not mind us talking, and we were too busy discussing the situation to pay much attention to our surroundings. Mr. Walker was frankly scared by the serious turn things had taken, for the new developments, especially the account of the letter-throwing at Puerto Murtino, had come as a shock to him. He considered that our only hope was to get in touch with the British Consul as soon as possible. "And that is the last thing they'll let us do if they want to keep us in custody," he said.

Arriving at an official-looking building, we were escorted through many tiled corridors to an ante-room where a secretary was waiting to receive us. He ushered us into a beautifully appointed room, panelled in dark wood, with huge balcony windows and a thick pile carpet on the floor. A stout man, in a shining white uniform rose from a desk and my comrade in distress, who seemed to have recovered his former confident bearing, strode forward to meet him and shook him by the hand. Whatever surprise I felt at these unexpected tactics I did not show it, and, politely murmuring, "How do you do?" I, too, shook hands with a fair imitation of my companion's easy assurance.

Undoubtedly, we were away to a flying start, and Mr. Walker made the most of the advantage. It was a fine tale he

told, I am sure, and I half-expected the large gentleman to press a handful of cigars upon us from the box on his desk, and to beg us forget the whole regrettable affair. Unfortunately, he began asking questions instead, and I soon saw that I would be lucky to get another handshake from him before I left, let alone a cigar. He inspected our passports, and a period of busy telephoning followed, which I learned later was to call the person with whom Mr. Walker had an appointment for that day, a prominent business man in the town. That terminated the interview, and I was right about the handshake, for this time a stiff little bow sufficed for both of us.

The soldiers were waiting in the ante-room, and the procession formed up once again. On the way back to the Prefectura da Policia, my companion imparted the gist of his recent conversation, and up to a point the news was very good. That point, however, was where his troubles left off and mine began, for subject to the confirmation of his identity by his business associate he was going to be released immediately. The questions he had answered had practically freed him from any suspicion of complicity with me, but at the same time had done little to disabuse their minds of my own guilt.

He had been asked whether he had known me before our meeting at Concepcion, and of course, had answered no. Then why had we immediately spoken to each other, being strangers? That, he said, was because we had recognised one another as fellow countrymen. So, actually, he knew no more about me than I had chosen to tell him? That was so. And I had not told him about the spying at Puerto Pinasco, nor the letter at Puerto Murtino? No, I had not. So for all he knew, my passport and everything about me might be false, and I could speak Spanish and Portuguese fluently. He was sure that this was not so, although he could not prove it.

From my point of view the one reassuring feature was that immediately he was free Mr. Walker could go to the British Consul and enlist his help, and that, I felt certain, would see the end of my troubles.

* * *

BACK at the Prefectura once again, there followed another session of questionings and telephonings in which I had no part. Mr. Walker appeared to be holding his own quite well, and I sat down on a form against a wall, and began to feel hungry. There was a lull in the proceedings, and he told me the Paraguayans had discovered from his passport that he had been in Bolivia less than a year previously. He had explained that it was only a transitory visit on the way from Lima, in Peru, to Buenos Aires, but all the same it was nothing in his favour, and had given them fresh grounds for suspicion.

Nothing happened for some time after that, and I still felt hungry. Then we made another move, and this time stepped out of the thrilling atmosphere of a gripping melodrama straight into the lighter realms of comic opera. The soldiers gathered our bags together and one of them, smarter than the rest, made a grab at my tiger-skin. He had been carrying Mr. Walker's heavy suitcase before, I remembered, and obviously was not going to be so foolish a second time. We descended the steps of the Prefectura, and once we were out of sight of the building the soldiers

(continued on next page)

NEW ZEALAND LISTENER, MAY 18



...it's the *same*
music on Columbus

Next time you hear the music of a marching band, listen carefully. As it marches away, notice how the music goes 'thin', how the low notes and the high notes seem to disappear.

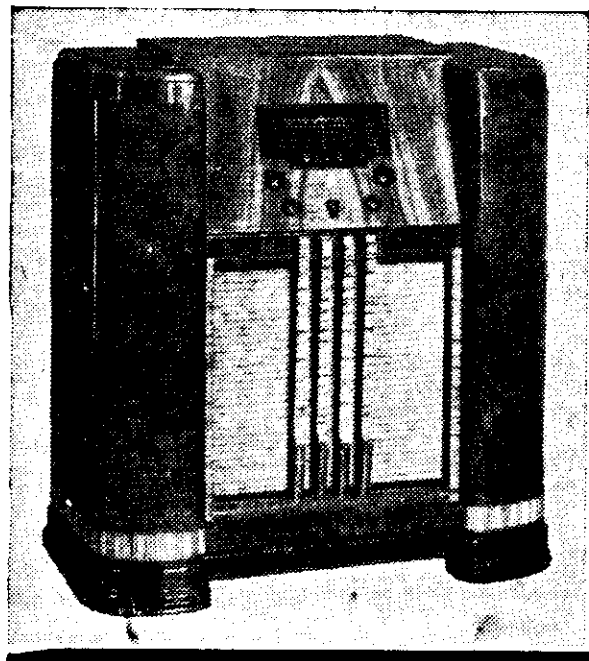
Just the same thing happens when you turn down the volume on an ordinary radio... the music becomes 'thin' and colourless.

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18



COLUMBUS RADIO

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(continued from previous page)

called a halt. Had either of us been desperate criminals we could have made our getaway then easily enough, for our guards commenced a heated altercation among themselves on the street corner, and ignored us completely.

Most of the talking came from the man carrying the big suitcase, a fact which gave me some inkling of the topic under discussion. Even so, I was not prepared for what followed, and judging from his remark, neither was Mr. Walker.

"Great Scott!" he said, "they're going to sport a taxi."

And they did, too. We got in our luggage was stowed aboard, and with four of the six soldiers clinging to the sides, we drove slowly along the street. It was a very friendly way of locking us up, and our deliberate progress was positively regal in its stateliness. To the cow-like stares of a group of people on a corner we returned gracious smiles, and inclined our heads in the approved manner. Had they been brought up under true monarchist principles I fancy they would have doffed their hats in respect; but their hundred per cent republican natures revolted at such subservience, and they just stared uncomprehendingly. We could not fool them. They were too ignorant!

The climax of that absurd journey was reached when we arrived at the prison, for that grim place proved to be our destination. There, the soldiers busied themselves with our bags, and to Mr. Walker's disgust the taxi-driver asked him for the fare. This was adding insult to injury with a vengeance, and the look of righteous indignation on my companion's face was comical in the extreme.

"Good heavens, what next?" he exclaimed. "They lock us up, and expect me to pay for the confounded cab. I suppose if they keep us here we'll have to give them a week's board and lodging in advance!"

He told the driver what he thought of him, and the soldiers joined in the mutual recriminations which followed. We left them still arguing and walked into the entrance hall unaccompanied.

But once we were through those portals that was the end of any light-hearted foolery. There were a number of very poorly-clad folk seated in an office, and in one corner an old woman with her head and shoulders wrapped in a shawl, was rocking herself to and fro in a very abandonment of grief. Her shuddering sobs echoed through the room on a monotone of utter despair.

We did not suffer a long delay in that doleful place, for our escort conducted us along a passage and through a heavy iron door into an inner courtyard. A number of soldiers were doing various odd jobs about the place; some were sweeping rubbish into a heap, others were drawing buckets of water from a well, while a brawny butcher was chopping up quantities of meat. Our bags were dumped in a room looking out on to the scene, and Mr. Walker was led away by two of the guards. Two others remained with me and once more I sat down to await developments, without feeling any less hungry.

There was nothing we could do about it, however, and together we straightened out the mess I had made of the list of

answers. They wanted to know not only my father's name, but an uncle's as well, and although lower down the form they were solicitous concerning any matrimonial alliances, the state they referred to called for a description of my occupation. It all came right in the end, and as soon as it was completed the Canadian was taken away before we had any further chance of discussion.

The official frowned at the untidy mass of alterations on his once unblemished form, and beckoned to me to follow him. We passed into another room along the corridor where the four walls were stacked to the ceiling with documents. It was like a filing clerk's nightmare come true, and I gazed round in astonishment. Two people were in the room, an old man and a youth, and the official handed the form to the elder. This one inspected it carefully, and stared at the ceiling for inspiration. It came to him, apparently, for he rummaged among the stacks of papers against a wall, and drew out an envelope. This was not what he required, however, and his search gradually took him to the bottom-most papers in the tier. They were not the ones, either, and the aid of his more able-bodied assistant was enlisted. The youth drew forward a ladder, propped it up against the next file, and nimbly ascended to the top. He selected several large envelopes for the old man's inspection, and at last found what was wanted. It bore the initial letter of my own name, and I guessed they were looking for a possible record of previous convictions. If this were so they were disappointed, for after a perusal of the contents, the official handed the envelope back and we left the room.

I followed him to another part of the building, into a small bare chamber with stone walls and a barred window. It looked like a guard-room, and the occupants were three soldiers armed with rifles, and five or six shabbily dressed civilians seated on benches. I augmented their number without materially adding to the respectability of the gathering, although at least I was not barefooted like some of them, and once more settled down to await events.

Nothing happened and had I been wearing a belt to keep up my flannel trousers I would have tightened it a hole or two. Nobody spoke; nobody moved; nobody showed any interest in anything, and a general air of depression pervaded the assembly. It was like nothing so much as a dentist's waiting room, and judging from their appearance the treatment in store for some of them was probably going to be just as unpleasant.

* * *

And then, freedom! It happened so quickly I could scarcely believe that the taxi-cab I was sitting in was taking me to the British Legation, and not to another place of detention.

I had been squirming on that uncomfortable bench, when a messenger entered and bade me follow him. He had knocked at a door guarded by two sentries, and I found myself in the presence of two men. Both, in their own way, were distinguished. The man at the big table was a Paraguayan, and there was an alertness in his manner, and a keenness in his regard which stamped him as being of very different quality from those of his countrymen I had met up till then. The other, an Englishman, was

outstanding in another sense, for he was easily the best dressed young man I had seen since leaving London. In every particular, from his bowler hat and gloves to his shining shoes he was sartorially perfect, and I felt humbled to think that my own inconsequential self had occasioned him this inconvenience.

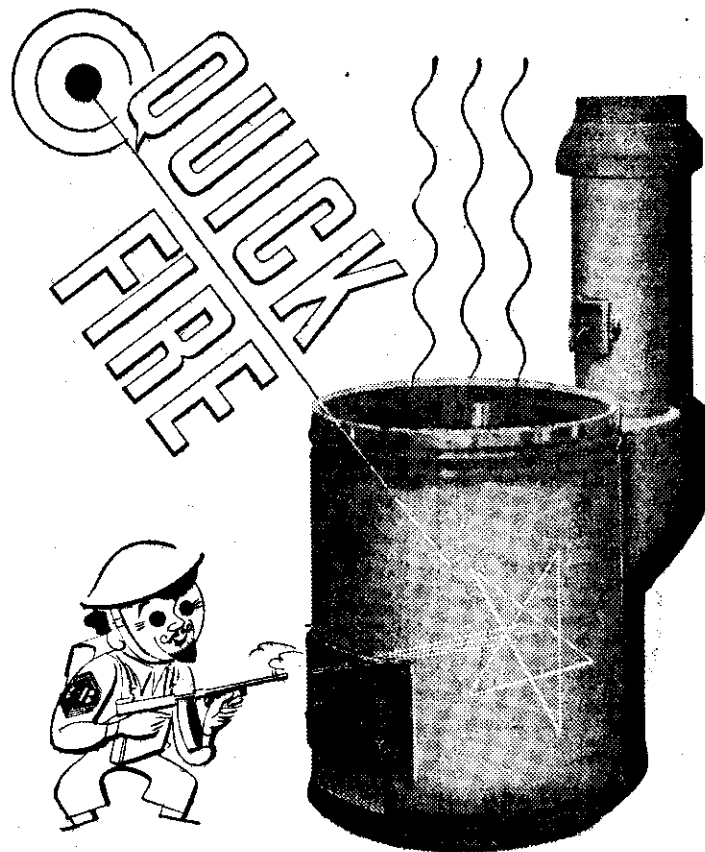
(To be concluded next week)

PIM'S STAMP CATALOGUE

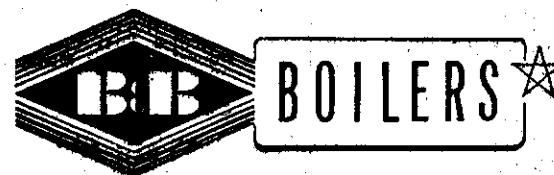
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PROGRAMMES DAY BY DAY

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Monday, May 21

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
10.45 A.C.E. Talk: "Use of Green Vegetables in the Diet"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You know These?
2.30 Classical Music, featuring Great Concertos: Brahms' No. 1 in D Minor for Piano and Orchestra
3.30 Tea-time Tunes
4.15 Light Music
4.45 Children's session with The Storyman: "Trusty John"
5.45 Dinner Music (6.15, LONDON NEWS)
7.15 Farmers' session: "Conditions met with in wintering calves," by H. Doyle, Veterinarian, Department of Agriculture, Hamilton
7.30 EVENING PROGRAMME: "Beauvallet"
7.55 "The BBC Brains Trust": "What is a trade depression and what causes it?" "Does all this psychology about mother and child make for the relationship of mother and child to be merely scientist and specimen?"
8.23 "Bandstand" (BBC prog.)
8.42 "Mr. Meredith Walks Out"
8.57 Station Notices
9. 0 Newsreel and Commentary
9.25 Ringside Commentary on Boxing Contest, Auckland Town Hall
10. 0 Scottish Interlude
10.15 "Those Were the Days" (BBC programme)
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. Light music
5.45-6.0 Dance Interlude
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Excerpts from Opera
10. 0 Light recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral music
5.45 Popular vocalists
6. 0 Piano and organ selections
6.20 Light popular items
7. 0 Orchestral music
8. 0 Light concert
9. 0 Jive time
9.30 Hit parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
6.15 Breakfast session
8.40 Resume Transmission
9. 0 "Key on the Keys" (BBC production)
9.16 The Melodians Quartet and the Norman Cloutier Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Eileen Joyce (pianist)
9.40 Music While You Work
10.15 Devotional Service
10.25 Morning Talk: "Leaders of the Women's Movement"
10.28 to 10.30 Time signals
10.40 For My Lady: Famous Love Stories: Sir Walter Scott and W. Helmina Betsches (Scotland)

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour, featuring Symphony No. 4 in G Major, Op. 88 (Dvorak)
3. 0 Accent on Rhythm (BBC show)
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 "The Channings"
4.15 Songs from the Masters
4.15-5.15 Children's session: Ebor, Ariel and Molly
5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 Winter Course Talk: "The City of the Strait: Wellington To-day and To-morrow," by Mr. B. J. Garnier
7.30 EVENING PROGRAMME: Barbirolli and Symphony Orchestra, "Sylvia" Ballet Music (Delibes)
7.47 "English Country Calendar" (March edition): Verse and Prose (BBC production)
8. 2 The NBS String Quartet, Principal: Vincent Aspey Quartet in D Major (Reinecker)
8.26 Tony Rex (tenor): "The Linden Tree" (Schubert), "Sapphic Ode" (Brahms), "Devotion," "Dream Through the Twilight" (R. Strauss) (A Studio Recital)
8.38 Thelma Robinson (pianist), Prelude and Fugue (Franck, arr. Bauer), Two Arabesques (Debussy) (A Studio Recital)
8.58 Station Notices
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 "When Cobb and Co. Was King": A Serial of the Early Coaching Days in Australia
10. 5 Geraldo and His Orchestra (BBC production)
10.30 Dinah Shore
10.45 "Uncle Sam Presents" Jimmy Grier and His Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
5.45 Dance Music
6.15 Dinner Music
7. 0 After Dinner Music
7.45 "Starlight"
8. 0 Past and Present Playhouse
8.30 "Key on the Keys"
8.45 Revels in Rhythm
9. 0 Band Music
10. 0 Light Concert
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Twenty Thousand Leagues Under the Sea"
7.33 Top of the Bill
8. 0 Dancing Times
8.25 Thrills from Great Operas
8.40 Melodies That Charm
9. 2 Handel and His Music
9.35 "Barnaby Rudge"
9.55 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Concert session
8.30 "The Stones Cry Out" (BBC production)
9. 1 Concert session continued
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "Sources of Information"
9.20 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Close down
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
6.30 Musical Programme
6.42 National Savings Bulletin
6.45 Station Announcements "Dad and Dave"
7. 0 Victory Loan Talk
7.15 "Bleak House"
7.40 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Boston Promenade Orchestra, "Midsummer Night's Dream" (Mendelssohn)
Miliza Korjus (soprano), "The Little Ring" (Chopin), "Invitation to the Dance" (Weber)
9.44 Philharmonic Orchestra, Serenade: "A Little Night Music" (Mozart)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Travellers' Tales: "Marooned on Elephant Island"
7.15 The London Theatre Orchestra, "The Chocolate Soldier"
7.23 Robert Naylor (tenor), "Dreams," "I'll Tell the Stars I Love" (Gideon)
7.30 Accent on Rhythm (BBC programme)
7.45 Carroll Gibbons (piano) and his Boy Friends, "Carefree" Selections (Berlin)
7.51 Deanna Durbin (soprano), "Beneath the Lights of Home"; Reginald Foort (organ), "Love's Joy"
7.57 Debroy Somers Band: "Montmartre" March
8. 0 CLASSICAL MUSIC: Yehudi Menuhin (violin) with John Barbirolli and Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
8.28 Emmy Bettendorf (soprano), "It is a Wondrous Sympathy" (Liszt)
8.31 Howard Barlow and Columbia Broadcasting Symphony, "Orpheus" (Liszt)
8.45 Richard Tauber (tenor), "Humoreske" (Dvorak)
8.50 Eugene Ormandy and Philadelphia Orchestra, Rumanian Rhapsody No. 1 in A Major (Enescu)
9. 1 "Parker of the Yard"
9.25 Light Recitals: Orchestra Mascotte, Turner Layton (tenor and piano), "Organola," Gerald's Orchestra
10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Martin's Corner"
7.30 Animal Health Talk
7.45 "Dad and Dave"
8. 0 Concert Programme, presenting "The Show of Shows" with Charles Norman
9. 2 Variety
9.30 Swingtime
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Famous Orchestras: Columbia Broadcasting Orchestra (U.S.A.)
10.30 Devotional Service
10.45 Music for Strings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2.30 A.C.E. Talk: "The Use of Green Vegetables in the Diet"
2.45 Melody and Humour
3. 0 Classical Hour: The Adolf Busch Chamber Players, Suite No. 2 in B Minor (Bach)
4. 0 Musical Comedy
4.45 Children's session
5.45 Dinner Music (6.15, LONDON NEWS)
7.15 Our Garden Expert: "Hydrangeas"
7.30 EVENING PROGRAMME: "The BBC Brains Trust": Some of the Topics: "Can you explain the difference and characteristics of the Welshmen of North and South Wales?" A Housewife's Question: "I am contented with my humdrum life: Is contentment a form of conceit?" "Can the Brains Trust give an explanation of premonition?"
7.59 Studio Concert by the Woolston Brass Band (conducted by R. J. Estall), Anita Ledsham (contralto) and Claude O'Hagan (bass-baritone), The Band: "Australasian" March (Rimmer), "Bohemian Girl" Overture (Raff)
8.12 Anita Ledsham: "Morning" (Speaks), "An English Prayer" (Merlin), "She Shall Have Music" (Murray)
8.21 The Band: "So Deep is the Night" (Chopin), "Peace, Perfect Peace" (Dykes)
8.29 Claude O'Hagan: "The Changing of the Guard" (Floissam and Jetsam), "Sylvia" (Speaks), "The Admiral's Yarn" (Reubens)
8.39 The Band: "Harlequin" March (Rimmer)
8.44 Reserved
9. 0 Newsreel and Commentary
9.25 From the Studio: Haydn Sonatas played by Lois Manning (pianist), Sonata in C Sharp Minor
9.37 Flonzaley Quartet, Quartet No. 12 in E Flat Major, Op. 127 (Beethoven)
10.12 Army, Navy and Air Force at the Theatre Organ (BBC programme)
10.34 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Early Evening Music
5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
7.45 America Talks to New Zealand: Mr. C. A. Berendsen on UNRRA
8. 0 Beethoven's Shorter Piano Works: Six Variations in F Major, Op. 34, played by Artur Schnabel
8.15 Gerhard Husch (baritone), Items from "Don Giovanni" and "The Marriage of Figaro" (Mozart)

- 8.24 Music for the Saxophone: Sigurd Rascher, "Capriccio" (Gurewicz), "The Swan" (Saint-Saens); M. Viard, Rhapsody for Saxophone and Orchestra (Debussy)
8.38 Dorothy Helmrich (mezzo-soprano), "Falls the Snow," "Cockle Shells," "Early One Morning," "Thou Art So Like a Flower," "On the Riverboat"
8.47 St. George's Chapel Choir, "For He Shall Give His Angels" ("Eljah") (Mendelssohn), "The Lord Is My Shepherd" (Wesley)
9. 1 "The Moonstone"
9.14 Popular Entertainers
9.30 "Life of Cleopatra"
9.40 Let's Have a Laugh
10. 0 Epilogue
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning Music
9.30 Current Ceiling Prices
10. 0 Devotional Service
12. 0 Lunch Music (12.15 p.m., LONDON NEWS)
2. 0 Close down
3. 0 The Masters in Lighter Mood
3.30 Calling All Hospitals
4. 0 "The Woman in White"
4.14 For the Old Folks
4.30 Remember These?
5. 0 For the Older Children: "Twenty Thousand Leagues Under the Sea"
6. 0 "The Circus Comes to Town"
6.15 London News
6.40 Billy Bartholomew and his Orchestra, "Resita," Paso Doble (Iviglia), "Sicilia," Paso Doble (Apollonio)
6.46 Diggers' session
7. 0 Band Parade
7.16 "West of Cornwall"
7.31 "Stage Door Canteen" (U.S.A. programme)
8. 0 "Lost Empire"
8.21 The Salon Orchestra, "Love Sends a Little Gift of Roses" (Cooke)
8.24 John McCormack (tenor), "Say a Little Prayer" (Mason)
8.27 Albert Sammons (violin), "Poeme" (Fildich)
8.30 Yvonne Printemps (soprano), "Yes, I Love You, O Paris" (Strauss)
8.38 Patricia Rossborough (piano), Nocturne in E Flat (arr. Rossborough)
8.37 The Master Singers, "April Showers"
8.40 Harry Horlick and his Orchestra, "Four Corn Fields" (de Campo)
8.43 Paul Robeson's Presentation, "The Little Black Boy"
8.46 Uncle Sam Presents: Eddie Dunstetter and the U.S.A. Air Force Dance Orchestra and Swing Wing
9. 0 Newsreel and Commentary
9.25 The Coolidge Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven)
9.48 Jussi Bjorling (tenor), "Adelaide" (Beethoven)
9.54 Egon Petri (pianist), Sonata in F Sharp Major, Op. 78 (Beethoven)
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: Musical Comedy Queens: Garda Hall (South Africa)

12.0 Lunch Music (12.15 and 1.15) **LONDON NEWS**
 2.0 Operetta
 2.30 Music While You Work
 3.0 Light and Bright
 3.30 **Classical Hour:** Composer for Today: Herzog
 4.30 Cafe Music
 4.45 Children session: Nature Night
 5.45 Dinner Music (6.15, **LONDON NEWS**)
 7.0 Local News Service
 7.15 "Flashes from a Sheep Station: Jim Circle," by Florrie Hogarth
 7.30 **EVENING PROGRAMME:**
 Gil Dech and the 4YA Chamber Music Players:
 Concerto in D Major for Piano, Two Violins and Bass (Mozart)
 7.46 Franz Volker (tenor), "My Country" (Greitschankow), "Briar Rose," "Monthly Rose" (Eulenberg), "My Motherland" (Lassen)
 7.59 Gregor Platigorsky (cello), "Divertimento" (Haydn)
 8.7 The Cecilia Choir, conducted by Meda Paine:
 "Weary Wind of the West" (Elgar), "Summer's Return" (Rowley), "Sister Awake" (Jacob)
 8.17 Victor Olof Sextet,
 "Molly on the Shore" (Grainger), "The Darsel Daisy" (Bath)
 8.23 The Choir:
 "Moon Flowers" (Sweeting), "Dirge for Fiddle" (Vaughan-Williams), "Dame Hickory" (Crucified My Lord), "Oh Peter, Go Ring Dem Bells!" (Negro spirituals, arr. Robertson)
 8.36 Leon Goossens (oboe), "Piece" (Faure), "Londonderry Air" (arr. Kreisler)
 8.42 The Choir:
 "I'll Bid My Heart Be Still" (trad. arr. Robertson), "They Crucified My Lord," "Oh Peter, Go Ring Dem Bells!" (Negro spirituals, arr. Robertson)
 8.50 Mischa Elman (violin), Romance in G for Violin and Orchestra, Op. 40 (Beethoven)
 8.58 Station Notices
 9.0 **Newsreel and Commentary**
 9.25 Billy Cotton and his Band, "Dixieland" Selection
 9.31 "Children of Night"
 9.57 A Musical Dramatisation by Lew White,
 "In the Gloaming" (Harrison)
 10.0 Masters in Lighter Mood
 11.0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

Monday, May 21

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
 6.0 Dinner Music
 7.0 After Dinner Music
 8.0 "Forgotten People"
 8.15 Variety
 8.30 Songs from the Shows
 9.0 Light Orchestra, Musical Comedy and Ballads
 9.30 Memories of Hawaii
 9.45 Music of the People
 10.0 Variety
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. **LONDON NEWS**
 9.0 Morning Variety
 9.15 A.C.E. Talk: "Use of Green Vegetables in the Diet"
 9.30 Current Ceiling Prices
 12.0 Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2.0 Close down
 5.0 Children's session
 5.45 Variety Calling
 6.0 "Dad and Dave"
 6.15 **LONDON NEWS**
 6.45 "The Talisman Ring"
 7.30 Drummond W.D.F.U. Choral Party conducted by James Simpson, "Vie l'Amour" (arr. Griffiths), "Rolling Down to Rio" (German)
 7.35 Harry Bluestone (violin), "Mighty Lak a Rose" (Nevin)
 7.38 Choral Party, "Angelus" (Wallace), "You Gentlemen of England" (arr. Griffiths)
 7.44 Arthur Rubinstein (piano), "Valse Caprice" (Rubinstein)
 7.48 Choral Party, "Invitation to the Dance" (Weber), "The Faery Song" (Boughton)
 7.56 New Symphony Orchestra, Henry VIII. Dances (German)
 8.2 Choral Party, Choral Fantasia of National Airs (arr. Harris)
 8.15 Bournemouth Municipal Orchestra
 8.30 "Frankenstein"
 8.42 Salon Orchestra conducted by Harry Harlick
 8.45 "McGulsky the Goldseeker"
 9.0 **Newsreel and Commentary**
 9.25 Supper Dance: Stephanie Grappelly
 10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. **LONDON NEWS**
 7.15 Victory Loan Reporter
 7.30 Health Talk
 8.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 Morning Reflections (Elsie K. Morton)
 10.0 To-day with Aesop: The Fox and the Lion
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12.0 Lunch Music
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Sally)
 1.15 **LONDON NEWS**
 1.45 1ZB Happiness Club
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session
 3.0 For Ever Young
 4.0 Health and Beauty session (Marina)
 5.0 The Junior Quiz
 6.0 Hot Dates in History: Introduction of Tobacco in England
 6.15 **LONDON NEWS**
 6.30 Long Long Ago
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 One Way and Another
 8.0 Current Ceiling Prices
 8.5 Short Short Stories: A Friend in Need
 8.20 Susan Lee
 8.45 Sir Adam Disappears
 9.5 The Forger
 10.0 The District Quiz
 10.30 Harmony Lane
 11.0 **LONDON NEWS**

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. **LONDON NEWS**
 7.15 Victory Loan Reporter
 7.30 Health Talk
 8.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 To-day with Aesop: The Tortoise and the Birds
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister
 12.30 p.m. Talk by Anne Stewart

12.35 Shopping Reporter's session
 1.15 **LONDON NEWS**
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 3.0 For Ever Young
 4.0 Health and Beauty session
 5.0 The Junior Quiz
 6.15 **LONDON NEWS**
 6.30 Sir Adam Disappears
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 So the Story Goes
 8.5 Short Short Stories: White Shoes
 8.20 Susan Lee
 8.43 Give it a Name Jackpots
 9.0 Room Thirteen
 10.0 Adventure
 11.0 **LONDON NEWS**

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. **LONDON NEWS**
 7.15 Victory Loan Reporter
 8.0 Breakfast Club
 9.0 Aunt Daisy
 10.0 To-day with Aesop: The Cock and the Pearl
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 12.0 Lunchtime Fare
 12.30 p.m. Talk by Anne Stewart
 12.35 Shopping Reporter (Elizabeth Anne)
 1.15 **LONDON NEWS**
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Nancy)
 3.0 For Ever Young
 4.0 Health and Beauty session (Joan)
 5.0 Junior Quiz
 6.0 Down Melody Lane
 6.15 **LONDON NEWS**
 6.30 The Rank Outsider
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 The Blind Man's House
 8.5 Short Short Stories: A Man Who Had No Eyes
 8.20 Susan Lee
 8.45 Fashion Spotlight
 9.0 The Green Archer
 10.0 Appointment with Elizabeth
 11.0 **LONDON NEWS**

4ZB DUNEDIN 1310 kc. 229 m.

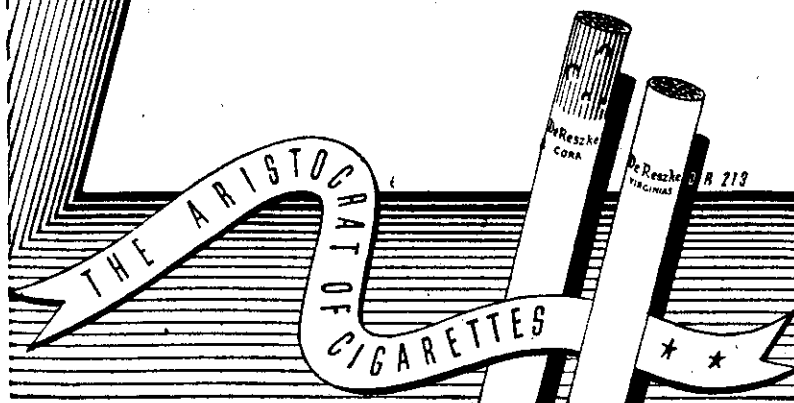
6.0, 7.0, 8.45 a.m. **LONDON NEWS**
 7.15 Victory Loan Reporter
 7.30 Health Talk
 8.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Today with Aesop: The Old Hound (first broadcast)
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12.0 Lunch Hour Tunes
 12.30 p.m. Anne Stewart Talks
 12.35 Shopping Reporter (Jessie)
 1.15 **LONDON NEWS**
 2.0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session (Joyce)
 3.0 For Ever Young
 3.30 Hot Dates in History
 4.0 Health and Beauty session (Tui)
 4.50 The Children's session
 5.0 The Junior Quiz
 6.0 Blair of the Mounties
 6.15 **LONDON NEWS**
 6.30 Melodies in Waltz Time
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 The Pearl of Pezores
 8.0 Current Ceiling Prices
 8.5 Short Short Stories: Fate with Alexander
 8.20 Susan Lee
 8.45 Poison Ivy
 9.0 The Door with the Seven Locks
 10.0 Music of the British Isles
 10.15 Songs of Good Cheer
 11.0 **LONDON NEWS**

2ZA PALMERSTON Nth. 1400 kc. 216 m.

6.0, 7.0, 8.45 a.m. **LONDON NEWS**
 7.15 Victory Loan Reporter
 7.30 Health Talk
 9.0-9.30 Good Morning
 9.30 Current Ceiling Prices
 9.45 p.m. Variety
 6.15 **LONDON NEWS**
 6.30 Variety
 6.45 The Dark Horse
 7.15 Emma
 7.30 Cappy Ricks
 7.45 Submarine Patrol
 8.0 Current Ceiling Prices
 8.5 For Ever Young
 8.20 Susan Lee
 8.45 The Hunchback of Ben All
 9.0 Room 13
 9.30 Anne Stewart Talks
 10.0 Close down

De Reszke of course!

C O R K
T I P P E D
O R P L A I N



IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
- 10.0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "Mr. Thunder"
- 10.45 Health in the Home
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring Chamber Music: Quartet in G Minor (Debussy)
- 3.45 Music While You Work
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Stanelli and Associated Columbia Artists, "Stanelli's Stag Party"
- 7.45 What the American Commentators Say
- 8.0 Comedy Harmonists: "I Love Three Well" (Rod), "Perpetuum Mobile" (Strauss)
- 8.6 "The Silver Screen" (BBC programme)
- 9.0 Newsreel and Commentary
- 9.25 Bing Crosby, "Conchita Marquita" (Magidson)
- 9.30 "Fashions in Melody": A studio programme, featuring Ossie Cheesman and his Orchestra
- 10.0 Glenn Miller and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 George Travers and his Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Light music
- 5.45-6.0 Dance interlude
- 7.0 After dinner music
- 8.0 SYMPHONY PROGRAMME: London Symphony Orchestra, Francesca da Rimini (Tchaikovsky)
- 8.15 Vladimir Rosing (tenor), "The Star," "To the Dnieper" (Moussorgsky)
- 8.26 Ormandy and the Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor (Rachmaninoff)
- 9.16 Povia Frilish (soprano), "Winter" (Koechlin), "Rain" (Georges), "At the Ball" (Tchaikovsky)
- 9.22 Rodzinski and the Cleveland Orchestra, Symphony No. 1 in F Major (Shostakovich)
- 10.0 In lighter vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral music
- 5.45 Popular medleys
- 6.0 American dance music
- 6.30 Light popular items
- 7.0 Orchestral music
- 8.0 An hour with Celebrities
- 9.0 Selections from opera
- 9.30 Light variety programme
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Lawrence Tibbett (baritone)
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.25 Talk: Great Figures of the Modern Theatre: Edith Evans
- 10.40 For My Lady: Famous Love Stories, Richard Sheridan and Elizabeth Linley (England)
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
- 2.0 Classical Hour, featuring Beethoven's Piano Sonata No. 30 in E Major, Op. 109
- 2.30 Music by Milhaud
- 3.28 to 3.30 Time signals
- 4.0 "The First Great Church-Bell"
- 4.15 The Salon Orchestra
- 4.45-5.15 Children's session: Special Programme by Children on Holiday
- 5.45 Dinner Music by the NBS Light Orchestra, Conductor: Harry Eliwood (6.15, LONDON NEWS)
- 7.0 Talk by Sydney Greenbia (Special Assistant to the American Minister in N.Z.): "The Tennessee Valley Authority"
- 7.20 Reserved
- 7.30 EVENING PROGRAMME: Connie Anderson (soprano), "The Trout" (Schubert), "Ladybird," "Little Folk Song" (Schumann), "The Secret," "Laughing and Weeping" (Schubert) (A Studio Recital)
- 7.45 What the American Commentators Say
- 8.0 Marguerite Long and the Colonne Symphony Orchestra of Paris, Vincent d'Indy, Symphony for Orchestra and Piano
- 8.24 Georges Thill (tenor), "In Prayer," "Noel" (Faure)
- 8.30 Zillah Castle, A.M.C.M. (recorder and violin) and Ronald Castle (virginals) present
- Eighteenth Century Music (A Studio Recital played on Instruments of the period)
- Suite in G Major (descant recorder and virginals) (d'Hervelois), Sonata in F Major (violin and virginals) (Tartini)
- 9.0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Beecham and the London Philharmonic Orchestra, Schubert: Symphony No. 5 in B Flat Major
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
- 7.0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 8.0 "Stage Door Canteen"
- 8.30 "Footlight Features": An International Variety Show
- 10.15 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect
- 7.20 "Beauvallet"
- 7.33 Fantare
- 8.0 "The Citadel"
- 9.2 "In Ben Boyd's Day"
- 9.30 "Night Club," featuring Victor Silvester
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme
- 8.0 Concert session
- 8.30 "The Great Gildersleeve"
- 9.1 Concert session continued
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. - London News
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.0 Dance Hits of Yesterday
- 5.45 "David and Dawn in Fairyland"

Tuesday, May 22

- 6.15 LONDON NEWS
- 6.30 Musical Programme "Mr. Meredith Walks Out"
- 7.0 Victory Loan Talk
- 7.30 Ballads Old and New
- 7.45 What the American Commentators Say
- 8.0 Recital by the Langworth Concert Orchestra
- 8.15 Some Great Women Treated Lightly: "The Mother of the Gracchi"
- 8.30 Light Symphony Orchestra
- 9.0 Newsreel and Commentary
- 9.25 Transatlantic Call: Men from North Africa
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Victory Loan Talk
- 7.10 The Goldman Band: "Children's March"
- 7.13 "The Stolen Balloon": An Adventure Story for Boys, told by Eric Scott
- 7.20 Sidney Torch (organ): "Snow White and the Seven Dwarfs"
- 7.26 Light Popular Music
- 8.0 Selections from Musical Comedy
- 8.30 Orchestral Music, featuring the BBC Midland Light Orchestra (BBC programme)
- 9.1 London Ballet Orchestra, "Coppelia" Ballet Music (Debussy)
- 9.16 Marek Weber's Orchestra, "Ziehren" Waltz Medley
- 9.20 "Bad and Dave"
- 9.32 Dance Music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music
- 7.15 "The Family Doctor"
- 7.30 Variety
- 8.0 Light concert programme
- 9.2 Reserved
- 9.30 Band programme
- 9.40 Comedyland
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Marie Antoinette"
- 10.30 Devotional Service
- 10.55 Health in the Home: "What is Allergy?"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Music While You Work
- 3.0 Classical Hour: Concerto No. 1 in B Flat Minor (Tchaikovsky)
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Bad and Dave"
- 7.45 What the American Commentators Say
- 8.0 Radio Stage: "Prodigal Father"
- 8.25 "The Tune Parade": Featuring Martin Winata and His Music, with Coral Cummins and Bob Bradford (A Studio presentation)
- 8.45 Henry Lawson Stories
- 9.0 Newsreel and Commentary
- 9.25 The Queen's Hall Light Orchestra (BBC programme)
- 9.54 Dance Music
- 10.0 R.A.F. Dance Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Joe Loss and His Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6.0 "Bluey"
- 6.13 Concert Time
- 7.0 Light Listening
- 8.0 CHAMBER MUSIC: Three String Quartets of the 18th Century: Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1 (Haydn)
- 8.15 The Poltronieri Quartet of Milan, Quartet in E Flat (Boccherini)
- 8.32 Roth Quartet, Quartet No. 14 in G Major, K.387 (Mozart)
- 9.1 Sonata Hour: Beethoven's Violin Sonatas played by Fritz Kreisler and Franz Rupp (fourth of a series); Sonata No. 4 in A Minor, Op. 23
- 9.21 Myra Hess (piano), Sonata in A Major, Op. 120 (Schubert)
- 9.39 Beatrice Harrison (cello) and Gerald Moore (piano), Sonata in E Minor, Op. 38 (Brahms)
- 10.0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 12.0 Lunch Music (12.15 and 1.15, LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.0 By the Symphony Orchestra
- 3.30 Variety
- 4.0 "The Woman Without a Name"
- 4.14 Solo Concert
- 4.30 Popular Tunes
- 5.0 Twenty Thousand Leagues Under the Sea
- 5.45 Dinner Music
- 6.0 "Bad and Dave"
- 6.15 LONDON NEWS
- 6.40 Eric Coates and Symphony Orchestra, "By the Tamarisk" (Coates)
- 6.44 Answering New Zealand: Fredric March, Irving Blinnie and John Kieran
- 7.2 The Shaftesbury Theatre Orchestra, London, with Sam Brown, Billy Mayerl and F. Conyngham, "Crazy Days" (Mayerl)
- 7.10 James Melton (tenor), "The Little House That Love Built" (Warren)
- 7.13 Harry Owens and His Royal Hawaiians, "Purple Hills of Hawaii" (Owens)
- 7.16 "West of Cornwall"
- 7.30 Have You Heard These?
- 7.45 What the American Commentators Say
- 8.0 Music of the Opera: The Halle Orchestra, "The Barber of Seville" Overture (Rossini)
- 8.8 Arias from Famous Operas sung by Lawrence Tibbett
- 8.23 "Imma," Tommy Handley's New Show (BBC programme)
- 9.0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.0 Talk by Miss M. B. Brown: Cooking by Gas
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Yvonne Prinsep (France)
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Famous Orchestras
- 3.30 Classical Hour: Composer for To-day: Chopin

- 4.45 Children's session
- 5.45 Dinner Music (6.15 p.m., LONDON NEWS)
- 7.15 Winter Course Talk: "Aspects of Otago History: Secondary Industries," by Dr. G. G. Billing
- 7.35 EVENING PROGRAMME: The St. Kilda Band, conducted by W. L. Francis "Demaiselle Clue" Intermezzo (Fletcher)
- 7.45 What the American Commentators Say
- 8.0 "Zdravo": Recordings from Yugoslavia (BBC programme)
- 8.14 The St. Kilda Band: "The Palmerston" March (Ethelington), "The Caliph of Baghdad" Overture (Boieldieu)
- 8.24 From the Studio: Phyllis McCookery (soprano), "I Was Dreaming" (Juncker), "Charming Chocoe," "Waltz Song" (German)
- 8.33 The Band: "Squires Popular Songs" (arr. Hume)
- 8.42 Stuart Robertson (bass-baritone), "Song of the Bureaucracy" (Leonard), "A Bowl of Punch" (Murray)
- 8.48 The Band: "Souge d'Eto" Waltz (Thurman), "Canberra" March (Lithgow)
- 9.0 Newsreel and Commentary
- 9.25 Maurice Winnick and his Sweetest Music, Winnick's Melody Medley
- 9.31 "BBC Brains Trust: Some of the Questions: 'Why is an hour's brain work so far more tiring than two hours of manual work?' 'Must historians wait to get a proper perspective of events?'"
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 7.45 "The Mystery of Mooredge Manor"
- 8.0 SONATA PROGRAMME: Paul Grubner (cello) and Wilhelm Kempff (piano), Sonata in A Major, Op. 69, No. 3 (Beethoven)
- 8.21 Lotte Lehmann (soprano), "Green" (Brahms), "The Smith" (Mendelssohn), "The Little Sandman" (Brahms)
- 8.26 Lili Kraus (piano), Sonata in A Minor, Op. 143 (Schubert)
- 8.44 Heinrich Schliussus (baritone), "Eternity" (Schubert)
- "The Worship of God in Nature" (Beethoven)
- 8.51 Joseph Szigeti (violin) and Kurt Rehseitz (piano), Sonata in G Major (Tartini)
- 9.0 CHAMBER MUSIC: Prisca Quartet, Quartet in E Flat Major, K.428 (Mozart)
- 9.31 Reginald Kell (clarinet) and the Willoughby String Quartet, Clarinet Quintet in G, Op. 27B (Hobrooke)
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5.0 Children's session: Uncle Alex
- 5.45 English Dance Orchestras
- 6.0 "Klondike"
- 6.15 LONDON NEWS
- 6.45 Memories of Other Days
- 7.30 Bill Billy Round-up
- 7.45 What the American Commentators Say
- 8.0 Listeners' Own
- 9.0 Newsreel and Commentary
- 9.25 Charlie Kunz Piano Medley
- 9.30 "Stage Door Canteen" (U.S.A. programme)
- 9.55 "Pennies from Heaven" Medley
- 10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Bally)
- 1.15 London News
- 1.45 1ZB Happiness Club
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Marina)
- 5. 0 The Hawk
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Thanks Billy Thorburn and Robinson Cleaver (The Organ, the Dance Band and Me)
- 7. 0 Victory Parade
- 7.15 Bulldog Drummond: The Third Round
- 7.30 Submarine Patrol
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Prisoner at the Bar: The Case of Black Tony Parmaginni

2ZB WELLINGTON

1130 kc. 365 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Mid-day Melody Menu
- 12.30 p.m. Shopping Reporter's session
- 1. 0 Melodies for the Valley
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session
- 5. 0 Children's session
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Sir Adam Disappears
- 7. 0 Victory Parade
- 7.15 Bulldog Drummond — The Third Round

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Channings
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Joan)
- 5. 0 Robinson Crusoe Junior

4ZB DUNEDIN

1310 kc. 329 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes
- 12.30 p.m. Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Joyce)

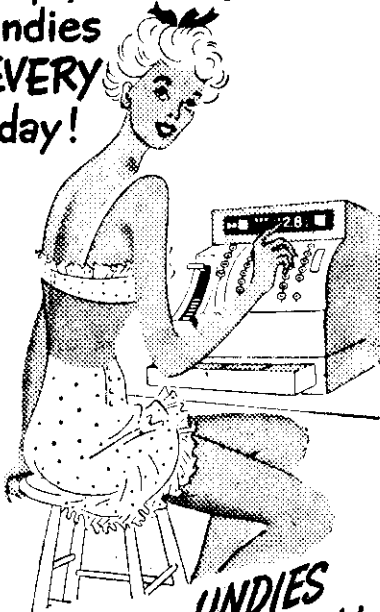
- 3. 0 For Ever Young
- 4. 0 Health and Beauty session (Tui)
- 4.50 The Children's session
- 5. 0 The Children Entertain
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Tradesman's Entrance (final broadcast)
- 7. 0 Victory Parade
- 7.15 The Black Gang
- 7.30 Submarine Patrol
- 7.45 Fate Blows the Whistle
- 8. 0 Current Ceiling Prices
- 8. 5 Prisoner at the Bar: Max Becker
- 8.45 Poison Ivy
- 9. 0 Doctor Mac
- 9.15 Wild Life: Ethelbert Again
- 10. 0 Serenade
- 11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.45 The Dark Horse
- 7. 0 Victory Parade
- 7.15 VanMy Fair
- 7.30 Cappy Ricks
- 7.45 Submarine Patrol
- 8. 0 Current Ceiling Prices
- 8. 5 Prisoner at the Bar: Pierre Vaquier
- 8.45 Reserved
- 9. 0 Doctor Mac
- 9.15 Wild Life: Plankton and the Harvest of the Sea
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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BRUNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>		
REDHEAD Light <input type="checkbox"/> Dark <input type="checkbox"/>	AGE Under 35 <input type="checkbox"/> Over 35 <input type="checkbox"/>	SKIN Normal <input type="checkbox"/> Oily <input type="checkbox"/> Dry <input type="checkbox"/>
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Walter Parker
- 10.20 For My Lady: Famous Pianists: Cyril Smith (England)
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music, featuring Beethoven's Symphonies: No. 6 in F Major, conducted by Toscanini
- 3.30 From Our Sample Box
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Ethel Bartlett and Strings, Concerto in F Minor for piano and strings (Bach)
- 7.45 What the American Commentators Say
- 8. 0 A Studio Recital by Winifred Carter (harpist), "On Wings of Music"
- 8.15 Studio Recital by Rita Sangar (soprano), "The Spinning Girl," "Alleluia," "Damon and Chloe," "The Violet" (Mozart)
- 8.27 Studio Recital by Ina Bosworth (violin) and Lalla Keys (piano), Sonata in C Sharp Minor (Dohnanyi)
- 8.47 Herbert Janssen (baritone), "Some Day," "All Have Gone to Rest," "Deep in the Heart," "To Rest" (Wolf)
- 9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 "Palace of Varieties"
- 10. 0 America Talks to N.Z.: John Burton and Jeannette MacDonald
- 10.16 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 5. 0 p.m. Light music
- 5.45-6.0 Dance Interlude
- 7. 0 After dinner music
- 7.45 "The Green Cross Mystery"
- 8. 0 Bands and ballads
- 8. 0 Classical Recitals, featuring the organ works of J. S. Bach, played by Albert Schweitzer, "Don festive garments, O my Soul"
- 10. 0 With the comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral music
- 5.45 Popular vocalists
- 6. 0 Tunes with pep
- 6.30 Light popular items
- 7. 0 Orchestral music
- 8. 0 Listeners' Own Programme
- 9. 0 Light popular selections
- 9.30 Music from the ballets: "Les Patineurs" (Meyerbeer), "Facade" Suite (Walton)
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.32 Morning Star: Jascha Heifetz (violinist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Sources of Information"
- 10.40 For My Lady: "West of Cornwall"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour, featuring Beethoven Quartets: Quartet No. 13 in B Flat, Op. 130
- 2.45 Music by Frank Bridge
- 3. 0 Superstition
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 "The Channings"

- 4.15 "I Hear the Southland Singing": Spirituals by the Golden Gate Quartet
- 4.30 Variety
- 4.45-5.15 Children's session: "Cinnamon Bear" and "The Little Locomotive"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Gardening Expert
- 7.30 From a Military Camp: A Revue arranged and presented by 2YA of the National Broadcasting Service
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 10. 0 Music for Dancing by Victor Sylvester and His Ballroom Orchestra (BBC production)
- 10.30 "Uncle Sam Presents" Leonard Hickson and the Alameda Coastguard Band (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 5.45 Dance Music
- 6.15 Dinner Music
- 7. 0 After Dinner Music
- 7.45 What the American Commentators Say
- 8. 0 SYMPHONIC MUSIC: Sibelius' Symphonies, Finnish National Orchestra, conducted by Georg Schneevogt, Symphony No. 6 in D Minor, Op. 104 (Sibelius) (Composed 1924)
- 8.26 Florence Weise (contralto), "The First Kiss," "Spring is Fleeting" (Sibelius)
- 8.29-9.31 Music by Ravel: Marguerite Long (piano) and Symphony Orchestra, conducted by the Composer, Concerto
- 8.49 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Alborada Del Gracioso"
- 9. 1 The New York Symphony Orchestra, conducted by Walter Damrosch, "Mother Goose" Suite (Ravel): Payane of Sleeping Beauty, Hop o' My Thumb, Lallerochette, Queen of the Pagodas, Conversations of Beauty and the Beast
- 9.15 Lamoureux Concert Orchestra, conducted by A. Wolff, "Rhapsodie Espagnole" (Ravel): Prelude a la Nuit, Malaguena, Habanera, Feeria
- 9.31-10.0 Scenes from Weber's Operas, Valentin Haller (tenor), Aria from Act 1, "Der Freischutz"
- 9.37 Tiana Lemnitz (soprano), "When Sleep is Coming"
- 9.41 Michael Bohnen (bass), "Drinking Song"
- 9.44 "Oberon" Overture, London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 9.52 Kirsten Flagstad (soprano), "Ocean, Thou Mighty Monster"
- 9.30 Highlights from the Operas
- 10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Twenty Thousand Leagues Under the Sea"
- 7.33 For the Boys Off Duty
- 8. 0 Premiere
- 8.30 Orchestral Nights
- 9. 2 The NBS Players in "And Anthony Sherwood Laughed: Watch Your Step"
- 9.30 A Young Man with a Swing Band, featuring Leonard Hickson
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Concert session
- 10. 0 Close down

Wednesday, May 23

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Use of Root Vegetables in the Diet"
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Accent on Rhythm (BBC programme)
- 5.45 Waltz Time
- 6. 0 "In Ben Boyd's Days"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Hawke's Bay Stock Market
- 7. 0 Victory Loan Talk
- 7.15 "John Halifax, Gentleman"
- 7.45 What the American Commentators Say
- 8. 0 "He That Saveth His Life: Poland on the Eve of War" (BBC Play)
- 8.30 Let's Dance
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Sir Thomas Beecham and London Philharmonic Orchestra, "The Fair Maid of Perth" Suite (Bizet)
- Peter Dawson (bass-baritone), "Don Juan's Serenade" (Tchaikovsky), "The Lute Player" (Allitsen)
- Boston Promenade Orchestra, Spanish Rhapsody (Chabrier)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Victory Loan Talk
- 7.10 Bickershaw Colliery Band: Cavalcade of Martial Songs
- 7.13 "Halliday and Son"
- 7.25 Light Music
- 7.44 "Answering New Zealand," Questions about America, asked by New Zealand listeners and answered by Pearl Buck and John Vandercook
- 8. 0 Light Classical Music
- 8.30 "Radio Post": BBC programme of Story and Variety
- 9. 1 Band Music
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Dad and Dave"
- 7.30 Variety
- 8. 0 Music Lovers' Programme
- 9. 2 "Lorua Doone"
- 9.20 Strauss Waltzes
- 9.40 Operatic
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Orchestras: Grand Symphony Orchestra of Milan (Italy)
- 10.30 Devotional Service
- 10.45 Light Music
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour: Quartet in E Flat Major, Op. 51 (Dvorak)
- 4. 0 Rhythmic Interlude
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Winter Course Series: "A Survey of American History: Reconstructing a Nation": Prepared by Professor Leslie Lipson, Professor of Political Science, Victoria University College
- 7. 0 Local News Service
- 7.20 Addington Stock Market

- 7.30 EVENING PROGRAMME: From the Studio: Evelyn Coote (mezzo-contralto), "The Praise of God" (Beethoven), "With a Swanlike Beauty Gliding" (Mozart), "To Music," "Evening Boat Song" (Schubert)
- 7.45 What the American Commentators Say
- 8. 0 Jeanne Gautier (violinist), "La Plus Que Lente" (Debussy, arr. Roques)
- 8. 4 Reading by O. L. Simmance: "Joseph Addison"
- 8.24 3YA Orchestra conducted by Will Hutchens, Two Arabesques (Debussy), "St. Paul's" Suite for Strings (Holst)
- 8.44 From the Studio: Alva Myers (soprano), "The Harvest of Sorrow," "The Soldier's Wife" (Bachmanoff), "Oh Could I in Song Tell My Sorrow" (Malashkin), "The Cry of Rachel" (Slater)
- 8.58 Station Notices
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 The Symphonies of Beethoven: Symphony No. 3 in E Flat ("Eroica"), played by London Philharmonic Orchestra conducted by Serge Koussevitzky
- 10.20 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
- 6. 0 Concert Time
- 6.30 For the Violin Student: The Seventh in the Series of Weekly Half-hours
- 7. 0 Tunes of the Times
- 7.30 Light Listening
- 8. 0 Live, Love and Laugh
- 8.14 Do You Remember?
- 8.30 Popular Pianists: Teddy Wilson and Billy Mayerl
- 8.45 Harmonies from Hawaii
- 9. 1 Popularity Poll for 1944: Dance Bands, Vocalists, etc.
- 10. 0 A Quiet Half-hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Use of Green Vegetables in the Diet"
- 10. 0 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3. 0 Light Classics
- 3.30 Feature Time
- 4. 0 "The Woman Without a Name"
- 4.14 This and That
- 4.30 Hits of Broadcasting
- 5. 0 "Twenty Thousand Leagues Under the Sea"
- 5.45 Frederic Hippmann and his Orchestra, Chopin Melodies, Mexican Serenade (Kaschube), "By the Fireside" (Hippmann), "Novallette" (Henselt)
- 5.57 "The Circus Comes to Town"
- 6.10 The National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
- 7. 0 Danceand's Favourite Melodies
- 7.45 What the American Commentators Say
- 8. 0 "Lost Empire"
- 8.21 The Stars Entertain
- 8.58 To-morrow's programme
- 9. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 J. B. Priestley Presents His Variety Magazine, "Radio Post" (BBC programme)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10. 0 A.C.E. Talk: "Vegetable and Savoury Dishes for Lunch and Tea"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Circus Comes to Town"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2. 0 Raubling in Rhythm
- 3.30 Classical Hour: Composer for To-day: Debussy
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "Billy Bunter of Greyfriars"
- 7.45 What the American Commentators Say
- 8. 0 Xavier Cugat and his Waldorf Astoria Orchestra, "Mi Espana" (Cugat)
- 8.30 "Bleak House": From the book by Charles Dickens
- 8. 0 Newsreel and War Review
- 9.25 Evening Prayer
- 9.30 Salon Orchestra, "Czarine Mazurka" (Ganne)
- 9.32 New York Radio Guild Plays: "His Private Life"
- 10. 0 Harry Parry and his Sextet (BBC production)
- 10.30 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner Music
- 7. 0 After Dinner Music
- 8. 0 SYMPHONIC MUSIC: New York Philharmonic Orchestra, conducted by Artur Rodzinski, Suite of Harpsichord Sonatas (Scarlatti - Harold Burps), Symphony No. 2 in D Major (Schumann) (U.S.A. programme)
- 8.45 Emmy Bettendorf (soprano), "Moonlight" (Schumann)
- 8.49 Alexander Bratolowsky (pianist), "Carnival in Vienna" (Schumann)
- 8.52 The Halle Orchestra, conducted by Leslie Heward, Adagio and Fugue in C Minor, K546 (Mozart)
- 9. 0 New York Philharmonic Orchestra, Concerto No. 3 in G Major (Rubinstein). (Soloist: Josef Hoffman)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30 Current Ceiling Prices
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5. 0 Children's session: "Susie in Storyland"
- 5.45 Times of the Day
- 6. 0 Achievement: Farraday
- 6.15 LONDON NEWS
- 6.45 "All That Glitters"
- 7. 0 After Dinner Music
- 7.15 "Highways and Byways of Scotland: The Scottish Ballads": First in a Series of Talks by Rev. Hugh Graham
- 7.30 Accent on Rhythm (BBC programme)
- 7.45 What the American Commentators Say
- 8. 0 "North of Moscow"
- 8.24 Goldstream Guards Band: "Sleeping Beauty" Waltz
- 8.28 "Palace of Varieties"
- 8.57 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Kentucky Minstrels
- 9.33 Spotlight Parade of Songs arranged by Frank Beadle
- 10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Music
- 12.30 p.m. The Shopping Reporter (Sally)
- 1.15 London News
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 Home Service session (Marina)
- 3. 0 The Junior Quiz
- 3. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Conflict

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Recordings
- 7. 0 The Smile Family
- 8. 0 Dance to Artie Shaw and his Orchestra
- 8.30 Tunes of the Times
- 9. 0 Records at Random
- 10. 0 Mid-week Function
- 10.45 Close down

Wednesday, May 23

- 7. 0 Victory Parade
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Keyboardkraft (Thea and Eric)
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Boom-erang
- 8.20 Susan Lee
- 8.45 Sir Adam Disappears
- 9. 5 Their Finest Hour
- 10. 0 Behind the Microphone (Rod Talbot)
- 11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Mid-day Melody Menu
- 12.30 p.m. Shopping Reporter's session
- 1. 0 Garden of Music
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.30 Home Service session
- 3. 0 Musical programme
- 4. 0 Health and Beauty session
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!

- 6.15 London News
- 6.30 Sir Adam Disappears
- 7. 0 Victory Parade
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: The Ivory Hunters
- 8.20 Susan Lee
- 8.45 King of Quiz
- 9. 0 Their Finest Hour
- 10. 0 Listeners' Request session
- 11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 8. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunchtime Fare
- 12.30 p.m. The Shopping Reporter (Elizabeth Anne)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love
- 2.30 The Home Service session (Nancy)
- 3.30 Reserved
- 4. 0 Health and Beauty session (Joan)

- 5. 0 Children's session: Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Gems from the Opera
- 7. 0 Victory Parade
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 The Blind Man's House
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Always Music
- 8.20 Susan Lee
- 8.45 Cloudy Weather
- 9. 0 Their Finest Hour
- 10. 0 The Toff: 3ZB's Racing Reporter
- 10.15 Listeners' Club
- 11. 0 London News

4ZB DUNEDIN

1310 kc. 220 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12. 0 Lunch Hour Tunes.
- 12.30 p.m. Shopping Reporter (Jessie)
- 1.15 London News
- 2. 0 The Editor's Daughter
- 2.15 Linda's First Love

- 2.30 Home Service session (Joyce)
- 4. 0 Health and Beauty session (Tul)
- 4.50 The Children's session
- 5. 0 The Junior Quiz
- 6. 0 The Lone Ranger Rides Again!
- 6.15 London News
- 6.30 Good Music
- 7. 0 Victory Parade
- 7.15 Officer Crosby
- 7.30 Submarine Patrol
- 7.45 Places in the News
- 8. 0 Current Ceiling Prices
- 8. 5 Short Short Stories: Diamonds are Dangerous
- 8.20 Susan Lee
- 8.45 Poison Ivy
- 9. 0 Their Finest Hour
- 11. 0 London News

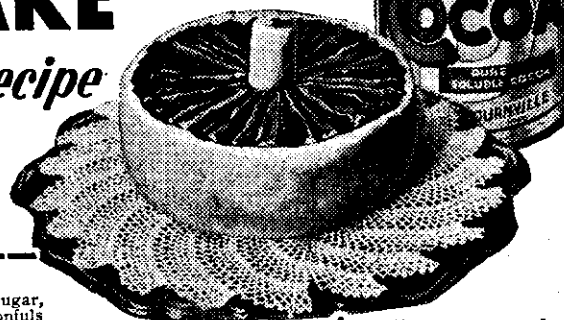
2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 7.15 Victory Loan Reporter
- 7.30 Health Talk
- 9. 0-9.30 Good Morning
- 9.30 Current Ceiling Prices
- 5.45 p.m. Variety
- 6.15 London News
- 6.30 Variety
- 6.45 The Dark Horse
- 7. 0 Victory Parade
- 7.15 The Lone Ranger Rides Again!
- 7.30 Woman in White
- 7.45 Submarine Patrol
- 8. 0 Current Ceiling Prices
- 8. 5 For Ever Young
- 8.20 Susan Lee
- 9. 0 Their Finest Hour
- 9.30 The Motoring session
- 10. 0 Close down

MUSHROOM CAKE

a NEW recipe
you're sure
to like



RECIPE:-

2 eggs, 2 oz. castor sugar,
2 oz. flour, 2 teaspoonfuls
Bournville Cocoa, pinch of
salt, 1 teaspoon Baking Powder.

Sieve flour, cocoa and salt on to piece of paper. Grease and paper-line 6" sandwich tin; if possible, choose one with slightly sloping sides, as this gives more realistic shape to head of mushroom. Put sugar and eggs into a basin, and whisk until they are light and frothy. Stir in flour and cocoa as lightly as possible. When well blended, put into prepared tin, and bake in moderate oven 15 minutes. When cold, turn out and cool on wire tray. To finish cake, prepare some almond paste. Knead well, and roll out until slightly larger than bottom of cake. Brush over bottom of cake with a little sieved jam, press almond paste on to it, bringing it slightly round the sides. This gives curved edge of mushroom effect. Prepare Chocolate Butter Icing. Put into forcing bag, and force in straight lines radiating to centre of cake, to simulate markings on underside of mushroom. Make a fairly thick mushroom stalk from trimmings of almond paste, coating one end of it with a little Chocolate Icing, and place in position in centre of cake. Allow to set.

Above is an actual
photograph of a cake
made from this recipe

Paste this recipe
in your
Recipe Book

The secret behind its success is CADBURY'S

BOURNVILLE COCOA

The COCOA with the REAL CHOCOLATE FLAVOUR

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The War-time Pack



"More VI-MAX
please"



"More VI-MAX, please," says Tommy
to mother. "More VI-MAX, please,"
VI-MAX, please," says the grocer
to the merchant. "More VI-MAX,
please," says the merchant to the
VI-MAX factory.

Coarse and Fine
at
Pre-War Prices.



D. H. Brown and Son,
Ltd., Moorhouse Ave.
Ch.Ch.

IYA AUCKLAND

650 kc. 462 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
 9.0 Saying It With Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. J. L. Litt
 10.20 For My Lady: Famous Pianists: Raoul Kocsalski (Poland)
 10.45 A.C.E. Talk: "Sources of Information"
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.30 Classical Music, featuring Modern Symphonies Works: "The Enigma," Variations (Elgar)
 4.45 Children's session
 5.45 Dinner Music (6.15, LONDON NEWS)
 7.15 Winter Course Talk: "History of the English Language: The Place of English in the Aryan Group of Languages," by Professor Arnold Wall
 7.30 EVENING PROGRAMME: London Palladium Orchestra
 7.39 The Melody Men: "Carry On" (O'Hagan), "I'll Always Remember" (Allison)
 7.45 What the American Commentators Say
 8.0 Radio Stage: "Jungle Crack Up"
 8.26 Tommy Handley's Half-Hour
 9.0 Newsreel and War Review
 9.25 Music by British Bands: Massed Brass Bands, "March of the Princes" (Nicholls), "March of the Bowmen" (Curzon)
 9.31 "Dad and Dave"
 9.44 Bickershaw Colliery Band, "Punchinello" (Rimmer), Cavalcade of Martial Songs (arr. Nicholls)
 9.53 Royal Artillery Band, "Warbler's Serenade" (Perry), "Colours of Liberty" (Kohn)
 10.0 Billy Tennant and his Orchestra
 10.15 Repetition of Greetings from the Boys Overseas
 10.45 Billy Cotton and his Band
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5.0 p.m. Light music
 5.45-6.0 Dance Interlude
 7.0 After dinner music
 8.0 CHAMBER MUSIC HOUR: Pro Arte Quartet, Quartet in C Major, Op. 74, No. 1 (Haydn)
 8.16 Mark Raphael (baritone), "Night's Magic," "Give Praise to Him," "In Springtime" (Wolf)
 8.22 Schnabel (piano), with Onnou, Provost and Maas of the Pro Arte Quartet, and Alfred Hobday (bass), Quintet in A Major ("The Trout") (Schubert)
 9.0 Classical recitals
 10.0 In lighter vein
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5.0 p.m. Light orchestral music
 5.45 Organ and piano selections
 6.0 Bands and ballads
 6.20 Light popular items
 7.0 Orchestral music
 8.0 Concert
 9.0 The Dance Band
 9.30 "Away in Hawaii"
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
 8.15 Breakfast session
 9.16 William Wrigles Orchestra with Evelyn McGregor and Walter Preston (vocal duets)
 9.30 Current Ceiling Prices
 9.32 Our Morning Star: Ezio Pinza (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Talk by Major F. H. Lampen

Thursday, May 24

2YH NAPIER

750 kc. 395 m.

7.0, 7.45, 8.45 a.m. London News
 9.0 Variety
 9.10 For My Lady
 9.30 Current Ceiling Prices
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 5.0 To Town on Two Pianos (BBC programme)
 5.45 The Storyman
 6.0 Musical Miniatures
 6.15 LONDON NEWS
 6.30 Musical Programme
 6.45 Station Announcements
 "Dad and Dave"
 7.0 Victory Loan Talk
 7.15 After Dinner Music
 7.30 Jack Carr (negro bass)
 7.45 What the American Commentators Say
 8.0 Interlude
 8.6 "Twenty Thousand Leagues Under the Sea"
 8.30 William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
 9.0 Newsreel and War Review
 9.25 Spotlight on Swing
 10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. Victory Loan Talk
 7.10 Miscellaneous Light Music. The New Mayfair Orchestra: "Love Tales" (arr. Hall)
 7.30 "Key on the Keys" (BBC programme)
 8.0 CHAMBER MUSIC: Rudolf Serkin (piano) and the Busch Quartet, Quintet in F Minor (Brahms)
 8.40 Marjorie Lawrence (soprano), "The Poet's Eventide Walk" (R. Strauss)
 8.44 Ossy Renardy (violin), Paganini Caprices, Nos. 1-4
 8.52 Gerhard Hirsch (baritone), "Susses Begrahms" (Loewe)
 8.56 Virtuoso String Quartet: Minuet from Quartet in E (Dittersdorf)
 9.7 "A Gentleman Rider"
 9.30 Dance Music
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. After dinner music
 7.15 "The Mighty Minnies"
 7.30 Popular Items
 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 10.10 For My Lady: "Marie Antoinette"
 10.30 Devotional Service
 10.45 Famous Orchestras
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.0 Music While You Work
 2.30 A.C.E. Talk: "Sources of Information"
 3.0 Classical Hour: "Wand of Youth" Suite No. 1 (Elgar), London Symphony Orchestra, conducted by the Composer
 4.0 Modern Variety
 4.45 Children's session
 5.45 Dinner Music (6.15, LONDON NEWS)
 7.0 Reserved
 7.15 Lincoln College Talk: "Recent Advances in Methods of Plant Propagation," by N. Lothian
 7.30 EVENING PROGRAMME: "Dad and Dave"
 7.45 What the American Commentators Say
 8.0 "Lady of the Heather," from the Book by Lawson

8.30 "The Famous Match," from the Novel by Nat Gould
 8.55 Hous Kabos and Louis Kentner (piano duettists), Popular Song (from "Facade" Suite No. 2) (Walton, arr. Seiber)
 9.0 Newsreel and War Review
 9.25 Empire Day: Commemoration: Orchestra of the Royal Air Force, "Festival of Empire" (arr. MacKenzie-Rogan)
 9.28 Robert Irwin (baritone), "Sea Fever" (Ireland)
 9.30 Gerald and His Orchestra (BBC production)
 10.0 Eric Whistone and His Orchestra
 10.15 Repetition of Greetings from the Boys Overseas
 10.45 "Uncle Sam Presents" U.S. Army Air Force Orchestra (U.S.A. programme)
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5.0 p.m. Early Evening Music
 5.45 Tea Dance
 6.0 "Bluey"
 6.12 Concert Time
 7.0 Light Listening
 8.0 Melody Mixture
 8.31 For Chorus and Orchestra: "Mystic Woods," "Tales from the Vienna Woods," "Crown of Life"
 8.45 Musical Comedy
 9.1 Kings of Light Music: F. G. Charrosin
 9.19 Billy Williams' Songs, presented by Lupino Lane and the Lambeth Walkers
 9.30 "Life of Cleopatra"
 9.41 Sandy MacFarlane and the Victory Band
 10.0 Quiet Time
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 7.45, 8.45 a.m. London News
 9.0 Morning Music
 9.30 Current Ceiling Prices
 10.0 Devotional Service
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 3.0 Music of the Masters
 3.30 Feature Time
 4.0 Black and White Rhythm
 4.18 Maori Melodies
 4.30 For the Dance Fans
 5.0 The Children's Programme by Judy
 5.45 Dinner Music
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 Addington Market Report
 7.0 Consumer Time
 7.10 The Belgrave Salon Orchestra, "Quand Madelon (Bousquet), "Vivat Polonia" (Geiger)
 7.16 "West of Cronwall"
 7.30 Memories of Hawaii
 7.45 What the American Commentators Say
 8.0 The American Hour: National Broadcasting Symphony Orchestra. Soloist: Anla Dorfmann. Concerto No. 1 in G Major (Mendelssohn), Solveig's Song ("Peer Gynt" Suite) (Orleg)
 8.25 Burns and Allen Show (U.S.A. programme)
 8.58 To-morrow's Programmes
 9.0 Newsreel and War Review
 9.25 Bright and Breezy
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.0 Health in the Home: "Are You Below Par?"
 10.20 Devotional Service
 10.40 For My Lady: Musical Comedy Queens: Jane Froman (U.S.A.)

12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2.0 Artists on Parade
 3.0 Musical Comedy
 3.30 Classical Hour: Composer for To-day: Falla
 4.45 Children's session
 4.50 "Search for the Golden Boomerang"
 5.45 Dinner Music (6.15 p.m., LONDON NEWS)
 7.0 Reserved
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME: Felix Weingartner and London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
 7.45 What the American Commentators Say
 8.0 Giff Dech and the 4YA Concert Orchestra, The "Oxford" Symphony, Op. 66, No. 2 (Haydn)
 8.25 From the Studio: Dorothy M. Sligo (soprano), "My Heart Ever Faithful" (Bach), "A-Rooming," "The Rosebud" (Schubert)
 8.34 Albert Coates and London Symphony Orchestra, "Death and Transfiguration" (Strauss)
 8.58 Station Notices
 9.0 Newsreel and War Review
 9.25 Arthur Schnabel with Dr. Malcolm Sargent and London Philharmonic Orchestra, Concerto No. 3 in C Minor, Op. 37 (Beethoven)
 10.0 Reginald Foort at the Theatre Organ (BBC Recording)
 10.15 Repetition of Greetings from Boys Overseas
 10.45 Music, Mirth and Melody
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
 6.0 Dinner Music
 7.0 After Dinner Music
 8.0 "Mr. Meredith Walks Out"
 8.15 Variety
 8.48 "Vanity Fair"
 9.0 More Variety
 9.30 "The Clue of the Silver Key"
 9.45 Fireside Memories
 10.0 For the Music Lover
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
 9.0 Morning Variety
 9.15 A.C.E. Talk: "Sources of Information"
 9.30 Current Ceiling Prices
 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 5.0 Children's session: Uncle Clarrie
 5.45 Dance Orchestras on the Air
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 "The Talkman Ring"
 7.0 Consumer Time
 7.10 After Dinner Music
 7.30 From the Studio: Aileen Curran (soprano), "Plaisir d'Amour" (Martini), "Rose Softly Blooming" (Spohr), "Come to the Dance" (Weber)
 7.45 What the American Commentators Say
 8.0 Laugh and the World Laughs with You
 8.25 Reserved
 8.48 "McGulsky the Goldseeker"
 8.57 Station Notices
 9.0 Newsreel and War Review
 9.25 Organola: Dick Leibert
 9.40 "Cabaret" (BBC programme)
 10.5 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time Tunes
 7.0 The Presbyterian Hour
 8.0 Studio Hour
 9.0 On the Highways and Byways
 10.0 Swing session
 10.45 Close down

1ZB

AUCKLAND
1970 kc. 380 m.

8. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Wayfarer
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Sally)
1.15 London News
1.45 1ZB Happiness Club
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
4. 0 Health and Beauty session (Marina)
5. 0 The Hawk
6. 0 Secret Service Scouts
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Victory Parade
7.15 Bulldog Drummond: The Third Round
7.30 In His Steps
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: The Lady Makes a Bet, starring Jane Frazee
8.45 The Rank Outsider

9. 5 Doctor Mac
9.20 Wild Life: The Birds Are Coming Back
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Talk by Anne Stewart
12.35 The Shopping Reporter
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3. 0 Variety programme
4. 0 Health and Beauty session
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylor's
7. 0 Victory Parade
7.15 Bulldog Drummond: The Third Round
7.30 In His Steps
7.45 Woman in White
8. 0 Current Ceiling Prices

8. 5 Hollywood Radio Theatre: The Earth is Ours, starring Brenda Marshall
8.45 Happy Harmony
9. 0 Doctor Mac
9.15 Wild Life: Prima Donna Bird
9.30 Overseas Recordings
10. 0 Adventure
11. 0 London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Channings
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Health and Beauty session (Joan)
5. 0 Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Inspiration

6.45 Tunes of the Times
7. 0 Victory Parade
7.15 Bulldog Drummond: The Third Round
7.30 In His Steps
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: The Man from Medicine Row, starring Sonny Tufts
8.45 Cloudy Weather
9. 0 Doctor Mac
9.15 Wild Life: Nature's Surprise Packets
10. 0 Paki Waiata Maori
10.15 Dr. Jekyll and Mr. Hyde
11. 0 London News

4ZB

DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
1.15 London News
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.30 Tea for Two
4. 0 Health and Beauty session (Tui)

4.50 The Children's session
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 The Talisman Ring
7. 0 Victory Parade
7.15 The Black Gang
7.30 In His Steps
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: The Man from Yesterday (Lowell Gilmore)
8.45 Poison Ivy
9. 0 Doctor Mac
9.15 Wild Life: Patterson's Blessing and Other Notes
10. 0 One Man's Family
11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Variety
6.15 London News
6.45 The Talisman Ring
7. 0 Victory Parade
7.15 Vanity Fair
7.30 Gettitt Quiz
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre: Till Death Us Do Part, starring Anna Lee
8.45 The Hunchback of Ben Ali
9. 0 Doctor Mac
9.15 Wild Life: What the Cat Brought In
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Major Armstrong
- 10.20 For My Lady: "Mr. Thunder"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Sonata Works: Sonata in G Major for Violin and Piano (Lekue)
- 3.30 In Varied Mood
- 4.15 Light Music
- 4.45 Children's session with The Storyman: "The Old Woman in the Shoe"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "Praeludium" (Jarnefeldt), "Un Bal" (Berlioz), "Poupee Valante" (Poldini)
- 7.45 What the American Commentators Say
8. 0 "The Moods of Man, reflected in Poetry and Prose," Readings by the Rev. G. A. Naylor
- 8.20 Studio Recital by Harry Luscombe (piano) with the Studio Orchestra, Concerto for Piano and Orchestra in A Major (Mozart)
- 8.40 Studio Recital by Rena Edwards (soprano), accompanied by the Studio Orchestra, "The Vain Sult," "The Blacksmith" (Brahms), "Spring Night" (Schumann), "Morning Greeting," "To Be Sung on the Waters" (Schubert)
9. 0 Newsreel and War Review
- 9.25 The State Opera Orchestra, "Pictures at an Exhibition" (Moussorgsky-Ravel)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
- 5.45-6.0 Dance Interlude
7. 0 After dinner music
8. 0 "Variety Show"
9. 0 Songs of the South Seas
- 9.15 Light Opera and Musical Comedy
- 9.45 Salon Music
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
- 5.45 Popular medleys
6. 0 Popular vocalists
- 6.20 Light popular items
7. 0 Orchestral music
8. 0 Concert
9. 0 Modern dance music and songs
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Karsten Flagstad (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Use of Root Vegetables in the Diet"
- 12.4. For My Lady: Famous Love Stories: Lorna Doone and John Ridd (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Classical Hour: Chamber Music by Romantic Period Composers: Major Work: Trio in D Minor, Op. 49 (Mendelssohn)
3. 0 Play of the Week: "Still Waters"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4.45 Children's session: "Tales by 'Uncle Remus'; Scene from 'The Children of the New Forest'"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 7.45 What the American Commentators Say
8. 0 Fred Lynch (bass-baritone), "A Tent in the Desert" Song Cycle (Evelyn Sharpe) (A Studio Recital)
- 8.25 "BBC Brains Trust": Prof. R. Boulthour (agriculturalist); Commander A. B. Campbell; Mr. C. H. Middleton (Gardening expert); Capt. Quentin Hogg, M.P. (Under Secretary for Air); Mr. Kingsley Martin (Editor "New Statesman") and Question-Master Donald McCullough. Some of the topics: "Would broadcasting of debates from the House of Commons be a valuable step towards the more democratic running of this country?" "After the war, would Britain be better off with large mechanised farms, or many small holdings?" "Is it not essential that we should adopt the decimal system if Britain is to compete in the world's markets after the war?"
9. 0 Newsreel and War Review
- 9.30 New Zealand News for the Pacific Islands
- 9.40 "Pictures in Brass": A session for the bandsman
- 9.55 Gilbert and Sullivan: Band of H.M. Grenadier Guards, Selections: "H.M.S. Pinafore," "The Gondoliers," "Mikado," "The Yeomen of the Guard"
- 10.10 Rhythm on Record: The Week's New Releases compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
8. 0 Hawaiian Harmonies
- 8.15 Silvester and Bradley
- 8.30 Revels in Rhythm
- 8.45 Rhythmic Vocalists
9. 0 SONATA PROGRAMME: Beethoven's Violin and Piano-forte Sonatas, Fritz Kreisler (violin) and Franz Rupp (piano-forte), Sonata No. 6, in A, Op. 30, No. 1
- 9.26-10.0 Music of Poland: Polish Army Choir, conducted by J. Kolaczowski, Polish National Anthem, Song of Warsaw (trad.)
- 9.29 Alexander Brailowsky (piano), Sonata in B Minor, Op. 58 (Chopin)
- 9.54 The Polish Army Choir, conducted by Kolaczowski, Polish Mountaineer Songs (trad.)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "The Mystery of Mooreedge Manor"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Selected recordings
9. 1 Concert session
10. 0 Close down

Friday, May 25

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 For the Children
6. 0 "Vanity Fair"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Greyburn of the Salween"
7. 0 Victory Loan Talk
- 7.15 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 What the American Commentators Say
8. 0 With a Smile and a Song
- 8.30 Dance Programme by Royal Air Force Dance Orchestra
9. 0 Newsreel and War Review
- 9.25 Music from Mexico (BBC programme)
- 9.50 "Gus Gray, Newspaper Correspondent"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Victory Loan Talk
- 7.10 Band of H.M. Royal Air Force: "The Devil Ma' Cares"
- 7.13 "Bluey"
- 7.37 Light Music
8. 0 "Carroll Gibbons' Birthday Party"
- 8.10 "Intermission": BBC Variety programme
- 8.35 Light Classical Music
- 8.1 Grand Opera Excerpts: State Symphony Orchestra: "Iphigenie in Aulis" Overture (Gluck)
- 9.48 Musical Miniatures
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.30 Variety
8. 0 Concert programme with items from "Faust"
- 9.2 Richard Crooks (tenor)
- 9.20 Organ music
- 9.40 Chorus hits of Yesterday
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Orchestras: The Philharmonic Orchestra of Paris (France)
- 10.35 Devotional Service
- 10.45 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.50 Help for the Home Cook
3. 0 Classical Hour: "Arpeggione" Sonata (Schubert, arr. Watson Forbes), Watson Forbes (viola) and Myers Foggins (piano)
4. 0 Variety Programme
- 4.45 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: The Columbia Broadcasting Symphony conducted by Howard Barlow, Polka (from "The Bartered Bride") (Smetana), Bridal Song Intermezzo (from "Rustic Wedding" Symphony) (Goldmark), "Furiant" and Dance of the Comedians (from "The Bartered Bride") (Smetana)
- 7.45 What the American Commentators Say

8. 0 "The Violin Sonatas": Talks on how social history has shaped them, illustrated by Maurice Clare, with Frederick Page at the Piano (from the Studio)
- 8.30 The Christchurch Ladies' Choir conducted by Alfred Worsley
- Part Songs: "My Bonnie Lass, She Smileta" (German), "The Angel" (Rubinstein), "Piper's Song" (Boughton)
- 8.38 Oxford Ensemble, Minuet in A (Tartini)
- 8.41 The Choir: Manx National Songs: Manx Spinning Wheel Song (arr. Foster), "The Rival Cockades," "Mye Charaine," Ramsey Town" (arr. Worsley)
- 8.49 Vitya Vronsky and Victor Babin (pianists), Etude No. 4 (Rimsky-Korsakov-Babin)
- 8.51 The Choir: Part Songs: "From the Green Heart of the Waters" (Colebridge-Taylor), "On a Faded Violet" (McCunn), "The Wraggle Taggle Gipsies O" (arr. Woodgate) (from the Studio)
9. 0 Newsreel and War Review
- 9.25 Orchestral Nights: The Classic Symphony Orchestra, Guest Artist: Tom Burke
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
- 5.45 Tea Dance
6. 0 Concert Time
7. 0 Light Listening
8. 0 Strike Up the Band
- 8.25 "Palace of Varieties" (BBC programme)
9. 1 Opera: "Don Giovanni" (Mozart)
- 9.30 "Life of Cleopatra"
- 9.40 Varied Programme
10. 0 Funny Side Up
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Sources of Information"
10. 0 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.30 Miscellaneous Recordings
- 4.30 Dance Music
- 4.57 For the Children: "Tales by Uncle Remus"
- 5.45 Dinner Music
6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 Snappy Show
7. 2 Marching Along Together: The Band of H.M. Grenadier Guards, The Goldman Band, The American Legion Band of Hollywood
- 7.15 Rhythm in Repose, featuring Jack Payne's Band (BBC programme)
- 7.45 What the American Commentators Say
8. 0 Paul Whiteman and his Concert Orchestra, Ray Barge at the piano, "Rhapsody in Blue" (Gershwin)
8. 8 M. Tino Rossi (tenor), "Tango De Maria" (Ferrari)
- 8.11 Harry Robbins (xylophone), "Dancing Dolls"
- 8.17 Drury Lane Theatre Orchestra, "The Student Prince" (Romberg)
- 8.21 "Krazy Kapers"
- 8.44 They Sing For You: Vera Lynn, Tony Martin, Andrews Sisters, Bing Crosby
9. 0 Newsreel and War Review
- 9.25 Artie Shaw on the Air
- 9.34 "The Amazing Adventures of Ernest Bliss"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "The House Plan"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Comedy Queens: Gertrude Lawrence
12. 0 Dunedin Community Sing from the Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Cells
- 3.15 New Recordings
- 3.30 Classical Hour: Composer for To-day: Glazounov
- 4.30 Cafe Music
- 4.45 Children's session
- 4.50 "Search for the Golden Boomerang"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 "Answering New Zealand": Questions about America asked by New Zealand listeners and answered by prominent people in the U.S.A., Earl Harrison, Roy de Groot, and Quentin Reynolds
- 7.30 EVENING PROGRAMME: Novelty Orchestra, "Vera Cruz" (Armando Dominguez), "Let's Have Another" (Alberto Dominguez)
- 7.36 Gilhe Potter, Heard at Hogsorton: "The Truth About Society" (Potter)
- 7.45 What the American Commentators Say
8. 3 "Ituna": A Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and War Review
- 9.25 Leopold Stokowski and Philadelphia Orchestra, Overture in D Minor (Handel, arr. Elgar)
- 9.31 Readings by Professor T. D. Adams: A Reader's Anthology: Famous Sonnets
- 9.56 Sir Hamilton Harty and Halle Orchestra, "A Trumpet Voluntary" (Purcell)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Mahary
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents": U.S. Army Air Force Orchestra (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "Susie in Storyland"
- 5.45 Echoes of Hawaii
6. 0 Budget of Sports from the Sportsman
- 6.15 LONDON NEWS
- 7.30 Gardening Talk
- 7.45 What the American Commentators Say
8. 0 Symphonic Programme: London Symphony Orchestra, "The Planets" Suite (Gustav Holst)
9. 0 Newsreel and War Review
- 9.25 Personalities on Parade: Adelaide Hall, "Chlo-e" (kahn), "As Time Goes By" (Hupfeld), "Ain't it a Shame" (Burke), "Sophisticated Lady" (Ellington), "I Heard You Cried Last Night" (Kruger)
- 9.40 "Dr. Jekyll and Mr. Hyde"
10. 0 Close down

1ZB

AUCKLAND
1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
12.30 p.m. The Shopping Reporter (Sally)
1.15 London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session (Marina)
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Victory Parade
7.15 The Rains Came
7.30 Here Are the Facts
7.45 The Tale Master
8. 0 Current Ceiling Prices
8.5 The Man I Might Have Married

8.20 Susan Lee
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 Drama of Medicine: Pte. Duane N. Kinman
10. 0 Sports Preview (Bill Meredith)
11. 0 London News

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
12. 0 Mid-day Melody Menu
12.30 p.m. Shopping Reporter's session
1.15 London News
2.15 Personal Problems
2.30 Home Service session
3. 0 For Ever Young
4. 0 Health and Beauty session
5. 0 Children's session
6.15 London News
6.30 Musical Movie Quiz
7. 0 Victory Parade
7.15 The Rains Came
7.30 Here are the Facts
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8.5 The Man I Might Have Married

8.20 Susan Lee
9. 0 Doctor Mac
9.15 Drama of Medicine: Louis Pasteur
9.30 Recordings
10. 0 One Man's Family
11. 0 London News

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunchtime Fare
12.30 p.m. The Shopping Reporter (Elizabeth Anne)
1.15 London News
2.15 Personal Problems
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
3.30 Celebrity Interlude
4. 0 Health and Beauty session (Joan)
5. 0 Robinson Crusoe Junior
6. 0 Places in the News (Teddy Grundy)
6.15 London News
6.30 The Dickens Club: Nicholas Nickleby
6.45 Junior Sports session
7. 0 Victory Parade

7.15 The Rains Came
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 The Man I Might Have Married
8.20 Susan Lee
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Drama of Medicine: Pte. Duane N. Kinman
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Radio Nightcaps
11. 0 London News

4ZB

DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter (Jessie)
1. 0 Luncheon Melodies
1.15 London News
2.15 Personal Problems
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Health and Beauty session (Tui)
4.50 The Children's session
6. 0 Selected from the Shelves

6.15 London News
6.30 Meditation
7. 0 Victory Parade
7.15 The Rains Came
7.30 Here are the Facts
8. 0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Susan Lee
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine: Louis Pasteur
10. 0 The Telephone Sports Quiz
10.15 Pedigree Stakes
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 The Talisman Ring
7. 0 Victory Parade
7.15 The Rains Came
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8.5 For Ever Young
8.20 Susan Lee
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine: Philip Drinker and the Iron Lung
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



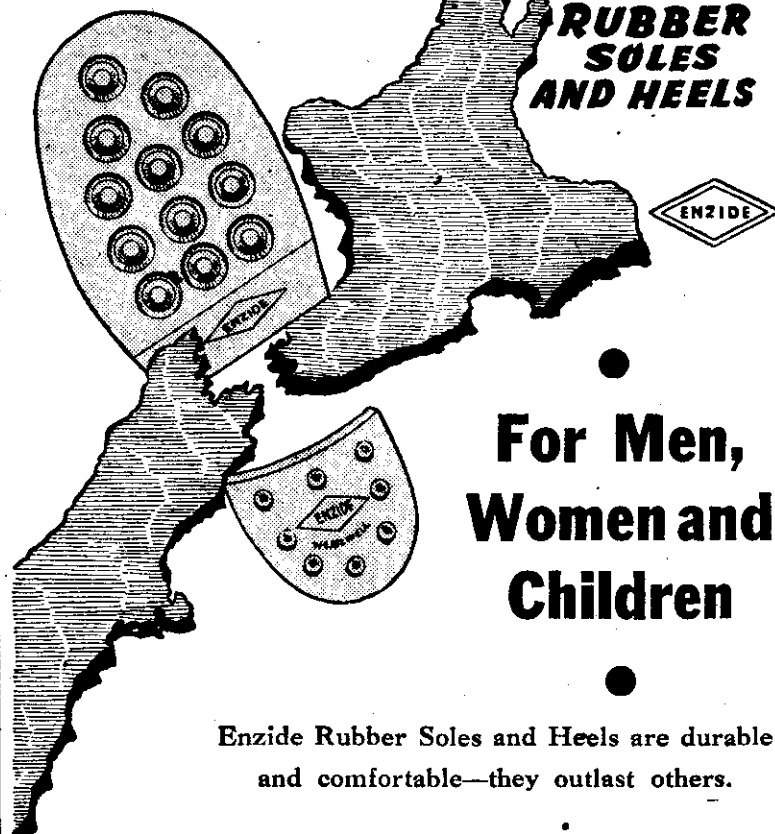
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NAME _____
ADDRESS _____

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Entertainers All
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Mr. J. S. Burt
- 10.20 For My Lady: Famous Pianists: Serge Rachmaninoff (Russia)
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythmic in Relays
- 3. 0 Commentary on Rugby
- Football Match at Eden Park
- 3.30-4.30 Sports Results
- 5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Hamilton By-Election. Results will be broadcast during the evening as they come to hand
- 9. 0 Newsreel and Commentary
- 9.25 "Life is Nothing Without Music." Under the direction of Henri Penn
- 10. 0 Sports summary
- 10.10 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 5.45-6.0 Dance Interlude
- 7. 0 After dinner music
- 8. 0 "Radio Revue"
- 9. 0 Music from the Masters, featuring the Concertos of Johannes Brahms
- Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
- 9. 8 Sir Henry Wood with the BBC Symphony Orchestra and sixteen outstanding vocalists, "Serenade to Music" (Vaughan Williams)
- 9.24 Schnabel (piano) with Adrian Boult and the BBC Symphony Orchestra, Concerto in B Flat Major, Opus 83 (Brahms)
- 10.10 Iconoclasts' Corner
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral music
- 1.30 Round the Films
- 2. 0 Bands and ballads
- 2.20 Hawaiian melodies
- 2.40 Piano selections
- 3. 0 Commentary on the League
- Football Match, at Carlaw Park
- 4.40 Popular vocalists
- 5. 0 Music for the Piano: Chopin: Etude and Ballade
- 6.30 Light orchestral music
- 6. 0 Popular selections
- 7. 0 Orchestral music
- 8. 0 Dance session
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Alfred Packer (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
- 11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Songs of the West
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 For the Music Lover
- 3. 0 Commentary on Rugby
- Football at Athletic Park
- 5. 0 Children's session: Play, "Horeka": Joye and Elizabeth Taylor and Children
- 5.45 Dinner Music (6.15, LONDON NEWS)

Saturday, May 26

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
- 11. 0 Morning Programme
- 11.15 "The Woman Without a Name"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Close down
- 5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
- 6. 0 "Live, Love and Laugh"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Rugby Results
- 7. 0 Victory Loan Talk
- 7.30 "The Inevitable Millionaires"

2YC WELLINGTON

840 kc. 357 m.

- 3. 0-4.30 p.m. Afternoon programme
- 5. 0 Variety
- 6.45 Accent on Rhythm

BROADCASTS TO SCHOOLS

TUESDAY, MAY 22

- 1.30-2.0 p.m. "England Expects," Episode 8: "Flight from Stornier."

WEDNESDAY, MAY 23

- 1.30 p.m. Rhythm for Juniors: Mr. Trussell, Christchurch.
- 1.45-2.0 "Susie in Storyland: The Blue Faience Hippopotamus."

THURSDAY, MAY 24

- 1.30-2.0 Singing Lesson: "The Rose Garden." (T. J. Young, Wellington).

FRIDAY, MAY 25

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
- 1.45-2.0 Talk: Nature Study, "Curious Little Creatures of New Zealand." The Life Story of the Stick Insect, The Common Tree Weta. (The Naturalist, Wellington).

7. 0 Cuban Episode

7.15 Voices in Harmony

8. 0 CLASSICAL MUSIC:

8.0-9.0 Music by Berlioz: The Paris Conservatory Orchestra, conducted by Bruno Walter, Symphonie Fantastique, Op. 14

8.49 Choir of the Strasbourg Cathedral, with Orchestra, "Adieu Des Bergers" ("Childhood of Christ")

8.53 Boston Symphony Orchestra, conducted by Serge Koussevitzky, Presto and Waltz ("Damnation of Faust")

9. 1 The Well-Tempered Clavier: Edwin Fischer (piano), Preludes and Fugues No. 24 in B Flat Major, No. 29 in B Flat Minor, No. 23 in B Major, No. 24 in B Minor (Bach)

9.24 Julius Patzak (tenor) with the State Opera Chorus and Orchestra, "I Would Beside My Lord" ("St. Matthew Passion") (Bach)

9.30-10.0 Music by Prokofiev: Serge Prokofiev and the London Symphony Orchestra, conducted by Piero Coppola, Concerto No. 3 in C Major, Op. 26

9.54 Poullet Concert Orchestra, March ("Love of Three Oranges"), Scherzo, "The Prince and Princess"

10. 0 In Quiet Mood

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. You Asked For It session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports session
- 8. 0 Recorded concert
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own session
- 8. 0 Roy Fox and his Orchestra with Vocalists, Hit Tunes of the Years 1928-37
- 8.10 Radio Stage: "House of Shadows"
- 8.35 Light Recitals
- 9. 1 Dance Music by Russ Morgan's Band
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.30 Reserved
- 8. 0 Light recitals
- 8.40 Eileen Joyce (piano)
- 9. 2 Dance music with Vocal Interludes
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- Featured Artist
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Orchestras: Brussels Royal Conservatoire Orchestra (Belgium)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Light Music
- 11.30 Tunes of the Times
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright Music
- 3. 0 Rugby Football Match at Lancaster Park
- 4.30 Sports Results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: From the Studio: Phyllis R. Hill (mezzo-contralto), "You Will Never Grow Old," "The Old Clock," "You've Got Your Mother's Eyes" (Drummond), "When You Come Home" (Squire), "Keep on Hopin'" (Heron)
- 7.45 What the American Commentators Say
- 8. 0 "Krazy Kapers"
- 8.30 "Kay on the Keys" (BBC programme)
- 8.45 From the Studio: James Duffy (tenor), "The Fairy Tale" (O'Brien), "Ireland, I Love You" (Browne), "Molly Bawn" (Lover), "McNamara's Band" (O'Connor)
- 9. 0 Newsreel and Commentary
- 9.25 "Those Were the Days": A Programme of Old-time Dance Music (BBC programme)
- 9.37 Harry's Tavern Band, "Holla Lady" (Ward)
- 10. 0 Sports results
- 10.15 Billy Cotton's Song Shop (BBC production)
- 10.45 Harry James and His Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 6. 0 "Bluey"
- 6.15 Concert Time
- 7. 0 Tunes of the Times
- 7.30 Light Listening
- 8. 0 SYMPHONIC PROGRAMME, with Choral Interludes: Indianapolis Symphony Orchestra conducted by Fabian Seitzky, Symphony No. 1 in G Minor (Kalinnikov)
- 8.36 The Bastlica Choir, "Christ is Born To-day" (Thiel), "The Procession of the Three Holy Kings" (Rheinberger)
- 8.45 Carlo Andersen (violin) and the Copenhagen Philharmonic Orchestra, Romance (Svendsen)
- 8.53 The Leeds Festival Choir, "But As for His People" ("Israel in Egypt") (Handel)
- 9. 1 Mozart's Piano Concertos (ninth in the series), Concerto in B Flat Major, K.595, played by Arthur Schnabel and the London Symphony Orchestra conducted by John Barbirolli
- 9.34 Chorus and Orchestra of the State Opera, "O Isis and Osiris" (Mozart)
- 9.37 Edwin Fischer and His Chamber Orchestra, Symphony in B Flat Major, K.319 (Mozart), 9.56 BBC Choral Society, "How Lovely Are the Messengers" ("St. Paul") (Mendelssohn)
- 10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Afternoon Variety
- 3. 0 Football Match from Rugby Park
- 5. 0 Merry and Bright
- 5.30 Dinner Music
- 6. 0 "The Circus Comes to Town"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
- 7.10 Light Opera Company, "Very Good Eddie" (Kern)
- 7.13 Russ Morgan and his Orchestra, "Lights Out"
- 7.30 Rhythm Cocktail
- 7.45 What the American Commentators Say
- 8. 6 "The Talisman Ring"
- 8.30 Songs from the Shows (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.31 "Travelers' Tales: Songs Across the World" (BBC prog.)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Circus Comes to Town"
- 12. 0 Lunch Hour (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Commentary on Senior Rugby Matches at Carisbrook
- 5. 0 Children's session
- 5.45 Dinner Music (6.15 p.m., LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin)
- 7.35 From the Studio: Margaret Laing (mezzo-soprano), "Life's Summertime" (Benony), "When May Walks By" (O'Neill), "The Little Apple Tree" (Goatley)
- 7.45 What the American Commentators Say
- 8. 0 The BBC Scottish Variety Orchestra
- 8.29 From the Studio: Rutherford Brown (baritone), "The Song of the Horn" (Fletcher), "A London Spring" (Rouney), "Near Avalon" (Harrison)
- 8.38 Boston Promenade Orchestra, "Doctrinen" Waltz (E. Strauss)
- 8.52 West End Celebrity Orchestra, "Heyday" (Tattenhall), "Legions of the Air" (Thornton)
- 9. 0 Newsreel and Commentary
- 9.25 An Old Time Dance Programme by Muriel Caddie and Revellers Dance Band
- 10. 0 Sports summary
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 1.30 p.m. Afternoon programme
- 7.45 "The Mystery of Mooredge Manor"
- 8. 0 Variety
- 8.30 "Paul Clifford"
- 9. 0 Band Music
- 10. 0 CLASSICAL MUSIC
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 11. 0 "Recollections of Geoffrey Handyn"
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Listen to the Band
- 2.30 Orchestras and Ballads
- 2.45 Victor Silvester's Ballroom Orchestra

1ZB AUCKLAND 1070 kc. 280 m.

Saturday, May 26

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 New Releases
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club

3. 0 Commentary on Senior Rugby Football Match at Rugby Park
4.30 Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 "The Big Four"
6.15 LONDON NEWS
6.30 Names of Men Speaking in Radio Magazine at 9.0 a.m. on Sunday
6.45 To-day's Sports Results Crosby Time
7.30 Screen Snapshots
7.45 What the American Commentators Say
8. 0 Dance Hour (Interludes by Dick Todd)
8.57 Station Notices
9. 0 Newsreel and War Review
9.25 Chamber Music: Eileen Joyce (pianist), Sonata No. 17 in D Major, K.576 (Mozart)
10. 0 Close down

2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 Sunbeams' session (Thea)
5.30 One Man's Family
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Music You Should Hear
7. 0 Victory Parade
7.15 Rambles in Rhythm
7.30 In His Steps (final broadcast)
7.45 The Tale Master
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist: Marion Anderson
8.20 The Rains Came
8.45 The Rank Outsider
9. 5 Doctor Mac
9.20 The Bat
11. 0 London News

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes

3. 0 First Sports Summary
3.50 Second Sports Summary
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7. 0 Victory Parade
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Talisman Ring
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Marion Anderson
8.15 The Rains Came
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 The Bat
10. 0 Jane Arden: Girl Detective
11. 0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
8. 0 Breakfast Club
8.15 To-day's Sport (The Toff)
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 & 1.15 p.m. London News
1. 0 Out of the Ether
1.30 Vegetable Growing in the Home Garden

1.45 Passing Parade and Sports Flashes
4.50 Sports Summary
5. 0 Children's session
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7. 0 Victory Parade
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 The Blind Man's House
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Marion Anderson
8.20 The Rains Came
8.45 The Dickens Club: Nicholas Nickleby
9. 0 Doctor Mac
9.15 The Bat
9.30 For the Stay-at-home
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN 1310 kc. 225 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth, including a presentation by the Senior Radio Players

5.45 The Garden Club of the AIF
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reserved
6.45 Sports Results (Bernie)
7. 0 Victory Parade
7.15 Rambles in Rhythm
7.30 In His Steps
7.45 Brains Trust Junior
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists: Marion Anderson
8.20 The Rains Came
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 The Bat
10. 0 Dan Dunne, Secret Operative 48
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.15 Victory Loan Reporter
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7. 0 Victory Parade
7.15 The Lone Ranger Rides Again!
7.30 Gardening session
8. 0 Current Ceiling Prices
8.15 The Rains Came
9. 0 Doctor Mac
9.15 Music, Mirth and Melody
10.30 Close down



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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Grieg and His Music
- 3.30 Bruno Walter and the New York Philharmonic Orchestra, Symphony No. 9 (Beethoven) (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (8.15, LONDON NEWS)
7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)
- 8.30 EVENING PROGRAMME: The Philharmonic Orchestra, "Der Freischütz" Overture (Weber)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Music from the Theatre: "Daughter of the Regiment" and "Elixir of Love," by Donizetti
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band and vocal
10. 0 Close down

IYM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred selections
11. 0 Orchestral, vocal and instrumental
2. 0 p.m. Symphonic Hour
3. 0 Vocal and instrumental selections
5. 0 Piano and organ selections
- 5.30-6.0 Light orchestral music
7. 0 Orchestral music
8. 0 Evening concert
9. 0 Selections from opera and operetta
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellaneous
11. 0 Baptist Service: Brooklyn Church (Rev. A. J. Jamieson)
12. 5 p.m. Melodies You Know
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Richard Strauss: "Thus Spake Zarathustra" Tone Poem played by Koussevitsky and the Boston Symphony Orchestra
- 2.33 Celebrity Artists
- 3.30 Margarette Anderson (mezzo-contralto), "Slave Song" (del Reigo), "I Heard a Forest Praying" (de Rose), "At Dawning" (Cadman), "O Lovely Night" (Ronald) (A Studio Recital)
- 4.15 Men and Music: William Byrd (BBC production)
5. 0 Children's Song Service: Uncle Lawrence and Baptist Choir
- 5.45 Essie Ackland (contralto)
- 6.15 LONDON NEWS
7. 0 Anglican Service: Cathedral Church of St. Paul (Rev. Canon D. J. Davies, B.Sc.)
8. 5 EVENING PROGRAMME: NBS Light Orchestra, Conductor: Harry Ellwood, Featuring Concerto for Two Cellos and Orchestra (Handel) (Soloists: Molly Wright and Claude Tanner)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori

- 9.30 New Zealand News for the Pacific Islands
- 9.50 "Greatness": A Fantasy on two great characters: Beethoven and Napoleon Bonaparte, written by John Gundry, New Zealand Author (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Light Orchestras
- 6.45 Songs Without Words
- 7.45 Musical Miniatures
8. 0 SYMPHONIC MUSIC: 8.0-10.0 Symphonic Programme of Music by Schubert, Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Rosamunde" Overture
- 8.10 Philharmonic Choir, with Orchestra, conducted by Kennedy Scott, Soloists: Elsie Suddaby (soprano), Percy Manchester (tenor), Howard Fry (baritone), Mass in G Major
- 8.34 Clifford Curzon (piano) and the Queen's Hall Orchestra, conducted by Sir Henry Wood, "The Wanderer" Fantasia, Op. 15 (Schubert-Liszt)
- 8.54 Philharmonic Orchestra, Entr'acte No. 2, in B Flat Major ("Rosamunde")
9. 1 The London Symphony Orchestra, conducted by Bruno Walter, Ballet Music No. 2 in B Minor ("Rosamunde")
- 9.12 The BBC Symphony Orchestra, conducted by Adrian Boult, Symphony No. 7 in C Major
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "The Defender"
8. 0 Hall of Fame
- 8.30 "Bad and Dave"
- 8.43 Melodious Memories
8. 2 "Meet the Brantons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8. 0 Recorded programme
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 BBC Scottish Variety Orchestra
- 11.30 Answering New Zealand: Mrs. F. D. Roosevelt, Hon. W. Nash, Paul Robeson
- 11.45 Glee Yellin's Gipsy Orchestra
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "This Sceptred Isle: St. Paul's Cathedral"
3. 0-4.0 London Philharmonic Orchestra, "The Fantastic Toyshop" (Rossini-Respighi)
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Patrick's, Napier (Rev. Father L. Brice, S.M.)
- 8.15 Radio Stage: "Crossroads"
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Sir Thomas Beecham and His Symphony Orchestra, "Brigg Fair" (Jellicoe)
- Howard Barlow and Columbia Broadcasting Symphony, Folk Songs from Somerset (Vaughan-Williams)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Felix Weingartner and London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 7.17 Jean Pougnet (violin) and Symphony Orchestra, Rondo in C Major (Mozart)
- 7.30 Vitya Vronskey and Victor Babin (pianists), "How Fair This Spot," "Floods of Spring" (Rachmaninoff)
- 7.34 Constant Lambert and Liverpool Philharmonic Orchestra, "Stenka Razin" (Glazounov)
- 7.53 Philadelphia Orchestra, "Lemminkäinen's Journey" (Sibelius)
8. 0 "The Stones Cry Out" (BBC feature)
- 8.19 Sydney MacEwan (tenor): "Since First I Saw Your Face," "When the Kye Come Home," "The Dawning of the Day"
- 8.30 Eugene Ormandy and Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell, arr. Cailliet)
- 8.46 The Fleet Street Choir: "Fair Phyllis I Saw" (Farmer), "See, See the Shepherd's Queen" (Tomkins)
- 8.50 Alice Ehlers (harpisichord), Pavan, Galliard, Courante, Gavotte
- 8.56 Columbia Broadcasting Symphony
9. 1 "Girl of the Ballet"
- 9.33 Music of the Concert Halls: "Acis and Galatea" Overture (Handel), "For the Fallen" (Herrmann), Rapsodie Espagnole (Ravel) (U.S.A. programme)
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
- 9.45 Celebrity Concert
11. 0 Anglican Service: The Cathedral (Canon Parr)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Bandstand: A programme of Melody and Song (BBC programme)
- 2.30 "New Judgment": Priestley on Dickens (BBC prog.)
3. 0 NBC Symphony Orchestra conducted by Dr. Frank Black: First Movement from "The Unfinished" Symphony (Schubert), Slow Movement from Symphony No. 5 (Tchaikovsky), Minuet from Symphony No. 40 (Mozart), Second Movement from Symphony in D Minor (Frank), Finale from Symphony No. 4 (Tchaikovsky) (U.S.A. programme)
4. 0 The Man Born to be King: The King's Herald"
- 4.45 Alfred Cortot (piano)
5. 0 Children's Service
- 6.15 LONDON NEWS
7. 0 Congregational Service: Trinity Church (Rev. W. M. Garner)
8. 5 EVENING PROGRAMME: The Halle Orchestra, "Notturmo" (Dyork)
- 8.14 From the Studio: Helen Hodgins (mezzo-soprano), "Tramping" (Wolf), "Night" (Mallinson), "Serenade" (R. Strauss)
- 8.28 From the Studio: Mrs. Claude Davies (contralto), "Shall I Compare Thee to a Summer Day" (Keel), "O Lovely Things Are These" (Brown), "To Anise" (Armstrong Gibbs), "Bless My Brooms" (Craxton)
- 8.41 The Philadelphia Orchestra, "Solitude" (Tchaikovsky, trans. Stokowski)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary

- 9.22 Studio Recitals: (1) Merle Carter (pianist), "Carnival Jest from Vienna" (Schumann)
- 9.40 (2) Len Barnes (baritone), "My Abode," "The Minstrel" (Schubert), "Madamina" (Mozart)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artists: Vienna Boys' Choir, "Santa Lucia," "Silent Night, Holy Night," Tyrolean Christmas Carol, "The Blue Danube"
- 7.45 Music by William Boyce: "The Prosepect Before Us"
- 8.15 "The Importance of Being Earnest" (Oscar Wilde): Lady Bracknell interviews John Worthing, presented by Edith Evans and John Gielgud
- 8.30 Tenor Tunes
- 8.45 Seafaring Music
9. 1 Irish Interlude
- 9.15 Memories of Vienna
- 9.30 Showtime (A Humphrey Bishop production)
10. 0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

12. 0 Dinner Music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Close down
- 5.30 Sacred Song Service
- 6.30 Salt Lake Tabernacle Choir (U.S.A. programme)
- 6.54 John Lemmone (alto), "Reverie" (Pessard), "Valse Bluette" (Lemmone)
7. 1 Boston Promenade Orchestra, "Morning, Noon and Night in Vienna" (Suppe)
7. 9 Jussi Bjorling (tenor), "Oh Paradise" ("L'Africana") (Meyerbeer)
- 7.16 Kirsten Flagstad (soprano), "I Love Thee" (Grieg)
- 7.19 Boston Orchestra, Intermezzo ("Cavalleria Rusticana") (Mascagni)
- 7.24 Pittsburgh Symphony Orchestra, Treasure Waltz (J. Strauss)
- 7.32 Humphrey Bishop Presents Show Time
8. 0 Mantovani and his Orchestra, "Romanesca" (Gade), "Hasta Manana" (Sterney), "Holiday for Strings" (Rose)
- 8.10 The Radio Stage Presents: "Mushrooms for Two"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 George Trevaire and his Concert Orchestra, "Jenolan Fantasy" (Shaw)
- 9.28 Deanna Durbin (soprano), "Kiss Me Again" (Herbert)
- 9.31 The Richard Crenn Orchestra, "Valse September" (Godin)
- 9.34 "The Girl of the Ballet"
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Man Born to be King: Royal Progress"
- A Series of Plays by Dorothy Sayers
- 2.45 Myra Hess, Yelley d'Arany and Gaspar Cassado: Trio in C Major (Brahms)
- 3.17 Orchestras of the World
- 3.30 "This Sceptred Isle: Fleet Street, London"
- 3.58 The Queen's Hall Light Orchestra (BBC programme)

- 4.28 "Country Calendar": Verse and Prose (BBC production)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
8. 0 EVENING PROGRAMME: Leopold Stokowski and Philadelphia Orchestra, "Chaconne" (Bach-Stokowski)
- 8.20 Lotte Leonard (soprano), "My Spirit Was in Heaviness," "The Heart I Ask From Thee, Love" (Bach)
- 8.26 From the Studio: Jessie Jones and Jessie Flamank: A Two Piano Recital of Music by Bach: Aria from Concerto in F Minor (arr. Horne), "See What His Love Can Do" (arr. Foss), Air on the G String (arr. Moore), Bourree, from the 3rd Violoncello Suite (arr. Hesselberg)
- 8.39 Academy Chorus of Copenhagen, "Abide With Us" (Bach)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Boyd Neel String Orchestra, Third Suite of Ancient Airs and Dances for Lute (Respighi)
- 9.36 Heinrich Schusnus (baritone), "The Clock," "Recognition" (Loewe)
- 9.44 Albert Spalding (violin), Romance No. 2 in F Major, Op. 50 (Beethoven)
- 9.52 Leslie Howard and Halle Orchestra, Adagio and Fugue in C Minor K546 (Mozart)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 SYMPHONIC PROGRAMME: Orquesta de Sevilla with Manuel Navarro (pianist), "Nights in the Gardens of Spain" (Fallas)
- 8.55 Choir of Strasbourg Cathedral, "Shepherd's Farewell" (from "Childhood of Christ") (Berlioz)
9. 0 London Philharmonic Orchestra, Ballet Suite, "Jeux d'Enfants," Op. 22 (Bizet)
- 9.18 Joan Taylor (soprano), "Micaela's Song" (from "Carmen") (Bizet)
- 9.22 Maria Therse Brazeau (piano), "Jeux d'Eau" (Ravel)
- 9.26 London Symphony Orchestra, conducted by Bruno Walter, "Coriolan" Overture, Op. 62 (Beethoven)
- 9.34 Charles Kullman (tenor), Prize Song (from "The Mastersingers") (Wagner)
- 9.38 Edward Kilenyi (pianist), "Tarantelle" (from "Venezia e Napoli") (Liszt)
- 9.46 The Royal Opera Orchestra, Covent Garden, "The Accursed Hunter" (Franck)
10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.32 BBC Scottish Variety Orchestra (BBC programme)
11. 0 Music for Everyman
12. 0 Silver Stars Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Songs from the Shows (BBC programme)
- 2.27 Cornet Solos and Duets by Harry Mortimer and Jack MacKintosh
- 2.35 Music for Two Pianos (BBC programme)
3. 0 Major Work: Sonata in A Minor for Solo Violin (Bach), Joseph Szigeti
- 3.16 Famous Artist: Paul Robeson (bass)
- 3.34 "On Wings of Song"
4. 0 Orchestras of the World: Boston Promenade

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
8.30 Around the Bandstand
9. 0 Songs of the Islands
9.15 Friendly Road Children's Choir

5. 0 Answering New Zealand: Deems Taylor and Raymond Massey, U.S.A. Programmer
6.15 The Memory Lingers On
6.15 LONDON NEWS
6.30 Presbyterian Service: First Church (Rev. J. A. Thomson)
7.30 Gleanings from far and wide
8.15 Station Notices
"This Secluded Isle: Pall Mall"
8.45 Sunday Evening Talk
9. 0 Newswheel and Commentary
9.20 Celeste Instrumental quartet
9.25 "Mr. Meredith Walks Out"
9.37 Summer session
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 a.m. Tunes for the Break Fast Table
9.30 Radio Church of the Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11. 0 Favourites in Rhythm
11.30 A World of Music
12. 0 Close down

10.30 You'll Enjoy Education
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request session
1.15 p.m. London News
2.45 Notable Trials
4.15 One Man's Family
4.30 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7. 0 A.T.C. Quiz
7.30 Radio Theatre Programme
8. 0 They Lived to Tell the Tale: Pat Murphy's Miracle (BBC programme)
8.30 Community Singing
8.45 Sunday Night Talk
9.15 The Living Theatre: The Golden Calf
11. 0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and His Children's Choir
9.15 Band session
10.30 Friendly Road Service of Song
11. 0 Cheerful Tunes
11.12 Comedy Cameo

Sunday, May 27

11.30 Diggers' session
12. 0 Listeners' Request session
1.15 London News
1.25 The Hit Parade
2. 0 Radio Matinee
3. 0 Notable Trials
4.45 Session for the Blind
5. 0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6. 0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 A.T.C. Quiz
7.30 Evening Concert Programme
8. 0 They Lived to Tell the Tale: Suicide Squadron (BBC production)
8.30 Community Singing
8.45 Sunday Night Talk
9. 0 Orchestral Cameo
9.15 The Living Theatre: Man of Freedom
10. 5 Restful Melodies
10.30 Variety
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Uncle Tom's Children's Choir
9.15 Band session
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)

12. 0 Luncheon session
1.15 p.m. London News
2. 0 Radio Matinee
3. 0 1ZB Radio Theatre
3.30 Notable Trials: The Case of Sacco and Vanzette
5. 0 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
6.45 A.T.C. Quiz
8. 0 Travellers' Tales: A Cyclist in the Lion Country (BBC production)
8.30 Community Singing
8.45 Sunday Night Talk
9. 0 Light Classical Interlude
9.15 The Living Theatre: Take Up the Sword
10. 0 Restful Music
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
8. 0 Songs of Praise
8.30 Dunedin Choirs
10. 0 The Hospital session
11. 0 Sports Digest
11.15 Morning Star
11.30 With the Bandmen
12. 0 You Asked For It
1.15 p.m. London News
2. 0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books

5. 0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6. 0 A Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7. 0 A.T.C. Quiz
7.15 BBC programme
7.45 The 1ZB Radio Theatre
8. 0 Travellers' Tales: Triumph of the Tin Kettle (BBC prod.)
8.30 Columbia Community Singing Film
8.45 Sunday Night Talk
9. 0 Dusty Labels
9.30 The Living Theatre: The Case History of a Fascist
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Light and Bright
8.45 London News
9. 0 Your Hymns and Mine
9.15 Sunday Celebrity
9.30 Variety
10. 0-12.0 As You Like It Request session
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Radio Theatre
6.15 London News
6.45 A.T.C. Quiz session
7. 0 Tommy Handley's BBC production, Itma
8. 0 They Lived to Tell the Tale: I Worked with the Maquis (BBC production)
8.30 Reserved
8.45 Sunday Night Talk
9. 0 The Living Theatre: Passport to Freedom
10. 0 Close down

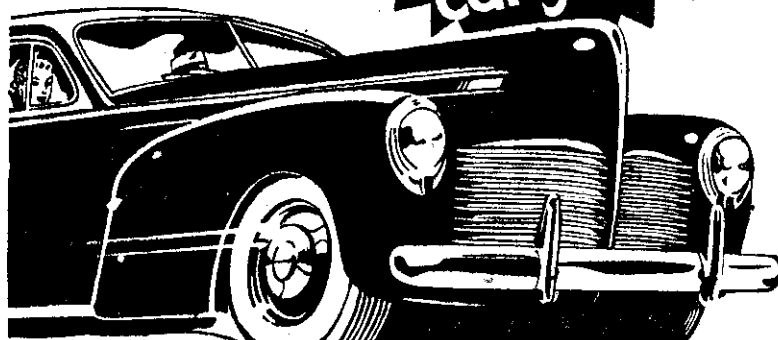


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